



Trump floats Blago clemency



CHICAGO TRIBUNE 2012

Former Illinois Gov. Rod Blagojevich was convicted in 2011 on 17 counts. He's due for release in 2024.

Ex-FBI agent who led sprawling probe blasts president's remarks

By JASON MEISNER
Chicago Tribune

More than six years after Gov. Rod Blagojevich walked into a federal prison, he may be on the verge of talking his way out.

For weeks, Blagojevich and his team have orchestrated a calculated publicity campaign labeling his prosecution on sweeping corruption charges unjust and politically motivated. The show has been targeted to an audience of one: President Donald Trump.

On Thursday, Trump indicated for the first time he's been listening. He told reporters aboard Air Force One he is considering commuting Blagojevich's 14-

year prison sentence, which he described as an overly harsh penalty for what essentially amounted to a "foolish statement."

In his comments, which were part of a discussion of his plan to pardon conservative pundit Dinesh D'Souza, Trump mentioned only one of the several corrupt acts for which Blagojevich was convicted — bartering to get something for himself in return for attempting to "sell" the

U.S. Senate seat vacated by Barack Obama after his election as president. He also misstated the length of Blagojevich's sentence.

"I'll tell you another one ... there's another one that I'm thinking about. Rod Blagojevich," Trump said, according to a pool report. "Eighteen years in jail for being stupid and saying things that every other politician, you know that many other politicians say?"

"And if you look at what

he said, he said something to the effect like, 'What do I get?' ... Stupid thing to say. But he's sort of saying ... he's gonna make a U.S. senator, which is a very big deal," Trump said. "If you read his statement, it was a foolish statement. There was a lot of bravado. ... Plenty of other politicians have said a lot worse. He shouldn't have been put in jail."

Trump also referred to

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Budget passes with wide margins

Governor says he'll approve \$38.5B state spending plan

By KIM GEIGER,
MONIQUE GARCIA
AND BILL LUKITSCH
Chicago Tribune

SPRINGFIELD — Illinois lawmakers approved a spending plan Thursday, putting the state on track to have a full budget in place ahead of the new financial year for the first time since Republican Gov. Bruce Rauner took office in 2015.

The House agreed to the \$38.5 billion proposal by a 97-18 vote, following a landslide 54-2 tally in the Senate on Wednesday night. Rauner said in a statement he plans to approve it.

The overwhelming vote margins illustrated a consensus that neither Democrats who control the General Assembly nor Republicans allied with the governor wanted to go into the election season under the cloud of a budget stalemate like the one that consumed state government for nearly two years until last July.

They also reflected the changed dynamics at the Capitol, where Rauner for the first time focused on achieving a stand-alone budget rather than a broader deal that included his legislative agenda aimed at reducing regulations on businesses, freezing property taxes and reining in politicians' power.

Instead, the governor asked only for a budget that

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Illinois state Rep. Lou Lang, center, is flanked by state Reps. Sara Feigenholtz and Thaddeus Jones at a news conference Thursday in Springfield.

Lang resigns from Madigan's team

Lawmaker out of key posts amid woman's claims of harassment

By MONIQUE GARCIA,
RAY LONG
AND KIM GEIGER
Chicago Tribune

SPRINGFIELD — A top deputy of Democratic House Speaker Michael Madigan abruptly resigned from key leadership posts Thursday after a former medical marijuana advocate accused him of retaliation, verbal abuse and "inappropriate behav-

ior." Advocate Maryann Loncar was still describing her allegations to reporters at the Capitol when Democratic Rep. Lou Lang of Skokie announced he was stepping down as deputy majority leader and relinquishing his spot on a committee that investigates complaints lodged against lawmakers and staff.

The harassment allega-

tions came less than a day after Lang made a speech on the House floor as he won approval of the federal Equal Rights Amendment, which seeks to guarantee that rights can't be denied because of a person's sex. Flanked by female colleagues, Lang held his own news conference Thursday and dismissed the allegations as "absurd" while also acknowledging he had requested that the legislature's watchdog investigate them.

"I just don't want my situation to be in any-

body's way. I have a responsibility. After 31 years in the Democratic caucus, it means something to me. And I'm not going to let these people down," Lang said.

The accusations arrived on the final day of a tumultuous spring session in which Madigan's leadership repeatedly came under fire as women detailed what they said was a culture of gender discrimination and harassment in the veteran speaker's polit-

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Maryann Loncar holds a news conference Thursday in Springfield to allege abuse by Lang.

Peaches see fruits of their past labor

Women feted in 'League of Their Own' made mark

By SHANNON RYAN
Chicago Tribune

Shirley Burkovich watched as women milled about a downtown Rockford theater in vintage dresses and hats and replica Rockford Peaches uniforms.

"It's overwhelming," she said.

Burkovich played for the Peaches, a team in the All-American Girls Professional Baseball League, which is celebrating the 75th anniversary of its first season.

Former Cubs owner Philip K. Wrigley created



NUCCIO DINUZZO/CHICAGO TRIBUNE

Former All-American Girls Professional Baseball League player Maybelle Blair, 91, applies lipstick during a celebration of the 75th anniversary of the league's first season.

the league to keep baseball in the public eye when many major-league players served in World War II.

The Peaches played their first game on May 30, 1943, making it a landmark moment for women's athletics.

At the gala Wednesday

night, former players signed autographs. Actor Megan Cavanagh, who played Marla Hooch in the 1992 movie "A League of Their Own," based on the Peaches, posed for photographs. Little girls bought Peaches T-shirts in the lobby.

The festivities, which run through Sunday, launched a \$7 million fundraising campaign to help build the International Women's Baseball Center and Museum in Rockford.

Burkovich, 85, played for

Turn to **Baseball, Page 8**

Trump action raises tensions on trade

U.S. allies warn of retaliation after tariffs on 2 metals

By DON LEE AND KATE LINTHICUM
Washington Bureau

WASHINGTON — President Donald Trump's decision Thursday to slap tariffs on steel and aluminum from Canada, Mexico and the European Union sharply escalated global trade tensions and widened a rift with America's closest allies.

The Trump administration's announcement that its once-delayed tariffs would take effect starting Friday was met with swift condemnation and promises of dollar-for-dollar retaliation as well as a multilateral challenge at the World Trade Organization.

Canadian leaders reac-

ted particularly angrily to the tariffs of 25 percent on steel and 10 percent on aluminum. Trump had justified the import levies on the grounds of national security — a line of reasoning that Canadian officials called absurd, illogical and illegal.

Canada, the largest exporter of steel and aluminum to the United States, said it would apply counter-tariffs of 25 percent and 10 percent on \$16.6 billion worth of American metals, farm goods and other products, to take effect July 1.

"That Canada could be a national security threat to the U.S. is inconceivable," said Canadian Prime Minister Justin Trudeau, noting the many Canadians who have died alongside U.S. soldiers in joint military operations

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Tribune columns, game stories, features and photography — chronicles the Ramblers' Cinderella run to the NCAA men's basketball tournament Final Four, a ride that thrilled Chicago. "Ramble On" is currently available at chicagotribune.com/rambleon for \$24.95.

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"Depth of Field: Tips on Photojournalism and Creativity." Alex Garcia's useful handbook on how to become a better photographer comprises the photojournalist's weekly blog posts and shares creative inspiration and entertaining anecdotes from his 20 years as a professional.

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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ The last name of author David Rapp was misspelled in a preview in Thursday's Sports section of a session for the upcoming Printers Row Lit Fest. Rapp wrote "Tinker to Evers to Chance." The Tribune regrets the error.

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JOHN KASS

For the Golden Moutza of May, many are worthy

"I wonder if God ever has one of those days where he looks around and says, 'What was I thinking?'" asked reader Marilou Wilschke.

She asked it on Facebook, where nominations are made for the Golden Moutza of the Month.

Roseanne Barr is right up there, after her ugly, racist tweet about former Obama administration adviser Valerie Jarrett.

Crazy Roseanne was properly fired by ABC and her show canceled. But life is complicated.

Barr's racist tweet was recently discussed by America's most infamous race baiter, Al Sharpton, a panelist on an MSNBC "town hall" on race.

Al Sharpton? Are you kidding? If the Almighty ever looked down to see Al "Tawana Brawley" Sharpton lecturing on racism, with liberal media types nodding as if soaking up universal truth, you know what could happen?

We might all be turned into pillars of salt, enough to flavor, say, every Chick-fil-A chicken sandwich in the world.

What a waste of chicken.

So Marilou Wilschke, there is another way.

The moutza.

And today we award the Golden Moutza of May.

Spread your fingers and extend your palms in the ancient Hellenic hand signal of contempt. Just aim it at some drooling idiot, like Samantha Bee. Give a hearty Nah! (Here, take it!)

"Had a great Memorial Day weekend, honoring and appreciating all that so many gave and sacrificed to guarantee our freedoms," wrote David Mansfield. "Yet out of respect for them, no nominations from me this month."

Mr. Mansfield, I respect your decision to go moutza-less in May. But here's the deal. The Moutza of the Month has freedom of speech written all over it.

And it's way cooler than kneeling on the sideline of a football field.

"I'm smoking ribs on the (Weber) kettle," writes John Pogas. "Some guy said to me, 'Are you going to boil them first?' Nah!"

Boiled ribs? That fool deserves a double moutza. Nah! and Nahto!

Kathleen Sawicki nominated a South Carolina grocery store that stupidly decorated a cake with the words "Summa ... Laude.

"They censored the word 'cum' because it was thought to be offensive," Sawicki said. "Each day I think I've heard the ultimate in stupidity, but each and every day I'm reminded that it's an ongoing problem. This person definitely deserves a 'NAH!'"

It happened at a Publix food store in Charleston, S.C.

Cara Koscinski ordered a cake for her son's graduation with the words: "Congrats Jacob! Summa Cum Laude Class of 2018."

But Publix decided that the word "cum" — which means "with" in Latin — was too vulgar for a cake. So Publix didn't add it. How awkward.

Latin is not vulgar. The famous Texas Ranger Gus McCrae, a hard man prone to romance and violence on the plains, was quite fond of the



CHARLEY GALLAY/GETTY FOR TBS

Samantha Bee, host of a news parody, used a vulgarity to refer to Ivanka Trump.



RICHARD SHOTWELL/INVISION

Roseanne Barr lost her rebooted show due to an unflinchingly racist tweet.

Latin phrase "Uva uvam vivendo varia fit."

Look it up yourself. If Latin is good enough for the dashing Capt. McCrae, it's good enough for young Jacob's graduation party. And Publix? Blow on it. Nah!

Tom Winike said Melissa McCarthy should get the moutza for her new movie depicting raunchy pornographic "Muppet-like dolls having their heads blown off ... Nah!"

And puppet sex. Lots of puppet sex. I'm a tolerant man, but one thing I won't abide is puppet sex.

Nah!
"At a restaurant, you enjoy your dinner, the server presents the bill and you pay with cash," says Carol Gierman. "The server asks, 'Would you like change?' Of course I would you idiot!"

Stupid greedy server! Nah!

And we can't forget two holy men.

The Rev. Jerrod Moultrie, president of a NAACP chapter in South Carolina, claimed he was racially profiled by a white police officer and treated with disrespect simply because he's a black man driving a nice Mercedes.

But the officer's body camera shows only a courteous, respectful cop politely reminding the reverend

that his license plates hadn't been properly registered with the state DMV.

Without the bodycam, it would have been a racist cop story. But with the bodycam, the Rev. Moultrie can lift his eyes to heaven and eat this: Nah!

And what of the pasty and wealthy Louisiana televangelist Jesse Duplantis, asking his followers for \$54 million for a personal jet — his fourth.

He said Jesus would have his own plane, too, if the Prince of Peace were preaching today. "He'd be on an airplane preaching the Gospel all over the world."

Duplantis? While you're jumping through the eye of that needle, tell me: Do demons give the moutza in hell?

Yeah. I thought so.

But there can be only one winner of the Golden Moutza of May.

Racist Roseanne Barr tweeted that Chicago's Valerie Jarrett was the issue of the Muslim Brotherhood and "Planet of the Apes."

"Rosanne Barr," writes Peter Bella, "not only because of her racist tweet, but, her utter stupidity put about a hundred people out of work."

Barr was depicted in the show as a blue-collar supporter of President Donald Trump. And in her real life, she claimed to be a Trump supporter.

Trump supporters, starved of Hollywood love, ate it up. They forgot that Barr was dangerous, once grabbing her crotch while mocking the national anthem on TV.

Did liberal media types use this episode to unfairly smear all Trump voters as racists? Yes. Is Al Sharpton a fraud? Yes.

But Barr tweeted racist bile all by herself. And she wins the Golden Moutza of May by herself.

Roseanne?
Blow on it.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoway.

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ERA, Weinstein charges show power shift



HEIDI STEVENS
Balancing Act

Speaking of things that seemed unimaginable just a year ago.

Illinois passed the Equal Rights Amendment on Wednesday, the same day a grand jury indicted Hollywood mogul Harvey Weinstein.

Both a long time coming. Both long overdue. Both a signal that power is shifting in this country.

The Illinois House voted 72-45 to ratify the ERA, following an April vote in the Senate, which makes way for Illinois to become the 37th state to ratify the measure — more than 45 years after it was approved by Congress. It needs backing from 38 states to be included in the U.S. Constitution, and legal experts are debating whether that can even happen at this point, since those 38 votes were supposed to take place by a 1982 deadline.

Still, it's more than symbolic. It's a historic push to give women, for the first time, the same rights as men in the United States Constitution. It's proof that the arguments used for decades to deny that protection — fear that the amendment will spell the end of separate locker rooms for men and women, fear that it will increase taxpayer-funded abortions — aren't working anymore.

Wood Dale Republican Rep. Christine Winger told her colleagues before Wednesday's vote: "I am pro-life. Again, I am pro-life. I'm a mother of a 2-year-old daughter. I am for her and others to know in the state of Illinois she should have the same opportunities as men."

Earlier the same day, Weinstein was indicted on charges that he forced one woman to perform oral sex and raped a second woman. The charges stem from alleged incidents in 2004 and 2013.

It's easy to forget how impossible such a development seemed before October, when The New York Times broke the first story about Weinstein's alleged serial assault and harassment. In a story last week, when the producer was arrested on rape charges, this sentence stopped me cold:



RICH SAAL/STATE JOURNAL-REGISTER

Lizzy Jagger, center, daughter of Rolling Stones legend Mick Jagger, joins a May 8 rally for the Equal Rights Amendment outside the Illinois Capitol.



SPENCER PLATT/GETTY

Hollywood mogul Harvey Weinstein has been indicted by a New York grand jury on two counts of rape and one count of criminal sexual acts.

"With camera shutters clicking and reporters shouting questions," The New York Times wrote, "the scene was a mirror

image of the red carpets where Mr. Weinstein presided for decades as a movie mogul and king of Hollywood."

The fact that we were parsing his apology mere months ago ("I came of age in the '60s and '70s") and now he faces felony charges is a signal — perhaps the biggest so far — that women's voices are finally being heard and heeded in ways that will shift the landscape forever.

Not to drown out men's voices; to join them. Not to replace male power; to serve alongside it. On equal footing. With equal protection under the law — in our Constitution, in our courts. So that we elect and support and celebrate people with all of our interests in mind, people who don't use their power to abuse the less powerful.

We're getting there. We still have a guy occupying the White House who bragged on tape in 2005 that he views women's bodies as conquests.

"I moved on her like a b----. But I couldn't get there. And she was married. Then all of a sudden I see her, she's now got the big

phony t--- and everything. She's totally changed her look."

And, "You know, I'm automatically attracted to beautiful — I just start kissing them. It's like a magnet. Just kiss. I don't even wait. And when you're a star, they let you do it. You can do anything. ... Grab 'em by the p----. You can do anything."

Those quotes are worth remembering too. Partly to remind us there's still work to do, but partly to remind us how far we've come.

hstevens@chicagotribune.com



MARY SCHMICH
has today off.

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Chicago Tribune

CHICAGOLAND



CHRIS SWEDA/CHICAGO TRIBUNE

A rainbow arcs over Lake Michigan in Chicago after an afternoon rainstorm Wednesday. Unusual weather this spring has included April's low temperatures and May's rain.

Chicago sets May rainfall record

Tropical storm breaks 1945 mark; June looks warmer than normal

By **ELVIA MALAGON**
Chicago Tribune

Chicago saw its wettest May on record, thanks in part to a tropical storm that moved through the area this week, according to the National Weather Service.

The soggy weather log as of midday Thursday showed the area got 8.21 inches of rain this month, with nearly an inch

falling Wednesday as the remnants of Subtropical Storm Alberto moved through the area.

That's well above the average 3.68 inches of rain that usually falls in May.

And a half-inch more rain than the record of 7.59 inches, set in May 1945.

Overall, it's been a strange spring. April had a record 16 days in which temperatures were 32 degrees or lower, according to the weather service.

And now, summer seems to be knocking at the door.

Chicago already has seen a few days when the mercury has

hit 90 degrees, including a record-setting 97 degrees Sunday, according to the weather service.

It tied the record for the second-highest temperature in May. The highest ever recorded during May was 98 degrees on May 31, 1934.

Chicago typically doesn't see temperatures reach 90 until early June, according to the weather service.

Although a high of 90 was predicted Thursday, the peak temperature fell just shy of that at 89 degrees, according to the weather service.

A cold front will be moving down Lake Michigan between Thursday night and Friday morning, said Andrew Krein, a weather service meteorologist. The Chicago area, especially near the lake, will be cooler Thursday because winds will be coming off Lake Michigan, where water temperatures were 63 degrees closer to the shore but a chilly 47 degrees farther out, Krein said.

"The Chicago metro area is going to be cooler because the lake's cool air is going to be moving inland," Krein said. On land, the expected high is

68 degrees for Friday, 73 degrees for Saturday and 76 degrees for Sunday, according to the weather service. But areas farther south could get temperatures in the 80s, Krein said.

As June begins, meteorologists are predicting above-normal temperatures. The average June temperature is 68.9 degrees, according to the weather service.

Chicago Tribune's Morgan Greene contributed.

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Top cop's wife files EEOC complaint

Police lieutenant alleges promotion process is unfair

By **JEREMY GORNER**
Chicago Tribune

A Chicago police lieutenant who is married to Superintendent Eddie Johnson has filed a complaint with the U.S. Equal Employment Opportunity Commission, claiming she's a victim of the department's "discriminatory" promotion process.

Johnson has asked Chicago Inspector General Joseph Ferguson and the Civilian Office of Police Accountability to look into the complaint by Lt. Nakia Fenner, who married Johnson last year, according to his spokesman.

EEOC complaints are normally investigated by the department's Bureau of Internal Affairs, but Johnson referred the case outside the department to avoid any potential conflict of interest, according to Police Department spokesman Anthony Guglielmi.

"Late last week, CPD received an EEOC complaint from Lt. Nakia Fenner alleging discriminatory practices within CPD's promotional process," Guglielmi said in an email. "The department is committed to ensure they are evaluated and investigated independently and fairly."

Details of the complaint were not released, and it wasn't clear whether it stems from the time John-



ANTONIO PEREZ/CHICAGO TRIBUNE

Lt. Nakia Fenner, center, appears with now-husband Chicago Police Superintendent Eddie Johnson at the department's graduation and promotion ceremony in April 2016.

Under department rules, the superintendent signs off on all promotions.

son has been superintendent or dates further back. Under department rules, the superintendent signs off on all appointments and promotions. Johnson became head of the department in 2016.

Reached by phone Thursday afternoon, Fenner declined to comment. A representative of the EEOC said he was "prohibited by law from confirming or denying the existence of a charge."

"We're also prohibited from providing information on investigations or administrative resolutions," EEOC spokesman Joseph Olivares said. "Information on specific charges becomes public only if the EEOC files a

lawsuit, which is typically a last resort."

Fenner is a lieutenant assigned to the South Side's Deering District, which covers such neighborhoods as Bridgeport, Canaryville, Back of the Yards and Brighton Park. She married Johnson last summer after he underwent a kidney transplant.

This is not the first time the inspector general's office has looked into a case involving Fenner. In January 2017, Johnson asked Ferguson's office to look into whether Fenner inappropriately intervened in a traffic case involving her son. A spokeswoman for Ferguson, Danielle Perry, would not comment on the investigation, refusing to say whether any findings were reached or it was still going on.

Last year, Ferguson's office also investigated whether Fenner and two other police supervisors were coached by a high-ranking police official for an August 2015 lieutenants exam. Fenner and the other

supervisors — Maryet Hall, wife of former First Deputy Superintendent Alfonso Wysinger, and Davina Ward — got high scores and were promoted to lieutenant.

The U.S. Justice Department, in a scathing wide-ranging report on the Chicago Police Department, singled out concerns about the promotion exams. It noted that the tests have been the subject of discrimination lawsuits over the years amid allegations of cheating and "cronyism."

The report mentioned the inspector general's probe into alleged cheating on the August 2015 lieutenants exam.

In June 2017, Ferguson's office concluded there was no proof that Fenner or the other two supervisors cheated on the exam. But he recommended that the department tighten its testing procedures.

Ferguson's office refused to comment on Fenner's EEOC complaint.

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Mom who killed child vexed over privileges

DuPage judge raps her, not state health facility, in response

By **CLIFFORD WARD**
Chicago Tribune

A woman judged insane at the time she killed her 4-year-old daughter was in DuPage County court Thursday to complain that she had not been granted certain privileges at the state hospital where she is confined, but she did not find a sympathetic ear from the judge overseeing her case.

Marci Webber asked Judge George Bakalis to hold the Elgin Mental Health Center in contempt of court, but the judge declined and instead chided Webber for not fulfilling the responsibilities set forth in her treatment plan.

"I don't see any progress," Bakalis told Webber. "I see it going back the other way."

Webber, 51, a former New York resident, had asked to be released from the custody of the state Department of Human Services, saying she no longer suffered from the mental health issues that led to her killing her daughter in 2010 in the Bloomingdale residence where Webber's mother lived.

Bakalis declined to release Webber at a hearing that concluded in November. But the judge, who in 2012 found Webber not guilty by reason of insanity, ordered DHS officials to begin extending Webber some privileges, such as unsupervised grounds pas-

ses, as part of a plan to see if Webber can be released.

In court documents, Webber said her doctors had failed to provide the privileges, and, as a result, they should be held in contempt. But the judge said Webber had failed to work with DHS and had been "belligerent" with hospital staff.

The judge said reports indicated that Webber had not been attending group therapy sessions as ordered. Webber, though, said the reports were inaccurate.

"I've actually led groups — that's not in there," she interjected.

Her attorney, Bradley West, said Webber has an ongoing conflict with her psychiatrist, who wants her to take psychotropic medication. Webber refuses and has said she blames prescription drugs for the psychotic

break that happened before she killed her daughter.

Webber is back at the Elgin Mental Health Center after being housed for a time at the Chicago-Read Mental Health Center.

Webber could be held in a state hospital for the rest of her life, though she is allowed to petition the court system for release on grounds that she has been cured. At the end of the hearing last November, Bakalis said he was not convinced, but was willing to revisit the case in six months.

Webber will be back to court on June 29 for an update.

Clifford Ward is a freelance reporter.



Webber

Judge rules on testimony in Van Dyke case

Cop loses bid to tell jury his superiors found shooting OK

BY MEGAN CREPEAU
Chicago Tribune

Indicted Chicago police Officer Jason Van Dyke's attorneys cannot mention at trial that police higher-ups signed off on his fatal shooting of Laquan McDonald, a Cook County judge ruled Thursday.

But Judge Vincent Gaughan decided he will allow the defense to bring out that McDonald's shooting marked the first time that Van Dyke had ever fired his weapon in 13 years on the force.

Van Dyke's lead lawyer, Daniel Herbert, had argued that detail was necessary to contradict prosecutors' characterization that the veteran officer was "some kind of wild cowboy out there, shooting first and asking questions later."

The rulings came as special prosecutors sought to bar Van Dyke's attorneys from presenting what they consider irrelevant evidence or arguments.

As the case inches toward trial, said Dan Weiler, a member of the special prosecution team, "it has become apparent that the defendant may attempt to make this trial about things that are other than whether he murdered Laquan McDonald."

For the first time, Herbert said Van Dyke may take the witness stand at the trial to testify in his own defense. He is expected to argue self-defense — that he feared for the lives of himself and other officers from McDonald, who held a knife in his hand and was high on PCP.

Dashboard camera video — released by court order on the same day Van Dyke was charged in November 2015 — showed Van Dyke shooting McDonald 16 times as the black teen walked away from police, contradicting officers' reports that McDonald had lunged at officers with the knife.

Gaughan has said he wants the trial to take place this summer, but he has not set a date publicly.

Herbert argued that a charge of official misconduct leveled against Van Dyke made it relevant that top police officials, including now-Superintendent Eddie Johnson, did not express a problem with the officer's actions after viewing the video in the days after the shooting in October 2014.

"No one expressed an opinion that department policy had been violated in any way," Herbert said. "No one had expressed an opinion that state law had been violated."

But Gaughan agreed with prosecutors, saying that to introduce such evidence



ANTONIO PEREZ/CHICAGO TRIBUNE

Media attorney Jeff Colman, right, argues for court document access in the case against Officer Jason Van Dyke, center.

"The defendant may attempt to make this trial about things that are other than whether he murdered Laquan McDonald."

— Dan Weiler, member of special prosecution team

would be improper.

The judge, however, cleared the way for the defense to put on expert testimony at trial about the effects of PCP and to call a

witness whom McDonald allegedly attacked while high on the drug.

Gaughan blocked Van Dyke's lawyers from mentioning McDonald's alleged gang ties — he confessed to being affiliated with a gang in front of a juvenile court judge, Herbert said.

In addition to Van Dyke's possible testimony, Herbert said he plans to call an expert in the use of force and a "mental health expert" who would address how an on-duty shooting affects cops.

Prosecutors also asked the judge to bar the defense from saying it is common in police shootings for officers to be mistaken that the individual had a gun.

Herbert hinted at evidence that Van Dyke believed McDonald was

armed with a gun — a possible reference to the officer's claim in police reports shortly after the shooting about a Police Department bulletin in 2012 warning of a weapon that appeared to be a knife but fired bullets.

Thursday's hearing was the first since the state Supreme Court ordered Gaughan to stop requiring that lawyers direct every court filing to his chambers, effectively keeping everything from public view. The judge said he expects both sides to now notify each other before filing every document in case anyone wants to seal the filing.

The judge ruled Thursday that he intends to seal the questionnaire form that proposed jurors will later fill out.

"If the questions are published before ... the jury fills them out, they see the questions first," Gaughan said. "That takes away the spontaneity."

Meanwhile for the second time in a year, Gaughan held a spectator in contempt of court for disrupting proceedings in Van Dyke's case. As the judge called a recess to hold a closed-door hearing with prosecutors and the defense, attorneys for the Tribune and news organizations attempted to object, prompting a man to scream, "Ha, ha, ha!"

Later Thursday, Gaughan ordered that the man undergo a psychological exam.

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Judge: Deceased wife's comments OK as evidence

BY GEORGE HOUDE
Chicago Tribune

The case of a former South Barrington man accused of killing his wife 18 years ago inched closer to trial Wednesday when a Cook County judge ruled that statements the woman made to several friends about her husband could be admitted as evidence.

Frank Buschauer, 69, currently of Pell Lake, Wis., and free on \$2 million bond, was charged in 2013 with murder in the death of Cynthia Hrisco. Prosecutors said Buschauer killed his wife in a rage after a running, bitter dispute over construction problems in their home, built by Buschauer's cousin. The couple was seeing a marriage counselor and other therapists.

The case has been going through legal gymnastics for the past five years, including a judge's ruling that eliminated key prosecution evidence, a lengthy appeal of that ruling that restored it and a change of judges.

In Wednesday's hearing, the case's new judge, Joseph Cataldo, ruled that the three witnesses could testify for the prosecution about private statements Hrisco made to them prior to her death. The testimony could be damaging to Buschauer, who admitted to

police that at one point he told his wife during an argument, "I could kill you."

Defense attorney Allan Ackerman argued that such testimony is excluded because it is hearsay and not allowable under court rules.

Assistant State's Attorney Maria McCarthy argued that the statements could be evidence to show motivation for the murder, which is allowable.

Ackerman responded by saying that none of the testimony was corroborated by any reports of abuse or other documentation.

Hrisco was 47 when her body was found in the master bathroom of the South Barrington home in the early morning hours of Feb. 28, 2000. Buschauer said he found her unresponsive in the hot tub. Prosecutors allege that an enraged Buschauer held her forcibly underwater in the tub, killing her.

The manner of Hrisco's death was originally ruled as undetermined, but a review of the case in 2010 by South Barrington police and the Cook County state's attorney's office led to charges against Buschauer. Subsequent pathology examinations found wounds on her neck, scalp and left eye along with scrapes to her nose, chin, abdomen,

knees, arms and knuckles, and the death was reclassified as a homicide, prosecutors said.

The case will continue July 13 at the Rolling Meadows courthouse with fur-

ther hearings. Ackerman has filed a motion to dismiss the murder indictment against his client.

George Houde is a freelance reporter.

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Milestone: State has full budget on time

Budget, from Page 1

spends no more than the state takes in and requires no new taxes. That's what lawmakers say they are sending him — a task made easier by several billion dollars from a tax hike that was passed last summer over Rauner's objections.

Left for another day were some of the state's most pressing financial problems: A backlog of unpaid bills that stands at \$6.6 billion and a massive pension debt that's on track to consume a growing portion of Illinois' annual revenue.

Also set aside was Rauner's call for retirement system changes that he said could allow for a modest quarter-percent rollback of the state income tax. The plan projects \$445 million in pension cost savings through voluntary buyouts, but it spends those savings rather than returning them to taxpayers via lower taxes.

In a statement, Rauner praised the legislation as "a step in the right direction, though it does not include much-needed debt pay-down and reforms that would reduce taxes, grow our economy, create jobs and raise family incomes." Still, he said he will "be taking action quickly to enact" the budget.

Lawmakers acknowledged the plan was not designed to significantly change the trajectory of Illinois' troubled financial situation over the long term. But they touted the bipartisan compromise. For many Republicans, their "yes" votes on the budget bills were a career first.

"I can go back to my district and I can say that we have done our job for the first time in many years," House Republican leader Jim Durkin of Western Springs said. "People in the state of Illinois continue to

say, 'Can you please just work it out, get together, figure it out and get the job done?' And that's what we've done today."

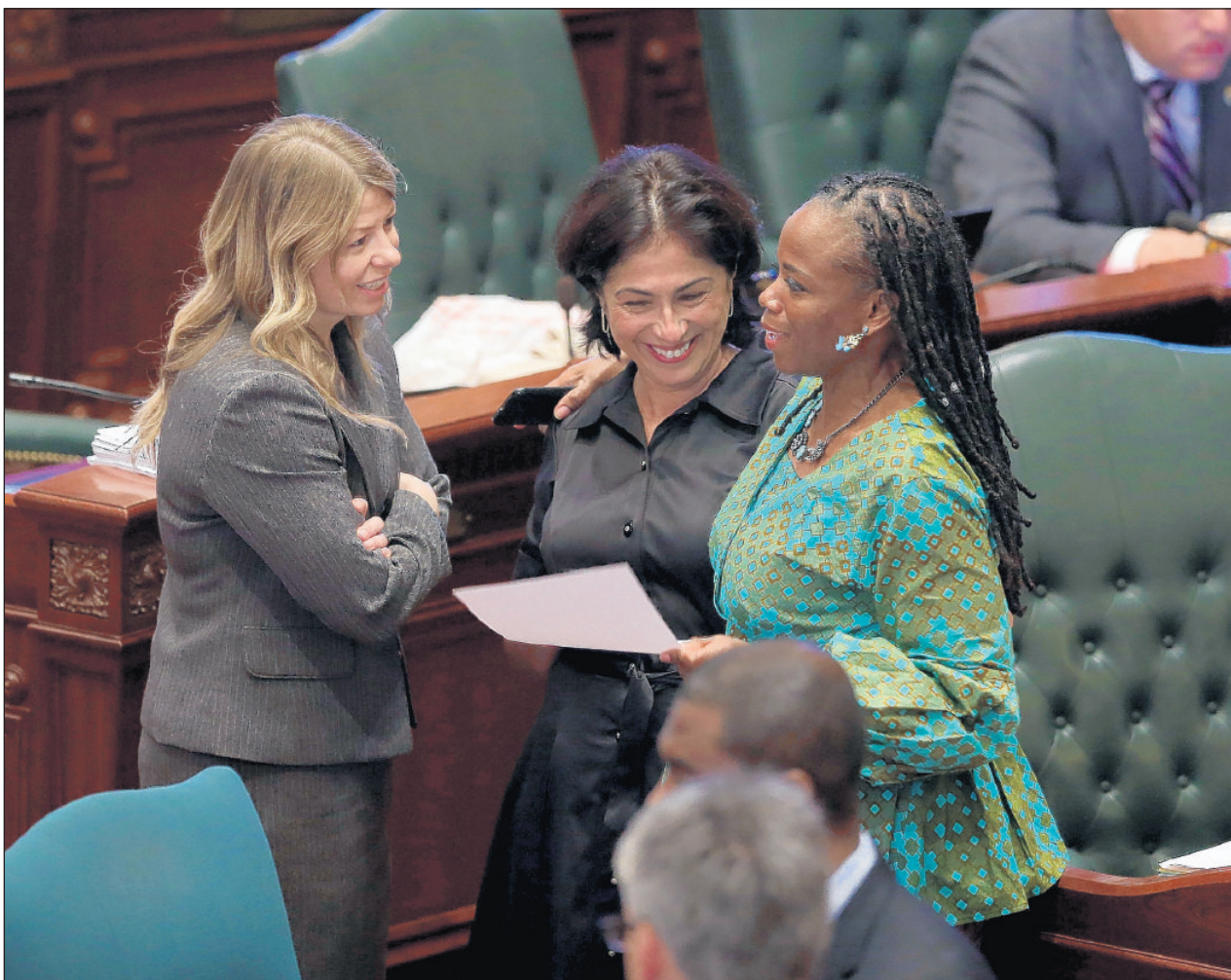
Durkin said the budget was "not perfect," but "our priorities, the Republicans' and the Democrats', have been met."

"It's not a bad thing for us to compromise," Durkin said. "I want more of this." Democratic House Speaker Michael Madigan, meanwhile, referenced his previous criticisms of Rauner's priorities as "extreme," saying that "while there is more work to be done, this compromise budget shows yet again that when extreme demands are not preconditions to negotiation, Democrats and Republicans in the legislature can work together to move Illinois forward."

The plan is based on an assumption that the state will bring in about \$38.5 billion in the budget year that begins July 1, including \$300 million from the long-stalled sale of the Thompson Center in the Loop. The total revenue estimate was boosted this year by the higher state income tax rate and changes to tax policies in Washington, D.C., plus unexpected spikes in investment returns.

Helping to clear the way for passage was \$8.8 billion in spending approval for capital projects like construction of water, transportation and housing facilities, which would be paid for by borrowing and therefore aren't accounted for in the overall spending figures. Such projects can make it easier for hesitant lawmakers to cast "yes" votes, giving them so-called pork projects that they can tout in their districts. Often, though, such projects never materialize.

Lawmakers also approved \$2.2 billion in



Democratic staffer Jessica Basham, from left, and Reps. Elizabeth Hernandez and Carol Ammons in the House chamber.



Rep. Greg Harris speaks Thursday. The spending plan looks to repair some of the damage from previous budget wars.

spending on an infrastructure program Rauner announced earlier in the week. They granted him \$53 million to cover the first-year costs of constructing a new veterans home in Quincy to address a deadly outbreak of Legionnaires' disease that dates to 2015 — the handling of which has been a matter of controversy for the governor. And

they set aside \$500 million for an innovation center in the South Loop that's being led by the University of Illinois and has been heavily touted by Rauner.

The plan also preserves or increases funding for several important constituencies, giving a \$50 million boost to early childhood education and an extra \$350 million for K-12 schools — a

yearly increase that the schools were promised as part of a new state funding formula that was enacted last year.

And it looks to repair some of the damage of the budget wars of the past. Colleges and universities will see their funding increase by 2 percent, or \$56 million. Child care providers will receive a 4.26 percent rate increase. And the Rauner administration will get \$1.3 billion in supplemental spending to pay bills that have accrued over the past few years.

Still, as the House planned to vote on Thursday, Moody's Investors Service analysts warned that the state's fixed costs for debt service, retiree health care and pension contributions are on track to consume 30 percent of the money it brings in and that "a failure to adopt mitigating strategies soon will greatly increase the state's risk that these rising costs will become unafford-

able without severe public service cuts."

And some lawmakers said they couldn't support the plan because it didn't do enough to address the long-term issues.

"The taxpayers of this state are getting killed and this bill ... continues the carnage," said Rep. David McSweeney of Barrington Hills, a Rauner critic who occupies the far conservative corner of the House Republicans. "We need to cut the budget. Math does count. We need to do real pension reform. ... We are insolvent."

Comptroller Susana Mendoza, a Democrat who controls the state checkbook, said the plan was far from perfect but a step in the right direction.

"We can't breathe easy yet," she said in a statement. "But having this stability and predictability will at least allow us to breathe."

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State lawmaker resigns key posts amid claims of harassment

Lang, from Page 1

ical and government organizations. The latest allegations came as lawmakers scrambled to put in place new rules to give the inspector general more independence to launch probes against lawmakers, though supporters said it was just an initial step and more needs to be done to change how legislators police themselves.

A nervous and uneasy Loncar stepped to a microphone and accused Lang of years of harassment after they initially met while she was pushing legislation to legalize medical marijuana, a proposal Lang sponsored and former Gov. Pat Quinn signed into law in 2013.

Loncar said that during negotiations surrounding that bill, she was exiting a meeting with Lang when he put his hand on her lower back and asked if her husband "knew how lucky he is to have a wife like you." Asked if she considered that sexual harassment, Loncar said, "I do."

Around that same time, she said she received a few phone calls from Lang when she was away from the Capitol. In one case, Loncar said Lang called her "on a Sunday, screaming at me, swearing at me."

Another call, she said, came when she was out at a dinner with family. Lang commented that he would have joined her if she "weren't with her husband," Loncar said. Asked if she considered that sexual harassment, she said: "Yes."

Loncar said she did not report the behavior, noting Lang's influence in Springfield.

"Where was I going to go? Was I going to go to the speaker, who sits right next to Lou Lang?" she said. "Was I going to go to the ethics committee, with him sitting on it? Was I? Do any of you know what that feels like? To be humiliated? To not have anywhere to go?"

Loncar said she believes that Lang later attempted to prevent her from getting

involved in efforts to pass a measure to allow farmers to grow hemp, which cleared the legislature this week. The advocate said Lang told a senator sponsoring the bill not to work with her.

Sen. Toi Hutchinson told the Tribune she did get word that Lang did not want Loncar involved in talks surrounding the bill. Hutchinson said she called Lang to tell him that she would not keep people from weighing in.

"He said, 'I know you can't keep people out of the building, but those people are crazy and I don't want to see that they are involved in any way,'" said Hutchinson, D-Olympia Fields.

Asked about Loncar's allegations that Lang was bullying her, Hutchinson said, "I can see why she would feel that way." Hutchinson said she had no knowledge of Loncar's sexual harassment allegations.

The senator added that Loncar was not among the primary proponents of the bill. Other advocates, including Rebecca Osland with the Illinois Stewardship Alliance, said the hemp bill did not advance sooner because negotiations were ongoing with other stakeholders. "It had nothing to do with (Lang)," Osland said.

More recently, Loncar said that in May 2017, Lang called her now-former husband and said he "can help you bury her if you want." Loncar said she considered that comment a threat.

Loncar's ex-husband adamantly denied that Lang made a threat against her.

"It never happened," said Eddie Slowikowski, who was divorced from Loncar in 2012. "He never called me. What she said had never taken place."

Slowikowski said he met Lang at a birthday party for a friend in 2016, and they discussed politics, but only in a general way.

Loncar said she spoke out on the final day of the spring session to spotlight a Capitol culture that "every single woman that's down

here goes through."

"I'm somebody's mother. I'm somebody's sister. I'm somebody's daughter. And these women are somebody's daughters. They're coming through here then, having been silenced by the power, by the untouchables," Loncar said. "And it's all of our responsibility to make sure that we touch the untouchables."

The 68-year-old Lang, who has served in the House since 1987 and is known for his blistering attacks against political opponents, dismissed Loncar's allegations and said he would seek re-election in November.

"From beginning to end, the allegations are absurd," said Lang, who was joined by several female lawmakers who hailed him as a mentor who has acted professionally during their interactions.

The lawmaker said Loncar was "seeking to profit off medical marijuana" because she sought out a cannabis dispensary license.

"This is a person that did not get what she wanted out of state government. She apparently blames me for that," Lang told reporters. "Some people lose in this process. Some people do not."

By stepping down from his House leadership post, Lang is forfeiting a stipend of nearly \$20,000. Lawmakers' base pay is \$67,836 a year. In addition to resigning from the Legislative Ethics Commission, Lang said he also was stepping down from a key rule-making panel responsible for putting in place the finer details of certain laws.

Loncar acknowledged her company, Mother Earth Holistic Health, had unsuccessfully sought to open a dispensary in Plainfield.

Backing some of Loncar's claims was Mike Graham, a longtime medical cannabis advocate who often teamed with her on legislation.

"He was always doing the 'looking her up and down' sort of thing," Graham said

of Lang. Graham said he witnessed Lang flirting with Loncar, but "she kept turning him down."

Joining Loncar at the news conference was Denise Rotheimer, who sent shock waves through the Illinois political establishment last fall when she accused longtime Democratic Sen. Ira Silverstein of sexual harassment.

Rotheimer said Silverstein made unwanted comments about her appearance, sent her hundreds of Facebook messages and placed midnight phone calls as the two tried to pass a bill. She said she reported his conduct to Senate President John Cullerton's office in November 2016 but heard nothing.

Cullerton's office said her complaint was forwarded to the legislative inspector general, a post that had sat empty for several years. Legislative leaders quickly moved to contain the fallout amid calls for action spurred by the #MeToo movement, and soon picked former federal prosecutor Julie Porter to temporarily fill the vacancy.

Porter determined that Silverstein did not engage in sexual harassment but "did behave in a manner unbecoming of a legislator." Silverstein, who is married to 50th Ward Ald. Debra Silverstein, lost a re-election bid to his Far North Side and north suburban seat in the March primary.

In February, the Tribune disclosed aggressive and inappropriate text messages from Kevin Quinn, a top Madigan political and state government aide, to Alaina Hampton, who was working on House campaigns.

Madigan ousted Quinn, the brother of Ald. Marty Quinn, the political point man in the speaker's long-held 13th Ward on Chicago's Southwest Side. Hampton has filed a federal lawsuit, saying she was deprived of chances to advance in the speaker's political organization as a result of the harassment.

That same month, Madi-

gan bounced from his political organization lobbyist Shaw Decremer, a key political and campaign organizer who formerly worked as a ranking member of Madigan's state government staff.

Madigan serves as chairman of the Illinois Democratic Party. He has resisted calls to step down over his handling of the allegations but has said he takes "responsibility" for not doing more.

On Thursday, Madigan issued a statement about the Lang allegations, saying he's "hopeful" the legislative inspector general "will conduct this investigation quickly and thoroughly." Madigan also said he appreciates "the courage it takes for individuals to come forward to share their experiences and in doing so urge us all to do better."

For much of the spring, critics have called for a major overhaul of how ethics complaints are handled in the Capitol.

Legislators took some first steps toward that goal Thursday, overwhelmingly approving a bill that would give the inspector general the freedom to investigate complaints of sexual harassment without first having to get approval from the Legislative Ethics Commission, whose members are appointed by the four House and Senate leaders.

The bill, which cleared the Senate 54-0 and the House 110-0, was a last-minute victory for women lawmakers who had said earlier this week that they were resisting an attempt by the men who run the legislative caucuses to water down the measure.

The proposed new rules would create a four-person committee of former judges and prosecutors to search for a full-time inspector general to replace the temporary watchdog who was installed in the office last year. Under the current system, it's up to legislative leaders to recommend an inspector general, who then must be approved by the ethics commission. Before

Rotheimer's complaint, the leaders couldn't agree on an appointee, so the post was allowed to sit empty and complaints went unanswered as a result.

Such a prolonged vacancy would be prohibited under the new legislation, which would task the Illinois auditor general's watchdog with taking up complaints if the legislative inspector general post is vacant for more than six months. The measure also allows the inspector general to share information with a victim and others involved in a complaint. And it would task the inspector general with filing quarterly reports that disclose the type of complaints the office receives.

During House debate, Republican Rep. Sara Wojcicki Jimenez, who has a leading role on a sexual harassment task force, noted the measure was only "what could be agreed to by today's deadline," and said the atmosphere at the Capitol was still lacking a sense of seriousness around the issue.

Sen. Karen McConnaughay, R-St. Charles, said the job of crafting new rules to address harassment complaints was complicated by competing desires to protect people from frivolous accusations and give victims the resources they need to have their complaints heard and investigated.

"We want to be transparent, we want people to understand that we are proactively dealing with anything unethical in this building, but by the same token not everything — not every allegation that's made is real," said McConnaughay, who sits on the ethics commission. "And trying to strike that balance and protect the privacy of the accuser and the accused until justice is served is complicated and it's a difficult balance."

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Parents testify in civil trial over fight

Family wants man held liable in death from single punch

By PAIGE FRY
Chicago Tribune

The mother of a man who died four years ago from a punch to the head patted her eyes and held back sobs as she recounted Thursday how her son looked lying in his hospital bed in July 2014 — tubes coming out of his head and almost lifeless.

Her husband added that the side of his son's head was swelled and blood dripped from his ears. Ten days after the one punch, their son never woke up.

"How could this have happened?" said Tim Flannigan, the father. "He was an innocent kid."

Tim Flannigan and his wife, Debra, testified in a civil trial that began Tuesday to decide if Michael Platt, the man accused of punching 26-year-old Ryan Flannigan outside a Palatine bar, should be held responsible for Flannigan's death. About 25 people, friends and family of Flannigan and Platt filled a small courtroom on the 23rd floor of the Richard J. Daley Center as a jury listened to more testimony. Closing statements are scheduled for Friday.

"We're just consumed with grief," said Debra Flannigan, Ryan's mother. "I mean it's been four years, but you think about it every day, all day long. I'm not the same person anymore."

The civil trial follows a criminal one that found Platt not guilty of first-degree murder in June 2015. At that trial, jurors apparently agreed with the defense attorneys, who argued that Platt did not intend to kill or seriously injure Flannigan with a punch.

The all-or-nothing verdict of that trial meant jurors were not given the choice of finding Platt guilty of a lesser crime.

On Thursday, testimony began with a reading of an earlier interview with a neurosurgeon who

worked with Flannigan on one of the days he was in the hospital. The reading of the surgeon's interview said Flannigan's brain injuries and ultimately his death were a result of the incident that took place July 18, 2014. It continued with witness testimony from both Flannigan's and Platt's group of friends who were at the bar and Flannigan's parents.

The night began as a gathering among two groups of friends at Pop's Bar and Grill, they recalled, only to turn violent. Flannigan and his friends met at the bar to remember the life of a friend who had recently died; Platt showed up to celebrate a friend's birthday. Flannigan's group became unruly and was kicked out of the bar. They lingered in a nearby parking lot. When one of Platt's friends walked out to move his car, he became embroiled in a dispute with Flannigan's group. Platt went to defend his friend, who he knew had two prosthetic legs but which were covered by pants that night.

Platt said that as he was walking toward the group, Flannigan turned toward him and began to raise his arms, so Platt "hit him before he could hit me," he said. Flannigan fell to the ground and an ambulance took him to Advocate Lutheran General Hospital in Park Ridge, where he eventually died. Platt and his friends continued on to another bar.

Platt, who stands 6-foot-3, told the jury he never intended to kill or cause serious injury to Flannigan.

But Michael Sorich, the attorney for Flannigan's family, tried to undermine Platt's story, saying Platt had changed his testimony on where he hit Flannigan, from the left temple to more toward the face and nose. Platt replied that his testimony had changed after learning more about the injuries from one of Flannigan's surgeons.

The case is expected to go to the jury Friday after closing arguments.

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LLOYD DEGRANE/FOR THE UNIVERSITY OF CHICAGO LAW SCHOOL

U. of C. students review documents with Claudia Flores, right, director of the school's International Human Rights Clinic.

ACLU report alleges CBP abuse of immigrant kids

U. of C. students examined records detailing incidents

By ALISON BOWEN
Chicago Tribune

Elbowing children in the stomach. Lifting a child by the neck. Kicking a child in the ribs.

These are all things the American Civil Liberties Union says immigrant children who crossed the border alone experienced while in custody of U.S. Customs and Border Protection.

The details were in a report released May 23 by the ACLU's Border Litigation Project in partnership with the University of Chicago Law School.

The ACLU examined 30,000 pages of documents that the group alleges revealed hundreds of incidents of abuse. The complaints were from 2009 to 2014 and recounted experiences in temporary detention centers along the border, from California through Texas, where children are held after being apprehended and before being transferred to longer-term centers or deported.

Claudia Flores, director

of the University of Chicago's International Human Rights Clinic, said three law students pored through hundreds of pages of documents. The records detailed abuse allegations and complaint resolutions, including sexual abuse and physical abuse, such as punching, kicking and Tasers being used against kids.

"Many of the documents included repeated abuse," Flores said.

The group accused federal officials of failing to investigate and follow up on allegations of abuse and neglect of immigrant children.

Customs and Border Protection spokesman Daniel Hetlage said in a statement that the Department of Homeland Security's Office of Inspector General completed an investigation, including 57 unannounced visits to 41 different locations, and found that the claims were unsubstantiated.

"The false accusations made by the ACLU against the previous administration are unfounded and baseless," he said.

Many children cross the border alone, often fleeing violence in Central America and sometimes hoping to

join parents already in the U.S. President Donald Trump's administration has made reducing the flow of immigrants a priority, and he specifically has targeted this trend. Trump said last week that unaccompanied children might include gang members.

Thousands of children traveling alone land in Illinois, where they are placed in juvenile detention centers, called shelters, while they await court decisions on whether they can be released to a relative, will remain in custody or will be deported.

In the report, a 16-year-old boy said an agent threw him down and "smashed his head into the ground with his boot." Another complaint described a child run over by a Border Protection truck, noting "crushing damage" and "significant trauma" to the child's leg. And a 16-year-old girl said that during a search, officials "forcefully spread her legs and touched her private parts so hard that she screamed."

Michael Gosch, co-director of the Viator House of Hospitality, which houses young immigrant men, said many older teens there have told him of experiences

similar to those recounted in the ACLU report.

One young man told Gosch he crossed the border with cuts and scrapes on his feet and legs that had become infected. He was not provided medication or help, Gosch said. Others told him of sleeping in cold rooms with aluminum wraps as blankets. He said that by the time the boys get to the border, many have been robbed, threatened or have seen others die.

"Then when they get to the United States, they think they're going to be welcomed, they're going to be treated well, and they experience this treatment and think, 'Now I'm in jail,'" he said. "It just adds to their trauma."

The allegations of abuse detailed in the report occurred during the Obama administration. Astrid Dominguez, director of the ACLU's Border Rights Center, said she is worried that children's experiences might worsen under the Trump administration.

"It's unacceptable that there are no mechanisms in place to shed light on CBP's abuses and ensure accountability," she said.

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Feds: '12 stash house suspect went on recent robbery spree

By ANNIE SWEENEY
Chicago Tribune

A man who was out on bond and living in Tennessee while facing charges in Chicago in a controversial federal sting operation has been named in a complaint for a string of robberies at Chicago fast-food restaurants and cellphone stores.

The federal complaint against John Hummons filed Wednesday alleges that the robberies happened in March and April — close to the dates when he appeared in a Chicago court on his underlying 2012 charge of conspiracy to commit robbery by agreeing to help rob a drug stash house.

Hummons was released on bond in September 2015 as the case against him and about 40 other defendants charged in separate so-called stash house cases came under intense criticism from defense attorneys, national experts and even federal judges as potentially racially biased. He was later granted permission to reside in Jackson, Tenn.

He is one of at least three defendants subsequently charged with new violent crimes, including one who has been charged in a fatal shooting.

The "stash house" charges stem from a sting operation by the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives that used informants to approach targets and ask if they'd be willing to help rob a fictitious stash house. The targets were recorded by the informants agreeing to the robbery and then arrested when they showed up, typically with weapons, at a prearranged location to commit the

crime — though there was never any stash house to rob.

Experts hired by defense attorneys who are fighting the stash house cases argue that the ATF showed bias in selection of the targets. Judges also have raised concerns about entrapment and whether the stings went too far by luring suspects with fake plots.

Federal prosecutors, though, have countered strongly in filings, saying the expert testimony on behalf of the defendants has been "riddled with assumptions." The ATF has said the stings were used to take dangerous offenders off the street.

According to Wednesday's complaint, Hummons and another person, who is not identified in the filing, committed at least eight robberies in Chicago between March 31 and April 13. Hummons appeared in federal court in Chicago on April 10 to plead guilty to the stash house charge.

The complaint outlines several pieces of evidence linking Hummons to the robberies, including witness descriptions, identification and surveillance footage that shows Hummons displaying a handgun and forcing an employee to the ground. In other footage he is seen touching surfaces inside the store; fingerprints recovered there were later matched to him, according to the complaint.

Surveillance also captured an alleged getaway car — a white Chrysler 300 that Hummons allegedly was driving in December 2017 when he was arrested by law enforcement in Tennessee on charges of

driving under the influence and reckless driving. In one piece of footage allegedly obtained by agents investigating a robbery, someone in the passenger seat of the vehicle is captured trying to toss a gun from the vehicle into the Chicago River near State Street and Wacker Drive. The gun struck the bridge and fell to the ground, where it was later recovered by authorities, the complaint said.

An attorney representing Hummons on his 2012 case said he had not seen the new complaint and had no comment.

James DuBray, an attorney at the University of Chicago Law School legal clinic, which has coordinated many of the stash house filings, said that new charges against Hummons do not mitigate the ATF operation.

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'Frasier' star's possessions to be auctioned

By CHRIS JONES
Chicago Tribune

A signed Hirschfeld drawing of the cast of "Frasier." A Dale Chihuly vase — once a fixture on the set of the NBC sitcom — signed by the renowned artist. Autographed scripts for "Frasier." An Irish Belleek mug stamped "Himself." A signed limited edition of James Joyce's "Finnegan's Wake." And Calphalon cookware with one of the lids signed by John Mahoney.

Those — and many more items — are headed to the auction block June 11 at Sullivan Auctioneers in the small Illinois town of Hamilton near the Mississippi

River, about a half-hour from Quincy.

Best known for real estate and farm machinery auctions, Sullivan Auctioneers is owned by the nephews of the beloved actor and Steppenwolf Theatre ensemble member, who died Feb. 4 at age 77. The auction catalog refers to Mahoney as "Uncle John." The auction is described as "sit-down style."

Mahoney was one of eight siblings. Sullivan Auctioneers is owned by Dan, Joe, Jim and John Sullivan, all sons of Rita Sullivan, one of Mahoney's sisters.

Other items in the auction include Stickley furni-



Mahoney

ture from Mahoney's home in Oak Park.

Co-owner John Sullivan said it was hard to sell the collection and furnishings from "such a kind and decent man" who was so private.

"But this," he said, "was how his executor wanted it to be handled. And we respect his wishes."

Sullivan said internet bidding would be available on the major items, beginning roughly a week ahead of the sale.

Chris Jones is a Tribune critic.

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Shirley Burkovich, left, greets Helen Waddell at the All-American Girls Professional Baseball League celebration.

Peaches seeing fruits of their labor

Baseball, from Page 1

the Peaches in 1951. "At that time, there was nothing for girls," said Burkovich, who grew up in Pittsburgh and joined the league at 16 after her older brother persuaded her to try out.

"Playing baseball was such a passion of ours. But we never thought it was special. We were just doing what we loved."

Maybelle Blair, 91, wore hot pink nail polish and a Rockford Peaches T-shirt and used a cane in the shape of a baseball bat while she sipped on beer and mingled. In 1948, she played in the league for the Peoria Red Wings.

She said she can still hear the click-clack sound her cleats made walking on concrete and the joy it brought her while she wore her red uniform.

"I want girls today to



Monica and Swek Robles leave their 1948 Chevy in front of the Coronado Performing Arts Center for the baseball gala.

have a league of their own," she said.

Cavanagh, who grew up in Oak Park, said she is still approached by female fans of the movie, which starred Tom Hanks, Geena Davis and Madonna. Cavanagh said the fans tell her it inspired them to play sports.

"I hear it all the time. People say, 'We watched the movie on the bus on the way to our games,'" she said. "So many girls say if it wasn't for the movie, they wouldn't have played ball. What more can you ask for? This weekend feels like a culmination of it all."

The event also left female

baseball pioneers hoping for more.

Blair said she hopes to live to see a female general manager in baseball or a female umpire work a major-league game.

"Our eyes work the same as men, right?" she asked.

Burkovich stopped playing a few years before the league disbanded in 1954, opting to take a job with a telephone company because she could sense the collapse.

"It was devastating," she said. "I thought baseball was going to be my career. I figured I'd play forever."

She still sees progress in the sport with more women breaking into executive roles in MLB and girls playing youth baseball.

"There's still a ways to go," she said. "But, boy, did we make a dent."

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West not listed on board of Donda's House

Arts group set to meet on future of nonprofit Saturday

BY MORGAN GREENE
Chicago Tribune

In recent days, Kanye West has been accused on social media of neglecting the Chicago nonprofit named for his late mother. Turns out he hasn't been on the board of directors for the youth arts organization for more than a year, according to paperwork filed with the state of Illinois.

The South Side-raised rapper — previously a director of Donda's House — was not listed as an officer in an annual report filed March 31, 2017, with the Illinois secretary of state, according to records obtained by the Tribune.

West also was not listed as a board member on the annual report filed Tuesday.

"I have nothing to add on that," said board member Exavier Pope.

Nonprofits must file the reports annually, complete with current board members, to keep their corporate name active. While Donda's House, a nonprofit organization that supports young artists, submitted the latest report past deadline, the Tuesday filing puts the charity back in good standing, a secretary of state representative said.

Still, the future of the nonprofit seems to be in question. It announced it would be changing its name over the weekend, after a Twitter feud between Kim Kardashian West and Che "Rhymefest" Smith, the

South Side rapper and activist.

In a tweet to fellow rapper Drake, Rhymefest accused West of neglecting the nonprofit, as well as the youths of Chicago. Then Kardashian West got involved.

"You better believe I will make it my mission to take Donda's House from you and let my children run it the way it should be run!" she tweeted.

Rhymefest fired back with his own statement.

"How can you criticize an organization that you've never physically been to OR that you've

never even talked to the Executive Director or any of the team," he said.

The nonprofit, created in 2012 to build on the late Donda West's work and provide arts education to

Chicago youths, was established by West, Rhymefest and Donnie Smith, a former Chicago Public Schools teacher who is married to Rhymefest.

Although the nonprofit has had financial challenges — its most recent tax filing, from 2015, shows modest revenue of \$206,023 — the board is moving ahead with its mission, Pope said.

A meeting is set for Saturday to discuss the nonprofit's direction, as well as the events leading up to the proposed name change. The board plans to gather with current students, alumni and volunteer staff members to talk about a way forward.

"We'll share with the community what we can do together as a family," Pope said.

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West

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Chicago Tribune

NATION & WORLD

Pompeo: 'Real progress' made to revive summit

Top N. Korean aide plans to give letter to Trump in D.C.

BY BARBARA DEMICK AND TRACY WILKINSON
Washington Bureau

NEW YORK — One of North Korea's most powerful figures will meet President Donald Trump on Friday at the White House as high-level talks in New York wrapped up with growing signs that the stalled nuclear disarmament summit between Trump and North Korean leader Kim Jong Un could take place in less than two weeks.

Kim Yong Chol, a North Korean spy chief and four-star general who is under U.S. sanctions, will deliver a letter to Trump from Kim Jong Un, the president told reporters in the latest whirlwind of high-stakes diplomacy aimed at reviving the proposed summit.

"I look forward to seeing what's in the letter," Trump said. Asked if an arms control deal was coming together, he said: "I think it will be very positive. ... The meetings have been very positive."

Trump said he hopes to sit down with Kim Jong Un in Singapore on June 12, as originally scheduled, but suggested follow-up meetings may be necessary to hammer out a disarmament deal.

"I want it to be meaningful," Trump said of a possible summit. "It doesn't mean it gets all done at one meeting. Maybe you have to have a second or a third. And maybe we'll have none."

The cliffhanger approach further highlights how Trump has tossed out the conventional playbook for his nuclear summitry. Aides say Trump believes his personal commitment and ne-



Secretary of State Mike Pompeo points out New York landmarks to North Korean official Kim Yong Chol on Wednesday.

gotiating skills can help break the cycle of failure that have marked U.S. attempts to curb North Korea's nuclear program since the 1990s.

Adding to the suspense, Secretary of State Mike Pompeo met with Kim Yong Chol for about 4½ hours in a U.S. diplomat's home in a New York skyscraper, and later said the logistics, security and an agenda for a summit could be finalized in days.

"We've made real progress in the last 72 hours toward setting the conditions," Pompeo told reporters. The flurry of logistical meetings have taken place

in New York, Singapore and in the Demilitarized Zone that separates the two Koreas, each with different agendas.

"Our two countries face a pivotal moment in our relationship in which it could be nothing short of tragic to let this opportunity go to waste," Pompeo added.

Pompeo outlined what he called "a brighter path for North Korea" if it agrees to nuclear disarmament. "We envision a strong, connected, and secure, prosperous North Korea that maintains its cultural heritage but is integrated into the community of nations."

He conceded the sides

still have not determined what steps they must take to satisfy the U.S. demand for what it calls "complete, verifiable and irreversible denuclearization" of the Korean Peninsula, and North Korea's demand for ironclad security guarantees and easing of sanctions.

Pompeo and Kim Yong Chol held formal talks Thursday morning at the residence of the U.S. deputy representative to the United Nations, an apartment with a spectacular view of the East River. A second round of talks in the afternoon was scrubbed, though Pompeo denied a problem. "We didn't end the talks early"

he said.

Pompeo acknowledged the obstacles of trying to wring a major disarmament deal with one of the world's most reclusive states.

"There will be tough moments, there will be difficult times," he said. "We're decades into this challenge, and so one ought not to be either surprised or frightened or deterred... by challenges and difficulties, things that can't be bridged. Our mission is to bridge them so that we can achieve this historic outcome."

Still, Pompeo would not say the June 12 summit is definitively back on, nor

when the world will know for sure.

Prospects for the Singapore summit have careened up and down as both sides threatened one another and engaged in diplomatic brinkmanship. After several days of escalating rhetoric, Trump announced May 24 that he was pulling out — and then jumped back in less than a day later.

With his travels to New York and Washington, Kim Yong Chol is the highest ranking North Korean to visit the United States since 2000. Vice Marshal Jo Myong-rok went to the White House then in another period of hope and invited President Bill Clinton to Pyongyang to seal an accord to curb its ballistic missiles. Neither the visit, nor the deal, occurred.

Kim Yong Chol marks an unusual visitor to the White House, however. In 2010, the Obama administration placed him on a blacklist as chief of North Korea's premier intelligence agency, the Reconnaissance General Bureau, and its role in the illegal export of arms and military equipment.

In 2015, the Obama administration blamed Gen. Kim for the cyberattack on Sony Pictures. South Korea has sanctioned him as well, accusing Gen. Kim of orchestrating several attacks on South Korean targets, including the torpedoing of a warship in 2010 that killed 46 sailors. The European Union also has sanctioned him.

Because of the sanctions, he needed a waiver from the State Department to visit New York, and another to travel to Washington to deliver the letter to Trump.

Special correspondent Sabra Ayres in Moscow contributed.

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President now says Comey not fired over Russia probe

His lawyer calls Mueller's team 'a lynching mob'

BY ASHLEY THOMAS AND CHAD DAY
Associated Press

WASHINGTON — President Donald Trump declared Thursday that he didn't fire FBI Director James Comey over the Russia investigation, despite previously citing that as the reason. His lawyer, meanwhile, blasted federal investigators as "a lynching mob" the Trump team will "knock the heck out of" in the end.

The president has said at least twice that Comey's firing in May 2017 was related to the FBI's investigation into whether Trump's campaign associates coordinated with Russia in an effort to sway the 2016 election. And his lawyer, Rudy Giuliani, told Fox News earlier in May that Trump fired Comey because the FBI director wouldn't publicly state that he "wasn't a target" of the Russia investigation.

Trump's attempt to revise his public statements

on Comey's firing came as Giuliani drew criticism for comparing special counsel Robert Mueller's investigation to "a lynching mob." And the Justice Department released a report revealing that the special counsel's Russia probe has cost at least \$16 million.

Trump tweeted Thursday: "Not that it matters but I never fired James Comey because of Russia! The Corrupt Mainstream Media loves to keep pushing that narrative, but they know it is not true!"

Comey's firing led to the appointment of Mueller as the Justice Department's special counsel investigating Russian meddling in the 2016 election as well as possible ties between Trump's presidential campaign and Russia. The firing is now under investigation by Mueller for possible obstruction of justice.

On Wednesday night, Giuliani said on Fox News' "Hannity" that the investigation "never should have taken place in the first place" and claimed there were ethical issues within the Justice Department.

"So, you got a group there, a lynching mob, so let



Rudy Giuliani drew criticism on Thursday for his remarks about the Mueller investigation.

them do their job and, boy, we're ready to knock the heck out of you with our report, which will be authoritative," Giuliani said. "It will be backed up with law and facts. And we'll let the American people decide this."

It was not immediately

clear what report Giuliani was referring to.

Trump's legal team has said that Mueller is working on a report addressing whether the president obstructed justice. The Justice Department inspector general is also preparing a report that is expected to criticize the FBI's handling

of the investigation into Democrat Hillary Clinton's use of a private email server while she was secretary of state.

Giuliani's "lynching mob" comment drew criticism Thursday from Republican Sen. Mike Lee of Utah, who told CNN, "That's pretty strong lan-

guage." Lee said that "based on what I know now, those are not words that I would use to describe this. This is an investigation."

In announcing Comey's firing in 2017, the White House initially cited his handling of the Clinton email investigation, seizing on the FBI director's decision to divulge details of the probe to the public during her campaign against Trump.

A few days after Comey was dismissed, Trump told NBC's Lester Holt that he was thinking of "this Russia thing" when he fired Comey. And The New York Times reported Trump told Russian diplomats in the Oval Office in May 2017 that Comey's dismissal had removed some of the pressure he faced over the Russia investigation.

Meanwhile, a new report from the Justice Department revealed how much money has been spent as part of the investigation.

The report shows the investigation in total cost nearly \$10 million between October and March. That's on top of the \$6.7 million spent on the probe the previous four months.

Comedian apologizes to Ivanka Trump for slur on TBS show

BY DAVID BAUDER
Associated Press

NEW YORK — Comedian Samantha Bee apologized to Ivanka Trump and viewers on Thursday for using an obscenity to describe the president's daughter and adviser, an incident that quickly thrust her into the middle of the nation's political divide.

Her network, TBS, also said it was "our mistake, too," in allowing the language on Bee's show, "Full Frontal," on Wednesday.

Her show is taped and not aired live.

Toward the end of a segment about President Donald Trump's immigration policies that separate children from their parents, Bee said "Do something about your dad's immigration practices, you feckless ...," adding a profane word.

Bee continued: "He listens to you! Put on something tight and low-cut and tell your father to ... stop it!"

Bee, a former correspondent on "The Daily Show" with Jon Stewart

whose own show has been one of TBS' big successes since it started in 2016, said that her language was "inappropriate and inexcusable."

"I crossed a line, and I deeply regret it," she said.

Before the apology, White House press secretary Sarah Huckabee Sanders called Bee's language "vile and vicious" and said executives at TBS and corpo-

rate parent Time Warner needed to demonstrate that such explicit profanity about female members of the administration would not be condoned.

TBS said Bee had taken the right step in apologizing.

The network made no mention of any disciplinary action.

The car company Auto-trader said that it would pull

its advertising sponsorship from "Full Frontal," calling Bee's language offensive and unacceptable.

Coming two days after ABC canceled "Roseanne" following a racist tweet about former Obama administration adviser Valerie Jarrett, Bee's remark was immediately seized upon by culture warriors.

Some conservatives upset about the "Roseanne" cancellation suggested Bee should meet the same fate, while liberals wondered whether Bee's words were

any worse than some used by President Trump, notably in the "Access Hollywood" tape.

Bee's commentary had the potential to be a corporate headache. Time Warner, which owns channels including TBS, CNN and HBO, is in the process of being acquired by AT&T for \$85 billion.

The Justice Department has sued to block the deal, however, due to monopoly concerns, and a decision on whether it will proceed is expected June 12.



Bee

President's action raises tensions on trade

Tariffs, from Page 1

over the years. "These tariffs are an affront to the longstanding security partnership between Canada and the United States."

Mexico announced immediate retaliatory tariffs on U.S. products including pork bellies, apples, grapes, blueberries and flat steel.

EU leaders already had drawn up a list of American imports worth several billions of dollars that would be subject to tariffs, including blue jeans, Kentucky bourbon and Harley-Davidson motorcycles — goods aimed at applying maximum political pressure as they are produced in home states of top lawmakers.

"This is protectionism, pure and simple," said Jean-Claude Juncker, president of the EU Commission, which represents the 28 member states in the union. He said the U.S. "now leaves us with no choice" but to impose duties on American imports, although he did not specify the amount or timing. French President Emmanuel Macron called the decision to levy tariffs on the EU "illegal" and a "mistake." He ominously recalled the pre-World War II period saying, "Economic nationalism leads to war. This is exactly what happened in the 1930s."

European officials on Thursday met with U.S. Commerce Secretary Wilbur Ross in Paris in a last-ditch effort to dissuade the U.S. from going through with the tariffs, arguing among other things that the administration was directing its aim at the wrong target. They said the source of the problem of excess global steel production is China, not Europe.

Trump first announced plans to tax imported steel and aluminum from all countries in March, but delayed applying the tariffs on the EU, Canada, Mexico and a handful of other countries as the administration sought voluntary quotas or other trade concessions from them. Ross indicated that negotiations



MICHAEL GOTTSCHALK/GETTY

United States steel imports totaled about \$29 billion in 2016 — a fifth of that from the European Union, America's largest trading partner.

could continue even after the tariffs are imposed, but EU officials insisted that the threat of metal tariffs be removed before broader trade discussions could take place.

The EU is the United States' largest trading partner, with exchange of goods and services exceeding \$1 trillion. Steel and aluminum make up a tiny fraction of the overall trade: U.S. steel imports from all countries totaled about \$29 billion in 2016 — a fifth of that from the EU.

What worries analysts now is how Trump might react to the trade retaliation. In a separate trade battle with China, Trump initially threatened tariffs on \$50 billion of Chinese goods for intellectual property theft, but after Beijing vowed it would match the

tariffs, Trump proposed tripling the duties on \$150 billion of Chinese imports.

"If the U.S. ups the ante and this doesn't remain just a steel issue, particularly with Canada, Mexico, and the EU, then that would be a signal to me that we are spinning out of control," said Douglas Irwin, an economics professor and trade historian at Dartmouth College. He added: "I can understand, in some sense, the administration starting a trade war with China, but it is enormously damaging and counterproductive to start a trade war with Canada, the EU, and Mexico."

Congressional Republicans blasted Trump's move to levy steel and aluminum imports, predicting it would hurt domestic companies and lead to higher prices for

American consumers.

"This is dumb," said Nebraska Sen. Ben Sasse.

House Speaker Paul Ryan, R-Wis., said he disagreed with the decision. "Instead of addressing the real problems in the international trade of these products, today's action targets America's allies when we should be working with them," he said.

Some U.S. aluminum producers and groups supporting domestic steel manufacturers and Trump's "America first" agenda applauded the action. But the steel and aluminum tariffs are likely to complicate, if not hamper, ongoing negotiations with Canada and Mexico to revamp the North American Free Trade Agreement. Trump has made it no secret that the threat of steel and alumi-

num tariffs was intended as a lever to win concessions from Canada and Mexico.

"The most likely impact is the stalling of the negotiations," said Christopher Wilson of the Mexico Institute at the Wilson Center in Washington.

The new tariffs come one month before Mexico's presidential elections, and on Thursday, the country's presidential candidates bristled at the news. "Don't play with Mexico," tweeted Jose Antonio Meade of the ruling Institutional Revolutionary Party. "We will defend our jobs, our markets and our workers."

Trudeau said he had spoken with Trump last Friday about meeting with the president to finalize a deal on a revised NAFTA, as the parties appeared to have the makings of an agreement.

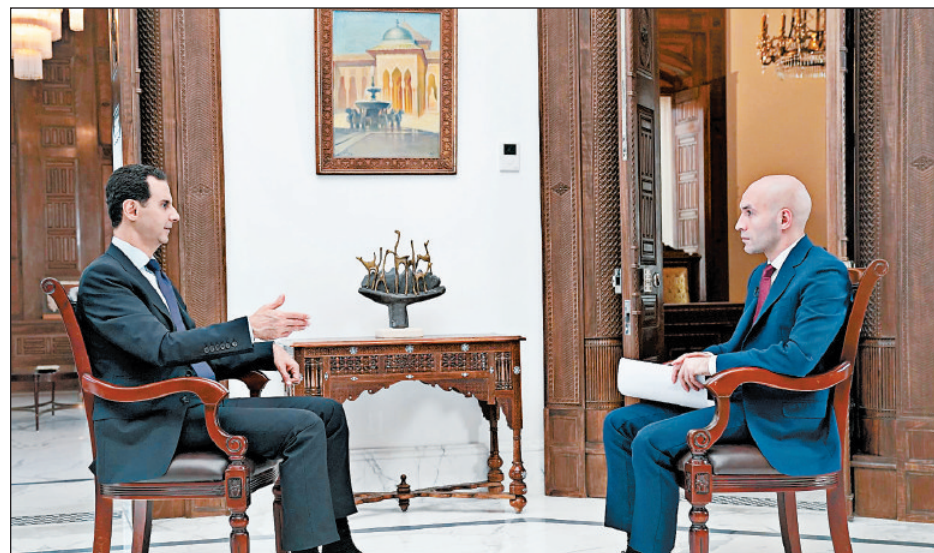
But Trudeau said Vice President Mike Pence contacted him Tuesday and said that Canada would have to accept a five-year sunset clause as a precondition to a NAFTA deal. A sunset provision would automatically dissolve NAFTA after five years unless the partners all agreed to extend it.

Trudeau said that was unacceptable to Canada. As a result, he said, he refused to go to Washington.

Late Thursday, Trump said, "Earlier today, this message was conveyed to Prime Minister Justin Trudeau of Canada: The United State (sic) will agree to a fair deal, or there will be no deal at all."

Associated Press contributed.

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GETTY-AFP

Syrian President Bashar Assad speaks with a journalist from Russia's RT in Damascus.

Assad threatens region held by U.S.-backed Kurds

BY PHILIP ISSA
Associated Press

BEIRUT — Syrian President Bashar Assad threatened to attack a region held by U.S.-backed Kurdish fighters in northeastern Syria, saying in an interview broadcast Thursday on Russia's RT channel that American troops should leave the country.

The remarks reflect that despite pressure on multiple fronts, Assad is seeking to consolidate control after seven years of civil war.

With military backing from Russia and Iran, he has reclaimed most of the territory lost to rebels in the wake of the popular uprising that swept the country in 2011 and quickly descended into all-out civil war.

But large patches of territory remain beyond his control, including the expansive region north of the Euphrates River that is administered by the Syrian Kurds.

Speaking to the Russian channel, Assad said he has opened the door to negotiations with the Kurdish-run administration while also preparing to "liberate by force."

Forces loyal to Assad and

the Syrian Kurds have clashed sporadically over the eastern oil province of Deir el-Zour.

The United States, which supports the Kurdish-led Syrian Democratic Forces, operates air bases and outposts in the Kurdish-administered region.

"The Americans should leave," Assad said. "Somehow, they are going to leave."

The Syrian president is also under pressure from Israel over growing Iranian influence in Syria. Iran, in conjunction with the Lebanese militant group Hezbollah, now operates a network of militias recruiting from across the Mideast to fight on Assad's behalf and maintains a command structure separate from the Syrian government.

Israel in recent months ramped up its strikes on alleged Hezbollah and Iranian positions and weapons depots inside Syria, sparking fears of a regional war.

In the TV interview, Assad maintained there are no Iranian troops in Syria, only Iranian officers advising the Syrian army. He denied reports that Iranians have been killed in Israeli strikes.

"Actually, we had tens of Syrian martyrs and wounded soldiers," he said.

The Britain-based Syrian Observatory for Human Rights, which monitors the war through a network of activists on the ground, says at least 68 Iranian and pro-Iranian forces have been killed in Israeli strikes since April.

Assad said Israeli strikes destroyed a "big part" of Syrian air defenses but added they have been rebuilt, "stronger than before, thanks to Russian support."

Israeli Prime Minister Benjamin Netanyahu has said his government won't accept a permanent Iranian presence anywhere in Syria.

Also Thursday, Israeli Defense Minister Avigdor Lieberman visited Moscow for talks focusing on Syria. Lieberman's Russian counterpart, Sergei Shoigu, said the two would discuss the situation in southwestern Syria, along its border with Israel.

The Syrian government's plans to recapture rebel-held parts of the region have raised Israeli concerns that its backers — Iran and Hezbollah — could take up positions along the frontier.

Trump visits grieving families

President 'moved' by Texas shooting, spokesman says

BY JONATHAN LEMIRE
Associated Press

HOUSTON — President Donald Trump began a trip to Texas on Thursday by meeting privately with families of some of the 10 people killed in a school shooting this month.

A White House spokesman said Trump was "moved" by the May 18 shooting at Santa Fe High School, which left eight students and two substitute teachers dead.

"These events are very tragic, whenever they happen. And you know, the president wants to extend his condolences and talk about the issue of school safety," spokesman Raj Shah told Fox News Channel.

Trump, whose trip included a stop in Dallas, spent more than an hour with families and local leaders at a Coast Guard station just outside Houston. The White House did not immediately identify the people with whom Trump met or what they discussed. Reporters were not permitted to witness the meeting.

"He's the president of the United States, but he's also a father. He's also a husband, and he obviously understands what it's like, you know, to lose someone and then love someone," Shah said in the Fox News interview, adding that Trump approaches situations like these as a human being and a parent, not necessarily as a politician.

"I think he just, you know, he talks to families, he listens and he wants to learn," Shah said.



EVAN VUCCI/AP

Texas Gov. Greg Abbott greets President Donald Trump upon the president's arrival in Houston on Thursday.

Texas Gov. Greg Abbott and Sen. Ted Cruz, both Republicans, greeted Trump on the tarmac after he stepped off Air Force One at a Houston military base.

After 17 teachers and students were killed during a February shooting at a Parkland, Fla., high school, Trump said he would work to improve school safety but has not called for new gun control legislation.

Abbott, a Republican and a staunch gun-rights supporter, has called for schools to have more armed personnel and said they should put greater focus on spotting student mental health problems. He has proposed a few small restrictions on guns since the shooting.

Classes at Santa Fe High School resumed Tuesday for the first time since the shooting. Investigators say student Dimitrios Pagourtzis, 17, carried out the attack with a shotgun and pistol that belonged to his father. Pagourtzis has been charged with capital murder.

As the Parkland students became vocal advocates for gun control, embracing their public positions as few school survivors had before, Trump quickly became a rallying cry for their anger. In Trump's visit to Florida in the wake of the shooting, aides kept him clear of the school, and he instead met with a few victims at a local hospital and paid tribute to first responders at the nearby

sheriff's office.

There has not been a similar outcry for restrictions on firearms from the students and survivors in deep-red Texas.

Trump has been criticized for appearing unfeeling in times of tragedy, including when he attacked a mayor in Puerto Rico in the aftermath of a deadly hurricane and fought with a Gold Star military family.

But on Wednesday, he reciprocated a hug from a 8-year-old boy with muscular dystrophy and attended a White House event marking legislation to give patients the right to try experimental treatments.

That same day, White House press secretary Sarah Huckabee Sanders grew emotional when, during the daily press briefing, she was asked by a young student journalist about what steps the administration was taking to safeguard schools.

Before Thursday, Trump was most recently in the Lone Star State on May 4, when he attended the annual NRA convention and pledged that the attendees' Second Amendment rights "will never ever be under siege as long as I am your president."

He also touted the administration's "aggressive strategy on community safety" and mentioned armed guards, armed teachers, mental health and metal detectors but did not mention assault rifles like the one used in Parkland.

D'Souza pardon breaks with presidential norms

Trump also mulls clemency for Stewart, Blagojevich

BY JACKIE CALMES
Washington Bureau

WASHINGTON — President Donald Trump's announcement on Thursday that he is giving a full pardon to conservative provocateur Dinesh D'Souza while at the same time considering clemency for Martha Stewart and imprisoned former Illinois Gov. Rod Blagojevich, has underscored the relish he takes in that power — in ways that break norms dating to the nation's start.

The D'Souza pardon would be Trump's fifth, and the latest in a pattern of using the president's near-absolute authority to benefit individuals in legal trouble based on his political whim or convenience.

Trump's critics suggested the pardons could amount to a signal from the president to associates im-



RICHARD DREW/AP 2014

Dinesh D'Souza is known as a conservative provocateur.

plicated in the Russia probe that he would consider pardoning them. Among the critics Thursday was Sen. Mark Warner of Virginia, the senior Democrat on the Senate intelligence committee, which is investigating Russia's election interference and possible Trump campaign cooperation.

"The President's ad hoc use of the pardon power is concerning enough," Warn-

er wrote on Twitter. "But the possibility that he may also be sending a message to witnesses in a criminal investigation into his campaign is extremely dangerous. In the United States of America, no one is above the law."

The pardon power under Article II of the Constitution is one of a president's most absolute. That has made it particularly appealing to Trump, given his penchant for decisive acts and his evident frustration with the checks and balances that, for most actions, require a president to share power with Congress and the federal courts — and potentially be blocked by those other two branches.

Since George Washington, however, presidents have, for the most part, voluntarily accepted restraints on their ability to pardon. Starting in 1789, government lawyers have been designated to review pardon applications. And since 1865, presidents have typically relied on a review

by the Justice Department.

Trump has seemed to act on impulse or the urgings of friends and celebrities in making his clemency decisions. Three of his five pardons have gone to people backed by his conservative political allies — D'Souza, Lewis "Scooter" Libby and Joe Arpaio, the former Maricopa County, Ariz., sheriff.

Film star Sylvester Stallone lobbied Trump to pardon Jack Johnson, the late African-American boxer, who was convicted in 1920 on charges stemming from his sexual relations with a white woman.

The White House would not say who urged Trump to pardon D'Souza, but gaining clemency for him has been a cause for Trump's confidant Sean Hannity, the Fox News host, and Sen. Ted Cruz of Texas, who say D'Souza was targeted for his caustic, sometimes racist, criticism of President Barack Obama and his wife.

Another pattern is that Trump has seemed to favor

clemency for people prosecuted by his nemeses: D'Souza was prosecuted by Preet Bharara, who Trump fired as U.S. attorney in Manhattan. Stewart's prosecution was directed by one of Bharara's predecessors in that job, James Comey, who Trump later fired from his job as FBI director.

Blagojevich's prosecutor was Patrick Fitzgerald, a friend of Comey's who also prosecuted Libby, the former aide to Vice President Dick Cheney, who Trump pardoned in April. Libby was convicted in 2007 of perjury and obstruction of justice.

For Trump, the day's pardon action began early Thursday, when he tweeted: "Will be giving a Full Pardon to Dinesh D'Souza today. He was treated very unfairly by our government!"

D'Souza pleaded guilty in 2014 to campaign finance fraud.

Trump did not explain how D'Souza had been treated unfairly, but the

White House, in a statement, said that "D'Souza was, in the President's opinion, a victim of selective prosecution for violations of campaign finance laws."

The federal judge in the case decided otherwise in 2014 when D'Souza raised that claim in court, saying D'Souza had "no evidence" for his contention. At D'Souza's sentencing, the judge admonished him, saying, "It is still hard for me to discern any personal acceptance of responsibility in this case."

"I've always felt he was very unfairly treated, and a lot of people did," Trump said, adding that D'Souza should have gotten "a quick minor fine, like everybody else with the election stuff."

Stewart, the lifestyle entrepreneur, was convicted in an insider trading case in 2004.

Trump said of Stewart: "She used to be my biggest fan in the world ... before I became a politician."

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Trump considering freeing Blagojevich

Blagojevich, from Page 1

Blagojevich's stint on his reality show, "The Celebrity Apprentice," but downplayed any relationship between them, saying, "I don't know him other than that he was on (the show) for a short period of time."

The president's comments were blasted Thursday by Robert Grant, the former head of the FBI in Chicago who helped lead the sprawling Operation Board Games investigation that resulted in dozens of convictions and ultimately led to Blagojevich's downfall.

Grant, who retired from the FBI in 2012, told the Tribune that any executive clemency would be "nothing but a mean-spirited slap" at Trump's perceived political enemies, including special counsel Robert Mueller, who is investigating whether Trump's campaign colluded with Russia in the 2016 election.

"It's clear (Trump) has never seen any of the evidence," Grant said in a telephone interview. "He took his talking points from (wife) Patti Blagojevich. It's pure fantasy. This was flat-out, old-fashioned corruption, pure and simple."

Blagojevich, 61, is not due for release from the minimum-security facility outside Denver until May 2024. While the former governor's lawyers have not formally asked the president for a pardon or commutation, the president has the power to order Blagojevich freed at any point.

Blagojevich's lead attorney, Leonard Goodman, said in a statement Thursday that he was "grateful that President Trump understands the unfairness" of the situation.

"He has the power to correct this injustice," Goodman said.

Trump's bombshell comments came two days after The Wall Street Journal published an op-ed piece by Blagojevich decrying his conviction as a politically motivated attack on everyday campaign fundraising — arguments that have been roundly rejected by a federal appeals court and ignored by the U.S. Supreme Court.

The piece, published on Memorial Day under the headline "I'm in Prison for Practicing Politics" began by saying that the "rule of law is under assault in America."

"It is being perverted and abused by the people sworn to enforce and uphold it," Blagojevich wrote. "Some in the Justice Department and Federal Bureau of Investigation are abusing their power to criminalize the routine practices of politics and government. ... When they can't prove a crime, they create one."

It was the latest in a media blitz that began in earnest after the U.S. Supreme Court last month rejected what was his last legal option to overturn his case through the courts.

Patti Blagojevich has

gone on national cable news — including Trump's favorite, Fox News Channel — in not-so-veiled attempts to link her husband's prosecution to former U.S. Attorney Patrick Fitzgerald, a close friend of fired FBI chief James Comey.

Fitzgerald also prosecuted former vice presidential adviser Lewis "Scooter" Libby, whom Trump pardoned in April.

Joseph Fitzpatrick, a spokesman for the U.S. attorney's office in Chicago, had no comment Thursday.

But Randall Samborn, who served as Fitzgerald's spokesman throughout the Blagojevich case, said the former governor's "PR campaign to revise history" seems to have resonated with the president — but it doesn't change the facts of his case or his guilt.

Samborn, who left the U.S. attorney's office in 2015, said he was concerned that Blagojevich and his supporters have seemingly gained traction in their campaign to "portray (Blagojevich) as the victim."

"When he was sentenced, (Blagojevich) said he had nobody to blame but himself," Samborn said. "You can try to revise history all you want, but it doesn't change the facts."

While Trump spoke only of statements made by Blagojevich on undercover wiretaps, much of the evidence presented at trial came from witnesses who said Blagojevich was shaking them down for campaign cash in exchange for official acts, Samborn said.

The victims included the then-CEO of Children's Memorial Hospital who said he was pressured to contribute tens of thousands of dollars in exchange for state funding.

In a statement issued Thursday afternoon, Patti Blagojevich said she and the couple's two daughters, Amy and Annie, were "very encouraged" by the president's remarks to reporters on Air Force One.

"He's given us something that has been hard to come by recently ... hope," she said. "From the beginning, we've eagerly awaited the day when Rod could come back home where he belongs, and we continue to pray our family will be made whole again soon."

She also asked the media to respect her privacy and said she was granting no interviews — even though she appeared again Tuesday evening on Fox News to praise the president's compassion.

Blagojevich was still in office when he was arrested at his home one morning in December 2008 on charges of misusing his powers as governor in an array of wrongdoing. He was impeached and removed from office in January 2009.

Blagojevich was convicted in 2011 on 17 counts related to the attempted Senate seat sale and the fundraising shakedowns of the hospital executive and a racetrack owner. Less than a year earlier, an initial trial



BRIAN CASSELLA/CHICAGO TRIBUNE

Patti Blagojevich crosses her fingers after being asked if she has "hope" while leaving her Northwest Side home Thursday.

5 things to know about clemency

Parsing presidential pardons, commutations

BY ELYSSA CHERNEY
Chicago Tribune

It's become common for presidents to hold off on controversial clemency decisions until the end of their terms, but President Donald Trump indicated he's ready to go against that tradition when he announced Thursday that he may shorten the remaining prison term for former Illinois Gov. Rod Blagojevich.

Trump's comments come just a week after he gave a full post-humous pardon to boxer Jack Johnson and nine months after he pardoned polarizing former Arizona Sheriff Joe Arpaio.

While Trump is using the pardon at a faster pace than the three previous administrations, presidents in the early 20th century including Franklin Roosevelt used the executive power even more frequently, according to Department of Justice statistics.

In his first 17 months in office, Trump has granted three pardons, one commutation and one post-humous pardon, according to data from the Office of the Pardon Attorney, the agency that reviews clemency applications and makes recommendations to the White House. (The data did not include Trump's pardon of political commentator Dinesh D'Souza on Thursday).

had ended with a jury deadlocked on all but one count of lying to the FBI, forcing the retrial.

In his first appeal in 2015, the 7th U.S. Circuit Court of Appeals in Chicago threw out five counts involving the Senate seat on technical grounds. But the court tempered the small victory for Blagojevich by calling the evidence against him overwhelming and making it clear that the original sentence was not out of bounds.

That set up another sentencing hearing in August 2016 that focused largely on Blagojevich's purported rehabilitation in prison, where he teaches history and counsels inmates and

Here are five things to know about clemency:

1. Pardons and commutations are different. A pardon wipes the slate clean for someone convicted of a crime, but a commutation only lets someone out of a prison sooner, said Robert Spitzer, former president of the Presidency Research Group of the American Political Science Association. While a pardon is more analogous to a criminal expungement, a commutation "means that the legal stigma" still applies and a criminal record remains intact even while allowing the defendant to get out of prison earlier, Spitzer said. Some people consider a commutation to be a lesser form of pardon.

2. Federal clemency does not affect state rulings. A pardon or commutation granted by the president applies only to federal crimes, says Dick Simpson, a former Chicago alderman and professor of political science at the University of Illinois at Chicago. In Blagojevich's case, for example, a commutation from the president would not have any impact on an impeachment measure that banned Blagojevich from holding state office again. "The impeachment procedure is completely separate from the criminal procedure," Simpson said.

3. Presidential pardon power is written into the Constitution. The origin of the pardon dates back

hundreds of years to English monarchy, said Steven Schwinn, an expert in constitutional law and a professor at the John Marshall Law School. "The framers introduced the separation of powers that we have in our Constitution and they designed the pardon power as a check on the legislative and judicial authorities," Schwinn said. Article II, Section 2 gives presidents the "power to grant reprieves and pardons for offenses against the United States, except in Cases of Impeachment."

4. A federal agency reviews clemency cases. Hundreds of people apply for pardon or commutation every year with the Office of the Pardon Attorney under the Department of Justice, according to Samuel Morison, an attorney who specializes in federal clemency. Trump's picks so far, however, appear to be for people he knows whose cases have not been investigated by the office, Morison said. Trump is not required to follow the office's recommendations or use it at all.

5. Governors can issue pardons too. While the president can pardon people convicted of a federal crime, state governors can pardon people convicted under state law. The governor's power of pardon is enshrined in individual state constitutions, experts said.

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even served as lead singer in a prison band, The Jailhouse Rockers. Both of Blagojevich's daughters gave impassioned pleas for mercy, and Blagojevich himself apologized for his "mistakes" without specifically mentioning the crimes for which he was convicted.

"I recognize it was my actions and my words that led me here," Blagojevich said in a soft voice from a conference room in the federal prison outside Denver. "This can be a beginning to make amends for the past."

U.S. District Judge James Zagel, however, resented Blagojevich to the same 14-year prison term.

Blagojevich's former attorney, Lauren Kaeseberg, said Thursday that a pardon or commutation has always been a "viable" last resort. It would provide some measure of fairness in a process that has treated Blagojevich harshly, she said.

"Where the justice system failed someone, executive clemency is there as a last resort to provide justice or fairness or mercy," said Kaeseberg, who was on Blagojevich's trial team and handled his early appeals.

Kaeseberg said it made "no sense" for taxpayers to have to shell out money to keep Blagojevich in prison.

"Six years is enough," she said. "It's time for him to go

home to his daughters."

Meanwhile, Grant, the former FBI boss in Chicago, said Blagojevich's lengthy sentence was a reflection of both the audaciousness of his schemes as well as a state weary of political corruption.

"This is a state that has faced five corrupt governors," Grant said. "But Donald Trump has no respect for the rule of law. He has no respect for the Department of Justice or jury verdicts. ... He thinks he's above all that."

Chicago Tribune's Rick Pearson contributed.

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Kilauea offers up more than lava flows

Volcanologists swarm mountain to gather new data

BY SCOTT WILSON AND SARAH KAPLAN
The Washington Post

PAHOA, Hawaii — Through the laze and vog, Kilauea is giving up some of its secrets.

The volcano that began a new round of eruptions May 3 is proving to be a bonanza for volcanologists as it cracks apart at its base and blows periodically at its top to jettison lava and plumes of ash across much of an anxious Big Island.

Scientists are studying these oozing fissures, explosive eruptions and magma flow patterns as they happen, a rare opportunity for many of them who, without the real thing, are often left to model volcano behavior in distant laboratories.

What they are learning is not simply a boon for pure science, though it certainly is that. Where the volcano cracks into fissures, how the magma tracks through the ground and what warning signs may exist that point to future eruptions will be used to better plan and protect Hawaiian communities in the future.

"It's an amazing opportunity to see in real time how this volcano is going to

change," said Wendy Stovall, a volcanologist with the U.S. Geological Survey who arrived on the Big Island last week. "For some, this is going to mean a lifetime's work. And we owe it to the people who live here to make sure it is done."

Since Kilauea began breaking apart at its base here in the Big Island's southeastern corner, walls of lava and dangerous gases have displaced thousands of Hawaiians and destroyed more than 45 homes and out buildings.

A geothermal power plant here, which provides about a quarter of the Big Island's electricity supply, has been threatened by the lava flows. Company officials said this week that the plant, shuttered since the eruption began, has been made safe from any potential contact with lava.

The steam and gas venting from about two dozen fissures has cast a pinkish fog over much of the south, a phenomenon known as "vog." Last week, lava flows began to hit the Pacific Ocean, producing "laze," sending a mix of potentially toxic gas and tiny shards of glass into the atmosphere.

Stovall said a significant change during the past week is that the lava has been "losing its viscosity," meaning it is becoming hotter, slicker and faster-mov-



J. OZBOLT, HILO CIVIL AIR PATROL/GETTY-AFP

As lava flows into the ocean, a dangerous mix of toxic gas and shards of glass is produced.

ing along the ground. As a result, it poses a larger threat to people and homes.

In addition, scientists have noted chemical similarities between the lava emerging from the fissures here in what is known as the "lower east rift area" and the magma at Kilauea's peak. That tells scientists magma is making its way down through the 4,000-foot volcano, "like a straw is pulling it," Stovall said.

The result: less magma at the top to buoy up lava reservoirs. When those drop to a level that brings lava into contact with the

water table, steam-driven explosions erupt at Kilauea's summit, as has been happening with frequency in recent days.

"What that means is we will continue to see activity," Stovall said. "But I can't say for how long."

Kilauea has been erupting almost continuously for the past 25 years, but not nearly to the extent of this spring's activity. Scientists go back nearly a century to locate an eruption of Kilauea equal in severity to the current one.

The volcano's liveliness has made it one of the

most-studied. Even before the ground opened up here, Kilauea was like a patient in an intensive care unit, laden with monitoring equipment.

Every shiver of the ground, every exhalation of gas, every ripple of molten rock has been captured by an array of seismometers, tiltmeters, gas detectors, and airborne sensors. In between eruptive episodes, researchers have canvassed the volcano's rocky slopes, uncovering evidence of ancient lava flows and deadly explosions.

"It's a chance to really

have in-depth monitoring data on this kind of eruption where we know the volcano, we know what happened in the past," said Janine Krippner, a volcanologist at Concord University in West Virginia.

Krippner noted the recent explosions at the volcano's summit bear a strong resemblance to an event in 1924. It is almost as though the volcano is reproducing its own experiment, she said, helping researchers revisit and refine models.

Researchers are particularly interested in the observations of Kilauea's steam-powered "phreatic" eruptions, which occur when hot rock interacts with water in the ground. If the volcano's vent is blocked by falling rock, the resulting steam will build up pressure until it explodes.

The warning signs for these events are poorly understood, said Maarten de Moor, a researcher at Costa Rica's Volcanological and Seismological Observatory who has spent much of the past decade studying the subject.

"Oftentimes these phreatic systems are triggered by processes going on in the magma, which are then triggering processes going on in the hydrothermal system, which then erupt," he said. "It's another layer of complexity."



CLIFF OWEN/AP

Karthik Nemmani, 14, of McKinney, Texas, held off 15 others in the finals Thursday night to win the Scripps National Spelling Bee in Oxon Hill, Md. A fellow Texan came in second.

Texas eighth-grader takes prize as champion speller

BY AMY B WANG
The Washington Post

OXON HILL, Md. — Karthik Nemmani, of McKinney, Texas, outlasted 15 others in the finals Thursday night to win the 2018 Scripps National Spelling Bee.

Nemmani spelled the word "koinonia" correctly.

In doing so, the 14-year-old emerged the top speller from a record-shattering 515 contestants at the national bee, compared with 291 last year, after organizers expanded eligibility.

Along the way the eighth-grader had to outlast a field of 16 finalists who vanquished words such as "Praxitelean," "is-paghu" and "telyn" — sometimes without batting an eyelash — in a breath-taking show of spelling skill broadcast live on ESPN.

Nemmani also continued a longtime trend by becoming the 14th champion or co-champion of South Asian descent the bee has had in 11 consecutive years.

The 16 spellers took the

stage Thursday night at the Gaylord National Resort & Convention Center in Maryland to battle it out for the title of champion. The competition was, in a word, brutal.

In the first round of ESPN-televized spelling, nearly half of the finalists misspelled their words, including several crowd favorites such as Tara Singh, a 13-year-old from Kentucky who was competing at her fifth and final national bee.

To even get to that point, the finalists had to survive nearly five hours of onstage spelling that started Thursday morning. Bee officials said the plan had been to whittle down the field to about a dozen contestants for the prime-time competition. It would take five rounds of onstage spelling to get to 16, the largest group ever to head into the championship finals.

The 16 finalists ranged in age from 11 to 14 and include nine girls and seven boys. The spellers came from all over the United States, plus one from Cana-

da. And several had appeared at the national bee in previous years.

"I just try not to think about it," said Naysa Modi, a 12-year-old from Dallas competing in her fourth national bee, when asked after the Thursday afternoon spelling rounds about whether she might be a favorite to win.

The massive field of spellers began competing in earnest Tuesday by taking a written test so difficult that there were no perfect scores this year.

Of note, however: All five spellers who scored the highest on the test were among the 16 finalists. That included Modi, from Texas; Sravanthi Malla, 14, of New York; Shruthika Padhy, 12, of New Jersey; and Aisha Randhawa, 12, of California; and eventual champion Nemmani.

Nemmani will receive \$40,000 and a trophy, a \$2,500 cash prize (and a complete reference library) from Merriam-Webster, trips to New York and Hollywood, and a pizza party for his school.

In case of poisoned spy, doctors became detectives

How British teams diagnosed nerve agent in 2 people

BY WILLIAM BOOTH
The Washington Post

LONDON — It has been one of the great mysteries of the poison attack on a former Russian spy and his daughter in England: How did the two survive the Soviet-era nerve agent Novichok, thought to be one of the most deadly chemical weapons ever created?

Now there is an answer, at least in part.

It was fast, decisive action by British medics and physicians — aided by police investigators and government experts in nerve agents — who quickly diagnosed the threat.

Still, the medical team thought the pair would not make it.

On the afternoon of March 4, first responders had no idea what they were dealing with. Finding Sergei Skripal and his daughter, Yulia, slumped on a park bench in the town of Salisbury, medics suspected an opioid overdose.

Yulia, 33, appeared unconscious, witnesses said. Sergei, 66, was staring into space. Later, investigators said they believed the Skripals were poisoned with Novichok, probably at their front door.

Lorna Wilkinson, the nursing director at Salisbury District Hospital, told the BBC that the first clue that it was not a drug overdose was when Sgt. Nick Bailey, a police officer and first responder, was admitted to the emergency room with similar symptoms.

"There was a real concern as to how big this could get," Wilkinson said. The hospital and police did not know whether this was a targeted attack or a broader, indiscriminate ac-



MATT CARDY/GETTY

Military members work near the bench where Sergei Skripal and his daughter were found in Salisbury, England.



Sergei and Yulia Skripal

cident — or even a terrorist attack, with an unknown poison.

Another clue in those early hours was when police learned that the elder Skripal was a former Russian spy and double agent living in retirement, openly, under his own name in Salisbury.

The medical team realized that the pair were exhibiting symptoms typical of organophosphate poisoning — the substance used in pesticides and in nerve agents.

Victims of organophosphate or nerve-agent poisoning can present with pinpoint-size pupils, vomiting, drooling and tears, followed by muscle spasms, seizures and cardiac arrest.

"When we first were aware this was a nerve agent, we were expecting them not to survive," Stephen Jukes, an intensive-care consultant at the hospital, told the BBC.

The physicians consulted experts at nearby

Porton Down, the British government laboratory that researches chemical weapons, their detection and antidotes.

The doctors told the BBC that the Skripals were heavily sedated, to receive artificial ventilation and to protect them from brain damage.

The medical team sought to boost the pair's production of acetylcholinesterase, an enzyme that is vital for the brain to communicate with muscles and can be blocked by nerve agents.

Yulia Skripal recovered more quickly than did her father. She was released from the hospital last month and is living in a "secure environment" under the protection of British police.

In a statement and a later interview with Reuters, Yulia Skripal said, "After 20 days in a coma, I woke to the news that we had both been poisoned."

During their "slow and extremely painful" recovery, she said, she has been struggling to come to terms with "the devastating changes thrust upon me both physically and emotionally."

Sergei Skripal left the hospital two weeks ago. He is living under British government protection.

Reporter details use of pig's blood to fake killing in sting

BY YURAS KARMANAU AND NATALIYA VASILYEVA
Associated Press

KIEV, Ukraine — To mimic gore, they used makeup and pig's blood. They shot bullet holes in one of his sweatshirts. And to top off Arkady Babchenko's staged murder, they even took him to the morgue.

The reporter revealed Thursday how Ukrainian security services faked his murder in a sting to thwart a

contract hit allegedly arranged by Russia.

Police said Tuesday night that Babchenko had been shot and killed in his apartment building. The next day, he showed up in front of journalists, and authorities revealed that it all had been a ruse and said that the organizer of the planned assassination had been arrested.

One of Russia's best-known war reporters and a Kremlin critic, Babchenko fled the country in February 2017 because of what he

described as death threats. He said Ukrainian agents came to him about a month ago and said that Russian security services had put out an order for his slaying.

To make the staged murder look genuine, Babchenko said, security officers took his sweatshirt and shot holes in it. Babchenko said he put on the shirt and got smeared with pig's blood.

One of the officers also told him how to fall down to appear to have been genuinely shot.

His wife called an ambulance and he was taken to a hospital intensive care unit, where a forensic expert "documented" his death. After that, he ended up in a morgue that he said was "freezing as hell."

Once inside the morgue, Babchenko said he took off the blood-stained clothes. "I just sat there watching the news about what a great guy I was."

Relations between Russian and Ukraine have been strained since 2014, when Russia annexed Crimea.

On Wednesday, when Babchenko's appearance in front of journalists brought applause, Ukrainian Security Service chief Vasyl Gritsak said a Ukrainian citizen who allegedly was paid \$40,000 by the Russian security service to carry out the hit had been arrested. The man in turn allegedly hired an acquaintance to be the gunman.

The alleged organizer, Boris German, was arraigned Thursday night and ordered held in custody for two months.



GENYA SAVILOV/GETTY-AFP

Babchenko holds a photo of himself that colleagues had put up in his memory.

NEWS BRIEFING

Staff and news services

Fuel economy proposal sent to White House, EPA staffer says

WASHINGTON — The Environmental Protection Agency has sent the White House a proposal widely expected to scale back future fuel economy standards for cars and trucks. EPA spokesman Jahan Wilcox confirmed Thursday that the agency has sent proposed new standards to the Office of Management and Budget for review.

The move is one of the required steps before a federal rule is adopted.

Landmark rules set by the Obama administration mandated that cars and light trucks average more than 50 miles per gallon by 2025, a move to fight climate-changing emissions. A draft of the Trump administration changes made public earlier this spring would set the bar lower, at roughly 30 miles per gallon.

Any rollback would affect the automobile industry globally and weaken efforts to curb pollution.

Man acquitted after destroying 10 Commandments monument

LITTLE ROCK, Ark. — A man who destroyed a Ten Commandments monument outside of Oklahoma's Capitol in 2014 was acquitted Thursday of destroying another one three years later outside of Arkansas, with the judge citing evidence that the man suffers from a mental disease or defect.

Pulaski County Circuit Judge Chris Piazza ruled that Michael Tate Reed, 33, must return to the state

hospital in Little Rock for additional evaluations that could lead to his release. Reed has been held in the state hospital since late last year after Piazza ruled he wasn't fit to proceed to trial.

A state hospital evaluation said Reed lacked the capacity to follow the law when he knocked over the 6,000-pound monument in June 2017 with his car. A replacement monument now stands in its place.

Archdiocese in Minn. reaches \$210M deal in clergy abuse case

ST. PAUL, Minn. — The Archdiocese of St. Paul and Minneapolis has agreed to a \$210 million settlement with 450 victims of clergy sexual abuse as part of its plan for bankruptcy reorganization, making it the second-largest U.S. payout in the priest sex abuse scandal.

Victims' attorney Jeff Anderson said the settlement was reached with the victims and the archdiocese and includes ac-

countability measures. Anderson said a formal reorganization plan will be submitted to a bankruptcy judge for approval, and then it will be sent to the victims for a vote.

Archbishop Bernard Hebda said he was grateful to victims who came forward.

In 2007, the Archdiocese of Los Angeles settled clergy sex abuse cases with 508 victims for \$660 million.



CARL COURT/GETTY

Okinawa protest: Police officers remove a protester Thursday in Nago, a city on Okinawa Island, in southern Japan. Protesters are demonstrating against the expansion of Camp Schwab, a U.S. military base, and the American military presence in Okinawa.

Israel to invest \$560 million in Palestinian areas of Jerusalem

JERUSALEM — The Israeli government on Thursday unveiled what it billed as a groundbreaking program to invest hundreds of millions of dollars in long-neglected Palestinian neighborhoods of east Jerusalem.

The "Leading Change" program aims to reduce the huge social gaps between the Palestinian neighborhoods and the Jewish western part of the city. Palestinian neighborhoods suffer from poor infrastructure, neglect and subpar public services, and nearly 80 percent of the city's Palestinian families live in

poverty.

The program will invest 2 billion shekels, or \$560 million, in three core areas: education, infrastructure and helping Palestinian women enter the work force. The money will be spent on a variety of programs, including nine pilot projects, in the next five years, with the aim of attracting further government and private investment down the road.

Various government ministries, along with the city of Jerusalem, will carry out the program, which was launched at a ceremony at President Reuven

Rivlin's official residence Thursday.

Rivlin, a proponent of coexistence, praised what he called "the most comprehensive attempt by the government to date to narrow the gaps and to develop the economy" of east Jerusalem.

Israel captured east Jerusalem in the 1967 Middle East war and annexed the area in a move that is not internationally recognized. Israel considers east Jerusalem an inseparable part of its capital, while the Palestinians seek the area as the capital of a future state.

Pope on church's culture of abuse: 'Never again'

VATICAN CITY — Pope Francis became the first pope to publicly denounce a "culture of abuse and cover-up" in the Catholic Church, saying Thursday he was ashamed that neither he nor Chile's Catholic leaders truly ever listened to victims as the country's abuse scandal spiraled.

"Never again," Francis said in a pastoral letter to the Chilean faithful on the eve of another weekend he will spend listening to victims of Chile's most notorious predator priest. The letter was issued on the same day the Vatican announced its top abuse investigators were returning

to Chile on a new mission.

In an eight-page letter, he included himself among the guilty in failing the victims, saying, "With shame I must say that we didn't know how to listen or respond in time."

Francis once again thanked victims for their "valiant perseverance."

Socialist party poised to take charge after vote in Spain

MADRID — Spain's conservative government appeared doomed Thursday to lose a no-confidence vote in Parliament, with the center-left Socialist party poised to take power.

A Basque nationalist party's announcement that it would vote in favor of the motion spelled the almost certain end of Prime Minister Mariano Rajoy's mandate and foretold the stunning collapse of his minority government in a parliamentary vote Friday.

The impending downfall of Rajoy's government after ruling for nearly eight years came days after the Popular Party's reputation was damaged by a court verdict that identified it as a beneficiary of a kickbacks-for-contracts scheme.

The unexpected development injected a new element of tension into European Union politics.

Populist move: Italy's anti-establishment 5-Star Movement and the right-wing League succeeded Thursday in forming western Europe's first populist government, which will be headed by law professor Giuseppe Conte, whose first try as premier was rejected four days earlier as too risky for the Italian economy.

Manafort aid: Friends of former Trump campaign chairman Paul Manafort have launched a legal defense fund to defray his attorney fees as he fights tax fraud, conspiracy and money-laundering charges filed by special counsel Robert Mueller. Manafort faces two trials — one in July and another in September.

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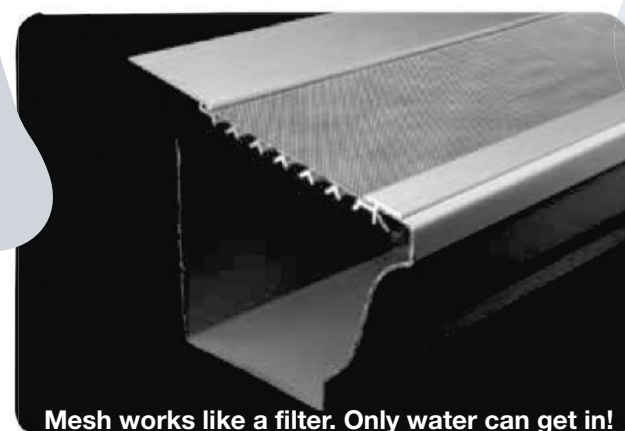
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EDITORIALS

Why Trump should leave Blagojevich in prison

President Donald Trump has got this thing and it's golden. He has the power to commute the sentence of U.S. Bureau of Prisons inmate 40892-424. Never mind that Rod Blagojevich tried to sell a U.S. Senate seat that belonged to the 12 million-plus people of Illinois. Never mind that honest people and companies got cheated out of government careers and state contracts because, under Blagojevich, the fix was in. Never mind that a commutation would reassure other crooked pols that if they fuss long enough and whine loud enough, they'll win the Get Out of Jail Free card they think they deserve.

Presidents do have broad

constitutional authority to commute sentences for federal crimes, and Blagojevich committed a lot of them. Trump's off-the-cuff commentary Thursday about a possible commutation had the math wrong — "18 years in jail for being stupid and saying things that every other politician, you know that many other politicians say." The accurate numbers: Blagojevich has served six years of a 14-year sentence and is likely to be released after another six, in 2024. But remember, even after federal appellate judges vacated on technicalities five of his 18 felony convictions, the defrocked governor remained eligible for a sentence of 30 years to life. As a prosecutor noted of

Blagojevich's six-year crime spree, "He was corrupt when he took the oath of office. He was corrupt until the day he was arrested."

Trump enjoys operating by emotion and ego, so who knows whether he'll free the inmate who appeared on his television show. Maybe that's as far as his logic goes. The darker calculation would be that Trump wants to signal allies now under federal investigation that he's got them covered. Or maybe Trump likes the idea of pardoning a felon taken down by former U.S. Attorney Pat Fitzgerald, a close friend of James Comey.

Heck, Trump's decisions could be purely personal. Maybe he

pardoned the late African-American fighter Jack Johnson because President Barack Obama didn't.

The president certainly is vulnerable to the last thing he saw or read, be it the lobbying of Blagojevich's wife, Patti, on Fox News, or the prisoner's nonsensical Wall Street Journal op-ed claiming he was prosecuted for aggressive campaign fundraising, a claim Trump seems to accept. "Plenty of other politicians have said a lot worse," Trump told reporters on Air Force One. "And it doesn't, he shouldn't have been put in jail." Come to think of it, maybe Trump, more than a year into the Robert Mueller investigation, feels sorry for a fellow

blowhard.

But in Illinois, where law-abiding citizens have seen four of their last 10 governors frogmarched to federal prison, the next crooked pols surely are thrilled to hear Trump blivate. They'd love to go back to the long era of gentlemen's sentences for the unfortunates who get caught wallowing in the Illinois culture of political sleaze.

We've never found joy in watching Blagojevich's family — the people he victimized most — plead for mercy. We have, though, concluded that the sentence he earned not only is fair. It's fair warning to other criminal pols here in Illinois, the State of Corruption.

When will Springfield leaders get serious about ethics abuses?

One day, he's applauded for shepherding the federal Equal Rights Amendment through the Illinois House. The next day, he's accused of threatening, verbally abusing and inappropriately touching a female activist who was working with him on legislation.

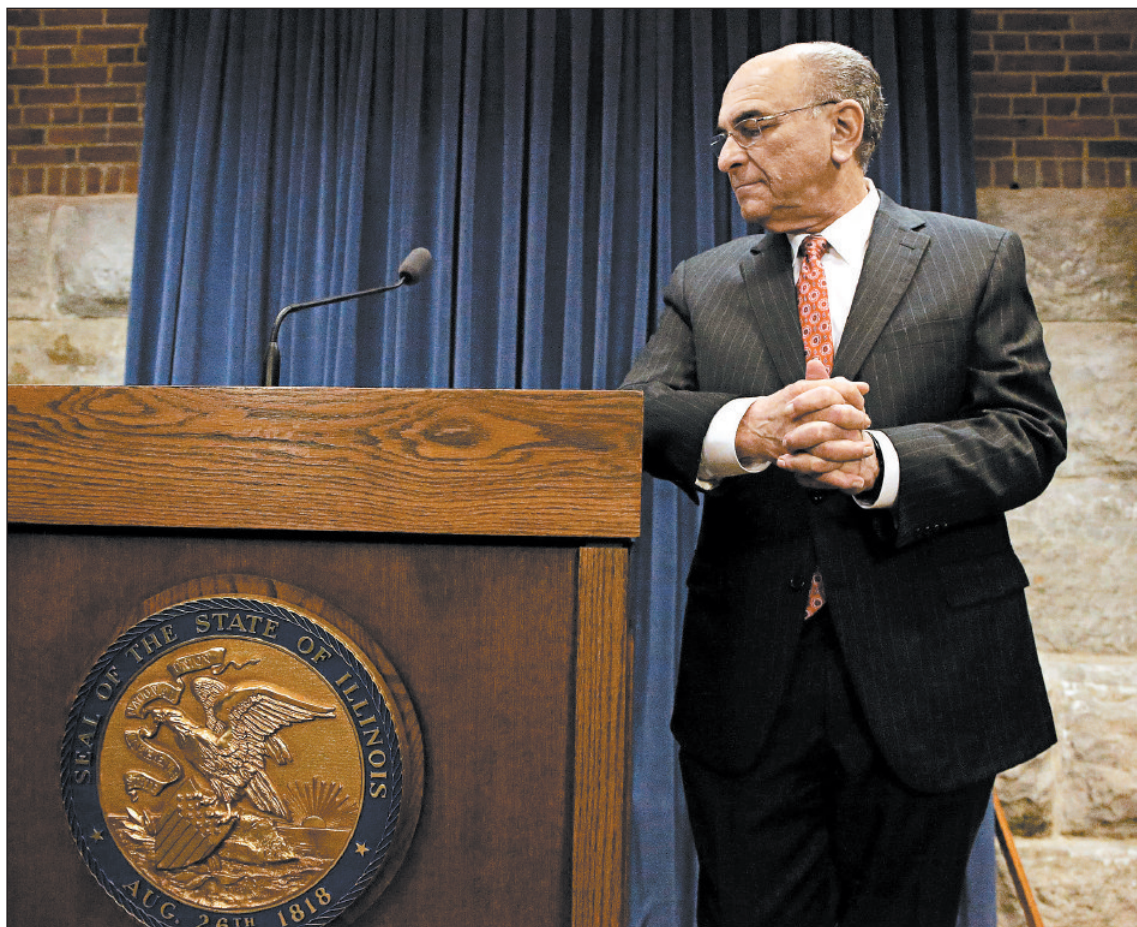
State Rep. Lou Lang, D-Skokie, a lieutenant of House Speaker Michael Madigan, on Thursday stepped down from his position in House leadership, along with his positions on the General Assembly's ethics commission and on a committee overseeing rule-making. He announced his resignations as a news conference unfolded at the Capitol. Medical marijuana activist Maryann Loncar accused him of intimidation, retaliation and inappropriate conduct.

Lang called the allegations "absurd" and said Loncar wanted a marijuana dispensary license for her health care business, was denied — and now is seeking payback.

We can't pretend to sort out the allegations yet. But we understand why Loncar chose to take her complaint to the media instead of pursuing it through the legislature's formal ethics process.

That process is broken. It is riddled with conflicts of interest. It is not independent. It is built to protect the accused, not the accusers. Loncar went public with her allegations because she did not trust the legislature and its leaders to investigate her complaints independently.

Consider this predicament: Until Thursday, Lang sat on the



STACEY WESCOTT/CHICAGO TRIBUNE 2017

State Rep. Lou Lang, D-Skokie, has been accused of intimidation, retaliation and inappropriate conduct.

ethics commission that would have handled Loncar's complaint. How do you think that would have worked out?

Last October, anti-violence activist Denise Rotheimer publicly accused state Sen. Ira Silverstein, D-Chicago, of sexual harassment. Rotheimer had filed a complaint a year earlier, but no-

body investigated because there was no legislative inspector general.

By the time an interim IG was named to handle Rotheimer's complaint, the position had been vacant for nearly three years.

Nobody was doing anything at all to police legislative misconduct until the #MeToo movement

forced lawmakers to take a stand. Even now, most ethical breaches carry no consequences. The ethics process is basically a self-protection racket for lawmakers. The General Assembly still doesn't even have a permanent inspector general.

What have legislative leaders done to show they're serious

about addressing ethics abuses by their members?

A flurry of bills were passed in the fall. Sexual harassment by lawmakers is now explicitly prohibited, and annual training is required. A task force was assigned in each chamber.

But Senate President John Cullerton backed Silverstein with more than \$100,000 in campaign money in the March primary, despite the sexual harassment case. (The IG found Silverstein's conduct "unbecoming of a legislator," and he lost the election.)

Madigan appointed a panel to explore alleged mistreatment of women, but stacked it with his allies.

Meanwhile, several bills meant to overhaul the ethics process languished.

Then on Thursday, an updated version of the ethics act, sponsored by Sen. Melinda Bush, D-Grayslake, rocketed out of the Senate and over to the House. The bill would make the inspector general more independent from legislators and more transparent to the public. It's a good start. But wouldn't you know it? They passed it a few hours after Loncar's news conference.

But still, Thursday was also the last scheduled day of the spring session. Now everyone goes home to campaign.

So how urgently have Democratic leaders in the General Assembly taken the abuse of power allegations swirling around the Capitol since October? Not very.

WHAT OTHERS ARE SAYING

The longer Robert Mueller soldiers on, the more I worry, and the duration is part of the reason. There's a Catch-22 to these special-counsel extravaganzas: In order to be credible, they must be thorough, but in order to be thorough, they risk becoming unwieldy, appearing indiscriminate and taxing the patience and trust of voters to the point where they numbly tune out. ... Mueller's journey down certain tributaries strikes even some observers who aren't Donald Trump partisans as invasive and punitive. His crawl and sprawl have also given the president the time and the trove of details that he needs to refine his tactics for delegitimizing the investigation. ...

Trump knows that if he sets the bar at incontrovertible evidence of him and Vladimir Putin huddled over a Hillary Clinton voodoo doll, he just might clear it.

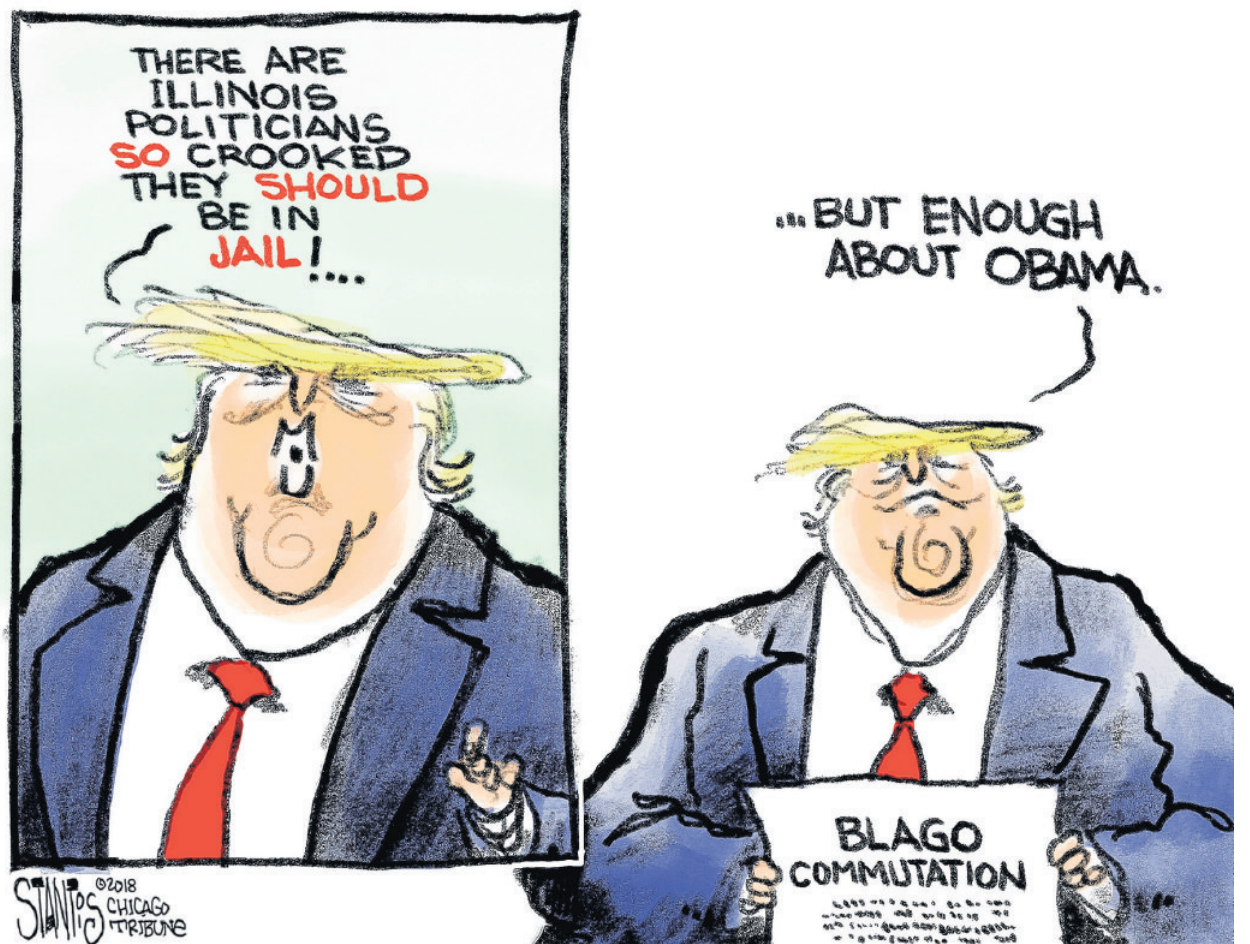
Frank Bruni, *The New York Times*

We obviously don't have a full picture yet of spending during Donald Trump's tenure. But with Washington unified under GOP rule since January 2017, congressional Republicans have been blowing money at levels congressional Democrats could only dream of. They quickly lifted the spending caps associated with sequestration — the only even modestly effective expenditure limit still in place — to grow the already bloated Pentagon budget even more. Indeed, the purported party of limited government shamelessly increased discretionary spending by \$300 billion over two years.

Led by a president who doesn't appear to understand basic economics and who insists that the long-term drivers of America's unsustainable national debt — Social Security and Medicare — can't be touched, the mainstream GOP has proven that the grumbling about big government under Obama was mere political posturing. After years of swearing to repeal the Affordable Care Act, unified Republican power has instead come with a noticeable new taste for Medicaid expansion and ... other provisions of the law.

Veronique de Rugy, *Reason*

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE

Ever-defiant Blago doesn't deserve Trump's mercy



ERIC ZORN

Under other circumstances, I'd be OK with a "curtailment" of former Gov. Rod Blagojevich's 14-year federal prison sentence, an idea floated Thursday by President Donald Trump.

Blago was a sleazy crook, but nothing much came of his corrupt scheming in office, and he didn't physically threaten or harm anyone. He's no longer a threat to society. The six years, 2 1/2 months he's already served is arguably sufficient punishment for his crimes.

But under these circumstances, no. Trump plainly doesn't understand the case well enough to, in effect, overrule the U.S. Supreme Court, which recently declined to hear the ex-governor's final appeal.

"Rod Blagojevich," Trump said, bringing up the name unbidden during the on-the-record portion of a conversation with reporters aboard Air Force One, according to a transcript. "Eighteen (sic) years in jail for being stupid and saying things that every other politician, you

know that many other politicians say. ... Eighteen years is I think really unfair ... I am seriously thinking about — not pardoning — but I am seriously thinking of a curtailment of Blagojevich."

Trump went on: "What he did does not justify 18 years in a jail. If you read his statement, it was a foolish statement, there was a lot of bravado. But ... plenty of other politicians have said a lot worse. And ... he shouldn't have been put in jail."

That Trump repeatedly said Blagojevich was sentenced to 18 years instead of 14 was a clue that he lacks familiarity with the case. Proof of his ignorance came in his summary dismissal of Blago's misdeeds as mere foolish utterances similar to what "many other politicians say," and not as bad as what "plenty of other politicians have said."

Rubbish. Blagojevich was a shakedown artist who, among his other misdeeds, abused his power by holding back state funds for children's health to try to squeeze a campaign contribution from a hospital CEO, refusing to sign pending legislation favorable to the horse racing industry unless a track owner gave him a contribution and, most famously, trying to use his constitutional authority to appoint a U.S. senator as a lever to advance his personal interests. Further, Blagojevich doesn't exhibit the

contrition that might justify an early release.

"Here I am in my sixth year of a 14-year prison sentence for the routine practice of attempting to raise campaign funds," he wrote in a self-pitying op-ed posted Monday by The Wall Street Journal. "No favors were offered or exchanged."

Blagojevich framed his essay as "advice to those running for elective office," telling them, melodramatically, "to cease and desist from any further fundraising. Stop now before it is too late. Wait until the law is clarified and the line clearly drawn. Otherwise you are playing a dangerous game of chance."

More rubbish. Every time Blagojevich chirps about his innocence or promulgates sanctimonious drivel that equates his disgraceful betrayals of the public trust with routine political conduct, he commits a new offense.

And when he does it with the cynicism on display in Monday's essay, he forfeits a claim on mercy.

Reading it felt like reading Trump's personal mail, given how brazenly Blagojevich attempted to strike themes that would resonate with the perpetually aggrieved president and his gripes about the special counsel's investigation into Russian interference in the 2016 election.

"The rule of law is under assault in America," Blagojevich wrote. "It is being perverted and abused by the people sworn to enforce and uphold it. Some in the Justice Department and Federal Bureau of Investigation are abusing their power to criminalize the routine practices of politics and government."

He later referred to "overzealous and ambitious prosecutors," stopping just short of writing "WITCH HUNT!" in all caps in an effort to get Trump to see him as a fellow victim of investigatory overreach.

Trump's remarks Thursday suggested that the effort worked.

If a chastened, remorseful Rod Blagojevich left prison after serving a little more than six years, well, that'd be acceptable. As I've written before, if he'd pleaded guilty and resigned from office after the feds arrested him in December 2008, sparing us all his insufferable self-righteous grandstanding, he'd have probably served less time than that and been out several years ago.

But if a defiant, conniving Blagojevich leaves prison due to the whims of a defiant and ignorant president, that will be an outrage.

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JOHN MOORE/GETTY 2010

The Transportation Security Administration has a list of "troublesome passengers" and a history of assault complaints and mock threat test failures.

Am I on the TSA's secret list?

BY JIM BOVARD

"I need a witness!" exclaimed the security screener at Ronald Reagan Washington National Airport. Because I had forgotten to remove my belt before going through a scanner, he explained, I must undergo an "enhanced pat-down." I told him that if he jammed his hand into my groin, I'd file a formal complaint. So he summoned his supervisor to keep an eye on the proceedings.

I thought of this exchange when The New York Times revealed that the Transportation Security Administration has created a secret watchlist for troublesome passengers. The TSA justified the list by saying that its screeners were assaulted 34 times last year, but did not release any details about the alleged assaults.

The TSA's official definition of troublemaking goes well beyond punching its officers. According to a confidential memo, any behavior that is "offensive and without legal justification" can land a traveler on the list, as can any "challenges to the safe and effective completion of screening." Anyone who has ever "loitered" near a checkpoint also could make the list. So could any woman who pushes a screener's hands away from her breasts.

The memo would be more accurate if it stated that anyone who fails to

unquestioningly submit to all the TSA's demands would be found guilty of insubordination.

As an attorney for the American Civil Liberties Union, Hugh Handey-side, told The Washington Post, the policy gives the agency wide latitude to "blacklist people arbitrarily and essentially punish them for asserting their rights." Rep. Bonnie Watson Coleman, D-N.J., expressed similar worry. "I am concerned about the civil liberty implications of such a list," she said.

The watchlist would seem less perilous if the TSA were not one of most incompetent agencies on Earth. After a series of undercover tests at multiple airports across the country, the Department of Homeland Security concluded last year that TSA officers and equipment had failed to detect mock threats roughly 80 percent of the time. An earlier DHS investigation found the TSA utterly unable to detect weapons, fake explosives and other contraband, regardless of how extensive its pat-downs were.

According to the TSA, travelers can take consolation in the certainty that its agents will never assault them. But Americans have filed thousands of complaints that suggest otherwise, claiming screeners used excessive force or inappropriately touched them. How many have been fired as a

result? It's hard to say: When I asked the TSA, they told me to file a Freedom of Information Act request.

One ongoing court case is showcasing the TSA's prerogatives. Airplane captain James Linlor was traveling through Dulles Airport in 2016 when he suffered a brutal pat-down that left him requiring surgery. A TSA video shows that the pat-down was proceeding normally, if somewhat aggressively, until the TSA agent, without warning, administered what appeared to be a karate chop to the captain's testicles.

Linlor sued, claiming that the TSA violated his rights with an unconstitutional and unreasonable search. In a hearing last year, a lawyer for the Department of Justice argued that there's no law "establishing a specific degree of permissible intrusiveness of a security screening pat-down," and that, since there's no law, Americans should have no legal recourse. Federal Judge James Cacheris scoffed at the government's "oratorical calisthenics." The case is before an appeals court.

The TSA has a long history of intimidation. In 2002, it created a system of fines to penalize travelers with bad attitudes, charging up to \$1,500 for any alleged "nonphysical interference." This included any "situation that in any way would interfere with the screener and his or her ability to

continue to work or interfere with their ability to do their jobs," according to a spokeswoman. The TSA failed to specify how much groveling was necessary and eventually abandoned the regime of fines.

If I have not yet made the TSA watchlist, it's not for a lack of trying. The agency's former chief, John Pistole, once claimed a 2014 article I wrote was "misleading, inaccurate and unfairly disparages the dedicated (TSA) workforce." The following year, after I endured a pat-down in Portland, Ore., that nearly turned my private parts into a pancake, I raised hell in USA Today.

I filed a complaint after the Reagan airport incident, in part because the TSA confiscated a cigar cutter — even though its website explicitly states that cigar cutters are permitted in carry-on luggage. Did TSA screeners fear I would break into the cockpit and circumcise the pilot?

The TSA's latest anti-privacy charade is yet more evidence that the agency should be done away with. After pointlessly groping countless Americans, the TSA has no excuse for groping more.

Tribune Content Agency

Jim Bovard is the author of numerous books, including "Attention Deficit Democracy" and "Lost Rights."

PERSPECTIVE



EVAN VUCCI/AP

Critics often inflate President Donald Trump's flubs, and officials have ignored the rule of law in trying to discredit him.

The perils of defending Trump

BY JAY AMBROSE

I am not a Republican, I did not vote for Donald Trump. I castigated him during the primaries, focused more on the outlandish alternative during the general election, but still hold him in low regard. The tweets, the mostly ignorant, buffoonish tweets, sum up the worst of him in my opinion, but what I wrote after the election was that we should give him a chance.

The opposite has occurred.

Not only have critics overstated almost every flub he has made, but also governmental officials in the executive and judicial branches have shoved aside rule of law through felonious leaks, phony decisions and much more in trying to get him no matter what. Through such means, the left has illustrated repeatedly why it is twice the danger to our republic that he is.

It has in fact been a danger for some time. Consider the limp argument about Trump's supposed autocracy and then compare him to former President Barack Obama. To the extent Trump is a tyrant, it's mostly in what

he says, not what he does, as in references to "fake news" supposedly ruinous to our press.

Obama was a man of action. His administration actually spied on reporters. It threatened them with jail if they did not reveal sources. It set a record in refusing to release government information requested by citizens. And his verbal jabs at Fox News were just as vicious as Trump's jabs at The New York Times and CNN. By the way, CNN did have three reporters resign after an inaccurate story about a Trump adviser having a secret meeting with an official of a Russian investment fund.

Other examples of Obama autocracy?

His administration set records for major, costly regulations that stymie business and reduce your freedoms even if some do some good. His Clean Power Plan would have dictated to states that they had to get rid of certain laws. His education department told colleges and universities they must abandon due process for any male accused of sexual harassment. He granted legal status to immigrants in the U.S. illegally after

saying some 20 times it would be unconstitutional to do so. He unilaterally rewrote laws. He refused to enforce others.

He also skipped the constitutional requirement of having the Senate vote on treaties, thereby making them mere executive orders that Trump could reverse, and fortunately has in the case of Iran. As sure as anything, an enriched Iran is still pursuing nuclear armament and Middle East hegemony. The Obama philosophy was to ask for little, to get less and then to declare the United States a winner.

Trump is said to have done nothing good, but, even with its faults, the GOP tax reform was maybe the single-biggest gift to working- and middle-class Americans in decades, and that includes minorities. After the worst recovery since World War II, much had been trending in the right direction, but here was a mighty push we would not have had under Hillary Clinton.

At the same time, I do believe Trump's international trade games could be economically ruinous and his casualness about the debt is enough

to make one shiver. I believe in border security but think the idea of a wall is overkill.

Trump can still be less of a threat than the Democrats, and I defend him when I think he is, thereby earning downright trashy, hateful emails along with a few thoughtful ones. Even many of the supposed intellectuals out there seem to think any defense of Trump at all puts you in a basket of deplorables.

All of this along with what we see from activists pretty well sums up how many Trump opponents are dogmatically sure of themselves, as shorn of norms as he is and disrespectful of their national inheritance. Following good luck in midterm elections and his impeachment, the hope is to enforce more semi-socialist, liberty-imperiling central planning.

They make me want to defend Trump all the more.

Tribune Content Agency

Jay Ambrose is an op-ed columnist for Tribune News Service.

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I bonded with my kids over a video game. But then ...

BY STEVE GORDON

It began as an attempt to grow closer to my then-8-year-old twin boys. They were consumed with "Clash of Clans," the latest video game sensation, and wanted to do nothing else. "Hold on!" they'd always say when called to dinner, before finishing an attack and arriving 10 minutes later to lukewarm food.

"What did you do at school today?" I'd ask at the dinner table in a feeble attempt to get them to open up. Blank stares. Right — way too open-ended. Be more specific. "So, who's going to win the NBA championship?" Whatever, Dad. It was all "Clash of Clans" all the time, with the two of them talking intently about all things COC: What's the most OP troop? Should I upgrade my archer tower or air defense next? If they weren't playing "Clash of Clans," they were on YouTube watching elite players, called Legend Leaguers, play.

That was three years

Those first few months playing "Clash of Clans" were glorious.

ago. My relationship with my kids was foundering. So one night I woke up in a cold sweat with an idea, which I announced to my wife the next morning. "Denise, I've made a decision. I'm going to start playing 'Clash of Clans.'" I could tell she kind of liked it, knowing full well my intent. I wanted to grow closer to Zach and Noah, and this was the only way I knew how to do it, how to connect with them.

Showing off

So I dove in. First, something about me: When it comes to screen time, I set a lousy example for my kids. I'm always on my phone, checking box scores or Twitter, or playing one of a handful of games: Scrabble, Boggle, Candy Crush. And I'm no geography buff, but I recently went on Sporcle, a trivia quiz website, to see how many countries I could name in 10 minutes. The first try was underwhelming; I identified maybe 50 of them. About a hundred attempts later, learning from my mistakes along the way, I ran the table, nailing all 197. I mention this not to brag (OK, maybe a little), but to point out that when I start something, I don't dabble. I dive in headfirst and keep playing until I master it.

Those first few months playing "Clash of Clans" were glorious. Zach and Noah taught me the intricacies of the game, and I caught on quickly, often excitedly showing them a replay of a particularly good attack and seeking their approval, which they'd always give.

At the dinner table, Zach would playfully say, "Dad, let's talk about 'Clash of Clans!'" and we would, and those conversations would sometimes even lead to chats about other things. We were growing closer, and "Clash of Clans" was the reason. A few months in, the family went on vacation. After coming in from the beach and before going out to dinner, Zach and I squeezed in a few highly successful attacks that won a big war for our clan. At dinner, the four of us

toasted our trip, but when Zach and I clinked glasses, it was to celebrate something else: The special bond between a father and a son that apparently only a video game can provide.

Dumping dad

But then the inevitable happened. The boys lost interest in "Clash of Clans" and moved on to "Clash Royale," and then to something else and something else after that. But I didn't move on because I don't dabble. Suddenly our conversation piece was gone, and that's when it hit me: I'd started playing in an attempt to understand and relate to their obsession, and now I was obsessed with a game they no longer cared about. Noah completely cut bait. Zach still played occasionally, but I suspected it might have been for my benefit, to keep our COC bond going.

"Hold on!" I'd say when called to dinner, and then I'd maniacally finish my attack, or Zach's or Noah's, because while they had stopped playing, their accounts lived on, and it was up to me to attack for them, for the benefit of the clan. Suddenly, a typical night for me was to be curled up on the couch with three iPads, mine and theirs, taking turns attacking on each. I would occasionally still show my sons a replay of a good attack, but now all I got in return were some polite head nods. They just didn't care.

Three years later, my "Clash of Clans" obsession is still going strong, and I've nearly reached that Legend League status they so admired a few years ago. But when I recently mentioned to them that I was getting close, all I got were more polite head nods.

The newest obsession

Their new video game obsession is "Fortnite." If they had it their way, they would play it 24/7, but because we have only one Xbox, they have to take turns and settle for 12/7, or maybe a little less after accounting for bathroom, food and school breaks. Part of me wants to partake; my relationship with them is again desperately wanting for a conversation piece, and while I realize that a relationship centered on a video game is less than ideal, it beats the blank stares. But another part of me has no desire.

I was told the violence is cartoonish, but the gunfire sounds coming from the basement are more than a little cringe-worthy in this age of #NeverAgain.

Far from a commitment, I recently got the "Fortnite" app for my phone, mostly just to gauge their reaction. When I told them, it certainly got their attention. They glanced up from what they were doing and actually looked me in the eye! God, what a high. I still wasn't sure, but a few days later, I took the next step and dabbled. It wasn't at all fun, mostly because I had no idea what I was doing. But oh, the looks on their faces when I told them. It was all I needed.

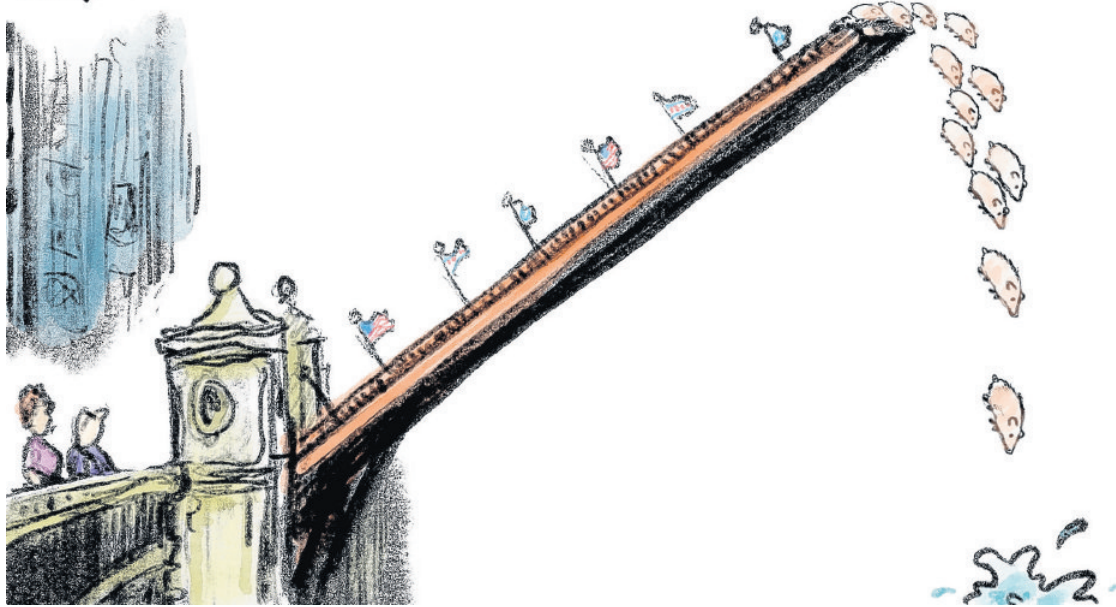
I'm in.

The Washington Post

Steve Gordon is the copy desk chief at ESPN The Magazine in Bristol, Conn.

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PERSPECTIVE

Blagojevich's golden lesson in 'fundraising' — and his play for Trump's sympathy

BY DAVID GREISING

Rod Blagojevich was a golden boy in Illinois politics, jetting from Congress to the governor's mansion in a flash. Once there, it seems, he had his eye on the gold, converting the office into a cash machine.

Now, ever the opportunist, Blago has his eye on a new gilded treasure: freedom, by way of Donald Trump. And on Thursday it looked like Trump might have fallen for the imprisoned former governor — and “Celebrity Apprentice” contestant — when the president said he is considering commuting Blagojevich's sentence.

Back in 2008, Blagojevich summed up his view tightly in a conversation with an aide, recorded courtesy of a wiretap by the FBI, already deep into an investigation of his widespread corruption at the time. Blago saw his duty to name a new U.S. senator, after Barack Obama got elected president, as his ticket to profit.

“I've got this thing and it's f----- golden, and, uh, uh, I'm just not giving it up for f----- nothing. I'm not gonna do it,” Blagojevich boasted in a wiretapped phone call.

Blago's golden ticket turned into fool's gold. On the irrefutable corruption of that call and others, the feds brought him to trial, and a judge and jury sent him to prison for 14 years.

Now Blagojevich wants us all to know he is being singled out unfairly. “I'm in Prison for Practicing Politics,” bleats the headline of an opinion piece he wrote



Former Gov. Rod Blagojevich, with wife Patti, in December 2011 after he was sentenced to 14 years in prison for corruption.

for Tuesday's Wall Street Journal. The six years he has served — with eight to go, now that the Supreme Court has turned down his last-ditch appeal — is a miscarriage of justice, he wants us to know.

“The rule of law is under assault in America. It is being perverted and abused by the people sworn to uphold it,” Blagojevich wrote from the federal penitentiary in Littleton, Colo. Justice Department and FBI officials are abusing their power, he wrote. They created a crime when they couldn't find one.

If these sound like tropes of Trumpian outrage, that's not by accident. In rhetoric as in graft, Blago is as heavy-handed as they come. He mimics Trump hoping the president will commute his

sentence or give him clemency or a pardon — and he may be getting his way, now that Trump is considering the idea.

In calculating the odds that Blago will be released, we Illinoisans have the unfortunate circumstance of actually having a track record to measure by. Blago's predecessor, George Ryan, went to prison for public corruption. Despite a relentless legal campaign to release him, Ryan never caught a break.

But Blago knows things are different with Trump in the White House, and he is seeking to paint himself as just another pol who was playing by the wretched but legal rules of pay-as-you-go politics. “Fundraising is a routine and necessary part of America's political system,” he wrote in his

Wall Street Journal commentary.

That is true. But define “fundraising” with Blago's lexicon, and you've got something corruptly different altogether.

By Blagojevich's definition, “fundraising” included withholding a hike in state payments to Children's Memorial Hospital to pressure the CEO to contribute \$25,000 to his campaign fund. “Fundraising” meant blocking legislation favoring the horse-racing industry unless a track owner delivered a \$100,000 political donation. “Fundraising” meant dangling Obama's open Senate seat before then-U.S. Rep. Jesse Jackson Jr. at a price of \$1.5 million.

“Fundraising,” Blago-style, is what the future Federal Prisoner No. 40892-424 was describing when he scoffed at aides to President-elect Obama, who were leaning on him to make the Senate appointment based on the merits of their preferred candidate. “They're not willing to give me anything except appreciation,” he told an aide. “F--- them.”

Jeffrey Cramer, a former federal prosecutor under U.S. Attorney Patrick Fitzgerald, who prosecuted Blagojevich, has found rare grounds for agreement with Blagojevich. He agrees with Blago that the governor's case serves as an object lesson — it's just that the lesson we should take away is not the one that Blago is concocting in his appeal to Trump.

Blagojevich thinks his case is a warning that innocent politicians can be sent to prison simply for leveraging their positions to legally raise money and maintain their hold on power. Wrong, says

Cramer. Blago's case is a warning that juries and courts, up to the U.S. Supreme Court, will hold politicians responsible for their corruption and make them serve time for their crimes.

“If there is a politician in Illinois who is thinking about doing something remotely similar to what Rod Blagojevich did, the bidding starts at 14 years” in jail, Cramer said.

“Illinois can be a swamp, and there is a lot of public corruption that can go on here,” Cramer added. “That doesn't mean we turn a blind eye.”

For years, no one could make such a bold statement with a straight face. But after courts sent two consecutive governors to prison, along with various fixers, aldermen on the take, a corrupt Chicago schools chief and others, there are signs the citizens of Illinois are standing up to the corruption that has rotted the state for far too long.

Maybe even Blagojevich, in an unguarded moment, could see the change coming. On Dec. 4, 2008, just days before the feds arrested him, Blago urged a fundraiser to be discrete while leaning on a prospective Senate candidate to pony up for the job.

“You gotta be careful how you express that, and assume everybody's listening, the whole world is listening. You hear me?” Blago said.

We heard you, Gov. Fourteen Years Behind Bars. We heard you loud and clear.

David Greising is president and chief executive officer of the Better Government Association.

How I would've made my 40s a happier decade of my life

BY JONATHAN RAUCH

After struggling to understand myself in my 20s and to establish myself in my 30s, I finally hit my stride in my 40s. My health was vibrant, and I had a successful career in journalism, plenty of money, wonderful friends and a loving, stable relationship.

It was the unhappiest decade of my life.

Today I know why: Recent research in economics, psychology and neuroscience shows that aging has an independent effect on life satisfaction, separate from factors such as health, wealth and other life circumstances. In other words, time is not an emotionally neutral backdrop. Instead, its effect on happiness is U-shaped: Other things being equal, people's life satisfaction tends to decline from their early 20s until midlife, then turns around at about age 50.

Armed with this knowledge, I often wish I could go back and warn the pre-40 me of what was coming. I first started to notice the onset of nagging dissatisfaction around my 40th birthday; I figured it would pass. But counting my blessings, as I often did, only deepened my funk. As my 40s went on, the perplexing feelings of restlessness and regret deepened. At 45, I attained the highest prize in my profession, yet not even that success

hushed the inner critics saying I had wasted my life. By my late 40s, I painfully concluded that dissatisfaction and ingratitude were my new normal.

Trending globally

And then, around age 50, I noticed a change. The restlessness receded; the inner critics grew less strident. It was subtle at first, then unmistakable — and, as my 50s unfolded, satisfaction and gratitude returned.

What I have learned since then is that mine was a textbook case. Midlife slumps manifest in countries and cultures all over the world, and a version has turned up even in chimps and orangutans. It seems to be an emotional reboot that shifts our goals and values away from achievement and social competition and toward investing more in community and interpersonal connection. In other words, it is a period of emotional and social transition — akin, in that respect, to adolescence, though without the immaturity and pimples.

In another respect, however, the two life stages are very different. Parents, schools and society all grasp that adolescence is an often turbulent time, and so they provide all kinds of buffers and supports to help kids through it. Teens may struggle with adjustment, but they know they are not

abnormal, and they are not left to cope on their own.

Things are a changin'

By contrast, there was no accurate social template for what I experienced. The standard frame for unhappiness in your 40s is a disruptive, irresponsible “midlife crisis.” But what I felt — and what most people feel — was grinding, but gradual. It was the opposite of a crisis.

The fact that I was a high achiever made matters worse. To motivate us to seek status and success, our brains lead us to expect that worldly achievement will bring emotional fulfillment. In a pattern known as the “hedonic treadmill,” however, each increment of status leads us to crave yet more. The perverse result is that people who are objectively more successful often feel subjectively more disappointed. To me, this felt like an emotional ambush.

Drastic measures?

I also made some common mistakes, starting with what scholars call “attribution error.” Struggling to find a reason for my unhappiness, I blamed my career. Fortunately, I didn't act on fantasies of quitting my job and starting over. Abandoning my career would have been a costly

move that solved nothing.

Meanwhile, however, I began to be alarmed about my feelings of unhappiness, launching myself into a self-recriminatory cycle that Hannes Schwandt, the economist who first described it, calls a negative-feedback effect.

“Since you're disappointed,” he says, “your life satisfaction decreases and you feel even worse about that. You're in a downward spiral.”

So pronounced is this effect that it can drive midlife malaise all on its own. In other words, midlife slump can be literally about nothing, amplifying itself in a kind of emotional echo-chamber.

Because I felt something had gone wrong with me, I made a third mistake: I treated my malaise as a shameful secret. I didn't want to be told I needed medication, to be teased about having a midlife crisis or to reveal my vulnerability and ingratitude. I didn't even tell my husband how I felt. And so misattribution, pessimism and isolation interlocked and reinforced one another.

So if I could rerun the tape, knowing what I know now, what would I do?

My do-over

■ First, I would warn myself: Midlife springs emotional am-

bushes. But just knowing that fact reduces their capacity to instill alarm and pessimism.

■ Second, I would go easier on myself. I would regard my 40s slump as a normal, if unpleasant, stage of adult development, and try not to beat up on myself for it.

■ Third, I would let time do more of the work. Instead of trying to talk myself out of dissatisfaction, I would cultivate patience and acceptance. For most people, the slump not only ends but leads to a surprising rebirth of contentment in late adulthood.

■ Fourth, I would do a lot more reaching out to other people. Connecting with others cracks open the echo chamber; it reduces isolation and shame and helps preserve a levelheaded outlook.

From my deep dive into the research of midlife and from my own passage around the U-turn, the main thing I have learned is the importance of others. Midlife is a time of mastery and accomplishment, but also of unexpected vulnerability and need. It is not a voyage we should attempt on our own.

Tribune Content Agency

Jonathan Rauch, a senior fellow at the Brookings Institution, is the author of “The Happiness Curve: Why Life Gets Better After 50.”

VOICE OF THE PEOPLE

Out of the barn

Congratulations to Roseanne Barr for being the latest poster child for how racism can destroy friendships and mess up one's life. It is popcorn-worthy to watch her scramble to return the horse that bolted from the barn by blaming her vile tweet on a drug. For a five-year stretch in the early '90s I bartended at an upscale family-run restaurant in Skokie (no longer in business). I remember an incident from my first few weeks on the job. It is a story I tell very rarely. Certainly it is the first time I have ever been moved to set it down. I suppose I can thank Roseanne for that, and for the good that might possibly come from it.

I was the new kid on the block when Tony, a white-haired gentleman, and a regular customer of many years (so he told me), engaged me in conversation

over the course of several afternoons. Tony made me feel at home, and I was very grateful. I looked forward to seeing him, and I believe it was mutual. During one such early meeting, learning of our mutual passion for fitness, the conversation turned to health clubs. I told Tony that the first gym I'd ever belonged to, while still in high school, was the Leaning Tower YMCA in Niles. I was surprised to learn that he had once been a member there too!

“But it wasn't long before I left,” Tony said.

“Oh, why was that?”

“There were too many Jews.”

My heart jumped in my chest, then quickly rolled over and went back to sleep (it had been here before). When I told Tony that he was in fact being served by one, a Jew, his face turned bright red. Of course there was little point in him apologizing — his horse, like

Roseanne's, had already fled the barn. He quickly finished his drink and left. I never saw Tony again. Through the years, I have often wondered how deeply that incident affected him. When is racism worth it? How much are you willing to pay? I would still give anything to hear Tony's answer.

— Rob Hirsh, Chicago

Think first

When I heard about Roseanne Barr's comment regarding Valerie Jarrett, it brought to mind advice I gave to my children when responding to an email or a text. Be careful what you say because the recipient may not perceive your message the way you may want them to receive it. In today's age of instant information with Twitter, Snapchat, Facebook and texting, everyone thinks they can say whatever they want to without any regard for how another person might feel. People might not remember what you did or said, but they remember how you made them feel.

When I was teaching, I had a

sign in my classroom that said, “Before you speak: THINK,” which stood for: Is it True? Is it Helpful? Is it Inspiring? Is it Necessary? And is it Kind? It was an effort to get children to stop and think about what they were about to say before they said it. Perhaps if people would THINK before they speak, we might have fewer words of hate and perhaps more kindness toward others. It doesn't cost anything to be kind.

Roseanne not only hurt Jarrett, but also all of the people who had anything to do with the show. What a shame.

— Matina Kantzavelos, Morton Grove

Dangerous conditions

The Tribune's recent editorial “To kill a superbug” underplays how antibiotic misuse in the meat industry contributes to antibiotic resistance.

Although the U.S. Food and Drug Administration has banned antibiotic use for growth promotion, virtually the same drugs can be used to prevent disease. That means meat producers can con-

tinue regularly dosing healthy animals with antibiotics to compensate for unsanitary, overcrowded conditions.

That routine drug use turns farms into breeding grounds for antibiotic-resistant bacteria. Superbugs are hard to kill, as the editorial points out. Continuing to misuse antibiotics to produce slightly cheaper meat is like throwing superbugs a never-ending party.

Antibiotics should be used only to treat sick animals or to control an identified disease outbreak. The FDA's regulatory efforts fall far short of dictating that. That's why California and Maryland both have passed laws that greatly restrict routine antibiotic use.

Illinois should be next to eliminate the misuse of antibiotics on industrial farms within the state. Each law that controls antibiotics in our food system will help ensure that these life-saving drugs continue to work when we get sick.

— Abe Scarr, director, Illinois PIRG; Matthew Wellington, anti-biotics program director, U.S. PIRG



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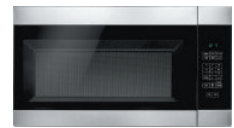
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Chicago Tribune BUSINESS

Sears Holdings to close 63 failing stores



JOSE M. OSORIO/CHICAGO TRIBUNE

In addition to the previously announced closing of the last Sears store in Chicago, at Six Corners in the Old Irving Park neighborhood, the company announced plans Thursday to close 63 unprofitable stores.

Four Sears, one Kmart in Illinois expected to shutter

BY LAUREN ZUMBACH
Chicago Tribune

Sears Holdings announced plans Thursday to close 63 unprofitable stores — including five in Illinois — after another quarter of losses and slowing sales. The latest round of closures will leave the ailing department store chain with roughly half the number of Sears and Kmart stores it had two years ago.

Sears stores in Vernon Hills, Aurora, Gurnee and Springfield and a Rockford Kmart were among the 63 closing stores Sears identified, part of a group of 100 unprofitable stores the ailing Hoffman Estates-based retailer is targeting for closure.

Sears said early Thursday that it would close 72 stores “in the near future” but later said it pulled some for further evaluation.

Closing sales are expected to begin as soon as June 14, and the stores are expected to close in September, Sears said.

Chief Financial Officer Rob Riecker called it a “difficult, but necessary” action in a recorded statement on the company’s first-quarter results.

“Continuing to evaluate our store network and other initiatives will allow us to optimize our cost structure and enhance our liquidity, while staying focused on our best members, best categories and best stores,” Riecker said in the statement.

The latest round of store cuts comes on top of 303 Kmart and 123 Sears stores that closed in the year leading up to Feb. 3, a period during which the company also shed more than 50,000 jobs.

Sears Holdings Corp. had 529 Sears stores and 365 Kmart stores as of May 5.

“Our top priority is successfully executing our transformation to return to profitability and remain

Turn to **Sears**, Page 5

TransUnion funds UIC professor position

Agency endowment addresses need for data science experts

BY SAMANTHA BOMKAMP
Chicago Tribune

TransUnion, the Chicago-based credit reporting agency, has funded the creation of a new professor position at the University of Illinois at Chicago in hopes of addressing a growing need for experts in the rapidly expanding field of data science.

The TransUnion professor of data science will be recruited through a national search and become a senior faculty member in the mathematics, statistics and computer science department.

The \$500,000 endowment is the latest example of a company partnering with a university to enhance the pipeline of students interested in technology careers.

“We believe that the need to leverage both precise and broad data, generating usable insights, is still in its infancy,” TransUnion President and CEO Jim Peck said in a statement. “While the idea of data science may not be new, the results of harnessing information are limitless.”

By fostering a program at UIC, TransUnion said it hopes it can draw more students to study data science, which will in turn lead to advancements in the field. TransUnion and UIC didn’t provide financial details on the partnership.

The demand for data scientists, who work in a number of fields, from health care and finance to real estate and agriculture, has surged as more companies demand tech-savvy employees who can analyze and interpret data on everything from shopping habits and customer insights to sales trends.

This is a key area of growth for businesses because the more information they can learn about where, when and why a sale occurs, the better they can capitalize on that in the future. Analytics are also behind marketing that provides customer benefits, such as a section on an e-commerce site that features recommended products or emails that are generated based on browsing history.

Turn to **Professorship**, Page 2



ALEXANDRA WIMLEY/CHICAGO TRIBUNE 2017

Televisions in United Airlines installations are being used to broadcast messages explaining why workers shouldn’t unionize, employees say.

United accused of broad anti-union campaign

Employees say TV screens broadcast hostile messages

BY JOSH EIDELSON | Bloomberg

The huge installations United Airlines uses to prepare and cook inflight food recently got a new addition: some television screens. But rather than just providing news or talk show chatter, they broadcast messages explaining why workers shouldn’t unionize.

Employees at all five of United Continental Holdings’ kitchens in the U.S. said the screens, installed this year, broadcast a

company line urging opposition to hospitality union Unite Here, which is seeking to organize its workers, or touting United’s achievements. Among the messages are warnings about the cost of union dues, the potential for workers to lose benefits if they unionize and the difficulty of getting rid of a union once it’s been voted in. The last point, the workers said, is illustrated with the image of a forearm with a “Together Forever” tattoo.

“It’s driving people crazy,” said Maria

Villaroel, a 12-year employee who does safety and security inspections at United’s kitchen at Newark International Airport. She said TVs have been broadcasting anti-union messages in the cafeteria, the loading dock and the food production area. “They’re trying to wash people’s brains.”

Now, the union is fighting United’s use of TVs (as seen in the background of a Twitter post featuring airline President J. Scott Kirby) and its allegedly broader campaign against the union—the latest move in an escalating war between them. In a complaint

Turn to **United**, Page 2

Rust-Oleum to close two factories, HQ affected

BY CORILYN SHROPSHIRE
Chicago Tribune

Paint and coatings maker Rust-Oleum is closing manufacturing facilities in Tulsa, Okla., and Newark, N.J., the company confirmed Thursday.

Employees in the company’s Vernon Hills headquarters also will be affected, Rust-Oleum said in an emailed statement. The number of jobs being eliminated is unknown, as the com-

pany declined a request for additional details.

“Rust-Oleum is streamlining its structure to more efficiently utilize resources to support future growth,” the company said in its statement.

The 97-year-old company produces spray paints, paints and stains, among other products.

crshropshire@chicagotribune.com
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MICHAEL TERCHA/CHICAGO TRIBUNE 2014

Paint and coatings maker Rust-Oleum is closing New Jersey and Oklahoma factories. Employees in its Vernon Hills headquarters will also be affected.

LOVE YOUR JOB? TELL US ABOUT IT

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We’ll also compile this year’s list of Top Workplaces in Chicago. But we can’t do it without you, the people who know and work at these great

companies.

A top workplace can be described this way: It’s an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include

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opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

participate will distribute to employees an easy-to-complete, confidential survey developed by the Tribune’s research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Deadline for nominations is May 11.

Traders irate wrong price given in AbbVie buyback

BY ELENA POPINA AND
JOSHUA FINEMAN
Bloomberg

Equity traders were fuming after AbbVie Inc., maker of the world's biggest-selling medicine, Humira, announced the wrong price in a Dutch auction tender for about \$7.5 billion of its own stock.

The North Chicago, Illinois-based pharmaceutical giant Wednesday night corrected the price it will pay for shares ten-

dered in the buyback offer to \$103 apiece, from \$105 announced earlier in the day. AbbVie said some stock was "erroneously omitted from the initial preliminary results" in calculations by a third-party depository.

What's infuriating traders is that AbbVie rose the most in a month during Wednesday's session -- before the mistake was announced. More than \$2 billion worth of shares traded between 9:30 a.m.

and 4 p.m. Wednesday on U.S. exchanges at a volume-weighted average price of \$102.02, according to data compiled by Bloomberg.

It closed at \$103.01, up 3.6 percent. On Thursday, the gains were erased, as shares fell as much as 4.1 percent to \$98.81.

Only a handful of Dutch auctions have ever exceeded AbbVie's. Amgen Inc.'s \$10 billion offer in March was one. Home Depot Inc. did another for

\$10.5 billion in shares in 2007.

Michael Samuels, an event-driven portfolio manager for Broome Street Capital, said he has never seen a company change the pricing of a tender hours after releasing initial terms. Seven other U.S. traders who asked not to be named voiced similar dismay.

"I think the same people who made a lot trading the Amgen tender a few months ago decided to play this one as well, and unfor-

tunately many most likely got burned," Samuels said.

A spokesperson for Computershare acknowledged the mistake and said the company apologized for the "one-off issue." Adelle Infante, a spokeswoman for AbbVie, pointed to Wednesday's press release in response to a request for comment.

Dutch auctions, in which a company asks shareholders to submit stock for repurchase within a specified price range, are one of

several ways companies can buy back shares. AbbVie, which set a range of \$99-\$114 on May 1, said before the market opened Wednesday that it would buy shares at \$105 and that about 94.3 percent of stock tendered would be accepted.

Those numbers later changed. After the close, citing a mistake by Computershare Trust Co., its depository, AbbVie said it would accept about 98.4 percent of shares at \$103 each.

Suit targets targeted job ads

BY JOSH EIDELSON
Bloomberg News

A proposed class action lawsuit alleging Facebook's ad placement tools facilitate discrimination against older job-seekers has been expanded to identify additional companies, further widening the latest front in claims that candidates are being filtered out by gender, geography, race and age.

"When Facebook's own algorithm disproportionately directs ads to younger workers at the exclusion of older workers, Facebook and the advertisers who are using Facebook as an agent to send their advertisements are engaging in disparate treatment," a communications union alleged in the amended complaint -- citing a legal test for employment discrimination -- filed Tuesday in San Francisco federal court. The union added claims under California's fair employment and unfair competition statutes to the lawsuit, which was initially filed in December.

The Communications Workers of America is suing on behalf of union members and other job seekers who allegedly missed out on employment opportunities because companies used Facebook's ad tools to target people of other ages. The original defendants are Amazon.com Inc., Cox Media Group, Cox Communications Inc. and T-Mobile, as well as what the union estimates to be hundreds of employers and employment agencies who used Facebook's tools to filter out older job hunters when seeking to fill positions.

The amended filing adds Ikea, Enterprise Rent-A-Car and the University of Maryland Medical System to its list of companies who allegedly used Facebook's tools to filter by age. Those three entities, as well as Facebook, aren't named defendants in the lawsuit.

Cox Communications declined to comment. Cox Media, Amazon, T-Mobile, Facebook, and the companies added to the amended complaint didn't immediately provide comment in response to inquiries made before regular business hours.

The union alleged in its amended lawsuit that Facebook also uses age-filtering in ads intended to find its own new employees. In January, the union filed an Equal Employment Opportunity Commission complaint about the alleged practice, according to a copy obtained by Bloomberg News. The CWA says it has filed similar claims against dozens of companies, and that the agency has asked those employers, and Facebook, to respond to the allegations. An EEOC spokeswoman declined to confirm or deny the existence of any complaints.

"It's important that the EEOC engages in a rigorous and comprehensive investi-

gation of Facebook, since Facebook is the largest employment agency in the history of the world," Peter Romer-Friedman, a lawyer for the union, said in an interview.

In a December statement, Facebook Vice President of Advertisements Rob Goldman said "Facebook tailors our employment ads by audience" and "we completely reject the allegation that these advertisements are discriminatory." Regarding other companies, he said the company helps educate advertisers about their legal responsibilities and requires them to certify they are complying with the law.

Comparing age-targeted employment ads to ads placed in magazines or on TV shows favored by people of certain ages, Goldman wrote that, "Used responsibly, age-based targeting for employment purposes is an accepted industry practice and for good reason: it helps employers recruit and people of all ages find work."

The debate over targeted online advertising has drawn the attention of the Senate Special Committee on Aging, whose Republican and Democratic leaders jointly requested Facebook hand over information, including how many jobs have been advertised on Facebook over the past five years using age-specific ads, and what age criteria were used.

The CWA litigation may be a sign of things to come as hiring increasingly migrates onto internet platforms, said Ifeoma Ajunwa, a lawyer and sociologist who teaches at Cornell University's Industrial and Labor Relations School.

"The same types of discrimination issues that you would see in traditional hiring are now just being transferred over to the platforms," she said. "You could even argue that the new way, using platforms, is worse, because it's more solidified -- there's no wiggle room, there's no accidental meetings."

In the amended complaint, CWA alleged that Facebook encourages advertisers to exclude some job-seekers by providing both age filters and regularly updated data on how ads perform among different age groups. The union also claims Facebook targets employment ads to "lookalike audiences" chosen for their demographic similarity to the people who already have a job at the same company, a practice that further marginalizes older job-seekers.

The union also alleged that, "in addition to encouraging and allowing employers and employment agencies to restrict which Facebook users will receive job ads based on their age," Facebook's algorithm further factors in age when determining which users among the population chosen by the advertiser will actually see the ad.



STACEY WESCOTT/CHICAGO TRIBUNE

United jets and passengers are on the move outside of Terminal 2 at O'Hare International Airport in February.

United used TVs in campaign against union, workers say

United, from Page 1

filed Thursday with the National Mediation Board, Unite Here alleged United has illegally prevented employees from engaging in pro-union activity and subjected pro-union employees to surveillance, harassment and retaliation. The complaint, which claims support by 58 sworn employee declarations, also alleges that United officials conveyed "threats, promises, and misinformation through postings and electronic messages in the workplace," such as the TV screens, and in small group and one-on-one meetings.

United called the union's allegations "baseless," saying it "respects our employees' rights to decide whether they want to be represented by a union."

On May 23, when confronted by employees at a shareholder meeting, Chief Executive Officer Oscar Munoz said United's job was to "educate" employees about their benefits and how, under collective bargaining, those could be subject to negotiation. "I think it's important, as you and your fellow peers make decisions around that decision, that you're aware of the things that do come up," he said.

Unlike its competitors, United directly employs 2,700 kitchen workers who prepare and transport food for flights. They are the only group of frontline United employees who, unlike flight attendants, pilots, baggage handlers and mechanics, don't have union representation. Pro-union kitchen workers said they sought to organize to address issues including what they see as the company's overly restrictive attendance policy, which

workers claimed causes them to report to work when they're sick.

United countered that its kitchen workers get more paid vacation days than their counterparts at contractor Gate Gourmet. A spokesperson also alluded to the possibility of jettisoning in-house kitchens, inherited from its merger with Continental, altogether.

But if United were to turn to Gate Gourmet or LSG Sky Chefs for inflight food service, it would also find Unite Here: The union represents employees at both of those companies. LSG Sky Chefs already is United's catering vendor at its hometown hub, Chicago's O'Hare International Airport.

Unite Here filed its unionization petition in January with support from three-quarters of the United kitchen workforce, which would usually trigger a National Mediation Board-supervised election. United, however, responded by filing a complaint with the NMB alleging fraud and misrepresentation by the union. In a rare move, the board, which is led by a 2-1 Republican majority appointed by President Donald Trump, chose to indefinitely delay the union vote while investigating the airline's allegations, all of which Unite Here denied.

Democrats in both houses of Congress and legislators in five states where United has kitchen facilities sided with the union, urging Munoz to instead examine alleged misconduct by his own managers.

In the past, union leaders including Sara Nelson, president of the Association of Flight Attendants,

supported Munoz, who has weathered repeated public relations crises, many tied to the mistreatment or physical assault of passengers. In a January letter to Munoz supporting Unite Here, leaders of the AFA, the Air Line Pilots Association, the International Association of Machinists and Aerospace Workers and the Teamsters credited the CEO with building "positive labor relations" since taking the helm in 2015. The unions told Munoz in a joint letter that the catering workers' campaign for collective bargaining "is an important opportunity to lift up thousands of United's lowest-paid employees."

But United has been under acute pressure from investors to boost profits, and last year nixed plans for Munoz to ascend to the post of chairman. In October, after he asked during an earnings call for "more patience" from investors, United's stock fell the most in eight years, and analysts reported queries from investors about whether it was time for new leadership. And the bad news is still rolling in: This week United finished last among traditional carriers in J.D. Power's 2018 airline satisfaction study for North America.

"The investor base is really looking for United to close their profit gap with Delta and American," said George Ferguson, a senior aerospace analyst for Bloomberg Intelligence. "So anything that would work against that, like higher wages to any labor group, is going to be difficult."

A United spokesman said the airline's push for an NMB investigation of the union's behavior wasn't

related to bottom line pressures. The kitchen facility televisions, meanwhile, are part of a standard practice to share information with all employees, he said. "United Airlines is committed to treating all of our employees fairly," the company said, whether or not they are represented by a union.

Pro-union employees disagree. They argue that by resisting their organizing efforts, United is trying to deprive them of the benefits their co-workers in better-respected jobs already enjoy. "United treats us almost as an unwanted stepchild," said David Guerrero, a 55-year-old driver for the airline's Houston kitchen who said he makes about \$14.75 an hour.

Guerrero said he felt intimidated working in a facility with a trio of TV screens displaying anti-union messages, including warnings that if workers unionized they might not keep getting discount flights. His counterpart, Annich Sperlich, said that in the facility where she works in Cleveland, a TV screen in her small break room blares anti-union audio and visuals. "There were days that you would be sitting in there and that's all you could hear," she said.

Teresita Felix, a pro-union United food production worker in Denver, said she has been fielding questions from co-workers who, after seeing the anti-union TV screens, asked her things like "why are you really fighting for this, when they're going to take away our benefits?"

Bloomberg's Julie Johnsson and Justin Bachman contributed.



JEFF CHIU/AP

A lawsuit filed in San Francisco accuses Facebook and several companies of age bias in the way job ads were targeted.

Agency hopes to draw students to field

Professorship, from Page 1

But the demand isn't being filled fast enough with qualified young data scientists. Consulting firm McKinsey & Co. predicts a shortage of 1.5 million analysts and analytics managers in the United States this year.

And beyond a shortage of qualified young employees, companies like TransUnion have to work to build their appeal with that new talent, or they risk losing those workers to house-

hold names like Amazon and Google.

The demand at UIC for the school's two data science-related majors has surged as well. The number of undergraduates majoring in statistics jumped to 49 in fall 2017, up from just 15 in 2003. Undergraduate majors in mathematics and computer science jumped to 170 from 61 four years earlier.

Astrida Orle Tantilillo, dean of UIC's College of Liberal Arts and Sciences, said the new professor "will bring a wealth of

expertise to our Mathematics, Statistics and Computer Science program, and support our goal of graduating well-rounded data science students who have the critical thinking, problem-solving and communications skills necessary to fill important industry gaps and meet future workforce demands." UIC already has about a dozen faculty members working in the area of data science.

Other Chicago companies have taken their own steps to lure top talent from

college campuses to corporate offices. Riverwoods-based Discover said last week it launched a branded campus innovator program at Northern Illinois University that allows students to work on company technology like mobile software development and coding while still on campus. Other companies, like investment firm Citadel, have hosted student competitions to draw in top young tech talent.

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Trump tariffs, trade-war fears sink stocks

Makers of household goods take bigger hit as EU action feared

BY MARLEY JAY
Associated Press

NEW YORK — U.S. stocks skidded Thursday after the Trump administration said it is imposing tariffs on steel and aluminum imported from Europe, Canada and Mexico. Canada and Mexico responded with tariffs of their own, and the European Union is expected to follow suit.

American steel makers mostly rose, while industrial companies fell as they face the prospect of paying more for metals they use to make aircraft and machinery. Companies that make household items took some of the worst losses, as products including orange juice and peanut butter might be hit with European tariffs.

Mexico is planning duties on U.S. exports including steel, pork products and sausages, while Canada said it will put reciprocal tariffs on steel and aluminum. The European Union said it will dispute the U.S. tariffs with the World Trade Organization, which could take years.

Meanwhile, the parties will likely keep negotiating, and contentious talks between the U.S. and



Traders work on the floor of the New York Stock Exchange on Thursday when the Dow fell more than 250 points.

China are continuing as well. And while experts say a trade war remains a remote possibility, all of those disputes have been weighing on the market for months.

David Kelly of JPMorgan Funds said the dragged-out process is discouraging businesses from investing because they don't want to build a product only to see it targeted by tariffs.

"You can do great harm to an economy just by leaving people up in the air

about what the final deal is going to be," said Kelly, the chief global strategist of JPMorgan Funds. He said the uncertainty is undoing some of the effects of the recent corporate tax cut.

The S&P 500 index lost 18.74 points, or 0.7 percent, to 2,705.27. The Dow Jones industrial average fell 251.94 points, or 1 percent, to 24,415.84.

The Nasdaq composite dipped 20.34 points, or 0.3 percent, to 7,442.12 as technology companies

such as Alphabet and Facebook bucked the market's decline. The Russell 2000 index, which is made up of smaller companies that tend to do more business in the U.S., slipped 14.32 points, or 0.9 percent, to 1,633.67. It closed at a record high Wednesday.

The U.S. tariffs go into effect Friday. The Trump administration had announced them earlier but delayed their implementation to allow for talks with

the EU. U.S. Steel jumped 1.7 percent to \$36.87 and Century Aluminum gained 3.4 percent to \$17.72. They made larger gains earlier in the day but slipped after Canada announced reciprocal tariffs on steel and aluminum from the U.S. starting July 1.

Boeing dropped 1.7 percent to \$352.16 and Caterpillar fell 2.3 percent to \$151.91 while farm equipment maker Deere fell 3.6 percent to \$149.51. The tariffs could increase the cost

of the metals they use to make their products, and tariffs in Europe or other markets could hurt their sales.

Mexico said it would penalize U.S. imports including flat steel, cheese, fruits, pork bellies and sausage. Dairy maker Dean Foods fell 4.3 percent to \$9.57 and Tyson Foods, which makes products including Jimmy Dean sausages, lost 3.9 percent to \$67.47.

GM said SoftBank is taking a 20 percent stake in the GM Cruise automated division. General Motors stock jumped 12.9 percent to \$42.70. That was its biggest gain since GM went public again in 2010 after emerging from bankruptcy.

Deutsche Bank slumped after the Wall Street Journal reported that the Federal Reserve determined the bank's U.S. business is in "troubled condition." The stock lost 4.2 percent to \$11.08.

U.S. crude oil slipped 1.7 percent to \$67.04 a barrel in New York. Brent crude, used to price international oils, added 0.1 percent to \$77.59 per barrel in London.

Bond prices edged higher. The yield on the 10-year Treasury note fell to 2.83 percent from 2.85 percent and financial companies fell.

Gold lost 0.1 percent to \$1,300.10 an ounce.

West's castoffs wear thin in Africa

Rwanda leads bid to grow local trade as U.S. flexes power

BY MAX BEARAK
AND DAVID J. LYNCH
The Washington Post

KIGALI, Rwanda — When spring cleaning comes around in the United States, dropping well-loved clothes into a donation box can feel like an act of selflessness. Those stained sweaters, summer camp T-shirts and out-of-fashion shorts will clothe someone needier, right?

It's actually a little more complicated. Most of America's castoff clothes are sold by the Salvation Army, Goodwill and others to private companies. Bales of used clothing are then shipped by the containerload, mostly to sub-Saharan Africa, in what has become a billion-dollar industry.

African governments have become increasingly fed up. What many in the West think of as a gesture of generosity, they say, is preventing them from building their own apparel industries. In March 2016, four East African countries decided to raise tariffs on used clothing, in some cases to as much as 20 times the previous rate.

The American used-clothing lobby sounded the alarm, and last year, the Trump administration began investigating whether the four nations were violating an 18-year-old trade agreement with the United States. Under pressure, the East African governments lowered their tariffs to previous rates.

Except Rwanda. Now, a Rwandan leader who styles himself as a proud visionary is suffering the consequences of his decision to stand up to Washington.

This week, Rwanda faces the suspension of some of its duty-free trading privi-

leges pertaining to clothing under the African Growth and Opportunity Act. Its efforts to foster a domestic clothing industry, meanwhile, have yielded few results. And Rwandans who work in the used-clothing business are complaining that they are suffering.

The deadlock between the world's economic giant and one of Africa's fastest-growing economies doesn't exactly qualify as a trade war — it's more like a scuffle. Rwanda's total used-clothing imports were less than 7 percent of all of East Africa's in 2016, according to government statistics. And its clothing exports to the United States were a minuscule \$2 million.

But it reflects the difficulties that even a low-wage country like Rwanda can have developing an industry in an intensely competitive global market.

President Paul Kagame is betting that he can kick-start Rwandan manufacturing while weaning his country off the used clothing he sees as undignified. He is one of a number of African leaders who want to stem a tide of used items — from clothes to electronics to medical equipment — that end up on the continent after someone else has gotten rid of them.

"As far as I am concerned, making the choice is simple," Kagame told reporters last June, referring to the trade dispute. "We might suffer consequences." However, he said, Rwanda and other countries in the region "have to grow and establish our industries."

Rwanda, like other East African countries, used to produce most of its own clothes. But in the 1980s, regional leaders worked with the World Bank and the International Monetary Fund to open up their economies and permit greater trade. That resulted in an



JACQUES NKINZINGABO/FOR THE WASHINGTON POST

Rwanda raised tariffs on used clothing to help its textile industry grow, but the effort has shown little results.

influx of cheap imports. Political turmoil, including the Rwandan genocide in 1994, further harmed the local industry.

The clothing currently produced in Rwanda for the local market is mostly high-end and aimed at urban professionals.

Kagame's government recently launched "Made in Rwanda," a campaign to encourage and subsidize local production. It has made scant progress so far.

Rwanda suffers from numerous competitive disadvantages. It is landlocked and far from shipping ports; its domestic market is tiny and mostly poor; and it lacks a trained workforce. It won't become the next Vietnam or Bangladesh anytime soon.

While the Rwandan apparel industry has barely grown, the country's used-

clothing business — known as *chagua*, from the Swahili word "choose" — has taken a hit from the new tariffs. The business employs more than 18,000 people here.

"I've had to triple my prices," said Zaetsev Sibomana, 26, who sells used clothes at Nyamirambo market in Kigali, Rwanda's capital. "What they've done is kill this business and with it my savings. I still live at my parents' house, you know?"

The owners of the shops adjacent to his have gone on to sell the cheap Chinese apparel that is now replacing American used clothing.

Isai Mugabo, one of those shop owners, lamented the change. *Chagua* was more dignified than the Chinese clothing because it allowed people to feel stylish, he said.

"Most of my customers

leave my shop unsatisfied. They are used to finding something unique, but now everyone leaves with the same shirt," he said. "It is like a Chinese uniform that everyone now walks around in."

The main U.S. trade group for used clothing, the Secondary Materials and Recycled Textiles Association, called on American trade officials last year to review the East African nations' hike in tariffs on used clothing, saying the measures were "already having a dramatic negative impact" on the U.S. industry.

The industry group said that 5,000 private-sector jobs plus 19,000 positions at nonprofits had disappeared and that ultimately, up to 40,000 American jobs could be "negatively impacted" by the tariff increases.

The group, based in Abingdon, Md., declined an interview request.

Three independent trade analysts questioned the industry's job loss claims. "Those numbers sound absurdly high," said Todd Moss, a former U.S. deputy assistant secretary of state for African affairs who is now a fellow at the Center for Global Development, a think tank.

He and others have criticized the Trump administration's actions. "It's particularly harmful to see the world's largest economy — for tiny, irrelevant mercantilist reasons — choose to punish and bully an African partner," Moss said.

Trump administration officials say tougher enforcement of international agreements is essential to rebalancing trade policy to benefit American workers.



ROBERT DUFFER/CHICAGO TRIBUNE

Waymo is expanding its partnership with Fiat Chrysler by adding 62,000 Pacifica minivans to its self-driving fleet.

Waymo to add 62K Chrysler minivans

BY MARK BERGEN
Bloomberg News

Alphabet Inc.'s Waymo is expanding its partnership with Fiat Chrysler Automobiles by adding tens of thousands of minivans to its fleet of self-driving cars and the two said autonomous vehicles could eventually be sold to the public.

The addition of 62,000 Chrysler Pacifica plug-in hybrid minivans builds on a commitment announced in January to buy an unspecified number of the vehicles,

which are kitted out with sensors that can see hundreds of yards in any direction.

Waymo already had about 600 Pacificas in use in several cities, where they're being tested with non-paying passengers.

The announcement moves Waymo another step out front in the race to launch a fleet of autonomous automobiles for a public ride-hailing service, planned to debut in Phoenix later this year. Earlier on Thursday, a rival

added financial heft: Japan's SoftBank Vision Fund agreed to invest \$2.25 billion in General Motors Co.'s autonomous-vehicle unit.

Shares in all three companies rose after SoftBank's backing highlighted the potential value of the nascent field. GM shares jumped as much as 12 percent, Fiat Chrysler climbed as high as 4.7 percent and Alphabet rose as much as 3 percent.

Fiat Chrysler and Waymo are also beginning discussions about using Waymo's

self-driving technology in Fiat Chrysler-manufactured vehicles that would be available to retail customers, according to a statement.

The companies didn't provide a list price of the retail model. Waymo has said its package of sensors is far cheaper to produce than others, but any retail versions of fully driverless cars would still be expensive and would likely be sold on par with luxury vehicles or heavily subsidized by the companies.

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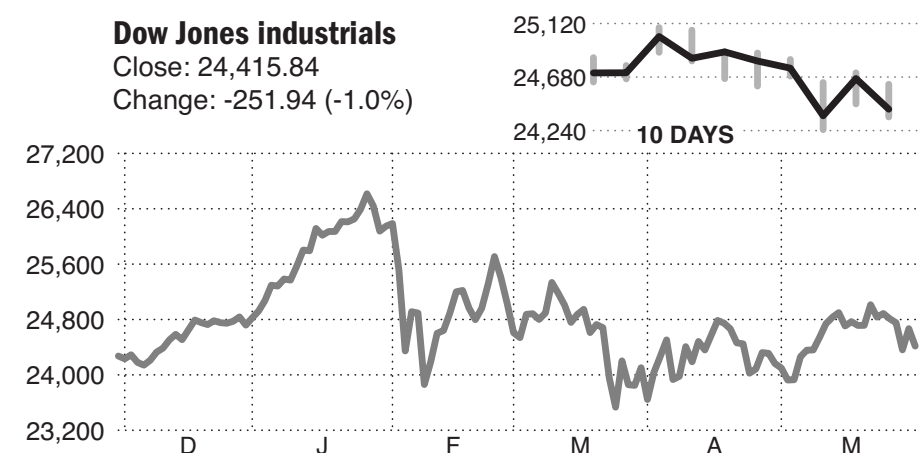
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MARKET ROUNDUP

Dow High: 24,620.79 Low: 24,352.15 Previous: 24,667.78



Nasdaq -20.34 (-.27%)	S&P 500 -18.74 (-.69%)	Russell 2000 -14.38 (-.87%)
Close: 7,442.12	Close: 2,705.27	Close: 1,633.61
High: 7,492.42	High: 2,722.50	High: 1,649.74
Low: 7,431.42	Low: 2,700.68	Low: 1,632.25
Previous: 7,462.46	Previous: 2,724.01	Previous: 1,647.99

10-yr T-note +0.01 to 2.86%	Gold futures -1.40 to \$1,300.10	Yen -.21 to 108.64/\$1	Euro -.0023 to .8558/\$1	Crude Oil -1.17 to \$67.04
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Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.60	+0.24	-0.82	+2.03	+4.99	+2.87	+15.47	+19.13	+11.33

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	522	531.75	515.25	526.25	+4.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	393.50	398.50	393.25	394	+5.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	1023	1030.75	1013.50	1018.50	-4.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 18	31.50	31.65	31.07	31.12	-0.36
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 18	376.80	379.60	374.20	375.30	-1.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Jul 18	68.24	68.30	66.56	67.04	-1.17
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 18	2.891	2.988	2.887	2.952	+0.067
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jun 18	2.1906	2.2070	2.1524	2.1747	-0.0095

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BOB BONG/DAILY SOUTHTOWN 2017

A previously closed Kmart in Oak Lawn as seen in August. A Rockford Kmart was identified Thursday as part of 63 stores set to close after another quarter of losses.

Illinois stores part of latest round of closures

Sears, from Page 1

a competitive retailer for years to come," said Riecker, calling it a "challenging" first quarter.

Sales at Sears and Kmart stores open at least a year fell 13.4 percent and 9.5 percent, respectively, in the first quarter of 2018 compared with the same period in 2017, though sales of apparel, footwear and jewelry grew at both chains, Sears said.

Overall, Sears reported a \$424 million loss in the first quarter of 2018 compared with a \$245 million profit during the year-ago period. Last year's gain included \$492 million from the sale of Sears' Craftsman tool brand to Stanley Black & Decker, a deal valued at roughly \$900 million overall.

Sears has worked to slash costs and sales of store real estate, along with assets like Craftsman, have helped Sears cover losses. "But you can't cut your way to prosperity," said Christina Boni, a vice president at Moody's Investors Service.

"The fact that they continue to close stores and continue to be unprofitable suggests they haven't gotten to a point of stability," she said.

A Sears board committee continues to explore selling Sears' popular Kenmore appliance brand and portions of the Sears Home Services division, Riecker said in the statement. Last month, ESL

"Our top priority is successfully executing our transformation to return to profitability and remain a competitive retailer for years to come."

Chief Financial Officer Rob Riecker

Investments, the hedge fund run by Sears CEO Edward Lampert, expressed interest in buying them and breaking up the company.

ESL said in a letter to the board committee earlier this week that it had received "numerous inbound inquiries" from potential partners. ESL sought the committee's approval to work with an outside party on the deal, saying finding a partner soon would be "a critical factor that will materially impact any definitive proposal that we are able to make."

Riecker said Sears did not intend to comment further on the potential sale process.

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LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	61.53	-.54	Equity Lifesty Prop	N	90.90	+3.0	McDonalds Corp	N	160.01	-1.81
AbbVie Inc	N	98.94	-4.07	Equity Residential	N	63.99	+1.7	Middleby Corp	O	99.62	-1.96
Allstate Corp	N	93.48	-.89	Exelon Corp	N	41.39	+1.7	Morningstar Intl	O	39.27	-4.1
Aptargroup Inc	N	92.32	-1.64	First Indl RT	N	32.93	...	Morningstar Intl	O	120.01	+0.3
Arch Dan Mid	N	43.72	-.56	Fortune Brds Hm&Sec	N	66.17	-2.5	Motorola Solutions	N	107.34	-2.13
Baxter Intl	N	70.84	-.84	Gallagher AJ	N	66.27	-.25	Navistar Intl	N	37.44	-8.2
Boeing Co	N	352.16	-6.03	Graincor W/W	N	308.99	+1.33	NiSource Inc	N	25.30	-0.1
Brunswick Corp	N	63.60	-.91	GrubHub Inc	N	107.21	-.41	Nthn Trust Cp	O	102.52	-1.20
CBOE Global Markets	O	97.56	-1.19	Hill-Rom Hldgs	N	92.00	-.41	Old Republic	N	20.98	-2.2
CDK Global Inc	O	64.35	-.50	Hyatt Hotels Corp	N	81.73	-.29	Packaging Corp Am	N	117.50	-.92
CDW Corp	O	80.05	-1.35	IDEX Corp	N	138.68	-1.91	Paylocity Hldg	O	59.75	-0.4
CF Industries	N	41.14	-.40	ITW	N	143.70	-2.03	Stericycle Inc	O	63.50	-8.1
CME Group	O	162.90	-2.59	Ingredion Inc	N	111.39	-2.67	TransUnion	N	68.60	+1.1
CNA Financial	N	46.98	-.71	Jones Lang LaSalle	N	163.76	-.63	USG Corp	N	41.48	-0.3
Caterpillar Inc	N	151.91	-3.55	KapStone Paper	N	34.40	+0.7	Ulta Salon Cosmetics	O	246.91	-6.57
ConAgra Brands Inc	N	37.06	-.69	Kemper Corp	N	77.45	-1.95	United Contl Hldgs	N	69.59	-2.1
Deere Co	N	149.51	-5.57	Kraft Heinz Co	O	57.48	-1.36	Ventas Inc	N	54.66	-15
Discover Fin Svcs	N	73.86	-.15	LKQ Corporation	O	31.77	+5.6	Walgreen Boots Alli	O	62.39	-1.15
Dover Corp	N	77.21	-1.52	Littelfuse Inc	O	217.05	-4.44	Wintrust Financial	O	92.11	-1.28
Equity Commonwealth	N	31.11	-.15	MB Financial	O	49.39	-2.8	Zebra Tech	O	153.51	-2.62

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	29.04	-.33
Snap Inc A	11.39	+4.2
Ford Motor	11.55	...
General Motors Co	42.70	+4.87
Gen Electric	14.08	-.09
Chesapck Engy	4.47	-.04
Colony NorthStar Inc	5.89	-.06
AK Steel Hold	4.52	-.06
Deutsche Bank AG	11.08	-.49
Pfizer Inc	35.93	-.12
AT&T Inc	32.32	-.25
Verizon Comm	47.67	-.93
Fang Holdings Ltd	5.07	-.43
Kindr Morgan Inc	16.68	+1.2
KITgroup	66.69	+0.1
Box Inc	25.68	-2.10
Range Resources	15.84	+1.5
Nokia Corp	5.79	+0.6
JPMorgan Chase & Co	107.01	-1.34
Brixmor Property Grp	15.88	+2.0
Petrobras	11.86	-.06
AbbVie Inc	98.94	-4.07
Alibaba Group Hldg	198.01	+0.3
US Steel Corp	36.87	+6.2

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	198.01	+0.3
Alphabet Inc C	1084.99	+17.19
Alphabet Inc A	1100.00	+22.53
Amazon.com Inc	1629.62	+4.73
Apple Inc	186.87	-.63
Bank of America	29.04	-.33
Berkshire Hath B	191.53	-2.57
Chevron Corp	124.30	-.86
Exxon Mobil Corp	81.24	-.26
Facebook Inc	191.78	+4.11
Intel Corp	55.20	-.48
JPMorgan Chase	107.01	-1.34
Johnson & Johnson	119.62	-1.35
Microsoft Corp	98.84	-.11
Royal Dutch Shell B	72.33	-.15
Royal Dutch Shell A	69.58	+0.3
Visa Inc	130.72	+0.8
WalMart Strs	82.54	-1.58
Wells Fargo & Co	53.99	-.24

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.80	-24	+20.6
American Funds AmrncBAlA m	27.11	-11	+5.5
American Funds CptWldGrInca	151.64	-26	+12.7
American Funds CptInlcBldrA m	60.48	-31	+2.5
American Funds EuroPacGrA m	56.45	-02	+12.7
American Funds FdmltnvnsA m	62.91	-31	+13.5
American Funds GfrAmrcA m	53.22	-20	+20.4
American Funds IncAmrcA m	22.90	-08	+5.9
American Funds InvCAMrcA m	40.69	-32	+12.4
American Funds NwPrspctvA m	45.01	-17	+15.3
American Funds WAMtnvnsA m	45.93	-34	+13.7
DFA EMktCorEq	22.45	...	+11.9
DFA IntlCorEqInls	14.39	-05	+11.7
Dodge & Cox Inc	13.48	-01	+6
Dodge & Cox IntlStk	43.78	-33	+2.0
Dodge & Cox Stk	199.59	-152	+11.8
DoubleLine TIRetBdl	10.48	...	+9
Fidelity 500Idxns	94.82	-64	+14.3
Fidelity 500IdxnsPmm	94.82	-63	+14.4
Fidelity 500IndexPmm	94.82	-63	+14.3
Fidelity Contrafund	130.86	-25	+22.4
Fidelity ContrafundK	130.83	-25	+22.5
Fidelity LowPrStk	54.69	-35	+13.0
Franklin Templeton Inca m	2.31	...	+3.0
Metropolitan West TIRetBdl	10.42	+01	-2
Oakmark IntlInv	27.15	-16	+6.6
PIMCO IncInsl	12.06	...	+3.2
PIMCO TIRetInls	9.99	-01	...
Schwab SP500Idx	42.02	-28	+14.4
T. Rowe Price BCGr	107.13	-34	+28.0
T. Rowe Price GrStk	68.00	-19	+12.6
Vanguard 500IdxAdmrl	250.62	-1.68	+14.3
Vanguard DivGrInv	26.64	-20	+11.0
Vanguard HCAmrl	84.52	-41	+4.9
Vanguard INTTEAdmrl	13.91	+01	+6
Vanguard InslIdxns	247.36	-1.66	+14.3
Vanguard InslIdxnsPlus	247.38	-1.66	+14.4
Vanguard InslTSMInPls	60.60	-42	+15.1
Vanguard IntlGrAdmrl	99.71	-21	+20.9
Vanguard MDCpIdxAdmrl	194.06	-1.86	+11.8
Vanguard PmmCpAdmrl	141.07	-70	+21.0
Vanguard STInvmGrdAdmrl	10.48	...	+3
Vanguard SmCpIdxAdmrl	74.25	-64	+18.2
Vanguard TrgtRtr2020Inv	31.44	-10	+7.2
Vanguard TrgtRtr2025Inv	18.55	-06	+8.3
Vanguard TrgtRtr2030Inv	20.88	-12	+9.3
Vanguard TrgtRtr2035Inv	33.70	-09	+10.2
Vanguard TtBMDIdxAdmrl	10.45	-01	-5
Vanguard TtBMDIdxns	10.45	-01	-5
Vanguard TtInBIdxAdmrl x	21.79	+02	+2.2
Vanguard TtInBIdxAdmrl	29.96	-08	+10.0
Vanguard TtInSIdxns	119.79	-36	+9.9
Vanguard TtInSIdxnsPlus	119.82	-35	+10.0
Vanguard TtInSIdxInv	17.91	-05	+9.9
Vanguard TtSMIdxAdmrl	68.17	-47	+15.1
Vanguard TtSMIdxns	68.18	-47	+15.1
Vanguard TtSMIdxInv	68.13	-47	+15.0
Vanguard WlntnAdmrl	71.44	-32	+7.8
Vanguard WlsvInvAdmrl	63.40	-21	+3.5
Vanguard WndsrllAdmrl	66.34	-54	+9.4

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.88	1.88
6-month disc	2.03	2.03
2-year	2.44	2.42
10-year	2.86	2.85
30-year	3.03	3.02

SPOT METALS

	CLOSE	PREV.
Gold	\$1300.10	\$1301.50
Silver	\$16.402	\$16.479
Platinum	\$910.10	\$908.50

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.45

FOREIGN EXCHANGE

A U.S. Dollar buys ...	
Argentina (Peso)	24.9657
Australia (Dollar)	1.3218
Brazil (Real)	3.7239
Britain (Pound)	.7525
Canada (Dollar)	1.2957
China (Yuan)	6.4117
Euro	.8558
India (Rupee)	67.431
Israel (Shekel)	3.5670
Japan (Yen)	108.64
Mexico (Peso)	19.9601
Poland (Zloty)	3.69
So. Korea (Won)	1080.50
Taiwan (Dollar)	29.99
Thailand (Baht)	32.05

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In

OBITUARIES

JOHN DIFRONZO 1928-2018

Reputed boss of Outfit mostly evaded prison

By BOB GOLDSBOROUGH
Chicago Tribune

Reputedly a top figure in the Chicago Outfit for decades, John DiFronzo, 89, died on Monday of complications from dementia in his River Grove home, according to his grandson John.

Despite more than two dozen arrests in his life, DiFronzo — known in the media as “No Nose” for having part of his nose shot off by police in 1949 during an attempted robbery — mostly avoided prison and shunned the spotlight, living inconspicuously for decades in the near western suburb.

DiFronzo was born in Italy and moved with his father, Michael, a metal plater, and his mother, Delores, to Chicago in the mid-1930s. He attended Wells High School on the North Side.

In 1946, DiFronzo was arrested for burglary and was placed under court supervision for six months. In 1949 he was living in Stone Park when he was arrested at age 20 with an accomplice and charged with a robbery on the Gold Coast.

More burglaries followed — so many that DiFronzo and his colleagues were referred to as the Three Minute Gang because they could burglarize a store and leave within three minutes, which was the average time it took police to respond to a burglar alarm.

In December 1949, DiFronzo and an accomplice were looting the Fey-Manning dress shop at 304 N. Michigan Ave. in Chicago when they were surprised by police. Both DiFronzo and his accomplice were shot and seriously wounded, with police shooting off part of DiFronzo's nose. He later underwent plastic surgery to repair his nose.

DiFronzo was sentenced to six months in Cook County Jail in April 1950 on a charge of assault with a deadly weapon related to the dress shop burglary.

For the rest of the 1950s,



CARL WAGNER/CHICAGO TRIBUNE

John DiFronzo, shown in 1992 in Chicago, rose through the ranks reputedly to become the head of the Chicago Outfit.

DiFronzo was part of the burglary gang run by the legendary thief Paul “Peanuts” Panczko, which specialized in rapidly stripping stores of entire stocks of merchandise.

By the early 1960s, DiFronzo was identified by Chicago police as an enforcer and collector for a loan shark gang on the West Side. Later he sold cars and also co-owned a construction company with his brother, Peter.

With the 1989 death of reputed mob boss Joseph Ferriola, DiFronzo was identified by Tribune reporters to have emerged as the operating boss of the Chicago Outfit.

DiFronzo remained a target for prosecutors. When two other leading mob figures, Sam Carlisi and James Marcello, were indicted in December 1992 on racketeering charges, Lenny Patrick, a turncoat mobster who testified in that case against his former colleagues, stated that DiFronzo and Carlisi had muscled Patrick out of “street taxes” he had collected from one gambler for 15 years.

In 1993, a federal jury in San Diego convicted DiFronzo and an associate, Donald Angelini, of mail fraud, wire fraud and conspiring to gain control of an Indian reservation's gambling casino near San Diego. DiFronzo was sentenced to 37 months in prison, but his sentence later was reduced

to 16 months, and he was released in 1994.

In 1997, the Chicago Crime Commission identified DiFronzo as being at the top of the Outfit's organizational chart, working with the help of advisers Joey “the Clown” Lombardo and Angelo LaPietra.

And although DiFronzo remained in federal prosecutors' crosshairs, he evaded further prosecution, despite extensive investigations into his activities in the 1990s and early 2000s, including relating to efforts by Rosemont officials to land a casino.

DiFronzo was never indicted as part of the Operation Family Secrets investigation, which resulted in a dozen indictments of mobsters on murder and racketeering charges in 2005. Ultimately, the investigation produced life sentences for Marcello, Lombardo and Frank Calabrese Sr.

Calabrese's brother Nick testified during the Family Secrets trial that DiFronzo had been among the dozen or more men who fatally beat mob chieftain Anthony Spilotro and his brother Michael in 1986. But DiFronzo was never charged.

In addition to his brother and grandson, DiFronzo is survived by his wife, Rosemary; a son, Michael; and another grandchild.

Services are private.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON JUNE 1 ...

In 1977 the Soviet Union formally charged human-rights activist Anatoly Shcharansky with treason. He was imprisoned until 1986.

In 1980 Cable News Network made its debut as the first all-news television channel.

In 1988 President Ronald Reagan and Soviet leader Mikhail Gorbachev concluded their Moscow summit by exchanging documents ratifying the intermediate-range nuclear arms treaty they had signed the previous December.

In 1989 former Sunday school teacher John List, sought for 18 years in the slayings of his mother, wife and three children in Westfield, N.J., was arrested in Richmond, Va. (He was later sentenced to life in prison.)

In 1990 President George H.W. Bush and Soviet Presi-

dent Mikhail Gorbachev signed more than a dozen bilateral accords in the second day of their Washington summit.

In 1992 the Pittsburgh Penguins defeated the Chicago Blackhawks in a four-game sweep to win the National Hockey League's Stanley Cup for the second successive year.

In 1993 the Supreme Court ruled that a criminal conviction must be overturned if the jury was given a constitutionally flawed definition of “beyond reasonable doubt.”

In 1998 President Bill Clinton abruptly abandoned his claim of executive privilege in the Monica Lewinsky investigation, reducing the prospect of a quick Supreme Court review of a dispute over the testimony of presidential aides.

In 1999 an American Airlines MD-82 landed off-center during a severe thunderstorm in Little

Rock, Ark., and barreled off the end of the runway, breaking apart and catching fire; 11 people, including the captain, died.

In 2002 President George W. Bush told West Point graduates that the United States would strike preemptively against suspected terrorists if necessary to deter attacks on Americans, saying “the war on terror will not be won on the defensive.”

In 2003 leaders of the world's seven wealthiest nations and Russia pledged billions of dollars to fight AIDS and hunger on the opening day of their summit in Evian, France.

In 2006 six world powers, including the U.S., agreed on a package of incentives to persuade Iran to halt its uranium enrichment program. **Also in 2006** a contract U.S. Army Corps of Engineers took responsibility for the flooding of New Orleans by Hurricane Katrina.

WINNING LOTTERY NUMBERS

ILLINOIS	
May 31	
Lotto	03 28 33 43 48 50 / 05
Lotto jackpot: \$2.75M	
Pick 3 midday	937 / 8
Pick 4 midday	4784 / 7
Lucky Day Lotto midday	10 12 25 31 37
Pick 3 evening	672 / 2
Pick 4 evening	1619 / 1
Lucky Day Lotto evening	07 16 23 26 40
June 1 Mega Millions: \$97M	
June 2 Powerball: \$74M	
WISCONSIN	
May 31	
Pick 3	720
Pick 4	6979
Badger 5	02 07 09 10 15
SuperCash	02 03 09 22 28 36

INDIANA	
May 31	
Daily 3 midday	080 / 2
Daily 4 midday	0793 / 2
Daily 3 evening	729 / 9
Daily 4 evening	9742 / 9
Cash 5	01 06 17 19 40
MICHIGAN	
May 31	
Daily 3 midday	782
Daily 4 midday	0090
Daily 3 evening	021
Daily 4 evening	0000
Fantasy 5	01 06 08 27 31
Keno	02 11 13 15 22 25
	26 27 29 40 41 45 48 51
	67 68 71 74 75 77 79 80

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Agrella, Angelyn Claire

Angelyn Claire Agrella, 81, of St. Charles, IL passed away May 25, 2018 at Northwestern Delnor Hospital.



Angelyn was born in Detroit, MI to Abraham and Olive Palmer on March 31, 1937. She went to Immaculate High School and graduated in 1955. After graduation, she attended the University of Detroit where she graduated with a BA degree and a Teaching Certificate.

Following graduation, Angie began teaching in Detroit, but in August of 1961 she elected to teach in Stockton, CA, where she met the love of her life, Raymond Agrella, who was then serving as a Lt. (JG) in the U.S. Coast Guard in San Diego, CA. After dating a very short period, they were engaged to be married in November of 1961 and did marry in July of 1962. After completing his tour of duty in 1963, Ray and Angie returned to Illinois.

Angelyn was a loving and caring wife and mother. She was also a loving grandmother to 11 grandchildren (Kaitlin, Margaret, Kylie and Kellen Fitzpatrick; Gabriel and Jackson LePenske, Mykala Agrella Brown, Alexander Agrella and Ciara Agrella; Payne Sweeny and Olivia Sweeny). Angelyn was a woman of grace and great beauty, in her actions toward and treatment of others. She was a kind and caring person to all she knew. During her marriage to Raymond, she also worked for the State Bank of St. Charles and Harris Bank of St. Charles for ten (10) years before she retired. During her active years and before she was stricken with Alzheimer, she and Raymond enjoyed many years of camping and playing golf together. She was the love of his life, the one and only for him. She was his soulmate who he will always cherish and remember.

Angelyn is survived by her husband, Raymond F. Agrella of St Charles; son, Raymond (Mele nee Williams) Agrella; daughters, Carrie (Billy) Sweeny, Cathy (Scott) LePenske and Mary (Kevin) Fitzpatrick; eleven (11) grandchildren and a broher, William (Mary Kay) Palmer.

Angelyn is preceded in death by her parents, Abe and Olive Palmer; brother, Patrick Palmer and a son, Anthony Palmer Agrella.

A private memorial was held with family and friends.

The family wishes to extend their gratitude to the Northwestern Delnor Hospital Hospice for their support in her final days.

Arrangements were made by **Yurs Funeral Home** St. Charles 630-584-0060 or www.yursfuneralhomes.com

Sign Guestbook at chicagotribune.com/obituaries

Angelos, Demetrios T.

Demetrios T. Angelos, age 28, passed away suddenly, on May 12, 2018 in the Republic of Cyprus; Beloved Son of Lena and the late Tom K. Angelos; Loving Brother of Patricia (Alex) Mallis and Ellie (Pete) Stamatopoulos; Proud Uncle of Basil, Eleni Maria, Eleni, Christina and Pericles; cherished Grandson of the late Eleftheria Hasiotou and the late Panagiotia Angelopoulos; Dear Nephew of Demetrios - Josephine, the late Giannoulia, Litsa - Stelio and Katerina - Christo; also survived by many loving cousins. Visitation Monday, June 4, 2018 from 4 p.m. to 9 p.m. at the Greek Orthodox Church of St. Demetrios, 893 N. Church Rd., Elmhurst, IL and where Funeral Services will be held on Tuesday, June 5, 2018 at 10:00 a.m. Interment Arlington Cemetery, Elmhurst, IL. May His Memory Be Eternal. For info 630-834-1133 or pedersenryberg.com

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Benes, Richard A.

Richard A. Benes, age 87; beloved husband of the late Carol E. Benes, nee Klein; loving father of Gordon (Julie) Benes, Sandy (Jeff) Biske, and Bruce (Lorna) Benes; cherished grandfather of Amy, Kristin, Jeremiah and Greg Benes; dear uncle and great uncle of many nieces and nephews. Visitation Sunday 3:00PM to 8:00PM at **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St., (1 blk. So. of Ogden Ave.), Downers Grove. Funeral Monday 9:00AM until time of Service 10:00AM at Immanuel Lutheran Church, 5211 Carpenter St., Downers Grove. Interment Chapel Hill Gardens West Cemetery. 630-968-1000 or www.adamswinterfieldandsullivan.com



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Bucio, Juan Jose

Juan Jose Bucio, 46 May 28, 2018. Beloved father of Joshua and Jacob Bucio. Loving brother of Alejandra (Alvaro), Misael (Cindy), Salvador (Rosa), Margarito (Celia), Jose T. (Alejandra), Elva Bucio, Maria G. (Idaul) Medina, Isaac Bucio and Magdalena Medina. Beloved Uncle of 17 Nieces and Nephews. Soul mate of Sonia E. Montoya. Visitation Sunday June 3, 2018 3-9 Pm at St. Rita of Cascia Shrine Chapel 7740 S. Western Ave. Chicago. Mass of the Christian Burial to follow Monday June 4, 2018 12:00 PM. Entombment Mt. Auburn Cemetery, Stickney, Illinois. In Lieu of Flowers memorials to Gold Badge Society of Chicago cfgoldbadgesociety.org Or St. Jude Chicago Police League of Chicago at saijudepolice.org. For Info 708-636-1193



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Ciella

See Mary Lynn Giannini notice.

Evans, Thomas J.

Thomas J. Evans, May 29, 2018, Minister of Visitation and Spiritual Guidance at Trinity Church of the Nazarene Naperville, beloved husband of Bennie nee Morgan, preceded in death by wife Kathryn, nee Simkus; Loving father of Jeanette (Juan) Andrade and Brianne Boettcher; Dear brother of Phillip Evans, Nora (Thomas) Labanauskas, and Catherine Evans. Fond grandfather of Justine and Jules Andrade Austin and Brennen Boettcher. Loving uncle of many nieces and nephews. Beloved son of the late Michael and the late Eleanor, nee Godfrey Evans. Step-father, Step-Grandfather, Step-Great Grandfather of many.

Visitation at time of service, Saturday, 9:30 to Service at 11 AM June 2, 2018 at Trinity Church of the Nazarene, 1451 Raymond Drive, Naperville, IL 60563. Private entombment. Arrangements by Thomas Labanauskas Funeral Director. 708 879 1999

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Frank, Henry S. 'Hank'

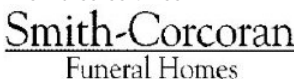
Henry S. "Hank" Frank, 85. Beloved husband for 62 years of Rhoda, nee Goldman; devoted father of Beth Ann (Anthony) Waite and Jody (William) Frank; cherished grandfather of Bronwyn Frank, Bayla Waite, Anika Frank, and Garrett Waite; dear brother of Beverly (Robert) Silverman and the late Fern (late Warren) Mendelson; loving uncle and great-uncle of many. Hank loved music and frequented the symphony and opera. He was also an avid sailor - you could find him on his boat Mystic in Burnham Harbor. Funeral service Friday, June 1, 2018, 1:30 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to the Judd Goldman Adaptive Sailing Foundation, www.juddgoldmansailing.org, or Palliative Care at Northwestern Memorial Hospital c/o Northwestern Memorial Foundation, 251 E. Huron St., Galter Pavilion 3-200, Chicago, IL 60611, foundation.nm.org. For info: 847-256-5700.



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Gaytan-Fonseca, Maria De la Luz Nodal

Maria De la Luz Nodal Gaytan-Fonseca, beloved wife of Justino Fonseca and the late Luis R. Gaytan; loving mother of Luis J. (Nancy) Gaytan; cherished grandmother of Luis F. (Sarah), Nancy E., and James P. (fiancé Julia) Gaytan; proud aunt of many nieces and nephews. Maria was a longtime CPS teacher and counselor. Visitation Sunday June 3rd from 3-9 PM at **Smith-Corcoran Funeral Home** 6150 N. Cicero Ave. Chicago. Funeral Monday June 4th, 9:30 AM from the funeral home for 10 AM mass at Queen of All Saints Basilica. Interment Queen of Heaven Cemetery. Info 773-736-3833 or visit Maria's memorial at www.smithcorcoran.com



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Giannini, Mary Lynn

Mary Lynn Giannini nee Ciella, loving mother of Maria Giannini (Patrick Scaletta sons Patrick & Joe) Dear brother of Carmine Ciella. Devoted daughter of the late Angelina & the late Carmine Ciella. Dog mom of Sonny & the late Nico. Dear friend to more one can count and loved by many.

Funeral Monday prayers 9:15 a.m. at The Original Rago Bros. Norridge Chapel (Giancola Directors) 7751W. Irving Park Rd. Chicago to St. Vincent Ferrer Church mass 10:00 a.m. Entombment Queen of Heaven Cemetery. Visitation Sunday 2:00 p.m. to 8:00 p.m. Info 800.975.4321



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Gibbons, Maureen A.

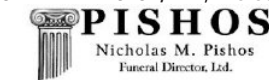
Maureen A. Gibbons, nee O'Connor; Beloved daughter of the late Donald and Bernadette O'Connor; Loving mother of Kevin (Debbie), Neal (Sue), and Michael (Kathleen); Proud grandma of Ryan, Kailey, Grace, Tori, Connor, Aidan, and Emma; Dear sister of Fr. Michael J. O'Connor O.S.A, the late Margaret "Peggy" O'Connor, Kathleen (late John) Hopper, Donald, late Joseph, late Thomas, Bernadette, Patrick (Rosemary), and John (Lynn); Fond aunt of many nieces and nephews; Visitation Sunday 3:00 to 9:00 p.m. Funeral Monday 9:00 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Cajetan Church, 112th Street & Artesian Ave. Chicago; Mass 10:00 a.m. Interment Holy Sepulchre Cemetery; For Funeral info 708-422-2700, or www.curleyfuneralhome.com



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Johnson, Pat

Pat Johnson, (nee Kontos), 76, Beloved wife of the late Lowell Johnson; Devoted mother of Kate Johnson; Loving daughter of the late James and Katherine (nee Papas) Kontos; Dearest sister of Antony (Diane) Kontos; Dear aunt of Dimitri and Tina Kontos and many other relatives and friends. Visitation Saturday June 2, 2018 from 8:30 a.m. until time of Funeral service 9:45 a.m. at St. Demetrios Greek Orthodox Church 893 N. Church Rd. Elmhurst, IL. Interment will follow to Arlington Cemetery. Please omit flowers donations to St. Demetrios Church appreciated. Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.**, 773-889-1700.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Johnston, Julie A.

Julie A. Johnston, age 47, passed away May 30, 2018. Beloved Wife of Doug Johnston, Loving Mother of Maddie and Faith, Devoted Daughter of Ralph and Mary Berg, Cherished Sister of Jodi and Kristi. Daughter-in-law of Bill and Linda Ponton, Sister-in-law of Josh and Nancy. Aunt of many nieces and nephews. A Memorial Service will be held at Parkview Community Church, 764 St Charles Rd, Glen Ellyn, IL, Saturday, June 2, 2018 11:00 a.m. In lieu of flowers, donations to an animal shelter of your choice. For info 630-834-1133 or pedersenryberg.com

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Kasprzycki, Genevieve

May 26, 2018, age 82, Memorial Service: Friday, June 8, 11am, St. John the Baptist Catholic Church, Peplin, WI. bestefh.com

Sign Guestbook at chicagotribune.com/obituaries

Kennedy, Paul R.

There will be a visitation with family and friends at St. Barnabas Catholic Church (10134 S Longwood Dr, Chicago, IL 60643) on Saturday, June 9th, at 1pm. A funeral service will be held at 2pm officiated by Father Donovan. Interment will follow at Mount Olivet Catholic Cemetery at 2755 West 111th St, in Chicago, IL.

Please visit www.legacy.com and search for Paul Robert Kennedy for a full obituary and to leave condolences.

Sign Guestbook at chicagotribune.com/obituaries

Kovitz, Arthur A.

Arthur A. Kovitz, Professor Emeritus, Northwestern University, Mechanical Engineering Department, passed away on April 30, 2018, in Evanston, Illinois. He is survived by his wife, Valerie; his daughter, Claudia; his son, Jordan; and his granddaughter, Annelise.

Sign Guestbook at chicagotribune.com/obituaries

Krackenberger, William Peter

5/27/1938 - 5/25/2018



NORWAY, MI - William Krackenberger died Friday, May 25, 2018 with family at his side at UP Health System - Marquette, in Marquette, Michigan.

Bill is preceded in death by his mother and father, Peter and Margaret (Gleason) Krackenberger; brother, Jim Krackenberger; and granddaughter, Sydney Ann. Survived by brother, John Krackenberger; sister, Nancy Kamp; and his children, Kevin Krackenberger, Ann Townsend, John (Beth) Krackenberger and Robert (Kelly) Krackenberger. Bill is also survived by grandchildren, Cory, Mathew, Jack, Jaye, Nick, Ethan, Adam, Meghan, and Olivia; great-granddaughter, Ryleigh; and several nieces and nephews.

Bill grew up in Chicago, Illinois and attended college at Xavier University in Cincinnati, Ohio where he obtained a Bachelor's Science degree in Mathematics. He worked at A.C. Delco in Milwaukee where he met his wife and started a family. Bill eventually came to Norway, Michigan where he took part in operations at the Norway Chair Factory. He is known as a man who deeply loved his children and grandchildren and enjoyed many friends in the Norway area. A memorial service and burial will take place at a later, undetermined date. Condolences may be expressed online at fassbenderfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Labuz, Edward A.

Edward A. Labuz, age 90 of Mt. Prospect. Beloved husband of the late Genevieve Labuz nee Matas; loving father of David J. Labuz; Ruth A. (the late Thomas J.) Graf, cherished grandfather of Nicholas (Leigh) Stone, Joseph (Alexandria) Stone and Michael Graf; great grandfather of Lyla, Cameron and Carson Stone; dear brother of the late Loretta Mayka and Joseph Potaczek; fond uncle of Theresa Dyrek and Michael Potaczek. Visitation Monday June 4, 9:00 a.m. to 11:00 a.m. at Friedrichs Funeral Home, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Prayers Monday June 4, 11:00 a.m. at the Funeral Home to St. Emily Church, 1400 E. Central Rd., Mt. Prospect, IL 60056, Funeral Mass 11:30 a.m. Interment All Saints Cemetery. In lieu of flowers memorials may be made to American Heart Association. Funeral information (847) 255-7800 or www.friedrichsfh.com.

Sign Guestbook at chicagotribune.com/obituaries

Landrum, Mize

Mize Landrum, age 95 of Franklin Park, loving husband of the late Louise. Beloved father of James (Gail), Bob (Sheree), Norman, Patrick (Norma), Richard, Mary, the late Tom (Bev), and the late Billy (Barb). Dear Grandfather, great grandfather, and uncle of many.

Visitation Saturday, June 2, 2018 from 10:00 am - 12:00 noon at **Cuneo-Columbian Funeral Home**, 10300 W. Grand Ave. (1 blk. east of Mannheim Rd.) Franklin Park, IL.

Funeral service Saturday, June 2, 2018 at 12:00 noon at Cuneo-Columbian. Interment Queen of Heaven Cemetery, Hillside, IL. Info. 847-455-1200 or www.cuneocolumbian.net

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Laskowski, Rudolph Joseph 'Rudy'

Rudolph Joseph Laskowski passed away at his residence in Hollywood, CA on March 21, 2018, at the age of 70. He was born on January 30, 1948 in Chicago, IL, to Rudolph and Charlotte Laskowski. Rudy attended the University of Illinois, graduated with a degree in architecture in 1970 and became a successful architect in Chicago, San Antonio and Los Angeles. He also had a passion for the film industry and worked as an "extra" in many movies and television shows through the years. He was a long standing member of SAG-AFTRA. He will be missed by his two sons, Mike (Amy) and Mark (Janice), his five grandchildren, Jake, Ruth, Macey, Nate and Shaina, his brother, David (Karen) Greene, and niece and nephew, Melissa and Joel. A private memorial will be held for Rudy on Friday, June 15, at 12:30 p.m. at the Clarendon Hills Cemetery in Darien, IL.

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Leo, Mary Eloise

Leo, Mary Eloise, nee Kretz, beautiful and beloved wife of Tom Leo, and loving mother to Nicola (Joe) Avena. She will be missed by her siblings Richard (Julie), Barb (Bob) Mowinski, Bart and Ed, nieces, nephews, in-laws and friends. Wake services Friday, June 1, Benson Funeral Home, 3224 W. Montrose, Chgo, 4-8:30PM. Funeral Mass, 10AM, Saturday, June 2, St. Bonaventure Oratory, 1641 W. Diversey. A donation to charity would be appreciated in lieu of flowers. www.bensonfamilyfuneralhome.com

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McAuliffe, Maurice

Maurice McAuliffe "Unk" age 75, a Veteran of the United States Army Signal Corps. Native of Castleisland, County Kerry, Ireland and longtime stationary engineer. His years of military service included training at Fort Knox, KY and postings at Fort Gordon, GA, Fort Riley, KS and Fort Lewis, WA. Devoted son of the late Jack and the late Mary (nee Flaherty) McAuliffe; fond brother of the late Cornelius, the late Joan Sullivan, the late Maureen McAuliffe, Kathleen O'Connell and Eileen Barron; Fond friend of Darlene; Special Unk to Andy (Marjorie) Sullivan; Mary Ellen (John) Maloney; Daniel (Margit) Sullivan; Barbara (Peter) Kelly; Mary Kay (Thomas) Gawne; Kevin (Maura) Barron; as well as the McAuliffe, O'Connell and Dowling families; Favorite great-uncle of 36; Visitation Saturday, June 2, 2018, 10:00 a.m. at St. Rita of Cascia Shrine Chapel, 7740 South Western Ave., Chicago until time of Mass at 12:30 p.m. Interment St. Mary Cemetery, Evergreen Park, IL. In lieu of flowers, please send donations to St. Rita of Cascia High School, 7740 South Western Ave., Chicago, IL 60620 or Cystic Fibrosis Foundation, 150 North Michigan Ave., #1550, Chicago, IL 60601. Funeral arrangements entrusted to **Walter Quinlan Funeral Directors** www.walterquinlanfuneraldirectors.com or 708-425-3700



Walter Quinlan

FUNERAL DIRECTORS

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Mickey, Robert

Robert Mickey, Age 91 of Park Ridge, passed away May 29, 2018. Proud U.S. Air Force WWII; beloved husband of the late Marie (nee Antrim); loving father of Craig (Cheryl), Doug (Liza), Ann (James) Cone, John (Susan), Brian and the late Mark (Vicki); cherished grandfather of; Annie Rose, Sam, Michael, Dan, Sean, Jimmy and the late Andrew; fond brother of Bonnie (the late Duane) Harrington. Will be missed by many nieces and nephews. Visitation, Saturday from 10 A.M. until time of prayers 11:30 A.M. at **Nelson Funeral Home** 820 W. Talcott Road, Park Ridge. Procession to Mary, Seat of Wisdom Church for 12 P.M. Mass of Christian Burial. Interment Town of Maine Cemetery. For information www.nelsonfunerals.com or (847)823-5122



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Nash, Thomas Vincent

Thomas Vincent Nash, 71, of Inverness, IL passed away on Monday, May 28 2018 surrounded by his loving family. He is survived by his beloved wife of 50 years, Barbara, nee McIntyre. Loving father of John (Kalin) and Brian Nash. Proud grandfather of Jack and Trevor. Dear brother of Mary Beth (Joseph) Caruso. Fond uncle to Joseph (Amy) Caruso, Julie (Steve) DeHollander, John (Kelly) Caruso and Christopher Dolak. He was preceded in death by his parents J. Vincent, M.D. and Marie E. Nash, his sisters Geraldine Nash and Carole Dolak and niece Elizabeth Dolak. A devoted family man, Tom will always be remembered as one of the "good guys." Raised in the Austin neighborhood of Chicago, Tom attended Our Lady Help of Christians grammar school and Fenwick High School, Class of 1964, where he played hockey on the Kennedy Cup winning team. Tom proudly served in the U.S. Air Force Reserves. He also spent time with his children coaching their local youth baseball and football teams and mentoring kids both on and off the field. He was a longtime member of Chicago Journeymen Plumbers Local Union 130 and worked for the Metropolitan Water Reclamation District of Greater Chicago until his retirement. In his retirement, he enjoyed golfing, boating, traveling with his family, caring for his beloved dogs and going to breakfast with his friends. He was a lifelong Chicago Bears fan who never missed a game and also never missed an opportunity to watch Tiger Woods play golf. In lieu of flowers, donations may be made to Fenwick High School, 505 Washington Blvd., Oak Park, IL 60302, Tel. 708-948-0347 or PAWS Chicago, 1997 N. Clybourn Ave., Chicago, IL 60614, Tel. 773-475-4242. Visitation Friday, June 1, 2018 from 3-9 PM at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine. 847-359-8020 or www.smithcorcoran.com.



Smith-Corcoran
Funeral Homes

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Pesce, Geno M.

Geno M. Pesce, age 81, of Elmhurst, formerly of Oak Brook; beloved husband of Diane C., nee Goldman; loving father of Mark Sibr, Gina (Dave) King, Alisa (Christian) Hodneland, Jon (Amy) Pesce and Andrea (Sam) Gambill; proud grandfather of Rachel, Connor, Sophia, Ana, Lily, Lauren, Allison, Johnny, Emi and Mary; dear brother of Rose (Nick) Pacione and the late Marie (the late Pat) Palumbo. Visitation Sunday, June 3, 2018, 1:00 p.m. until 5:00 p.m. at **Gibbons Funeral Home**, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Friends and family will meet for a Mass of Christian Burial Monday, June 4, 2018, 10:00 a.m. at Our Lady of Pompeii Catholic Church, 1224 West Lexington St., Chicago. Interment Private. Memorial contributions may be made to Rush University Medical Center for lung cancer research. Please send memorial gifts to Rush University Medical Center, 1201 West Harrison St., Suite 300, Chicago, Illinois 60607 or visit <http://rush.convio.net/gpesce>. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Pogonitz, Peisy H.

Peisy H. Pogonitz, Age 80. Loving husband of Donna nee Friedman. Devoted father Jeff (Beth) Pogonitz and Renee (Phil) Birn. Proud grandfather of Zachary, Risa (Yehudah), Cheely, Margalit, Noah and Josh. Dear brother of Frieda (the late Sam) Trubnick. Service Friday 10AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Waldheim. In lieu of flowers, memorials can be made to Chicago Center for Torah V'chesed, 3135 W Devon Ave, Chicago, IL 60659 www.thechicago.org or to Chicago Mitzvah Campaign, 2939 West Touhy Avenue, Chicago, Illinois 60645 www.chicagomitvahcampaign.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com



CHICAGO JEWISH FUNERALS

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Quilty, Mary

Mary Quilty, nee Jennings; Loving wife of the late William "Bud" Quilty; Kind sister of Peg (the late Jack) O'Connor; Dear sister-in-law of Peg (late Bernard) Quilty, late Jim (late Joan), late Jack (late Mary Lou), late Catherine (late Bob) Corrello, and the late Joe Quilty; Loving aunt of many O'Connor and Quilty nieces and nephews; Devoted 40 year employee of Spiegel Company and Advocate Christ Medical Center Volunteer; In lieu of flowers, donations to Advocate Children's Hospital, 4440 W. 95th Street, Oak Lawn, IL 60453 would be appreciated; Visitation Saturday 8:00 a.m. until time of prayers 9:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Germaine Church, 9711 S. Kolin Ave., Oak Lawn; Mass 10:30 a.m.; Interment Holy Sepulchre Cemetery; For Funeral info 808-422-2700, or www.curleyfuneralhome.com

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Reilly, Michael J.

Michael J. Reilly, age 86 of Naperville, formerly from Bailieborough, Co. Cavan, Ireland passed away on May 30, 2018 surrounded by his loving family. Beloved husband of 58 years to Teresa (nee Haugh). Together they raised their family in Chicago. He was a loving father to James (Heide), Mary, Michael (Coleen), Teresa (Mark) Kolpak, Eileen (Jim) Fitzgerald; proud grandfather to Frankie, Jenalyn, Kaylene, Michael, Kathleen, James, Megan, Kevin, Bridgid, Reilly, Katie, Marykate, and Keira. Dear brother of Jim and Margaret Reilly, Eileen and Mike O'Connell, Sean and Kathy Reilly. Fond uncle of many nieces and nephews. Proud member of Pioneers, U.S. Army Veteran, Knights of Columbus, Medical Missionaries, and Local 399 Union Operating Engineers. Visitation Monday, June 4, 3:00-8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Tuesday, June 5, 10:00 AM at St. Elizabeth Seton Catholic Church, 2220 Lisson Rd., Naperville. Interment Good Shepherd Cemetery, Orland Park. In keeping with his giving spirit, donations to ALS foundation would be greatly appreciated in lieu of flowers. For information please call 630/355-0213 or visit www.friedrich-jones.com



Friedrich Jones
Funeral Homes & Cremation Services

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Rosenberg, Fred

Fred Rosenberg, a beloved retired retail veteran with Sears Roebuck and Company, passed away peacefully on May 24, 2018 in Scottsdale, Arizona at age 74. Fred is survived by his wife of 45 years, Linda; his son, David and wife Valerie; his daughter Susan and Emil Nisowski; his sister Doreen and husband Stewart Hankin; his brother Paul and wife Suzy; and several nieces and nephews.



Born in Toronto, Canada, but raised in Buffalo, New York by Albert and Clara Rosenberg, Fred was always a self-starter and success. Whether it was covering the largest newspaper route in the city of Buffalo as a young boy, winning the city-wide track meet as an 8th grader or simply rebuilding the engine of his first car, his work-ethic, hustle and inquisitiveness were always evident. Those traits propelled him to pursue dual degrees in Psychology and Chemistry from the University of Buffalo, and formed the backbone of an illustrious 44-year career at one of Chicago's most iconic companies, Sears Roebuck.

Fred started out as a stock-boy in Buffalo at age 17, and over those 44 years he quickly progressed through the company. He entered the management training program in 1965. He became a store manager, first in Keene, New Hampshire, then Syracuse, New York, and in 1983 was selected to be the store manager for the "Store of the Future" in King of Prussia, Pennsylvania. He moved on to the Sears Tower to become the National Operating Manager, was twice a Regional Manager, and eventually settled back in Chicago, residing in Lake Forest, as the Senior Vice-President of Construction and New Store Planning for the last decade of his career. Throughout those years, Fred always maintained the highest standard - whether it was the appearance of the store, the appreciation for the customer, or the compassion for his fellow co-workers. He was a mentor to many, and a friend to all. His door was "always open."

More importantly, he was proud of his family. Despite all his work accomplishments, the only thing Fred ever openly discussed were the accomplishments of his children and wife. It gave him great pleasure to see his children follow in his footsteps, and his children always looked up to him as a true role model. Fred was a brilliant man, compassionate manager, wonderful father, sincere friend, and loving husband. His loss will be felt deeply by many. In honor of Fred's love of golf and helping children in need, please send gifts in his memory to The First Tee of San Francisco.

The First Tee of San Francisco
c/o Dan Burke
99 Harding Road
San Francisco, CA 94132
www.thefirstteesanfrancisco.org
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Scaletta

See Mary Lynn Giannini notice.

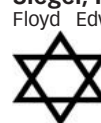
Schoenbeck, Irene G.

Irene G. Schoenbeck nee Gignac, beloved wife of the late George, Sr. Loving mother of Gloria (William) Kretchmer, George, Jr. (the late Vita), Gail, Gwen (John) Hucko, Glen (Candy) and the late Gary. Dearest grandmother of 11. Great-grandmother of 5. Devoted sister of Jean (the late Bill) Sager and the late Rose (the late Bob) Schultz. Visitation Sunday 3pm to 8pm at **RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES**, 12641 W. 143rd St., Homer Glen. Lying-in-state at St. Andrew Lutheran Church, 37th and Honore, Chicago, IL 60609 on Monday from 9:30am until time of service 10:30am. Entombment Bethania Mausoleum. Longtime member of St. Andrew Lutheran Church. In lieu of flowers memorials to St. Andrew Church, 773-376-5370. For info 708-301-3595 or rjmodellfh.com.

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Siegel, Floyd Edward

Floyd Edward Siegel, 82, beloved husband of Marlene nee Gerber for 57 years; loving father of Steven, Brian and David (Jessica Swadosh) Siegel; cherished grandfather of Micah. Private family services have been held. In lieu of flowers, the family suggests memorial donations to any cancer related charity of your choice. For information or to leave condolences, **Shalom Memorial Funeral Home** (847) 255-3520 or www.shalom2.com.



Shalom
Memorial Funeral Home

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Steiner, Barbara

Barbara Steiner nee Zyskind. Holocaust survivor. Founding member of the Illinois Holocaust Museum and Education Center. Beloved wife of the late Arnold Steiner. Loving mother of Marvin (Eva) Steiner and Muriel (Scott) Blumstein. Cherished Bubbie of Aaron (Kim), Jonathan, Rob and Ally. Great-grandmother of Shelby and Lucas. Service Friday 12 pm at **Chicago Jewish Funerals**, 8851 Skokie Blvd, Skokie. Interment at Shalom Memorial Park. In lieu of flowers, memorials can be sent to the Illinois Holocaust Museum and Education Center, Development Office, 9603 Woods Drive, Skokie, IL 60077 www.ilholocaustmuseum.org Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com



CHICAGO JEWISH FUNERALS

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Toman, Milan S.

Milan S. Toman, age 82 of Chicago and Mt. Prospect, died peacefully May 29, 2018. Beloved husband of 46 years and knight in shining armor to Joy Toman nee Smith; loved and loving dad to Arne (Brandi) Toman; cherished grandpa to Lyla Jean and Amelia Joy. Preceded in death by his parents Steve and Marie Toman nee Bukovy; sister Eleanor Toman; parents- in-law Stanley J. and Norma C. Smith nee Greenholt; brother-in-law M. Lynn Johnson; also survived by his sister-in-law Kay Smith Johnson & family. Proud graduate of Steinmetz High School and one of its Alumni Association Presidents. Employee of Western Electric/AT&T for 38 years. The family wishes to thank the staff of The Moorings Health Center, Arlington Heights and Transitions Hospice for all of their care and support. Visitation Sunday June 3, 4:00 p.m. to 8:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Funeral Service Monday June 4, 10:00 a.m. at **Friedrichs Funeral Home**. Entombment Acacia Park Mausoleum. In lieu of flowers memorials may be made to American Cancer Society, 225 N. Michigan Avenue, Suite 1200, Chicago, IL 60601. Funeral information (847) 255-7800 or www.friedrichsfh.com.

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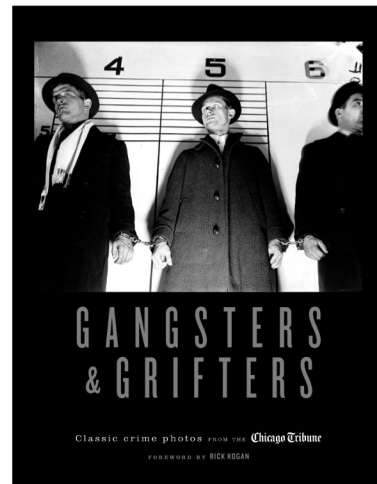
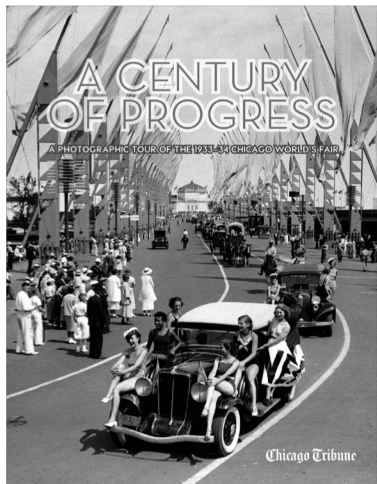
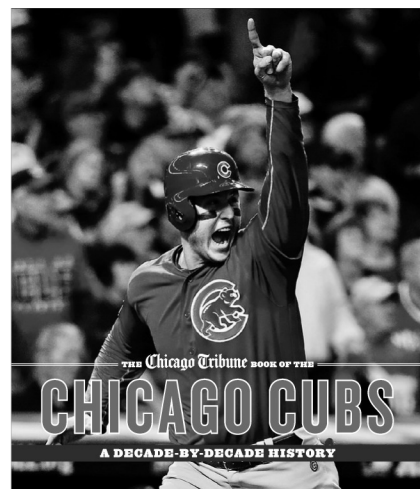
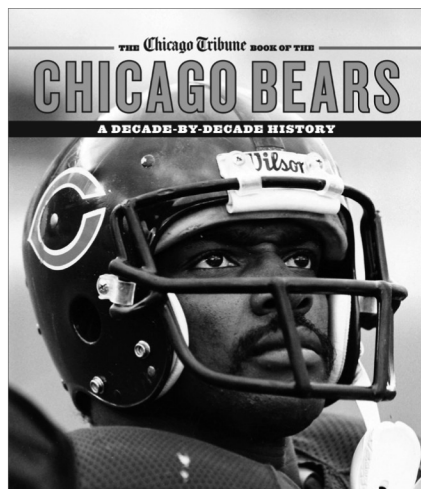
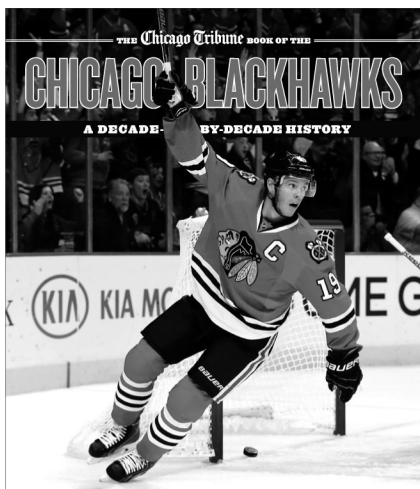
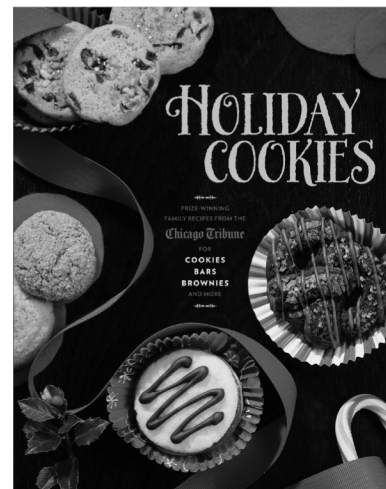
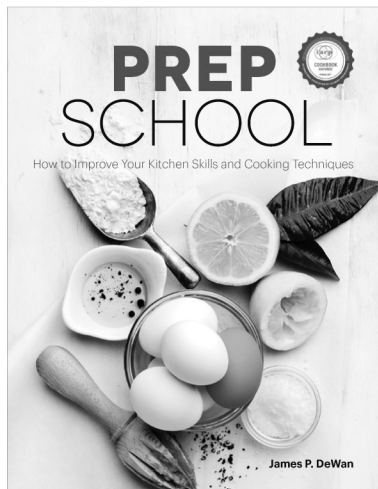
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Darvish can pitch out of jam

Simple answer to all of pitcher's problems: Perform like All-Star

Yu Darvish really should have shaken off Cubs backup catcher Chris Gimenez this time.

A public plea for understanding for Darvish was the wrong pitch given the situation. It only reinforced local perception of Darvish as overly delicate, regardless of any reality Gimenez or other Cubs teammates have seen firsthand.

Yet there was Gimenez, the Cubs player who knows Darvish best from their days together



DAVID HAUGH
In the Wake of the News

with the Rangers, telling the Sun-Times in Thursday's edition that the pitcher who spent time on the disabled list with the flu and triceps tendinitis also has experienced hurt feelings.

"I think he thinks that Chicago hates him for going on the DL a

OPENING SHOT

Steve Rosenbloom: Northwestern will host Wisconsin in another football game at Wrigley Field, the Tribune reported, so now college fans also will be able to boo Yu Darvish. More Rosenbloom, **Page 2**

couple of times," Gimenez told the Sun-Times. "I've tried to portray to him, 'Listen, they're going to love you when we get to October and we're doing the things that we all want to do here, you're the main reason we're

Turn to **Haugh, Page 2**



ADAM HUNGER/GETTY

CUBS 5, METS 1: Ben Zobrist hits a two-run homer, one of his three hits as the Cubs take the opener at Citi Field. Coverage, **Page 3**

BEARS

Assembly required for new offense

Trubisky, Bears will need time, reps to adjust to Nagy's system

BY RICH CAMPBELL
Chicago Tribune

Matt Nagy couldn't just cover the Chiefs offense in navy and orange bubble wrap and load it into his moving van to Halas Hall. Their innovative, potent attack is too complex with too many talented players to travel easily. The first-time head coach must reassemble a new version with the Bears.

Nagy could bring only the thick instructions manual with him from Kansas City. So he has spent the last nine weeks of the off-season program with all the new pieces spread out in front of him, screwing and hammering, beginning with Step 1.

"They understand that in Kansas City it took us five years to get (where) we got to," he said after a recent practice. "We're kind of at a pace right now where we have to, at times, pull back and say to yourself: we're months into this thing, not years. The more reps we can get in practice — whether it's ... splits, alignments, shifts, motions — the more they can see themselves doing it. That's what we want."

That wasn't the first or even second time Nagy has balanced his excitement about the offense publicly with realism about an extended timeline for building it.

It would be wise, then, to defer to his perspective when thinking ahead to the season and formulating expectations. Anticipating a finished product when the Bears open Sept. 9 against the Packers is wishful thinking.

It's tempting, of course, to envision Mitch Trubisky slinging perfectly timed throws to receivers who deftly adjust to coverages while the second-year quarterback operates an option attack that makes the Packers' restructured defense look slow and confused.

More likely, though, Nagy's

Turn to **Bears, Page 5**

Loyal to the cause

"I love the organization. I like the guys here and I want to stay here."

—Jose Abreu, White Sox first baseman



PAUL SULLIVAN
On the White Sox

The only question for Jose Abreu is: Why?

After four-plus years of playing on sub-.500 teams, after two months of playing on the worst team in baseball and perhaps the worst in franchise history, and knowing he'll likely be facing three to four more years of losing, why does Abreu want to stay with the White Sox?

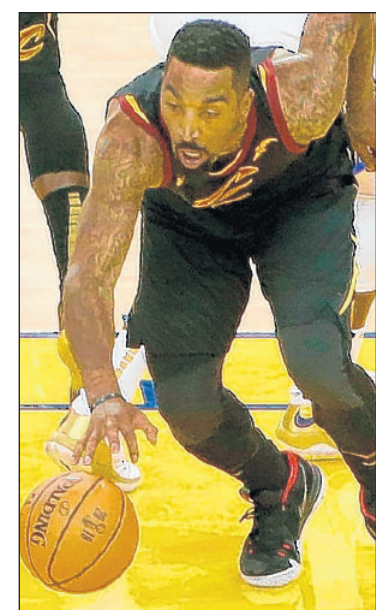
The answer can be summed up in one word: loyalty.

"I've always said my mom and dad taught me to be grateful," Abreu said through an interpreter. "This organization gave me the opportunity to make my mom's dream come true, and my dream too. I love the organization. I like the guys here and I want to stay here."

But whether that loyalty is misplaced is debatable. Abreu is 31 and can become a free agent after next season. Barring a fast-forward of the rebuild, the Sox will not be ready to compete by 2020 or even

Turn to **Sullivan, Page 5**

ARMANDO L. SANCHEZ/
CHICAGO TRIBUNE



LACHLAN CUNNINGHAM/GETTY

NBA FINALS

Smith loses track, then Cavs lose in OT

Mental gaffe at end of regulation opens door for Warriors to prevail 124-114 in Game 1. **Back Page**



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TOP OF THE SECOND



STEVE ROSENBLUM

There's just no explanation

Dear Stupid (and you know who you are, MLB):

Order the umpires to explain why a play is being video reviewed and then explain the ruling.

Is it too much to ask that you rig the crew chief with a microphone so he can explain what's going on to the fans in the park and those watching on TV and listening on the radio?

To do otherwise — to do what MLB does now — is a continuation of stupid, and stupid doubled down in the Cubs-Pirates game Wednesday.

The teams' anger, still simmering after Anthony Rizzo's slide that leveled catcher Elias Diaz in Monday's game, burst a bit Wednesday when Pirates pitcher Joe Musgrove slid hard into Javier Baez at second base on a force play. Baez had words for Musgrove, and of course the benches emptied and everyone stood around and looked at each other.

And then the umpires went to the headphones for a review.

Why? We didn't know. Because they didn't tell us. Because they never tell us. MLB is too dumb to set up a microphone system to inform everybody before and after a review.

Did Cubs manager Joe Maddon have an issue with Musgrove's slide? Did Maddon want a double play awarded? Why did the umpires put on the headphones?

Didn't know. Never know. The fans in the park and those watching on TV or listening on the radio had no idea what was going on.

But wait. There's more. It gets dumber, and here's why:

The play under review turned out to be non-reviewable.

Why? MLB wouldn't tell us that either. Because MLB isn't smart enough to order its umpires to tell us anything.

It was left to the announcers to flag down someone with knowledge of the events and then relay that it wasn't the Cubs requesting a conventional replay review and technically it wasn't just the slide that was being reviewed, but it was the Cubs requesting a crew-chief review and it was the rule being reviewed, and the whole time-wasting "Twilight Zone" episode turned out not to be reviewable because Baez never threw to first to attempt



JUSTIN K. ALLER/GETTY

The Pirates' Joe Musgrove slides as Javier Baez gets the force. Umpires reviewed the play.

the relay on the double play.

Who knew?

Nobody watching the game, that's for sure. Not until later, anyway, and not for any good reason.

Cubs TV play-by-play announcer Len Kasper and radio marvel Pat Hughes are terrific at reporting such things in an expedient manner. That helps those watching and listening. We eventually got some kind of answer.

But the people who paid good money for tickets as MLB wrestles with attendance issues? MLB channels its inner Judge Smalls: You will get nothing and like it.

Maybe MLB doesn't think fans are worthy of being told what's going on, but you would think a game that plods along ought to be self-aware enough to know fans don't need another reason to find

something else more satisfying.

Fix this. Now. Not having the umpires say anything about why a play is being reviewed and who requested it only makes MLB look stupid.

Look, the NFL can't figure out what a catch is, but it's smart enough to have the referee explain who challenged a play and why and then deliver an explanation after the review.

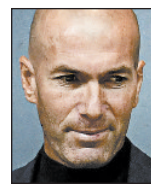
Geez, even the NHL is smart enough to do it, and that's a league too dumb to understand how its game causes brain damage.

There's your lesson, MLB: No league with any self-respect should trail the NHL in anything. Catch up with the class.

rosenbloom@chicagotribune.com
Twitter @steverosenbloom

SOCCER

It's been Real: Zidane is done



At least as a coach, Zinedine Zidane is going out on top.

After ending his playing career by headbutting an opponent in the 2006 World Cup final,

Zidane is closing out his stint with Real Madrid with the fresh image of him lifting the Champions League trophy.

Zidane made the surprise announcement that he was leaving Madrid on Thursday, less than a week after leading the team to its third straight Champions League championship.

"You have to know when to quit," said Zidane, 45. "This is the right moment. I am a winner, and if I don't see it clearly that we will keep winning, it's time for a change."

It was an unexpected move by the former great who won nine championships in 2 1/2 seasons as Madrid coach, including the three Champions League titles, one Spanish league title, one Spanish Super Cup, two UEFA Super Cups and two Club World Cups.

"This club needs a change to keep winning," Zidane said. "With me it would have been complicated."

Zidane also thrived as a player. He helped France win the 1998 World Cup, but his career ended after the 2006 World Cup final, when he was sent off in disgrace for headbutting Italy defender Marco Materazzi.

His decision to quit as Madrid coach suddenly left the Spanish club's future in limbo. Cristiano Ronaldo hinted after the Champion League final he might leave as well, and Gareth Bale, unhappy with his lack of playing time, could be on his way back to the Premier League.

"(It) is a sad day for me, for the fans and for all the people who work at the club," Madrid President Florentino Perez said. "The only thing we can do is to accept it and respect it."

— Associated Press

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Chicago Tribune
STORE

Darvish needs to produce

Haugh, from Page 1

doing it and we're riding you all the way through it. So don't worry about them getting mad at you on Twitter in May. Worry about when we get to September, October and they're chanting your name."

Darvish, a superstar in his native Japan, joined the Cubs as a highly accomplished, well-compensated 31-year-old pitcher who is hardly a stranger to the spotlight. So why is Chicago's making him wilt? He chose to sign a six-year, \$126 million free-agent contract knowing he was joining a team with World Series-or-bust standards in a sports-crazed city, so what kind of reception did he expect after starting 1-3 with a 4.95 earned-run average? If Darvish wanted to pitch virtually unnoticed, he signed with the wrong Chicago team.

Nobody hates Darvish. Many fans just are desperate for reasons to love him and, so far, he has yet to provide any. In eight starts, Darvish has pitched past the fifth inning only three times. His fifth-inning ERA is high enough to crash the Cubs' database named "Ivy." That's not going to produce many heart emoji on social media or glowing columns in newspapers or websites about how Cubs President Theo Epstein made the right decision in picking Darvish over Jake Arrieta.

Many of us thought that was the correct choice. And many of us have regretted sharing that opinion publicly after Darvish's disastrous start. But dealing with the fallout from fans and media is part of living and working in a great sports city.

Once Darvish starts producing at the level the Cubs and everyone else expected, trust me, the noise will subside. Until then, Darvish would be wise to remember it's all noise, so ignore it. That's what professional athletes who succeed here after slow starts do. That's what Jon Lester did. Those who let the pressure exceed the pleasure, to borrow Cubs manager Joe Maddon's mantra, end up on a list of Chicago's worst baseball free-agent signings with Adam Dunn, Milton Bradley and Edwin Jackson.

Ask Ozzie Guillen, the World Series-winning manager of the White Sox who also spent 12 years on the South Side as an All-Star shortstop. Few understand the local dynamic better than Guillen.

"You know what I say? Tell him, 'Welcome to Chicago,'" Guillen told "The Mully and Hanley Show" Thursday on WSCR-AM 670. "People here are hard-nosed fans who don't care about what happened yesterday. They only care about today. Fans and media here are like the weather."

This sports meteorologist says thank you, Ozzie, and see you in the studio. Guillen the astute analyst is absolutely right, and polarizing opinions on Darvish simply reflect the passion for baseball in the city. It's a big market with oversized expectations and reactions. It's 21st cen-



NUCCIO DINUZZO/CHICAGO TRIBUNE

An MRI revealed no structural damage in Yu Darvish's pitching arm, but he still is expected to miss two additional starts.

tury sports media. Every game is an event, all 162 of them. That comes without apology and with the territory.

Guys with supreme confidence such as Guillen learn and adjust. A guy like Darvish, who needs to speak for himself if he feels unfairly portrayed, eventually will fit in fine once he starts pitching like the All-Star he is.

An MRI revealing no structural damage to Darvish's pitching arm provided a huge sense of relief for the Cubs. The team expects Darvish to begin a throwing program later this weekend, and he could miss two more starts. Lefty Mike Montgomery filled in capably with a strong outing Monday and will push struggling No. 5 starter Tyler Chatwood with another couple of solid starts.

Whenever Darvish returns in June, he slots into the Cubs rotation the same as he did before the DL stints. The Cubs still need Darvish to deliver like a pitcher making \$21 million. For the Cubs to be legitimate World Series contenders, they need Darvish to resemble an ace more than a fringe guy trying to keep his spot in the rotation. They need to see the pitcher good enough to be plastered on billboards in Japan.

Darvish still can feel the love of Chicagoans and make them forget the first half of the season by returning with a clear head and a clean slate, realizing that nothing really matters until October. That's when reputations are forged and legacies created.

"When you come back to pitch, start over," Guillen advised.

It's sound advice. A fresh start is a fair request for everybody when it comes to the Cubs' enigmatic pitcher.

Chicago will give Darvish the benefit of the doubt when he earns it.

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CUBS 5, METS 1



ADAM HUNGER/GETTY

Starter Jose Quintana, who threw six shutout innings, delivers a pitch in the first inning of the Cubs' victory over the Mets on Thursday night.

New life at the top

Zobrist, Heyward bring production to order's 1-2 spots

BY MARK GONZALES
Chicago Tribune

NEW YORK — There was a time when a Jason Heyward grounder to second base would emit groans from Cubs fans.

But as the Cubs move into June, there are some legitimate signs regardless of that ground-out that could bode well for the final four months of the season.

In the case of Heyward, his recent production earned him his first start batting second since 2016. The RBI groundout came in the seventh inning Thursday night after he already had achieved his third consecutive multiple-hit game in a 5-1 victory over the Mets at foggy Citi Field.

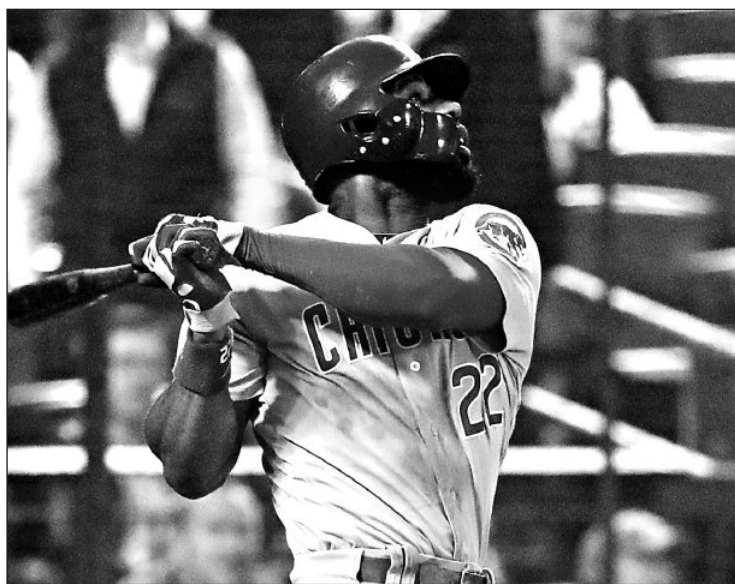
Questions about the revolving leadoff spot have diminished somewhat recently and Ben Zobrist demonstrated why as he collected three hits, including a two-run homer in the fifth.

And aside from one brief hiccup, Jose Quintana rebounded from his rough outing Saturday with six innings of three-hit ball that included six strikeouts.

But it's Heyward who has made the biggest strides in the shortest time as he has raised his batting average from .222 to .262 in three games with eight hits, and he has struck out only once since returning May 18 from a concussion that had forced him to the disabled list.

"It was nice to take pressure off everybody," Heyward said.

Though manager Joe Maddon is juggling two outfield spots among four players, Heyward has regained his permanent spot in right field except against certain left-handers or when a need exists to start a player with a more



FRANK FRANKLIN II/AP

Jason Heyward, batting second for the first time since 2016, follows through on a third-inning single. His two hits lifted his average to .262.

favorable matchup.

"From my hitting coach eye, I like the adjustments he's making," Maddon said. "I see his hands being more active, and the ball is coming off hotter. We're going to find out. His confidence is on the rise."

As for batting Heyward second, Maddon said, "I thought it's the right time to give it a whirl."

Maddon convinced himself to experiment after Heyward led off the ninth inning of Wednesday's 2-1 loss at Pittsburgh with a single off flame-throwing closer Felipe Vazquez after just missing a home run by a few feet earlier in the at-bat.

As for Zobrist, his increased production has paralleled that of the Cubs' fortunes. He's batting .400 (30-for-75) in their 30 victories and .153 (9-for-59) in their losses.

"If we can diminish (our pitchers) walking hitters and do a little bit better job (hitting) with runners in scoring position, that's when we're going to reach our

true potential," Maddon said.

Even Javier Baez, who has helped carry the Cubs' offense for the first two months, was rewarded for his patience in the ninth when he drew his first unintentional walk since April 7 — a span of 183 at-bats.

Baez pumped his fist before telling writers later, "I don't go looking for a walk."

"We forgot to get the ball," Maddon deadpanned. "Not for him. For me."

Quintana's only tense moment occurred in the third inning of a scoreless game when he issued walks to opposing starter Seth Lugo and Asdrubal Cabrera to load the bases.

But Quintana worked out of trouble to complete a 29-pitch inning and coasted the rest of his outing.

"He had that good look and made pitches when he had to," Maddon said.

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THE BOX SCORE

CUBS	AB	R	H	BI	SO	AVG
Zobrist 2b-1f	5	1	3	2	0	.291
Heyward rf	5	0	2	1	0	.262
Bryant 3b	4	1	2	0	0	.286
Rizzo 1b	5	0	1	0	1	.237
Contreras c	3	0	0	1	1	.268
Baez 5b-2b	4	1	0	0	3	.271
Schwarber lf	2	1	1	1	1	.253
Cishek p	0	0	0	0	0	.500
c-La Stella ph	1	0	1	0	0	.344
Russell ss	1	0	0	0	1	.263
Happ cf-1f	4	0	0	0	2	.237
Duensing p	0	0	0	0	0	.000
Strop p	0	0	0	0	0	.000
Morrow p	0	0	0	0	0	—
Quintana p	2	0	0	0	0	.000
b-Almora ph-cf	1	1	0	0	0	.313
TOTALS	37	5	11	5	9	

NY METS	AB	R	H	BI	SO	AVG
Nimmo rf	4	1	2	1	2	.287
Cabrera 2b	3	0	0	0	1	.303
J.Bautista lf	4	0	0	0	2	.207
Conforto cf	3	1	1	0	1	.242
Mesoraco c	4	0	0	0	1	.221
Bruce 1b	3	0	1	0	1	.230
Rosario ss	4	0	0	0	0	.259
Guillorme 3b	3	0	0	0	0	.216
Lugo p	0	0	0	0	0	.000
Robles p	0	0	0	0	0	.000
a-Reyes ph	1	0	0	0	0	.145
Blevins p	0	0	0	0	0	.000
Baumann p	0	0	0	0	0	.000
Copeland p	0	0	0	0	0	—
d-Gonzalez ph	1	0	0	0	0	.261
G.Bautista p	0	0	0	0	0	—
TOTALS	30	1	4	1	8	

CUBS	IP	H	R	ER	BB	SO	ERA
Quintana, W, 6-4	6	3	0	0	2	6	4.30
Cishek	1	0	0	0	0	2	1.78
Duensing	1	1	1	0	0	0	2.04
Strop, H, 4	1	0	0	0	2	0	1.52
Morrow, S, 13-14	1	0	0	0	0	0	0.98
NY METS	IP	H	R	ER	BB	SO	ERA
Lugo	4	3	0	0	0	3	2.21
Robles, L, 2-2	1	2	2	2	1	1	5.02
Blevins	1	2	1	1	0	1	5.84
Baumann	1	1	1	1	3	1	18.00
Copeland	1	1	0	0	2	0	0.00
G.Bautista	1	2	1	1	1	1	9.82

a-popped out for Robles in the 5th, b-walked for Quintana in the 7th, c-singled for Cishek in the 8th, d-lined out for Copeland in the 8th, e-Conforto (2).
LOB: Cubs 11, NYM 6. **2B:** Zobrist (7), Bryant (17).
Baez (10), Nimmo (7), HR: Zobrist (4), off Robles; Nimmo (6), off Duensing. **RBI:** Zobrist 2 (17), Heyward (21), Contreras (21), Schwarber (24), Nimmo (12). **SF:** Contreras. **Runners left in scoring position:** Cubs 6 (Bryant, Rizzo, Baez 2, Happ, Russell); NYM 3 (Conforto 2, Rosario). **RISP:** Cubs 2 for 9; NYM 1 for 3. **Runners moved up:** Heyward.

CUBS	IP	H	R	ER	BB	SO	ERA
Quintana, W, 6-4	6	3	0	0	2	6	4.30
Cishek	1	0	0	0	0	2	1.78
Duensing	1	1	1	0	0	0	2.04
Strop, H, 4	1	0	0	0	2	0	1.52
Morrow, S, 13-14	1	0	0	0	0	0	0.98
NY METS	IP	H	R	ER	BB	SO	ERA
Lugo	4	3	0	0	0	3	2.21
Robles, L, 2-2	1	2	2	2	1	1	5.02
Blevins	1	2	1	1	0	1	5.84
Baumann	1	1	1	1	3	1	18.00
Copeland	1	1	0	0	2	0	0.00
G.Bautista	1	2	1	1	1	1	9.82

Inherited runners scored: Morrow 2-0, Copeland 3-0. **WP:** Robles, G.Bautista. **PB:** Mesoraco (3).
Umpires: H. Brian Gorman; 1B, Adrian Johnson; 2B, Tripp Gibson; 3B, Chad Whitson.
Time: 3:02. At 34,458 (41,922).

HOW THEY SCORED

CUBS FIFTH: Robles pitching. Schwarber walked. Happ struck out. Quintana popped out. Schwarber to second on Robles wild pitch. Zobrist homered, scoring Schwarber. Heyward singled. Bryant flied out. **Two runs. Cubs 2-0.**
CUBS SIXTH: Rizzo fouled out. Contreras struck out. Baez doubled. Schwarber singled, scoring Baez. Schwarber to second Conforto error. Happ flied out. **One run. Cubs 3-0.**
CUBS SEVENTH: Baumann pitching. Almora Jr. walked. Zobrist doubled. Almora Jr. to third. Heyward grounded out, scoring Almora Jr., Zobrist to third. Rizzo struck out. Contreras walked. Copeland pitching. Baez struck out. **One run. Cubs 4-0.**
METS EIGHTH: Duensing pitching. Guillorme grounded out. Gonzalez lined out. Nimmo homered. Strop pitching. Cabrera popped out. **One run. Cubs 4-1.**
CUBS NINTH: Bautista pitching. Heyward flied out. Bryant singled. Rizzo singled. Bryant to third. Contreras sacrifice fly, scoring Bryant. Rizzo to second on Mesoraco passed ball. Baez walked. Rizzo to third on Bautista wild pitch. Russell struck out. **One run. Cubs 5-1.**

WHITE SOX

Farquhar will make special delivery

Ceremonial first pitch another big step in his recovery after collapse

BY PAUL SULLIVAN
Chicago Tribune

Danny Farquhar's "comeback" begins Friday, though throwing out a ceremonial first pitch isn't actually the start of his return to the White Sox.

Farquhar is out for the 2018 season after suffering a brain hemorrhage from an aneurysm in the Sox dugout on April 20, a life-threatening injury that put his baseball career on the back burner.

He was released from Rush University Medical Center on May 7 and is recovering at home, having made a couple of trips to the ballpark to see his teammates, coaches and friends.

Doctors deemed Farquhar strong enough to make the first pitch, which figures to be an emotional moment for him and the Sox.

Farquhar and his wife, Lexie, will meet with the media afterward.

Of course if it were up to Farquhar, he would be back on the mound later this year, doing the job he loves and making a real comeback.

"I know he wants to, there's no doubt about it," starter James Shields said. "I know he has talked to us about his rehab and already is doing walking lunges and all this other stuff."

"Just to be able to see him so positive about it, where he's at and where he could have been, it's an amazing journey and it has been really fun to watch. We're so happy he's really doing well."

"To be able to see and pick up a ball again and be able to throw it, and see how he's doing and recovering and doing really well, it has been an amazing process to watch. I'm really happy for him and his family."

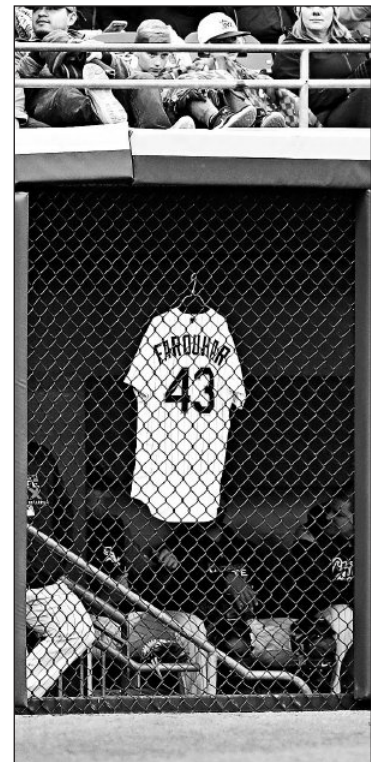
The story has received national attention, and the Farquhar family has sent postcards to all fans who have sent messages to Danny via the White Sox, saying the "love and support you have shown me and my family is overwhelming," and thanking them for their support.

Manager Rick Renteria recently said it was up to the doctors to decide when or if Farquhar could sit in the Sox dugout or in the bullpen for a game.

It could be an inspiration to his teammates, but it could be too physically draining at this stage of the recovery process.

Shields said the Sox draw inspiration from Farquhar's improvement alone.

"To watch what he has gone through and how strong he has been, it really gives us motivation for what we do," Shields said. "We can't take life for granted, and we'll keep praying for him."



CHRIS SWEDA/CHICAGO TRIBUNE

The Sox have kept pitcher Danny Farquhar in their thoughts after he suffered a brain hemorrhage.

BREWERS AT WHITE SOX

All games on WGN-AM 720.
Friday: 7:10 p.m., NBCSCH. RH Chase Anderson (4-3, 4.42) vs. LH Hector Santiago (1-2, 4.87).
Saturday: 1:10 p.m., NBCSCH. RH Jhoulys Chacin (3-1, 3.69) vs. RH James Shields (1-5, 4.54).
Sunday: 1:10 p.m., WGN-9. LH Brent Suter (5-3, 4.63) vs. RH Dylan Covey (1-1, 3.63).

CUBS NOTES

Antidote to slump: Dinner, drinks with Maddon

BY MARK GONZALES
Chicago Tribune

NEW YORK — Do you have a problem or just want to talk? Cubs manager Joe Maddon would like to have dinner and drinks with you.

That's the policy Maddon has started this season after noticing his players' willingness to exchange ideas and thoughts not exclusively related to baseball in small groups in spring training.

"Anytime you can get with your players away from the field in a more casual setting, in a more social setting, I think the conversation has an opportunity to reach a level that you can't reach in my office or can't reach walking around the outfield, so I

like it," Maddon said Thursday night.

Maddon said he has enjoyed the gatherings involving several of his younger players, from Willson Contreras to Ian Happ. Monday's dinner in Pittsburgh included Carl Edwards Jr. and Addison Russell, who shared plenty of his background with Maddon.

"That's what we do," said Maddon, who also invites his coaches. "When guys aren't going well, there's a problem, you sit down and talk to all of them and try to help them along in the method that they're thinking. That's it."

Maddon wouldn't respond to a Sun-Times story involving injured pitcher Yu Darvish in

which backup catcher Chris Gimenez said, "I think he thinks Chicago hates him for going on the DL a couple of times."

Gimenez said he was merely speaking for himself, not Darvish, and Maddon said he would like to invite Darvish to dinner.

"Yu is no different," Maddon said. "Willson is no different. Ian was really struggling as much as anybody, and he's coming out the other side right now as an example."

It's not certain whether Darvish will join the team in New York this weekend when he is eligible to come off the disabled list.

Torre time: Maddon enjoyed a pregame conversation with Joe

Torre, MLB's chief baseball officer, and said their discussion regarding Anthony Rizzo's controversial slide was "rearview-mirror kind of stuff, and it's time to move on."

Maddon added Torre "encourages me to continue to say what I think. I really appreciate that method, which I do with my players."

Torre informed Ben Zobrist there has been dialogue involving the potential alteration of rules regarding the dominant color of shoes. Zobrist was threatened with disciplinary action this month for wearing black shoes in homage to players from the 1950s and '60s.

"We'll see in the next couple days," Zobrist said.

BASEBALL

PROBABLE PITCHING MATCHUPS

INTERLEAGUE		2018 TEAM		W-L		ERA		REC		2018 VS OPP		W-L		IP		ERA	
TEAM	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC
Mil	Anderson (R)		4-3	4.42	7-3	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	
Sox	Santiago (L)	7:10p	1-2	4.87	1-4	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	

NATIONAL LEAGUE		2018 TEAM		W-L		ERA		REC		2018 VS OPP		W-L		IP		ERA	
TEAM	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC
Cubs	Chatwood (R)	6:10p	3-4	4.10	4-6	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	
Was	Strasburg (R)		6-4	3.13	6-5	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	

AMERICAN LEAGUE		2018 TEAM		W-L		ERA		REC		2018 VS OPP		W-L		IP		ERA	
TEAM	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC
NY	Gray (R)		3-4	5.98	4-6	1-1	9.2	4.66		1-1	9.2	4.66		1-1	9.2	4.66	
Bal	Cashner (R)	6:05p	2-6	5.07	3-8	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	

SATURDAY'S SCHEDULE		2018 TEAM		W-L		ERA		REC		2018 VS OPP		W-L		IP		ERA	
TEAM	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC
Milwaukee	Wade	1:10	1-1	5.15	1-0	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	

Team rec: Team's record in games started by today's pitcher. **Vs. Opp:** Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS		2018 TEAM		W-L		ERA		REC		2018 VS OPP		W-L		IP		ERA	
TEAM	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC	W-L	IP	ERA	REC
Cubs	W. METS		1-0	5.15	1-0	0-0	0.0	0.00		0-0	0.0	0.00		0-0	0.0	0.00	

NL LEADERS

BATTING	G	AB	R	H	BA
Kemp, LA	54	169	19	58	.343
Gennett, CIN	55	207	28	71	.343
Freeman, ATL	56	212	35	71	.335
Marks, ATL	56	222	34	74	.333
Arenado, COL	51	188	33	60	.319

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	48	184	52	66	.359
Brantley, CLE	44	181	30	62	.343
Altuve, HOU	57	233	33	78	.335
Segura, SEA	52	222	38	74	.333
Simmons, LA	54	201	32	67	.333

ATHLETICS 7, RAYS 3

TAMPA BAY	AB	R	H	BI	SO	AVG
Smith cf	4	0	0	0	0	.279
Cron dh	3	1	1	0	0	.270
Wendle 2b	4	1	0	0	0	.305

ADRES 3, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Realmlto c	4	0	0	0	0	.262
Realmlto c	4	1	1	0	0	.321
Castro 2b	4	0	0	0	0	.283

CARDINALS 10, PIRATES 8

PITTSBURGH	AB	R	H	BI	SO	AVG
Harrison 2b	5	0	1	0	1	.282
Corveff c	5	0	1	0	0	.283
Marte cf	5	0	1	0	0	.306

PHILLIES 2, DODGERS 1

PHILADELPHIA	AB	R	H	BI	SO	AVG
C-Hernandez 2b	4	0	0	0	0	.268
Harper rf	3	0	0	0	0	.234
Herrera cf	4	0	0	0	0	.313

BRAVES 4, NATIONALS 2

WASHINGTON	AB	R	H	BI	SO	AVG
Turner ss	3	2	1	0	0	.268
Bogaerts ss	3	0	0	0	0	.234
Rendon 3b	3	0	2	0	0	.270

ASTROS 4, RED SOX 2

BOSTON	AB	R	H	BI	SO	AVG
Benintendi lf	3	1	2	0	0	.299
Bogaerts ss	4	0	1	2	0	.281
Moreland 1b	4	0	0	0	0	.302

INDIANS 9, TWINS 8

CLEVELAND	AB	R	H	BI	SO	AVG
Lindor ss	5	3	4	0	0	.311
Brantley lf	4	0	0	0	0	.237
Ramirez 3b	5	1	2	1	0	.302

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Boston	39	18	.684	—	7-3	L-1	20-8	19-10
New York	35	17	.673	1½	6-4	W-2	22-9	13-8
Tampa Bay	28	27	.509	10	6-4	L-1	11-13	17-14
Toronto	25	31	.446	13½	3-7	L-3	12-17	13-14
Baltimore	17	39	.304	21½	3-7	L-5	10-16	7-23

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	30	25	.545	—	8-2	W-6	18-11	12-14
Detroit	26	30	.464	4½	6-4	W-2	17-12	9-18
Minnesota	22	30	.423	6½	3-7	L-3	11-13	11-17
Kansas City	20	36	.357	10½	6-4	W-2	9-19	11-17
Chicago	16	37	.302	13	3-7	L-4	8-18	8-19

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Houston	36	22	.621	—	6-4	W-1	17-11	19-11
Seattle*	33	22	.600	1½	7-3	L-2	16-12	17-10
Los Angeles	30	27	.526	5½	4-6	L-2	12-17	18-10
Oakland	29	28	.509	6½	4-6	W-1	15-15	14-13
Texas*	24	34	.414	12	6-4	W-2	11-19	13-15

*late game not included

BRAVES 4, NATIONALS 2

Associated Press

“This is a huge step in how far he’s come and where he’s going,” Braves manager Brian Snitker said.

Anthony Rendon drove in both Nationals runs with a sacrifice fly in the first and an RBI single in the third. Newcomb was dominant the rest of the way, retiring 14 of 15 hitters before he was lifted for a pinch hitter after a 1-2-3 seventh. He threw 93 pitches — 61 for strikes.

Rendon, who led off the sixth with a double, was the only Nationals hitter to reach base off Newcomb after the third. “He was good, always moving the ball in and out,” Rendon said.

AROUND THE HORN

■ **Cardinals:** Alex Reyes' return after a 20-month absence lasted just four innings. The 23-year-old RHP was put on the 10-day disabled list because of a strained muscle in his right side. Coming back from Tommy John surgery, Reyes was hurt on Wednesday when he allowed three hits in four scoreless innings in Milwaukee in his first big-league appearance since Sept. 29, 2016.

■ **Dodgers:** Clayton Kershaw's first start in almost a month was spoiled as Jorge Alfaro drove in two runs to lead the Phillies to a 2-1 victory. Kershaw, who was on the disabled list with left biceps tendinitis, gave up one run and four hits in five innings, throwing 62 pitches.

■ **Mariners:** 2B Dee Gordon was activated off the 10-day disabled list and reinserted into his customary leadoff spot against the Rangers. Infielder Gordon Beckham was optioned to Triple-A Tacoma. Gordon still led the American League with 16 stolen bases entering the game despite missing time with a fractured toe.

■ **Athletics:** Daniel Mengden allowed three runs in eight innings in a 7-3 victory against the Rays. Mengden (6-4) extended his scoreless streak to 25 innings before he gave up three straight hits, including a two-run double by Wilson Ramos, in the ninth. It's the longest streak by an A's pitcher since former closer Sean Doolittle went 26⅓ in 2014.

■ **Astros:** Carlos Correa snapped an 0-for-10 slump with a two-run homer in the first, and Tony Kemp and Jake Marisnick drove in runs to help the Astros top the Red Sox 4-2. The loss snapped a three-game winning streak for the Red Sox, who at 39-18 still have baseball's best record. Astros starter Lance McCullers (7-3) allowed four hits and two runs in six innings.

■ **Phillies:** Slugger Rhys Hoskins went on the 10-day DL with a broken jaw the team says likely will not need surgery. Hoskins could be back in a matter of weeks instead of months, manager Gabe Kapler said. Hoskins fouled a ball off his mouth Monday against the Dodgers.

NATIONAL LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Atlanta	33	23	.589	—	5-5	W-1	14-11	19-12
Washington	32	23	.582	½	8-2	L-1	12-14	20-9
Philadelphia	31	23	.574	1	5-5	W-1	19-9	12-14
New York	27	27	.500	5	3-7	L-1	12-14	15-13
Miami	20	36	.357	13	3-7	L-3	10-18	10-18

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Milwaukee	36	21	.632	—	8-2	W-1	18-11	18-10
Chicago	30	23	.566	4	6-4	W-1	15-11	15-12
St. Louis	30	24	.556	4½	5-5	W-1	16-11	14-13
Pittsburgh	29	27	.518	6½	3-7	L-1	17-13	12-14
Cincinnati	20	37	.351	16	4-6	W-1	9-19	11-18

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Colorado	30	26	.536	—	5-5	L-1	11-13	19-13
Arizona	28	27	.509	1½	3-7	L-1	16-13	12-14
Los Angeles	26	30	.464	4	6-4	L-1	14-17	12-13
San Francisco	26	30	.464	4	4-6	W-1	14-10	12-20
San Diego	25	33	.431	6	5-5	W-3	14-19	11-14

through Thursday

ON THIS DATE

1925: Lou Gehrig batted for Pee Wee Wanninger in the eighth and replaced Wally Pipp at first base to start his streak of 2,130 consecutive games.

1975: The Angels' Nolan Ryan pitched his fourth no-hitter, striking out nine. Ryan tied Sandy Koufax's record by beating the Orioles 1-0.

2016: Indians outfielder Marlon Byrd was suspended for 162 games by Major League Baseball after testing positive for Ipamorelin, a growth hormone releasing peptide. It was Byrd's second strike with performance-enhancing drugs cost him a full season. In 2012, Byrd served a 50-game suspension for testing positive for Tamoxifen.

TIGERS 6, ANGELS 2

LOS ANGELES	AB	R	H	BI	SO	AVG
Kinsler 2b	4	1	3	0	0	.217
TROUT	4	0	1	2	0	.302
Upton dh	4	0	0	0	0	.237
Pujols 1b	4	0	0	0	0	.251

DETROIT

DETROIT	AB	R	H	BI	SO	AVG
Goodrum rf	4	0	1	1	1	.252
Castellanos dh	5	1	3	0	1	.332
Candelario 3b	2	1	1	0	0	.275
Berrios 1b	4	0	0	0	0	.209

LOS ANGELES

LOS ANGELES	AB	R	H	BI	SO	AVG
Heaney, L-R	5	4	5	5	1	3.36
Ramirez 2b	2	3	1	0	1	3.64
Anderson 1b</						

BEARS



JOSE M. OSORIO/CHICAGO TRIBUNE

Mitch Trubisky (10) may get help from Chase Daniel (4), who played under Matt Nagy with the Chiefs.

Assembly required for offense

Bears, from Page 1

offense will debut in a basic form. By midseason there will be more punch, and even more by season's end.

Of more importance at this stage, seven weeks before training camp and three months before the season opener, is how enthusiastically Trubisky and his teammates have embraced the methodical growth process.

"Wrong footwork, the wrong read, just not detailing the play out enough — it's all about learning and getting better each play and every day," said Trubisky, who described the spring routine as "fun."

He has progressed enough that the Bears are functional in practice, which is no faint praise. Nagy's system requires the quarterback to get the offense into a favorable play at the line of scrimmage depending on the defense and then make quick decisions after the snap.

"He's doing great," new tight end Trey Burton said. "There might have been one or two times in the huddle we had to reset it because he forgot the terminology, but you would be impressed (considering) how long some of the plays are, all the things he has to say (and) all the things he has to check to and read."

Backup quarterback Chase Daniel played for the Chiefs in 2013 when coach Andy Reid arrived there and installed the offense from which Nagy's is derived. Nagy was the quarterbacks coach at the time.

Daniel estimates the Bears have installed 10 times as many plays as the Chiefs had in the spring five years ago. Nagy's

purpose at this stage, which he has referred to as Football 101, is to give Trubisky a lot to digest in order to gauge what he does well.

"The fact that we're able to get lined up and compete with a defense that has 10 of 11 guys coming back, it's pretty cool," Daniel said.

Because Daniel and third-stringer Tyler Bray have years of experience in the scheme, they know during a play to make certain decisions that Trubisky hasn't been exposed to yet. Those instances have prompted Trubisky to talk through those situations with the veterans.

"He might have the same play two or three times (from) different formations ... because you're going to see it against five different coverages," Daniel explained. "These are our bread-and-butter plays. So he's starting to understand, learn it and get to the Football 202, 303. And not only does he have to know what he's doing, he also has to know what 10 other guys are doing. We're just growing into it as we go."

What's clear through these process-driven spring practices is that excitement about the new offense and realism about the years required for it to mature are not mutually exclusive.

The balance is achieved with a combination of trust in Nagy's acumen and track record and a collective work ethic that doesn't shy from the mistake-filled practice sessions that provide the lessons necessary for growth.

Nagy has set the tone for that with how he communicates with players and how he continues to tweak the offense based on what works in practice.

"What Matt has told the team

is: Let's take baby steps," Daniel said. "We're not going to try to run before we walk. We need the details of every little thing we do, and then we can add from there."

"We have to set a foundation. We have to set something all guys are comfortable with, and we're going to rep the crap out of all these plays, all the protections, everything like that. Because if we don't, we'll never have a solid foundation to build off. When we get into preseason and Week 1, then we can start adding some more flavor."

One pillar of that foundation is the partnership between Nagy and Trubisky, which still is forming.

"What's he's trying to do is understand how we as coaches want him to think," Nagy said. "Right now, it's: let's test it downfield a little bit. If you're going to make a mistake and make a poor throw, let's do it with an aggressive mentality. It's OK now to make mistakes. We learn from them, we get them on tape and pull back from them during the season and figure out why we made that mistake. Either we stay away from it, or we improve it."

By now, with three practices remaining this spring, the Bears have done enough that their classroom sessions no longer require video examples of the Chiefs running plays. The Bears watch themselves.

That step in the instructions manual is worth mentioning, but it's far from the final page showing the finished product. Nagy won't skip ahead to that end point. In this case, the builder knows best.

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Bears' TV booth getting makeover

Amin, Brandt replacing Rosen during preseason

With the Matt Nagy era poised to begin, the Bears are refreshing their preseason lineup for TV.

Out after nine exhibition seasons as play-by-play man on the Bears-produced Fox-32 telecasts is Sam Rosen, a veteran voice on Fox regional NFL telecasts but perhaps best known as a hockey announcer.

On the way in is a tag team of announcers in their 30s with Chicago-area roots: ESPN rising star Adam Amin and NFL Network's Kyle Brandt.

"Sam Rosen was awesome for us and he's a pro's pro and gave us the big Fox feel, but we said, 'Let's see what options might be out there, especially looking locally,'" Scott Hagel, the Bears senior vice president for marketing and communications, said Thursday ahead of the team's formal announcement.

"Amin's name came up. Watching his stuff and knowing that he's a Chicago guy, we got really excited. So we took a look to see if he might be available, knowing there might be some conflicts because he calls a ton of college football. But we were able to get him for three games and we think he's going to add some juice to our booth."

The Bears have five exhibitions this year because they open the preseason against the Ravens in the Hall of Fame Game, the NFL's annual, nationally televised curtain-raiser set for Aug. 2 on NBC.

Amin will call the second, third and fourth exhibitions — at the Bengals and Broncos and at home against the Chiefs — alongside former Bears quarterback Jim Miller, who's returning for his seventh preseason in the Bears booth.

"We think Jim Miller is as good as anyone out there in terms of knowing the league because of the work he does on his Sirius XM radio show," Hagel said. "Putting his insights together with the energy Adam can bring to the table, we think, can be a fun mix."

With Amin's ESPN college football responsibilities leaving him unavailable for the Bears' preseason coda, Miller will team with Brandt on the fifth practice game against the visiting Bills on Aug. 30.

Final details have yet to be worked out, but the plan is for Brandt to serve in a hybrid role that combines play-by-play duties with those of a discussion leader. Brandt will engage Miller and other former players to talk about players, final roster moves and other matters of interest ahead of the Bears' season opener 10 nights later in Green Bay on NBC.

"We understand the (last) preseason game sometimes can be less desirable (to watch), but we think we have a lot of interesting players and stories to tell," Hagel said. "We've paid attention to what ESPN has done with its national (college football) championship games and its (complementary) coaches' table on ESPN2, so you're getting a different experience with guys pointing



PHIL ROSENTHAL
On media

things out and telling stories.

"We understand a traditionalist might not like it as much, but we feel we still have our radio broadcast (on WBBM-AM 780 and WCFS-FM 105.9), which will have traditional play-by-play."

Brandt was a standout running back at Stevenson High School who went on to play for Princeton. He has appeared on MTV's "Real World: Chicago" and the daytime soap "Days of Our Lives" as U.S. Marine Philip Kiriakis.

Before landing a co-hosting gig on NFL Network's "Good Morning Football," Brandt spent nine years working with sports-talk provocateur Jim Rome, the last seven as executive producer.

Brandt said he's not one of those people who is dismissive of the final exhibition each year.

"The huge football geek in me loves to see these guys who are undrafted trying to achieve their dream," Brandt said. "It's the biggest reality show ever."

"The guy who's running down the field on kickoff coverage, if he makes the tackle, he gets to play for the Chicago Bears. If he misses the tackle, he's working for Coldwell Banker. The stakes are amazing."

Amin is from Addison and is an alumnus of Valparaiso University. ESPN prizes his versatility and extended his contract last year even as it was reducing staff.

Among Amin's duties are serving as the voice of ESPN's prime-time Friday college football and the NCAA women's basketball Final Four, as well as Major League Baseball and NBA coverage. He also has worked the Women's College World Series, McDonald's High School All-American Games and NCAA wrestling, volleyball and baseball championships.

Among those Amin credits with helping him get the new job is Bears radio play-by-play man Jeff Joniak.

"Jeff was a champion for me," Amin said Thursday after calling Washington's 2-0 victory over Oklahoma in a Women's College World Series opening-round game in Oklahoma City for ESPN.

"I've crossed paths with Jeff numerous times in the past, and he's been a tremendously encouraging, supportive fellow broadcaster. When you're coming up in this business and trying to figure out what you're doing, it's pretty cool to have caring, supportive people like that around you. ... I owe Jeff a lot."

Before joining ESPN in 2011, Amin worked for Turner Sports Digital/NCAA Productions, Fox Sports Wisconsin, the Illinois High School Association and the Horizon League network.

"I know different teams have tried a variety of different broadcast (tweaks in the preseason), whether it's having a commercial-free quarter or things like that," Hagel said. "I'm not aware of anyone having a discussion as the game is going on."

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Abreu remains loyal through dog days of Sox rebuild

Sullivan, from Page 1

2021 from the look of things.

The only top prospects in the majors since the rebuild began last year are Yoan Moncada, Reynaldo Lopez and Lucas Giolito, all of whom have shown promise but not enough to project as surefire stars.

Carson Fulmer was demoted to Triple-A Charlotte. Michael Kopech and Eloy Jimenez are on their way, but they will likely face the same growing pains as the three core members currently in the majors. Dane Dunning, Luis Robert, Alec Hansen, Zack Collins and the rest of Generation Sox are still too far off in the distance to realistically project their futures.

Abreu said he's not planning to play until he's 40. If the Sox rebuild doesn't click until the early or mid-2020s, he'd be in his golden years. So if Abreu re-signs with the Sox, as he hopes to do, he has to bank on things coming together rather quickly or risk being remembered as a good player on bad teams, a South Side version of Ernie Banks.

For now Abreu is stuck on a horrible team that would be lucky to lose fewer than 100 games.

"I'm not going to lie — it's difficult," he said. "We all want to win, but it's a process and there are a lot of young kids here trying to develop. What I do is show them how we do things the proper way, and then they'll have success. But yeah, it's tough."

An athlete's career is finite, and Abreu's window for winning on the South Side may not open until he's well past his prime.

"That can be true," he said. "But I work hard every day and try to take good care of my body just to stretch my career as much as I can and be able to win when that time comes."

"In my mind, there's no doubt that with all the work I put in and the things I need to take care of, when the time comes for this organization to win I will be able to be part of the organization and contribute to that success."

So when is that happening? "It's going to be soon," Abreu said. "But we need to be patient because it's a process and we don't want to rush the process and maybe hurt some of the guys' (progress). We have a lot of talent. They're coming. They're going to show up and help us win games."

"We're on the right path. We all want to win right now, and it's

tough to lose games, but we all have to keep our focus on the future and what we're trying to accomplish."

The unequivocal loyalty and Abreu's willingness to mentor young Latino players are two reasons the Sox have opted to keep him instead of dealing him for prospects. With Avisail Garcia missing in action with a hamstring injury, Abreu is the only veteran who could command a decent return in a deadline deal.

He entered Thursday leading American League first basemen in hitting (.298), doubles (19), slugging percentage (.522), hits (61), OPS (.882) and WAR (1.1). He was fourth in home runs (nine) and RBIs (31).

Despite those numbers and his consistency in his first four years on the South Side, does anyone believe Abreu will be the starting AL first baseman in the All-Star Game? A player on baseball's worst team, with low attendance and no national exposure?

"I'm not thinking about that," he said, adding it would be "an honor" to be selected. Abreu feels if he just continues to do his job, "good things" will happen to him.

It's not Abreu's fault his individual success hasn't translated to superstardom.

The Sox do more to promote their prospects than the one proven talent in their own clubhouse. If he were on the Yankees, the Red Sox, or even the Cubs, Abreu would probably have major endorsement opportunities and become a household name.

"I don't know," he said. "It's tough to say that because I'm not in that position. Honestly, I don't know what those guys (on big-market teams) are doing."

"My focus is to play baseball. I don't like distractions. That's why I take care of things myself."

Forget about Kris Bryant and Anthony Rizzo, two stars with national name recognition since the Cubs' championship season. Abreu can't compete with their marketability, but he has 94 offensive runs above average according to FanGraphs, 34th in the majors and ahead of Javier Baez (39th), Kyle Schwarber (43rd) and Willson Contreras (59th).

But all three of those Cubs stars probably have a better chance at starting in the All-Star Game, simply based on the fact they play for a beloved team that is frequently featured on ESPN and MLB Network.

A team on pace to lose 113 games is going to get ignored.

The Sox don't bring in ratings or get clicks.

Manager Rick Renneria doesn't have a regular radio gig, as Joe Maddon does on WSCR-AM 670. Even colorful pitching coach Don Cooper no longer gets to rant on the airwaves.

The Sox's lack of media coverage affects Abreu's exposure, which makes me wonder why he insists on staying.

Like everyone else, Abreu watched the Manny Machado media frenzy when the Orioles came to town two weeks ago. He knows any prominent free agent in his walk year is going to deal with the distraction of trade rumors, so that could very well be Abreu in 2019.

The Sox could re-sign him before next year and avoid the possibility, though nothing appears imminent.

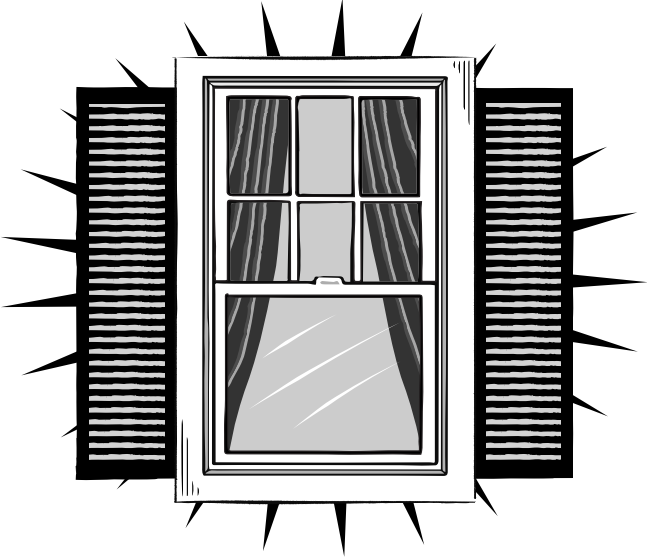
"If that conversation happens, that's good, but that's not something I'm going to initiate or force," Abreu said. "I'd love to stay with this team, but I don't know what will happen in the future. This is my team and this is my family."

For better or worse.

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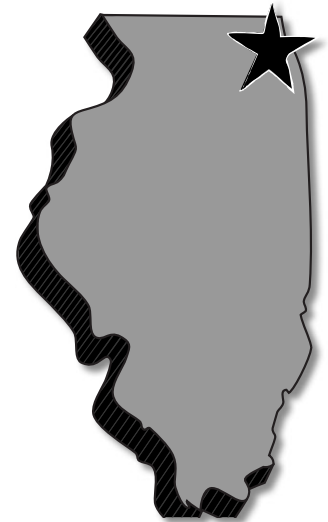
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SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	@NYM 6:10 NBCSCH+ AM-670	@NYM 6:15 FOX-32 AM-670	@NYM 12:10 ABC-7 AM-670		PHI 7:05 WGN-9 AM-670	PHI 7:05 NBCSCH+ AM-670	PHI 1:20 NBCSCH AM-670
	MIL 7:10 NBCSCH AM-720	MIL 1:10 NBCSCH AM-720	MIL 1:10 WGN-9 AM-720		@MIN 3:10 (2) NBCSCH AM-720	@MIN 7:10 NBCSCH AM-720	@MIN 12:10 WGN-9 AM-720
		SJ 7:30				@CLB 6	
	CONN 8 WCIU-26.2		LV 5 WCIU-26.2				

FRIDAY ON TV/RADIO

MLB	W	L	PCT.	GB
6:10 p.m. Cubs at Mets				NBCSCH+, WSCR-AM 670
7 p.m. Red Sox at Astros				MLBN
7:10 p.m. Brewers at White Sox				NBCSCH, WGN-AM 720
WNBA	W	L	PCT.	GB
7 p.m. Mercury at Lynx				ESPN2
8 p.m. Sun at Sky				WCIU-26.2
COLLEGE BASEBALL: NCAA REGIONALS	W	L	PCT.	GB
11 a.m. Mississippi State vs. Oklahoma				ESPN
1 p.m. South Carolina vs. Ohio State				ESPN2
3 p.m. LSU vs. San Diego State				ESPN
4 p.m. Indiana vs. Texas A&M				ESPN2
6 p.m. Samford at Florida State				ESPN
9 p.m. Wright State at Stanford				ESPN2
9 p.m. Northwestern State at Oregon State				ESPN

GOLF

1:30 p.m. PGA Memorial	Golf Channel
2 p.m. U.S. Women's Open	FS1
5:30 a.m. Italian Open	Golf Channel
Sat.	

MARTIAL ARTS

7 p.m. UFC Fight Night prelims	FS1
9 p.m. Jimmie Rivera vs. Marlon Morales	FS1

MOTORSPORTS

3 p.m. NASCAR Cup qualifying	FS2
4:30 p.m. ARCA General Tire 200	FS2

SOFTBALL: WOMEN'S COLLEGE WORLD SERIES

6 p.m. Oregon vs. Washington	ESPN
8:30 p.m. Florida vs. UCLA	ESPN

TENNIS

1 p.m. French Open	Tennis Channel
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LATEST LINE

MAJOR LEAGUE BASEBALL	FRIDAY
Milwaukee	-135 at White Sox +125
NATIONAL LEAGUE	FRIDAY
Cubs	-115 at New York +109
Washington	-132 at Atlanta +122
at St. Louis	-140 Pittsburgh +130
Los Angeles	-130 at Colorado +120
at Arizona	+145 Miami +135
at San Diego	off Cincinnati off
Philadelphia	-110 at San Fran. +100
AMERICAN LEAGUE	FRIDAY
New York	-174 at Baltimore +162
at Detroit	-105 Toronto -105
at Houston	-125 Boston +115
Cleveland	-115 at Minnesota +105
Oakland	-115 at Kansas City +105
at Los Angeles	+165 Texas +135
at Seattle	off Tampa Bay off

NHL	SATURDAY
pregame.com	
at Washington	-124 Vegas +114

WNBA

EASTERN	W	L	PCT.	GB
Connecticut	3	0	1.000	7 1/2
Washington	5	1	.833	1
Atlanta	2	2	.500	2
SKY	2	2	.500	2
New York	1	2	.333	2 1/2
Indiana	0	5	.000	4 1/2
WESTERN	W	L	PCT.	GB
Seattle	5	1	.800	-
Los Angeles	3	1	.750	1
Phoenix	2	3	.400	2 1/2
Minnesota	2	3	.400	2 1/2
Dallas	2	3	.400	2 1/2
Las Vegas	0	4	.000	4
THURSDAY'S RESULT	W	L	PCT.	GB
Seattle 101, Las Vegas 74				
FRIDAY'S SCHEDULE	W	L	PCT.	GB
Connecticut at Sky, 8				
Phoenix at Minnesota, 7				
Washington at Las Vegas, 9:30				
July 28: All Star Game, Minneapolis				

STANLEY CUP PLAYOFFS

VEGAS 1, WASHINGTON 1
GAME 1: VEGAS 6-4
GAME 2: Washington 3-2
Saturday: at Washington, 7
Monday: at Washington, 7
June 7: at Vegas, 7
x-June 10: at Washington, 7
x-June 13: at Vegas, 7

SOCCER

MAJOR LEAGUE SOCCER	W	L	TPTS	GF	GA
EASTERN	W	L	TPTS	GF	GA
Atlanta	8	3	26	27	17
Columbus	7	3	24	26	19
N.Y. City FC	7	3	24	26	19
N.Y. Red Bulls	7	3	24	26	19
New England	5	4	19	22	19
Orlando City	6	5	19	22	20
Philadelphia	5	5	15	15	16
TORONTO	4	7	14	18	24
FC	3	7	10	14	20
Montreal	3	10	9	14	29
D.C. United	2	5	9	14	18
WESTERN	W	L	TPTS	GF	GA
Kansas City	7	2	25	24	13
FC Dallas	6	1	23	20	13
Los Angeles FC	6	3	21	24	19
Portland	3	2	10	17	17
Real Salt Lake	6	6	19	17	26
Houston	5	4	18	27	20
Vancouver	4	5	17	19	27
LA Galaxy	4	7	16	22	22
Minnesota	5	7	16	22	22
San Jose	2	7	9	18	23
Seattle	2	6	2	8	12
Colorado	2	7	2	8	13
20					

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE	W	L	PCT.	GB
EASTERN	W	L	PCT.	GB
Lansing (Blue Jays)	35	19	.648	-
Bowling Green (Rays)	33	19	.635	1
Wichita (Tigers)	28	25	.528	6
Dayton (Reds)	27	25	.519	7
Fort Wayne (Padres)	24	28	.462	10
South Bend (Cubs)	24	28	.462	10
Lake County (Indians)	21	33	.389	14
Gr Lakes (Dodgers)	18	34	.346	16
WESTERN	W	L	PCT.	GB
Clinton (Mariners)	30	23	.566	-
Peoria (Cardinals)	30	24	.556	1/2
Quad Cities (Astros)	30	24	.556	1/2
Kane Co (D-backs)	27	25	.519	2 1/2
Ced Rapids (Twins)	25	26	.490	4
Wisconsin (Brewers)	24	30	.444	6
Burlington (Angels)	22	32	.407	8 1/2
THURSDAY'S RESULTS	W	L	PCT.	GB
G1: Peoria 6, Burlington 2				
G2: Peoria 7, Burlington 2				
G1: Beloit 9, Kane County 2				
G2: Beloit 2, Kane County 0				
G1: Dayton 8, West Michigan 3				
G2: West Michigan 10, Dayton 1				
Fort Wayne 5, Bowling Green 3				
Bowling Green at Fort Wayne Susp				
Lansing 8, Lake County 7 (11)				
South Bend 11, Great Lakes 5				
Clinton 5, Quad Cities 2				
Wisconsin 7, Cedar Rapids 2				

FRIDAY'S SCHEDULE

Vancouver at Colorado, 8

NATIONAL WOMEN'S SOCCER

CLUB	W	L	TPTS	GF	GA
North Carolina	9	0	27	29	23
Oakland	5	2	17	13	8
Seattle	4	3	15	16	13
Portland	4	4	15	15	16
Houston	3	4	13	12	16
RED STARS	W	L	TPTS	GF	GA
Utah	2	2	5	11	7
Washington	2	6	2	8	10
Sky Blue FC	0	7	1	5	14

SATURDAY'S SCHEDULE

Red Stars at Washington, 2:30
Utah at Sky Blue, 6

SUNDAY'S SCHEDULE

North Carolina at Houston, 5:30
Orlando at Seattle, 8

COLLEGE BASEBALL

NCAA DIV. I REGIONALS

Double Elimination; x-if necessary

At Boshamer Stadium

Chapel Hill, N.C.

Friday's schedule

G1: N.C. A&T (32-23) at

G2: North Carolina (38-18), 1

G1: UCL (36-19) vs. Gonzaga (32-22), 1

G2: Canisius (35-20) at

Raleigh, N.C.

Friday's schedule

G1: Auburn (39-21) vs.

G2: Army (36-22) at N.C. State (40-16), 6

At Lewis Field at Clark-LeClair Stadium

Greenville, N.C.

Friday's schedule

G1: South Carolina (33-24) vs.

Ohio State (36-22), 1

G2: UNC Wilmington (37-21) at

East Carolina (43-16), 6

At Doug Kingsmore Stadium

Clemson, S.C.

Friday's schedule

G1: Vanderbilt (31-25) vs.

St. John's (39-15), 11 a.m.

G2: Morehead State (37-24) at

Clemson (45-14), 5

At Springs Brooks Stadium

Conway, S.C.

Friday's schedule

G1: UNC (35-20-1) vs.

G2: Washington (30-23), 11 a.m.

G3: LIU Brooklyn (31-24) at

Coastal Carolina (42-17), 5

At Foley Field, Athens, Ga.

Friday's schedule

G1: Duquesne (30-25) vs. Troy (41-19), 1

G2: Campbell (35-24) at

Georgia State (37-19), 6:30

At Dick Howser Stadium

Tallahassee, Fla.

Friday's schedule

G1: Mississippi State (31-25) vs.

Oklahoma (36-23), 11 a.m.

G2: Samford (24) at

Florida State (43-17), 6

At Alfred A. McKethan Stadium

Gainesville, Fla.

Friday's schedule

G1: Jacksonville (39-19) vs.

Florida Atlantic (40-17), 11 a.m.

G2: Columbia (20-28) at

Florida (42-17), 5:30

NBA FINALS

GOLDEN STATE 1, CLEVELAND 0

Thursday: GOLDEN STATE 124-114 (OT)

Sunday: at Golden State, 7

Wednesday: at Cleveland, 8

June 8: at Cleveland, 8

x-June 11: at Golden State, 8

x-June 14: at Cleveland, 8

x-June 17: at Golden State, 7

(Best-of-7; x-if necessary; home team in CAPS)

WARRIORS 124, CAVALIERS 114, OT

CLE

James

Love

TThompson

Hill

Smith

JGreen

Nance

Clarkson

Korver

KThompson

Young

Bell

Lungtun

West

McGee

McGee

West

McGee

McGee

McGee

McGee

McGee

McGee

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FRENCH OPEN

Serena rolls out her best in rally

Still rusty after layoff, she charges from down a set to gain 3rd round

By **HOWARD FENDRICH**
Associated Press

PARIS — After playing so infrequently, it's as if Serena Williams is starting from scratch.

It looked that way for a bit more than a half-hour Thursday in the French Open's second round as she dealt with muscle soreness, a lack of verve and a bunch of mistakes.

And then, suddenly, after unleashing one particularly powerful backhand return winner that she punctuated with a shout, Williams was back. Animated. Determined. Dominant.

Shaking off rust in her first Grand Slam tournament since giving birth nine months ago, Williams recalibrated her shots and erased a deficit of a set and a break to beat 17th-seeded Ashleigh Barty of Australia 3-6, 6-3, 6-4.

"I lost the first set, and I thought: 'I've got to try harder. I've got to just try harder,'" she told the crowd afterward. "And Serena came out."

Williams had all sorts of trouble in the opening set, compiling 12 unforced errors. By the time the second set was merely one game old, she had been broken twice in the match, each time at love.

But after her spark was lit, Williams started yelling and pumping her fist after pretty much every point that went her way.

As big a hitter as Barty is, she is hardly in Williams' class and never has been past the third round at a major.

Williams grabbed four consecutive games over a span of less than 15 minutes to lead 4-1 in the second set, which soon enough was hers. She gained control of the third almost immediately, breaking to go ahead 2-1, then pulling away. After only three winners in the first set, she had 25 the rest of the way.

"When push came to shove, the real Serena came out," Barty said. "And that's one of her best assets. When her back is against the wall, the best comes out."

Next for Williams is a third-round match against 11th-seeded Julia Goerges.

Get through that and Williams would face five-time major champion Maria Sharapova, who beat Donna Vekic 7-5, 6-4, or 2016 U.S. Open runner-up Karolina Pliskova.



CLIVE BRUNSKILL/GETTY

Serena Williams gets excited during her second-round victory.



MARCIO JOSE SANCHEZ/AP

Warriors guard Stephen Curry drives against Cavaliers center Tristan Thompson during the first half of Game 1 of the NBA Finals on Thursday.

NBA FINALS WARRIORS 124, CAVALIERS 114 (OT)

Win by decision

Poor choice by Cavs' Smith helps Warriors avoid Game 1 defeat

By **TANIA GANGULI**
Los Angeles Times

OAKLAND, Calif. — Draymond Green stood just outside the painted area as LeBron James waited to take a free throw. He turned away from James and looked out into the pitched crowd that had spent the game begging to see the home team pull away like it always does.

It didn't happen until overtime. So Green motioned for them to rise and scream.

The final score shows a double-digit win for the Warriors, but the Cavaliers pushed them right to the brink of an unthinkable Game 1 loss.

Ultimately, the Warriors beat the Cavaliers in overtime, 124-114, in a tightly contested matchup that saw stars shine, trade daggers and then jaw at each other in the game's final seconds.

LeBron James scored 51 points, 49 of them in regulation. He added eight rebounds and eight assists. Stephen Curry led the Warriors with 29 points, while Kevin Durant scored 26 to go with nine rebounds and six assists.

The Warriors are in their fourth consecutive NBA Finals against the Cavaliers, and Golden State has won Game 1 every time. Thursday's game went to overtime after the Cavaliers' JR Smith ran out the clock with the score tied following an offensive rebound off a missed free throw by teammate George Hill.

"He thought it was over. He thought we were up one," Cavaliers coach Tyrone Lue said.



EZRA SHAW/GETTY

LeBron James can't believe what he witnessed late in Game 1 of the NBA Finals against the Warriors, who beat the Cavaliers in overtime.

FINALS SCHEDULE CAVALIERS VS. WARRIORS

Game	Time	TV
Game 1	Warriors 124, Cavaliers 114 (OT)	Warriors lead series 1-0
Game 2	Sunday at Warriors	7 p.m. ABC-7
Game 3	Wednesday at Cavaliers	8 p.m. ABC-7
Game 4	June 8 at Cavaliers	8 p.m. ABC-7
Game 5*	June 11 at Warriors	8 p.m. ABC-7
Game 6*	June 14 at Cavaliers	8 p.m. ABC-7
Game 7*	June 17 at Warriors	7 p.m. ABC-7

* if necessary

For the last three years both of these teams have figuratively laughed at the idea that getting to the NBA Finals is hard. They breezed through the first three rounds of the playoffs to meet each other in June.

Things changed this year.

The Warriors' wandering focus sometimes had their head coach wondering if they would return to form, especially defensively, before it was too late. They faced a true challenger in the Rockets, a team built specifically to take on the Warriors. It took

seven games to oust the Rockets.

The Cavaliers took body blows again and again. They needed seven games to beat the Pacers in the first round, then after sweeping the Raptors the Cavaliers faced another seven-game series against the Celtics.

"I think we each have an understanding of what the other has had to go through to get to this point," Warriors coach Steve Kerr said before the game.

So much handwringing accompanied Part IV of Warriors versus Cavaliers that NBA Com-

missioner Adam Silver was asked pregame whether it was good for the league. Silver referenced examining the soft salary-cap system, which allows teams to go over the cap within certain parameters, which can hurt parity.

But that was all of no concern to these two teams. All they wanted was another shot at each other.

They traded runs in a first half that felt largely inconsequential, due to both teams' penchants for late-game heroics. The Cavaliers took an 11-point lead in the second quarter, even going on a 7-0 run while James was on the bench, but the Warriors steadily closed the gap.

As the halftime buzzer sounded, Curry sank a deep 3-pointer with ease. He counted off with his finger the points he'd just scored, then wagged his tongue in celebration. That shot tied the score at 56.

The Warriors, who outscored opponents by 18.5 points per 100 possessions in the third quarters of games this season, opened up a lead with a 10-3 run. But this time their opponent didn't break.

The Cavaliers trailed by six points after three quarters. They took the lead in the fourth and James tried to will his team to another victory. He scored five points in the game's final minute to keep pace with the Warriors. With 4.7 seconds left in regulation, Cavaliers guard Hill went to the line for two free throws. He made the first one and missed the second. Smith grabbed the rebound for the Cavaliers, but rather than try to score immediately he dribbled away from the basket in an apparent attempt to run out the clock.

In overtime, the Warriors took control of the game.

STANLEY CUP FINAL

Rare feat: Knights outworked in Game 2

Capitals steal road win with stronger effort over expansion unit

By **W.G. RAMIREZ**
Associated Press

LAS VEGAS — Golden Knights coach Gerard Gallant for months talked about his team's hard work, ability to battle and their devotion to playing a full "200 feet of hockey."

In pockets of Game 2 in the Stanley Cup Final on Wednesday night, the Golden Knights were surprisingly outworked, outbattled and outthusted in losing 3-2 to the Capitals.

Game 3 is Saturday night in Washington and the Knights are going to need to up the energy level even further in a frantic series with scoring chances galore.

The Knights outshot the Capitals 39-26, but the hustle stats in Game 2 went to the Caps, who handed the expansion club just its second home loss of the postsea-



BRUCE BENNETT/GETTY

The Capitals' John Carlson, right, skates ahead of the Golden Knights' Jonathan Marchessault during Game 2 on Wednesday night.

son. The Capitals had 18 blocked shots to eight for the Knights, helping goaltender Braden Holtby turn things around.

He allowed five goals in the opener but was sublime in Game 2 as he made 37 saves — none bigger than stopping Alex Tuch with the

move of his stick in a sprawling puddle with just 1:59 left.

The Capitals also showed their mettle on the penalty kill, limiting the Golden Knights to a single goal in four attempts — including a 5-on-3 on the third period.

"You've got to try and capitalize on those," Knights defenseman

CUP SCHEDULE | SERIES TIED 1-1

Game 1	Golden Knights 6, Capitals 4
Game 2	Capitals 3, Golden Knights 2
Game 3	Saturday in Washington 7 p.m. NBCSN
Game 4	Monday in Washington 7 p.m. NBC-5
Game 5	June 7 in Las Vegas 7 p.m. NBC-5
Game 6*	June 10 in Washington 7 p.m. NBC-5
Game 7*	June 13 in Las Vegas 7 p.m. NBC-5

* if necessary

Luca Sbisa said. "It's just one of those games, even at the end, with Tuchy having that chance. Most of times it goes in. It's just one of those games."

And while the Capitals outthrust the Golden Knights, 46-39, it was some of the Knights' bigger hits that ignited the Capitals in the second period.

The Knights' defenseman Brayden McNabb hammered the Capitals' first-line forward Evgeny Kuznetsov, sending him to the dressing room with a little more than five minutes left in the first period. He didn't return.

With Kuznetsov out, Trotz add-

ed Nicklas Backstrom to his top line with Alex Ovechkin and Tom Wilson. And 5:38 into the second period, with the game tied at 1-1 and the Capitals on a power play, Ovechkin scored his first career Stanley Cup Final goal to give the Capitals the lead.

"I think they got energy from that, I think they were pissed off, that's how sports go," Knights forward Erik Haula said. "You see one of your best players go down and you're pissed off, that's part of it. It's no excuse for us. Bottom line is we were right in that game I think, it was right there for us to grab, we just came short."

eNEWSPAPER BONUS COVERAGE

'I'm a highly intelligent, highly articulate, very empathetic, down-to-earth person.

But man, my thoughts are incredibly dark. *Incredibly dark.'*

Ranallo calls some of combat sports' biggest events; Now he fights stigma of mental illness

By **ANDY MCCULLOUGH** | Los Angeles Times

OXON HILL, Md. — Mauro Ranallo chuckled as he gazed down at the table. His iPhone lay before him, wrapped in a case with "Stigma Free" written across it. He uses words to make a living as a broadcaster, so he took a moment to gather them.

For a decade, Ranallo allowed a close friend to shadow him in hopes of helping to shatter the stigma surrounding mental illness. The process was arduous; the camera captured a bare-chested Ranallo weeping inside hotel rooms, growling at himself with rage and pounding his keyboard in euphoria. Watching the film made him uncomfortable. And now, over lunch, Ranallo fretted about what would happen next.

"I sometimes wonder what it is going to be like when everyone sees it, and if I can even handle that," Ranallo said as he waited for a bowl of wonton soup at the MGM National Harbor Casino. "Like at times watching myself, I go, 'Whoa. What if I end up killing myself?' I say it as a weird joke, as a throwaway line to myself. But where does that come from?"

Ranallo, 48, has carved a niche as one of the most prolific and distinctive announcers in combat sports. He calls boxing matches for Showtime, mixed martial arts for Bellator and is the lead announcer for WWE's NXT. He spends more than half the year away from his home in Simi Valley, Calif., riding the waves of his bipolar disorder: the anxiety that cloaks him each morning, the bursts of mania he channels into his broadcasts, the depression that awaits him after the adrenaline fades.

Showtime trusted Ranallo to guide viewers through Floyd Mayweather's showdown with Manny Pacquiao in 2015 and Mayweather's cross-disciplinary caper with UFC star Conor McGregor in 2017. He has won announcer of the year in the Wrestling Observer Newsletter three consecutive years. At WWE events, fans serenade him by chanting his catchphrase: "Mamma Mia!"

The viewers only feel the propulsive energy and freewheeling expression of his announcing. They do not see him struggle to extricate himself from bed or chastise himself for his performance. They cannot feel his impulses toward self-doubt or self-harm, like when he huddled inside his room after Mayweather-Pacquiao and told a friend, "I'm not doing well, man. I'm never going to do well."

Ranallo lives within "a constant vacuum of negativity and fear of being exposed as a fraud, fear of failure," he explained.

"Those thoughts that come in where others don't, that's what weirds me out about me," Ranallo said. "I'm a highly intelligent, highly articulate, very empathetic, down-to-earth person. But man, my thoughts are incredibly dark. Incredibly dark."

Ranallo was 19 when he was hospitalized for the first time. In his 20s, shuttling through six separate hospital visits, he took to introducing himself as the "Bipolar Rock 'N' Roller." His friend Haris Usanovic used that as the title for his documentary on Ranallo, which aired on Showtime.

Ranallo views his success as a blessing and a platform. He hopes the film will spark discussions about the need for empathy and research about mental health. He intends to use his voice so fans, especially the men who gravitate toward combat sports, won't shy away from vulnerability, because "stigma is literally killing people," he said.

Frank Shamrock, a former UFC champion who is Ranallo's business manager, believes Ranallo's life purpose is to share this message.

"And I think only he can. I've never seen anything like him," Shamrock said. "I've driven him to the hospital. And then two weeks later, he's on TV. He's able to somehow repair himself. It's extraordinary."

Ranallo grew up on a chicken farm about an hour east of Vancouver. His parents had emigrated from Italy. Mauro was their oldest child. The farm held little interest for him; as a child he hated to work with his hands, unless he was using a toilet-paper tube as a make-believe microphone. He

inhaled books. He studied voices on the radio.

The family would gather around the television to watch wrestling. Ranallo noticed how his father absorbed the spectacle. A lifelong obsession began. On the weekends, he staged matches with his brothers and his best friend, Michael Janzen. In 1986, at 16, he talked his way into a gig as an announcer, and then a bad-guy manager, for All-Star Wrestling in Vancouver.

Sporting a bodacious mullet, Ranallo screeched and spat at the camera. The bombast hinted at the condition yet to be diagnosed. Ranallo felt he could power through the depressive episodes and mood swings that were starting to manifest.

The dream derailed in the summer of 1989. Ranallo was woken up one morning by a call from Janzen's sister. Janzen had grown faint and passed out under a tree. He never woke up. The cause of death was a heart attack. Grief overwhelmed Ranallo. He was soon committed to a hospital and diagnosed for the first time.

Ranallo cycled through hospital stays during his 20s. He saw the decade as "basically a writeoff," a blur of drinking and cocaine, mania and depression, flourishes of productivity that eventually led back to the hospital. He worked as a radio disc jockey and a TV announcer but figured he would not see 30.

Even so, the work kept coming. Ranallo called wrestling in Calgary and became the voice of the Pride Fighting Championships. Ranallo learned how his illness drove him. His fear of failure made him prepare obsessively. His compulsion fed a lyricism that separated him from peers. He found friends to serve as a safety net. Talking about his life felt therapeutic.

"When I'm at my lowest, when I'm crying uncontrollably, and I can reach out to one of my many people in my support network, it helps," Ranallo said. "I feel better."

In 2006, Ranallo went to work for the Fight Network in Toronto. One night he went with Usanovic, an editor at the network, to a Toronto Argonauts football game. After, Ranallo invited Usanovic back to his apartment. A conversation spiraled into a performance, with Ranallo composing a song about Usanovic's life on his keyboard, stripping to his underpants along the way.

"I sat there, pretty traumatized," Usanovic said. "I was like 'What the ... is this?'"

Usanovic was captivated by Ranallo's energy. They took to hanging out several days a week, smoking marijuana as Ranallo made music and Usanovic wrote. Ranallo had experimented with various prescriptions but grew distrustful of the pharmaceutical industry. He dosed himself with cannabis because, he said, it lightened his anxiety and unlocked his creativity.

"If people knew the real truth, and you can read between the lines, it's almost 24-7 for me," Ranallo said. "I am constantly under the influence of cannabis."



Mauro Ranallo, 48, has carved a niche as one of the most prolific and distinctive announcers in combat sports.
BRYAN STEFFY/GETTY

As Usanovic spent more time with Ranallo, he learned more about bipolar disorder. Usanovic saw connections to relatives with similar symptoms who had not been diagnosed. He wondered how many others might relate. Usanovic wanted to share his friend's story.

"We've got to do something, man," Usanovic kept telling him. After consistent prodding, Ranallo agreed.

Armed with a digital camera, Usanovic tagged along as his friend soared. Showtime hired Ranallo in 2007. His portfolio expanded across combat sports. He distinguished himself by peppering fights with metaphors, pop-culture references and zany kitsch. That was the mania, streaming across the screen in pyrotechnic spurts of phrase.

He once asked of the burly cage fighter Tank Abbott: "Which version of Tank will we see tonight: Sherman or septic?" At a WWE show in New Orleans this spring, he noted that a competitor was "feasting on his competition like tourists feast on po' boy sandwiches." When WBC heavyweight champion Deontay Wilder blitzed Bermane Stiverne last year, Ranallo touched the Marvel universe: "Wilder's right hand is Thor's hammer and here in round one he is Ragnarok-ing Stiverne."

Ranallo might be his own harshest critic.

"I actually think I suck," he said. "I think I'm one of the worst announcers, one of the worst performers there is. It blows my mind that I keep getting hired. But when I'm doing it, yeah, I'll admit: No one can do it like I can."

The episodes continued. Usanovic took Ranallo to the hospital after one in the fall of 2012. Five years later, after Ranallo had joined WWE, travel fatigue triggered another breakdown. He called Shamrock from Chicago's O'Hare Airport. He struggled to formulate sentences.

"His voice was broken," Shamrock said. "His mind had slipped."

Shamrock coordinated Ranallo's return to California and continued to monitor his nutrition, exercise and mood before Ranallo could return to WWE a few months later.

"He's my best friend now, and I still worry sometimes," Usanovic said. "I don't know who else he texts this stuff to, but I will get text messages like — very rarely, very rarely, but they happen — even a few weeks ago, because of everything going on, he said, 'Brother, I almost committed suicide last night.' Those are the texts that I receive. They're hard, man."

Ranallo understands it might be uncomfortable for some in the public to hear his struggles discussed with such frankness. That is the barrier he wants to knock down. He considers it vital that men open up, embrace vulnerability and accept the realities of mental illness.

"Because a lot of stigma is still attached," he said. "'Oh, it's in your mind.' Or 'you're looking for attention.' Or, 'it's an excuse. Go get fresh air.'"

As he finished his soup, Ranallo spun a scenario. Imagine, he said, if he walked out into the restaurant and treated a physically handicapped person the way people with mental illness often get treated.

"Would you go to someone who is a paraplegic and say 'Get up and walk. Why aren't you walking, dude? God, man, you're really milking this for all its worth,'" Ranallo said. "I hate to say it that way, but that's what it is!"

Ranallo grew excited as he pondered how to spread the word. He hoped for increased education and increased compassion throughout society. He wanted viewers to understand that mental illness should not cause guilt.

"At the end of the day, that's my main mission statement, curing stigma," Ranallo said. "Because too many men have taken their lives because they felt ashamed, they felt weak."

"I have people in my corner, and I'm looked after that way, that I will never be alone," Ranallo said. "But I know that there are millions who are. I know I can't save everybody. But man, oh, man, what if we save one person?"

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eNEWSPAPER BONUS COVERAGE

Tebow: Major hit in minors

Admired in Double A as much for values as ability

CHARLIE KAIJO/TAMPA BAY TIMES

BY JULIAN GARCIA
New York Daily News

BINGHAMTON, N.Y. — For Tim Tebow, the last two months in this upstate city have been mostly about one thing: baseball.

Specifically, it's about his attempt to pull off what just about everyone thinks is the impossible — going from someone who just 21 months ago hadn't played the game in 11 years to making it to the major leagues.

But for now, that can wait. On a recent evening, Tebow ventured out to grab something to eat. As he relays the story, Tebow is asked what kind of reaction his presence drew from the restaurant staff.

"I didn't go in," he says of the order of burgers he was picking up. "I ordered them to go."

Asked if he ever gets the chance to enjoy a dine-in meal, Binghamton's most recognizable part-time resident laughs.

"Um," he says, smirking as reporters and Rumble Ponies employees chuckle. "I don't do that too much. I'm more pick it up and go-ish."

Life these days for the congenial 2007 Heisman Trophy winner, former NFL quarterback and current ESPN college football analyst is anything like that of the typical minor-leaguer, whose off nights are more often spent at greasy burger joints or dive bars where local young women dream of courting future major-league stars who'll help them make it out of town.

Not that Tebow hasn't tried to be somewhat of a regular. Soon after arriving from spring training in April, he ventured out to a restaurant in the town of Vestal, about 10 minutes from the Rumble Ponies' home park, NYSEG Stadium, and just across the Susquehanna River from the more well-known town of Endicott.

In a strip mall featuring fast-food staples, the famously healthy eater made his way into a salad restaurant with a name — CoreLife Eatery — that doesn't exactly make the taste buds dance.

He stood in line, and he was noticed.

"I got a text that said, 'Tebow's here,'" says Todd Mansfield, a CoreLife co-founder who grew up in and still lives in Vestal. "And then a friend of mine got a picture of him with our sign in the background. It was crazy."

It was also a valuable lesson learned for Tebow and the start of a relationship between him and Mansfield, who later reached out to a member of Tebow's inner circle with a simple but genuine offer.

"I said if he needs anything, let me know," says Mansfield. "So he just said, if you can help me get food and if you can bring it out to my car."

"That was sort of the beginning of our relationship."

But far from the end of it. Several weeks later, after a number of conversations with the health-conscious former quarterback that mostly centered around his diet, Mansfield — a self-described "Christian man, just like him" — asked Tebow if he would be willing to speak to a non-denominational Christian youth ministry he's part of called Young Life.

Tebow responded with an enthusiastic yes.

Tebow addressed a crowd of about 1,100 at the First Baptist Church of Johnson City. Three days after



Tebow's two-hour sermon, executive pastor Russ Smith is still impressed with Tebow and his message to the crowd of mostly teenagers: Don't be afraid to be the person God made you to be.

"He just did a great job," Smith says. "I think he's a great role model. He has a positive message. He didn't put on airs. He just seemed normal. I walked away from the evening thinking, this guy's the real deal."

That seems to be a common theme, locals coming away from encounters with Tebow thinking he's as genuine as he's been made out to be.

Still, there are skeptics.

Across the street from NYSEG Stadium, a foul pop behind the first-base dugout, bartender Trevor Farley serves just one customer at 1 p.m. as the Rumble Ponies wrap up a victory over the Richmond Flying Squirrels in a game that starts at 10:35 a.m. and is played in front of a crowd of about 5,000 schoolchildren on Baseball in Education Day.

Farley notices an uptick in attendance since the early days of the season, when brutally cold weather kept away all but the most loyal fans. Still, the team is averaging just under 2,500 fans per game, second lowest in the Eastern League.

Farley does think Tebow has had a positive effect on local businesses but isn't optimistic about the prospects of meeting the player who's responsible for it. At least not in his little dive bar, named Mad Monks.

"I want to meet him, but I wouldn't expect to," Farley said. "I mean, he doesn't drink, does he? Supposedly. Supposedly. I have a hard time believing it, but he might be the real deal, I don't know. Maybe he's really that good of a guy. Doesn't drink, doesn't have sex, doesn't do all the things that all of us like to do, a lot."

He does seem too good to be true, and he does have his critics, as do the Mets, who signed Tebow in September 2016 in a move that was widely seen as a publicity stunt.

General manager Sandy Alderson eventually admitted as much, but not before first calling the signing a "baseball move," a statement for which he and the team were summarily mocked.

In the 29, Tebow was sent to the instructional league, where he played alongside teenagers fresh out of high school. In a 64-game stint with the Columbia Fireflies in the low Class A South Atlantic League in 2017, Tebow hit .220 with three home runs and 23

NFL quarterback-turned-ballplayer Tebow signs autographs for fans of the Binghamton Rumble Ponies.

JACK HANRAHAN/AP

"I think he's a great role model. He has a positive message. He didn't put on airs. He just seemed normal."

— Russ Smith, executive pastor of the First Baptist Church of Johnson City

RBI. He struck out 69 times in 214 at-bats.

In two fewer games that same season with the high Class A St. Lucie Mets of the Florida State League, Tebow raised his average 11 points, hit five home runs and drove in 29 while striking out 12 fewer times.

His overall season average in 2017 was .226. Perhaps that's why Tebow's batting average so far this season with the Double-A Rumble Ponies — a modest .242 as of last week — has some believing he can continue to climb up the Mets organizational ladder. In one case, at least, it's that combined with a father's bias.

"It's coming," says Bob Tebow, Tim's 70-year-old father. "He's trying to develop things he hasn't worked on for a bunch of years, so I think to get to this point is pretty cool. I think he'll go all the way, but that's just me. I'm the dad. Nobody cares."

Bob Tebow, diagnosed with Parkinson's disease in 2016, stood alone in a small corporate suite at NYSEG Stadium for most of the game against Richmond, when his son played left field and went 1-for-3 with a single, a walk and a run scored in Binghamton's 6-4 win. He didn't seem overly excited to discuss Tim's minor-league performance so far — after all, this is a man who has watched his son throw a game-winning touchdown pass in overtime of an NFL playoff game.

But his answer was thoughtful nonetheless. And he does seem at least a little bit bothered by some of the criticisms of not only his son's performance but even his attempt to make it to the majors at this point in his life.

"It's a very, very difficult game. The hardest thing in sports, most people

would agree, is hitting a baseball," says Bob, who founded the Bob Tebow Evangelical Association in 1985. "You know all the negative stuff that's been out there. And there still is. But now some people are changing their minds. But it was never about them anyway."

"I don't really care what they think. I'm not worried about what people think. In my work I've never depended on everybody's endorsement. I live my life trying to do what's right and do what God's called me to do. And that's what I've done. And I think to some extent he's done the same things."

Asked exactly why he believes Tim will make it to the major leagues, Bob Tebow says, "I just think he will."

Then before Bob makes his way down to the field to meet his son outside the dugout, he's asked one more question: How would the excitement of seeing his son play for the Mets compare to seeing him play football in the NFL?

"We've had some pretty exciting days," he says. "I don't know how you compare one excitement to another."

Excitement doesn't begin to describe what Nona Williams is feeling as she spots Tebow pop out of the dugout after the game wearing a short-sleeve blue Adidas shirt with all three buttons done up to the collar and a black leather Adidas cap tilted slightly on his head. With her two young children by her side, one of them holding a sign with the biblical verse John 3:16 written on it, Williams rushes to the front row. Tebow signs an autograph and seems genuinely enthusiastic as Williams tells him she home-schools her children just like Tebow was home-schooled by his parents.

Williams takes a selfie with Tebow and is still smiling ear to ear as the aspiring major-leaguer makes his way toward a parking lot beyond the center-field fence, his father and two team employees by his side.

Williams drove an hour from Hop Bottom, Pa., just to see Tebow play, saying she did it "just so that my kids and I could both experience seeing him and that they could both have a good example to see ... and to reach for the stars!"

Earlier in the week, Tebow's teammates would have settled for a decent meal. Several restaurants in town serve Tebow-inspired specials — including one just two blocks from the stadium with a Tim Tebow Wrap: ribeye steak, chili and herb-infused Greek yogurt, field greens, tomato and avocado — and some of the Rumble Ponies tease their already famous teammate about hooking them up with some of the food.

While reaching into his pocket to feed his teammates wouldn't be a problem for Tebow, who earned just under \$10 million in his three-year NFL career, including signing bonuses, he could also take advantage of the offer Amici's Pizza down the street has advertised on its window: free pizza for Tim Tebow.

Anyone expecting to see Tebow walking into the place anytime soon, though, should probably rule that out.

"I haven't been to any of those places," he says. "I know everybody is like, 'Dude, there's a free pizza right here.' I'm like, 'Well, I don't eat pizza!' and they're like, 'Well, go get it for us!'"

Actually, don't rule that out just yet.

Chicago Tribune
A+E
 MOVIES



TRIMARK PICTURES

Kevin Spacey stars in "Swimming with Sharks."

Another swim with 'Sharks'

Rewatching Spacey vehicle through the prism of #MeToo



NINA METZ
 Chicago Close-up

Nearly 25 years ago, "Swimming with Sharks" anticipated the #MeToo and Time's Up movement. A darkly entertaining expose, the film is a savage portrayal of Hollywood's inner workings at the studio level. Tantrums, egos, blowups and nasty manipulations are filleted and satirized in this story of an abusive, tyrannical Hollywood executive kidnapped at gunpoint by his beleaguered assistant and tortured as payback.

The tart 1994 indie would be ideal viewing at the moment if it weren't for the sour irony that it stars Kevin Spacey. More than 30 men have come forward with allegations of sexual misconduct against the actor, and in one case sexual assault charges are under review by the Los Angeles district attorney.

I haven't thought about the film for years until I saw a handful of tweets from the TV writer and producer Angelina Burnett expressing frustration with Hollywood's tolerance for hostile workplaces:

"When I started out in this business 'Swimming with Sharks' was required viewing. Veteran assistants recommended it as a way to emotionally prepare for what was coming. It was near guaranteed you were gonna get screamed at, and it was a badge of honor to be able to take it."

Frank Whaley plays the assistant who snaps. Early in the film he's mentored by the guy he'll be replacing, a super chill Benicio Del Toro (it's a hilariously low-key performance in contrast to Spacey's) who nonchalantly offers this advice: Punching below the belt is not only expected, it's rewarded. That's showbiz, kid.

Spacey plays the glib studio executive who can be seductive one moment, vicious and sadistic the next. Once he's tied up and at the mercy of his assistant, he receives some blows to the face, but he's also forced to endure other indignities: Random chunks of his hair are cut off. And he's given paper cuts to the face that are then doused with hot sauce and lemon juice. With its talky, rippling dialogue, the film is a swaggering horror show framed as a comedy of de-ranked impulses: Hollywood may be awful, but look at these gasbags go.

Writer-director George Huang based the script on his own experiences working as an assistant to studio executives (his last stop was at Columbia Pictures). Going back and watching it against the backdrop of #MeToo and

Turn to Metz, Page 3



KIRSTY GRIFFIN/STXFILMS

Sailors Richard Sharp (Sam Claflin) and Tami Oldham (Shailene Woodley) fight for survival in "Adrift."

'ADRIFT' ★★ 1/2

Toil and trouble off Tahiti

Woodley and Claflin skillfully weather choppy script

By MICHAEL PHILLIPS | Chicago Tribune

A highly seaworthy star performance from "Divergent" trilogy captain Shailene Woodley battles an onslaught of Category 4-level flashbacks in "Adrift." This is the fact-based drama of what happened to Tami Oldham (now Tami Oldham Ashcraft) when she set sail in 1983 from Tahiti to San Diego with her fiancé, Englishman Richard Sharp. Their craft was a 44-foot yacht, their adversary was Hurricane Raymond, which they met a few weeks into their planned 4,000-mile trek. The hurricane whipped up 40-foot waves and 140-knot winds. Clearly, this story was destined for the movies.

Woodley, now 26, served as producer of "Adrift" as well as star, and while this may sound patronizing, it's worth noting: She actually looks, moves and responds like someone who knows her way around a craft on water, as opposed to an actress who recently completed a crash course on faking nautical skills for the camera. Good thing, because most of the picture de-

pends on her, and secondarily on Sam Claflin, who plays Richard.

The rest is covered by convincing if somewhat hammy digital effects, and on scenes set months earlier, on Tahiti, from the couple's past. These are meant to illustrate the depth of their love and the inevitability of their journey, though as written

Turn to Adrift, Page 4

'Filmworker': A life lived in thrall to Kubrick



MICHAEL PHILLIPS
 Talking Pictures

His work didn't reflect the real world as anyone else knew it, or moved through it. Instead, Stanley Kubrick's freakishly controlled, symphonically intense visions of human folly imagined a universe designed for grim laughter at the edge of an abyss. "Star Wars" can have its innocent-looking, Lego-friendly Death Star; across films, continents, even temporal realities, various Kubrick characters shared a Death Stare, that chin-down psychopathic gaze confronting the filmmaker's eerily receptive camera eye. And us, the audience.

Here's the funny thing: In today's world, which many believe to be in pretty shaky and impulsive hands, Kubrick's movies have done more than endure. They've evolved, mysteriously, into a higher species. They're something I never thought I'd associate with Stanley Kubrick. They're reassuring. They know where they're going. They're the work of an obsessive, not an impulsive.

Even the Kubrick films you may admire less than the ones you revere have that awful, gorgeous, wondrous certainty of purpose that says: *Here's how I want you to see what I see.*

Kubrick's taken control of my



KINO LORBER

Leon Vitali, left, the subject of "Filmworker," with director Stanley Kubrick, center, and Jack Nicholson.

senses this week because of a terrific new Kubrick-related documentary premiering Friday at the Music Box Theatre. In conjunction, the Music Box is also screening four Kubrick films addressed, from a highly personal perspective, in that documentary.

All this arrives in the wake of a successful Music Box 70 millimeter presentation of Kubrick's "2001: A Space Odyssey," still the most radical studio smash ever unleashed, after all these 50 years. The May 18-29 run took in over \$100,000.

Says Music Box distribution and acquisitions director Brian Andreotti: "It was the highest-grossing run of the film we've ever had. That's pretty astounding when you consider the Music Box has had eight separate engagements of the film, either full weeks or special screenings, since 2005."

The documentary opening Friday isn't cosmic in scale, but it's casually profound in its portrait of a demanding artist's humble, increasingly crucial support system. "Filmworker" (4 stars), directed, shot and edited

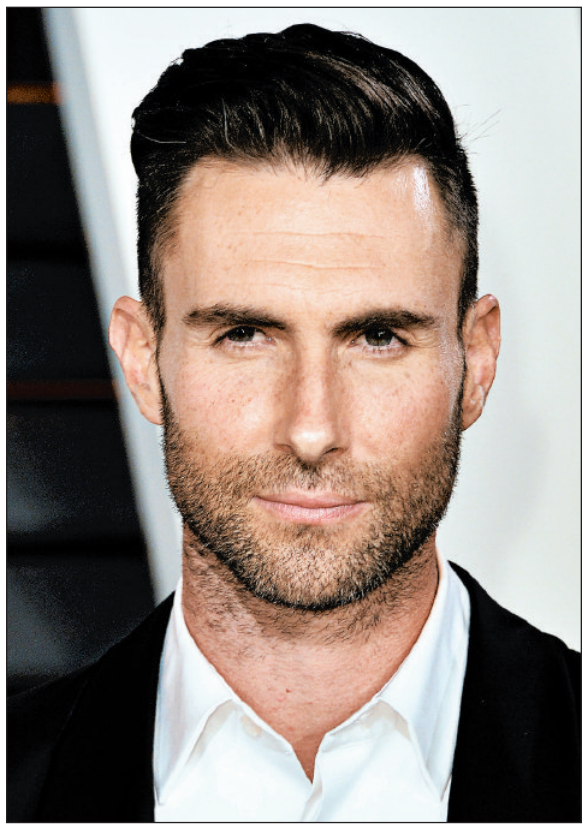
by Tony Zierra, tells the story of Leon Vitali, still very much alive and devoted to his legendary mentor. As a young London actor, Vitali got the role of sallow, justifiably vindictive Lord Bullington, Ryan O'Neal's stepson, in Kubrick's "Barry Lyndon." Vitali was in creative heaven, no matter how many takes Kubrick wanted of O'Neal physically assaulting Vitali in one sequence. He wanted to learn from a master.

He got his chance. Vitali gave

Turn to Phillips, Page 5

CELEBRITIES

Tribune news services



ANTHONY HARVEY/GETTY 2015

Adam Levine of Maroon 5 sings alongside a string of female celebrities in the video for "Girls Like You."

Women lend power to Maroon 5 video

In Maroon 5's latest music video, frontman Adam Levine declares he needs "a girl like you," while aiming his affections at some of Hollywood's A-list women.

For the band's latest single, "Girls Like You" featuring Cardi B, Levine performs the song while the camera circles around him, revealing a long line of female stars standing by his side. Gal Gadot, Ellen DeGeneres, Jennifer Lopez, Camila Cabello, Aly Raisman, Sarah Silverman, Tiffany Haddish, Rita Ora, Millie Bobby Brown, Mary J. Blige, Elizabeth Banks and Ashley Graham are among the dozens of women featured in the video.

Some of the women wear statement T-shirts, including Raisman, who poses to reveal a shirt that says "Always speak your truth," while Levine holds her hand. The Olympic gymnast became an outspoken member of the #MeToo movement when she testified against doctor Larry Nassar at his sentencing on charges of criminal sexual conduct.

Cardi B also gets a solo performance in the video, rapping alone in the room in a bright yellow ensemble. At the end of the clip, Levine embraces his wife Behati Prinsloo and daughter Dusty Rose, and the camera pans out to show all of the women featured in the video standing together in a circle.

— Variety

DARREN CALABRESE/
CANADIAN PRESS

Drake says photo out of context: Drake claims rival rapper Pusha T used a blackface photo out of context. Pusha T released "The Story of Adidon" on Tuesday and the artwork featured Drake in blackface. Drake posted on his Instagram stories on Wednesday night that the image was not from a clothing brand shoot or his music career. Drake says the picture was from 2007, when he was an actor working on a project about young black actors struggling to get roles. He says the photo represented how blacks were once "wrongfully portrayed in entertainment."

Ed Sheeran honored: Ed Sheeran has been named songwriter of the year at Britain's prestigious Ivor Novello songwriting awards. The inescapable singer won the prize Thursday for his "exceptional body of work" in 2017, including his chart-topping album "Divide." Sheeran's "The Shape of You" took the prize for most-performed song.

Tom Cruise's "Top Gun" tweet: Tom Cruise is back on the flight line for a sequel to the 1986 film "Top Gun." The actor on Thursday tweeted a photo of himself as Navy pilot Pete "Maverick" Mitchell in a flight suit, looking at a fighter jet. The photo includes the phrase "feel the need." The movie is scheduled for release in July 2019.

June 1 birthdays: Actor Morgan Freeman is 81. Guitarist Ron Wood is 71. Model Heidi Klum is 45. Singer Alanis Morissette is 44. Actor Tom Holland is 22.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Mom feels neglected on Mother's Day

Dear Amy: My husband's family never honored any holiday or milestones such as Mother's Day or birthdays or anything like that. My family, though of modest means, celebrated all of that. I thought I had raised my four children to honor those traditions.

This past Mother's Day broke my heart. My four kids, though well-meaning, put forth the absolute least amount of effort. And my husband, whom I dearly love, defended them.

When Mother's Day arrived, nothing happened. Late in the day, one of my kids said, "Hey, Mom, how about I take you to dinner?" At 4 o'clock in the afternoon, I'm really not in the mood.

One of my other kids called me; hey, she was so tired but — oh, my goodness — she wished me a happy Mother's Day! And my son who is living out of state called to wish me happy Mother's Day. Big deal.

Am I wrong to be hurt? My husband defended the kids: "Oh, they care, they did this, they did that ..."

But really? I have made 100,000 dinners for all of them in celebration. And none of them could take the time to do that for me?

A perfect Mother's Day to me would require very little planning. Very little. If one of my adult children had said to the others, "Let's do a potluck barbecue at Mom's for Mother's Day," it would have been great.

To me, investing time is more important than mailing a card that arrives a day late, or receiving a box on my doorstep. I felt ignored and unappreciated.

Yet they (and frankly, me

too) would describe all of our relationships as good — and even close.

I don't want to be selfish, and I hate being so hurt, but I am very upset that my husband does not have my back. I just want to run away. I don't know what to do.

— Sad Mom/Grandma

Dear Sad Mom: Mother's Day is surprisingly complicated. Let me start not by defending, but perhaps explaining your husband's reaction to your upset. He was not necessarily defending the kids' feeble efforts but trying to deflect you from focusing on their efforts by reminding you that they care about you and love you very much.

He did the wrong thing for you in this moment, however. In this context, "having your back" would mean that he would have been as upset as you are. He went another way.

I hope you will reach out to your adult children, as a group, and be transparent with them (copy your husband on this email):

"Guys, I've made 100,000 special dinners for you over the years. I don't have high expectations for gifts, etc., but I do want to see you (if possible) on Mother's Day. It's the one day when I am highly conscious of my role in your lives, and making a modest plan to get together would make me very happy and appreciated. I feel like a baby reaching out to you in this way, but I'm being honest and I hope you'll take this in the spirit it is intended."

Dear Amy: I was married for 30 years. We divorced 15 years ago. My ex-hus-

band's parents are in their 90s and frail.

I have not seen his siblings or parents for all these years, but my two children have kept in close contact with them.

I have no desire to attend the funerals of the elders when they pass away. In your opinion, am I correct to stay away?

— Ex In-Law

Dear In-Law: Yes, you are right to stay away from these funerals. First, you don't want to go. Second, there is a high likelihood that no one really wants to see you there.

You should encourage your children to step up in every way for their grandparents — now and later.

It would be kind of you to send a note of sympathy to other family members, recalling a fond memory or two, and expressing your gratitude for the role these grandparents have played in your children's lives.

Dear Amy: "Ghosted Uncle" was wondering why his teen niece and nephew (whom he barely knows) are "ghosting" him when their mother moved them nearby.

Thank you for pointing out that kids cannot always be the first to provide adults with the attention they crave. The more mature person should demonstrate how to have a relationship.

— Been There

Dear Been There: Yes. Thank you.

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BROADWAY REVIEW

Birthday party boys have grown up

'Boys in the Band' revival reveals how far gays have come

By CHRIS JONES
Chicago Tribune

NEW YORK — When the courageous playwright Mart Crowley wrote "The Boys in the Band," half a century ago and several galaxies away, he was more concerned about making his play funny and true than worrying about the potential impact of unleashing seven unvarnished, unguarded and uncensored gay men on a broader American public.

The American public in 1968 did not yet know Stonewall but did know of police raids on gay clubs. It had rarely read the word "gay" in a newspaper like this one. And that was still being told by associations of degreed professionals that homosexuality was a psychological disorder.

But as Crowley's East Side birthday party winds down, the night having been a mixture of reveling in the fun of friends and falling prey to the booze-fueled temptations of self-actualization through personal destruction, one of Crowley's characters, Michael, makes a revealing observation.

"If we can only learn not to hate ourselves so much," he says, lamenting some of the caustic, cruel games he has played at the expense of the more secretive men he calls his friends, "we'd be happier." He does assert his right to life, liberty and happiness — his fundamental American right — but he does begin to peer through that window.

That line currently is spoken from the stage by Jim Parsons, a famous and complicated actor best known for playing Sheldon Cooper on the hugely successful CBS sitcom "The Big Bang Theory."



JOAN MARCUS PHOTO

Mart Crowley's "The Boys in the Band" stars Andrew Rannells, Jim Parsons, Matt Bomer and Zachary Quinto at the Booth Theatre.

Parsons is surrounded by gay men of similar stature: Zachary Quinto of "Star Trek" fame (playing Harold, the most caustic and self-loathing character of all), Andrew Rannells, Matt Bomer. One of the producers of this revival, officially part of the 2018-19 season, is Ryan Murphy. Not only are all these men successful, but they also have been embraced by mainstream America in a way that would have been inconceivable to the characters of "The Boys in the Band," more familiar with the safety of shadows and the dangers of the light, as it would to Crowley, who could be seen in the theater.

Crowley is 82 years old. Director Joe Mantello's 50th anniversary revival of this seminal play must be the most surreal bookend

on his career. Heck, on his life.

All of that feels uncommonly relevant — actually, "relevant" understates the matter. That contrast between actor and performer is at the core of what this fundamentally optimistic production wants to say, what it wants to reveal, which is the great American march — always two steps forward, one step back — toward greater freedoms for more Americans.

Mantello wants his audience to breathe in not just his characters, with their one-liners, quips, power trips and deep sadness, but also to imbue the breathtaking contrast with the self-assured men who now are playing them, luckier men not born when the play was written. That is not to imply condescension

on the part of these actors — on the contrary, for you can read the seriousness with which they take their assignments to play men much less famous than themselves — but merely to claim Mantello's clear purpose, as intensified by a design from David Zinn that has one foot in two eras and its cleverly timeless body in the close proximity of such contradictions as intimacy and performance, privacy and display.

It's all a bit meta, I know, but I swear there is no place better than the theater to be overwhelmed by suddenly comprehending the transformations of 50 years in 110 minutes. Gradual change can limit your appreciation. Sometimes you have to see it all unveiled before you at once.

Writing this review on

the plane, an older professional man I did not know, a man who had been staring at my screen, leaned over unprompted to tell me how he had been transfixed and terrified when he first saw the play in his youth: "I was worried," he said, smiling across the aisle, "that this was going to be my life."

His life, of course, has been otherwise, and that truth is all over Mantello's production, maybe overwhelming the actual play, which is fine when you consider that this is a work whose historical significance is its greatest asset. You would not write this language now, or even these characters, and there are varying degrees of depth and certitude in what's generally a very strong ensemble, led by the formidable, pivotal Parsons.

But Mantello is skilled enough to never let anything spill out of its context. These words are of their era, of their milieu, of a reality no longer there.

That said, the old view among progressives that "The Boys in the Band" was a populist commercial work of compromise is belied here. Especially after it was filmed in 1970, Crowley's work reached far more people in far more places than more radical manifestations of the gay liberation movement, and it did so with honesty and affection. It surely had its purpose. It is cliched to say, look how far we have come, but do look how far we have come.

Chris Jones is a Tribune critic.

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'THE GOSPEL ACCORDING TO ANDRE'

★★★★

Inside look at former Vogue editor

BY ANDREW BARKER
Variety

"I don't live for fashion, I live for beauty and style." So says haute couture emine grise Andre Leon Talley in the opening seconds of Kate Novack's "The Gospel According to Andre," and the director takes those words as gospel. The documentary is a deeply loving, frequently beautiful testament to the former Vogue editor, who rose from humble beginnings in North Carolina to become arguably the high fashion world's first major African-American tastemaker, as well as the type of multi-lingual, Russian-lit-citing public intellectual who is perfectly at ease gossiping on TV with Wendy Williams. At times hesitant to press Talley on some uncomfortable but important aspects of his life, the film amounts to essentially a long, intimate brunch conversation with its inimitable subject, and for those with even a passing interest in fashion, that should be plenty.

Best known for his long association with Vogue, Talley has long stood out even in the peacockish world of couture: his imposing 6'1/2-foot profile, usually decked out in lavish capes and jackets, is as

No MPAA rating

Running time: 1:34

Opens: Friday

much a staple of Paris runways as flashbulbs and champagne flutes. Alongside plenty of vintage footage, Novack follows him around New York City, his home in White Plains, and his hometown of Durham throughout the summer and fall of 2016, giving fly-on-the-wall access as he dresses famous friends and mulls the upcoming presidential election.

"Gospel" is Novack's first solo feature, though she co-directed "Eat This New York" with husband Andrew Rossi, whose "Page One: Inside the New York Times" she also produced, and she seems to have an implicit understanding that shot composition is every bit as important in a documentary as in a narrative feature. She and cinematographer Bryan Sarkinen capture some wonderful imagery here, and she does deft work to weave in eye-popping runway footage from fashion eras past and present.

There are plenty of famous names who show up to sing Talley's praises — Tom Ford, Diane von



MAGNOLIA PICTURES

Andre Leon Talley, a former fashion editor at Vogue, is the subject of "The Gospel According to Andre."

Furstenberg, Marc Jacobs, Manolo Blahnik, and of course Talley's primary foil Anna Wintour, who credits him for teaching her about fashion in her earliest days as Vogue editor-in-chief — but some of the most memorable anecdotes come from his childhood friends. Through them and Talley's memories, we get a crystal-clear image of the fashionista as a young man, raised by his beloved grandmother, and eternally fascinated with both the issues of Vogue he'd pore over in the library, and the style of his grandmother and her friends as they donned their finest hats every Sunday for church. At one point, Talley goes home to reminisce with his former high school teacher, and recalls her old wardrobe with frightening detail.

In the '70s he moved to New York, and got a job

answering the phones for Andy Warhol. Described by Fran Lebowitz as perhaps the only Studio 54 regular who wasn't there for the sex and the drugs, his diligence and passion as a fashion journalist would see him rise to gigs in Paris with Women's Wear Daily and back in New York at Vogue. But it was through a chance meeting with legendary fashion editor Diana Vreeland, whom he regarded as something of a second mother, that he first ascended to the upper echelons. (It's touching to see Talley, who is on a first-name basis with just about everyone, still refer to her exclusively as "Mrs. Vreeland.")

The grandson of a sharecropper, Talley is keenly aware of the subtle and sometimes overt ways that racism has followed him throughout his career, from

the rapid scenersters who once dubbed him "Queen Kong" to the rumor-mongers who assumed the only reason someone like Vreeland would welcome a young black man into her inner circle was because she must be sleeping with him. Talley sometimes seems hesitant to talk about these incidents, or at least eager to note that he always managed to rise above them, but he comes near tears when he wonders what his grandmother would have thought of seeing Michelle Obama on the cover of Vogue.

There doesn't seem to have been much of a boundary between Talley's personal and professional lives, and his apparent lack of a serious romantic partner is brushed off with a few quick asides. "I have no love life," he says matter-of-factly, and Novack doesn't

press. But perhaps she just understands when his silence speaks for itself. Though much of the 2016 footage sees Talley discussing the election, he doesn't mention Donald Trump directly; fast-forward to January, and Talley is live-blogging the inauguration in a living room with Maureen Dowd. He's almost defiant as he gives a glowing assessment of Melania's wardrobe for the occasion — chuckling at what a mess his Twitter and Instagram mentions are about to become — but when Trump takes the oath of office he goes quiet, and Novack's camera zeroes in on him as he watches, his face tracing a path from bemusement to disbelief to head-shaking sadness. Even for a man as voluble and eloquent as Talley, so many things still remain unsaid.

Insider tale was released in 1994

Metz, from Page 1

Time's Up is a surreal experience. (It's available to rent on Amazon and YouTube, among other sites). To hear that some people working in Hollywood see the movie as a guide is odd but not surprising.

Huang is currently a professor at UCLA teaching screenwriting and filmmaking. "It does sort of frighten me that people see the film as a primer," he said when we talked by phone. "It isn't proscriptive. I was merely holding a mirror up to the way it works. It was supposed to be a cautionary tale, not a how-to — but I still had agents and managers and producers calling me and saying, 'Hey, can I get a copy of the film? We want to show it to our trainees.' They were using it for instruction."

The film's do-si-do is rooted in power plays and toxic masculinity. Just another day at the office. Way it goes. Man up or get out. Don't question the system. "Shut up, listen and learn," Spacey's character barks: "Avoid women directors, they ovulate — do you have any idea what that does to a three-month shoot? I mean, need I say more? Next."

Women exist only to fulfill his physical desires, and he employs all kinds of silky manipulations to get his way. When an aspiring actress catches his eye, he sends his assistant down to reel her in: "West lobby, tube dress, stiletto heels. Hurry. Fetch." When he invites a producer (the wonderfully acerbic Michelle Forbes) for a midnight rendezvous and she flatly refuses, he replies with a singsongy taunt: "Maybe that's why your career's been on hold this past year. Remember, you've got to give action to get action."

It's deeply unsettling to watch Spacey say these words and embody this character, knowing that there are accusations that he behaved not so differently in his own life. It's the quintessential Spacey performance — fast-talking,



TRIMARK PICTURES

Frank Whaley, left, and Kevin Spacey in "Swimming with Sharks."

assertive, smirking — that's become as palatable as spoiled milk.

What also struck me is how the story resolves itself: The men pin the kidnapping and torture on Forbes' producer, who they deem so expendable that they literally kill her off in order to fix their problem and escape consequences. It's the old boys club, removing women from the picture entirely in order to maintain the status quo. Talk about your metaphors.

I asked Huang how he feels about the movie in light of the accusations about Spacey. "I've talked to other filmmakers who have worked with Harvey Weinstein, for example, and there's this feeling that our films don't exist anymore. That our work is tainted. Robert Rodriguez actually said to me, 'Just burn your negative, nobody's ever going to see your film again.' So it's a little heartbreaking to think that something you put all this time and effort into isn't going to be watched anymore because of one person's behavior."

He was quick to add: "I feel bad for feeling bad. His victims have been in a far worse situation, so it's silly to sit here and cry tears like, 'Oh my God, my movie.' No. There are real issues that are far more pressing."

"Swimming With Sharks" was Huang's first film (made on a \$700,000 budget) and it is by far his best-known work. But the ripple effects of Spacey's ill-repute continue upward and likely killed any prospect of a TV adaptation that was in the works at E! with Spacey attached as a producer. Huang wasn't part of that — the network wanted something soapy;

he didn't. But to no one's surprise: "Since everything exploded, it's been silence," Huang said.

Tirades have long been tolerated in Hollywood. Explained away as something creative people do because they're so talented. We saw this come up in a recent New York Times interview with the cast of "Arrested Development." Actress Jessica Walter was clearly upset and hurt by a past incident involving Jeffrey Tambor: In her nearly 60-year career, she said, "I've never had anybody yell at me like that on a set." Her male co-stars were quick to downplay her words and joke their way out of the conversation.

By way of explanation, Jason Bateman might as well have been marketing a reissue of "Swimming With Sharks" when he told the reporter that "In the entertainment industry, it is incredibly common to have people who are, in quotes, 'difficult.'"

Tambor was fired earlier this year from a different show, "Transparent," because of accusations of sexual harassment, which he has denied. But he has admitted to having a fierce temper and being "mean" to his colleagues.

"The way Hollywood works, the unspoken rule is that once you survive this hazing and abusive behavior, once you get to the top, you get to repeat that cycle and unleash hell on the people beneath you," Huang told me. "It just perpetuates this horrible cycle that repeats itself over and over again."

"I remember working with an A-list writer and the studio president said, 'OK, go make sure this

person has everything they need.' And I went over to the office and the writer was literally smashing the typewriter against the wall. In a million years I would never think to do that — and I thought, maybe that's the mindset you need to be this truly brilliant artist."

The great genius excuse has always been a convenient way to dodge accountability, but fewer people are buying it.

When Huang was an assistant, he was the rare person of color working on the studio lot. I asked if he was ever made to feel self-conscious about that.

"That's the weird thing, never," he said. "There'd be a couple of jokes — 'Oh, George is the token Asian' or 'He's really good at math' — but I would look around the room and be like, 'Yeah, I guess I am the token Asian.' I was ambitious and eager, so whatever it took to get my foot in the door with people of power and privilege, yes fine, give me all your expense reports and your budgets and I'll crunch the numbers."

"Swimming with Sharks" may have exposed Hollywood's dirty laundry, but nobody seemed all that bothered by that fact. "If they were, agents wouldn't represent me," Huang said. "And if anything, it was the opposite. When Kevin Spacey agreed to star in the film, he told me: 'I'm going to do this because I know everybody in Hollywood is going to want to see it — and that's going to open a lot of doors. Talk about calculating. I was like, 'OK. But did you like the script?'"

Working in that claustrophobic environment,

"The way Hollywood works, the unspoken rule is that once you survive this hazing and abusive behavior, once you get to the top, you get to repeat that cycle and unleash hell on the people beneath you. It just perpetuates this horrible cycle that repeats itself over and over again."

— George Huang, writer-director

Huang said he started to pick up bad habits of his own. "After I finished the script, I sent it to some friends outside the industry, and the most damning praise I got was, 'It's good — but I really wanted to hate it because for the past five years you've been a complete jerk.' And I was like, 'What? Wait, back up!' "I wasn't conscious of any of it. And I had to realize that yeah, I had started talking and behaving like my bosses. You start to mirror their behavior because they're the head of the studio, and if I want to

be head of the studio one day, that's how I have to act."

I think it's instructive that power players like Shonda Rhimes and others have proved that wrong, even if much of what is depicted in "Swimming with Sharks" remains the status quo. Huang was 25 when he made the film. The same age as Whaley's character.

"The story is me living out my darkest nightmares."

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Enjoy a Movie

Enjoy the Theater Tonight

'MARY SHELLEY' ★★ 1/2

A lackluster 'Frankenstein' author drama

BY KATIE WALSH
Los Angeles Times

"Mary Shelley" conjures up images of a lumbering, disfigured, greenish-skinned monster of a man. That monster, now a cultural icon of horror films for over a century, and his mad scientist creator, Dr. Frankenstein, were dreamed up by the young Mary Shelley in her 1818 horror/fantasy novel, "Frankenstein; or, the Modern Prometheus."

Haifaa al-Mansour's biopic of the writer, "Mary Shelley," starring Elle Fanning, attempts to make some sense out of Shelley's remarkable, wild life, tracing the upbringing and romantic foibles that led her to create one of the most indelible fictional creatures of all time. With a few careful nips and tucks to the real story, the film presents Mary as the very first in a long line of moody, macabre young women who have churned their angst into popular horror and fantasy fiction. It also seeks to position "Frankenstein" as an ultimately



Elle Fanning plays the title role in "Mary Shelley," directed by Haifaa al-Mansour.

feminist text, an interesting concept the film tends to aggressively overargue.

Mary Wollstonecraft Godwin was born ahead of her time. Her mother, a writer and women's rights advocate, died when Mary was only a few weeks old, and her father, philosopher, writer and publisher William Godwin (played by

Stephen Dillane), educated his daughter well. At 17, Mary ran away with her lover, the Romantic poet Percy Shelley, and the fraught love affair becomes the cornerstone of the script by Emma Jensen. As portrayed by the beautiful Douglas Booth, it's not hard to imagine falling for the poet, even though he re-

veals himself to be an emotionally manipulative narcissist, raving about "free love" while cheating on Mary with her stepsister, Claire (Bel Powley).

Although he never respects her as a partner, Percy believes in Mary's talent as a writer. She furiously scribbles wherever and whenever she can,

Rated: PG-13 (for sexuality and thematic elements including substance abuse)

Running time: 2 hours

Opens: Friday

scraps of writing lamenting her sorrow and her bliss — her frustration with Percy, grief for the loss of her mother, and devastation after the death of her baby, Clara. As al-Mansour depicts it, the tumultuous stew of emotions inside Mary grows to a roiling boil before it all comes pouring out. Inspired by a ghost story competition to while away the hours during a rainy day at the Geneva estate of Lord Byron (Tom Sturridge), and informed by her interest in scientific displays of "galvanism" (or reanimation), Mary writes "Frankenstein" from her deep sense of loneliness and abandonment.

The ethereal Fanning is excellent as always as the flushed, then fierce, Mary. Early on, her father sends her to Scotland to put some space between her and her

stepmother (Joanne Froggatt), but also, he says, to "find her own voice." The film follows that process, as she discovers her writer's voice, and how to use her own voice to speak up.

The film is beautiful, a richly designed and photographed period piece. But where "Mary Shelley" falters is in its lack of focus and gratuitous need to overexplain everything. There's very little subtext or details to be gleaned — it's all on the surface. And for such a radical woman leading such a radical life, al-Mansour and Jensen have trimmed too much. The reality is much more fascinating and messy than this sanitized version, which tries to stick this complicated and unconventional woman into a staid romantic drama. The film celebrates Mary Shelley for the trailblazing woman that she is, but hews far too close to convention to truly represent her life.

Katie Walsh is a Tribune News Service film critic.



A scene from the IFC Midnight indie feature release "Feral."

'FERAL' ★★

Lost campers, a hermit and second-rate zombies

BY DENNIS HARVEY
Variety

A zombie by any other name would smell as sweet as "Feral," which is to say, pretty gamy — not to mention pretty familiar, as genre fare goes. Mark H. Young's indie feature is a competent horror thriller that ultimately doesn't sport enough inspiration, in ideas or execution, to make for anything more than an OK but forgettable film.

A sextet of mostly medical school students are on a camping weekend to celebrate recent graduation. They're all paired off: nice guy Matt (George Finn) with equally sweet-natured Brie (Renee Oldstead); her best friend Alice (Scout Taylor-Compton) with new squeeze Jules (Olivia Luccardi); and somewhat noxious alpha male Jesse (Brock Kelly), who has brought along his own new arm candy Gina (Landry Allbright) but is clearly put out that ex-girlfriend Alice left him — for a woman, at that. When after several hours' hiking the group fails to find the lake that Matt hasn't visited since childhood, they decide to camp where they are and search again in the morning.

Unfortunately, the night

MPAA rating: R (for violence, sexual content/nudity, language and drug use)

Running time: 1:31

Opens: Friday

proves eventful: Leaving his tent momentarily (right after proposing to Brie), Matt is viciously attacked by some savage creature. When Brie investigates his long absence, she finds his corpse — and she, too, is attacked, though not fatally.

In a state of collective distress the next morning, long miles from their car and with no cell service (of course), our protagonists are approached by Talbot (Lew Temple). A widower and confessed hermit, he agrees to take them to his nearby cabin, where there are medical supplies. Once the wounded Brie is settled in, Jesse and Alice set off to get real help, which is at least 20 miles away. Alas, they haven't gotten far when a bear trap puts a serious crimp in their continued progress.

Meanwhile, back at the cabin, the others grow wary of Talbot's behavior. Under duress, he tells them of a zombielike viral contagion that has turned his loved ones (and will

turn Brie) into undead predators. This gets him dismissed as a nutcase, then chased into the woods at the point of his own shotgun. Alas, it turns out he was telling the truth, as becomes obvious once night descends. The infected deteriorate, and the "ferals" (drooling, snarling baldies played by Mark Musashi and Levi Ashlyn) turn up hungry for living flesh once more.

Co-scripted by Young (who's written and directed six prior features in a similar mode of variably horror-tinged action) with first-timer Adam Frazier, "Feral" wastes little time before getting down to business. But the first wave of violence removes or incapacitates what turn out to be the most likable characters here. Those we're left with are too often argumentative or whiny without being very interesting about it, though they're all played capably enough.

Things move sufficiently fast that we don't care much about some required leaps of logic, even if not much in the way of narrative surprises, memorable scares or vivid atmosphere arises to distinguish the escalating crises. This isn't a dull film, but it lacks personality as well as originality.



Sam Claflin and Shailene Woodley play a couple on a yacht battling Hurricane Raymond.

and rescues him.

"Adrift" works on two timelines: As the flashbacks move ever-closer to the hurricane itself, the present-tense action progresses, ticking off the days and weeks of the yacht adrift, ultimately revealing

certain truths about Tami's predicament. (The title of her 2002 memoir that inspired the screenplay suggests that predicament more directly.)

It makes for a fairly gripping and refreshingly small-scale disaster movie.

'UPGRADE' ★★ 1/2

That voice in your head is running things now

BY MICHAEL PHILLIPS
Chicago Tribune

The fairly peppy, extremely gory science fiction thriller "Upgrade" was originally titled "Stem," referring to a digital cockroach ("a new, better brain," its pale inventor notes) implanted in the body of the protagonist. The time is the near future. The place is a world of driverless cars and Siri-like communications and control systems designed to reassure the human population while undermining its autonomy in this forbidding vision of Earth as a hellhole of convenience.

Our hero is an analog tough guy, a mechanic who loves tinkering with late-20th-century muscle cars. The mechanic's name is Grey Trace because the name Speckuva Human was already taken, and he's played by Logan Marshall-Green, an actor of considerable, nimble physicality and trace elements of Ashton Kutcher in his line readings.

Writer-director Leigh Whannell gets right to it. Grey and his corporate drone wife, Asha (Melanie Vallejo), become victims of a brutal mugging that leaves Asha mortally wounded and Grey hanging on for dear life, while surveillance drones capture it all live. At death's door, Grey's saved by a complete artificial overhaul, including the smartbug critter invented by the tech genius with the sallow complexion (Harrison Gilbertson, on what might be termed a Jared Leto summer internship). This renders him superhumanly lethal and superDUPER fast with the knife and martial arts skills.

"Upgrade" follows a straight line, as Grey pursues the thugs who offed his wife. All the while the



Logan Marshall-Green plays a mechanic controlled by a digital cockroach implant in the sci-fi thriller "Upgrade."

MPAA rating: R (for strong violence, grisly images and language)

Running time: 1:35

voice of the robo-roach purrs in his brain, giving him instructions, reminding him when it's time to let the bug inside take control of the operating system, aka Grey's bio-engineered body. The movie is basically 95 minutes with a really, really skillful tech support person. Simon Maiden provides the voice, and if he's not the guy who does the voice prompts for United Airlines' 800 number, he's the guy United should call when the other guy is busy.

The movie pumps a lot of blood and viscera with the occasional witty rejoinder. (It's amusing to hear the voice nag its humanoid host to "clean up the vomit in the sink.") Grey's adversaries include a hired gun whose gun is concealed inside his forearm. I've sort of had it with that stuff. More interesting by far is Betty Gabriel, the ringer of the "Get Out" ensemble cast. Here she makes do as the police detective assigned to solve the murder

of Asha and to shovel the exposition, and investigate why Grey, who uses a wheelchair after the initial attack, keeps turning up in the vicinity of dead bodies in rough parts of town. (The movie was made in Melbourne, Australia.)

Whannell was a key collaborator on the "Saw" franchise, as well as the "Insidious" franchise, and he remains devoted to body horror for shock effect. We're constantly witnessing sliced jawbones and severed whatever, and as director (this is his second feature) Whannell is learning how forward motion can allow a filmmaker to get away with some pretty outlandish brutality. I wish the talk-dependent sequences weren't so foreshadowed and clunky; only Gabriel transcends them. It's time for the Blumhouse empire, the shrewd paragon of the off-formula low-budget genre picture, to take this performer off the sidelines and onto her own damn movie.

Michael Phillips is a Tribune critic.

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Woodley takes the wheel

Adrift, from Page 1

by Aaron Kandell, Jordan Kandell and David Branson Smith, they also serve to get the audience thinking: Back to the crisis, if you don't mind.

Here we get into questions of adaptation, and of spoiler issues. Icelandic-born director Baltasar Kormakur's picture begins with an injured Tami jolted awake, the battered yacht now on calm seas. Richard is nowhere to be seen; soon enough, however, she spies him clinging to a dinghy,

MPAA rating: PG-13 (for injury images, peril, language, brief drug use, partial nudity and thematic elements)

Running time: 2 hours

Tami sailing alone is full of adversity and loneliness and seasickness. "If it's not fun," she wonders, "then why do you do it?" His answer may well be close to what the real Richard said (the "intensity" of it, the feeling of being "reborn," etc.) but Claflin's exertions don't convince. He's a talented actor but too often, especially in these bashfully smitten getting-to-know-you scenes, it's as if he's being paid per ingratiation. Uncharacteristically, Woodley struggles a bit in these scenes as well,

though her instincts are generally terrific (and have been, ever since "The Descendants"; she played George Clooney's tetchy elder daughter). Movies like this one, whether set on water ("All is Lost," with Robert Redford) or in a slot canyon ("127 Hours," with James Franco), reveal to us the worst of what an adventurer sometimes faces, alone or otherwise. These stories are overwhelmingly male; this one, for once, is female-driven.

They never quite got the script right, but director Kormakur toggles well enough. And Woodley sees it through.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Tom Burke

"C.B. Strike" (9 p.m., 10 p.m., Cinemax): Adapted from best-selling novels by Robert Galbraith — a pseudonym of J.K. Rowling — this new miniseries stars Tom Burke in the title role of a war veteran turned detective, whose background as a military police inspector helps him solve crimes. In the premiere, "The Cuckoo's Calling: Part 1," a client (Leo Bill) asks Strike to prove that his sister's (Elarica Johnson) fall from her balcony was not an act of suicide.

"Undercover Boss: Celebrity Edition" (7 p.m., CBS): If you're involved in football, having Hall of Fame member and two-time Super Bowl champ Deion Sanders assess your talents may not be the most comfortable thing — which is part of the reason he wears a disguise in this new episode. Even with that, he's quite well-known, so it may be an insurmountable challenge for the current NFL Network analyst to go incognito as he scouts talent among coaches of youth teams.

"Quantico" (7 p.m., ABC): A university professor turns larcenous — and potentially dangerous — in the new episode "The Blood of Romeo," which finds Alex (Priyanka Chopra) and her colleagues pursuing the teacher following the theft of weaponized uranium. Its use appears to be timed to a New York gathering of global leaders. Jessica Hecht guest stars. Jake McLaughlin, Johanna Braddy, Russell Tovey, Alan Powell, Marlee Matlin and Blair Underwood also star.

"Hawaii Five-0" (8 p.m., CBS): The killing of a crime kingpin sparks a series of other murders in "Kau pahi, ko'u kua. Kau pu, ko'u po'o" — which translates, none too pleasantly, into "Our Knife, My Back. My Gun, Your Head." Guest star Chris Vance ("Supergirl") returns as British operative Harry Langford, who may be able to help stop the homicides.

"Life Sentence" (8 p.m., CW): Reaching a goal sets up the challenge of maintaining it, as Stella and Wes (Lucy Hale, Elliot Knight) discover with the accord they've reached in the new episode "Frisky Business." Dr. Grant (guest star Riley Smith) is concerned about Stella's involvement in a hospital event. Wes isn't happy to learn that Aiden (Jayson Blair) did some spending without telling him. Peter (Dylan Walsh) considers helping Ida (Gillian Vigman). Carlos PenaVega and Brooke Lyons also star.

"Blue Bloods" (9 p.m., CBS): A nurse's (guest star Jessie Mueller) assault by her ex-boyfriend draws more than the usual level of concern from Danny (Mark Wahlberg) in "Common Ground." Frank (Tom Selleck) gets insight into a prison inmate's death from someone the commissioner knows (guest star Cassandra Freeman). Jamie and Eddie (Will Estes, Vanessa Ray) bring a new life into the world. Bridget Moynahan, Marisa Ramirez and Len Cariou also star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actress Julie Bowen; actor Justin Hartley; comic Dov Davidoff.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Comic Dana Carvey; actor Simon Pegg; wildlife expert Coyote Peterson.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

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FRIDAY EVENING, JUNE 1

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	Undercover Boss: Celebrity Edition (N) ©	Hawaii Five-0 ©			Blue Bloods: "Common Ground." ©		News (N) ♦
	NBC	5	American Ninja Warrior: "Dallas City Qualifiers." ©				Dateline NBC (N) ©		NBC 5 News (N) ♦
	ABC	7	Quantico: "The Blood of Romeo." ©	Shark Tank ©			20/20 (N) ©		News at 10pm (N) ♦
	WGN	9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©		WGN News at Ten (N) ♦
	Antenna	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV	9.3	*(5) Fiddler on the Roof (G,71) ***** Topol. ©				Dreamgirls (PG-13,06) ***** ©		
	PBS	11	Chi. Tonight: Review (N)	Mister Rogers: It's You I Like ©			(9:15) Mister Rogers: It's You I Like ©		
	The U	26.1	7 Eyewitness News (N)	The Game	The Game		Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Andy Griffith Andy Griffith	Gomer Pyle	WKRP Cincinnati		Hogan Hero	Hogan Hero	C. Burnett
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce	26.5	Living Single	Living Single	Saints & Sinners		Freedomland (R,06) ***		
	FOX	32	Love Connection: "Chanelle & Logan." ©		Phenoms (N) ©		Fox 32 News (N)	Flannery Fired Up	Modern Family ©
Ion	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦	
Telem	44	Mi familia perfecta (N) ©	Al otro lado del muro (N)			El señor de los cielos (N)		Chicago (N)	
CW	50	My Last Days (N) ©	Life Sentence (N) ©			American Ninja Warrior		Ninja ♦	
UniMas	60	Nosotr.	Nosotr.	Sansón y Dalila		Reto 4 elementos ♦			
WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ	66	El rico y Lázaro (N)	Papá a toda madre (N)			Por amar sin ley		Noticias (N)	
CABLE	AE		Live PD: Rewind (N) ©			Live PD: "Live PD -- 06.01.18." (N) (Live) ©			
	AMC		Twister (PG-13,96) *** Helen Hunt, Bill Paxton. ©				The Lincoln Lawyer ***		
	ANIM		Tanked ©	Tanked (N) ©		Weird, True & Freaky (N)	Tanked ♦		
	BBCA		The X-Files: "Squeeze." ©	The X-Files: "Ice." ©		The X-Files ©	Norton (N) ♦		
	BET		What's Love Got to Do With It (R,93) *** Angela Bassett, Laurence Fishburne.				Martin ©		
	BIGTEN		♦ Big Ten Elite Penn State	Purdue Football Classic			Big Ten Elite ©		
	BRAVO		♦ Game Plan (7:44) Coyote Ugly (R,00) ♦ Piper Perabo, Adam Garcia. ©				Coyote ♦		
	CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC		American Greed ©	American Greed ©	American Greed ©		American Greed ©		Greed ♦
	CNN		Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)		CNN Tonight (N)		Tonight (N) ♦
	COM		The Office	Blended (PG-13,14) ♦ Adam Sandler, Drew Barrymore. ©					Kevin Hart ♦
	DISC		BattleBots (N) ©		Bering Sea Gold (N) ©		Amer. Chopper (N)		Sea Gold ♦
	DISN		The Good Dinosaur (PG,15) ***		DuckTales		Andi Mack	Raven	Andi Mack
	EI		Obsessed (PG-13,09) ♦ Idris Elba, Beyoncé Knowles. ©				Obsessed (PG-13,09) ♦		
	ESPN		♦ College Softball (N)	Update (N)	College Softball (N)				
	ESPN2		WNBA Basketball: Mercury at Lynx (N)				College Baseball (N) ♦		
	FNC		Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News
	FOOD		Diners, Drive Diners, Drive	Diners, Drive Diners, Drive	Diners, Drive Diners, Drive		Diners, Drive Diners, Drive		Diners, Drive
	FREE		♦ Ace Ventura Ace Ventura: When Nature Calls (PG-13,95) ♦♦♦ Jim Carrey.						700 Club ♦
	FX		♦ (5:30) The Other Woman	Sisters (R,15) ♦♦ Amy Poehler, Tina Fey. ©					
	HALL		Royally Ever After (NR,18) Fiona Gubelmann. ©				The Middle	The Middle	Golden Girls
	HGTV		Dream	Dream (N)	Dream		Hunters (N)	Hunt Intl (N)	Hunters
	HIST		Ancient Aliens ©	Ancient Aliens (N)			The Tesla Files (Season Finale) (N) ©		Aliens ♦
	HLN		Forensic	Forensic	Forensic		Forensic	Forensic	Forensic
	IFC		Two Men	Two Men	Two Men		Two Men	Two Men	Salt *** ♦
	LIFE		Fatherly Obsession (NR,17) Molly McCook. ©				(9:03) Web Cam Girls (NR,17) ©		
	MSNBC		All In With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)		11th Hour (N)
	MTV		White Chicks (PG-13,04) ♦♦ Shawn Wayans. ©				Big Momma's House 2 (PG-13,06) ♦♦		
	NBCSCH		MLB Baseball: Milwaukee Brewers at Chicago White Sox. (N) (Live) ©						Postgame
	NICK		Mr. Popper's Penguins (PG,11) ♦♦♦ Jim Carrey. ©				Friends ©	Friends ©	Friends ♦
	Ovation		♦ (6) Interview With the Vampire (R,94) ♦♦♦ Alexander (R,04) ♦♦ Colin Farrell. ©						
	OWN		Rev. Run	Rev. Run	Rev. Run		Rev. Run	Rev. Run	Rev. Run
	OPY		Aaron Hernandez (N)	Snapped: "Kimberly Ross." ©			Snapped: "Tanasha Siena." ©		Snapped ♦
	PARMT		Friends ©	Friends ©	Friends ©		Happy Gilmore (PG-13,96) ♦♦ ♦		
	SYFY		♦ (6:30) Escape Plan (R,13) ♦♦ Sylvester Stallone. ©				Futurama	Futurama	Futurama
	TBS		♦ (6) The Jungle Book *** Shrek the Third (PG,07) ♦♦♦ Voices of Mike Myers.				ELEAGUE		
	TCM		Blood and Sand (NR,41) ♦♦♦ Tyrone Power. ©				(9:15) The Brave Bulls (NR,51) ♦♦♦ ♦		
	TLC		90 Day Fiancé: Happily Ever After? (N)				Lost in Transition (N)		90 Day ♦
	TLN		Camp Meeting				Life Today	Dare	Tru News ♦
	TNT		The Intern (PG-13,15) ♦♦ Robert De Niro, Anne Hathaway. ©				Knocked Up (07) ♦♦♦ ♦		
	TOON		King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy
	TRAV		Ghost Adventures ©	The Dead Files (N) ©			The Dead Files (N) ©		Dead Files ♦
	TVL		Everybody Raymond	Raymond	Raymond		Mom ©	Mom ©	King
USA		Law & Order: SVU	Law & Order: SVU			Mod Fam	Mod Fam	Mod Fam	
VH1		♦ (6) Wild Wild West (PG-13,99) ♦	Men in Black (PG-13,97) ♦♦♦ Tommy Lee Jones. ©						
WE		♦ (6:51) Bridezillas ©	Bridezillas (N) ©			Bridezillas (N) ©		Bridezillas ♦	
WGN America		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	100 Code ♦	
PREMIUM	HBO		The Italian Job (PG-13,03) ♦♦♦ Mark Wahlberg.			Real Time, Bill (N)		VICE © ♦	
	HBO2		Westworld ©	Michelle Wolf: Nice Lady		Dunkirk (PG-13,17) ♦♦♦ ♦			
	MAX		(7:10) Geostorm (PG-13,17) ♦ Gerard Butler.			C.B. Strike (Series Premiere) (N) © C.B. Strike ♦			
	SHO		♦ Pirates of the Caribbean	Dean (PG-13,16) ♦♦ Demetri Martin. ©		The Fourth Estate ©			
	STARZ		♦ Gridiron	Sweetbitter	Power: "When I Get Out." ©		Power ©		Vida © ♦
	STZNC		♦ When the Bough Breaks	I Think I Love My Wife (R,07) ♦♦			Death at a Funeral ♦♦♦		

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters now or opening soon



THE ORCHARD

By KATIE WALSH | Tribune News Service

‘AMERICAN ANIMALS’

R

What it's about: The true story of a group of college kids who plan a heist to steal rare books from a university library.

The kid attractor factor: Some teens may be drawn to the young cast: Evan Peters, Blake Jenner, etc.

Violence: An attack with a Taser on an older woman.

Language: Swearing throughout.

Sexuality: Some brief nudity but not graphic.

Drugs: Marijuana.

Parents advisory: A good-kids-gone-wrong story with adult themes — appropriate for teens but not kids.

‘UPGRADE’

R

What it's about: A techno-futuristic action thriller where a man gets enhanced with powerful technology to avenge his wife's death.

The kid attractor factor: Teens may be drawn to the action genre.

Violence: Some extreme violence, shooting, torture, beating, stabbing, etc. Several gory on-screen deaths.

Language: Swearing and language throughout.

Sexuality: None.

Drugs: None.

Parents advisory: Far too violent for kids — this one is only appropriate for older teens.

‘SOLO: A STAR WARS STORY’

PG-13

What it's about: The origin story of everyone's favorite space outlaw, Han Solo.

The kid attractor factor: "Star Wars" fans will go for "Solo," and the light action-adventure genre will draw kids and teens.

Violence: A lot of wild action, heists, high-speed chases, fighting, killing, blasting, etc.

Language: No strong language.

Sexuality: Some passionate kissing.

Drugs: Drinking.

Parents advisory: This movie will be too scary for most younger kids. OK for older kids and teens.

Documentary looks at man carrying on Kubrick's life work

Phillips, from Page 1

up acting to become an assistant, factotum and "slave" ("Full Metal Jacket" star Matthew Modine's word for him) beholden to a highly idiosyncratic and often bullying taskmaster. Vitali and Kubrick worked together for a quarter-century across four films: "Barry Lyndon," "The Shining," "Full Metal Jacket" and "Eyes Wide Shut." Vitali's specific functions were too numerous to track; he cut international trailers for Kubrick's films, he recorded Foley effects, he designed print ads, he conducted casting sessions for "The Shining" in the Tremont Hotel in downtown Chicago.

After Kubrick's death, Vitali sacrificed his health and very nearly his sanity to see "Eyes Wide Shut" through its completion per Kubrick's wishes. At Vitali's lowest ebb during that period, he weighed 65 pounds, worked 24-hour days and, at one point, as we learn in the documenta-

ry, he wrote in a journal over and over and over: "I am Leon Vitali, I am healing myself," in a chilling echo of Jack Nicholson at the keyboard in "The Shining."

Vitali remains actively involved in restorations and revivals of Kubrick's work. "You never feel that you've completed the journey, because you're always changing trains," he says early on. It's an apt metaphor for anyone's life, but especially for a life such as his.

The movie's quite clear about Kubrick's worst behavior. "He was always waiting for you to f--- up," remembers "Eyes Wide Shut" crew member Lisa Leone. Vitali's amorphous, bloblike job description included housecleaning and cat wrangling; at one point, he installed video monitors in every room of Kubrick's estate, so the director could keep an eye on an aging feline named Jessica. Vitali has lived to tell all about his apprenticeship, and he does so without rancor, or score-settling, or (worse) fawning.



KINO LORBER

Leon Vitali, who played many roles in Stanley Kubrick's life, is the subject of "Filmworker."

"Filmworker" is a first-rate account of the ongoing creative process some call dysfunctional. Well, anyone would call it that, actually. But some would also call it worth it.

Also starting Friday, the Music Box revives the four films Vitali worked on with Kubrick in what's being billed as "Stanley Kubrick: The Filmworker Series."

"Barry Lyndon," "The Shining," "Full Metal Jacket" and "Eyes Wide Shut" (the latter featuring Vitali's return to acting in a Kubrick picture; he played the sinister sex ringleader in red) will be shown in 35 millimeter prints. I never know what to say to people who are new to Kubrick's work, looking for recommendations. I've tended to

be pretty hard on Kubrick's work from "A Clockwork Orange" on, which is another way of saying I'm due for another look at all of them.

Rewatching "Barry Lyndon" recently, Ryan O'Neal still seems like a box office-insurance drag on the overall, often breathtaking achievement. It's mind-boggling to imagine a

"Barry Lyndon" being made today. Such doggedly uncommercial nerve backed by such a big studio. Such wild temperature contrasts: Has there ever been a chillier evocation of institutional brutalities lit by such glowing candlelight?

In today's commercial cinema we're all kids being shuttled among the Marvel Cinematic Universe, the DC Home for Wayward Superheroes and the national religion known as "Star Wars." Kubrick lived long enough to see it all coming on the horizon, straight on toward morning, just past the monolith.

"Filmworker" and "Stanley Kubrick: The Filmworker Series" opens Friday at the Music Box Theatre, 3733 N. Southport Ave. Go to musicboxtheatre.com for the screening schedule.

Michael Phillips is a Tribune critic.

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Horoscopes



Today's birthday (June 1): Grow physically stronger and healthier this year. Financial discipline pays off. Unexpected changes inspire reassessment. Make long-term family financial plans. Summer windfalls open new avenues in your studies and travels before communications flower. Shared accounts grow with love. Practice compassion.

Aries (March 21-April 19): Today is an 8. Steady, consistent participation pays off nicely. Discuss your practices with a reliable coach. Stick close to basic structures. A pleasant surprise delights. Expand your territory.

Taurus (April 20-May 20): 8. Push your boundaries, limitations and horizons. Long-distance travel or studies about distant, exotic cultures inspire you. Discover hidden beauty where least expected.

Gemini (May 21-June 20): 8. Obtain accurate sales or financial information. Contemplate changes you want to cause. Review the facts. Determine the best course. Talk it over.

Cancer (June 21-July 22): 9. Talk with your partner to determine your course of action, and then make your move. Sign contracts and agreements. Negotiate a win-win deal.

Leo (July 23-Aug. 22): 9. Get expert coaching to refine your technique. Tune your practices for best performance. Keep to basic foundations as you make adjustments and refinements.

Virgo (Aug. 23-Sept. 22): 7. Turn on the charm, and someone attractive could fall under your spell. Take action from your heart. Express your creativity and passion.

Libra (Sept. 23-Oct. 22): 7. Follow through on a domestic promise. Talk with family to work out actions to take. Put effort into home improvements and reap the benefits.

Scorpio (Oct. 23-Nov. 21): 8. News travels like wildfire. Watch your mouth! You might accidentally say too much. Rewrite the copy, if not the concept. Finalize and sign documents.

Sagittarius (Nov. 22-Dec. 21): 9. Communication and networking lead to lucrative actions. You see dollar signs; use what you gain to benefit family. Pull in a harvest.

Capricorn (Dec. 22-Jan. 19): 9. Tell others about a personal project when you're ready. Opportunities arise through your connections. Possibilities kindle and spark. Take action to keep them alive.

Aquarius (Jan. 20-Feb. 18): 6. Envision an inspiring future, and take action to fulfill it. Talk about your dreams with someone you'd like to share them with.

Pisces (Feb. 19-March 20): 8. Teamwork and community connection arise in a conversation. Participate in a group effort. Coordinate your moves for greatest impact.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Neither vulnerable, South deals

North
 ♠ AKQ765
 ♥ K106
 ♦ 98
 ♣ 87

West
 ♠ 842
 ♥ 872
 ♦ KJ62
 ♣ KJ6

East
 ♠ 3
 ♥ 9543
 ♦ 754
 ♣ 109432

South
 ♠ J109
 ♥ AQJ
 ♦ AQ103
 ♣ AQ5

North was hoping to get to a grand slam but he put on the brakes when partner showed no kings in response to five no trump.

South won the opening trump lead in hand with the nine and continued with the jack of spades. He overtook the 10 of spades with dummy's ace, drawing the last trump, and led a diamond to his queen.

West won with the king and exited safely with a low heart. South won in hand with the jack, cashed the ace of diamonds, and ruffed a diamond in dummy. When the jack of diamonds didn't fall, he tried a club to the queen and went down one when West took that with his king.

South was extremely unlucky to find all of the important cards poorly placed for him and the jack of diamonds well-guarded. Still, he could have done better. Can you spot how? South should have cashed his three heart winners before taking the diamond finesse. On this lie of the cards, West would not be able to exit safely and would have to return a diamond or a club, giving the twelfth trick either way.

Should West be able to exit with a heart, declarer could still try all of his other chances. Cashing the hearts cost nothing — it was just a free extra chance.

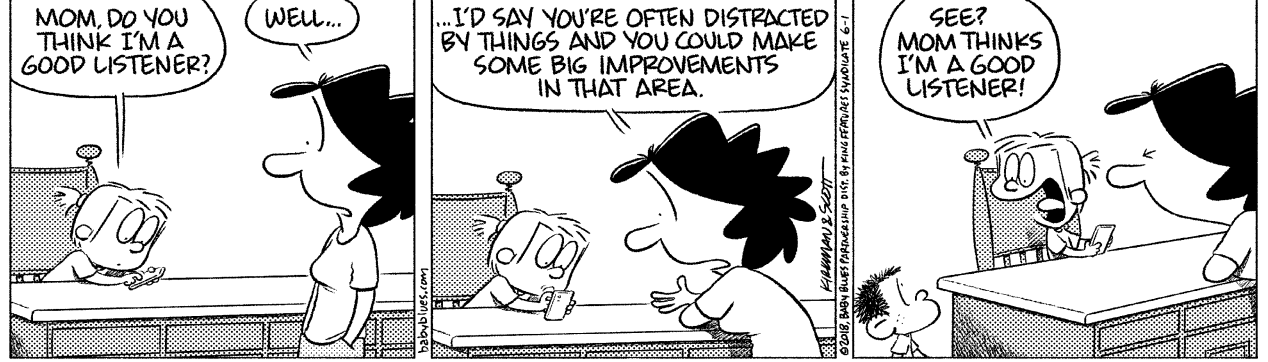
— Bob Jones

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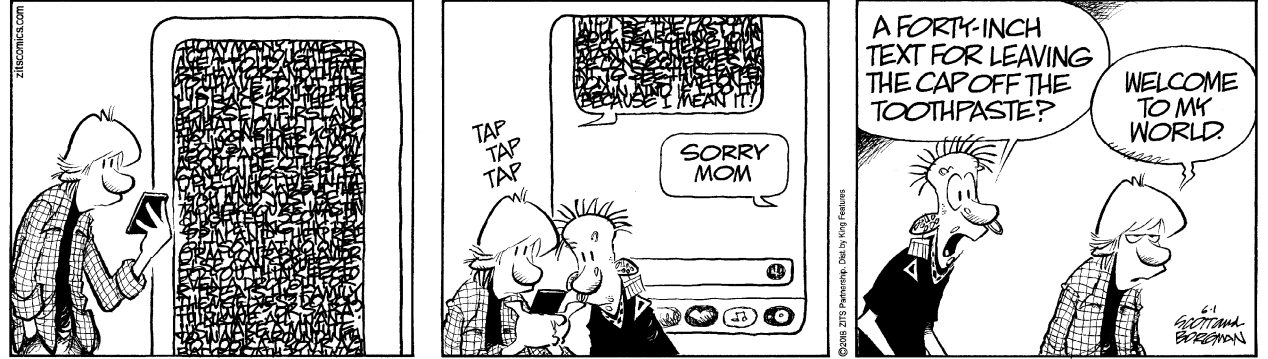
Dilbert



Baby Blues



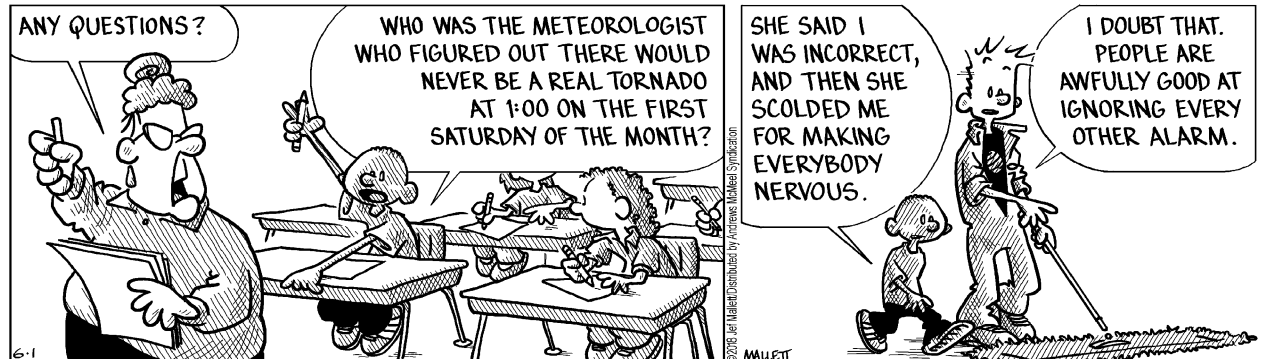
Zits



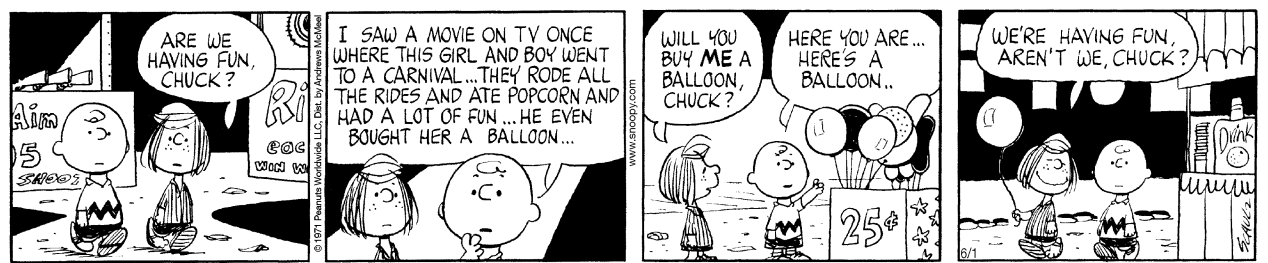
Mr. Boffo



Frazz



Classic Peanuts



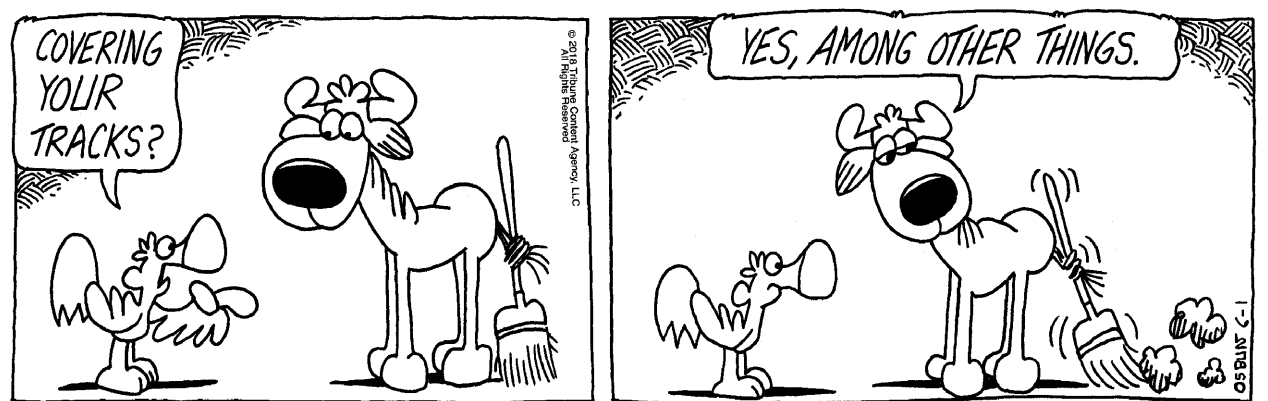
Pickles



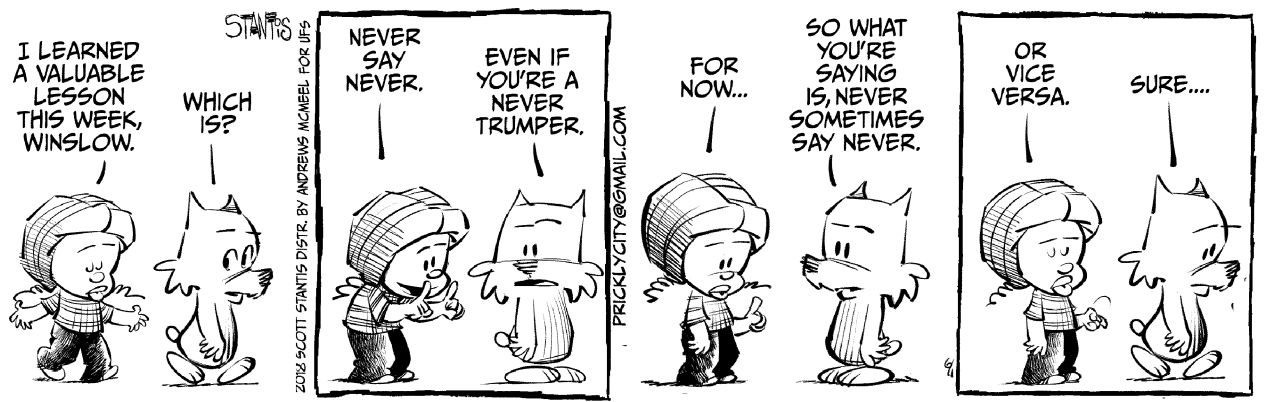
Dick Tracy



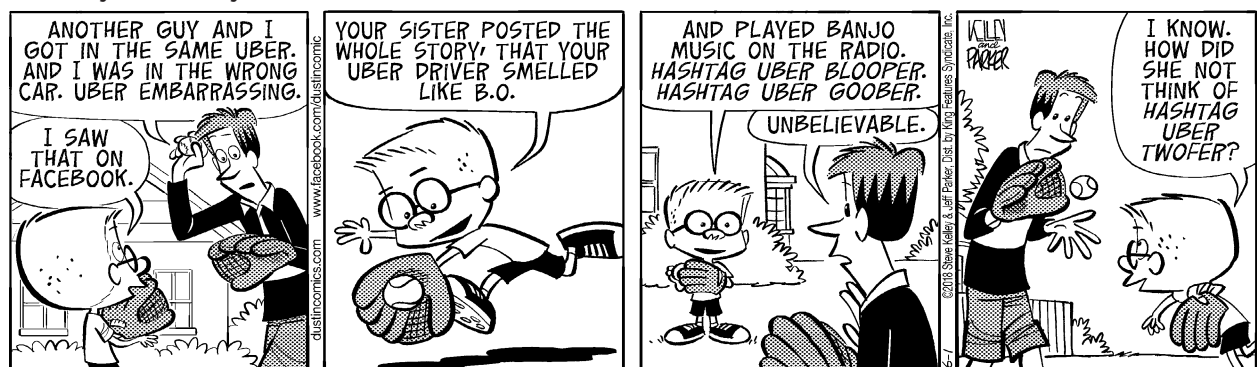
Animal Crackers



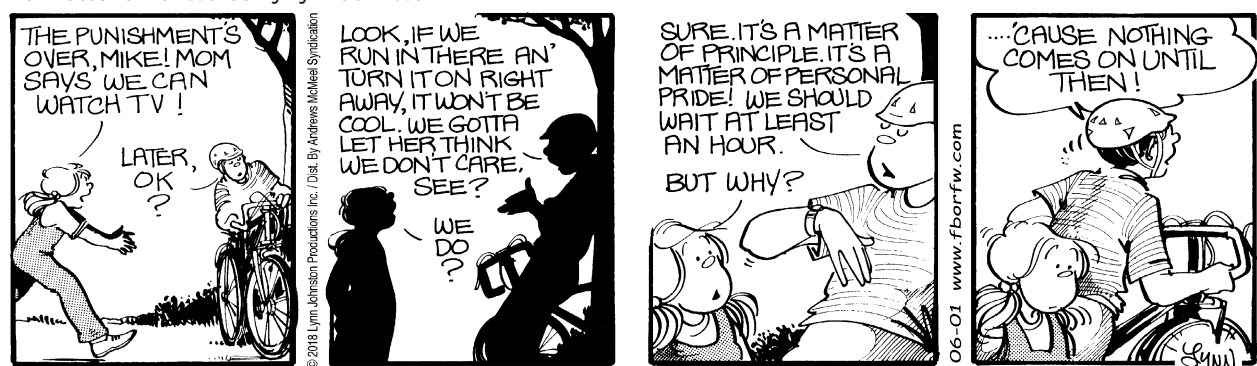
Prickly City



Dustin By Steve Kelley and Jeff Parker



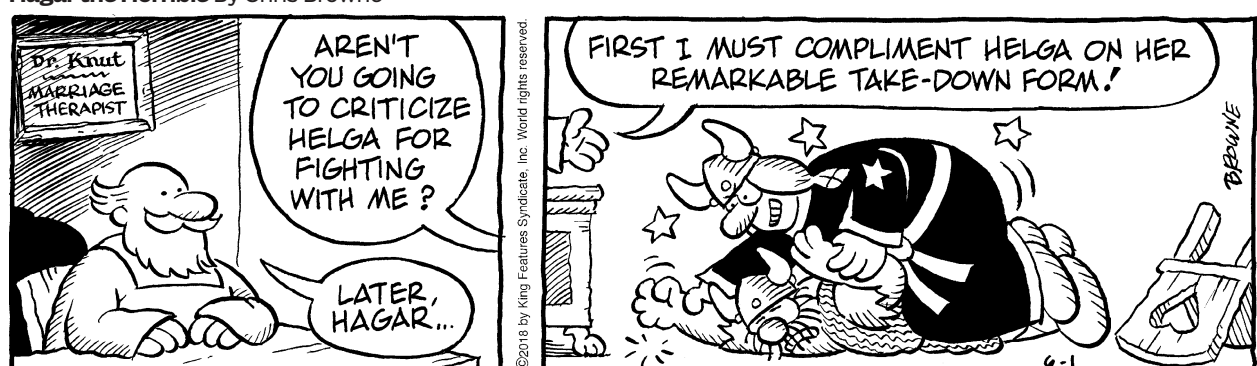
For Better or for Worse By Lynn Johnston



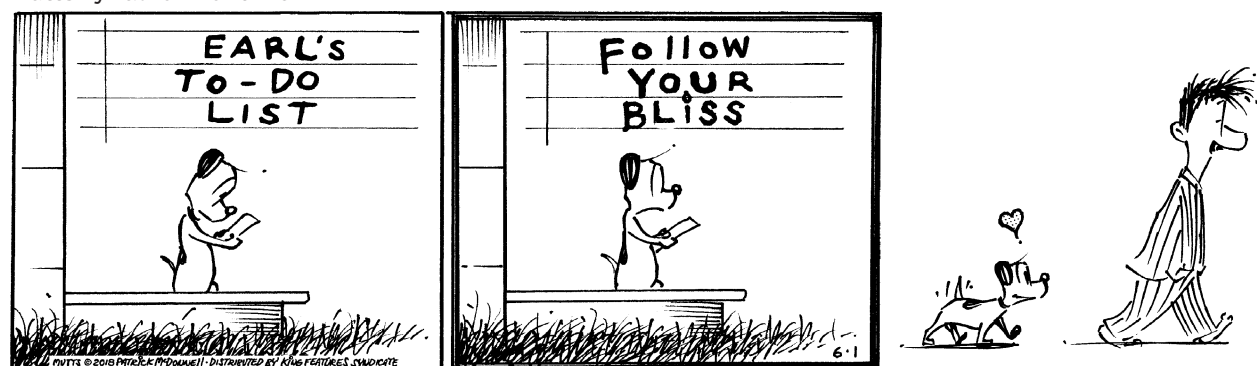
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



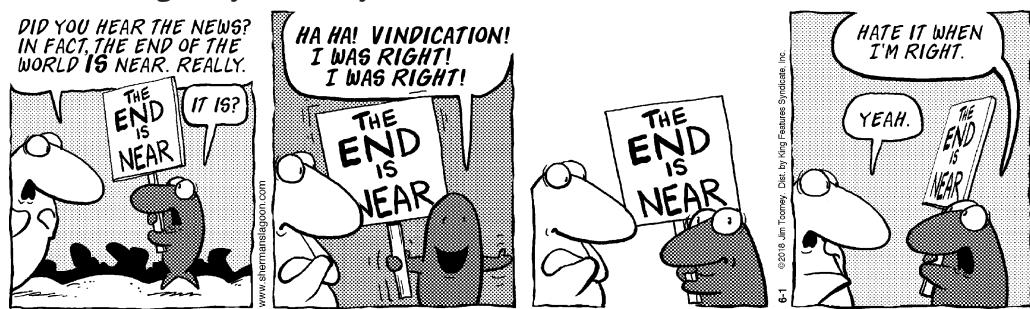
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



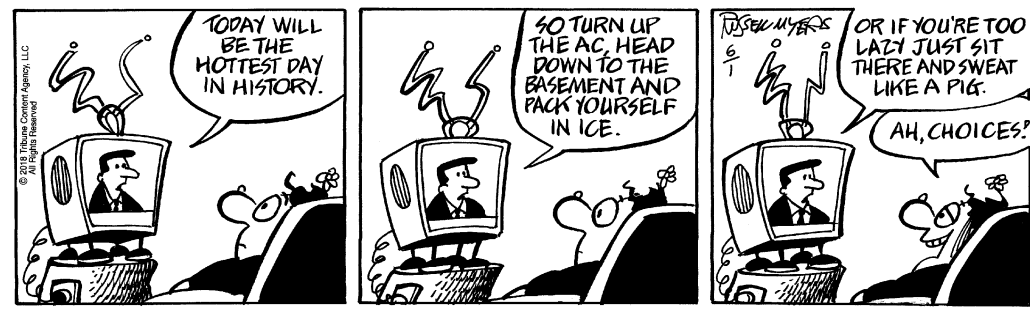
Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



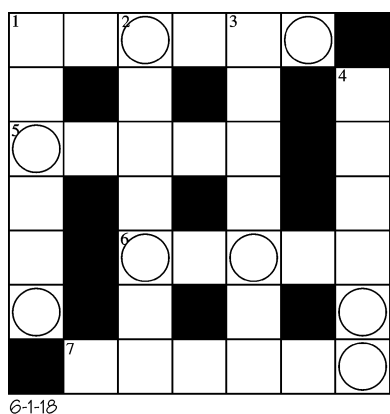
Broom-Hilda By Russell Myers



Trivia Bits

Most of the world's cork comes from what country?
 A) Comoro Islands
 B) Portugal
 C) Sweden
 D) Thailand
 Thursday's answer: "Memory" is Grizabella's show-stopping song in the musical "Cats."

Jumble Crossword



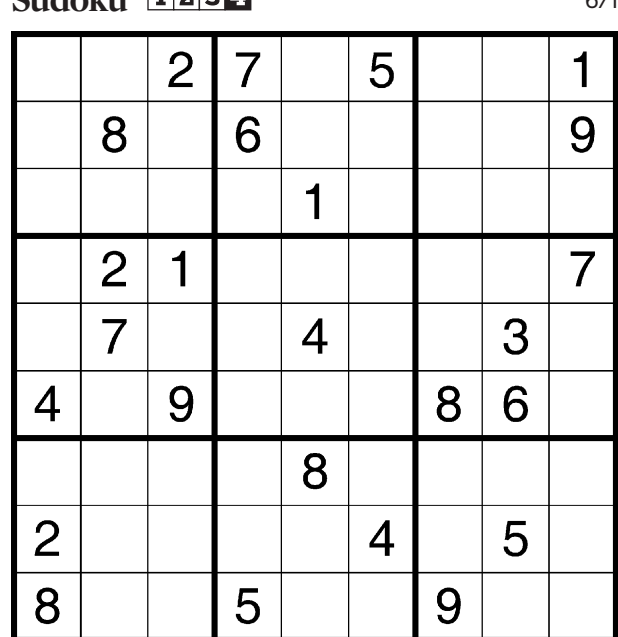
CLUE ACROSS
 1. Opera House
 5. Hush money
 6. Solder together
 7. Seller

CLUE DOWN
 1. Vanquish
 2. Bounce a ball
 3. Beryl variety
 4. Straight

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS [Grid]

Sudoku 1 2 3 4



1	6	4	9	3	2	8	5	7
5	8	3	7	6	1	2	4	9
7	9	2	5	4	8	6	1	3
6	2	1	8	9	3	4	7	5
8	4	5	6	1	7	3	9	2
3	7	9	4	2	5	1	6	8
2	3	6	1	5	9	7	8	4
9	1	7	3	8	4	5	2	6
4	5	8	2	7	6	9	3	1

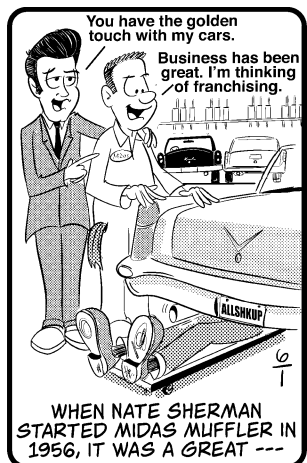
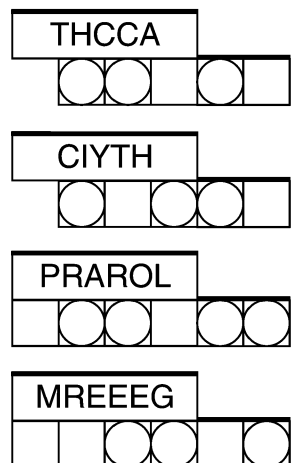
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here

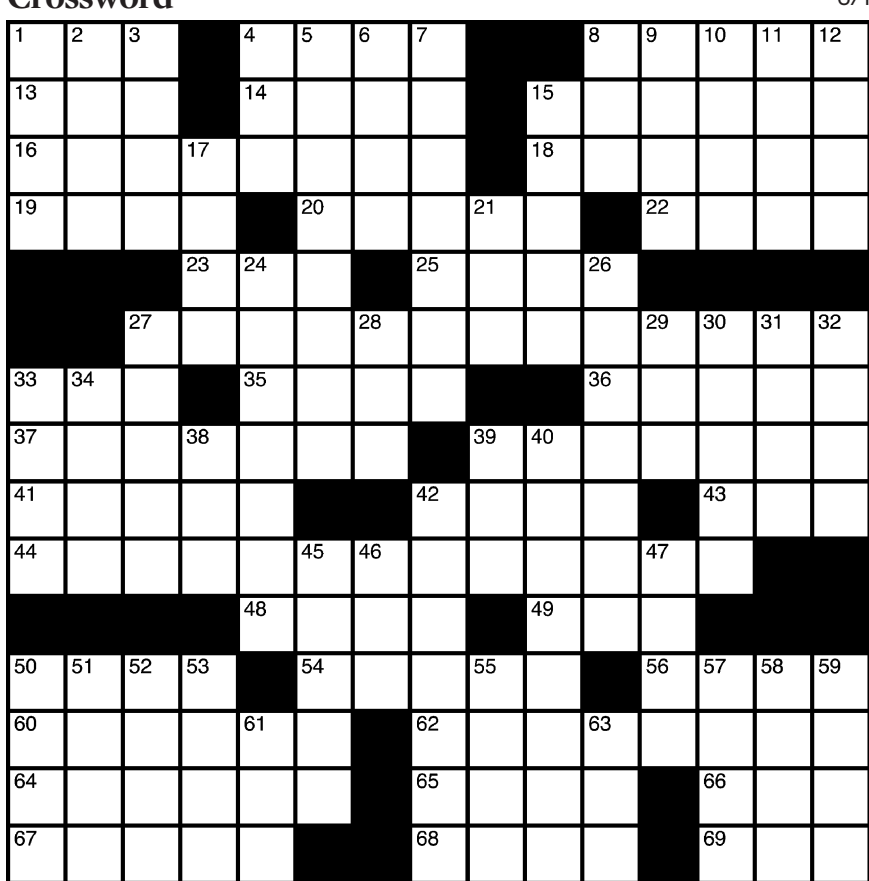


Thursday's answers

Jumbles: CLANG BERRY SAFETY IMPOSE
 Answer: Questioning the dog about the ripped-up newspaper was — "RE-TORE-ICAL"

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword



Across

- 1 *Tattoos
- 4 They churn out dough
- 8 *Hypothetical object that absorbs all incident electromagnetic radiation
- 13 Sign of summer
- 14 Ecologically challenged Asian sea
- 15 Ovine output
- 16 *Nonverbal communication
- 18 Deepest, as feelings
- 19 Realm
- 20 Op-ed takes
- 22 *Snoop
- 23 Outdoor gear giant
- 25 Game that may involve bumpers
- 27 With 44-Across, classic 1956 film ... and why the answers to starred clues aren't quite themselves?

- 33 Dose people?
- 35 Elite prep school
- 36 Dominica native
- 37 Abrades painfully
- 39 Flay's flipper
- 41 Furious
- 42 "Better Call ___"
- 43 Foxy
- 44 See 27-Across
- 48 Chihuahua chow
- 49 The SEC's Tigers
- 50 *Bumper repair site
- 54 First course in German?
- 56 Thailand, once
- 60 Watch a neighbor's pooch, say
- 62 *Star or nebula
- 64 Café
- 65 Ingrid, in "Casablanca"
- 66 Tell's apple support
- 67 *Circadian rhythm
- 68 Face
- 69 *Coveted journalism award

- 15 Bearded bovine
- 17 Jake __, first Congressman to fly in space
- 21 Court
- 24 Hillary's peak
- 26 Neighborhoods
- 27 "Don't mess with me"
- 28 Spread
- 29 Generous, as a contract
- 30 Bind
- 31 Jack and Jill's Waterloo?
- 32 AuctionWeb, since 1997
- 33 Little bit
- 34 French bread
- 38 Pen with oink, not ink
- 39 Anatomical pouch
- 40 Eye-rolling word
- 42 Cry after a holdup
- 45 Awful
- 46 Pressure prefix
- 47 Ploy
- 50 What a crossword is often constructed on
- 51 Mend
- 52 "Beetle Bailey" hound
- 53 One 60-trillionth of a min.
- 55 Brazilian hero
- 57 Clouseau's rank: Abbr.
- 58 Bug bite soother
- 59 Feathered mimic
- 61 Bug
- 63 Dye holder

Thursday's solution



By John Lampkin. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Want more PUZZLES?
 Go to chicagotribune.com/games

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 ANSWERS: 1-A-Sydney 2-D-Philly 3-D-Tremaine 4-P-Lincoln 5-B-Bear Abby
 By David L. Hoyt.

Chicago Tribune

ON THE TOWN



You thought it would never get here, even though you know that every year around the same time, suddenly it's summer. Our minds turn to grassy fields, sheds and pavilions, outdoor concerts and festivals, both street and 'Palooza. Greg Kot is here with his 10 shows of the summer, those don't-miss events that provide the soundtrack for warm days and nights loud enough to wake the neighbors. In **Turn It Up**, PAGE 2

CHICAGO TRIBUNE ILLUSTRATION

Parker Millsap's homegrown musical evolution

BY CHRISSIE DICKINSON
Chicago Tribune

Some folks turn to life coaches or self-help books when they're in need of inspiration. Singer-songwriter Parker Millsap relies on a little homespun feng shui to get himself back on track.

"I'm a chronic furniture rearranger," Millsap says with a laugh, calling from his home in Nashville. "If I'm feeling like my energy is off, I'll move things around. I write and work in a spare bedroom, and I've got too much stuff all crammed in one little space — a piano, guitars,

amps, a bunch of effects pedals and microphones. Sometimes it just feels stuffy. But if I switch things around, it feels a little more open. I put my chair on the other side of the room and that helps me reframe everything. I'm in the same room, but I have a little bit different perspective."

That fresh angle shows on Millsap's new album "Other Arrangements" (Oklahoma Records), a release that showcases his impressive and continuing growth as a musician, vocalist, songwriter and arranger. Millsap stretches past his early trad country-folk roots and

into a mix of electric blues, R&B, soul, pop and crunchy '70s rock.

From start to finish, the album moves through a dynamic range of styles. There's snarly blues-rock ("Fine Line"), Celtic soul a la Van Morrison ("Your Water") and Beatles-esque pop (the title track). Several members of the acclaimed family group the Settles Connection provide exquisite harmonies on the sensual soul number "Coming On."

Millsap performs at Lincoln Hall on Friday. His bandmates are bassist Michael Rose, fiddler Daniel Foulks and drummer Andrew Bones.

Millsap credits much of his musical development to his band's evolution. He and Rose first began playing music together back in junior high school in Oklahoma.

"We started out as an acoustic duo with me on guitar and Mike on upright bass," he explains. "Then we added a fiddle player and became a trio, so we were able to do a little more complex stuff. After that we added a drummer on tour. I started bringing along an electric guitar and playing that more. The live

Turn to **Millsap**, Page 4

TAKE 10

BY JESSI ROTI
Chicago Tribune

1 Do Division Street Fest: The West Town staple includes live music, fashion shows, a kids area and more. Suggested \$10 donation. 5 to 10 p.m. Friday; noon to 10 p.m. Saturday-Sunday. Division Street between Damen Avenue and Leavitt Street. www.do-divisionstreetfest.com



Wilson

2 Ric Wilson: The "disco-rap" rhymers and Young Chicago Authors alum headlines Lincoln Hall behind his stunning new release, "Banba."

\$15-\$20. 7 p.m. Saturday. Lincoln Hall, 2424 N. Lincoln Ave. tinyurl.com/ybamxvn2

3 Chicago Gospel Music Festival: Dozens of performers celebrate the power of gospel music through hip-hop, yoga classes and more. Free. Friday-Saturday. For details, go to tinyurl.com/yayg5bk4

4 Taste of Mexico: Little Village hosts its fourth annual food-filled weekend, with nonstop music, arts and crafts, and carnival rides. Free admission; carnival rides are \$3.75 kids, \$7.50 adults. 3-10 p.m. Friday, noon to 10 p.m. Saturday-Sunday. 26th Street and California Avenue. tinyurl.com/yaqkvp3g

5 Lincoln Park Greek Fest: "Food, Fun & Opa!" The tastes, sounds and traditions of Greece come to Lincoln Park for a weekend of Hellenic pride. Free; any donations accepted. 5 to 11 p.m. Friday; noon to 11 p.m. Saturday; noon to 10 p.m. Sunday. St. George Greek Orthodox Church, 2701 N. Sheffield Ave. www.lincolnparkgreekfest.com

6 Pivot Arts Festival: Sixth annual North Side event features discussion panels, theater, music, dance and puppetry. \$10-\$40. Through June 10. For details, go to www.pivotarts.org/festival



Ross

7 Diana Ross: The legendary performer guarantees the hits, from "Baby Love" and "Ain't No Mountain High Enough" to "Upside

Down." Lawn seating \$44; \$110 reserved. 8:30 p.m. Saturday. Ravinia Park, 418 Sheridan Road. tinyurl.com/y9kr99oq

8 Hyde Park Brew Fest: Taste over 50 beers and ciders during the fest in Hyde Park. Free admission; access to sampling area and drink tickets \$25-\$40. noon to 9 p.m. Saturday-Sunday. 53rd Street and Harper-Harper Court. www.hpbrewfest.com

9 CAKE 2018: The Chicago Alternative Comics Expo celebrates independent, underground comics with panel discussions, workshops, exhibitions and comics for sale. Free. 11 a.m.-6 p.m. Saturday-Sunday. Center on Halsted, 3656 N. Halsted Ave. www.cakechicago.com

10 Taylor Swift: The pop behemoth's "Reputation" tour is here, but don't expect the old Taylor to take the stage (*she's dead*). Camila Cabello and Charli XCX supporting. Tickets start at \$120. 7 p.m. Friday. Soldier Field, 1410 S. Museum Campus Drive. tinyurl.com/ycf83bg2

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Ensemble Member Kareem Bandeddy;
Illustration by Fred Baxter; Photo by Sean Williams

TURN IT UP

BY GREG KOT



SUMMER'S HEADLINERS

Beyonce and Jay-Z, Kendrick Lamar, Janelle Monae and Radiohead set for Chicago-area stops

The summer is once again jampacked with big concerts across the spectrum of rock, hip-hop, R&B and roots music. Here's a sampling of some of the more notable live events over the next few months:

Paul Simon: The masterful singer-songwriter says this will be his final tour (though he's not ruling out playing the occasional one-off). In any case, count on Simon to present some of his best songs of the last 50 years with an agile, multifaceted band, 8 p.m. June 6 at United Center, 1901 W. Madison St., \$50-\$175; ticketmaster.com.

Top Dawg Entertainment — the Championship Tour, with Kendrick Lamar, SZA and others: Lamar and SZA are coming off major albums last year, and Lamar recently won a Pulitzer Prize for musical composition — a first for any hip-hop or pop artist. They're at the top of a multi-act rap and R&B bill that includes Schoolboy Q, Jay Rock and Ab Soul, 7:30 p.m. June 15 at Hollywood Casino Amphitheater, Tinley Park, \$39-\$159; ticketmaster.com.

Ray LaMontagne with Neko Case: Though LaMontagne is the headliner, ticket buyers should arrive early to catch the opening set by Case, a brilliant singer-songwriter-producer-performer whose first album in five years, "Hell-On," is out this week, 7:30 p.m. June 16 at Huntington Bank Pavilion on Northerly Island, \$21-\$89; ticketmaster.com.

American Music Festival: Owner Bill Fitzgerald says he's looking to sell his revered roadhouse club, but fortunately he appears in no hurry. The lineup for his 37th annual American Music Festival is among the strongest in years with the usual mix of roots rock, country and Cajun, including Nick Lowe with Los Straitjackets, Joe Ely, Sarah Shook, Kelly Willis, CJ Chenier, Robbie Fulks and dozens more, 4:30 p.m. June 29, 1 p.m. June 30 and July 1, 4:30 p.m. July 3 at Fitzgerald's, Berwyn, \$40 per day or four-day pass for \$140; fitzgeraldsnightclub.com.

Janelle Monae: The singer's first album in five years, "Dirty Computer," is her most personal yet, while maintaining her genre-hopping adventurousness and love of theatrical drama, 7:30 p.m. July 5 at Chicago Theatre, 175 N. State St., \$105-\$398; ticketmaster.com.

Radiohead: The British quintet sets the bar for all other arena acts with its startling use of media and lighting, which underscores ambitious songs that weave together threads from rock, electronic music and avant-classical, 7:30 p.m. July 6-7 at United Center, 1901 W. Madison St., \$64-\$99; ticketmaster.com.

Pitchfork Music Festival: Tame Impala, Fleet Foxes and Lauryn Hill headline. As usual, the undercard is brimming with must-sees, including Lucy Dacus, Courtney Barnett, Melkbelly, Kelela, Moses Sumney, Chaka Khan, Smino and Kweku Collins, July 20-22 at Union Park, 1501 W. Randolph



LARRY BUSACCA/WIREIMAGE

Jay Z and Beyonce, shown in 2016, will be doing two shows (Aug. 10-11) at Soldier Field.



MCA PHOTO

Janelle Monae, shown in 2017, is touring behind her "Dirty Computer" album.

St., \$75 per day or three-day pass \$175; pitchforkmusicfestival.com.

Lollapalooza: The biggest, though not the best, summer music festival boasts 180 bands and a number of repeat acts in the headlining slots, including Arctic Monkeys, the Weeknd and Jack White. The sole exception is Bruno Mars. A number of Chicago acts will be showcased in early slots, including Valee, DJ Taye, G Herbo

and Knox Fortune, Aug. 2-5 at Grant Park, \$120 per day; lollapalooza.com.

Jay-Z and Beyonce: A reprise of the 2014 stadium tour by music's power couple that raked in \$109 million. Both artists are headliners in their own right with a boatload of hits, but they also will likely perform a number of songs together, 7:30 p.m. Aug. 10-11 at Soldier Field, 1410 S. Museum Campus Drive, \$67-\$350; ticketmaster.com.



MARIO RUIZ/EPA

Thom Yorke and Radiohead hit the United Center on July 6-7.

Drake and Migos: Two best-selling acts join forces for what is shaping up as one of the biggest hip-hop tours in recent memory. Drake is a seasoned headliner with a string of hits, and the Atlanta trio Migos is coming off its sprawling third album, "Culture II," which debuted at No. 1 on the pop chart, 7 p.m. Aug. 17-18 and Aug. 20 at United Center, 1901 W. Madison St., \$59-\$199; ticketmaster.com.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

Deeper trying not to get lost in sounds of city

BY BRITT JULIOUS
Chicago Tribune

"We don't want to be put into one box," said Drew McBride, one-fourth of the up-and-coming band Deeper.

And it's true. On Deeper's self-titled debut record (which dropped last week on New York's Fire Talk Records), the band employs many sonic styles, from the spindly guitars of post-punk to the simultaneously beautiful and eerie samples of contemporary noise rock, to craft a record that sounds singular in its point of view.

This style, of course, was intentional on the band's part. Chicago bands tend to creep into genre tribes, with many artists never collaborating or listening to each other in the process. And likewise, the media — both local and national — will group the city's sound into constricting categories, with garage rock (at least in the past decade) taking hold over nearly anything else.

But Deeper is more than all of that, or at least its members aim to be.

"I think being able to play what you want, whenever it comes, is a better way of making music and art because you don't want to be boxed into one idea," Nic Gohl said. "It allows the band to be more than just what it is right now and evolve."

McBride agreed, adding, "By us not being categorized, it shows we're a little more progressive than just our sound."

The debut record was a two-year process that began soon after the band formed in 2016. Besides Gohl and fellow band member Mike Clawson, who both grew up in the same hometown and have been playing music together for more than 10



ALEXA VISCIUS PHOTO

Deeper is, from left, Shiraz Bhatti, Drew McBride, Mike Clawson and Nic Gohl.

years, the band's members (who also include Shiraz Bhatti) met in the city's DIY scene.

"We'd seen each other around at shows and always wished we could play together, and when the opportunity finally presented itself, we just kind of put it together," McBride said.

And when they did come together, rather than waste time trying to figure out

just "who" they were as a group, the members of Deeper found immediate commonalities.

"I think the reason this project works versus some of the other ones we've been is we feel a lot more unified on the vision," McBride said. "We came into this with a pretty defined idea of what we were trying to do.

"We're trying to make something a little

When: 3 p.m. Sunday

Where: Do Division Street Fest 2018, Division Street between Damen and Leavitt

Tickets: \$10 donation; www.do-divisionstreetfest.com

more aggressive than the projects we were in previously."

Although the intention may be more aggression, Deeper's new album has an easygoing vibe that should please the ears of most rock fans. There is a simplicity and straightforwardness to the sound that makes the quartet's music sound effortless in its execution.

The group says the album was recorded over a year and a half, another conscious decision because the band could not afford studio time. The band's friend Dave Vetraino, who operates Public House Sound Recordings and has worked with groups like NE-HI and Melkbelly, met up with Deeper every few weeks in its practice space to record.

The result is something subtle yet compelling. Other groups should be envious. "Deeper" is a record that's cool without trying too hard, a rarity in 2018. Gohl said that's always been the band's plan.

"The only goal that we have is to make something we want to listen to," Gohl said. "We don't want to cater to anybody but ourselves."

Britt Julious is a freelance writer.

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Dee Dee Bridgewater mines music of Memphis



HOWARD REICH
On Music

When singer Dee Dee Bridgewater was a teenager growing up in Flint, Mich., she found comfort and inspiration from a radio station broadcasting out of Memphis, Tenn., where she was born.

Ensnared in her bedroom at night, she would tune in WDIA, where music from Memphis came pouring forth.

"I would sneak and listen," remembers Bridgewater. "I couldn't get it until 11 at night. I would put a pillow under my door and the radio under blankets and stuff, so my parents couldn't hear it."

"I called it my secret garden."

Last year, Bridgewater returned to that magical place in the form of "Memphis ... Yes, I'm Ready," one of the most compelling albums of the year — even if purists protested that it didn't fit certain definitions of jazz. But Bridgewater's natural feel for the cadences and rhythms of music of her birthplace (where she spent the first three years of her life), rendered stylistic boundaries irrelevant.

More important, one of the most accomplished female singers in jazz was applying her formidable technique and fertile imagination to sounds born of the same source as jazz:

African antiquity. She'll perform this music Friday night in Orchestra Hall at Symphony Center.

But for Bridgewater, "Memphis ... Yes I'm Ready" was more than an exercise in cross-genre music-making or nostalgic musical tourism.

"I was looking for something to do that would be fun, that would be simple, that could make me dance, because I was getting toward the end of my mother's transition and feeling a bit depressed," says Bridgewater, whose mother has since died.

Bridgewater hoped she might find solace in the earthy, ebullient music of Memphis she'd heard in her bedroom as a teen. Flash forward to 2016, when her conversations with jazz musicians born and raised in the traditions of Memphis led her to believe she was right.

"I had done my first gig with (pianist) Harold Mabern, and he was talking about how fabulous my father was," adds Bridgewater, referring to Matthew Garrett, a trumpeter dubbed "Matt the Platter Cat" as a WDIA DJ before the family moved to Michigan.

"I had done a TV show with (saxophonist) Charles Lloyd, and he told me so much stuff about my father. So I said: Let me go back and see what I could find out."

Bridgewater began envisioning a rather grand venture linking the sounds of two continents.

"I had originally planned to do a big blues



NUCCIO DINUZZO/CHICAGO TRIBUNE

Dee Dee Bridgewater, shown at the 2015 Chicago Jazz Festival, will be singing with the Count Basie Orchestra.

When: 8 p.m. Friday

Where: Orchestra Hall at Symphony Center, 220 S. Michigan Ave.

Tickets: \$36-\$57; 312-294-3000 or www.cso.org

project connecting the 'Red Earth' music — the African music from Mali — with the Delta blues," explains Bridgewater, referencing her album of 2007. "Because the Delta blues, I really, really feel is a direct offshoot of Malian music and the kora (an instrument like a harp) and everything. So I was going to do this big, massive project."

But as Bridgewater was walking through the Memphis airport one day, her ear latched onto something on the sound system: "B-A-B-Y" came on by Carla

Thomas," she says, "and the lightbulb went off: This is what I know." For recordings by Memphis soul queen Thomas and others had provided the soundtrack of Bridgewater's youth.

Newly inspired, Bridgewater immersed herself in a musical culture that has played in her imagination ever since. The "Memphis" project has revealed a great deal to her about how this music works.

"It's about being repetitive," says Bridgewater, referring to the vamps, hooks and incantatory qualities of music of Memphis.

"There is something beautiful in being repetitive and hitting grooves and staying in the groove. It's very African. When I had done 'Red Earth,' when you listen to African music, it's

about the groove. They stay in that groove, they don't go away from that groove.

"In jazz, we have a tendency to feel we can't lay in a pocket too long. We have to mix it up, so we're constantly inventing, re-imagining. But I'm digging this pocket stuff, and I'm seeing the beauty of that. It almost becomes trance-like."

Which is precisely the idea.

Bridgewater says it took her a while to get comfortable with the technical and stylistic demands of this music, but she'll be facing a dual challenge during the Orchestra Hall concert. After singing music of Memphis on the first half, she'll switch to deep-swing jazz as guest soloist with the Count Basie Orchestra.

That has to be a huge leap to make in a rather

short period of time.

"When they called me about it, I said: That's a little schizophrenic, don't you think?" remembers Bridgewater.

But she was "intrigued" by the challenge.

In a best-case scenario, what does she wish to happen?

"I'm hoping when folks come, we get people up out of their seats and have them moving around," says Bridgewater, referring to the Memphis material. "It's a music that makes you want to groove."

"They can sit back down with the Basie Orchestra."

Though that, too, might be difficult.

Howard Reich is a Tribune critic.

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Singer-songwriter mixes it up

Millsap, from Page 1

show gradually built up energy until it became a rock show. That felt great." At 25, Millsap has accrued a significant body of work. He's now released four full albums and a couple of EPs. When it comes to creating a set list for a show, he's grateful he has a range of material to draw upon.

"I wanted to write songs that I could play in a rock show for a room of 1,000 dancing people, not just 50 people sitting down in chairs," he says. "I have stuff from the new record that's high energy. I can also pull songs from the older records that are quieter and more story-driven. It makes for a varied show. Our set takes the audience from rocking to sad to happy to groovy. I like it all. There are so many great purposes for songs."

Lyrical, many of the songs on "Other Arrangements" focus on the various sides of romantic love. Millsap says he was influenced by his five-year relationship with his girlfriend Meg.

"You learn a lot being with someone that long," he observes with a laugh. "It's like a big mirror in your face all the time. It can be pure bliss and the most relaxing thing to be with someone. It can also be, 'You forgot to take the trash out again?' It's complex. Love is not just, 'Be happy and drink wine.' I'm learning just how much bigger and deeper it really is."

The lovely "Your Water" accesses that place where romantic and divine love are indistinguishable. He sings, "I was wounded, I was wasted/ I was blind up until I tasted/ your water/ It floods my memory and it quenches my soul."

"The lyrics feel like a love song," he says. "But after it was recorded, I listened to it and thought it could also sound like a spiritual song. Van Morrison does that a lot. So did Leonard Cohen. You hear some of their songs and wonder, 'Is he singing to a lover? Is he singing to God?' It lets people wrap their own experience around the song."

The muscular and melodic "Some People" gallops by on a racing rhythm. The song addresses bad drivers on the highway. Millsap sings in a gritty voice, "Some people need to speed/ I'm gonna let 'em pass/ I'm goin' 63/ I think that's plenty fast."

"I felt that I needed a rant song," Millsap laughs about the tune. "I spend a lot of time driving around the country in a 15-passenger van. Because we spend so much time on the highway, it's kind of a sacred place. We're moving way faster than nature intended in these big metal boxes, so let's have some respect for each other. How about everyone go the speed limit? Nothing makes me crazier than drivers putting everyone's lives at risk because they have to get to their destination one minute faster."

With each album and tour, Millsap's reach has expanded. He's been featured on the late night show "Conan" and performed on the PBS series "Austin City



DAVID MCCLISTER PHOTO

Parker Millsap's wide range has led to unexpected fans, including Elton John.

When: 9 p.m. Friday

Where: Lincoln Hall, 2424 N Lincoln Ave.

Tickets: \$17-\$20 (18+); 773-525-2501 or www.lincolnhallchicago.com

Limits"

Fans have come from unexpected places. Elton John sang Millsap's praises on Twitter in 2016 after catching him live in concert. That fortuitous tweet led to a friendship between the young singer-songwriter and the veteran British pop star. Millsap went on to perform a song live with Elton and his band at the Roundhouse in London, where he sang John's hit "Don't Let the Sun Go Down on Me."

"I've gotten to hang out three times with Elton in London," Millsap says. "Every time it's kind of surreal at first. I think to myself, 'What am I doing here?' Yet every time it's comfortable. Elton's a sweet dude. He always talks about his sons, his husband and his album collection. He's a real music lover who gets pumped listening to music. It's inspiring to see that you can do music for all those years and not be jaded. Elton still feels the songs."

It's an attitude that Millsap and his bandmates hold fast to in their own shows.

"We have a very real belief that every show is its own unique organism," he says. "Every night is a different group of people in the audience and their energy is mixing with ours. We're trying to capitalize on that rather than be afraid of it. We want to take that unique energy of the night and channel it into the songs."

Chrissie Dickinson is a freelance writer.

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POP MUSIC PREVIEW

EELS finds tumultuous inspiration

Frontman 'E' stays positive after marriage, first baby and divorce



GUS BLACK PHOTO

EELS returns with a new album that slowly came together during the rock band's four-year hiatus.

BY ALLISON STEWART
Chicago Tribune

Four years ago, Mark Everett, the mainstay of beloved indie rock band EELS, decided to take a break. During his hiatus, Everett (who goes by "E") got married, had his first child — a son — and got divorced, events chronicled on EELS' comeback album, "The Deconstruction."

EELS is also touring for the first time in years; the group plays Thalia Hall on Wednesday. In a recent phone call, Everett, best known for his highly literate songs of optimism and self-loathing, talked about his tumultuous break, first-time fatherhood and Jon Hamm.

The following is an edited version of that conversation, which was a lot friendlier than a transcript makes it sound:

Q: Did you always know that you would come back?

A: No. Four years ago when I decided to take a break, I was just worn out from so many years of working so hard. I didn't know if I was ever going to come back, and I didn't care. At the time, I

thought maybe I was done. So it's a nice surprise to be back here talking to you.

Q: What would've happened if you hadn't stopped working?

A: That's a good question. If you do any one thing for too long in your life, it catches up to you and makes it clear that things are a little too lopsided, and you've gotta pay attention to other things. I kind of hit a wall where I was exhausted physically and mentally. Normal people would take little vacations during the last 20 or 25 years, but I never did.

Q: When you did decide to come back, were you looking forward to it or dreading it?

A: I didn't know I was making an album for a long time. It was done very piecemeal over a couple of years, and then I started to see, Oh, this is turning into an album. The same thing with a tour. It's a mix of excitement and trepidation, because it's such an undertaking. I've never gone anywhere near four years between tours. It's a little daunting, it's such a different lifestyle than

what I've become used to.

Q: You're a dad now. Do you have to factor that into touring?

A: One reason I'm doing it now is because he's only a year old. He won't know the difference.

Q: Are you glad you waited till your 50s to become a dad?

A: Well, I wasn't waiting. He was made the old-fashioned way, by accident. But I was very excited and happy to know that I was going to become a dad. There's a poignant aspect to it in terms of my family story. I wrote an (autobiography) called "Things the Grandchildren Should Know." The title was supposed to be ironic, because at that point I didn't even have children. Now it's like, the title might become literal.

Q: You got married as well. Are you looking around thinking, "That's what everybody was talking about. I've joined the rest of the world?"

A: Talk about a full life experience. Just in this four years, I married, had a kid, divorced. I've

lived every experience.

Q: And you've got to portray it on an album in a way that's sensitive to your (ex) and your son. Is that going through your mind when you're putting together an album: "I can't say it like that. He'll hear it someday?"

A: Yes, and it's rare for me to put any kind of filter on, but you do have to think about that. I don't want to say anything that would upset him or his mom, but that's all worked out pretty good. We're all friendly and we have a good situation going.

Q: The album is surprisingly optimistic for somebody who's had the crazy period you've had.

A: I didn't want to get divorced. It wasn't my choice. I wasn't given a choice in the matter, but I can honestly say I'm, like, a happy person. I like my life. I wouldn't have seen it turning out that way in the early days of divorcing, but it's a good reminder that you just never know what's around the bend. When things seem awful, it might be for

When: 7 p.m. Wednesday (doors)

Where: Thalia Hall, 1807 S. Allport St.

Price: \$38.50-\$55 (17+); 312-526-3851 or www.eventbrite.com

the better, for all you know.

Q: There was always an optimism in your music —

A: Thank you for noticing.

Q: That's not a common opinion? You're the professional sad guy?

A: Yeah. I'm just trying to reflect life, and it's not always my life I'm reflecting. It's someone I know, or a fictional character.

Q: Was your autobiography harder to do because there was no hiding behind a character?

A: Yes. Yes. Yeah, definitely. If someone stops me on the street and says they read my book, the first feeling for me is discomfort, like, Oh, they know all that embarrassing stuff about me.

Q: It's like someone seeing you naked.

A: Yeah, but I made my bed. I've gotta lie naked in it.

Q: They're talking about making it into a movie. You must have thought about who you'd want to play you.

A: Whoever the latest Hollywood handsome actor is, obviously.

Q: It could be Jon Hamm. You know him a little, right?

A: Yeah, I'll get the most handsome man on earth to play me.

Q: You met him and (fellow "Mad Men" star) John Slattery at a show.

A: Yeah, that was one of the great moments of my life. My tour manager and I, we don't have a lot to talk about (on the bus to a show), but the one thing we could always talk about was "Mad Men." Then one year we were doing a show in LA and ... he said, "Don Draper and Roger Sterling are here!" I was like, "What?"

Q: You (and Jon Hamm) both live in Los Feliz. I can picture you hanging out, going to (local restaurant) Little Dom's.

A: What, have you been following us? That's exactly right.

Q: Does he get recognized, and you're like, "Hi, I'm in the EELS. I'm famous too?"

A: Once we were having lunch at a sidewalk cafe, and there was a car crash right in front of us, and I said, "That's because they recognized me. They weren't paying attention to the road because they saw me."

Allison Stewart is a freelance writer.

onthetown@chicagotribune.com

POP MUSIC PREVIEW

EMA's noisy experiments lead to indie stardom

BY STEVE KNOPPER
Chicago Tribune

Here's how Erika M. Anderson, the singer-songwriter known as EMA, begins the story of making her latest album, last year's "Exile in the Outer Ring": "Well, first I got a Camry."

The car was a 1996 white-and-gold collector's edition, and around the same time, she moved into a Portland, Ore., house near a vape shop, Asian grocery store and taqueria. The landscape was bland, and it inspired "Breathalyzer," her song about doing drugs in a parking lot, set to music that resembles a hammer slowly smashing a radio. "I'm always living the art," she says. "I'm very susceptible to my surroundings, for sure. Instead of going somewhere beautiful in a cabin in the woods to write, I live in the real thing. I'm living in this messy apartment with, like, slit blinds."

EMA has never had any hits, but her two previous albums, 2011's "Past Life Martyred Saints" and 2014's "The Future's Void," have made her an idiosyncratic indie-rock superstar. She writes conventionally structured pop and rock songs, then messes them up with roaring guitars and abrasive electronic effects.

"I have a lot of experience in these kind of experimental underground scenes, but I also grew up in the Midwest, where you could still play five songs on a jukebox for a dollar or have all this classic-rock radio," she says. "The music I make feels like it's traditionally American. Something like 'Fire Water Air LSD' (a track from the latest album) is borrowing from Guns N' Roses, even if it's totally taking it and mangling it and adding a lot of noise elements."

"Exile in the Outer Ring" is EMA's bleakest album yet, but it



ALICIA GORDON PHOTO

"Exile in the Outer Ring" is the latest album by Erika M. Anderson, who performs under the name EMA.

has a rock 'n' roll spirit; its title refers to the generic American landscapes between the city and the suburbs. "We're arbitrary/we're temporary/we are the kids from the void," she sings in "I Wanna Destroy."

The album reflects Anderson's dark way of looking at the world and also some tough personal issues. "I had a really intense relationship. I was living in Oakland (Calif.). I'll just say there was some fear and violence in it, and it (messed) me up," she says, adding that the local noise-rock scene made her feel conspicuous. "I probably had a nervous breakdown or something. I moved up to Portland and I was just kind of in a really weird space."

Anderson, who describes

herself as "over 30 in the music industry, nihilistic and female," was born in Sioux Falls, S.D., and moved to Los Angeles to attend college when she was 18. (The move made her "really anxious," she says in a half-hour phone interview, although she appreciated the city's multilingual diversity.) She hooked up with noise-rock musicians, first playing with Amps for Christ, then joining a band called the Gowns.

Her parents had encouraged her musical ambitions when she was little — she recently told an interviewer that her mother saliently asked her, "Why don't you try making music on the computer?" — but they weren't sure about her turning it into a full-time career. "They were

supportive in some ways. They probably read parenting books that say, 'You should be supportive of your child,'" Anderson recalls. "But also: 'Could you please get a real career where you make money?' and 'There's still time for you to go to medical school.' It's easy to be stoked when you can point to a picture of your daughter on 'David Letterman,' but not when she's living in west Oakland and playing noise shows."

From there, EMA started working on her own music, and her 2011 album "Past Life Martyred Saints" took off, abruptly transforming Anderson from an artist who played "galleries and cement rooms" to someone who could command crowds at the Coa-

When: 7:30 p.m. Friday (opening for Depeche Mode)

Where: United Center, 1901 W. Madison St.

Tickets: \$25-150; 312-455-4500 or www.unitedcenter.com

chella and Bonnaroo festivals. She toured for a year, then returned home and hid out, emerging briefly to work with virtual-reality artist Zach Krausnick for the music-and-animation exhibit "I Wanna Destroy." The multimedia piece, at New York's MoMa museum, involved Anderson making music inside a dome resembling a nondescript living room.

"I Wanna Destroy" became the centerpiece of "Exile in the Outer Ring," which came out in August — and she recently released a new EP of outtakes, including a droning, 20-minute expansion of "Breathalyzer" and two excellent new rock songs called "Dark Shadows" and "Anything Good." In between tour dates, EMA is collaborating with an augmented-reality designer for an art show, writing new songs, some of which may be more simplistic than her recent material. "Gas huffer haikus," she describes them.

But mostly, she's trying not to stop. "I really want to want to keep being like, I'm not making any more records, I'm quitting this," but I have different ideas for these songs," she says. "My boyfriend's always trying to tell me I should write a sci-fi novel. It's hard for me to quit. I keep getting pulled back into the messy world of music."

Steve Knopper is a freelance writer.

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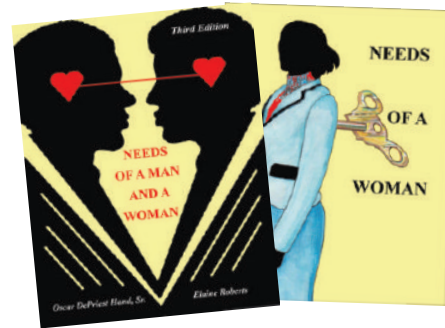


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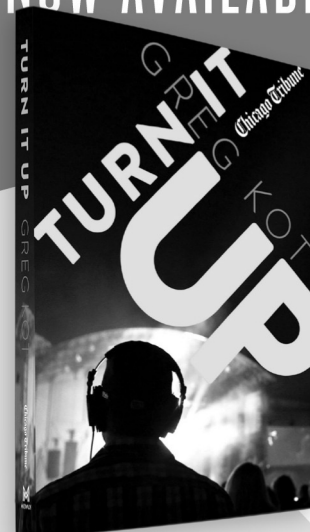


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WEEKEND DINING

JUST OPENED

American fare gets Wrigley flair

BY BILL DALEY
Chicago Tribune

Baseball is said to be America's — and Chicago's — pastime, so it makes sense that a new restaurant across the street from Wrigley Field in the new Hotel Zachary would offer classic American fare.

Set in a handsome two-story space with sweeping views of the historic stadium, Dutch and Doc's is Boka Restaurant Group's latest project, a 200-seat brasserie-style restaurant helmed by chef Chris Pandel.

Kevin Boehm, partner with Rob Katz in the Boka Restaurant Group, said there's always excitement when a new restaurant debuts. But there's an extra spark, he said, for these two "massive Cubs fans" in opening a venture just "300 feet from home plate." Boehm vividly remembers his first visit to Wrigley in 1979 and said it feels "special to be this close to one of the temples of the world, one of the great buildings of the world."

"You're so close to Wrigley, you can hear the roar," Boehm said.

"Americana" is how Pandel describes the restaurant's menus for brunch, lunch and dinner.

"It's craveable. It's understood. It's family-friendly. It's things you wake up in the morning and you crave," Pandel said. "It's food you don't have to question. How's that for honest? You should be able to walk in and not have to think twice about what strikes you on the menu."

It's clear Pandel and the restaurant team devoted much thought and energy to what they make. Take the chicken wings, which the chef describes as the "bane of my existence for about six months."

"What's the correct way to cook a chicken wing?" he said. "I think we nailed the spice level in the sauce. I think we nailed the crunch on the wing, and I think we nailed the juiciness of the meat inside. So that's something I'm pretty proud of."

Pandel made it clear it wasn't



KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE

The upstairs, open-air dining room at Dutch and Doc's, a new Boka Restaurant Group project in the Hotel Zachary, offers clear views of the exterior of Wrigley Field, which is across the street.



The burger reflects chef Chris Pandel's goal to get the classics right.

about reinventing the chicken wing but getting the classic right. Ditto the restaurant's pub burger, described on the menu as "two patties, American cheese, mustard, special sauce."

"It's nostalgia stuff. Our burger is ridiculous," Pandel said. "It's a super-simple double patty with a potato bun that's squishy and warm and delicious. So that's traditional, and you know you kind of can't go wrong

there."

Pandel and Boehm see Dutch and Doc's serving the larger Lakeview neighborhood as well.

"We're spoiled to have Wrigley Field and the clientele, but we want to make Lakeview understand we're here for them seven days a week," said Pandel. He speaks of the restaurant living "two different lives," one catering to local families looking for lunch, brunch and "nice,

simple" dinners, and the other for Cubs fans before or after the game.

The restaurant space, designed by the New York City-based design firm AvroKO, acknowledges the stadium's physical proximity, Wrigley's storied past and America's baseball culture in ways large and small, from the retro-looking signage outside the front door, to huge glass windows that can be opened overlooking the stadium, to a collection of rural paintings on the main staircase, each adorned with some bit of baseball slang.

"What Wrigley ends up being ... is a massive art piece that's right outside our windows," Boehm said. "We thought it very important to have the symmetry of design with the ballpark."

Dutch and Doc's is open seven days a week 11 a.m. to 11 p.m. Monday through Friday; 9 a.m. to 11 p.m. Saturday and Sunday. 3600 N. Clark St., 773-360-0207. www.dutchanddocs.com

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DO MORE!

Marisol is teaming up with breakfast queen (and Tribune columnist) Ina Pinkney for a one-day-only brunch. She served breakfast at Ina's until it closed in 2013, but chefs Jason Hammel and Sarah Rinkavage have picked their favorites from



Pinkney

Pinkney's cookbook to serve at a special brunch. Dishes include sour cream coffecake, heavenly hot, pasta frittata and smoked-salmon omelet, in addition to some Marisol brunch favorites. Pinkney will also be on hand to sign her cookbook, available for purchase. *Reservations recommended. 10 a.m. to 2:30 p.m. Sunday. 205 E. Pearson St., 312-799-3599, www.marisolchicago.com*



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— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Arami ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

Band of Bohemia ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from

traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — N.K.

Cafe Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

Ella Elli ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: The kitchen is putting out some destination-worthy plates, including ricotta gnocchi, sour-dough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant

Giant ★★★ Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces liquefied sea urchin in fried pasta, sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. The dining room is cheerfully noisy and unpretentious. Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — P.V.

Gideon Sweet ★★ In 2017, chef



BRIAN CASSELLA/CHICAGO TRIBUNE

BLVD ★★ Executive chef Johnny Besch, who cooked for Laurent Gras at L2O (and was chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish, pictured, was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$68. 817 W. Lake St., 312-526-3116. — Phil Vettel

Graham Elliot united with former mentor Matthias Merger (who had been chef de cuisine at Charlie Trotter's during Elliot's time there) to create Gideon Sweet, a cocktail-focused small plates spot in the West Loop. Food is meant to go with the thoughtful cocktail menu, so start with the bone-marrow croquette, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. Open: Dinner Tuesday-Sunday. Prices: Small plates \$5-\$16. 841 W. Randolph St., 312-888-2258. — P.V.

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for

20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like

an imported operation. Lunch, weekdays; dinner, daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — P.V.

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Quiote ★★ This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezzal bar is a great place to drink. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — N.K.

S.K.Y. ★★★ At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — P.V.

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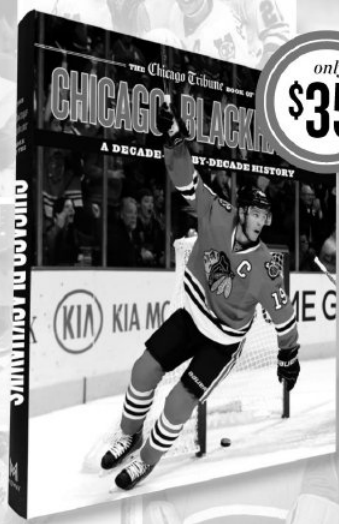
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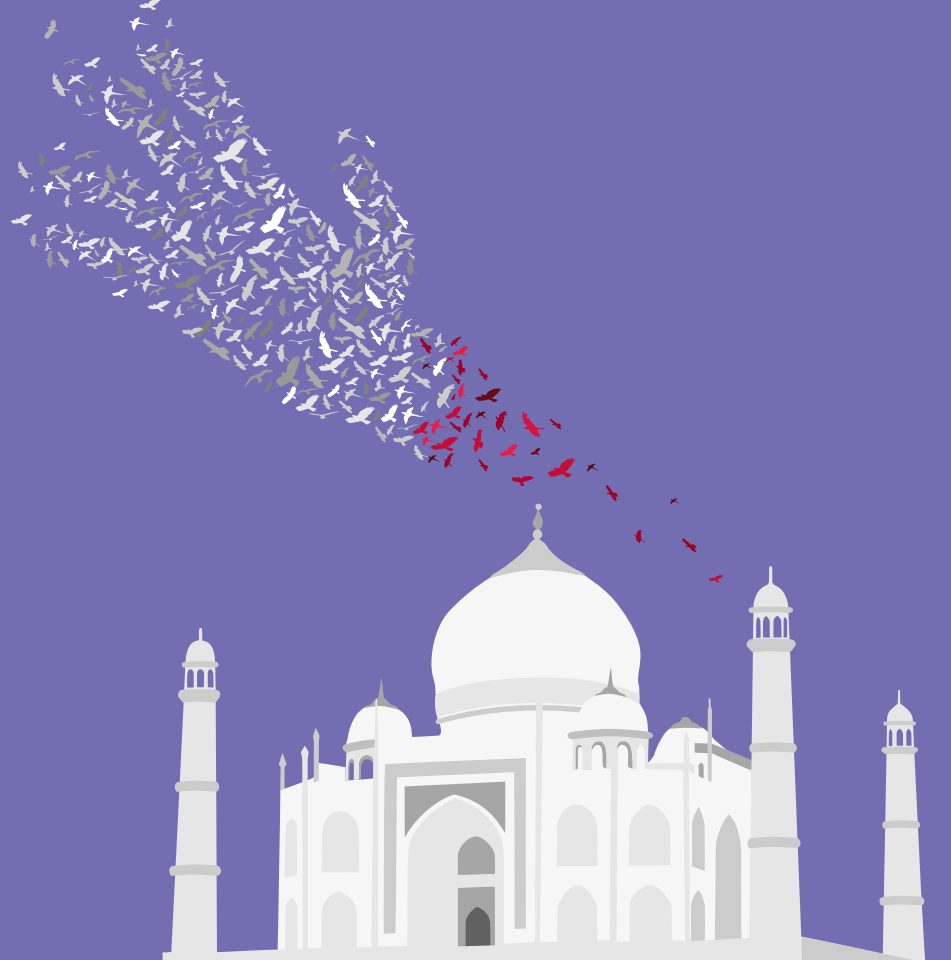
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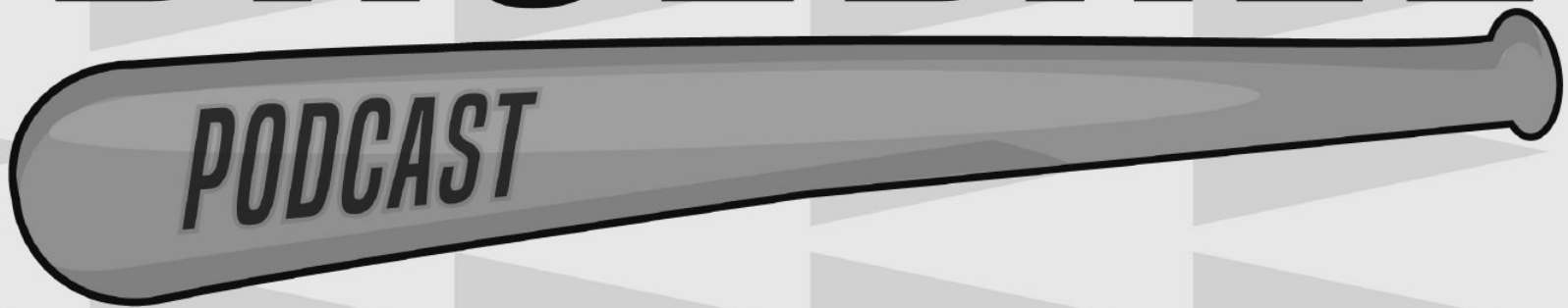


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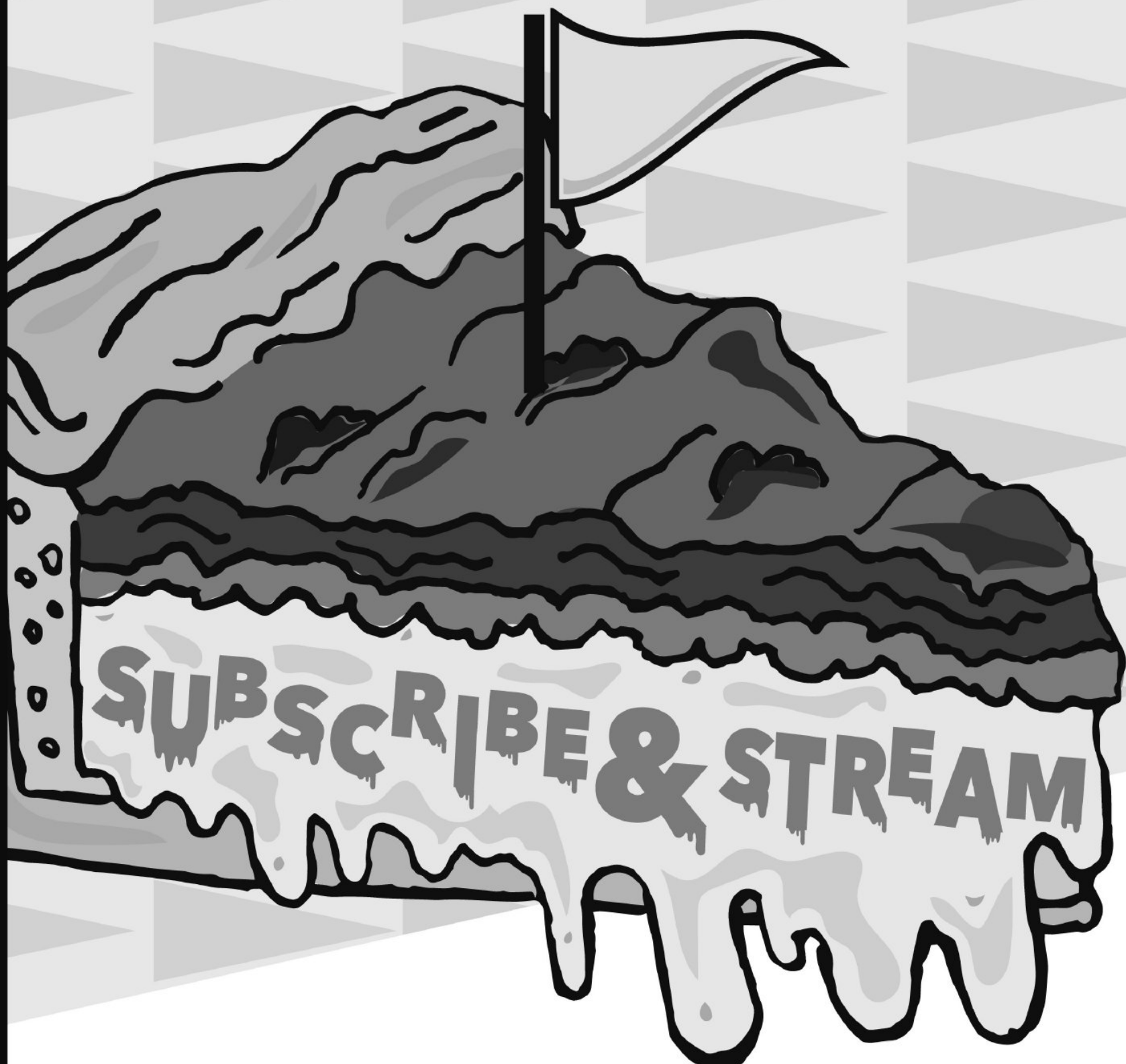
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THE THEATER LOOP

BY CHRIS JONES



Few contributed more than Rockwell in helping shape Chicago theater

As far as I remember, I first saw Rachel Rockwell perform in 1999. The show was director Marc Robin's production of "A Chorus Line" and the venue was the now-defunct Drury Lane in Evergreen Park; the site is now a Walmart. She played Cassie. There was, in her eyes, a real sadness.

For Rockwell, one of Chicago theater's most exuberant and positive spirits, that was merely a very fine performance. Not that long after in Munster, Ind., she made "I Love You, You're Perfect, Now Change" actually seem funny. But for many of Chicago's theatrical professionals, especially those who ply their trade in the musical houses of Aurora, Lincolnshire, Oakbrook Terrace and the city of Chicago, a real sadness rose up like a wave at the end of the Memorial Day holiday. Among her peers, Rockwell, who died Monday of complications from ovarian cancer, was beloved. In the theater, if the conditions are right, spontaneous families spring up during the rehearsal process. With Rockwell at the helm, that was always the case. And that meant she had a lot of family members who were in mourning.

It had not been easy for her to break into the tightly knit world of directors of musicals in Chicago; very few women were at the helm of those shows in the 1990s when Rockwell was working as a choreographer. In 2006, she finally landed a directing gig at the Marriott Lincolnshire, directing a daytime production of "You're a Good Man, Charlie Brown," and a formidable career was underway.

Snootier directors often look down at family shows, preferring more sophisticated fare. But Rockwell not only grabbed those opportunities, she made a career out of entertaining all of Chicago's families. In 2007, I talked to her about her hourlong, daytime production of "The Wizard of Oz" at the Marriott Theatre. She said that all the super-

natural effects (the melting witch, and so on) were "done in a way that will make kids feel they can try it themselves at home." I remember imagining all those Chicago-area kids with their buckets of water, getting into trouble.

The first show I saw directed by Rockwell was the obscure two-person musical "John & Jen" at the Apple Tree Theatre in Highland Park. (Apple Tree is gone too.) I didn't think it was much good; she had a long way to go.

But she traveled fast. By 2009, she was in charge of the Drury Lane Oakbrook Terrace's massive production of "Miss Saigon," a spectacular piece of directing that brought to Oakbrook Terrace just as many emotional thrills as audiences had enjoyed on Broadway. It was a game-changer, not just for Rockwell, but also for suburban musical theater in Chicagoland, an industry trying to extract itself from its roast beef and bare-legged roots and compete in a new market for live entertainment.

But Rockwell's legacy in Chicago theater was not about helming colossal shows, although she did more of her fair share. It was about her ability to communicate truths with her own skin very much in the game.

Her greatest triumph was "Ragtime," a show with strong roots in Chicago. Rockwell directed the first local production at the Drury Lane in Oakbrook Terrace in 2010. I've seen this title many times; hers was my favorite interpretation. The staging was full of new ideas, not notions that fought with the material, but that enhanced its emotional center and its sense of optimism. It was as if she had unlocked the show for the first time, and connected it to the great Chicago theater aesthetic, which means ensemble, simplicity and truth.

Thereafter, Rockwell was in constant demand. Later in 2010, she was back with "A Chorus Line," not playing Cassie, but running the



DEAN LA PRAIRIE PHOTO

Rachel Rockwell worked her way up the Chicago-area theater ranks.

show. Rockwell often cast actors in roles for which, under a different director, they would have been considered too old. That's not an example that needs any naming of names, but it's something that Rockwell did consistently across the years, and the result was a fleet of surprisingly rich, sad and delightful performances. At the same time, nobody but nobody coaxed better performances out of child actors. I've been looking at the photos of many of her shows — since we're leaving Tribune Tower, I'd actually been doing so in the days before I heard of Rockwell's death. Whether it was "Oliver" or "Billy Elliot" or her extraordinary take on "The Sound of Music," you always can read the thrill on the young actors' faces, the thrill that comes from knowing you are doing your best work for someone deeply invested in your success.

In 2011, Rockwell was in charge of a show called "Shout!" at the Marriott Theatre. In the cast was a future Broadway star named Jessie Mueller, who'd just been given her big break. But she was finishing up her last big show in Chicago. It was an extraordinary performance, almost as if Rockwell had provided a springboard with the most oomph anyone could muster.

Who could not fly after that?

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

THEATER OPENINGS

Friday

"Mies Julie": Farm laborer John and Mies Julie, the daughter of his white master, embark on a sweltering night of passion set against post-apartheid South Africa. Through June 24 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000; www.victorygardens.org

Physical Festival Chicago: Returning to Chicago for its fifth year, Physical Fest showcases an international approach to this contemporary genre, which often straddles the line between performance art and sketch. Through June 9 at Stage 773, 1225 W. Belmont Ave.; www.physicalfestival.com

Saturday

"20,000 Leagues Under the Seas": Professor Aronax and fellow explorers set out to investigate a mysterious sea monster when they are kidnapped by the leader of their submarine, Captain Nemo. Through Aug. 19 at Lookingglass Theatre, 821 N. Michigan Ave.; 312-337-0665; www.lookingglasstheatre.org

Monday

"Father Comes Home From the Wars (Parts 1, 2 & 3)": Suzan-Lori Parks' Pulitzer winner gets its Chicago premiere, telling the story of Hero, a Texas slave, who must choose between joining his master in the Confederate army or remaining enslaved at the plantation. Through June 24 at the Goodman Theatre, 170 N. Dearborn St.; 312-443-3800; www.goodmantheatre.org

"Neverwhere": Neil Gaiman's story comes to

the stage in a production that chronicles two strangers who uncover the truth behind a dark conspiracy and face the Great Beast. Through July 15 at Lifeline Theatre, 6912 N. Glenwood Ave.; 773-761-4477; www.lifelinetheatre.com

"The Opportunities of Extinction": On a camping trip, Mel and Arjun meet Georgia, a lone scientist studying the impact of climate change on the imperiled Joshua Tree. Through June 30 at Broken Nose Theatre at the Den Theatre, 1333 N. Milwaukee Ave.; www.brokennosetheatre.com

Tuesday

"Burnham's Dream: The White City": Daniel Burnham fights to win the job of building Chicago's World's Fair of 1893, but that means confronting social realities and rival Louis Sullivan. Through July 1 by Lost and Found Productions at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150; www.theaterwit.org

Wednesday

"The Displaced": Marisa and Lev, just moved into their Pilsen apartment, find a mysterious coconut with a dark history inside it, pointing to the atrocities of gentrification. Through July 1 at Haven Theatre at the Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830; www.haventheatrechicago.com

Thursday

"Hamlet": After the death of his father, a young black man named Hamlet must avenge him. Through July 29 at the Gift Theatre, 4802 N. Milwaukee Ave.; 773-283-7071; www.thegifttheatre.org

CHRIS JONES RECOMMENDS

"Birdland" ★★★
Playwright Simon Stephens' "Birdland," the fabulous new show at Steep Theatre, is a totally gripping examination of what it's like to be a rock star. Through June 15 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 866-811-4111 and www.steeptheatre.com

"Blue Man Group" ★★★ 1/2
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Buried Child" ★★★ 1/2
Sam Shepard's "Buried Child" now feels like it was unearthed from another era. Three acts, close to three hours in duration, the 1978 work is a fusion of neo-absurdism and domestic realism, with no relief from familial pain. Through June 17 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writerstheatre.org

"Company" ★★★
The plan for the new, retro Venus cabaret space in L. Walter Stearns' Mercury Theater is Broadway musicals — like the venue's challenging opening attraction, Stephen Sondheim and George Furth's 1970 revelation "Company," replete with a cast of 14. Through June 3 in the Venus Cabaret Stage at the Mercury Theater, 3745 N. Southport Ave.; \$50-\$65 at 773-325-1700 or www.mercurytheatrechicago.com

"Cry It Out" ★★★
"Cry It Out" at Northlight Theatre is a special kind of show, focusing on three new mothers on Long Island. It's not only empathetic and enjoyable writing, it all rings utterly true. Through June 17 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$81 at www.northlight.org

"Dream Freaks Fall From Space" ★★★★
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City. Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com

"Gaslight District" ★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com

"Hamilton" ★★★★
This Broadway show has given Chicago a Chicago-style production. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com

"Having Our Say: The Delany Sisters' First 100 Years" ★★★ 1/2
Much has changed since the Delany sisters first had their say. Bessie (who died in 1995 at 104) and her sister Sadie (who died in 1999 at 109) were but one generation removed from slavery times. Through June 10 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$75 at 312-443-3800 or www.goodmantheatre.org

"Macbeth" ★★★
"Macbeth" has always been a great bear of a play to put on. It's now at the Yard at Chicago Shakes in a production by Teller and Aaron Posner. It's fast-paced, exciting, filled with cool illusions and a terrific introduction to the play for young people. Through June 24 in the Yard at Chicago Shakespeare on Navy Pier; \$48-\$88 at www.chicagoshakes.com



MATTHEW THOMPSON PHOTO

Marty Rea, left, portrays Vladimir and Aaron Monaghan plays Estragon in Druid Theatre Company's production of "Waiting for Godot" at Chicago Shakes.

HOT TICKET

"Waiting for Godot" ★★★
This "Waiting for Godot" by the Druid Theatre Company says "GOD-oh," the common pronunciation of the play in Samuel Beckett's native Ireland. As directed by company co-founder Garry Hynes, the masterful touring production now at Chicago Shakes is a blast. It has genuine belly laughs — not clowning, but deeper amusements based in human truth. The two central characters, Vladimir (Marty Rea) and Estragon (Aaron Monaghan), are constantly poking fun at their audience, even wryly observing, "It's like we're talking in a vacuum." As we are all, boys. Through June 3 at Chicago Shakespeare Theater, Courtyard Theater on Navy Pier; \$68-\$88 at 312-595-5600 and www.chicagoshakes.com

"Memphis" ★★★ 1/2
Daryl Brooks has been growing steadily as a director and was more than ready for the Tony Award-winning musical "Memphis." This show is based on the life and times of a real-life Memphis DJ who was one of the first white radio personalities to play so-called race music in the 1950s. Through June 16 at Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$38-\$60 at 773-777-9884 and www.porchlightmusictheatre.org

"A New Attitude: In Tribute to Patti Labelle" ★★★
As jukebox tributes go, you could do a whole lot worse than killer renditions of "Over the Rainbow" and "Lady Marmalade." Through June 17 at Black Ensemble Theater, 4450 N. Clark St.; \$55-\$65 at 773-769-4451 and www.blackensembletheater.org

"Oklahoma!" ★★★
The Richard Rodgers and Oscar Hammerstein classic "Oklahoma!" has a singular capacity to move and delight the American people of the Middle West — based on the evidence opening night at the Marriott Theatre in Lincolnshire. Rodgers and Hammerstein musicals are all about life's transitions — our birth, our need for partnership, our death — and actress Jennie Sophia is very a resonant Laurey. Through June 10 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 and www.marriotttheatre.com

"Once" ★★★
Tiffany Toppel and Barry DeBois are not new to "Once." Both of the stars of director Jim Corti's beautiful new Paramount Theatre production were understudies on the recent national tour; they have lived

for a good while in these roles as lovable, working-class characters, one Irish, one Czech, both stuck on the edge of Eros. Through June 3 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$64 at 630-896-6666 or www.paramountaurora.com

"The Rosenkranz Mysteries" ★★★ 1/2
Ricardo Rosenkranz, a pediatrician who teaches at Northwestern University's Feinberg School of Medicine, is a competent performer of illusions — no more, certainly no less. But what makes this show striking, and well worth seeing, is that Rosenkranz crafts an intelligent and intimate show (directed by Jessica Fisch) that really does probe the connection between magic and medicine. Through June 17 at the Royal George Cabaret, 1641 N. Halsted St.; \$50-\$75 at 312-988-9000 or www.ticketmaster.com

"Smart People" ★★★
Chicago writer Lydia R. Diamond's aptly titled new play "Smart People" is a notably ambitious piece at Writers Theatre in Glencoe that's focused on the complexities of racial and sexual identity, set on and around the campus of Harvard University. Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writerstheatre.org

"South Pacific" ★★★ 1/2
Richard Rodgers and Oscar Hammerstein's "South Pacific" is now at the Drury Lane Theatre directed by Victor Malana Maog with Broadway stars in the leading roles. Through June 17 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$47-\$62 (dinner packages available) at 630-530-0111 and www.drurylane.com

"Southern Gothic" ★★★
As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com

"To Catch a Fish" ★★★ 1/2
Should agents from the Bureau of Alcohol, Tobacco and Firearms use mentally disabled people in their sting operations? The answer to that question, it seems to me, would be no. But in 2013, investigative journalists found that ATF agents had done just that when they employed a mentally impaired man as part of one of their operations in Milwaukee. Through July 1 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at www.timelinetheatre.com

★ ★ ★ 1/2
(OUT OF 4)

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LARGE SUV REVIEW



Subaru's 3-row Ascent climbs into the ranks of first-rate family haulers

Resembling an oversized Outback rather than an alien life form — something the Tribeca never lived down — the 2019 Subaru Ascent is offered in base, Premium, Limited, and Touring trims. There are three rows and room for eight — seven with the available second row captains' chairs — and enough head and leg room for an extended family. Despite its spacious accommodations, the vehicle feels easily maneuverable, not massive.

2019 Subaru Ascent
Base prices: \$31,995-\$44,695
Engine: Turbocharged 2.4-liter horizontally-opposed four-cylinder
Horsepower: 260
EPA fuel economy: 20/26-27
Cargo capacity: 17.8-86.5 cubic feet
Towing capacity: 5,000 pounds

Climb inside the Ascent, and you'll discover an upscale interior that looks far richer than any prior Subaru. Some materials are impressively upscale, such as the wood trim and intuitive instrument panel. Yet despite being a premium Subaru, you might be disappointed by some cheap details, such as the incredibly insubstantial radio knobs.

However, being Subaru's premium vehicle, there's every comfort and convenience feature that you'd want, including Android Auto and Apple CarPlay, 4G LTE Wi-Fi, three zone automatic climate control, 19 cupholders, multi-function display, blind-spot detection with lane change assist and rear cross-traffic alert, heated front seats, windshield wiper deicer, heated exterior mirrors, keyless access with push-button start, auto dimming rear view mirror with compass, panoramic moonroof, multimedia navigation system, leather upholstery, steering responsive LED headlights with automatic high beams, heated steering wheel, eight USB ports, and a 14 speaker Harman Kardon Quantum Logic surround sound system.

Does it sound splendid for a Subaru? Oh yeah, and most of the options are available on less expensive models.

Seats are impressively supportive and comfortable and are not overly bolstered, so they should prove acceptable for larger occupants. The cabin remains quiet, with just a hint of road noise and no wind noise. And the generous number of USB ports shows that someone at Subaru understands modern life.

Regardless of how far up the price ladder you ascend with your Ascent, there's one driveline: all-new turbocharged and intercooler 2.4-liter flat four-cylinder engine that develops 260 horsepower and 277 pound-feet of torque mated to a continuously variable automatic transmission. It's routed through Subaru's all-wheel drive system with torque vectoring and four-wheel independent suspension, which enhances stability and handling.

There's ample power without any indication of turbo lag, surprising given the transmission, which proves to be smooth and responsive. The CVT can imitate a traditional automated manual transmission, although shifts aren't the quickest. The suspension absorbs bumps well without excessive rebound. Body lean is moderate. Steering is fairly light, but quick enough with good on-center feel. The car is very easy, if not relaxing to drive. It's impressive in that regard. It's no sports sedan, but it's more engaging than its competition. And when the weather and road turns to muck, there's 8.7 inches of ground clearance, more than many alleged SUVs. And you can tow 5,000 pounds of your favorite plaything while carrying up to 86.5 cubic feet of playthings.

— Larry Printz, Tribune News Service

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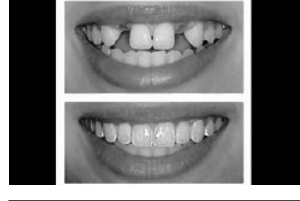
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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18154510 on the Date: May 21, 2018 Under the Assumed Name of: KSK ENTERPRISES with the business located at: 710 E 47TH ST SUITE 301E CHICAGO, IL, 60653 The true name and residence Address of the owner is: KERENSKY RHODEN 8520 S EGGLESTON CHICAGO, IL, 60620

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK
TONI PRECKWINKLE, PRESIDENT
OFFICE OF THE CHIEF
PROCUREMENT OFFICER
SHANNON E. ANDREWS, CHIEF
PROCUREMENT OFFICER

ADVERTISEMENT DATE: June 1, 2018
DESCRIPTION: Request for Qualification (RFQ) for Professional Quality Control/Quality Assurance (QC/QA) Material Testing Services, Various Various (Task Orders) Contract

SECTION NO. 17-8TST-00E5
RFQ NO.: 1885-17255

MBE/WBE GOALS: Overall 35% MBE/WBE estimated expenditures for this procurement

RFQ DOCUMENTS: RFQ Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listallbids.php>

PRE-SUBMITTAL CONFERENCE DATE: June 8, 2018 at 10:00 AM

PRE-SUBMITTAL CONFERENCE LOCATION: 118 N. Clark Street Room #1018, Chicago, IL 60602
Attendance at the Pre-Proposal Conference is not mandatory

SUBMITTAL DUE DATE: June 29, 2018 at 3:00 PM

CONTACT: Lee, Lillian, Contract Negotiator (312) 603-5613 (office), (312) 603-3179 (fax) lillian.lee@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Alexander I Guzman

A MINOR
NO. 2018JD40005

NOTICE OF PUBLICATION

Notice is given you, **Alexander Guzman (Minor-Respondent)** and **Alexandria Pena (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **January 11, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Steven Bernstein** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, on **06/14/2018 at 9:00 AM** IN CALENDAR 74 COURTROOM 8,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
June 1, 2018

ASSISTANT STATE'S ATTORNEY:
J. Kordys, A. Brannon, N. Sharma
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE INTEREST OF
Bernice McReynolds AKA Bernice Mc Reynolds

MINOR(S) CHILD(REN) OF **Shanta McReynolds (Mother)**
JUVENILE NO.: 18JA00153

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Shanta McReynolds (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **February 15, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **06/21/2018, at 9:30 AM** IN CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 1, 2018

ADVERTISMENT DATE: June 1, 2018

DESCRIPTION: Request for Qualification (RFQ) for Professional Quality Control/Quality Assurance (QC/QA) Material Testing Services, Various Various (Task Orders) Contract

SECTION NO. 17-8TST-00E5
RFQ NO.: 1885-17255

MBE/WBE GOALS: Overall 35% MBE/WBE estimated expenditures for this procurement

RFQ DOCUMENTS: RFQ Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listallbids.php>

PRE-SUBMITTAL CONFERENCE DATE: June 8, 2018 at 10:00 AM

PRE-SUBMITTAL CONFERENCE LOCATION: 118 N. Clark Street Room #1018, Chicago, IL 60602
Attendance at the Pre-Proposal Conference is not mandatory

SUBMITTAL DUE DATE: June 29, 2018 at 3:00 PM

CONTACT: Lee, Lillian, Contract Negotiator (312) 603-5613 (office), (312) 603-3179 (fax) lillian.lee@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Howard Brooks

A MINOR
NO. 2018JD00848

NOTICE OF PUBLICATION

Notice is given you, **Howard Brooks (Father)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **May 28, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Marlaine Jackson** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, on **06/14/2018 at 9:30 AM** IN CALENDAR 61 COURTROOM 3,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
June 1, 2018

ASSISTANT STATE'S ATTORNEY:
M. Laird, S. Brady
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE INTEREST OF
Jayden Holliness

MINOR(S) CHILD(REN) OF **Jamica Holliness (Mother)**
JUVENILE NO.: 18JA00351

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **La Shaun Anderson AKA Josh Anderson (Father)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **April 13, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **06/21/2018, at 10:30 AM** IN CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

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DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 1, 2018

ADVERTISMENT DATE: June 1, 2018

DESCRIPTION: Request for Qualification (RFQ) for Professional Quality Control/Quality Assurance (QC/QA) Material Testing Services, Various Various (Task Orders) Contract

SECTION NO. 17-8TST-00E5
RFQ NO.: 1885-17255

MBE/WBE GOALS: Overall 35% MBE/WBE estimated expenditures for this procurement

RFQ DOCUMENTS: RFQ Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listallbids.php>

PRE-SUBMITTAL CONFERENCE DATE: June 8, 2018 at 10:00 AM

PRE-SUBMITTAL CONFERENCE LOCATION: 118 N. Clark Street Room #1018, Chicago, IL 60602
Attendance at the Pre-Proposal Conference is not mandatory

SUBMITTAL DUE DATE: June 29, 2018 at 3:00 PM

CONTACT: Lee, Lillian, Contract Negotiator (312) 603-5613 (office), (312) 603-3179 (fax) lillian.lee@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Jasmine Sheppard

A MINOR
NO. 2018JD40004

NOTICE OF PUBLICATION

Notice is given you, **Jasmine Sheppard (Minor-Respondent)** and **Janice Lemon (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **January 11, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Steven Bernstein** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, on **06/14/2018 at 9:30 AM** IN CALENDAR 74 COURTROOM 8,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
June 1, 2018

ASSISTANT STATE'S ATTORNEY:
J. Kordys, A. Brannon, N. Sharma
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE INTEREST OF
Jayden Holliness

MINOR(S) CHILD(REN) OF **Jamica Holliness (Mother)**
JUVENILE NO.: 18JA00351

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **La Shaun Anderson AKA Josh Anderson (Father)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **April 13, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **06/21/2018, at 10:30 AM** IN CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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June 1, 2018

ADVERTISMENT DATE: June 1, 2018

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RFQ NO.: 1885-17255

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RFQ DOCUMENTS: RFQ Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listallbids.php>

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Attendance at the Pre-Proposal Conference is not mandatory

SUBMITTAL DUE DATE: June 29, 2018 at 3:00 PM

CONTACT: Lee,

New Car Dealer Directory

Chicago Tribune

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*

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847-88-Honda
www.schaumburghondaautos.com

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Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

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Northbrook
847-272-7900
www.autohausonedens.com

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St. Charles, IL
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www.mercedesbenzofstcharles.com

mercedes

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mitsubishi

Biggers Mitsubishi*
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www.biggersmitsubishi.com

Schaumburg Mitsubishi*

660 E. Golf Road
Schaumburg
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www.schaumburgmitsubishi.com

nissan

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ram

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Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

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225 N. Randall Road
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st-charles.smartdealersites.com

To showcase your dealership contact Steve Vicenteno at 312-222-3642

Crossword

1	2	3	4		5	6	7	8		9	10	11	12	
13				14		15					16			
17						18				19				
20				21	22					23				
			24	25						26				
27	28							29			30	31		
32						33	34				35		36	
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40						41					42			
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48	49	50							51			52	53	54
55							56	57			58	59		
60						61					62			
63						64					65			

By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

6/1/18

ACROSS

- 1 Amazes
- 5 Word attached to coal or broil
- 9 Shine
- 13 Come __; unravel
- 15 Trick
- 16 Overnight dance party
- 17 In a __; sort of
- 18 Deserted
- 20 Common conjunction
- 21 Kook
- 23 Diners
- 24 Wed without fanfare
- 26 Funny person
- 27 Mistakes
- 29 Aviators
- 32 Fodder storage towers
- 33 Weather forecast
- 35 Fraternity letter
- 37 Small fruit
- 38 Beekeeper's danger
- 39 __ to; connected with
- 40 Simple reply
- 41 __ song; TV show tune
- 42 Rescued
- 43 Gazes
- 45 Divides
- 46 Singer Tillis
- 47 Hooded jacket
- 48 Part of an address

- 51 Biggest spade
- 52 JFK's successor
- 55 Advice giver
- 58 Foreign farewell
- 60 Over-the-hill
- 61 Angry speech
- 62 Stupors
- 63 Church service
- 64 Persuade
- 65 Adroit

DOWN

- 1 "Fuzzy Wuzzy __ bear..."
- 2 Unlocked
- 3 Strong desire to travel
- 4 Robert Downey & Ken Griffey: abbr.
- 5 __ & Barrel; retail housewares store
- 6 Wheel center
- 7 As fresh __ daisy
- 8 Extending one's subscription
- 9 Small picturesque cave
- 10 Lois __; Clark Kent's love
- 11 Take __; assume control
- 12 Marries
- 14 Pavarotti and Caruso
- 19 "Chicago Tribune," for one
- 22 Shake-__; drastic reorganizations

Solutions

I	J	E	D		A	V	M	S		S	S	V	W	
S	E	Z	V	D	T	N	V	R		D	E	G	V	
U	E	I	D	V	H	O	L	E	S	N	U	O	C	
J	B	T	E	O	V					S	T	R	E	
			V	K	P	A	V			T	E	M	E	
S	T	I	P	S						S	T	R	E	
D	E	L	V	S		E	W	E	H	T	S	E	A	
D	E	I	L		G	N	I	T	S	M	T	P		
O	H	R			N	I	V	H		S	O	L	S	
			S	T	O	T	P			S	R	O	R	
					L	I	M			E	L	O		
S	R	E	L	A	V	E				N		D	N	A
D	E	N	O	D	N	D	E	V	A	B	E	S	N	E
			A	V	R					E	S	P	R	A
L	W		G	L	O					C	H	A		W

- 25 Fruit of the __;
- 27 Notice
- 28 Irritates
- 29 Yearn
- 30 Make light of
- 31 Item in a package of bed linens
- 33 Mailmen's beats: abbr.
- 34 Objective
- 36 Probability
- 38 Havens
- 39 Converse
- 41 Spruces and sequoias
- 42 Bed covering
- 44 Turns over a new leaf
- 45 Fluid-filled pouch
- 47 Shindig
- 48 Con artist's ploy
- 49 Caesar's garb
- 50 McClanahan and others
- 53 Complaint
- 54 Fair; impartial
- 56 Attorney's field
- 57 __ diet; trying to lose
- 59 TV's "American __!"

Chicago Tribune

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Mike Haggerty

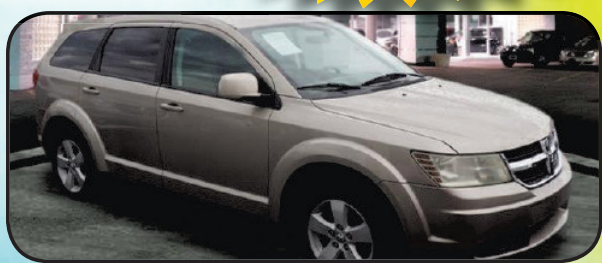
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\$23,995[^]



2017 CADILLAC **XTS**
#A7633
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2004 GMC ENVY #8673A.....	\$4,995 [^]
2009 CADILLAC CTS #A7700B.....	\$6,495 [^]
2012 FORD ESCAPE #9356A.....	\$8,495 [^]
2013 BUICK VERANO #8431B.....	\$10,495 [^]
2014 CHEVY TRAVERSE #9004A, 61K MILES.....	\$11,995 [^]
2011 CADILLAC STS #9361A, 51K MILES.....	\$12,995 [^]
2016 DODGE DART #9010B.....	\$13,895 [^]
2014 KIA SPORTAGE #9270A.....	\$14,995 [^]
2016 VW TIGUAN #9180A.....	\$16,995 [^]
2015 CHEVY EQUINOX #A7653.....	\$17,995 [^]
2018 CHEVY MALIBU #A7649, PRE-DRIVEN.....	\$20,495 [^]
2017 BUICK REGAL AWD GS #A7668.....	\$26,495 [^]
2017 FORD F150 SUPERCAB #A7656.....	\$27,995 [^]

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[^]Plus tax, title, license & \$175.94 doc fee. †With approved credit. On select models. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only. See dealer for details.

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#N18454A
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2014 VW **EOS**
#A3876
\$17,995[^]



2018 KIA **SPORTAGE LX**
#P3879, PRE-DRIVEN
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2008 NISSAN ALTIMA #N18470A, 2DR.....	\$3,995 [^]
2006 HONDA PILOT EX-L #N18065A.....	\$5,995 [^]
2010 VW PASSAT KOMFORT #N18469A.....	\$5,995 [^]
2014 NISSAN SENTRA SR #N18208A.....	\$7,695 [^]
2012 VW ROUTAN SE #N18136A.....	\$9,995 [^]
2013 VW JETTA #A3887.....	\$9,995 [^]
2014 VW PASSAT #N18458A, 18K MILES.....	\$11,495 [^]
2012 VW GOLF TDI #P3881.....	\$11,995 [^]
2014 VW JETTA SE #A3889, 4K MILES.....	\$11,995 [^]
2014 KIA SORENTO LX #P3874A.....	\$11,995 [^]
2015 VW PASSAT S #N18198A.....	\$11,995 [^]
2016 JEEP PATRIOT #P3861.....	\$11,995 [^]
2013 VW PASSAT V6 SE #A3878.....	\$13,995 [^]
2017 VW TIGUAN 2.0T S 4 MOTION #N18106A.....	\$15,695 [^]
2015 VW JETTA TDI #A3884.....	\$15,995 [^]
2017 VW PASSAT R-LINE #N18189A.....	\$16,995 [^]
2015 VW PASSAT SE TDI #A3886.....	\$17,995 [^]
2017 DODGE JOURNEY SXT #P3860.....	\$17,995 [^]
2018 TOYOTA RAV4 #P3895, PRE-DRIVEN.....	\$23,995 [^]
2015 CHEVY TRAVERSE LTZ #P3898A.....	\$25,995 [^]
2018 NISSAN PATHFINDER SL 4X4 #P3859, PRE-DRIVEN.....	\$26,995 [^]
2018 VW TIGUAN SEL PREMIUM #A3901, PRE-DRIVEN.....	\$26,995 [^]

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[^]Plus tax, title, license and \$175.94 doc fee. †With approved credit. On select models. +May require a good down payment. Prices are 2 good days from date of publication. Pictures are for illustration purposes only. See dealer for details. Dealer will not honor any pricing errors in this advertisement.

Mike Haggerty

GMC



USED CAR SELL-OFF!

LIKE NEW USED!
OVER 200 TO CHOOSE FROM!

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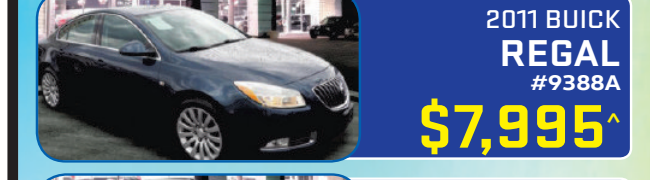
2007 CHEVY **TRAILBLAZER**
#9196A
\$4,495[^]



2006 DODGE **CHARGER**
#93254
\$7,995[^]



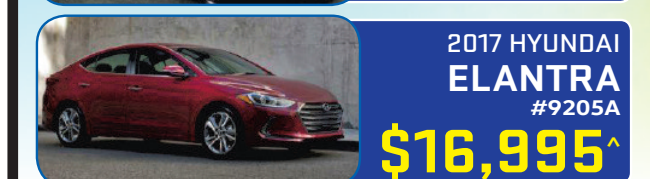
2011 BUICK **REGAL**
#9388A
\$7,995[^]



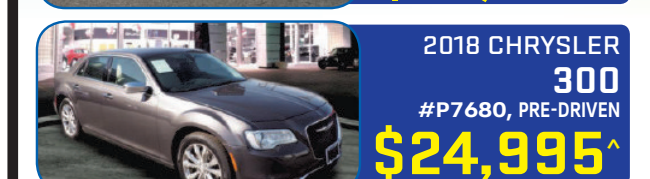
2015 NISSAN **NV200 SX**
#9244B
\$13,995[^]



2017 HYUNDAI **ELANTRA**
#9205A
\$16,995[^]



2018 CHRYSLER **300**
#P7680, PRE-DRIVEN
\$24,995[^]



2007 CHEVY **TRAILBLAZER** #9196A.....

2009 NISSAN SENTRA #9356AA.....	\$5,995 [^]
2004 CHEVY COLORADO #9403A, 74K MILES.....	\$7,995 [^]
2010 TOYOTA COROLLA #7691A, 52K MILES.....	\$8,495 [^]
2014 CHEVY MALIBU #9255A.....	\$12,995 [^]
2015 KIA SPORTAGE #9270AA.....	\$14,995 [^]
2015 BUICK VERANO #A7655.....	\$15,495 [^]
2016 BUICK ENCORE #9063A, 9K MILES.....	\$16,995 [^]
2013 GMC TERRAIN DENALI #9208A.....	\$16,995 [^]
2015 JEEP CHEROKEE #V7638A.....	\$17,995 [^]
2014 CHEVY IMPALA LTZ #9207A.....	\$19,995 [^]
2016 BUICK LACROSSE #A7562.....	\$21,395 [^]
2017 CHEVY IMPALA #P7594.....	\$22,495 [^]
2017 BUICK ENVISION #A7675.....	\$25,495 [^]

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Gino's East
South Street
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Flaco's Tacos
725 S. Dearborn St.

Gordo's Homemade Ice Cream Bars
729 S. Dearborn St.

Hax: Hops & Hamburgers
733 S. Dearborn St.

Sociale
800 S. Clark St.
10% off food
Bottomless Mimosas for \$19 from 10AM - 3PM

Cafe Press Chicago
800 S. Clark St.
\$5 coupon for any food item with purchase of a bag of coffee

Manny's Cafeteria and Delicatessen
1141 S. Jefferson St.

Culver's of Chicago, Bronzeville
3355 S. King Dr.

M Lounge
1520 S. Wabash Ave.
20% discount

South Loop Club
701 S. State St.
10% off food and alcohol when ordering food

Devil Dawgs on State
767 S. State St.

Taco Madre
823 S. State St.

Bulldog Ale House
901 S. State St.
10% off food, excluding specials

Tapas Valencia
1530 S. State St.
10% off food

Reggies
2105 S. State St.
10% off food and drink

Chicago Oyster House
1933 S. Indiana Ave.
10% off bill with ad. Cannot be combined with other promotions.

Pizano's Pizza & Pasta
2106 S. Indiana Ave.

DINING GUIDE

Kitty O'Shea's
720 S. Michigan Ave.
20% off food

720 South Bar & Grill
720 S. Michigan Ave.
20% off food

Burger Bar Chicago South Loop
1150 S. Michigan Ave.
10% off food

Aurelio's
1212 S. Michigan Ave.

Kurah Mediterranean
1355 S. Michigan Ave.
10% discount

Waffles Chicago
1400 S. Michigan Ave.

The Chicago Firehouse
1401 S. Michigan Ave.

Armand's Victory Tap
1416 S. Michigan Ave.

Weather Mark Tavern
1503 S. Michigan Ave.
10% off food

Kroll's South Loop
1736 S. Michigan Ave.
10% off food

LaCantina
1911 S. Michigan Ave.

14 Parish Caribbean Fusion
2333 S. Michigan Ave.
15% off food



OFFICIAL MAP & SCHEDULE OF EVENTS



Printers Row Lit Fest is the Chicago Tribune's annual celebration of books and ideas, drawing more than 125,000 people annually to the two-day event. About 200 authors and presenters gather for a series of discussions, readings, cooking demonstrations and performances. More than 100 booksellers and vendors set up shop in tents on streets of the historic Printers Row neighborhood.

When: 10 a.m.-6 p.m. Saturday, June 9, and 10 a.m.-5 p.m. Sunday, June 10

Where: In the South Loop's historic Printers Row neighborhood, once Chicago's publishing hub, the main artery of the festival is Dearborn Street, between Harrison and Polk streets, with events and exhibitors scattered throughout the surrounding streets. Jones College Prep High School and the Harold Washington Library Center will host the majority of author programs.

More info: For more information, go to www.printersrowlitfest.org.

LIT FEST TICKET FAQs
Are tickets required to attend Printers Row Lit Fest?
No. Access to exhibitors, Lit Lit Park and programs in Harold Washington Library Center is free and open to everyone.
Can I reserve tickets to events?
Yes, tickets are available and are the best way to guarantee a seat at an event, since capacity is limited.
How much do tickets cost?
It depends on the event. Ticket reservations for Harold Washington Library Center events are free. Other ticket prices, including fees, range from \$3.60-\$6.75.
How do I buy tickets?
Visit www.printersrowlitfest.org.
What if an event is sold out?
Don't despair. Although festivalgoers with tickets will be allowed to enter first, events will offer a limited number of same-day seats on a first-come-first-served basis 15 minutes before the event's starting time.
How early should I arrive for an event?
It's best to arrive 20 minutes early, even if you have tickets or reservations, as seating is general admission.
For more information, visit www.printersrowlitfest.org.

100+ BOOKSELLERS | **200 AUTHORS AND PRESENTERS** | **PROGRAMS FOR ADULTS AND CHILDREN**
CENTERED AROUND DEARBORN AND POLK STREETS, PLUS HAROLD WASHINGTON LIBRARY AND JONES COLLEGE PREP
FREE ADMISSION | PRINTERSROWLITFEST.ORG | [@PRINTERSROWLITFEST](https://www.facebook.com/printersrowlitfest) | [FACEBOOK.COM/PRINTERSROWLITFEST](https://www.youtube.com/channel/UC...) | #PRLF18



SATURDAY SCHEDULE



SHARE YOUR LIT FEST

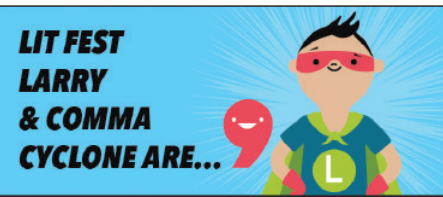
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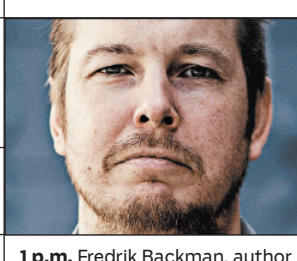
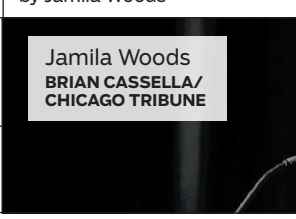
GENERAL INFORMATION

The Chicago Tribune Printers Row Lit Fest will be held from 10 a.m.-6 p.m., Saturday, June 9, and 10 a.m.-5 p.m., Sunday, June 10. It will be in the historical Printers Row neighborhood on Dearborn and Polk streets and surrounding blocks. The programming schedule is subject to change and will be updated at www.printersrowlitfest.org.

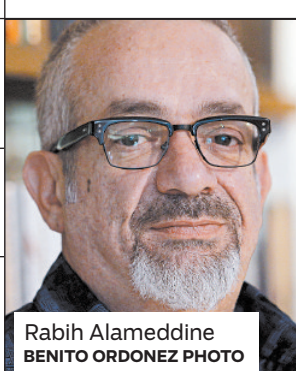

VENUES	Lil' Lit Park	Jones College Prep: 2nd Floor/Food & Dining Stage	Jones College Prep: North Auditorium (C-SPAN2 Book TV)	Jones College Prep: South Auditorium	Jones College Prep: 7th Floor/ Gymnasium	Jones College Prep: 3rd Floor/ Library	Jones College Prep: 4th Floor/ Room 401	
10 A.M.	10 a.m. José Lucio reads from "Heave Ho!"	10 a.m. Coffee with Tribune columnist John Kass	10 a.m. Kerry Kennedy, author of "Robert F. Kennedy: Ripples of Hope"	10 a.m. Meet the Chicago Tribune Editorial Board	 David Levithan RANDOM HOUSE	10 a.m. Mysteries: Charles Finch and Matthew Pearl, with David Heinzmann	10 a.m. Allen G. and William Richardson	
10:30 A.M.	10:30 a.m. Nili Yelin, The Storybook Mom							
11 A.M.	11 a.m. Justin Roberts and the Not Ready for Naptime Players	11:15 a.m. Demo: Bill Kim, chef and author of "Korean BBQ"	11 a.m. Former Ambassador Vicki Huddleston and Achy Obejas talk with Gary Marx					
11:30 A.M.				11:30 a.m. Tribune Young Adult Literary Award: David Levithan talks with Heidi Stevens			11:30 a.m. Jennifer Keishin Armstrong, author of "Sex and the City and Us," talks with Amy Carr	11:30 a.m. Stephanie Matheson
NOON	Noon Amanda ReCupido and Matt Lynch read "Anthony Rizzo Is a Good Italian Boy"	Noon On Mezcal: Emma Janzen and Caitlin Laman talk with Joseph Hernandez	Noon On gender and identity: Arlene Stein and Rebecca Makkai					
12:30 P.M.	12:30 p.m. M.J. Mouton reads "Richie Doodles"	12:45 p.m. Demo: Stephanie Izard, chef and author of "Gather and Graze"						
1 P.M.	1:15 p.m. I Think You're "Half-Cat," with DJ Corchin		1 p.m. Jonah Goldberg, author of "Suicide of the West," in conversation with Bruce Dold	1 p.m. Joyce Carol Oates in conversation with Henry Bienen	 Joyce Carol Oates GETTY 2012			
1:30 P.M.								
2 P.M.	2 p.m. Justin Roberts and the Not Ready for Naptime Players	1:45 p.m. Josh Noel, author of "Barrel-Aged Stout and Selling Out" talk with Ray Daniels	2 p.m. Mayor Washington's Legacy: Roger Biles and Jesse Jackson talk with Elizabeth Taylor					
2:30 P.M.		2:45 p.m. Demo: John Colletta, author of "Risotto & Beyond"		2:30 p.m. Film: "63 Boycott" — Student Activism Then and Now	2:30 p.m. Retired Cubs catcher David Ross, author of "Teammate," talks with Joe Knowles, presented by Country Financial	2:30 p.m. Mary Morris, author of "Gateway to the Moon," talks with Steve Almond	2:30 p.m. Winnie Stevens	
3 P.M.	3 p.m. Lisa Wheeler reads "People Don't Bite People"		3 p.m. On Lucy Parsons: Jacqueline Jones in conversation with Mark Jacob					
3:30 P.M.	3:30 p.m. Jonathan Messinger and his son Griffin Messinger	3:30 p.m. "Chewing" podcast: Louisa Chu and Monica Eng talk with Steve Dolinsky						
4 P.M.			4 p.m. On Syria: Wendy Pearlman talks with Lina Sergie Attar			4 p.m. 826CHI's Young Authors Book Project	4 p.m. Final Four John K...	
4:30 P.M.				4:30 p.m. Song & Story: A Sneak Peek of David Cale and Matthew Dean Marsh's latest, with Chris Jones				
5 P.M.						5 p.m. "The CornerStore" podcast, with Kevin Coval and Tara Mahadevan	5 p.m. Herme Gartz	




SUNDAY SCHEDULE

VENUES	Lil' Lit Park	Food & Dining Stage Jones College Prep Cafeteria	Jones College Prep North Auditorium (C-SPAN2 Book TV)	Jones College Prep South Auditorium	Jones College Prep Library	Jones College Prep Room 401
10 A.M.		10 a.m. Coffee with Tribune columnists Mary Schmich and Eric Zorn	10 a.m. On Racism and Hate: Christian Piccolini, Vegas Tenold and Issac J. Bailey talk with Jane Dailey	10 a.m. The End of Chiraq: A Literary Mixtape, hosted by Kevin Coval	10 a.m. Near South Planning Board's Young Authors Award Ceremony, with author Debbi Chocolate	
10:30 A.M.						10:30 a.m. Beth Davis and Liesl Olson
11 A.M.	11 a.m. Mr. Scott's Amazing Giant Bubble Show	11 a.m. Demo: Instant Pot Indian, with Urvashi Pitre	11 a.m. On Sex and Free Speech: Nadine Strossen and Laura Kipnis talk with Geoffrey Stone			
11:30 A.M.	11:30 a.m. The Performer's School			11:30 a.m. Sloane Crosley, author of "Look Alive Out There," and actress Marina Squerciati	11:30 a.m. Biography: Pamela Bannos, David Schwartz, Richard Munson and Jonathan Eig talk with Mary Wisniewski	
Noon	11:45 a.m. Ruth Spiro's Smarty-pants Celebration	11:45 a.m. Colleen Taylor Sen and Bruce Kraig, co-editors of "The Chicago Food Encyclopedia," talk with Bill Daley	Noon America Abroad: Monte Reel and Cam Simpson talk with Colin McMahon	 Fredrik Backman LINNEA JONASSON BERNHOLM PHOTO		Noon De... and illus... Hershen...
12:30 P.M.	12:30 p.m. The Performer's School	12:45 p.m. Demo: Paul Kahan, chef and author of "Cheers to the Publi-can, Repast and Present"				
1 P.M.	1 p.m. Nili Yelin, The Storybook Mom		1 p.m. Eliza Griswold, author of "Amity and Prosperity," talks with Alex Kotlowitz	1 p.m. Fredrik Backman, author of "Us Against You," talks with Mary Schmich	1 p.m. "Being Boss" podcast with Kathleen Shannon and Emily Thompson	
1:30 P.M.	1:30 p.m. The Performer's School	1:30 p.m. Between Bites: A New Chapter, with Sarah Gruenberg, Kevin Hickey and Joseph Hernandez				1:30 p.m. Blog Rea... LaChape...
2 P.M.	2 p.m. Songs to Make Your Brain Sweat, with Matt Baron and Nick Kabat		2 p.m. Jack E. Davis, author of the Pulitzer Prize-winning history "The Gulf," talks with Peter Kendall			
2:30 P.M.	2:30 p.m. Songs in the Key of Food, with Ben Tatar	2:30 p.m. Demo: Todd Richards, author of "Soul: A Chef's Culinary Evolution in 150 Recipes"		2:30 p.m. "Black Girl Magic" performance and conversation, hosted by Jamila Woods	2:30 p.m. Holocaust survivors tell their stories, moderated by Howard Reich	
3 P.M.	3 p.m. Miss Jamie's Farm		3 p.m. Robert Kurson, author of "Rocket Men," talks with Tribune columnist Rick Kogan	 Jamila Woods BRIAN CASSELLA/ CHICAGO TRIBUNE		3 p.m. V... Studio, ... anie Frie... Rosenbl...
3:30 P.M.		3:15 p.m. Demo: Rick Bayless, chef and author of "More Mexican Everyday: Simple, Seasonal, Celebratory"				

<p>TICKET INFORMATION Tickets are available to guarantee a seat at an event. Prices, including fees, range from \$3.60-\$6.75. Most events will have same-day seats available. For more information or to buy tickets, visit www.printersrowlitfest.org.</p>	<p>ACCESSIBILITY All programs are handicapped-accessible.</p> <p>LOST AND FOUND Lost and found items will be collected at the information booth in tent G.</p>	<p>PUBLIC TRANSPORTATION The closest CTA rail stops are the Red Line at Harrison/Polk, Blue Line at LaSalle, Loop trains at Harold Washington Library Center, and Orange and Green lines at Roosevelt Road. Major bus routes include Nos. 22 and 24 (Clark Street) and 146 (State Street). For more information, go to www.transitchicago.com.</p>	<p>PARKING Nearby facilities include the Printers Square Garage, 75 W. Harrison St.; Hunter Parking, 644 S. LaSalle St.; and at 880 S. Wells St. Try an online reservation system, such as www.parkwhiz.com or www.spothero.com.</p>
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College Prep: 4th Classroom 4004	Jones College Prep: 4th Floor/Classroom 4030	Jones College Prep: 4th Floor/Classroom 4034	Jones College Prep: 4th Floor/Classroom 4038	Harold Washington Library Center: Cindy Pritzker Auditorium	Harold Washington Library Center: Multipurpose Room	Grace Place: 2nd Floor
On Architecture: Dale Ryure, Robert Sharoff William Zbaren, with d Cahan		10 a.m. True Crime: Ted Gregory and Dorothy Marcic, with Gregory Pratt		10 a.m. The Making of "The Making of Obama," with Jenn White and Colin McNulty		10 a.m. Chicago Novelists: Stacey Ballis, Renee Rosen and Melanie Benjamin
	10:30 a.m. "The Chicago Tribune Book of the Chicago White Sox," with editor Joe Knowles		10:30 a.m. Pure Michigan Fiction: Sharon Solwitz and Michael Zadoorian talk with Eric May			
					11 a.m. Dave Itzkoff, author of "Robin," talks with Michael Phillips	
11 a.m. Chicago Flashback: Stephan Benzkofer, Marianne and Ron Grossman		11:30 a.m. Steve Almond, author of "Bad Stories" and co-host of the "Dear Sugar" podcast, talks with Dawn Turner				11:30 a.m. Lawrence Wright, author of "God Save Texas," talks with Jennifer Day
	Noon Play Ball: David Rapp, Leslie Heaphy, Robert Pruter and Jesse Rogers, moderated by Tim Bannon		Noon Young Chicago Authors Louder Than A Bomb Showcase	Noon "Sylvia" cartoonist Nicole Hollander talks with June Huitt		
Stories That Bind: Jill Santopolo, with Hyde and Michael talk with Frank Tem-		1 p.m. 10 Things You Might Not Know About Nearly Everything: Mark Jacob and Stephan Benzkofer			1 p.m. Harold Washington Literary Prize-winner Rabi Alameddine talks with Aleksandar Hemon	1 p.m. Lorrie Moore, author of "See What Can Be Done," talks with Christopher Borrelli
	1:30 p.m. Overlooked America: Ben Austen and Sarah Kendzior in conversation with Ethan Michaeli		1:30 p.m. Faith, Hope and Love: Emily Belden, Sarah MacLean, Katharine Ashe and Sonali Dev talk with Stacy St. Clair		 Rabi Alameddine BENITO ORDONEZ PHOTO	
				2:30 p.m. Poets Kevin Young and Natasha Trethewey		2:30 p.m. Actor and author Michael Imperoli talks with Steve Johnson
1 p.m. Survival and Endurance: Michelle Knight and M. Lin talk with Heidi S		2:30 p.m. On "Caddyshack": Chris Nashawaty in conversation with Michael Phillips				
	3 p.m. Female Desires: Rahna Reiko Rizzuto, Julia Fine and Lise Haines talk with Amy Danzer		3 p.m. "Ghostbuster's Daughter": Violet Ramis Stiel in conversation with Rick Kogan		3 p.m. Audrey Niffenegger and Eddie Campbell talk with Donna Seaman	
Loyola, the Road to the Lour: Shannon Ryan and Jim, with Tim Bannon		4 p.m. Novelists Thisbe Nissen and Gregory Blake Smith, with Charles Finch				
	4:30 p.m. Katie Watson, author of "Scarlet A," talks with Novid Parsi		4:30 p.m. Mystery Writers of America Flash Fiction Contest, with Sara Paretsky, Jamie Freveletti and Heather Ash			
Chicago Stories: Gene Hartman and Linda		5 p.m. Julie Lythcott-Haims, author of "Real American," talks with Parneshia Jones				

		<p>CHICAGO PUBLIC LIBRARY</p> <p>COUNTRY FINANCIAL</p> <p>CHICAGOLAND Acura DEALERS</p> <p>SPONSORS</p> <p>C-SPAN2 BOOK TV booktv.org</p> <p>BY Byline Bank</p>
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College Prep 4004	Jones College Prep Room 4030	Jones College Prep Room 4034	Jones College Prep Room 4038	Harold Washington Library Center Cindy Pritzker Auditorium	Harold Washington Library Center Multipurpose Room
	10 a.m. Book launch: A reading from "The 23rd Annual Anthology From TallGrass Writers Guild"		10 a.m. Second Generation: Novelists Azareen Van der Vliet Oloom and Lillian Li talk with Nneka Mc-Guire	 Chicago chef Sarah Grueneberg will appear on the Food & Dining Stage at Jones College Prep Cafeteria at 1:30 p.m. on Sunday. LOU FOGLIA/CHICAGO TRIBUNE	
11 a.m. History Matters: Ken-Vis, Michael Robbins, and on talk with Gary Johnson	10:30 a.m. Readings by contributors to Chicago Quarterly Review	10:30 a.m. The Many Faces of Mystery: Michelle Falkoff, Alexia Gordon and David Krugler talk with Molly MacRae			
	11:30 a.m. Rachel Arndt, author of "Beyond Measure"		11:30 a.m. Imaginary Worlds: Novelists Will Boast, Jac Jemc and Augustus Rose talk with Rosellen Brown		
about children's book authors contributors talk with Esther Horn		Noon Motherhood, Writing & the Parenting Industrial Complex: Beth Evans, Zoe Zolbrod, Bethany Ball, Megan Stielstra and Gina Frangello, with Kim Brooks			
	1 p.m. Chicagoland Poetry Out Loud Champions		1 p.m. The Art of the Short Story: Baird Harper and Nick White		
1 p.m. Workshop: How to Engage Readers, presented by Carol Elle		1:30 p.m. Passion in Paris: Novelists Liam Callanan and Rupert Thomson		1:30 p.m. Why Comics? Adrian Tomine, Nick Drnaso and Chris Ware talk with Hillary Chute	
					2 p.m. Patrick Cunnane, author of "West Winging It: An Un-presidential Memoir"
	2:30 p.m. Campus Politics: Jean Hanff Korelitz and Laura Kipnis talk with Elizabeth Taylor		2:30 p.m. Anna Badkhen, author of "Fisherman's Blues," talks with Cam Simpson		
Write with the Writer's with Dina Elenbogen, Stephen and Sarah Terez sum		3 p.m. Young and Restless: Riley Redgate, Stacey Kade and Steve Hofstetter, with Michelle Falkoff			

PRINTERS ROW



◀ NORTH

STATE

Jones College Prep High School
SOUTH ENTRANCE

Near South Bus Tours

MAIN ENTRANCE

STATE

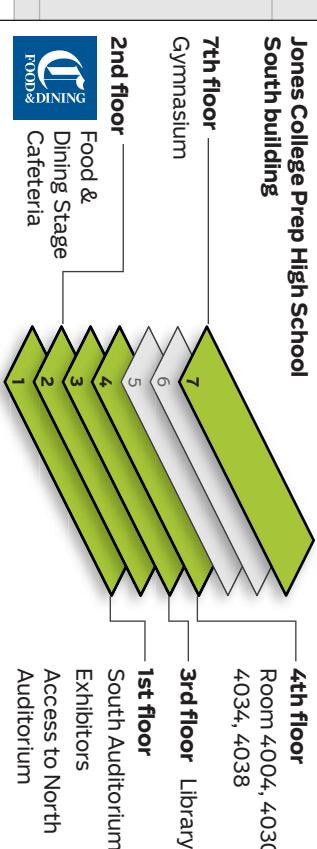
Harold Washington Library Center
400 S. State St.
One block north

C-SPAN2 BOOK TV
booktv.org

Jones College Prep High School
NORTH ENTRANCE

North Auditorium

PLYMOUTH



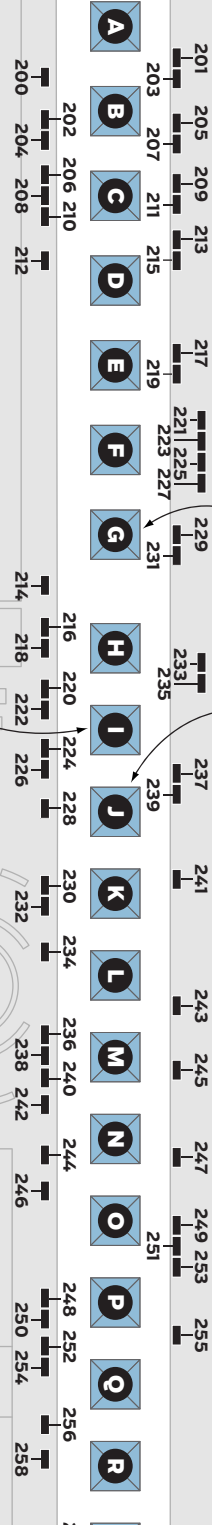
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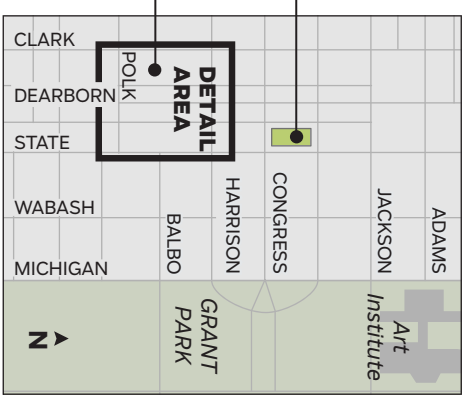
Lit Lit Stage

Completely Nuts
Food Truck

Harold Washington Library Center
400 S. State St.
Entrances on Congress and Plymouth

- KEY**
- Program Venues
 - Vendors
 - Restrooms
 - First Aid

Printers Row South Loop
Detailed map above



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Chicago Books to Women in Prison

Chicago Tribune

CLARK