



BLAST FROM THE PAST

'Jurassic World: Fallen Kingdom'

★★★
Michael Phillips reviews, A+E



Bulls go big at No. 7

Team drafts 6-foot-10 Wendell Carter Jr. from Duke
Chicago Sports

NBA Commissioner Adam Silver and Wendell Carter Jr.

MIKE STOBE/GETTY

Chicago Tribune



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"I think the system has failed us as a whole because I just felt like I was getting the runaround." — Tequila Williams



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Tikeo Rich, with mom Tequila Williams, was repeatedly denied admittance to a therapeutic school over a lack of data.

Kids denied special needs services in chaotic system

State intervention a start, but advocates say problems persist at CPS

BY VIKKI ORTIZ | Chicago Tribune

Students with special needs in Chicago scored a major victory last month when the state Board of Education ordered dramatic changes in the way Chicago Public Schools offers special education services to students.

After emotional testimony from parents, teachers and advocates across Chicago during the Illinois State Board of Education's first-ever public inquiry, the state found CPS to be in violation of multiple state and federal special-education laws — from

requiring overly complicated forms that shut out many qualifying students simply because of paperwork problems, to denying transportation citing arbitrary reasons, to failing to get struggling students or students with mental illness into therapeutic schools during crises.

In announcing the corrective recommendations May 16, the state board promised to appoint — and pay for — a special monitor to work with CPS over the next three years. State school officials have also

Turn to **CPS**, Page 8

U.S. migrant reunification plan still hazy

Frustrations rise over border crisis, separated families

INSIDE: House divided on immigration legislation.
Nation & World, Page 12

BY ELI STOKOLS AND NOAH BIEMAN
Washington Bureau

WASHINGTON — The day after President Donald Trump claimed he had acted to keep migrant families together, the fate of more than 2,300 children held in custody separate from their parents and that of future asylum-seeking families remained uncertain Thursday.

The confusion ensured the president's self-inflicted political and humanitarian crisis would

continue as government officials, attorneys and immigration advocates struggled to understand and implement the revised policy.

As officials in Washington scrambled to develop a plan to reunite immigrant families, administration lawyers went to federal court in Los Angeles, seeking a change in previous rulings that have limited how long the government can hold children in custody.

Turn to **Migrants**, Page 12



DAVID J. PHILLIP/AP

Angui Funes sits with her brother after the family was told they would be separated. They returned to Mexico.

Stolen Jeep hits taxi, killing rider

Vehicle was fleeing police before crash

BY PAIGE FRY, JEREMY GORNER AND MADELINE BUCKLEY
Chicago Tribune

Diana Lampsas, a psychiatrist who owned her own clinic in Wisconsin, was in Chicago to help out her longtime boyfriend after his hip surgery.

The 66-year-old had just attended a play at the Goodman Theatre on Wednesday night when she hailed a cab to return to her boyfriend's Gold Coast residence.

Just before 11 p.m., a stolen Jeep speeding from

a Chicago police squad car smashed into the taxi at a busy Near North Side intersection, mortally wounding Lampsas and slightly injuring the driver.

The cab careered onto a sidewalk, hitting two pedestrians from England, who both suffered a possible fracture to a leg, according to a police report.

Lampsas's longtime boyfriend, Kevin Serr, said she dedicated her life to helping others — and not just the patients at her psychiatric clinic in Manitowoc, where she employed about 25

Turn to **Crash**, Page 7

CHARLES KRAUTHAMMER
1950-2018



Doctor turned Pulitzer-winning columnist

Pundit Charles Krauthammer, whose column appeared in papers around the country, including the Chicago Tribune, died Thursday.
Business, Page 6

Skokie sues Evanston, claims cost of water unconstitutional

BY TED GREGORY
Chicago Tribune

In a novel twist to municipal discord, the village of Skokie is suing its neighbor, Evanston, in federal court over what Skokie claims is an unconstitutional water rate increase.

By filing in U.S. District Court late Wednesday, Skokie is making the unusual argument that Evanston's higher rates would violate due process and equal protection rights guaranteed in the Fifth and 14th amendments of the U.S. Constitution.

Evanston's "calculated, oppressive and punitive actions" are an attempt "to disadvantage the Skokie plaintiffs in their access to and use of safe water from Lake Michigan," claims the lawsuit, which refers to water as a "basic individual right protected by federal statutes."

Evanston is already suing Skokie in Cook County court over the same water-rate flap.

Skokie's new lawsuit — filed by the village, three residents and a local business — claims Evanston is imposing wholesale water

rates that are 264 to 307 percent higher than what Evanston charges neighboring communities for Lake Michigan water.

Evanston City Manager Wally Bobkiewicz said he had not seen the lawsuit and had no comment. Mayor Steve Hagerty said he was aware of the suit but also had not seen it and also declined to immediately comment.

After Evanston filed a lawsuit in Cook County Circuit Court in September to enforce its new

Turn to **Water rate**, Page 7



Tom Skilling's forecast High 65 Low 62

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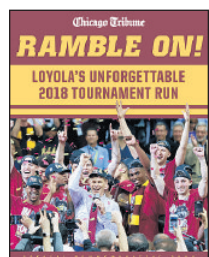
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BILLY CALZADA/AP

One Chicago-area food blogger says: "A great peach is like a great love. You know it when you experience it."



JOHN KASS

With summer comes quest for perfect peach

Summer's officially here and summer means peaches. But a good peach is hard to find. And I'm looking for that perfect summer peach, with the juice running down my chin.

If you want poetry, you came to the wrong place. There is a song, though, "Peaches."

"Movin' to the country/ Gonna eat a lot of peaches/ Movin' to the country/ Gonna eat me a lot of peaches."

A band called The Presidents of the United States of America intended it as a love song, and they threw some peaches in there.

But who can eat metaphor, dammit? You want a peach, a perfect peach. You can't eat songs with gratuitous peach references.

Food blogger Judy Marcus says she's had only two or three great supermarket peach experiences in her life.

In your life? "Yes, probably only about two, three great peach experiences," she said. "The ones from the grocery store look good, but they're always disappointing — mealy, with no taste, like a raw potato (not that I ever had one)."

"A great peach is like a great love," Marcus says. "You know it when you experience it."

But then it's over and you drink whiskey and hate everything? There are great risks to great love.

And all I want is the perfect peach. So on Facebook I asked readers how to pick a good one.

"I haven't run into a peach worth a hoot at a supermarket in years," said Paul Brian. "They're all like baseballs when you cut into them."

Brian and others tell me to drive to Michigan, so I'm planning an early August trip near Benton Harbor, up I-94 to the Coloma exit, to find what I'm looking for: the legendary Red Haven peach.

The Red Haven is said to taste like a dream of peaches, resting on your tongue, talking to you wordlessly about the truth of summer.

But Red Haven season begins in

early August this year, and who can wait that long?

Famed Michelin-star chef Carrie Nahabedian of Chicago says the best peaches are kept on the tree until ripe.

"The sun makes them cook inside that skin and get juicy, like a great heirloom tomato. It has to be clingstone, in my opinion, so you can gnaw on the pit to get extra juice, and it has to be completely ripe, almost on the edge of being too ripe," Nahabedian said.

"A great peach is like eating a great 'drugstore' burger — the juice has to run down your arm to your wrist for it to be perfect."

If you don't have a peach tree handy, there's a problem with keeping them on the tree until fully ripe. By the time they're shipped, say, from California or Georgia to a supermarket, they'd be bruised and too soft and you wouldn't want to buy them.

Chain supermarkets have their peaches picked early, some when green and hard. But customers are playing peach roulette. You bite into a lousy peach, you feel like breaking bad upon the world.

Some readers suggest grilling peaches to bring out the flavor, and serving them up with ice cream.

My foodie friend Peter Bella, retired Chicago police officer and boss of thecookingcop.com, has a recipe for roast peaches with basil and Greek yogurt.

Melana Pejakovich prefers peach pie. "Probably my favorite pie ever is fresh peach pie, made not unlike strawberry pie, fresh peaches cut and glazed."

All these peach experiences sound wonderful. But I seek the summer peach in elemental form, a peach in my hand, my teeth breaking its skin, a choir of peach angels singing in my brain. You know, the perfect peach.

Alan Enzbigilis, owner of The Fruit Store in Western Springs, offers truly tree-ripened peaches; his are trucked out from California by two-man driver teams for quick delivery.

They're not cheap, but they're excellent. I asked him for advice on how to select them.

"A peach should be heavy for its size, like a baseball," Enzbigilis said. "That means juice. You want a little give in it. Smell is important. Keep them in a bowl in your kitchen until they start to wrinkle slightly at the top; then they're ready. That's when you refrigerate them. They should last four or five days."

William Shane of Michigan State University has been breeding peaches for many years. Peaches are his life's work.

He knows the Red Haven peach, developed more than 40 years ago in South Haven, Mich.

The Red Haven doesn't make for easy transport. It's harder to ship because it's so juicy. Chain store owners want a peach with a longer shelf life. I don't give two figs for long shelf life.

"You know, we have many fine peach varieties in Michigan," Shane said. "The Red Haven is one. It has a nice balance of acid and sugar, the texture is firm. It's good for fresh eating and a good peach for pie."

What makes for a good peach? "A balance of acid, sugar and smell; there's a volatility in a fine peach," Shane said. "A chemist might write it down for you, but I'm not a chemist."

There are many ways to eat a peach — in a pie, in homemade ice cream, grilled and drizzled with balsamic reduction.

But I seek truth. I seek the elemental peach experience. So what is the best way?

"The best way to eat a peach," Shane said, "is in your hand, when you're standing right next to the tree."

Michigan, here I come.

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Phones keeping us present but emotionally removed



HEIDI STEVENS
Balancing Act

Erika Christakis has written a beautiful, troubling essay for *The Atlantic* that I hope every parent reads.

"The Dangers of Distracted Parenting" sounds an alarm about the gradual decrease in the quality, if not the quantity, of the time we spend with our children, thanks to our godforsaken phones.

On average, we spend more time with our kids than just about any parents in history, research shows, but far too much of that time is choppy and emotionally unpredictable — "governed," Christakis writes, "by the beeps and enticements of smartphones."

"We seem to have stumbled into the worst model of parenting imaginable — always present physically, thereby blocking children's autonomy," she writes, "yet only fitfully present emotionally."

We've built our lives, Christakis notes, around the premise that we can always be on. "Always working, always parenting, always available to their spouse and their own parents and anyone else who might need them, while also staying on top of the news, while also remembering, on the walk to the car, to order more toilet paper from Amazon."

Yeah, yeah, yeah. Tell us something we don't know.

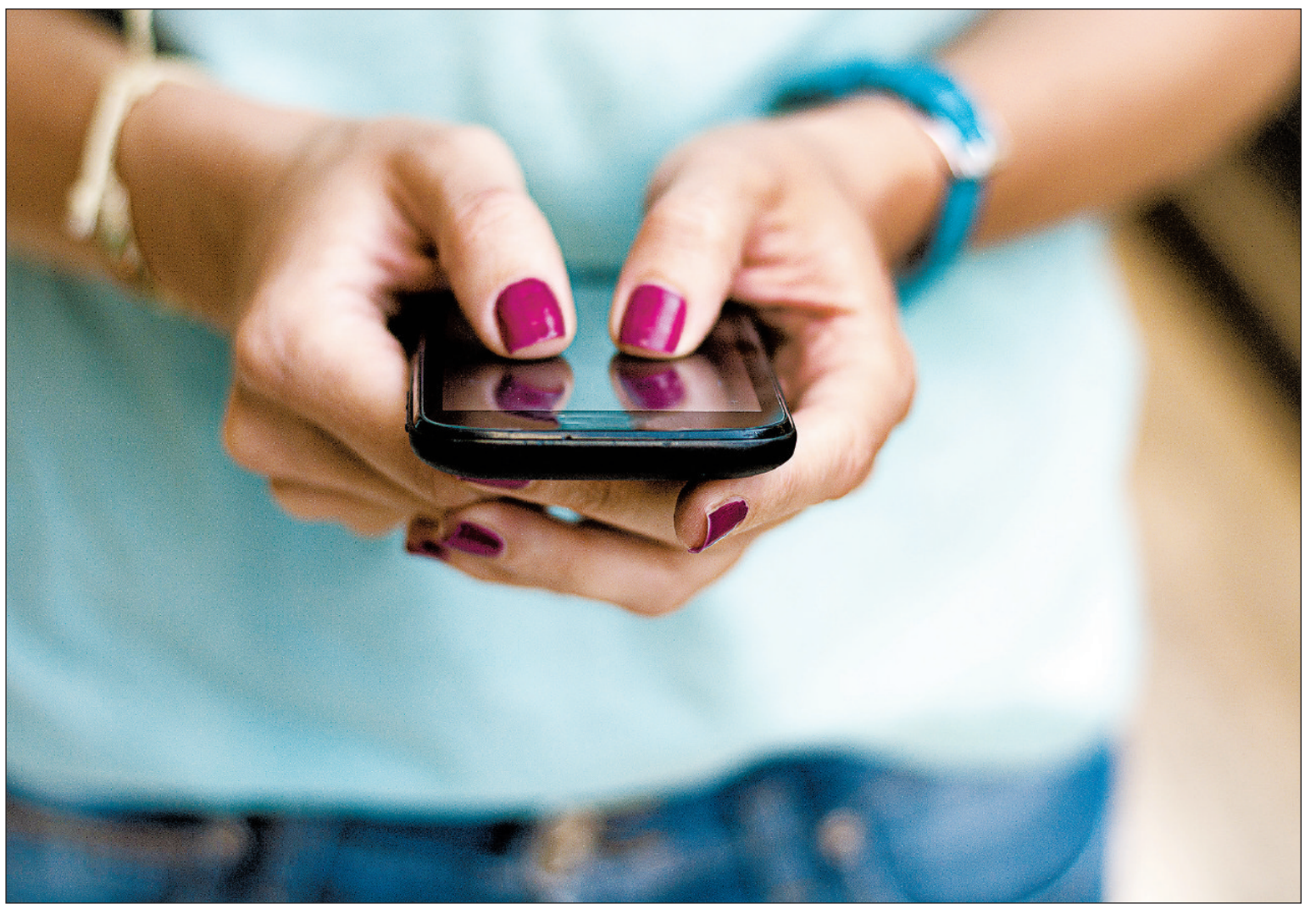
Here's something we don't know: The subtle, but harmful, ways our tech habits may be changing the way parents and children — indeed, humans — have interacted since the beginning of time.

"The new parental-interaction style can interrupt an ancient emotional cueing system, whose hallmark is responsive communication, the basis of most human learning," Christakis writes.

"We're in uncharted territory."

Child development experts, she writes, have different names for the adult/child signaling system that builds the basic architecture of the brain: "serve and return," "a conversational duet."

"A problem therefore arises when the emotionally resonant adult-child cueing system so



MILICAD/GETTY

Our tech habits may be subtly, harmfully changing the way parents and children — indeed, humans — have interacted since the beginning of time.

"The new parental-interaction style can interrupt an ancient emotional cueing system, whose hallmark is responsive communication, the basis of most human learning."

— Erika Christakis, in an essay in *The Atlantic*

essential to early learning is interrupted — by a text, for example, or a quick check-in on Instagram," she writes.

She quotes psychologist Kathy Hirsh-Pasek: "Toddlers cannot learn when we break the flow of conversations by picking up our cellphones or looking at the text that whizzes by our screens."

This is an alarm that I think we hear vaguely, constantly, in the background. There's always some signal that we're failing to build or honor reasonable tech boundaries for ourselves: the latest article, that parent glued to Insta-

gram during the spring musical, the nagging voice in our head that reminds us of all the times we've been that parent.

"My own adult children," Christakis notes, "like to joke that they wouldn't have survived infancy if I'd had a smartphone in my clutches 25 years ago."

But her article mulls the consequences in a way that's so plainly, frankly heartbreaking that I think it demands attention:

"Smartphone use has been associated with a familiar sign of addiction. Distracted adults grow irritable when their phone use is

interrupted; they not only miss emotional cues but actually misread them. A tuned-out parent may be quicker to anger than an engaged one, assuming that a child is trying to be manipulative when, in reality, she just wants attention."

Which isn't to say we're never allowed to look away from our kids. "Short, deliberate separations can of course be harmless," she writes, "even healthy, for parent and child alike."

Not to mention necessary. Parents have to get stuff done. In generations past that meant children were left to play alone in playpens or, in the case of 19th-century frontier parents, Christakis notes, on the open doors of ovens. (She cites an anecdote from "Little House on the Prairie" author Laura Ingalls Wilder, who recalls looking up from her chores one day to see a pair of riding ponies leaping over her

toddler daughter's head.)

"But that sort of separation," Christakis writes, "is different from the inattention that occurs when a parent is with a child but communicating through his or her non-engagement that the child is less valuable than an email."

Food for thought, as we embark on the next few months of school-free, homework-free — but not distraction-free — months of summer.

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Mary Schmich is taking the day off.





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Chicago Tribune

CHICAGOLAND

LeGrier's father weeps recalling death

Jurors hear details about night of 2015 police shooting

BY DAN HINKEL
Chicago Tribune

His voice at times raspy and high-pitched as he wept, Antonio LeGrier told jurors Thursday of the pain of losing his son in a divisive Chicago police shooting and contradicted the testimony of the officer who shot him.

Later, under pointed questioning on cross-examination, LeGrier told the jury how he had barricaded the door to his room with a board and called 911 after his son, Quintonio, rapped against the bedroom door with a baseball bat.

LeGrier's testimony came on the fourth day of the trial at the Daley Center courthouse over his lawsuit and other litigation stemming from Officer Robert

Rialmo's shooting of his 19-year-old son, who approached the officer with the baseball bat early on the morning after Christmas 2015.

Bystander Bettie Jones, 55, who lived downstairs from LeGrier at his West Side home, was accidentally shot and killed. Earlier this month, the city tentatively settled a lawsuit with her family for \$16 million, avoiding trial.

LeGrier, who is suing the officer and the city, cried on the stand as he remembered his son's death. He testified that he was coming down the stairs when shots rang out but did not witness the shooting. He found his son mortally wounded in the vestibule, he said.

"Everything was taken away from me," he said. "What happened? I still don't know what hap-



Antonio LeGrier

pened."

LeGrier's testimony contrasted with Rialmo's time on the stand the two previous days when the officer demonstrated repeatedly how he said the teen held the bat over his head and swung it after barreling down the apartment steps. Rialmo also testified that Antonio LeGrier told him after the shooting, "You did what you had to do."

The father denied Thursday that he said that.

Antonio LeGrier's testimony, though, was similar to Rialmo's in one way — both testified of the damage the shooting had done to their lives. While Rialmo told jurors he'd gained about 50 pounds and struggled to put the incident out of his mind, the father said he moved from the home where the shooting hap-

pened and never went back. He said he doesn't go out much anymore.

"Everything has just changed," he said.

The father also testified that he was held at a police station after the shooting for seven to eight hours and not allowed to leave.

But an attorney for the city, Andrew Hale, sought to focus jurors' attention on the domestic incident that preceded the shooting.

LeGrier testified that he wedged a board between his bedroom door and his bed to keep his son from coming into his room while he slept that night, though he gave no detailed explanation of why he was concerned.

LeGrier said he woke from a dead sleep around 4 a.m. to a banging sound, followed by the noise of a bat being tapped against his door.

Questioning LeGrier about the tapping noise,

Hale pounded the bat against a table a few feet from the jury.

Hale played LeGrier's call to 911. He was audibly short of breath as he said his son was trying to break into his bedroom.

The father acknowledged on the stand that he was afraid.

LeGrier also testified that he heard his son say, "No one's gonna push me around anymore."

Jurors have received limited information about Quintonio LeGrier's conduct beyond the incident, but records show he had behaved erratically as a student at Northern Illinois University and had run-ins with police and peers.

Hale emphasized during questioning that Quintonio LeGrier had lived with a guardian for much of his life, from the ages of 5 to 18.

The first days of the trial focused largely on two questions: how far the teen

stood from Rialmo when the officer opened fire and whether he swung the bat as Rialmo said he did. Attorneys for the LeGrier family called a forensics expert who testified that the officer was at least 10 feet from the teen when he fired.

A pathologist testified that most of the five bullets that hit the teen went in through his back. She also said medical and other evidence contradicted the officer's contention that LeGrier raised the bat before he was shot.

Attorneys for the city and Rialmo have tried to cast doubt on the credibility of the medical and physical evidence discussed by the experts hired by the LeGrier family. On Wednesday, Rialmo demonstrated LeGrier's alleged bat swing and said he felt he was in danger of serious harm or death.

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JOHN J. KIM/CHICAGO TRIBUNE

Southern Illinois University President Randy Dunn, right, shakes hands with a supporter Thursday after a board of trustees meeting in Edwardsville during which some members voted to place the embattled administrator on leave.

Bid to oust SIU president fails

Tie vote leaves administrator in place; critics say he betrayed Carbondale campus

BY DAWN RHODES
Chicago Tribune

EDWARDSVILLE, Ill. — Continuing the bitter division engulfing Southern Illinois University, the system's embattled president, Randy Dunn, narrowly avoided losing his job Thursday afternoon after a vote to put him on administrative leave ended in a deadlock.

Trustees voted 4-4 on a proposal to place Dunn on leave for four months while outside legal counsel investigated his conduct. Because there was no majority, the effort did not pass. A small group of attendees applauded after the failed vote.

The board's chairwoman, Amy Sholar; trustees Shirley Portwood and Randal Thomas; and student trustee Luke Jansen all opposed the effort to oust Dunn. The board's secretary, Joel Sambursky; its vice chairman, Phil Gilbert; and trustees Marsha Ryan and Tom Britton supported it.

Dunn shook hands with several supporters before quickly leaving the meeting without making any statements. He did not immediately respond to messages seeking comment.

"I am glad of the outcome of this vote that President Dunn will be continuing as president," said Randy Pembroke, chancellor of the Edwardsville campus. "I think he has done a good job of asking the right questions."

The effort to replace Dunn, at least temporarily, had been shrouded in mystery until shortly before the vote.

Sambursky and Gilbert both had led a previous effort to put Dunn on leave

and were front and center in urging the board to install a new leader Thursday.

The pair revealed that documents received by the board weeks ago allegedly showed evidence of Dunn working behind the scenes to support legislation introduced by Metro East lawmakers proposing to separate the SIU campuses in Carbondale and Edwardsville and dissolve the central governance system over which Dunn presides.

They did not offer any further information about the documents. The board voted to authorize the release of those documents through a public records request of the system office.

Sambursky alleged that Dunn knew about the legislative effort long before board members did and that he concealed that information.

"It's become abundantly clear that President Dunn knew there was separation legislation being worked on by state Rep. Jay Hoffman and others well in advance of the April board meeting," Sambursky said. "There's also evidence that suggests his staff had a hand in helping draft the legislation. President Dunn's actions are simply indefensible."

Hoffman, a Democrat from Belleville, spearheaded a previous effort to make the two SIU campuses independent of each other. Three other Metro East-area legislators joined Hoffman in pushing legislation, which would benefit Edwardsville.

"In any organization, you want a leader who is honest, trustworthy, truthful and loyal," Gilbert said. "So what do you do with someone who isn't loyal to the

SIU system, doesn't want to be in the SIU system and worked tirelessly to dissolve and eliminate it?"

The meeting marked the culmination of a dispute that has been simmering for months.

In April, Edwardsville campus leaders maneuvered to shift \$5.125 million of SIU's annual state appropriation from Carbondale to Edwardsville, citing enrollment shifts. A divided board narrowly rejected the proposal, prompting lawmakers in the Edwardsville area to introduce legislation that would force a funding shift.

Shortly after, Dunn found himself in hot water after a professor released emails obtained through open records laws that showed the president referring to critics of the funding proposal as "bitchers."

Dunn's backers contend that some have interpreted his support for Edwardsville as a betrayal to the flagship Carbondale campus.

Ian Toberman, a member of Edwardsville's staff senate, called it "retribution" being spearheaded by trustees loyal to Carbondale.

"In effect, President Dunn seems to be in danger of losing his job because he did his job," said Charles Berger, an English professor in Edwardsville. "Advocating for fair resource allocation is exactly what we expect of a system president. President Dunn was simply and courageously doing his job by recognizing that an Edwardsville student counts as much as a Carbondale student."

Some longtime faculty members, including math professor George Pelekanos, said Dunn is a valuable leader in part because he is the first president they've ever seen maintain a constant pres-

ence at the Edwardsville campus.

"It is clear he put his administrative career at risk by just standing behind his decision to serve the students, staff and faculty of this campus," Pelekanos said.

Other SIU employees warned trustees Thursday that ousting Dunn only would exacerbate an already fraught situation and renew calls for the campuses to split into independent universities.

"Removal of President Dunn — removal of any leadership in a moment like this — could only be seen as a political and polarizing act," said Matt Parris, a faculty liaison at the Edwardsville campus library.

Kathleen Chwalisz, the only employee from Carbondale to speak, said she and her colleagues have had the opposite experience with Dunn, who she said intentionally has undermined the campus and engendered the ongoing animosity.

"At this time, it is difficult, if not impossible, for the Carbondale campus and community to trust Dr. Dunn and his leadership," Chwalisz said. "He cannot effectively lead at least half of the SIU system."

A cloud of suspicion of favoritism long has hovered over the SIU board, with accusations that trustees — most of whom are alums — tend to side with their hometown campus rather than prioritizing the entire system. Four trustees connected to Carbondale blocked the money transfer.

Trustees last met May 30 to discuss the simmering tension between the campuses. While some community members criticized Dunn, no trustees publicly took issue with Dunn's leadership.

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Chicago shelter, AG Sessions sued

2 boys separated from fathers at border; sent to city

BY TONY BRISCOE
Chicago Tribune

A group of attorneys is suing the U.S. attorney general and a Chicago-based nonprofit that houses immigrant children on behalf of two Brazilian children who were separated from their fathers after they were apprehended crossing the U.S.-Mexico border, according to court documents.

The two separate lawsuits were filed Wednesday in federal court against Jeff Sessions and Heartland Alliance, a nonprofit that assists immigrants with housing and legal assistance, after two unrelated boys, ages 9 and 15, fleeing violence in Brazil were removed from their fathers' care last month, according to the complaints.

Officials at a border facility told the fathers that they would be separated from their children for a few days, but now both men are being held in different detention centers in the Southwest and facing criminal charges while their children are being held in one of Heartland's nine shelters in Chicago, court documents show.

The suits allege that the separation and holding of the children violates a 1997 consent decree detailing the protocol for detention of minors and the children's right to due process.

"The children have the right under the Flores settlement to challenge their placement because Flores requires an individualized determination of care, respect and dignity, and sensitivity to the particular vulnerabilities of a child," said Amy Maldonado, a Michigan attorney for the children. "There's a hierarchy of places they're supposed to try for: No. 1 is always family reunification and placement with a parent; No. 2 is other relatives; No. 3 is a licensed facility; and last resort is an immigration detention facility."

"The government is flagrantly violating this all over the place," Maldonado said.

In both cases, she said, the children were taken from their fathers two days after they were detained. The 9-year-old's father was fleeing human traffickers, to whom he owed a \$10,000 debt that he couldn't pay, according to the suit. Brazilian drug dealers threatened to kill the 15-year-old and his father because they suspected the man was responsible for the arrest of a crime boss.

Detention, the suit al-

leges, exposes children who already had suffered trauma to additional psychological stress.

"You have to remember children applying for asylum are usually traumatized when they show up," Maldonado said. "So they are already carrying all this trauma around. They come here for a place to try to be safe and we're pulling all this garbage on them."

In the wake of Sessions' "zero tolerance" policy that prosecutes all immigrants illegally crossing the border, more than 2,300 children have been removed from their parents' care. Although President Donald Trump signed an executive order Wednesday ending the practice of isolating children, the timeline for the children to be reunited with their parents remains uncertain.

Maldonado said there haven't been any steps toward trying to reunite either of her clients with their fathers, and because Heartland Alliance is housing the children, "they are acting as agents of the government and that means they have to comply with the settlement agreement."

Heartland Alliance confirmed this week that some of the children separated from their parents are staying at its Chicago shelters. It has distanced its shelters from policymakers.

"Heartland Alliance has nothing to do with the decision to separate kids from their parents at the border, but we have everything to do with keeping children safe while they are in our care," a statement said. "Children and families who arrive at our borders are seeking safety. They are fleeing violence and unrest in their home countries. Heartland Alliance stands with them. And we ask you to stand with us."

On Thursday, Illinois Attorney General Lisa Madigan, along with 10 other state attorneys general, announced she will file a lawsuit challenging the Trump administration's policy of forced family separation on the U.S. border. The lawsuit will be filed in the U.S. District Court for the Western District of Washington.

And Chicago Mayor Rahm Emanuel joined the chorus of public officials denouncing the Trump administration's stance on caring for immigrant children.

"The tragic repercussions of President Trump's terrible policy are real, and this is further proof of the heartbreak he has caused families," Emanuel said in a statement.

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1st day of summer brings lots of rain, flooding to area

Next 3 months expected to be warmer and wetter

BY ELVIA MALAGON
Chicago Tribune

The first day of summer turned out to be a soggy one in the Chicago area, with heavy flood-producing rain and thunderstorms moving through the area Thursday.

The National Weather Service issued a flash flood watch until Friday morning for Cook, DuPage and Will counties, as well as northwest Indiana.

Though the rain had slowed Thursday evening, more showers were expected overnight, said Ben Deubelbeiss, a meteorologist with the weather service.

As of Thursday evening, close to 1.5 inches of rainfall was recorded at O'Hare, and 2.3 inches had fallen near Midway, Deubelbeiss said.

The fact that the ground is already wet, thanks to recent storms, makes the area more

vulnerable to flooding, meteorologist Matt Friedlein said, warning that motorists need to be particularly careful.

"Do not cross flooding roads," Friedlein said. "We've got wet ground conditions, and it's coming down heavy."

Chicago is starting the summer after a strange spring that included 16 days during which temperatures were 32 degrees or lower and then a record-setting wet May that had 8.21 inches of rain.

The rainy weather has continued in June, which has already recorded 4.2 inches of rain as of this week, according to the weather service. The wettest June, in 1892, recorded 10.58 inches.

The next three months are expected to be warmer and wetter, said Jim Angel, a state climatologist. And though there aren't expected to be extreme high



BRIAN CASSELLA/CHICAGO TRIBUNE

A car makes its way through a flooded street in Garfield Park on Thursday. More rain was expected overnight.

temperatures, people can expect to slog through a lot of humidity for the rest of the summer, Angel said.

One thing that was unique about this past spring was the pendulum swing between the cold of April to the really warm days in May, Angel said. But the winters and springs have been

getting warmer over time.

"It's part of the broader discussion on climate change in Illinois," Angel said. "This increase toward wetter conditions and also these big rainfalls, (have been happening) especially in the last several years. It's just not a thunderstorm, it's actually large areas with heavy rainfall."

On Friday, conditions were expected to remain on the cooler side with a chance of rain and thunderstorms, according to the weather service. The rainy weather could continue into Saturday.

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Suburb to make overdose antidote publicly accessible

BY JOHN KEILMAN
Chicago Tribune

Elk Grove Village will become one of the few towns in America to put overdose-reversing medication in public places, a key step in what Mayor Craig Johnson said will be a wide-ranging strategy to battle the opioid epidemic.

Johnson said at a news conference Thursday that the village will put kits containing the nasal spray form of naloxone in libraries, park district buildings and Village Hall, among other places. The village also wants to make the antidote widely available in schools and private businesses, similar to how defibrillators are placed in common areas.

While people can buy naloxone at a pharmacy without a prescription, Johnson said only two other cities in the country have put it in public places. But that availability

is just one aspect of what the mayor called a radically new approach to confronting drug addiction.

"Elk Grove Village Cares is the most comprehensive approach in the nation," he said. "We're not reinventing the wheel here, folks. But we're taking successful components from throughout the country and combining them into one comprehensive program."

Like most towns, the village, just west of O'Hare International Airport, has faced an escalating problem with opioids. First responders have reversed more than 20 overdoses in recent years, officials said, while data from the Cook County medical examiner's office show that the village has seen at least 16 fatal overdoses since 2014.

Johnson, who once served as wrestling coach for the local high school, said he was inspired to

attack the problem after coming across one of his former athletes who had been ravaged by addiction. He told the police chief and other officials to treat the crisis as a priority, and after two years of work, the village unveiled its plan.

Aside from publicly accessible naloxone, Elk Grove Village police will adopt a policy of ushering people who ask for help into treatment rather than making arrests (those whom officers catch with drugs will not be so fortunate).

Other area departments follow a similar protocol, but Johnson said the town has worked out arrangements with treatment providers to ensure that people who need help will have a place to go, even if they don't have insurance or a way to pay for their care.

"We're working to get them on Medicaid and find a way so they

have that resource available if necessary," Johnson said. "But if someone turns himself in, they will get the help they need. They will not be denied if they don't have insurance. We're going to make sure they have the financial resources so they can get the help they need."

Village social workers will follow up with people who go into treatment, offering whatever assistance they might need once they emerge, said Desmond Raftery, head of Elk Grove Village social services. "If it takes years, we will continue to be with them," he said. "That is our commitment to them."

The village will also launch a public education campaign to teach residents about addiction and ease the stigma associated with it. Denise Spence, who lost her 21-year-old son, Timothy, to an overdose in 2016, said the

village's initiative might have helped during his struggle.

"Had I had this program, and knew more about (heroin addiction) back then, things might not have turned out the way they turned out," Spence said.

Johnson ended the news conference with a story about a woman who was getting photos printed for her child's wake, only to be treated like "a leper" by a store clerk when she confided that the cause of death had been an overdose.

"That's going to stop," he said. "It's time we start showing compassion to people suffering from the disease of addiction. ... We plant the first seed and it's going to grow, it's going to spread, and this country's going to embrace this."

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Chicago Tribune

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Ruling on freedom for accused killer of cop expected Friday

By MEGAN CREPEAU
Chicago Tribune

Forced to try accused cop killer Jackie Wilson yet again, Cook County special prosecutors laid out their plans Thursday to call several witnesses who had testified at Wilson's two previous trials decades ago.

But there was a hitch. Pressed by the judge who threw out Wilson's conviction last week, the prosecutors admitted they were unsure if any of the witnesses were still alive.

That left Judge William Hooks incredulous.

"You can't tell me what witnesses will be able to come into the courtroom, raise their right hand and testify?" the judge said.

It was just the latest moment of friction between Hooks and the special prosecutors. On Wednesday, when one prosecutor objected to alleged accusations of racism by Wilson's lawyer, Hooks instructed him to "toughen up."

For months, the judge has been openly skeptical of the prosecutors' methods and repeatedly reminded them how much taxpayer money they were spending.

In the latest devel-



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Attorney Flint Taylor, left, Jackie Wilson and attorney Elliot Slosar at a hearing Thursday.

opment, the Tribune learned, the team of special prosecutors filed paperwork earlier this week indicating that they will appeal Hooks' decision to toss Wilson's conviction and order a retrial. The judge found Wilson's confession tainted by allegations that infamous ex-Chicago police Cmdr. Jon Burge and detectives under his command tortured him.

On Thursday, attorneys returned to court to argue if

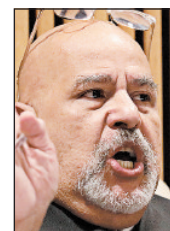
Wilson, 57, should be released for the first time in 36 years while awaiting the retrial. After extensive arguments, Hooks said he would rule Friday.

The hearing shifted the focus from the torture claims to the question of Wilson's guilt or innocence. Prosecutors argued Wilson should be kept in jail, saying he teamed up with his now-deceased brother, Andrew, who fatally shot Officers Richard O'Brien and William Fahey during a traffic stop. Defense attorneys argued Wilson was innocent, posed no danger to the community and should be released on his own recognizance or an affordable bond.

To bolster their case, prosecutors summarized the expected testimony of several witnesses, including eyewitnesses who implicated Wilson as well as correctional officers who allegedly heard Wilson take credit for the slayings while in custody.

One witness, Dewayne Hardin, testified at trial that he saw the brothers drive away from the scene of the shooting with smiles on their faces, said Lawrence Rosen, a member of the special prosecution team. Another witness, Tyrone Sims, testified that he saw the shooting unfold from his living room window.

Under questioning by the judge, Rosen couldn't say if any of the witnesses were still alive to testify. Even if any were dead, though, Rosen said, he believed their previous testimony under oath could be admitted as evidence against Wil-



Hooks

son.

In response, Wilson's attorneys revealed that one of those witnesses has since recanted, claiming he was threatened into making false statements from the stand.

Prosecutors cast doubt on the reliability of the witness' sworn affidavit, expressing skepticism that it apparently took him so long to come forward.

But Hooks, raising his voice, was insistent that he could not consider the credibility of decades-old testimony outside the context of what has been revealed about Burge in the years since.

"You can't flip me back to fantasy land for something that you think is helpful at a bond hearing and ignore the fact you wouldn't be sitting at the desk of the special prosecutor if the system had worked properly," he said.

Wilson has already stood trial twice on charges stemming from the 1982 shooting. His first conviction was tossed out after an appeals court ruled he should not have been tried simultaneously with his brother. At the retrial in 1989, a jury acquitted him of Fahey's murder but convicted him in O'Brien's. He was sentenced to life in prison.

Speaking to reporters after Thursday's hearing, Wilson's attorney, G. Flint Taylor, said the prosecution case was "nonexistent."

"Any self-respecting special prosecutor would dismiss this case because all of their evidence is tainted by misconduct, corruption and torture," he said.

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Final Days! Ends June 24th

Iranian indicted on illicit export charges

Tubing used in missile industry part of accusations

By JASON MEISNER
Chicago Tribune

An Iranian businessman schemed to illegally export from Illinois aluminum tubing used in the missile and aerospace industries, according to an indictment made public Thursday in federal court in Chicago.

The size and type of aluminum was subject to U.S. regulations covering nuclear nonproliferation purposes, the indictment alleges.

The alleged smuggling plot by Saeed Valadbaigi of Iran in 2011 was part of an effort to evade U.S. laws and export-control regulations, the charges allege.

Valadbaigi, 56, who is considered a fugitive, was charged in the indictment in July 2016 in federal court in Chicago. The indictment was ordered unsealed Wednesday by U.S. District Judge Thomas Durkin, court records show.

The indictment charges the Iranian businessman with three counts of wire fraud, two counts of attempting to violate the International Emergency Economic Powers Act and one count each of conspiracy to defraud the U.S., illegally export articles from the U.S. and making false statements on a U.S. export form.

A warrant for Valadbaigi's arrest was issued in 2016, prosecutors said.

The government motion to unseal the indictment gave no hint why prosecutors chose to do that now.

The indictment charges that in addition to the aluminum tubing, Valadbaigi illegally exported to Iran titanium sheets from a northern Illinois firm. The material was routed through the Republic of Georgia, the United Arab Emirates and Malaysia, all places where Valadbaigi controlled companies, prosecutors allege.

The charges also allege that Valadbaigi ordered acrylic sheets from a Connecticut firm in 2012 and falsely claimed they would be used in Hong Kong. He later arranged for shipping to Iran, prosecutors said.

Prosecutors said the charges against Valadbaigi are part of an investigation that resulted in a conviction in Chicago's federal court of Nicholas Kaiga, who managed a Belgium firm that did business with the Iranian.

Kaiga pleaded guilty to violating U.S. export-control regulations, admitting he used his firm, Industrial Metals and Commodities, as an intermediary to export the tubing from the northern Illinois company to Belgium and then Malaysia on Valadbaigi's behalf. He was sentenced in 2015 to two years and three months in federal prison.

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Deerfield amends assault weapons ban

High-capacity magazines also to be outlawed

BY STEVE SADIN
Pioneer Press

Deerfield trustees have amended wording in their now-halted ban on assault weapons and high-capacity magazines, a move that officials say clarifies the intent of the language.

The Village Board of Trustees unanimously approved the changes termed a "cleanup" by Mayor Harriet Rosenthal in a little more than a minute and with little discussion Monday night.

The ban was originally passed by a unanimous vote April 2. Officials contended that it was an amendment of a 2013 ordinance "regulating ownership and pos-

session of assault weapons," according to the language of the amendment. This week's change stipulates that large-capacity magazines as well as assault weapons are not allowed in the village.

Last week, a Lake County Circuit Court judge issued a temporary restraining order that stops the village from enforcing the ordinance, which was set to take effect June 13.

While the April 2 ordinance did not specifically say large-capacity magazines were outlawed, it did define them.

A large-capacity magazine is defined in the ordinance as "any ammunition feeding device with the capacity to accept more than ten rounds." Several exceptions are then defined.

When Rosenthal first

asked the village staff and attorney to prepare an ordinance, she said it would be based on the one approved five years ago by Highland Park that withstood legal challenges all the way to the U.S. Supreme Court.

A closer look showed that was not the case.

"A fresh set of eyes took a look at the ordinance," Rosenthal said. "The ordinance was supposed to mirror Highland Park's. When our (new) attorney looked at it, it did not ban large-capacity magazines. It was left out."

Village Manager Kent Street said it was always the aim of the trustees and mayor to outlaw both assault weapons and large-capacity magazines.

"That's what the Village Board and mayor thought we did," Street said.

Deerfield village attorney

Steven Elrod, who first took his current position at the May 7 board meeting, said when he reviewed the ordinance he found errors that needed to be addressed. He said the amended ordinance does that and ensures that it comports with the one in Highland Park.

Shortly after the ordinance was passed, two lawsuits were filed challenging its legality on numerous grounds. One of the lawsuits was filed by Deerfield gun owner Daniel Easterday, the Illinois State Rifle Association and the Second Amendment Foundation. A second legal challenge was brought by Deerfield gun owner John William Wombacher III and the group Guns Save Life and has the backing of the National Rifle Association Institute for Legislative Action.

Lake County Judge Luis

Berrones issued a temporary restraining order June 12 that prohibits the enforcement of the ordinance until the lawsuits are concluded. In his ruling, Berrones found the village's ban is pre-empted by both the state's Firearm Concealed Carry Act and the Firearm Owners Identification Card Act and is therefore unenforceable. In his ruling, Berrones said the original ordinance did not in fact ban high-capacity magazines.

David Sigale, the attorney representing Easterday, the Illinois State Rifle Association and the Second Amendment Foundation, said the amended ordinance makes no difference to the merit of the case.

"The new version of the halted ordinance is no more permissible under state law than the original version,"

Sigale said by text. "Once the court has a chance to review it, we expect it will be enjoined for the same reasons stated last week; namely, that state law has preempted this area from further local government intrusion."

Elrod said the intent of the trustees was always clear and trying to use the inaccuracies of the legislation to further the cause of the plaintiffs in the lawsuit was not material.

"The plaintiffs are trying to make a big deal out of this," Elrod said. "If they want to let that tail wag the dog in the litigation, let them. Everyone knew intent of the Deerfield Village Board all along."

Steve Sadin is a freelance reporter. Pioneer Press' Karen Berkowitz contributed.



SONNY TUMBELAKA/GETTY-APP 2014

A police officer in Bali escorts Heather Mack after the body of her mother, Sheila von Wiese-Mack, was found.

Heather Mack drops estate claim

Inmate's daughter will get assets of slain grandmother

BY CHRISTY GUTOWSKI
Chicago Tribune

The imprisoned daughter of a Chicago woman whose body was found stuffed in a suitcase nearly four years ago during a luxury Bali vacation has given up claim to her mother's estate.

The financial terms of the settlement agreement are confidential, but court records filed earlier this month in the Cook County case made it clear Heather Mack will not receive "any property, benefit, or other interest."

Instead, the beneficiary is Mack's daughter, Stella, who was born in an Indonesian prison in March 2015 as Mack and her then-boyfriend awaited trial.

Mack, 22, first sought access to her mother's \$1.56 million estate in January 2015, shortly after she and Tommy Schaefer were charged in Bali with killing Sheila von Wiese-Mack.

After multiple court battles involving several attorneys and court experts, only about half of the money was left as of late last year, according to available public records.

The settlement is the latest development in a case that has garnered international headlines since Aug. 12, 2014, when von Wiese-Mack's battered body was discovered.

Her brother, William Wiese, who served as the estate's trustee, said Wednesday that he always wanted the money to go to Stella, who turned 3 in March. He was determined to thwart his niece from profiting from the grisly crime.

"My goal from Day 1 was to resolve this case and save as much money as possible for Stella," he said Wednesday. "While I wish it could have been sooner, I'm glad it is finally resolved."

Relatives said von Wiese-Mack, 62, the widow of acclaimed composer James L. Mack, had taken their daughter to the tropical island in an effort to mend their long-troubled relationship. The mother and daughter had moved to a Chicago lakefront high-rise in the months before the murder, but Mack spent most of her life in Oak Park, where police records pointed to years of domestic troubles.

Cook County Judge Neil Cohen originally allowed about \$150,000 from the

estate to be wired in increments to pay Mack's overseas criminal attorney and fund the pregnant teen's medical care. But after the criminal convictions, the judge balked at further requests.

Mack and Schaefer were tried and convicted in Bali in April 2015. Schaefer, formerly of Oak Park, was sentenced to 18 years in prison for the fatal beating. Mack is serving a 10-year sentence for aiding him in her mother's brutal murder.

Later, federal prosecutors in Chicago charged Schaefer's cousin Robert Bibbs with assisting in the murder plot. He is serving a nine-year prison sentence in Michigan for helping coach the defendants on how to carry out the murder in return for a share of the anticipated multimillion-dollar estate.

Mack's attorney, Vanessa Favia, said her client is glad the matter is resolved, finally. In earlier motions, Mack indicated she wanted her daughter to receive the money but she also made certain financial demands for her living and educational expenses upon release from prison.

"The settlement is a fair resolution for all parties," Favia said Wednesday.

Schaefer, now 24, showed up late in the 2014 Bali vacation and had not been expected by von Wiese-Mack.

He testified at his trial in Bali that he killed von Wiese-Mack in self-defense after she became angry when he went to her hotel room and told her that Mack was pregnant. But emails obtained by the Tribune show Wiese-Mack was aware of her daughter's pregnancy before the trip to Bali, and federal authorities later released in court filings incriminating text messages between the defendants shortly before the killing.

After the murder, Schaefer and Mack stuffed the woman's body in a suitcase before ditching the remains in a taxi at the resort. When they were arrested the next morning at a nearby budget motel, Mack claimed kidnappers killed her mother but that they had escaped.

Under Indonesian custom, authorities had allowed the defendants' child to remain in the prison with her parents until her second birthday. The girl is being raised by a local family in Indonesia with whom Mack has regular contact.

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Stolen Jeep hits taxi, killing rider

Crash, from Page 1

people.

She was known for stopping to help every homeless person she saw.

"She was a very outgoing person, and she was quite fearless, almost to not knowing what was dangerous," said Serr, 75, a retired commodities trader.

Police said officers in the squad car had run the Jeep's license plate and were about to stop the Grand Cherokee for having "no valid registration" when it ran a red light at State Street while turning west onto Grand Avenue.

The Jeep accelerated at a high rate of speed and ran a red light at the next intersection with Dearborn Street, colliding with the northbound taxi, according to a police report. The impact caused both vehicles to veer onto a sidewalk, where the taxi struck the two pedestrians, a 48-year-old woman and 45-year-old man, police said.

Three occupants in the Jeep — two men and a woman — were taken into custody, police said, but no charges had been filed as of Thursday evening.

Police spokesman Anthony Guglielmi said the department has not classified the incident as a police pursuit because the Jeep "immediately fled once officers activated their emergency equipment and crashed moments later."

According to radio traffic, an officer had reported to dispatchers that the Jeep was taking off after the attempted traffic stop. The sound of tires squealing echoed in the background.



NETWORK VIDEO PRODUCTIONS

A police officer investigates a fatal car crash near Grand and Dearborn late Wednesday.

"OK, he just crashed at Grand and Dearborn," the officer said.

Monya Richardson was waiting for a bus at the intersection when he saw the Jeep drive down State, trailed by a patrol car.

"Then I just heard a big bang," he said.

A.J. Jiva, a limo driver, was parked on Grand waiting for a client when he saw the collision. He said he saw a man jump out of the Jeep and sprint away.

"The impact was so loud," Jiva said.

Across the street, Jackie Bravo said she heard the crash from her apartment 49 floors up.

Police cordoned off the intersection with crime scene tape as crowds gath-

ered to look on. The Jeep and the cab sat wrecked on the west side of Dearborn. A garbage can was toppled over nearby.

Lampsa was pronounced dead at Northwestern Memorial Hospital. The cab's 64-year-old driver suffered minor injuries and was treated at Advocate Illinois Masonic Medical Center.

Serr said he and Lampsa had dated for about 10 years and planned to wed in the fall. They were still deciding on a date.

The two enjoyed sailing and traveling, but Serr's favorite activity was "just being together" with Lampsa, he said.

The two had met through mutual friends

while Lampsa studied in Chicago at the Old Town School of Folk Music.

Lampsa had begun studying music a dozen years ago. Piano was her favorite to play, and she did so most days, Serr said. She had just splurged on an expensive grand piano from Germany, Serr said she loved to help patients at her clinic and then go home to play the piano.

Serr said he has hired attorneys from a major Chicago personal injury law firm.

"I'm in shock, and it'll take a while to assimilate all of this," he said.

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Skokie suing Evanston over water rate

Water rate, from Page 1

rates, Bobkiewicz told the Tribune that Skokie's rate had been "artificially low" for a long time and that the new rate was well within market standards.

"Skokie needs to share in the cost," he said last fall, "and they seem reluctant to do so at a fair market rate."

In its own lawsuit, Skokie referred to the Chicago Tribune series "The Water Drain," which focused on vast water rate disparities across the Chicago area; water loss in communities; and lack of regulatory oversight.

"This case frames as a legal matter what the local press has studied and reported on extensively of late; the unreasonable, arbitrary and profound disparities of municipal utility rate setting practices in water costs across local jurisdictions," the Skokie lawsuit states.

"The fundamental question which this court is urged to undertake is whether a municipality that controls Lake Michigan water access as a result of its fortuitous location can charge arbitrary and disparate rates for the sale and delivery of water to similarly situated municipal customers," it says.

Skokie, which has received water from Evanston for more than 70

years, "seeks constraints over (Evanston's) monopolistic exercise of market power and privilege over basic water rights," the complaint states.

The lawsuit also is asking the court to set appropriate standards to determine whether "a municipality has imposed rates that are unduly discriminatory and unreasonable."

The business that joined the suit, Georgia Nut Co., "relies on a predictable fair

agreement with Skokie, the lawsuit states.

Those rates include "exploitive returns not imposed on similarly situated customers," the lawsuit states. Municipalities in the Northwest Water Commission — Arlington Heights, Palatine, Buffalo Grove and Wheeling — pay 67 cents per 1,000 gallons for Evanston's Lake Michigan water, and Morton Grove and Niles pay 78 cents for 1,000 gallons of

Amendments."

The court also should require Evanston to provide water on "a cost of service basis without discriminatory factors," and to pay damages to Skokie.

Skokie Village Attorney Michael Lorge said the two communities spent 18 months in "intense negotiations, which we thought were in good faith, certainly on our part."

He said the village used outside experts and industry standards to assess the process but that, "no matter how we presented those to Evanston, Evanston insisted on sticking with its own in-house calculations, which were dramatically flawed."

Skokie spokeswoman Ann Tennes said the village's team suggested the parties try to resolve their differences through an independent mediator but that "Evanston turned us down flat."

"For 80 years, we had a very successful integrated water system with Evanston," Lorge said. "To find suddenly it's being used to try to leverage a monopolistic water rate was shocking. It is shocking."

Pioneer Press' Genevieve Bookwalter and Mike Isaacs contributed.

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CPS students denied special needs services

CPS, from Page 1

recommended that CPS work with them to identify students whose services were delayed or denied in recent years, so their parents or guardians may pursue corrective action.

As the school year closes, state officials are still in the process of hiring the monitor and hope to have one in place by August, said ISBE spokeswoman Jackie Matthews. In the meantime, advocates say most of the same problems that led to the inquiry still exist and worry that a single monitor — overseeing 50,000 CPS students with individualized educational programs — won't be enough to fix them. They also point out that corrective action will do little to undo the harm to students who were turned away without services for years.

"We remain concerned that things aren't being done fast enough and CPS is still continuing to have these things happening," said Margie Wakelin, a supervising attorney for the special education clinic at Equip for Equality, a nonprofit organization that is working with more than 500 Chicago families who have been denied CPS special needs services since 2016.

"It's just a difficult situation, and there's a lot of work to be done," Wakelin said.

In a statement provided to the Tribune, CPS press secretary Emily Bolton said the school district has implemented several changes in recent months to improve special education services. The changes, which include budget and staffing improvements, efforts to enhance community and parent engagement, and streamlining data requirements, are expected to continue in the coming months, Bolton said.

"CPS is committed to improving the district's special education programs, and we are dedicated to working in conjunction with ISBE and the special monitor to ensure Chicago students have access to the high-quality special education programming they deserve," Bolton said.

Beyond the policy discussions are real children who have been denied services, missed opportunities and fallen behind while parents and advocates have tried to navigate what they call a confusing and chaotic system. Here are three of their stories.

'Cycle of chaos': Jordin Parker Wilson, 6

At 4 years old, Jordin Parker Wilson seemed to be falling behind her peers developmentally. She struggled to recognize numbers and to count to 20. She had a hard time staying attentive and retaining information, recalled her mother, Nakia Young.

Worried but determined to be proactive, Young approached leaders at her daughter's school, the Barbara Vick Early Childhood and Family Center on the city's Southwest Side, about having Jordin evaluated for an individualized educational program at the start of the 2016-17 school year. School officials told the mother that Jordin first had to be observed for 10 weeks by school officials who would complete documentation.

The single mother, who works full time as a safety auditor for a utility company, trusted that CPS would help her daughter. She also hired outside occupational and speech therapists to work with Jordin, Young said.

"You do what you're supposed to do; you follow the recipe, and the cake will come out as it's supposed to," Young recalled thinking.

But even after the observation period, as Jordin continued to struggle to grasp basic lessons — and the private service providers recommended special education services at CPS — Jordin was denied a full evaluation for the IEP, Young said.

Her daughter remained enrolled in mainstream classes, where she repeatedly came home crying because classmates called her "stupid" and "dumb" for not recognizing her numbers, Young said.

The following school year, Young insisted that her daughter be evaluated again for an IEP, this time at Suder Montessori Magnet School. Again, school officials said Jordin first had to be observed, this time for six weeks. Unwilling to wait that long, Young began an email campaign to the school's principal, teachers and school counselor, attaching findings from outside occupational and speech therapists to prove her daughter's need, she said.

CPS declined to comment on specific students' cases, citing privacy laws, but noted that school officials are prepared to work with families who believe they were denied services.

"As part of this process, ISBE will establish a protocol for families to submit specific cases for review to determine if additional steps need to be taken in order to support students," Bolton said.

Eventually, CPS officials agreed to offer Jordin an evaluation in a meeting with a social worker, psychologist, occupational therapist, school nurse and teacher, Young said. But during that meeting, CPS staff told Young she had not prepared the right documentation for her daughter to be considered.

"I believe that's their goal: to confuse you. And after you get through one round of confusion and disappointment and almost questioning yourself as a parent, you're bouncing from place to place," said Young. "They keep putting you in the cycle of chaos."

Young said she spent the next several weeks sending in all the documentation needed — and more.

In a February meeting this year in which CPS staff cycled in and out of the room, Jordin was given an IEP, a year and a half after Young had first asked for it. By then her daughter had lost many of the skills she'd had just a year earlier and hated school, her mother said.

The recommendations made in the state board's corrective actions last month address several of the difficulties Jordin and



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Tikeo Rich, at home with mom Tequila Williams, bounced from one CPS school to another.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Jordin Parker Wilson arrives with her mom, Nakia Young, for tutoring at the Inner City Education group in Chicago earlier this month. Jordin was denied an IEP for over a year.



STACEY WESCOTT/CHICAGO TRIBUNE

Julia Bulski, shown with classmates at St. Ferdinand School, had an IEP, but CPS officials told her mom that her teachers failed to provide data needed for a re-evaluation meeting.

"Students with disabilities, they are entitled to these services, but also, as a community, as a state, we should be providing them with an appropriate education."

— Margie Wakelin, attorney with Equip for Equality

Young encountered in the process. The state board has ordered CPS to simplify data forms, work with the board to develop a data-driven approach to decision-making that will allow students to receive services quickly, and ensure that members of a student's IEP team are present at every meeting.

In recent months, CPS has hired parent involvement specialists to help families navigate the IEP process at their schools. It has established a Parent Advisory Council to advise the district on policies, systems and communication. And this school year, CPS held 24 training sessions for families of students with disabilities, Bolton said.

In response to feedback from educators and parents, CPS has streamlined data collection requirements to give IEP teams more flexibility to make decisions and allow services to be authorized more quickly, Bolton said.

But Young said she is still battling CPS officials about getting transportation for her daughter to school each day. Working with Equip for Equality, Young said she knows that her daughter qualifies for transporta-

tion to school because of a physical disability in which one leg is longer than the other, and the child walks using orthotics. Jordin has repeatedly been denied transportation — because of lack of documentation — in several meetings on the issue, said Jackie Ross, an attorney for Equip for Equality.

Another corrective action recommended by the state board suggests that CPS teams determine paraprofessional support, summer class eligibility and transportation at IEP meetings.

Ross estimates that hundreds of students with special needs and their parents have had similar frustrations, without the ability to fight back.

"Fortunately, Ms. Young could advocate," Ross said. "There are so many parents out there who don't have the ability to advocate for themselves."

'The system has failed us': Tikeo Rich, 12

The calls from Tikeo Rich's teachers started when he was in kindergarten.

They told his mother, Tequila Williams, that the boy was not staying focused. He couldn't sit still. He was getting into fights with other students, Williams said.

CPS staff worked with the family to develop an IEP for Tikeo, and through the years, psychologists diagnosed him with a list of problems, including oppositional defiant disorder and attention deficit hyperactivity disorder, according to psychological evaluation documents provided by his attorney, Margie Wakelin.

As the fights and suspensions from school persisted, Rich bounced from one CPS school to another, often causing Williams to lose jobs as she left work unexpectedly and repeatedly to help her son. Tikeo was admitted several times into psychiatric hospitals, including Chicago Lakeshore Hospital in October 2015, Garfield Park Hospital in January 2016 and Garfield Park Hospital again in February 2018. Doctors diagnosed him with generalized anxiety disorder, major depressive disorder and disruptive mood dysregulation disorder, according to the documents.

When Tikeo was released from the psychiatric hospitals in both 2016 and 2017, doctors recommended he be placed in a therapeutic school designed for students with emotional, behavioral or psychological challenges. But each time Williams met with CPS officials to request such a placement for Tikeo, they told her they didn't have enough data to make the recommendation, she said.

"I think the system has failed us as a whole because I just felt like I was getting the runaround," Williams said. "They've got more than enough data — we've been going through this for years."

In its inquiry, ISBE concluded that the district's electronic system that manages legally required student special education plans keeps educators from properly documenting decisions, while limiting staffers' ability to place students in therapeutic schools or summer programs.

To address complaints, CPS in recent months has added 65 new positions to support special education students. CPS budgets for the upcoming school year include \$29 million more in special education funding than the schools received in fall 2017.

Wakelin, of Equip for Equality, said that while the city and state may have been — and continue to be — in a budget crisis, getting students with severe behavioral problems the special education services they need must remain a priority at a time when young people are in crises too.

"Students with disabilities, they are entitled to these services, but also, as a community, as a state, we should be providing them with an appropriate education because it's not like when they leave school they are no longer our problem," she said. "We should be able to get them help. This is the time that really will make or break that."

'Children need our support': Julia Bulski, 12

Because public schools receive state and federal funding, they are legally required to evaluate and identify students with disabilities — even if those students attend private schools. Once a student has an IEP in place, CPS is required to re-evaluate every three years.

Julia Bulski, 12, who attends St. Ferdinand School in Chicago's Belmont Cragin neighborhood and had an IEP in place, was due to be re-evaluated May 9. On that morning, her mother, Margarita Cruz, dressed the girl comfortably for a day full of tests. Pushing Julia's baby sister in a stroller and carrying a blue folder filled with hundreds of papers showcasing her work over the past three years, the mother recalled bringing the girl to her appointment, knowing how important the CPS team's evaluation was for her daughter's success.

But when they arrived in the evaluation room, CPS officials told the mother that Julia could not be evaluated because her teachers had failed to provide 10 weeks of collected data required for the meeting, said Jackie Ross, an attorney for Equip for Equality who has provided legal advice to Julia's family.

"I started tearing up," Cruz said. "I said, 'Wait, what paperwork? I can call the teachers from the school; I can get what you need. Can you write exactly what they need? I will get it.' I was trying my best to fix it — whatever they needed in that moment."

Cruz later learned from Julia's teachers that CPS' request for 10 weeks of paperwork came just two days before Julia's scheduled appointment.

A similar complaint was repeated dozens of times during the state board inquiry and resulted in the corrective action that orders CPS to simplify data collection forms.

In recent months, CPS has removed the need for principal observations and cut the time period for data collection in half, Bolton said.

Although CPS officials agreed to conduct a partial evaluation for Julia on May 9 without all the data, they ultimately said the girl would not qualify for an IEP without further documentation, according to her mother and her attorney.

With the help of Equip for Equality, Cruz requested mediation to ensure that Julia did not lose her current IEP as they worked through the documentation problems. After Ross accompanied Cruz to a meeting with CPS staff, Julia was granted an IEP earlier this month.

Cruz said her daughter struggled to maintain a third-grade reading level in sixth grade — even with special needs services.

"Children need our support — and they don't always have a voice of their own — so they don't get left behind," she said. "Now, I know with my experiences how important it is to be that voice for that child because no one else is."

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Chicago Tribune

NATION & WORLD

Administration eyes government overhaul

Education, Labor would become one under Trump plan

BY JILL COLVIN AND KEN THOMAS
Associated Press

WASHINGTON — The Trump administration proposed a major reorganization of the federal government on Thursday, calling for merging the education and labor departments, moving the federal food stamp program to the Department of Health and Human Services and renaming that agency.

The plan represented the latest aspiration of a presidential administration to revamp a sprawling federal government.

Mick Mulvaney, director of the Office of Management and Budget, told The Associated Press in an interview that the effort is part of President Donald Trump's



JIM LO SCALZO/EPA

White House official Mick Mulvaney said the effort is part of President Donald Trump's "drain the swamp" agenda.

"'drain the swamp' agenda" and was aimed at streamlining a long list of overlapping regulations and department functions.

The sweeping reorganization proposal, which was formally unveiled during the president's Cabinet meeting Thursday, is the result of an order signed by Trump in March 2017 call-

ing for a review of the federal government aimed at identifying redundancies and streamlining agencies. It's the latest in a line of federal government overhaul proposals announced by administrations from both parties.

Mulvaney pointed to that, among other things, more than 40 job training

programs are spread across 16 Cabinet agencies.

"If it's cheese pizza, it's FDA, but you put pepperoni on it and it becomes a USDA product. I mean, come on," he said. "An open-faced roast beef sandwich is USDA, a closed-faced roast beef sandwich is FDA. Not making this up. You can't make this kind of stuff up. This would only happen in the government."

Among the specific proposals outlined is a plan to merge the departments of education and labor into a single Department of Education and the Workforce, or DEW.

The combined agency would oversee programs for students and workers, ranging from education and developing skills to workplace protections and retirement security.

The plan would also create a food safety agency under the Agriculture Department and move the

Supplemental Nutrition Assistance Program, also known as SNAP, from the USDA to Health and Human Services, which would be renamed the Department of Health and Public Welfare and be refocused more broadly on public assistance programs.

Housing programs run by the USDA would also move to the Department of Housing and Urban Development, and certain functions of the Army Corps of Engineers would be moved to the departments of transportation and interior.

The U.S. Office of Personnel Management's policy function would be moved into the Executive Office of the President, while background checks would move to the Department of Defense.

Mulvaney said the plan was "not designed as a cost-saving" or as "a way to reduce the size of government" but said: "If effi-

ciency drives you there, there's nothing wrong with that."

Soon after he took office, Trump charged the Office of Management and Budget with coming up with a plan to reorganize the government and eliminate unnecessary agencies, pointing to redundancy and billions of dollars wasted.

Many of the changes would require approval from Congress, and congressional leaders have been hesitant to adopt a plan that would eliminate federal agencies they are charged with overseeing.

Sen. Patty Murray, D-Wash., said members of both parties had pushed back against Trump's proposals "to drastically gut investments in education, health care and workers — and he should expect the same result for this latest attempt to make government work worse for the people it serves."

Crackdown cracks Saudis' crafted image

Arrests have caused fear that's obscured reports of change

BY VIVIAN NEREIM, MATTHEW MARTIN AND GLEN CAREY
Bloomberg News

The Ritz-Carlton Hotel in Riyadh, where hundreds of rich and once-powerful Saudis were detained in what the government called an anti-corruption campaign, has been a hotel again for four months.

Its legacy as a jail, though, runs deep in the new Saudi Arabia.

Billionaires, royals and bureaucrats remain locked up, including Prince Turki bin Abdullah and former Economy Minister Adel Fakihi, a key architect of the kingdom's transformation plan, according to associates.

Some are now in the Al-Ha'er prison, a maximum-security facility south of the capital where many Islamic militants are incarcerated.

Those released had to promise to pay huge settlements, while some were banned from travel or required to wear ankle bracelets to monitor their whereabouts, according to their associates.

Still unknown is the fate of those still held, including the former head of the Saudi Arabian General Investment Authority, Amr Al-Dabbagh, and Ethiopian-born Saudi billionaire Mohammed Al Amoudi.

The arrests have created a climate of fear, obscuring the daily reports of change that Crown Prince Mohammed bin Salman is ushering in as a young reformer for a new era.

Cinemas are open, genders mix more freely, and women will be allowed to drive starting this month,

but there's an authoritarian side to his leadership.

The enthusiasm that existed when he unveiled his sweeping changes to Saudi society two years ago in "Vision 2030" has been slowly replaced with wariness about staying on-message, according to conversations with more than a dozen businessmen, government officials, activists and diplomats, all of whom asked not to be named for fear of retribution.

Some Saudis put phones in separate rooms or in plastic containers, worried their microphones are being remotely accessed. Most are reluctant to talk politics in public. A Saudi businessman recently asked a guest in his own sitting room to lower his voice as he discussed the kingdom's anti-corruption campaign with friends.

Authorities detained some of the country's most prominent women's rights activists last month, accusing them of links to "hostile organizations" and with providing moral and financial support to "elements hostile toward the kingdom."

"The crown prince's version of one-man rule leaves no space for dissent or for anyone taking credit for achievements or change," said James Dorsey, a Middle East specialist at Singapore's Nanyang Technological University.

The 32-year-old crown prince toured the U.S. for three weeks in March, pitching his image and Saudi Arabia to senior U.S. businessmen. He is collaborating with Softbank Group's Masayoshi Son on a \$500 billion ultra-modern city in the desert. These are signs to international businessmen and bankers that real change is afoot.

At home, Crown Prince Mohammed has modified



JACQUELYN MARTIN/AP 2016

A total of 381 suspects and witnesses were called in for questioning and detained at the Ritz-Carlton in Riyadh.

one style of authoritarian rule, where top royals ran ministries with little interference, to one with a single leader controlling all levers of power, and it's worrying some.

Officials at foreign embassies say they are seeing more Saudi nationals inquiring how to renew second passports and getting them issued for their children.

Foreign direct investment into Saudi Arabia last year was a fifth of the level of 2016 — \$142 billion versus \$745 billion — after international companies sold stakes in local businesses and brought in less money, according to a recent United Nations report.

Central bank data show money being moved abroad. In the fourth quarter, when the arrests began, personal transfers by Saudis jumped 46 percent compared to the same period a year earlier. They remained elevated in April — the most recent month for which data is available — when they were 27 percent higher than during the same month last year.

The kingdom for decades was a place where royals were free to spend lavishly while clerics made sure the country retained its ultra-

conservative brand of Islam.

A drop in oil prices and slowdown in growth spurred the urgency for new policies that transition the economy away from petrodollars.

Gross domestic product fell 0.7 percent last year, though growth is expected to pick up to 1.5 percent this year, according to a Bloomberg survey of economists, after oil prices got back to above \$70 a barrel.

The crown prince may be using the activists as an example to other interest groups who want to pressure the government into making concessions, according to diplomats in Riyadh.

It's a "warning to Saudi subjects in no uncertain terms that the state is the sole arbiter of policy, and interlocutor with foreign media, international organizations, and diplomats," Kristin Smith Diwan, a senior resident scholar at the Arab Gulf States Institute in Washington, wrote.

Partly driving this fear is how the government handled its crackdown on corruption in November.

A total of 381 suspects and witnesses were called in for questioning and detained at the Ritz-Carlton in Riyadh. The government re-

leased most in exchange for settlements that officials say total more than \$100 billion; 56 were kept in custody "due to other pending criminal cases" or to continue investigations, the prosecutor said in January.

At the World Economic Forum in Davos in January, Finance Minister Mohammed Al-Jadaan said the government's corruption purge was good for business and it would create "a level playing field." "It will be your quality and your price and nothing else that will determine how successful you are," he said.

Some of the new areas opened up by the crown prince, like entertainment, are booming. Some big Saudi families in particular are investing again, according to one foreign investor with interests in the kingdom.

Several top Saudi businessmen appear more eager to deploy cash at home and abroad months after the Ritz crackdown, the person said. They know the next few years will be tough, but they hope it's for the right reason, he said.

But what happened left many others unsettled.

The kingdom is rife with talk of detainees subjected to torture, including beat-

ings and electric shocks. Three associates of detainees and a person briefed by a doctor who treated some of them relayed similar accounts of physical abuse.

The government has denied allegations of torture, and at least two released detainees, Prince Alwaleed bin Talal and Waleed Al Ibrahim, founder of Middle East Broadcasting Center, have said in media interviews that they were treated well.

To go home, detainees were shown a settlement amount desired by the government and pressured to agree, sometimes totaling close to the entirety of their wealth, according to people familiar with the matter.

Since their release, they've been contacted by authorities repeatedly and given deadlines to pay up, the people said.

Those who remain in custody have been held for more than six months now without trial.

Gregory Gause, a professor of international affairs and Saudi specialist at Texas A&M University, said he expects the government wants to avoid trials.

"Too much dirt can come out," he said.

That said, they may be inevitable, he said.



GERALD HERBERT/AP 2010

President Barack Obama issued a policy to protect oceans and the Great Lakes after the Deepwater Horizon spill.

Trump scraps ocean, Great Lakes protection

BY JOHN FLESHER
Associated Press

TRAVERSE CITY, Mich. — President Donald Trump has thrown out a policy devised by his predecessor for protecting U.S. oceans and the Great Lakes, replacing it with a new approach that emphasizes use of the waters to promote economic growth.

Trump revoked an executive order issued by President Barack Obama in 2010 following the Deepwater Horizon oil spill in the Gulf

of Mexico. Obama said the spill, which killed 11 workers and spewed millions of gallons of crude, underscored the vulnerability of marine environments. He established a council to promote conservation and sustainable use of the waters.

In his order this week, Trump said he was "rolling back excessive bureaucracy created by the previous administration."

The president said he was creating a smaller Ocean Policy Committee. Trump's order down-

plays environmental protection, saying it would ensure that regulations and management decisions don't get in the way of responsible use by industries that "employ millions of Americans, advance ocean science and technology, feed the American people, transport American goods, expand recreational opportunities and enhance America's energy security."

The order drew praise from a group representing offshore energy producers

and criticism from environmentalists.

"In another attempt to reverse progress made under President Obama, the Trump administration is recklessly tossing aside responsible ocean management and stewardship," said Arian Rubio of the League of Conservation Voters.

Jack Belcher of the pro-industry National Ocean Policy Coalition said the new approach would remove "a significant cloud of uncertainty" for marine industries.



HAYOUNG JEON/EPA

Dietmar Puepke shows off an unexploded World War II bomb that was discovered on April 20 in Berlin.

For Berlin's bomb disposal squad, work's a real blast

Team is serene in city teeming with WWII-era shells

BY ERIK KIRSCHBAUM
Special to Los Angeles Times

BERLIN — Dietmar Puepke decided, on his 39th birthday, to stop counting the number of rusting World War II bombs he defused with his bare hands. That same day, the head of the Berlin police department's bomb squad had disabled, in quick succession, six unexploded 100-pounders dredged up from the bottom of a local city pond.

"When you start thinking about the numbers of bombs you deactivated, you start thinking about your first bomb and then whether the next bomb would be the last one," Puepke said. "So I don't count them anymore."

Puepke, 53, and his remarkably serene team of six police bomb disposal experts are tasked with disarming the corroding American, British, Russian and German bombs, grenades and artillery shells that still litter the earth beneath Berlin more than 70 years after the fighting stopped. An estimated 500,000 bombs — or about 70,000 tons of munitions — were dropped on the Nazi capital during nearly 400 Allied aerial attacks by tens of thou-

sands of British and U.S. warplanes. An estimated 15 percent of the bombs failed to detonate, and instead nosed into the ground up to 20 feet deep.

Historians estimate that at least 3,000 bombs are still buried under Berlin's soil and tens of thousands of others scattered across the country.

The Berlin bomb squad gets called out about 900 times a year as city planners, construction workers or even backyard gardeners come across suspicious-looking objects lurking in the soil. Roughly a third of the time it turns out to be a live bomb, forcing the team to clear out the area within up to a mile of the device.

"In a worst-case scenario, we're the ones who'd get blown up," said Puepke, smiling at the gallows humor that prevails at the bomb squad's headquarters. He said he first became interested in the remains of a long-ago war as a 5-year-old when his kindergarten class came across a rusting German army bazooka lying near a forest pathway.

"Everyone thought it was dangerous and ran away but I thought, 'Wait a minute, dangerous? Why? What's that all about? That's interesting,'" he said.

The discoveries in Berlin of the many smaller unexploded devices rarely make headlines but on occasion,

such as when a 500- or 1,000-pound bomb is unearthed, an entire neighborhood of the bustling German capital city is brought to a standstill. Thousands of people are evacuated and traffic is stopped or rerouted and Puepke and his team arrive to carefully disarm the weapon.

"It's always an interesting challenge," said Puepke, who joined the bomb squad 17 years ago and says he would never want to go back to a regular patrol beat. "There are always different circumstances such as where the bomb was found, what condition it is in, and what kind of bomb it is. You've got to have an idea of what you're going to do and develop a concept each time on how you're going to separate the detonator from the payload.

"It's a dream job," he added.

The mass evacuations and massive disruptions caused by the delicate bomb removal work may rattle tourists and foreigners in Berlin, but it seems oddly routine to many Germans who have learned to live with the disruptions and other deleterious after-effects of a war their grandparents or great-grandparents waged.

But because the police's bomb-defusing efforts almost always end successfully with at most a small

bang when the possibly volatile detonator is deliberately set off after being separated from the bomb, the inconvenience is usually eclipsed by a celebratory sense that another remnant of World War II has been rendered harmless.

"We simply love what we're doing," said Thomas Mehlhorn, 53, another Berlin bomb disposal expert who switched to the police department two decades ago from a career in mechanical engineering. He and others on the team insist it's not the modest extra pay of about \$200 per month hazardous duty bonus that makes the job so incongruously attractive.

"There's just something really special about it," said Mehlhorn, who like Puepke prefers the finely crafted brass detonators they unscrew or cut off from the British bombs to the more simplified American brass detonators. They both despise the especially treacherous *Langzeitzuender* or long-delay detonators designed to go off long after impact.

It is nevertheless a perilous job. In 2010, three police officers in the university town of Goettingen west of Berlin were killed while preparing to defuse a 1,000-pound bomb. Two others were killed in the western state of Hesse in 1990 while disabling another unexploded bomb.

Israeli leader's wife charged with fraud and breach of trust

BY JOSEF FEDERMAN
Associated Press

JERUSALEM — The wife of Prime Minister Benjamin Netanyahu was charged Thursday with misusing some \$100,000 in public funds to order lavish meals from celebrity chefs, dealing an embarrassing blow to the country's first family and drawing fresh attention to a series of separate corruption investigations plaguing the prime minister.

Although the indictment against Sara Netanyahu did not directly affect the prime minister, it ended a period of political victories that had bolstered the Israeli leader and distracted attention from his legal woes. Her lawyers denounced the charges as "baseless and delusional."

Sara Netanyahu has long faced allegations of abusive behavior and living extravagantly. In 2016, a court ruled she abused an employee and awarded the man \$42,000 in damages. Other former employees have accused her of mistreatment, charges the Netanyahus have denied.

In Thursday's indictment, the Justice Ministry said Sara Netanyahu was charged with fraud and breach of trust for allegedly overspending roughly \$100,000 on private meals at the prime minister's official residence, even when there was a full-time chef on staff. A former deputy director of the official residence was also charged.

Sara Netanyahu acted "to circumvent the rules and conditions" governing the official residence "in order to fraudulently obtain state funding for various expenses for the accused and her family that were not supposed to be financed in this manner," the indictment said.

It was not immediately clear when her trial would begin. If convicted, she could face a maximum sentence of five years behind bars for the most serious charge, though that appeared unlikely.

In a statement posted on the prime minister's Facebook page, her lawyers said she was not even aware of

the regulations, that the food had been ordered by an assistant and served primarily to staff and visiting dignitaries.

"This is the first time in Israel and in the world that the wife of a leader is brought to justice over food trays," it said. "There was no fraud or breach of trust here or deceptively receiving things or any other crime."

The indictment threatened to reinforce the unflattering reputation the Netanyahus have gained over the years of enjoying an expensive lifestyle and being out of touch with most Israelis. Netanyahu also faces several police investigations into alleged corruption, including accepting expensive gifts from billionaire friends. The Netanyahus have denied any wrongdoing, and say they are the victims of a political witch hunt and hostile media.



Sara Netanyahu

Netanyahu has managed to deflect attention from his legal problems through a string of political and diplomatic victories in recent months. In May, Netanyahu announced that the Mossad spy agency had stolen tens of thousands of sensitive nuclear documents from archenemy Iran. The following week, the U.S. withdrew from the international nuclear deal with Iran, a move that was warmly welcomed by Netanyahu. Israel has also carried out a number of successful airstrikes on Iranian targets in neighboring Syria, and it has celebrated the U.S. decision to move its embassy to Jerusalem over strong Palestinian and international objections.

But Thursday's indictment provided a fresh reminder that Netanyahu has not put his legal troubles behind him. "He consults with her on key issues, both personal, political and even diplomatic and security issues, and now she's under indictment and that's very serious," said Gil Hoffman, the chief political correspondent of The Jerusalem Post. "He himself has three criminal investigations hanging over his head and that will make it harder for Netanyahu to govern."

Worst in politics put on display in Ukraine

BY REBECCA TAN
The Washington Post

Amid the flora and fauna of the Hryshko National Botanical Garden in Kiev, Ukraine, sits a lizard-shaped park with attractions such as a \$46,000 crystal falcon and a 330-foot-long tent resembling a golden loaf of bread. Welcome to Kiev's "Corruption Park" — an exhibition being staged this month by the European Union's Anti-Corruption Initiative.

As visitors make their way through the park, they come face-to-face with lavish mock-ups of politicians' offices, some of which contain the actual spoils of former Ukrainian leaders. The golden, loaf-shaped tent was found in the home of former Ukraine president Viktor Yanukovich in 2014; in front of it sits a \$300,000, limited-edition BMW seized by the government from a corrupt official.

Nearly all of the displays here are interactive. In one of the park's nine tents, visitors lie on their backs to watch the imagined dreams of a corrupt politician; in another, they use virtual-reality headsets to experience what it is like to work in the National Anti-Corruption Bureau of Ukraine.

The goal is for visitors to see "the direct relation between top-level corruption and ordinary Ukrainians," said Volodymyr Solohub, a spokesman for the EU Anti-Corruption Initiative.

Corruption has plagued Ukraine for decades. Before he was ousted in 2014, Yanukovich was paying on average more than \$1 mil-

lion in bribes per day and living in a luxury mansion that included a private zoo, the Telegraph reported. Four years after his departure, Ukraine is still ranked as one of the most corrupt nations in Europe, second only to Russia.

This problem is costing Ukraine 2 percent of its gross domestic product per year, a representative from the International Monetary Fund estimated — a price that its leaders are increasingly starting to recognize. On June 7, after months of delay, Ukrainian lawmakers voted to establish an independent anti-corruption court that could potentially provide access to billions of Western aid, The New York Times reported. Yet, on the same day the new court was approved, Oleksandr Danylyuk, Ukraine's finance minister and an anti-corruption advocate, was dismissed. The day before, Danylyuk had said he was pressured by Prime Minister Volodymyr Groysman to allow "political corruption" or quit, Reuters reported.

Discussing the anti-corruption court in a column for The Washington Post, Ukrainian President Petro Poroshenko said Ukrainians have grown "skeptical" of the prospect of progress against corruption. Even Poroshenko, a supporter of the reform movement in 2014, has been described as an ally of the old oligarch class in Ukraine.

Eka Tkeshelashvili, the head of the EU initiative, said initiatives such as "Corruption Park" are essential to building domestic pressure against the issue.

Gorilla who learned sign language dies at 46

BY SETH BORENSTEIN
AND JANIE HAR
Associated Press

SAN FRANCISCO — Koko the gorilla, whose remarkable sign-language ability and motherly attachment to pet cats helped change the world's views about the intelligence of animals and their capacity for empathy, has died at 46.

Koko was taught sign language from an early age as a scientific test subject and eventually learned more than 1,000 words, a vocabulary similar to that of a human toddler.

She became a celebrity who played with the likes of William Shatner, Sting, Leonardo DiCaprio, Robin Williams and Mr. Rogers. At her home preserve, where she was treated like a queen, she ran around with Williams' eyeglasses and unzipped Roger's famous cardigan sweater.

In so doing, Koko showed the American public that a giant ape didn't have to be scary but wanted to be tickled and hugged.

The Gorilla Foundation said the 280-pound western lowland gorilla died in her sleep at the foundation's preserve in California's Santa Cruz mountains on Tuesday.

Koko was the not the first animal to learn sign language and communicate, but through books and media appearances she be-

came the most famous. Yet there was debate in the scientific community about how deep and human-like her conversations were.

Koko appeared in many documentaries, including a 2015 PBS one, and twice in National Geographic. The gorilla's 1978 National Geographic cover featured a photo that the animal had taken of herself in a mirror.

"Koko the individual was supersmart, like all the apes, and also sensitive, something not everyone expected from a 'king kong' type animal that movies depict as dangerous and formidable," Emory University primate researcher Frans de Waal said in an email Thursday.

"It changed the image of apes, and gorillas in particular, for the better, such as through the children's book 'Koko's Kitten' that many young people have grown up with. To view apes as nice and caring was new to the public and a big improvement."

Koko watched movies and television, with her handlers saying her favorite book was "The Three Little Kittens," her favorite movies included the Eddie Murphy version of "Daddy Doolittle" and "Free Willy," and her favorite TV show was "Wild Kingdom."

For her 25th birthday, she asked for and received a box of rubber snakes. In 1996, she even asked to be a



KNIGHT-RIDDER TRIBUNE 1996

Dr. Francine Patterson plays with Koko and a kitten. The gorilla knew more than 1,000 words in sign language.

mother. Despite attempts by her keepers to introduce male partners, Koko never became a mother. Instead, she had a series of kittens as pets.

The first was named All Ball, a gray and white tail-less kitten, given to Koko for her birthday in 1984. Other cats followed after All Ball's death, but researchers reported that the gorilla kept "mourning" the original cat years later.

Koko's real name was Hanabi-Ko, Japanese for fireworks child. She was born July 4, 1971, at the San Francisco Zoo.

Francine Patterson was working on her doctoral dissertation on the linguistic capabilities of gorillas and in 1972 started to teach Koko sign language. Patterson and biologist Ronald Cohn moved Koko to their newly established preserve in 1974 and kept teaching

and studying her, adding a male gorilla in 1979.

In 2004, Koko used American Sign Language to communicate that her mouth hurt and used a pain scale of 1 to 10 to show how badly it hurt.

"Koko represents what language may have been 5 million years ago for people," Cohn said in 1996. "That's the time that gorillas and humans separated in evolution."

Other scientists, such as Herbert Terrace at Columbia University, who raised and taught sign language to a primate named Nim Chimpsy (a play on the name of the linguist Noam Chomsky), argued in scientific and popular literature that most of Koko's conversations and those of other primates were "not spontaneous but solicited by questions from her teachers and companions."

Earth getting sicker, has a bad fever

Decades of global warming cooks up 'different world'

By **SETH BORENSTEIN**
AND **NICKY FORSTER**
Associated Press

SALIDA, Colo. — We were warned.

On June 23, 1988, a sultry day in Washington, James Hansen told Congress and the world that global warming wasn't approaching — it had already arrived.

The testimony of the top NASA scientist, said Rice University historian Douglas Brinkley, was "the opening salvo of the age of climate change."

Thirty years later, it's clear that Hansen and other doomsayers were right.

But the change has been so sweeping that it is easy to lose sight of effects large and small — some obvious, others less conspicuous.

Earth is noticeably hotter, the weather stormier and more extreme. Polar regions have lost billions of tons of ice; sea levels have been raised by trillions of gallons of water. Far more wildfires rage.

Over 30 years — the time period climate scientists often use in their studies in order to minimize natural weather variations — the world's annual temperature has warmed nearly 1 degree, according to the National Oceanic and Atmospheric Administration.

And the temperature in the U.S. has gone up even more — nearly 1.6 degrees.

"The biggest change over the last 30 years, which is most of my life, is that we're no longer thinking just about the future," said Kathie Dello, a climate scientist at Oregon State University in Corvallis. "Climate change is here, it's now and it's hitting us hard from all sides."

Warming hasn't been just global, it's been all too local. According to an Associated Press statistical analysis of 30 years of weather, ice, fire, ocean, biological and other data, every single one of the 344 climate divisions in the Lower 48 states — NOAA groupings of counties with similar weather — has warmed significantly, as has each of 188 cities examined.

The effects have been felt



BERNARDO VARGAS-ANGEL/NOAA

Warming oceans have fueled coral bleaching and death off Jarvis Island in the Pacific. Since 1998, there have been three mass bleaching events.

in cities from Atlantic City, N.J., where the yearly average temperature rose 2.9 degrees in the past 30 years, to Yakima, Wash., where the thermometer jumped a tad more.

In the middle, Des Moines, Iowa, warmed by 3.3 degrees since 1988.

South central Colorado, the climate division just outside Salida, has warmed 2.3 degrees on average since 1988, among the warmest divisions in the contiguous United States.

And then there's the effect on wildfires. Veteran Salida firefighter Mike Sugaski used to think a fire of 10,000 acres was big. Now he fights fires 10 times as large.

"You kind of keep saying 'How can they get much worse?' But they do," said Sugaski, who was riding his mountain bike in January this year on what usually are ski trails.

The statistics tracking climate change since 1988 are

almost numbing.

North America and Europe have warmed 1.89 degrees — more than any other continent. The Northern Hemisphere has warmed more than the Southern, the land faster than the ocean.

Across the United States, temperature increases were most evident at night and in summer and fall.

Since 1988, daily heat records have been broken more than 2.3 million times at weather stations across the nation, half a million times more than cold records were broken.

The AP interviewed more than 50 scientists who confirmed the depth and spread of warming.

Clara Deser, climate analysis chief at the National Center for Atmospheric Research, said that when dealing with 30-year time periods in smaller regions than continents or the globe as a whole, it would be unwise to say all the warming is man-made.

Her studies show that in some places in North American local — though not most — natural weather variability could account for as much as half of warming.

But when you look at the globe as a whole, especially since 1970, nearly all the warming is man-made, said Zeke Hausfather of the independent science group Berkeley Earth. Without extra carbon dioxide and other greenhouse gases, he said, the Earth would be slightly cooling from a weakening sun. Numerous scientific studies and government reports calculate that greenhouse gases in the big picture account for more than 90 percent of post-industrial Earth's warming.

"It would take centuries to a millennium to accomplish that kind of change with natural causes. This, in that context, is a dizzying pace," said Kim Cobb, a climate scientist at Georgia Tech in Atlanta.

Others cautioned that what might seem to be small increases should not be taken lightly.

"One or two degrees may not sound like much, but raising your thermostat by just that amount will make a noticeable effect on your comfort," said Deke Arndt, NOAA's climate monitoring chief in Asheville, N.C., which has warmed nearly 1.8 degrees in 30 years.

Arndt said average temperatures don't tell the entire story: "It's the extremes that these changes bring." The nation's extreme weather — flood-inducing downpours, extended droughts, heat waves and bitter cold and snow — has doubled in 30 years, according to a federal index.

And the summer's named Atlantic storms? On average, the first one now forms nearly a month earlier than it did in 1988, according to University of Miami hurricane researcher Brian McNoldy.

The 14 costliest hurricanes in American history, adjusted for inflation, have hit since 1988, reflecting both growing coastal development and a span that included the most intense Atlantic storms on record.

Climate scientists point to the Arctic as the place where climate change is most noticeable with dramatic sea ice loss, a melting Greenland ice sheet, receding glaciers and thawing permafrost. The Arctic has warmed twice as fast as the rest of the world.

The amount of Arctic sea ice in September, when it shrinks the most, fell by nearly one third since 1988. It is disappearing 50 years faster than scientists predicted, said Michael Mann, a climate scientist at Pennsylvania State University.

"Thirty years ago, we may have seen this coming as a train in the distance," NOAA's Arndt said. "The train is in our living room now."

Scientist's warning in 1988 on global warming proves to be hot

By **SETH BORENSTEIN**
Associated Press

NEW YORK — James Hansen wishes he was wrong. He wasn't.

NASA's top climate scientist in 1988, Hansen warned the world on a record hot June day 30 years ago that global warming was here and worsening. In a scientific study that came out a couple months later, he even forecast how warm it would get, depending on emissions of heat-trapping gases.

The hotter world that Hansen envisioned in 1988 has pretty much come true, more or less. Three decades later, most climate scientists interviewed rave about the accuracy of Hansen's predictions given the technology of the time.

Hansen won't say, "I told you so."

"I don't want to be right in that sense," Hansen said in an interview in his New York penthouse apartment. That's because being right means the world is warming at an unprecedented pace and ice sheets in Antarctica and Greenland are melting.

Hansen said what he really wishes happened is "that the warning be heeded and actions be taken."

They weren't. Hansen, now 77, regrets not being "able to make this story clear enough for the public."

Global warming was not what Hansen set out to study when he joined NASA in 1972. The Iowa native studied Venus — a planet with a runaway greenhouse-effect run — when he got interested in Earth's ozone hole. As he created

computer simulations, he realized that "this planet was more interesting than Venus."

And more important.

In his 1988 study, Hansen and colleagues used three different scenarios for emissions of heat-trapping gases — high, low and medium. Hansen and other scientists concentrated on the middle scenario.

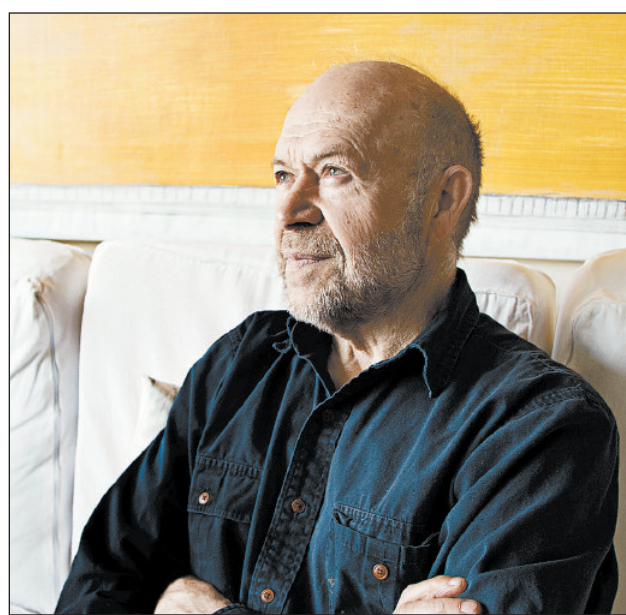
Hansen projected that by 2017, the globe's five-year average temperature would be about 1.85 degrees higher than the 1950 to 1980 NASA-calculated average. NASA's five-year average global temperature ending in 2017 was 1.48 degrees above the 30-year average. (He did not take into account that the sun would be cooling a tad, which would reduce warming nearly

two-tenths of a degree Fahrenheit, said the Scripps Institution of Oceanography's Jeff Severinghaus.)

Hansen also predicted a certain number of days of extreme weather — temperature above 95 degrees, freezing days, and nights when the temperatures that don't drop below 75 — per year for four U.S. cities in the decade of the 2010s.

Hansen's forecast generally underestimated this decade's warming in Washington, overestimated it in Omaha, Neb., was about right in New York City and mixed in Memphis, Tenn.

Clara Deser, climate analysis chief at the National Center for Atmospheric Research, said Hansen's global temperature forecast was "incredible" and his extremes for the cities were "astounding" in their accuracy. Berkeley Earth's Zeke Hausfather gives Hansen's predictions a 7 or 8 for



MARSHALL RITZEL/AP

Former NASA scientist James Hansen warned the world 30 years ago that global warming was here and worsening.

accuracy, out of 10; he said Hansen calculated that the climate would respond a bit more to carbon dioxide than scientists now think.

University of Alabama Huntsville's John Christy, a favorite of those who downplay climate change, disagreed. Using mathematical formulas to examine Hansen's projections, he concluded: "Hansen's predictions were wrong as demonstrated by hypothesis testing."

Hansen had testified before Congress on climate change at a fall 1987 hearing that didn't get much attention — likely because it was a cool day, he figured.

So the next hearing was scheduled for the next summer, and the weather added heat to Hansen's words. At 2 p.m., the temperature hit a record high 98 degrees and felt like 102.

It was then and there that Hansen went out on a limb

and proclaimed that global warming was already here. Until then most scientists merely warned of future warming.

He left NASA in 2013, devoting more time to what he calls his "anti-government job" of advocacy.

Hansen, still at Columbia University, has been arrested five times for environmental protests. Each time, he hoped to go to trial "to draw attention to the issues" but the cases were dropped. He writes about saving the planet for his grandchildren, including one who is suing the federal government over global warming inaction. His advocacy has been criticized by scientific colleagues, but he makes no apologies.

"If scientists are not allowed to talk about the policy implications of the science, who is going to do that? People with financial interests?" Hansen asked.

As oceans warm, laws can't keep up

Study: Climate change alters fish habits, migration

By **KATE FURBY**
The Washington Post

Fish don't follow international boundaries or understand economic trade agreements. Different species live in regions all over the globe. If that wasn't complicated enough, they also migrate as they age.

"It's like trying to raise cattle when you've taken down all the fences," says Karrigan Bork of the McGeorge School of Law, University of the Pacific, whose background includes a PhD in ecology. "Except you can't even brand the fish. There's no way to know which fish is yours."

And in response to climate change, vital fisheries stocks such as salmon and mackerel are migrating without paperwork. According to a new study published Friday in Science Magazine, coastal countries need to collaborate even more on international fishing regulations to prevent misuse of resources. Food, environmental and economic securities are at stake, it warns.

The study maps out the locations of fisheries and the national jurisdictions that govern them. The researchers' analysis is based on economic, legal, statistical and ecological data, which they used in sophisticated modeling to predict the future of international fisheries and to make recommendations for success.

"This isn't some imaginary future threat," said

Malin Pinsky, an assistant professor at Rutgers University, who helped lead researchers at six universities in a half-dozen countries as part of the Nippon Foundation-University of British Columbia Nereus Program.

Fisheries are critical to food security, jobs and economic stability. As far back as the 1600s, Great Britain and Iceland faced off over rights to the Atlantic cod; they negotiated their claims to the meaty half of fish and chips over the next several centuries. And after World War II, fishery disputes prompted militarized action in democratic countries. Navies were deployed. Protests were staged.

Modern international fishing rights are further complicated as oceans warm because of climate change. According to Angee Doerr, a research scientist who specializes in fisheries at the Stanford Center for Ocean Solutions, developing countries in tropical areas are particularly at risk. "Equatorial countries are highly dependent on fish as a protein source," she said. As water temperatures increase, "fish are moving to stay within their comfortable range." This means they may be leaving their traditional waters altogether.

But changes in a single fish species do not occur in a vacuum. They affect the entire food web, potentially altering the ecosystem for all species once one is affected. With increasing technology and computer modeling, however, scientists are getting closer to understanding what our future oceans may look like.

On 2 immigration bills, House is a house divided

Setback for GOP includes 'no' vote on conservative option

BY JAZMINE ULLOA
AND ELIZA FAWCETT
Washington Bureau

WASHINGTON — With the family separations crisis still boiling on the border, the House on Thursday voted down a conservative immigration bill and abruptly postponed a vote on a more moderate proposal pitched as a compromise between battling Republican factions, an embarrassing setback for House leaders.

The first bill collapsed in a 231-193 vote, and the vote on the second was pushed back until next week to avoid back-to-back defeats. Both bills were largely seen as partisan measures with almost no path to becoming law, the latest failure in Congress to reach consensus on how to repair what both parties agree is a broken immigration system.

The first bill would have provided nearly \$25 billion for a border wall, made steep cuts to legal immigration programs and provided temporary legal status for young people brought into the country as children. The second would go further by offering so-called Dreamers a pathway to citizenship.



J. SCOTT APPLEWHITE/AP

House Speaker Paul Ryan, R-Wis., appeared resigned to defeat Thursday, and he didn't get help in a tweet from the president suggesting that the House was wasting its time.

That proved too much for Republican hard-liners, who vowed to block the moderates' bill. In House races across the country, immigration has become a contested issue, with Republicans wary not to alienate conservative voters.

"I'm a big fat no. Capital letters," said Rep. Lou Barletta, R-Pa. "And I'm going to encourage other people to vote no because it doesn't stop amnesty."

Rep. Louie Gohmert, R-Tex., said Republican mod-

erates "were in great danger of being exposed for being totally out of touch."

Speaker Paul Ryan, R-Wis., who had attempted to broker a deal between moderate and conservative Republican factions on the second bill, appeared resigned to defeat Thursday, telling Fox News that lawmakers were "planting seeds" for an "ultimate solution."

President Donald Trump did not help Ryan when he suggested in a tweet that the

House was wasting its time by considering either bill. "What is the purpose of the House doing good immigration bills" when Senate Democrats are unlikely to pass the Republican bills, he wrote.

Rep. Ryan Costello, R-Pa., said Trump's tweet could sway undecided Republicans to vote against the more moderate bill next week.

The moderates' bill facing a vote next week would earmark \$23 billion for con-

struction of a border wall, a priority for Trump, and make steep cuts to legal immigration programs, a potential poison pill for Democrats.

But it also provides legal status and a pathway to citizenship for an estimated 800,000 immigrants brought to the country illegally as children. The status of Dreamers has been in limbo since federal courts blocked Trump's attempts last year to rescind a temporary deportation-relief program.

As a political backlash to the family separations at the border grew, lawmakers added a provision to address the Trump administration's "zero tolerance" policy to prosecute all people suspected of entering the country illegally for misdemeanors.

Similar to the executive order Trump signed Wednesday, it mandates that families be detained together while adults go through criminal proceedings. It does not solve the more immediate problem of how to reunite more than 2,300 children who were taken from their parents since early May and are scattered in detention facilities across the country.

The legislation has taken on new urgency as the executive order is expected to face legal challenges in

connection with the Flores agreement, a landmark 21-year-old court settlement under which immigrant minors can be detained no longer than 20 days.

Trump administration officials cited that court case when deciding to separate children from parents and guardians going through criminal proceedings. Images of toddlers crying behind chain-link fences, and reports of federal agents taking infants and young children to distant states, forced a rare retreat from the White House.

Democrats and other opponents of the administration's policy say that court case is not the root of the problem, noting that separating families was the exception, not the rule, for most of the two decades since the Flores case was resolved.

Administration officials refused to say what they would do with the migrant children in three weeks should they fail to get an exemption from a court or pass legislation through Congress. Nor did the administration have plans to begin reuniting families already separated.

Senate leaders from both parties expressed little support for the House bills.

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U.S. plan to reunite families still hazy

Migrants, from Page 1

The Justice Department asked the court for "limited emergency relief" that would allow immigration officials to "detain alien minors who have arrived with their parent or legal guardian together in (Immigration and Customs Enforcement) family residential facilities."

The change in the rules is justified because of the "ongoing and worsening influx of families unlawfully entering the United States at the Southwest border," the lawyers told the court.

Under current rules, the government can hold children for no more than 20 days, Justice Department officials say.

Under the order Trump signed Wednesday, officials plan to hold as many as 20,000 people who crossed the border illegally — many have asked for asylum in the U.S. — for extended periods in makeshift housing on military bases. Officials have visited four bases in Texas and Arkansas, said Lt. Col. Mike Andrews, a Pentagon spokesman.

Numerous officials throughout the administration declined to answer questions about how that policy would be implemented or how, when or whether family reunifications would take place. Not only was the public being left in the dark, but members of Congress complained that they were failing to get answers, a problem that has persisted since the separation crisis began.

In an indication of the political pressure that moderate Republican elected officials are under, Rep. Mike Coffman, R-Colo., demanded that Trump fire his top adviser on immigration, White House aide Stephen Miller.

First lady Melania



MARIO TAMA/GETTY

A migrant mother walks with her daughters Thursday in Tijuana, Mexico, to the port of entry to apply for U.S. asylum. She is fleeing violence in Mexico.

Trump, who privately urged the president to reverse his family separation policy, visited the Upbring New Hope Children's Shelter in McAllen, Texas. The facility holds 55 migrant children, mostly from Guatemala, including six who had been separated from their parents, officials said. She toured the facility and met for a bit over an hour with officials and some of the children.

"I'm here to learn about your facility," she said during a conversation with officials inside the shelter. "I'm also here to ask you how I can help to reunite these children with their families as quickly as possible."

The first lady's visit, which was kept a secret until her arrival at the facility, offered a twist and a new media image for an administration responding to a continuing crisis.

Her spokeswoman made a point of noting that Mrs. Trump chose to tour the site on her own, not as an emissary of her husband. "This was 100 percent her idea," Stephanie Grisham told reporters. "He is supportive of it, but she told him, 'I'm heading down to Texas.'"

Her visit generated a social media flurry during the day because while boarding her plane to leave Washington, she was seen wearing a jacket that had the words "I really don't care. Do U?" in white lettering on the back.

Stephanie Grisham, her spokeswoman, told reporters that the issue was overblown. "It's a jacket. There was no hidden message," she said.

Her appearance did little to clear up the confusion about the fate of the 2,342 migrant children already separated from their parents and scattered across 17

states.

"This is all smoke and mirrors from the administration," said Maria Teresa Kumar, the executive director of Vota Latino, which is organizing a protest rally in Tornillo, Texas, where the government's first child detention center is based.

"We will not stop until these children are reunited with their families."

The president, as he has throughout the controversy, sought again to place the blame on his political opposition.

Democrats "want us to take care of bed space and resources and personnel and take everybody and — you know, like, let's run the most luxurious hotel in the world for everybody — but they don't want to give us the money," he said, as he spoke for more than a half-hour in a sometimes-rambling discourse in the Cabinet Room.

Department of Homeland Security when they are taken into custody, but individuals' numbers are not linked to other members of their family, said Jennifer Podkul, the group's policy director.

Members of Congress have expressed frustration over their inability to get information about that process.

"We have no idea what they're doing," said Sen. Patty Murray, D-Wash., who is her party's senior member on the committee that oversees HHS. "It is just beyond reprehensible that the administration is not answering these questions."

Staff writers Noam Levey and David Cloud in Washington and Joel Rubin in Los Angeles contributed. Eli Stokals is a special correspondent.

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Trump backers: Forced separations 'blown out of proportion'

BY AMY FORLITI
AND ANGIE WANG
Associated Press

DULUTH, Minn. — Big Lake resident Pam Tolve believes President Donald Trump was just doing his job when he decided to separate children from parents who crossed the border illegally.

Billy Inman of Woodstock, Ga., said he felt sorry for the children but that their parents were responsible.

Die-hard Trump sup-

porters remained steadfast, even as heart-rending photos of children held in pens and audio of terrified children crying out for their parents stoked outrage among Democrats and Republicans alike. They believed Trump and Homeland Security Secretary Kirstjen Nielsen when they falsely claimed that they had no choice but to enforce an existing law.

After Trump signed an executive order Wednesday to end forced separations — acknowledging he could act

without Congress after all — they shrugged. The end, they suggested, justified the means, and the separations were the fault of Congress and those crossing the border illegally.

"It's been blown out of proportion by the Democrats and the left," said Tolve, who attended a Trump rally Wednesday in Duluth.

She and Inman, like many Trump supporters, blamed the separations on the migrants rather than the president.

"The mamas and daddies are responsible for that," said Inman, 55, a truck driver. "I feel sorry for the kids but why can't we protect our borders the way other countries protect theirs?"

Enforcement of immigration laws happens at the president's discretion.

Under the Obama administration, families that crossed illegally usually were referred for civil deportation proceedings, not requiring separation.

In April, Trump's admin-

istration adopted a "zero-tolerance" policy, choosing to prosecute such crossings as crimes, meaning that any minors accompanying that person were taken away.

Trump and Nielsen misled the public by denying that separating families was a result of Trump's policy — and many believed them.

"The main thing Trump is saying is he wants to obey the law, and the law has been passed years ago," said Mary Broecker, a Republican voter from LaGrange, Ky.

Now that he reversed course, "it sounds like he's kind of giving in a little bit if he's going to take the families and find a place to house them," Broecker said, adding it would "give them a room and a bathroom and a sink and everything, which is probably better than what they have had."

Still, the president's reversal on separating children won't solve anything, says Terry Welch, of Broken Arrow, Okla.

"I see that as placating people," he said.

NEWS BRIEFING

Staff and news services

1 more U.S. worker injured by mysterious incidents in Cuba

WASHINGTON — Medical tests have confirmed that one additional U.S. Embassy worker has been affected by mysterious health incidents in Cuba, the State Department said Thursday, bringing the total to 25.

The new “medically confirmed” worker is one of two who were recently evacuated from Cuba after reporting symptoms. State Department spokeswoman Heather Nauert said the other worker is “still

being evaluated.” The confirmed Cuba patients have been found to have a range of symptoms and diagnoses including mild traumatic brain injury.

The 25 U.S. workers affected in Cuba are in addition to one government worker at a U.S. Consulate in China who also confirmed to have been affected, raising concerns that the incidents have spread. Cuba has denied any knowledge of such attacks.

3 Illinois men face hate crimes charges in Minn. mosque blast

MINNEAPOLIS — A grand jury added federal civil rights and hate crimes violations to the charges three Illinois men face in the bombing of a mosque in suburban Minneapolis, prosecutors said Thursday.

The new five-count indictment names Michael Hari, 47, Michael McWhorter, 29, and Joe Morris, 23. They were previously charged with arson in Minnesota and

are being held in Urbana, Ill., on separate charges.

They are accused of traveling from Clarence, Ill., to carry out the Aug. 5 pipe-bombing at the Dar Al-Farooq Islamic Center in Bloomington, Minn. The explosion and fire damaged the imam's office, but nobody was hurt.

The indictment alleges they conspired to bomb the mosque to make Muslims feel “frightened and intimidated.”

Iraq poised for a hand recount to salvage May's election result

BAGHDAD — Iraq's Supreme Court on Thursday upheld a disputed law ordering a hand recount of all 11 million ballots from last month's national elections after widespread allegations of fraud embarrassed political leaders and marred the initial result.

What was supposed to mark the start of a new era for Iraq has turned into a political crisis as charges of vote tampering grew

too loud for Prime Minister Haidar al-Abadi's government to ignore.

The May 12 election was the first since Iraq declared victory over the Islamic State group. But the euphoria over that milestone was overshadowed by the charges of voter irregularities that surfaced on the day of the election and grew louder in the weeks that followed.

A recount could take weeks, if not longer.



YE AUNG THU/GETTY-AFP

Strike a pose: Participants celebrate International Yoga Day on Thursday at a park in Yangon, Myanmar. Meanwhile, in India, tens of thousands of people joined in yoga exercises across the country. The event was celebrated in other countries, including the U.S.

California parents accused of torturing children to face trial

RIVERSIDE, Calif. — A judge on Thursday ordered a California couple to face trial on torture and child abuse charges after prosecutors presented evidence their children were subjected to years of filth, starvation and cruelty that included beatings with a wooden paddle and caging them as punishment.

Riverside County Superior Court Judge Bernard Schwartz found probable cause that David and Louise Turpin abused 12 of their 13 children for years.

Investigators testified that the couple chained their children to beds and

deprived them of food. The judge threw out a child endangerment charge involving the youngest daughter.

Doctors who examined the children ranging from 2 to 29 found signs of severe malnutrition and muscle wasting. Some struggled to speak and a girl, 12, didn't know the full alphabet.

As the Turpin parents appeared for a second day at a preliminary hearing, their seven adult children were in an adjacent courthouse for a guardianship proceeding. Jack Osborn, a lawyer for the adult children, said no decision was

reached on appointing Riverside County as their long-term guardian.

Testimony of starvation, squalor and brutality was presented Wednesday.

David and Louise Turpin have pleaded not guilty to torture, child abuse and other charges. Each is being held on \$12 million bail and could face up to life in prison if convicted. They are scheduled to return to court Aug. 3.

The couple was arrested in January after their 17-year-old daughter, who spent two years planning an escape, climbed out a window and called 911.

Balloon slingshots top list of unsafe summer toys

BOSTON — A Boston-based consumer watchdog group has warned of the dangers to children of water balloon slingshots, lawn darts and other summer toys.

Those playthings top a list of 10 questionable toys issued Thursday by World Against Toys Causing

Harm, better known by its acronym, W.A.T.C.H.

Others include low-riding wheeled toys, swimming pools, all-terrain vehicles, toys with small parts, baby pools and garden buckets, backyard water slides, high-powered water guns, and bounce houses and backyard tram-

polines.

The group says more than 2.5 million American children are injured each summer. It says many of those accidents are preventable.

Last summer, the organization singled out fidget spinners, saying they pose a choking hazard.

Italian official turns away ship carrying 224 migrants

MILAN — Italy's hard-line interior minister on Thursday refused port to a Dutch-flagged rescue boat with 224 migrants on board, a week after turning away another foreign ship, the Aquarius, carrying 630 migrants.

Matteo Salvini said the ship operated by the German aid group Mission Lifeline had loaded the migrants in Libyan waters after the Italian coast guard told it to leave the rescues to the Libyan coast guard. Salvini said he had contacted the Dutch ambassador about the ship's activities, adding that the migrants “will only see Italy on a post-card.”

Mission Lifeline said it conducted the rescue in international waters and asked for a safe port, which had not been assigned, adding “we are sailing northward.” The ship's position Thursday night was not clear.

Peace talks: South Sudan's armed opposition on Thursday rejected any “imposition” of a peace deal and asked for more time after the first face-to-face meeting between President Salva Kiir and rival Riek Machar in almost two years. An opposition statement called Wednesday night's meeting “cordial.”

It's a girl! New Zealand Prime Minister Jacinda Ardern gave birth to a daughter Thursday and posted a message welcoming the newborn “to our village.” Ardern distributed a photo showing her and partner Clarke Gayford with the baby. Ardern plans to take six weeks of leave before returning to work.

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EDITORIALS

The Endia Martin heartbreak:
How a gun changed everything

The death of Endia Martin began with something so ordinary, something that happens in every town across America. Two teenage girls were competing over a boy.

Those squabbles usually remain exactly that, simply squabbles. Sometimes they get physical. Arms and faces get bruised. Pride gets bruised too. But in Endia's case, a grown-up inserted a silver Smith & Wesson .38-caliber revolver into the fight.

And the gun changed everything. The Endia Martin case wrapped up this week when a Cook County judge sentenced the teenage girl who shot and killed 14-year-old Endia to juvenile prison until her 21st birthday. The girl also was 14 at the time of the shooting. She will turn 19 this summer and will be eligible for parole in April. Judge Stewart Katz's sentence ended the legalities linked to the Endia Martin saga, but not the pain. Nor could Katz eradicate the enduring futility, the pointlessness of an episode that has broken lives and futures:

■ Endia is dead, as is the rich promise of an

adolescent's life. What she might have been — more about that in a moment — she won't be.

■ The girl who fired the gun will forever wear the brand of being Endia's killer. At her sentencing, she tried to read a letter to Endia's mother but broke down in sobs. Her lawyer had to read the letter for her. "I am deeply sorry for my responsibility in what is your deepest heartbreak," the letter began.

■ The man who supplied the gun, Donnell Flora, is serving a 100-year-sentence for his role in the killing. No one could have known better the power of a gun. Flora had been shot in the back in 2010 and left a paraplegic. He is the shooter's uncle. He should have been talking the girl out of fighting. Instead, he gave her the gun she used to put a bullet in Endia's back.

■ And Endia's family will never again have Endia, an honor roll student, a member of her high school's freshman-sophomore basketball team, the bright-eyed teen who loved dancing and dreamed of becoming a registered nurse.

Endia wasn't the intended target that

April day in 2014, in the South Side's Back of the Yards neighborhood. Her best friend, Lanekia Reynolds, was. Lanekia and the shooter had been at odds over a boy, and through a series of Facebook exchanges, agreed to fight. After Flora provided the gun, Endia's killer fired it three times at Lanekia and Endia as they raced for cover inside a house on West Garfield Boulevard. A bullet grazed Lanekia's arm. Endia collapsed on the kitchen floor. Blood pooled around her.

A fight that Lanekia and Endia thought would be waged with fists began and ended with gunfire. In handing down the sentence, Katz told the courtroom, "I wish I could say that I will never have a case like this again in the rest of my judicial career, but I know that would be wishful thinking."

As long as guns are so readily available in metropolitan Chicago, as long as they're reliable tools of choice for foolishly settling scores, as long as immature people can tug on triggers thinking they'll face no consequences — that is, as long as nothing changes — Judge Katz will have to keep wishing.



FAMILY PHOTO

Endia Martin, 14, was fatally shot in 2014 in Back of the Yards. Another 14-year-old girl was convicted of killing her during a dispute having to do with a boy.

C'mon, everyone knew this
internet tax loophole was unfair

Buying stuff online is an easy option that sometimes comes with an extra discount: no sales tax. That unfair advantage for web retailers was called out Thursday by the U.S. Supreme Court in a decision that should help level the playing field between bricks-and-mortar and internet-based sellers.

If you enjoyed the illicit thrill of avoiding the 6.25 percent Illinois sales tax on internet purchases of running shoes or steaks, you'll mourn the court's opinion in South Dakota v. Wayfair. But if you believe in fair competition or if, say, you work at a store and worry about losing your job, you'll likely agree with the result of the 5-4 ruling: Sales tax should be collected in web transactions just as it is on Main Street.

The court overturned a 1992 decision that had laid out stricter rules for collecting retail sales tax from out-of-state merchants. In that case, Quill v. North Dakota, the court said those merchants were required to collect sales tax only when they had a physical presence, such as a store, office or warehouse, in the state in which the customer resides. The Quill decision, based on an interpretation of the Constitution related to interstate commerce, gave a boost to mail-order firms, which would have struggled with the paperwork burdens of collecting and remitting sales taxes nationally.

A lot has changed since 1992. The internet arrived and web-based retailing took hold as an attractive alternative to the mall. (Remember your first Cyber Monday?) Last year, e-commerce sales totaled \$450 billion, or about 13 percent of all retail activity. Yet there are many instances in which web merchants don't collect the tax. The situation varies, depending on the state, but in Illinois, Amazon and other internet-based sellers collect the sales tax while firms without a presence are not required to do so. That's unfair to the local pet supply store or jeweler, and the disparity will come to an end.

"Remote sellers will no longer be using the tax code as an arbitrary competitive advantage," Rob Karr, president and CEO of the Illinois Retail Merchants Association, tells us.

The Supreme Court case arises from a decision by South Dakota to change its law to require all e-commerce sites to collect



SCOTT STANTIS

the sales tax, regardless of whether they have a physical presence. The law did carve out an exemption for small merchants — those with fewer than 200 customers in the state annually or sales below \$100,000.

South Dakota was worried about lost sales tax revenue. When a web retailer doesn't collect sales tax, the consumer is supposed to pay a use tax (surprise!), but the compliance rate is notoriously low (no surprise). The court gave South Dakota a victory, knocking aside the physical-pres-

ence rule as arbitrary and obsolete in the digital age. "Quill creates rather than resolves market distortions," wrote Justice Anthony Kennedy. In dissent, Chief Justice John Roberts said Congress should be making this decision, not the courts. But Congress has tried, and failed, to pass legislation.

What happens next? Illinois has on the books a provision identical to South Dakota's, so it should be able to move quickly to require sales tax in most online trans-

actions. That will bring Springfield millions of dollars while closing a loophole that hurt Illinois retailers.

There's still an opening for Congress to consider tax legislation to simplify the collection process, but this decision is good for business at traditional stores without being unfair to online merchants. Local shopkeepers and web retailers should compete on price, selection, quality and convenience — not on who can game sales taxes.

WHAT OTHERS ARE SAYING

Folks, we know North Korea is bad. Totalitarianism, gulags, starvation — these are not what you see on a "Best Places to Retire" list. But condemning and isolating an evil regime doesn't necessarily make life for its people better or life for the rest of us safer. On the contrary, belligerence and isolation can leave everyone worse off, while engagement can change the game.

People have berated Trump for calling it an "honor" to meet with Kim. Well, smoke-blowing has its place. Richard Nixon didn't need to be reminded of the sins of Mao Tse-tung, someone who had ordered the deaths of millions, overseen an army responsible for the deaths of thousands of Americans in Korea, and transformed a culturally lively and diverse country into a joyless multitude of blue-uniformed subjects. But he

nevertheless chose to meet with Mao and flatter him about the impact of his writings and thought. He also toasted a roomful of top Chinese communists, sipping Maotai and giving a slight bow to each, prompting a disgusted William F. Buckley to write that the "effect was as if Sir Hartley Shawcross had suddenly risen from the prosecutor's stand at Nuremberg and descended to embrace Goering and Goebbels and Doenitz and Hess." Was Nixon conned? No. He saw the benefits of forming an alliance against Moscow, and, despite many peculiarities and contradictions in his personality that could mask it, he considered the pursuit of peace to be one of his highest priorities.

T.A. Frank, Vanity Fair

Putting a child in temporary housing or foster care when their parent engages in illegal activity is standard practice — even for U.S. citizens. ... As The Daily Caller's Saagar Enjeti points out, an estimated 20,939 American children were put in foster care when a parent was incarcerated in 2016, according to the U.S. Department of Health and Human Services. That accounts for about 8 percent of the total number of children who entered the foster care system that year.

Bre Payton, The Federalist

Chicago Tribune PERSPECTIVE

Badges? Aldermen don't need no stinkin' badges!



ERIC ZORN

It may well be that Ald. Proco "Joe" Moreno, 1st, did nothing wrong Sunday when he confronted a woman who, he said, had parked illegally in a bicycle lane on North Clark Street.

Moreno told the Tribune that the woman's car was also blocking him from parking, and he asked her to move closer to the curb.

Moreno said the woman at first refused and told him, "I can (expletive) park wherever I want, I'm from Texas."

In Moreno's account, he then flashed at her his aldermanic badge — a metallic, six-pointed star that looks a lot like a police shield — and said, "In Chicago, you get a ticket for parking in the bike lane."

The woman then moved her car — but later, her suspicions aroused, she called police with Moreno's license plate number.

Her account of the interaction, taken from the written report, is similar in the key details, though she described Moreno as "belligerent."

I'll allow it. Those who park in bike lanes deserve impolite tongue lashings, especially if they're arrogant Texans.

But about that badge ...

Moreno didn't identify himself as a police officer, according to both accounts, so for now we must leave it to the reader to judge whether he was attempting to leave that impression or, as he said, attempting "to give her some encouragement that I knew what I was talking about."

The symbolism of a metal, six-pointed badge in our culture is very clear, and it's "I have the power to punish you," not "I'm an alderman from a nearby ward and therefore



ALD. AMEYA PAWAR PHOTO

Giving badges to aldermen and other public officials is an invitation to confusion.

current on municipal parking regulations."

Sunday's incident shows yet again that giving such symbols to aldermen, mayors, trustees, ward superintendents and other public officials who aren't members of the constabulary is an invitation to confusion if not abuse.

In the late 1990s, a Mount Prospect trustee was accused of impersonating a police officer when he showed his badge during an altercation in Glenview.

In 2001, a Chicago Public Library employee accused a Chicago alderman of entering a staff-only area and brandishing his badge in an intimidating fashion during an investigation of how books were being culled from the collection at the Sulzer Regional Li-

brary.

A trustee in Lombard allegedly flashed his badge at a business owner as he uprooted a political rival's campaign sign in 2008. Around the same time, an alderman in Warrenville was accused of using his badge to try to wheedle out of a traffic ticket.

In 2014, police said a former Metropolitan Water Reclamation District commissioner flashed her old badge in an effort to gain leverage during a heated dispute outside a Daley Center courtroom.

These anecdotes aren't evidence of an epidemic of abuse, but we'll never know how many similar incidents have gone unreported, with citizens simply accepting the idea that elected officials have de facto police powers.

They don't. The tradition of handing out these sorts of badges dates to the 1800s when aldermen and trustees were automatically deputized as "conservators of the peace," with the arrest and detention powers of sworn members of the constabulary.

State law still allows for them to be so deputized, but only after "the successful completion of a training course administered by the Illinois Law Enforcement Training Standards Board."

That course is 560 hours (14 weeks), and Training Standards Board staff counsel John Keigher told me that elected officials "find that it's not worth that kind of time investment" to earn the incremental boost in authority.

Are aldermanic badges occasionally useful when appropriately deployed? No doubt. Ald. Ameya Pawar, 47th, described a situation in which he came to the aid of a woman who'd fallen on the ice, and he showed her his badge to reassure her that he was, in fact, an alderman and that an ambulance was on the way.

But a laminated city ID card would probably also have done the trick. Some cities have accordingly ended the badge tradition, including, according to news archives, Warrenville, Mount Prospect, Hoffman Estates, Milwaukee and New York City.

In quick calls to big cities in the region, I found that Indianapolis and Detroit, as well as Milwaukee, don't issue badges to members of their city councils. St. Louis still does, but a spokeswoman for the St. Louis City Board of Aldermen said they are intended for "decorative purposes, like a nameplate for a desk or door."

Chicago officials should strip Ald. Moreno of his badge. And while they're at it, they should strip the badges from every other non-police officer who now carries one. There oughta be a law. Even a pretend cop knows that.

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Can we talk about alcoholism and Anthony Bourdain?

By JO ANN TOWLE

I didn't know Anthony Bourdain, but I felt like I did in one small, important way. In him, I saw a drinking alcoholic with a front-stage vigorous attempt to do it successfully. His was a fantastic, life-embracing show, with drinking taking a prominent role in the joie de vivre, and sometimes that made it hard for me to watch.

When he threw back shots, indeed got wasted, I saw a fellow alcoholic living dangerously whereas most viewers, I imagine, saw "a man who knew how to drink, knew how to live." His state of mind will be called depression, and who can argue with that in the wake of his suicide. But can we please, people, start connecting the dots to alcoholism (also a disease of the mind), at least when it is screamingly evident?

Perhaps I should not presume to think I know, but I can at least invite the conversation where it is uncomfortably and amazingly absent. Did alcoholism (which brings depression or ineffectively "treats" depression) ultimately take down Bourdain?

Alcohol is a drug. "Drugs" and "alcohol" remain separate in conversations about addiction, like a "bad sister" doing outrageous, unthinkable things while the "good sister" quietly nurses a prom hangover and shame from a blackout.

Can Bourdain's death please generate a conversation about alcoholism and not just befuddlement about his fantastic life that countless people wish they had? Because you don't want his life. The travel, the breadth of his experiences, sure, maybe. But this man on the move had to stop sometimes. No cameras, no action. Just himself. I didn't know him, but I do know addiction, and it can be a fiercely critical companion that may take a back seat but lies in wait. It can tear us down and sometimes just won't shut up — goading shame, provoking self-loathing and inviting emotional isolation.

When you're an addict, as he proclaimed he was, it's highly risky to keep one drug on board. He had respect for and fear of the "hard drugs." He reportedly was grateful and humble for having escaped death by addiction decades ago.

We'll be talking about depression



CHRIS PIZZELLO/AP

Food writer Hadley Tomicki, with his daughter, takes a photo Monday of a new mural of Anthony Bourdain on a wall of a Santa Monica, Calif., restaurant. Celebrity chef Bourdain, who killed himself earlier this month, had fear of the "hard drugs."

and suicide for days now, with Kate Spade's and Bourdain's suicides, until another famous person with a seemingly magnificent life shocks us. Bourdain was a famous, beloved "bad boy" as one friend described him. He demonstrated a generosity of self. He cared deeply, it would seem, about injustice, and about the opiate-addicted with whom he empathized. I've found, working with the addicted, both those using and those in recovery, that addicts/alcoholics are generally extremely sensitive souls.

Alcohol "works" for the alcoholic until it doesn't. It promises and delivers what we seek from it for years, until it stops working. Yet still we want to drink like everybody else. Drinking is fun, right? It goes with culinary delights, correct? It enhances life, isn't that so? Well, yes, and no. Certainly

ultimately "no" if you have the malady, which quietly marches on and in time takes our joy, even our will to live and carry on and pretend we're OK. We're not OK. We are just good actors. Bourdain perhaps was one of the best. With alcoholism, we make rules as we go along, to prove we have control. We also break those rules. We take life by the tail, but, dare I say, some weary of the show and let go.

This is a progressive, chronic, fatal disease with predictable stages. The brain science is in, and has been for years, yet it is ignored or given short shrift because drinking is such a huge part of our cultural fabric. We don't stop and think about it until we're forced to; until it's obvious, undeniable, that someone we care about is suffering.

Alcoholics minimize, deny, believe

their drinking is under control, and refuse to connect the dots — that drinking for escape, relief or to solve problems is creating more problems, and is taking a toll on self-worth and perhaps cognition. The substance they are drinking for "a lift" is a depressant. The guilt, shame, powerlessness and depression can take them down.

Blessedly it can also wake us up to the true nature of our disease. We stop separating "drugs" from "alcohol." We find freedom from the tyranny that is addiction, that is alcoholism. Can we at least talk about it?

Tribune Content Agency

Jo Ann Towle, of Lexington, Ky., is a certified intervention professional who helps people find treatment for addiction.

PERSPECTIVE



LOUIS DELUCA/DALLAS MORNING NEWS

"Public" transportation like shareable city bikes are really private investments. Financially, this leaves more accessible mass transit like trains and buses in the dust.

There's a downside to all those bikes and scooters

BY RONALD A. KLAIN

There are few things more properly in the public sphere than urban transit. Yes, private transit — personal cars requiring expensive parking, limousines with chauffeurs — has always been a feature of urban mobility for the few. But publicly directed and publicly funded means of getting around our cities (such as public buses and subways, and publicly regulated taxis) have made modern urban life possible for the many.

That may be changing. The latest example of the paradigm shift is appearing on the sidewalks of Washington and other cities. Walk down any downtown street in a major city and you will see them: electric scooters and dockless bikes — parked everywhere and nowhere in particular. This is "public" transit, available for use by subscribers to various private services.

The new two-wheeled transportation options are no casual amusement. In the past few weeks alone, private venture capital firms have invested hundreds of millions of dollars in their deployment at a time when subway systems in New York and Washington, for example, are struggling with operational woes and funding deficiencies.

Billions more are likely to pour in soon. Who decided that our urban transportation grid needed scores of buzzing scooters and free-range bikes, instead of (for example) newer and cleaner buses or better-functioning subways? Who weighed the respective

claims of youth-friendly scooter-filled sidewalks against the desires of senior citizens or the disabled for more accommodating passage in our public spaces?

The answers to these questions point to how much we have privatized "public" transportation and the subtle but important impact this shift can have.

The most significant element of this shift has been the massive explosion of private ride-sharing services, such as Uber and Lyft. These huge fleets have become alternatives not just to taxis but also to public buses and subways. A \$7 UberX ride from point to point in a city has replaced a \$2 subway trip for those with the means. The bottom line: If you have money and agility, there are many new ways to get around town using private services as an alternative to a public bus or subway.

The shift to private—"public" transit will only accelerate in the future. Tech giants Uber and Google are working on driverless vehicles as the next big thing in urban transportation. While a public high-speed rail initiative launched by the Obama administration was torpedoed by political opposition, Elon Musk's privately owned hyperloop and underground boring projects appear to be the "trains" of tomorrow. None of these innovations are all good or all bad. They provide improved transit for some users and may reduce carbon emissions, while negatively affecting

other urban dwellers and potentially eroding support for mass transit.

The point, however, is that we have largely shifted the decision-making about how people should get around our cities from public authorities and public investments to private companies and private investors.

The change reflects deliberate choices in public policy. During the Obama years, Republicans fought fiercely against any increase in public investment in mass transit and advanced rail systems. In 2016, decrying the crumbling state of our public infrastructure, President Donald Trump promised that he would pass the largest infrastructure bill in U.S. history during his first 100 days in office. More than 500 days into his presidency, the bill still hasn't even been drafted.

In the meantime, Trump's tax cuts put a further squeeze on state and local efforts to pay for improvements on their own by repealing the state and local tax deduction under federal law — hampering the ability of those governments to raise increased revenue from their citizens to pay for needed projects and services.

Where does that leave us? In a "this is not the Onion" moment, Domino's recently announced it was launching a new program whereby it would fill potholes and make repairs in cities where the state of the roads was slowing pizza deliveries. While this act of generosity should be applauded, what does it say about the state of civic

resolve to maintain our public infrastructure when its condition turns not on public action but on the priorities of a pizza-maker?

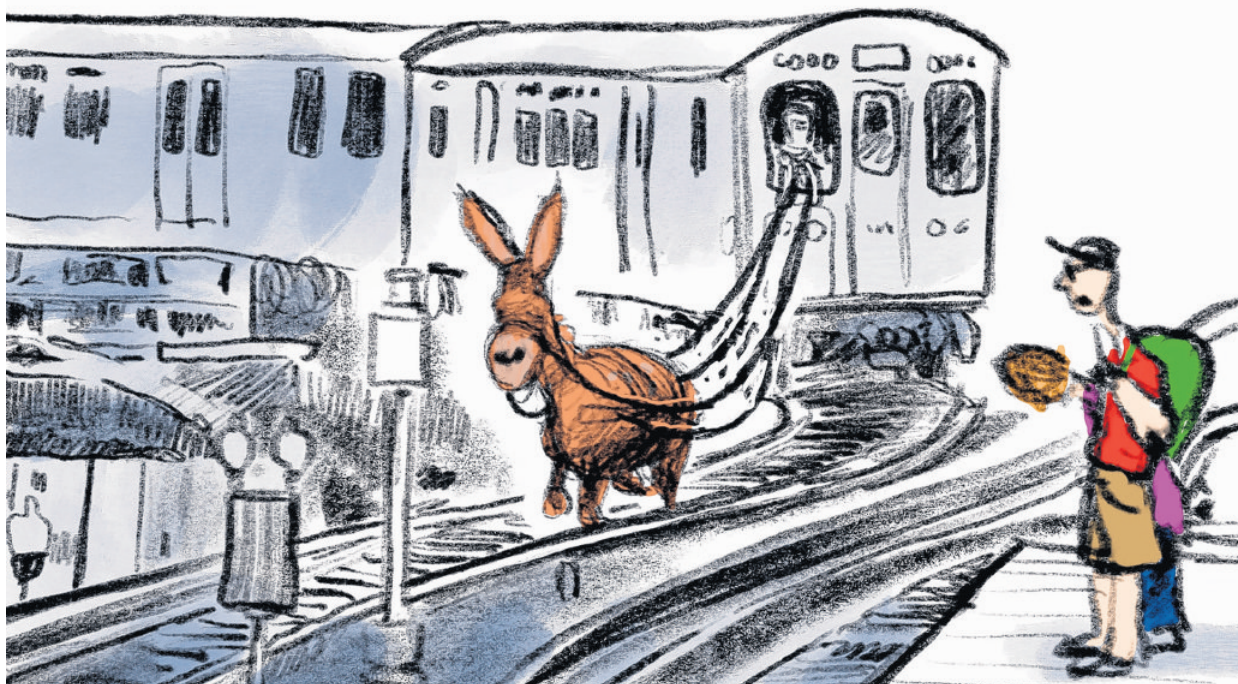
Laboring under constrained budgets and without promised help from Washington, state and local governments can do little but watch their roads and sidewalks become laboratories for transportation innovation that will benefit some but not others. Upscale gentrified areas will soon be rich with autonomous cars, electric scooters and dockless bikes — while other populations will struggle with aging buses and creaking subways.

Private investment and private innovation are great things. But private players are driven by profit motives, not public benefit. Regulation of these new modes of transport is one important means of ensuring that they serve the public interest; increased public investment in infrastructure and mass transit is also vital. The roads and sidewalks belong to all of us, and a robust public transportation system — fully accessible and usable by all people in all parts of a city — benefits all of us.

The Washington Post

Ronald A. Klain, a Post contributing columnist, served as a senior White House aide to Presidents Barack Obama and Bill Clinton and was a senior adviser to Hillary Clinton's 2016 presidential campaign.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
Duck, duck, Bruce!
— Mary Ann Lipner, Glenview

RUNNERS-UP:
Bruce, together we'll make Illinois Great Again.
— Jack Tierney, Naperville

Don't let the small hands scare you.
— David Majer, Beaverton, Ore.

Wait ... what? Well, then, who is in charge here?
Peggy Machon, Lemont

PERSPECTIVE

Trump's hit-first strategy isn't working

BY JONATHAN BERNSTEIN

President Donald Trump fails to understand that he represents all Americans, not just his strongest supporters. And it might be the reason he has repeatedly attempted a bargaining gambit that failed each time.

The maneuvers he tried to pull off for health care, the "Dreamers" and family separation aim to cause harm. The logic seems to be: If I can hurt you, you will be forced to make concessions.

This kind of thuggish behavior might get results in real estate, but it's extremely unlikely to succeed in politics.

The problem is that when Trump causes deliberate harm, it's not his bargaining partners who are affected.

He's hurting constituency groups, and that doesn't work to the president's advantage. Take his policies that aimed to produce higher insurance premiums so the president could pressure Democrats to support a repeal of Obamacare. Those measures backfired because it's difficult to ensure that only groups in districts represented by Democrats are hit.

The more central problem is that voters (and the media) tend to blame or credit presidents for most things that happen, even when the president isn't responsible. Put another way: The strategy can't work because any constituency that is harmed by (or simply disapproves of) a president's



MANDEL NGAN/GETTY-AFP

President Donald Trump's thuggish behavior may work in the real estate world, but not in politics.

actions is also part of the president's constituency, which is the entire nation. So when Trump revoked the Deferred Action for Childhood Arrivals program and then attempted to force Democrats to "solve" the problem by agreeing to his proposals for building a border wall and cutting back on legal immigration, the pressure didn't fall on the opposition party. Instead, it landed

squarely on the president.

Again: This is what happens even when the president isn't responsible for some wrong. The backlash is as bad, or worse, when the president deliberately does harm.

To some extent, Trump's approach may be a byproduct of his reported belief that there's no such thing as a win-win negotiation. This idea is even more faulty

in politics than it might be in business. But to a large extent, Trump continues to govern as if the only people he has any responsibility to are his strongest supporters. This, too, may be a leftover from his business thinking. To make money from Trump University, it took only a tiny fraction of all consumers to buy in. It didn't matter if other people thought the whole setup was a

scam, and the person who put his name on it was a buffoon. But politics isn't like that. Strong opponents aren't at all the same as mild or indifferent ones. The more someone is ticked off by the president, the more he or she will mobilize to oppose him. And as more people are more ticked off, the opposition's resources in money and volunteer hours and expertise grow.

It's also true that to some extent Trump, perhaps advised by Republicans who have been involved in previous showdowns, is replicating the dubious hostage-taking strategies that the party's lawmakers have used in battles with Democratic presidents. Except in those cases, Republicans didn't hold the White House, and they generally weren't inflicting harm first and then asking for concessions to make it go away.

Or maybe Trump just isn't good at negotiating for other reasons. The "why" of it really doesn't matter. What does matter is that Trump isn't learning from previous attempts to use this strategy. And when presidents fail to learn from their mistakes, it usually is costly to them. And to the nation.

Bloomberg

Jonathan Bernstein is a Bloomberg Opinion columnist covering politics and policy. He taught political science at the University of Texas at San Antonio and DePaul University.

To protect Obama and Clinton, sanitize the language

BY VICTOR DAVID HANSON

Throughout Justice Department Inspector General Michael Horowitz's massive report on the Hillary Clinton email investigation are lots of strange things. One of the weirdest is the extent to which the FBI went to make up words and phrases to disguise reality.

An early draft of the 2016 FBI report on the email scandal was reportedly subjected to linguistic surgery to exonerate the former secretary of state, who at the time was the Democratic nominee for president. Clinton was originally found to be "grossly negligent" in using an illegal email server. That legalistic phrase is used by prosecutors to indict for violation of laws governing the wrongful transmission of confidential government documents.

Yet the very thought of a likely President Hillary Clinton in court so worried the chief investigator, FBI Director James Comey, that he watered down "grossly negligent" to the mere "extremely careless."

FBI investigators also had concluded that it was "reasonably likely" foreign nations had read Clinton's unsecured emails. Comey intervened to mask such a likelihood by substituting the more neutral word "possible."

Former President Barack Obama was found to have improperly communicated with Clinton over her illegal server while she was in a foreign country. Obama had denied that fact by falsely claiming that he never knew of her server until much later, after it was publicized.

The FBI hierarchy under Comey tried to hide the embarrassing details of Obama's conduct. As a result, the FBI deleted Obama's name from its report. In its place, the FBI inserted the laughable "another senior government official" — as if the president of the United States was just another Washington grandee who had improperly communicated on an illicit email server.

According to Comey's congressional testimony, then-Attorney General Loretta Lynch ordered him not to use the supposedly incriminating noun "investigation" in connection with his investigation of the Clinton emails. Instead, she instructed Comey to use the benign-sounding "matter."

One of the oddest mysteries of the IG report is the FBI's



MARK WILSON/GETTY 2010

President Barack Obama was found to have improperly communicated with Secretary of State Hillary Clinton over her illegal server. The FBI deleted his name from the report.

delay in addressing the fact that disgraced former U.S. Rep. Anthony Weiner had a number of Clinton's private emails on his unsecured laptop. They were all forwarded to him by his wife, Huma Abedin, an aide to Hillary Clinton. Their Washington-insider marriage had been widely publicized. Yet Comey, the nation's premier public investigator, claimed he had no idea that Weiner and Abedin were married. Comey would have the inspector general believe that Abedin had forwarded numerous emails from Clinton, some of them classified, to a mere acquaintance.

Stranger still, Comey asserted his ignorance of the Weiner-Abedin marriage in an Orwellian manner: "I don't know that I knew that Weiner was married to Huma Abedin at the time." Translated, that means Comey claimed that he was not sure at one point that he was sure at another point that Weiner was married to Abedin, at least at the time when the emails came to his attention. Therefore, he did not act as he should have.

What were the common themes in the FBI's linguistic distortions?

Two realities:

■ One, the FBI made sure that Obama, the boss of most of the wayward FBI and DOJ officials, was not to be entangled in any scandal.

■ Two, seemingly everyone at the Department of Justice and FBI assumed Hillary Clinton was going to be president. They were sure Donald Trump was headed for a humiliating and well-deserved defeat. Therefore, in the heat of the 2016 campaign, the FBI and DOJ did what they could to ingratiate themselves with those they expected to be in power during a likely eight-year Clinton presidency.

The inspector general's report on the Clinton email covers just one scandal. Presumably, the IG and other investigators will issue reports on a number of other ongoing scandals that involved the 2016 campaign.

How did government officials, by hiding information about the so-called Steele dossier, mislead the Foreign Intelligence Surveillance Court to get warrants to spy on U.S. citizens associated with the Trump campaign?

How was it decided that the Clinton campaign would pay Christopher Steele for gathering dirt on the Trump campaign, and how did the information from the dossier get to intelligence agencies?

How was an FBI informant inserted into the Trump campaign?

How were names of U.S. citizens unmasked by Obama administration officials and leaked to the press?

If the IG report on the Clinton email scandal is any guide to these upcoming investigations, expect widespread abuse of the English language to warp reality.

The news media are using the antisepic "informant" in place of the cruder but more accurate "spy" or "mole."

The off-putting but accurate "wiretapping" has become the more professional "surveillance."

The sanitized "improper" always sounds cleaner than the more accurate "illegal."

In sum, "2016" could make a logical sequel to "1984."

Tribune Content Agency

Victor Davis Hanson is a classicist and historian at the Hoover Institution at Stanford University.

VOICE OF THE PEOPLE

Heartless

I wish that members of the Trump administration were present a few years ago to see the tears running down the face of my aunt as she shared with me the memory of crossing the border. It was one of the last conversations we had before she died. My grandmother crossed the Rio Grande with her four young children in 1954; after crossing, she was detained with her children. The immigration authorities at the time separated my grandmother from her children for hours. They sat in a stark white room, a holding room, with bright lights, not knowing where they were, nor what happened to their mother. Not speaking the language, all they had was each other to cling to.

At the end of the day, they were

released, but the memory of that day, with the fear that it had etched onto the psyche of a child, was still powerful enough to cause open weeping and gasping sobs 60 years later.

It is not hyperbolic in any sense to say that this country has been built by immigrant mothers. One of my paternal ancestors, Susanna White, miraculously kept her two children alive on the Mayflower as it sat anchored in Plymouth Harbor. She nourished her children, with her own body, through that first harsh winter, a winter in which her husband and nearly half of all the pilgrims on the Mayflower died. I imagine Susanna White to be very similar to the mothers crossing the border today. She took a dangerous journey, that lasted over two months, already a mother to one and expecting a second child, for reli-

gious freedom and the promise of a better future. Millions of men and women have contributed to this country in so many ways, but it is the mothers who nurture the next generation of citizens, of voters, of leaders.

We have families fleeing violence and terror in other countries that most of us here in the United States cannot begin to fathom. The "zero tolerance" policy that went into effect on April 6 undermines everything that this country has been built on. President Donald Trump may have signed an executive order Wednesday ending the policy of separating families, but it does little to answer the question as to why this policy was written in the first place. Our country has become a body without a heart, and as a mother, I fear the repercussions for all our children.

— Elena Nyman, Chicago

Parents' crimes

I don't get it. If my husband and I rob a bank, and take our

kids with us, we will (rightly) be arrested, and our kids separated from us, likely placed with foster parents. In essence, our kids will be punished for our misdeeds. Nobody questions this. So how is this any different than wannabe immigrants also violating federal law by trying to enter the country illegally?

In both cases parents — knowingly — violate federal law with their kids suffering the consequences.

— Jean DuBois, Naperville

Fed up

Lately there have been some articles about the number of people leaving Illinois. I am one of them.

I feel that the government of Illinois is doing a bad job. Here are some of the reasons I feel this way:

My taxes when I bought my home in 1997 were about \$4,000 per year. Now they are over \$11,000. Fortunately, I will no longer own my home in Illinois

soon. I contacted a lawyer about lowering my taxes. He said he would help but never did a thing.

I had an I-Pass device from the Illinois State Toll Highway Authority. I lost it, so I requested a new one online. The Tollway never sent me one, although it did charge my credit card. I was forced to go through several tollways at one point without an I-Pass. Several months later, the Tollway sent me a bill for \$500.

It seems that many major intersections have red light cameras. One day, more tired than usual, I made a right turn on red without stopping completely. A few weeks later I got a ticket for \$100. My wife did the same thing.

It is well known that two of our previous four governors are in prison.

The state is many billions of dollars in debt.

So I found a new job in Wisconsin. Illinois used to be a nice place to live, but it isn't anymore. Goodbye, Illinois.

— Dr. Barry Daughtry, Oak Park

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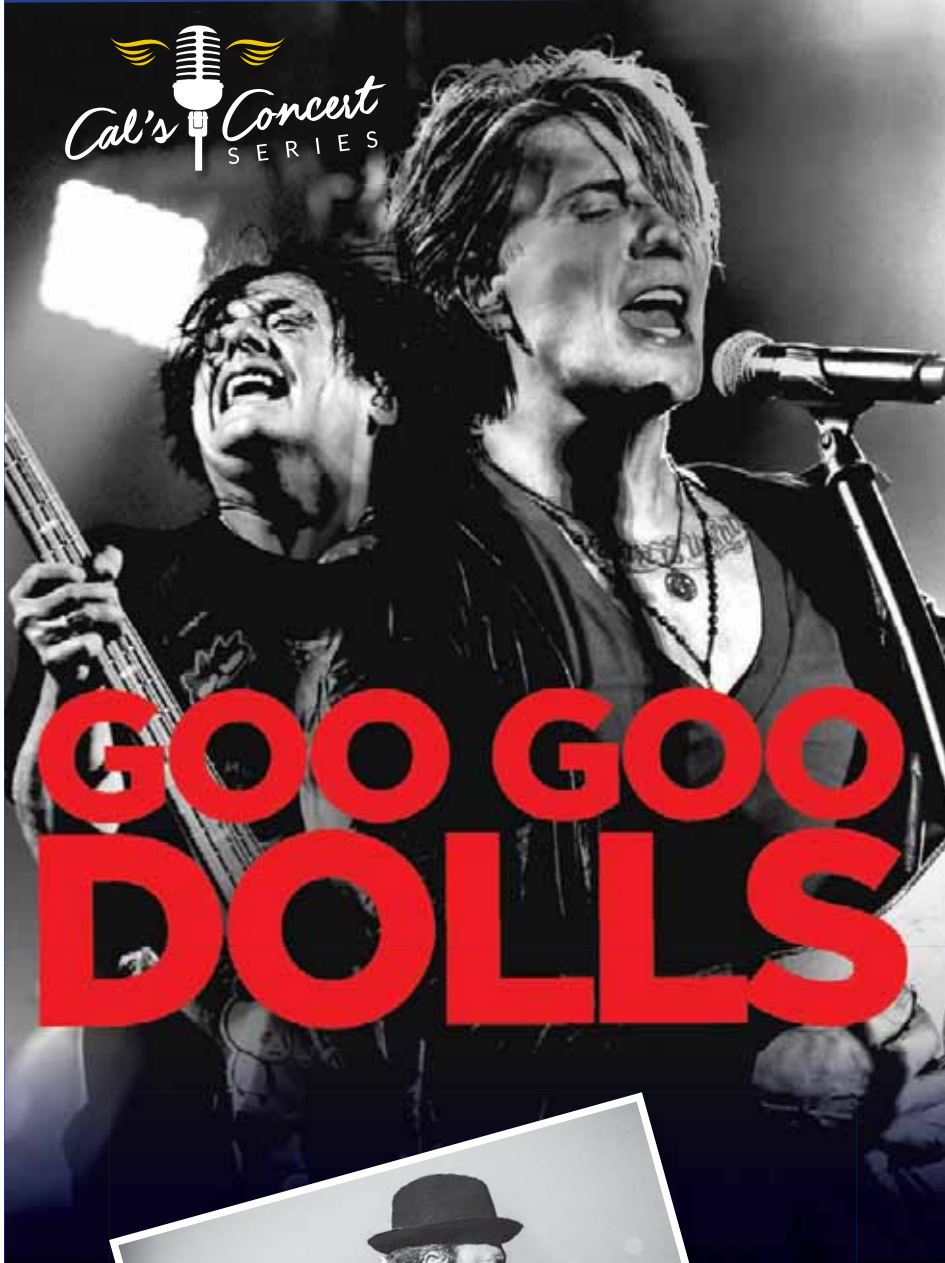
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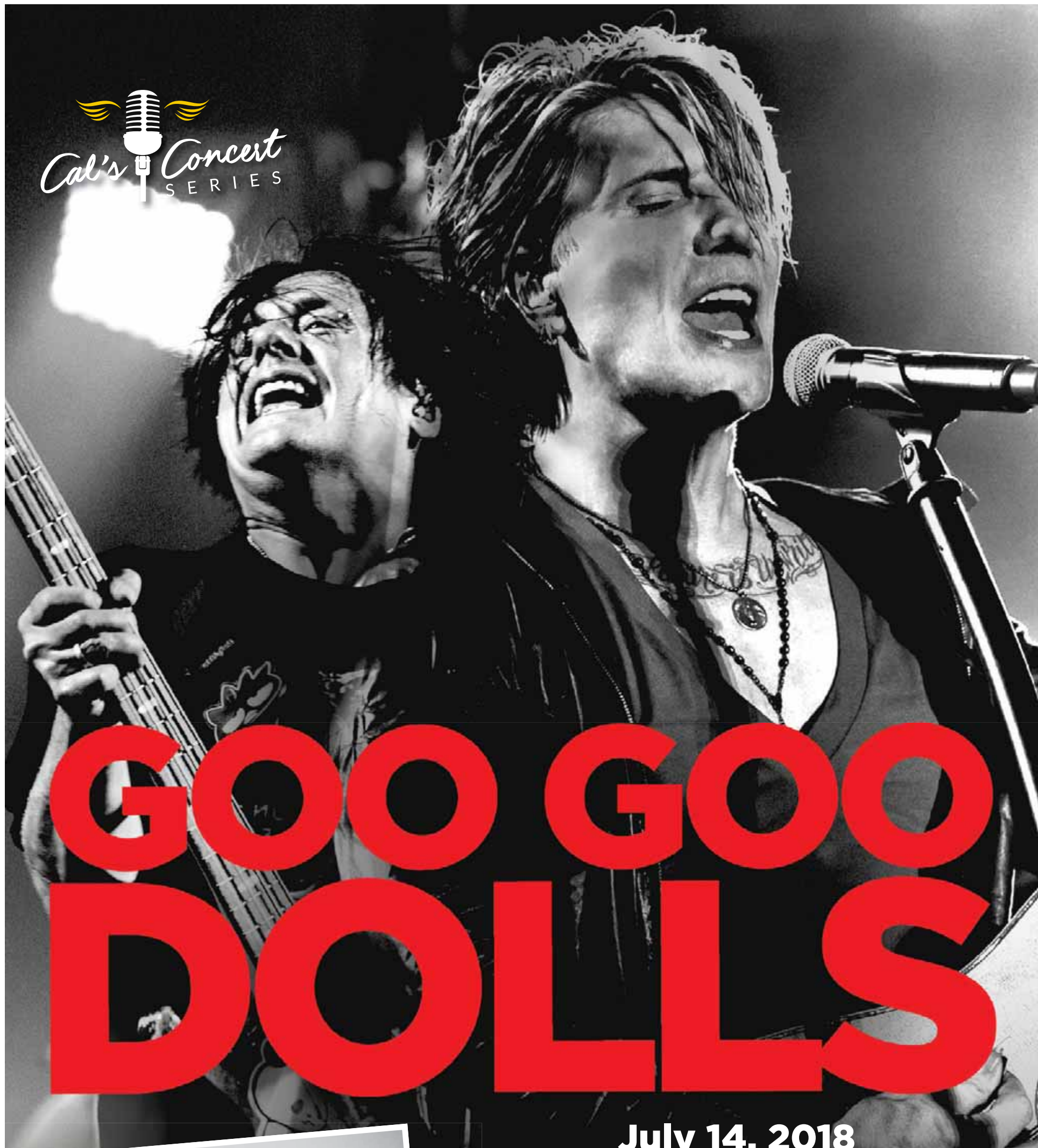
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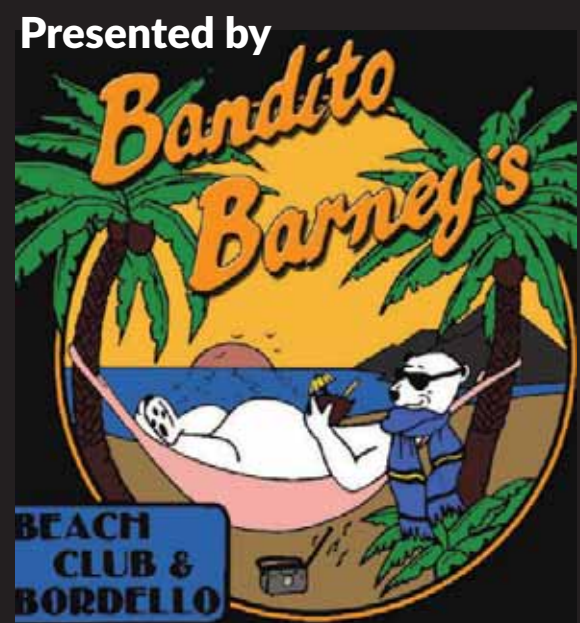
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Chicago Tribune BUSINESS

City Colleges wants to put grads to work

Salgado announces goal to provide half of students with work-based learning opportunities

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Chicago's community college system has pledged to provide at least half of students who complete its programs with internships, apprenticeships or other work-based learning opportunities, an ambitious goal meant to improve career opportunities and provide businesses with a ready talent pool.

Speaking to a packed banquet hall of business and civic leaders during a City Club lunch Thursday, City Colleges Chancellor Juan Salgado called on executives to open their doors to earn-and-learn programs.

"This city is the best when it makes big plans," Salgado said. "I believe in workplace learning we have an opportunity to be the first, we have an opportunity to be the best."

About 8,000 students complete an associate's degree, certificate or boot camp at City Colleges each year, and the goal is to get at least 4,000 of them paid, relevant work experiences either during school or immediately after they graduate. Currently the rate is about 10 percent, said Katheryn Hayes, deputy chief of staff at City Colleges.

Several corporations have set an example of what partnerships with City Colleges can look like, though the number of students served so far remains small.

Aon and Accenture, early part-

ners of City Colleges, last year each announced plans to hire 25 apprentices every year for the next several years, and they have collaborated on an initiative to get other employers on board. Walgreens in January announced an employment initiative targeting unemployed and underemployed youth that includes helping pay tuition for an associate's degree at Harold Washington College, one of the seven colleges in the City Colleges system.

PepsiCo in March announced it would provide 40 job offers annually to Chicago City Colleges

students for "roles in career paths that lead to management, including as merchandisers, warehouse personnel, commercial truck drivers or machine maintenance technicians and mechanics." The partnership includes specific training while they are in school.

United Airlines last month announced a partnership with City Colleges and Year Up, a nonprofit that helps prepare young people for the workforce, that includes a \$1 million grant and 22 internship slots.

Turn to **Colleges, Page 2**



NATI HARNIK/AP 2017

States can force retailers to collect sales tax on online purchases and give it to the states under Thursday's Supreme Court ruling.

State set to cash in on online shopping

Court loosens tax restrictions setting up Illinois to make up to \$200M per year

BY LAUREN ZUMBACH
AND MONIQUE GARCIA
Chicago Tribune

Illinois is set to collect sales tax on more online purchases after the Supreme Court loosened restrictions on states' ability to require retailers to charge the tax.

That means Illinois shoppers who are used to checking out tax-free when buying a laptop at Newegg or a sofa at Overstock could find themselves forking over a few extra dollars online. Those dollars will add up to an estimated \$200 million a year for the cash-strapped state, according to the Illinois Department of Revenue.

The high court ruled Thursday that

states can require retailers to charge sales tax even if they lack a physical location in the state.

In anticipation of the ruling, Illinois lawmakers included language in budget bills passed last month to allow the state to begin collecting sales tax from a broader swath of online purchases. E-commerce giant Amazon has collected sales tax from Illinois shoppers since 2015.

The Illinois provision, which goes into effect Oct. 1, mirrors the South Dakota law at the center of the Supreme Court case.

The high court's 5-4 ruling overturns earlier decisions that said retailers couldn't be forced to collect sales taxes in states where they don't have a physical presence.

As consumers shifted to making a greater share of their purchases online, states said they were losing billions of dollars annually in potential sales tax revenue.

"Each year the physical presence rule becomes further removed from economic reality and results in significant revenue losses to the States," Justice Anthony Kennedy wrote in Thursday's opinion, saying the court's earlier decisions had been incorrect. The previous rules also had the potential to distort business decisions by giving companies an incentive to avoid expanding operations in new states, Kennedy wrote.

Turn to **Sales tax, Page 3**

Outcome Health board leaders resign

Former CEO, president step down as part of settlement with investors

BY ALLY MAROTTI
Chicago Tribune

Outcome Health's former leaders Rishi Shah and Shradha Agarwal have resigned from the company's board.

The two stepped down from daily operations of the startup in

January as part of a settlement with big-name investors. The company's legal troubles followed its first outside fundraising round, which achieved a \$5.5 billion valuation.

In November, Outcome Health's investors — including Pritzker Group Venture Capital and units of Goldman Sachs and Google — sued the company, then-CEO Shah and then-President Agarwal, alleging the company had misled advertisers and investors about its performance.

Outcome Health, which places screens in doctor's offices that play educational content about health topics and advertisements from drug companies, is working to move past those troubles. It announced four new board members at the end of May and last week named advertising executive Matt McNally as its new CEO.

Outcome Health announced that Shah and Agarwal had resigned from the board in a news release Thursday. Shah and Agarwal had been serving as chairman and vice chair of the board of



Shah



Agarwal

Turn to **Board, Page 3**

Odd bedfellows call on FCC to reject Sinclair's deal for Tribune

ACLU, Parents Television Council separately voice objections to regulators

BY TODD SHIELDS
Bloomberg News

WASHINGTON — Sinclair Broadcast Group Inc.'s proposed purchase of Tribune Media Co. drew opposition from two groups not often aligned politically, as the American Civil Liberties Union and the conservative Parents Television Council separately asked regulators to reject the deal.

Each group told the Federal Communications Commission that Sinclair would be too large, to the detriment of local voices, if allowed to absorb Tribune's 42 television stations. The FCC and Justice Department are weighing

the \$3.9 billion deal, which would create a coast-to-coast media giant with more than 200 stations.

"The merger's result will be more uniform content, controlled from a distant corporate office," the ACLU said in a filing. "Sinclair has a well documented practice of forcing local broadcasters to read ideological scripts, take positions on partisan issues, and play pre-taped segments featuring talking points from White House surrogates."

Sinclair has drawn criticism for having news anchors read scripted statements about "false news" by other media. Amid that furor, President Donald Trump derided several U.S. news outlets as "fakers" afraid of increased competition from Maryland-based Sinclair.

Longstanding restrictions on

media ownership have been relaxed by FCC Republicans, led by Chairman Ajit Pai, a Trump appointee. Democrats say the moves were designed to help Sinclair and that regulation is needed to preserve a diverse media landscape. Republicans say change was overdue for the outmoded restrictions.

The Parents Television Council, founded by conservative commentator Brent Bozell, works to protect children from graphic broadcasts. It asked the FCC to reject the merger, saying that "when local broadcasters are owned by corporate behemoths that are based hundreds, or even thousands, of miles away, the inevitable result is that local, community standards aren't just ignored, they are obliterated."

Over a decade ago Bozell, who also founded the Media Research



WIN MCNAMEE/GETTY IMAGES

Sinclair Broadcast Group Inc.'s proposed purchase of Tribune Media Co. drew opposition from the ACLU and the Parents Television Council.

Center, which says on its website it works to expose "leftist" bias in the national news media, stood with groups including Common Cause and MoveOn.org to oppose loosening media ownership standards. "That concept was of

vital importance then, and it is of even greater importance today," Timothy Winter, president of Parents Television Council, said in a filing.

The FCC is taking comments on Sinclair's deal through July 12.

City Colleges plans to put grads into internships

Colleges, from Page 1

The challenge will be making those opportunities available to thousands of students, but Salgado said he believes the corporate interest is there.

"We have already seen the business community step up and do business-to-business outreach," he said. His organization is building an infrastructure so that it can efficiently devise the appropriate partnership with businesses that agree to participate. The idea is that many small initiatives will add up to hit the 50 percent goal.

"We have enough people in enough important places, and the mindset of the city is in a moment where this is imminently achievable," Salgado said.

Davis Jenkins, senior research scholar at the Community College Research Center at Columbia University, said combining work experience with education is increasingly important if students are going to land good jobs.

"This is an extraordinary and very important announcement," Jenkins said. "Increasingly, a degree will get you the interview, but the experience will get you the job."

It is particularly important for the students who tend to graduate from community colleges — often lower income and first in their families to go to college — because they often don't have the networks that will help them get a foot in the door, he said. He believes more work experiences will improve student retention and increase the economic value of the degree. If students get internships at companies that offer tuition assistance, that also could help them go on to earn four-year degrees.

"Increasingly, a degree will get you the interview, but the experience will get you the job."

Davis Jenkins

Omar Cervantes, 23, said the opportunity to intern at United has been a game-changer.

Cervantes enrolled at a four-year college immediately after high school but left because it was too expensive, and soon found himself working as a cashier at a Family Dollar store while attending community college part-time. It was there that he heard about Year Up, which puts participants through six months of in-class training and a six-month internship with a corporate partner. The program, which pays a weekly stipend, allowed him to quit the retail job, and last month he graduated debt-free from Harold Washington with an associate degree in computer science and an internship in United Airlines' security, risk and compliance department on his resume. He hopes he gets hired at United full-time.

"They have interns from big top universities, and I come from Harold Washington and from the Pilsen neighborhood. It's definitely not something you see at a Fortune 100 company, so I feel like without this program I wouldn't be where I am today," he said.

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Dylan's leaving Tribune Tower

Candy store is considering deal to move across street



RYAN ORI
On Real Estate

The Tribune Tower redevelopment is creating a potentially sweet deal for a new North Michigan Avenue landlord, which is in talks to land a huge candy store that is being displaced from the landmark building.

Dylan's Candy Bar is considering a deal to move its Tribune Tower store across the street to another two-level store, at the base of an office building at 500 N. Michigan Ave., according to sources.

That comes as the Chicago Tribune recently moved from its 93-year home and into One Prudential Plaza across the Chicago River.

Dylan's moved into the 13,000-square-foot Tribune Tower space, which once had been the McCormick Freedom Museum, in 2015.

The sprawling store, which features candies from throughout the world, is one of five flagships throughout the country. There are two in New York and one each in Chicago, Los Angeles and Miami Beach, Fla. The company also has several smaller stores, including one within the Abt appliance store in north suburban Glenview.

The company was founded by Dylan Lauren, the daughter of fashion designer Ralph Lauren.

Dylan's will close the Tribune Tower store at the end of July and move to a short-term space at 663 N. Michigan Ave. by no later than mid-September, Dylan's spokeswoman Dana Rodio said in an email.

That space will have 9,400 square feet on two



ANTHONY SOUFFLE/CHICAGO TRIBUNE 2015

Patrons peruse the choices at Dylan's Candy Bar in Tribune Tower on Michigan Avenue. The store will close at the end of July and relocate.

levels, replacing a Chicago Cubs store.

Dylan's plans to be in a new long-term space by fall 2019, Rodio said.

She declined to disclose where Dylan's plans to sign a long-term lease, only saying, "We are hopeful we can remain in the North Michigan Avenue area." Rodio said a few spaces are under consideration.

People familiar with Dylan's plans said the company is negotiating a potential deal to move to a new two-level shop being created at 500 N. Michigan.

Tribune Tower's owners, Los Angeles-based CIM Group and Chicago's Golub & Co., are clearing out the building at 435 N. Michigan Ave. for a planned \$1 billion-plus redevelopment.

That plan includes converting the existing 36-story tower into 163 condominiums and new flagship retail space. In a second phase, the developers would put up the second-tallest building in Chicago on the parking lot just northeast of the tower. The new 1,422-foot-tall tower would have a 200-room hotel, 439 apartments and 125 condos according to a plan the developers unveiled in April.

Another big tenant in the neo-Gothic tower, bar and restaurant Howells & Hood

— named for the building's architects — will close later this year. The Tribune reported in July that the developers had negotiated a lease termination with Howells & Hood's owners.

While the Tribune Tower redevelopment has left tenants scrambling for new spaces, it created an opportunity for a group of European investors that bought the building at 500 N. Michigan last year.

Converting a vacant second floor into new retail, and signing Dylan's to a long-term lease, would boost the 24-story building's value significantly. The nearly 3,000-square-foot ground-floor space Dylan's is eyeing is currently occupied by an Overland sheepskin, leather and fur store. The second floor has 13,500 square feet, according to CoStar Group, meaning the new two-level store would be larger than the current Dylan's.

Two other retailers on the ground floor at 500 N. Michigan, Bank of America and the Purple Pig restaurant, would not be affected by a Dylan's deal.

Dylan's is represented by Anthony Campagni and of retail brokerage RKF. The owners of 500 N. Michigan are represented by Peter Caruso of Jones Lang LaSalle.

The European group, led by New York-based Samuel Schapira, bought the building for more than \$86 million in November.

The previous owner of the office building, shopping mall investor Macerich Co., had once planned to expand retail into several floors of 500 N. Michigan, which it would have connected to the neighboring Shops at North Bridge mall.

But that plan never came to fruition, and Macerich decided to sell the building last year.

Multilevel retail spaces don't always succeed, but they cut down overall rent costs on the high-dollar Mag Mile, since second-floor spaces are far less valuable. Dylan's already has a track record in a multilevel space, said retail broker John Vance, a principal at Stone Real Estate who is not involved in the deal.

"Because of their experience on the avenue, Dylan's can be more creative, operationally and designwise — which also helps them with their rent," Vance said. "It's a good concept for the (Magnificent) Mile. It's approachable, so it works for tourists, Chicagoans and events like children's birthday parties."

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Food fight something to chew on

'Meat' grown in lab raises questions on what to name item

BY CANDICE CHOI
Associated Press

NEW YORK — If meat is grown in a lab without slaughtering animals, what should it be called?

That question has yet to be decided by regulators, but for the moment it's pitting animal rights advocates and others against cattle ranchers in a war of words.

Supporters of the science are embracing "clean meat" to describe meat grown by replicating animal cells. Many in the meat industry are irritated by the term and want to stamp it out before it takes hold.

"It implies that traditional beef is dirty," says Danielle Beck, director of government affairs for the National Cattlemen's Beef Association.

The spat shows the power of language as a new industry attempts to reshape eating habits. It's why the \$49.5 billion U.S. beef, poultry, pork and lamb industry is mobilizing to claim ownership of the term "meat."

Squabbles over language are erupting across the food business as established definitions for mayonnaise and milk are also challenged by the likes of vegan spreads and almond drinks.

What gets to be considered "meat" is a particularly touchy subject as new companies come up with substitutes they say are just like the real thing.

Impossible Burger's plant-based patty "bleeds" like beef.

Companies such as Memphis Meats are growing meat by culturing animal



University of Maastricht Professor Mark Post holds the world's first lab-grown beef burger in August 2013 in London.

mal cells, though it could be years before products are on shelves. Big meat producers like Tyson Foods and Cargill Inc. are among Memphis Meats' investors.

Meat created in the lab involves replicating a sample of animal cells using a culture that fosters their growth.

The Food and Drug Administration says animal cells can be produced from "starter cells" in machines where the cells are cultured to grow. Companies are working to commercialize the process with techniques that allow complex tissues to form, the FDA says, similar to strategies being explored for human organ

replacement.

Cultures provide nutrients, vitamins and minerals to help cells grow, but the ones on the market are too costly for commercially viable products, according to the Good Food Institute, which advocates and lobbies for meat alternatives. Companies are working on lower-cost alternatives, says Matt Ball, a spokesman for the Good Food Institute. Certain types of meat are also more structurally complicated.

"None of these companies are at the point where they're producing marbled cuts of meat that have intricate three-dimensional structures," Ball says.

There's some confusion over how meat grown by culturing animal cells will be regulated. The U.S. Department of Agriculture oversees meat inspections, while the FDA oversees other aspects of food safety, including the "standards of identity" that spell out what ingredients can go into products with specific names.

The FDA, which in the past has called out Kraft's use of the term "pasteurized process cheese food," plans to hold a public meeting to discuss "cultured" meat next month.

In the meantime, all sides are scrambling to frame the issue in their own words.

The Good Food Institute, an advocacy and lobbying group for meat alternatives, is embracing "clean meat," which channels the positive connotations of "clean energy." Other options it tested: "Meat 2.0," "Safe Meat" and "Pure Meat."

The National Cattlemen's Beef Association is fighting to defend what it sees as its linguistic turf.

The cattlemen's group prefers less appetizing terms such as "in vitro meat," "synthetic meat" or even "meat byproduct" for meat grown through cultured cells.

The U.S. Cattlemen's Association, a smaller group, also petitioned the USDA in

February to enforce that "beef" and "meat" only be used for animals "born, raised and harvested in the traditional manner."

And in October, the former head of the U.S. Farmers & Ranchers Alliance considered a way to possibly halt the use of "clean meat" after hearing the term.

"You will see that we left the conference and immediately investigated the term 'Clean Meat' from a trademark perspective," wrote Randy Krotz, then-CEO of the group, according to an email obtained through a public records request by Property of the People, which advocates for government transparency.

Anne Curzan, a professor of English at the University of Michigan, says the term "clean meat" highlights the positive and pushes into the background aspects that may make people uncomfortable.

"It is smart branding to try to keep the product from being associated with 'frankenfood,'" Curzan says.

It's just the latest front in the war of words in food.

Last year, the dairy industry revived its quest to abolish terms like "soy milk" and "almond milk," saying that milk is defined as being obtained from a cow. That came after a vegan spread provoked the ire of the Association for Dressings and Sauces, of which Hellmann's is a member, by calling itself "Just Mayo."

Even grains aren't immune from controversy. With cauliflower "rice" becoming popular with low-carb eaters, the rice industry is punching back with its own term for chopped-up vegetable substitutes: "rice pretenders."



SCOTT OLSON/GETTY

The EU said it plans to increase duties on U.S. imports, including Harley-Davidson motorcycles.

Trump jabbed first, and now world hits back in trade fight

BY PAUL WISEMAN
Associated Press

WASHINGTON — The United States attacked first, imposing tariffs on steel and aluminum from around the globe and threatening to hit tens of billions of dollars in Chinese products.

Now, the world is punching back.

The European Union is set Friday to slap tariffs on \$3.4 billion in American products, from whiskey and motorcycles to peanuts and cranberries. India and Turkey have already targeted U.S. products, ranging from rice to autos to sunscreen.

And the highest-stakes fight still looms: In two weeks, the United States is to start taxing \$34 billion in Chinese goods. Beijing has vowed to immediately retaliate with its own tariffs on U.S. soybeans and other farm products in a direct shot at President Donald Trump's supporters in America's heartland.

The tit-for-tat conflict between the United States and China — the world's two largest economies — is poised to escalate from there. The rhetoric is already intensifying.

"We oppose the act of extreme pressure and blackmail by swinging the big stick of trade protectionism," a spokesman for China's Commerce Ministry said Thursday. "The U.S. is abusing the tariff methods and starting trade wars all around the world." Cecilia Malmstrom, the

EU's trade commissioner, acknowledged that the EU had targeted some iconic American imports for tariffs, like Harley-Davidson motorcycles and bourbon, to "make noise" and put pressure on U.S. leaders.

John Murphy, a senior vice president at the U.S. Chamber of Commerce, estimates that \$75 billion in U.S. products will be subject to new foreign tariffs by the end of the first week of July.

"We've never seen anything like this," said Mary Lovely, a Syracuse University economist who studies international trade — at least not since countries tried to wall themselves off from foreign competition during the Great Depression.

Those personally in the line of fire are among the most concerned.

"It will be a disaster," said Nagesh Balesu, who owns the Salt Whisky Bar and Dining Room in London and expects the European Union's tariffs to add nearly \$7 to the price of a bottle of Jack Daniels, which is imported from Tennessee. "It's going to hit customers, that's for sure. How they'll take it, we'll have to wait and see."

As painful as the brewing trade war could prove, many have seen it coming.

Trump ran for the presidency on a vow to topple seven decades of American policy that had favored ever-freer trade among nations. He charged that a succession of poorly negotiated accords — including

the North American Free Trade Agreement and the pact that admitted China into the World Trade Organization — put American manufacturers at an unfair disadvantage and destroyed millions of U.S. factory jobs.

He pledged to impose tariffs on imports from countries that Trump said had exploited the United States. Late last month, Trump proceeded to infuriate U.S. allies — from the EU to Canada and Mexico by imposing tariffs of 25 percent on imported steel and 10 percent on aluminum.

The president justified the move by saying imported metals threatened America's national security — a dubious justification that countries have used rarely because it can be so easily abused.

And he is threatening to impose another national security-based tariff on imports of cars, trucks and auto parts.

The rising tensions and the chaos surrounding the steel and aluminum tariffs are starting to generate pushback on Capitol Hill. Senators this week grilled Commerce Secretary Wilbur Ross.

"As you consider these tariffs, know that you are taxing American families, you are putting American jobs at risk, and you are destroying markets — both foreign and domestic — for American businesses of all types, sorts and sizes," said Senate Finance Chairman Orrin Hatch, R-Utah.

State to collect sales tax on more online purchases

Sales tax, from Page 1

South Dakota passed a law in 2016 requiring any retailer that conducts at least 200 transactions or has at least \$100,000 in annual sales within its borders to collect sales tax, regardless of whether the business has a location in the state. Soon after the law went into effect, South Dakota sued online retailers Wayfair, Newegg and Overstock for allegedly failing to comply. The Supreme Court heard arguments in the case in April.

Illinois' change doesn't impose a new tax, despite the predictions of extra revenue. Illinois consumers are supposed to pay use tax to the state if sales tax isn't charged on a purchase, but experts say few actually do.

"States should see an increase in sales tax revenue, which in theory trickles back down to the population of the state. I think it's a good thing," said Andrew Olson, tax managing director with advisory firm KPMG.

It's estimated Illinois' change will bring in \$150 million in additional revenue to state coffers this budget year and \$200 million in future years. The law will not apply retroactively.

"We put it in the budget because one of the con-

cerns is that we would waste time and miss out on revenue should the decision come down," said Sen. Cristina Castro, a Democrat from Elgin who helped push the provision. "This means we should be ready to go."

Castro said she was "quite content" with the court's decision, calling it a "huge win for our small businesses who really struggled to compete."

Rob Karr, president and CEO of the Illinois Retail Merchants Association, praised the decision, saying it "levels the playing field for bricks-and-mortar stores."

Retailers with many bricks-and-mortar locations, or larger online retailers with large networks of distribution centers, argued the exemption for companies without a physical location gave online competitors who didn't have to collect taxes an unfair advantage.

Just how big a difference consumers will notice depends on where they shop. In Illinois, whether a shopper is charged sales tax at online checkout has depended on whether the retailer had a large enough physical presence in the state to trigger collection requirements, such as maintaining a store, office or warehouse.

Now that Amazon's dis-

tribution network spans the country, it collects sales tax nationwide, though it doesn't collect on behalf of third-party sellers. Of the three online retailers involved in the South Dakota case, Wayfair collects sales tax from Illinois shoppers, but Overstock and Newegg do not.

On marketplace sites like Etsy and eBay, it's up to the individual seller to handle tax collection. An Illinois shopper likely would pay sales tax if buying from a seller in Illinois, but might not if ordering from a business based out of state.

Some retailers argued it's unreasonable to expect businesses to monitor and comply with sales tax regulations in parts of the country where they have customers but no operations. Many argued Congress should set up standardized rules to simplify tax collection requirements.

But Karr said he wasn't concerned about challenges complying with new regulations that might not be consistent state to state.

"Any state with sales taxes already has some sort of variance when it comes to exemptions and reporting rules," he said.

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Leaders resign from board

Board, from Page 1

directors, respectively. The release said the two former executives cited "a desire to provide clear leadership transition for the new management team."

One of the new board members, Matthew Ray, was recently named chairman, the release said. Ray is founder and managing partner of Chicago-based investment firm Portage Point Partners.

Shah and a friend founded Outcome Health, then called ContextMedia, more than a decade ago

when they were students at Northwestern University. As majority owner of the company, Shah landed on the Forbes 400 ranking of richest Americans in October, with a net worth of \$3.6 billion. The company did not respond to a request for comment on Shah's and Agarwal's current financial stakes in the company.

Shah did not receive a degree from Northwestern. Agarwal graduated in 2008 with a bachelor's of science in journalism, according to Northwestern. Outcome Health spokesman John Eddy told the Tribune last

year that Agarwal, who is often referred to as a company founder, helped with the company in the early days, joining it full-time after graduation.

Since its legal troubles began last fall, advertisers and health care providers have pulled back from Outcome Health. The state suspended two tax credit agreements, about 200 employees took a voluntary buyout, and the company called off a headquarters move.

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Twitter @AllyMarotti

Unease high as Rx pot is eyed

Those who treat kids' epilepsy with cannabis fear FDA OK of new meds

BY KATHLEEN FOODY AND P. SOLOMON BANDA
Associated Press

COLORADO SPRINGS, Colo. — Some American parents who for years have used cannabis to treat severe forms of epilepsy in their children are feeling more cautious than celebratory as U.S. regulators near a decision on whether to approve the first drug derived from the marijuana plant.

The U.S. Food and Drug Administration is expected to issue a decision by the end of the month on the drug Epidiolex, made by GW Pharmaceuticals.

It's a purified form of cannabidiol — a component of cannabis that doesn't get users high — to treat Dravet and Lennox-Gastaut syndromes in kids. Both forms of epilepsy are rare.

Cannabidiol's effect on a variety of health conditions is frequently touted, but there is still little evidence to back up advocates' personal experiences. The U.S. Drug Enforcement Administration has long categorized cannabis as a Schedule I drug, a category with "no currently accepted medical use and a high potential for abuse."

That strictly limits research on potential medical uses for cannabis or the chemicals in it, including cannabidiol or CBD.

Parents desperate to find anything to help children have turned to the marijuana-based products made legal by a growing number of states.

Meagan Patrick is among the parents using CBD to treat symptoms in their children. She moved from Maine to Colorado in 2014 so she could legally get CBD for her now-5-year-old daughter, Addelyn, born with a brain malformation that causes seizures.

"My child was dying, and we needed to do something," Patrick said.

As for the potential approval of a pharmaceutical based on CBD, she said fear is her first reaction.

"I want to make sure that her right to continue using what works for her is protected, first and foremost. That's my job as her mom," Patrick said.

Advocates like Patrick became concerned when GW Pharmaceuticals' U.S. commercial business, Greenwich Biosciences, began lobbying to change states' legal definition of marijuana, beginning in 2017 with proposals in Nebraska and South Dakota.

Some worried the company's attempt to ensure its product could be legally prescribed and sold by pharmacies would have a side effect — curtailing medical marijuana programs already operating in more than two dozen states.

The proposals sought to remove CBD from states' legal definition of marijuana, allowing it to be prescribed by doctors and supplied by pharmacies.

But the change applies only to products that have FDA approval.

Neither Nebraska nor South Dakota allows medical use of marijuana, and activists accused the company of trying to shut down future access to products containing cannabidiol but lacking FDA approval.

Britain-based GW Pharmaceuticals never intended for the changes to affect other marijuana products, but they are necessary to allow Epidiolex to be sold in pharmacies if approved, spokesman Stephen Schultz said.

He would not discuss other places where the company will seek changes to state law. The Associated Press confirmed that lobbyists representing Green-



Meagan Patrick is among the parents using CBD to treat symptoms in their children. Her daughter, Addelyn, was born with a brain malformation that causes seizures.

wich Biosciences backed legislation in California and Colorado this year.

"As a company, we understand there's a significant business building up," Schultz said. "All we want to do is make sure our product is accessible."

Industry lobbyists in those states said they take company officials at their word, but they still insisted on protective language ensuring that recreational or medical marijuana, cannabidiol, hemp and others derived from cannabis plants won't be affected by changes sought by GW Pharmaceuticals.

Patrick Goggin, an attorney who focuses on industrial hemp issues in California, said the company would run into trouble if it tried to "lock up access" to marijuana-derived products beyond FDA-approved drugs.

"People need to have options and choices," he said.

Legal experts say the changes are logical. Some states' laws prohibit any product derived from the

ing to be the pharmaceutical lane, the nutraceutical (food-as-medicine) lane, the adult-use lane. This shows how that's all coming together."

Alex and Jenny Inman said they won't switch to Epidiolex if it becomes available, though their son Lukas has Lennox-Gastaut syndrome.

Alex, an information technology professional, and Jenny, a preschool teacher, said it took some at-home experimentation to find the right combination of doctor-prescribed medication, CBD and THC — the component that gives marijuana users a high — that seemed to help Lukas with his seizures.

"What makes me a little bit nervous about this is that there's sort of a psyche amongst patients that, 'Here's this pill, and this pill will solve things,' right? It works differently for different people," Alex Inman said.

The Inmans moved from Maryland to Colorado in 2015 after doctors recommended a second brain surgery for Lukas' seizures. The couple and other parents and advocates for CBD said children respond differently to a variety of strains.

The Realm of Caring Foundation, an organization co-founded by Paige Figi, whose daughter Charlotte's name is attached to the CBD oil Charlotte's Web, said it maintains a registry of 46,000 people worldwide who use CBD.

For Heather Jackson, who said her son Zaki, now 15, benefited from CBD and who co-founded the foundation, Epidiolex's approval means insurers will begin paying for treatment with a cannabis-derived product.

"That might be a nice option for some families who, you know, really want to receive a prescription who are going to only listen to the person in the white coat," Jackson said.



The FDA is expected to issue a decision by the end of the month on Epidiolex, made by GW Pharmaceuticals.

marijuana plant from being sold in pharmacies. The FDA has approved synthetic versions of another cannabis ingredient for medical purposes but has never approved marijuana or hemp for any medical use.

A panel of FDA advisers in April unanimously recommended the agency approve Epidiolex for the treatment of severe seizures in children with epilepsy, conditions that are otherwise difficult to treat.

It's not clear why CBD

reduces seizures in some patients, but the panel based its recommendation on three studies showing significant reduction in children with two forms of epilepsy.

Denver-based attorney Christian Sederberg, who worked on the GW Pharmaceuticals-backed legislation in Colorado on behalf of the marijuana industry, said all forms of marijuana can exist together.

"The future of the industry is showing itself here," Sederberg said. "There's go-

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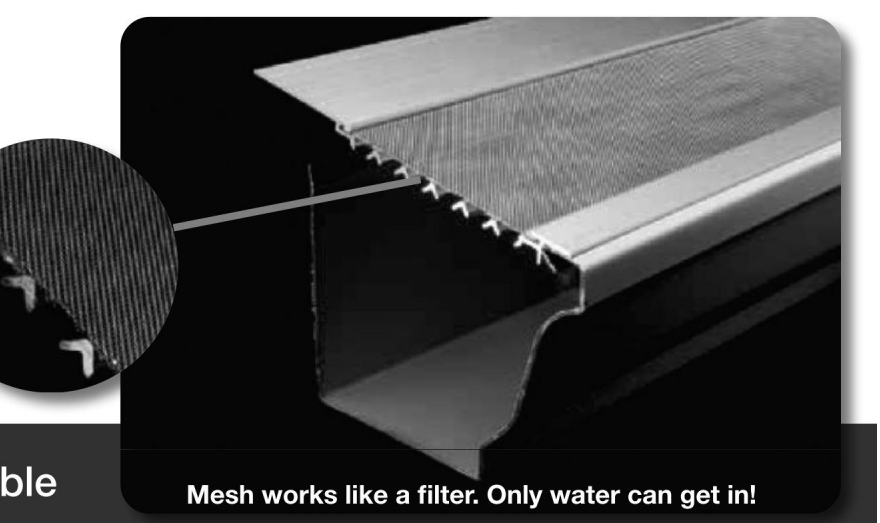
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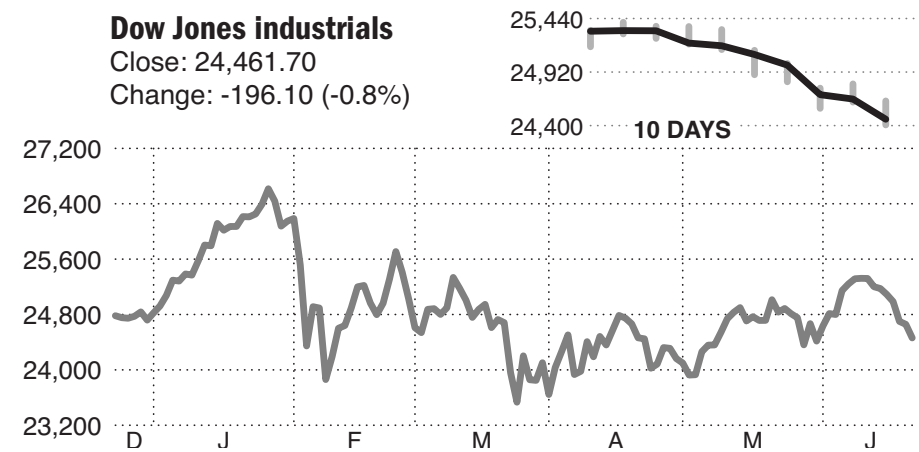
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MARKET ROUNDUP

Dow High: 24,639.21 Low: 24,406.63 Previous: 24,657.80



Nasdaq	S&P 500	Russell 2000
-68.56 (-.88%)	-17.56 (-.63%)	-18.04 (-1.06%)
Close: 7,712.95	Close: 2,749.76	Close: 1,688.95
High: 7,803.45	High: 2,769.28	High: 1,708.02
Low: 7,699.19	Low: 2,744.39	Low: 1,685.59
Previous: 7,781.51	Previous: 2,767.32	Previous: 1,706.99

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.04 to 2.90%	-4.00 to \$1,267.20	-0.53 to 109.87/\$1	-0.0027 to .8603/\$1	-1.17 to \$65.54

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-2.83	-62	-1.18	-1.41	+3.89	+81	+14.32	+23.67	+12.95

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	490.75	498.75	482.25	495.25	+7
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	354.25	359	349.25	357	+2.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	889.50	891.25	878.25	880.50	-9
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 18	29.37	29.45	29.01	29.19	-18
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 18	333.70	336.10	330.40	331.80	-1.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Aug 18	65.34	66.22	64.34	65.54	-17
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 18	2.966	3.012	2.947	2.975	+0.11
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 18	2.0180	2.0259	1.9975	2.0123	-0.112

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	61.75	-39	Equity Lifesty Prop	N	91.15	+06	McDonalds Corp	N	160.53	-2.03
AbbVie Inc	N	95.55	-2.70	Equity Residential	N	62.86	+2.70	Middleby Corp	O	40.86	+35
Allstate Corp	N	92.23	+05	Exelon Corp	N	41.43	-37	Morningstar Inc	O	40.74	-56
Aptargroup Inc	N	93.10	-1.54	First Indl RT	N	33.08	+01	Morningstar Intl	O	133.52	-5.6
Arch Dan Mid	N	46.00	-17	Fortune Brds Hm&Sec	N	55.52	-03	Motorola Solutions	N	117.05	+1.08
Baxter Intl	N	73.74	+41	Gallagher AJ	N	31.18	-07	Navistar Intl	N	41.06	-71
Boeing Co	N	337.66	-5.03	Granger WW	N	110.48	-3.00	NISource Inc	N	24.78	-02
Brunswick Corp	N	65.61	-1.19	GrubHub Inc	N	89.89	-5.0	Ntnn Trust Cp	O	107.73	-04
CBOE Global Markets	O	103.95	-27	Hill-Rom Hldgs	N	79.89	-1.66	Old Republic	N	20.40	-55
CDK Global Inc	O	65.87	-21	Hyatt Hotels Corp	N	138.75	-2.46	Packaging Corp Am	N	114.14	-2.68
CDW Corp	O	84.06	-23	IDEX Corp	N	140.76	-2.21	Paychex Corp	N	63.55	-31
CF Industries	N	44.91	+33	ITW	N	114.30	-1.49	Stericycle Inc	O	63.17	+34
CE Group	O	168.22	+1.01	Ingredion Inc	N	169.88	+4.0	TransUnion	N	72.42	-46
CNA Financial	N	45.80	-49	Jones Lang LaSalle	N	34.72	-07	USG Corp	N	43.29	+11
Caterpillar Inc	N	139.53	-3.60	KapStone Paper	N	76.80	-1.45	United Contl Hldgs	N	74.42	+35
ConAgra Brands Inc	N	38.28	-17	Kemper Corp	O	62.57	-47	Veritas Inc	N	55.05	+30
Deere Co	N	142.01	-2.34	Kraft Heinz Co	O	32.21	-55	Walgreen Boots Alli	O	67.79	-21
Discover Fin Svcs	N	73.03	-34	LKQ Corporation	O	232.36	-2.8	Wintrust Financial	O	93.47	-30
Dover Corp	N	72.47	-1.09	Littelfuse Inc	O	49.55	+12	Zebra Tech	O	150.69	-2.34
Equity Commonwealth	N	31.38	+13	MB Financial	O						

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	12.76	-12
Bank of America	29.29	+05
AT&T Inc	31.60	-40
Chesapck Engy	4.87	-01
Kroger Co	28.73	+2.55
Ford Motor	11.71	-16
Oracle Corp	43.10	+28
Twitter Inc	45.24	-89
Petrobras	9.41	-43
Snap Inc A	13.24	+44
Ambev S.A.	4.82	-07
Vale SA	12.58	-41
Wells Fargo & Co	54.37	-11
Sthwstn Energy	5.27	-10
ENSCO PLC	5.98	-27
Weatherford Intl Ltd	3.21	-14
Rite Aid Corp	1.97	+02
Citigroup	67.63	+25
Nokia Corp	5.91	-06
Pfizer Inc	36.30	-16
VEREIT Inc	7.38	...
Verizon Comm	48.63	+54
Hewlett Pack Ent	15.42	+27
Marathon Oil	19.92	-114

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	202.21	-4.02
Alphabet Inc C	1157.66	-12.18
Alphabet Inc A	1169.44	-14.63
Amazon.com Inc	1730.22	-19.86
Apple Inc	185.46	+04
Bank of America	29.29	-1.05
Berkshire Hath B	188.86	-64
Exxon Mobil Corp	79.69	-76
Facebook Inc	201.50	-50
Intel Corp	52.19	-127
JPMorgan Chase	107.51	-03
Johnson & Johnson	121.45	-59
Microsoft Corp	101.14	-73
Royal Dutch Shell B	70.02	-62
Unitedhealth Group	251.89	-92
Visa Inc	134.53	-97
WalMart Strs	84.21	+60
Wells Fargo & Co	54.37	-11

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.77	-26	+22.8
American Funds AmcnBAlA m	27.18	-11	+8.7
American Funds CptWldGrInCA m	50.95	-45	+11.2
American Funds CptInclBldrA m	59.78	-25	+2.0
American Funds EuroPacGrA m	53.78	-39	+9.2
American Funds FdmtInvsA m	62.90	-51	+14.2
American Funds GrfAmrcA m	54.75	-43	+23.2
American Funds IncAmrcA m	22.68	-10	+5.3
American Funds InvAmrcA m	40.47	-31	+13.2
American Funds NwPrspctvA m	45.52	-35	+15.2
American Funds WAMtInvsA m	44.63	-28	+14.1
DFA EMtkCorEq	21.49	-29	+7.0
DFA IntlCorEqIn	14.15	-11	+9.8
Dodge & Cox Inc	13.44	+01	...
Dodge & Cox IntlStk	42.90	-50	+8
Dodge & Cox Stk	205.08	-1.33	+14.0
DoubleLine TtRetBdl	10.43	+01	+5
Fidelity 500Idxns	96.48	-61	+15.1
Fidelity 500IdxnsPfm	96.48	-61	+15.1
Fidelity 500IndexPfm	96.48	-61	+15.1
Fidelity Contrafund	134.78	-1.00	+24.9
Fidelity ContrafundK	137.16	-1.00	+25.0
Fidelity LowPrStk	55.71	-23	+15.2
Franklin Templeton Inca m	2.31	-01	+4.3
Metropolitan West TtRetBdl	10.36	+01	-9
Oakmark IntlInv	26.72	-28	+5.4
PIMCO IncInclst	11.97	+01	+2.1
PIMCO TtRetIns	9.95	+02	-6
Schwab SP500Idx	42.75	-27	+15.1
T. Rowe Price BCGr	110.58	-92	+29.4
T. Rowe Price GrStk	70.42	-58	+24.3
Vanguard 500IdxAdmrl	255.01	-1.60	+15.1
Vanguard DivGrInv	26.64	-11	+11.2
Vanguard HCAmrl	86.49	-80	+3.0
Vanguard InTTEAdmrl	13.88	...	+5
Vanguard InslndInns	250.56	-1.58	+15.1
Vanguard InslndInnsPlus	250.58	-1.57	+15.1
Vanguard InslndInnsPlus x	61.56	-69	+16.1
Vanguard IntlGrAdmrl	100.94	-96	+20.6
Vanguard MDCpldxAdmrl x	198.43	-2.20	+14.0
Vanguard PmCpAdmrl	143.59	-92	+20.7
Vanguard STInvmGrdAdmrl	10.45
Vanguard SmCpldxAdmrl x	76.16	-92	+20.0
Vanguard TrgtRtr2020Inv	31.50	-12	+6.9
Vanguard TrgtRtr2025Inv	18.59	-09	+7.8
Vanguard TrgtRtr2030Inv	33.87	-17	+9.9
Vanguard TrgtRtr2035Inv	20.87	-12	+9.9
Vanguard TtBldAdmrl	10.40	+01	-1.4
Vanguard TtBldIdxns	10.40	+01	-1.4
Vanguard TtInBldAdmrl	21.86	...	+2.0
Vanguard TtInBldAdmrl x	29.07	-56	+7.9
Vanguard TtInSldInns x	116.26	-2.25	+8.0
Vanguard TtInSldInnsPlus x	116.27	-2.26	+8.0
Vanguard TtInSldInnv x	17.38	-33	+7.9
Vanguard TtSMldAdmrl x	69.24	-78	+16.0
Vanguard TtSMldInns x	69.26	-78	+16.1
Vanguard TtSMldInnv x	69.22	-77	+15.9
Vanguard WngtAdmrl	71.03	-32	+7.1
Vanguard WlsyInAdmrl	62.77	-12	+2.5
Vanguard WndsrIdAdmrl	66.31	-52	+8.8

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.88	1.80
6-month disc	2.06	2.08
2-year	2.54	2.57
10-year	2.90	2.94
30-year	3.04	3.07

SPOT METALS

	CLOSE	PREV.
Gold	\$1267.20	\$1271.20
Silver	\$16.306	\$16.289
Platinum	\$863.20	\$874.10

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	27.4914
Australia (Dollar)	1.3532
Brazil (Real)	3.7619
Britain (Pound)	0.7544
Canada (Dollar)	1.3303
China (Yuan)	6.5083
Euro	0.8603
India (Rupee)	67.820
Israel (Shekel)	3.6224
Japan (Yen)	109.87
Mexico (Peso)	20.2501
Poland (Zloty)	3.72
So. Korea (Won)	1110.43
Taiwan (Dollar)	30.34
Thailand (Baht)	32.89

FOREIGN MARKETS

INDEX	CLOSE	CHG.	%
Shanghai	2875.81	-39.9	-1.4
Stox600	380.85	-3.4	-0.9
Nikkei	22693.04	+137.6	+0.6
MSCI-EAFE	1965.18	-6.0	-0.3
Bovespa	70074.90	-2048.5	-2.8
FTSE 100	7556.44	-71.0	-0.9
CAC 40	5316.01	-56.3	-1.1

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			10 yr fixed	3.750	0.000	\$999	20%	4.027		
			7 yr fixed	3.625	0.000	\$999	20%	4.010		
			5/1 ARM	3.375	0.000	\$999	20%	4.549		
			7/1 ARM							

OBITUARIES

CHARLES KRAUTHAMMER 1950-2018

Prominent conservative helped shape movement

Columnist who criticized Trump and Obama was 68

BY HILLEL ITALIE
Associated Press

NEW YORK — Charles Krauthammer, the Pulitzer Prize-winning columnist and pundit who helped shape and occasionally dissented from the conservative movement as he evolved from “Great Society” Democrat to Iraq War cheerleader to denouncer of Donald Trump, died Thursday at age 68.

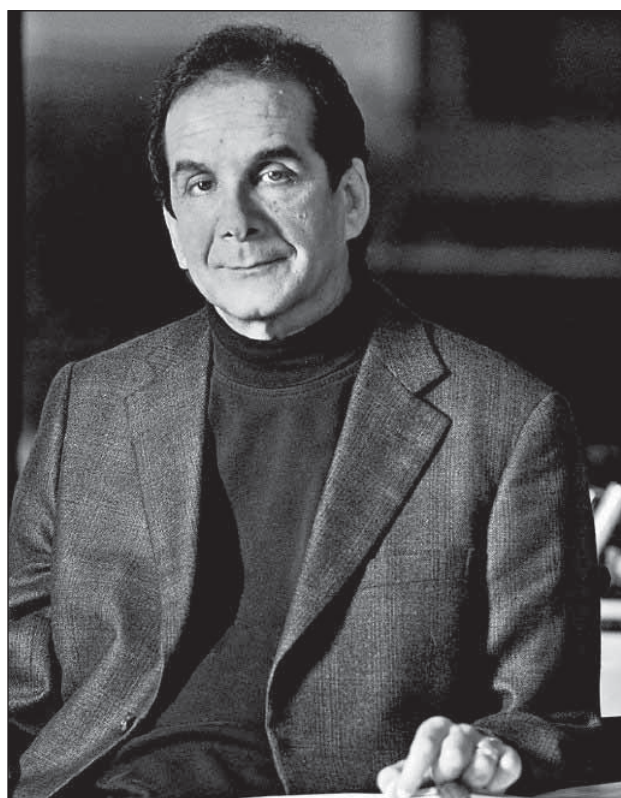
His death was announced by his longtime employers The Washington Post and Fox News. Krauthammer had announced a year ago he was being treated for a cancerous tumor in his abdomen and earlier this month revealed that he likely had just weeks to live.

“I leave this life with no regrets,” Krauthammer wrote in the Post, where his column had run since 1984. “It was a wonderful life — full and complete with the great loves and great endeavors that make it worth living. I am sad to leave, but I leave with the knowledge that I lived the life that I intended.”

Sometimes scornful, sometimes reflective, he was awarded a Pulitzer in 1987 for “his witty and insightful” commentary and was an influential voice among Republicans, whether through his syndicated column or his appearances on Fox News Channel. He was most associated with Brit Hume’s nightly newscast and stayed with it when Bret Baier took over in 2009.

Krauthammer is credited with coining the term “The Reagan Doctrine” for President Ronald Reagan’s policy of aiding anti-Communist movements worldwide. He was a leading advocate for the Iraq War and a prominent critic of President Barack Obama, whom he praised for his “first-class intellect and first-class temperament” and denounced for having a “highly suspect” character.

Krauthammer was a former Harvard medical student who graduated even after he was paralyzed from the neck down because of a diving board accident, con-



THE WASHINGTON POST

Charles Krauthammer wrote a column for The Washington Post beginning in 1984.

tinuing his studies from his hospital bed. He was a Democrat in his youth and his political engagement dated to 1976.

But through the 1980s and beyond, Krauthammer followed a journey akin to such neo-conservative predecessors as Irving Kristol and Norman Podhoretz, turning against his old party on foreign and domestic issues.

He aligned with Republicans on everything from confrontation with the Soviet Union to rejection of the “Great Society” programs enacted during the 1960s.

“As I became convinced of the practical and theoretical defects of the social-democratic tendencies of my youth, it was but a short distance to a philosophy of restrained, free-market governance that gave more space and place to the individual and to the civil society that stands between citizen and state,” he wrote in the introduction to “Things That Matter,” a million-selling compilation of his writings published in 2013.

He was attacked for his politics and for his predictions. He was so confident of quick success in Iraq he initially labeled the 2003 invasion “The Three Week War” and defended the con-

flict for years. He also backed the George W. Bush administration’s use of torture as an “uncontrolled experiment” carried out “sometimes clumsily, sometimes cruelly, indeed, sometimes wrongly. But successfully. It kept us safe.” He was sure that Obama would lose in 2008 because of lingering fears from the Sept. 11, 2001 attacks, and foresaw Mitt Romney defeating him in 2012.

But he prided himself on his rejection of orthodoxy and took on Republicans, too, observing during a Fox special in 2013 that “If you’re going to leave the medical profession because you think you have something to say, you betray your whole life if you don’t say what you think and if you don’t say it honestly and bluntly.”

And he differed with such Fox commentators as Bill O’Reilly and Laura Ingraham as he found himself among the increasingly isolated “Never Trumpers” — Republicans who regarded the real estate baron and former “Apprentice” star as a vulgarian unfit for the presidency.

Krauthammer married Robyn Trethewey, an artist and former attorney, in 1974. They had a son, Daniel, who also became a columnist and commentator.

Chicago Daily Tribune

ON JUNE 22 ...

In 1611 English explorer Henry Hudson, his son and several other people were set adrift by mutineers in what is now Hudson Bay.

In 1815 Napoleon Bonaparte abdicated for a second time.

In 1868 Arkansas was readmitted to the Union.

In 1870 Congress established the Department of Justice.

In 1906 writer Anne Morrow Lindbergh, widow of aviator Charles Lindbergh, was born in Englewood, N.J.

In 1911 Britain’s King George V was crowned at Westminster Abbey.

In 1933 U.S. Sen. Dianne

Feinstein, D-Calif., was born.

In 1940 France signed an armistice with Germany eight days after Nazi forces overran Paris in World War II.

In 1941 Germany invaded the Soviet Union.

In 1944 President Franklin D. Roosevelt signed the GI Bill of Rights, authorizing a broad package of benefits for World War II veterans.

In 1945 the World War II battle for Okinawa officially ended after 83 days, during which 12,520 Americans and 110,000 Japanese were killed.

In 1969 entertainer Judy Garland died in London; she was 47.

In 1970 President Richard Nixon signed a measure lowering the voting age from 21 to 18.

In 1999 the Supreme Court ruled the Americans With Disabilities Act does not extend to people with poor eyesight or other correctable conditions.

In 2002, Esther “Eppie” Lederer, known to millions of readers as advice columnist Ann Landers, died in Chicago; she was 83.

In 2012 former Penn State assistant football coach Jerry Sandusky, 68, was convicted on 45 of 48 counts of child sex abuse.

In 2013 celebrity chef Paula Deen was dropped from the Food Network after her use of racial epithets became public.

WINNING LOTTERY NUMBERS

ILLINOIS	
June 21	
Lotto	06 19 25 36 39 47 / 09
Lotto jackpot: \$5M	
Pick 3 midday	464 / 4
Pick 4 midday	9742 / 5
Lucky Day Lotto midday	07 09 21 30 40
Pick 3 evening	479 / 2
Pick 4 evening	1058 / 5
Lucky Day Lotto evening	08 09 17 26 44

June 22 Mega Millions: \$192M
June 23 Powerball: \$40M

WISCONSIN	
June 21	
Pick 3	354
Pick 4	3373
Badger 5	02 05 17 23 24
SuperCash	03 06 18 25 37 38

INDIANA	
June 21	
Daily 3 midday	444 / 9
Daily 4 midday	7952 / 9
Daily 3 evening	151 / 9
Daily 4 evening	6281 / 9
Cash 5	06 16 18 31 40

MICHIGAN	
June 21	
Daily 3 midday	482
Daily 4 midday	1814
Daily 3 evening	907
Daily 4 evening	2017
Fantasy 5	05 11 13 16 18
Keno	05 08 12 13 16 20
	21 26 29 34 35 36 37 39
	40 42 57 58 59 60 63 65

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In Memoriam

Dawn Marie Marszalek
May 23, 1957 – June 22, 2010

Looking back on the memory of the dance we shared 'neath the stars above.

I still miss you every day Dawnie.

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Aimen, Philip S.

Philip S. Aimen, age 91 of Glenview, Illinois, distinguished attorney and purple heart veteran passed away Wednesday night holding the hand of his beloved wife, June E. Aimen [nee Edelman]. Philip served in the United States Army and upon his honorable discharge attended the University of Wisconsin, Madison where he met and married his wife of 69 years. Philip is survived by his sister, Sharon Swersky of NJ, niece Barbara, nephews Steven and Ronald, two children, Julie B. Aimen [Gary Spangler] and David B. Aimen [Janette Amer] and four grandchildren, Ryan [Erin], Serena, Zoey and Maya. Philip attended the University of Wisconsin Law School and practiced law in both Wisconsin and Illinois.
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Alberico, Florence

Florence M. (nee Storrs) Alberico, of Clarendon Hills; beloved wife of the late Roger M. for 67 years; loving mother of the late Roger F. (the late Carolanne) Alberico, Carol (John) Hojnar, the late Janice (the late Edmond) Veome, Eileen (Edward) Krol, Keith (Carol) Alberico, Robert (Barbara) Alberico, & Donald (Melanie) Alberico; cherished grandmother of 21; dear great-grandmother of 54; dear sister of the late Geraldine Storrs & the late Marvin Storrs; aunt and friend of many. Visitation 9 to 11am on Saturday, June 23 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Mass will follow, 11:15am, at St. John of the Cross Church, 5005 Wolf Rd., Western Springs. Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorial donations in Florence's name to the American Heart Association or the American Cancer Society are appreciated. Funeral info: (708) 352-6500 or njfunerals.com

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Camacho, Nancy Eleanor

Age 91, Las Vegas, passed away on March 30. Born February 24 in New Orleans, Louisiana to Levi and Eleanor (Plaisance) Guidry, she graduated from The College of the Incarnate Word Nursing School, San Antonio Texas before marrying Donald Camacho and becoming the loving mother of six children, grandmother to 17 great-grandmother to 24 and great-grandmother to 1. After losing her beloved husband she moved temporarily to California and spent the remainder of her life with her son Ronald his wife Elena and their growing family. She was happiest when she was with her family or playing with her grandchildren and great grandchildren. The family also wishes to thank Zinaida Baldina for her love and care of Nancy. Preceded in death by her husband, Donald, and son Donald, Jr (Lisa), she is survived by her children Merryann Legutki, Dawn Marie (Robert) Kaderabek, Roxanne (Michael) Laine, Ronald (Elena) and Christina Kashmere. She is also survived by her sister Joanne (Hilton) Eymard and her brother-in-law Frank (Jane). Mass at All Saints Mausoleum on June 29 at 11AM. In lieu of flowers, donations to Misericordia Heart of Mercy, 6300 N. Ridge Ave. Chicago, IL 60660 appreciated.
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Cavanagh, Mary Ellen

After almost nine decades of happy stewardship, Mary Ellen Cavanagh died Saturday, June 16, 2018 at her home in Lansing, Iowa. Mary Ellen was born September 3rd, 1930 to Charles and Julia (Riley) Carroll and raised on the Carroll Dairy Farm in McGregor, Iowa. She inherited her mother's strength and used it in positive and nourishing ways. Mary Ellen



graduated from Immaculate Conception Academy in Dubuque in 1948 and attended Iowa State Teachers College in Cedar Falls. For several years thereafter, Mary taught in the one-room schoolhouses of Clayton County. More than sixty years later, looking at a class photo from those years, she could name every student and tell a story about them. Always open to life's adventures, Mary left Iowa and moved to Chicago. There she met a Chicago Tribune photographer named Ross Cavanagh, whom she married April 28, 1962. Mary and Ross raised their four children near De Paul University, in the kind of happy and dynamic neighborhood that makes city living wonderful. Mary enjoyed working to help support her young family. She was employed in the sales department of educational publisher Scott Foresman and as office manager at Brenik Furniture (Met Display) Manufacturing. She had no co-workers there - only friends. After retiring in 1999, Mary returned to northeast Iowa. She and Ross settled in on the banks of a trout stream in a beautiful valley of pine trees, stars and wild turkeys. She continued to read the Chicago Tribune daily, looking forward to its crossword puzzle. She loved the Iowa Caucuses. She loved the small Catholic churches of the surrounding bluffs. She found real joy in generosity: witness the dozens of charities she supported, or the brood of feral cats who thrived under her deck. She never met a stranger. Every worldly encounter - waiting in line at a store, a floral delivery, a neighbor's visiting granddaughter - was an opportunity for friendship, or at least friendliness. True, you scored extra points for being a Roman Catholic, or a Democrat, but her smile was for everyone, her heart always opened wide as a church door. Mary is survived by her husband, Ross Michael Cavanagh, Jr of Lansing, Iowa; her four children, Ross Michael Cavanagh III of Chicago, Sean (Michelle Kaiser) Patrick Cavanagh of Chicago, Kevin Regis (Trish) Cavanagh of San Francisco, and Molly Kathleen (Michael) Cummins of Edwardsville, Illinois; five grandchildren, Chloe and Abigail Cavanagh and Michael, Jane and Nora Cummins; and siblings, Sheila Tallman, Mike (Joanne) Carroll and Pat (Karen) Carroll. Mary was preceded in death by her parents, Charles and Julia Carroll; her sister, Kathleen Milewsky; and her brother-in-law, Tom Tallman. In lieu of flowers, the family requests donations be made in her honor to Immaculate Conception Church of Lansing, Iowa, or to the Sierra Club.

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Deutsch, Anne Elizabeth

Anne Elizabeth Deutsch, Beloved daughter of Phyllis and the late John Deutsch, Dear sister of Lisa (Peter) Janunas, Philip (Colleen) Deutsch and the late Mark Deutsch, Cherished aunt of Olivia and Bennet Janunas, Nathan, Maggie, Ellie, Ryan and Anthony. Fond granddaughter of the late John P. and Lillian Deutsch and the late Felix and Ann Janik. Loving niece of Edward Janik. Funeral Monday 10:45 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church, Mass 11:30 a.m. Interment Clarendon Hills Cemetery. Visitation Sunday 1:00-6:00 p.m. For funeral info: (630) 852-3595 or www.modelldarien.com

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Durkin, William M. "Bill"

William M. "Bill" Durkin; Ret. CPD; Beloved son of the late John and Mary Kate, nee Deacy, Durkin; Fond brother of the late James (late Jane), John (Margaret), Bernard (late Patricia), Paul (Breda), and the late Mary C. "Kay" Durkin; Loving uncle of many nieces and nephews; Fond grand-uncle of many grandnieces and grandnephews; Proud U.S. Marine Corps Veteran; Resident of the Hyde Park Community; In lieu of flowers, donations to the Ronald McDonald House, 0N150 Winfield Road, Winfield, IL 60190 would be appreciated; Visitation Friday 3:00 to 9:00 p.m. Funeral Saturday, 9:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Germaine Church, 9711 S. Kolin Ave, Oak Lawn; Mass 10:30 a.m.; Interment Holy Sepulchre Cemetery; For Funeral info 708-422-2700, or www.curleyfuneralhome.com



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Fickes, Robert L.

Robert L. Fickes, age 82, U.S. Army veteran. Beloved husband of the late Jeanne J. (nee Nightingale). Devoted father of Brett (Ruth Anne), Kari Lynn Fickes and Suzanne (Vaskar) Das. Loving grandfather of Bryson and Brayden. Dear brother of Sandra Hardin, Dennis Fickes, Philip Fickes, Kathryn Armstrong and the late David Fickes. 35 years of service at Hines V.A. Hospital. Robert was also active with many civic and religious organizations. Visitation Friday, June 22nd, 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Saturday, June 23rd, 9 AM from the funeral home to Our Lady of the Ridge Church for 10 AM Mass. Interment Holy Sepulchre Cemetery. Please make donations to Worth Park District (Robert Fickes Memorial Fund) 11500 S. Beloit, Worth, IL 60482. Express your thoughts and memories in the online Guest Book at www.palos-gaidasfh.com (708) 974 4410



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Gross, Lillian B.

Lillian B. Gross, 89, passed on June 6, 2018. Devoted mother of Regina (Alan) Dennison, Helene Gross, and James Gross; adored grandmother of Michael Dennison, Alexander Gross, and Jayden Gross; great-grandmother to Alexis Dennison; beloved sister of Dr. Emanuel (Carola) Fagman; wonderful aunt to Diane (Dr. Howard) Cohen, Alan Fagman, Rozalind (Seth) Eisner, and Dr. William (Susan) Fagman. Teacher for 35 years and opera singer. Donations can be made to Together We Rise Organization at www.togetherwerise.org. For Service info, please call 800-622-8358.



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Hancock, Ruth B

EVANSTON, IN - Ruth B. (Duntz) Hancock, 94. Services- 2 PM, Monday, June 25, 2018, at **Boultinghouse Funeral Home** in Rockport. Visitation- 12 P.M. until service time on Monday.

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Higgins, Donald D 'Deacon'

Donald D. Higgins, "Deacon," 86, of Greensburg died Monday June 18, 2018 at Westmoreland Manor. He was born April 21, 1932 in Irwin. Deacon worked as a glass operator at Jeannette Glass and served in the US Army during the Korean War. He is survived by his son Dr. Donald (Dr. Patricia), daughters Kimberly and Michele, and three grandchildren: Caitlin, Donald, JD (Alexandra), and Erin Higgins. All services are private. **Mason-Gelder Funeral Home, Inc.**, is assisting the family with arrangements. To send online condolences visit www.mason-gelder.com.

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Hillblom, John L. 'Jack'

John L. "Jack" Hillblom, age 57, of Naperville, IL. Loving brother of Ken (JoAnn), Bruce (Rita) and Lynda (Don) Bauch. Cherished uncle of Ken, the late Sharon and Kevin (Aimee) Hillblom; Jeff Hillblom; and Kyle (Jessica), Brad and Garrett Bauch. Dear great-uncle of seven. Devoted son of the late Evert and Dorothy Hillblom. Jack graduated from Eisenhower High School and was a sports enthusiast. Visitation Sunday 2-7 p.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Funeral Service Monday at All Saints Lutheran Church, 13350 S. LaGrange Rd., Orland Park, IL at 11:00 a.m. In lieu of flowers, memorials to American Cancer Society or Together We Cope Food Pantry are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Hopkinson, Joanne F.

Joanne F. Hopkinson, nee Molony, 85, passed away June 21, 2018. Beloved wife of the late Charles C. Hopkinson Jr. Loving mother of Mimi (Richard) Lappin, the late Margo Hopkinson, Catherine Hopkinson, John (Karen) Hopkinson, and Ellen (Andrew) Brown. Cherished grandmother of Sean (Kate) and Reid (Azure) Lappin, Tina Haen and Steve Haen, Meghan (Corey) Stewart, John Hopkinson, Michael Brown, great grandmother of Seton Stewart, Fiona Stewart, Ford Lappin, Greta Lappin, and Penelope Stewart. Dear sister of Mary Ellen (the late Art) Brady. Fond aunt of Mary Clare Brady and Laura Brady.

Visitation Friday, 5:00 P.M. - 9:00 P.M. at **Friedrichs Funeral Home**, 320 W. Central Rd. (at Northwest Highway) Mt. Prospect. Funeral Mass Saturday, 9:30 A.M. at Our Lady of the Wayside Church, 432 W. Park, Arlington Heights, IL 60005. Interment All Saints Cemetery.

In lieu of flowers memorials may be made to WINGS Program, Inc., P.O. Box 95615 Palatine, IL 60095. Funeral information call 847-255-7800 or www.friedrichsfh.com

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Joseph, Alexis Francis

Alexis "Alex", "AJ" Francis Joseph, age 28. Beloved son of Bob and Debbi Joseph and cherished brother of Ashley (Mical) Tieg, was called home by the Lord on Friday, June 15, 2018, after a courageous battle with the disease of addiction. He was born October 10, 1989 in Elmhurst, IL. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL.** For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213.



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Kaduk, John B

John B. Kaduk, age 93; WWII Marine Corps Veteran. Beloved husband of June M. nee Ellis; loving father of Carol (Art) Kraft, John L. (Bernadette), Janice (Robert) Hillerud, and Pamela (Gordon) BeLow. Cherished grandfather of Kelley (Ed) Bruno, Art Kraft III, Valerie (Mike) Graziano, John B. Kaduk, Kristine (Jay) Kraska, Kathleen Kaduk, Dawn (Sean) Carlson, Michelle (Jerry) Tokars, Chelsea (Anthony) Avino, Joseph BeLow, Heather BeLow and Brandon BeLow; great-grandfather of 7 and 2 on the way. Preceded in death by his brothers Francis, Vincent and Gerald Kaduk; Funeral Monday 9:15 AM from **Modell Funeral Home** 7710 S Cass Ave, Darien to Our Lady of Peace Church. Mass 10:00 AM. Interment Queen of Heaven Cemetery. Visitation Sunday 3 - 8 PM. In lieu of flowers, donations to the American Parkinson's Disease Association appreciated. For funeral information (630) 852-3595 or www.modell-darien.com

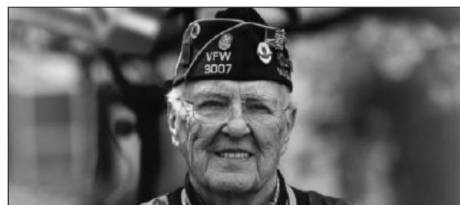
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Kiwior, Florence Catherine

Florence Catherine Kiwior, nee Marozas, age 94, beloved wife of the late Adam S. Kiwior (2000). Loving mother of Christine (Jack) Terretta, Kenneth and the late Dennis (the late Roedetta) and the late Mark (Trisha). Cherished grandmother of six and great-grandmother of 14. Visitation Saturday from 9:00 a.m. until time of Prayer Service 10:30 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL to St. Julie Billiart Church. Mass 11:15 a.m. Entombment Resurrection Cemetery, Justice, IL. In lieu of flowers, memorials to Joliet Area Community Hospice, 250 Water Stone Circle, Joliet, IL 60431 are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Chicago Tribune

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Kulak, Margaret L. 'Marge'

(nee Maduzia) Age 96, of Romeoville, passed away peacefully on Wednesday, June 20, 2018. Member of the NAIM Widow/Widowers group for many years. Margaret was very loyal to her family and her biggest joy in life was spending time with them. Preceded in death by her beloved husband, Edward Kulak; her parents, Peter and Tracy (Kopczynski) Maduzia; sisters, Bertha Mae in infancy and Valeria Przyzcki.

Survived by her two devoted children, Ron (Marilyn) Kulak and Bernadette Wozniak; son-in-law, Ted Wozniak; six grandchildren, Peter (Delilah) Zak, Nicholas (Kelly), Richard and Jason Kulak, Christopher (Jennifer) and Kathryn (Jake Galuska) Wozniak and a great-grandson, Harrison Kulak. Loving nieces, nephews and friends also survive. Funeral services will be held, Monday, June 25, 2018 at 11:00 a.m. from the O'NEIL FUNERAL HOME CHAPEL, 1105 E. 9TH ST. (159TH ST.), LOCKPORT, to St. Dennis church, Lockport for Mass of Christian Burial at 11:30 a.m. Interment Resurrection Cemetery, Justice. Visitation at the funeral home MONDAY, June 25, 2018 from 9:00 a.m. to 11:00 a.m. Family and friends can sign the online guestbook or attain directions at: www.oneilfuneralhome.com.



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Laraia, Charlotte A.

Charlotte A. Laraia age 89, of Maywood, passed away on June 19, 2018. Beloved daughter of the late Frank N. and Mary nee Peila Laraia. Loving sister of Marilyn (Gene) Herzer, Joanna E. Laraia and the late Frank A. (the late Eleanor) Laraia. Dearest aunt to Jeffrey (Jeannine) Herzer, Barbara (Christopher) Laraia Pilcher, Lynn (Ed) Laraia Ross, Frank A. (Patty) Laraia, Kathleen (Henry) Laraia McLaughlin and Mary Laraia. Cherished great aunt to 8 nieces and nephews. Charlotte was the founder and artistic director of two community musical theater organizations; The Tempo Players and The Gallery Players. Funeral Mass, Monday, June 25, 2018 at 10:00 A.M. at St. Luke Church in River Forest. Visitation, Sunday from 2:00 P.M. until 7:00 P.M., Bormann Funeral Home, 1600 Chicago Ave. Melrose Park, IL 60160. Interment Queen of Heaven Cemetery. 708-344-0714 or www.bormannfuneralhome.com for further information.

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Look, Jane Marie

Jane Marie Look, nee Strombeck, age 96, beloved wife for 64 years to the late John L. Look (2007). Loving mother of Judith (Les) Kolodzey, James (Janet) and Jan (Wayne) Drews. Dear grandmother of Barbara (Ken) Wheaton and Joy Kolodzey; John, Anne and Kristin Look. Dearest great-grandmother of Kyle and Kayla Wheaton. Fond sister of the late Lillian (late Leo) O'Brecht, George (late Hazel), Earl (late Rose), Rosie (late Ed) Shamble, Ella (late Charles) Sparr, Ruth and Charles (late Katherine). Jane retired from her position as an administrative secretary at Oak Lawn School District 123 after 20 years of service. Visitation Friday 3-9 p.m. Funeral Service Saturday 11:00 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park. Interment Bethania Cemetery. Memorials to Eversting Eye Bank, 547 W. Jackson Blvd., Ste. 600, Chicago, IL 60661 preferred. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Middlemas, George

George Middlemas passed away peacefully in Bachelor Gulch CO on June 14, two days after celebrating his 72nd birthday. He was born and raised in Oakmont, Pennsylvania, graduated from Penn State University, received a Masters degree in Political Science from Pittsburgh University and an MBA from Harvard University. He pursued a business career at Chase Bank and Kekst & Company before landing a position in the Venture Capital unit at Citicorp in New York City where he found his true calling: working with young entrepreneurs creating and building new businesses and technologies. He was also with Inco Venture Capital and joined Apex Venture Partners in Chicago in 1991 where he spent the rest of his career. George was an active investor and on the boards of many young successful companies including America Online, Concord Communications, Security Dynamics, eSpine, Data Critical, Online Resources, Pure Cycle, Tut Systems, VP Net, and many others. He was an inspiration to many talented and creative people and received immense personal fulfillment helping others build successful enterprises.

After sustaining a severe injury in high school gymnastics, George was not an athlete in college, however, he loved everything about the athletic program at Penn State. For many years until the death of his beloved Joe Paterno, whom he so admired, George attended most of the home football games and many away games. One of his greatest joys in life was cheering on the Nittany Lions. He was an active supporter of the university's Intercollegiate Athletic Program and a member of the Paterno Library Development Board and the Library Advisory Council. He created several special athletic scholarships and student tutoring programs as well as providing funding for the library's Historical Collections, including the Albert M Petska Eighth Air Force Collection, named after his father-in-law.

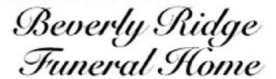
As a young man growing up in a small town with a great golf course, Oakmont PA, George developed a lifelong love of golf and played many rounds there as well as at Olympia Fields in Chicago and Red Sky Ranch in Colorado. One of the highlights in George's career was investing in his hero Arnold Palmer's Golf Management Company in the mid 1990s. In addition to golf, George enjoyed skiing and had a home on the ski slopes of Bachelor Gulch where he spent many wonderful winters and summers. George was a history buff and particularly enjoyed reading about WWII and Winston Churchill. He also enjoyed opera and had just joined the board of the Phoenix Opera Company having recently moved to his retirement paradise of Scottsdale, AZ. He absolutely loved all things Pittsburgh - the Steelers, the Penguins, the Pirates.

He will be missed by his family and friends for his wit, staunch conservatism which he enjoyed sharing with one and all, perseverance and enthusiasm for the businesses and people he believed in and his love of fine wine. His generosity with his time, his passions, his laughter was unending. George is survived by his wife, Sherry, and brother Jack and Coleen Middlemas of Oakmont, PA. Memorial celebrations of his life will be held at later dates in Oakmont and Chicago.

Sign Guestbook at chicagotribune.com/obituaries

Murphy, Sue

Sue Murphy, nee Baniewicz, age 58. Devoted daughter of Joseph and Barbara. Beloved wife of Michael Kahn. Loving mother of Michael Murphy, Samantha (Ben) Dalgard and J.P. Murphy. Dear sister of Bob (Maureen), Bill, Rita (Ernie) Luri, Renee (Paul) Frederickson, Mary (Dave) Pryzbala, Tom (Karen), JoAnne (Chuck) Bella and Jim (Molly). Fond aunt of many loving nieces and nephews. Memorial Mass Saturday 9:30 a.m. at St. Germaine Church; 9711 S. Kolin, Oak Lawn. 773-779-4411.



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Nudelman, Toby

Toby Nudelman, age 100; beloved wife of the late Morris Nudelman, happily married for nearly 50 years; loving mother of Jack (Teri) Nudelman and Helen Nudelman; cherished grandmother of Ben Nudelman and Laura Umland. Graveside services TODAY, Friday 10:00 AM at Shalom Memorial Park Cemetery, 1700 W. Rand Road, Arlington Heights. In lieu of flowers memorials may be made to the Alzheimer's Association. For information and condolences: 847-255-3520 or www.shalom2.com



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Scaletta, Doreen

Doreen Scaletta, Age, 82, passed away on June 20, 2018. Beloved wife of the late Joseph J. Scaletta. Loving mother of Joseph, Michael (Janet), Patrick (Maria) and John (Antonette). Cherished grandmother of Michael (Melissa), Mathew (Tiffany), Patrick, Jennifer (Jeff) Torres, Joseph, Zachary (Emily), Tyler, Samuel, Tripp, Gianni. Loving great grandmother of Evan, Emmett, Alice, Everett. Visitation Sunday, June 24, 2018 from 2:00 until 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge. Funeral Monday, beginning at the funeral home at 10:00 a.m. and will then proceed to St. John Brebeuf Church in Niles for 11:00 a.m. Mass. Entombment will follow at All Saints Cemetery in Des Plaines. Member of Maria SS Lauretana Di Altavilla Milicia info www.cumberlandchapels.com or 708-456-8300



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Shields, Margaret Mary

Margaret Mary Shields age 94 formerly of Wheaton passed away on June 21, 2018 surrounded by her loving family. She is the beloved wife of the late Robert; Loving mother of Bobby, Kathy (late Mike) Gartner, Coleen (Greg) Carlevato, Steve (Julie), Kevin (Pat), Brian (Barb), Maureen (John) Heale, late Michael & Chris (Connie); Dear grandmother of Andy, Charlie & Kerry Shields, Jennifer (Andy) Benkert, Patrick (Michelle) Carlevato, Megan Carlevato & Christopher (Sylvia) Carlevato, Stephen, Lindsey & Alex Shields, Katie (Cory) Davidson, Brian (Caroline) Shields, Conor (Ashley) Shields, R.J. Heale, Ethan & Sebastian Shields; Devoted great-grandmother of 16; Loving sister of Dory (Dick) Crilly, Father Jim Crilly, Sister Jinny Crilly and the late Phil (late Ginnie) Crilly and aunt and cousin of many. Visitation, Sunday June 24th from 3-7 PM at **Leonard Memorial Funeral Home** (www.leonardmemorialhome.com or 630-469-0032), 565 Duane St. Glen Ellyn, IL 60137. Funeral Mass Monday 10 AM at St. Joan of Arc Church, 820 Division St. Lisle, IL 60532. Interment Queen of Heaven Cemetery, Hillside, IL.

In lieu of flowers donations appreciated to the Robert E. Shields Memorial Scholarship Foundation. She was known for her smile and always had one on her face for EVERYONE.



Sign Guestbook at chicagotribune.com/obituaries

Silverman, Robert

Robert Silverman, Bob just celebrated his 98th birthday with his family in San Diego; formerly of Lincolnshire and Highland Park; beloved husband for 70 years of Beverly, nee Frank; loving father of James (Judi) and Edward (Sandy); adored grandfather of Ian (Lauren), Bradley (Sara), Stacey, and Eric; proud great grandfather of Riley, Zoey, Noah, Myka, and Landon. Service and interment private. Info: The **Goldman Funeral Group** (847) 478-1600.



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Smolka, Susan

Susan Smolka, formerly Bailey, nee Cassel, age 82, beloved wife of the late Jerry A. Smolka, former wife of the late Donald M. Bailey, cherished mother of Debby Bailey (Donn) Smith, Lisa Shuma and Mark (Leslie) Bailey, loving "grandma Susie" to Joshua, dear sister of Carole (the late Robert) Postelnek, devoted companion to her Maltese Charlie. Funeral Friday 1:20 pm at Memorial Park Cemetery Mausoleum, 9901 Skokie Blvd., Skokie. Entombment to follow. In lieu of flowers contributions to JourneyCare (www.journeycare.org) or charity of your choice would be appreciated. Info Mitzvah Memorial Funerals, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



Sign Guestbook at chicagotribune.com/obituaries

Taglioli, Robert Domenic

Robert Domenic Taglioli age 79, US Army Veteran; Resident of Tinley Park; Beloved husband of Noreen nee Hayes; Loving father of Robert J. (Denise) Taglioli, Michael (Karen) Taglioli, Susan (Hermann) Fleps and Linda (Chris) Beisel; Proud grandpa of Nicolette Fleps, Robert J. Taglioli Jr., Isabella Fleps, Joey Taglioli, Mia Taglioli, Kaitlyn Albano and Anthony (Karen) Beisel. Devoted brother of the late Eugene (late Joan) Taglioli; Fond brother-in-law of Joseph Hayes, Kathy (Richard) Michalak and the late Thomas (Dolores) Hayes. Also loved by many nieces and nephews. Funeral Monday 9:30am from the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., to St. George Church, Mass 10:00am. Interment Holy Sepulchre Cemetery. Visitation Sunday 2-9pm. (708) 614-9900 or www.bradygill.com



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Chicago Tribune
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Tomasian, Genevieve Marie
 Nee Cinquegrani. Jan. 17, 1944 – June 20, 2018. Beloved wife of 56 years to Don Tomasian. Loving mother of Donald, Tammy (Harold) Papazian, and the late Michael. Caring grandmother of Nikki (Jonathan Bernstein) Papazian, Natalie Papazian and Gina Tomasian. Loving daughter of the late Anthony and Josephine Cinquegrani. Fond sister of Marie Piraino. Family and friends to gather Saturday at 11:00 AM for a memorial service at the ORIGINAL RAGO BROTHERS FUNERAL HOME 7751 W. Irving Park Rd, Chicago, 773-276-7800. In lieu of flowers, donations to Dr. Susan Love Breast Cancer Research (www.drSusanLoveResearch.org).
Sign Guestbook at chicagotribune.com/obituaries

Vaughan, Theresa A 'Terri'
 Chicago -- Theresa A. Vaughan, 90, passed away on Monday, June 18, 2018. Visitation and Memorial Service: 9am to 12pm, Monday, June 25th at Cumberland Funeral Chapel, 8300 W. Lawrence Ave. Norridge, IL. Memorials: In lieu of flowers, please make a donation to St. Jude's Children's Hospital or to the Chicago Police Memorial Foundation.
 Survivors: Terri was the widow of former Chicago Police Sergeant Robert Vaughan. Terri will be fondly remembered by her many friends, neighbors and especially family; daughters, Deborah and Sheryl, son Scott (Susan), Grandchildren Erin, Jenna, Alexandra and Steven. Great Grandchildren Elisabeth, Jonathan, Anthony, Evelyn and Adriana.
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Watmough, Maureen
 Maureen Watmough nee: Johnson beloved wife of the late Ernest; loving mother of Ernie; dear grandmother of Justin, Ashley and Johnathon. Family and friends will meet directly at Acacia Park Cemetery, 7800 W Irving Park Rd. for a Noon graveside service on Monday June 25th. Arrangements by Grein Funeral Directors 773-588-6336 or greinfuneral-directors.com
Sign Guestbook at chicagotribune.com/obituaries

Zoub, Burton 'Burt'
 Zoub, Burton "Burt"; Beloved husband of Eleanor "Ellie" Weiss Zoub; Proud father, grand-father, and great-grandfather. Burton was a graduate of The University of Illinois and went on to earn a law degree from Northwestern Law School. He was a founding member of the Mediation Council of Illinois and a past-president of The American Academy of family Mediation. He was a WWII veteran who received the esteemed honor of the purple heart. He was a world traveler and lecturer. A funeral service will be held at Weinstein & Piser Funeral Home, 111 Skokie Blvd., Wilmette, IL on Friday, June 22 at 12:00 pm. Interment to follow at Westlawn Cemetery, Norridge IL. In lieu of flowers, contributions may be made to the Northshore Senior Center, www.nssc.org, or a charity of your choice. For info: 847-256-5700.



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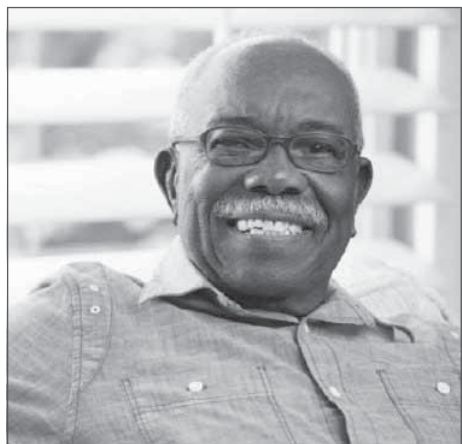
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REDS 6, CUBS 2

Reds' 6-run 6th inning spoils Heyward's 4-hit night Page 5

A'S AT WHITE SOX, PPD.

'Clubhouse clown' Sanchez no joke on the field Page 5

BLACKHAWKS

Bowman keeps options open with draft on deck Back Page

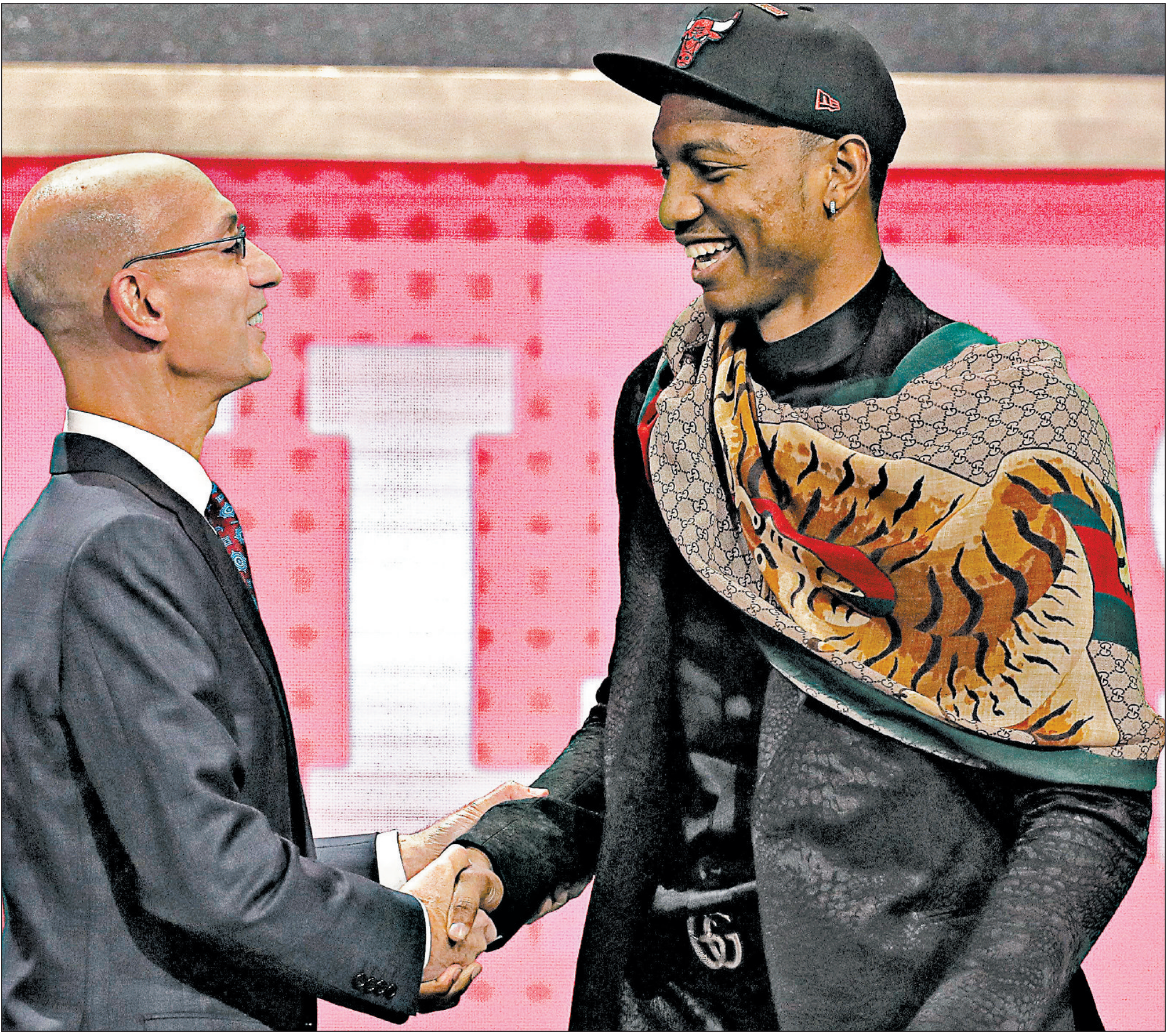
Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NBA DRAFT

2 for the show

Bulls go big with Carter at No. 7, land wing Hutchison at No. 22



MIKE STOBE/GETTY

Wendell Carter Jr., right, is greeted by NBA Commissioner Adam Silver on Thursday after the Bulls selected him at No. 7. Carter averaged 13.5 points and 9.1 rebounds at Duke last season.

Carter might not be a sexy top pick, but he's right one

Unrealistic expectations diminished this NBA draft for the Bulls, who set their fans up for disappointment a year ago when they traded All-Star Jimmy Butler and tanked last season.

Perception distorted Thursday night's reality.

Both conscious decisions intensified the pressure on the Bulls to select a savior on the date circled on the Advocate Center calendar for 12 months, to draft a transformational player that instantly sells tickets and raises hopes in a passionate sports town.



DAVID HAUGH
In the Wake of the News

Wendell Carter Jr., the physical 6-foot-10, 250-pound big man from Duke taken seventh overall, hardly qualifies as that guy in the eyes of many. But avoid rushing to call the Bulls taking the best player available the draft's worst-case scenario. It isn't. Nothing could be further from the truth, which can be as hard to find on draft night as a conservative suit.

The truth is the Bulls improved themselves considerably in Thursday's draft by taking Carter and 6-7 wing Chandler

Turn to **Haugh, Page 4**

BULLS' SELECTIONS

No. 7: Wendell Carter Jr., F-C
No. 22: Chandler Hutchison, SF
■ Carter and his parents, wearing coordinated "Black Panther"-inspired Gucci outfits, had a feeling he was Chicago-bound. **Page 3**

OPENING SHOT

Steve Rosenbloom
Wendell Carter Jr., meet Lauri Markkanen. Pick, meet roll. More, **Page 2**



TOP FIVE PICKS

- 1. Suns:** Deandre Ayton, C
 - 2. Kings:** Marvin Bagley III, F
 - 3. Mavericks:** Luka Doncic, G
 - 4. Grizzlies:** Jaren Jackson Jr., F
 - 5. Hawks:** Trae Young, PG
- Mavs swap picks with Hawks to grab European sensation Doncic. Story, first-round picks, **Page 3**
■ Proviso East's Jevon Carter goes to Grizzlies at No. 32, Stevenson's Jalen Brunson to Mavericks at No. 33. **Page 2**

Bulls upbeat after scoring versatile 1st-round picks

By K.C. JOHNSON
Chicago Tribune

Even a year later, Lauri Markkanen dominated the Bulls' draft-night thinking.

Last year, the Bulls acquired Markkanen in their franchise-changing, draft-night trade of Jimmy Butler to the Timberwolves. On Thursday night, the Bulls sought to find Markkanen's premier partner moving forward in the rebuild.

After attempts to trade up for Marvin Bagley III and Jaren Jackson Jr. that sources said never got close, the Bulls stayed at No. 7 and drafted 6-foot-10-inch Wendell Carter Jr. from Duke.

Carter, who impressed the

Bulls throughout the draft process, is the type of big man whom management envisions will fit in today's NBA and complement Markkanen. They potentially could become a potent inside-out force.

With their second first-round pick at No. 22, acquired from the Pelicans in the Nikola Mirotic trade, the Bulls added Boise State wing Chandler Hutchison.

At the NBA draft combine, Carter talked openly about how his game can expand at the next level after sacrificing for his more heralded Duke teammate Bagley. Carter drew pre-draft comparisons to former All-Stars in Al Horford and Elton Brand.

Turn to **Bulls, Page 4**

START YOUR 4TH OF JULY CELEBRATION EARLY!

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- **SATURDAY, JUNE 30:** Margaritaville Night at the Ballpark
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- **MONDAY, JULY 2:** Micro Monday, \$5 Monday: \$5 reserved & lawn tickets
- **TUESDAY, JULY 3:** Pre-game concert begins at 4:30 pm: Music by "Back Country Roads"

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TOP OF THE SECOND



STEVE ROSENBLIOM

Sox's clown show not funny

White Sox starter Reynaldo Lopez didn't have much on the field Wednesday in Cleveland, allowing four earned runs on six hits and four walks with six strikeouts in 4¹/₃ innings.

But in the clubhouse after suffering a 12-0 slaughter, the White Sox's seventh straight loss and eighth in their last 10, Lopez found a soft target, found a chump, found an easier opponent to run over: His own team.

"For me, we're not having these kinds of performances because we're young," Lopez said through a team interpreter. "For me it's about intensity, for us to play the way we know we can play the game, to keep working and grinding. It's unacceptable for us to look the way we looked today. Nobody is happy about the way we looked today.

"Honestly, we looked like clowns (out) there, starting with me. But I know we can do better. It's a matter of us to keep grinding, improving and working hard."

"Clowns," he said. Clowns. That's the player saying it, not some snarky scribe. He included himself. He included every teammate. And so, we have moved from "Ricky's boys don't quit" to "Ricky's boys wear big, red noses."

Lopez is expected to be one of the arms at the top of the rotation of whatever this rebuild is going to be. But if there's a reason to doubt the chances of success of this Sox rebuild, then Lopez just delivered it.

Players on a bad team, one of the worst in baseball, don't seem overly interested in calling upon necessary intensity to make up for the talent shortfall at the major-league level.

Bravo, Reynaldo.

And WT...?

I appreciate Lopez's candor. We ask athletes for the truth, and Lopez gave us his.

But what an embarrassing truth.

There's nothing wrong with losing games if you're trying, but there's everything wrong with approaching the job in the inexplicably unprofessional manner Lopez seems to be talking about.

For people who care about the Sox, this should resonate the way it did when former Bears safety Mike Brown said, "It's like we suck." Or when former Cubs blasting cap Carlos Zambrano said, "We stinks." Bears and Cubs fans cared then. But how



TONY DEJAK/AP

Reynaldo Lopez was hard on himself and his teammates after Wednesday's ugly 12-0 loss.

can Sox fans care now about a roster that sounds like it doesn't much care itself?

Joe Maddon said he doesn't like day-night doubleheaders. OK. Fine. We don't like you using Justin Wilson to close games, so we're even.

Should the Cubs even need a closer against the Reds?

The Reykjavik Grapevine Twitter account, right now the best thing about the world kickball tournament going on in Russia, offers the kind of florid practice update tweet before Friday's game against Nigeria that we should adopt:

"One more day until The Nullification Of Nigeria. After the invasion of #Volgograd, the horde have been rampaging in the stadium. The #NGA goal has been replaced twice after shots from Alfredo &

Jon Dadi burst into flame mid-flight and burned it down. #NGAISL #ISL #SmiteTheWorld"

Reykjavik Grapevine also is selling "Smite The World" T-shirts that are said to be "Certified DragonProof" and "Raven-delivered worldwide." As the Reykjavik Grapevine tweeted to a new follower: "There are few rules to smite club. But if it's your first time? You have to smite."

On Wednesday in Las Vegas, the NHL staged its annual awards show that honors the best in the game, and you know what they say: What happens in Vegas has nothing to do with the Blackhawks.

What's up, Rick Wrona?

srosenbloom@chicagotribune.com
Twitter @steverosenbloom

NBA DRAFT LOCALS

Carter, Brunson picked early in second round

BY SHANNON RYAN | Chicago Tribune

Jevon Carter and Jalen Brunson grew up as Chicagoland point guards 30 miles apart and briefly played on the same AAU team.

Throughout high school and college — Carter at Proviso East and West Virginia, Brunson at Stevenson and Villanova — they became known for their tenacity and humble workmanship on the court. They played against each other in March, with Brunson besting Carter in the Sweet 16.

They were linked again Thursday night, when they were selected back-to-back in the second round of the NBA draft. Carter was taken second in the round (32nd overall) by the Grizzlies, while the Mavericks took Brunson moments later.

The 6-foot-2 Carter, who grew up in Maywood, became known as a defensive standout. He was a two-time Big 12 Defensive Player of the Year and set a school record with 330 steals. He was the national defensive player of the year as a senior, leading the nation with 111 steals, an average of three per game to go with 17.3 points.

Brunson, a Lincolnshire native, will try to keep his run of success going in the NBA after winning championships and player of the year awards in high school and college.

He won two NCAA tournament titles in three seasons at Villanova and earned multiple national player of the year awards as a junior this season. He averaged 18.9 points, 4.6 assists and 3.1 rebounds per game for a team with three first-round draft picks.

At Stevenson, he led the program to the 2015 state title and was named a McDonald's All-American and Mr. Basketball of Illinois.

Bloomington native Keita Bates-Diop went to the Timberwolves with the 48th pick overall. The forward played at University High School in Normal and was the Big Ten Player of the Year this season at Ohio State.

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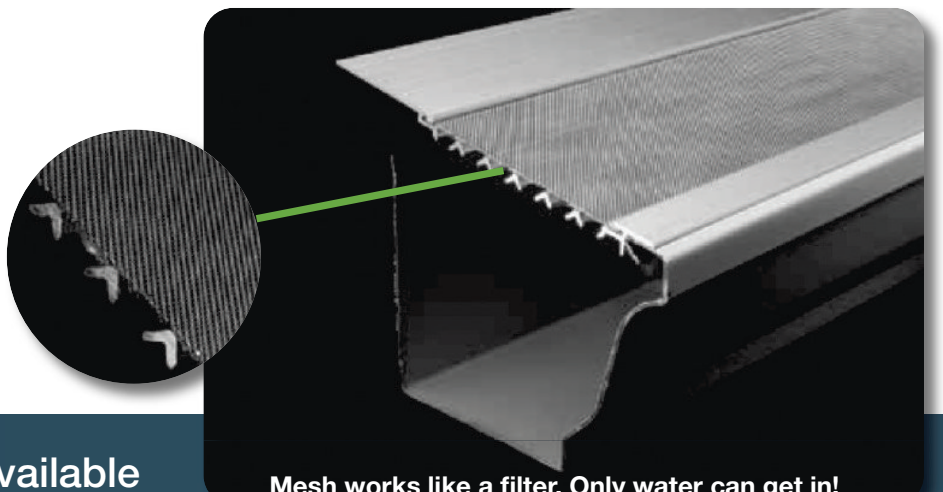
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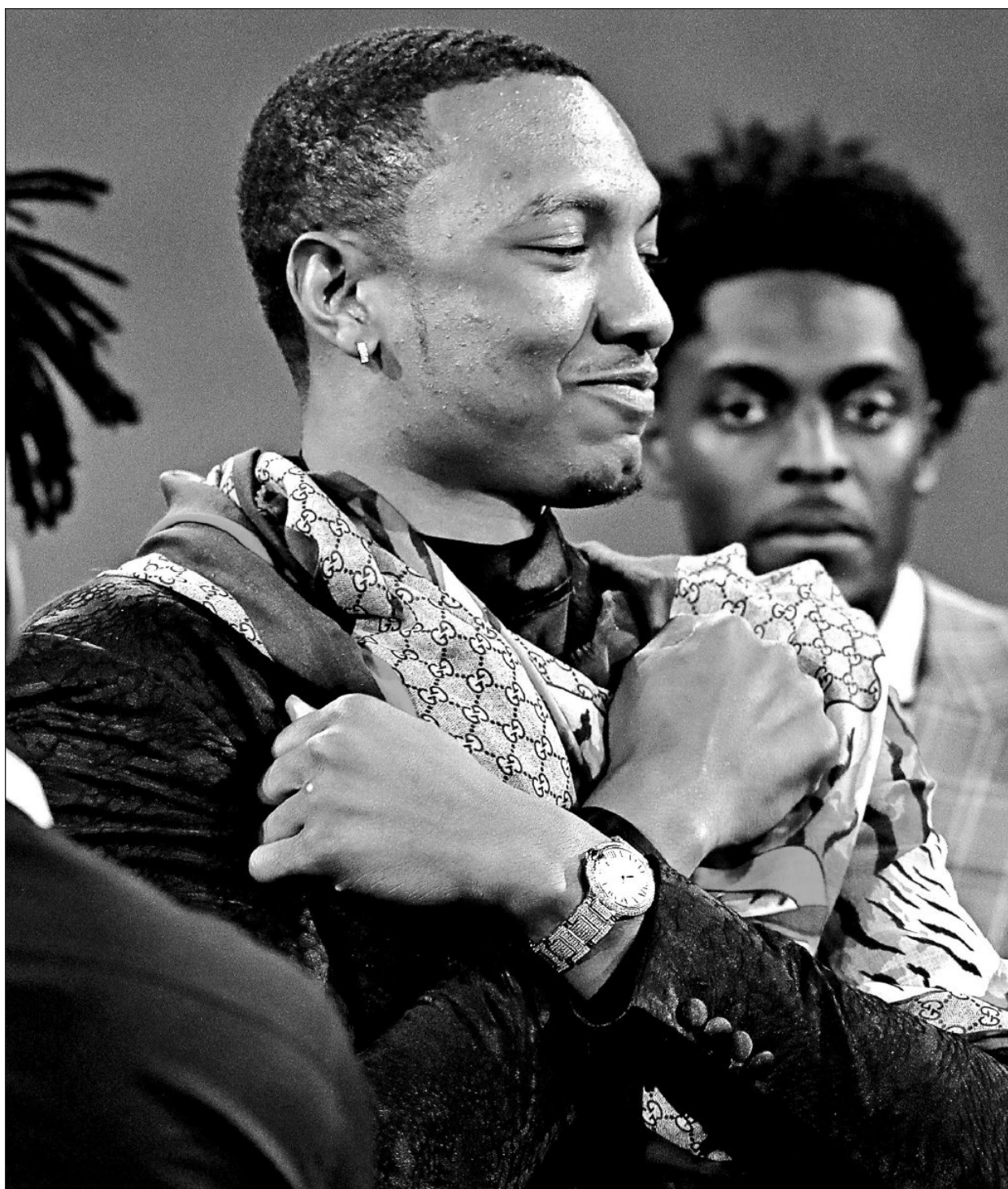
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NBA DRAFT



MIKE STOBE/GETTY

Bulls draft pick Wendell Carter Jr. makes the Wakanda Forever salute from the film "Black Panther" at the NBA draft.

Carter forever

Film 'Black Panther' provides inspiration for Bulls' draft pick

BY MALIKA ANDREWS
Chicago Tribune

NEW YORK — Wendell Carter Jr. had a hunch the Bulls might draft him after the first three picks were announced at the NBA draft in New York.

Sitting between his parents at one of 20 round tables set up on the Barclays Center floor, he leaned to his left and whispered his prediction to his mother, Kyliia.

"He looked at me and said, 'Mom, I think I'm going to Chicago,'" Kyliia told the Tribune after the pick was announced, a Bulls hat sitting atop her curly bob. "I said, 'OK. You buy your mama a real warm coat.'"

Thursday was a whirlwind for Carter, who averaged 13.5 points and 9.1 rebounds per game in his one year at Duke. He started the day with a breakfast of waffles and bacon. He attended a luncheon Commissioner Adam Silver hosted and rushed back to his hotel room to get ready for the draft.

"It all went by really quickly and now I know exactly where I'm at," Carter said. "It definitely is a relief to know. I couldn't sleep at all last night."

The Carter family arrived in coordinated Gucci outfits — Carter's favorite brand. The inspiration for the outfit was the Marvel movie "Black Panther." Carter wore a black suit with a tan, green and red scarf tied around his shoulders. Kyliia wore a floor-length black sequined dress with two tigers on the back. His father's jacket featured the same tigers.

"When I saw the 'Black Panther' it moved me for reasons probably not like other people," Kyliia explained. "If

The new Bulls

WENDELL CARTER JR.
Duke, F-C, 6-10, 259

First round, No. 7: Averaged 13.5 points and 9.1 rebounds as a freshman for a Duke team that advanced to the Elite Eight. He profiles as a solid rebounder and defensive player who does not need the ball to make an impact. He shot 56.1 percent from the field and 73.8 percent on free throws while leading the Blue Devils with 2.1 blocks per game.

CHANDLER HUTCHISON
Boise State, SF, 6-7, 196

First round, No. 22: Talented two-way player who scores best while on the move and can set up teammates off the dribble. Averaged 20 points, 7.7 rebounds and 3.5 assists as a senior while shooting 47.5 percent from the field and 35.9 percent on 3-pointers.

you're a black man, you're bad until you prove you are good. Then when we were talking about clothes to wear to the draft, I was like, 'Baby, why don't you go to the draft dressed like the Black Panther?'"

Carter thought she meant the black body suit that the main character, T'Challa, wears to battle. He told his mother, "This isn't a damn costume party!"

She paused her telling of the story. Grayson Allen, a teammate of Carter's at Duke, had just been selected No. 21 by the Jazz. Carter cupped her hands over her mouth and cheered before continuing.

"I said, not the Black Panther suit, I am talking a suit like he wore to the courthouse, and I showed him a picture," she said, laughing. "He goes, 'Oh, that's dope.'"

The trio snapped photos and excitedly texted the 25 family members watching from seats around the arena. Carter also was joined by his

maternal grandmother and two nephews. When Silver made the selection official, Wendell Carter Sr. pumped both fists in the air before bursting into tears and Kyliia, who wore sparkly glasses and purple lip gloss, hugged her son.

Carter was linked to the Bulls in rumors over the last week, along with Missouri forward Michael Porter Jr., Texas center Mo Bamba and Oklahoma guard Trae Young. The Bulls, who are looking to build out a young core after trading Jimmy Butler last summer, added Carter to a group that includes 2017 lottery pick Lauri Markkanen and 2016 lottery pick Kris Dunn.

"We're going to be unstoppable," Carter said at his news conference of playing with Markkanen. "He's a great player. Someone I can learn from, a great young player. Someone I can learn from on and off the court. And with my work ethic, I'm going to do all I have to do to help my team win. So I think we'll complement one another on both ends of the court."

While Young and Bamba were both off the board when Chicago selected at No. 7, Porter surprisingly fell all the way to the Nuggets at No. 14, perhaps because of injury concerns.

Those circumstances left the Bulls to draft Carter. As the 6-foot-10 big man walked across the stage to shake hands with Silver, his family was left to begin planning upcoming trips to Chicago for his introductory news conference and to Las Vegas for next month's NBA Summer League.

"My mind went blank," Carter said of the moment he heard his name called. "It was a surreal moment for me, something I've been looking forward to all my life. To hear my name called, it was just like 'Wow, I'm really in the NBA' — something I've wanted to be since I was 3 years old."

mandrews@chicagotribune.com
Twitter @malika_andrews

Ayton goes 1st; Hawks get Young

Associated Press

NEW YORK — The Suns stayed close to home for their first No. 1 pick. The Mavericks looked all the way to Slovenia for the player they hope can be their next European superstar.

After the Suns took Deandre Ayton to start the NBA draft Thursday, the Mavericks traded up two spots for the rights to Luka Doncic.

The Hawks swapped the rights to Doncic, the No. 3 pick who has spent the last year winning championships all over Europe, to the Mavericks for Trae Young, the No. 5 selection from Oklahoma. The Mavs also gave up a future first-round pick to draft Doncic, who helped Spain's Real Madrid win its league championship after he won Euroleague MVP and Final Four MVP honors when his team won that title this year.

Doncic's lengthy European season kept him from working out for teams, but he knew the Mavs were interested in him for what's expected to be Dirk Nowitzki's final season.

"I've been talking to Dallas a lot," said Doncic, 19. "They really wanted me, and they were very nice to me, and I think we had a very good relationship."

The Hawks will get perhaps the most exciting player in college basketball last season in Young, the first man to lead the nation in scoring and assists in the same season.

"Whatever the case I went to, I was going to be able to be comfortable in," Young said. "I was just really excited to get to Atlanta."

Otherwise, the top of the draft was dominated by big men, starting with a pair of former high school teammates. The Suns made the 7-foot-1 Ayton

the first No. 1 pick in franchise history. The center from Arizona averaged 20.1 points and 11.6 rebounds in his lone season in college, tying for the national lead with 24 double-doubles in 35 games.

"Having my name called to be the first pick for the Phoenix Suns was mind-blowing," Ayton said.

The Kings followed by taking Marvin Bagley III, the Duke big man who played with Ayton at Hillcrest Prep in Phoenix in 2015-16.

Michigan State's Jaren Jackson Jr. went fourth to the Grizzlies, Texas center Mo Bamba sixth to the Mavericks and Alabama guard Collin Sexton eighth to the Cavaliers.

With concerns over back problems that limited him to three games at Missouri last season, Michael Porter Jr. tumbled to the Nuggets at No. 14, the last lottery spot.

First round

Comments by Los Angeles Times



1. Suns: Deandre Ayton | Arizona | C
The Suns get their center of the future — from a local college and high school no less — to go along with guard Devin Booker.



2. Kings: Marvin Bagley III | Duke | F
The Kings got themselves an athletic 6-foot-11 big man who can play right away. But he needs to improve defensively.



3. Mavericks: Luka Doncic | Real Madrid | G
The Mavericks traded up from No. 5 to grab Doncic, the Euroleague MVP, who now has to prove he can become a star in the NBA.



4. Grizzlies: Jaren Jackson Jr. | Mich. St. | F
He can step in and be an impact player right away. He should provide defense and rebounding while developing his offense.



5. Hawks: Trae Young | Oklahoma | PG
A skilled scorer who can shoot from anywhere on the court, and often does, he is also a solid playmaker and wants to show he can play 'D'.



6. Magic: Mohamed Bamba | Texas | F-C
A shot-blocking machine with 7-10 wingspan, Bamba showed improved offensive skill in pre-draft workouts. He has star potential.



7. Bulls: Wendell Carter Jr. | Duke | F-C
Carter is an explosive big man who can bang down low and dominate on defense. The Bulls see him as a complement to Lauri Markkanen.



8. Cavaliers: Collin Sexton | Alabama | G
The Cavaliers get a point guard in Sexton who has that swag. An excellent scorer from any spot on the court and thrives under pressure.



9. Knicks: Kevin Knox | Kentucky | SF
Fans chanted for Michael Porter Jr., but the Knicks preferred Knox, who can shoot the ball from distance and play both forward positions.



10. Suns: Mikal Bridges | Villanova | SF
The Suns traded up to take Bridges, who is tough and excellent on defense, in part because of a 7-foot wingspan.



11. Clippers: Shai Gilgeous-Alexander | Ky. | G
The Clippers moved up a spot to grab the 6-6, 180-pound Canadian, whom some believe is the best point guard in the draft.



12. Hornets: Miles Bridges | Mich. State | F
Bridges is the latest hard-nosed Spartan to reach the NBA. He can defend multiple positions and is a solid catch-and-shoot scorer.



13. Clippers: Jerome Robinson | B.C. | G
The Clippers hope they have their backcourt of the future by pairing the smooth-shooting Robinson with Gilgeous-Alexander.



14. Nuggets: Michael Porter Jr. | Missouri | F
A high risk-reward pick. Porter, limited to 53 minutes as a freshman due to back surgery, might be the best player in the draft.



15. Wizards: Troy Brown | Oregon | F
Although Brown lacks elite athleticism, a 6-11 wingspan could allow him to guard multiple positions. Can score in a variety of ways.



16. 76ers: Zhaire Smith | Texas Tech | SG
The 76ers traded local guy Mikal Bridges for Smith, an athletic, explosive two-way player who can score on the move and off the dribble.



17. Bucks: Donte DiVincenzo | Villanova | G
The hero of the national title game, he's a big-time athlete who raised his stock with a strong showing at the draft combine.



18. Spurs: Lonnie Walker | Miami | G
Walker has shown steady improvement and developed into a clutch shooter. He could be this year's Donovan Mitchell.



19. Hawks: Kevin Huerter | Maryland | SG
He's a knock-down shooter who improved his stock during workouts. Could make a dangerous combination with Trae Young.



20. Timberwolves: Josh Okogie | Ga. Tech | SG
Tom Thibodeau picks a solid two-way player who impressed at the combine. Has a 7-foot wingspan and can score off the dribble.



21. Jazz: Grayson Allen | Duke | G
A four-year college player, Allen has the shooting, toughness and attitude to spice things up in Utah, but he's limited defensively.



22. Bulls: Chandler Hutchison | Boise St. | SF
A late-blooming four-year college player, Hutchison scores best while on the move and can set up teammates off the dribble.



23. Pacers: Aaron Holiday | UCLA | G
Lacks the size of his NBA-playing brothers but thrives in transition and is a clutch 3 shooter. Adds needed youth to Pacers backcourt.



24. Trail Blazers: Anfernee Simons | IMG | G
He's a project with plenty of offensive skills and tremendous upside. Not known for his defense, he's speedy and athletic.



25. Lakers: Moritz Wagner | Michigan | F
He has a solid if unspectacular offensive game from long range and off the dribble. His lack of top-tier athleticism might be a problem.



26. 76ers: Landry Shamet | Wichita St. | G
Shamet is a playmaker off the dribble and has a reliable shot on the move. Fits a need as the 76ers want shooters around Ben Simmons.



27. Celtics: Robert Williams | Tex. A&M | PF/C
An athletic big man who can protect the rim, Williams fell out of lottery contention, so he could be a steal for the Celtics.



28. Warriors: Jacob Evans III | Cincinnati | SF
A strong defender, Evans might not excel in any one area, but he doesn't need to play with the two-time defending NBA champions.



29. Nets: Dzanan Musa | Cedevita (Croatia) | SF
A solid all-around player, Musa wants to jump to the NBA now but could wind up stashed in Europe for one more season.



30. Hawks: Omari Spellman | Villanova | C
This big guy (6-9, 260) might have enough skill to play right away. He's athletic, powerful and a mature one-and-done (he turns 21 in July).

FIRST-ROUND TRADES

■ Hawks traded No. 3 pick (Luka Doncic) to Mavericks for No. 5 (Trae Young) and a future first-round pick.

■ 76ers traded No. 10 (Mikal Bridges) to Suns for No. 16 (Zhaire Smith) and a 2021 first-round pick.

■ Hornets traded No. 11 (Shai Gilgeous-Alexander) to Clippers for No. 12 (Miles Bridges) and two future second-rounders.

Complete second round on **Scoreboard**, Page 7

NBA DRAFT

BULLS NOTES

Pick renews Bulls' long connection with Duke

Ex-Blue Devils are familiar sight at the United Center

By K.C. JOHNSON | Chicago Tribune

The Bulls have employed so many Duke players over the years that it may make Chicago native and Blue Devils coach Mike Krzyzewski blush.

Think about it: With apologies to old-timer Tate Armstrong, from 2000 on they have had Elton Brand, Jay Williams, Luol Deng, Chris Duhon, Carlos Boozer and Mike Dunleavy.

After his workout earlier this month at the Advocate Center, new Bull and former Duke big man Wendell Carter Jr., was asked if Krzyzewski talked about the connection.

"He didn't really talk too much about specific teams," Carter said. "Going into team workouts, he just told me to be myself, not to worry about what's going to happen. If I miss some shots, just live in the moment. That's something big he always taught us, to move on from previous plays and live in the moment."

One question mark on Carter is his lateral quickness, a necessity for big men in today's NBA. That has been Carter's focus since Duke's season ended.

"Lateral (movement), foot speed and conditioning — those have been my main three things," Carter said of his workout routine. "Of course, shooting and dribbling to complement my game. To keep it nice and simple — rebound it, running the floor and being able to guard guards on switches."

Carter was asked about comparisons to Boozer.

"(He) was a great player, had a long career in the NBA," Carter said. "That's what I see myself doing."

Point, counterpoint: Despite having three point guards on the roster in Kris Dunn, Cameron Payne and Jerian Grant, sources said the Bulls had Alabama point guard Collin Sexton high on their draft board in consideration for the No. 7 pick.

Brotherly love: Justin (Bulls) and Jrue (Pelicans) Holiday walked younger brother Aaron, the former UCLA guard who went No. 23 to the Pacers, across the stage at Barclays Center.

"It's awesome and a blessing," Justin said near the end of last season about the potential of having his two brothers in the league. "I guess our parents did a good job of instilling not only the way to go about this game but the way to work and respect the game. Everyone around us helped put us in this position."

History lesson: The Bulls have had or acquired the No. 7 pick five previous times in franchise history, including last year with Lauri Markkanen, whom the Timberwolves drafted and traded in the Jimmy Butler deal.

The others were Deng, whose rights were acquired from the Suns in 2004; Kirk Hinrich in 2003; Chris Mihm, whose rights were traded to the Cavaliers for Jamal Crawford and cash in 2000; and Quintin Dailey in 1982.



KEVIN HAGEN/AP

Boise State's Chandler Hutchison, right, was the Bulls' second pick of the first round.

Bulls brass excited about versatility

Bulls, from Page 1

"You guys have heard us talk a lot about versatility. We think we got two guys who fit that description," general manager Gar Forman said. "In Wendell we get a young big who we think, if you look long term, is a guy who can fit with Lauri. He's got size with a 7-4 wingspan. He can run the floor and play with pace. He can go inside or outside. He has a developing post game. And he can step out and shoot the ball on the perimeter."

Carter, 19, averaged 13.5 points and 9.1 rebounds in his lone season at Duke. He's considered an elite rebounder and has the ability to face up or play with his back to the basket. He also shot 41.3 percent on 3-pointers and blocked 2.1 shots per game. The Bulls ranked last in blocked shots while posting the third-worst defensive rating last season.

Following his workout at the Advocate Center, Carter showed his knowledge of today's game — talking about the need to switch onto smaller players and guard them in space — and also talked about learning under Robin Lopez. The Bulls long have valued Lopez's professionalism and mentorship.

Nevertheless, lateral quickness and high-end athleticism are question marks regarding Carter, who chose Duke over Harvard.

"We feel he can grow in that area," executive vice president John Paxson said. "He's got a high basketball IQ."

The 6-7 Hutchison left last month's draft combine in Chicago after reportedly receiving a promise from the Bulls. The rare four-year player's stock rose dramatically after he improved his scoring average from 3.1 points his freshman year to 20 his senior year. He also averaged 7.7 rebounds, 3.5 assists and 1.5 steals in being named first-team all-Mountain West.

"Chandler is long, athletic, with a 7-1 wingspan," Forman said. "He has a lot to his game. He's very good defensively. He can put the ball on the floor. He can slash.

He's a streaky shooter but has a good stroke so he can improve in that area."

The Bulls held trade talks with the Hawks, who owned the third pick, and the Grizzlies, who owned the fourth. In both cases, they didn't want to sacrifice the future first-round picks it would've cost to move up a few spots for Jackson or Trae Young.

The Hawks ultimately traded down with the Mavericks, with the Hawks getting Young's draft rights at No. 5 and a future first-round pick from the Mavericks. Dallas landed Luka Dončić's draft rights at No. 3.

With the Grizzlies, who drafted Jackson, the Bulls weren't interested in swallowing the two years and \$49 million remaining on Chandler Parsons' contract. The Bulls liked Mo Bamba, who went to the Magic at No. 6, but didn't engage in attempts to move up for him.

One long-shot scenario disappeared by midafternoon when the Kings leaked they were locked into drafting Bagley with the second pick. The Bulls privately had hoped the Kings would become enamored with Michael Porter Jr., dropping Bagley to a slot from which the Bulls could possibly trade up and acquire Bagley.

Though they respected his talent, the Bulls never seriously considered Porter, who fell out of the top lottery because of concerns over his surgically repaired back, league sources said. The Bulls performed Porter's physical two weeks ago because of his locally based agency's long-standing relationship with the franchise and had a head start on its less-than-promising, long-term prognosis before sharing it with the rest of the league.

"Lauri is a cornerstone of our direction, along with Zach (LaVine) and Kris (Dunn)," Paxson said. "Tonight is just an extension of that. We walk away feeling really good about the two players we drafted and the direction we're heading."

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Is Reinsdorf building his latest winner?

Multiplatform national sports channel has a lot going for it



PHIL ROSENTHAL
On media

Jerry Reinsdorf has built a new Stadium in Chicago.

Its capacity is unknown, even to him.

"The potential is unlimited, I think," said Reinsdorf, chairman of the Bulls and White Sox. "I don't know how fast it will grow, but I

really think we have a great group of partners and there's so much synergy here."

Stadium is a multiplatform national sports channel. It is 10 months old, employs 120 or so people on Chicago's West Side and is out to reach sports fans however — and wherever — it can.

Stadium already can be found several places online, including watchstadium.com as well as Facebook, Twitter and Twitch. Depending on where one lives, it is also available on over-the-air TV and/or cable. In some locales, it's seen at gas pumps, bus stops and in elevators.

The reach of its game coverage and other programming is poised to grow as it aligns with more broadcast stations and cuts deals with more online platforms.

It's a matter of time before Stadium offers audio content via podcasts and/or satellite radio. So coming across its live sports, studio shows, interview programs, vintage content or clips at some point is likely; many people may already have.

Those who attend a Sox game at Guaranteed Rate Field will find Stadium presenting baseball highlights on the video board in center field.

Stadium carries basketball and football, along with lacrosse, wrestling, hockey, soccer, volleyball, water polo and even offbeat stuff such as Ultimate on occasion. It is positioning itself to appeal to the underserved with its coverage by making inroads into 21st century media with its multiple platforms.

"Brooks Boyer, our marketing guy, came to me a few years ago and told me he had this friend, Jason Coyle, who had an idea," Reinsdorf recalled, tracing the roots of Stadium to the launch of Silver Chalice, the Sox's forward-thinking digital media venture.

"The idea was obviously digital sports, that there was nobody in the field. So we got involved and it just grew."

The foundation of Stadium was Silver Chalice's 2014 launch of 120 Sports, a digital sports media outlet headquartered at Oprah Winfrey's Harpo Studios campus, then Campus Insiders, which mined the passion for college athletics.

Folding in Baltimore-based Sinclair Broadcast Group's American Sports Network, Stadium was born last summer. Other partners include Major League Baseball, the NHL and the PGA Tour.

The move of Stadium to the building on the east end of the new United Center atrium came earlier this year. But Stadium already was planted firmly in the nation's middle in contrast to its would-be sports media rivals — Fox Sports 1 based on the West Coast, ESPN in the East — and not just geographically.

"We're trying to counter-program the major networks with news and analysis," said Coyle, Stadium's CEO. "We feel the other networks are very similar in terms of their look, approach (and) story selection."

"We're actually not big into opinionists and hot takes; we're going with insiders. We go with information. We go with news. We like to go with local sources, put them on camera, hear what's actually happening. ... Then if there's emotion, it's because it's actually impacting that market, those teams and people there, rather than manufactured outrage from one of the coasts."

Right now, Stadium is available in some of the Chicago area as a secondary digital TV channel over the air via suburban WRJK. But if Sinclair completes its deal for control of Tribune Broadcasting, which includes WGN-9 among its assets, Stadium's local availability is expected to get a major upgrade.

"They're already the largest owner of TV stations, and not only can they carry our stuff on a linear basis, they can promote it," Reinsdorf said of Sinclair.

Said Coyle: "I love being in the center of the national sports scene. And we're the only ones immersed in a live venue, where we have actual fans going to and from events, coming in and out of the United Center hundreds of times a year."

As it grows accustomed to being a 24/7 outlet, Stadium intends to produce and present occasional documentaries. Among them this fall will be "Pooh," an inside look at the arc of former Bulls star Derrick Rose's career that promises behind-the-scenes video shot over the years by those around him that Rose and his agent, B.J. Armstrong, amassed and turned over to producers at the channel.

What makes Stadium a media player to watch is the many ways it can be seen, from the mobile phone in one's hand to a big-screen plasma at home, with or without ads, with or without running fan commentary, live or not. There's even a premium subscription add-on available through some platforms.

"We can go direct to the consumer or we can go through all these other online sites and have all these live games," Reinsdorf said. "So we have content we can shoot through any number of outlets."

Like Reinsdorf's Bulls and White Sox, his Stadium is being built for the future. "I think it's going to be a powerhouse," he said.

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Carter not sexy top pick, but right one

Haugh, from Page 1

Hutchison of Boise State, whose promise offers the perimeter-oriented offense instant help. They took a major step back toward legitimacy.

"We walk away tonight feeling really good about the two players we drafted and the direction we're heading," Bulls executive vice president John Paxson said.

The additions of Carter and Hutchison give the Bulls every reason to believe they can make a run at a playoff spot next year in the East — especially if LeBron James leaves the Cavaliers. They certainly did enough before free agency to start thinking about competing again after a season of orchestrated losing that failed to land the Bulls the top-four pick they sought.

Don't let Chicago's tepid response obscure the fact the Bulls picked a terrific player in Carter, perhaps not a sexy choice but the smart one given who was still on the board. None of the supposed franchise-changers were left. Nor can anyone guarantee that Carter, just 19, can't develop into that kind of player as he matures.

Paxson and general manager Gar Forman arrived for the draft hoping to hit a home run and settled for a stand-up double. Hold your applause, if you wish, but then resist the urge to boo too. Carter fills a need for the Bulls and fits their culture. "Our kind of guy, terrific character," Forman said.

He shot 41 percent from 3-point range and became known as Duke's strongest post defender. He unselfishly complemented center Marvin Bagley III similar to how Carter will be asked to operate alongside franchise player Lauri Markkanen, who remains the centerpiece of the Bulls' rebuild.

Those who snickered when analyst Chauncey Billups compared Carter to former Bulls and Jazz forward Carlos



GERRY BROOME/AP

Wendell Carter Jr. shoots over Virginia Tech's Kerry Blackshear Jr. in Duke's game Feb. 14. Carter was the Bulls' top pick.

Boozer, another "Dookie," apparently forgot that Boozer was a two-time All-Star who scored 13,976 points in 13 NBA seasons. The Bulls would take 16 points and nine rebounds per game from Carter over a long career. Carter looks like the type of player who will grow on Bulls fans, many of whom might insist on grousing for awhile about the ones who got away.

But as the top of the draft took shape, it became increasingly clear the Bulls would end up with Carter. Once the Suns selected Deandre Ayton and the Kings drafted Bagley III at Nos. 1 and 2, respectively, the Mavericks pulled a surprise by essentially swapping with the Hawks to get Luka Dončić third overall. After the Grizzlies landed Jaren Jackson Jr., the Hawks then got point guard Trae Young fifth in the biggest surprise of all.

For a brief moment, it appeared 7-foot

Mo Bamba of Texas would fall to the Bulls just as many of us had hoped. But, alas, the Magic raised a few eyebrows by adding Bamba to a roster full of post players. That left the Bulls little choice, really, but to select Carter, who worked out well during a visit to Chicago earlier this month.

It takes two teams to make a deal so it's hard to criticize the Bulls for not trading up to get a player such as Young or Bamba without knowing the demands or the other team's willingness to move down. They were wise to resist the urge to draft Michael Porter Jr., whose drop to the 14th choice to the Nuggets emerged as one of the draft's major storylines.

Porter, whose back issues caused him to miss all but three games last year at Missouri, represented too high of a risk for the Bulls to take. The versatile 6-11 wing was on the board at No. 7 for a reason, whether it was concerns over his medical reports or his cocksure personality that turned off some teams.

With the top six marquee players gone and Porter marked off limits because of health concerns, the Bulls made the right call on Carter, who made quite an entrance at the Barclays Center wearing a Gucci Wakanda scarf over his suit as a nod to "Black Panther."

This is not your typical NBA teenager. As a high school student in Atlanta, Carter once skipped an AAU tournament to act in a school play. He chose Duke over Harvard. In an essay for The Players Tribune published Thursday, Carter praised the work ethic of his parents, Wendell Sr. and Kyliya, who set an example at their jobs at Hartsfield-Jackson International Airport as he grew up.

"I'm ready to fly," Carter said.

His presence brings the Bulls closer to taking off again.

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REDS 6, CUBS 2



JOE ROBBINS/GETTY

Reliever Randy Rosario reacts after giving up a grand slam in the sixth inning Thursday in Cincinnati.

Feel the 'angst'

Despite Cubs' recent strong play, rise up standings, fans still find reasons to worry

CINCINNATI — It was less than a month ago that the Cubs were full of angst over another slow start.

Reminded of that before Thursday night's 6-2 loss to the Reds, manager Joe Maddon smiled and replied: "People are angst-filled."

The Cubs eventually came around and went into their seven-game trip to Cincinnati and Los Angeles with the best record in the National League. They were tied for the majors' second-best record since May 27, behind the Yankees, and drew comparisons from Jon Lester to the 2016 World Series champions.

So was the angst attack just a "Chicago thing?"

"I think it is, but I kind of like it," Maddon said. "There's a certain level of entertainment value out of the whole thing. I've always liked when a fan base gets into it, and our fan base gets into it. You're always going to get the bandwagon riders, but there's this core group here that's very loyal."

"Our fans need to be entertained, so if you want to keep riding that emotional roller coaster, go ahead. And if you choose not to, that's probably (OK). It's like investing in the long term as opposed to watching the (stock) quotes every day. That will drive you nuts."

While the Cubs have been on a nice roll since the end of May, there are still some days when the offense doesn't click and the pitching falls apart. Thursday was one of those days despite Jason Heyward's four-hit night and Javier Baez's two-run double in the third inning. Kyle Hendricks carried a shutout into the sixth but lost his control and eventually the game.

The Cubs managed to get a quick lead on Baez's double to the right-field corner, and Hen-

dricks protected the two-run advantage until he issued three walks in the sixth, including one with the bases loaded to Eugenio Suarez after starting him out 0-2.

"That's not me, giving up walks like that," Hendricks said of

his four-walk outing. With Brian Duensing on the bereavement list, Maddon replaced Hendricks with rookie left-hander Randy Rosario — who has been impressive thus far with a 0.60 ERA — to face left-handed-hitting Jesse Winker. Rosario had earned the chance to pitch in a critical moment, and Maddon lauded his cool beforehand, saying: "I like when you meet a guy for the first time and he's not all bug-eyed."

But on his second pitch Rosario gave up a grand slam to Winker to take the steam out of the road-tripping Cubs fans. After three more singles, the one-run lead had turned into a four-run deficit, and the emotional roller coaster was on its way back down.

"(In) baseball, sometimes that's going to happen," Rosario said. "I'm going to learn from this. Everything's good."

The Cubs had one more prime chance to get back in it, loading the bases with two outs in the seventh. But Amir Garrett, who sparked a bench-clearing incident here last month when he barked at Baez after striking him out, calmly struck out Anthony Rizzo on three pitches, the last one looking.

There was no repeat incident. Rizzo simply crouched at the plate in disbelief for a moment, then laid down his helmet and bat and took his position.

Maddon felt the pitch to Rizzo probably was a bit low but said umpire Jordan Baker generally had a good night.

After an intense series against the Dodgers in front of buzz-

THE BOX SCORE

CUBS	AB	R	H	BI	SO	AVG
Bryant 3b	4	1	1	0	2	.285
Heyward rf	5	1	4	0	0	.283
Baez 2b	4	0	1	2	0	.266
Rizzo 1b	3	0	0	0	1	.244
Russell ss	3	0	0	0	1	.278
Schwarber lf	3	0	0	0	1	.239
Contreras c	4	0	0	0	1	.262
Happ cf	4	0	1	0	1	.222
Hancock p	0	0	0	0	0	.000
Hendricks p	2	0	1	0	1	.097
Rosario p	1	0	0	0	0	—
b-La Stella ph	1	0	0	0	0	.299
Zastrzyny p	0	0	0	0	0	—
c-Almora ph-cf	1	0	0	0	1	.322
TOTALS	34	2	8	2	9	

CINCINNATI	AB	R	H	BI	SO	AVG
Peraza ss	3	0	1	0	1	.269
Barnhart c	4	0	0	0	2	.266
Votto 1b	3	1	0	0	1	.295
Gennett 2b	4	1	1	0	0	.335
Hughes p	0	0	0	0	0	—
Suarez 3b	3	1	1	1	0	.256
Winker rf	1	0	1	0	0	.205
Ervin lf	1	0	0	0	0	.200
Duval lf	4	1	1	1	0	.296
Harvey p	2	0	0	0	1	.391
a-Blandino ph	1	0	1	0	0	.235
Lorenzen p	0	0	0	0	0	.000
Garrett p	0	0	0	0	0	.217
Dixon 2b	2	1	1	1	0	.211
Hamilton cf	2	1	1	1	0	.211
TOTALS	29	6	7	6	5	

CUBS	002	000	000	—	2	8	0
Cincinnati	000	006	00x	—	6	7	0

a-singled for Harvey in the 6th. b-lined out for Rosario in the 7th. c-struck out for Zastrzyny in the 8th. **LOB:** CUBS 10, Cincinnati 4, 2B: Heyward (11), Baez (14). **HR:** Winker (4), off Rosario. **RBI:** Baez (248), Suarez (55), Winker (423), Hamilton (16). **SB:** Peraza (10), Hamilton (14). **Runners left in scoring position:** CUBS 5 (Rizzo 4, Almora), Cincinnati 3 (Peraza, Barnhart, Gennett). **RISP:** CUBS 1 for 7; Cincinnati 3 for 9. **Runners moved up:** Baez, Barnhart, Votto. **GDP:** Russell, Winker, Harvey. **DP:** CUBS 2 (Baez, Russell, Rizzo), (Contreras, Russell, Baez); Cincinnati 1 (Peraza, Gennett, Votto).

CUBS	IP	H	R	ER	BB	SO	ERA
Hendricks, L, 5-7	5 2/3	3	4	4	4	5	3.73
Suarez, BS, 1-1	1/2	4	2	2	0	1	1.26
Zastrzyny	1	0	0	0	0	0	0.00
Hancock	1	0	0	0	0	0	1.50

CINCINNATI	IP	H	R	ER	BB	SO	ERA
Harvey, W, 2-5	6	5	2	2	1	6	5.66
Lorenzen	1/2	2	0	0	1	0	1.50
Garrett, H, 13	1	1	0	0	1	1	2.50
Hughes, S, 5-6	1 1/3	0	0	0	0	2	1.36

Inherited runners scored: Rosario 3-3, Garrett 3-0, Hughes 2-0. **HBP:** Hendricks (Peraza), Harvey 2 (Bryant, Rizzo). **Umpires:** H. Jordan Baker; 1B, Jeremie Rehak; 2B, Greg Gibson; 3B, Jerry Layne. **Time:** 3:07. **A:** 19,581 (42,319).

HOW THEY SCORED

CUBS THIRD: Hendricks struck out. Bryant hit by pitch. Heyward singled, Bryant to second. Baez doubled, scoring Bryant and Heyward. Baez to third on throw. Rizzo hit by pitch. Russell grounded into double play. Rizzo out at second. **Two runs. Cubs 2-0.**
REDS SIXTH: Hamilton walked. Hamilton stole second. Peraza struck out. Barnhart lined out. Votto walked. Gennett singled. Hamilton to third, Votto to second. Suarez walked, scoring Hamilton. Votto to third, Gennett to second. Rosario pitching. Winker homered, scoring Votto, Gennett and Suarez. Duval singled. Blandino singled, Duval to third. Hamilton singled, scoring Duval. Blandino to second. Peraza grounded out. **Six runs. Reds 6-2.**

worthy crowds at Wrigley Field, the Cubs were waylaid by a bad team in a half-empty stadium that was quieter than a convention of mimes most of the night.

"It happens, man," Maddon said. "We just had an emotionally tough series. Give us a day. We'll be back (Friday)."

And the emotional roller coaster goes on.

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WHITE SOX

Sanchez's game: Levity, versatility

Fun-loving utility man proving to be more than just a prankster

By PHIL THOMPSON
Chicago Tribune

Yolmer Sanchez knows how to prank people. Even himself.

The White Sox third baseman commands attention when he douses himself with Gatorade to celebrate a teammate's game-winning play.

After his walk-off homer against the Twins in early May, Trayce Thompson was greeted at home plate with a Gatorade shower — and the sight of Sanchez dumping a tub on himself.

Sanchez also makes Mickey Mouse ears after a hit. At least one time he wore catcher's gear while stretching before a game, for no apparent reason. Sometimes he'll play a card trick where he gets you to pick a card off the floor so he can smack you in the head with the rest of the deck.

Manager Rick Renteria called him "prankster-ish."

When Sanchez, 25, was asked recently what he brings to the field, he deadpanned, "My body."

Yes, he's the clubhouse clown, but several current and former Sox players and staff say don't underestimate his value to a team with MLB's third-worst record — with more than half of the season left.

Matt Davidson said he gets everyone going with "tons of energy." Adam Engel likened him to a battery other players go to get an emotional charge.

Former Sox manager and NBC Sports Chicago analyst Ozzie Guillen called him a "glue" guy.

"I think it's good for Renteria to have a kid like him to help the rest of the team ... especially the way they play right now, everybody could hate each other," Guillen said.

"It's hard to play the game at that level when you're losing."

Sanchez is more than a distraction for a languishing team. He's on pace to establish career highs in hits (129), triples (8) and RBI (59) and his versatility positions him to play a subtle but key role in the Sox's rebuild. Through Thursday, he's batting .256 with an OPS of .708.

Sanchez has made most of his starts this season at third base, but Renteria plans to give him some work in the outfield to build on his defensive repertoire and keep his bat in the lineup. He has been shagging flies during batting practice and working with first-base coach and former outfielder Daryl Boston.

Renteria didn't elaborate on Sanchez's long-term prospects at third, but it would be difficult to keep him there given Davidson, minor-leaguer Jake Burger and others may become options in the future.

Guillen said, "I don't think he's a third baseman. Defensively, yes, but not the normal third base we always see. I think this kid you can play him everywhere every day. ... He can be 400, 500 at bats playing different positions."

UP NEXT

G1: Athletics (Manaea 6-6, 3.56) at **White Sox** (Shields 2-8, 4.63), 3:10 p.m. Friday, NBCSCH
G2: Athletics (Bassitt 0-2, 2.45) at **Sox** (Giolito 4-7, 7.19), NBCSCH

He compared him to Juan Uribe, who arrived in Chicago in 2004 as a utility man but was the everyday shortstop for the 2005 champions. "I think (Sanchez) sneaked into the lineup. That's what he did," Guillen said.

Sanchez said, "I always say I worked so hard to get here I don't want to miss any second."

Sanchez has come a long way since he made his major-league debut with the White Sox in July 2014. He played a different position then (second base), went by a different name (Carlos), and, as one Sox Hall of Famer observed, a one-dimensional game.

"I remember when he came a few years ago he was all glove, no bat," Frank Thomas said. "He could catch everything and he couldn't hit at all. Now he's learned to hit and you can tell he's having an effect in that clubhouse. The guys love him. He's infectious and he's probably that super-utility guy here in the near future when it really takes off."

Sanchez has played second base in previous seasons but played well enough at third to push Davidson to DH.

Sanchez won a raise to \$2.35 million in arbitration in February as a Super Two, the class of players who rack up enough service time between two and three years to be eligible for early arbitration. And he'll be eligible again this off-season.

Jeff Todd, a columnist with MLBTradeRumors.com, agrees that Sanchez's appeal to the Sox lies in his flexibility and compared him to Phillies second baseman Cesar Hernandez last season.

"(Hernandez is) a guy that has seemed like a trade candidate at times, but was held in part due to his flexibility and has turned into an everyday guy as the Phils begin to turn the corner," Todd said via email. "He earned \$2.55 million as a Super Two and is earning \$5.1 million this year after putting up a 2017 season that's within reach of Sanchez's ability."

Sanchez said he's focused on helping prepare his team for the day they're good enough to make the playoffs and can seriously think about a World Series run. For now, being energetic and goofing around with teammates like Tim Anderson and Yoan Moncada is just a part of who he is.

"I think we're really young, they got a good personality. They're really good baseball players. It's awesome to play next to them every day," Sanchez said about his fellow infielders.

"That trio there, they're like puppies, they're very playful," Renteria said. "If you see them in the infield during games, Sanchez's swatting at Timmy's glove after a play. ... They're a good group."

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CUBS NOTES

Maddon: Plenty of options for relief

By PAUL SULLIVAN
Chicago Tribune

CINCINNATI — With Brandon Morrow joining Carl Edwards Jr. on the disabled list, the Cubs are without their closer and their closer of the future.

Manager Joe Maddon has several options in Pedro Strop, Steve Cishek, Justin Wilson and Anthony Bass but said before Thursday night's 6-2 loss to the Reds that he wouldn't tell any of them who is potentially closing on a given day.

"They just have to be ready," Maddon said. "I'm not going to lose the game in the sixth or seventh inning — because that's a very critical moment — by holding somebody back. (We) might score a bunch of runs afterward, or they might get a bunch, and then it becomes moot."

"If you're in a situation like this when you (don't) have everybody, they have to be all hands on deck all the time."

Maddon called on rookie Randy Rosario on Thursday to bail Kyle Hendricks out of a bases-loaded jam with a 2-1 lead in the sixth. With two outs, Rosario served up a grand slam to Jesse Winker on a 1-0 pitch before giving up three straight singles to make it a 6-2 game.

Morrow was quietly effective without getting a ton of opportunities, ranking second in the league with a save percentage of 94.1 in 26 appearances.

Darvish watch: The Cubs reported Yu Darvish felt fine the day after his simulated game, but they didn't announce a decision on his next move.

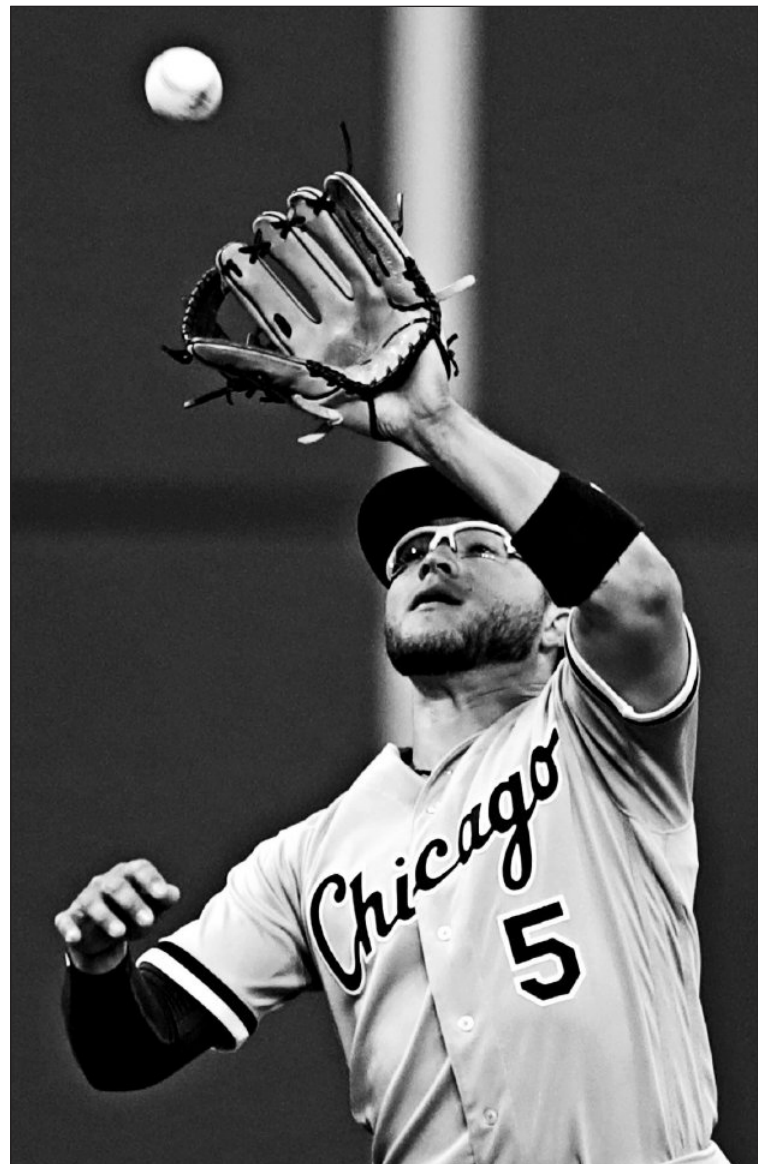
General manager Jed Hoyer

said Darvish could go out on a rehab assignment as early as Monday, but nothing is set. Darvish said he needs only one rehab start, but Maddon said that will be determined by how Darvish throws.

"If a guy nails it down and throws a requisite number of pitches, then you might be able to do it," Maddon said. "But I still think it should be a one-moment-at-a-time thing."

Triple-A Iowa and Double-A Tennessee are on the road next week, so Darvish could be sent to Class A South Bend, depending on the weather.

Coming attractions: Maddon still doesn't have a starter for Saturday or Sunday. Tyler Chatwood's wife is expected to give birth soon. Luke Farrell could start Saturday's game.



TONY DEJAK/AP

The White Sox's Yolmer Sanchez, better known for his antics and his defense, is improving offensively as his playing time has increased.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2018 VS OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Cubs Quintana (L)	4-5 4.06 9-5	1-0 7.0 0.00
Cin Castillo (R)	6:10p 4-8 5.77 6-9	0-0 5.0 1.80
Phi Eflin (R)	4-2 3.43 5-3	0-0 0.0 0.00
Was Roark (R)	6:05p 3-7 3.87 5-9	0-1 6.1 4.26
Ari Corbin (L)	6-3 3.39 8-7	0-0 5.1 6.75
Pit Nova (R)	6:05p 4-5 4.42 7-6	0-0 0.0 0.00
LA Wood (L)	2-5 4.27 7-7	0-0 0.0 0.00
NY Wheeler (R)	6:10p 2-5 4.82 4-9	0-0 0.0 0.00
STL Flaherty (R)	3-2 2.66 5-4	0-0 5.0 1.80
Mil Guerra (R)	7:10p 3-5 2.89 6-7	1-0 11.1 0.79
Mia Chen (L)	2-3 5.91 5-5	1-0 5.1 1.69
SD Gray (R)	7:40p 6-7 5.89 6-9	0-0 0.0 0.00
COL Richard (L)	6-6 4.31 8-7	0-1 9.0 1.00
SF Stratton (R)	9:15p 8-4 4.22 11-4	1-0 7.0 0.00

AMERICAN LEAGUE	2018 TEAM	2018 VS OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Oak Manaea (R)	G1 6-6 3.56 8-7	— — —
Sox Shields (R)	3:10p 2-8 4.63 5-10	0-1 0.2 13.50
Oak Bassitt (R)	G2 0-2 2.45 0-2	0-0 0.0 0.00
Sox Giolito (R)	7:10p 4-7 7.19 5-9	0-0 0.0 0.00
Det Fiers (R)	5-3 4.09 9-4	1-0 13.0 1.38
Cle Bieber (R)	6:10p 1-0 3.97 2-0	0-0 0.0 0.00
NY Sabathia (L)	4-2 3.30 7-6	0-1 7.2 3.52
TB Stanek (R)	6:10p 1-1 2.21 2-4	0-0 1.1 0.00
Sea LeBlanc (L)	3-0 2.63 7-2	1-0 7.2 0.00
KS Wright (R)	6:10p 2-1 1.23 2-1	0-1 7.0 1.29
KC Duffy (L)	3-7 5.55 4-11	0-1 6.0 9.00
Hou Keuchel (L)	7:10p 4-8 4.15 7-8	1-0 6.0 0.00
Tex Minor (L)	4-4 5.35 6-7	0-0 0.0 0.00
Min Romero (R)	7:10p 3-2 4.17 5-4	0-0 0.0 0.00
Tor Estrada (R)	4-6 4.66 7-7	0-1 4.1 8.31
LA Heaney (L)	9:07p 3-5 3.64 4-8	0-0 0.0 0.00

INTERLEAGUE	2018 TEAM	2018 VS OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Bal Cobb (R)	2-9 7.14 2-10	0-0 0.0 0.00
Atl Newcomb (L)	6:35p 8-2 2.70 9-5	0-0 0.0 0.00

Team rec: Team's record in games started by today's pitcher. Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS

CINCINNATI 6, Cubs 2
Oakland at White Sox, p.p.d.
NY, YANKEES 4, Seattle 3
Boston 9, MINNESOTA 2
COLORADO 6, N.Y. Mets 4
WASHINGTON 4, Baltimore 2
Arizona 9, PITTSBURGH 3
MILWAUKEE 11, St. Louis 3
SAN FRANCISCO 3, San Diego 0
LA ANGELS 8, Toronto 5
SATURDAY'S SCHEDULE
Oakland at White Sox, 1:10
Bats at Cincinnati, 3:10
Texas at Minnesota, 2:10
Miami at Colorado, 2:10
Arizona at Pittsburgh, 3:05
San Diego at San Francisco, 3:05
Philadelphia at Washington, 3:05
Baltimore at Atlanta, 3:10
N.Y. Yankees at Tampa Bay, 3:10
St. Louis at Milwaukee, 3:10

NL LEADERS

BATTING	G	AB	R	H	BA
Gennett, CIN	72	272	38	91	.335
Freeman, ATL	73	280	47	93	.332
Marks, ATL	73	288	44	93	.323
Arzoo, CHI	67	218	38	68	.322
Kemp, LA	71	227	32	73	.322
Arenado, COL	69	262	50	83	.317
Br Crawford, SF	71	252	31	78	.310
Martinez, ST	67	250	32	77	.308
Belt, SF	59	214	35	65	.304
Dickerson, PIT	67	258	32	78	.302

HOME RUNS	G	AB	R	H	BA
Harper, WAS	19	4	tied at 20		
Albies, ATL	16				
Arenado, COL	16				
Gidschmidt, ARI	16				
Story, COL	16				
Villanueva, SD	16				
STOLEN BASES					
Mtaylor, WAS	21				
Inciarte, ATL	20				
Pham, ST	14				
Albies, ATL	53				
Gidschmidt, ARI	53				
PITCHING					
Scherzer, WAS	10-3				
Rosario, MIN	9-2				
Story, COL	5-6				
Suarez, CIN	5-5				
Arenado, COL	5-1				
Barnett, CIN	5-0				
Freeman, ATL	4-9				
HITS					
Freeman, ATL	93				
Marks, ATL	93				
Gennett, CIN	91				
Anderson, MIL	83				
Arenado, COL	83				
DOUBLES					
Albies, ATL	23				
Hosmer, SD	21				

RED SOX 9, TWINS 2

BOSTON	AB	R	H	BI	SO	AVG
Betts rf	6	1	3	1	0	.344
Benintendi lf	6	2	1	2	2	.332
Martinez dh	4	2	0	1	0	.311
Moreland 1b	3	2	2	1	0	.288
Bogaerts ss	5	1	2	2	0	.280
Devers 3b	5	1	2	2	0	.232
Holt 2b	2	1	2	0	0	.210
Leon c	2	1	2	0	0	.200
a-Swihart pf-c	5	0	0	1	1	.147
Bradley Jr. cf	5	0	1	0	1	.181
TOTALS	41	16	9	9	9	

MINNESOTA	AB	R	H	BI	SO	AVG
Mauer 1b	3	0	0	0	0	.269
Carver 1b	3	0	0	0	2	.224
Dierker 2b	4	1	1	0	0	.221
Escobar 3b	1	0	0	0	1	.299
Motter 3b	2	0	1	0	0	.200
Morrison dh	4	0	1	0	0	.191
Grossman lf	4	0	0	0	1	.229
Kepler rf	3	0	0	0	1	.223
Adrianza ss	3	0	0	0	2	.248
LaMarre cf	3	0	0	0	2	.255
Parra lf	2	0	0	0	0	.140
TOTALS	29	2	4	3	15	

Boston 000 110 331 — 9 16 0
Minnesota 000 000 002 — 2 4 0

a-struck out for Leon in the 9th. **LOB:** Boston 11, Minnesota 3. **2B:** Martinez (6), Moreland (4), Bogaerts (15), Holt (10), Dozier (5). **HR:** Betts (19), Gibson (2), Benintendi (13), off Belisle. **RBIs:** Betts (39), Benintendi 2 (49), Moreland (25), Bogaerts 2 (43), Devers (37), Holt (10), Bradley Jr. (17), Morrison (25), Motter (2). **SF:** Morrison. **Runners left in scoring position:** Boston 6 (Benintendi, Bogaerts 2, Holt 2, Bradley Jr.); Minnesota 1 (Grossman). **RISP:** Boston 5 for 14; Minnesota 0 for 2. **Runners moved up:** Devers, Motter. **GDP:** Bradley Jr., Wilson.

BOSTON

BOSTON	IP	H	R	ER	BB	SO	ERA
Porcello, W-9-3	7	1	0	1	5	34	4.06
Velazquez	2	3	2	2	0	2	2.21

MINNESOTA	IP	H	R	ER	BB	SO	ERA
Gibson, L-2-5	6	7	2	3	5	3	3.25
Pressly	1/2	2	3	1	0	1	4.15
Rogers	1/2	0	0	0	0	0	0.00
Belisle	1	4	3	3	0	1	5.93
Magill	1	3	1	1	0	2	1.46

Inherited runners-scored:

Rogers 1; Belisle 1; Porcello (3), Shaw (19), Aguilar (10), Umpires: H, Tom Woodring; 1B, Scott Barry; 2B, Carlos Torres; 3B, Jeff Nelson. **Time:** 2:58. A: 32,631 (38,649).

BREWERS 11, CARDINALS 3

ST. LOUIS	AB	R	H	BI	SO	AVG
Carpenter 3b	3	0	1	1	1	.238
Pham cf	4	0	0	0	2	.262
Martinez 1b	4	0	0	0	1	.308
Czuma lf	4	0	0	0	2	.279
Molina c	1	1	0	0	0	.272
Pen a	1	0	0	0	0	.257
Gyorko 2b	4	1	1	0	0	.205
Bader rf	4	0	0	0	0	.254
Schwarz ss	4	0	3	2	0	.288
Martinez p	1	0	0	0	0	.165
Cecil p	1	0	0	0	0	.000
Maton p	1	0	0	0	0	.000
Garcia-ph-p	2	0	1	0	0	.277
TOTALS	33	3	7	3	6	

MILWAUKEE	AB	R	H	BI	SO	AVG
Thames lf	5	2	2	3	0	.233
Williams p	0	0	0	0	0	.000
Jennings p	0	0	0	0	0	.667
Helich rf-cf	2	1	0	1	0	.295
Cain c	3	2	2	0	0	.294
Santana rf	2	0	0	1	0	.249
Shaw 3b	4	1	2	2	1	.350
Aguilar 1b	5	1	2	2	1	.201
Ybar 2b	1	1	0	0	0	.266
Sogard ss	4	0	0	0	0	.126
Pina c	3	1	2	1	0	.277
Suter p	2	0	0	0	0	.240
Penz-ph-lf	1	1	0	0	0	.293
TOTALS	37	11	12	9	9	

St. Louis

ST. LOUIS	IP	H	R	ER	BB	SO	ERA
E. Carpenter (6), Gyorko 2 (7), Martinez (2). LOB: St. Louis 6, Milwaukee 7. 2B: Gyorko (6), Munoz (3), Shaw (19), Aguilar (12), Pina (9). 3B: Thames (1). HR: Carpenter (13), off Suter; Pina (5), off Martinez. RBIs: Carpenter (31), Munoz (2), Pina (5), Munoz (2), Shaw (2), Aguilar (24), Pina (1), SB: Cain (16). SF: Shaw. Runners left in scoring position: St. Louis 2 (Fowler, Garcia); Milwaukee 6 (Thames 2, Aguilar, Villar, Sogard, 4 runners). RISP: St. Louis 4 for 8; Milwaukee 4 for 16. DP: St. Louis 1; Milwaukee 1.							

ST. LOUIS

ST. LOUIS	IP	H	R	ER	BB	SO	ERA
Martinez, L-3-4	8	7	5	2	3	24	3.24
Cecil	1	0	0	0	2	5	0.00
Gant	2	3	4	0	2	4	3.99
Brian	1	1	0	0	0	0	0.00

Milwaukee 1 1 0 0 0 0 0 0.00
Suter, W-8-4 7 2 2 2 1 5 4 1.5
Williams 1 0 0 0 0 0 0 0.00
Jennings 1 3 1 1 0 0 3 6.0
HBP: Suter (Molina). **WP:** Martinez 2. **Time:** 2:49. A: 32,764 (41,900).

Extra innings: Braves OF Ronald Acuna Jr., who has been out since May 27 with a mild sprain of his left ACL, will begin a minor-league rehab assignment with Triple-A Gwinnett on Friday. ... OF Jesse Winker hit his first major-league grand slam to highlight a six-run rally in the sixth inning that lifted the Reds to a 6-2 victory over the Cubs.

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
New York	50	22	.694	—	7-3	W-4	29-11	21-11
Boston	50	26	.658	2	6-4	W-1	23-11	27-15
Tampa Bay	34	40	.459	17	5-5	L-1	15-16	19-24
Toronto	34	40	.459	17	5-5	L-1	20-20	14-20
Baltimore	21	52	.288	29½	2-8	L-1	11-23	10-29

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	40	33	.548	—	6-4	W-4	24-13	16-20
Detroit	36	39	.480	5	6-4	L-2	23-17	13-22
Minnesota	33	38	.465	6	6-4	L-1	19-18	14-20
Chicago	24	49	.329	16	2-8	L-7	12-24	12-25
Kansas City	22	52	.297	18				

eNEWSPAPER BONUS COVERAGE



AL SEIB/LOS ANGELES TIMES

Amon-Ra St. Brown, who will be a freshman receiver for USC, has developed athletically under the eye of his father, John, a former bodybuilder who was "Mr. Universe" and "Mr. World."

Their father knows best

John Brown has worked hard to get WR sons prepared

BY J. BRADY MCCOLLOUGH
Los Angeles Times

ANAHEIM, Calif. — Amon-ra St. Brown sits in the back seat, silently flipping through his iPhone and waiting for his turn to control the music.

His father makes the rules, and if he's driving, which John Brown often is, then he's sure as heck going to torture the kid while he still can. So Foreigner's greatest hits it is. As John directs the family's black SUV north from Anaheim to Los Angeles, he has no problem conjuring the falsetto required for "Hot Blooded."

John has been thinking about this moment for weeks, what it would feel like. Now that it is here he tries to keep the mood light.

"USC!" he says. "Last one. ... Oh, my God, this is crazy."

Move-in day for the Trojans' highly touted freshman class awaits at the end of this drive. The anticipation grows when word reaches Amon-ra, a five-star wide receiver out of Santa Ana Mater Dei High, that Julio Jones and Terrell Owens are working out at USC's practice field on this Friday morning in June. Hopefully, Amon-ra will get a chance to meet them and get some pointers.

"How old is Julio?" John inquires about the Falcons star receiver.

Amon-ra Googles.

"29," he says.

"Antonio Brown?"

"29"

"Dez Bryant?"

"29"

"A.J. Green?"

"29"

John is on to something.

"I didn't know those guys were close to 30," he says. "They need a new wave of young wide receivers."

He has just the guys. There's Equanimeous St. Brown, his first son, who left Notre Dame a year early this spring, only to be drafted later than expected — the sixth round — by the Packers. There's Osiris St. Brown, his middle son, who just redshirted his first year at Stanford. And then there's Amon-ra.

Privately, John says Amon-ra "could play in the NFL right now." But in the car, with him in earshot, John sings a different tune.

"I'm going to request Coach (Clay) Helton put his butt at the bottom of the charts and see what he's made of," John says. "Make him fight. Sharpen the knife."

During his sons' collective ascent in the recruiting rankings — the charts that matter most until they step on a college campus — it has been an all-too-natural reaction to compare John Brown to another Southern California father of three basketball players.

"The LaVar Ball of College Football" is a label that stuck.

John gets it. Like LaVar, he wants fame for his boys. He wants them to stand out. That's why he added the "St." to their surnames. That's why he named the first son Equanimeous — the name John

always had been so boring to him — and why he named Osiris and Amon-ra after Egyptian gods.

The LaVar Ball comparison makes for a catchy headline, but John Brown is his own phenomenon. Before LaVar could have imagined being the world's most notorious basketball dad, John was busy working his way out of Compton, Calif., and onto the global stage as a bodybuilder. In the 1980s, a Jheri-curl'd John sculpted himself into a two-time "Mr. Universe" and three-time "Mr. World."

He didn't need to move his sons to Lithuania to make them worldly. He married Miriam, a native of Germany, and raised them in a bilingual household in which both parents demanded A-plus.

"They are where they are because of John and his dedication to them," Miriam says.

This is John's first time doing what may end up being the hardest part of the job: saying goodbye after 18 years.

Miriam took Equanimeous to South Bend, Ind., and Osiris to Palo Alto, Calif., for their move-in days. Each time, John stayed back with Amon-ra, muting his emotions into the daily grind of their push toward greatness.

Now it is Amon-ra's time. With the car barreling up Interstate 110, he has taken control of the music. He settles on Jason Derulo's "Colors." Amon-ra comes alive, singing to the pop beat. And like his dad, he can hit all the notes.

John doesn't like the music. But he likes that he can listen to his son sing, if only for a little longer.

"I'm going to go home," John says, "and he's not going to be there."

John Brown stands in the kitchen of the family's Anaheim townhome on an afternoon in May, drawing three circles of increasing size on a sheet of white paper. There are a few weeks left until move-in day, and he's in the middle of a sermon Amon-ra knows very well.

"I can teach anybody to do anything and be the best in the world," John tells a visitor, "because I know what the work looks like."

He points at the smallest circle. "Does it look like that?" he asks, moving to the middle circle. "Or does it look like that? You may think, 'Oh, we worked hard,' but you don't know."

John operates in the biggest circle, and Amon-ra, more so than his older brothers, best illustrates the results. He's been in the program the longest just by proximity. He started lifting weights earlier, bench pressing 135 pounds routinely by 8.

He attended seven-on-seven workouts when he was in sixth grade. By the time Amon-ra was a coveted prospect, terrorizing defensive backs all over Orange County, he had been watching the recruiting process unfold with his brothers for three years.

"He's serious about everything," John says.

Ask Amon-ra what his goals are for his first year with the Trojans. With an unblinking, straight stare he will tell you, "I want to win the

Heisman. All three years."

He is serious.

"He never played with toys — no cars, no Legos, no action figures, nothing," Miriam says. "He didn't even watch TV. Today, he doesn't watch TV unless it's sports. He goes to the movies and falls asleep."

John can take only so much credit with Amon-ra. The young man's tendency toward obsession was innate. Now, it's the 18-year-old who looks more like Mr. Universe — a tightly bundled powder keg built for high performance.

On this afternoon, John is performing his primary role as Amon-ra's personal chef. He prepares their standard meal: spaghetti with ground beef, tomato sauce and ketchup. To drink, a Kool-Aid fruit punch from a packet. To supplement, a blended peanut butter smoothie with John's personal protein mix he is now packaging and actively marketing as "Cane Protein."

Under John's watch, the St. Brown boys eat red meat at each meal of the day. They chug sugar to best absorb the protein. Back in the day, this is what turned their dad into a superhero.

To John, there is no such thing as "lean and mean." For three years he fattened up Equanimeous during his brief time at home, only to see him lose all the weight and more after a few weeks back in South Bend.

John is critical of the weight-training methods at college programs. He believes power-lifting techniques have set players up for muscle imbalance and a higher likelihood of injury.

It killed him to see Equanimeous need shoulder surgery at Notre Dame; it is killing him to see Osiris battle a lingering foot injury at Stanford. How will they take care of Amon-ra at USC?

Amon-ra has heard his dad go down this road so many times. He finishes his lunch and goes upstairs to take a nap.

"It doesn't stop," Amon-ra says. "It's normal for me. If I had a different dad, it would be kind of weird, but this is all I know."

Says John: "Every kid needs one person to be brutally honest with them. Every bodybuilder has a person they go to and say, 'Take a look at me.' I'm that guy for them."

"I told them when they were little, 'You're going to read a lot of stuff when you get older about how great you are. You can't believe all that. I'm the guy to tell you if you're good or not; always come to me. I'll be honest.'"

Did John ever go too far? Sure, he says.

He pulls out a wooden paddle. He says each son probably met this fate three to four times. When they did, he'd make them sign and date it for posterity. Oct. 27, 2009, apparently, was not one of the family's better days.

"It broke my heart to paddle them," John says. "And I'd always act like I was mad. I was never mad."

"I knew I would never hit them with my hands; that's for love. I didn't want to reach for my son and he would jump."

In John's memories, the boys are climbing all over him, compet-

ing for position on his knees. They are rushing to him when he arrives at the practice field, making the other parents jealous of the bond they share. He is going to their school to surprise them, taking them out of class because it's a beautiful day for some paintball or laser tag.

He can get lost in these visions, especially now.

"When we're driving to USC, that's going to be the moment when it hits reality," John says. "What helps is he's not far away. I can go over there. It's like oxygen. If I see him, it's like a breath of fresh air."

"Equanimeous was here yesterday. When he's sleeping, I'll just open the door and look at him, see him there and ... ahhh, yes."

Upstairs, Amon-ra is asleep. Miriam is out. The house is quiet aside from the constant hum of the refrigerator.

"When you come home and it's like this," John says, "it's freaking horrible!"

The big day has arrived, and John has breakfast ready on the table.

Recently, he has been posting more often on his Instagram (@caneprotein), giving his followers tips on what to eat and how to train. He moves around the dining area, filming.

"Seven o'clock in the morning, here's what we're about to eat," he says. "Spaghetti. And then we're going to make the protein. That's how we do it."

John's muscles have gradually deflated over the last three decades, but his ego remains juiced. Several of John's posts feature pictures of him with his sons and the caption "Lavar Ball ain't got nothing on me."

Before Amon-ra can prove his dad right, John has to get him to school. As they stuff Amon-ra's belongings into the back of the SUV, they're running a half-hour late.

Fittingly, the ride goes right through the place where this journey began.

"See right there," John says, pointing toward Compton College to the north of Highway 91. "That's where I started lifting weights."

John was playing football at Dominguez High when a man saw him and told him he could be a bodybuilder. The Dominguez team was losing a lot of games and John wanted to win.

He had two parents at home, plus six siblings, but he says, "I raised myself. My siblings were not like me; I'm the exception, not the rule. I had a gift. I was just different."

John remembers becoming Mr. Universe the first time and being told by a promoter the next year, "Everybody hates you."

"It's part of the program," John says. "I expect that. After you win, they're coming after you. Amon-ra, they're coming after you. You got to go harder now."

John says the coaches and players at USC are not ready for Amon-ra. He delivers a prophecy.

"Big things are about to happen," John says. "I got a feeling about it — electric. USC had it going with Reggie Bush. We're

back to the heyday."

Four years ago, neither John nor his boys could have imagined being Trojans. Not after what they did to Equanimeous. The oldest son was once a quiet commitment to USC, but, John says, Steve Sarkisian's staff later told him to go in a different direction.

Amon-ra did not like USC after that. Helton's staff mended the relationship, but if Equanimeous had decided to return to Notre Dame for his senior year this fall, Amon-ra would be playing for the Fighting Irish.

"We haven't won anything really since Pete Carroll," Amon-ra says. "That's the goal: to bring a national championship back home to USC."

Now USC is "we," and John is part of the Trojans family.

When they make it to the players' dorms at USC Village, Helton is there to greet them, giving hugs and handing Amon-ra his backpack and cap for orientation. John doesn't impress easily, but he is blown away by the accommodations. He is genuinely wide-eyed.

"It's beautiful," he says. "Everything is right here."

The rest of the morning moves fast.

John and Miriam get Amon-ra into his apartment, where he will share a room with a high school teammate and close friend, quarterback JT Daniels. There's little time for unpacking before Amon-ra and John are ushered onto the back of a golf cart headed for the USC practice field, where Jones and Owens are waiting for the young Trojans.

Four days have passed since John came home.

"It's depressing," he says. "It feels like something is wrong, like somebody got hurt or when you get bad news ..."

"I can't reach out and touch him. I can't talk to him. I can't smell him. I can't put my eyes on him. You realize you can't do nothing and it's almost (as if) your universe has been rocked completely."

John has been driving aimlessly to pass the time. He went to a movie. He calls friends who have had their kids leave and asks for advice.

It helped when Amon-ra came home over the weekend for his girlfriend's high school graduation. John saw him in his bed and jumped on him. It helped when John drove up to USC to watch a players-run practice.

"I realized I'm going to have to make a lot of food runs," John says. "I'll just make food and take it in Tupperware to him. I know what he needs."

To this point, John and Amon-ra haven't discussed boundaries. It's early.

"I'm pretty good at letting them grow up and giving them space," John says. "When their friends come over, I know to leave the room. I'm looking forward to just leaving him alone."

"Even if I brought him food, I wouldn't stay long. I don't want his friends to think he needs his daddy. You've got to know when to back off. It's just part of being a father."

eNEWSPAPER BONUS COVERAGE



BEN MARGOT/AP

Astros pitcher Gerrit Cole gave up 31 home runs last season, so he decided to start throwing more off-speed pitches in an attempt to get hitters off balance.

Time to change things up

Hard throwers mixing in more off-speed stuff

By JAKE SEINER
Associated Press

NEW YORK — Over five seasons as the ace of the Pirates, Gerrit Cole threw one of baseball's hardest, heaviest fastballs, and he threw it often. The pitch helped him make millions of dollars. It put him in contention for major awards. Hitters swung through it again and again, and Cole seemed content not to mess with a good thing.

But when Cole was traded to the Astros this offseason, a funny thing happened. He became more frugal with his fastball yet ended up more overpowering than ever.

Cole has joined some of the game's best pitchers — including the Indians' Corey Kluber and the Dodgers' Clayton Kershaw — in benefiting from a puzzling baseball paradox: In an era when pitchers are throwing harder than ever, they're maximizing success by using fewer fastballs.

Pitchers, even ones with blazing fastballs like Luis Severino and Chris Archer, are using more offspeed stuff than ever. And while many aces think the decline is a trend, some believe baseball could be entering a new age dominated not by 100-mph heaters but by a steady stream of breaking balls and changeups.

So why is the hardest-throwing generation of pitchers going the way of the junkballer?

Depends whom you ask, but one culprit stands out to Cole, Kluber and Kershaw: baseball's swing-changing batters.

"You can call it launch angle, or you can call it the uppercuts," Cole said. "There are a lot of swings that are dictating breaking balls."

Cole's move away from a fastball-first approach is striking given the reputation of his hardest pitch. He topped out at 99 mph as an ace at UCLA, and his fastball was the headliner on a resume that earned him an \$8 million signing bonus as the first overall pick in 2011 by the Pirates.

Under the guidance of Pirates pitching coach Ray Searage, Cole pounded the bottom of the strike zone with that heater, and for years it worked. He was an All-Star and finished fourth in NL Cy Young Award voting in 2015, and he was considered among the game's most overpowering starting pitchers.

Then baseball's fly-ball revolution took flight — a movement of hitters using uppercut swings designed to crush exactly the kinds of sinking fastballs Cole was delivering. After never allowing more than 11 home runs in a season, Cole was tagged for 31 last year.

So it was time to change things up.

From 2013-17, Cole threw his fastball 65 percent of the time — well above the league average. But this year, he has cut that fastball



JAE C. HONG/AP

Dodgers left-hander Clayton Kershaw is throwing fastballs just 42.8 percent of the time in an injury-hampered 2018.

rate by about 10 points, replacing those heaters with sliders and curveballs. The new look is working. Cole is 8-1 with a 2.59 ERA through 15 starts with 138 strikeouts.

"I think you're just continually trying to mess timing up, especially when guys are trying to slug," Cole said. "When they're trying to hit it out of the park every time, you have an easier time changing speeds."

Kluber and Kershaw have made similar adjustments in the last couple of years. Both Cy Young Award winners rank among the league leaders in fewest fastballs thrown this season.

"Guys are geared up to swing for a fastball," Kluber said. "I guess it's almost rare now to see somebody actually, like, go the other way with the breaking ball."

Kluber has set a career low with a fastball rate of 41.8 percent this season. Same for Kershaw, who has dropped from a 72 percent fastball clip in 2010 all the way to 42.8 percent in an injury-hampered 2018.

"The hitters tell you what you need to do," Kershaw said. "And for me, I guess it's been throwing a lot more breaking balls."

Cole, Kluber and Kershaw suspect the tide will turn back, perhaps soon, once hitters recalibrate to the number of four-seam fastballs pitchers are throwing up in the strike zone.

But Trevor Bauer, Kluber's analytically minded Indians teammate, thinks the offspeed uptick is only going to spread.

Two years ago, Bauer and Indians closer Cody Allen watched as 6-foot-8 Yankees fireballer Dellin Betances carved up the Indians' hitters with a fastball that averaged 98 mph. Allen, with a fastball



DUANE BURLESON/AP

Indians ace right-hander Corey Kluber set a career low with a fastball rate of 41.8 percent this season.

of about 94 mph himself, told Bauer that if he could throw hard like Betances, he wouldn't even bother with a breaking ball.

"No," Bauer recalled telling Allen. "He should never throw a fastball."

Bauer's theory is that the threat of a 100-mph fastball might be more dangerous to hitters than the fastballs themselves.

"As guys throw harder, guys have less and less time to hit that offering," Bauer said. "So they have to speed up in order to catch up to it, which makes the breaking ball more effective."

Hitters are left picking between two nasty poisons — risk being behind on triple-digit fastballs or jeopardize taking ugly swings on breaking pitches as they dart out of the strike zone.

Veteran Todd Frazier was with the Yankees last year when their hard-throwing bullpen led by Betances, Aroldis Chapman and

Chad Green overpowered hitters while also posting the lowest fastball rate in the majors.

"I have to set my feet for 98 mph, and understand I might get an 84-mph slider," said Frazier, now with the Mets. "It makes it tougher on you."

And yet Frazier and his fellow hitters aren't close to jumping off their fastball-first approach.

"The baseline of hitting is the fastball," Mets teammate Jay Bruce said. "You have to stay on the fastball. For me, that's what my timing of the at-bat works off of."

Bauer has hypothesized for years that as velocities climb, pitchers may benefit from throwing fewer fastballs, but he didn't fully embrace the shift himself until this year. After a 2017 post-season in which the Astros' Lance McCullers Jr. (40 percent fastball rate in 2017) and the Yankees' Masahiro Tanaka (26.4 percent) thrived with low fastball rates,

Bauer has finally followed suit.

It's no coincidence to him that he's having the best season of his life.

Bauer has thrown his four- and two-seam fastballs less than 40 percent of the time this year — about a 10-point drop from his career average — and filled that gap mostly with sliders. He's baffling hitters like never before, ranking among the league leaders with a 2.50 ERA and 129 strikeouts.

That 40 percent clip puts Bauer among the most infrequent fastball throwers, but he thinks the rest of the league may soon catch up by slowing down. Since pitch-type data was first recorded in 2002, the rate of four- and two-seam fastballs has shrunk steadily from 64.4 percent to 55.4 percent, according to data logged by Fangraphs. Meanwhile, average fastball velocity has risen from 89 mph to 92.6.

If the heat keeps getting hotter, Bauer thinks pitchers will cool it further on the fastballs. After all, other hurlers are going to notice the success that Cole and Bauer are having with the adjustment this season. Bauer suspects the leaguewide fastball rate could drop as low as 40 or 45 percent before hitters finally adjust.

"You trap the hitters, basically, if you take that approach," Bauer said.

What do the hitters make of all that?

"Everybody can hit 98; is what they're saying," Frazier said. "But that isn't necessarily true. It's very hard to hit 98 with movement. I think sometimes pitchers over-think things."

Freelance writer Olivia Sandusky in Los Angeles contributed to this report.

Chicago Tribune
A+E
 MOVIES

'JURASSIC WORLD: FALLEN KINGDOM' ★★★

RAPTORS DELIGHT

AS HUMANS MAKE MESS



UNIVERSAL PICTURES PHOTOS

Chris Pratt returns as the dinosaur expert in "Jurassic World: Fallen Kingdom." The sequel to 2015's "Jurassic World" has plenty of familiar faces and a new director.

BY MICHAEL PHILLIPS | Chicago Tribune

Of all the terrors on view in "Jurassic World: Fallen Kingdom," the sight of Toby Jones' toupee bobbing up and down, when his character (a sniveling dinosaur auctioneer) dashes into an elevator to alleged safety, with the camera and something called the "Indoraptor" scrambling behind him — reader, it is a strange and wondrous vision of foolish vanity in flight.

There are other diversions in director J.A. Bayona's Gothic-tinged follow-up to "Jurassic World."

That 2015 picture brought the Michael Crichton-derived and Steve Spielberg-bolstered franchise back from extinction. "Jurassic World" went on to become

one of the more forgettable blockbusters to cross the \$1.5 billion worldwide mark. Chris Pratt had a lot to do with it. He and Bryce Dallas Howard are back, running, running, making eyes, making the best of their semidisposable plot machines disguised as characters and generally lightening a heavy



Isabella Sermon gets an unwelcome visitor in "Fallen Kingdom."

digital effects load.

I like the new "Jurassic World" movie better than the 2015 edition. Bayona's direction is considerably more stylish and actively

mobile than Colin Trevorrow's was. Much of the climax unfolds inside and outside a brooding, sprawling 19th-century mansion out of "Rebecca," complete with

basement-level laboratories and holding pens for cloning experiments. In other words, Bayona's earlier film "The Orphanage" proved extremely helpful for the atmosphere here.

It's a disarming sight, watching various dinosaurs knocking around the corridors at high speed, or creeping stealthily into a child's bedroom. The thrills aren't new-new, exactly, and I suppose you could go all the way to same-old, same-old. I doubt the "Fallen Kingdom" will turn any current hunters (of anything) into animal-rights activists, especially cloned-and-deadly dinosaurs' rights activists.

Turn to *Jurassic*, Page 4

Personal with a purpose

Cameron Esposito talks about sex assault in new comedy special



NINA METZ
Chicago Close-up

"I thought of the title first," comedian Cameron Esposito said of her newest stand-up special.

It's called "Rape Jokes" — and it's meant to grab your attention.

"This is a topic that I've been talking about for a few years, but I was nervous about the title because I know it's really incendiary. That's on purpose, but it seems like it's being received the way I intended it, which is that I just want the No. 1 Google result (for that phrase) to actually be a survivor's story."

That would be Esposito's own story, which culminates an hour of stand-up centering on issues related to sexual harassment and assault — or rather, how we talk about these things. She has self-released the special through her website (www.cameronesposito.com, where it streams for free) and it's one of the sharpest pieces of entertainment, comedic or otherwise, to emerge in the wake of #MeToo and #TimesUp.

There's great precision in the way Esposito asks us to stop and contemplate ideas.

Of the #MeToo movement: "I have been buoyed in the last year by watching people step forward and tell their stories about harassment and assault," she says



ABEL URIBE/CHICAGO TRIBUNE

Cameron Esposito, who grew up in the suburbs of Chicago, has a new comedy special, "Rape Jokes," streaming for free on her website.

onstage on Los Angeles as the camera follows her in tight close-up. "It's not like those are new stories, but people standing in their truth and telling them? That's (freaking) new. I think that's really cool. That's happening."

Pause.

"And then right next to that,

there's just like a shriveling Nosferatu (*curls herself into a gnarled hunch and growls*): "What am I supposed to do at work if I can't talk about her sweeaaater?!"

On the subject of PC culture, she wonders: Is it really so oner-

Turn to *Metz*, Page 3



CHARLES OSGOOD PHOTO

Carlos Kalmar leads the Grant Park Orchestra and Chorus in a program that featured Eriks Esenvalds' "The Pleiades" on Wednesday.

IN PERFORMANCE

A sonically celestial premiere for 'Pleiades'

BY JOHN VON RHEIN
Chicago Tribune

The Grant Park Music Festival has commissioned various scores for chorus and orchestra in recent years to show off its jewel of a resident choir, the Grant Park Chorus. But those pieces, bound as they were by occasion and place, had little chance of traveling very far beyond their city of origin.

A notable exception is "The Pleiades," an enchanting new piece the festival commissioned from the Latvian composer Eriks Esenvalds for the Grant Park Orchestra and Chorus. The work received its world premiere Wednesday night at Pritzker Pavilion in Millennium Park, under the direction of principal conductor Carlos Kalmar, before a receptive audience that included several hundred delegates to the national conference here of the service organization Chorus America.

"The Pleiades" is the latest addition to a stream of compelling new music from the Baltic

nations, out of which Esenvalds is emerging as perhaps the world's hottest young choral composer. His popularity is not hard to figure out, given the accessibility and sheer beauty of his expertly crafted choral and orchestral writing. The quiet spirituality of his choral pieces hovers between mysticism and pantheism.

All of that is apparent in "The Pleiades," a 30-minute work in four sections framed by a prologue and epilogue, inspired by the eponymous star cluster as reflected in ancient myths of various indigenous societies of North and South America, specifically the Zuni, Inuit, Pawnee and Nez Perce tribes. Esenvalds writes with great sensitivity and awareness of how to use choral voices to convey acute subtleties of textual expression most effectively, over orchestral writing no less subtle and colorful.

If his tonal, harmonically conservative idiom sometimes recalls that of his choral col-

Turn to *Grant*, Page 5

CELEBRITIES

Tribune news services



SLAVEN VLASIC/GETTY 2016

Jerry Springer is saying goodbye to his TV show after hosting 4,000 episodes. But he's not talking about it.

Jerry Springer's talk show ending quietly

Somehow it doesn't seem right for Jerry Springer to exit peacefully.

There should be one last thrown chair or a bleep-filled tirade, at the very least. Instead, it was announced with no fanfare this week that after nearly three decades he will stop making new episodes of his memorably raucous talk show, and neither Springer, 74, nor his bosses will talk about it.

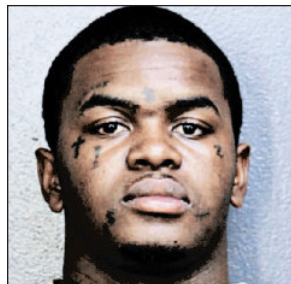
"The Jerry Springer Show" won't fully disappear; NBC Universal said this week that The CW and other networks that have bought the show in syndication will air reruns of the slugfest. Producers said "there is a possibility" that more original episodes could be ordered sometime in the future but, since they wouldn't answer questions, it's not known how serious that possibility is.

At its heyday in the 1990s, Springer's show challenged Oprah Winfrey for daytime television supremacy with TV studios filled with seething spurned lovers, gender-fluid guests — before that was a term — and pretty much anyone who was spoiling for a fight. It even provoked serious end-of-civilization-as-we-know-it talk.

Springer, a former Cincinnati mayor, was the low-key ringmaster who didn't take himself too seriously and let you know he was in on the joke.

He presided over 4,000 episodes.

— Associated Press



BROWARD COUNTY SHERIFF

Florida man charged with murdering rapper:

A 22-year-old suspect has been arrested and charged with murder days after the killing of rising rap star XXXTentacion, who was fatally shot in his luxury BMW electric car as he left an upscale motorcycle dealership in Florida. Dedrick Devonshay Williams of Pompano Beach was arrested shortly before 7 p.m. Wednesday. He was being held without bond in the Broward County Jail on Thursday.

New McCartney album:

Paul McCartney is preparing to release his 17th solo album. "Egypt Station" will be released Sept. 7. The title comes from the name of one of McCartney's paintings.

Amy Schumer podcast:

"Amy Schumer Presents: 3 Girls, 1 Keith" launched Thursday and was recorded in her apartment with her comedian-best friends Rachel Feinstein, Bridget Everett and Keith Robinson. The original Spotify podcast will be widely available.

Fonda honored:

Jane Fonda will receive a lifetime achievement award at a northern Michigan film festival led by fellow Oscar winner Michael Moore. Moore announced Thursday that the actress, author and political activist will be honored during the Traverse City Film Festival, which runs from July 31 to Aug. 5.

June 22 birthdays:

Singer-actor Kris Kristofferson is 82. Actress Meryl Streep is 69. Singer Cyndi Lauper is 65. TV personality Carson Daly is 45. Actor Donald Faison is 44.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Tween should apologize for remark

Dear Amy: My youngest daughter, "Sara," age 12, is sweet to those she loves. She also speaks her mind — sometimes too plainly. Her mother and I have always waffled between being happy that she sticks up for herself and concerned that her bluntness will alienate people.

Recently an older girl, "Carrie," approached me at our public pool. She attends school with my older daughter. I introduced her to a group of kids nearby as: "A friend of my daughters." Carrie responded by putting "friends" in finger-quotes, and stating that, "Your daughters hate me. Sara just said, 'Hello, go away' to me."

I jumped right on it with Sara: "How would that make you feel? How do you think it made her feel?"

I also tried to make Carrie feel a little better, but honestly, she is a tough kid to like — she never really gets into the conversation and has rough social skills. Of course, this is no excuse for my daughter's horrible behavior.

Sara is prepped to say, "I am sorry I hurt your feelings and was so rude to you" at the next encounter, but neither daughter wants to be friends with her.

Is there anything I can say or do to make Carrie feel better? Should I speak to her parents? I am saddened for this poor girl, and ashamed of my daughter's insensitive remark.

— *Guilty in N.C.*

Dear Guilty: You did a nice job correcting your adolescent — and then you actually confirmed her unkind assessment of the girl she was so cruel to.

Your message to your daughter should be, "I don't care what this other person is like, or if she is challenging, or simply bugs you. You don't have to be friends with anyone you don't want to be friends with. You DO have to be kind to others — regardless. It's that simple. You owe her an apology, and you need to deliver it right now."

You daughter needs to learn that fierceness and kindness are actually two sides of the same coin. The most wonderful people are those who use their fierceness — and bluntness — to serve not only themselves, but others. It's easy, lazy and cowardly to be mean.

If your daughter wants to be popular and well-liked, she will have to learn how to be brave enough to be nice to someone she doesn't want to befriend.

Dear Amy: My husband's parents own a beautiful lake house where my husband and I have spent a week or two every summer for decades. Two years ago, my husband and I invited three couples — our close friends — to spend a weekend with us there.

Last week, a friend (who was part of the group that vacationed with us two years ago) texted me, saying she and our other friends planned to contact my in-laws to "arrange dates" for the group to vacation at the lake house.

She said she knows my husband and I are busy and might not be able to join them, but they'd like to go this year, and don't want us to feel like we have to host them. Essentially, our friends planned a vacation (without us) to

our family's house!

I contacted my mother and father-in-law, who are incredibly generous and kind people. They were shocked by my friend's display of entitlement. I told my friend that my in-laws weren't ready to open the cabin to friends unless family was present, and she replied that it was "fine."

How do I let my friend(s) know that this request/demand was rude and presumptuous? How do I stop this from happening in the future?

— *Offended and Annoyed*

Dear Offended: Wow, this takes entitlement to a whole new level!

You could deliver a stronger statement by responding: "This is a family home. Your choice to bypass us to solicit an invitation from my in-laws is ... surprising. I wish you hadn't done that."

If this person is aggressive enough to continue pushing, simply say, "No."

Dear Amy: "Bummed"

was a young guy with his first roommate. He was complaining because his roommate routinely wore his clothes, even his underwear, when the roommate's clothing was dirty.

How hard is it to install a lock onto a bedroom door? Bummed needs to get one.

— *Easy*

Dear Easy: A conversation about boundaries should precede the lock installation.

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Detained kids watch Moana sail off

Princess takes epic journey as boys are stuck at U.S. shelter

MICHAEL PHILLIPS
Talking Pictures

Although "Incredibles 2" is the box office triumph of the moment, earning \$180 million in its opening weekend and setting an all-time record for animated features, it's not the Disney movie occupying my head space right now.

"Moana" is. You may know it. It came out 15 days after the 2016 presidential election. In "Moana," a brown-skinned teenager embarks on a life-threatening journey full of fearsome obstacles. She's been told to stay home; one set of lyrics written by Lin-Manuel Miranda warns her to "find happiness right where you are."

Later, Moana sings "How Far I'll Go," and the words: "What's beyond that line? Will I cross that line?"

And in "I Am Moana," the "Hamilton" creator's lyrics remind the vulnerable young protagonist: "Sometimes the world seems against you/ The journey may leave a scar/ But scars can heal and reveal/ Just where you are."

I wonder if those lyrics held a particular and rather cruel meaning for the 10- to 17-year-old boys, mostly from Central America, watching "Moana" in Spanish earlier this month on a converted Walmart loading dock, now part of a migrant children's shelter in Brownsville, Texas.

As reported by The New York Times and other news-gathering organizations routinely discredited by the Trump administration, the converted warehouse is a temporary



DISNEY

An island princess risks life and limb, sailing forth on her journey with the help of a demigod in Disney's "Moana."

home for children forcibly separated from their families after attempting an illegal border crossing from Mexico to the U.S. Many of the kids attempted the crossing on their own.

As reported by the Times, the boys watched "Moana" surrounded by many of the 1,000-plus employees of the nonprofit Southwest Key, contracted by the U.S. government to run the facility. Southwest Key's corporate slogan: "Opening doors to opportunity so individuals can achieve their dreams."

You could call that language aspirational, I suppose. But under these specific circumstances it's more of a "gotcha!" The Trump administration's "cruel" and "immoral" (in the words of Laura Bush) zero tolerance policy of familial separation has something other than fulfillment of migrants' dreams in mind.

"Sick to my stomach and heartbroken for our nation this Father's Day," tweeted "Moana" composer and lyricist Miranda on Sunday. Monday was worse.

Believed to be authentic, a recording made inside a U.S. Customs and Border Protection processing center was leaked to the nonprofit news-gathering outfit ProPublica. The audio quickly went viral and just as quickly was derided as fake news and the handiwork of liberal-coached "child actors" (according to Ann Coulter, the queen of fabulism on Fox News) by a handful of far-right conspiracy theorists.

Obtained by ProPublica's Ginger Thompson, a former Times reporter, the leaked audio is alternately muffled, wordless and then pierced by the cries and wails and sobs of children. At one point a security guard jokingly wonders where he might find "a conductor" for this "orchestra," this symphony of grief.

This was no Disney Silly Symphony. This was pure, utterly avoidable misery, sanctioned by the American leader and his enablers.

Eyeing the horizon, the heroine of "Moana" wonders: "What's beyond that

line?" What we hear in the ProPublica audio suggests a line being crossed, and a country's divide hardening like concrete.

On Monday, Fox News' Laura Ingraham characterized the converted Walmart known as Casa Padre as a "summer camp" for migrants. The White House maintained there's no need to apologize for policy implementation that qualifies as straight-up "child abuse," in the words of the president of the American Academy of Pediatrics.

By Wednesday, the political fallout was drastic enough for Trump to cave, and lay off the separation of children from immigrant families. By Thursday, the message of the begrudgingly issued executive order was garbled — intentionally — by Trump's familiar rhetoric. At a Duluth, Minn., campaign rally, the president asserted: "We're sending them the hell back," referring to other nations' border-crossers.

In recent days many have drawn parallels between the forced separation of families at the bor-

der and the internment of Japanese-American and Japanese nationals during World War II.

In that instance, at least, government propaganda pretended to remember there were human beings affected by disgraceful political policy implemented in the name of national security. In the 1943 short film "Japanese Relocation," produced by the U.S. Office of War Information, War Relocation Authority Director Milton S. Eisenhower argues that while it was a dirty job, America had to do it — but "as a democracy should: with real consideration for the people involved." Is the Trump administration even paying that much lip service?

Earlier this week I spoke to Gregory Nava, the co-writer and director of the 1983 drama "El Norte." His landmark independent film concerns two Guatemalan refugees, fleeing the civil war there, making the trip north through Mexico and across the border to what they hope will be a better life.

"The separation of Latino families is hardly a new phenomenon," Nava said. The deportation of hundreds of thousands of Mexican-American U.S. citizens and Mexican nationals remains a relatively unexamined part of 1930s history, stoked by the Hoover administration's early '30s pro-nationalist "American Jobs for Real Americans" campaign.

"There's never any justification for this sort of thing," Nava said. "It's a knife in my heart, that we're seeing this again."

And, he added, "when I hear U.S. Attorney General Jeff Sessions quoting the Bible to justify Trump's policies of tearing children away from their families — well, I'd like to remind him that in the Bible, the holy family flees the violence in Israel. They're refugees. And the Egyptian government does not separate that family at the border."

Reading about the Brownsville warehouse full of migrant teenagers watching "Moana," I wondered this too: Did the facility staff consider screening a more recent and more obvious Disney title?

In last year's "Coco," border crossing isn't simply a plot point; it's the entire metaphorical strength of the picture. The movie's magical bridge of petals allows young Miguel's ancestors access to border-cross from the Land of the Dead. Slyly, in an implicit critique of Trump's America, the movie blends the fantastical with a world lined with border security guards and considerable obstacles.

On the other hand, showing "Coco" to these disoriented migrant children, at that place, in this profoundly harsh time — that may have qualified as a bridge too far.

Michael Phillips is a Tribune critic.

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Catch thrills and chills at Cinepocalypse

BY MORGAN SMITH
Chicago Tribune

Readers who scare easily: beware.

Following a breakout first year with over 5,000 attendees, Cinepocalypse Genre Film Festival returns to the Music Box Theatre through Thursday. This year's lineup includes more than 20 action, horror and science fiction films and will bring together filmmakers from Thailand, China, Russia, Indonesia and many other countries. This year's titles include "Malicious," a new paranormal thriller from "Get Out" producer Shaun Redick; "Boogeyman Pop," Blumhouse Productions' latest horror joint; and "Bound," Chicago native Lana Wachowski's 1996 co-directorial debut with her sister, Lilly, before "The Matrix" made it big.

Cinepocalypse emerged from the Bruce Campbell Horror Festival, a three-day event for classic horror movie fans held in Rosemont. Two years ago, festival co-founder Josh Goldbloom reached out to Ryan Oestreich, general manager of Music Box, hoping to expand the event beyond the Wizard World Comic Con, the host event. Cinepocalypse, the Midwest's largest genre film festival, was born.

So what is genre cinema? The film community defines it as a special commercial type of film tailored to an established audience. The success of genre-specific film festivals, such as Cinepocalypse, depends on this fan-base enthusiasm and dedication.

The history of Cinepocalypse's featured genres, science fiction and horror, are closely aligned. In the late 1940s, the decline of horror as a dominant film genre was followed by the rise of science fiction films in the 1950s such as "The Day the Earth Stood Still" and "Invasion of the Body Snatchers."

Blair Davis, a media and cinema studies professor at DePaul University, notes parallels between horror and science fiction films. "With both horror and sci-fi you see a genre-based need of the audience to look at strange creatures," he says. "(They) fulfill the same cathartic need to be scared, engaged or thrilled by something other than ourselves."

This year, the lineup offers a more diverse selection of films, paying special attention to international and underrepresented subgenres, Oestreich says. Cinepocalypse isn't an exclusive home of horror anymore — subgenres like slashers, conceptual science fiction (think: technology-in-



BLUMHOUSE

Kyle Cameron stars in "Boogeyman Pop," playing at 10:15 p.m. Saturday as part of Cinepocalypse.

Cinepocalypse Genre Film Festival

Through Thursday

Tickets: \$125 for a general admission festival weekend pass; tickets for individual movies are \$9 for seniors, \$11 for general admission. Visit www.musicboxtheatre.com/events/cinepocalypse-2018 or call 773-871-6604

Location: Music Box Theatre, 3733 N. Southport Ave., Chicago

spired thrillers such as the Netflix hit "Black Mirror") and post-apocalyptic fiction are also represented this year.

Organizing the festival took six months, beginning at the end of Music Box's first Cinepocalypse last November. Oestreich's team scouted the Tribeca Film Festival, Sundance Film Festival and South by Southwest Film Festival to find its films.

Jenn Wexler, who directed the '80s-inspired horror film "The Ranger," was recruited for Cinepocalypse at SXSW, where the film premiered in Austin, Texas, in March. Wexler describes the

film, which chronicles a group of punk rockers fleeing a murderous park ranger, as "horror with a wink." "It pulls inspiration from the slightly comedic teen slasher films of the '80s and '90s, like 'Nightmare on Elm Street,'" she says.

Reflecting a trend in the film industry at large, Wexler is one of four female directors represented in Cinepocalypse's lineup. "A lot of women want to direct, but they aren't given the opportunity," Wexler says. Oestreich notices a double standard for male and female directors in the film industry: "If a female filmmaker makes

one bad film, they're out, but a dude can screw up five or six times, and their movie still gets made," he says. "I can't control it, but I can call (bull) on it."

While big-name movies get more attention on the promotional posters, don't discount the small-budget films being screened either. "Empathy Inc.," a science fiction thriller about a virtual reality company that creates a traumatic VR experience of poverty for rich people, is sure to please.

"I thought, 'Can we create a micro-budget thriller that can accomplish what a traditional thriller movie does?'" producer Josh Itzkowitz says. "Like the other thriller films in the lineup, we want to have the audience sitting on the edge of their seats, wanting to know what happens next — being able to elicit that feeling from a crowd is a very fun moviegoing experience."

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Esposito talks about sex assault and harassment

Metz, from Page 1

ous to adjust our vocabulary? You never hear the same complaint when it comes to other areas of language. Or as Esposito puts it, nobody says: "I'll send you a phone telegram and then we can see if you want to come over and watch the talkies on my Blockbuster machine and *chill*!"

A big part of Esposito's charm — also on display in her TV series "Take My Wife," which she made with wife and fellow comic Rhea Butcher; both seasons are available on demand through Starz — is the way she mixes righteous indignation with self-deprecation. She's a confident performer but one also willing to show vulnerability. It's a sly way to make a point — and to earn a laugh.

Raised "super-duper Catholic in the suburbs of Chicago" (which she talks about in the special), she was in town recently visiting family and took time to stop by the Tribune. We talked about why she created "Rape Jokes" and why she's distributing it for free, with a prompt to donate to the Rape, Abuse & Incest National Network afterward, if one is so inclined. As of earlier this week — six days after the special was released — \$30,000 had been raised.

The following is an edited transcript.

Q: There's been a debate these past few years about whether it's OK for comics to do rape jokes. Here you're talking about sexual assault but you're approaching it from a totally different comedic angle from what people typically associate with the phrase "rape joke."

A: The reason I wanted that title is because it's been shorthand for a presumption about my industry, which is that everyone who does this job is a dude, everyone who does this job is straight, everyone who does this job is white. And also that comics have a free pass to approach anything from any direction and say it's a joke.

And I think anything is fair game.

But there are multiple ways of approaching something. And I



ABEL URIBE/CHICAGO TRIBUNE

Cameron Esposito said it was a change for her to write out the show.

hope that we (comics) would hold ourselves accountable to be really good, and not just wanting to get away with something, or settling for a reaction from the audience that might be shocked laughter.

Those types of jokes have gotten all the press on this subject, so that's what I mean when I say I want this special to become the No. 1 Google result. It should be survivor's story that comes up first, instead of this nonsense debate that positions women as audience members and men as this monolith of comics that feels the same way about this topic. That all dude comics *don't* care about it and all women *do* care about it. And women aren't comics and dudes are jerks. None of that's true, it's just not my experience.

Many dude comics don't tell (crappy) rape jokes. And many women do — and also, it turns out that it's different when women do, because when you're part of a demographic that's more likely to experience this.

Q: How did you build the show? Did you script it?

A: Usually how you would do it is: You go on the road, you talk about what's in the zeitgeist or what's in the news or what you've experienced that day, and you're building (your act) by five- and 10-minute increments until you have an hour. And then you'll do a special that you'll tape. And that could take a year or two years

total. For this, it was very different from how I've worked in the past. I actually wrote this out. Like, sat down and wrote it. Typed it out in one sitting. And then I went on the road and performed it in seven cities in smaller venues, refining it. I was in here in Chicago at the Den Theatre in Wicker Park for 14 shows in March. So instead of playing one show for 1,400 people, I played 14 shows for a hundred people. Chicago was where I was the longest.

I got some notes from some pretty amazing people, but it didn't change that much from the initial draft. Judd Apatow watched an early version and we talked on the phone for an hour and he gave me feedback.

I think this is a show that, if I had wanted to do it as an extended off-Broadway run, I could have. And the reason I didn't go that route is because personally, it's really hard to do this. Just like, really hard. Talking about it, being vulnerable like that.

Q: Talking about these issues and your own experience in such a concentrated way must come with unique emotional demands.

A: Stand-up is about: You're in charge, you're in control of the narrative. And this show has a point where I'm going to be powerless — because that's what assault is — and that was hard to do, just as a performer.

And also folks were coming up to me afterward. I always make myself available, but usually when I'm performing these days — and I don't mean to sound like a (jerk) — I perform in theaters where, in order to meet people, I have to have a whole security presence because it's very overwhelming. People get very excited and you're just one person.

But this was really different. I would just walk out onstage (afterward) and stand there and talk. I just made myself available.

And I felt like I had to do that because I was anticipating that there were survivors in the audience — that's how I think comics *should* act; statistically there always are — so I didn't feel like I could come out, do the set and then leave and not give an opportunity for dialogue and connection.

So that was really exhausting. It was like a whole second job. I would just try to lead with empathy and say, "I'm sorry that happened to you," because it turns out, that's something nobody ever says. Especially right now. We're still living in this time where it's like, "Did you go to the police?" There are always questions. A lot of follow-ups. And just saying "sorry" is a big thing.

So I decided I would do this for six months and then move on to other things. I had a close friend who saw the piece and then she said to me, "I love you so much, it's so good — and I really hope you stop doing this soon." (Laughs) Because it's just hard.

Q: I don't want to give people the impression that this is "eat your vegetables" ...

A: No, it's funny! It's really, really funny!

I wanted to make something that maybe everybody could laugh at. You can't predict everybody's experience, but this was something literally for survivors to watch where they would feel safe.

Q: The special went live last week. What's been the response so far?

A: Really unanticipated support from press. It's a self-released special and it's been really

amazing to see the response there.

Q: Did you feel like you had to gird yourself as well?

A: Yeah. Yeah. And I'm still kind of waiting for that moment. It hasn't happened. I've gotten a lot of (grief) my whole career, so if this is the one thing that doesn't get (grief) that would be amazing!

The way that you protect yourself as a comic across the board is to get as specific as possible. Because I'm not trying to tell everybody's story. I'm just trying to tell my story, and that's how you protect yourself. That's why when you hear comics say, "Can I even joke about this taboo topic?" — well, if you have personal experience with it, that is what you lead with. And if you don't, acknowledge that and know that. And know that you need to assume there *are* people with more experience in the audience.

I think we are in this moment where people are like, "I don't know what to do, but I want to help." And that's what I anticipated from an audience watching this, so that's why the donate button is there. To say, "Look, if you're feeling hopeless or helpless, this is one thing you can do. It's not *the* thing. There is no *the* thing." And it's fun!

When I look at what I'm trying to do, I'm always trying to be a successful stand-up comic and grow and work my way further up the ladder. But I'm also trying to leave some steppingstones behind that I feel proud of.

And what I'm hoping is that I'm always able to be like, that was the right thing to do in the moment. I used my platform and I got money into people's hands that are doing a job I can't do. I can't actually work in rape crisis intervention. I can't actually write the legislation. I can tell jokes, so I'll do what I can.

Cameron Esposito's stand-up special "Rape Jokes" can be streamed free at www.cameronesposito.com. She'll have all-new material when she returns Sept. 28 at the Vic Theatre.

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'THE YOUNG KARL MARX' ★★ 1/2

The man, the dialectic, the biopic, the legend

BY MICHAEL PHILLIPS
Chicago Tribune

In most historical biopics, there comes the time for the “not *zat* ragtime!” moment, named (by me) after a line uttered in a largely forgotten example of the genre, “The Benny Goodman Story” (1956). Young Benny has just informed his Teutonic music instructor that he’s laying off the classical repertoire in favor of a paying gig showcasing the new century’s hottest sounds. “No, Benny, no! Not you!” character actor Fred Essler sputters, following Benny to the door. “*Not zat ragtime!*” Then, referencing a later Goodman standard: “Don’t be that way!!!”

There are several such elbow-nudges in “The Young Karl Marx,” a wholly unrelated historical portrait devoted to words, not music. The Haitian-born director and co-writer Raoul Peck, coming off his splendid James Baldwin nonfiction chronicle “I Am Not Your Negro,” here tackles



DIAPHANA FILMS

August Diehl is Karl Marx and Vicky Krieps plays his wife, Jenny, in “The Young Karl Marx.”

the hectic years 1843-1848, crucial to the ideological formation of journalist, essayist and firebrand Karl Marx (a cunning, catlike August Diehl, rarely without a cheap cigar).

Drummed out of Prussia with his wife, Jenny (Vicky Krieps, so good in “Phantom Thread” and no less skillfully nuanced here), and their newborn, Marx relocates to Paris. By this

time he has already forged a bond with an old, passing acquaintance, Friedrich Engels (Stefan Konarske). This bourgeois heir to a textile factory fortune impresses the revolutionary Marx with his report on miserable English working-class conditions in the wake of the Industrial Revolution. From this bond, a nonsexual romance of grandly seductive ideas

flowers into “The Communist Manifesto,” pointing like an arrow to the next century and a half of geopolitical conflict.

Co-written by Pascal Bonitzer, “The Young Karl Marx” surrounds Marx and Engels with various lesser-known figures. Among them: philosopher and theorist Pierre-Joseph Proudhon. As played by Olivier Gourmet, a frequent

No MPAA rating: (some sexuality, nudity, language and violence)

Running time: 1:58

Opens: Friday at the Gene Siskel Film Center, 164 N. State St.; [siskelfilmcenter.org](http://www.siskelfilmcenter.org). In German, French and English with English subtitles.

and first-rate Dardennes brothers regular, he resembles a figure straight out of a print by Honore Daumier. Eventually Marx and Engels join forces with the workers’ rights activist organization known as the League of the Just. Up against our charismatic, fiery heroes, blessed with tolerant, progressive, frustratingly under-characterized women in their lives (Hannah Steele plays Engels’ Irish factory worker wife, Mary Burns), the peacenik faction of the group hasn’t a chance.

If that all sounds dramatically rich as well as slightly stiff, well, it is. The thesis lines arrive on cue, as

when Engels grudgingly expresses his admiration for Marx’s work, “notably your critique of ‘Hegel’s Philosophy of Right.’” At one point Engels’ unfeeling father (Peter Benedict) sneers at his son for “consorting with Communists and loose women.” If only ragtime had been invented by then.

The actors do most of their best work in between the lines. Krieps, especially, provides a subtle symphony of feeling, even as her role confines her to a prescribed range of narrative support. Director Peck’s work is handsome; what it lacks is a true sense of danger, a feeling of history roiling in the present tense. “Society is splitting into two great hostile camps,” Engels wrote. Real life isn’t quite so easily divided. Yet in our own country, and our own time, that simple dialectic doesn’t sound so far off.

Michael Phillips is a Tribune critic.

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'BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT' ★★★

Basquiat before he was famous

BY ROBERT ABELE
Los Angeles Times

Great artists who die young still have long lives, as evidenced by not just their work but the mythologizing that swirls around their legacy. But what’s refreshing about Sara Driver’s look-back documentary on one such towering figure, “Boom For Real: The Late Teenage Years of Jean-Michel Basquiat,” is the frisky, contemplative, ground-level angle it takes on its hype-magnet of a subject.

Just last year, a colorfully raw 1982 “Untitled” work of Basquiat’s shattered art sales records with a \$110 million purchase price at Sotheby’s, the largest amount ever paid for an American artist. Basquiat, a believer in his eventual prominence who died from a drug overdose in 1988 at age 27, surely wouldn’t have been surprised. And yet Driver, a filmmaker with deep roots in the underground New York art scene from which Basquiat emerged, isn’t interested in the ‘80s version of the Brooklyn-born phenomenon but rather the wily, charismatic street kid whose percolating talent clearly foreshadowed greatness.

Early on, in its archival photographs and film clips, it’s more explicitly a story of a decaying New York in the 1970s, when the Lower East Side was a forgotten zone of crime, poverty and existential risk. But out of it grew an urgent art built from graffiti, and one of its more exciting practitioners was the 17-year-old Basquiat, whose “SAMO” tag — starting around 1977



BROCK ADLER/MAGNOLIA PICTURES

“Boom for Real” shows Jean-Michel Basquiat’s early art.

No MPAA rating

Running time: 1:18

Opens: Friday at the Gene Siskel Film Center, 164 N. State St.; www.siskelfilmcenter.org

— and briskly funny, evocative, spray-painted verse touching on race, power and culture in America seemed to underline a new mood among downtown artists: molds were ready to be broken, and creativity wouldn’t be confined.

What emerges from interviews with figures of the time — including artists Al Diaz (who developed “SAMO” with Basquiat), Fred Brathwaite (aka Fab 5 Freddy), Kenny Scharf and Lee Quinones, plus writer Luc Sante, filmmaker Jim Jarmusch (Driver’s long-time partner) and ex-girlfriend Alexis Adler — is a picture of a cheap but fertile urban playground. From abandoned buildings and subway yards to the anything-goes scenes at Club 57 and Mudd Club, we sense an unending font of invention, friendship and influence for a homeless teenager with an innate sense of what could

further his ambition.

Dependent on crash pads, and seemingly able to be wherever something was happening and enrich it, Basquiat exhibited a thrilling knack for absorption and reconstitution. It enlivened everything he turned out.

Driver avoids juicing Basquiat’s story in terms of a legend’s hallowed origins, however. If anything, the juxtaposition of anecdotes and remembrances with footage and photographs in which Basquiat doesn’t speak leave him seeming like an elusive ghost. It’s a curious, voice-eliding choice that might not have worked if the testimony-driven depiction of his adolescent, ascendant talent wasn’t so respectfully human and honest.

Basquiat’s energetic brilliance is mourned as much as revered in “Boom for Real,” which ends with his cannon shot into the money-mad, drug-fueled ‘80s. What lingers is a heartfelt reminiscence for emergent talent, the spark that precipitates the well-fanned blaze.

Robert Abele is a freelance writer.

COMMENTARY

‘Handmaid’s’ brutal barrage dulls its capacity to shock

BY CAROLINE FRAMKE
Variety

Spoiler alert. Do not read if you haven’t seen “The Last Ceremony,” Wednesday’s episode of “The Handmaid’s Tale.”

The advanced screener for this week’s episode of “The Handmaid’s Tale” came with a bolded warning: “This episode has content that may be extra sensitive for some viewers.” Devoid of any further context, it was hard to imagine what could possibly be so harrowing that “The Handmaid’s Tale” — a show that runs on terror and trauma — felt the need to warn us ahead of time.

And yet: Once the episode had finished on a close-up of Elisabeth Moss’ June in tears (a shot that’s become incredibly familiar at this point), I wasn’t completely sure what the warning was referring to. That’s not to say that “The Last Ceremony” is free of terrible moments; several are genuinely shattering. But none lay too far outside the realm of possibilities for “The Handmaid’s Tale,” which has practically made a sport out of outdoing its own devastation with every passing week. The show takes such pains to cause pain that its constant barrage of suffering has dulled the show’s capacity to shock anymore.

So was this episode’s “extra sensitive” content the cold open, in which a salivating Commander completes Gilead’s impregnation “ceremony” by raping a glassy-eyed Emily (Alexis Bleidel) in slow motion? Was it the other rape halfway through the episode, when Commander Waterford (Joseph Fiennes) and his wife, Serena (Yvonne Strahovski), hold down a screaming June so he can



HULU

Elisabeth Moss stars as June in “The Handmaid’s Tale.”

assault her under the guise of inducing labor? Or was it June getting 10 precious minutes with her daughter Hannah, only for them to be ripped apart once again as both sob? All of these scenes are horrifying in their own terrible ways; June and her daughter crying out for each other stings even more in light of the very real family separation happening on our borders.

The correct answer, however, turns out to be the second rape. And yes, this particular rape is definitely unlike any other the show’s depicted, thanks to the wrenching combination of Serena’s crumbling face and June’s active, vocal resistance.

But rape is omnipresent on “The Handmaid’s Tale.” It’s a founding principle of Gilead, and so hardly a single episode goes by without it. So even though this rape is undoubtedly a hard scene to get through, it was still surprising to realize that it was meant as unusually hard.

It’s both bizarre and maddening to realize that “The Handmaid’s Tale” has so primed its audience for constant trauma that even a vivid rape scene feels too expected to register as especially brutal.

And not for nothing, this scene doesn’t actually tell us anything new. Even though it’s framed as an unusual act of revenge — Waterford and Serena are punishing June for forgetting her subjugated place in their household — the scene just repeats points the show already made.

If it’s supposed to emphasize that Waterford’s willing to cross more lines of decency, we already got that message a couple of episodes ago when he beat his wife with a belt. If it’s supposed to underline Serena’s complicity in Gilead’s systemic oppression of women, just about every other scene featuring her does the same. If it’s supposed to remind us that June is in an impossibly awful position, well, so does every single other one of June’s waking moments. So what’s the point?

That question, unfortunately, has come to mind more often than not throughout this second season as the show continues to descend into bleakness.

In fairness, this was always going to be a tricky line for the show to walk.

Horror is an everyday banality in Gilead. It shouldn’t be the same for “The Handmaid’s Tale.”

Raptor crisis on island

Jurassic, from Page 1

But we’re ahead of ourselves. Script by Trevororrow and Derek Connolly goes like so: Back on Isla Nublar, the toothsome meat- and plant-eaters cloned for adventure park fun and profit are threatened with extinction thanks to a newly active volcano. A kindly colleague of the original park’s inventor (played by James Cromwell) wants to bankroll the rescue of the surviving dinosaurs, which he plans to move to a sanctuary. But with the master on his deathbed, a weaselly



UNIVERSAL PICTURES

Bryce Dallas Howard and Justice Smith in “Fallen Kingdom,” directed by J.A. Bayona.

factotum (Rafe Spall) schemes to sell the newly weaponized creatures to the highest international bidder. Boo!

For several good long stretches, Bayona maintains steady, artfully varied suspense and peekaboo

games as well as a more interesting batch of supporting characters than these movies usually offer. The junior members of the rescue team are played with eccentric charm by Daniella Pineda (good with needles) and Justice Smith

(bad with bugs, and the weather, and the raptors). Ted Levine oozes heartless self-interest as the security detail head who has other agendas.

Once the action moves to the mainland, it becomes its own kind of haunted-

mansion movie. Some may balk at where “Fallen Kingdom” ventures, but the interior sequences work craftily and well. Isabella Sermon takes on the role of intrepid, constantly spying Maisie Lockwood, granddaughter of the Cromwell character.

She’s an effective audience identification figure, while maintaining an air of ... something ... spoilerish. (She’s certainly more intriguing than either of the nominal adult leads.)

Is the movie a great time? Well ... with the dinosaurs in a constant sweat, being shot at with bullets and tranquilizer darts and muzzled and subjected to random, nasty tooth extractions, “Fallen Kingdom” leans awfully hard on the animal-abuse pathos. I was more intrigued by the presence of Geraldine Chaplin

MPAA rating: PG-13 (for intense sequences of science fiction violence and peril)

Running time: 2:10

as the little girl’s protector in the Manderley garb. Chaplin was featured in the finest scene Bayona has yet directed: the eerie seance in “The Orphanage.” Even if nothing quite measures up in this movie, other than composer Michael Giacchino’s lush yet subtle orchestral colors, Bayona and his writers wanted to give audiences a different kind of monster movie.

That they did.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Darrell Miklos

"Cooper's Treasure" (8:02 p.m., Discovery): Darrell Miklos resumes his search for sunken treasures, guided by a map created from space more than 50 years ago by NASA astronaut Gordon Cooper, as this unscripted series returns for Season 2. After last season's frustrations, including a governmental shutdown of the hunt over a disputed claim, Miklos sets sail for the Bahamas to investigate a list of 11 shipwreck sites Gordon Cooper himself had tracked.

"Platoon" (5:57 p.m., Starz): Oliver Stone drew on his own experience as an infantryman in Vietnam for this gritty 1986 drama. Charlie Sheen stars as a young volunteer who learns the hard way the truth of that old adage: War is hell. Tom Berenger and Willem Dafoe earned best supporting actor Oscar nominations for their portrayals of dueling sergeants. Neither of them won, but the film received the best picture prize, and Stone was named best director.

"Office Christmas Party" (6:15 p.m., Showtime): Despite mixed (at best) reviews, this raucous 2016 holiday comedy turned a tidy profit, largely on the strength of its huge ensemble cast. The action takes place mainly at the Christmas party for a company that may have to cut 40 percent of its workforce unless it can win over the business of a visiting tycoon (Courtney B. Vance). Jason Bateman, Jennifer Aniston, T.J. Miller, Kate McKinnon, Jillian Bell and Rob Corddry star.

"The Resident" (7 p.m., FOX): Conrad (Matt Czuchry) tries to help Nic (Emily VanCamp) when she's suspected of complicity in a patient's death in "And the Nurses Get Screwed," but his efforts backfire. A shocking development during a surgical procedure leaves Bell (Bruce Greenwood) vulnerable to investigation, and Claire (Merrin Dungey) is surprised by his response.

"The Orville" (8 p.m., FOX): The series lands a very big guest star: Oscar winner Charlize Theron, who worked previously with star and creator Seth MacFarlane on the movie "A Million Ways to Die in the West." Her character, the captain of another spaceship the Orville crew helps, gives "Pria" its title as Ed (MacFarlane) becomes interested in her. Kelly (Adrienne Palicki) worries about the situation.

"C.B. Strike" (9 p.m., 10 p.m., Cinemax): London private eye Cormoran Strike (Tom Burke) takes on a new case in "The Silkworm: Part 1," which opens a two-part mystery that concludes next week. His new client, Leonora Quinn (Monica Dolan), wants Strike to track down her missing husband (Jeremy Swift), a former bad boy of the literary scene whose notoriety has dimmed. Strike's first stop is with the man's agent (Lia Williams), who recently dropped him over his latest manuscript. Holliday Grainger also stars.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): TV host Seth Meyers; actor Dominic Cooper; magicians Penn Jillette and Teller.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Seth Rogen.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, JUNE 22

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Undercover Boss: Celebrity Edition (N) © HD	Hawaii Five-0: "Oni Kalalea Ke Ku a Ka La'au Loa." ©	Blue Bloods: "Heavy Is the Head." © HD	News (N) ♦			
	NBC 5	American Ninja Warrior: "Indianapolis City Qualifiers." © HD	Dateline NBC: "Deadly De-tour." (N) © HD	NBC 5 News (N) ♦				
	ABC 7	Quantico: "Bullet Train." © HD	(8:01) What Would You Do? (N) © HD	(9:01) 20/20 (N) © HD	News at 10pm (N) ♦			
	WGN 9	*(6) MLB Baseball: Chicago Cubs at Cincinnati Reds. From Great American Ball Park in Cincinnati. (N) ©	WGN News at Nine (N) (Live) © HD	WGN News at Ten (N)				
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV 9.3	Running Scared (R,'86) ***	Gregory Hines. ©	Cadillac Man (R,'90) ***	© ♦			
	PBS 11	Chi. Tonight: Review (N)	The Inter-view Show	Check, Please!	Biking the Boulevards	The Great British Baking Show: "Cakes." (Season Premiere) (N) ©	British Baking (N) ♦	
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith [Andy Griffith]	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	H&I 26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek ♦			
	Bounce 26.5	Living Single	Living Single	The Contract (R,'06) ***	Morgan Freeman.	True ♦		
	FOX 32	The Resident: "And the Nurses Get Screwed."	The Orville: "Pria." © HD	Fox 32 News (N)	Flannery Fired Up	Modern Family ©		
	Ion 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime ♦		
	Telem 44	Mi familia perfecta (N) ©	Sin Senos Si (N)	El señor de los cielos (N)	Chicago (N)			
	CW 50	Harry Potter: A History of Magic ©	Whose Line	American Ninja Warrior	Ninja ♦			
	UniMas 60	Reto 4 elementos: Naturaleza extrema	República Mundialista ♦					
	WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
	Univ 66	El rico y Lázaro (N)	La bella y las bestias (N)	Por amar sin ley	Noticias (N)			
CABLE	AE	Live PD: Rewind (N) ©	Live PD: "Live PD -- 06.22.18." (N) (Live) © ♦					
	AMC	Pirates of the Caribbean: The Curse of the Black Pearl (PG-13,'03) ***	Tanked (N)	Tanked (N)	Dodo ♦			
	ANIM	Insane Pools: Deep End	Insane Pools (N)	The X-Files ©	Norton (N) ♦			
	BBCA	The X-Files: "Hell Money."	(8:12) Martin ©	Martin ©	Martin ©	Experienc ♦		
	BET	Martin ©	Martin ©	Martin ©	Martin ©	Experienc ♦		
	BIGTEN	Michigan Football Classic	Treasure	Michigan Football Classic	BTN Football in 60 ©			
	BRAVO	* Meet (7:44) Miss Congeniality (PG-13,'00) **	Sandra Bullock. ©	Miss Congeniality	Miss Cong ♦			
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark ♦			
	CNN	Anderson Cooper 360 (N)	Cuomo Prime Time (N)	Cuomo Prime Time (N)	Sp. Report ♦			
	COM	* The Office	Men in Black (PG-13,'97) ***	Tommy Lee Jones, Will Smith. ©	Kevin Hart ♦			
	DISC	BattleBots (N) ©	(8:02) Cooper's Treasure (Season Premiere) (N) ©	Treasure ♦				
	DISN	Andi Mack	Raven	Stuck	Big City	Bizaardvark	Raven	Andi Mack
	EI	Baby Mama (PG-13,'08) **	Tina Fey. ©	27 Dresses (PG-13,'08) **	© ♦			
	ESPN	College Baseball: NCAA World Series -- TBA vs Arkansas. Game 12. (N) (Live) ©	SportCtr (N)					
	ESPN2	* CFL Football: Blue Bombers at Alouettes (N)	WNBA Basketball (N) ♦					
	FNC	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News			
	FOOD	Diners, Drive Diners, Drive	Diners, Drive Diners, Drive	Diners, Drive Diners, Drive	Diners, Drive			
	FREE	* (6:20) Definitely, Maybe (PG-13,'08) ***	©	Marvel's Cloak & Dagger	700 Club ♦			
	FX	* (6:30) X-Men: Days of Future Past (PG-13,'14) ***	Hugh Jackman. ©	Pose © ♦				
	HALL	Destination Wedding (NR,'17) Alexa PenaVega. ©	The Middle	The Middle	Golden Girls			
	HGTV	Dream	Dream	My Aloha	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HISTV	Ancient Aliens ©	(8:02) Ancient Aliens ©	Aliens ©				
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Marley & Me (PG,'08) ***	Owen Wilson. ©	(9:03) 90 Minutes in Heaven ('15) ***				
	MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)			
	MTV	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	MLB Baseball: Oakland Athletics at Chicago White Sox. (N) (Live) ©	Postgame					
	NICK	The SpongeBob Movie: Sponge Out of Water ***	Friends ©	Friends ©	Friends ♦			
	Ovation	* (6:30) Dirty Harry (R,'71) ***	Clint Eastwood.	Magnum Force (R,'73) ***	© ♦			
	OWN	Suppers	Suppers	Tia Mowry	Tia Mowry	Aysha	Aysha	Suppers
OPY	Snapped ©	Snapped: "Lisa Whedbee."	Snapped ©	Snapped ♦				
PARTN	Friends ©	Friends ©	Wrath of the Titans (PG-13,'12) *	Sam Worthington. ©				
SYFY	12 Monkeys: "Legacy." (N)	(7:58) 12 Monkeys (N)	(8:58) 12 Monkeys (N)	Futurama				
TBS	Burgers	Now You See Me (PG-13,'13) **	Jesse Eisenberg. ©	ELEAGUE				
TCM	Captain Horatio Hornblower (NR,'51) ***	©	(9:15) That Hamilton Woman *** ♦					
TLC	90 Day Fiancé: Happily Ever After? (N) ©	90 Day (N)	My 600-Lb	90 Day ♦				
TLN	Camp Meeting	Life Today	Dare	Tru News ♦				
TNT	London Has Fallen (R,'16) **	Gerard Butler. ©	Olympus Has Fallen (R,'13) ** ♦					
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Ghost Adventures ©	The Dead Files (N) ©	The Dead Files (N) ©	Kindred ♦				
TVL	Everybody Raymond	Raymond	Raymond	Mom ©	Mom ©	King		
USA	Law & Order: SVU	Law & Order: SVU	Mod Fam	Mod Fam	Mod Fam			
VH1	* Love Don't Cost a Thing	Think Like a Man (PG-13,'12) **	Michael Ealy, Jerry Ferrara. © ♦					
WE	Mama June: Not to Hot	Mama June (N)	Bridezillas (N) ©	Ma. June ♦				
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	The Mountain Between Us (PG-13,'17) **	©	Real Time, Bill (N)	VICE ©			
	HBO2	Succession ©	Succession: "Lifeboats."	CHIPS (R,'17) * Michael Peña. ♦				
	MAX	* Hangover (7:20) Stratton (R,'17) Dominic Cooper.	Immigrant	Immigrant	C.B. Strike (N) ©	C.B. Strike ♦		
	SHO	* Office Christmas Party **	Boxing (N) ♦					
	STARZ	* (5:57) Platoon ('86) ****	Power ©	Power: "It's Done." ©	Wrong ♦			
STZNC	* (6:18) Bedtime Stories	The Lord of the Rings: The Return of the King (PG-13,'03) *** ♦						

ALSO PLAYING

"Book Club" ★★

PG-13, 1:43, comedy
Jane Fonda, Diane Keaton, Candice Bergen and Mary Steenburgen play friends in a book club reading the "Fifty Shades of Grey" trilogy by E.L. James. The books simply serve as stimuli for the women to explore their own sexuality, in a world that often wants to deny them that. The ultimate message of "Book Club," beyond asserting the vitality, sexual appetite and humanity of older people, is that everyone, of any age, who feels stagnant or stuck in their ways has the opportunity, nay, the responsibility to shake it up and put

themselves out there — a heavily sanitized riff on "Fifty Shades." — *Katie Walsh, Los Angeles Times*

"Deadpool 2" ★★

R, 1:59, action
Deadpool (Ryan Reynolds) is emotionally blackmailed into serving as guardian of orphaned teenage mutant Russell (Julian Dennison). He's being hunted by Cable (Josh Brolin), a cyborg from the future and a tough adversary. Deadpool responds by assembling a band of brothers and sisters, including Domino (Zazie Beetz), Colossus (Stefan Kapicic), Bedlam

(Terry Crews), Shatterstar (Lewis Tan), Zeitgeist (Bill Skarsgard) and a stunningly ordinary fellow named Peter (Rob Delaney). "Deadpool 2" isn't for your kids. It's for the jaded, arrested-development adolescent lurking inside your adult self. — *Michael Phillips*

"First Reformed" ★★

R, 1:53, drama
The Rev. Ernst Toller, a parish pastor (Ethan Hawke), finds his faith tested by a troubled parishoner and his own demons in the film written and directed by "Taxi Driver" scribe Paul Schrader. Hawke has never been better. I've found much of his screen work

mannered and overeager, in both drama and comedy, but here all is lean, and unvarnished, and thoughtfully compelling. Schrader constructs "First Reformed" like a mystery, exactly, but because its very real qualities of strangeness deserve a process of discovery. — *M.P.*

"Hereditary" ★★

R, 2:07, horror
Annie (played by Toni Collette) has just lost her 78-year-old mother, who her daughter remembers for her madness and secrecy. But sometimes madness runs in the family. Not everything in "Hereditary" fits together; its rhythm is a little off in its second half, and it's clear director Ari Aster wanted to throw a

little bit of everything, from seances to sleepwalking to malevolent specters of doom, at his devastated family unit in the center of his tale. — *M.P.*

"Solo: A Star Wars Story" ★★

PG-13, 2:23, sci-fi
What was Han Solo's life before he became a rogue-for-hire at the helm of the freighter known as the Millennium Falcon? We spend some time in the prologue running with Han (Alden Ehrenreich) on the mean streets of Corellia, ruled by gangland factions in the time of the Galactic Civil War. How did Han and Lando Calrissian (Donald Glover), gambler and scoundrel, come to know each other? We get that as

"Won't You Be My Neighbor?" ★★

PG-13, 1:34, documentary
This is a depressingly good documentary about a singularly empathetic television personality. Fred Rogers (1928-2003) knew what he was up against in a culture, and an economy, built on marketable aggression. Against long odds he prevailed. The documentary features interviews with Rogers' widow, Joanne; his sons James and John, one of whom recalls, wryly, a childhood with "a second Christ" for a father and co-workers. — *M.P.*

Castroverde Moskalenko to leave Auditorium

By KT HAWBAKER
Chicago Tribune

Tania Castroverde Moskalenko, CEO of the Auditorium Theatre, will depart the organization at the end of July, according to an announcement Thursday by John Svoboda, chairman of the Auditorium's board of directors. She will remain on the theater's board until a new CEO is in place.

Castroverde Moskalenko is leaving the Auditorium after less than two years, first filling the position in October 2016. A Miami native, she will become executive director of the Miami City Ballet.

"I am deeply saddened to leave the Auditorium Theatre and the city of Chicago, a city that truly understands the transformational powers of the performing arts," Castroverde Moskalenko said in the release. "It has long been a dream of mine to return to Miami and be closer to my parents."



CHICAGO TRIBUNE 2017

Tania Castroverde Moskalenko is taking a job with the Miami City Ballet.

The announcement pointed to improvements at the Auditorium under Castroverde Moskalenko's leadership: Its finances are in an upswing and it is projected to finish its fiscal year this August with a surplus. The creation of a programming department in January 2017 has led to a 20 percent increase in events at the theater.

CFO Rachel Freund will serve as interim chief executive officer while the board searches for a permanent replacement.

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Orchestra and chorus display versatility

Grant, from Page 1

leagues Eric Whitacre and Morten Lauridsen, the musical voice clearly is his own, and there's a heartfelt quality to his writing that is most affecting. "The Pleiades" struck me as an ideal choral-orchestral piece for outdoor performance. All it needed to make its full effect was a cloudless, starry sky, but, alas, the gods weren't smiling.

Several sections stood out as especially inventive. One evoked the furious excitement of an Inuit legend about a bear pursued by angry dogs, in breathless choral declamation over a racing snare drum. "Seven Sisters of the Sky," with its airy swirls of harp, echoed the soothing minimalism of early John Adams. The most charming movement, "Seven Dancers," set choral voices in spirited dialogue over sprightly dance rhythms over whooping strings, brass and drums. Seven small Native American boys sang and danced over the treetops and into the sky. Wonderful.

Many symphony choruses across the land surely will want to perform "The Pleiades" on



CHARLES OSGOOD PHOTO

Conductor Carlos Kalmar, left, and composer Eriks Esenvalds after the premiere of "The Pleiades."

their own. I'm confident that after the splendid send-off given it by Kalmar's able orchestra and director Christopher Bell's splendid chorus on Wednesday, the Chorus America folks will be talking up its merits once they leave Chicago. The composer was present to join in the enthusiastic ovation. A repeat performance is scheduled for Friday evening.

The first half of the program allowed Bell's 100 choral charges to display their versatility in sharply contrasting 19th- and 20th-century styles.

Kalmar got the better on

Ravinia's summer celebration of the Leonard Bernstein centennial by leading the composer's "Chichester Psalms," one of Lenny's strongest, most immediately appealing scores. Setting Hebrew psalms that are equally a part of Jewish and Christian traditions, Bernstein wrapped them in music of praise, comfort and protest, laced with bouncy jazz syncopations and frisky alternating meters.

Chorus and orchestra responded fervently to Kalmar's firm direction, which he relaxed for a gentle flowing account of Psalm 131 ("Adonai,

Adonai"). The sweet-voiced boy soprano Bryce Abend brought to Psalm 23 the right sense of childlike innocence calming the bellicose raging of nations.

The chorus switched on a dime from the warm vibrato needed for Brahms' stern "Gesang der Parzen" ("Song of the Fates") to the chaste, vibrato-less sound required for Olivier Messiaen's brief, unaccompanied "O Sacrum Convivium." Bell conducted the latter piece. Too bad its extremely quiet, incense-shrouded closing page was obliterated by the roar of a passing jet.

The program will be repeated at 6:30 p.m. Friday. Pianist Natasha Paremski returns to the festival roster to perform Rachmaninov's Piano Concerto No. 3, with Carlos Kalmar also leading Walter Pini's Symphony No. 6; 7:30 p.m. Saturday. Pritzker Pavilion, Millennium Park, Randolph Street and Michigan Avenue; www.gpmf.org.

John von Rhein is a Tribune critic.

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Horoscopes



Today's birthday (June 22): Envision falling in love again this year. Revise partnership agreements and terms for mutual gain. Unexpected developments surprise a group project. A summer personal spotlight leads to a change with family finances before a rise in cash flow. Collaboration warms your winter.

Aries (March 21-April 19): Today is a 5. Do your financial homework first. Creativity helps you go further without touching your savings. Teach as you learn.

Taurus (April 20-May 20): 7. Collaborate with a partner. Push to take advantage of an unexpected opportunity. Your intuition sings to you. Weigh the costs and benefits carefully to choose.

Gemini (May 21-June 20): 7. Don't try to force things. Use gentle pressure. Physical labor and activities get results. The more supportive you are, the more you gain.

Cancer (June 21-July 22): 7. Talk with someone you love for another perspective. Adapt to recent changes gracefully. Every cloud has a silver lining. Share support with your sweetheart and family.

Leo (July 23-Aug. 22): 5. Attend to family matters today and tomorrow. Others look to you for guidance. Support others through changes. A dream reveals the best direction. Relax.

Virgo (Aug. 23-Sept. 22): 6. Communication helps you navigate an unforeseen rough patch. Get back to basics. Discover solutions in conversation that lead to a better outcome than imagined.

Libra (Sept. 23-Oct. 22): 8. Focus on income and finances. A surprise requires adaptation. Make bargains, deals and agreements to work out solutions. Stay especially frugal and simplify.

Scorpio (Oct. 23-Nov. 21): 9. Confidently blaze your trail. Adapt to unexpected circumstances by hunting for hidden opportunities. Follow rules and routines. Make positive changes.

Sagittarius (Nov. 22-Dec. 21): 8. Take time to care for yourself now. You're especially sensitive. Overstimulation or stress can burn you out.

Capricorn (Dec. 22-Jan. 19): 8. Persuade others through your actions. Teamwork makes a difference. Serve as a role model by keeping your word and demonstrating personal integrity.

Aquarius (Jan. 20-Feb. 18): 6. Take advantage of an unexpected professional circumstance. Quick action could reward nicely. Watch where you're going.

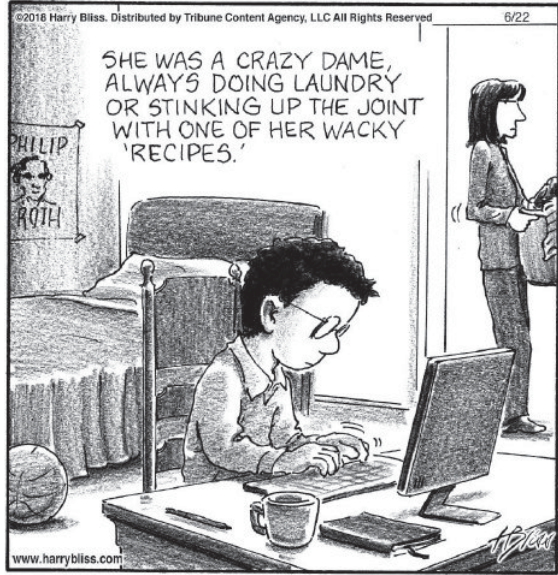
Pisces (Feb. 19-March 20): 8. The open road is calling. Your studies benefit from first-hand experience. A rewarding opportunity tempts. Can you take off and go? Consider consequences before committing.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss By Harry Bliss



Bridge

East-West vulnerable, North deals

North	♠ K 5	♥ A K J 10 7 4	♦ 10 7 5	♣ Q 7
West	♠ A Q J 10 4	♥ 9 6	♦ A Q J 6 4	♣ 8
East	♠ 9 8 6 3 2	♥ 8 2	♦ 9 8	♣ J 6 4 2
South	♠ 7	♥ Q 5 3	♦ K 3 2	♣ A K 10 9 5 3

Occasionally, an auction takes a surprise turn, leaving you with an option you hadn't considered. That's what happened to Larry Cohen, South in today's deal. Cohen, from Delray Beach, Florida, is not active as a player these days, though he's very active running bridge cruises and lecturing. His credentials as a player will make him a first-ballot member of the Bridge Hall of Fame when he becomes age eligible in the near future.

Cohen made a forcing pass over East's brave four-spade bid, intending to pull partner's double to five hearts, assuming partner doubled. Partner

David Berkowitz, of Boca Raton, Florida, surprised Cohen when he showed some club support at the five level. Cohen decided not to support hearts after all. He would keep his king of diamonds protected as declarer.

West led an imaginative four of spades. He was sure that his side did not have two spade tricks on defense, but they might have two diamond tricks if he could get his partner on lead. It was dummy who wound up on lead when Cohen rose with dummy's king of spades.

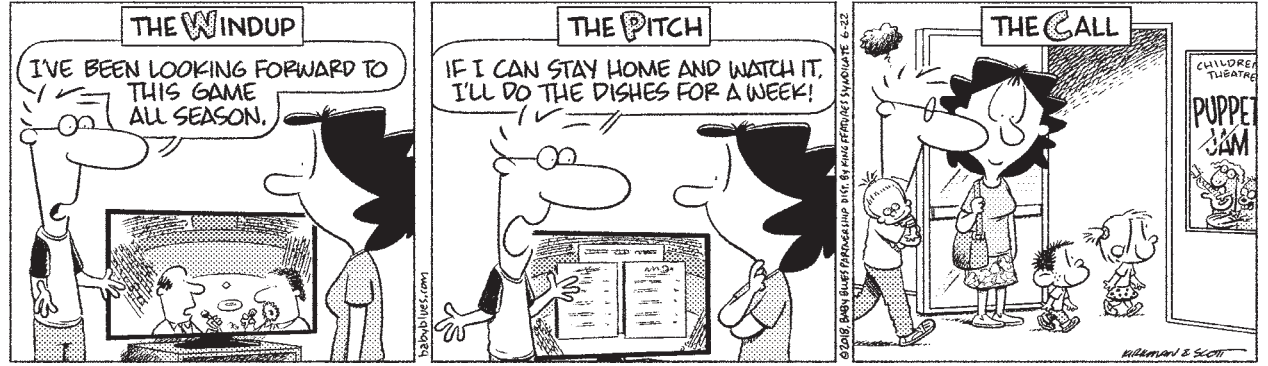
The contract was pretty safe as long as Cohen made an unusual play. He cashed dummy's queen of clubs and led a club to his 10, picking up the clubs and taking all 13 tricks. Had the club play lost to West's jack, the king of diamonds would be protected from attack and 11 tricks would still be there. Nice play!

— Bob Jones
tcaeditors@tribpub.com

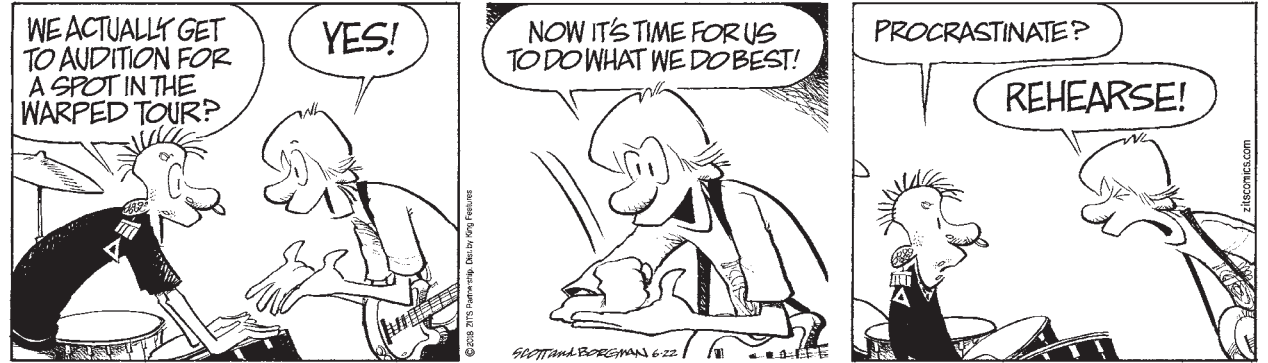
Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



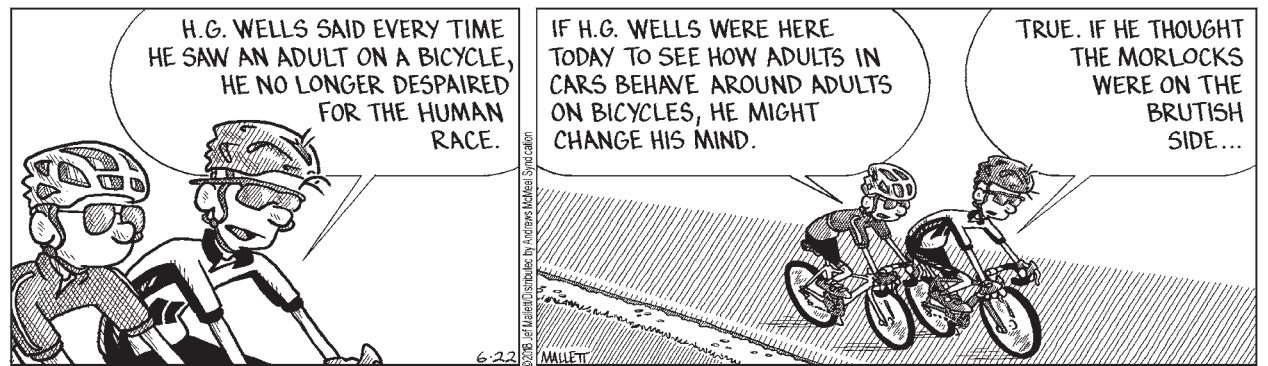
Zits By Jerry Scott and Jim Borgman



Mr. Boffo By Joe Martin



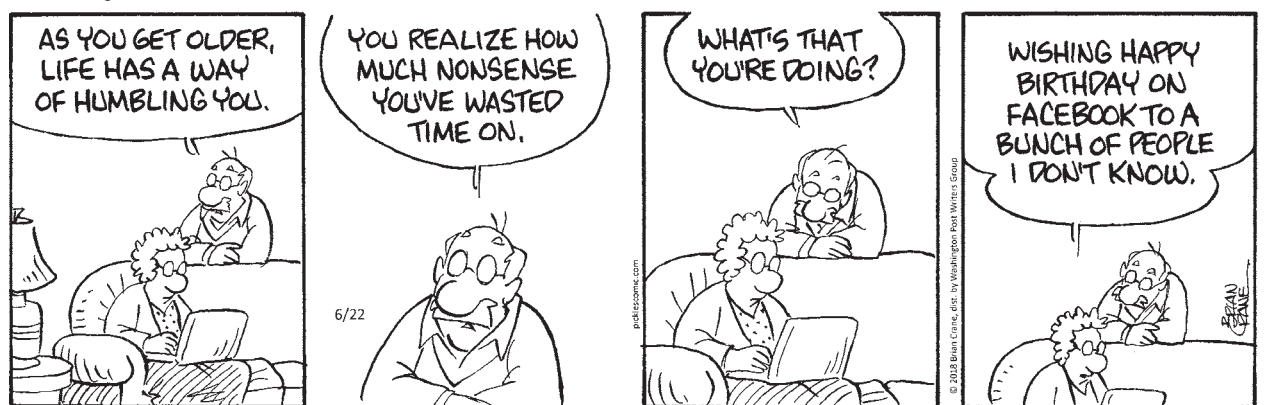
Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



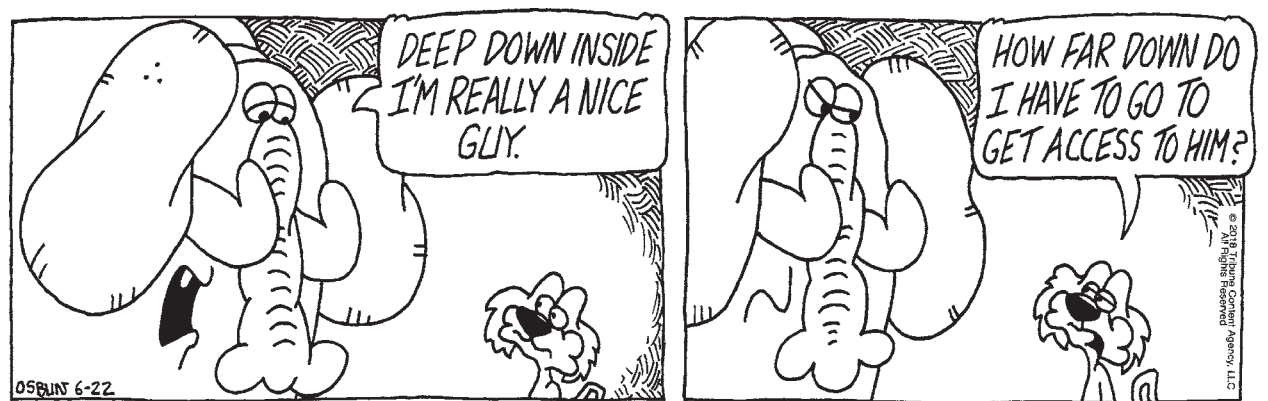
Pickles By Brian Crane



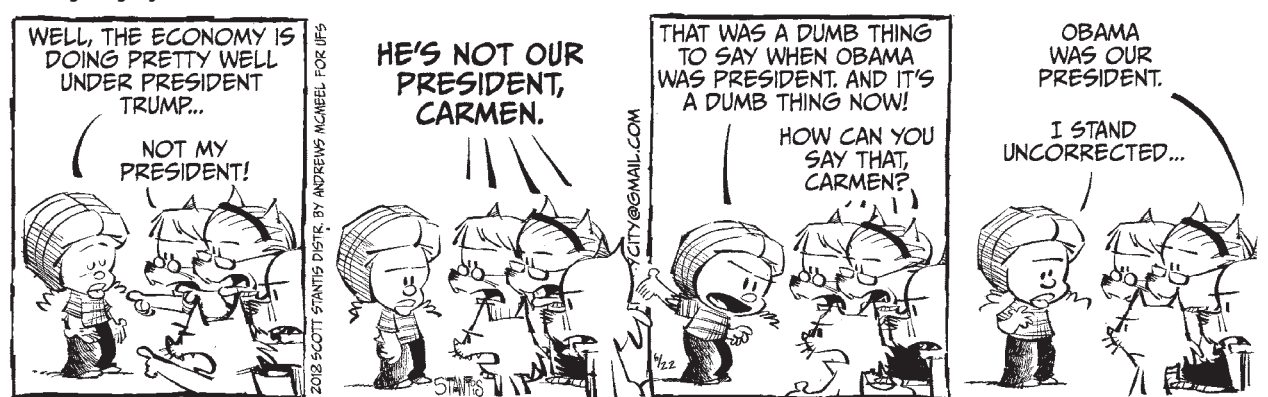
Dick Tracy By Joe Staton and Mike Curtis



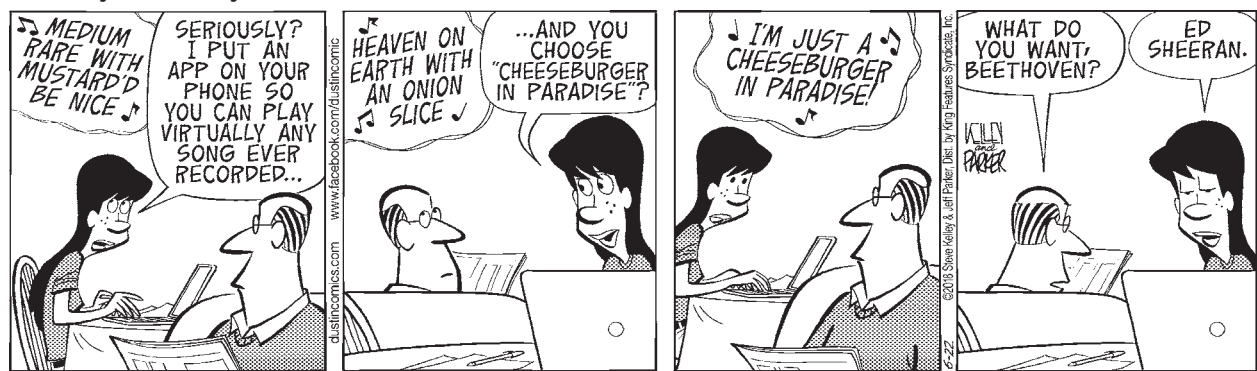
Animal Crackers By Mike Osburn



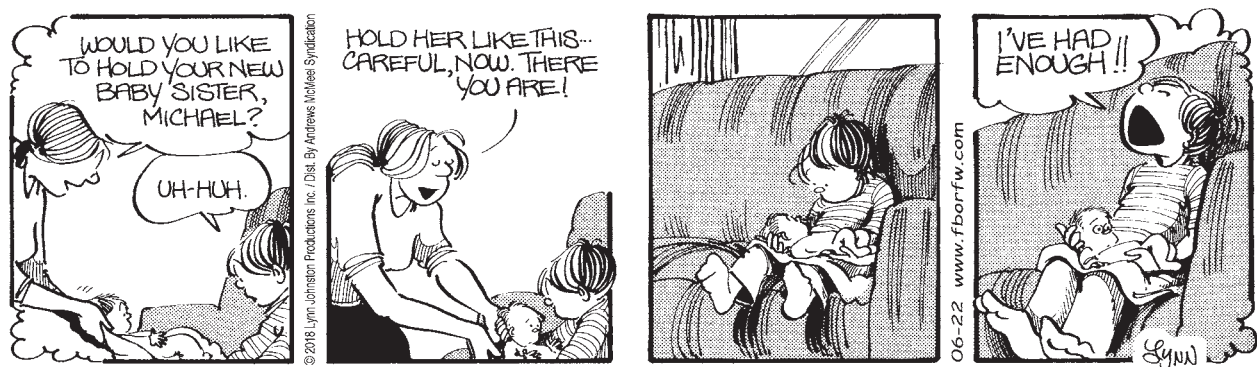
Prickly City By Scott Stantis



Dustin By Steve Kelley and Jeff Parker



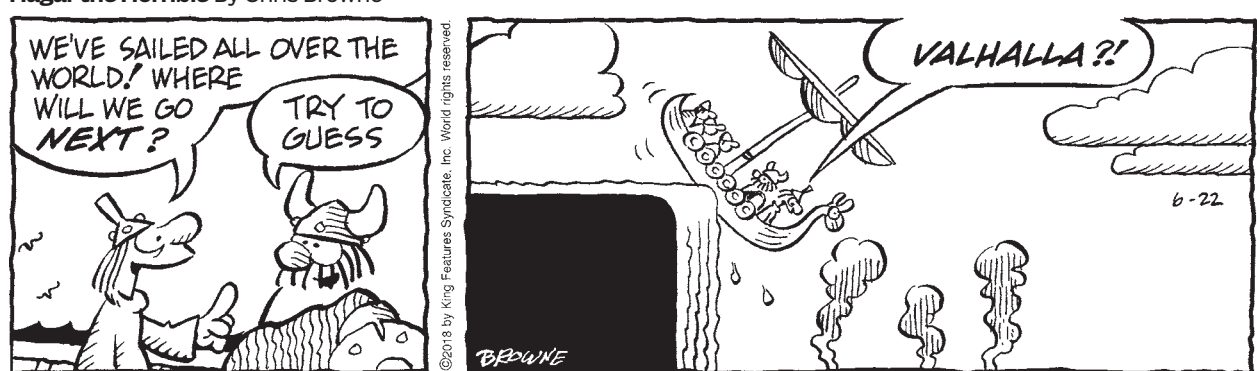
For Better or for Worse By Lynn Johnston



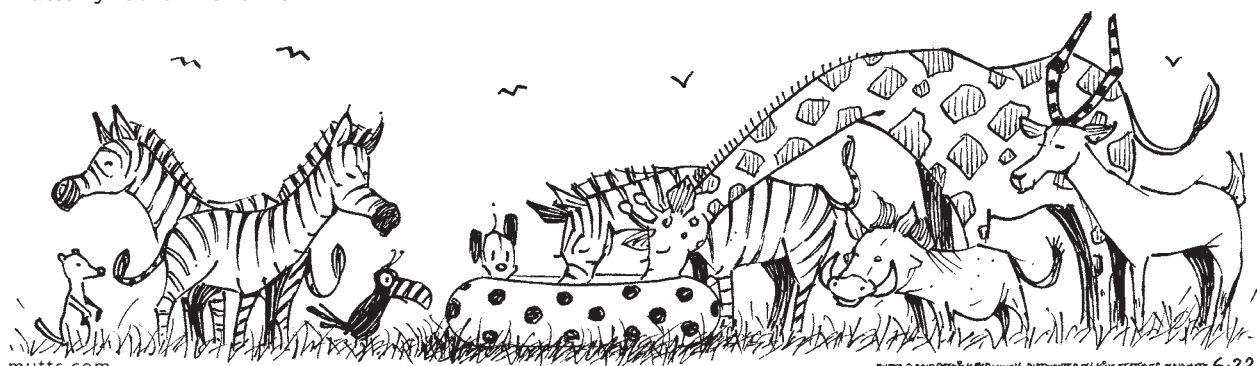
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



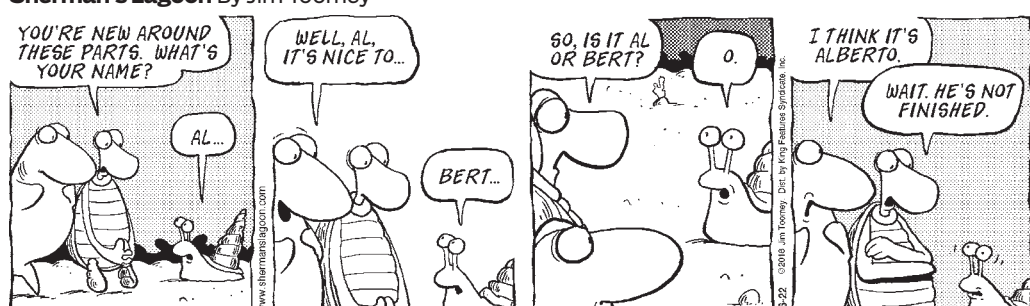
Mutts By Patrick McDonnell



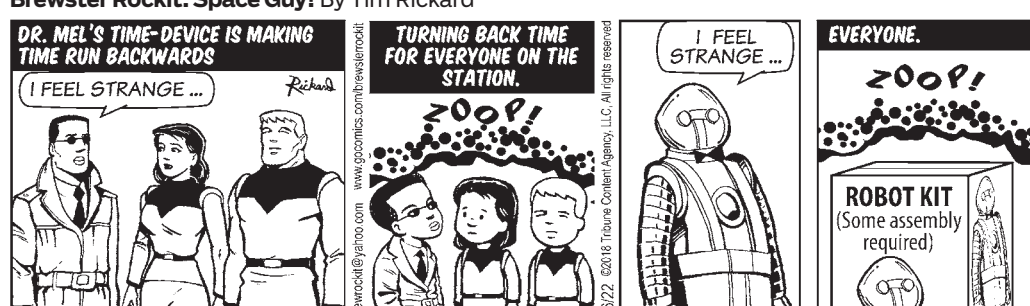
WuMo By Mikael Wulff and Anders Morgenthaler



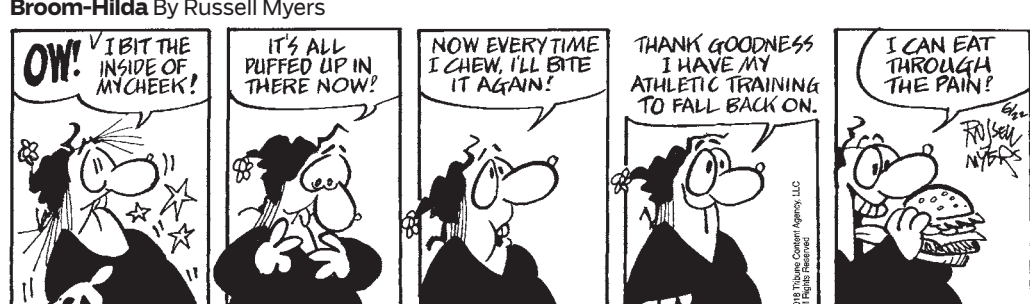
Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



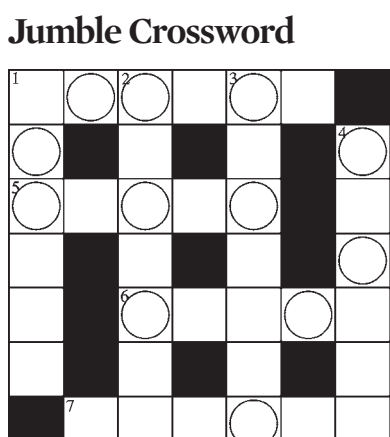
Broom-Hilda By Russell Myers



Trivia Bits

Which night-time soap takes place mainly in California wine country?
A) "Dynasty"
B) "Empire"
C) "Falcon Crest"
D) "Knots Landing"
Thursday's answer: A farrier makes and fits horseshoes.

Jumble Crossword



CLUE ACROSS
1. Atomic symbol Co
5. ___ sauce
6. Awkward
7. New
ANSWER
BLCOTA
STAAP
NIPT
SENUDU

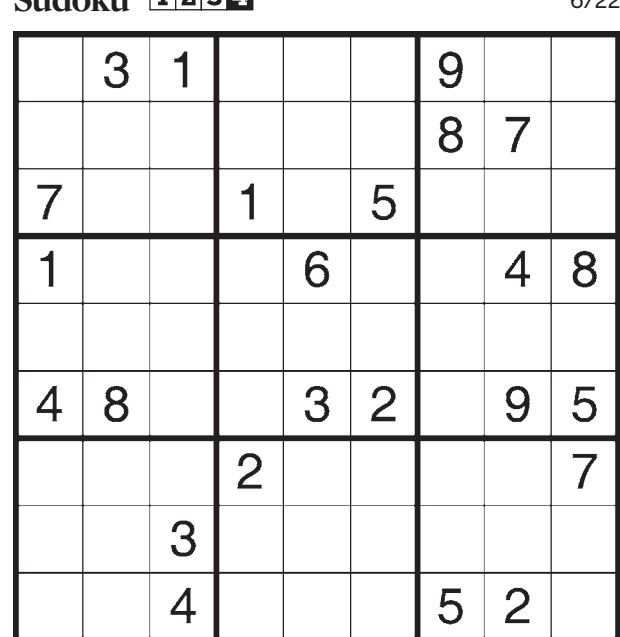
CLUE DOWN
1. ___ pipe
2. Fortification
3. Slouches
4. Boxed
ANSWER
OPRCPE
ABINOST
FELROSA
EADTCR

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS [Grid]
CLUE: This person was born in Málaga, Spain on Oct. 25, 1881.

Sudoku 1 2 3 4

6/22



Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.
Thursday's solutions
By The Mephram Group © 2018. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

LIMEP
RGOOF
DSEDTO
CANENU

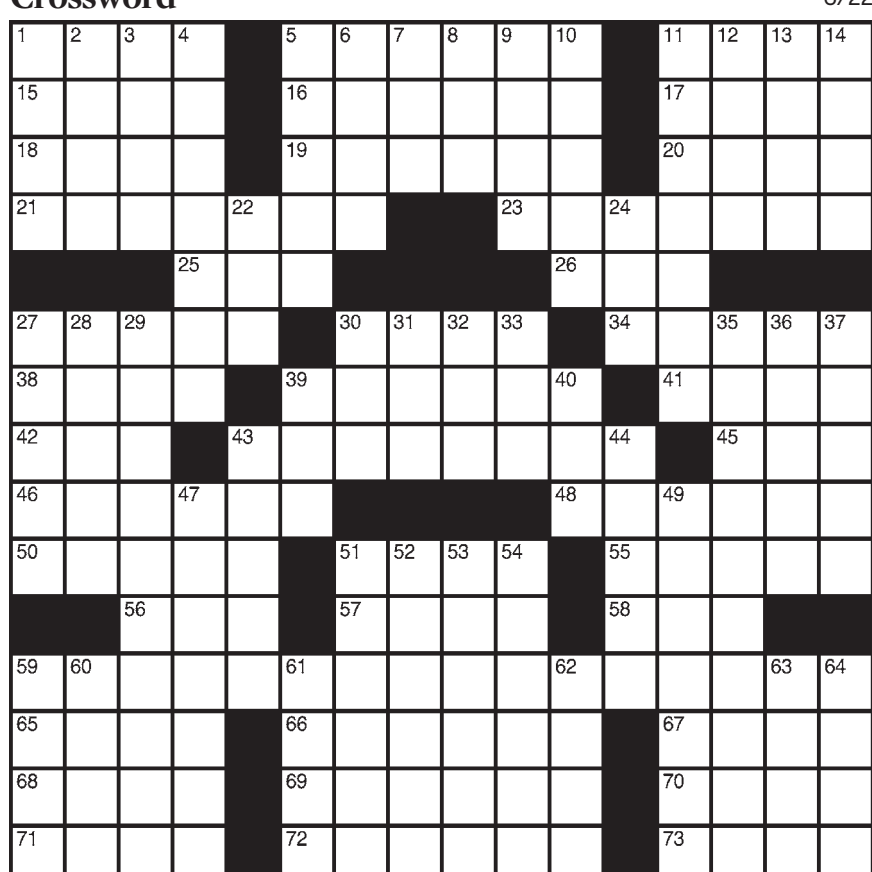
Answer here [Grid]

Thursday's answers
Jumbles: SPOIL ONION MIRROR TAUGHT
Answer: The retired doctor bought a hotel and became a — "ROOM-ATOLOGIST"

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

6/22



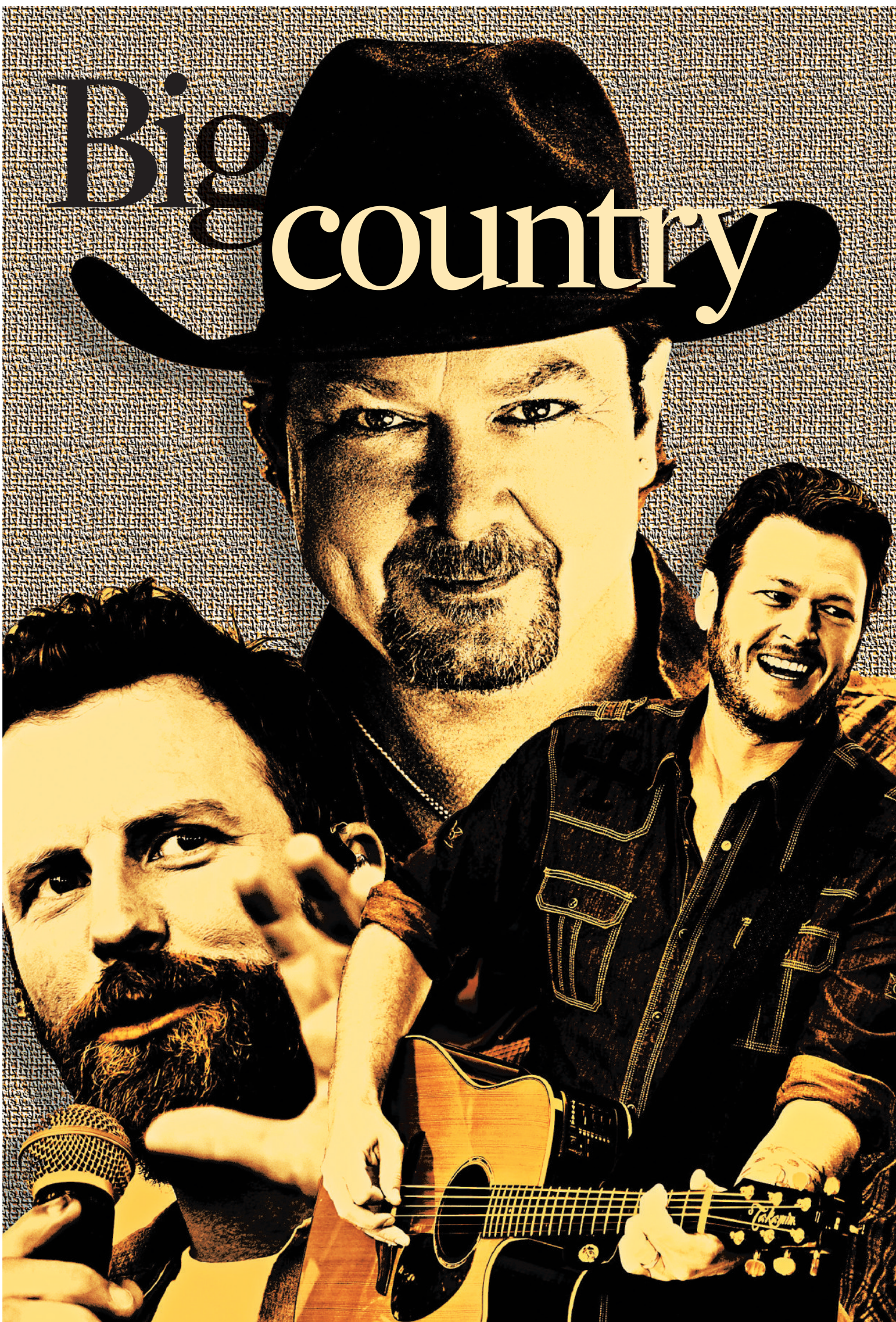
Across
1 *Sparkling wine
5 *Classic Chinese dish
11 *Defeated incumbent
15 Trendy berry
16 Critter
17 Natural resources
18 Fillmore's party
19 Hyundai sedan
20 Tide table term
21 Browning works
23 Pizzeria jarful
25 Martinique, e.g.
26 Always, in 21-Across
27 *Toon with a speech problem
30 *Goner
34 *Charmed one
38 Former Half.com owner
39 "Not guilty," e.g.
41 Second start?
42 Home security giant
43 Take into account

Down
45 Just issued, in Innsbruck
46 *Bath toy
48 *Fictional uncle of triplets
50 Swung about
51 Places for notes
55 Iberian Peninsula city
56 Blue
57 Fit to —
58 Mock conclusion?
59 With 69-Across, organizational process implied by eight answers in this puzzle
65 Either of two Monopoly sqs.
66 Like boxers
67 Parrilla of "Once Upon a Time"
68 Debussy subject
69 See 59-Across
70 Self-images
71 Overdoes it, with "out"
72 Lawgivers
73 Son of Eve

Thursday's solution
[Grid]

Down
1 Cornfield calls
2 Tres y cinco
3 Placed
4 Give due respect
5 Scrapbooker's supply
6 Son of 73-Across
7 Holiday guests, often
8 Bread's "Baby — Want You"
9 Org. led by Jens Stoltenberg
10 Driving hazard

Chicago Tribune
ON THE TOWN



Dierks Bentley, left, Tracy Lawrence and Blake Shelton are among the performers at Country Lakeshake. JON-PAUL BRUNO, GETTY AND AP PHOTOS

It's that time of the year, when Country Lakeshake comes to town with a line-up of hitmakers, stars and folks you should know. It's at Northerly Island again, with headliners such as Blake Shelton and Dierks Bentley.

We fill you in on the three-day blowout on PAGE 5

Ruido Fest spans alt-Latin scene

BY LAURA EMERICK
Chicago Tribune

Ruido Fest, billed as the nation's largest alternative-Latin music festival, will be bringing the noise a little earlier this year.

For its fourth edition, Ruido — which means “noise” in English — will return Friday through Sunday to its home in Pilsen's Addams-Medill Park for its annual three-day celebration of Latin music and culture. For practical and logistical reasons, Ruido moved to late June from its usual mid-July slot.

“Last year, Taste of Chicago added Latin rock, and it happened to be on the same weekend as we were,” said Eduardo Calvillo,



Calvillo

Ruido's curator. “This year, Taste will have even more Latin acts.” Another reason for the move is that with an earlier start, Ruido can attract bigger acts. “Lots of artists would tell us, ‘We're already booked for July or August with festivals in Latin America, but in June, we can do it.’”

Among more than 40 acts scheduled for this year's event on two main stages are names such as Caifanes, Panteon Rococo, Titan, Plastilina Mosh and Kinky (all from Mexico); 2 Minutos, Dread Mar I and Los

Caligaris (Argentina); and Ana Tijoux, Rubio and Playa Gotica (Chile). The festival also features a smaller fourth space, the Toyota Music Den, and a DJ area, along with food vendors, information booths (for social activist and nonprofit groups), children's activities and carnival rides.

“The mission of the festival is to present diverse music from Latin America, focusing on bands that don't always get a chance to perform live in the United States,” said Calvillo, one of four promoters behind Ruido, including Metronome (North Coast Music Festival), Riot Fest Presents (organizers of

Turn to **Ruido**, Page 4

TAKE 10

PRIDE WEEKEND!

By JESSI ROTI | Chicago Tribune

1 Duro: The final weekend of A Queer Pride's Junipero Disco hosts popular queer, dance party Duro. Free. 9 p.m. Friday. Emporium Pop-Ups, 2367 N. Milwaukee Ave. tinyurl.com/ydbnpxfs

2 'You're Being Ridiculous': The show where real people tell stories about their real lives celebrates with a special Pride edition. \$20. 8 p.m. Friday-Saturday. 1700 Theatre, 1700 N. Halsted St. tinyurl.com/y9tyqluv

3 Pride Family Fest: Back Lot Bash has numerous events over the weekend — but this one includes fun for the whole family. Free. 11 a.m.-2 p.m. Saturday. Back Lot Bash, 5238 N. Clark St. tinyurl.com/ybpfzds5

4 Navy Pier Pride: Arts and crafts, pop-up health and wellness resource centers and a musical procession from the Lakeside Pride Marching Band highlight the pier's daylong programming. Free. 11 a.m.-midnight Saturday. Navy Pier, 600 E. Grand Ave. tinyurl.com/y77hemrl

5 49th Annual Pride Parade: One of the largest parades in the country. Get a group together and head to Boystown for the annual shindig. Noon Sunday. Kickoff at Broadway and Montrose Avenue. tinyurl.com/yc56e3qh

6 Chicago Dyke March: 22nd annual march takes off from Little Village in the name of dyke, queer, bisexual and transgender resilience. Post-march festival will include free HIV testing, performances from McKenzie Chinn of Growing Concerns Poetry Collective and world premiere of a new original work by the Mother of House LaBeija, Kia LaBeija. 2 p.m. Saturday. Piotrowski Park, 4247 W. 31st St. tinyurl.com/ybm9aukd

7 Big Gay Ice Cream Truck Pop-up: New York City's Big Gay Ice Cream Truck teams up with Nico Osteria for delicious desserts in the name of Pride. Portion of the proceeds benefit Howard Brown Health. Saturday-Sunday. Nico Osteria, 1015 N. Rush St. tinyurl.com/y9pt5k4n

8 'Let's Make It Perfectly Queer — A Salute to Pride': The Second City's first foray into all-things Pride features an all-LGBTQIA cast under the direction of Mick Napier, with musical direction by Amanda Murphy. \$20; \$15 students. 9 p.m. Friday, 7 p.m. Sunday. The Blackout Cabaret, 230 W. North Ave. tinyurl.com/ycr962qy

9 Green House Queen House: The whimsy of drag, fashion and theater come together courtesy of A Queer Pride and IT, transforming the Annoyance Theatre into a giant greenhouse complete with towering flowers and a butterfly tunnel. \$10. 2-10 p.m. Sunday. Annoyance Theatre and Bar, 851 W. Belmont Ave. tinyurl.com/ydbkngs4

10 Black Girl Magic: “Ru-Paul's Drag Race” contestant and local

the Vixen brings fellow show royalty — Monet XChange, Dida Ritz and Asia OHara to name a few — and Chicago's top queens, including Shea Coulee and Lucy Stoolie, together for one night. \$40-\$150. 8 p.m. Tuesday. Metro, 3730 N. Clark St. tinyurl.com/yd5xfdlg



The Vixen

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THAT'S ALL RIGHT

TURN IT UP

By GREG KOT



Poster Children pack political punch

The video for "Grand Bargain!," the title track from the Poster Children's first album in 14 years, shows the 9- and 14-year-old sons of band co-founders Rick Valentin and Rose Marshack hamming it up as President Donald Trump and Jared Kushner.

Comical as it is caustic, the video shows tantrums, tweeting fits and toadying sycophants acting out over a slamming Poster Children track that sounds as fresh as tomorrow's news. "America held hostage day one/A lot of folks woke up without power this morning/ It's every man for himself/ And every woman at 70 percent of the going rate," Valentin barks.

It appears as though the Poster Children time their infrequent albums to coincide with the bleakest of times. The band's 2004 album, "No More Songs About Sleep and Fire," came out amid the war-torn administration of President George W. Bush. Valentin and Marshack pretty much agree that it's something more than just a coincidence.

"This is not our first political record," Marshack says. "It's an outlet. A (new) song like 'Devil and the Gun,' that became the anthem when we played it the first time. I'm in it, realizing this is powerful, the chords, the words, and it's fun to play because I like to get kinda violent on stage."

That the Poster Children are getting "kinda violent" again is wonderful news for the band's fans, some of whom have been attending the Champaign quartet's combustible shows since 1987. The new album by Valentin, Marshack, Valentin's brother, Jim, and Matt Friscia (drummer No. 7 in the band's long history, for those keeping count) was written over a couple of years and recorded in stints with engineer Steve Albini in Chicago. Once a band known for playing a sanity-busting number of shows annually while touring the world in a van, Valentin and Marshack now juggle music-making with their responsibilities as parents and full-time arts technology professors at Illinois State University in Normal.

That the Poster Children remain not only active but relevant can be attributed to long-range planning. When it signed with a major label in the '90s, the band invested in recording equipment and computers with an eye toward the inevitable day when it once again would be independent.

"We made every decision based on the longevity of the band," Marshack says. "The first goal I had in this band was to play in front of someone. We did that in 1987, and every time we do that, I think, we get to do this again! I'm thrilled I can play and share music with other people, and do it in a place that is not where I prac-



NATHAN KEAY PHOTO

Poster Children's Matt Friscia, from left, Rose Marshack, Jim Valentin and Rick Valentin recently released the band's first album in 14 years.

When: 9 p.m. June 29

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$17 & \$20;
www.lh-st.com

time."

As an indie band, Marshack and Valentin embrace multiple roles — not just artists, but videographers, designers, marketers, social media managers and many business-oriented jobs.

"It never gets easier," Valentin adds. "You may get better at what you do, but you always run into walls that you pound your head against. It's not that everything is a happy vacation, but we've learned to ride the wave. There were times where I'd think, 'Why don't I just try to stop doing music?' I'd do it for a couple weeks, but it didn't stick. At some point you don't have a choice. It's more

of an acceptance: I love to do this. It's a long-term relationship and it is a complex thing. It doesn't always give me joy 24 hours a day, but it has to be part of my life."

Marshack laughs. "I think Rick is describing our marriage."

She and Valentin have been a team for three decades because not only do they balance each other emotionally, they remain believers in the do-it-yourself aesthetic that shaped them and many of the bands they loved in the '80s. That included the crucial role music played during that era in helping disaffected young people cope with the Cold War and trickle-down rhetoric of the Reagan years.

That debt was acknowledged in 2004, on the eve of Bush's re-election to the White House, with an EP of political-punk covers, including X's "The New World," the Clash's "Clampdown" and Heaven 17's "We Don't Need

this Fascist Groove Thing." It in turn inspired "Grand Bargain!" and the title track's video.

"It was coming out of all those early '80s, Reagan-era indie-rock and punk videos, the political aspects with the playfulness, like Killing Joke's 'Eighties' video," Valentin says of "Grand Bargain!" "It makes you realize there are cycles to this. We get pessimistic and enraged when we talk about this, but then we move forward. Progress, followed by a downturn, and on and on. The swings get more extreme, and that worries me."

Valentin and Marshack have heard the arguments against bringing politics into the band's music, but they're not buying it.

"We've been so lucky to have this community around us, because your community protects you" when the political climate turns dire, Marshack says.

"We're an outlet for this frus-

tration that people feel, the idea that someone else sees that things are messed up too," Valentin adds. "Music is a way to bypass the mainstream narrative. 'The world is crazy, or am I crazy?' If a community perceives that everyone is discriminating, they won't speak up. If you believe that everyone believes the opposite of you, you won't speak up. One way to counter that is in the music. You watch or listen to music, film, some artwork that says what you're thinking, that can be inspiring. It makes you realize you're not alone."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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Twitter @gregkot

LOCAL SOUNDS

Queer the Pier taking a swing for the fences

By BRITT JULIOUS

Chicago Tribune

"It takes many hands to make a queer party!" exclaimed Kristen Kaza, an event creator and founder of No Small Plan Productions. Kaza has made a name for herself in the city by creating thoughtful, artistic events that emphasize and utilize the talents and creativity of the city's female, queer and people of color communities. But Queer the Pier, a collaboration with Navy Pier, just might be one of her biggest and most important events yet.

On the surface, Navy Pier seems like a confusing, if not outright misguided, place to throw an event that examines the history of the queer community — in particular, the Chicago queer community. But Queer the Pier is actually only a small part of the LGBTQ-aligned programming planned by the venue this year. Now in its third year, Navy Pier Pride is a daylong celebration of local and national queer culture, and will include story time with drag queens, a performance by the Chicago Gay Men's Choir and a screening of local filmmaker Fawzia Mirza's breakthrough queer Muslim romantic comedy, "Signature Move."

But Queer the Pier, which includes seven hours of programming, will likely be the crown jewel of the day's festivities. Kaza's events regularly take place at bars like The Whistler, trendy hotels like the Ace, or progressive cultural venues like the Museum



MISS MEADOWS

Adam Ness, from left, Darling Shear, Benji Morino and Sky Cotton will be part of Queer the Pier, a celebration of queer club culture at Navy Pier.

of Contemporary Art. Navy Pier, in contrast, is one of the largest tourist attractions in the Midwest and is more likely to attract out-of-towners and their families than homegrown Chicagoans. But Kaza said the size and scope of the venue has proved to be a welcome challenge and opportunity.

"I think marginal you are advocating for anytime groups under a partnership with corporations or institutions, it's a very auspicious role," Kaza said. The larger one's platform, the more accountable one is to an ever-growing community. Not everyone is up for the task, or even

understands just what that task entails. Not Kaza.

"When you have a platform as large as Navy Pier, you really have an opportunity to expose narratives and uplift in a way which maybe wouldn't get such a large platform," she said.

Queer the Pier aims to be a sonic and visual journey through queer club culture, beginning in the 1970s. To help flesh out the show and make it as diverse and accurate as possible, Kaza enlisted a number of collaborators, including the trippy '80s and '90s throwback boutique Kokorokoko, choreographer Darling Shear and Andie Meadows, a researcher

from the Chicago History Museum. Local R&B singer-songwriter Adam Ness has formed a formidable band of musicians to traverse the history of queer club anthems. And a fashion show, featuring musical selections by popular avant-garde DJ Hijo Prodigio, will explore the biggest cultural movements identified as queer club culture (meaning disco, leather, vogue and club kid).

The result, if all things go to plan, will be a one-of-a-kind intergenerational program that unites the ground breakers of the past with the hungry young folks of the present to inspire the kids

of the future.

"In this time, which is a vulnerable political time, we can't afford to ignore our past, to ignore the bridges that have been built and the trails that have been blazed. And we can't ignore the young people who are strapped for resources and make do with what they have," Kaza began. "I think it's really affirming to everyone in our community to see us all in one shared space, contributing to collective joy."

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
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Singer Maud Hixson finally makes a stand in Chicago



HOWARD REICH
On Music

The great revelation of last year's Chicago Cabaret Convention came from Minnesota-based singer Maud Hixson, who during the course of just two songs showed surprising expressive range and interpretive insight.

Making a belated Chicago debut at Park West, Hixson turned in a performance that raised many questions, but especially one: What took her so long to play Chicago?

For the wit and whimsy she brought to Lorraine Feather's lyrics to "You're Outta Here" (based on Fats Waller's "The Minor Drag") and the deep dive she took into Richard Rodney Bennett's sprawling aria "Soliloquy" pointed to a singular cabaret artist. That explains her successes at Jazz at Lincoln Center in New York and admired venues in the Twin Cities — but not her conspicuous absence from Chicago's listening rooms.

"This is one of those things that comes up with me and other musicians — everyone has a life that looks different, circumstantially, as far as finances go," says Hixson, referencing the ever-precarious nature of cabaret and its fragile economic underpinning.

"Everything I do has to pay for itself, basically. So I have not been out there

grabbing all the gigs that I probably could, because it just doesn't make sense for me financially. It slows the process down.

"But I also feel there's a different sort of pace, as far as careers go these days. We're not all out there six nights a week like it was in the '50s, when live music was big. So it takes longer to hone your craft."

It was worth the wait in the case of Hixson, who will present her first full-length Chicago show Saturday evening at Winter's Jazz Club. If she can build on her achievements at Park West, she should have no trouble finding an audience in a city that seems a natural place for her to flourish, close to home and with an immense music scene to which she could contribute.

In fact, even before Hixson launched her career as a singer, she found inspiration to do so from a beloved Chicago artist.

"I remember walking into the InterContinental, and Judy Roberts was there," says Hixson of a 1997 visit to the hotel lounge where Roberts long held forth.

"I still remember thinking how wonderful it was to be able to sit and listen to someone do wonderful songs and talk about them. She was very funny, and it was just like: This is the kind of event that I like the most. It was a little bit informal, but it gave you so much to think about."

That inimitable scene at the InterContinental eventually ended, with Roberts, alas, moving to Arizona in 2007 (she returns here



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2017

Minnesota-based Maud Hixson made a striking Chicago debut last year at the Cabaret Convention at Park West.

When: 7:30 and 9:30 p.m. Saturday

Where: Winter's Jazz Club, 465 N. McClurg Court (on the promenade)

Tickets: \$20-\$25; 312-344-1270 or www.wintersjazzclub.com

each summer). But Hixson found a kind of model in it, eventually getting over the mistaken notion that "I'm not meant to be onstage" and that "maybe I should try to get over this stage fright."

She did so by sitting in at various Twin Cities rooms, where, one night in 2002 the pianist she had been expecting to join her didn't show up and a sub did, instead. Minnesota pianist

Rick Carlson soon became her primary musical partner, a coup for Hixson judging by his work at Park West last year. For in addition to accompanying Hixson nimbly, he asserted himself as a first-rate solo pianist, dispatching stride-era and other historic styles with a facility one does not often encounter in cabaret accompanists.

"Most people who play (piano) really well are bored with accompanying, so they don't do it, or they do it grudgingly," says Hixson.

"Rick is one of those people who can play but really prefers accompanying, because it's a strength of his. It does give a real depth to any performance that he's part of."

That was unmistakable during their Park West mini-set, Hixson making no mention of the fact that Carlson happens to be her husband.

"We like to not make it part of the act — kind of cheesy," says Hixson. "But he's absolutely my right-hand man, and he has a really similar sensibility about this music. ... We're both lyric centered and have the same basic values about what's important to communicate to an audience, the hierarchy of how things should be presented in performance."

They also obviously share admiration for American popular music and jazz-tinged classics from the first half of the 20th century, which Hix-

son discovered as "a teenager who was very fixated on old movies. I started watching a lot of old musicals, and all these great songs were in them. That got me to start listening to the great singers."

"I've always been really into the '20s, '30s and '40s, that general area, just because the level of music-making and entertainment was so high. People had such choice when they went out for music, and I'm pretty enamored of that. I see that as the high benchmark of songwriting."

Howard Reich is a Tribune critic.

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		2:00 pm*	2:00 pm*	2:00 pm*	2:00 pm
					* No 2:00 performance on June 28-30

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RUIDO FEST PHOTO

The fourth edition of Ruido Fest has been moved from mid-July to this weekend.

U.S. showcase for some bands

Ruido, from Page 1

the annual rock event, with editions in Chicago, Denver and Toronto) and Star Events (Taste of Randolph Street and the Hyde Park Jazz Festival). "I'm really excited to have Caifanes," he said of the seminal Latin rock group (which will feature original founder Saul Hernandez). "We've been trying to get them since the first year. I'm also glad to have Plastilina Mosh, which is back after a long hiatus. And Playa Gotica (which Rolling Stone magazine named as one of the top Latin acts of 2017) is great."

This year, programming each day will focus largely on a specific Latin genre. "On Friday, we will have traditional cumbia bands from Mexico, along with some groups based out of New York City and the Dominican Republic," he said. "On Saturday, the theme will be reggae and ska. And Sunday's a big rock day."

One of the bands booked for Sunday is Mexican cult favorite Titan, which reunited in 2016 after a decade-long break, and was one of the highlights of Ruido 2017. "We will bring a more refined and tested show than we did last year," said leader Julian Lede. "In addition, fans will be able to enjoy classics they have never heard live. ... We'll

When: Friday-Sunday

Where: Addams/Medill Park, 1301 W. 14th St.

Tickets: Single-day passes, sold out, except for VIP single-day passes, \$64-\$219 (in-and-out access only with VIP tickets); three-day passes, \$159, \$169; VIP, \$229; www.ruidofest.com

have the presence of (vocalist) Cassandra Church (who appeared on "Dama," the group's 2016 disc) and a couple of other surprises."

As usual, local bands (including Subatomico and The Braided James) will perform at Ruido. "This year, we made sure to book more women artists, especially female DJs; we have six this time," Calvillo said. On the main stages, Ana Tijoux and Gaby Moreno are among major attractions. "Ruido Fest is a tremendous platform to showcase the music of Latin America and to display it in all its amplitude," said Tijoux, a two-time Latin Grammy nominee, appearing at Ruido with her "Rojo y Negra" project.

"Bringing the Latin community together is something I love about festivals like Ruido," said Moreno, who won Latin Grammy honors for best new artist in 2013. "I've performed in Chicago

before, but this is my debut at Ruido Fest, so I'm very excited to be representing Guatemala at a festival that brings so many Latin countries together onstage and as (a) public."

Back for his fourth appearance is Mexican electro rocker Silverio, known for his showmanship and outrageous attire. "He has become our mascot, pretty much," Calvillo said. "Riot Fest has G.W.A.R., we have Silverio. People seem to like him, so why not?"

Though attendance continues to rise each year, Ruido Fest organizers don't want to grow too large. "We're like Pitchfork, we have a number in mind and don't want to get bigger than that," Calvillo said. "Park capacity is only 15,000 people per day."

As it begins its fourth season, Ruido is right where it wants to be. "The rule for most festivals is to expect to lose money for the first four years. That has not been the case for us," Calvillo said. "Ever since we came up with the idea for Ruido Fest, there has been Latin fest mania, at least in the Midwest. Not to take credit for it," he added, "but the movement is there."

Laura Emerick is a freelance writer.

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Micah Figueroa and cast. Photo by Liz Lauren

COUNTRY MUSIC PREVIEW

LakeShake spans spectrum

There's something for everyone at country festival

BY CHRISSIE DICKINSON
Chicago Tribune

Chicago has long been a welcoming home and major market for country music. This weekend, the city once again makes good on that reputation when it plays host to Country LakeShake. In its fourth year, the three-day music festival boasts major stars of the genre as well as a passel of up-and-coming acts.

Country LakeShake takes place at Huntington Bank Pavilion at Northerly Island on Friday, Saturday and Sunday. Among the headliners are hit-makers Blake Shelton, Dierks Bentley and Florida Georgia Line.

For country music enthusiasts, the event offers fun in the sun with a strong lineup on both the main stage and the Next from Nashville second stage. Among the many performers are Lee Brice, Billy Currington, RaeLynn, Chris Lane, Runaway June, Dylan Scott, Lanco, Charlie Worsham and Cole Swindell.

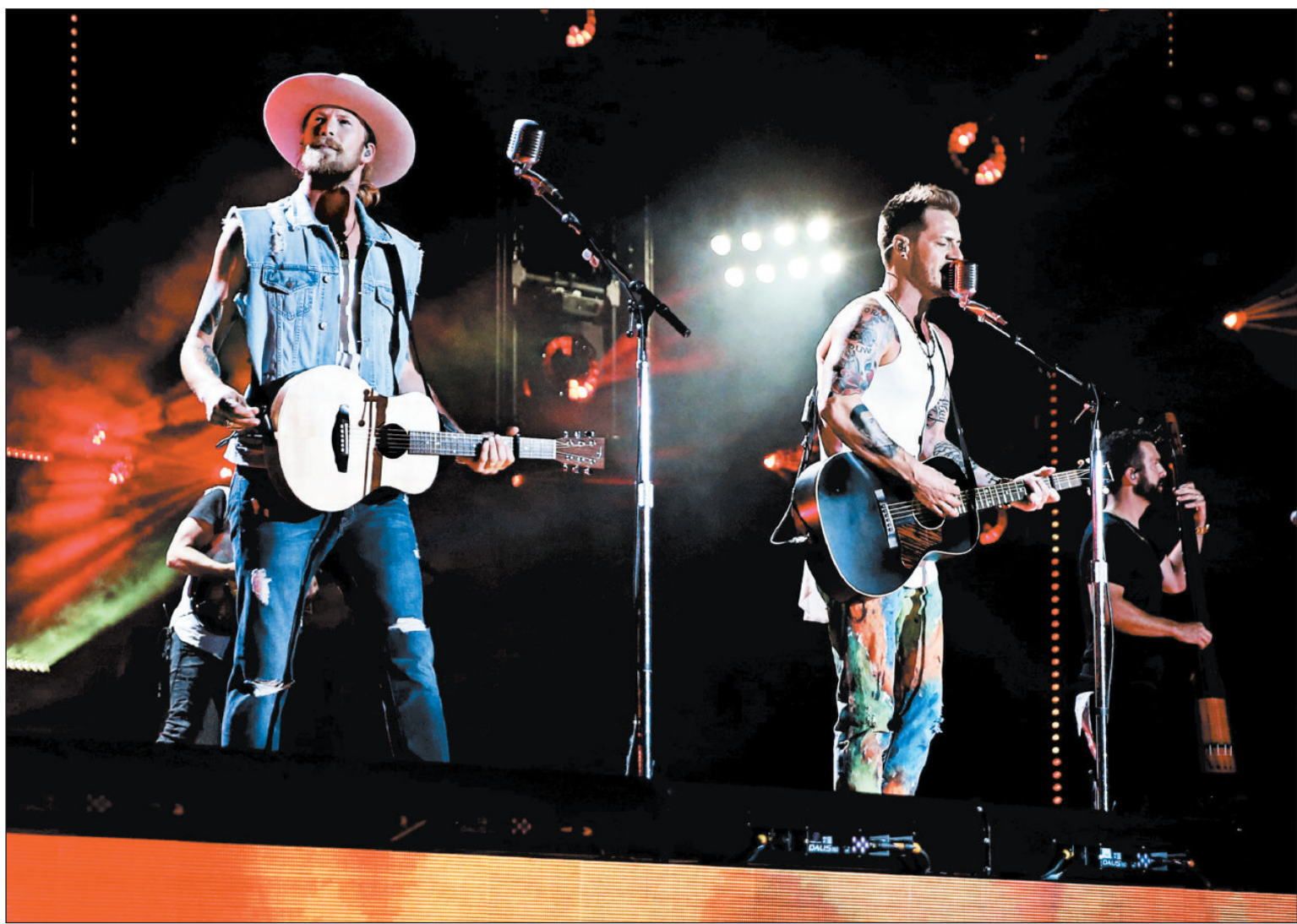
Country LakeShake features a view of the city's skyline, a variety of food trucks, a wine lounge, a Blackhawks bar, pop-up performances, interactive activities and line dancing. The family-friendly event boasts a kid zone with arcade games and face painting. It all unfolds to the sound of non-stop live music and a large audience of country devotees.

Festival offerings are wide-ranging. The members of Sober Shake, a group of alcohol- and drug-free music fans, will be at the event to provide clean and sober fellowship and support. On Saturday, the no-kill animal shelter PAWS Chicago will be on hand with adoptable puppies to encourage interested folks who want to connect with a pet.

For the artists, Country LakeShake is a major gig on the itinerary. It's a mondo festival that affords a performer the opportunity to connect with a vast audience of both established fans and new listeners.

"These are huge, pivotal, marquee events," says veteran singer-songwriter Tracy Lawrence, who performs Friday night on the main stage. "These events give you the opportunity to be in front of massive crowds. It's a powerful thing."

A Grammy-nominated star who has sold over 13 million albums, Lawrence released his first album in 1991 and scored his first No. 1 hit with the fiddle and steel laden debut single "Sticks



LAURA ROBERTS/INVISION

Brian Kelley, left, and Tyler Hubbard of Florida Georgia Line, shown at the 2018 CMA Music Festival in Nashville, perform at LakeShake on Sunday.

When: Friday-Sunday

Where: Huntington Bank Pavilion at Northerly Island, 1300 S. Linn White Drive

Tickets: Single-Day Pass \$99.50-\$150.50; 3-Day Pass \$150.50-\$599.50; 800-745-3000 or www.lakeshakefestival.com

and Stones." His traditional country sound and Texas-via-Arkansas twang grace the enduring hits "Alibis" and "Time Marches On."

Last fall, Lawrence released "Good Ole Days" (Lawrence Music Group), a collection of his early hits newly recorded as duets with contemporary country stars including Tim McGraw, Big & Rich and Luke Bryan. During the project, he was struck by how much his material had influenced his younger duet partners.

"I was taken aback by the fact that so many were influenced by the music I put out in the '90s," Lawrence says. "I had a long conversation with Jason Aldean about that. Jason said I was a main influence. (When he was growing up) he even had posters of me on his bedroom wall. (laughs) Jason has a voice that is

similar in texture to mine and he really tried to emulate some of the phrasing in my songs."

His fellow Arkansas native Justin Moore was even more glowing in his assessment of the older artist's influence.

"Justin made a statement that I was his Elvis," Lawrence says with a laugh. "At this stage of my life, it's cool to know that the work I've done over the years has had an impact on a younger generation."

His performance at this year's LakeShake will be Lawrence's first appearance at the Chicago festival.

Besides his steady touring schedule, he stays busy as the host of the nationally syndicated radio show "Honky Tonkin" with Tracy Lawrence." The broadcast gig is another opportunity to share the emotional power of country music.

"I like lyrics that say things people can relate to in their everyday lives," Lawrence says. "Heart-break songs. Cry in your beer stuff. I love the early Brooks & Dunn material and the old long-ing songs of Merle Haggard. That's the true essence of country music to me."

Newcomer Dillon Carmichael will perform Saturday at the Next from Nashville stage in the singer-songwriter's first appearance at the festival.

"I've done a lot of theaters all the way up to 2,500 people, but LakeShake will be the biggest stage I've ever been on," Carmichael says. "I'm really excited."

Carmichael mixes hard country and southern rock on his debut "Hell on an Angel" (Riser House Records), set for release August 17. The album was produced by Dave Cobb, the white-hot Nashville producer who has worked on acclaimed releases by Sturgill Simpson, Jason Isbell and Chris Stapleton. The top-tier studio players on the release include Robby Turner, longtime pedal steel guitarist for the late outlaw-country icon Waylon Jennings.

A native of Burgin, Kentucky, a town that boasts a population of roughly 1,000, Carmichael grew up in a family packed with country music talent. His father was a vocalist in a gospel quartet and his mother sang at regional gigs. Two of his uncles are bona fide mainstream country stars — sing-

er John Michael Montgomery ("I Swear," "The Little Girl") and Eddie Montgomery of the hit country duo Montgomery Gentry.

His mother's famous brothers have given Carmichael advice on his career. Their guidance has been short and simple: There are no shortcuts to success.

"They've told me that I've got to play shows, write songs and spend years doing those things," Carmichael says. "It's not something where someone can make a call and make your career happen. It doesn't work like that. You have to pay your dues and put in the time and hard work. My mom and dad have also taught me a lot about having a work ethic."

He's looking forward to his inaugural gig at Country LakeShake.

"I've always loved every bit of playing live shows," Carmichael says. "I could play on a stage every single night for the rest of my life. LakeShake is going to be a good time for sure."

Chrissie Dickinson is a freelance writer.

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POP MUSIC PREVIEW

Andrew Bazzi went from Vine to viral stardom

BY ALLISON STEWART
Chicago Tribune

Six months ago, you probably hadn't heard of Andrew Bazzi, a pop singer and songwriter from Dearborn, Mich. Six months ago, Bazzi, who goes by only his last name, was a former Vine celebrity struggling to make a viral impression, or any kind of impression.

In August, Bazzi will pause from his sold-out headlining tour to play second-to-the-headliner at Lollapalooza. His breakthrough single, "Mine," will be double platinum by the time you read this; his major label debut album, "Cosmic," will likely have gone gold. His combined streams number in the billions. Bazzi has become so ridiculously famous so ridiculously fast, it seems almost comical, like a business school test case that couldn't possibly happen in real life.

Things are working out nicely, Bazzi agrees in a recent phone interview. "This last six months have been absolutely insane." His career has so rapidly outstripped expectations that he has already outgrown plans made for him just a few months ago. He could easily sell out larger venues, but his summer tour, arranged months ago, will focus mostly on clubs, including an already sold-out House of Blues date Aug. 9 (tickets still remain for his appearance at B96's Summer Bash at Allstate Arena on Saturday). Most dates sold out in hours.

When: 6:30 p.m. Saturday

Where: Allstate Arena, 6920 N. Mannheim Road, Rosemont

Tickets: \$55.50-\$65; 800-745-3000 or www.ticketmaster.com

Bazzi also recently played Bonnaroo, where he appeared near the bottom of the lineup, an indignity that is unlikely to happen again. "I booked a slot at the festival before things started really working for me," he says. "I was the first up, because I booked it six months ago, (when) I wasn't sure how many people were gonna show. Then I walked out onstage to around four to five thousand people. It was such a beautiful show."

Bazzi performed for the first time ever at a grade school talent show, where he sang a Bruno Mars song. "I remember feeling the energy of people. That stuck with me. Understanding that I could stand behind a mic and captivate people. I was always obsessed with that."

Bazzi's father, who emigrated from Lebanon, gave him an oud when he was 4. He was playing guitar by the time he was in first grade. "At 10 years old, I was in my church band, playing in front of a couple thousand people every week. I've always been an entertainer. It's in my blood, in the sense that I've always loved doing it."



BRYANT PHOTO

Singer-songwriter Bazzi went viral when his song "Mine" became a Snapchat meme.

Like his friend and counterpart Shawn Mendes, Bazzi, 20, belongs to the first generation of artists to have grown up inspired by Justin Bieber, who helped pioneer the use of social media to kick-start a singing career. And like Mendes, Bazzi first found real success on Vine, the now-defunct, six-second video sharing platform. Vine is now considered so uncool that Bazzi's official bio makes no mention of it, but he was one of its breakout stars, with more than 1.5 million followers.

Before Vine, Bazzi was just another mid-'10s would-be pop star, trying to break through the noise ("Hey! It'd be cool if you guys checked out my cover of 'When I Was Your Man' by Bruno Mars! Thanks :)") went one typical tweet). After Vine, he was on his

way.

Bazzi, who possesses the preternatural confidence common to people who get famous young, moved to Los Angeles with his father to finish high school and get famous, not necessarily in that order. "I've always been a little bit crazy, just having faith that it would work out," he says. "I never stressed myself out. It's all perspective, you know? I make songs that I genuinely enjoy and love, and just put them out kind of freely and carelessly."

Last year, Bazzi released "Mine," a synth-heavy slow jam that went viral early this year, after it became a Snapchat meme. After that, good fortune began to pile up. Atlantic Records released his debut, "Cosmic," which has yielded a new follow-up hit,

"Beautiful."

Taylor Swift put "Mine" on her playlist, where it rose to No. 1, and Bazzi landed an opening slot on Camila Cabello's tour. "It was really good practice to be in front of that many people every night," he says. "She's a really sweet girl!"

In between tour stops, he made a rare trip home to Dearborn. Many of his old friends weren't sure how to treat him. "Some of them (acted) a lot different, you know how it is," Bazzi says. "But there's a few that have stayed exactly the same. Just growing up and getting older, it's different, regardless. All this just adds an extra layer."

Allison Stewart is a freelance writer

WEEKEND DINING

JUST OPENED

Wells St. Market in the Loop

BY LOUISA CHU
Chicago Tribune

Wells St. Market, the Loop's newest food hall, finally opened Friday after two years of waiting.

Located at the corner of Wells Street and Wacker Drive, across the Chicago River from the Merchandise Mart, on the ground floor of the 25-story Engineers Building, the hall bustles with 11 vendors, including two new concepts — Piggie Smalls gyro shop by Purple Pig chef/owner Jimmy Bannos Jr. and Grand Central Bar with cocktails by Pink Squirrel owner and mixologist Dustin Drankiewicz. Other vendors include Tempesta Market, bringing its 'nduja from West Town; a Pork & Mindy's by "Sandwich King" Jeff Mauro; and the first fixed location of modern pierogi makers, The Chow Brothers.

Fare makes its debut, too, with beautiful grain bowls plus breathetaking toasts built on Floriole bread. Veteran chef Takashi Yagihashi offers his Tabo Sushi grab-and-go boxes, but here with an exclusive sushi counter.

Shin Thompson's Furious Spoon ramen, Dos Toros Taqueria's San Francisco-style Mexican by way of New York City and Firecakes doughnuts round out the food vendors, these three with items from their other stand-alone locations.

Flowers for Dreams, the floral delivery service where every purchase benefits a local charity, also premieres its first retail stand. When you walk through the market's main entrance, revolving doors under the "L" tracks on Wells Street, you'll find its tabletop-friendly bouquets, succulents and topiaries first.

The market will be open weekdays only from 11 a.m. to 8 p.m., but a Firecakes walk-up window next to the entrance will serve from 7 a.m. to 11 a.m. Note that some vendors said they would close at 7 p.m., and in fact did so their first few days.

While the hall claims 10,500



LOUISA CHU/CHICAGO TRIBUNE PHOTOS

At Wells St. Market, Fare offers beet toast, built on Floriole bread, along with beautiful grain bowls.

square feet with space for 250 people, during an early lunch rush, it felt a bit cramped, perhaps inevitably compared to rival Revival Food Hall also in the Loop, which has twice the square footage. However, floor-to-ceiling windows (some accordion-style, which will be opened when weather permits) may enhance the otherwise-airy design by Studio K.

To make the most of your visit when you go, turn left from the Wells Street entrance for a row of meaty, messy destination sandwiches. At Piggie Smalls, order Bannos' signature pork gyros, then watch as workers slice from towers of layered meat cooking vertically in the window. Add a side of Greek fries dusted with feta cheese powder with tzatziki dip.

Next door, Tempesta creates its fan-favorite Dante sandwich, but try the house-made Chicago-style hot dog on a grilled lobster roll bun too.

Chow Brothers creates colorful, creative, savory and sweet pierogi, but the swarthy custom-made kielbasa steals the spotlight, dressed liberally with house-fermented slaw.

If you turn right when you enter, you'll find lovely, lighter



Grand Central Bar serves a seasonal Americano cocktail on draft.

menus.

Grand Central Bar, no relation to the similar restaurant in New York, serves finger food only, including a seasonal vegetables plate, plus a seasonal Americano cocktail on draft. It also will have a roving cocktail server eventually.

Tabo's sushi counter offers a series of multicourse set menus plus hand rolls and an extraordinary matcha and yuzu gelee

dessert.

Fare's smoked beet hummus is easily the single most photogenic food at the market, even more remarkable because it's pre-made to ease the lunch rush wait.

Wells St. Market, 205 W. Wacker Drive, www.wsmchicago.com

lchu@chicagotribune.com
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NICO OSTERIA

Big Gay Ice Cream will be serving cold desserts like this Out and Proud pop, which is served with a shot of tequila.

DO MORE

Kick off Chicago Pride Weekend with frozen treats courtesy of Big Gay Ice Cream. The Manhattan-based cult-favorite creamery will be setting up shop at Nico Osteria, creating Pride-inspired creations like the Dirty Banana, made with caramelized banana, brown sugar ice cream and a cacao nib biscotti, Double Rainbow Swirl Macaron Ice Cream Sandwich made with blueberry balsamic-swirled sweet-cream ice cream between two rainbow macarons and coated with Trix cereal, and Out and Proud Pops, which are raspberry, coconut or mango-flavored freeze pops in a shot of tequila. A portion of the proceeds raised will go toward Howard Brown Health, a non-profit that aims to eliminate disparities in healthcare experienced by lesbian, gay, bisexual and transgender people. June 24 and 25. 1015 N. Rush St., 312-994-7100, nicoosteria.com

SPEND LESS

Few things are better than a puppy party. This weekend, adoption group One Tail at a Time is hosting a Puppy Party and Supplies Drive at Logan Square's The Native and will be bringing a few adoptable puppies. Your own four-legged friend is also invited, and there will be doggy pools set up for them to play in if it's warm out. Items on the wish list include Martingale collars, 4- and 6-foot nylon leashes, durable chew toys such as Kong toys, Frontline flea and tick preventative, and collapsible wire crates. Buy something for a pup and get a free beer. Noon to 4 p.m. Sunday. 2417 N. Milwaukee Ave., 872-206-5526, thentativechicago.com

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

The Albert ★ Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. Plates from chef Brandon Brumback's kitchen are dramatic, like aguachile-style kampachi crudo, quinoa-coated octopus and dry-aged duck, and Vanarin Kuch's gorgeous desserts. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — Phil Vettel

Arami ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

Bellemore ★★★ Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie, which probably is destined to become the dish of 2018 in Chicago. It's a \$65 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute

of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — P.V.

BLVD ★★ Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$68. 817 W. Lake St., 312-526-3116. — P.V.

Dos Urban Cantina ★★★ In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — P.V.

Ema ★★★ At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as fried halloumi tossed with peppers and labneh. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — P.V.

Entente ★★★ Ty Fujimura (Arami) has another hit with this



ERIN HOOLEY/CHICAGO TRIBUNE

Pacific Standard Time ★★★ PST was one of the most eagerly anticipated openings of this year, largely because of its impressive pedigree: Chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California food and cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, visible from the dining room, which produce one delight after another. The duck is destined for stardom. It consists of an abundance of sliced breast meat with pickled vegetables, alongside a crock of seasoned duck-beef meatballs, beans, kale and a sherry-laced broth. Adding to the fun are dipping sauces of seasoned yogurt and muhammara, a pepper and walnut spread, and more of that wonderful pita. Open: Dinner daily, brunch Sunday. Prices: Entrees \$20-\$35. 141 W. Erie St., 312-736-1778. — Phil Vettel

cozy Lakeview restaurant, which features the talents of chef Brian Fisher (previously at Schwa) and pastry chef Mari Katsumura (formerly Blackbird, Acadia). Open: Dinner Tuesday-Saturday. Prices: Main courses \$15-\$33. 3056 N. Lincoln Ave., 872-206-8553. — P.V.

HaiSous ★★★ At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.

Il Porcellino ★ Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. House-made pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — P.V.

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and

robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. Lunch, weekdays; dinner, daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — P.V.

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Mi Tocaya Antojeria ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.

Naoki Sushi ★ Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot that shares kitchen space with Intro. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — P.V.

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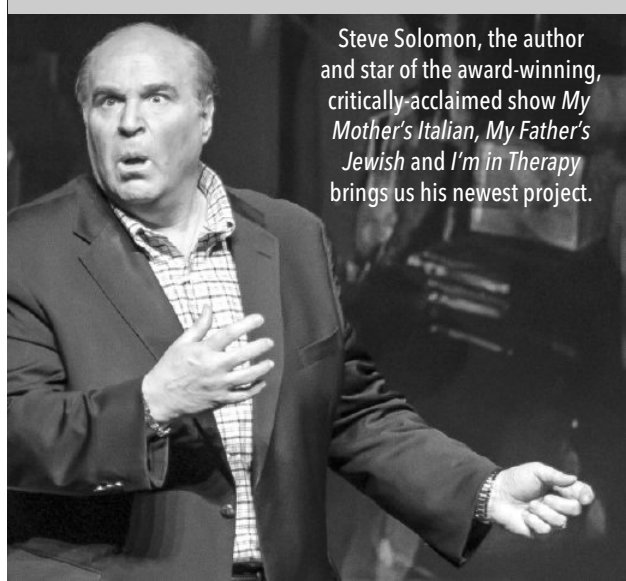
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THE THEATER LOOP

BY CHRIS JONES



Theatrical road trip season

It's warm out. Fancy a road trip? Let's take a look at a few options for combining that excursion with some live performance.

If you've been reading my column all these years (and thank you), you'll know that, most summers, I hit both American Players Theatre in Spring Green, Wis., (less than four hours drive from Chicago) and the Stratford Festival in Ontario, Canada (I can do that one in about 10 hours, although you may prefer to fly).

Stratford is a far bigger operation, of course, and more global in its thinking. To my mind, it's the best resident theater company in North America.

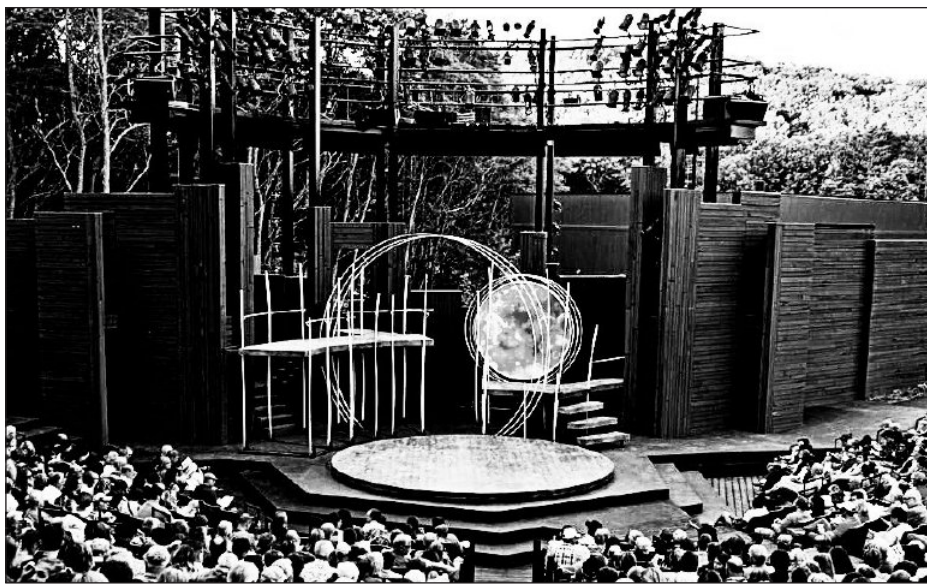
Although American Players' repertory remains resolutely traditional, the theater has a long history of stellar work, and, unlike the Canadian operation, it performs mostly outdoors.

This year in the Hill Theatre, I would consider "As You Like It," directed by former Remy Bumppo Theatre Company artistic director James Bohnen, who now lives a bucolic life in Spring Green, where he owns a terrific bookstore. If you like rarely seen Anglo-Irish comedy from the 18th century, you might consider George Farquhar's "The Recruiting Officer," helmed by the reliable Chicago-based director William Brown. And playwright-director Aaron Posner — who just directed "Macbeth" alongside Teller at the Chicago Shakespeare Theater — is taking on George Bernard Shaw's "Heartbreak House" in Spring Green. This will be his own adaptation.

Indoors at the relatively new Touchstone Theatre, Chicago director Ron OJ Parson takes on "Blood Knot," the very early (and very difficult) Athol Fugard drama that launched the career of the great South African dramatist. Parson told me the other day that he's especially excited by the prospect.

All of this promising stuff can be combined with chomping on a delicious Cornish pasty in the former tin-mining community of Mineral Point, about 30 minutes south. Yum!

Foodies are very well served in farm-to-table Stratford these days, where the theatrical offerings are so extensive they could fill several columns. I'll be up there in a few weeks and returning with the deets, but, if you can't wait, please know that I admire director Donna Feore, who has two shows on the summer Stratford slate: "The Music Man" and "The Rocky Horror Show."



APT PHOTO

The Hill Theatre at American Players Theatre in Spring Green, Wisconsin.

Also on the docket: The venerable Canadian actress Seana McKenna essaying the title role in "Julius Caesar," as directed by Scott Wentworth.

But the highlight of the year has to be director Robert Lepage's new production of "Coriolanus." Lepage is known for his operatic works, and for his long-running Las Vegas extravaganza "Ka," at the MGM Grand Hotel, but I'm just as excited to see his "Coriolanus," a play that I'll wager feels very current in this political climate of populism run amuck.

And if Canada is too far away? There's always Saugatuck, the arty Michigan town just a couple of hours from the city. Here you'll find the Mason Street Warehouse, which operates in the charming little downtown at the Saugatuck Center for the Arts, a stone's throw from many a fine diner. It's been a few years since I had the pleasure there, but Mason Street likes musicals and other fun attractions: this year's season features "Mamma Mia!" "Once" and the campy "Dixie's Never Wear a Tube Top While Riding a Mechanical Bull and 16 Other Things I Learned While I was Drinking Last Thursday."

If that sounds just vaguely familiar, know that this is the same Dixie that Chicago once saw hold a "Tupperware Party."

"Coriolanus" this is not. Oh, no. But it's summer in Saugatuck.

Finally, what about something very close to home, but still a summerlike ex-

perience?

Let me suggest the relatively new UV Theater Project, which performs this weekend at the Ragdale foundation in Lake Forest. I caught this company's stellar site-specific take on Anton Chekhov's "The Cherry Orchard" last year (although I didn't review it, mostly because rain interrupted the Chekhovian inaction). This weekend's show is "Three Sisters," directed by longtime Chicago actor and teacher Daniel Cantor. It will roam the estate, with many scenes set outdoors.

Ragdale is a charming place, and, if last year is a guide, you'll trek all over the site, a countrylike estate with just the right aura of slightly faded grandeur for Chekhov. Cantor's mostly Chicago-based cast includes the likes of Richard Henzel, Bill McGough and Priscilla Lindsay, paired with recent graduates of the theater programs at Northwestern University and the University of Michigan, where Cantor now teaches.

Cantor told me this week that he hopes to expand this effort into a full-blown summer theater company, dedicated, he wrote, to intimate, site-specific productions of "canonical theater."

Check it out. Lake Forest can't be far from you, and you'll feel the summer breeze in its trees.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENINGS

Friday

"California Suite": The walls have eyes in this Neil Simon comedy, as four couples book the same suite of rooms at the Beverly Hills Hotel at different times. *Through July 14 at the Skokie Theatre, 7924 Lincoln Ave., Skokie; 847-677-7761 and www.skokietheatre.org/california-suite.html*

"The Golden Girls: The Lost Episodes, Vol. 2": Hell in a Handbag puts on a second chapter of its "Golden Girls" parody. *Through Sept. 7 at Mary's Attic, 5400 N. Clark St.; www.brownpapertickets.com/event/3353933*

"The Pirates of Penzance": The Saltbox Theatre Collective puts on the classic opera about Fredric, an intern for pirates, as he falls for Mabel. *Through July 15 at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.stage773.com*

"The Maids": Inspired by the true story of two sisters who murder their employer and her daughter, a pair of maids fantasize about killing their mistress. *Through July 14 at the Artistic Home, 1376 W. Grand Ave.; 866-811-4111 and www.theartistichome.org*

The Art of Adaptation Festival: Six world-premiere adaptations emerge from the works of Geoffrey Chaucer, Karl Marx, Edna St. Vincent Millay, Ray Bradbury, Neil deGrasse Tyson and more. *Through Sunday at City Lit Theater, 1020 W. Bryn Mawr Ave.; 773-293-3682 and www.citylit.org*

Wednesday

"The View Upstairs": Circle Theatre produces the story of Wes, a fashion designer who buys an abandoned building in the French Quarter and time-warps to the Upstairs Lounge, a '70s gay bar. *Through July 22 at Pride Arts Center — The Broadway, 4139 N. Broadway; www.circletheatrechicago.com*

Thursday

"The Cher Show": The new musical follows the award-winning entertainer's life story. *Through July 15 at the Oriental Theatre, 24 W. Randolph St.; 800-745-3000 and www.ticketmaster.com*

"Tilikum": Tilikum was once king of the oceans, but he is now the prisoner of a marine amusement park. *Through July 29 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org*

CHRIS JONES RECOMMENDS

"20,000 Leagues Under the Seas" ★★½

Say Nemo and most kids now think of the Disney clown fish. But in 1870, the great Jules Verne imagined Captain Nemo as a misanthropic, Homeric wanderer at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandealy, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. It's visually exciting, bursting with puppets, rigging, circus feats and emotional intelligence. It should be a big summer hit. *Through Aug. 19 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$80 at 312-337-6665 and www.lookingglasstheatre.org*

"Blue Man Group" ★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run. There have been only two major overhauls; the latest adds selfie sticks, new music and a livelier finale. I'd argue the Blue Men need a bigger overhaul — they still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City main-stage revues — and I'd put this one in the top 10 of the

last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.seconddcity.com*

"Father Comes Home from the Wars" ★★★★★

"Father Comes Home from the Wars (Parts 1, 2 & 3)" is Suzan-Lori Parks' brilliant and riveting Civil War triptych. In one scene, a slave named Hero, fighting alongside his cruel Confederate master, gets his chance at freedom and to join the Union ranks. But he does not move. He can't. Hero, as played at the Goodman Theatre by the extraordinary Kamal Angelo Boden in a remarkable production directed by Niegel Smith, lets us see that the debilitating institution of slavery has seeped inside his bones. *Through Sunday in the Goodman's Owen Theatre, 170 N. Dearborn St.; \$10-\$40 at 312-443-3800 and www.goodmantheatre.org*

"Gaslight District" ★★★★★

The best work in the Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.seconddcity.com*



MICHAEL BROSILOW PHOTO

Omar Metwally (as Humayun) and Arian Moayed (as Babur) perform in the Chicago premiere production of "Guards at the Taj" at the Steppenwolf Upstairs Theatre.

HOT TICKET

"Guards at the Taj" ★★★★★

Rajiv Joseph's play "Guards at the Taj" is steeped in the myths surrounding the building of the Taj Mahal, the wondrous mausoleum in the Indian city of Agra. Steppenwolf's Amy Morton directed this play's world premiere in New York. The show now in the Upstairs Theatre restages that 2015 production, replete with its two original stars, Omar Metwally and Arian Moayed. In Joseph's black comedy, they play guards, guys in the margins. *Through July 22 in the Steppenwolf Upstairs Theatre, 1650 N. Halsted St.; \$20-\$94 at 312-335-1650 and www.steppenwolf.org*

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"Hamlet" ★★★★★

At one point in director Monty Cole's contemporary "Hamlet" at the Gift Theatre in Jefferson Park, the title character picks up a can of red spray paint and goes to work like a graffiti

artist: "Your silence will not protect you." Fascinating. Cole is an audacious young African-American director, much inclined to throw rocks at the theatrical establishment. I was mightily impressed with his small-cast "Hamlet," which stars the exceptional young Chicago talent Daniel Kyri. *Through July 29 at the Gift Theatre, 4802 N. Milwaukee Ave.; \$35-\$40 at 773-283-7071 or www.thegifttheatre.org*

"Macbeth" ★★★★★

"Macbeth" has always been a great bear of a play to put on. It's now at the Yard at Chicago Shakespeare Theater in a production co-directed by Teller and Aaron Posner. There's a thorny issue of logic — as Macbeth, the very skilled Ian Merrill Peakes shows us all of the Thane of Cawdor's soul-shattering guilt and self-doubt, but not the man's ruthless ambition. There is no real way to

reconcile the two. That aside, this "Macbeth" is fast-paced, exciting, filled with cool illusions and a terrific introduction to the play for young people. *Through Sunday in the Yard at Chicago Shakespeare on Navy Pier; \$48-\$88 at 312-595-5600 or www.chicagosshakes.com*

"Mies Julie" ★★★★★

There's a crucial point in "Mies Julie," Yael Farber's explosive South African adaptation of August Strindberg's classic from 1888. Julie is the entitled daughter of an Afrikaner landowner. She's just been in the embrace of John, a farm laborer. If he leaves, she says, she'll claim rape. On opening night of director Dexter Bullard's production, an audience member right behind me hurled an insult at Julie. Heather Chrisler — an utterly fearless Chicago actress — noted what had transpired and used the moment like

kerosene on stage. It was hard to think of another show in Chicago where the stakes felt higher. *Through Sunday at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$15-\$60 at 773-871-3000 and www.victorygardens.org*

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. Thanks to this truthful cast, it all works spectacularly well. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.wyndycityplayhouse.com*

"To Catch a Fish" ★★½

Should agents from the Bureau of Alcohol, Tobacco, Firearms and Explosives use mentally disabled people in their sting operations? In 2013, investigative journalists at the Milwaukee Journal Sentinel found that ATF agents had done just that when they employed a mentally impaired man named Chauncey Wright as part of one of their operations in Milwaukee. "To Catch a Fish," the Brett Neveu play now in its world premiere at Time-Line Theatre under the direction of Ron OJ Parson, is closely based on the Journal Sentinel's reporting on the Wright case. This show feels, at times, like a work in progress, but that doesn't diminish its power. *Through July 1 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.timeline theatre.com*

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VALUE REVIEW



2018 Nissan Kicks

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Base price: \$17,995
Engine: 1.6-liter DOHC 4-cylinder
Horsepower: 125
Fuel economy: 31/36 mpg
Cargo: 25.3-53.1 cubic feet
Ground clearance: 7 inches

Importantly, every Kicks gets Automatic Emergency Braking, which brakes the car if it senses a collision is imminent. Bluetooth, three USB ports, a rearview monitor, keyless entry, push button start, roof rails and automatic headlights are also standard. Opt for the SV and you get Apple CarPlay, Android Auto, blind spot warning, rear cross traffic alert, 17-inch aluminum-alloy wheels, body color heated outside mirrors and outside door handles, rear tonneau cover, automatic climate control, seven-inch driver display, SiriusXM satellite radio, and remote engine start. SR models get additional LED lighting, fog lights, special trim, leather-wrapped steering wheel and shift knob, and a monitor that gives a 360-degree view around the vehicle. It also gives you access to the Premium Package, which includes a Bose eight-speaker audio system, heated front seats and a security system.

And it's wrapped in a wardrobe that looks modern without seeming goofy, like the late Nissan Juke. The car's side sculpting gives the car a deceptively long look. It's seems sporty yet urbane, even though it wears the latest in Nissan design hallmarks, including the floating roof and V-Motion grille. And it comes in seven colors and five two-tone color combinations.

Climb inside and you'll find the seats are firm and oddly bolstered but supportive. The tall seating position and generous headroom lends the interior a deceptively large feeling. The center console is padded on the sides where front driver and passenger's knees hit, a small but important amenity. Legroom is plentiful up front, and surprisingly good for this car's length. Rear seat passengers enjoy less legroom, but it's adequate. Rear seat height is higher than most competitors. Cargo space is a generous 25.3 cubic feet.

The Kicks' infotainment touchscreen is responsive and intuitive in operation, while the driver's instrument cluster offers a lot of display flexibility.

Performance is peppier than you'd expect given the 125 horsepower from its all-aluminum 1.6-liter four-cylinder engine. That sounds meager until you realize that the Kicks weighs 2,672 pounds. Its continuously variable transmission delivers power to the front wheels; all-wheel drive and a manual transmission aren't available. Thankfully, the transmission seems to be in the proper ratio most of the time, with little of the rubber-banding typical of CVTs. The engine emits a low moan that never proves bothersome.

While the Kicks does have an independent front suspension, the rear gets a twist beam suspension. Steering is fairly quick and nicely weighted but numb, returning no road feel. Body lean comes on gradually through corners, but is ever present. Push the car hard and lean becomes excessive, you'll feel the tires surrender and understeer kicks in, although it telegraphs these limits far in advance.

The 2018 Nissan Kicks offers sophisticated sporty style, a comfortable ride, generous cabin space and loads of equipment at prices mere mortals can afford.

— Larry Printz, Tribune News Service
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**MASSIVE DISCOUNTS ON OUR PRE-OWNED
INVENTORY! EVERYTHING MUST GO**

A Lifetime of Worry-Free Driving... Lifetime Warranty

- *12 Nissan Altima**
Auto, Full Pwr, 1 Owner, X-Clean, 70K
#B4102A \$8,999/**\$169 Mo.**
- *14 Hyundai Sonata Limited**
Highway Driven, X-Clean, 90K
#T18876A \$10,998/**\$179 Mo.**
- *09 Cadillac CTS AWD**
All Wheel Drive, Roof, Wheels, 80K
#T18898A \$10,999/**\$179 Mo.**
- *11 Buick Enclave**
3 rows, Captains Chair, X-Clean, 100K
#B17485A \$11,998/**\$189 Mo.**
- *11 GMC Terrain SLE-2**
Wheels, Remote, 1 Owner, Only 40K
#CL7506A \$12,998/**\$209 Mo.**
- *15 Buick Encore**
1 Owner, Off Lease, 20K
#BL8812 \$14,998/**\$209 Mo.**

- *16 Ford Escape**
1 Owner, 30K, X-Clean!
#FL9899 \$14,998/**\$209 Mo.**
- *12 GMC Terrain SLE-2**
Roof, Wheels, Remote, V6, Rare, 30K
#BL7500A \$14,998/**\$209 Mo.**
- *15 Nissan Rogue**
1 Owner, X-Clean, Only 30K
#N4988 \$14,998/**\$209 Mo.**
- *14 GMC Acadia**
SLE, 1 Owner, X-Clean, 103K
#T18870A \$14,998/**\$219 Mo.**
- *15 Jeep Compass 4x4**
Roof, Leather, 1 Owner, 40K
#JL7510 \$15,998/**\$229 Mo.**
- *16 Buick Encore AWD**
Rare, All Wheel Drive, 20K
CERTIFIED! #BL7507 \$16,998/**\$249 Mo.**

- *15 Buick Regal CXL**
1 Owner, Leather, Wheels, Only 20K
CERTIFIED! #T18980A \$16,998/**\$249 Mo.**
- *15 GMC Terrain SLE-2**
Chrome Wheels, 1 Owner, Remote, 40K
CERTIFIED! #GL7520 \$16,998/**\$249 Mo.**
- *14 GMC Sierra Reg.**
Reg. Cab, Long Bed, 30K, 1 Owner
CERTIFIED! #T18249B \$16,998/**\$249 Mo.**
- *16 Chevy Equinox LT**
1 Owner, Wheels, Keyless, 30K
CERTIFIED! #GL7515 \$16,999/**\$249 Mo.**
- *15 GMC Terrain SLE-2**
Chrome Wheels, Roof, Off Lease, Only 30K
CERTIFIED! #GL7517 \$16,999/**\$249 Mo.**
- *14 GMC Terrain SCT**
1 Owner, Leather, Wheels, Only 40K
CERTIFIED! #GL9901 \$16,999/**\$249 Mo.**
- *15 GMC Terrain SLE-2**
Roof, Wheels, Remote Start, 30K
CERTIFIED! #T18792A \$17,998

- *17 GMC Terrain SLE**
1 Owner, Touch Radio, Wheels, Only 20K
CERTIFIED! #B4156A **\$17,999**
- *15 GMC Terrain SLE-2**
Up Level trim, Chrome Wheels, 1 Owner, 30K
CERTIFIED! #GL7504 **\$18,998**
- *15 Buick LaCrosse CXL**
Wheels, Roof, Leather, Loaded, 30K
CERTIFIED! #BL7495 **\$19,899**
- *15 GMC Acadia**
3 rows, Wheels, Keyless, 40K
CERTIFIED! #GL7475 **\$19,998**
- *15 Ford Explorer 4x4**
3 Rows, Leather, 1 Owner, 70K
#T18783A **\$21,998**
- *15 GMC Acadia SLE**
1 Owner, Local trade, 3 Rows, Only 20K
CERTIFIED! #GL7494A **\$21,999**
- *15 Chevrolet Traverse LT**
Sunroof, Wheels, 1 Owner, Only 29K
CERTIFIED! #CL7501 **\$22,998**

- *15 GMC Acadia SLE-2**
Wheels, Keyless, 3 Rows, Captain's Chairs, 30K
CERTIFIED! #GL9889 **\$22,998**
- *15 GMC Acadia SLE-2**
Captain's Chairs, 3 Rows, 1 Owner, 30K
CERTIFIED! #GL7490 **\$23,998**
- *15 Buick Enclave CXL**
Roof, Buckets, Leather, 3 Rows, 30K
#B4040A **\$25,998**
- *15 Buick Enclave CXL**
Captains, Sunroof, Wheels, 1 Owner, 33K
CERTIFIED! #BL7500 **\$25,998**
- *15 GMC Acadia SLT**
3 Rows, Leather, Captains, Roof, NAV, 33K
CERTIFIED! #GL7488 **\$25,998**
- *17 GMC Canyon Crew**
Full Pwr, Auto, 4 Doors, Tonneau Cover, 7,000 Miles
CERTIFIED! #T18964A **\$25,999**

- *15 Cadillac SRX Luxury Ed.**
AWD, Roof, Nav, Wheels, Loaded 29K
#CL7524 **\$26,998**
- *15 GMC Canyon Crew**
4x4, Nightfall Edition, 1 Owner, 40K
CERTIFIED! #T18950A **\$26,998**
- *14 Chevy Silverado LT Crew**
4x4, Wheels, 1 Owner, Only 20,000 Miles!
CERTIFIED! #T18964A **\$28,998**
- *14 GMC Sierra Crew**
Hi-Terrain, Wheels, 4x4, Tonneau, 50K
CERTIFIED! #GL7512 **\$29,998**
- *14 GMC Sierra Crew**
Z71, 4x4, 5.3, SLE, Only 30K
CERTIFIED! #GL7522 **\$29,998**
- *15 GMC Sierra Crew Cab**
Z71, Wheels, 1 Owner, 4x4, Only 25K
CERTIFIED! #GL7476 **\$31,998**

*Envision, Acadia, Encore, Terrain, Enclave payments 39 months/39k lease 3500 due plus sec and Taxes. *All New Vehicle pricing includes GM lease, Buick GMC, Comp lease loyalty incentives, and GMF Downpayment Assistance where applicable, must Finance with GMF to receive incentive. *0% in lieu of rebates. All used vehicle payments 2500 due plus tax with approved credit. 75 months 6.49%. 24mo/10k \$2600 due plus 1st/sec/taxes loyalty incentive applied. Conquest incentive applied where applicable see dealer for details.

2440 45TH ST. HIGHLAND, IN • 219-440-6316

SALES HOURS: MON.-FRI: 9AM-9PM, SAT: 9AM-6PM SERVICE HOURS: MON.-FRI: 7AM-7PM, SAT 8AM-3PM

Chicago Tribune
New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

**Sherman Dodge Jeep
Chrysler Ram**
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

**Sherman Dodge Jeep
Chrysler Ram**
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

**Schaumburg
Honda Automobiles***
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

**Sherman Dodge Jeep
Chrysler Ram**
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

**Mercedes-Benz
Of St. Charles***
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

**Mercedes-Benz
Of Westmont***
200 E. Ogden Ave.
888-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com

Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

**To showcase your
dealership contact
Steve Vicenteno
at 312-222-3642**

Crossword

1	2	3	4		5	6	7	8		9	10	11	12
13				14		15					16		
17						18				19			
20				21	22				23				
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27	28							29			30	31	
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48	49	50						51			52	53	54
55						56	57			58	59		
60						61				62			
63						64					65		

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6/22/18

ACROSS

- 1 Disarray
- 5 Drinks slowly
- 9 ___ and crafts
- 13 Performed
- 15 Winter garment
- 16 Drill a hole
- 17 Oval or square
- 18 In every respect; absolute
- 20 Heavy weight
- 21 Org. for Vikings & Raiders
- 23 Lines of travel
- 24 Goliath's nemesis
- 26 Facial twitch
- 27 Short-legged hound
- 29 Family member
- 32 Sanctuary table
- 33 Means of communication
- 35 Piece of wood
- 37 Cut of pork
- 38 Injured arm support
- 39 Dry riverbed
- 40 Online giggle
- 41 Chairs and benches
- 42 Money hoarder
- 43 Not at all stiff
- 45 Vivacious person

DOWN

- 1 Ship's spar
- 2 Reverberate
- 3 Impasse
- 4 Aug.'s follower
- 5 Bawl out
- 6 Debtor's note
- 7 Tap gently
- 8 Beginning
- 9 Kidnap
- 10 ___ for; cheer on
- 11 Accurate
- 12 ___ up; arranges
- 14 U.S. state capital
- 19 Din
- 22 In good shape
- 25 As wise ___ owl
- 27 Formal dance

Solutions

I	S	L	O		Y	G	D	E		S	M	T	E				
S	E	I	V	P		S	G	O	L		R	V	I	T			
O	G	I	M			E	D	C	E		B	A	R	E	R	A	
P	V	C	H	G	U					R	O	H	C	N	Y		
			I	H	S	N	S			V	O	L					
T	O	L	S	I	D			Y		P	O	T					
H	E	S	I	W		S	T	V	S		T	O					
I	D	V	M		G	N	I	T	S		N	I	O	T			
O	G	L	O		E	N	O	H	P		H	V	A	T	V		
R	E	L	S	I	S					L	E	S	S	V	B		
S	E	I	N	O	R			T	I	A	N		N	O	T		
U	N	O	D	N	V					E	P	E		V	H	S	
E	R	O	B		L	V	O	C		D	E	T	C	V			
S	T	R	V		S	P	S			S	S						

- 28 Reserved; unfriendly
- 29 Namesakes, often
- 30 Stretchiness
- 31 Cowboy competition
- 33 Drama
- 34 Big success
- 36 Little miss
- 38 Not joined
- 39 "When You ___ Upon a Star"
- 41 Humorous parody
- 42 Accident
- 44 "Plays well with ___"; report card remark
- 45 Small dog with a wrinkled face
- 47 Full of lather
- 48 Up to the task
- 49 ___ polish; manicurist's bottle
- 50 Pack very tight
- 53 Generations
- 54 Emily or Markie
- 56 MA's Cape ___
- 57 Custard ingredient
- 59 Late Bernie



FRIDAY-MONDAY!

\$1 Demo

Discount Days!

SAVE BIG!

THIS WEEKEND ONLY AT FAMILY HYUNDAI! OUR RETIRED DEMOS WILL BE DISCOUNTED

\$1 PER MILE OFF* EVERY RETIRED DEMO!

DISCOUNTED FOR IMMEDIATE DELIVERY!



#33805

2018 ELANTRA GT

TOTAL DISCOUNT:

\$5,014 OFF MSRP*



#33962
6 Passenger!

2018 SANTA FE LTD ULTIMATE AWD

TOTAL DISCOUNT:

\$8,079 OFF MSRP*



#33950

2018 SONATA SEL

TOTAL DISCOUNT:

\$5,920 OFF MSRP*



#33840

2018 SANTA FE SPORT

TOTAL DISCOUNT:

\$6,131 OFF MSRP*



#34543

2018 TUCSON SE

TOTAL DISCOUNT:

\$4,635 OFF MSRP*



HYUNDAI Assurance

America's Best Warranty*
10-Year/100,000-Mile Powertrain Limited Warranty



1. Low Price Pledge
2. Lifetime Warranty On New Cars^^
3. Huge Inventory of Vehicles
4. No Fear for a Year Warranty on Used Cars
5. VIP Perks Program - Free Car Washes, Loaner Vehicles & Oil Changes
6. State-of-the-Art Sales and Service Facility
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8. Family Owned & Operated
9. Top Dollar for Trades...We Buy Cars!
10. Comprehensive Finance Programs - Everybody Drives!^

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NUMBER ONE VOLUME HYUNDAI DEALER IN CHICAGO!†
LARGEST SECTION • LOWEST PRICES • BEST SERVICE



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Tinley Park

(888) 404-5155
8101 W. 159th St.
On 159th St. Between Harlem & LaGrange
Tinley Park

SE HABLA ESPAÑOL

Sales: Mon-Fri 9a-9p • Sat 9a-8p
Service: Mon-Thur 9a-9p • Fri 7a-5p • Sat 8a-3p

*Off MSRP. MSRP may not be price at which vehicle is sold in trade area. Includes applicable manufacturer rebates & manufacture incentives. In lieu of special financing. Ex. 2018 Santa Fe Limited Ultimate, #33962, MSRP=\$44,350-\$8,079=\$36,271. ^May require good down payment. ^^ Includes limited powertrain warranty. Some restrictions apply. This is a dealer sponsored program. †Number 1 dealer rank based on 2017 Hyundai CE YTD Sales Report for Chicago. Dealer will not honor any pricing errors in this advertisement. Pictures are for illustration purposes only. Prices are good for two days from date of publication.

STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. **630-660-0571**

BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com ***THE BOAT DOCK*** 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. **PAYING TOP DOLLAR!** 773-263-5320

BUYING! OLD CHRISTMAS ORNAMENTS COLLECTIONS ANTIQUES OLD TOYS VIDEOGAMES NINTENDO 64 SEGA **630-400-8659**

RV'S/CAMPERS Colman's RV - We buy consign used Campers & RV's www.colmansrv.com 217-787-8653

Vintage Beer Cans & Beer Signs: We Pay Top Dollar for Your Collections **708-315-0048**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also, Military Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

Wanted: Oriental Rugs Any size/Any condition - for cash. *** CALL 773-575-8088 ***

DOGS

German Shepherd 773-860-5096 Chicago \$800 female Workingline GSD pups born 4/18/18, 1 solid black and 1 black & tan. Call or text for info

Tibetan Mastiff 815-915-0002 Galva, IL \$750 BOTH GENDERS House-trained hypoallergenic companions for PTSD/ Stable neurological guardians of property!

Weimaraner 815-922-2477 Clifton, IL \$600-700 Males 2 AKC Males, born March 6th. 3rd vaccinations. Parents on farm.

GENERAL ANNOUNCEMENTS

Dental Implant \$99/mo, \$0 down call today 224-255-6133

Dental Implant \$499 per implant call today 224-255-6133

Dental Implant \$99/mo, \$0 down call today 224-255-6133

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Dental Implant \$99/mo, \$0 down call today 224-255-6133

STUFF FOR SALE

Buy/Sell Bears PSL & Season Tickets! @ PSL.SOURCE.COM 800-252-8055

Estate Sale North Aurora Kitchenware, furniture, small appliances, home decor, patio furniture, garden statues and decor, tools 210 Acorn Drive, 6/23 & 6/24, 9:00 - 4:00. **815-701-1434**

CONDUCTED HOUSE SALES

Schiller Park June 23,24
4544 Kolze 10AM-3PM
Packed Home/MCM, Vintage www.sassiesantiques.com

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Jamiah Dunlap

MINOR(S) CHILD(REN) OF Dayla Mares (Mother)

JUVENILE NO.: 18JA00065

NOTICE IS GIVEN YOU, Melvin Howard (Father) Any And All Unknown Fathers respondents, and to All Whom It May Concern, that on **January 23, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/13/2018** at **9:30 AM** in **CALENDAR 4 COURTROOM D**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 22, 2018

BOARD OF COMMISSIONERS OF COOK COUNTY ENVIRONMENT AND SUSTAINABILITY COMMITTEE

PUBLIC HEARING AND COMMITTEE MEETING NOTICE AND AGENDA

Tuesday, June 26, 2018
10:45 AM
Cook County Building, Board Room,
118 North Clark Street, Chicago, Illinois

There will be a PUBLIC HEARING of the Committee or Subcommittee of the Board of Commissioners of Cook County at the date, time and location listed above to consider the following:

PUBLIC TESTIMONY
Public testimony must be germane to a specific item(s) on the meeting agenda, and the testimony must not exceed three minutes.

18 4365
COMMITTEE MINUTES Approval of the minutes from the meeting of 4/12/2017

18 3800 Presented by: **DEBORAH STONE**, Director, Department of Environment and Sustainability
REPORT Cook County Solid Waste Management Plan Update 2018

Matthew B. DeLeon, Secretary
Chairman: Deer
Vice Chairman: Morrison
Members: Boykin, Gainer, Moody, Schneider, Silvestri

Detailed information, including the full text of this item and how to comment on the item, can be found at <https://cook-county.legistar.com>

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Quantavious Jenkins

MINOR(S) CHILD(REN) OF Alexis Davis (Mother)

JUVENILE NO.: 17JA00036

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on **January 16, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Diana Rosario** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/13/2018** at **9:30 AM** in **CALENDAR 7 COURTROOM G**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 22, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE
Toni Preckwinkle, President of the board of Commissioners of Cook County, has directed me to call a Special Meeting of the Board of Commissioners of Cook County on Tuesday, June 26, 2018 at the hour of 9:00 A.M. in the County Board Room, Room 569, County Building, 118 North Clark Street, Chicago, Illinois. At said meeting, the following item will be considered:
-Consent Calendar
-/s/ David Orr
Cook County Clerk and Clerk of the Board of the Commissioners of Cook County, Illinois

LEGAL NOTICE STATE OF ILLINOIS COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County,

WORTH
Identified also as Area(s) 24, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is July 23, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 22nd day of June, 2018.

JOSEPH BERRIOS
ASSESSOR OF COOK COUNTY

LEGAL NOTICES

LEGAL NOTICE
STATE OF ILLINOIS COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County,

HYDE PARK
Identified also as Area(s) 20,21,25,26, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is July 19, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 22nd day of June, 2018.

JOSEPH BERRIOS
ASSESSOR OF COOK COUNTY

NOTICE OF APPLICATION FOR MERGER OF BANKS

Fifth Third Bank, Cincinnati, Ohio, has applied to the Federal Reserve Board for processing proposed applications to establish branches at the locations of, MB Financial Bank, N.A., Chicago, Illinois. The Federal Reserve considers a number of factors in deciding whether to approve the application, including the reputability of performance of applicant banks in helping to meet local credit needs.

You are invited to submit comments in writing on this application to the Federal Reserve Bank of Cleveland, 1455 East Sixth Street, Cleveland, OH 44114, or via e-mail: comments.applications@cle.frb.org. The comment period will not end before July 15, 2018. The Federal Reserve Board's procedures for processing applications may be found at 12 C.F.R. Part 262. Procedures for processing protested applications may be found at 12 C.F.R. 262.25. To obtain a copy of the Federal Reserve Board's procedures, or if you need more information about how to submit your comments on the application, contact Allen M. Brown, Banking Supervisor, at (216) 579-3091. The Federal Reserve will consider your comments and any request for a public meeting or formal hearing on the application if they are received in writing by the Reserve Bank on or before the last day of the comment period.

TAKE NOTICES

TO: Carol Williams; Laura Powers; Occupant/User of 3715 216th St., Matteson, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003102. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001644. Sold for General Taxes of (year) 2008 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 3715 216th St., Matteson, Illinois. Legal Description or Property Index No. 15-10-128-020-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670305

TO: Dewann Denise Watts; Dewann D. Watts; Ernest Watts; Daniel Watts; Village of Maywood; Christen Gadberty; Occupant/User of 149 S. 18th Ave., Maywood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003167. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001322. Sold for General Taxes of (year) 2010 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 149 S. 18th Ave., Maywood, Illinois. Legal Description or Property Index No. 15-10-128-020-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670305

TO: Unknown Heirs & Legatees for the Estate of Nancy Kowachek; Unknown Heirs & Legatees for the Estate of Robert Kowachek; Patricia Kowachek Skaja; Timothy Kowachek; Kenneth Kowachek; Christopher Kowachek; Harry J. Dickey; Illinois Department of Health and Family Services; Illinois Attorney General; Illinois Dept of Revenue; Occupant/User of 218 Hyde Park Ave., Bellwood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003164. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001272. Sold for General Taxes of (year) 2010 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 218 Hyde Park Ave., Bellwood, Illinois. Legal Description or Property Index No. 15-10-225-023-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670283

TO: Stephanie Christensen; Dmitry Feofanov; Stephanie Christensen; Village of Maywood; Occupant/User of 18 S. 21st Ave., Maywood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003165. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001310. Sold for General Taxes of (year) 2010 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 18 S. 21st Ave., Maywood, Illinois. Legal Description or Property Index No. 15-10-116-023-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670288

TO: Dewann Denise Watts; Dewann D. Watts; Ernest Watts; Daniel Watts; Village of Maywood; Christen Gadberty; Occupant/User of 149 S. 18th Ave., Maywood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003170. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001345. Sold for General Taxes of (year) 2009 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 411 S. 24th Ave., Bellwood, Illinois. Legal Description or Property Index No. 15-10-301-003-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670334

TO: New Century Mortgage Corporation; Carrington Mortgage Services, L.P.; Citi Wilson; Occupant/User of 411 S. 24th Ave., Bellwood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003171. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001370. Sold for General Taxes of (year) 2010 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 411 S. 24th Ave., Bellwood, Illinois. Legal Description or Property Index No. 15-10-301-003-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670665

TO: Wells Fargo Bank, N.A. as Trustee for Securitized Asset Backed Receivables LLC; 2005-0P2 Mortgage Pass Through Certificates Series 2005-0P2; Kara LLC; Kara LLC; All Field Services, Inc.; Village of Maywood; Occupant/User of 216 S. 13th Ave., Maywood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003172. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001363. Sold for General Taxes of (year) 2007 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 216 S. 13th Ave., Maywood, Illinois. Legal Description or Property Index No. 15-10-403-025-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670626

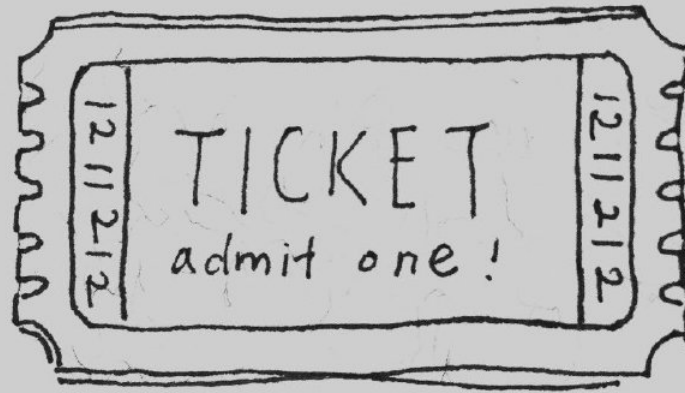
TO: LVNV Funding, LLC; Greenwich Investors XXXIII, LLC; Capital One Bank (US) N.A.; Village of Maywood; Jermaine Hoskins; Occupant/User of 317 S. 11th Ave., Maywood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. **TAX DEED NO. 2018COTD003173. FILED:** 4/13/2018. **TAKE NOTICE.** County of Cook, Date Premises Sold 12/30/2015. Certificate No. 155-0001370. Sold for General Taxes of (year) 2010 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 317 S. 11th Ave., Maywood, Illinois. Legal Description or Property Index No. 15-10-408-006-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe

TAKE
NOTICES

TO: MERS, Inc.; Francie Chigozie aka Francis Chigozie; ZDE Corporation; Decision One Mortgage Company, LLC; HSBC Mortgage Services, Inc.; HSBC Mortgage Services, Inc.; Village of Riverdale; Occupant/User of 161 E. 146th St., Riverdale, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD003219. FILED: 4/16/2018. TAKE NOTICE. County of Cook. Date Premises Sold 12/30/2015. Certificate No. 155-0001969. Sold for General Taxes of (year) 2008 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 161 E. 146th St., Riverdale, Illinois. Legal Description or Property Index No. 29-04-431-037-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670760

TAKE
NOTICES

TO: Loretta A. Lewis; Lamar D. Lewis; Illinois Dept. of Revenue; Illinois Attorney General; Occupant/User of 14324 Emerald Ave., Riverdale, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD003220. FILED: 4/16/2018. TAKE NOTICE. County of Cook. Date Premises Sold 12/30/2015. Certificate No. 155-0002001. Sold for General Taxes of (year) 2009 thru 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 14324 Emerald Ave., Riverdale, Illinois. Legal Description or Property Index No. 29-05-405-035-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 9/27/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 9/27/2018. This matter is set for hearing in the Circuit Court of this county in Room 3704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 10/10/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 9/27/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. COUNTY OF COOK, D/B/A COOK COUNTY LAND BANK AUTHORITY, Purchaser or Assignee. Dated: June 18, 2018. Pub: 6/22, 23, 25/2018 5670763



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