



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Charlie Renison, who volunteers with yoga and gardening, helps Rayzell Buick, 6, do a handstand during a class at Yoga Gardens.

WEST SIDE SPACE NOURISHES BODY, SOUL

Yoga Gardens, co-founder's 'karma project,' is oasis of peace for kids craving it



HEIDI STEVENS
Balancing Act

Ten-year-old Rinaya Buick led me down a narrow dirt path, through the tomato and pepper plants, beyond the parsley and Swiss chard, past the cauliflower and onions, until we arrived, finally, at the *piece de resistance*. The strawberries.

"You want to take the red ones," she said, popping a tiny berry, no larger than a dime, off its stem and placing it in my hand.

"That's OK," she said when I dropped it. "God made dirt.



Yoga Gardens co-founder Indigo Monae, with Daisha Butler, 9, discovered the transformative power of yoga during high school.

Dirt don't hurt?"

We were inside Yoga Gardens, a city lot in Lawndale that was, less than a decade ago, abandoned and desolate.

Now it teems with the energy of a perfect little ecosystem.

Dozens of garden beds and giant pots overflow with organic vegetables. Birds and bugs

flit from leaf to leaf. A campfire beckons from the corner, surrounded by a ring of tree stump benches.

And a giant, wooden yoga deck sits in the middle of it all, pulsing with life, like a beating heart.

Rinaya was there to do yoga. "Handstanding," she told me, is her favorite part.

Yoga Gardens is the handiwork of Indigo Monae, a Chicago contractor and yoga instructor who lived, until she was 11, in the city's Robert Taylor Homes public housing project.

"This is my karma project, my yogi gift," Monae, 31, told me. "It's my way of sharing something I know will help the community."

Monae co-founded the

Turn to **Garden, Page 8**

China steps up its might in Pacific

Under Trump, U.S. pull in the region may be declining

By **BARBARA DEMICK AND TRACY WILKINSON**
Washington Bureau

WASHINGTON — For years, China has trumpeted the decline of the United States as a Pacific power.

A rising force, now the world's second-largest economy, China predicted that America's decline would be slow and inevitable, the ebbing of one global power and the ascent of another.

But that process may be accelerating as President Donald Trump wobbles on long-standing commitments to Japan and South Korea, and calls for shrinking the U.S. military presence in the region — even as China is flexing its economic, military and political muscle from Sri Lanka to the South China Sea.

Secretary of Defense Jim Mattis, who met with Chinese President Xi Jinping last week in Beijing, emphasized U.S. concerns about China's growing militarization of scattered islands and shoals in the South China Sea. Other nations also

Turn to **China, Page 13**

Advocates offer aid ahead of smoking ban

Efforts aim to help public housing residents quit habit

By **VIKKI ORTIZ**
Chicago Tribune

Tasha Fontaine has repeatedly urged her 19-year-old son to quit smoking in apartments they've shared in Chicago and Melrose Park, but the mother's warnings were never enough to stop him from inhaling a pack a day, she said.

"I've told him it's not good for him, that I don't like it, it's too dangerous," said Fontaine, who said her lectures took on added urgency recently when her son's pregnant girlfriend — with her own cigarette habit — moved in. "Now I try to get her to stop smoking too."

Fontaine is hopeful that the upcoming deadline from the U.S. Department of Housing and Urban Development requiring public housing buildings across the country to be smoke-free by July 30 will be the inspiration that smokers, including her son, need to quit nicotine once and for all.

The rule prohibits tobacco products — cigarettes,

Turn to **Smoking, Page 10**

In search of new role for astronomy icon

Impending sale of Yerkes Observatory rattles Wis. towns

By **TED GREGORY**
Chicago Tribune

WILLIAMS BAY, Wis. — Lately, Dianna Colman is recognized and stopped almost everywhere she goes. Her phone buzzes, too, with calls from New York, Texas, Georgia and California, among other places.

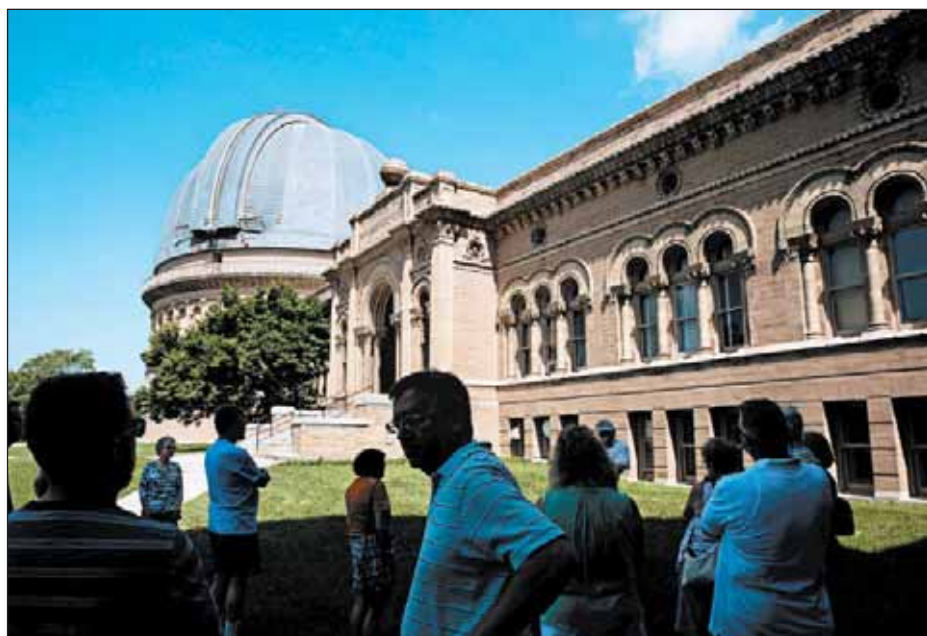
But the reason for her celebrity is hardly glamorous. Colman and a few others have taken on the complicated task of trying

to save the cherished and renowned Yerkes Observatory — birthplace of modern astronomy, home to a pair of Nobel laureates and now for sale.

"Trust me," Colman said after walking through the building one recent afternoon, "everybody around here is just saying, 'Now what? What are they going to do? How are they going to do it? When?' It's a little frustrating, but it's part of the process."

"They" are the leaders of the University of Chicago, which owns the 121-year-

Turn to **Yerkes, Page 7**



COURTNEY PEDROZA/CHICAGO TRIBUNE

The University of Chicago plans to close the Yerkes Observatory on Oct. 1 and is weighing what to do with the property. In 2006, it was almost sold to a resort developer.

Are you proud to be an American?

The Tribune asked people celebrating on July 4 how they felt about being Americans. **Chicagoland, Page 4**

Napping on the job losing stigma

Some businesses encourage sleep-deprived employees to grab some rest during the workday. **Business**

Daring steal of home energizes Cubs

Javier Baez's swipe scores tying run, inspires teammates to surge to 5-2 victory over Tigers. **Chicago Sports**



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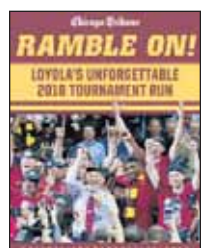
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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

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BRADLY J. BONER/JACKSON HOLE NEWS & GUIDE 2016

Some who visit places like Yellowstone National Park are all about themselves, ruining things for everyone else.

Summer road trip: Rooting for the bears at Yellowstone



REX W. HUPPKE

YELLOWSTONE NATIONAL PARK — I'm in Wyoming, I think. This 3,500-square-mile stretch of seemingly unending beauty and wilderness reaches into three states, so I can't be quite sure.

I'd map my exact location but there's no cellphone signal, which has to be a boon for the resident bears as it boosts their odds of finding a lost and slow-footed hiker.

I like the bears. Truth be told, I'm rooting for them over us.

Part of the reason for my present pro-bear outlook is that I'm in Wyoming (maybe) and the aforementioned unending beauty isn't changing because I'm sitting completely still in a massive traffic jam. There isn't a big city for hundreds of miles in any direction, yet here I sit. Stuck, swiftly growing tired of the same jaw-dropping, panoramic vista.

I roll the windows down, turn the engine off and wait, trying not to point out to my family that our present state of not moving confirms my long-held hypothesis that a certain percentage of humans are genetically predisposed to taking wonderful things and making them less wonderful. Bears don't screw up wonderful things. They just walk around being bears and occasionally consume a lost human or two, which I'd argue is reasonable given all the less-wonderful things some humans have done.

I keep that thought to myself. After a glacier passes by, the cars start moving and we learn the cause of the tie-up: One person had stopped to take a picture of a cinnamon bear walking with her cubs. This amateur photographer could only pull partially off the road, effectively blocking the 200,000 or so vehicles behind him. To the naked eye, the bears ap-

peared to be one large brownish dot followed by two smaller brownish dots. It was whatever the opposite of breathtaking is, and I wondered if young Ansel Adams in the road-blocking Subaru had considered just Googling "cinnamon bear close-up" or, perhaps, buying a postcard.

He was making a large number of people angry, but apparently he didn't care. He was going to take his sweet time photographing that far-off bear family, and to heck with anyone inconvenienced by that decision.

That's when it dawned on me that Yellowstone National Park — the No. 1 destination in the United States for RV owners to come and drive inordinately slowly in front of me — is a microcosm of America in 2018. (That's the kind of deep thought that enters your mind when you're stuck in a minivan daydreaming of a bear eating a Subaru-driving park visitor while harshly criticizing that visitor's photos as "lacking anything beyond the most pedestrian sense of composition and framing.")

Most humans in the park are good people. They go about their days appreciating the beauty around them, they follow the rules, they look forward to purchasing souvenir keychains they will lose before getting home from vacation. The speed limits are slow, as they should be, and things run smoothly if everyone is nice and does what they're supposed to do.

But there is a small percentage of people in the park who care only about themselves. And they bonk up absolutely everything.

If that doesn't sound like a reflection of the America we're living in right now — in politics, in business and in every communication forum we possess — I don't know what does. Somehow the bad people, the bullies and selfish jerks of the world, are winning, and it's enough to make those of us who are just trying to get from Old Faithful to the next geyser up the road root for some swift, old-fashioned, bear-induced justice.

Consider this scene, in which wonderfulness eroded.

Coming down a winding road into a wide-open prairie, traffic again backed up for at least a mile as the road stretched out straight. There were bison in the prairie, and ample spaces for motorists to pull off, park and soak in the view. But the bison weren't what was slowing the cars down.

Just past a large sign warning that bison can be aggressive and are far more aware of humans than they might seem, a couple was tromping through the prairie grass — directly toward the bison. That was the cause of the traffic slowdown. Two selfish lunatics decided they would prance over to pet a bison — a creature known for its aversion to petting — and that was causing massive rubbernecking by people eager to see natural selection in action.

And yes, I was very much on the side of Team Bison. There are signs throughout Yellowstone that remind you to "pack your patience." That's helpful, and easy to comply with when you're on vacation.

But patience is harder to come by in America at large, and the stakes are certainly higher than not getting to a scenic overlook before nightfall.

We all share the spaces we inhabit, be it a park or a country. And the things you might want — from pictures of far-off bears to policies that benefit you personally — are fine right up until they make life miserable for the majority of everyone else.

Take from that what you will. But I'd say we either need more thoughtfulness in America or we need a lot more bears.

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ILLINOIS DEPARTMENT OF TRANSPORTATION

The message behind the messages, according to a state official: Stay alert, drive safely, get where you're going.

Notice anything funny about Illinois highway signs recently?



HEIDI STEVENS
Balancing Act

I've tried just about everything to make the Kennedy more tolerable: Dolly Parton singalongs, sports trivia contests, pretending we're on a tiny boat floating gently in a calm, still lake that never, ever, ever moves. ("Those aren't horns, kids! It's the call of a great blue heron!")

On the days my children and I forgo public transportation, we take Interstate 90 to just about everything: school, baseball practice, friends' houses, relatives' houses.

In May, we started noticing that the electronic road signs were getting a little cheekier. You know the signs. They tell you it's 12 more minutes to the Jane Byrne Interchange and remind you to slow down even though you're only

averaging 7 mph.

On Mother's Day, we noticed, orange digital letters spelled out: "Mom says late's OK. Dead is not. Obey speed limits."

For the Cubs/White Sox Crosstown Classic: "Hey Chicago whaddya say? Did u buckle up today?"

When "Solo" opened in theaters: "Han says Solo down. Obey speed limits."

Hold up, I thought. Is the Illinois Department of Transportation *also* trying to make the Kennedy more tolerable? I called IDOT officials to find out. Turns out the initiative is more about safety than levity, although the latter is intended to boost the former.

"We're competing for folks' attention just like anyone else," said Jamie Simone, bureau chief of program, project and safety outreach at IDOT. "The signs get stale after a while and just become part of the background. If we can catch someone's attention for just a second and let them know there are life-and-death consequences when they're on the road,

"If we can catch someone's attention ... and let them know there are life-and-death consequences when they're on the road, that's what we want to do."

— Jamie Simone, of IDOT

that's what we want to do."

About 100 electronic signs dot the highways around Illinois, and Simone's department uses them to distribute pertinent information: lane closures, accidents, weather conditions, travel times, missing person alerts. Simone said they always try to squeeze in a safety reminder as well: Drop your phone. Buckle up. Obey the speed limit.

"We've had an issue with increased fatalities in Illinois," said Guy Tridgell, director of communications at IDOT. "Across the state, more than 1,000 people died last year — some of the highest numbers we've had in a decade. If we can get people to ponder or start a conversation about things they can do while they're driving that can prevent injury or death on our roads, that's our overarching goal."

So they're trying humor.

During the evening rush: "Make it home to your BAE. Drop it and drive."

And coming soon: "Get your head out of your apps. Drop it and drive."

"I don't think you necessarily think of a state agency as being nimble and quick," Simone said. "People get a kick out of it."

And, ideally, take the messages to heart.

Oh, and one more thing: "If you're driving," Tridgell added, "don't take a picture of the signs."

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Stretch of I-55 took Obama's name quietly

With ex-president unavailable, change was pageantry-free

BY ELVIA MALAGON
Chicago Tribune

With little fanfare from officials, signs went up in recent months marking the newly named Barack Obama Presidential Expressway, a stretch of about 80 miles of Interstate 55 from the southwest suburbs to Pontiac.

While the March unveiling lacked the usual pomp and circumstance, state Rep. La Shawn Ford, D-Chicago, said politics — the Illinois Department of Transportation is overseen by Republican Gov. Bruce Rauner — didn't play a role.

Ford said they didn't want to have a ceremony without the former president and couldn't coordinate with his busy schedule.

"Because we've already got the dedication approval by the General Assembly, instead of sitting on it until we could get a dedication with the president, we just decided to mark the territory," Ford said. "I think there will be a time when President Obama will be able to do a dedication."

Ford led the charge last year to rename the stretch — starting on a part of the Tri-State Tollway in the southwest suburbs to mile marker 202 near Pontiac — for the nation's first African-American president, who lived in Chicago for many years and launched his political career here. Ford also said Obama frequently traveled that stretch of I-55 on his many trips to Springfield as a young state lawmaker.

"It's part of the making of President Obama," Ford said. "He traveled that road for many, many years. One day he's going to be happy to travel that road (again) and have some reflections on all those times that he traveled down it."

Eric Schultz, a senior adviser for Obama, declined in an email to say whether Obama would make the trip for a dedication ceremony anytime soon.

Michelle Obama is a native of Chicago, and the family has kept its Kenwood home on the city's South Side. But the Obamas decided to stay in Washington after leaving the White House at least until their youngest daughter, Sasha, graduates high school.

The expressway's renaming isn't just to invoke nostalgia. Ford wants the expressway's markers to one day spark a conversation about the former president among young people who weren't around for Obama's presidential days.

"I think just the fact that the president was able to defy the odds, you know, it was inspirational for me," Ford said. "As it was for people of all races and ethnicities and people of all walks of lives."

And though the expressway does not exactly connect to the not-yet-built Obama Presidential Center on Chicago's South Side, Ford pointed out that the expressway serves as a route to a center dedicated to another president from Illinois — the Abraham Lincoln Presidential Library and Museum in Springfield.

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Chicago Tribune CHICAGOLAND

Taking pride in being American

47 percent are 'extremely proud,' according to Gallup poll. Here's what folks in Chicago had to say.

BY TESSA WEINBERG
Chicago Tribune

How proud are you to be an American?

That was the question asked of a little over 1,500 American adults for a Gallup poll published Monday. Only 47 percent said they felt extremely proud to be an American — a record low in the 17 years since the research company first started asking the question and a sharp drop from a peak of 70 percent in 2003. The other options were very proud (25 percent), moderately proud (16 percent), only a little proud (7 percent) or not proud at all (3 percent).

On this Fourth of July, we asked people celebrating the holiday in Chicago how they felt about being Americans. Here's what they had to say.

Arthur Krug, 12, said he's felt like an American ever since he was born.

"It means freedom," said Arthur, dressed in his Boy Scout uniform as he was about to march in the Hyde Park Independence Day parade.

To Arthur, that means you can sit around inside all day if you want to, or you can go out on an adventure — as long as you're not breaking the law.

"Every day is your choice," he said.

Teresa Fraga, 75, first came to the U.S. from Mexico when she was 7 years old. As a young woman, she crisscrossed the country as a migrant worker. In 1966, Fraga settled in Chicago's Pilsen neighborhood, and she has lived on the same block ever since.

Fraga said she's very proud to be an American but feels she wasn't always accepted as one.

"In school in Texas in 1949, we were not allowed to speak Spanish on the playground, in the classroom. There was a reason to be reprimanded and sent to the office," Fraga said.

It was a reminder for her that: "You are in America. You speak English. You do not speak Spanish," she said from the front steps of her brick house while taking a break from chopping cilantro for a block party.

But Fraga also said she remembers the first time she felt like an American: when she teared up upon hearing President John F. Kennedy had been assassinated in November 1963.

"He represented that America that we were looking for," Fraga said. "That's the first time we felt like we lost something."

And that sense of connection hasn't left Fraga.

"I'm extremely proud to be a Mexican-American living in America," Fraga said. "I am an American because I have contributed to this country. I have given six children that continue to contribute. And I have grandchildren that will continue to build this country."

Joann Fastoff Blackman, 68, thinks America is a place of refuge. Her father was a first-generation American, after his parents fled the Bolsheviks in Russia. Her African-American mother came north from Alabama, seeking freedom.

"Especially for black people who came from the South, the great migration to the North meant, 'There's another part of



CHRIS WALKER/CHICAGO TRIBUNE PHOTOS

Boy Scout Arthur Krug, 12, celebrates Independence Day on Wednesday by volunteering with his troop at a parade in Hyde Park.



Teresa Fraga, 75, of Pilsen, came to the U.S. from Mexico when she was 7. She and her family celebrate the holiday with a block party.



Joann Fastoff Blackman, 68, of Chicago, is the daughter of an immigrant. She is hopeful about the future of the country.



Tinsha Thomas, 21, of Flossmoor, came to the U.S. from India when she was about 8. She takes pride in her American citizenship.



Art student Aidan Sanders, 18, of West Lafayette, Ind., says disagreeing with a political leader doesn't make him any less patriotic.

this America that I heard is so great. Let me be part of that and let me add to it,' and we have," said Blackman, a U.S. flag-pattern bandanna wrapped around her head as she prepared to march in the Hyde Park parade.

Blackman, who has traveled to other countries, said she thinks the U.S. is still the best.

"I get to have my own religion and I don't have to be jailed. I can drive and I don't have to have supervision from my husband. I can wear anything I want to," she said.

There are times when Blackman said she feels the U.S. has stumbled, in areas such as immigration, but that hasn't doused her pride.

"It's like my parents. Sometimes, I'm not crazy about them, but I'll always love them," Blackman said.

And she has hope for the country's growth. "We're only 200-and-something years old," she said. "We're in our 20s and you make all your mistakes in your 20s and then you fix them in your 30s."

Tinsha Thomas, 21, said she truly felt like an American when she became a U.S. citizen.

"I felt more Americanized," Thomas said. "I spent almost all my years here — more than India — so I felt proud."

Born in India, Thomas came to the U.S. when she was about 8 and grew up in the south

suburbs of Chicago. She said she has tried to take full advantage of the American Dream.

"Especially, when you work hard I feel like you get what you want," Thomas said. "Coming from a developing country like India, you don't have that many resources."

Thomas, a senior at University of Illinois at Chicago studying biology, wore a tiara and sash as "Miss India" in the Hyde Park parade.

When Aidan Sanders, 18, thinks about the word "American," he thinks of burgers, fries and fireworks, as well as the opportunity to be yourself.

Sanders, an Indiana resident visiting Chicago, said he's not

proud of the nation's president.

"The way I look at it is this is the new low, and we can only go up from here," Sanders said in Wicker Park.

But despite his problems with Donald Trump, he said he remains extremely proud to be an American.

"Just because I disagree with a president, or a governor or a mayor, I feel like my ability to help out the community and help out my country — that should not be a reason to stop," Sanders said.

"Being there for one another, that's why we're all here. We're all one nation under God."

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Ex-administrator sues Chicago State, alleges wrongful firing

BY TESSA WEINBERG
Chicago Tribune

The former director of community relations at Chicago State University is suing the school's board of trustees, alleging she was wrongfully terminated in 2017.

Wanda Wright, who worked at CSU starting in 2009 as the director of civic and community relations, alleged in a lawsuit filed Monday in Cook County Circuit Court that she worked without pay for 2 1/2 months in the summer of 2017 while her contract was being finalized for renewal. According to the lawsuit, Wright's health benefits

lapsed when her contract wasn't renewed, causing her to forgo treatment for cancer. The suit alleges that when Wright expressed her concern in an email to her supervisors over her contract's delay, she was locked out of her university email and has yet to be compensated for the time she worked.

Wright is suing CSU's board of trustees on allegations they violated various state and federal employment laws, including the Illinois Minimum Wage Law, the Fair Labor Standards Act and the State Officials and Employee Ethics Act. In addition, Wright demands

award her damages and lost wages and pay her attorney's fees.

Reanetta Hunt, interim vice president for institutional advancement, said Monday that she was not aware of the lawsuit until a reporter shared a copy with her.

"Chicago State University is committed to creating and maintaining a safe, welcoming and inclusive environment for all students, faculty, and staff," Hunt said in an email Tuesday. "While the University has not been served with the lawsuit, allegations directed to CSU's employment practices are taken seriously, and the facts surrounding the

circumstances are reviewed."

Hunt, who is also named in the suit as one of Wright's supervisors, said she could not comment further because of pending litigation.

Wright's attorney J. Bryan Wood declined to comment.

As of Wednesday evening, Wright was still listed as the director of community affairs on CSU's website; however, she could not be reached at the phone number listed on the site.

In the lawsuit, Wright said it was common that while her contract was renewed at the end of each fiscal year in July she would continue to work without

pay until it was finalized, with the understanding that she would be compensated retroactively.

The lawsuit alleges Wright that was assured by her supervisors, then-interim President Rachel Lindsey and Hunt, throughout the summer that her contract would be finalized. In late August 2017 she was asked to provide documents necessary to the process, according to the lawsuit. Wright said she emailed the documents the same day they were requested. A little more than two weeks passed, and after receiving no response, Wright emailed a letter to her supervisors and Lindsay Ham-

ilton, CSU's director of human relations, about the delay, alleging misconduct, according to the lawsuit.

A day after sending the email, Wright said CSU disabled her university email, causing her to be unable to work. According to the suit, Wright interpreted being locked out of her email to mean she was terminated.

Wright alleges she was never provided an explanation for her termination or a notice of COBRA Continuation of Benefits and has yet to be paid for about 854 hours of compensation time she accrued in lieu of overtime pay.

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ABEL URIBE/CHICAGO TRIBUNE

Charles Woods, center right, a friend of Terrell Eason, joins others Wednesday at the site where police shot Eason the night before in the 4700 block of West Fulton Street.

Cops fatally shoot man during West Side chase

Officials say subject was carrying gun; details still unclear

BY JEREMY GORNER, MADELINE BUCKLEY AND PAIGE FRY
Chicago Tribune

Chicago police shot and killed a man Tuesday night on the West Side after he allegedly confronted officers with a gun — the third police shooting in the city in three days.

Tactical officers with the Harrison District responded to a report of a person with a gun just before 8 p.m. in the 4700 block of West Fulton Street in the West Garfield Park neighborhood, Chicago police said.

When they arrived, the officers saw a man with a gun and chased him on foot, according to a statement from the Civilian Office of Police Accountability, which investigates shootings by police. “During the pursuit, officers discharged their firearms. The civilian subsequently died,” COPA said in the statement, releasing no other details.

The Chicago Police Department said the officers fired “when they were confronted by an armed offender” and that a weapon was recovered at the scene. The man, identified as Terrell Eason, 33, was taken to Stroger Hospital, where he was pronounced dead.

Court records show Eason has a long arrest record that dates to 2003. Most of the charges were drug-related, but in 2011 he was found guilty of aggravated battery to a police officer and sentenced to prison. Last fall he pleaded guilty to battery and resisting arrest.

On Wednesday afternoon, about 30 people gathered on the block where Eason was shot. They taped

two white poster boards to a fence reading “The best 1300,” a reference to the Hudson Avenue block on the North Side where Eason lived. Eason’s girlfriend, Katoria Reed, crouched at the corner and delicately rearranged small candles to spell out his nickname: Rell.

“He was a people person,” Reed said. “Put a smile on everybody’s face.”

Reed acknowledged that Eason had prior run-ins with police but said, “He’s not a person who shoots people.”

A cousin said Eason worked for the Salvation Army and had four young children.

“He was a cool, funny dude,” said Anthony Eason, 25. “He wasn’t a bad guy. They did not have to kill him. They’re just shooting people to kill him. ... We need justice. We need answers.”

Anthony Guglielmi, the chief Police Department spokesman, said “four to six” officers stopped Eason because they saw him with a gun. He ran away and the officers followed. He had no other details of the confrontation and did not know how many officers shot at the man or whether the man fired at the officers.

Guglielmi said the gun recovered at the scene will be tested to see whether it had been fired.

Dominique Pears said she was standing near Kilpatrick and Maypole avenues when she saw officers get out of their car and tell a man to “come here.” Pears said she saw the man run north on Kilpatrick and into an alley. “All I heard was six or seven shots.”

Pears walked north and said the man was on the ground and appeared unresponsive. She said officers were checking the man’s vital signs and placing

handcuffs on him.

Guglielmi said extra patrols were working in the area because of Fourth of July celebrations.

Early Wednesday, officers exchanged gunfire with a man in South Austin but no one was hit. The officers spotted a man with a gun in the 900 block of North Massasoit Avenue around 2:40 a.m. and began chasing him, according to police. The 21-year-old man shot at the officers, who returned fire, police said.

Two officers were taken to West Suburban Hospital for observation. The man was taken to the same hospital in good condition, though it was not clear how he was injured, the Chicago Fire Department said. He was walking as officers escorted him into an ambulance with his hands restrained behind his back.

Late Monday, a Chicago police officer shot and seriously wounded a teenage boy on the South Side after authorities said he approached the officer’s car and pointed a gun.

The officer had stopped at a Family Dollar store between calls in a marked patrol car just after 9:30 p.m. in the 7900 block of South Yates Boulevard in the South Chicago neighborhood, according to Guglielmi.

While in the car, the officer was approached by someone who pointed a handgun at him, according to Al Stinites, another police spokesman. The officer unholstered his handgun and shot him, he said. A handgun was recovered at the scene, according to police.

Chicago Tribune’s Gregory Pratt contributed.

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Man fatally shot in standoff in South Elgin; 3 officers hurt

BY JANELLE WALKER
The Courier-News

A man asked residents of a South Elgin condo to take care of his wife before he began a four-hour standoff with police Tuesday night that ended with him dead and three officers injured, according to police and witnesses.

“Will you take care of Paula?” Frank Dripps, 52, said before grabbing a shotgun and a rifle in the room he rented on Woodridge Circle in South Elgin, according to the son of the condo’s owner.

“He said a bunch of weird stuff ... and then went into his room and came out with the guns,” Matthew Horne said.

South Elgin police officers were called to the condo complex at 10:50 p.m. Tuesday for a report of shots fired. As they arrived, at least two shotgun blasts were fired at officers, according to police Sgt. Mike Doty.

The officers did not return fire but set up a perimeter and evacuated residents, Doty said. SWAT teams from Elgin and Kane County, as well as officers from South Elgin and 10 area agencies, began negotiating with the man.

Dripps had barricaded himself in a stairwell,

yelling vulgarities at police and threatening to shoot them if they approached, officials said.

Around 2:30 a.m., Dripps opened fire again and was shot by an officer, Doty said. He died at the scene.

Three officers were taken to hospitals for injuries not considered life-threatening, and the officer who shot the suspect was taken to a hospital for observation, South Elgin officials said.

The officers were from Geneva, Hanover Park and the Kane County sheriff’s office. Officials did not identify the officers or say where they were hit or the extent of their injuries. The three injured officers were treated and released from the hospital Wednesday, officials from the three departments said.

Doty said he did not know whether police had earlier contact with Dripps. Records indicate he had a string of arrests when he lived in California several years ago.

Dripps and his wife had moved into the condo several months ago after the condo owner met Dripps’ wife at work, Horne said. He described the couple as “down on their luck.”

Horne said that his mother did not know Dripps had the guns until

Tuesday night and that he did not know why Dripps confronted police.

Kathy LaMaide, whose condo is across the street from where the incident happened, said she heard “gunshots. ... I thought it was someone blowing up trash cans at first.”

She was on her balcony Wednesday afternoon as a Kane County Emergency Management mobile command unit remained stationed outside 325 Woodridge Circle.

LaMaide said she saw police officers arrive on the scene. They gave her and her neighbors the option of evacuating, but she chose to remain in her home, she said. Residents in another building were ordered to evacuate, LaMaide said.

A SWAT team arrived, and LaMaide said she later heard more gunshots.

Neighbors were allowed back into their homes around 4:30 a.m., she said.

LaMaide did not know Dripps or the owners of the condo.

“It’s a very quiet neighborhood,” she said. “People probably much keep to themselves, which is why it was such a shock.”

Janelle Walker is a freelance reporter for The Courier-News. Freelance reporter Gloria Casas contributed.

Fate of observatory still unknown

Yerkes, from Page 1

old observatory and an estimated 77 bucolic acres around it in southeast Wisconsin. But for decades, Yerkes has been obsolete as a cutting-edge research center.

In March, U. of C. announced the observatory will close on Oct. 1. For an undetermined period of time, the institution is considering offers for what to do with the property.

The university's decision to sell ratcheted up anxiety in the five towns surrounding Geneva Lake, a region known as a getaway for Chicago-area residents and sprinkled with extremely affluent families that have vacationed in their opulent homes here for generations.

In Williams Bay, the tiny village where Yerkes is located, the pending sale is making people particularly antsy. A dozen years ago, the university agreed to sell the observatory to a resort developer, but that episode ended with hurt feelings and no deal.

This time, the university and local residents are trying to be more deliberate, respectful and transparent. Yet concerns are emerging about the university's intentions.

The Yerkes' grounds, designed by the legendary landscape architect Frederick Law Olmsted, include open lakefront footage on highly desirable Geneva Lake, and the observatory is so central to the region that its image is on Williams Bay's village seal.

Distinctive and ornate, the building's main feature is what's touted as the world's largest refractor telescope — with a 40-inch lens, 63-foot tube and total weight of 20 tons.

Carl Sagan and Edwin Hubble studied at Yerkes. Nobel laureates Gerhard Herzberg and Subrahmanyan Chandrasekhar worked there, and a third Nobel winner, James Cronin, was affiliated with Yerkes. Albert Einstein visited.

And, despite the university's emphasis on more sophisticated reflecting telescope projects in Chile, Yerkes remains a welcoming educational and community center that offers tours, "star parties," chances to look through the massive telescope, even astronomy programs for the blind.

Those who know Yerkes well say its wooded, park-like setting has an almost magical capacity to stir passion for astronomy and all sciences.

"We've loved it long enough," Colman said, "that we figure it must belong to us by now."

'Enormous pushback,' but 'no secret plan'

The Geneva Lake area being what it is, the group Colman leads includes people with influence, education, experience and acumen. A retired McDonald's executive, a former university executive vice president, a trial attorney, a psychiatrist and Colman, a Harvard MBA who worked in corporate finance, are the core of the Yerkes Future Foundation.

Packed rooms at public hearings underscore locals' affection for Yerkes and the ambience of Williams Bay, a town of about 2,600 that



COURTNEY PEDROZA/CHICAGO TRIBUNE

The Yerkes Observatory's main feature is touted as the world's largest refractor telescope — a 40-inch lens, 63-foot tube and total weight of 20 tons.



KIRN VINTAGE STOCK/CORBIS VIA GETTY CIRCA 1905

The observatory's grounds were designed by legendary landscape architect Frederick Law Olmsted. The Yerkes is so vital to the region that its image is on Williams Bay's village seal.

three decades ago blocked a proposed golf course, townhouse, condo and convention center plan by purchasing the 230-acre site.

Williams Bay converted it to the Kishwaukee Nature Conservancy.

The village could borrow money to buy the Yerkes property, trustee Jim D'Alessandro said. But "there's little to zero support for doing that" primarily because maintenance of the property alone could total \$400,000 to \$800,000 a year, said D'Alessandro, who is also president of the Williams Bay Business Association.

At one of those packed public meetings shortly after U. of C. announced Yerkes' closing, trustee Marsha Engquist reminded university Executive Vice President David Fithian of a "long, arduous process that hurt painfully."

She was referring to the university's surprise announcement in 2006 that it had agreed to sell 45 acres of Yerkes land for about \$9 million to a New York developer that planned to build a 100-room hotel and 72 homes. The agreement also called for preserving Yerkes and 30 acres around it, creating a conservation zone along the lake and providing more than \$400,000 a year to support the observatory, in addition to several million dollars for educational outreach at Yerkes.



CHICAGO HERALD AND EXAMINER/CHICAGO TRIBUNE CIRCA 1926

Chief photographer George C. Blakeslee works at Yerkes, a destination for the likes of Edwin Hubble and Carl Sagan.

But "enormous community pushback" erupted over the university announcing an agreement without public input, said Charles Ebeling, a Yerkes Future Foundation member and retired McDonald's executive. Residents also were angry with the anticipated traffic increases and changes to the property. In short order, the proposal died.

"We've reviewed that history carefully," Fithian

said at the public meeting in March. "We understand mistakes that were made and believe we've learned lessons. I want to assure you that we genuinely have no plan in place, no secret plan. There are no sidebar conversations happening. We're trying to do better this time."

U. of C. has created a Yerkes Updates website, where it reports that from April to mid-June, the university sought "expressions

of interest" for the Yerkes land that balance "the current facilities and continued public programming with responsible financial stewardship of the property assets."

The university also reserved the right to consider offers after mid-June.

Discussions about any such proposals will be confidential, the university stated, but the institution plans "ongoing engagement with the village board" while evaluating proposals. "What we hear will help guide the decision-making process," the university stated on the website.

School officials declined interviews and wouldn't discuss the number, type or origin of proposals they've received.

In an email, university spokesman Jeremy Manier said the institution has "been in touch with the (village) board periodically" and "will have more to discuss on the transition timeline in August."

Weddings at the observatory?

So far, U. of C. has been "a class act, very responsive and helpful" to work with, Colman said. But dealing with a large entity that deliberates so long on each of the foundation's questions has been "very cumbersome," she added.

Engquist, the local trustee, is less pleased. She said the university has failed to share information with the village, which she called "a conundrum that doesn't bode well." She also criticized the university for leaving what she considered insufficient time to find a new Yerkes owner.

"I think their timing sucks," she said.

Publicly, village trustees avoid expressing a preferred plan for Yerkes, a position that earned the board grief in a local editorial, which expressed fear that the village will be "steamrolled by some developer or other business concern that looks at Yerkes and sees only dollar signs."

The preference of the Yerkes Future Foundation, which formed weeks after

the observatory's announced closing, is for the property to become an educational outreach and research center, as well as an event space for weddings and other functions, Colman said.

Whether those uses could sustain Yerkes is debatable. Ebeling and others say upward of \$20 million would be needed to purchase the land and observatory and upgrade it. He added that "many local residents, either by themselves or with a few of their neighbors, could take care of this situation."

"We wouldn't be messing around if we didn't think we could do it," he added, "but I'm not writing the check to take care of it."

Village President Bill Duncan noted that building on the property's lakefront would be complicated by its slope and location in an environmentally protected corridor.

Also, Duncan said, residents have made it clear that any plan to build a dense residential development on the property "isn't going to fly."

Local resident Nathan Bond, a retired Army lieutenant colonel, said he would support development on the Yerkes property, if the observatory and land that immediately surrounds it would be preserved.

Construction of single-family, detached homes might generate tax revenue to preserve and maintain the core of Yerkes, he said. Bond added that he doesn't like the idea of building on the site but he is "desperate to see it preserved."

"It's a complex situation, and it requires a complex solution where probably no one would be totally happy in the end," Bond said. "That's how compromises work."

Residents, he said, must decide what the essential elements of their community are.

Duncan said he expects to hear the university's ideas for the property around mid-July.

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Prosecutors say fight over gun led to shooting

BY CLIFFORD WARD
Chicago Tribune

A fight over a gun during a recording session at a west suburban studio led to the killing of a Glendale Heights man, DuPage County prosecutors said during a bond hearing this week.

Owen A. Reneau, 30, of Oak Park, was ordered held in lieu of \$5 million Tuesday in the shooting of Sanchez Townes-Elliott, 27, who was killed in the early morning hours of June 3, according to prosecutors and the DuPage County sheriff's office.

Reneau is charged with murder and unlawful use

of a weapon by a felon. Court records show Reneau has a previous conviction for armed robbery.

U.S. marshals took Reneau into custody at the Baltimore-area residence where his brother lives, and he was returned to Illinois this week after a hearing in Maryland during which he waived extradition, according to the sheriff's office.

At the time of the shooting, Townes-Elliott and Reneau, along with several other people, were in a basement recording studio in the 24W700 block of Lake Avenue in the Roselle area, authorities said.

Prosecutors said

Townes-Elliott was producing music and was also handling a pistol during the session, though he was not threatening anyone with it. A woman with Reneau reportedly said she was uncomfortable with the gun, and so Townes-Elliott placed it on a table, prosecutors said.

Reneau, prosecutors said, then grabbed the gun and claimed it as his own, saying, "This gun is took." Townes-Elliott reportedly said he did not need a gun to fight Reneau and, prosecutors said, an altercation broke out between the pair. Reneau reportedly shot the victim four times before fleeing with two other peo-

ple.

Reneau was sentenced to a minimum of seven years in prison after pleading guilty to armed robbery in an attack in 2009 in the 3000 block of North Harlem Avenue in Chicago, according to court and police records.

More recently, he was arrested and pleaded guilty in May 2016 to misdemeanor charge of resisting an officer and was given a 12-month conditional discharge, according to court records.

Reneau's next court date is set for July 30.

Clifford Ward is a freelance reporter.

Naperville mayor says he intends to run for re-election

Naperville Mayor Steve Chirico said he will run for re-election in 2019.

"It's fair at this point to say I am running for mayor again," said Chirico, who first was elected in 2015.

The first-term mayor said Naperville has accomplished a lot over the past three years, including improved finances and a reduction in debt.

"Now I think what matters is continuing to make sure the local economy remains robust," Chirico said. That includes taking pressure off residential property taxpayers and improving the East Ogden Avenue cor-

ridor, he said.

Chirico starts the second half of this year with more than \$73,000 in his campaign fund, about \$52,000 of which was received from April 1 through June 30, according to campaign finance records.

Chirico garnered more than 60 percent of the vote in 2015 to defeat Douglas Krause, Martin Walker and Jim Hasselhorst and succeed former Mayor George Pradel.

The consolidated general election is April 2.

— Erin Hegarty, Pioneer Press



Camajjah Duff, 6, gets his face painted during a community event at Yoga Gardens in the city's Lawndale neighborhood. For now the program operates only during the summer.



Rayzell Buick, left, and Camajjah Duff, both 6, draw on the gardens' entrance fence. "You come in here, and it's like a whole different universe," one visitor to the gardens said.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Indigo Monae leads a yoga class at Yoga Gardens, which she and her co-founders built on a former vacant lot. Monae lived as a child in the South Side's Robert Taylor Homes.

OASIS OF PEACE GROWS

Garden, from Page 1

nonprofit organization in 2012 with Morr Solomon and Frediliza David. They worked with the city to gain access to the lot in the 2700 block of West Lexington Avenue, just east of California Avenue.

"The city said, 'Please. If you can do something with it, please,'" Monae said.

Through fundraising and volunteer sweat equity, they were able to whip the lot into shape enough to grow some vegetables and teach some yoga by 2013.

At the end of last month, Monae propped open the gardens' wooden gate, covered in bright swirls of sidewalk chalk, for its sixth season.

"You have to become a part of the community for people to trust you," she said. "These kids have people come in and out of their lives all the time. You have to earn their trust before you can develop a bond."

Antone'shia Palmer, 18, found Yoga Gardens when she was 13 and new to the neighborhood.

"You come in here, and it's like a whole different universe," she said. "I learned self-control. Tricks for how to calm myself. To count to 10. I guess I would call them self-evaluations."

Last week she started bringing her mom.

"This is my third day of yoga," Loretta Young, Palmer's mom, told me. "My first day was Saturday. I came back for more Sunday morning. Here I am today. I'm addicted. I just walked past a mother, and I told her, 'Come check it out.'" Young paused to take a call.

"Where are you?" she asked the caller. "Why aren't you in these gardens?"

A few seconds passed. "I don't know where



Rayzell Buick waters vegetables Monday at Yoga Gardens. Dozens of beds and pots there overflow with organic veggies.

other people need to be," she said when the call ended. "I need to be here. For my body. For my mind. For my spirit."

On Sunday mornings, Monae teaches yoga on Montrose Beach. She asks participants for a \$10 donation, which she turns around and invests in Yoga Gardens. Seven mornings and four evenings a week, instructors teach Montrose Beach yoga classes that directly benefit Yoga Gardens. (You can find a schedule at www.beachyoga.chicago.com/classes.)

"I meet people on the North Side who want to help, but they don't know how to help," Monae said. "They don't necessarily want to go to the West Side. I'm trying to bridge that gap."

When Monae was 11, her parents moved her and her siblings to Madison, Wis.

"It was ... whoa," Monae said. "Like going from

reading 'Sam I Am' to 'The Giver.' To be 11 years old and feel the trauma all around you and then go to Wisconsin and feel free and feel safe and not live in a war zone. I want to give these kids that same feeling. I want them to know how that feels. I want them to be able to blossom into who they're supposed to be."

When Monae was a teenager, her family moved to the northern suburbs. She attended Niles West High School, where her track coach introduced her to yoga.

"I had some stuff happening at home," Monae said. "I had lost some family members. One of my track coaches could see there was something there, a little bit of anger."

They practiced yoga. They practiced meditating. Monae never stopped. In 2016 she won a scholarship to study Ashtanga yoga at

the K. Pattabhi Jois Ashtanga Yoga Institute in Mysore, India.

"In India, I sat with all of it," she said. "What it took for my mom to move us. How I can give back. Wondering why the violence doesn't stop. In Chicago, yoga and gardening are both very big. I haven't invented the wheel. But it helps you to be equanimous, to look at your fears and desires as just that — fears and desires — and to not give in to them."

Her Yoga Gardens students know fear. One of her students was shot and killed right outside the gardens three years ago. Several students have lost siblings and parents to gun violence. Sadaria Davis, a 15-year-old girl who went missing in April, was found dead in a vacant building not far from Yoga Gardens.

"I was determined not to let my daughter come outside when we first moved

around here," Young told me. "I was like, 'Outside? Outside where? If we go outside, we're leaving the community. We're going to 39th or 31st.'"

But Antone'shia, her daughter, had fallen under the spell of Monae's tranquil spot.

"I saw it was a good thing," Young said. "It's teaching these kids a green thumb. It's peaceful."

Even when its surroundings are not.

"I could talk for a very long time about what yoga and meditation do for lowering reactivity and building patience and building self-esteem," said Charlie Renison, a volunteer who helps with gardening and yoga on the site.

Renison is getting her master's degree in social work at the University of Illinois at Chicago. She wants to be a school social worker. She moved to Chicago from Portland, Ore., a

few years ago and learned about Yoga Gardens when she was searching for an urban farming project to join.

Perhaps more powerful, though, is a moment Renison remembers from last summer, when Maya, the girl who lives next door to the gardens, wandered in for a nap.

"She came in the gardens and just slept on the yoga deck," Renison said. "Curled up and took a nap because it feels like such a safe, comfortable place. That's exactly what we're here for. You get to be outside, and you can still be safe."

Yoga Gardens only operates during the summer months, and Monae would like to have a year-round space. She dreams of building an eco-village near the site of her childhood home, the now-demolished Robert Taylor Homes.

On the Yoga Gardens website, there's a rendering: three geodesic domes and 11 yurts, surrounded by native vegetation, vegetable gardens and fruit trees. There's a button to donate. When she raises \$150,000, Monae said, she'll take her plans to the city.

Meanwhile, she has big plans for the summer: three classes per week at Yoga Gardens, and she's adding an occasional Thursday evening movie night. She bought a projector and a sheet. The kids can roast marshmallows on the campfire and watch a movie under the stars.

"I am them," Monae said of her Yoga Gardens pupils. "I want them to see themselves in me. Some of them have never left their neighborhood. Some of them want to travel to India now."

"That's what I want to give to them," she said. "An awakening."

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Sparkles for holiday

Kharanda Grant helps her 3-year-old niece, Kimani, celebrate the Fourth of July in Chicago's Englewood neighborhood with a sparkler on Wednesday night.

Highwood traffic disruptions expected during PGA Tour

By KAREN BERKOWITZ
Pioneer Press

A quiet and secluded neighborhood in Highwood will be bustling with commotion next week when Exmoor Country Club in Highland Park hosts a major PGA Tour tournament that is expected to draw thousands of visitors arriving by shuttle bus.

Exmoor Country Club is hosting the 2018 Constellation Senior Players Championship between July 9 and 15. The event will bring in 78 professional golfers age 50 and older to compete for prize money totaling \$2.8 million.

During the tournament, the country club's main entrance at 700 Vine Ave. in Highland Park will be used as the VIP gate for golfers, their associates, tour officials and sponsors, according to Christopher Montagano, a Western Golf Association official who is championship director for the event.

"The Vine Avenue entrance is being used as a player entrance, and we will limit traffic going in," said Montagano.

Private security personnel will be stationed at Vine and Midlothian avenues to divert motorists who unknowingly arrive at the location, he said.

Alan Slatin, general manager of Exmoor Country Club, said the Vine Avenue entrance bisects a portion of the course and spectator traffic would be disruptive to play. An Exmoor gate on Michigan Avenue in Highwood will serve as the main entrance for spectators and volunteers, who will be arriving by shuttle bus. On tournament days, gates will open starting at 6:30 or 6:45 a.m. The spectator parking lot is at Northbrook Court, 1515 Lake Cook Road, Northbrook. Free shuttle buses will transport visitors using a predetermined route that takes Half Day Road east to High Street

and continues south to Michigan Avenue. Passengers will be let out between Oak and Elm streets.

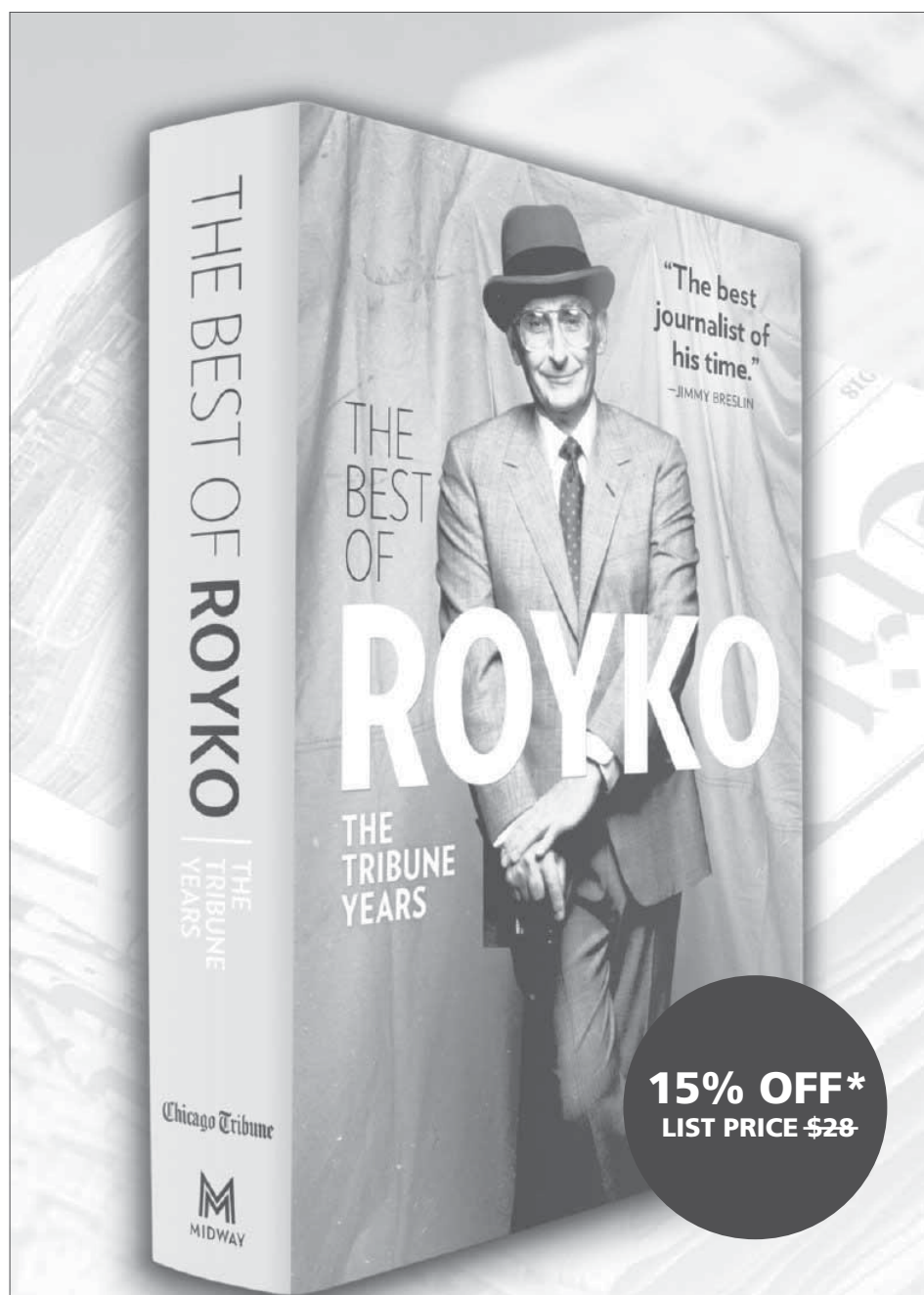
Highwood Mayor Charles Pecaro, who lives in the immediate neighborhood, isn't sure if his neighbors are fully aware of the events coming next week, though the Western Golf Association held a neighborhood meeting and the city has published information in its newsletter.

"I have talked to a couple of neighbors about whether they knew what was happening," Pecaro said. "Sometimes it is nice to see a little busy-ness."

Pecaro said he looked into the shuttle bus patterns of another recent golf tournament in Lake Forest and it seemed most of the traffic occurred early and late in the day, rather than continuously.

Ticket information is available at cspgolf.com.

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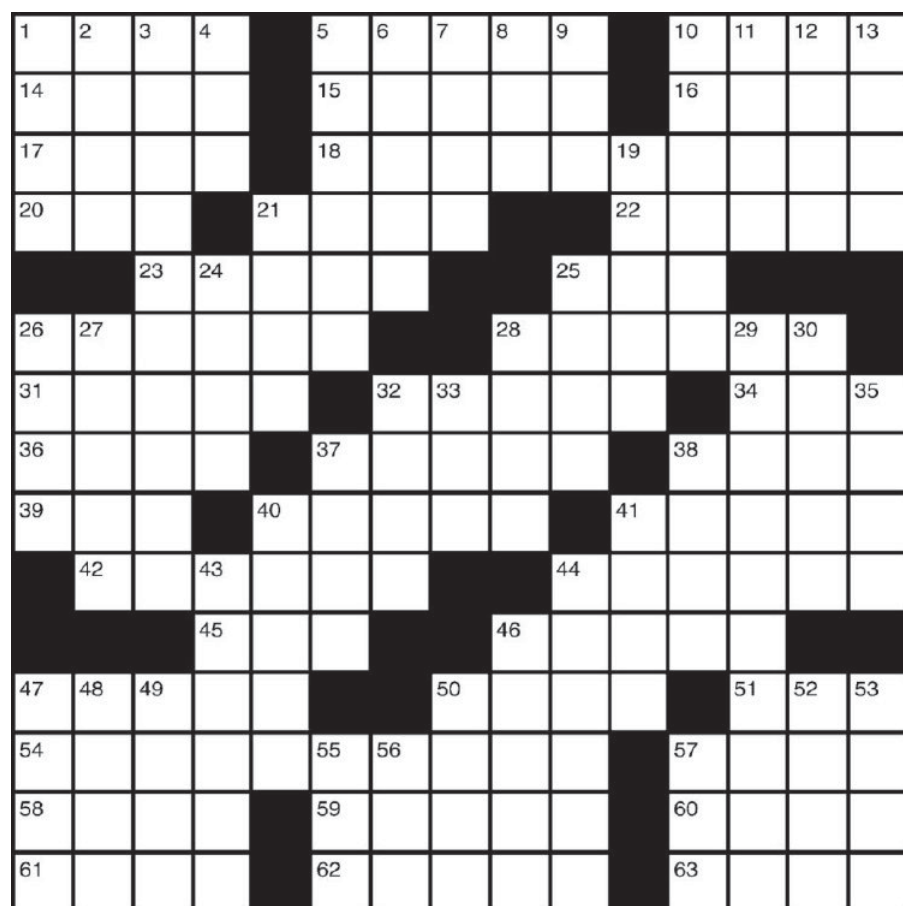
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Crossword



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7/5/18

ACROSS

- 1 "The ___ Ranger"
5 ___ of the world;
elated
10 Singer Fitzgerald
14 Individuals
15 Makes dirty
16 Lunchtime
17 Play divisions
18 Forecast
20 Hair covering
21 Weapons
22 Implies
23 Minstrels' harps
25 ___-tac-toe
26 Written agreement
28 Most rational
31 Dangers
32 Lively dance
34 Faucet
36 Martian vehicles,
for short
37 TV's Mandel
38 Long sandwich
39 Common street name
40 St. Helens or Sinai
41 British noble
42 More mysterious
44 Football score
45 Long-eared animal
46 Disney dog
47 Bowler's feat

DOWN

- 1 Money borrowed
2 ___ in a while;
occasionally
3 Irritating
4 Curvy letter
5 Fish hawk
6 Accepted standards
7 Men's accessories
8 "The ___ Gray Mare"
9 Sorority letter
10 Lure; tempt
11 Cut of pork
12 Money, slangily
13 Sothern and Curry
19 Fine dishes
21 ___ and crafts
24 Beasts of burden

Solutions

1 RANGER
2 PACE
3 IRRITATING
4 CURVY
5 HAWK
6 STANDARDS
7 ACCESSORIES
8 GRAY
9 S
10 LURE
11 PORK
12 MONEY
13 SOUTHERN
14 INDIVIDUALS
15 DIRTY
16 LUNCH
17 DIVISIONS
18 FORECAST
19 DISHES
20 HAT
21 CRAFTS
22 IMPLIES
23 HARPS
24 BEASTS
25 TAC-TOE
26 WRITTEN
28 RATIONAL
31 DANGERS
32 DANCE
34 FAUCET
36 MARTIAN
37 MANDALAY
38 SANDWICH
39 AVENUE
40 SINAI
41 NOBLE
42 MYSTERIOUS
44 SCORE
45 ARMADILLO
46 DISNEY
47 BOWLER

- 25 AWAY
26 WORD
27 SOLDIER'S
28 NARROW
29 WIDELY
30 FORTUNE-TELLER'S
32 RAIN
33 POSSESS
35 SMALL
37 GARDENING
38 AX
40 TIGHTWAD
41 WIZARD OF OZ
43 UNCOMMON
44 KILLER
46 VEX
47 BRIDGE
48 SUMMON
49 BEEPER
50 POUTY
52 NOSE'S
53 REPAIR
55 INSANE
56 GRAND OPRY
57 ATTILA



JOHN J. KIM/CHICAGO TRIBUNE

Residents like this one from Dearborn Homes will not be allowed to smoke inside the building or its common areas.

Smoking ban to take effect July 30

Smoking, from Page 1

cigars, pipes and hookahs — in living units, indoor common areas, administrative offices and outdoors within 25 feet of housing and administrative office buildings.

The policy does not explicitly ban electronic cigarettes but allows individual public housing agencies to add them.

But health officials and advocates say it's going to

take a lot more to get some smokers to quit for good. With a few weeks left before the deadline, health advocates from Chicago to downstate Illinois are preparing a variety of outreach efforts, from "cessation navigators" at public housing buildings to one-on-one smoking counselors to referrals for lung screenings, all aimed at encouraging not just a change in venue for smokers, but a change in lifestyle.

In doing so, the health advocates hope they will be able to make progress on a public health issue that has persisted for years: While adult cigarette smoking has declined dramatically for the general population in the last several decades, the habit and its negative health effects persist for people in low-income and minority communities, health officials said.

In U.S. public housing, 33.6 percent of residents

smoke — more than twice the average rate of smoking for the general population. And research shows that in all settings, children, African-Americans, Latinos and those living below the poverty level are more likely to be exposed to secondhand smoke, according to the American Lung Association.

"That's why we're trying something a little different. We want to offer a holistic approach," said Michelle Hicks-Turner, manager of health promotion for the American Lung Association of Greater Chicago. "If they're not smoking for 25 feet, you're not really helping the problem, you're just kind of putting a Band-Aid on it. We want to take a deeper dive."

Hicks-Turner spent last week shipping off boxes with thousands of brochures, signs and door hangers to public housing authorities across Illinois. In the weeks to come, the organization plans to train representatives from at least 20 percent of Illinois' more than 11,000 public housing facilities to work as "cessation navigators" who will seek out smokers in their own buildings and point them toward resources that may help them to quit.

Lakeesha James-Smith, elderly services coordinator for the Bloomington Housing Authority, has already signed up for the job. Since buildings in Bloomington went smoke-free in April, James-Smith has seen a range of responses from residents.

Some merely ask her where they now need to stand to smoke.

Others are interested in quitting.

"They have life stressors. Everyday life. If you don't learn a new way of doing

In U.S. public housing, 33.6 percent of residents smoke — more than twice the average rate of smoking for the general population.

something, you continue to do the things that you think will calm you," James-Smith said. "I want to be a better support to them as they're on their journey to quit."

The national policy is expected to save public housing agencies \$153 million every year in repairs and preventable fires, as well as significantly reduce secondhand smoke-related health care costs, according to the Centers for Disease Control and Prevention.

In Will County, health department officials have teamed up with housing authority directors in recent months to hold informational meetings about the upcoming smoke-free policy.

Amrita Raghuraman, health educator for the Will County Health Department, told attendees about the risks of smoking to a person's well-being, as well as to his or her family and neighbors.

"A lot of the residents didn't realize that they're affecting their neighbors just by smoking in their homes," Raghuraman said.

And in Lake County, health department officials are pleased to see an influx of residents who have sought out one-on-one counseling for tobacco cessation since the Waukegan Housing Authority went smoke-free in June.

The counselor works with each resident to develop a quitting plan, with follow-up appointments scheduled to help, said Danielle Ryan, community health specialist for the Lake County Health Department.

"Nicotine is a very strong addiction, and I think it takes people six, seven, eight and sometimes more times" to quit, Ryan said. "Supporting someone in their efforts to quit is really going to have the biggest impact on their health."

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Chicago Tribune

NATION & WORLD

Asylum interviews come at worst time for parents

Attorneys say many too distraught after U.S. separated kids

BY ELLIOT SPAGAT AND EMILY SCHMALL
Associated Press

LOS FRESNOS, Texas — Gabriel Canas, a bus driver from El Salvador who fled his homeland after members of MS-13 stormed his bus, did an initial screening interview for asylum under the worst circumstances.

He hadn't spoken to his 9-year-old daughter since the Border Patrol separated them two weeks earlier. And in that time, he had been moved repeatedly from one detention facility to another.

"The day I had my interview, I wasn't well because they'd taken my daughter away. I was worried sick. I didn't know where she was. I hadn't spoken to her," Canas told a judge at the Port Isabel Detention Center in Texas, where parents of many of the more than 2,000 children who were separated under the Trump administration's "zero tolerance" policy await their fate.



DAVID J. PHILLIP/AP

A U.S. Border Patrol truck enters the Port Isabel Detention Center, which holds detainees of the U.S. Immigration and Customs Enforcement, last week in Los Fresnos, Texas.

His case illustrates an overlooked effect of the separations: Some immigrants complain that they stumbled through their first asylum interviews when they were deeply distraught over losing their children. The interviews can have life-changing consequences because they are critical to establishing why families cannot return home safely.

Not until a day after the interview did Canas learn through a lawyer what happened to his child.

The asylum officer who conducted the interview issued a deportation order. On Monday, an immigration judge upheld it.

The judge cited new Justice Department guidelines that gang violence is not sufficient grounds for asylum. But Canas blames his poor interview and plans to seek another one.

Volunteer lawyers say parents are distressed about losing their children and having no firm date for when they will reunite, putting them at a big disadvantage when they meet with asylum officers from the Citizenship and Immigration Service.

The so-called credible fear interviews at Port Isabel take place by phone within two to four weeks of a parent's arrest and last 45

to 90 minutes each, said immigration attorney Jodi Goodwin. Getting an answer can take a week.

To clear the initial hurdle, asylum seekers must demonstrate a "significant possibility" that they can prove that they have been persecuted or have a well-founded fear of persecution on grounds of race, religion, nationality, membership in a social group or political opinion if they are returned home.

They are judged partially on the consistency of their statements to border inspectors at the time of arrest. Attorneys say many asylum seekers, usually speaking through translators, fumble their interviews by holding back on details that may help their cases.

The risks of the interviews don't trouble immigration hard-liners. Many of them see the asylum process as a joke, saying it invites fraud by migrants who exaggerate claims and exploit loopholes to get into the country.

Harlingen immigration attorney Norma Sepulveda

is representing a dozen parents detained at Port Isabel, including Canas.

"The first thing he said to the asylum officer was: Do you know where my daughter is?" said Sepulveda, who found the girl in Arizona after she was transferred there from Chicago.

After President Donald Trump ordered an end to the separations June 20, border authorities generally stopped splitting up families for prosecution.

But many at Port Isabel were arrested before Trump reversed course and are still separated. A federal judge in San Diego ruled last week that families must be reunited in 30 days, or 14 days if the children are younger than 5 years old.

Goodwin, who spearheads a network of volunteer lawyers, estimates that her attorneys had counseled 210 separated parents at Port Isabel by the end of June. Most of them — 150 — had already been through initial interviews.

Among those parents, more than half had talked to their children by phone. But they typically knew only

that the children were in a government shelter and maybe the state or city where it was.

More than 3 out of 4 asylum seekers passed the screening from October to January, according to the latest published statistics. That approval rate may fall after Attorney General Jeff Sessions' decision to declare that domestic and gang violence are generally not sufficient grounds for asylum.

In Canas' case, the immigration judge cited the June 11 order from Sessions.

Citizenship and Immigration Services said it asks every asylum seeker if they feel comfortable proceeding and, if not, the interview is rescheduled.

Canas, who was separated from his daughter at the Texas border, hopes to be reunited with her and to join his legal-resident parents and U.S. citizen sister.

His chances are poor, Sepulveda said, but he will seek a fresh asylum review.

"The purpose of coming here was to save my life and my daughter's life," Canas said. "That's all."

ANALYSIS

Zero tolerance sowed confusion from the start

Now the process of reuniting parents, children looms

BY COLLEEN LONG AND RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — The government's top health official could barely conceal his discomfort.

As Health and Human Services secretary, Alex Azar was responsible for caring for migrant children taken from their parents at the border. Now a Democratic senator was asking him at a hearing whether his agency had a role in designing the Trump administration's "zero tolerance" policy that caused these separations.

The answer was no. "We deal with the children once they're given to us," responded Azar. "So we don't — we are not the experts on immigration."

Separating families while sidelining the agency responsible for caring for the children was only one example of a communication breakdown in the federal government that left immigrant children in limbo, parents in the dark about their whereabouts and enraged Americans across the country.

Today, the Trump administration is still dealing with the fallout: It's still not clear how officials will implement the policy or comply with court order requiring that families be reunited within 30 days.

Instead, the administration is hoping Congress will

fix the mess, despite its recent failure to pass immigration legislation.

"We are happy to change the policy when Congress gives us the tools to do it. That's what we're asking for," Marc Short, White House director of legislative affairs, said on MSNBC.

The idea of separating families goes back to the first two months of the Trump presidency. John Kelly, then the Homeland Security secretary, said it could be used as a deterrent. But the notion was quickly dropped, even as President Donald Trump pushed a hard line on immigration, a crucial issue for his political base.

But behind the scenes, senior policy adviser Stephen Miller and others hadn't given up on the concept. It suddenly reappeared this spring after a persistent spike in illegal crossings. It took the form of the zero-tolerance policy announced by Attorney General Jeff Sessions that requires criminally prosecuting anyone coming to the U.S. illegally. Sessions and others argued families would have to be separated because children can't go to jail with their parents.

How or whether families would be reunited wasn't much of a concern to the policymakers, according to officials who spoke to The Associated Press on condition of anonymity. That lack of planning was evident in an interview Kelly, now White House chief of staff, did with NPR in May.

"The children will be



EVELYN HOCKSTEIN/FOR THE WASHINGTON POST

Sufia Bassett, 32, of Bethlehem, Pa., originally from Ecuador, protests against family separation Sunday in Lafayette Square in Washington, D.C. Even with the end of separations, the task of reuniting parents and children remains.

taken care of — put into foster care or whatever — but the big point is (the parents) elected to come illegally to the United States," he said.

The policy sowed confusion and anger not only in the border region, but in Washington. There was a lack of coordination among some of the government agencies involved in the process, the officials said. And there were multiple agencies involved: Customs and Border Protection, part of Homeland Security, detains immigrants. Health and Human Services is responsible for caring for children. Adults are referred to the Justice Department for prosecution. After those cases are resolved — generally a quick process — the adult immigrants are detained by Immigration and Customs Enforcement, another DHS agency.

Children were being sent hundreds of miles away from their parents and parents were unable to access hotlines to help them find their children. Some were deported without their kids.

There was no system set up beforehand to link families and no plan on how to bring them back together, the officials said. More than 2,000 children were being separated from about 2,000 parents.

Religious and humanitarian leaders decried the policy. Doctors warned of serious trauma from separation. A pediatrician spoke of seeing a toddler weeping uncontrollably in a shelter and staff prevented from comforting her. Audio leaked of Border Patrol officers joking amid sobbing children.

As the crisis worsened, Trump tried to blame Democrats. Sessions quoted the Bible in his defense of the policy. Homeland Security Secretary Kirstjen Nielsen took questions during a tense White House press briefing and said there wasn't a policy to separate children. She was later heckled at a Mexican restaurant where she was eating dinner.

As criticism became more intense, Trump sought to calm the situation,

the officials said. He had initially wanted to sign a full immigration bill as part of an executive order, but was told by attorneys that it wasn't possible, they said.

So, instead, Trump said he wanted an order written, and written quickly, they said. By midday on June 20, about six weeks after the policy started, Trump had signed papers that stopped separation — but also still required 100 percent criminal prosecution for improper entry.

"We're going to have strong, very strong borders, but we're going to keep the families together," Trump said.

Now, the administration is arguing over how to implement the hastily formed order. They're struggling with how to reunite the families — pushed by a court order last week requiring they do so within 30 days, and within 14 days for children younger than 5.

Some White House aides were determined to reunite families with their children as soon as possible, recognizing it was the only way to

put the episode behind them. But another group, including Miller and many at the Justice Department, were advocating a more combative approach, prioritizing removals and prosecutions. Any shift toward the humanitarian concerns, some in that camp have argued, would be a sign of weakness that would reflect poorly on the president, the officials said.

Trump continues to advocate immediate removal, without an appearance before a judge or other due process, for those apprehended entering the country illegally.

Vice President Mike Pence and Nielsen met with Central American leaders last week to discuss the number of migrants trying to cross into the U.S.

In a speech in Guatemala, he said the U.S. was working to reunite families "from your nations who've been caught trying to illegally enter the United States because we believe that we can — as the old book says — 'do justice and love kindness.'"



ALEX BRANDON/AP

President Donald Trump hands back a signed hat Wednesday as he greets military families with first lady Melania.

Hot dog! Another eventful Fourth of July.

Associated Press

NEW YORK — With parade, backyard barbecues and fireworks, Americans celebrated Independence Day by participating in time-honored traditions that express pride in their country's 242nd birthday.

But this quintessential American holiday was also marked with a sense of a United States divided for some — evidenced by competing televised events in the nation's capital.

From New York to Cali-

fornia, July Fourth festivities were at times lively and lighthearted, with Macy's July Fourth fireworks over New York City's East River and Nathan's Famous hot dog eating contest at Coney Island.

The day's events were also stately and traditional, with parades lining streets across the country.

Here are some highlights of Wednesday's festivities:

■ The USS Constitution sailed in Boston Harbor and fired its guns again to mark Independence Day.

The world's oldest commissioned warship still afloat left its berth at the Charlestown Navy Yard on Wednesday morning. It glided through the harbor to mark 242 years since the signing of the Declaration of Independence.

■ The country's longest-running live national July Fourth television tradition is PBS' broadcast of music and fireworks from the U.S. Capitol's West Lawn. But it faced new counterprogramming this year from the White House, which

hosted its own concert and view of the National Park Service's fireworks show.

Before the White House concert, President Donald Trump praised the U.S. military for keeping America "safe, strong, proud, mighty and free."

■ Defending champions Joe "Jaws" Chestnut and Miki Sudo held on to their titles at the Nathan's Famous July Fourth hot dog eating contest. They each downed dozens of wieners and buns in front of thousands of spectators.

Erdogan hails sweeping new powers

But critics warn shift a step closer to 'one-man rule'

By ZEYNEP BILGINSOY
Associated Press

ISTANBUL — Days before his victory in last month's elections, Turkish President Recep Tayyip Erdogan unveiled his plans for a revamped state structure of administrative offices, policy councils and ministries.

A visual representation of it on the official news agency brought comparisons to a "solar system" — with all bodies orbiting around the president.

"This is the Turkey brand and its patent belongs to us," Erdogan announced.

He said the new system would strengthen democracy and the separation of powers, while bringing speed and efficiency to public services.

It was made possible by constitutional changes narrowly approved in a referendum last year, and among its many changes, it does away with the office of prime minister in favor of an executive presidency.

Critics warn that it effectively represents "one-man rule," with no state body strong enough to check Erdogan's authority.

But there does remain a



LEFFTERIS PITARAKIS/AP

Turkey's Recep Tayyip Erdogan, who ushers in a new system, does not have full hold of Parliament, but his authority remains strong. The country is under a state of emergency.

sliver of hope — Erdogan's success in the presidential race was not repeated in the parliamentary elections; he does not have full hold of Parliament without relying on a precarious ally, and the opposition may still challenge him.

Parliament will have "much-reduced powers in checking the executive," said Serhat Guvenc, of Kadir Has University, adding that in his view the shift

marks an end to Turkey's experiment with parliamentary governance after nearly a century and a half.

"We don't know how the new system will operate," he said, arguing that neither do its designers.

But the amended laws do leave a small space for checks and balances, making control of the 600-seat Parliament crucial.

Under the new system, Erdogan will need parlia-

mentary approval for his budget, giving the assembly some control over government spending.

Parliament can also shorten, extend or cancel a state of emergency, and presidential decrees passed during emergency rule must be approved within 90 days or become void.

Parliament can also pass legislation annulling a presidential decree on the same issue, and with 360 votes it

can call early elections.

Erdogan's Justice and Development Party, or AKP, saw a nearly 7 percent drop in support and is six seats short of a majority.

It will have to depend on its alliance with the small Nationalist Movement Party, or MHP, which with its 49 lawmakers finds itself in the position of kingmaker.

Erdogan had pushed for an executive presidency to end parliamentary coalitions, arguing they cause instability, but now he's forced into one.

MHP leader Devlet Bahçeli reiterated his support for Erdogan, but he is "a fickle character, difficult, very challenging to deal with," said Fadi Hakura of think tank Chatham House's Turkey project.

The chairman of the main opposition Republican People's Party, or CHP, said Erdogan's parliamentary loss would cripple him.

"Yesterday's strongman is today's lame duck," Kemal Kilicdaroglu said, even as he refused to reflect on his own party's shortcomings.

Despite an election campaign that international observers say was neither free nor fair, Turkey's various opposition parties mounted a significant challenge in the elections, and may continue to do.

The pro-Kurdish Peoples' Democratic Party, which Erdogan tries to delegitimize as "terrorists," passed an electoral threshold to enter Parliament even though nine of its lawmakers and thousands of party members are behind bars.

The nascent nationalist Good Party is also now an actor in Turkish politics.

The secular CHP saw a nearly three percentage-point drop in its support that previously stood at a quarter of the electorate, and there are already cracks within the party, with mounting calls for party management to resign and renew.

But Kilicdaroglu has stood firm, saying the opposition was successful in bringing all of Turkey's "colors" to Parliament and vowing to reinstitute and protect a stronger assembly.

Beyond the Parliament, Erdogan's authority remains strong.

The country has had a worrying track record on rights, with a stifled judiciary since an attempted coup on Erdogan and his government in July 2016.

Under a state of emergency that's still in place, Turkish authorities have arrested more than 50,000 people and sacked some 110,000 civil servants, including thousands of judges and prosecutors.



THAI NAVY SEALS

Members of the soccer team huddle in foil blankets Wednesday as diving experts prepared plans to get the 12 boys and their coach out of the partially flooded cave complex.

Trapped team practices using scuba gear in cave

By SHASHANK BENGALI AND GEORGE STYLLIS
Los Angeles Times

MAE SAI, Thailand — The 12 boys trapped in a cave in northern Thailand were captured on videos released Wednesday as navy medics tended to their wounds and divers continued to prepare them for a possible swim to safety.

Some of the boys were smiling; some were dozing in foil blankets.

The boys, aged 11-16, and their 25-year-old soccer coach were in good health, but officials said it was still too soon to attempt to extract them from more than a mile inside the cave.

The boys were practicing wearing scuba masks and breathing, the first step in what could be a challenging underwater swim — accompanied by naval divers — through the dark and partially flooded passageways of the cave complex in Thailand's Chiang Rai province.

None of the boys has experience with diving equipment, and only some are believed to know how to swim.

But Thai media reported that a rope was being installed along the route to

guide the evacuation.

"We have to be 100 percent sure," said Chiang Rai provincial Gov. Narongsak Osatanakorn. Rescue divers might not evacuate all 13 at the same time, he said. "Some might be ready before others," Narongsak said. "If they're not ready or it's too risky, we will not take them out."

One diver assisting in the rescue effort said the boys would need to carry out a two-hour dive to reach the cave's third chamber, where crews have established a command post stocked with food, oxygen and other equipment. From there it would be less difficult to make their way back out of the cave the way they entered.

The boys were trapped while exploring the cave after soccer practice June 23 when rains filled the complex with water, blocking their exit. They were stuck for 10 days before rescuers found them Monday.

The rescue effort was further complicated by monsoon rains forecast for this weekend. Teams were using high-powered pumps to drain as much water as possible from the Tham Luang Nang Non cave, per-

haps lowering the water levels to the point where the group could float to safety, but further rains would stymie that effort.

Authorities also said they had constructed a temporary dam to divert a stream that was flowing into the cave, raising the water level. "The water has decreased a lot, but when it's raining, we can't fight it," Narongsak said.

The boys were being looked after by a rotating team of Thai navy SEALs and medics who were staying with them on a dry outcropping above a partially flooded chamber of the cave.

A fiber-optic line was being established so the children could talk to their relatives, many of whom have been holding vigil near the mouth of the cave.

Communication technician Phoowanart Keawdum said that once the cable is installed, phone calls to the cave will be possible. Authorities tried to do the same Tuesday, but the equipment was damaged by the water.

Associated Press contributed.

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Poland's Supreme Court chief defies law's purge

EU parliament members heckle prime minister

By MICHAEL BIRNBAUM
The Washington Post

BRUSSELS — The head of Poland's Supreme Court took a defiant stand Wednesday against a government effort to depose her, as thousands of supporters gathered to defend what they said was a last barrier preventing an authoritarian takeover of their country.

The president of the court, Malgorzata Gersdorf, showed up to work at the courthouse in Warsaw despite a law that went into effect at midnight forcing her retirement. The new measure escalated Poland's confrontation with the European Union, whose leaders are already struggling to address boiling anti-migrant anger, the rise of euroskeptic populists and President Donald Trump's efforts to drive wedges into the EU and the NATO defense alliance.

The purge of Poland's Supreme Court threatened to extend rollbacks in a nation that was once a post-communist democratic success story, critics said. Wednesday's actions further aligned Warsaw with Hungary, whose leader has also slashed at pluralistic protections to entrench himself in power.

The law that went into effect on Wednesday completed the step-by-step government takeover of the judicial system, eliminating a final check on Polish leaders' reshaping of their nation's legal landscape. Proponents of the law said that their efforts were necessary to make courts more accountable to citizens. Tens of thousands of Poles turned into the streets on Tuesday night to protest the changes.

"I stand here in defense



MARCIN OBARA/EPA

President of the Supreme Court Malgorzata Gersdorf showed up to work at the court in Warsaw despite the government's attempted purge of the high court.

of the legal order in Poland," Gersdorf told supporters in front of the courthouse on Wednesday. Hundreds of people chanting "constitution!" helped clear a path for her to enter the court in the morning. "I want to show that there's a difference between the constitution and its violation."

Later in the day, thousands of people gathered at the court for a protest, where Solidarity leader Lech Walesa, who helped lead Poland out of communism, bitterly condemned the current government.

"Whoever turns against the constitution, against the separation of powers, is a criminal," he said.

The European Union on Monday launched legal action against Polish leaders, saying the new law dealt a blow to judicial independence. Opposition leaders in Poland were pinning their hopes on that intervention, although any move by European courts is likely to take months. Inside Poland, the constitutional court, the main check on the constitutionality of new laws, is already controlled by Polish leaders, and government critics said it was unlikely to step in.

The ruling Law and Justice party also has control over lower courts. Wednes-

day's change awards it power at the top court, which approves election results and handles appeals for civil and criminal cases.

"We have reinforced judicial independence and objectivity," Polish Prime Minister Mateusz Morawiecki defiantly told the European Parliament in Strasbourg on Wednesday, where lawmakers heckled and booed. "Democracy in Poland has never been as alive as it is today."

Polish leaders have said they are trying to overhaul the judicial system to purge it of judges who began their careers before the communist government fell in 1989. They say those judges are relics of the old system who are now blocking the will of the people as expressed by the current leadership, which was elected in 2015.

The leader of the Law and Order party, Jaroslaw Kaczynski, grew skeptical of the courts after they blocked a number of his party's initiatives during a previous stint in power.

In Strasbourg, Morawiecki came under withering criticism.

"Turn the wheel and bring Poland back into the family of democratic nations," said Guy Verhofstadt, a senior European lawmaker.

Thousands flee growing fires in West

By KATHLEEN FOODY
Associated Press

DENVER — Large wildfires grew across the West on Wednesday, keeping thousands of people out of their homes for the July Fourth holiday and forcing some strict bans on fireworks to prevent new fires from igniting in the hot, dry region.

The National Interagency Fire Center reported more than 60 large, active blazes across the country, most in the drought-

stricken West where holiday festivities could lead to increased fire danger.

The third-largest fire in recorded Colorado history kept expanding, chewing through 147 square miles near Fort Garland, 205 miles southwest of Denver.

The Spring Fire has destroyed more than 100 homes, and over 2,000 have been evacuated. Officials said preventing the flames from spreading toward the small mountain town of Cuchara is a priority.

Nearly 1,000 firefighters

were working to gain control of the fire in unpredictable winds, but it was only slightly contained since sparking June 27.

"We're holding our own," Shane Greer, an incident commander with the Rocky Mountain Incident Management Team, told residents.

Some fireworks displays were scheduled to go on in Denver and other large cities, but several mountain communities called off their holiday festivities to avoid any risk of flames.

Western states have been grappling with severe drought that's made wildfires explosive this season.

Utah authorities ordered more residents to evacuate as a blaze grew to 62 square miles near a fishing reservoir amid high wind gusts, steep terrain and dry conditions. Several hundred homes and cabins have been evacuated and the orders were extended to a 20-mile area.

The fire two hours southeast of Salt Lake City has destroyed 30 structures.



HELEN H. RICHARDSON/DENVER POST

A plume of smoke builds this week from a wildfire near Fairplay, Colo. Other fires are burning across the West.

U.S. influence in Pacific may be declining

China, from Page 1

claim the islands, and the maritime and territorial disputes with Beijing have roiled the region.

China argues that the runways, missiles and electronic jammers it has installed are for defensive purposes, and Xi made clear Beijing will not back down. "Not one inch of the territory left by our ancestors can be lost," he told Mattis, according to the official New China News Agency.

Mattis' visit came after the Pentagon disinvented China's military from a major naval exercise in the Pacific, a snub meant to protest the island buildup. This year, the Pentagon issued a national defense strategy that described China as a primary challenge to U.S. security, noting its planned construction of aircraft carriers, a growing arsenal of ballistic missiles, increasingly advanced aircraft and a growing capability in cyberspace and outer space.

"The Chinese are celebrating the reduced influence of the United States," said Bonnie Glaser, senior Asia adviser at the Center for Strategic and International Studies, a nonpartisan think tank in Washington.

"Even the way the president is talking about pulling troops out of Korea — this is music to China's ears," she said.

Trump's June 12 summit with North Korean leader Kim Jong Un, and the president's decision to halt U.S. military exercises with South Korea, may augur diminishing American engagement in northeast Asia, long seen as crucial to regional stability and prosperity.

Although Beijing was not at the table, it flaunted its influence by flying Kim to Singapore in an Air China plane. Kim has met three times with China's president since the summit was announced in March, a sign that China will not allow North Korea to strike a deal



EVAN VUCCI/AP

China made its influence known last month when North Korea's Kim Jong Un met President Donald Trump in Singapore.

'(Trump) can look at Korea and question why we are spending billions of dollars to keep our troops there.'

— Bruce Cumings, historian at University of Chicago

with the United States behind its back.

What promises to be protracted negotiations over North Korea's pledge to work toward denuclearization will maximize China's influence "at a time when China is confident that its regional power in Asia is increasing while that of the United States is declining," said Robert Daly, director of the Kissinger Institute on China and the United States, a nonprofit research organization.

But Trump's announce-

ment that he was suspending U.S. military exercises with South Korean forces, partly in response to Kim's previous pledge to stop nuclear and ballistic missile tests, gave China a diplomatic victory that it long had sought: a "freeze for a freeze" as the basis for future negotiations, a position previous U.S. presidents had rejected.

Trump even adopted China and North Korea's language, describing the drills as "war games" and "provocative." The Pentagon describes the exercises as defensive in nature and in keeping with America's treaty obligations to help defend South Korea in case of attack.

Trump said ending the drills would save money. He has repeatedly spoken of drawing down the 28,000 U.S. troops based in South Korea and the 50,000 in Japan, citing the cost of keeping them overseas, although he has not done so.

Those comments have sown doubt and unease in

Seoul and Tokyo. So has "Not our neighborhood," the phrase Trump used when he vowed that Washington would not foot the bill for rebuilding North Korea.

"When he said, 'Korea is not in America's neighborhood,' he played right into Chinese strategy and directly contradicted the long-standing global policies of the United States," said Daniel Russel, an assistant secretary of State for East Asian and Pacific affairs in the Obama administration.

"Hopefully, this is a historical blip," said Michael Green, author of a published history of the United States in the Pacific. "If we pull out of Korea, we are basically giving China 60 yards on the field for free."

Green said China and other regional players would see a U.S. departure as a sign of weakness, and that would embolden the Chinese and make negotiations with North Korea even more complex.

Trump's talk of a retreat from the Pacific contrasts with the Obama administration, which in 2012 announced a so-called pivot to Asia and began adding warships and troops to Guam, Australia and elsewhere in an effort to bolster regional allies nervous about Chinese expansion.

While the Trump administration considers pulling back, China has gotten far more deeply involved in the region, pledging \$500 billion for infrastructure projects in nearby countries through development programs such as its Belt and Road Initiative.

Polls have shown wavering support among the American public for keeping U.S. troops in South Korea. Even some Pentagon officials have privately raised doubts.

"It is not public. It is not explicit, but there is also within the Pentagon a line of thinking that since 9/11, the military is so overstretched," Green said. "The troops in Korea are a real

target for these people."

Many South Koreans complain that U.S. troops deployed since the Korean War have prolonged an anachronistic Cold War conflict.

Some in the United States appear to agree.

Bruce Cumings, a University of Chicago historian often described as the left's leading scholar on North Korea, offered rare praise for Trump's outreach to Pyongyang.

"Trump is winging it on a number of issues, but when it comes to North Korea, he has a fresh eye," Cumings said. "He can look at Korea and question why we are spending billions of dollars to keep our troops there."

Carl Baker, a retired Air Force officer and director of the Pacific Forum CSIS in Honolulu, said Trump may be acknowledging a reality that other politicians have been loath to admit: that the U.S. presence in the Pacific is not sustainable over the long term.

"I see it as a portent of American decline," Baker said. "The United States is losing influence, and we have to recognize that we can't act with total impunity any longer. Trump is just a symptom of this broader issue about the perseverance of the U.S. presence in the Indo-Pacific."

Before the North Korea crisis subsided this year, the Trump administration had begun to boost its presence in the western Pacific, at least on paper. In speeches, Trump and his top national security aides referred to the U.S. sphere of influence as the Indo-Pacific, a region vastly greater than the previous formulation, Asia-Pacific.

At first blush, it seemed the U.S. was widening the Pacific role it established after World War II.

But experts say it now appears the White House is diluting the U.S. presence by spreading its strategic responsibilities over an area that covers half the globe.

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Official: Trump pushed idea of invading Venezuela

Aides pushed back, S. American allies voiced opposition

BY JOSHUA GOODMAN
Associated Press

BOGOTA, Colombia — As a meeting last August in the Oval Office to discuss sanctions on Venezuela was concluding, President Donald Trump turned to his top aides and asked an unsettling question: With a fast unraveling Venezuela threatening regional security, why can't the U.S. just simply invade the troubled country?

The suggestion stunned those present at the meeting, including U.S. Secretary of State Rex Tillerson and national security adviser H.R. McMaster, both of whom have since left the administration.

This account of the previously undisclosed conversation comes from a senior administration official familiar with what was said.

In an exchange that lasted around five minutes, McMaster and others took turns explaining to Trump how military action could backfire and risk losing hard-won support among Latin American governments to punish President

Nicolas Maduro for taking Venezuela down the path of dictatorship, according to the official. The official spoke on the condition of anonymity because of the sensitive nature of the discussions.

But Trump pushed back. Although he gave no indication he was about to order up military plans, he pointed to what he considered past cases of successful gunboat diplomacy in the region, according to the official, like the invasions of Panama and Grenada in the 1980s.

The next day, Aug. 11, Trump alarmed friends and foes alike with talk of a "military option" to remove Maduro from power.

The public remarks were initially dismissed in U.S. policy circles as the sort of martial bluster people have come to expect from the reality-TV-star-turned commander in chief.

But shortly afterward, he raised the issue with Colombian President Juan Manuel Santos, according to the U.S. official.

Two high-ranking Colombian officials who spoke on condition of anonymity to avoid antagonizing Trump confirmed the report.

Then in September, on the

sidelines of the U.N. General Assembly, Trump discussed it again, this time at greater length, in a private dinner with leaders from four Latin American allies that included Santos, the same three people said and Politico reported in February.

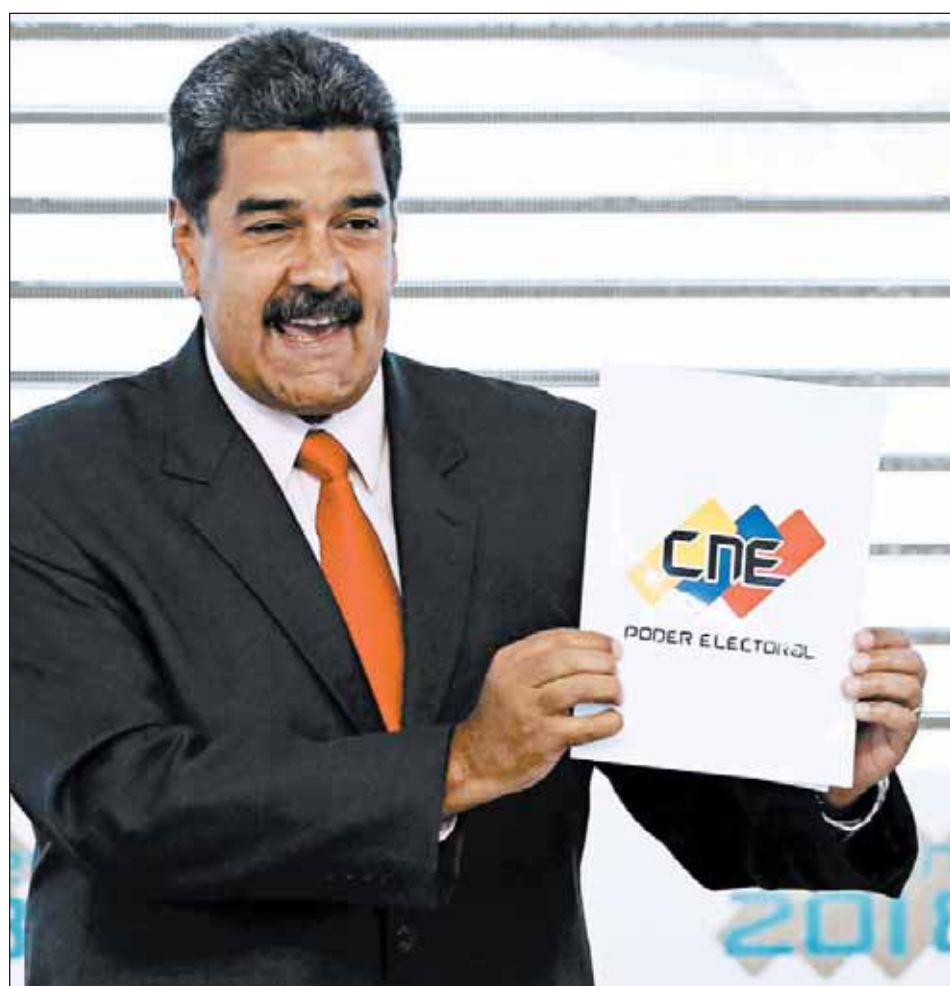
The U.S. official said Trump was specifically briefed not to raise the issue and told it wouldn't play well, but the first thing the president said at the dinner was, "My staff told me not to say this."

Trump then went around asking each leader if they were sure they didn't want a military solution, according to the official, who added that each leader told Trump in clear terms they were sure.

Eventually, McMaster would pull aside the president and walk him through the dangers of an invasion, the official said.

Taken together, the behind-the-scenes talks, the extent and details of which have not been previously reported, highlight how Venezuela's political and economic crisis has received top attention under Trump in a way that was unimaginable in the Obama administration.

But critics say it also underscores how his



ARIANA CUBILLOS/AP

President Donald Trump's aides and U.S. allies in Latin America argued that an invasion of Venezuela would disrupt efforts to rein in President Nicolas Maduro, above.

"America First" foreign policy at times can seem outright reckless, providing ammunition to America's adversaries.

The White House declined to comment on the private conversations.

But a National Security

Council spokesman reiterated that the U.S. will consider all options at its disposal to help restore Venezuela's democracy and bring stability.

On Wednesday, Maduro reaffirmed his long-standing claim that the U.S. has

military designs on Venezuela and its vast oil reserves.

At a military promotion ceremony in Caracas, he called on troops to remain vigilant, criticizing what he called the "supremacist and criminal vision of those who govern the U.S."

The big hurdles for \$8.8B NASA telescope: Goof-ups

It could launch in 2021 — if agency overcomes miscues

BY KAREN KAPLAN
Los Angeles Times

Put March 30, 2021, on your calendar. That's when NASA now plans to launch its much-delayed James Webb Space Telescope.

In independent review board established by the space agency says the new launch date is realistic — as

long as no additional problems arise.

If the review board's recommendations are "rigorously implemented," then NASA has a "very high probability" of sticking with its revised launch schedule, said Tom Young, who chaired the board.

This latest delay will add roughly \$837 million to the telescope's cost, bringing the total price tag for development to \$8.8 billion, said Thomas Zurbuchen, associate administrator of NASA's

Science Mission Directorate.

Webb is seen as the successor to the Hubble Space Telescope and is NASA's top science priority. From an orbit about 1 million miles from Earth, it will look way back in time to the origin of the universe in an effort to understand how the galaxies, stars and planets came to be. It also will search for exoplanets in orbit around other stars that may be hospitable to life and help scientists "answer

questions like, 'Are we alone in the universe?'" said John Mather, the mission's senior project scientist.

Webb was originally scheduled to launch in 2007, but a series of scientific challenges and preventable mistakes have forced multiple delays and budget increases.

Young outlined key factors that have caused delays in Webb's schedule since 2011:

■ Human error. Small mistakes have led to "substan-

tial" added cost and mission delays, according to the report. For instance, workers who intended to clean valves for the telescope's propulsion system accidentally used the wrong solvent for the job. The cleaning procedure was not clear, and the workers failed to check with the valve manufacturer to make sure the solvent they planned to use would not damage the hardware. It did.

■ Systems complexity. Without a doubt, the James

Webb Space Telescope "is the most complex space system that NASA (Science Mission Directorate) has ever built," the board members wrote. That makes the mission inherently risky, and those risks should not be underestimated, they added.

■ Excessive optimism. NASA should be more realistic about the challenges it is facing, said Young, who noted that the delays are costing NASA about \$1 million a day.

Ocasio-Cortez hopes to shake up U.S. House

Newcomer to face Republican after upsetting veteran

BY KAREN MATTHEWS AND DEEPTI HAJELA
Associated Press

NEW YORK — The video clip, shared widely on social media, shows a candidate in disbelief: It captures the moment Alexandria Ocasio-Cortez realizes that, at age 28, she has beaten a 10-term congressman in a Democratic primary.

Wide-eyed, she covers her mouth with her hands and appears to scream, "Oh, my God!"

Now, a more poised Ocasio-Cortez seems to have moved on from shock to ambition. She spent days after her June 26 upset telling reporters of her hope of going to Washington "with an entire caucus of newly elected progressives" who aren't beholden to corporate donors and are willing to shake things up.

"I'm hoping that more candidates like me are victorious in their primaries, and I hope that we can

focus on getting money out of politics and championing the social economic and racial justice and rights of all working-class Americans," she said.

On her wish list are lots of things unlikely to pass a Congress held by either Republicans or centrist Democrats. They include tuition-free public college, a \$15 federal minimum wage, an expansion of the Medicare program to include people of all ages, a universal jobs guarantee and abolishing the country's immigration law enforcement agency.

To underscore that position, she traveled to the U.S.-Mexico border region last month to protest the separation of immigrant families.

"Our campaign was focused, just a laser focus on a message of economic, social and racial dignity for working-class Americans," she said on MSNBC. "We were very clear on our message, very clear on our priorities and very clear about the fact that even if you haven't voted before, we are talking to you."

If she wins the general election in the fall — a strong possibility in a district where Democrats outnumber Republicans by more than 6-to-1 — Ocasio-Cortez would be the youngest member of Congress and one of its most left-leaning.

Supporters in her district said that's what they were looking for when they picked her over U.S. Rep. Joseph Crowley, a senior member of the Democratic leadership in the House and a longtime party boss in Queens.

"She understood us because she is one of us," said Syed Ali, a 26-year-old Harvard University graduate student from the Bronx who volunteered for her campaign. "The real highlight of her campaign was just how genuine she was. Her voice felt very true."

Ocasio-Cortez was born in the Bronx to working-class Puerto Rican parents and went to high school in Yorktown Heights, a suburb north of the city.

Her first love as a child was science, not politics. She was awarded second

place in the 2007 Intel International Science and Engineering Fair for a microbiology project and got an asteroid named after her.

She was a 19-year-old student at Boston University when her father died. After his death, the family worried it would lose its home to foreclosure.

While in college, Ocasio-Cortez worked on immigration in the office of the late U.S. Sen. Edward Kennedy. After graduating with a degree in economics and international relations, she worked as a waitress and bartender to supplement her mother's income as a house cleaner and bus driver. She was still tending bar as recently as the spring of 2017.

Ocasio-Cortez campaigned for Sen. Bernie Sanders in 2016. In a Reddit forum last year she described driving across the country with friends after the election.

"We talked to people throughout the Midwest, visited Flint, Mich.; and finally ended our trip with a stay at Standing Rock," she said, referring to the protest

against the Dakota Access Pipeline in North Dakota. "That tipped the scale for me."

When she returned, Brand New Congress, a PAC formed by Sanders supporters, asked if she would consider a congressional run. It sounded like a crazy idea, but she said yes because Crowley hadn't faced a primary opponent in 14 years. "It was clear that no one else was going to do it," she said.

Several factors may have allowed Ocasio-Cortez to pull off her upset of Crowley, who had been a candidate to succeed Nancy Pelosi as the party's leader in the House.

One was low turnout. There are nearly 236,000 Democrats registered in the 14th Congressional District, which covers parts of the Bronx and Queens. Only about 12 percent voted.

Crowley didn't ignore the race — he spent \$3.4 million — but he may have hurt himself by failing to show up for two out of three scheduled debates with Ocasio-Cortez. For one, he sent a former City Council



MARY ALTAFFER/AP

Alexandria Ocasio-Cortez upset Rep. Joe Crowley in the Democratic primary.

member to debate in his place, a move The New York Times said in an editorial was "galling to anyone who cares about the democratic process."

She received some endorsements from national groups including Black Lives Caucus, MoveOn and Democratic Socialists of America.

Ethnicity might have also played a role. Crowley is white and of Irish descent, while the district is half Hispanic. "I was really motivated," said Daniel Puerto, 26, who immigrated from Colombia. "Because she was a person of color, representing me."

Convict compelled, propelled to escape

BY AMY B WANG AND AVI SELK

The Washington Post

For obvious reasons, not a lot is publicly broadcast about the security measures in place at the Sud Francilien Penitentiary Center in Reau, France, about 25 miles southeast of Paris.

An old brochure for the facility, published before it was constructed in 2011, boasted of an "exceptional" penitentiary that would feature diverse landscaping: There would be meadows, embankments, ditches to retain water. About 200 trees and 9,000 plants and shrubs would be planted on the campus. Two facilities would house more than 500 male and female prisoners.

The brochure included no mention of a courtyard — large enough for a light utility helicopter such as, say, an Aerospatiale Alouette II — that would, notably, be the only part of the prison not covered by "anti-helicopter netting," according to the Associated Press.

Less than a decade later, on a warm Sunday morning, a small white helicopter would fly over the prison's plentiful foliage and land in the aforementioned courtyard. The passenger it sought was a 46-year-old gangster named Redoine Faïd, who had been serving a 25-year sentence at the prison for armed robbery and murder.

Soon, Faïd reportedly appeared in the courtyard, escorted by armed accomplices who had freed him from the prison visiting room, and boarded the aircraft, Reuters reported. Moments later, the convict disappeared into the sky and out of captivity — all in broad daylight.

The actual prison break took "a few minutes," according to France's Justice Ministry, but the plans had been unfolding all morning.

Earlier Sunday, Faïd's associates had taken a helicopter pilot hostage at a nearby flight school, forcing him to fly to the prison,



IAN LANGSDON/EPA

Armed police stand by Sunday as investigators transport a helicopter allegedly abandoned by convict Redoine Faïd.

the BBC reported. Afterward, three armed men created a diversion at the prison entrance as the hijacked helicopter touched down in the courtyard, according to the news site.

Faïd's escape spurred a massive manhunt across greater Paris. Not long after the prison break, the helicopter was found abandoned in a field in Gonesse, a Paris suburb just northeast of the capital, photos of the scene showed.

Faïd allegedly then got into a black escape vehicle, which also was found abandoned in Aulnay-sous-Bois, another Paris suburb, the BBC reported.

The French National Police said Sunday that it had mobilized its forces and urged people to notify authorities with any pertinent information. Justice Minister Nicole Belloubet visited the prison to evaluate security measures, according to her agency's Twitter

account. She told a French news program that there would be an investigation to determine what failed.

Sunday's escape was not the first time that Faïd had pulled off a dramatic prison break. In 2013, Faïd managed to escape from a prison in Lille, France, by taking four guards hostage and then detonating explosives hidden in a tissue box to blow out the prison gates, local outlets reported. He was recaptured six weeks later at a hotel in suburban Paris — but not before he briefly claimed the title of France's "public enemy number one," the Independent reported.

As John Lichfield wrote for the Independent after the widely reported 2013 escape, Faïd was inspired by the crime bosses and schemes depicted in old Hollywood films:

As a young delinquent in a troubled suburb north of Paris, Faïd took his inspira-

tion, and modus operandi, from American gangster movies. "Take away the (lessons taught by) cinema and you would have 50 percent less crime," he once told Michael Mann, the director of "Heat" (1995), his favorite film.

In a raid on a security truck in 1997, Faïd and his associates wore ice-hockey masks like the hero-villains of Heat. Three years ago, when he envisaged giving up crime for a career in the movies, he boasted: "I see everything in CinemaScope."

Faïd's other hero is Jacques Mesrine, the most celebrated French criminal of modern times. Mesrine also turned his life into a kind of movie script, with interviews and letters to newspapers, before he died in a police ambush on the northern outskirts of Paris in 1979.

Faïd has a violent criminal record dating to at least

the 1990s, when he organized the robberies of banks, shops and armored vehicles.

He took families, couples and once a police officer hostage during the years-long spree, according to the Telegraph.

He spent years as an international fugitive before his capture, and then a decade in prison, and then wrote an autobiography after his release on parole in 2009. In it, he claimed to have been inspired by the U.S. gangster film "Scarface," the Telegraph wrote, but said his life of crime was behind him.

The same year that the book came out, the Telegraph wrote, Faïd was suspected of masterminding a botched armed robbery, in which a police officer was killed in a shootout. He received an eight-year prison sentence in 2011 — interrupted by the 2013 breakout.

Teachers in the U.S. often find a 2nd job

Report shows 18% earn some income outside classroom

BY MORIAH BALINGIT
The Washington Post

WASHINGTON — They work as private tutors and soccer coaches, as waiters, grocery clerks and ride-share drivers.

Across the country, 18 percent of teachers earn income outside the classroom, according to a National Center for Education Statistics report released this week. The finding comes from a nationally representative survey of teachers conducted in the 2015-2016 school year.

The report emerges in a year when teachers in West Virginia, Oklahoma and Arizona have protested, calling for higher wages and for states to increase school funding.

All three states have struggled with acute teacher shortages, which unions link to the low pay and difficult working conditions — including that some teachers are forced to take on second jobs. Educators have also staged protests in Colorado, Kentucky, North Carolina and other states.

The phenomenon held true across the nation.

Teachers in the Northeast, where educator salaries in several states are above the national average, are slightly more likely than teachers elsewhere to work second jobs. The survey did not ask why teachers worked second jobs.

In Oklahoma, it has become a regular feature of the educator workforce. Earlier this year, the Tulsa schools superintendent said she regularly encountered teachers working second jobs before and after school: They took her to the airport as Uber drivers, rang up her groceries and served her at restaurants.

In 2016, Oklahoma ranked 49th in teacher pay — lower even than West Virginia, which was 48th. The average compensation package of an Oklahoma teacher was \$45,276 a year, according to the National Education Association, a figure that includes a high-priced health plan and other benefits. That's far less than educators in neighboring states, making it difficult for many districts to find and keep qualified teachers.

Teachers in Oklahoma, Arizona and West Virginia successfully pressed lawmakers and their governors to give them raises this year.

According to a report by the National Education Association, the average teacher salary fell by 3 percent between 2006 and 2016 after inflation was taken into account.

At FBI, women remain distinct minorities

Audit finds DEA, ATF agents also lag in promotions

BY DEVLIN BARRETT
The Washington Post

WASHINGTON — Female FBI agents, DEA agents, ATF agents and deputy marshals are still distinct minorities in the ranks of law enforcement, according to a new audit that also found women are rarely promoted to key jobs at the nation's premier law enforcement agencies.

Justice Department Inspector General Michael Horowitz issued a report this week detailing stark

differences between how women and men are employed in federal law enforcement.

In 2016, women made up 16 percent of criminal investigators employed at the agencies — even though women account for 57 percent of the rest of the agencies' workforce.

Within the work cultures of those agencies, criminal investigators — special agents or deputy marshals — are widely regarded as the most important and influential employees, and the ones most likely to receive big promotions.

The numbers vary by agency. At the FBI, about 1

in 5 special agents are women. The ratio is about 1 in 10 for deputy marshals.

Women dominate other parts of federal law enforcement agencies. For instance, 84 percent of human resources specialists are women, the review found.

Perhaps not surprisingly, the inspector general found that most men at the agencies see the issue differently than their female co-workers.

"We found that a majority of male staff, but a minority of female staff, felt their component was gender equitable and/or that gender equity was improving," the report concluded.

"Specifically, female criminal investigators believed that there was ongoing gender discrimination in their agencies or offices. A significant number of women across agencies and position types reported in our survey, interviews, and focus groups that they had experienced gender discrimination and differing treatment in some form, including in promotions and other workplace opportunities."

Auditors were troubled that men and women at the law enforcement agencies reported a general belief that "personnel decisions were driven more by 'who you know' than merit," the

report said.

While the number of female investigators remains low, it is even smaller within the senior ranks at most of the agencies.

Among large field offices studied from 2011 to 2016, the study found one Bureau of Alcohol, Tobacco, Firearms and Explosives office was led by a woman, one Drug Enforcement Administration office was led by two different women at different times, and two Marshals Service offices were led by women. The review found that of the four agencies, the Marshals tended to have the highest percentage of women in senior positions.

NEWS BRIEFING

Staff and news services

As Trump weighs options, VP meets with court contenders

WASHINGTON — Vice President Mike Pence has met with some of the contenders for the Supreme Court vacancy created by Justice Anthony Kennedy's retirement, The Associated Press has learned.

The meetings took place in recent days, according to a person familiar with the process. The person did not specify which candidates Pence met with and spoke on condition of anonymity.

President Donald Trump has spoken with seven potential candidates and is set to announce his decision on Monday.

Trump has said he'll choose his nominee from a list of 25 candidates vetted by conservative groups. Top contenders include federal appeals judges Brett Kavanaugh, Raymond Kethledge, Amul Thapar and Amy Coney Barrett — all of whom spoke with Trump on Monday.

60 migrants refused by Italy and Malta arrive in Spain

BARCELONA, Spain — A rescue ship carrying 60 migrants arrived Wednesday in a Spanish port after being refused entry by Italy and Malta, the second time in a month that a humanitarian group has traveled for days to unload people rescued in the Mediterranean.

The Italian government is blocking private rescue boats that it blames for encouraging human traffickers to launch loaded,

unseaworthy boats.

The aid groups say they are forced to leave the migrant sea transit route where deaths are mounting while they make the long journey to Spain.

The founder of the Open Arms rescue group, Oscar Camps, said he was angry about being turned away by European Union countries and having to leave behind other migrants who reportedly drowned.

Guatemala raises number of missing in volcano eruption

GUATEMALA CITY — Authorities on Wednesday raised by more than 130 the number of people officially missing from last month's deadly eruption of the Volcano of Fire.

Guatemala's disaster agency said the new figure of 332, up from 197 previously, came after reviewing nearly 200,000 records and verifying lists of people living in shelters.

The disaster agency has confirmed at least 113

deaths from the June 3 eruption, which sent superheated flows raging through small villages. Eighty-five of those bodies have been identified.

But an independent group, Antigua to the Rescue, said at a news conference that the death toll could be high as 2,900. Antigua to the Rescue said its figure was compiled through its own investigations and interviews with people in shelters.



MANDEL NGAN/GETTY-AFP

Citizenship candidates take the Oath of Allegiance on Wednesday during a naturalization ceremony at President George Washington's Mount Vernon, Va., estate. It was one of several similar ceremonies in the U.S. scheduled to coincide with Independence Day.

U.K. police: 2 more exposed to nerve agent that sickened spy

LONDON — For the second time in four months, two people lie critically ill in England's Salisbury District Hospital after being exposed to a military-grade nerve agent developed in the Soviet Union, British police confirmed late Wednesday.

The country's chief counterterrorism police officer said tests at Britain's defense laboratory had confirmed what many residents feared — a man and woman in their 40s had been poisoned with Novichok, the same toxin that almost killed a former Russian spy and his daughter.

Local police declared the case a "major incident" Wednesday, four days after the man and woman were found collapsed at a residential building in Amesbury, 8 miles from Salisbury, where Sergei Skripal and his adult daughter, Yulia Skripal, were poisoned.

Police said it was not clear whether there was a link between the two cases.

After a lengthy treatment, the Skripals were released from the hospital and continue to recover in an undisclosed location, protected by British authorities. Prime Minister

Theresa May blamed Russia for the nerve agent assault against the Skripals.

Police said officers were initially called Saturday morning about a collapsed woman, then were summoned back in the evening after a man fell ill at the same property. They were identified by friends as 44-year-old Dawn Sturgess and 45-year-old Charlie Rowley.

Sam Hobson, 29, a friend of Rowley and Sturgess, told the Daily Telegraph that the day before the two fell ill, they all visited sites in Salisbury near where the Skripals were found.

U.K. police probing six assault claims against Spacey

LONDON — British police are investigating six claims of sexual assault or assault by Academy Award-winning actor Kevin Spacey, three more than previously disclosed.

British media reported earlier this year that London's Metropolitan Police force was investigating three allegations against the former "House of Cards" star.

Police in Britain don't name suspects until they are charged. Asked about Spacey, the force did not identify him by name but said Wednesday that detectives had received a total of five allegations of sexual assault and one of assault against a man.

Five of the alleged offenses took place in London between 1996 and 2008, and the sixth in the western city of Gloucester in 2013. Spacey has been accused by numerous men of sexual assault and inappropriate behavior.

Police near Cincinnati said the mother of a 10-month-old girl sat her down in a car seat on a driveway and then apparently forgot she was there and backed a vehicle over the child, who later died.

Union Township police said she left her younger child Tuesday to tend to an older child in the vehicle, then started to drive.

At Statue of Liberty protest, woman climbs base

NEW YORK — A woman wearing a shirt reading "Rise and Resist" climbed the base of the Statue of Liberty on Wednesday, sparking an evacuation of Liberty Island and a nearly four-hour standoff with authorities before she was taken into custody, officials said.

The unidentified climber was seen scaling the base of the statue about 3 p.m. EDT, soon after an anti-Immigration and Customs Enforcement protest on Liberty Island.

The U.S. Parks police evacuated the island as a precaution as they tried to bring the climber down.

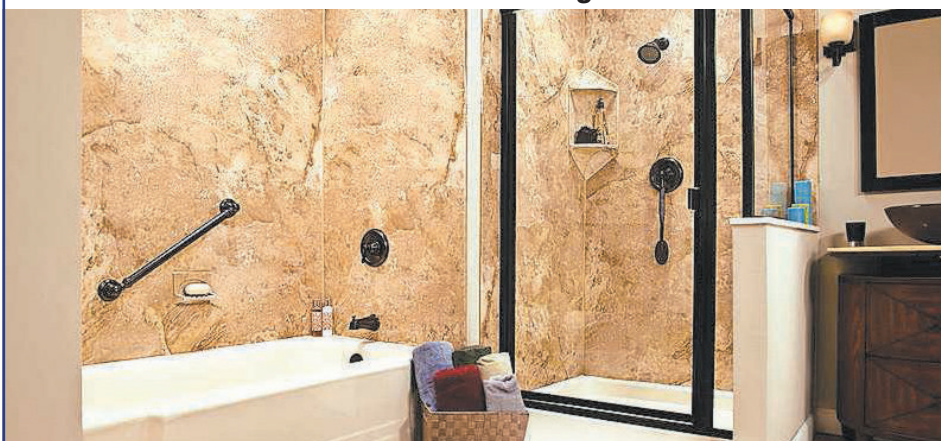
The climber attended an anti-Immigration and Customs Enforcement protest sponsored by the group Rise and Resist, but no one was supposed to climb the statue, organizers said.

Police arrested seven people after they unfurled an "Abolish ICE" banner at the base of the statue.

The Transportation Security Administration made it official: The Friday before Independence Day was the second-busiest day in the agency's history. About 2.67 million travelers passed through airport checkpoints, the most since more than 2.7 million passengers were screened the Sunday after Thanksgiving in 2004.

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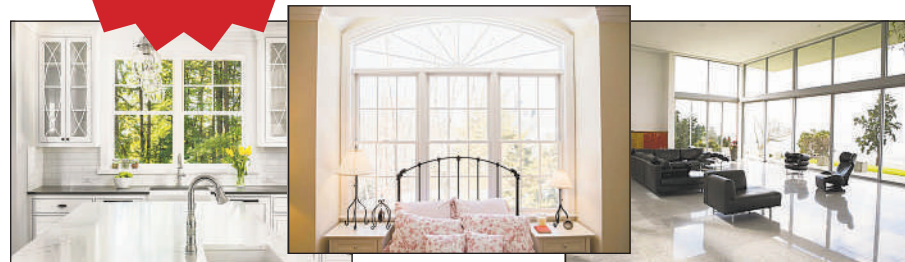
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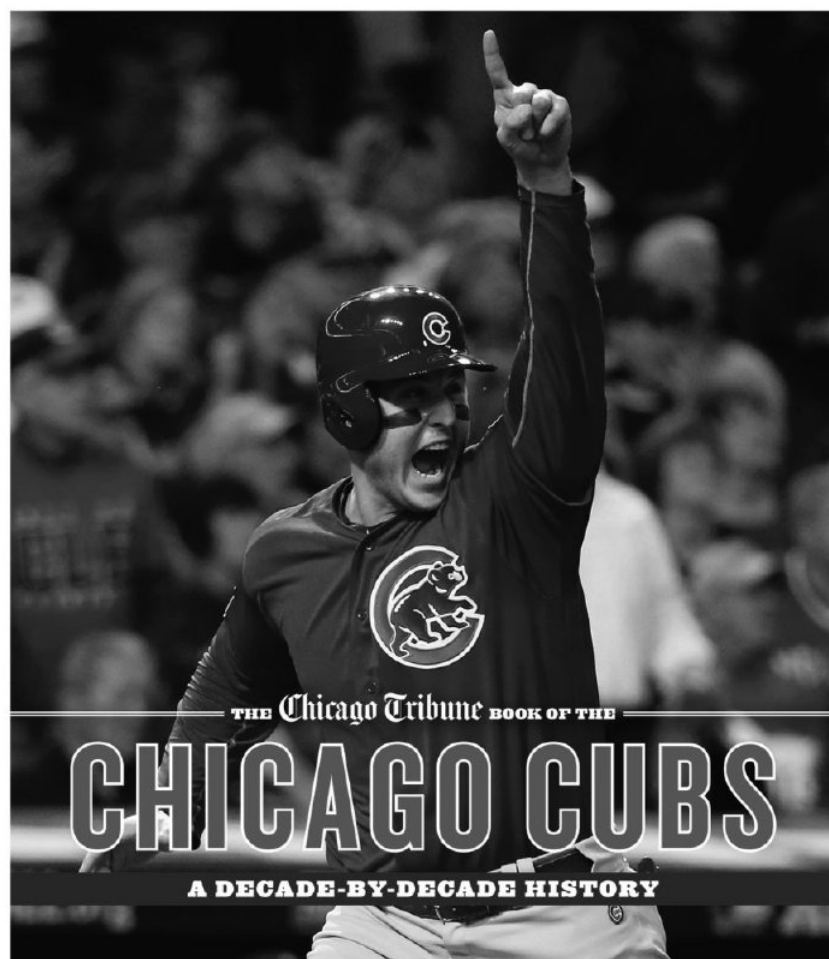


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EDITORIALS

Wanted: Workforce for
'The City That Makes Things'

A stubborn stereotype of Chicago is that it doesn't make things anymore. It does.

Among economic sectors, manufacturing remains one of the Chicago region's biggest employers, with a workforce of more than 363,000 in 2017. Between April 2017 and March this year, manufacturing yielded more than 58,000 job postings, according to a new study by the Century Foundation and the University of Illinois at Chicago's Great Cities Institute. That outpaced more than a dozen other sectors, including retail, transportation/warehousing and education.

Yes, the steel mills are gone, but "The City That Works" is still "The City That Makes."

There's something wrong with this picture, however. Last year in

the Chicago area, there were two job openings for every hire, according to the study. At least 16,000 unfilled job openings involved work that required only a high school education. The jobs are there, but there aren't enough qualified workers to fill them.

But guess what — the labor pool is there. In 2016, unemployment among African-Americans in Cook County stood at 15.5 percent, and 7.3 percent among Hispanics. The key, then, is to prepare those young people for jobs in manufacturing.

At City Colleges of Chicago, apprenticeships have become a conduit for labor that's tailored to local industries. Modeled after the German approach, local corporations help design the curriculum for City Colleges' apprenticeships. Each college has its own

specialty. At Richard J. Daley College, that niche is advanced manufacturing. (Fitting, given that Mayor Daley the Elder often is credited with the nickname "The City That Works.")

Mayor Rahm Emanuel recently doubled down on the program, announcing an initiative that allows the city's high school juniors and seniors to enroll in short-term career programs at City Colleges without paying a dime.

Elsewhere in the state, apprenticeship programs have taken root. Last summer, the Illinois Department of Commerce and Opportunity revved up a pilot program to train 300 young people ages 16 to 24 in manufacturing, health care, information technology and construction.

Yet many jobs remain unfilled. Manufacturers, union leaders and

workforce development leaders met at a recent summit at UIC to talk about how to close that gap, the Tribune's Alexia Elejalde-Ruiz reports. Among the challenges: Many CPS high school graduates don't have the basic math skills needed for jobs in manufacturing; many potential workers live far from the manufacturing job sites; and some youths are unaware of the manufacturing job opportunities that exist.

The need for manufacturing jobs in the region is only going to grow. Nearly 1 in 3 workers is over 55, according to the Century Foundation study. "People need to look at manufacturing as a growth opportunity and a growth sector," says Andrew Stettner, a senior fellow at the foundation. "There was a view that this was a

sector of the past, and no — it's a sector of the future."

A bigger, better trained labor pool is more likely to keep companies here, and more likely to attract manufacturers from out of state. In turn, those companies, and the jobs they bring, can serve as a lifeline for youths mired in a world of drugs and violence in Chicago's broken neighborhoods.

We remember what one youth told the Great Cities Institute for a youth joblessness report the group had published last year: "Everyone wants drugs and violence to stop. Well then ... get us off the streets and get us into some work clothes, and you will see the change."

That's a call to action that leaders in metropolitan Chicago should heed.

A carbon tax that could put money in your pocket

The indications of a warming world are numerous and hard to miss. Last year was the third-warmest year on record for both the planet and the United States — exceeded only by 2015 and 2016. In June, scientists reported that Antarctica has lost 3 trillion tons of ice since 1992 — yielding "enough water to cover Texas to a depth of nearly 13 feet," The Associated Press reported.

The indications of inaction on the subject are also abundant and visible. Last year, Donald Trump pulled the United States out of the Paris agreement on greenhouse gas emissions. The Environmental Protection Agency has moved to ease regulations on power plants and motor vehicles that were integral to the Obama administration's efforts to slow climate change.

Bipartisan action — once a normal response to environmental harms — is not on the agenda for Congress or the White House. But a growing group of farsighted pragmatists are nonetheless trying to find a middle ground between the entrenched adversaries.

They have a proposal for combating global warming with something for both sides. And though getting current Republicans and Democratic officeholders to unite behind it seems impossible, the advocates have managed to win the support of such environmental groups as the Nature Conservancy and Conservation International as well as oil giants Exxon Mobil, Shell and BP.



JIM COLE/AP 2015

Imposing a tax for each ton of carbon emissions would be difficult but effective in reducing global warming.

Former Senate Republican Leader Trent Lott and former Federal Reserve chair Janet Yellen are part of a new organization called Americans for Carbon Dividends. They support a plan offered last year by the Climate Leadership Council, a group featuring such GOP stalwarts as former Secretary of State George Schultz and Council of Economic Advisers chairman N. Gregory Mankiw.

The idea is to impose a tax on carbon dioxide emissions, starting at \$40 per ton and gradually increasing. That would raise the price of a gallon of gasoline by about 38 cents. The tax would foster conservation, make alternative energy sources such as solar and nuclear power more competitive, and give consumers and companies time to adapt without painful disruptions. Economists generally agree that a

levy of this type would produce the most benefit for the least cost.

Some on the right dispute the wisdom of any government action to reduce carbon output, seeing global warming as wildly overhyped if not entirely fictitious. Others simply think it would be dangerous to give the government the power to regulate so many economic activities. They are suspicious of a carbon tax because it would provide a big

new source of revenue, potentially funding an expansion of government.

But the people supporting this particular carbon tax have an answer for that objection. They want to rebate the money to citizens as "carbon dividends" — which would amount to about \$2,000 per family of four at the start. All the revenue would be returned to the public.

Why collect money only to give it back? The intent is to change consumer behavior when it comes to energy use without creating a pot of money for elected officials to squander. Individuals who conserve would come out ahead, while those who drive gas-guzzlers with abandon would pay in more than they get back.

In this scenario, the tax would also replace the current regulations on emissions and energy use, dramatically reducing the role of government bureaucrats. "Less government, less pollution" is the theme.

The next president may be more eager than Trump to combat global warming. With a carbon tax in place, though, carbon emissions would be reduced without expensive new federal dictates.

Right now, most people in Washington show little interest in finding sensible solutions that can attract support across the political spectrum. If and when that changes, the carbon dividends plan should be high on the list.

WHAT OTHERS ARE SAYING

To Justice Anthony Kennedy, the Constitution may not have been the "living" document embraced by his liberal colleagues, but it evolved in its application to new forms of expression and association. That evolution often meant discarding prior doctrines and the time-honored judicial norm of *stare decisis* — the notion that courts should "stand by things decided." ...

In the recent *South Dakota v. Wayfair* decision, Kennedy ... dismissed the notion that he should follow the earlier doctrine in the interest of institutional consistency, quoting a 2009 opinion that "*stare decisis* is not an inexorable command." Given the court's shifting interpretation of the Constitution's commerce clause, he said, "the Court should be vigilant in correcting the error." On June 27, Kennedy signed on to yet another opinion (*Janus v. AFSCME Council 31*) driving a stake into the heart of *stare decisis*. ...

Rejecting the notion that *stare decisis* is an "inexorable command" and downgrading it to a pliable consideration will allow reversals of his opinions. ... Of course, Kennedy doesn't just have a couple of cases at stake. Much of his legacy is in the balance, and in his final week he offered his strongest support for the rationale that could undo it.

At 81, he not only provided President Trump with ample time to secure a more conservative nominee but provided that nominee with ample means to discard his signature rulings.

Kennedy once said, "Sometimes you don't know if you're Caesar about to cross the Rubicon or Captain Queeg cutting your own tow line." This is certainly one of those moments.

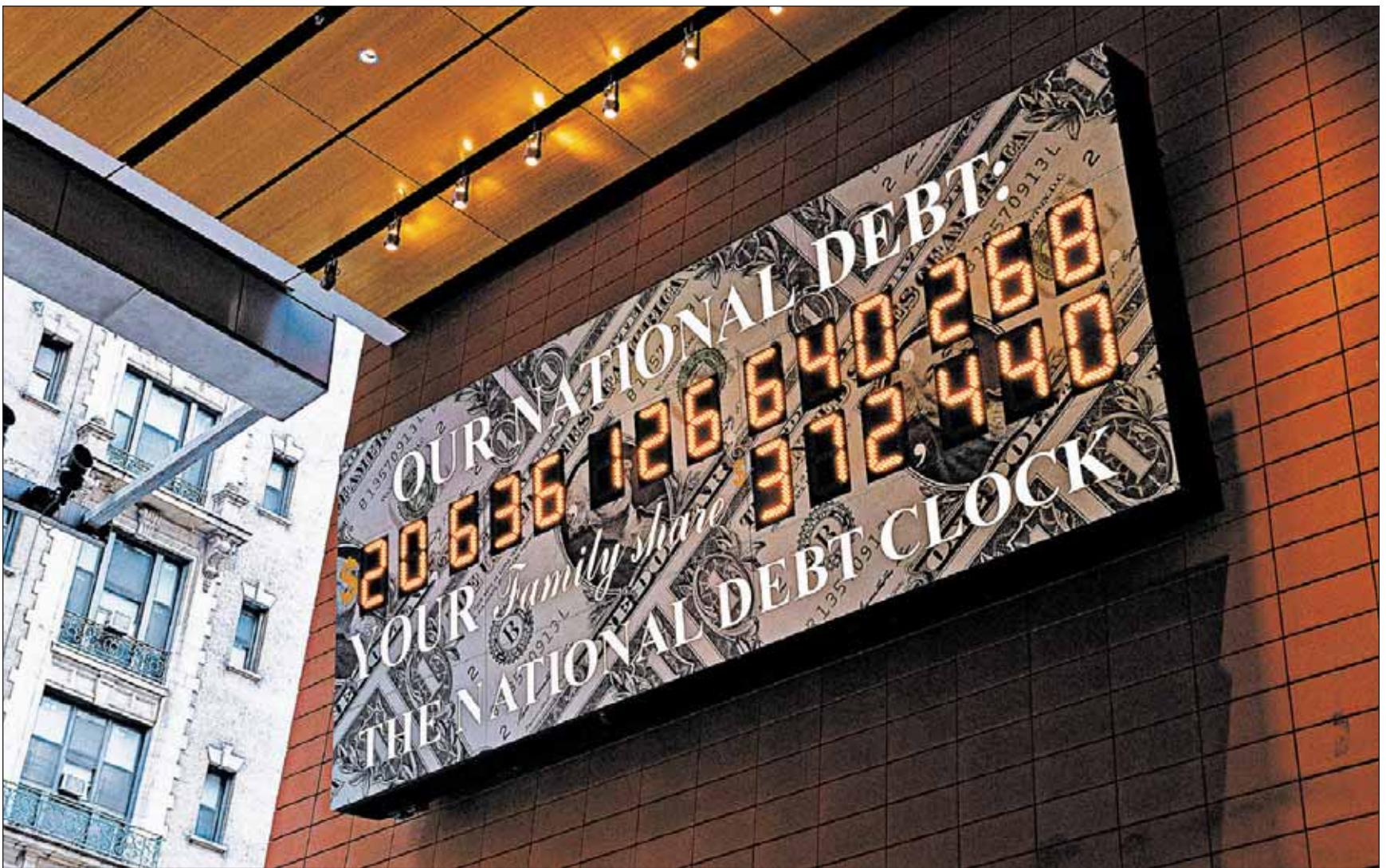
Jonathan Turley, *The Washington Post*

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



MICHAEL BROCHSTEIN/SOPA IMAGES

The national debt has increased past \$21 trillion and equals 78 percent of gross domestic product. Neither major political party is doing much to fix it.

A bipartisan campaign for debt ruin keeps ticking along



STEVE CHAPMAN

In 1989, a New York businessman who was worried about chronic federal budget deficits erected the National Debt Clock in midtown Manhattan to keep a running tally of how much the U.S. government owes. The total had reached \$2.7 trillion, and Seymour Durst wanted “to call attention to the soaring debt and each family’s share of it.”

For a long time, it kept rising. In 1998, though, the clock abruptly stopped working. “The computer couldn’t take it anymore,” said Douglas Durst, who had succeeded his father as head of the Durst Organization. “The numbers were too high.”

But eventually, things changed. The government began piling up budget surpluses, and the clock ran backward. In 2000, Durst decided to retire the clock. “It’s served its purpose,” he said.

He was mistaken, and he soon recognized the clock was still needed. In 2002, with red ink again rising, the clock was switched back on — showing \$6.1 trillion. In 2008, though, when

the debt blew past the \$10 trillion mark, it no longer had enough space to display it. An upgrade was done so the clock could keep up as the debt rose above \$19 trillion in 2016 and above \$21 trillion this year.

That extra space will not go to waste. In June, the Congressional Budget Office issued a grim forecast.

Federal debt now equals 78 percent of gross domestic product, the highest since we had just finished fighting World War II. The CBO says that under current policies, it can be expected to “approach 100 percent of GDP by the end of the next decade and 152 percent by 2048. That amount would be the highest in the nation’s history by far.”

The Trump administration pretends that its policies will unleash such rapid economic growth that the treasury will get a flood of new revenue. Larry Kudlow, director of the National Economic Council, bragged the other day that the deficit “is coming down, and it’s coming down rapidly.”

Later, he amended his false claim, saying that he “probably should have said future deficits.” But that would also have been false. The CBO projects the deficit will balloon from \$804 billion this year to \$1.3 trillion in 2022.

What’s wrong with running up

more debt every year? It puts upward pressure on interest rates; it requires growing sums to service the debt; it pushes obligations off to future generations; and eventually, it runs the risk that the loans won’t be repaid. Eventually, you become Puerto Rico.

Fiscal experts saw all this coming. Trump and the Republican Congress cooperated to cut taxes last year, but they have shown no stomach to cut spending. With a growing population of retirees, Social Security and Medicare outlays are on a steep upward trajectory. Federal outlays are expected to rise from 20.6 percent of GDP to 23.3 percent by 2028.

If that means bigger deficits, too bad. A spokesman for the conservative Club for Growth said in February, “We should not hold tax cuts hostage because Congress doesn’t have the appetite to cut spending.”

This failure maddens those conservatives who actually want to cut the budget. “Republicans were put on Earth to shrink government,” wrote Manhattan Institute analyst Brian Riedl in *National Review*. “If they cannot do that, those who remain will soon find themselves having to raise taxes.”

Democrats were not put on Earth to shrink government. And unlike Republicans, they don’t mind raising taxes, at least on corporations and

high-income households. But if you think a blue wave this November would wash away the red ink, you have not been paying attention.

The party sees nothing to be gained by vowing to cut federal programs — and victories to be won by promising to expand and add them. Among the items on the Democratic wish list is “Medicare for all.” During his presidential campaign, Bernie Sanders proposed a version that he priced at \$1.4 trillion per year.

Free college tuition, which Alexandria Ocasio-Cortez endorsed on her way to defeating Rep. Joseph Crowley in New York, would take \$47 billion in federal funds per year under Sanders’ plan. And the list doesn’t end there.

How will they pay for it all? If Washington doesn’t have enough money, it can always borrow, borrow and borrow some more.

At some point, the debt will grow so enormous it will endanger our immediate economic health. But the people who maintain the debt clock will always have a job.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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Twitter @SteveChapman13

Congrats, Trump voters. You’ve been vindicated.

BY MARC A. THIESSEN

For those conservatives who voted for Donald Trump because of the U.S. Supreme Court, congratulations: You’ve been vindicated.

Had Hillary Clinton won the 2016 election, she would have replaced the late conservative Justice Antonin Scalia with a liberal jurist — giving the Supreme Court a left-wing activist majority for a generation. Because Trump won, Neil Gorsuch was confirmed to replace Scalia, securing the court’s 5-4 conservative majority.

The dividends of that appointment for conservatives have been apparent in two landmark conservative rulings. In *National Institute of Family Life Advocates v. Becerra*, the high court ruled that the state of California cannot force crisis pregnancy centers to advertise access to abortion to their clients, in violation of the owners’ conscience. And in *Janus v. AFSCME*, the court ruled that public workers cannot be forced pay union dues to support public policies with which they fundamentally disagree. These were critical 5-4 rulings that buttressed the First Amendment freedoms of all Americans.

Trump was able to preserve the status quo before Scalia’s passing. But now, with the news that Justice Anthony Kennedy is retiring, Trump has a chance to do something much bigger: He can not only preserve but also expand the court’s conservative majority. If he replaces Kennedy — a swing vote who often joined the court’s liberal bloc on important matters — with a

reliable conservative in the mold of Scalia and Gorsuch, the president may have transformed the court for a generation.

To do this, Trump will have to break the mold of his Republican predecessors. Over the past three decades, presidents from his party have picked seven justices, and several have turned out to be disappointments to conservatives. President Ronald Reagan picked three justices (Sandra Day O’Connor, Scalia and Kennedy), but only one, Scalia, was a consistent conservative.

President George H.W. Bush picked one solid conservative (Clarence Thomas) and one (David Souter) who was not.

George W. Bush did better, appointing two conservatives, Samuel Alito and John Roberts. But even Roberts disappointed conservatives when he cast the deciding vote to uphold the Affordable Care Act in a stroke of judicial activism. If Trump picks not one but two reliable conservative justices, he will secure the best record of Supreme Court appointments by any modern Republican president.

Liberals understand exactly what is at stake. That means Trump’s pick will face a barrage of attacks unprecedented even by the standards of past confirmation brawls. But thanks to the Democrats’ imprudent decisions to break precedent and change Senate rules to confirm lifetime appointments to the federal circuit court under President Barack Obama, and then to filibuster Gorsuch, Senate Republicans need only a simple majority to confirm Trump’s choice. So long as Republican senators stick together, Trump’s nominee will be



KAREN BLEIER/GETTY-AFP 2012

If Republican senators stick together, the president’s nominee will be confirmed.

confirmed.

Already some Democrats are protesting that the Senate should not confirm a Supreme Court justice during a midterm election year. Sorry, the Senate confirmed Obama appointee Elena Kagan in August 2010, just before the midterm elections — and did so with a bipartisan 63-37 vote. Democrats are grasping at straws because the timing couldn’t be worse for them as they seek to gain control of the Senate in November. Senate Majority Leader Mitch McConnell, R-Ky., has announced that the confirmation vote will take place in the fall, which would put Kennedy’s replacement on the bench when the court’s new term begins on the first Monday in October. Pity the Democratic senators such as Joe Manchin of West Virginia, Heidi Heitkamp

of North Dakota, Jon Tester of Montana, Claire McCaskill of Missouri and Joe Donnelly of Indiana, who are running for re-election in states Trump won by double digits. Their political survival depends on being perceived as centrists, and they will now have to spend months campaigning while caught in the crossfire of a liberal-conservative battle royal over a Trump-nominated Supreme Court justice. Vote yes, and their liberal base will be apoplectic; vote no, and their pro-Trump constituents could revolt.

For all these reasons, Trump’s appointee is likely to be confirmed. If that happens, Trump will have led one of the most consequential conservative presidencies in modern American history. Not only is Trump expanding the conservative Supreme Court majority, he is also moving at record pace to fill the federal appeals courts with young conservative judges who will preside for decades. Imagine if it were Clinton making all these appointments. The consequences for human life, religious liberty, the Second Amendment and limited government would have been disastrous.

Instead, the choice of the next Supreme Court justice is in President Trump’s hands. So, to all the conservatives who cast their ballots in 2016 for just this moment — you did the right thing.

The Washington Post Writers Group

Marc A. Thiessen is a fellow at the American Enterprise Institute and former chief speechwriter for President George W. Bush.

PERSPECTIVE

It's hard to gauge the videos' efficacy; the one about Iran's soccer team has only a little more than 24,000 views. But the regime has nonetheless noticed.



YOUTUBE

Short YouTube videos featuring Israeli Prime Minister Benjamin Netanyahu are aimed at sending messages of peace to Iranian citizens.

Netanyahu's YouTube videos: Diplomacy or trolling?

BY ELI LAKE

Despite the Iranian regime's efforts to censor or slow down the internet, Iranians seem to love viral videos as much as the rest of us. From a former game show host urging violent revolution to dancers lip-synching Pharrell Williams' "Happy," the competition for YouTube clicks in Iran is fierce.

Now Israeli Prime Minister Benjamin Netanyahu is getting into the act. His YouTube channel releases short videos, with Farsi subtitles, addressing the Iranian people directly — the most recent one congratulating them on their team's World Cup performance. His office also has a group on Telegram, the popular messaging app the regime has recently tried to ban, offering tips on water conservation and other messages of peace. Netanyahu's approach is casual in tone, though he wears a suit and tie. His message is consistent: Israel has no quarrel with Iran's people, only its leaders.

It's hard to gauge the videos' efficacy; the one about Iran's soccer team has only a little more than 24,000 views. But the regime has nonetheless noticed. Earlier this month, for example, Iran's defense minister took time to dismiss Netanyahu's offer of water

conservation technology in remarks at a cultural event in Iran. The pro-Iran Arabic satellite network Al Mayadeen has covered the videos as an Israeli attempt to meddle in Iran's affairs.

But Netanyahu is actually engaging in a kind of reverse psychology. As Iranians engage in acts of civil disobedience against their regime, its legitimacy and credibility has plummeted. Paradoxically, says Alireza Nader, a consultant and former Iran analyst at the RAND Corp., "The regime's anti-Israel propaganda can make Israel more popular among younger people."

There is some historical context here as well. In its first decades, Israel pursued a foreign policy that focused on building ties with states on the periphery of the Arabian peninsula and countries such as Turkey, Ethiopia and Iran. Until the 1979 Islamic revolution in Iran, Israel enjoyed a strong relationship with the Shah. Iranians don't have the searing memories that Arabs have of regional wars with the Jewish state: Iran's aggression against Jews and Israelis is through terrorism, not military action.

A handful of Israeli officials argued in the 1990s and 2000s that Israel should pursue a regime change in Iran, aimed

at bolstering and unifying the country's opposition. The main voice pushing for this approach was the late Uri Lubrani, who was Israel's last ambassador in Tehran. Another proponent of a regime change strategy was the late Mossad chief Meir Dagan.

But Lubrani and Dagan were dissenters within Israel's national security establishment. As it happened, Israel pursued a policy in this period of sabotage (of industrial equipment) and targeted killings (of Iranian scientists) in order to cripple Iran's nuclear program. Diplomatically, Israel supported U.S.-led efforts to sanction Iran's economy.

On the surface, it would appear that Netanyahu has come around to Lubrani's position. But it's more complicated. Netanyahu was a leading advocate for getting the U.S. out of the 2015 Iranian nuclear deal, which means imposing again the crippling sanctions on Iran's banks and oil exports to get Iran to dismantle its program and end its regional aggression. This is not regime change. It's behavior change.

The correct way to view Netanyahu's YouTube performances, says his spokesman David Keyes, is as "an attempt to show the Iranian people

what Israel is about." Netanyahu is trying to go over the heads of the regime and speak directly to Iranians. Nevertheless, Keyes emphasizes that this public diplomacy "does not counter the importance of raising economic pressure on the Iranian regime." When Western money flows into Iran, he says, it is "stolen from the people and used to wage wars in the Middle East."

That said, Keyes himself has a revolutionary pedigree. Before he became Netanyahu's spokesman in 2016, he helped create a website that allows activists all over the world to share techniques and strategies for building indigenous people-power movements.

Keyes also gained some fame for filming stunts to embarrass Iranian officials when they visit the West, including one in which he parked an ice cream truck outside of a venue where the Iranian foreign minister was speaking and offered him free ice cream to "celebrate" the regime's 1,000 hangings.

All this gets to the contradiction underlying Netanyahu's public diplomacy, and for that matter U.S. policy as well. On the one hand, the message is correct. Israel, America and Iran's people share a common foe: the mullahs. On the other hand, the U.S.'s current strate-

gy is to cut off Iran's chief export, oil. This strategy will no doubt hinder Iran's efforts to spread terror in the Middle East, but in the process millions of Iranians also will suffer.

A better strategy would be for the West to pursue true solidarity with the Iranians who want to take their country back. Isolating banks from the world financial system, for example, makes it harder for Iranians living abroad to wire money back home to support, say, a strike fund. Better to target individual leaders and institutions. This is what Iranian Nobel laureate Shirin Ebadi means when she says sanctions should be designed to hurt the regime, not the people.

For now, that is not the policy of Israel or the U.S. Until it is, Netanyahu's YouTube diplomacy with Iran will be little more than geopolitical trolling.

Bloomberg

Eli Lake is a Bloomberg Opinion columnist covering national security and foreign policy. He was the senior national security correspondent for The Daily Beast, and covered national security and intelligence for The Washington Times, The New York Sun and UPI.

How that online sales tax ruling will affect you (and drag taxes into the 21st century)

BY ERWIN CHEMERINSKY

I often observe that the U.S. Supreme Court's rulings affect all of us. That definitely will be true of its decision allowing state governments to require that internet companies collect sales taxes on transactions.

We now may have to pay more when we buy things online, thanks to the June 21 decision; it is estimated that this might generate as much as \$33 billion in additional tax revenue for the states. Also it is right as a matter of basic fairness in treating in-state and out-of-state businesses the same.

Twenty-five years ago, the Supreme Court ruled that a state cannot require businesses to collect sales taxes unless they have a physical presence in the state. The court held that a state doing so would place an undue burden on interstate commerce and thus would be unconstitutional.

Concerned about the erosion of its sales tax base and corresponding loss of critical funding

for state and local services, the South Dakota Legislature enacted a law requiring out-of-state sellers to collect and remit sales tax "as if the seller had a physical presence in the State." The act covers only sellers that, on an annual basis, deliver more than \$100,000 of goods or services into the state or engage in 200 or more separate transactions for the delivery of goods or services into the state.

Based on this law, South Dakota sued out-of-state online retailers that met this requirement, but did not collect sales taxes. The Supreme Court, in a 5-4 decision, upheld the South Dakota law and overturned its earlier decision. There was an unusual split among the justices as Justice Anthony Kennedy wrote the opinion, joined by conservative justices Clarence Thomas, Samuel Alito, and Neil Gorsuch, and liberal justice Ruth Bader Ginsburg.

Justice Kennedy explained that the reality of internet and mail sales makes the requirement for

physical presence ever less meaningful. It also results in significant lost revenue for the states.

The court said that it is essentially a judicially created tax shelter for businesses that limit their physical presence in a state, but sell their goods and services to the state's consumers. The court explained that in 1992, it was estimated that the states were losing between \$694 million and \$3 billion per year in sales tax revenues as a result of the physical presence rule. Now estimates of lost revenue range from \$8 billion to \$33 billion. The court explained that the physical presence rule is an extraordinary imposition by the judiciary on states' authority to collect taxes and perform critical public functions.

I agree with the court's decision. Requiring that companies within a state collect sales taxes, but not requiring this of out-of-state companies, gives the latter a significant economic advantage. It also costs the states much-needed revenue.

Yet, the court's decision is going to create administrative problems and lead to more litigation. As the court noted, there are more than 10,000 state, city and local sales-tax jurisdictions in the United States. A seller will need to figure out how much sales tax to collect on each transaction and where to send that money.

Also, the court did not say that a state could require every business to collect these taxes. Rather, Justice Kennedy's opinion said that a state could impose a tax only if the business had a "substantial nexus" — a substantial connection — to the state.

But what does this mean? The court said that the South Dakota law met this requirement by taxing only businesses that deliver more than \$100,000 of goods or services into the state or engage in 200 or more separate transactions for the delivery of goods or services into the state. Beyond this, though, the court has left open the question of what is enough for a substantial nexus, and undoubtedly there will be a

great deal of litigation on that question.

One of the Supreme Court's tasks is to adapt the Constitution, a document written in 1787, to the technology and needs of the early 21st century. The court did that last month in its decision about internet sales and in concluding that police need to get a warrant before obtaining records from a cellphone company that reveal a person's location when he or she was using a cellphone. Both of these are important decisions in dealing with modern technology. In both, the court got it right.

Almost all of us sometimes make purchases online. Almost all of us have cellphones. Virtually all of us will be touched by these Supreme Court decisions.

Tribune Content Agency

Erwin Chemerinsky is dean and professor of law at the University of California at Berkeley School of Law. He wrote this for The Sacramento Bee.

PERSPECTIVE

The recycling game is rigged against consumers



RAFIQ MAQBOOL/AP

Recycling has gotten more complicated as packaging has changed, incorporating materials that aren't easily sorted.

By FAYE FLAM

Americans were not set up for success in recycling plastics. Even before China stopped accepting plastic refuse from abroad, 91 percent of potentially recyclable plastic in the U.S. ended up in landfills — or worse, in the oceans. Europe does a little better, with only 70 percent getting tossed.

Why such terrible rates? Partly because some changes that were supposed to make recycling simpler ended up making it almost impossible.

University of Georgia engineering professor Jenna Jambeck said that indeed, part of the reason China is now refusing to process American and European plastic is that so many people tossed waste into the wrong bin, resulting in a contaminated mix difficult or impossible to recycle.

In a paper published last month in *Science Advances*, she and her colleagues calculated that between now and 2030, 111 million metric tons of potentially recyclable plastic will be diverted from Chinese plants into landfills.

Jambeck said China used to turn a profit by importing the stuff from American and European recycling bins and turning it into useful material. But as other countries attempted to simplify things for consumers with “single stream” recycling — think of one big blue bin for paper, plastic, metal and glass — the material reaching China became too contaminated with nonrecyclable items. The instructions to put everything in one bin seemed appealing, but made it much easier to do recycling wrong.

Plastic matters because it takes centuries to degrade, and there's a lot of it. Jambeck has estimated that the world has produced more than 8 billion metric tons since the 1950s. To help grasp this quantity, paleontologist Jan Zalasiewicz has estimated that this is enough to wrap our entire planet in cling wrap. Others have calculated that it would make four mountains the size of Everest.

A study Jambeck led in 2015 calculated that about 8 million metric tons of plastic garbage is added to our already polluted oceans each year, killing seabirds, turtles, marine mammals and other creatures. Some breaks

down into particles that infuse the fish and shellfish people eat.

How did things go so wrong? I posed the question to Princeton University historian Edward Tenner, author of the new book “The Efficiency Paradox,” as well as a classic on unintended consequences, “Why Things Bite Back.” He wrote back that single-stream recycling has burdened us with a heavy cognitive load:

“This very morning I finally found out how to treat a milk carton with a plastic spout. What about film-protected takeout coffee cups? Toothpaste tubes? Only after your message did I pay any attention to the Wikipedia article on resin codes — and I, like you, am a science and technology writer!”

Yes, trash has become complicated, with products that used to come in cans now in combinations of cardboard and plastic. And then there's the brain-draining complexity of yogurt tubs — one of the items, along with dirty takeout containers, that *The New York Times* said Americans are recycling incorrectly. I put on my reading glasses and studied a carton of Greek yogurt. I discovered all sorts of mysterious symbols, which may have something to do with the lack of GMOs or gluten.

There were explicit instructions not to put this product in your freezer, which I might have guessed to be the case, but not much help with the container disposal. A tiny, barely perceptible resin code was stamped on the bottom. It was a 5, I think, which means it's polypropylene, and is accepted as recyclable in some communities and not others.

“Making efficient systems work can be surprisingly inefficient for the human mind, at least for mine,” said Tenner. “It's easy to do the ‘right thing’ only to discover you've made it more difficult to protect the environment.” It's not just a few of us messing up: Remember that 111 million metric tons of plastic headed to Chinese landfills.

Well-intentioned recyclers probably aren't the worst offenders; one Waste Management executive quoted in the *Times* said he had seen “everything from Christmas lights to animal carcasses to artillery shells.”

While there ought to be a fine for the carcasses and Christmas lights, for

the most part the answer to contaminated recycling streams is not to keep berating consumers over getting Resin Code 5 wrong, but to commit to advancing clean plastic technology. Even if consumer participation in recycling were 100 percent, we wouldn't be close to recycling 100 percent of the material, said chemical engineer Megan Robertson, who co-wrote a piece in *Science* last November on the future of plastics recycling. Much consumer waste is simply not recyclable, often because it combines materials.

Given what scientists already know how to do, the future could bring a greener, more foolproof system. Right now, Robertson said, she and other scientists are starting to develop ways to recycle mixtures of plastics — a tough job because many plastics repel one another like oil and water. One of the reasons China imported recycling was that it was possible there to hire cheap labor to sort the different plastic types by hand. (Worth noting: Over that same span in which recycling streams have become more contaminated, labor in China has also become scarcer and more expensive.)

Another problem is that nearly all current “recyclable” plastics can't go back into packaging but get a second life as a handbag or lawn chair before settling into landfills as their final resting place. They're not really recycled so much as “downcycled.” The other author of the *Science* paper, Jamie Garcia of IBM Research, has invented a new kind of plastic that can be recycled back into the same kinds of containers hundreds of times. Adopting such a material would require a new approach at recycling facilities, and in the short term could cost more.

Curing the plastic problem is a lot like fighting cancer. Even if everyone stopped smoking, there would still be cancer. And even if we all figure out whether our municipalities accept yogurt containers, plastic waste will still pollute the environment. Compliance won't be a cure until innovations from the lab set us up for success.

Bloomberg

Faye Flam is a Bloomberg Opinion columnist.

Progressive income tax proposal would sink Illinois

By DAVID MCSWEENEY

The Land of Lincoln is on the precipice of a financial disaster, and the window to repair our damaged state is shrinking every single day. Instead of reforming public employee pensions and Medicaid, some people are promoting a progressive income tax constitutional amendment — a code phrase for another massive tax increase. The adoption of a progressive income tax would be the final nail in the coffin of our great state. We need to cut spending, not raise taxes.

Illinois is a great state with attractive natural resources, solid infrastructure and outstanding people. However, our finances are a mess. Despite a massive 32 percent income tax increase approved last year, our state has the worst credit rating of all 50 states and, according to Moody's rating agency, an unfunded pension liability of about \$250 billion, a sum far greater than the \$133 billion calculated by the state. It is little wonder that Illinois lost 33,000 people net last year and that we recently fell behind Pennsylvania in population.

According to a recent report from WalletHub examining the combined property taxes, income taxes and sales taxes in each state, Illinois residents pay the highest overall tax burden of all 50 states.

In order to adopt a progressive income tax constitutional amendment, three-fifths of the members of the Illinois House and Senate would need to vote yes and 60 percent of Illinois voters would need to approve it. The proponents refuse to put their rate structure in the constitutional amendment, so they're effectively saying that we'll need to approve it and then find out what the rates would be. It's important to note that Illinois politicians would then be free to continually increase rates like California, New York and New Jersey. Do you really trust Illinois politicians to set progressive tax rates?

The creation of a graduated income tax in Illinois would be a disaster for state residents. It would simply drive more people out of the state and likely end up as a massive tax increase for everyone — not just high-income earners.

All we have to do is look at the record of the progressive income tax in surrounding states. For instance, the highest tax rate of 6 percent in Missouri kicks in after \$9,072 of taxable income. Couples making \$9,000 per year are definitely not rich.

Proponents of a graduated income tax often cite Minnesota's recent economic policies as the model to use in Illinois. However, using 2017 Minnesota tax brackets, every Illinois income earner would see a tax increase since the lowest bracket starts at 5.35 percent compared to the already too high Illinois income tax rate of 4.95 percent. The highest Minnesota tax rate of 9.85 percent applies to all taxable income above \$261,150. Under a Minnesota-like progressive income tax structure, an Illinois married couple with \$100,000 of taxable income would pay 29.7 percent more in taxes than under the current Illinois flat rate structure.

The progressive income tax would result in a massive tax increase and that is the last thing Illinois needs right now. The nonpartisan Tax Foundation routinely ranks Illinois as having among the highest total state and local tax burdens in the nation. When you combine a graduated income tax with all the other taxes Illinois residents pay, such as the second highest property taxes in the nation, a graduated income tax would do irreparable harm to our state.

As the late Rep. Jack Kemp once observed, the positive impact of lower tax rates on economic activity is not a matter of opinion — it is a matter of fact. Thanks to tax cuts and deregulation at the national level, the economy is booming with 3.8 percent unemployment. We need a similar resurgence in Illinois, but this will never happen if we enact bad policies such as the graduated income tax.

Illinois cannot afford more tax increases.

David McSweeney, R-Barrington Hills, represents the 52nd House District.

VOICE OF THE PEOPLE

Cleaning house

I love our form of government, and by all accounts, it should work well. Unfortunately our politicians, both the Democrats and Republicans, have decided that everything should be decided with a stroke of the president's pen, thereby freeing them of any responsibility.

I keep hearing from our politicians that the “problems” that Congress faces are complicated; life is complicated but somehow everyday people seem to sort out the complicated problems in their lives.

Why is it that we pay high salaries to a group of people who never seem to be able to solve even one problem, let alone the many problems our government faces? They have no problems solving their pet projects, yet the politicians want to cut pensions and Social Security for the people who worked and paid into those systems.

I was against the use of the president's pen when Barack Obama used it to enact

orders that he wanted to put into effect without the approval of Congress, and I'm equally opposed to Donald Trump using the pen to bring about his view of what the future of America should be. If members of Congress are unwilling or unable to do the job they were elected to do, then they should resign or be forced out of office and be replaced with people who love America and are willing to set their political party aside to get the job done right.

The problem is that our politicians have set the rules in Congress and made them so complicated and twisted that no decent person would want to be involved in the swamp that Washington has become.

It is my opinion that if our politicians are not willing to take care of the nation's business, then all pay and benefits should be stopped immediately. There should be a call for a national election to be held, and all current members of the House and Senate should be barred from being able to run in that election. This election should be publicly funded with no outside money

allowed, and the campaigns limited to three months.

— Kathryn J. Rowan, Chebanse, Ill.

Compassionate compensation

I was initially impressed, but then confused by the news that the families of the victims of the Parkland, Fla., shooting are being awarded money from contributors, whose generosity accumulated a nearly \$10 million fund. The families of those killed each received \$400,000. Some of those killed were students and some were employee breadwinners. The wounded, who might incur a lifetime of costs in physically and mentally recovering, were granted less.

I spend time in Florida in a nearby community to Parkland and was moved by a sign in the window of a storefront pediatrician's office written in crayon. It invited Parkland families to ask for their help. Presumably this was to relieve the financial stress of those without health care coverage.

What does a parent of a deceased student do with his or her cash windfall? It obviously neither replaces the child, nor presumably is necessary to replace after-school job earnings. It is easily argued that

a school-age child is an overall cost. (But who would think of the loss of their child in purely economic terms?) Regardless, it seems we reflexively equate any loss with money.

— Sheldon I. Saitlin, Chicago

Dream on

The conventional wisdom is that Democratic senators up for re-election in Trump-supporting “red” states should vote for whichever far-right U.S. Supreme Court nominee President Donald Trump puts forward or risk defeat. This is not only morally dubious, but also politically dangerous.

Do these senators really think that Trump supporters are going to vote for them because of that vote? Dream on. Do they really think the right-wing PACs and the MAGA-media will lay off them because of that vote? Dream on. Do they really think that progressive activists (who exist in “red” states, ask U.S. Sen. Doug Jones of Alabama) will turn out for them and work to re-elect them after they vote for a justice who might vote to overturn *Roe v. Wade* and the Affordable Care Act? Dream on.

— Michael Gorman, Chicago

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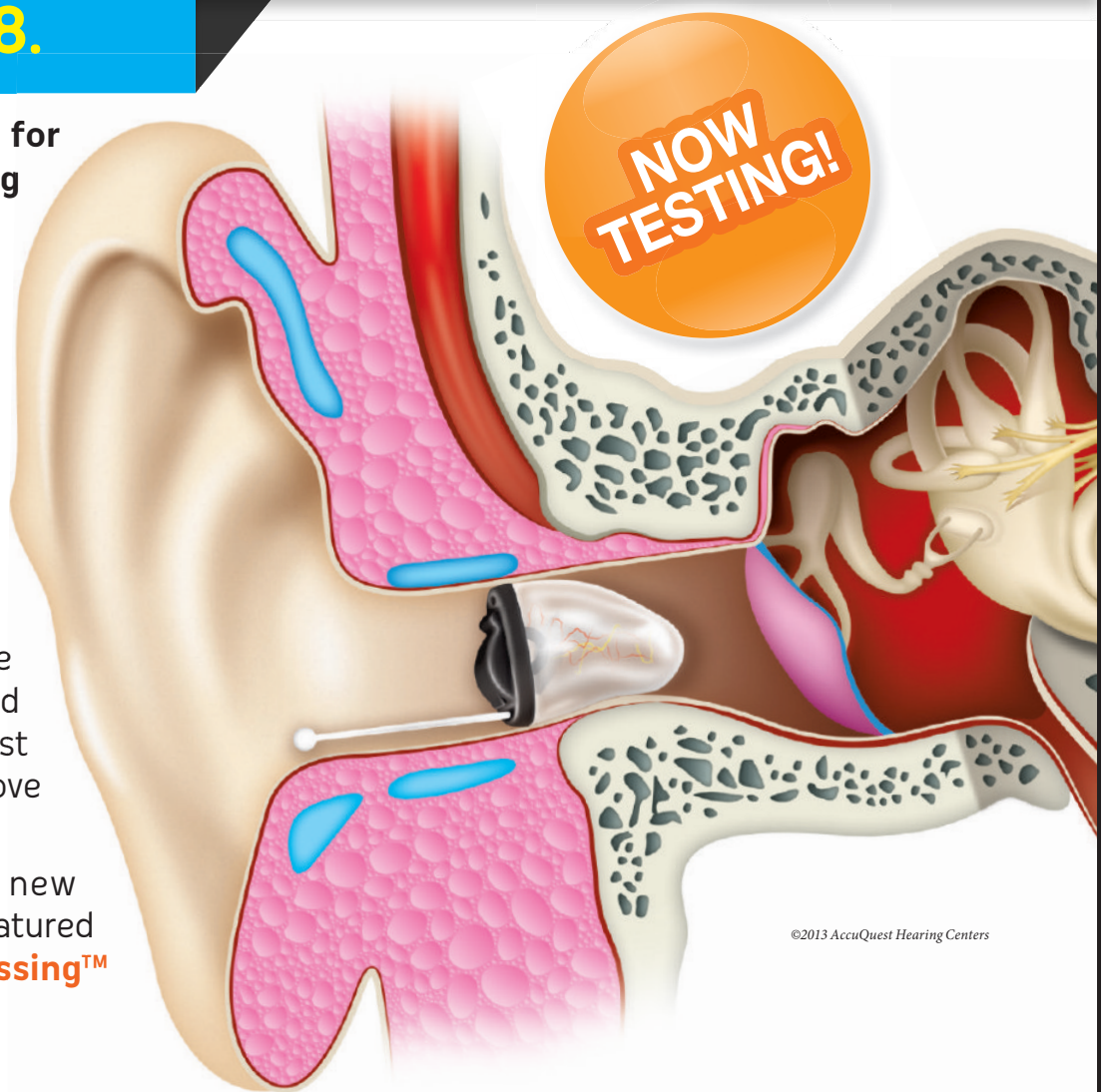
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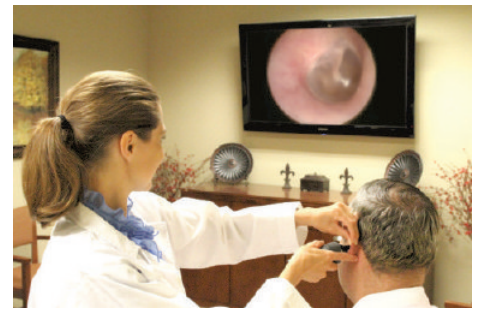
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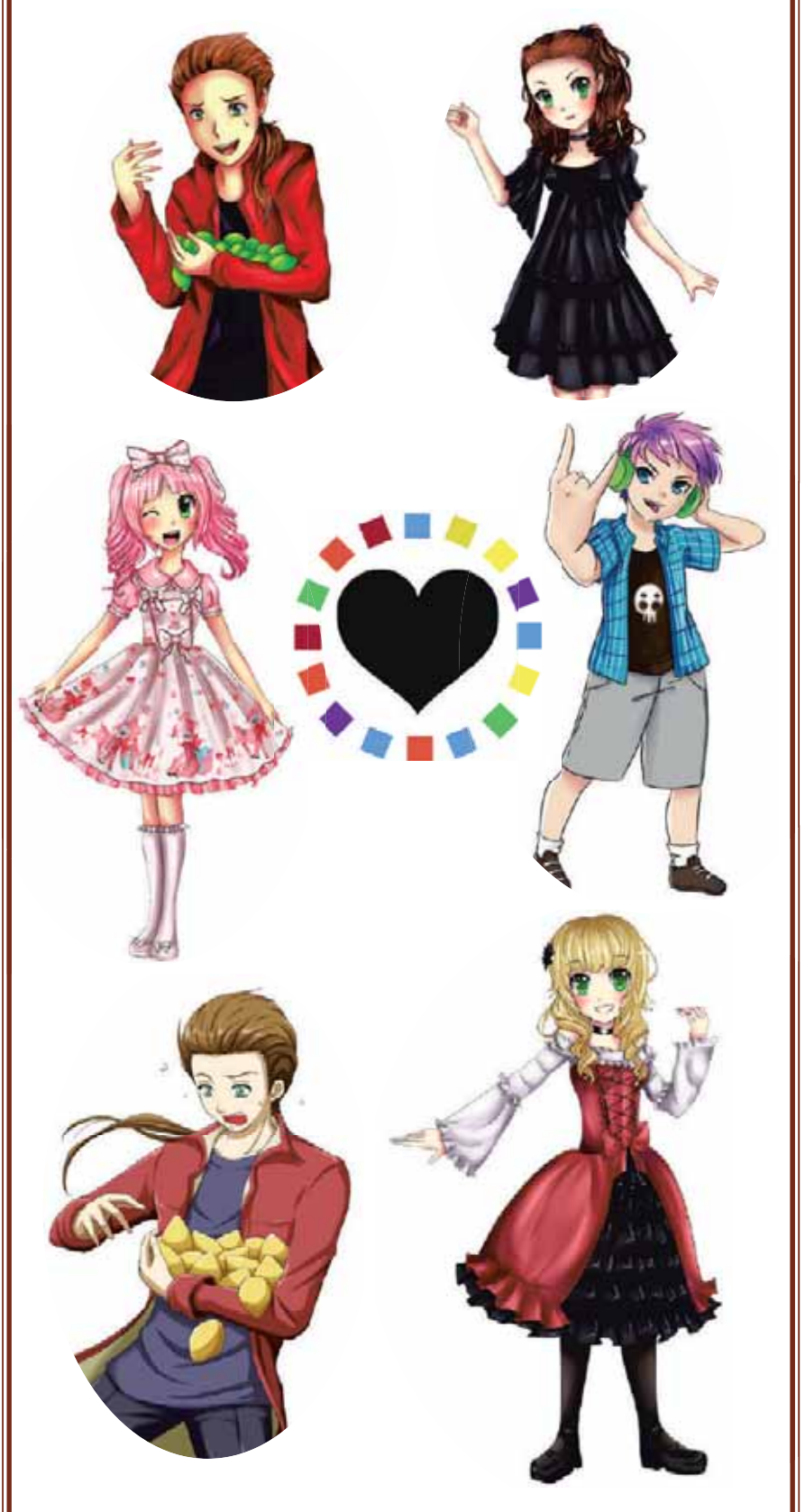
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Masquerade

Our masquerade will be the best opportunity to show off your costumes and see some awesome, talented people. We have experienced costuming judges, and excellent competitors. We do everything we can to make your costumes look excellent on stage. Do you want to compete? Get the full cosplay contest details first.

Exhibit Hall

Our exhibit hall will feature some of the most awesome vendors ever, with tons of anime swag to take home. Dealers will be selling everything you can imagine, from costumes and corsets to pocky and DVDs, you'll be able to find some awesome stuff in our dealers room.

Pachinko Fever

Back in 2009, we bought our first pachinko machine for engaging fans at our convention table. Shortly after that, we were bitten by the pachi bug, and now own 14 machines, in various stages of restoration. Pachinko is Japanese pinball, Japan's favorite pastime. Its been one of their most popular leisure activities for nearly a hundred years. Pachinko Fever sets up an interactive parlor that works just like it does in Japan (minus the Yakuza, of course), where you buy balls to play with, and redeem your winnings for prizes much like an American arcade. Our machines represent the history and evolution of pachinko over the last 55 years with machines dating from 1961 up to 2010, so we have a machine for everyone! Come try your hand at some great prizes and experience this really fun part of Japanese culture first hand with Pachinko Fever!

Maid Cafe

Our maid cafe is a fun experience similar to maid cafes in Japan - but much more suited to Anime Midwest. Come, and be the king of your own maid world (you'll find out what this means!)

Arcade Gaming

We love arcade games from around the world, and our arcade gaming room is happy to bring them to you! In the past we have worked with partners including Tokyo Attack, Kdogs Arcade, and Credits Remaining to bring games like Dance Dance Revolution, JuBeat, Reflec Beat, Pop n Music, Taiko Drumming, and more. Join us and our partners for a game room filled with at least a dozen awesome arcade games.

CONVENTION EVENTS



Video Games

Our video gaming area features tons of big LCDs screens, game consoles, and more, with gaming tournaments happening all weekend. You can compete in tournaments centered around the latest console games and more.

Nightly Dances

We have several official, amazing DJs in our guest DJ lineup, including Love Letters from Amsterdam, Greg Ayres, and DJ OsO. We know how to break it down with awesome EDM dance music (hey, that's redundant!). Jumpstyle. Hardstyle. Techno. Trance. Maybe even dubstep? (If that's still cool by then). No stops and no bad DJs.

Formal Fantasy Cosplay Ball

As a special treat, our convention holds an annual fantasy ball. Admission is free to convention attendees with a badge. In addition, we will have professional formal dance lessons before the event begins, taught by an experienced dance instructor. For those without dates, we will even have our very own Date Auction on Friday afternoon, before the ball. Semi-formal outfits and above required for this exciting featured event.

Concerts

Anime Midwest features epic concerts every year including fantastic guests playing everything from anime theme song covers to unique shows filled with noir, rock, and tremendous energy. Everything about Anime Midwest's concerts is awesome.

Panels

Anime Midwest has tons of panels, submitted and created by attendees like you. Talk about favorite shows, compete in homemade game shows, learn stuff, and more! Everything you love, from Lolita and Dolls, to Kill la Kill and Pokemon, we'll have it.

Cosplay

We are excited to feature tons of cosplay events, in addition to the mainstage masquerade cosplay competition, including photoshoots, meetups, panels, and much more. Join your friends and celebrate your favorite characters in costume.

Autographs

We have a ton of awesome guests and of course you can have their autograph. Autographs from most of our special guests are free, so bring your favorite DVD to get signed (no bootlegs, please).

Photography by:

Richard C. Drew
RICKDREW.COM



ANIME MIDWEST

July 6-8 at the Donald E. Stephens Convention Center in Rosemont, Illinois.



Everyone is doing "Cosplay".

Cosplay is the art of role-playing a character from a TV show or anime that you like. It's kind of like Halloween, but everyone is allowed to participate. Many families bring their kids, mom and dad dress up, and everyone gets in on the "Cosplay" fun.

Cosplay is short for "costumed roleplaying". Many attendees like to act like their characters at the convention, being silly and goofy, and meeting other people who like the same anime, movies, or TV shows.

Some major, fun concerts.

Music is a big deal at Anime Midwest, with concerts going on all the time. Sometimes two concerts at the same time. This year's headline performers are Youtube stars.

"Epic Rap Battles of History" is a Youtube series pitting famous historic and pop culture figures, against one another in a rap battle format. It is among the most subscribed channels on YouTube with over 14.2 million subscribers.

"schmoyoho" originated several amazing songs such as "Bed Intruder", "Winning", "Double Rainbow," "Can't hug every cat," and countless more. They created the idea of "songify" – creating accidental songs using vocal processing and some catchy tunes.



Hours in the exhibit hall.

Fans can spend many hours in the exhibit hall, just shopping from hundreds of exhibitors selling everything nerdy that you can imagine. The exhibit hall is where a lot of attendees spend most of their time, browsing DVDs, costumes, plushies, hand-made art works, and more.

The exhibit hall includes an "Artists Alley" with hundreds of artists selling their own unique art, some of which can't be found anywhere else in the world.

The exhibit hall is only open until 8pm on Friday and until 6pm on Saturday, so you will need to get there early if your main goal is shopping from the exhibitors.

Autographs = free.

Most of the guests of the convention are planning to sign autographs for attendees in the exhibit hall for free. Unlike some other major conventions, all the autographs at Anime Midwest are always free. However, that means major lines and cutoffs; some guests are only able to sign 100 autographs each day, and that means that not everyone can get one. To ensure an autograph, you would need to line up early; sometimes even hours early.

Some of the guests, however, have permanent booths in the exhibit hall, so that even during other hours you can purchase merchandise and memorabilia.



Cool classes and workshops.

Most of Anime Midwest's invited guests host what are called "panels" sometime during the weekend. Often these are fun and informative discussions about their acting roles or about the entertainment industry.

Other panels teach cool facts, history, or talk about music and other subjects. Some of the convention guests, like Samurai Dan pictured here, teach classes on swordsmanship and self-defense. Other groups attending talk about how to create cosplay costumes, some teach martial arts or give demonstrations, others teach armor and prop making, and more.

How to attend Anime Midwest 2018.

Anime Midwest requires everyone attending to purchase a ticket through a process they call "Registration," which can be done quickly and easily in person when you arrive, or in advance at AnimeMidwest.com

It's almost like buying an airline ticket, as you have to give your name to check-in, and only you can use your ticket. No one can transfer or resell a ticket to any other person.

If you got tickets online, when you arrive at the convention, you present your state-issued photo ID, and the Anime Midwest staff will scan the barcode on the back which will instantly print your badge. This badge is a wearable nametag with custom convention art on it, that you must wear all weekend.

Badges come with a free AnimeCon.org branded lanyard to wear them on.

Tickets purchased at the con in person are cash only. Each person buying a ticket must be present.

Almost everywhere in Rosemont during Anime Midwest requires an Anime Midwest attendance badge. Anyone coming to the convention center or the Hyatt Regency O'hare during the Anime Midwest weekend must have their convention badge arranged. Tickets can be picked up at the convention center only, so make sure to stop by the registration desk first to get your badge.

Badge Pickup Hours

Thursday 6pm-8pm

Friday 10am-8pm*

Saturday 10am-6pm*

Sunday 10am-2pm

*After 8pm on Friday & Saturday, people can buy or pick up badges from "Con Ops" at the Hyatt Regency O'hare.

Get tickets in advance at AnimeMidwest.com

use promo code: **TRIBUNE**
(For one Saturday badge for \$30).

Photos by Rick Drew,
rickdrew.com.

Chicago Tribune BUSINESS



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

A number of manufacturers have come up with office "sleep pods" designed for a power nap or more elaborate relaxation techniques.

Office napping climbs out from under the desk

Some businesses use high-tech pods to encourage employees to sleep on the clock

BY ROBERT CHANNICK
Chicago Tribune

Sleeping on the job has long been frowned upon, but office napping may finally be climbing out from under the desk.

A small but growing number of businesses are encouraging sleep-deprived employees to grab 40 winks during the workday, providing rooms — or, in some cases, high-tech napping pods — to get the job done right. Benefits include a more productive workforce and, hopefully, the end to stealth sales meeting snoozes.

A third of U.S. adults are not getting the recommended seven hours of sleep per night, according to the Centers for Disease Control and Prevention, contributing to a range of problems, including health issues and mistakes at work. Sleep deprivation costs the U.S. \$411 billion in annual economic losses, according to a Rand Corp. study, with the equivalent of about 1.23 million working days lost each year due to insufficient sleep.

Cutting-edge businesses like

Turn to **Napping**, Page 2



The control panel of "The Dream Box," which has a 15-minute program designed for power napping, offered by Silence Business Solutions.

Tariffs throw a wrench in infrastructure

BY DAVID A. LIEB
Associated Press

JEFFERSON CITY, Mo. — President Donald Trump wants to rebuild the nation's transportation infrastructure. He also wants to strengthen the U.S. steel industry through tariffs on imports.

But that second goal could make it more costly to accomplish the first.

Since Trump announced the tariffs in March, prices have been rising for the American steel used to build bridges, reinforce concrete highways and lay the rails for mass transit systems. Though

many of this summer's big construction projects had locked in pretariff prices, concerns are mounting among contractors and some transportation officials that the tariffs could raise costs and delay work that is still in the planning stages.

"The president seems to be at loggerheads with two conflicting priorities of his administration," said Brian Turmail, vice president of public affairs and strategic initiatives at the Associated General Contractors of America. "He's making it very difficult for construction firms and people who build infrastructure to be

successful, at least in the short term."

In Kansas City, Mo., for example, voters recently approved higher sales and property taxes to fund a streetcar extension that had been estimated to cost at least \$250 million. Though the project had been in the works for a year, officials are now recalculating.

"We are anticipating our prices to increase because of the tariffs," said Donna Mandelbaum, communications director for the Kansas City Streetcar Authority.

Trump in February announced a \$1.5 trillion infrastructure plan that would use \$200 billion in

federal funds to leverage state, local and private-sector investment. The proposal had yet to gain traction in Congress when the president announced tariffs of 25 percent on steel and 10 percent on aluminum imported from most countries. After a temporary exemption, the metal tariffs hit the U.S. allies of Canada, Mexico and the European Union on May 31.

Most federally funded transportation projects in the U.S. already are required by law to use U.S. steel. Tariffs are like taxes

Turn to **Tariffs**, Page 4

Internet video deception increasing

Improving technology will soon make detection harder

BY DEB RIECHMANN
Associated Press

WASHINGTON — Hey, did my congressman really say that? Is that really President Donald Trump on that video, or am I being duped?

New technology on the internet lets anyone make videos of real people appearing to say things they've never said. Republicans and Democrats predict this high-tech way of putting words in someone's mouth will become the latest weapon in disinformation wars against the United States and other Western democracies.

We're not talking about lip-syncing videos. This technology uses facial mapping and artificial intelligence to produce videos that appear so genuine it's hard to spot the phonies. Lawmakers and intelligence officials worry that the bogus videos — called deepfakes — could be used to threaten national security or interfere in elections.

So far, that hasn't happened, but experts say it's not a question of if, but when.

"I expect that here in the United States we will start to see this content in the upcoming midterms and national election two years from now," said Hany Farid, a digital forensics expert at Dartmouth College in Hanover, N.H. "The technology, of course, knows no borders, so I expect the impact to ripple around the globe."

When an average person can create a realistic fake video of the president saying anything they want, Farid said, "We have entered a new world where it is going to be difficult to know how to believe what we see." The reverse is a concern, too. People may dismiss as fake genuine footage, say of a real atrocity, to score political points.

Realizing the implications of the technology, the U.S. Defense Advanced Research Projects Agency is already two years into a four-year program to develop technologies that can detect fake images and videos. Right now, it takes extensive analysis to identify phony videos. It's unclear if new ways to authenticate images or detect fakes will keep pace with deepfake technology.

Deepfakes are so named because they utilize deep learning, a form of artificial intelligence. They are made by feeding a computer an algorithm, or set of instructions, lots of images and audio of a certain person. The computer program learns how to mimic the person's facial expressions, mannerisms, voice and inflections. If you have enough video and audio of someone, you can combine a fake video of the person with a fake audio and get them to say anything you want.

So far, deepfakes have mostly been used to smear celebrities or

Turn to **Videos**, Page 2

Kroger to test deliveries with fleet of self-driving cars

Associated Press

SAN FRANCISCO — Kroger Co. is about to test whether it can steer supermarket customers away from crowded grocery aisles with a fleet of diminutive driverless cars designed to lower delivery costs.

The test program announced Thursday could make Kroger the first U.S. grocer to make deliveries with robotic cars that won't have a human riding along to take control in case something goes wrong.

Cincinnati-based Kroger is teaming up with Nuro, a Silicon Valley startup founded two years ago by two engineers who worked on self-driving cars at Google. That Google project is now known as Waymo, which plans to introduce a ride-hailing service that is supposed to begin picking up passengers in fully autonomous cars by the end of this year.

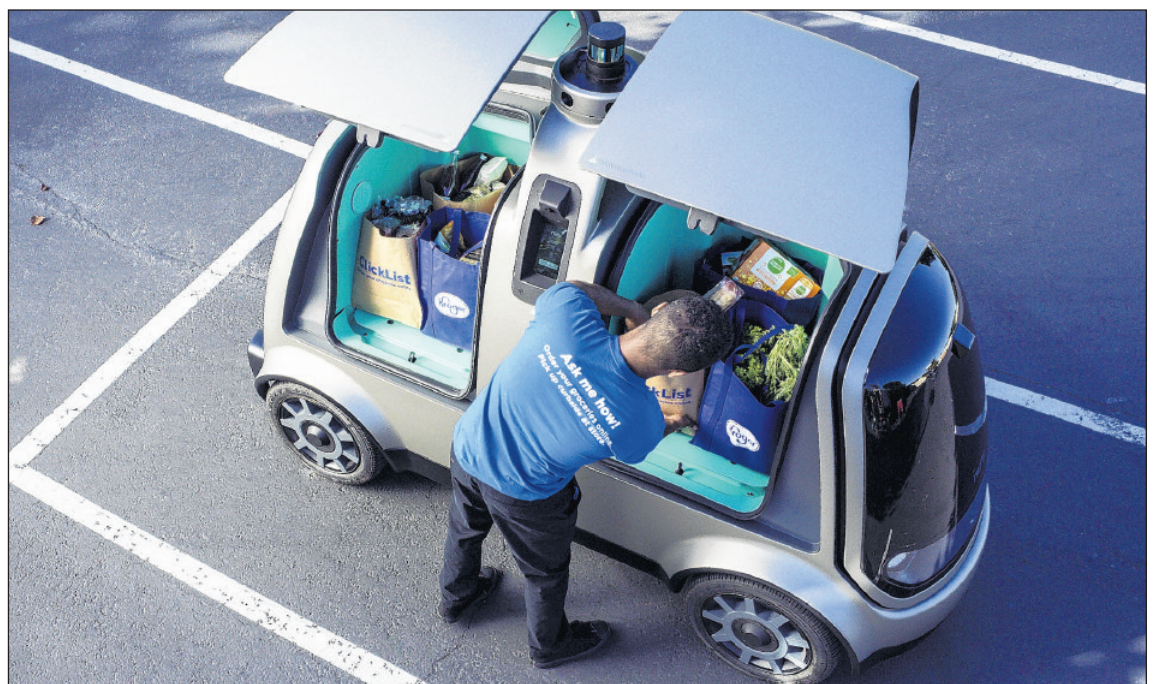
Like Waymo, Kroger is only saying its self-driving delivery

service will start by the end of this year.

The location of the delivery service hasn't been determined yet either, although it most likely will involve Fry's supermarkets in California or Arizona, said Nuro co-founder Dave Ferguson.

Customers will be able to order groceries from a mobile app, much like people summon an Uber or Lyft ride. After the order is placed, a driverless vehicle will deliver the groceries to a curb, requiring the customers to be present to fetch the items. The vehicles will probably be opened with a numeric code.

Kroger currently offers grocery delivery in vehicles driven by people at about 1,200 of its 2,800 stores, covering about 20 different markets in the U.S. If the Nuro tests go well, Kroger say it's likely to expand its use of driverless cars, potentially allowing its supermarkets to reduce its delivery fees and reassign workers who had been driving cars to other jobs focused on improving customer service.



ANDREW BROWN/THE KROGER CO. VIA AP

Kroger Co. is about to test whether it can steer supermarket customers away from crowded grocery aisles with a fleet of diminutive driverless cars designed to lower delivery costs.

Some businesses encouraging office naps

Napping, from Page 1

Google have been providing napping spaces for employees for about a decade, but it remains a vaguely guilty endeavor in many workplaces, and a fireable offense in others. In some corporate cultures, being sleep-deprived is a source of pride.

"There's kind of a badge of honor for how little you sleep in this world," said Sara Mednick, an associate professor of cognitive science at the University of California at Irvine and author of a book on the benefits of napping. "The idea of napping in front of people while they're all working really hard — there's not a lot of respect for that."

But corporate culture has been slowly changing in the two decades since surreptitious office shut-eye was explored in the 1997 "Seinfeld" episode "The Nap," in which George Costanza gets trapped for hours in the cozy napping nook under his desk while his boss camps out in the office awaiting his return.

Eastlake Studio, a Chicago architecture and interior design firm that works both with office buildings and individual tenants, is seeing increased demand for designated quiet spaces where napping is a contemplated use.

"They're just looking for places where people can go get re-energized," said Tom Zurowski, founding principal of Eastlake. "Certainly that need to just get away from all the noise and maybe take a nap is one of the options they want to provide."

Zurowski said Eastlake is installing everything from multipurpose relaxation areas to a meditation room for clients. While his firm has yet to create a designated napping room with a bed, spaces with couches, recliners and even massage chairs are intended to help employees throttle down.

Sleeping at the office remains far from widespread acceptance, however. And with 40 to 50 percent of adults napping on a regular basis, Mednick said, that leads to some creative ways to sneak in a



"The Dream Box," right, a high-tech napping space, is displayed at NeoCon in the Merchandise Mart.

workday snooze, such as workers going to their cars, a park bench, the library or a coffee shop to nod off discreetly.

Office napping carries much less of a stigma in other parts of the world. In China, for example, workers often take a break after lunch and put their heads on their desks for an hour-long nap, according to the National Sleep Foundation.

Still, there's enough demand for places to nap at work that a number of manufacturers have developed pop-up sleeping accommodations for offices not necessarily designed for such inactivity.

Two European manufacturers were among those unveiling new nap pods to the North American market last month at the annual NeoCon commercial interiors show in Chicago.

Silence Business Solutions, a 3-year-old French company, rolled out La Boite a Reves (The Dream Box), a \$19,000 wooden "recovery cocoon." The windowless, soundproof pod features 12 light and sound atmospheres programmed to gently



Framery offers the "NapQ," a work station that folds down into a sofa set.

guide the user through a 15-minute power nap, controlled by a touch screen. It also includes a small but comfortable bed.

The Dream Box made its debut in Europe last year, selling units to companies such as L'Oreal and cloud computing firm OVH, said Galia Jacobs, a spokeswoman for Silence Business So-

lutions. Framery, an 8-year-old Finnish company, introduced its own napping pod at NeoCon, a variation on its glassed-in, soundproof meeting pod. The \$20,000 NapQ features two cushioned chairs that transform into a bed.

A possible drawback: The napper is fully visible

inside the pod, ending any chance of getting some shut-eye in anonymity.

"You can equip it with some kind of curtains to have some visual privacy as well," said Samu Hallfors, CEO of Framery.

Hallfors began developing the napping pod two years ago at the suggestion of clients.

"The whole product is based on customers asking for a place to have a nap," he said. "We built a space that's as comfortable as it gets in a small package. So basically, all the ventilation and lighting and ergonomics are based on the research we did to provide the most comfortable place to take a nap during the workday."

Paul Ritten, senior project manager for Hudson Everly, an Orlando, Fla., commercial flooring company, eagerly clambered into The Dream Box during NeoCon. A former football player at the University of Florida and regular work napper, Ritten sprawled out across the bed and closed the door. An external red light indicated the pod was occupied as Ritten put it through its paces.

Several minutes later, the door opened, and Ritten emerged with a smile on his face, duly impressed with the accommodations.

"It could be useful," he said.

Ritten learned the benefits of napping while playing football at Florida in the mid-1980s under then-coach Charley Pell, who preached the restorative powers of a 20-minute post-lunch nap. It is a daily routine that Ritten has carried with him into the business world.

The flooring company's designated nap area is a small TV room with a couple of couches and chairs. Ritten sneaks in daily 15-minute afternoon naps, with phone calls and other interruptions usually providing a wake-up call before an alarm sounds.

"We're there early; we go home late," Ritten said. "Sometimes you just need that little time to recharge and turn a light out and close your eyes for a minute."

While Ritten liked the ambience and privacy of the napping pod, the \$19,000 price tag was a rude awakening.

"That's a little pricey compared to a recliner," Ritten said. "We can buy a \$400 chair."

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High-tech deception of 'deepfake' videos on the rise

Videos, from Page 1

as gags, but it's easy to foresee a nation state using them for nefarious activities against the U.S., said Sen. Marco Rubio, R-Fla., one of several members of the Senate intelligence committee who are expressing concern about deepfakes.

A foreign intelligence agency could use the technology to produce a fake video of an American politician using a racial epithet or taking a bribe, Rubio says. They could use a fake video of a U.S. soldier massacring civilians overseas, or one of a U.S. official supposedly admitting a se-

cret plan to carry out a conspiracy. Imagine a fake video of a U.S. leader — or an official from North Korea or Iran — warning the United States of an impending disaster.

"It's a weapon that could be used — timed appropriately and placed appropriately — in the same way fake news is used, except in a video form, which could create real chaos and instability on the eve of an election or a major decision of any sort," Rubio told The Associated Press.

Deepfake technology still has a few hitches. For instance, people's blinking in

fake videos may appear unnatural. But the technology is improving.

"Within a year or two, it's going to be really hard for a person to distinguish between a real video and a fake video," said Andrew Grotto, an international security fellow at the Center for International Security and Cooperation at Stanford University in California.

"This technology, I think, will be irresistible for nation states to use in disinformation campaigns to manipulate public opinion, deceive populations and undermine confidence in our institutions," Grotto said.



A fake video featuring former President Barack Obama shows elements of facial mapping used in new technology.

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Ex-NFL player turns experience into business

Springs built a new career out of being bashed in the head

By THOMAS HEATH
The Washington Post

The best advice former Washington Redskins Shawn Springs received was from his late father, who was also a onetime National League Football player.

"Football is a platform for the next level," his dad told the athlete-turned-businessman. "He told me to develop relationships, whether it's a banker or someone at American Express, a real estate developer, whatever."

So, Springs built his platform. If a child of a corporate executive wanted to meet him, he said yes. If Springs wanted a face-to-face with somebody, he used his NFL prestige to get access. Every opportunity was a bridge to another opportunity.

"I bought a stadium suite," said Springs, now 43, which he shared with quarterback Mark Brunell. "It was about meeting people. About learning."

He learned what he could from the owners of the teams on which he played, even if it was a two-minute chat with Robert Kraft of the New England Patriots. He mined the owners for business cues, such as the way Paul Allen of the Seattle Seahawks invested in his franchise and players.

Springs is using those smarts as founder and chief executive of Windpact, an early-stage company based in Leesburg, Va.

Windpact is a small company with big ambitions. Springs wants to crack the market serving athletes, soldiers, recreational facilities and workplaces where people are at risk from blows to the head and body.

The company is tackling a competitive space dominated by growing concern over chronic traumatic encephalopathy, a widespread degenerative brain disease found in athletes and others.



Former NFL player Shawn Springs at his Leesburg, Va., company, with helmets for which he provides pad technology.

The company has 15 products in the pipeline and is tacking toward \$1 million in revenue this year. The founder is hoping for a big contract in 2019 that could bring economies of scale along with profits.

Springs has invested \$500,000 of his own money. Windpact is raising \$10 million to fund its growth while it lives on the nearly \$4 million Springs initially raised from friends and relatives, and also from business executives with whom Springs has cultivated a relationship over the years.

Windpact is not a manufacturer. It has partners in Boston, Detroit and Southeast Asia that make its products.

"We make anything from liners inside the helmets to liner systems that can go inside the car, like above the head," Springs said.

So how did he get there? It's Networking 101. It's one of the most common

characteristics of successful people: make contacts, work a room, stay in touch and when you see an opportunity, grab it.

In a 13-year football career that spanned Seattle, Washington, D.C., and New England, Springs cobbled together a cadre of go-to guys, including real estate developers, telecom chiefs, health-care bigwigs and even the former president of Harley-Davidson, Keith Wandell, who sits on Windpact's board of advisers.

"Keith had the same kind of leadership and grind as Joe Gibbs," Springs said, referring to the former Redskins coach. "You respected that grit. As a wannabe and growing CEO, I would take a little bit of nugget from each of those guys."

When wireless executive Mike Millegan asked a 22-year-old Springs to speak to a sales team, Springs asked, "What does an athlete have to say to a marketing team?" "How tough you are and

how hard you have to work to get to the position you got to in football," Millegan told him.

"That was the first time I made the correlation that lessons of sports could be applied to business," Springs said.

Springs had been interested in business since his days at Ohio State University, where he was a star cornerback and drafted by the Seattle Seahawks third overall in the 1997 NFL Draft.

He wasn't thrilled at first about Seattle.

"I cried on draft day. It wasn't cool then," said Springs, who lives in Leesburg and grew up mostly in the Washington area.

But Seattle was becoming more than just the home of Boeing, the aerospace giant.

"One of my neighbors was working for a company selling books online," he said. "That turned out to be Amazon. One guy worked

for a company selling \$3 coffee. That was Starbucks. One worked for Microsoft. It was a special moment, being an athlete and just being around that type of innovation."

Springs, whose salary would top out at around \$7 million during his five years with the Redskins, early in his career put some money to work in real estate in the Dallas area, where his father had played for the Cowboys.

But he would have to wait for years until he spotted his big opportunity. It began when he invited a business executive to his Redskins suite, where he played after Seattle. The executive was Ken Duffy of Safety First, a company that manufactures child-safety products such as car seats and strollers.

Duffy sent Springs and his then-pregnant wife a garage full of Safety First products to thank him for the tickets.

In the pile was a car seat. It got Springs thinking.

"If this technology can protect kids in accidents up to 45 miles per hour, could this be repurposed to protect athletes on the football field?" After all, he said, "football is a series of car accidents."

So he began to research impact technology.

Springs knew head injuries were a growing problem. He had been dinged during 13 seasons in the National Football League, including a Redskins "Monday Night Football" game against the Philadelphia Eagles that left him unconscious.

"I woke up, and people were standing over me," he said. "I could hear people and stare at them. But I could not move."

He talked to Safety First about its technology. Early on, it assisted Windpact in adapting the technology and patenting for what is now the product known as Crash Cloud, for helmets.

"We don't make the helmets," he said. "We make the helmet liners."

Windpact recently signed a two-year, \$600,000 contract with the U.S. Army to develop padding for combat helmets.

It has several other deals in the works, and hopes its technology will find applications in everything from cycling to the military, skiing to equestrians, soccer to automobiles. Windpact sees opportunities protecting the elderly and amusement park patrons too. There might even be customers in industries that ship breakable goods.

The company's future is uncertain, but Springs is still tapping his business brain trust. He spent a day at Google Ventures a year ago. He speaks to Windpact's advisers regularly. And when he is turned down after pitching an investor, he learns from it.

He said the professional game he played for 13 years gave him an education.

"Most of the things people learn in business school, I learned in the NFL," he said. "Networking was more valuable than money."

Gates reigns as Seattle's favorite billionaire

Unlike Bezos, little local criticism for Microsoft founder

By SALLY HO
Associated Press

SEATTLE — The Seattle region is home to America's two richest men, but their local legacies to date represent two very different eras for the city.

While Amazon's Jeff Bezos is blamed by some for rising rents and clogged city streets, Bill Gates is largely admired for helping lead the computing revolution and donating billions through his philanthropy.

The Microsoft co-founder's legacy in the region includes opening the world's largest private charity across the street from the Space Needle, creating housing for homeless families and supporting charter schools.

Microsoft was the first tech company to dramatically change the region's economy as it grew quickly in the 1980s and 1990s. Today, Seattle is booming again with housing prices skyrocketing thanks to online retail giant Amazon's explosive growth that has added tens of thousands of well-paid workers to the area.

Bezos has been a flashpoint in the tension that has come with success. The City Council recently passed — then quickly rescinded — a tax on large employers to combat homelessness, which Amazon opposed and successfully worked to strike down. A city councilwoman organized protests in front of Amazon buildings featuring people carrying "Tax Bezos" signs.

Meanwhile, Gates has largely escaped the kind of criticism that has been di-

rected at Bezos and other tech leaders as Seattle loudly debates how to respond to the advantages and downsides of being the United States' fastest-growing big city.

Observers say Gates benefits from being a local and the world's leading philanthropist.

Margaret O'Mara, a historian and professor at the University of Washington, said Gates came from a prominent Seattle family, arising in the public eye at a time when there was less anxiety about online privacy.

"It's a really, really different public persona," O'Mara said. "He recognized the importance of this responsibility, this broader civic responsibility, that he had great power to be incredibly influential, to deploy his intellect and persuasive powers for good."

Early on, there was some criticism that Gates and his company could be better corporate citizens as Microsoft blossomed. But thanks to the billions of dollars he now gives away each year, Gates has managed to shed his reputation as a laser-focused, sharp-elbowed tech billionaire, though his controversial philanthropic work focused on changing America's school systems hasn't gone unnoticed at home.

Microsoft has been headquartered in Seattle's once-sleepy eastern suburbs since 1979. The company is seen as the game-changer that allowed the region to shed its infamous "Boeing Bust" 1970s-era recession when the aircraft manufacturer laid off tens of thousands of workers during an economic slump.

Amazon is far more visible near downtown since starting as an online bookseller in 1994. It emerged as one of the success stories

from the 1990s dot-com boom and is now the city's largest private employer with more than 45,000 workers.

Bezos, who grew up in Houston, moved to Seattle to launch his startup in part because of Washington state's favorable tax structure.

Amazon declined to comment on Bezos' behalf.

Bezos — who in the past year surpassed Gates as the world's richest person — recently hinted he, too, would take on philanthropy in a big way. He said on Twitter that he would announce his plans later this year.

Locally, Bezos has been on the board of the Bezos Family Foundation that is run by his parents, which focuses on education nationally.

In January, Bezos also personally gave \$33 million in college scholarships for young immigrants living in the U.S. illegally.

Nevertheless, he hasn't signed The Giving Pledge, an initiative launched by Gates encouraging billionaires to commit to giving away most of their wealth.

Where Bezos has been criticized for not being present enough, Gates' nonprofit since 2000 has dedicated financial resources to helping local community issues.

Food banks and assistance to victims of domestic violence are among the modestly funded and lesser-known work of the powerful, globally focused Bill and Melinda Gates Foundation.

Bill Gates is also credited with delivering a Washington state charter school law through campaign contributions and his foundation's prominent support of the movement.

David Bley, who leads the Gates Foundation's Pacific



MICHEL EULER/AP

Bill Gates, a Seattle native, is mostly admired in his hometown. Some attribute the sentiment to his pioneering effort in the computer revolution, charitable work and lack of association with Seattle's rapid growth and rising living costs.

Northwest unit, said his team is the only one that functions in a more typical family foundation fashion by giving to local causes.

Officially, just 1.5 percent — or almost \$70 million — of the \$4.6 billion the foundation gave away in 2016 benefited the needy in the Puget Sound region and Washington state, according to the foundation's annual report.

The Gates Foundation estimates it contributed \$1.5 billion into the Seattle economy in 2015. It reports supporting 9,100 local jobs, including 1,200 people at the foundation itself and many more at Seattle-based organizations doing global work. For example, it gave about \$270 million to six local organizations in one four-year span as part of its goal to eradicate malaria worldwide, which in turn fuels Seattle's biotech and health research sector.

Still, Gates is not without local critics. One thing the

hometown hero can't escape is his national reputation as the leading funder of U.S. education reform. Some of the controversial ideas he has prioritized have floundered in the state over the years.

Washington state defied federal authority when it refused in 2014 to use test scores in teacher evaluations. The concept of tying teacher performance to student test scores was part of a signature Gates initiative but was vehemently opposed by teacher unions.

Gates also gave millions to pass a state charter school law after it failed three times at the ballot.

He's had a hand in supporting each of the state's 12 privately run, publicly funded schools even though the law is still being challenged in the courts after its narrow 2012 approval.

"Teaching in the shadow of Bill Gates is, I think, a very ominous experience because we know that his

foundation is organized around the principal of privatizing our schools, of getting rid of the very institutions that we're working in," said Jesse Hagopian, a Seattle high school teacher and Gates critic.

Teachers have also protested at the foundation's Seattle headquarters over his national schools agenda.

The Gates Foundation has said it has an "up-and-down" relationship with Seattle Public Schools. The district wouldn't comment on the matter.

The foundation said it's unapologetic about the urgency it believes is needed to transform school systems that consistently leave behind poor and minority children.

"We're a funder. We're not government. They have way more money. They have authority," Bley said. "We only have influence and catalytic amounts of money to help people try out new things."

Tariffs make it harder to rebuild infrastructure

Tariffs, from Page 1

charged only on imported products. But because they make foreign steel more expensive, tariffs also allow U.S. steel producers to raise prices without being undercut by international competitors.

The price of U.S. hot-rolled coil steel, a bellwether product for the industry, is up about 40 percent since the start of this year due to a combination of Trump's tariffs and strong economic demand, said Joe Innacone, the metals content director in the Americas at S&P Global Platts.

Prices also have been rising for specific transportation-related products.

That's created a predicament for the owners of a 127-year-old railroad bridge over the Mississippi River at St. Louis that is in danger of being shut down if not replaced soon. Bids for the \$219 million Merchants Bridge project were made in February, shortly before Trump announced the tariffs. But in June, the administration denied a grant that would have financed one-third of the project.

Bridge officials now are scrambling to fill the funding gap before a July 7 deadline to decide whether

to go forward with the winning bid. Adding to their urgency is the price for the needed 12,500 tons of steel.

"The bidding environment is not going to get better," said Mike McCarthy, president of the Terminal Railroad Association of St. Louis, which owns the bridge. "In light of steel prices, I think they're going to be creeping up."

Some other states also are warily watching steel prices.

California already faces uncertainty because of an attempt to repeal a gas tax hike that's projected to raise \$52 billion for roads and bridges over the next decade. The state Department of Transportation is monitoring whether the steel tariffs will raise material costs "to determine if adjustments may need to be made in future contracts," agency spokesman Mark Dinger said.

In Pennsylvania, concerns that tariffs could drive up the steel market have officials watching for any effects on their four-year construction plan, said Rich Kirkpatrick, a spokesman for the Pennsylvania Transportation Department.

Rhode Island transportation officials said they

are allowing for retroactive cost adjustments in contracts to account for significant changes in steel prices. They have asked the Federal Highway Administration for permission to use federal money to cover those higher costs.

Steel-related products account for about 10 cents of every \$1 spent on highways and bridges, though that ratio can be significantly higher for particular projects, said Alison Black, chief economist at the American Road & Transportation Builders Association.

Economic analysts say uncertainty about the duration and impact of the steel tariffs could force some projects to get scaled back or postponed. The ripple effect also could drive up costs for companies that manufacture asphalt pavers, graders and other heavy equipment used in road projects.

Ned Hill, a professor of economic development at Ohio State University, said the situation will "raise havoc." If construction companies try to bid six months to a year ahead of time, "they aren't going to know what price to bid on. And public works departments aren't going to know how much the project's going to cost them."



RICK T. WILKING/GETTY

Rob, Alice and Jim Walton are seeing their children take an active role in family business.

Waltons 3.0: Grandkids taking over Walmart

BY TOM METCALF
Bloomberg News

The largest family fortune on Earth is run out of two floors of unmarked suites in Bentonville, Ark.

The building is a discreet nerve center for the Walton family's \$152 billion hoard. There are plenty more overt signs of their success in the heart of the city.

The town square features the former five-and-dime store — now a museum — that family patriarch Sam Walton opened in 1950, which was the launchpad for Walmart Inc.

Across the square is a branch of Arvest Bank — also owned by the family — while a short walk south brings visitors to the grounds of Crystal Bridges, a \$1.2 billion museum of American art built with Walton money on family-owned land in an Ozark forest.

Then there are the stores, warehouses and low-slung headquarters of Walmart that dot the landscape for miles around and underscore the size of the \$500 billion sales behemoth that's the bedrock of the family fortune.

"Outside of monarchies, this is one of the greatest

fortunes ever amassed," said Andy Hart of Delegate Advisors, a multifamily trust management office with locations in San Francisco and Chapel Hill, N.C. "Monarchies and kingdoms came by birthright. This was earned."

Investment vehicle Walton Enterprises LLC owns 48 percent of Walmart, worth about \$120 billion. Walton Family Holdings Trust owns an additional 2.5 percent. The combined stake generated \$3.2 billion of dividends in 2017, the same year the family sold about \$4.1 billion of stock to fund philanthropy and other projects.

Their continued control reflects unusual prescience on the part of Sam Walton, who started preparing for succession in 1953, when he passed 80 percent of the family business to his four children: Alice, Rob, Jim and John. That minimized estate taxes and helped the family retain control even as the company grew into the world's largest retailer.

Six decades later, there are increasing signs that the third generation is starting to hold greater sway. Stuart Walton, 37, replaced his father Jim on Walmart's board in 2016. Wyoming court documents

show his cousin, Lukas, 31, has the right to vote the estate's general and limited partner units in Walton Enterprises. A spokeswoman for the family declined to comment.

The younger generation's increasing influence is apparent in downtown Bentonville. An office and retail complex features an eatery backed by Steuart's 34-year-old brother, Tom, and, for a few weeks, hosted a temporary outpost of Rapha, a high-end British cycling brand that the pair bought for a reported \$225 million in 2017. The siblings are also behind the bicycle trails that crisscross the town's outskirts.

"Recent growth is due to the Walton grandchildren," said local real estate agent Larry Horton, who says real estate prices have tripled in the past few years. "They've put a lot of effort into getting younger people here."

It seems to be working. The population is close to 50,000, up from 35,000 in the 2010 census. On a May weeknight, a steady stream of millennials threw back shots in a basement bar that's also part of Tom Walton's Ropeswing Hospitality Group.



CHARLIE RIEDEL/AP

Officials are concerned that a 25 percent tariff on imported steel will boost the cost of a \$250 million planned expansion of the streetcar line in Kansas City, Mo.

Note to readers:

The markets were closed yesterday, July 4, for Independence Day.

Chicago Tribune

Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

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Institution	Int Chking Money		3 mo		6 mo		12 mo		18 mo		24 mo		36 mo		60 mo		Phone / Website
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 SBT State Bank of Texas Chicago - Devon Avenue	NA	1.85	NA	NA	2.60	2.70	2.80	3.00	NA							773-649-0240 www.statebank.com	
	NA	100,000	NA	NA	25,000	25,000	25,000	25,000	NA								
 Synchrony Bank	NA	1.05	NA	NA	2.25	2.40	2.50	2.55	2.85							800-869-3813 www.synchronybank.com	
	NA	0	NA	NA	2,000	2,000	2,000	2,000	2,000								

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Savings Update

Is your ARM set to adjust? Here are your options.

If your home is financed with an adjustable rate mortgage, or ARM, you'll eventually be faced with a decision. That's because ARMs have a fixed rate only for an initial period of 3, 5, 7 or 10 years. After that, your lender will start adjusting your rate every year.

If your timing is lucky, you could see a downward rate adjustment. But often, you'll find yourself looking at higher monthly payments for the next year.

Once in the adjustment period, your lender will recalibrate your rate every 12 months, and you have three main options on how to respond. You can do nothing and accept the new rate. You can refinance into a new ARM, starting over with a new fixed-rate period. Or you can eschew adjustments by refinancing into a fixed-rate mortgage.

Your best choice will depend on a number of factors. Certainly, if your adjustment will lower your payment, you'll want to do nothing and enjoy your good fortune. But that scenario isn't especially likely for those with ARMs currently moving into adjustment, as rates have inched upwards over the last 5-6 years.

If your rate will go up significantly, refinancing can be a smart option, with ARMs making good sense if you expect to move in the next handful of years, and fixed-rate mortgages being better if you plan to stay for many years.

Another consideration is the cost to refinance. Though moving out of one ARM into another with a lower rate can be attractive, the gains must be weighed against the refinancing expenses you'll incur. Keeping your current ARM could turn out to be more economical.

Of course, if you don't refinance, this decision will come upon you again in a year, when your next rate change is announced. And all of the same considerations will apply.

Rate Criteria: Rates effective as of 7/2/18 and may change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. A penalty may be imposed for early withdrawal. To appear in this table, call 773-320-8492.

Trump shifts to foreign firms after again chastising Harley

BY DAMIAN PALETTA
Associated Press

WASHINGTON — President Donald Trump on Tuesday further chastised Harley-Davidson over its decision to move some operations overseas, describing the company as slumping and saying he is helping some of its foreign competitors move to the United States.

Trump, in a Twitter post, said Harley-Davidson's sales were down 7 percent last year and that "Harley customers are not happy with their move."

But Harley-Davidson recently made the announcement that it would be moving some operations overseas in response to high tariffs the European Union is imposing on the motorcycles. It could not be learned why Trump was linking the company's sales figures last year to a decision it made in the middle of 2018. The EU decision was put in place as a way of retaliating against steel and aluminum tariffs Trump imposed on member countries.

Trump appeared to be offended by Harley-Davidson's announcement, threatening it with high taxes and predicting the company's eventual collapse if it followed through on the decision.

But the company has not wavered on its announcement, even though its stock price has suffered. It marked the first major U.S. company to move jobs outside the U.S. in response to the current trade war between Trump and a number of other countries.

Trump did not identify the foreign motorcycle companies that he is actively helping to move to the United States.

But several of the largest motorcycle companies are based in countries with which Trump is feuding.

These include Honda, Kawasaki and Yamaha,



DREAMSTIME

President Trump said Harley riders "are not happy" with the firm's decision to move some operations overseas.

which are all based in Japan. Japanese officials were furious when Trump refused to exempt them from the steel and aluminum tariffs.

Ducati, another motorcycle company, is based in Italy. BMW makes motorcycles, but they are based in Germany, which is one of the countries Trump complains about the most when it comes to trade policy.

BMW and Honda already have large U.S. operations, however, and it's possible he could be trying to entice those companies to bring some motorcycle production here.

Last week, Trump attacked Harley-Davidson in a way that he typically reserves for political opponents. At one point, he cautioned the company's executives not to "get cute with us," regarding the move.

But the firm did not change its plans. It has not said where it will move some of its U.S. operations to avoid the European tariffs, only that they would be based somewhere outside the country. The company has assembly plants in Australia, Brazil, India and Thailand.

Trump's supporters like how he fights for U.S. jobs, and Trump has said that many of the company's customers and workers

agree with his position.

But his anger directed at the company is a reversal from the glowing terms he used to describe it last year.

In February 2017, when Harley-Davidson executives visited the White House, Trump heaped praise on the Wisconsin-based firm.

"So thank you, Harley-Davidson, for building things in America," Trump said. "And I think you're going to even expand — I know your business is now doing very well and there's a lot of spirit right now in the country that you weren't having so much in the last number of months that you have right now. You see what's happening?"

Harley-Davidson has been assembling some motorcycles outside the United States for more than 20 years, but it builds the motorcycles it sells in the United States inside the country.

The company announced in January that its worldwide retail motorcycle sales had fallen 6.7 percent in 2017, compared with 2016. U.S. retail sales had fallen 8.5 percent, and sales overseas were down 3.9 percent.

Spokespeople for Harley-Davidson did not respond to an immediate request for comment about Trump's Twitter post.

OBITUARIES**GILLIAN LYNNE** 1926-2018

Choreographer of 'Cats,' 'Phantom of the Opera'

By HARRISON SMITH
The Washington Post

Gillian Lynne, a mainstay of the British stage who partnered with composer Andrew Lloyd Webber to choreograph a chowder of tail-shaking felines and a cape-twirling "phantom" in two of the most popular shows in musical theater history — "Cats" and "Phantom of the Opera" — died Sunday at a hospital in London. She was 92.

The cause was pneumonia, said her husband, actor Peter Land.

Lynne was among the finest choreographers in Britain, where she was a teenage soloist with the Sadler's Wells Ballet company (now the Royal Ballet), danced the cancan at the London Coliseum, staged productions for the Royal Shakespeare Company and Royal Opera, and helped popularize a modern, jazz-based dance style in the theaters of London's West End.

Yet she was best known for her two blockbusters with Lloyd Webber, productions that have collectively grossed several billion dollars worldwide and succeeded each other as the longest-running shows on Broadway.

"Quite simply, Gillian Lynne was a seminal figure in choreography for three generations, possibly four as her groundbreaking work in 'Cats' is still being seen around the world," Lloyd Webber said in a statement.

Before "Cats" premiered at the New London Theatre in 1981, he continued, "The idea of a British musical with dance at its heart was unthinkable. It is no exaggeration that 'Cats' opened with the only cast available who could have played their roles. It was Gillie's depth of contacts from her ballet roots to her work in contemporary dance that made it possible to open 'Cats' in Britain and prove the naysayers wrong."

Their partnership was initiated by producer Cameron Mackintosh, who gave Lynne a copy of "Old Possum's Book of Practical Cats" — the collection of whimsical T.S. Eliot poems that inspired "Cats" — and told her to catch a train to meet Lloyd Webber.

"They got around a piano and didn't stop talking or playing for two hours,"



IAN LANGSDON/EPA 2015

Gillian Lynne received two Olivier Awards, the highest honor in London theater.

Land said in a phone interview.

The result was a sung-through musical told largely through the choreography of Lynne, who aimed to endow the show's feline characters with personalized paw movements, leaps and hip thrusts. She was inspired in part by her own cat, Scarlett.

Reviewing the show's 1982 Broadway opening for The New York Times, theater critic Frank Rich offered qualified praise for director Trevor Nunn and Lynne, who also served as associate director. "It's the highest achievement... that they use movement to give each cat its own personality even as they knit the entire company into a cohesive animal kingdom."

"Cats" ran for 7,485 performances before closing in 2000 and ceding its longevity record to "Phantom." (A revival was mounted on Broadway in 2016, with "Hamilton" choreographer Andy Blankenbuehler replacing Lynne. "It makes me feel like I'd like to murder," she said of the choreography changes.)

Lynne reportedly turned down an offer to choreograph Stephen Sondheim's musical "Into the Woods" to work on "Phantom," a gothic romance based on a novel by Gaston Leroux. The musical opened in London in 1986 and on Broadway two years later, and has continued to run ever since, with Lynne periodically checking in with cast members to assess their performance.

Even in her 70s and beyond, she was known to walk onstage and demonstrate dance steps. "You may be a tiny bit out of line in a chorus," one actor told The Independent in 1999 amid rehearsals for a Lynne-directed pantomime in Lon-

don, "and you think you've got away with it, but, oh no, Gillian will take you to one side afterward and say, 'Darling, you need me to sort you out, don't you?'"

Gillian Barbara Pyrke was born Feb. 20, 1926, in Bromley, a suburb of London. Her father ran a general store, and her mother was a homemaker and talented performer. She died in a car accident when Lynne was 13.

Lynne often noted that her dance career was something of an accident, the result of a chance suggestion from a medical specialist. Hyperactive as a child, she was known as "Wriggle Bottom" at school and taken to a doctor who sat patiently while Lynne's mother explained that young Gillie — noticeably squirming — couldn't sit still.

On a hunch, the specialist turned on a radio and left the room with Lynne's mother, and they watched as the young girl jumped on a desk and danced across the room. "There is nothing wrong with your child," Lynne recalled the doctor saying. "She needs to learn to dance. She is a born dancer."

Lynne established herself as an audacious choreographer with the 1963 production "Collages," which starred actor Dudley Moore and "combined ballet with jazz and words," she later said.

It attracted the attention of director David Merrick, who enlisted her to choreograph and stage the 1965 musical "The Roar of the Greasepaint — The Smell of the Crowd," her first foray on Broadway.

By Lynne's count, she directed more than 60 productions on Broadway or the West End.

Her marriage to Patrick Back, a barrister, ended in divorce. She lived in London with Land, her husband of 40 years and sole immediate survivor, whom she met while working on a production of "My Fair Lady."

Lynne received two Olivier Awards, the highest honor in London theater, and was named a commander of the Order of the British Empire in 1997 and a dame commander in 2014.

Days before her death, the New London Theatre was renamed the Gillian Lynne Theatre in her honor.

suit made its debut at a fashion show in Paris.

In 1947 Larry Doby became the second black player in modern major league baseball and the first in the American League when he signed a contract with the Cleveland Indians. (The signing came 81 days after Jackie Robinson had signed with the Brooklyn Dodgers.)

In 1954 Elvis Presley's first commercial recording session took place at Sun Records in Memphis. The result was "That's All Right (Mama)."

In 1975 Arthur Ashe defeated Jimmy Connors to become the first black tennis player to win the Wimbledon men's singles title.

In 2001 President George W. Bush named veteran prosecutor Robert Mueller to head the FBI.

In 2002 Ted Williams, the Boston Red Sox slugger who was the last major leaguer to bat more than 400 for a season (406 in 1941), died in Inverness, Fla.; he was 83.

In 2003 suicide bombers killed 14 people at a Moscow rock festival. **Also in 2003** Serena Williams beat sister Venus for her second straight Wimbledon title.

In 2005 retired Vice Adm. James Stockdale, a war hero who was Ross Perot's 1992 presidential running mate, died in Coronado, Calif.; he was 81.

Chicago Daily Tribune

ON JULY 5 ...

In 1810 Phineas Taylor Barnum, the circus showman known as "P.T.," was born in Bethel, Conn.

In 1811 Venezuela became the first South American country to declare independence from Spain.

In 1865 William Booth founded the Salvation Army in London.

In 1935 President Franklin Roosevelt signed the National Labor Relations Act, which provided for a National Labor Relations Board, and authorized labor to organize for the purpose of collective bargaining.

In 1946 the bikini bathing

WINNING LOTTERY NUMBERS

ILLINOIS July 4 Powerball..... 04 07 15 41 44 / 10 Powerball/jackpot: \$70M Lotto/jackpot: \$6.5M Pick 3 midday 978 / 7 Pick 4 midday 5110 / 3 Lucky Day Lotto midday 02 16 21 38 41 Pick 3 evening 894 / 3 Pick 4 evening 0372 / 7 Lucky Day Lotto evening 02 06 26 39 41	INDIANA July 4 Lotto 05 09 16 34 40 45 Daily 3 midday 053 / 2 Daily 4 midday 7392 / 2 Daily 3 evening 699 / 4 Daily 4 evening 9772 / 4 Cash 5 09 12 15 26 34
MICHIGAN July 4 Lotto 03 06 16 29 34 46 Daily 3 midday 812 Daily 4 midday 2515 Daily 3 evening 502 Daily 4 evening 6082 Fantasy 5 05 07 18 29 37 Keno 06 10 14 17 23 25 34 40 42 46 48 52 58 59 60 61 63 64 66 71 73 76	WISCONSIN July 4 Megabucks 01 17 25 28 32 45 Pick 3 365 Pick 4 3376 Badger 5 07 12 15 18 26 SuperCash 08 09 13 16 32 33

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices**Baum, Emma Lee**

Emma Lee Baum, suddenly, age 26. Beloved daughter of Denise (Arthur) Waner and the late Michael Baum. Cherished sister of Jennifer Seft. Loving Godmother to Riley Rogers. Dear granddaughter of the late Dorothy and the late Lawrence Hurt, the late Richard and the late Lynn Baum. Emma is also survived by many aunts and uncles, nieces and nephews, cousins and friends. Funeral Saturday, July 7, 2018 at 9:00 a.m. at the **Richard-Midway Funeral Home**, 5749 Archer Ave. (Corner of Lorel) to Our Lady of the Snows Church for 10 a.m. Mass. Interment private. Visitation Friday from 3 to 9 p.m. 773-767-1840 or www.richardmidwayfh.com

Sign Guestbook at chicagotribune.com/obituaries

Bell, Lorraine Alice

On 6/14/18 at the age of 92, Lorraine Alice Bell passed away. Born in Portage WI & lived in Chicago. Lorraine will be remembered by her 10 children, 15 grandchildren and 10 great grandchildren. Preceded in death by husband George Sr, daughter Jean & son Chris. Services on 7/7/18 10am St Matthias, Chicago

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Breyer, Lillian A.

Lillian A. Breyer nee Mullner age 84, Formerly of Worth, IL. Beloved wife of the late Edward J. Breyer. Devoted mother of Ken (Lauren) Breyer & Laura Kapala. Loving grandmother of Katie (Carl) Radosevich, Kerianne (Mike) McShane, Courtney (Nick) Barczewski, Karli Breyer, & Jack Kapala. Cherished great grandmother of Kade Miller, Rosie Radosevich, Kasey Miller, Cecilia Radosevich & Carter Barczewski. Visitation Friday, July 6, 2018 3:00 PM until 8:00 PM. Chapel prayers 9:15 AM, Saturday, July 7, 2018 at the **Schmaedeke Funeral Home**, 10701 S. Harlem Ave, Worth, IL. to Our Lady of the Ridge Church, 108th & Oxford Chicago Ridge, IL. Mass 10:00 AM. Interment St. Mary Cemetery, Evergreen Park, IL. In lieu of flowers donations to St. Jude Children's Research Hospital, PO Box 1000 Dept 142, Memphis, TN. 38101-9908 appreciated. For information 708-448-6000 or www.schmaedekefuneralhome.com.



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Brubaker, Thomas A

Thomas A Brubaker age 79 of Chicago beloved husband of Norma nee Vath for 62 years, loving father of Ronald (Tami Reding), Michael (Laura Holstrom), and Robert (Natasha Harris); cherished grandfather of Tom, Kyle, Lindsey, Christopher, Rachel, Claire, and Luke. Memorial visitation Friday July 6, 1-2 pm at Oehler Funeral Home, 2099 Miner St (corner of Northwest Hwy/Rt14 and Rand Rd) Des Plaines Interment Private. Please omit flowers. Memorials may be made to Wrightway Rescue, Morton Grove, IL

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Chlimoun, Chamoun 'Simon'

Chamoun "Simon" Chlimoun, age 73. Beloved husband of Georgia, nee Kardaras, for 40 years. Loving father of Joseph and Linda (Kevin) Serena. For information regarding the services for Simon, please visit his memorial page at smithcorcoran.com

Smith-Corcoran

Funeral Homes

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Dixon, Sr., Jesse Alexander

Services for Mr. Jesse Alexander Dixon, Sr. Saturday, July 7, 2018 9 a.m. Visitation Service 10 a.m. Bethel A.M.E. Church 1744 Darrow Avenue Evanston, IL 60201.

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Galluzzi, William S. 'Bill'

William S. Galluzzi Veteran of the U.S. Army. Retired Chicago high school teacher and head football coach for 47 years at Tuley/Clemente H.S. Inducted into the IL Football Coaches Hall of Fame. Fiery Husband of 50 years to Rochelle nee Serritella. Cantankerous and loving Father of John (Julie), Maria and Suzanne. Cherished Grandfather of William, Rocco, Francesca and Joseph. Best Pal to his beloved grand dog. Dear Brother of 7 siblings; surviving sisters Rose and Elsie. Visitation Friday from 3 until 8 P.M. at **Cooney Funeral Home**, 625 No. Busse Hwy. Park Ridge. Funeral Saturday 1:30 P.M. from the chapel to Our Lady of Ransom Church Mass 2:30 P.M. Int. Queen of Heaven Cem. 847-685-1002

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Giancola, LaVerne

LaVerne Giancola beloved wife of the late Bernard. Devoted mother of Gregory (Stephanie) & Mark (Julianne). Dear grandmother of Giovanna, Domenica (John) Mijal, Bernard, Francesca & the late Gina Giancola. Fond sister of Marietta (the late Thomas) Keating. Caring daughter of the late Lawrence & the late Rose LaRocco. Aunt, cousin, godmother & friend of many. Special friend of Sonny & Lorraine Ignoffo & family. Funeral Saturday prayers 10:15 a.m. at The Original Rago Bros. Norridge Chapel (Giancola Directors) 7751 W. Irving Park Rd. Chicago to St. Eugene Church Mass 11:00 a.m. Entombment St. Joseph Cemetery. Visitation Friday 3:00 p.m. to 9:00 p.m. Former co-owner of Forest Finer Foods, member of The Filippo Mazzei Auxiliary 1 & Meals on Wheels volunteer. Donations to Gina Giancola SAFE Fdn. PO Box 448 Arlington Hts., IL 60005 or Gigi's Playhouse 2350 W. Higgins Rd. Hoffman Estates, IL 60169 appreciated. Special thanks to JourneyCare Hospice, especially Julie & Aaron for their compassionate care. Info 773.625.7751

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friend of many. Special friend of Sonny & Lorraine Ignoffo & family. Funeral Saturday prayers 10:15 a.m. at The Original Rago Bros. Norridge Chapel (Giancola Directors) 7751 W. Irving Park Rd. Chicago to St. Eugene Church Mass 11:00 a.m. Entombment St. Joseph Cemetery. Visitation Friday 3:00 p.m. to 9:00 p.m. Former co-owner of Forest Finer Foods, member of The Filippo Mazzei Auxiliary 1 & Meals on Wheels volunteer. Donations to Gina Giancola SAFE Fdn. PO Box 448 Arlington Hts., IL 60005 or Gigi's Playhouse 2350 W. Higgins Rd. Hoffman Estates, IL 60169 appreciated. Special thanks to JourneyCare Hospice, especially Julie & Aaron for their compassionate care. Info 773.625.7751

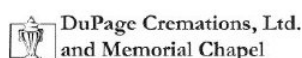
GIANCOLA

Funeral & Cremation, L.L.C.

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GUZZO, Rae Ann T.

Rae Ann T. Guzzo, age 70 of Glen Ellyn. Formerly of Riverside. Loving sister of Theresa (the late Robert) Stloukal, Carolyn Benkovic, Angelo (Maureen) Guzzo. Fond aunt of many nieces and nephews. Family and friends to gather Friday, July 6th for 10AM Memorial Mass at St. James the Apostle Church 480 S. Park Blvd. Glen Ellyn. Arrangements by **DuPage Cremations, Ltd. and Memorial Chapel** (630) 293-5200.



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Houlihan, Bridget 'Della'

(nee Canning), age 94. Beloved wife of the late Patrick Houlihan Sr. Loving mother of the late Patrick "Paddy" Jr., Michael, Mark (Ester), John, Mary (Matt) Doyle and Kevin (Joanne) Houlihan. Proud grandmother of Matt Jr. (Beth), Ronnie (Dan), Matthew, Stephanie (Vinny), Ann, Mark Jr., Peter, Katie, Joey, Erin, Mike, Andrew, Patrick, Danny, and Eileen. Cherished great grandmother of Angelina, Addison, Peyton, Morgan, Kaleigh, Peyton, Dylan, Giuliana, and Jack. Loving sister of Sabina (the late Phil) Heffron, the late Patrick Cannon, the late John Canning, the late Mary Canning, the late Mark Canning, the late Michael Canning, and the late Nora (late Chris) O'Leary. Cherished aunt and great aunt of many nieces and nephews. Visitation Friday 3-9 p.m. Funeral Saturday 8:45 a.m. from the Robert J. Sheehy and Sons Funeral Home 4950 W. 79th Street, Burbank, IL to St. Bede the Venerable Church Mass 9:30 a.m. Interment Holy Sepulchre Cemetery. www.sheehyfh.com 708-857-7878

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Joji, Toshio

Toshio Joji, age 100, of Stone Park, IL was born January 17, 1918 in Watsonville, CA. Son of the late Toshito and Tatsuno Joji; husband of the late Shizumi Joji; father of Toshi (Sachie) Joji and Seiji (Joan) Joji; grandfather of Richard, Scott, Kristine, Philip and Keith. Visitation from 11 a.m. until the time of the funeral service at 12 Noon on Saturday, July 7, 2018 at the Buddhist Temple of Chicago, 1151 W. Leland, Chicago, IL 60640. Interment private. Info - **Lakeview Funeral Home**, 773-472-6300 or www.lakeviewfuneralhome.com.



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Ketterick, Sandra Marie

Sandra Marie Ketterick (nee Comer) age 74; Beloved wife of the late James J. Ketterick; Loving mother of Kathleen (Mark) McCampbell, Mary Beth (Brian) Sweeney and Sharon (Jon) Popp; Cherished grandmother of Ryan (fiancée Crystal), Danny (Katie), Michael McCampbell, Kayte, Jim, Brian, Jenna Sweeney, Mikayla, Alyssa and Nick Popp; Dear sister-in-law of Kathleen (Tony) Morrone. Visitation Saturday 9:00 AM until time of service 12 Noon at the **Andrew J. McGann & Son Funeral Home**, 10727 S. Pulaski Rd.; Interment Holy Sepulchre Cemetery. Please sign guest book at andrewmcgann.com, for info 773-783-7700.

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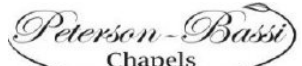
Madsen, Josephine 'Jo'

Josephine "Jo" Madsen (nee Vendegna) of Countryside, IL, age 86, passed away June 26, 2018 at home surrounded by loved ones. Beloved wife of the late Frederick G. Madsen Sr. for 42 years. Loving and devoted mother of Fred Jr. (Beth), Jerry (Shelley), and Dan. Proud grandmother of Tim, Nick, Jeff and Tony, great-grandmother of nine, and fond aunt to many nieces and nephews. Loving sister of Jim (Lee) Vendegna. Preceded in death by her sister Roselyn (late Ray) Smola and her parents Jerry and Millie Vendegna. Memorial visitation Friday July 6th from 3pm to 8pm at Adolf Funeral Home, 7000 S. Madison St., Willowbrook. Family and friends will meet on Saturday July 7th for a Memorial Mass 9:30am at St. Cletus Church, 600 W. 55th Street, LaGrange. Services will conclude at the church. A luncheon will follow the mass. Service information: 630-325-2300 or www.adolfsservices.com.

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Matthias, Ruth M.

Ruth M. Matthias nee Witt, age 101. Beloved wife of the late Melburn; Loving mother of Karen (Steven) Adams and the late Jeanette; Cherished grandmother of Stefanie Fiemo, Wesley, Meredith (Lee) Walston and John; Caring great grandmother of William, Jacinda, Caiden and Johanna; Dear aunt of many nieces and nephews. In lieu of flowers donations appreciated to JourneyCare Foundation. Visitation Friday 10:00 a.m. till time of service 11:00 a.m. at **PETERSON-BASSI CHAPELS** 6938 W. North Ave., Chicago. Interment Elm Lawn Cemetery. Information 773.637.4441 or www.petersonfuneralhome.com



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McBride, Eugene P.

Eugene P. McBride, Ret. CFD, 88, longtime resident of Chicago, at rest July 1, 2018. Beloved husband for 64 years of the late Anna Marie, nee Sands. Loving Father of Michael McBride, Catherine McBride, Margaret (William) Rowe, and the late Terrence (Leanne) McBride. Cherished grandfather of Kelly, James, Brianna, Megan, Christopher, Emily, Thomas, William, and Ellie. Great Grandfather of Fiona, Corbin, Vincent, Molly, Bridget, Colin, Casey and Gavin. Visitation Friday, 9:00 AM until time of prayers, 10:45 AM at **Blake-Lamb Funeral Home**, 4727 W. 103rd. St., Oak Lawn to St. Catherine of Alexandria Church. Mass 11:30 AM. Interment Holy Sepulchre Cemetery. Info. 708-636-1193 or www.blakelamboaklawn.com.



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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



HOMIE OF THE BRAVE

Read, swipe and phew:
Baez's daring steal of home energizes Cubs

CUBS 5, TIGERS 2
CUBS WIN 6TH GAME IN A ROW — AND 7TH STRAIGHT AT WRIGLEY FIELD



BY MARK GONZALES | Chicago Tribune

As Javier Baez's candidacy for the National League All-Star team becomes stronger by the day, Addison Russell suggested a special competition tailored for his teammate in the event Baez is not selected to the midsummer classic or the Home Run Derby.

"Baseball instincts," Russell said. "He has mad baseball instincts. It's fun to watch."

In his latest chapter of exciting baseball, Baez stole home for the second time this season. His daring move, which he made with no outs in the fourth inning, scored the tying run and inspired his teammates Wednesday as they surged to a 5-2 win over the Tigers for their season-high sixth consecutive victory.

By virtue of his 16 home runs, 61 RBIs, 15 stolen bases in 16 attempts, .286 batting average and dazzling and versatile defensive skills, Baez would appear to be a

shoo-in to be named to the NL All-Star team.

But Baez provides another element — excitement — that Cubs manager Joe Maddon believes makes him a natural fit for the game July 17 at Nationals Park.

"I think the folks would want that," Maddon said. "I think enough people see us enough to where they'd want to see him there."

Turn to *Cubs*, Page 3



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

IT WAS THE 4TH: JAVIER BAEZ'S QUARTET OF STEALS OF HOME

1 **OCT. 15, 2016**
Cubs 8, Dodgers 4
Wrigley Field

In Game 1 of the NLCS, Baez hustled into second base on his RBI bloop to center field that gave the Cubs a 2-0 lead. He then advanced to third on Kenta Maeda's wild pitch. The Cubs put on the safety squeeze, and with Jon Lester squaring to bunt, Baez took a few steps toward home. Lester pulled the bat back, catcher Carlos Ruiz threw behind Baez — and "El Mago" took off, sprinting home to beat Justin Turner's throw.

■ *David Ross:* "He's probably the most exciting player in baseball right now."

2 **AUG. 30, 2017**
Cubs 17, Pirates 3
Wrigley Field

Baez's second steal of home featured many similarities to his first. The pattern: Baez causes chaos on the bases even before he swipes home. In this case, he reached on an error, had second stolen easily and took third on a bad throw. From there, it was the NLCS all over: With the safety squeeze on, Jose Quintana didn't offer, catcher Chris Stewart threw behind Baez and Baez was home before the Pirates knew what hit them.

■ *Stewart:* "He's just one of those wild cards out there."

3 **JUNE 3, 2018**
Cubs 2, Mets 0
Citi Field

Once again, Baez had 'em all shook up. In a scoreless game, Baez led off the seventh with a single — and left-hander Steven Matz was concerned. Matz threw to first once and faked a throw again before Willson Contreras singled to move Baez to third. With Matz's back turned, Baez signaled to Contreras — and the trickery was on. Contreras took a big lead, Matz threw over to first and Baez took off for home. Cubs 1, Mets 0.

■ *Lester:* "I saw that happen and literally laughed."

4 **JULY 4, 2018**
Cubs 5, Tigers 2
Wrigley Field

Trailing 2-1, Baez led off the fourth with a single. When Francisco Liriano tried to pick him off, Baez took off — a good throw by first baseman John Hicks might have had him — then went to third on a throw that ended up in left field. Addison Russell walked, and it was clear Liriano hadn't seen the Mets game. As soon as Liriano threw to first, Baez ran for paydirt. Hicks' throw had Baez beat, but a magical slide beat James McCann's tag, who asked for a replay. Safe.

■ *Baez:* "The swim move worked again."

Dominance of Warriors not a problem for NBA



K.C. JOHNSON
On the NBA

We interrupt the Warriors' 2018-19 championship rally for this news flash: The NBA will survive. And, dare we say, thrive?

Lost amid the hand-wringing over DeMarcus Cousins' decision to take a bargain-basement deal to join the two-time defending champions and the seeming forfeiture of the 2018-19 season is that the league long has featured dynasties.

If memory serves, the Bulls enjoyed a celebrated one during the 1990s.

Some of the current consternation centers on Cousins following Kevin Durant in choosing to join an already star-studded team. Never mind that the Warriors feature homegrown talent in Stephen Curry, Klay Thompson and Draymond Green. Never mind that players earn free agency.

The Bulls' "Big Three" in the two iterations of their three-peats featured homegrown talent in Michael Jordan, Scottie Pippen and Horace Grant in the first and a trade for Dennis Rodman to complement Jordan and Pippen in the second. But this sells short the critical roles free agents John Paxson, Ron Harper and Steve Kerr played.

Turn to *Johnson*, Page 5



DAN MULLAN/GETTY

WORLD CUP They weren't half-expected

While one side of quarterfinal bracket is loaded with elites, Russia, Croatia, Sweden or England (above) will give World Cup final a different look. **Back Page**

BLACKHAWKS

A Manning with a plan: Throw his weight around

Defenseman knows his route to success means taking the body

BY JIMMY GREENFIELD
Chicago Tribune

By the time Brandon Manning was introduced Sunday as one of the newest Blackhawks, he had known he would be a Hawk for almost 48 hours.

The negotiating window to talk to free agents opened June 25 with teams trying to close deals with their targets before July 1, when signings could be made official.

And, rest assured, despite not

being a big name in the free-agent market, Manning was somebody the Hawks targeted.

This was unusual territory for a player who went undrafted both as a junior player and when he became NHL-eligible.

But the calls were coming fast Friday, and one came from Hawks general manager Stan Bowman and coach Joel Quenneville.

The call had a big impact. Despite the Predators offering three years, albeit at a little less money, the 28-year-old Manning chose to sign a two-year, \$4.5 million deal with the Hawks.

"When Stan and Joel talked to

Turn to *Blackhawks*, Page 6

TOP OF THE SECOND

COMMENTARY

Shopping Machado can't wait

Orioles risk bring back less in exchange by delaying deal

BY PETER SCHMUCK | Baltimore Sun

The Orioles hold the most valuable chip heading into the eye of this year's midseason trading period, and they had better be careful not to hang on to superstar shortstop Manny Machado too long.

Every day they wait to make a deal is another day a prospective trade partner doesn't get the benefit of one of baseball's most productive all-around players, which — if there is any logic to all of this — subtly decreases Machado's value.

That's why there was some buzz in Philadelphia, where the Orioles played a two-game interleague series Tuesday and Wednesday. The Phillies are very much alive in the playoff hunt and Machado would certainly improve their prospects, so it was logical to be on trade alert this week.

Well, actually, acquiring Machado would decrease the Phillies' prospects if we're talking about the minor-league talent that would be required to pry him away. The Orioles are hoping to get a lot younger as they deal some of their potential free agents, which might be why they have been slow to get on with it.

It probably seems as if it would be easy to shop a player of Machado's caliber. A bunch of teams are interested, and his value is unquestioned. Who wouldn't want to add a potential Most Valuable Player at this point in the season?

The problem isn't the suitors. It's evaluating the market.

The Orioles need to get as much as they possibly can for Machado, but what exactly does that mean? The fact he is headed for free agency in November puts a limit on the amount of organizational talent a contending team might be willing to give up to rent a dynamic player for three months (plus possibly the playoffs).

Orioles executive vice president Dan



ROB CARR/GETTY

Free-agent shortstop Manny Machado is a certainty to leave the Orioles, but their efforts to find a trade partner willing to relinquish several young prospects have thus far failed.

Duquette originally hoped to get several top prospects when he put Machado out for bid at the winter meetings in December, but the offers obviously weren't good enough to get a deal done. Though there has been chatter that interest in Machado is more intense now than it was then, Duquette and his staff still face the very difficult task of figuring out exactly when the right moment — and the right deal — has arrived.

The Orioles need to act sooner rather than later, but that decision is a lot tougher now than it will be in three weeks.

The July 31 deadline for making trades without passing players through waivers will force the issue, which is why it's actually more comfortable to wait until the last week of July to see which teams are most desperate to improve for the stretch run.

That would make sense here if the Orioles were a marginal team that still had a long-shot chance to grab the last wild-card berth. In that situation, a lot can happen in three weeks that might prompt them to keep the team together. In the situation in which the Orioles find themselves, however, nothing is likely to change except the number of Machado game days available to the team that eventually snares him.

The Royals, who are engaged in a tight battle with the Orioles for next year's first draft choice, figured that out in mid-June

and traded closer Kelvin Herrera to the Nationals for three minor-league players. But they got only one player who is ranked among their top 10 prospects.

Machado figures to bring the Orioles more than that no matter when they deal him, but they aren't likely to get a slam-dunk offer this week or next that is going to make their decision easier. They'll have to trust their evaluation system and be decisive.

Both Duquette and predecessor Andy MacPhail had success building the Orioles' playoff teams by holding out for the best possible deal. MacPhail got a surprisingly large return for pitcher Eric Bedard that helped lay the foundation for the club's 2012 turnaround, and Duquette made several late deals and signings that led to three playoff appearances.

The stakes now are the same, but the situation is not. The Orioles have to deal Machado and several other veterans before the deadline, so they need to act quickly if they want as many decent young players as possible to be out there.

The longer they wait, the more contenders are going to shift to other priorities and the more other also-rans are going to be ahead of the Orioles in line to harvest the best available talent.

pschnuck@baltsun.com

TENNIS

Does Wimbledon miss the mark?



LONDON — Serena Williams' marriage in November has shined a spotlight on one of Wimbledon's many quirky traditions.

"Miss Williams" has become "Mrs.

Williams" in the words of chair umpires — a small change that has led to bigger-picture questions about whether the All England Club is too old-fashioned.

Only the women are addressed with a title before their names to reflect their marital status. When a chair umpire announces Serena has won a game, it's, "Game, Mrs. Williams." For her sister Venus, it's, "Game, Miss Williams."

And for Roger Federer, it's simply, "Game, Federer."

The difference is in contrast to other moves in the name of gender equality in tennis. Since 2007, there is equal prize money for men and women at all Grand Slam tournaments. And over the first three days this week, more women's matches than men's were scheduled for Centre Court.

The players seem indifferent — or even unaware — when it comes to how they are addressed.

"They call Serena 'Mrs. Williams'?" Venus said. "That's cool. I remember Janet Jackson had that song and she said, 'Miss Jackson.' I like that. I am Miss Williams, so ..."

The "Miss" or "Mrs." used to be included on scoreboards as well, but that tradition was dropped in 2009.

Federer said he's fine with umpires not using a "Mr." in front of his name.

"As long as it is 'game' and my name somewhere, and not 'game' and the other name," he said with a laugh.

This is Serena Williams' first Wimbledon since she married Reddit co-founder Alexis Ohanian. That has given her a new place in Wimbledon's official fact book — in the list that details the marriages of all past women's champions, runners-up and semifinalists. There is no such list for the men.

The fact book shows multiple marriages as well — 1923 doubles runner-up Joan Austin had four husbands.

"Hopefully," Williams said, "it will be just one." AP

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REDS 7, WHITE SOX 4



GARY LANDERS/AP

Sox manager Rick Renteria, right, pulls Sox starter Dylan Covey, left, in the fourth inning Wednesday night.

Covey crumbles

After 3 perfect innings, Reds batter Sox righty in 4th

BY PHIL THOMPSON
Chicago Tribune

CINCINNATI — Dylan Covey was cruising during the first three innings Wednesday at Great American Ball Park. He'd allowed no hits and no walks for a perfect game at that point.

He issued his first walk to Scott Schebler to lead off the fourth. And then the Fourth of July fireworks started.

Covey completely unraveled during a six-run inning he didn't get to finish, and the White Sox lost 7-4 to the Reds.

"Obviously, leadoff walk, (you) never want that," Covey said. "Then I was trying to get a ground ball from there on out and I was just leaving pitches elevated. ... I've got (to) be down in the zone to get that ground ball and possibly get out of that inning and have a different ballgame."

Yoan Moncada's two-run homer in the third put the Sox on the board first, then rookie slugger Daniel Palka picked up where he left off Tuesday and smacked his 10th homer 432 feet to right-center field in the fourth.

"I have been more aggressive with pitches in the strike zone," Moncada said through team interpreter Billy Russo. "I feel like that has been part of the adjustment

WHITE SOX AT ASTROS

All games on WGN-AM 720.
Thursday: 7:10 p.m., NBCSCH.
LH Carlos Rodon (1-3, 4.55) vs. RH Justin Verlander (9-4, 2.12).
Friday: 7:10 p.m., NBCSCH.
RH Reynaldo Lopez (4-5, 3.68) vs. RH Lance McCullers Jr. (9-3, 3.55).
Saturday: 3:10 p.m., WGN-9.
RH James Shields (3-9, 4.12) vs. LH Charlie Morton (10-2, 2.55).
Sunday: 1:10 p.m., NBCSCH.
RH Lucas Giolito (5-7, 6.93) vs. LH Dallas Keuchel (5-8, 4.12).

process."

At that point Covey looked like he might have all the support he needed, but that changed quickly.

After Schebler's walk and Tucker Barnhart's flyout, Joey Votto tapped a single to left field, and Scooter Gennett knocked an RBI single that a diving Avisail Garcia wasn't able to snag in right.

Eugenio Suarez loaded the bases with a single, and Jesse Winker drove in two on a sharp single. Covey hit Adam Duval's right hand to load the bases again, and Jose Peraza's single tacked on two more runs.

After Covey issued Ball 2 to Reds starter Sal Romano, the Sox had their third mound meet-up of the inning.

Romano laid down a bunt that scored Duval on a suicide squeeze. Luis Avilan relieved Covey after 3 1/3 innings and struck out Schebler to end the inning, but not before the Reds had turned a 3-0 deficit to a 6-3 lead.

Covey has allowed four or more runs in four straight outings and has lasted four or fewer innings in the last three.

Sox manager Rick Renteria said he noticed a problem with Covey's arm angle.

"His ball didn't have the same action in that (fourth) inning as it was developing," Renteria said. "That might have been that he dropped his arm slot a little bit. He's a guy that has a particular slot that he's really good at and he might have lowered it a little bit to cause it to flatten out. We'll figure that out after we look at it." Covey agreed.

"That's something that I've been kind of working on," he said. "I felt good in the first three (innings). (It) could've been the reason why things kind of got out of hand in the fourth."

The Sox had the makings of a rally in the eighth. Jose Abreu and Avisail Garcia walked, and Abreu attempted to score on Leury Garcia's single to center, but Billy Hamilton threw him out at home.

The Reds scored their final run when Chris Volstad threw low to catcher Omar Narvaez on a bases-loaded ground ball to the pitcher. Volstad easily fielded Alex Blandino's one-hopper but misfired. Eugenio Suarez crossed the plate safely as Narvaez stretched to get Volstad's short-hopped throw with a foot on the bag, but he wasn't able to corral it.

plthompson@chicagotribune.com
Twitter @phil_thompson

THE BOX SCORE

	AB	R	H	BI	SO	AVG
WHITE SOX						
Moncada 2b	4	1	1	2	2	.229
Sanchez 3b	4	0	1	1	1	.257
Abreu 1b	3	0	0	0	1	.265
A.Garcia rf	3	0	0	0	0	.295
Palka lf	4	1	1	1	3	.235
Smith c	3	0	1	0	0	.333
Rondon p	0	0	0	0	0	—
Cedeno p	0	0	0	0	0	—
b-L.Garcia ph	1	0	1	0	0	.279
Volstad p	0	0	0	0	0	—
Minaya p	0	0	0	0	0	.252
Anderson ss	4	1	2	0	0	.224
Engel cf	1	0	0	0	0	.037
Covey p	4	1	0	0	1	.000
Avilan p	1	0	0	0	1	.000
Narvaez c	2	0	0	0	1	.254
TOTALS	34	4	9	4	12	
CINCINNATI						
Schebler cf-ff	4	1	0	0	2	.276
Barnhart c	4	1	2	0	2	.259
Votto 1b	4	1	2	0	2	.294
Gennett 2b	4	1	1	1	0	.331
Hughes p	0	0	0	0	0	—
Suarez 3b	4	2	4	1	2	.308
Winker rf	3	1	2	2	0	.277
J.Hamilton pr-cf	0	0	0	0	0	.213
Duval lf	3	1	0	0	1	.203
Peraza ss	2	1	0	2	0	.275
Romano p	1	1	0	1	0	.037
Garrett p	0	0	0	0	0	.000
a-Lorenzen ph-p	1	0	0	0	1	.571
Blandino 2b	1	0	0	0	0	.221
TOTALS	32	7	8	6	8	
WHITE SOX CINCINNATI						
	002	110	000	4	9	1
	000	600	01x	7	8	0

a-struck out for Garrett in the 6th. b-singled for Cedeno in the 8th. 1-ran for Winker in the 6th. E: Volstad (1). **LOB:** White Sox 5, Cincinnati 7. **2B:** Sanchez (16), A.Garcia (6), Winker (2). **HR:** Moncada (1), off Romano; Palka (10), off Romano. **RBIs:** Moncada 2 (40), Sanchez (39), Palka (28), Gennett (57), Winker 2 (35), Peraza 2 (29), Romano (1). **SB:** Anderson (19). **CS:** Engel (3). **S:** Romano. **Runners left in scoring position:** White Sox 2 (Abreu, Anderson); Cincinnati 4 (Schebler, Barnhart, 2, Lorenzen). **RISP:** White Sox 3 for 8; Cincinnati 4 for 11. **DP:** Cincinnati 1 (Barnhart, Peraza).

HOW THEY SCORED

WHITE SOX THIRD: Anderson singled. Engel popped out. Covey struck out. Anderson stole second. Moncada homered, scoring Anderson. Sanchez grounded out. **Two runs.** **White Sox 2-4.**
WHITE SOX FOURTH: Abreu grounded out. A.Garcia lined out. Palka homered. Smith singled. Anderson grounded out. **One run.** **White Sox 3-4.**
REDS FOURTH: Schebler walked. Barnhart flied out. Votto singled. Schebler to second. Gennett singled, scoring Schebler. Votto to second. Suarez singled, Votto to third. Gennett to second. Winker singled, scoring Votto and Gennett. Suarez to second. Duval hit by pitch. Suarez to third. Winker to second. Peraza singled, scoring Suarez and Winker. Duval to third. Peraza to second on throw. Roman sacrificed, scoring Duval. Peraza to third. Avilan pitched. **Two runs.** **White Sox 4-4.**
WHITE SOX FIFTH: Engel singled. Avilan struck out. Moncada struck out. Engel to second on Romano's wild pitch. Sanchez souled, scoring Engel. Abreu grounded out. **One run.** **White Sox 5-4.**
REDS EIGHTH: Suarez singled. Hamilton hit by pitch. Suarez to second. Duval flied out. Peraza walked. Suarez to third. Hamilton to second. Blandino reached on fielder's choice. Suarez, scored on Volstad's error. Hamilton to third. Peraza to second. Schebler struck out. Minaya pitching. Barnhart grounded out. **One run.** **Reds 7-4.**

with my hands. My son, Noah, means everything to me. He loves to watch Mickey Mouse. It's something special for him."

plthompson@chicagotribune.com
Twitter @phil_thompson

CUBS 5, TIGERS 2

CUBS NOTES

Picking up slack as big names sit

Even with Bryant, Edwards, Darvish out, win streak stays intact

BY MARK GONZALES
Chicago Tribune

The wait continues for Kris Bryant, Carl Edwards Jr. and Yu Darvish to return from the disabled list, but the Cubs haven't suffered a dropoff in their absence thanks to contributions from players like Willson Contreras and David Bote.

Contreras hit a tiebreaking home run in the sixth inning and a two-run double in the seventh that enabled the Cubs to pull away to a 5-2 win over the Tigers on Wednesday. Their sixth straight victory made the Cubs' record 49-35, a season-high 14 games over .500.

Bote, starting at third base in place of the injured Bryant, launched his first major-league home run, a 440-foot blast in the second inning.

"This team is going to do huge things," Javier Baez said. "If we can respond to our pitchers and not let many runners on base, I think we're going to be great again."

Jose Quintana survived solo home runs by Nicholas Castellanos and John Hicks to become the first Cubs starter since Jon Lester on June 20 against the Dodgers to pitch a quality start.

The Cubs might be closer to full strength when they open a three-game series Friday against the Reds. Edwards was scheduled to make his third and final rehab appearance for Triple-A Iowa on Wednesday night.

Bryant will test his left shoulder during batting practice Friday. Darvish's program remains uncertain after he was shut down because he felt recurring discomfort in his right triceps June 28, but the Cubs have resisted the temptation to tweak their rotation and will give their five starters ample rest heading into the All-Star break.

In addition, the promotion of Victor Caratini from Iowa was designed to give occasional days off to first baseman Anthony Rizzo and catcher Contreras.

Catcher Chris Gimenez was designated for assignment to make room for Caratini.

Bote bonanza: Bote was happy that someone retrieved his home run ball that landed in the shrubs beyond the center-field wall.

He had plenty to enjoy as he rounded the bases.

"I didn't know if it would be the silent treatment or what," Bote said of his dugout reception.

"I was trying to keep a straight face around the bases, but then I saw (Kyle) Schwarber with his arms up and going crazy. And I couldn't help but smile. It was fun."

Baez's steal of home energizes Cubs' victory

Cubs, from Page 1

"Who is more exciting to watch?"

Maddon compared Baez to shortstops Francisco Lindor of the Indians and Carlos Correa of the Astros, two other players with daring styles and major talent.

"But I'd say (Baez is) top 10, kind of a part of the Rat Pack from back in the day," Maddon said. "You had to go to Vegas to see him. He's one of those guys. ... (Frank) Sinatra and the boys. That's how he plays baseball."

Baez's baserunning journey started when he broke toward second base as left-handed pitcher Francisco Liriano threw to first. Baez would have been out at second had the throw from first baseman John Hicks not skipped into left-center, but Baez reached third easily thanks to a feeble throw from left fielder Mikie Mahtook.

Russell drew a walk, then attracted a throw from Liriano as Baez broke toward home. Hicks' throw arrived ahead of Baez, but Baez slid headfirst with his swim move in which he moves his left arm away from the tag while his right arm swings to the base. In this case it was the plate, which Baez touched ahead of catcher James McCann's tag.

"Didn't want to be the first out at the plate," Baez said. "I just went for it, and the swim move again worked, so I'll take that."

Maddon endorsed Baez's de-



JOHN J. KIM/CHICAGO TRIBUNE

David Bote flashes a smile as he rounds the bases after hitting his first major-league home run.

Extra innings: The Cubs have scored at least five runs in eight straight games for the first time since Aug. 29 to Sept. 6, 2010. ... Albert Almora Jr.'s first-inning double was his 19th, surpassing his career high from 2017.

THE BOX SCORE

	AB	R	H	BI	SO	AVG
DETROIT						
Mahtook lf	4	0	0	0	2	.210
Castellanos rf	3	1	1	1	1	.309
Candelario 3b	4	0	0	0	1	.235
Hicks 1b	3	1	1	1	0	.280
Goodrum 2b	4	0	2	0	2	.242
Jones cf	4	0	1	0	1	.221
McCann c	4	0	0	0	0	.223
Iglesias ss	4	0	3	0	0	.273
Liriano p	1	0	0	0	0	.000
b-Martinez ph	1	0	1	0	0	.241
1-Reyes pr	0	0	0	0	0	.211
Coleman p	0	0	0	0	0	—
Lewicki p	0	0	0	0	0	—
c-Adduci ph	1	0	0	0	1	.200
TOTALS	33	2	9	2	8	
CUBS						
Almora cf	3	1	1	0	1	.329
Zobrist rf-lf	4	1	2	0	0	.296
Baez 2b	4	1	1	1	1	.286
Morrow p	3	0	0	0	0	.000
Contreras c	3	1	2	3	1	.284
Happ lf	4	0	0	0	2	.252
Farrell p	0	0	0	0	0	.000
Morrow p	0	0	0	0	0	—
Bote 3b	3	1	1	1	1	.250
Caratini 1b	1	0	0	0	0	.258
Bass p	0	0	0	0	0	—
Heyward rf	1	0	0	0	0	.287
Quintana p	2	0	0	0	1	.000
a-Rizzo ph-1b	2	0	0	0	0	.248
TOTALS	30	5	7	4	7	
DETROIT CUBS						
	101	000	000	2	9	1
	010	101	20x	5	7	0

a-popped out for Quintana in the 6th. b-singled, advanced to 2nd for Liriano in the 7th. c-struck out for Lewicki in the 9th. 1-ran for Martinez in the 7th. E: Hicks (7). **LOB:** Detroit 9, Cubs 7. **2B:** Goodrum (17), Jones (16), Iglesias (20), Almora (19), Contreras (18). **HR:** Castellanos (14), off Quintana; Hicks (8), off Quintana; Bote (1), off Liriano; Contreras (7), off Liriano. **RBIs:** Castellanos (54), Hicks (28), Contreras (34), Bote (8), SB: Baez 2 (15), Russell (4). **CS:** Mahtook (1), S: Liriano. **Runners left in scoring position:** Detroit 7 (Mahtook, Castellanos, Candelario 2, Jones, McCann 2); Cubs 5 (Baez, Russell, Happ, Bote, Rizzo). **RISP:** Detroit 1 for 9; Cubs 1 for 9. **Runners moved up:** Baez, Russell. **GIDP:** Happ. **DP:** Detroit 1 (Candelario, Goodrum, Hicks).

DETROIT L, 3-5
Liriano, L 3-5
Coleman
Lewicki

CUBS
Quintana, W, 7-6
Bass, H, 2
Farrell, H, 1
Morrow, S, 19-20
WP: Bass. Umpires: H, Jim Reynolds; 1B, John Tumpane; 2B, Mike DiMuro; 3B, Mark Wegner. Time: 3:04. A: 40,510 (41,649).

HOW THEY SCORED

TIGERS FIRST: Mahtook struck out. Castellanos homered. Candelario popped out. Hicks walked. Goodrum singled. Hicks to second. Jones struck out. **One run.** **Tigers 1-0.**
CUBS SECOND: Contreras walked. Happ grounded out. Contreras out at second. Bote homered. Caratini lined out. **One run. Tied 1-1.**
TIGERS THIRD: Castellanos struck out. Candelario lined out. Hicks homered. Goodrum struck out. **One run.** **Tigers 2-1.**
CUBS FOURTH: Baez singled. With Russell batting, Baez stole second, advanced to third. Russell walked. With Contreras batting, Baez stole home. Contreras struck out. Happ lined out. With Bote batting, Russell stole second. Bote struck out. **One run. Tied 2-2.**
CUBS SIXTH: Russell grounded out. Contreras homered. Happ struck out. Bote walked. Caratini walked. Bote to second. Rizzo, pinch-hitting for Quintana, popped out. **One run. Cubs 3-2.**
CUBS SEVENTH: Almora walked. Zobrist singled. Almora to second. Baez struck out. Russell grounded out. Almora to third. Zobrist to second. Contreras doubled, scoring Almora and Zobrist. Happ struck out. **Two runs. Cubs 5-2.**

"When Joe got here, one of the first things he said was, 'If you feel sexy, wear it.'"

— Javier Baez on Joe Maddon

cision because of Liriano's effectiveness against the bottom of the Cubs' lineup.

Baez said this steal of home was more satisfying than the one against the Mets that snapped a scoreless tie in the seventh inning of a 2-0 win June 3.

His four career steals of home (including the postseason) tie him with Ryne Sandberg for most in Cubs history since 1974.

After scoring, Baez pumped his arm but insisted he wasn't trying to show up anyone. But he has relished that Maddon hasn't harnessed his emotions.

"When Joe got here, one of the first things he said was, 'If you feel sexy, wear it,'" Baez said. "Everyone here is like that."

"Everybody dresses (in) whatever they feel like wearing. Being on time and playing hard is the most important thing for us."

And stealing home is sexy? "Yes, it is," Baez said with a smile.

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WHITE SOX NOTES

Renteria insists Abreu must wear shin guard

BY PHIL THOMPSON
Chicago Tribune

Jose Abreu's shin guard — and by extension, the bruised left ankle it protects — apparently is so precious to White Sox manager Rick Renteria that he had it on his desk, within arm's reach, when he talked to reporters before Wednesday's game against the Reds.

There it was in black and white, "79," Abreu's number, etched in marker.

The manager's edict about its usage also is black and white, particularly with Abreu returning to the starting lineup Wednesday after a one-game "break" that included a pinch-hitting appearance in the 11th inning Tuesday.

"Evidently, he doesn't (like wearing it)," Renteria said. "If he wants to stay in the lineup ..."

Renteria paused and held up the shin guard.

"We had a very friendly discussion. He's actually an easy guy to talk to. But this is I think something he needs to wear. I don't want to continue to re-irritate it. If he hits that thing again today without this (shin guard), let alone having this, it's still going to ring his leg up."

Renteria said hitters like Abreu see a lot of pitches low and inside.

"They got a ball that's coming underneath their swing path and generates that kick down. Lot of times it might be balls. ... It's either that or a late-running fastball."

Hamstrung: Avisail Garcia acknowledged that he has been bothered "a little bit" by his left hamstring in addition to his right hamstring, for which he went on the disabled list earlier this season, but "mostly like the right

side of me is still sore. But I'm OK."

Renteria said Garcia has been stretching and hydrating, part of his routine to prevent reinjuring his hamstring.

"Everything's manageable, under control," Renteria said. "We know that he's a big man and he's got to play through things like this. He's going to have tightness or soreness like most players do."

Garcia was pretty active Tuesday night, playing 12 innings in right field and hitting two home runs and a single. Afterward he had his left leg wrapped as well as his right knee.



THEARON W. HENDERSON/GETTY

Players such as, from left, Stephen Curry, Draymond Green and Klay Thompson are homegrown cornerstones of the Warriors' budding dynasty. All three were acquired through the NBA draft, Green in the second round.

Warriors' status won't harm NBA, just as earlier dynasties did not

Johnson, from Page 1

And why is it OK for owners and general managers to be celebrated for aggressive moves but not players?

The current shift toward players flexing power began when LeBron James and Chris Bosh joined forces with Dwyane Wade in Miami in 2010. That team also drew its fair share of critics.

Beyond the fact all three players took modest financial haircuts to make their terrific triumvirate work, those Heat teams proved to be must-see TV. They also went just 2-2 in their four straight trips to the NBA Finals.

The Warriors aren't invincible; just ask Chris Paul's hamstring. Cousins is rehabilitating both his

image and torn Achilles, making a free-agency decision that's both wise and within his rights.

Kerr understands perhaps better than anyone the grind, both mental and physical, so many deep playoff runs can exact on a franchise. The Warriors coach showed concern during last season about the toll, and Paul's Rockets legitimized it in an epic seven-game Western Conference finals.

There are plenty of reasons to celebrate the upcoming season.

The Celtics return Kyrie Irving and Gordon Hayward from injury to play with the youthful promise of Jaylen Brown and Jayson Tatum. James — and another move? — will try to restore the Lakers to greatness. The 76ers are

on the rise with social-media king Joel Embiid and NBA Rookie of the Year Ben Simmons. It's a wonderfully deep rookie class.

The rise often seems more celebrated than the team that takes root at the top. Just four years ago, the Warriors were being celebrated for all that's right with the sport, playing a joyous, unselfish style of basketball that captivated even non-sports fans.

They still play that way, even after three titles in four seasons.

The Warriors' run will end someday. Another team, probably another dynasty, will take over at the top. And the NBA will survive.

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COLLEGE BASKETBALL

Greer gets ahead of schedule at NU

Instead of remaining a 2019 recruit, guard now part of '18 class

By TEDDY GREENSTEIN
Chicago Tribune

Northwestern coach Chris Collins showered point guard Ryan Greer with compliments: "He's solid. He's strong, very heady. He's competitive and hard-nosed."

And decisive. Don't forget that.

Greer originally planned to play his senior season at Northfield Mount Hermon, the prep school in Massachusetts that produced NU forward Aaron Falzon. But in late May, Northwestern revoked the admission of Jordan Lathon, who was expected to start at point guard as a freshman.

Days later, Greer visited Northwestern, committed and opted to reclassify from the Class of 2019 to 2018. Over one weekend, he went from high school recruit to college athlete.

"It was a whirlwind," Greer said last week before the Wildcats' second summer workout. "I fell in love with it here and knew this was where I wanted to go."

Greer, who carried a 3.7 grade-point average and reportedly scored a 1,310 on his SAT, needed to complete only two courses to earn his diploma. He knocked out a government class in three weeks at The Lovett School in Atlanta, which he attended as a freshman and sophomore.

His parents were OK with his decision to reclassify.

"They wanted me to be happy," Greer said. "Me being happy made them happy."

Greer, who turned 18 in February and looks solid at 6-foot-2, 185 pounds, grew up watching Chris Paul and Steve Nash. He developed into a three-star recruit who drew offers from Princeton, Bucknell and DePaul. Northwestern offered him in April.

With Bryant McIntosh gradu-

ating, Isiah Brown transferring and Lathon moving on, Greer accelerated his arrival in Evanston. On top of that, senior point guard Jordan Ash underwent offseason surgery to repair a partially torn quadriceps and won't be cleared for contact until the fall.

Collins and his staff are devising offensive sets that do not rely on a traditional point guard.

"We'll do some new things because we don't have Bryant," Collins said. "But I love our size, our length and our versatility. We have to take advantage of it."

Sophomore Anthony Gaines could get a chance as a playmaker. So could fifth-year veteran Vic Law, Ryan Taylor, a graduate transfer from Evansville, and A.J. Turner, who sat out last season after transferring from Boston College.

In all, Northwestern has six new players and a new assistant coach in Emanuel Dildy, a Chicago native who worked under Porter Moser at Loyola before going to Missouri. Dildy joins Brian James and Billy Donlon.

"Coach Dildy will do a great job," Collins said. "He is super well-respected, has been a lot of different places, is a really good on-the-floor teacher, has great energy and is a terrific recruiter."

"Having Billy back for his second year, he's more settled in his role. And what I have with BJ is special; what he brings to our program is invaluable. I love our staff and our team and think we have a chance to be really good."

"As great as the last few years were, there's the excitement of new — new faces, new voices, new energy, new enthusiasm. Sometimes you need that. I feel refreshed."

Speaking of new, the new Welsh-Ryan Arena is on schedule to open in November.

Greer, a freshman in the literal sense, hopes to earn a role.

"I think he's good enough to help," Collins said. "I wouldn't put it past him to carve out a niche."

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Huddle up with the Tribune's Rich Campbell and Dan Wiederer as they take you inside the Bears beat with a weekly podcast. From the practice field to gameday, they're your eyes and ears for all things Bears.



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Time for some new blood

Nontraditional powers are ready to surprise while making serious noise on one side of the bracket

BY CHUCK CULPEPPER
Washington Post

ST. PETERSBURG, Russia — From a World Cup bracket that looks like a bright, imaginative, big-hearted child might have drawn it, maybe even in crayon, and especially if that child were Russian, one of the following four teams will appear a week from Sunday in a rare and motley final: Croatia, Russia, Sweden or Eng- ...
That's Eng- ...
Uh, Eng- ...
That's England.

This reality stands ahead of the quarterfinals that begin Friday, with only two previous final berths sprinkled among that foursome. That will mark a departure from the penchant of the World Cup final to spotlight titans, with Spain in 2010 the only finalist since 1966 without multiple finals all time, and nobody deemed Spain an upstart. Twenty-nine of the previous 40 berths have gone to Germany (eight), Brazil (seven), Italy (six), Argentina (five) and the Netherlands (three).

Somehow, only one of those five stands among the final eight, with that one (Brazil) on the caviar side of the bracket alongside Belgium's golden generation, France's soaring talent and

Uruguay's all-pitch competence. That leaves ample room to note things such as that, when two teams walk out for the final in Moscow, Croatia could forge an astounding achievement for a country only 27 years old and with 4.2 million souls, or England ...

In one of those statistics that seems impossible until its plausibility rises with careful viewing, England, home to the world's most popular league, has reached only one World Cup semifinal in the 52 years since it won the 1966 World Cup at Wembley Stadium.

If it can beat Sweden in a Saturday quarterfinal, this eccentric World Cup will bring it a first semifinal since 1990, which was so long ago that, at the time, the mayor of Turin, the late Maria Magnani Noya, expressed understandable concern about having English fans in her city. She feared not only their then-established knack for violence and other matters of disgust, but also that they might incur retributive attack from fans of the Turin-based club Juventus, five years after Liverpool fans trampled and killed 39 fans, including 32 Italians, in the Heysel Stadium disaster in Brussels, prompting a five-year ban of English clubs from European competi-



JEWEL SAMAD/GETTY-AFP

Luka Modric, taking a penalty kick in the round of 16, looks to help Croatia surpass its top finish of third place in 1998.

tion.

That seems an eternity ago because England long since took both its proclivity and reputation for disorder and snuffed out both — systematically, decisively and impressively. By now, anyone still mentioning England in this vein deserves to be asked how long their coma lasted. By now, the foremost risk from England fans might come from having one faint in your direction after England won against Colombia in the endeavor that had haunted it for a generation: penalties.

"I'm so proud of the way we played," manager Gareth Southgate said in a FIFA

TV interview afterward, "because coming into a knockout game, everybody knows our history in the last 10 years with knockout games, so to play with the authority that we did and the composure that we did was really top.

"And then," he said, referring to Colombia's smashing equalizer in the 94th minute, "we had to show incredible resilience to come back from such a hammer blow right on the final whistle."

Sweden also has played in one World Cup final, in 1958 at home against Brazil and a 17-year-old Pele, who scored twice that day. Cro-

atia and Russia have played in none, yet the triumvirate of England, Sweden and Croatia did thrive in a 1990s corridor.

England had 1990, when it surpassed tournament darling Cameroon 3-2 in a quarterfinal in Naples behind penalty kicks in the 83rd and 105th minutes from Gary Lineker, by now known to a fresh generation as a television presenter with a natural omnipresence. England lost its semifinal to West Germany in Turin on penalties before well-behaved fanatics.

Sweden, in a matter that became a poster you could buy in Stockholm later that summer, finished third in 1994 in the United States, playing knockout matches at the Cotton Bowl (a 3-1 win over Saudi Arabia), Stanford Stadium (a win over Romania on penalties) and the Rose Bowl (a 1-0 loss to Brazil on Romario's 80th-minute goal).

"I can't explain it in English," Sweden's Kennet Andersson said after the quarterfinal. "I don't think I can explain it in Swedish either."

And Croatia, then only seven years old as a country, placed third in France in 1998, coursing through Romania and Germany before losing a semifinal to eventual winner France. As a signal of the geopolitics of the era, Croatia's Robert Prosinecki became the only player to score in World Cups for two countries, having scored for the vaster

Yugoslavia, pre-breakup, in 1990.

"What we have demonstrated," manager Miroslav Blazevic said, "is that our very, very small — perhaps unknown — country is able to show with great elegance what it is capable of. Hopefully more people will learn about our country because of this team."

Certainly more people have learned how to find its players, 14 of whom play in Spain, England, Italy, Germany or France and two of whom, including captain and best player Luka Modric, just celebrated a third straight Champions League title with Real Madrid.

All 23 prepare to play Russia, with its world ranking of No. 70 stashed beneath Cape Verde, Finland, Albania, Jamaica and Burkina Faso, to name a smattering. Even though it emerged from by far the easiest group and got thrashed in there by Uruguay, and even though it has benefited from Mohamed Salah's injury and Spain's odd fecklessness, further passage wouldn't feel so unprecedented. Location matters. South Korea made an unexpected run to the semifinals as a co-host in 2002, and the United States reached its first round of 16 in 60 years in 1994.

"There are many good teams, and a lot is at stake," Sweden's Emil Forsberg said. "It can be nerves" that help explain the unexpected. "It can be anything."

WIMBLEDON

Federer: Greatest of the great

Defending champ demonstrates again why he's a legend



MIKE LUPICA

LONDON — This was one of those fine and elegant Centre Court days when Roger Federer didn't just look like the best of all time in men's tennis, he looked like the best we've had in any sport in his time, from Tom Brady to LeBron James to Serena Williams, even back to what Tiger Woods once was.

This was one of those days, in a last act of his remarkable career that a couple of years ago we didn't think he would even have, when Federer did things on the most famous tennis court in the world that just made one laugh.

He was not going up against one of the top guys. The second-round opponent was a young guy from Slovakia named Lukas

Lacko, who played well enough across the first two sets to get four games off Federer in each.

But it was in the middle of the second set — as Federer began a run of eight service games in a row in which he didn't lose a point — that he began to give the people at Centre Court what they wanted, which was simply one more day like this: watching Roger Federer do so many things on a tennis court that only he has ever been able to do.

After it was over, and he had won 6-4, 6-4, 6-1 and was into the third round and very much alive to win his ninth Wimbledon title, someone asked Federer in the interview room why he loves to play on grass courts as much as he obviously does.

"I don't know," he said. "Maybe it's that it helps my slice, that maybe the footwork on grass comes easier to me than for other guys. I'm not sure."

"Then because I have a decent speed on the serve, and I can serve kick and slice, maybe the grass helps me just a little bit to get a few more free points than what it would on some

other surfaces."

In this way he makes the impossible, and sometimes the quite magical, sound like the simplest thing in the world. He eventually finished the match with flair and even arrogance. The second-to-last point was a forehand drop shot that does not even do that shot justice, at least not the way Federer hits it.

He looks a little like a sidearm pitcher in baseball and a little like a man twisting a key in a lock, and then the ball hits the ground like a pillow hitting a bed. He followed that up with a different kind of forehand, one he dug out of the grass and hit so hard past Lacko that it must have sounded like a smoke alarm.

This was an afternoon when three of the greatest champions in the history of the place — Federer, Serena Williams and Venus Williams — turned Centre Court and Court No. 1 into the All England Tennis Club for the Aged. Venus turned 38 last month, Federer turns 37 next month, Serena turns 37 in September. All they did was bring 50 Grand Slam singles titles with them to Wim-

bledon, including 20 Wimbledon singles titles. In that way, there has never been an afternoon quite like this, one all about aging gracefully and even relentlessly.

Venus won in three sets, Federer and Serena in straights. Even with all of that, with Serena trying to win her first major title since the birth of her daughter last year and win Wimbledon for the eighth time, the headliner was Federer, who has won his own 20 majors at a time when Rafael Nadal has won 17 and Novak Djokovic 12.

Serena has won more majors than Federer, you bet, but he has won more majors than any man in tennis history in an era when Nadal and Djokovic were in their own rather immense primes.

This is what it would have been like in the NBA if Michael Jordan, Kobe Bryant and James had all been in their primes at the exact same time. And if you are looking for a statistical comparison in what has happened, and continues to happen, in men's tennis, know this about those 49 majors Federer, Nadal and



CLIVE MASON/GETTY

Roger Federer ran off 35 service points in a row Wednesday during his straight-set Wimbledon win over Lukas Lacko.

Djokovic have won: Bjorn Borg, Jimmy Connors and John McEnroe won 26 among them.

Somehow, 10 years after Nadal beat Federer in one of the great finals in tennis history, Federer and Nadal still hold the top two rankings in the world, are still seeded 1 and 2 here and have won the last six majors. It is why everybody who has loved this rivalry and who loves this sport wants to believe they can play one more big final, on Centre Court, 10 days from now. If we can get Cavs-Warriors four straight times, why can't we have Fed-Rafa one more time on Centre Court?

We will see about that. For now, the place was just

happy to see Roger Federer on Wednesday, playing games like the one he played in the fourth game of the second set, showing his whole act: slices and topspin from both sides, this amazing low backhand volley and finally a wide, chalk-spraying ace to end that game.

There's a long way to go. We'll see what kind of legs he has the second week, when Rafa might be waiting for him one more time. But on Wednesday at Wimbledon, Roger Federer was still Roger Federer.

GOAT of all the other GOATS. No joke.

Mike Lupica is a columnist for the New York Daily News.

eNEWSPAPER BONUS COVERAGE

Facing a clouded future

Former Alabama player Les Williams is suing the NCAA over what he believes football did to his brain

BY JESSE DOUGHERTY
Washington Post

NORCROSS, Ga. — They watched the same episode of “Sesame Street” four times. He fed his baby daughter lunch while pacing around the house. The midday sun ducked behind a rain cloud, dimming the living room into a sort of sepia tone, and Les Williams, feeling restless and a bit bored, pointed the remote at the television and put on football.

This was a regular activity on a regular afternoon in late April. Williams, a defensive end at Alabama in the early 2000s, never played in the NFL. But he and those of his generation who also fell short of a payday still have to deal with the consequences of hitting each other with their heads.

What’s left of Williams’ football career — constant headaches, memory loss, fits of depression, occasional rage — makes it hard for him to stay employed. He is instead a 37-year-old stay-at-home dad, taking care of 1-year-old Bailey and trying to sell self-invented products by phone while his wife, Arin, is at work. Most days, after watching Bailey’s favorite shows and playing with Bailey on the floor and rocking Bailey as she sucks formula out of a bottle, Williams circles back to the sport he loves to follow but hates for what he thinks it did to his brain.

He flipped to the University of Georgia’s annual spring game, which he recorded a week earlier and had watched several times since. He shook his head as a wide receiver lowered his helmet into a teammate’s. He winced, shutting his eyes for a second, as two players collided along the sideline. Then Nick Chubb and Sony Michel, two Georgia running backs soon headed for the NFL, popped onto the screen for a joint interview.

“Look at these two young guys,” Williams said. “They don’t know if there is anything wrong with their brains. They ain’t thinking that. They’re smiling, the ratings are great, everything is great. But what happens later? How are they going to turn out after all the hits they’ve taken?”

“Nobody talks about what happens next.”

So what happens next?

Williams was a four-year player at Alabama with an outside shot to make the NFL. He didn’t. He found a job. He quit. He started another job and quit that too. He started having headaches. Constant headaches. He lashed out at random times and, for the first time in his life, it was hard to relate to bosses or co-workers or anyone, really. He was depressed. He married Arin and their family grew. He was out of work and, scared of his future, joined more than 100 former college players who are suing the NCAA.

The individually filed class-action lawsuits are consolidated in front of one judge in federal court in Chicago. Williams and the other former players are suing the NCAA for failing to educate and protect them from the risk of long-term brain damage resulting from repeated hits to the head. They are seeking compensation and reforms in how the organization treats past, present and future football players who suffer head injuries.

These cases make up the first large group of concussion-related lawsuits against the NCAA. They come as the NCAA continues to be scrutinized for not compensating or protecting revenue-generating athletes and on the heels of its settling a lawsuit with the family of Greg Ploetz, a former University of Texas football player who claimed the NCAA was liable for his brain injuries and eventual death in 2015. Boston University researchers found chronic traumatic encephalopathy, the degenerative brain disease known as CTE, in Ploetz’s brain. CTE also was found recently in the brain of Tyler Hilinski, 21, the Washington State quarterback who committed suicide in January.

“The issue of CTE among former college football players only receives a small fraction of the attention and coverage NFL players receive and a small fraction of what college players deserve,” said Chris Nowinski, the founder of the Concussion Legacy Foundation. “It doesn’t receive the spotlight for myriad reasons, including the fact the individuals aren’t as famous.”



Former Alabama defensive end Les Williams is a stay-at-home dad caring for his 1-year-old daughter, Bailey.



KEVIN D. LILES/PHOTOS FOR WASHINGTON POST

Les Williams is suing the NCAA and the Southeastern Conference over his head injuries from playing football but did not name his alma mater, Alabama, where he won a 1999 SEC championship ring.

College football left Williams living in the in-between.

Like college players then and now, he was not paid to play. He was recruited by Alabama, Ohio State and Texas, among many other top programs, but is never recognized anymore. He is just old enough to have not been warned of the sport’s dangers but young enough to see his possible future unfold on television and the internet, with the stories of Aaron Hernandez and Junior Seau and Dave Duerson showing the fate he fears most.

“You mean to tell me that 20 years from now I could ...” Williams said before pausing as his eyes filled with tears. “Like I could kill myself, or my wife, or my kids? I didn’t sign up for that.”

More than 15 years later, Williams still calls it the hit.

It was one play in a career full of colliding helmets. But if he tries to trace his headaches back to where they began, the hit rushes into his brain all over again, at the center of Bryant-Denny Stadium in 2002, his chiseled 20-year-old frame draped in a No. 48 Alabama jersey, his legs pumping him straight at Southern Mississippi’s punter.

“I hit that boy so hard,” Williams said, and he shook his head before re-enacting the play in his living room while Bailey crawled at his feet. By that point in Williams’ football career, it was normal to launch himself at vulnerable opponents. That is what he was told to do, he says now, as a Pop Warner player in Phoenix, a high school standout in Stone Mountain, Ga., and eventually a 6-foot-5, 216-pound defensive end at Alabama.

Williams grew up poor, eating bread and peanut butter for many dinners, so ramming himself against other teenagers felt like his best chance at a better future. So when that got him to Alabama, he never asked questions. He never complained to trainers. He did what he was told.

He remembers a summer workout drill early in his college career that ended with a helmet-to-helmet collision. An assistant coach told Williams he could hit harder. The next time the whistle blew, he sprinted at his teammate and flung his head into his face mask. Williams remembers losing vision in his left eye for about 30 seconds as that whole side of his body went numb. He did not tell

coaches in fear of losing his spot on special teams or being labeled as “soft.”

Williams says he did not hear the word “concussion” until he was finished playing football.

“That never came up,” Williams said, adding that he and his teammates were not educated on the risks of long-term brain damage or safe tackling techniques. “It was not something we knew about, it was not something we talked about.”

CTE, which cannot be diagnosed in living patients, can be caused by blows to the head that result in concussions and by the accumulation of subconcussive hits over a longer period. Williams believes he suffered a concussion on the hit against Southern Mississippi in September 2002.

He was mad at his position coach over his playing time and wanted to take his anger out. Southern Mississippi punter Mark Haulman fumbled a snap before taking off toward the first-down marker. Williams tracked Haulman until they were all alone on the sideline and smashed his helmet into the side of the Haulman’s head.

Haulman flew out of bounds. The hit later made the Top 10 plays on “SportsCenter.” But Williams’ head rang as he jogged to the bench. Teammates smashed his helmet in celebration and fans showered him with cheers, yet the noise all blurred into a slow, monotone hum. Something wasn’t right.

“I knew I made a mistake the way that I hit him,” Williams said. “From that day forward, my life really hasn’t been the same.”

They had to write down all the reasons they were here, sitting in a marriage-counseling office in early 2016.

Les and Arin Williams married in May 2015 on a white-sand beach off Florida’s Atlantic coast. They went to the same high school in Georgia, Les a year ahead of Arin, but did not connect until a mutual friend introduced them about six years ago. Les worked as an insurance agent for New York Life at the time. Arin conducted HIV research for the Centers for Disease Control and Prevention, a job she still holds.

Their life felt perfect. Then it wasn’t.

Now Arin checked off the reasons they were in therapy less

than a year after the wedding; their heated arguments, or Les’ sudden fits of anger, or Les’ inability to focus on their relationship. She glanced over at her husband’s sheet and saw five words: suicidal thoughts in the past.

“He had not shared that with me,” said Arin, who said she was not speaking on behalf of her employer when interviewed for this story. “But I wasn’t really surprised after how I had seen him spiral into really dark places and be overcome with such sadness. It’s heartbreaking.”

A few months before that appointment, an internet advertisement caught Arin’s attention. It was for a law firm in Fort Worth, Texas, that was representing former college football players with medical issues that could be linked to CTE. The symptoms listed in the ad matched what Williams was dealing with, so Arin wrote the phone number down.

Except Williams refused to reach out. In his mind, he did not need a lawyer or a doctor or a therapist to help him. He needed to find a job; he needed to stop being sad all the time; he needed to be a man.

But his issues had grown over the past several years and were now reaching the most important people in his life. The opportunity weighed on him until he was lying on their guest-room floor one night, his face soaked in tears, his trembling voice repeating the same question while Arin sat close by: “What is wrong with me?”

Williams called the law firm the next day.

“The hard part is that these players have trouble linking their health issues to their careers,” said Vinny Circelli, the lawyer representing Williams in his case. “They were never told there could be a link, or a lot of them don’t want to believe it. They’re powerless, whether that’s by a lack of education or the football culture they played in.”

Circelli’s law firm is representing more than half of the former players suing the NCAA. The cases were also brought against a handful of individual conferences and colleges. (Williams is suing the Southeastern Conference in addition to the NCAA but not Alabama because, Circelli said, he “loves his school” and does not find it responsible for his health

issues.) Their lawyers plan to present evidence that the NCAA, which does not provide long-term health care for former athletes, had extensive knowledge of the long-term health risks associated with hits to the head that it did not relay to players. The plaintiffs are also suing the NCAA for breach of contract, insisting that it failed to care for players as promised in forms signed by athletes at the start of their careers.

Each individual case has the potential to be a class-action lawsuit if the class is approved by U.S. District Judge John Lee, who is reviewing a handful of motions to dismiss filed by the NCAA’s lawyers that are expected to be decided in the coming weeks. That gives this concussion litigation the potential to reach thousands of former college football players. The proceedings are expected to pick up in the fall, a few months after the undisclosed Ploetz settlement, and as the NCAA faces questions of whether it should pay players who help generate millions of dollars in annual profit.

The NCAA did not respond to an interview request for this story. SEC officials declined to be interviewed through a spokesman, who said the conference does not comment on pending litigation. Alabama declined to comment through a spokeswoman.

“There was a good amount of concern from the NCAA with how the trial would have gone,” Michael McCann, a sports law professor at the University of New Hampshire, said of the Ploetz settlement. “These cases are coming and coming, with the class-action lawsuits potentially next, and it doesn’t seem like they are going to stop.”

In the two years since contacting Circelli, Williams has educated himself on the consequences of head injuries. He and Arin watched the movie “Concussion,” and she cried while looking at her husband stare into his potential future. Williams closely followed the Aaron Hernandez case, from the former NFL tight end’s murder conviction to him committing suicide in jail at age 27. Last summer, Williams read about the study that found CTE in 110 of 111 former NFL players’ brains donated for study.

He wishes he could go back and be a basketball player or a track runner or anything not involving football. He will never let his two sons, now 9 and 5, play organized football. Concussions, he now believes, have turned him into a spectator of his own life.

“I’m 37, so what the hell is going to happen when I’m 67?” Williams said. “How about when I’m 70? Does this continually get worse? Is there anything I can do about it? There isn’t. I just don’t want to burden my wife and kids. I just want to be me for as long as I can.”

Williams shook three tablets of Motrin out of a white bottle, then a fourth, and then a fifth before popping the handful into his mouth and tossing his head back.

“They don’t work anymore,” he said in the kitchen on that same late-April afternoon. “I am so sick of taking these little orange pills.”

This is when he starts to get mad at his unemployment, at the headaches that come more frequently, at not knowing what happens next. He and Bailey, out of shows to watch and things to do, paced around the house for a while until they were ready to go outside.

Their daily walk through the neighborhood is Williams’ chance to relax. He relies on routine to combat depression and anger. He hums lullabies to Bailey. He points to his favorite houses while she blows spit bubbles onto her chin.

“That’s how I want my grass to look,” Williams said as he slowed in front of a three-car garage. “Arin supports our whole family, but when I start chipping in again that’s how our lawn is going to be.”

It was soon time to put Bailey down for a nap, get his youngest son from school and pick up dinner from Chipotle around the corner.

But first Williams had to sit down. He started to rub his bald head as soon as he and Bailey returned home. He winced as he folded his large frame onto the couch. He looked around the living room and drew a long breath.

“I feel another headache coming,” he said, and then he leaned back and closed his eyes.

— eNEWSPAPER BONUS COVERAGE —



ARTHUR MOLA/AP

LeBron James attends "The Carter Effect" premiere at the Toronto International Film Festival in 2017. Now James will have more chances to pursue his post-NBA career.

COMMENTARY

LAKERS FANS' PRAYERS HAVE BEEN ANSWERED

Star-driven franchise will add the biggest of them all when the upcoming LeBron James production rolls into Tinseltown

BY BILL PLASCHKE
Los Angeles Times

LOS ANGELES — LeBron is a Laker. Four words that were once whispers of dreams can now be shouted across Los Angeles with a force that will rattle our sports landscape down to its historic core.

The King is coming. LeBron James, the greatest active NBA player and possibly the greatest player ever, has agreed to join the Lakers in not only their most celebrated acquisition ever, but perhaps their most perfect.

The biggest star in the sports world will play for its most star-driven franchise. The leading actor in 15 years of the highest basketball drama is coming to the birthplace of Showtime.

He's a four-time MVP who will be playing in front of fans who helped popularize the chant of "M-V-P." He's a 14-time All-Star who will be playing in a Staples Center where all-stars are bronzed. Sixteen championship banners, nine retired numbers of Hall of Famers, The Logo and The Captain and Magic and Shaq and Kobe and now ... King James.

He fits into everything, and dramatically changes everything. A team that has not made the playoffs in five consecutive seasons now has a player who has led his teams to the NBA Finals for eight consecutive years.

An organization that has not had a true star since Kobe Bryant retired in 2015 now has one who can match him breathtaking

highlight for breathtaking highlight.

A family-run business that has been struggling for relevance since the death of its patriarch Jerry Buss in 2013 will again become one of the most glamorous sports teams in the country.

James, who will leave his hometown Cleveland Cavaliers to sign a four-year, \$154 million deal in Los Angeles, does not immediately turn the Lakers into championship contenders. They won only 35 games last year, and, with Paul George surprisingly agreeing to sign with the Thunder, James could be their only major addition this summer, leaving him to run a team filled with youngsters and banking on potential.

As constituted, even with James, the Lakers are a team that would probably finish as a middle seed in the West and unable to challenge the Warriors or Rockets in the playoffs.

In fact, in the coming days, there will surely be some doubt as to James' motivation. Many will wonder why he would come here at age 33 with no assurances he can make a serious run at improving on his three titles, which is the biggest statistic that separates him from six-time champion Michael Jordan in a debate about the greatest player ever. People will ask, did he come to Los Angeles to win more rings or to get a head start on his movie production career?

History can offer some answers. When James initially left Cleveland for Miami and the Heat in his celebrated "The Decision" in 2010, he made certain he

would be surrounded by stars Dwyane Wade and Chris Bosh, enough to win two titles. When he returned to Cleveland four years later, he helped engineer the building of another champion with, among other things, the trade for Kevin Love.

Here's guessing the fiercely competitive James wouldn't come to the Lakers if he didn't believe he could do the same thing here, even if it takes a year. The Lakers are currently trying to acquire the unhappy Kawhi Leonard from the Spurs. If that doesn't work, Leonard, who has stated his preference to play in Los Angeles, could sign with the Lakers next summer, as he will be part of an attractive potential free-agent group that could include the Warriors' Klay Thompson and the Timberwolves' Jimmy Butler.

There is nothing in James' resume that indicates he is ready to slow down. Last season, in fact, was the first time he played in all 82 games, and he finished with one of the great individual post-seasons in history as he dramatically carried the outmanned Cavaliers to the NBA Finals, where they would eventually lose to the Warriors.

Did you watch any of his dazzling spring? His fallaway jumper at the buzzer to beat the Pacers? That running floater off the glass at the buzzer to beat the Raptors? Do you know he has won five playoff games at the buzzer? And, oh yeah, how about those 35 points and 15 rebounds in Game 7 in Boston?

James' agreeing to join the Lakers is pure magic ... and vintage Magic.

The big winner here, besides James and the Lakers, is the guy who made it happen. That would be Magic Johnson, Lakers president of basketball operations

who was hired 14 months ago for precisely this moment.

His only job was basically to sell the franchise to a superstar, and he landed the biggest one. His main selling point was that he was Magic Johnson and, it turns out, that was one of the things that persuaded James to accept less money than the Cavaliers could have offered and sign up.

In typical dramatic Johnson fashion, he did it face-to-face with James in the first minutes of the free-agent negotiating period Saturday, holding a two- to three-hour meeting at James' Brentwood home this weekend.

In that meeting, Johnson sold the star on the power of Magic. He persuaded James to trust him to build a championship team around him. He showed James how he could one day be like him.

James is one of the sports world's leading voices on social and political issues, an activism that Johnson has long embraced. James is also a budding business tycoon who wants to emulate Johnson's great success in that area.

The pitch was personal, it was passionate, and it was enough. Last week, when it appeared the Lakers could get shut out of the free-agent derby, I asked Johnson if he felt pressure to make his first mark as a basketball executive, and he passionately responded.

"I'm Magic Johnson," he exclaimed, later adding: "No pressure on me. I'm going to do my job."

That's exactly what he did. He did his job. For legions of Angelinos who never saw him play, this is what it looked like. In landing James, Johnson showed the same boldness, the same flair, and, yes, the same coolness under pressure that helped him lead the

Lakers to five championships.

He was right. He is still the same old Magic Johnson, with an assist from general manager Rob Pelinka. The signing ranks up at the top of a Lakers acquisition list featuring, among other gems, the trade for Kareem Abdul-Jabbar, the signing of Shaquille O'Neal, the trade for just-drafted Kobe Bryant and, yes, the drafting of Magic Johnson himself.

Also winning this moment is Lakers owner Jeanie Buss, who, throughout the worst five-year stretch in club history, has remained insistent that this team could somehow recapture its buzz and chase greatness again. She was right. Her father would be proud.

Now all that's left is for James to show up and help the Lakers win more than 35 games. If the Lakers can't trade their core youngsters for Leonard, James can certainly help make them be better. He respects Luke Walton, but if history is any indication, he'll also do some of his own coaching, and that's not all bad.

Though it's much more attractive to imagine James playing alongside Leonard, one can also imagine the benefits of him working with a stronger Brandon Ingram, a more experienced Kyle Kuzma and maybe even a healthy Lonzo Ball. If the Lakers re-sign Julius Randle, he can provide the tough cover that James covets.

Also, imagine LeBron James staring down a shocked LaVar Ball. Here the Lakers finally have someone who won't be afraid to shut that man up once and for all.

He is, after all, The King, a basketball figure powerful enough that he can set an entire city abuzz with four simple words.

Yeah, yeah, believe it, finally, wildly, it's really happening. LeBron is a Laker.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

"A Johnson Publishing Story," a new exhibit at the Stony Island Arts Bank, looks at the company behind Ebony and Jet magazines.

A creative hotbed

Johnson Publishing exhibit shows off company's design flair

BY STEVE JOHNSON | Chicago Tribune

In the title of "A Johnson Publishing Story," the new exhibition looking at the longtime powerhouse of African-American print media, the indefinite article is key.

This does not purport to be "the" story of Johnson Publishing, the maker of Ebony and Jet magazines, among other titles, that in the early 1970s moved into a building at 820 S. Michigan Ave. and let a distinctive design aesthetic flow throughout, each floor of the building getting its own motif.

History books, or the history museum, might handle such a task: Here's who John and Eunice Johnson were, here is how their publications chronicled and shaped black culture in the latter half of the 20th century, and here is how they built the first downtown office building owned and designed by African-Americans.

But this show is curated by the polymath artist Theaster Gates, and his goal is more about capturing and trying to share the feeling of the Johnson Publishing style than cramming the visitor's head with facts, figures and cultural talking points.

Turn to **Johnson, Page 5**



A typewriter used at the publishing company is among the exhibit pieces.

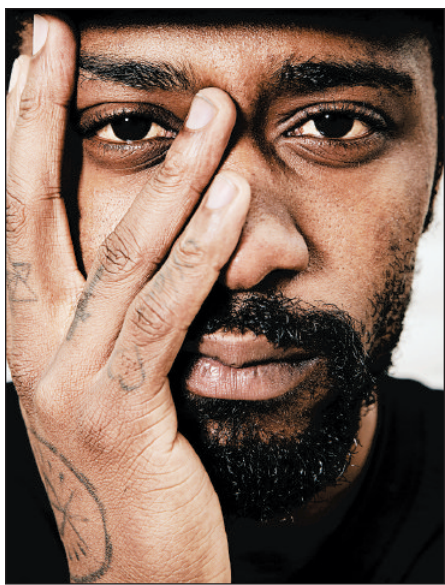
The brilliant weirdness of Lakeith Stanfield

BY AMY NICHOLSON
 The Washington Post

Lakeith Stanfield arrives wearing a captain's hat. It's an incongruous capper to his casual outfit: a football jersey of a player he doesn't know, and Gucci loafers embroidered with insects, which make an odd kind of sense, given that Stanfield's screen presence is the human Jiminy Cricket, an empath with springy limbs and giant eyes.

"I just love dressing up," the 26-year-old actor says. "It's part of my expression, whatever I'm feeling on any given day. I might appear in a sundress if it's hot enough, because I like feeling the sun all over me." His closet is a mess. "Everything on the floor, nothing on the hangers." But compared with the turbans, kimonos, fishnet masks, leather harnesses and bouffant wigs he's paraded on red carpets, today's threads are subdued.

Stanfield's new film, the Sundance favorite "Sorry to Bother You," opens Friday. In this debut comedy by Oakland musician-turned-filmmaker Boots Riley, Stanfield plays a broke telemarketer



BRINSON+BANKS/FOR THE WASHINGTON POST

named Cassius Green who is so desperate to move out of his Uncle Sergio's (Terry Crews) garage that he fakes a "white voice," dubbed by David Cross, to sell encyclopedias. The ruse works. Cassius is promoted, but now he's pitching a different product, an indentured-servant start-up founded by tech bro disrupter Steve Lift (Armie Hammer). In addition to selling his heritage, Cassius will have to sell his humanity.

"Sorry to Bother You" is a Molotov cocktail in movie form, an explosive introduction to the brain of Riley, who blends Michel Gondry's playfulness with Spike Lee's verve. "He's an activist and a

Turn to **Stanfield, Page 3**

The 5 hardest ethical questions in pop music

BY CHRIS RICHARDS
 The Washington Post

It's a cruel world. Here's why being a virtuous music listener feels harder than ever.

Whenever a teacher or professor invites me to a class to speak about my work as a pop music critic, I jump at the chance, eager to blab with students about whichever songs might be lighting up their brains that week. And while I've been making classroom visits for years, I've never felt sufficiently prepared for certain questions that always seem to materialize — questions about cultural appropriation, problematic lyricism, selling out, the ethics of posthumous listening, and the slippery white whale of 21st-century cultural criticism, "separating the art from the artist."

Part of what makes these questions so vexing is our desire to answer them decisively, as a unified, monolithic listening public. But how do we even begin to answer them as individuals? A few months ago, I presented one group of students that I would give it a go. Here I am.

And here we are, living in an era in which listeners expect their favorite musicians to reflect their personal values and politics in neat, legible, completely literal ways. We demand that our pop

heroes be virtuous in their private lives, valiant in their public art — and if they aren't, we try to compensate by being ethical in our listening.

I don't have foolproof answers to the five hardest questions in pop music — only tactics to better cope with them. Here they are.

1. Is cultural appropriation ever OK?

I was recently hanging out with a rock band, discussing our shared love for a particular R&B album. They said they'd love to cover the album track for track, but would never. A band of white indie-rockers performing the songs of a black R&B singer? No way. It would be seen as cultural appropriation, and their reverence for that music was probably better expressed through conversations like the one we were having that night anyway. As badly as I wanted to hear their covers, they were right.

When is cultural appropriation — the act of making art that approaches new ideas across lines of race and class — ever acceptable in pop music? Finding an answer requires us to clarify the difference between theft and influence, or more specifically, taking and making.

Turn to **5 questions, Page 3**



JON PACK/STARZ

Ella Purnell, the lead in "Sweetbitter," said her career feels like it "snowballed" overnight.

CELEBRITIES

'Sweetbitter' star looking to broaden her horizons

BY ARIANA BROCKINGTON
Variety

British actress Ella Purnell landed her first television role as the lead in the Starz series "Sweetbitter," based on the novel of the same name. The series recently wrapped its first season, and there's been no word on if or when the show will go on. Purnell, who appeared in her first film at age 12 and may be best known for "Miss Peregrine's Home for Peculiar Children," says she feels like her career "snowballed" overnight.

The following is an edited transcript of the conversation.

Q: How do you select projects?

A: Being in this weird transition (from) child to adult in the last two years has changed the way I view roles. I have a responsibility to young women to represent them

the way they should be and to represent humans and real relationships. I will no longer take anything that is damaging to society or a specific group of people.

Q: What's it like auditioning for roles in America?

I do self-taping from home. ... I'm conscious about the amount of time I spend away from home. I have three younger brothers, and I love them to bits. I want to have a good relationship with them and my friends. It's hard when your life is in London but your passion is abroad.

Q: Would you like to tackle a singing role?

A: I'd love stuff that incorporates singing, but I'm not on the lookout for it. I also want to do something where I have to pick up a skill, sport or an instrument. I love learning new things, and I especially love doing (projects) based on books or true-life

stories because you get more context and you get to dig in. ... I love delving into (a) world. Anything where I can do loads of homework is the best.

Q: There have been more female coming-of-age stories recently like "Sweetbitter." What are your favorites?

A: I'm only drawn to things with female protagonists. "Lady Bird," I love. "I, Tonya" blew me away. There's not that much out there. Everything seems to be about love when it comes to coming of age, and it's not. There's so much of it (that involves) your mom. A girl and her mom or a girl and her dad — their relationship is special. Leaving home ... realizing that you're an adult and you're breaking authority, or learning how to trust yourself rather than (being) the adaptive child who does what she's told; that's much more of an interesting story to watch.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Doctor's symptoms may signal illness

Dear Amy: My son-in-law is a physician at a large hospital. He is exceptionally smart and well-regarded, but he's also incredibly dumb. His errors, goofs and mistakes have gotten so bad that we often think twice before inviting him and my daughter anywhere. He is a one-man debacle.

In only the last few months, he's started a kitchen fire in their house, fallen down the stairs (injuring himself), backed his car out through their closed garage door and flooded his backyard by forgetting to turn the sprinklers off.

Over Memorial Day weekend, they came to our lake house. In just three days, he lost his car keys, shattered an antique, burned a meal on the grill and created unnecessary drama by miscommunicating our plans to several other family members.

My daughter seems to think his absent-mindedness is charming, but my wife and I do not. He does not drink excessively or have any medical issues. I've asked him to please be more careful, and it doesn't seem to stick.

We are planning a family vacation. My wife and I have considered not inviting them, because we want to keep our stress down, but this feels cruel. We love having our big family around us, but I won't have yet another vacation wrecked.

How do I address this?
— Worried Dad

Dear Worried: You say your son-in-law does not drink excessively or have any medical issues, but how do you know?

One or even a few of these incidents could be chalked up to stress, exhaustion or absent-mindedness. The picture you paint, however, is alarming.

I realize that you find this mainly annoying on your own behalf, but I hope you will speak, and act, out of concern for his health. Tell him (and your daughter) that you are worried because his coordination (and perhaps, cognition) seems to be getting worse. If he dismisses this, recount some recent incidents, and ask him what conclusion he might draw if a patient came to him with these issues. Urge him to get a thorough checkup.

He could have a neurological illness that he manages or masks at work but which flares outside of his normal routine and surroundings. My understanding of neurological disorders is only anecdotal, but I believe that some of the behavior you describe could be linked to very serious illness.

He could also be drinking, or taking drugs, behind the garage. Your concerns are valid.

Dear Amy: Many years ago, when I was a teen, I took \$20 from my friend.

My friend confronted me. I denied it, and we never really spoke about it again. She was my neighbor, and our families were very close. We still keep in touch. I have not seen the friend in many years, but I have seen other family members, and my theft is always on my mind.

Of course, I feel foolish admitting this dumb thing. Should I apologize and repay the \$20 after all

these years, or should I just forget about it?
— Worried

Dear Worried: Haven't you tried to forget about this theft? No, you won't forget about it, so you should own it, admit it, make amends and ask to be understood and forgiven.

I hope you will contact your friend. Tell her you are embarrassed that you stole from her and then lied about it. Don't offer an excuse, but do explain yourself (if you have an explanation).

Your friend's \$20 would be worth close to \$50 now. You should send her a check. If you can afford to, you could also donate the same amount to a local charity — perhaps one benefiting wayward teens.

Dear Amy: I liked your response to "Wanting Romance."

My husband of 27 years doesn't have a romantic bone in his body. I never get flowers, declarations of adoration or anything like that.

What I do get is a man who works extremely hard to make a nice life for us.

In the winter, the driveway is cleared and the woodpile is full. In the summer, the gardens are beautiful and the lawn is mowed. If I need anything at all, I just need to ask.

That's what real love is.
— Anne

Dear Anne: It's a question of changing your perspective.

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— Chicago Tribune —

Actor taps into a unique wavelength

Stanfield, from Page 1

revolutionary and an artist," Stanfield says of Riley, and so anti-technology that the special effects are done in-camera, including the gag when strangers answer Cassius' cold calls and his cubicle literally crashes into their living rooms like Dorothy's house landing in Oz. To shoot those scenes, five strong guys hoisted a platform that held Stanfield at his desk and chair 9 feet in the air — "almost like you carry a pharaoh" — and when Riley yelled action, let him drop. If his computer went flying, he'd grab it and keep acting.

"(Stanfield's) portrayals come off so real, because his process seems to be about what's happening right then," Riley says. "He makes certain choices that other actors wouldn't make because he's not thinking about his face, he's not thinking, 'This is how I perform.' He's thinking about just being in that situation."

Riley wrote a full-frontal nude scene to ensure Cassius felt raw and exposed. Stanfield was able to channel that fully clothed. "We didn't need it," Riley says of the nude scene. "All we had to do was have the camera on his face, and you feel how vulnerable he is."

To Riley, Stanfield is always absorbing the world and sending back vibrations on his unique wavelength. He challenges other actors to match his electric style of performance. James Dean did that, but Stanfield also isn't one of the many Dean imitators. "He's not the new anybody," Riley clarifies, "but it's like when you look at how everyone talked in old movies, and then all of a sudden, a couple people didn't, and it seemed so revolutionary. We're going have to talk about how everybody didn't use to act like Lakeith Stanfield."

"I've always loved films like 'A Clockwork Orange' and 'The Lobster,'" Stanfield says, citing his inspirations. But young black men aren't cast in movies like that. Stanfield has played a foster kid ("Short Term 12"), a rapper ("Straight Outta Compton"), an inmate ("Crown Heights"), a gang member ("Dope"), a heroin-addicted jazz trumpeter ("Miles Ahead"), a murdered civil rights protester ("Selma") and, in perhaps his most famous role to date, the brain-zapped opening victim in "Get Out" whose urgent yelp gives the horror flick its name. He's been terrific in each film, but "Sorry to Bother You" is the showcase Stanfield has been waiting for, a film that's absurd, brilliant, creative, furious, emotional, political and bizarre. It's Stanfield's id, and it's his battle cry to let black actors get weird.

Stanfield was born creative. As a child, he scribbled poems and drawings and symbols all over his bedroom walls, much



LEON BENNETT/GETTY

"Sorry to Bother You" let actor Lakeith Stanfield crash through ceilings, and it's also helping him destroy the industry stereotypes that have boxed in black creatives.

like how his tattooed arms look today. Victorville, Calif., was a tough place to grow up. "The Inland Empire!" Stanfield mocks, in a plummy BBC voice. "They were trying to make people believe that it was fancy when it was a project."

After school, Stanfield wrote and directed skits on his aunt's camcorder, violent burlesques about a thug named Lil' Biggie trying to prove his manhood with a gun. "I've always danced around with wigs on."

At the end of high school, he looked online and found a manager who sent him out for Disney Channel-type gigs. Stanfield can do young and goofy — even now, he can look 15 if he shaves — but nothing clicked. Finally, his mom drove him to an audition for a 22-minute San Diego State University grad student film called "Short Term 12."

"It was instantly apparent that he was somebody special," says "Short Term 12" director Destin Daniel Cretton, who cast Stanfield as an orphaned teenager angry about aging out of his group home. "He's got these eyes that just speak. They feel so human. The character wasn't a talkative character, but his eyes were so telling of a thinking brain, somebody who is really feeling the pain of his past."

"Short Term 12" won the top short film jury prize at Sundance in 2009. Three years later, Cretton scored the funding to turn it into a feature film starring Brie Larson. But

Stanfield couldn't be found. He still hadn't gotten another role, so he'd left his manager and changed his phone number.

Instead, Stanfield was performing another script: selling door-to-door cable internet service. "Hello-my-name-is-Lakeith-Stanfield-I'm-with-AT&T-U-Verse-nice-to-meet-you," he mumbles. The guy who trained him was an Oscar-caliber salesman who was constantly cussing, chugging energy drinks and snarling about "bagging and tagging" their next potential customer. As soon as they'd answer the door, however, his mentor would smile and sing, "Hi ma'am!"

"It is like acting, actually — attempting to make people think that I'm a benign person," Stanfield says. "Now that I think about it, it was really similar to 'Sorry to Bother You.' Man! That's crazy." He was a good pitchman. Strangers would give him brownies and trinkets, especially after he threw the script away to just try to connect with people. "There were some people who I thought for sure would probably judge someone like me, and they didn't," Stanfield says. "It was nice."

Finally, he checked his email and saw an old message from Cretton asking him to try out for the remake of "Short Term 12." The next day, Stanfield's mom once more drove him to Los Angeles, and, at the audition, he made Cretton cry. "Everybody was just very relieved that we found him,"

Cretton says.

He won the part and a spot on Cretton's couch because he couldn't afford an apartment. His heartbreaking performance as Marcus, particularly in a scene in which the teen reads lyrics he wrote about his abusive mother ("He's rapping as a 16-, 17-year-old-kid, but you can see it in his eyes that he's rapping as an 8-year-old," Cretton says), earned him an Indie Spirit nomination for best supporting actor.

In those early days, he'd prepare for auditions by recording himself on a laptop repeatedly, making adjustments until he felt as though he connected through the screen. Sometimes, he'd even tape the scene partner's lines so he could act against himself. He likes technology. Today, he owns five drones and a futuristically wired house and car that respond to him as though they're alive.

"I'm not afraid of some robot takeover," Stanfield adds. "I am completely for the idea of transhumanism." His embrace of the future is the biggest gap between him and "Sorry to Bother You's" likely not-far-off prediction that poor workers like Cassius are dehumanized by their jobs and reality TV. Cassius' girlfriend Detroit (Tessa Thompson), a dynamic performance artist, tries and fails to guide his conscience. But, after Cassius gets rich, he's invited to a Pleasure Island where his body risks being exploited by the truly powerful.

That's not far off from Stanfield's role in "Get Out," where he's kidnapped and reappears as a modern-day Frankenstein implanted with an old white man's brain. Shooting "Get Out's" infamous party scene in Alabama, he had to work to stay in character while white extras crowded around him, stroking his arms.

"They were like, 'Oooh look at its skin, look at its tattoos — they're so expressive,'" Stanfield says. "They're talking about me like I'm an animal, and that feeling was very wow — so this must have been what it felt like when the slaves were up on the chopping block and people were examining their balls. I had to be like, 'Stay in it, stay in it, you're a white guy in your mind.'"

When each day would wrap, he'd return to his hotel, which offered a Confederate menu.

"It's been dangerous for a black man to be himself," Stanfield says. "It might mean you get killed. It might mean you're seen as weak. There's so many facades that we had to keep up for so long."

"Sorry to Bother You" let him crash through ceilings, and it's also helping him destroy the industry stereotypes that have boxed in black creatives for too long. Stanfield chuckles as he heads out to be greeted by his Tesla: "I'm a real human, 100 percent baby, coming straight for you."

5 hardest ethical questions in pop music

5 questions, from Page 1

When Justin Timberlake beatboxes, or Taylor Swift raps, or Miley Cyrus twerks to a trap beat, it feels like taking. Nothing is being invented other than a superficial juxtaposition. On the flip side, when the Talking Heads echo African pop rhythms, or the Wu-Tang Clan channels the spirituality of kung-fu cinema, or Beyonce writes a country song, it feels more like making. The borrowed elements become an essential, integrated part of a new, previously unheard thing.

We think we know this difference when we hear it, but sometimes we don't — so there are more questions to ask, and many of them point toward an imbalance of power. Is the appropriating artist profiting off a culture that remains marginalized? Does the appropriator seem to understand the complexity of their own relationship to the culture they're cribbing from? Will their appropriated music steer attention toward its source? Or will it divert potential attention away from it?

White rappers are by far the most flagrant appropriators on today's pop charts, and many of them flunk these questions. Yet, scores of mediocre white rappers — from Iggy Azalea to G-Eazy to Post Malone to Bhad Bhabie — continue to climb far higher in the marketplace than they would if they were black.

2. Should we listen to music against a dead artist's wishes?

Everything about Prince's death felt unreal, including the fact that the single greatest musician of our time vanished from this world without leaving a will.

What Prince did leave us, however, is a knot of anxiety over how to approach his body of recorded work. Would he really want us streaming his albums on Spotify, the very type of hyper-corporate, artist-unfriendly music distribution system that he spent all of his purple life railing against? And what about the contents inside his mythic vault in the depths of his Paisley Park studio?

It's ultimately musicians' responsibility to be clear about what should happen to their music when they die. If an artist doesn't want a particular recording in circulation once he's gone, he should destroy that recording himself, or at least leave explicit instructions for his executors in regards to the shredding. Otherwise, that music will find its way into the world.

In September, I'll have to decide exactly how to listen once Prince's estate releases "Piano and a Microphone 1983," his first posthumous album from the vault.

Paying cash money to hear songs that Prince may not have wanted us to hear in the first place might flash us back to the unfinished Michael Jackson recordings



ALYSSA POINTER/CHICAGO TRIBUNE 2017

The valley of the sellouts has become a luxury resort where Chance the Rapper can use his quirk to peddle Kit Kat bars.

that L.A. Reid finished off in 2014, or those private Kurt Cobain demos that surfaced a year later. The listening might feel good on our ears, but the money changing hands will inevitably feel gross.

3. Can today's artists still sell out?

Remember the '90s, back when a mere whiff of corporate affiliation could permanently vaporize a musician's good public standing? The idea was that corporate involvement automatically fouled the human connection between the artist and the audience, and if a musician was foolish enough to dabble with such dark forces, they were swiftly banished to the valley of the sellouts.

Now, corporate sponsorship has become a validating force in popland, where artists are routinely praised for thinking of themselves as brands. The valley of the sellouts has been transformed into a luxury resort where Kendrick Lamar can use his political clout to sell Reeboks, Chance the Rapper can use his quirk to peddle Kit Kat bars, and Bruno Mars can deploy his affable pseudo-funk in the name of L'Oréal hair care products, Hershey's chocolate, J.C. Penney back-to-school clothes and everything under the roof at Walmart.

Even more egregious are U2 and Jay-Z, who have used recent albums to cement partnerships with massive technology conglomerates. In 2014, U2 unveiled its "Songs of Innocence" at an Apple product launch, implanting the album into the iTunes libraries of half a billion Apple customers without their consent. A year earlier, Jay-Z released "Magna Carta ...



BERTRAND GUAY/GETTY-AFP 2011

Prince left us anxiety over how to approach his body of work. In September, his estate will release "Piano and a Microphone 1983."

Holy Grail," a rap album that initially took the form of a data-collecting Samsung app. Was it any coincidence that these were some of the most empty-calorie recordings of their respective careers?

Alarms should go off whenever music's primary function is to sell another product, but our bigger worry should be over whether that relationship is changing the shape of the music itself. Does a song remind me that I'm a human being, or does it remind me that I'm a customer?

4. How should we engage objectionable lyrics?

When I tell people that rap is the most consequential music of this century, there's a question I frequently hear in return, usually from the very young and the very old: "How do you excuse all of the violence and misogyny in the lyrics?"

For a while, my answer was that we always need to listen to music on its own terms, and when we listen to rap, it's important to remember that we're usually listening to marginalized voices who might be trying to exert power over their lives however they can. That doesn't make certain lyrics any less disagreeable, but it does begin to explain why they exist in the first place. And it's important to understand the circumstances that produced the work.

The music critic Simon Frith once wrote a helpful line: "To articulate a sensibility musically is not to endorse it." If we extend that idea to the lyric sheet, does it mean that artists (of any genre) can make violent music without advocating violence? Can they make sexist music without advocating sexism?

Our anxiety over objectionable lyrics tends to be an anxiety about other people. We know that a song lyric won't weaken our own virtue, but we don't trust those around us to listen as ethically as we do. In that case, we should speak out against the forces that animate whichever lyrics we find objectionable. But I think we can still do that without disavowing the music altogether.

5. Can we separate the art from the artist?

So you just found out that your favorite pop act doesn't share your politics, or that they've said something hateful about a marginalized group of people, or that they have a history of sexual misconduct, or that they have a history of physical abuse, or that they have a history of both, or all of the above.

The more heinous a musician's transgression, the more painful the fan's trauma. It's as if all of that good music was somehow made in bad faith. How could a musician with such an intimate understanding of the human condition choose to violate someone else's humanity so heartlessly?

So we try to let go of the songs, but it hurts. Can we publicly denounce a musician for their misdeeds without abandoning our connection to the music they've made? If you want to try, here's one way.

There are two singers. Both are accused of abuse, and by many accounts, both have done lasting harm to vulnerable people. Personally, I think one singer makes totally banal music, so it's easy for me to be self-righteous and never listen to him again. (The buzzword people have been using lately for this is "canceled.") The other singer, however, has written songs that I've loved for many years, and while I've never really doubted his guilt, removing his music from my listening life has proved difficult.

I obviously don't want this person to receive any more of my money, so I won't stream his back catalog, I won't buy his new recordings, and I won't shell out for another concert ticket. On top of that, I won't play his music in public. I won't talk about his music with friends, and if his name comes up, I'll be sure to talk about his alleged crimes. If one of his songs comes on the radio, I'll change the station. If a DJ plays one of his songs in the club, I'll flash a thumbs-down and walk off the dance floor.

But I haven't thrown my old CDs into a pyre. In fact, I still listen to them. Alone. And when I do, I don't forgive this singer for the things that he's done. If anything, I hope that chewing on his crimes inside my mind might somehow help me better comprehend the endless injustices that continue to sprawl across the outside world. Maybe that's hoping too much. But I don't think we can ever truly separate the art from the artist. All we can do is separate the art from the world outside our heads.

BOOK REVIEW

A portrait of America fit for our time

Charlie LeDuff's gonzo approach channels culture of distraction

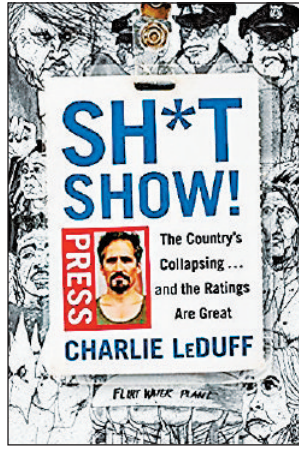
By SAM QUINONES
The Washington Post

In my younger days, I had a fierce love affair with punk rock. The music was raw, uneven and jagged as a broken beer bottle; it was exuberant, effervescent, boneheaded and simplistic, presuming to know the answers and that they could be found on the street, far from power — and along the way it told some necessary truths, sometimes in spite of itself.

I was not quite midway through Charlie LeDuff's "S—show" when I realized it was all that — a punk-rock look at modern America and the toxic media circus described by the title.

LeDuff is a Pulitzer Prize-winning newspaper reporter, television journalist and author of "Detroit: An American Autopsy," an investigation into the decline of his hometown. But "S—show!" is not the deep dive that "Detroit" was. Rather, LeDuff skips wide across America, and therein lies the book's bounty and its burden.

He sets off in search of what is killing the American Dream — which he says has been "mortgaged down the river" — with a visit to Roger Ailes, the late former head of Fox News. There, he proposes a TV show called "The Americans," about the corroding American heart — this, by the way, is two years before Donald Trump glided down that escalator. Ailes, according to LeDuff,



'S—show!'

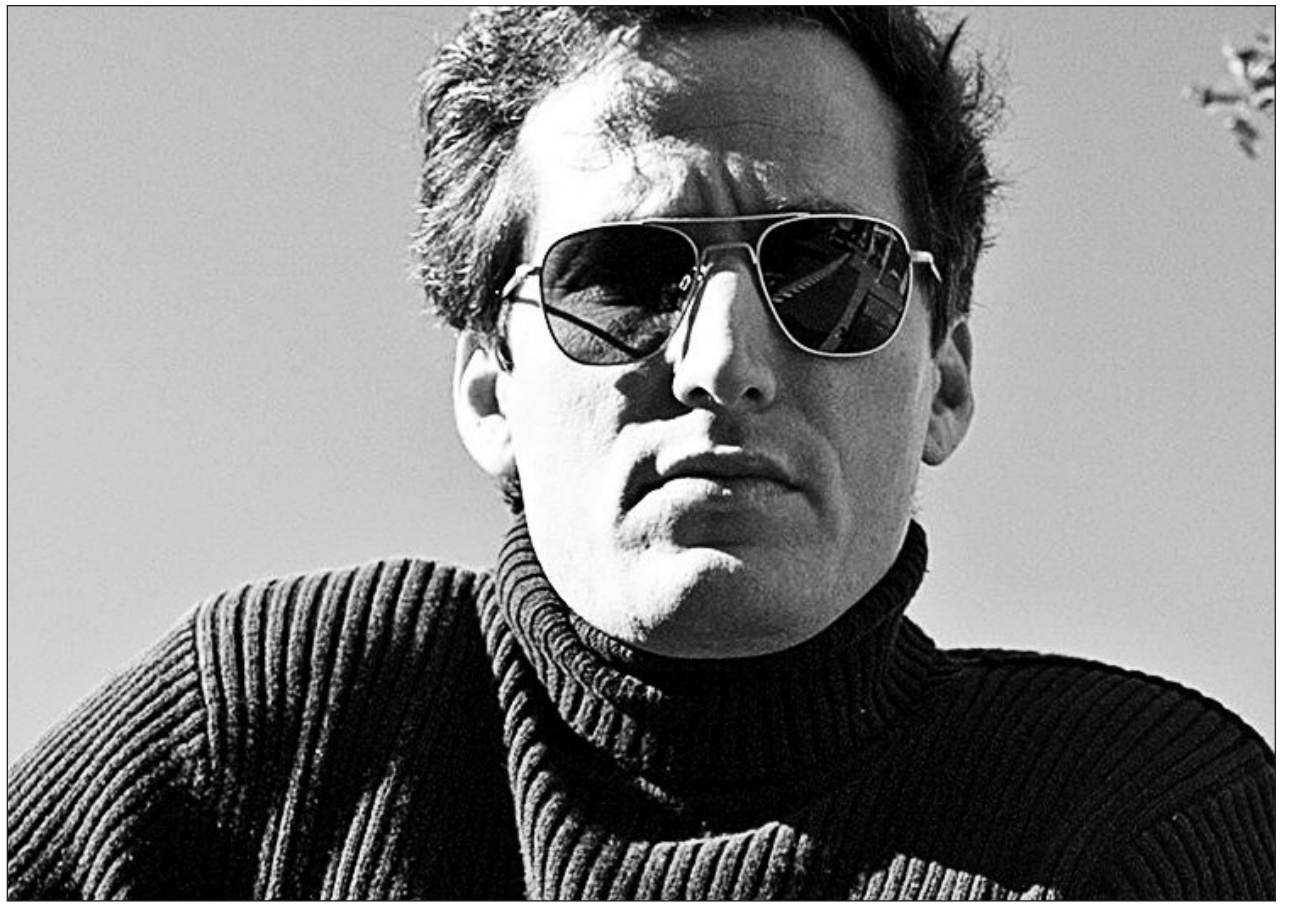
By Charlie LeDuff, Penguin, 276 pages, \$27

pauses only to wonder whether he can control this reporter before greenlighting his show.

So off he goes, LeDuff with his TV crew, to slog through a country that is "bankrupt and on high boil," believing that his reporting requires accuracy but also "style and presentation, hyperbole and humor, ostentation and outrage."

LeDuff's gonzo reporting is nothing if not braggadocious, intent on establishing the author's first-person street-and-barroom cred. Throughout the book, LeDuff faces off with rent-a-cops and real ones, sleeps on the floor of fleabags, eats wild-rabbit stew with Wonder Bread and margarine.

He visits rancher Cliven Bundy's clan as it takes over federal grazing land in Nevada with claims of



FRANK J. PARKER PHOTO

Charlie LeDuff is a Pulitzer Prize-winning newspaper reporter, TV journalist and author of "Detroit: An American Autopsy."

ancestral rights and protests against tyranny, with hangers-on like a "high-strung ex-Marine from Arizona with a shaved head (who) wandered around the campfire quoting Thomas Paine." LeDuff pairs the Bundys' campaign with a poignant portrayal of Carrie Dann, a nearly 80-year-old Shoshone woman fighting for grazing rights as hard as the Bundy clan, but without the media attention or the crackpots. Bundy said he would consider giving his land to the Indians. "But he never actually did," LeDuff writes.

LeDuff's episodes range from brilliant storytelling to pointless. In one evocative scene, LeDuff warns a black rental-car clerk that his customers, a Ku Klux Klan leader and his assistant, are members of America's oldest hate group. Later the assistant acknowledges the unexpected, saying of the clerk: "He was just an average guy doing his job. You can't hate all the time." In a less revelatory tale,

LeDuff recounts his attempt to find the two protagonists in an iconic photo from the civil rights struggle in Alabama — a pursuit that ends fruitlessly.

LeDuff disrupts smugglers on the Rio Grande, visits Ferguson, Mo., and reports on Black Lives Matter. He encounters a working-class man in Alabama who has lost faith in unions. "The union might have had its purpose way back when, but so did he," LeDuff writes. "Now he didn't count."

But LeDuff seems to spend little time with this fellow. We don't even learn the guy's name, much less his full story. Too often LeDuff is there and gone. So his book begins to feel thin, even when you're pretty sure he's nailing it. America has some deep stories to tell right now, but LeDuff's approach can feel as distracted as the Twitterverse.

The analytical depth to which LeDuff aspires is hard to achieve when he's hopscotching the country

at a three-to-six-page clip: from the Bundys to McAllen, Texas, to Flint, Mich., rural Oregon, death row in Texas, Detroit and back to Flint.

In this, though, I feel for him. I can almost hear LeDuff asking, "How the hell am I going to tell this story to a country with a culture of distraction and a 140-character brain?" It's the conundrum of every nonfiction writer.

"S—show!" is a book for our time — quick, raging, easily devoured, prone to populist formulations. It can be exhilarating for the originality of its take on where we are, and then it can dump on us fluffy, pompous pronouncements that feel way too easy.

LeDuff blames international trade deals for job losses that began well before NAFTA and GATT. He visits Reynosa, Mexico, and discovers maquiladoras (assembly plants) of companies that once had factories in New York (Corning), Illinois (Caterpillar) and Michigan (Del-

phi, the auto parts maker). Sounds bad. It is — for those states.

The process he describes reflects the world gradually coming to compete with us with cheap labor after languishing for most of the past century in either pre-industrial impoverishment or totalitarian straitjackets. Reynosa is one place to see that. The city's first large industrial maquiladora belonged to Zenith, which by the late 1970s was employing thousands of Mexicans making TVs that had once been assembled in Chicago — a harbinger of what was going to happen, international trade deals or no.

But if you've read this far, you probably know not to open "S—show!" expecting Brookings Institution nuance. This is kick-in-the-crotch storytelling, and a good part of the time it works.

Sam Quinones is the author of "Dreamland: The True Tale of America's Opiate Epidemic."

BOOK REVIEW

London chic, rock 'n' roll and female empowerment

By KARIN TANABE
The Washington Post

Binge drinking, rock stars and girls in flea-market furs with sex on the brain — Caitlin Moran's latest, "How to Be Famous," has all that and the hangovers to go with it. Think "Pippi Longstocking, but with whiskey," Moran recommends.

This sequel to the British journalist's coming-of-age novel "How to Build a Girl!" (2014) brings back Johanna Morrigan, the witty, working-class protagonist who at 16 reinvented herself as a sexually liberated music critic. Now 19, Johanna is less concerned with piecing herself together and more focused on making a splash as a writer in London.

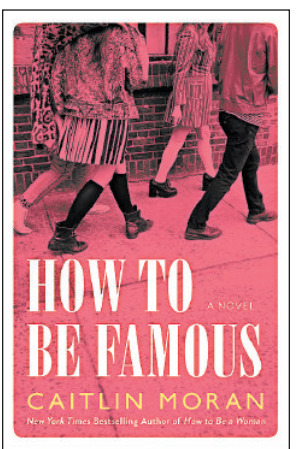
It's 1994, the height of Britpop — Oasis, Blur, Pulp — and celebrities are everywhere, even in Johanna's life. Her friend John Kite, the secret love of her life, has suddenly become a rock star. She also has a new sidekick named Suzanne Banks, a pill-popping, fast-talking feminist and lead singer of a band roaring up the charts. And after lots of alcohol, she ends up having a two-night stand with a hyper-misogynist stand-up comic. With all the stars surrounding her, she decides she'd better catch up fast.

Stylish and smart, Johanna knows that words are her route to fame — and to John Kite's heart. "I am going to have to reinvent falling in love," she declares. "I am not going to get John by being gentle, and beautiful — because I am not. Instead, I am going to win him through endeavor. I am going to invent the thing of 'girls winning boys.'" Johanna heads to The



MARK HARRISON

Caitlin Moran's novel is set in the 1990s Britpop scene.



'How to be Famous'

By Caitlin Moran, Harper, 352 pages, \$26.99

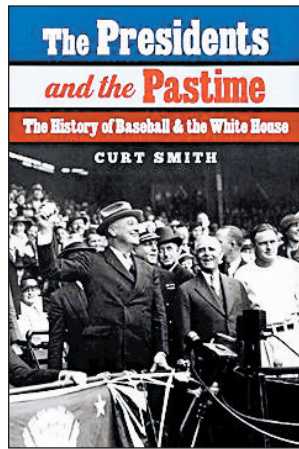
swimming upstream from the beginning. But when she has to deal with the onslaught of slut shaming, Moran's novel is strongest, showing an empowered young woman fighting against a society constantly trying to strip her of her value.

"How to Be Famous" explodes with the screams of rock 'n' roll life, but at its heart it's an ode to the tenacity, energy and collective power of teenage girls.

Karin Tanabe, a former Politico reporter, is the author of four novels, including her latest, "The Diplomat's Daughter."

Sports book roundup

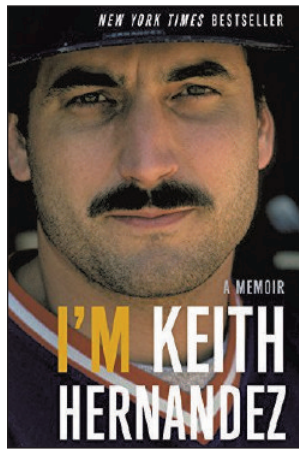
By ED SHERMAN
Chicago Tribune



"The Presidents and the Pastime" by Curt Smith, University of Nebraska, 504 pages, \$29.95

Curt Smith, a former White House speechwriter, delves into the relationship presidents have had with baseball, perhaps the most American of sports. Smith takes a deep dive, going back to when Abraham Lincoln played what was then known as "town ball." Smith details how William Taft and Woodrow Wilson became the first presidents to embrace the sport by throwing out the first pitch at games.

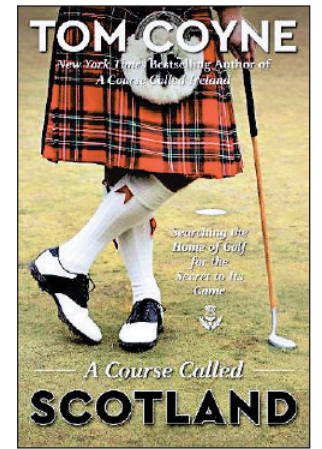
He chronicles several notable occasions where baseball and world events became intertwined. In World War II, Franklin Roosevelt called for Major League Baseball to continue to be played, maintaining it would be good for the country's morale. After the 9/11 terrorist attacks, George W. Bush returned to Yankee Stadium to throw a perfect strike prior to Game 3 of the World Series. Smith writes, "Slowly Bush left the field, Gary Cooper in 'High Noon,' a hero more than he had ever been or ever would be again." Smith writes about Ronald Reagan's relationship with the Cubs, dating back to when he used to re-create their games for a radio station in Des Moines in the 1930s. The White Sox received the presidential treatment from Barack Obama, who remained a big fan while in the White House.



"I'm Keith Hernandez" by Keith Hernandez, Little, Brown, 352 pages, \$28

The title refers to the line Keith Hernandez used during his memorable guest appearance on "Seinfeld," but this memoir has nothing to do with the show, and very little about the bulk of Hernandez's impressive 17-year career with St. Louis and the New York Mets. Instead, he details his journey to reach and eventually gain a foothold in the big leagues. The native of Northern California was a highly touted prospect when the Cardinals signed him out of high school in the early '70s.

But Hernandez was far from an instant hit. He contends his early struggles eventually laid the foundation for his future success. He writes, "I don't want to gloss over the 'hard' years. They're too important to me — to my love of baseball. Because after withstanding them, I could withstand anything." Indeed, it wasn't easy. Off the field, he writes about his mistakes, most the result of being so young. On the field, he reflects on trying to find confidence. Hernandez was sent back to the minors after failing in his first opportunity with the Cardinals. But it all came together in 1979 when Hernandez won the batting title and was co-MVP in the National League. The book offers an interesting perspective of what it takes to be a success in baseball.



"A Course Called Scotland" by Tom Coyne, Simon & Schuster, 336 pages, \$27

In Tom Coyne's previous book, "A Course Called Ireland," he literally walked the entire perimeter of the country to play its famous links courses. So it was a natural that his sequel should be a book about golf in Scotland. The challenge is considerable, as Coyne writes about playing 111 rounds in 57 days.

His journey begins in England, as he chronicles his rounds at some of the great links courses there, a few of which are regular venues for the British Open. Then he makes his way to Scotland, where he details playing on the legendary tracks, such as St. Andrews and Turnberry. A strong player, Coyne sets a goal of getting enough links golf experience to conclude with playing in qualifying rounds for the British Open. Ultimately, Coyne says he is seeking greater meaning about golf and the hold, if not obsession, it has on him and other avid players. After all, what better place to find answers than in Scotland, considered to be "the home of golf?" As in the Ireland book, Coyne has a way of making the reader feel a part of the quest. You experience his trials and tribulations as well as the sense of awe that comes with playing golf in Scotland.

Ed Sherman is a freelance writer.

WATCH THIS: THURSDAY



Marlon Wayans

"Marlon" (8 p.m., NBC): Arguably, you can't go home again, but Stevie (Diallo Riddle) is determined to counter that notion in the new episode "Homecoming." Back at his former university along with Marlon, Yvette and Ashley (Marlon Wayans, Bresha Webb, Essence Atkins), he wants to correct a past slight by joining the fraternity Marlon established. Ashley and Yvette get a very close view of the current college generation. Another episode follows.

"Match Game" (8 p.m., ABC): Now that this Alec Baldwin-hosted reboot of the classic game show has been going for a while, many of the celebrity players are making return appearances — but a newcomer in this new episode is Michael Ealy, the actor known for his work in such series as "The Good Wife" and movies including "Jacob's Ladder." He joins Constance Zimmer ("UnREAL"), Joel McHale, Laverne Cox ("Orange Is the New Black"), David Arquette and Caroline Rhea to try to match contestants' guesses of words left blank in sentences.

"Swamp Mysteries With Troy Landry" (8 p.m., History): The self-styled King of the Swamp, Troy Landry, continues his crusade against hostile critters making life difficult for people like himself in a new episode called "Dragons From Hell," which finds Troy and some local experts teaming up to identify and take down the fear-some culprit behind a strange series of disappearances near Lake Okeechobee, Fla.

"Queen of the South" (8 p.m., USA): "Reina de Oros" — Spanish for the Queen of Pentacles, a tarot card depicting a maternal beauty who also is naturally gifted when it comes to business — is the title of a new episode that finds Teresa (Alice Braga) putting both her life and her empire on the line as she makes a determined attempt to rescue helpless girls who are being trafficked by her ruthless new business partner. Yancey Arias and Peter Gadiot also star.

"Girlfriends' Guide to Divorce" (9 p.m., Bravo): Abby (Lisa Edelstein) clashes with Mike's (James Lesure) ex-wife, Colette (guest star Stephanie Szostak), over boundaries in the new "Rule No. 63: It's a Marathon, Not a Sprint." Albert (Brian Markinson) feels threatened when Jo and Frumpkis (Alanna Ubach, Maury Sterling) deal with a family emergency.

"Shooter" (9:01 p.m., USA): In the new episode "Sins of the Father," Bob Lee's (Ryan Phillippe) new clue about his father's murder leads him to the local slaughterhouse run by Red Bama (Eric Ladin), even as Bob Lee also is working as bodyguard to Harris Downey (Jesse Bradford). Back in Washington, Nadine and Isaac's (Cynthia Addai-Robinson, Omar Epps) crusade to shut down Atlas forces them to team up with Carlita (guest star Feleisha Terrell), a former Atlas agent who is now on the run.

TALK SHOWS

"Conan" (10 p.m. 11:30 p.m., TBS): Actor Tracy Morgan; actor Kristen Schaal; Ocean Park Standoff performs.*

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): President Bill Clinton; author James Patterson; comic Tig Notaro.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

THURSDAY EVENING, JULY 5

	PM	MOVIES									
		7:00	7:30	8:00	8:30	9:00	9:30	10:00			
BROADCAST	CBS 2	The Big Bang Theory	Young Sheldon	Big Brother (N) (Live)	(N) (Live)	S.W.A.T.: "Homecoming."	News (N)				
	NBC 5	Little Big Shots: "Brotherly Love."	(N)	Marlon (N)	Marlon (N)	Law & Order: Special Victims Unit	(N)	NBC 5 News (N)			
	ABC 7	The Gong Show (N)	(N)	Match Game (N)	(N)	Take Two: "Taken."	(N)	News at 10pm (N)			
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing	Last Man Standing	WGN News at Nine (N)	(N)	WGN News at Ten (N)			
	Antenna 9.2	Alice	Alice	B. Miller	B. Miller	Coach	Coach	Murphy			
	This TV 9.3	Norbit (PG-13,'07)	* Eddie Murphy.			Earth Girls Are Easy (PG,'89)	**	**			
	PBS 11	Chicago Tonight (N)		The Beatles: Eight Days a Week -- The Touring Years (NR,'16)	*** Paul McCartney, Ringo Starr.			Sgt. Pepper			
	The U 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld			
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett			
	H&I 26.4	Star Trek	(N)	Star Trek: Next		Star Trek: Deep Space 9		Star Trek			
	Bounce 26.5	One on One	One on One	In the Cut	Family Time	Paper Soldiers (R,'02)	Kevin Hart.				
FOX 32	The Four: Battle for Stardom: "Week Four."	(N)			Fox 32 News at Nine		Modern Family				
Ion 38	Blue Bloods	(N)	Blue Bloods	(N)	Blue Bloods: "In the Box."		Blue Blood				
TeleM 44	Mi familia perfecta (N)	(N)	Sin Senos Si (N)		El señor de los cielos (N)		Chicago (N)				
CW 50	Supernatural	(N)	Black Lightning	(N)	Law Order: CI		Law CI				
UniMas 60	Reto 4 elementos: Naturaleza extrema				República Mundialista	(N)					
WJYS 62	History	Skywatch	Joyce Meyer	Robison	Christian	Dn. Carson	Monument				
Univ 66	El rico y Lázaro (N)		La bella y las bestias (N)		Por amar sin ley		Noticias (N)				
CABLE	AE	Live PD	Live PD	Live PD (N)	Live PD (N)	Live PD	Live PD	Live PD			
	AMC	*(6:30) Lethal Weapon 2 (R,'89) *** Mel Gibson. ©		Lethal Weapon 3 (R,'92) *** ©							
	ANIM	Lone Star Law: Uncuffed (Series Premiere) (N)		Northwest Law (N)		Lone Star		Earth			
	BBCA	Planet Earth: Life	(N)	Planet Earth: Life	(N)						
	BET	*(6) House Party (R,'90) *** Robin Harris, Full Force.		Genius Talks (N)		MY BETX (N)					
	BIGTEN	Wisconsin		Campus	BTN Football	in 60 ©	BTN Football	in 60 ©			
	BRAVO	Southern Charm	(N)	Southern Charm	(N)	Guide-Divorce (N)		Watch What			
	CLTV	News at 7	(N)	News at 8	(N)	SportsFeed	(N)	Politics			
	CNBC	Undercover Boss	(N)	Undercover Boss	(N)	Undercover Boss	(N)	The Profit			
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		The Seventies	(N)	The 70's			
	COM	The Office	The Office	The Office	The Office	The Office	Detroit (N)	Daily			
	DISC	Naked and Afraid XL: "Hunt to Kill."	(N) ©					Affraid			
	DISN	Andi Mack	Raven	Stuck	Big City	Bizaardvark	Raven	Andi Mack			
	EI	Botched	(N)	Botched: "The Living Doll."		Botched	(N)	E! News			
	ESPN	2018 World Series of Poker: Main Event. From Las Vegas.	(N) (Live)					SportCtr (N)			
	ESPN2	WNBA Basketball: Sparks at Lynx (N)				NBA: The Jump	(N)	NFL Live			
	FNC	Tucker Carlson (N)		Hannity (N)	(N)	The Ingraham Angle (N)		Fox News			
	FOOD	Chopped	(N)	Chopped: "Think Small!"		Beat Flay	Beat Bobby	Beat Bobby			
	FREE	Cloak & Dagger (N)		(8:01) Tarzan (G,'99) ***	Voices of Tony Goldwyn.			700 Club			
	FX	*(6) The Wolf of Wall Street (R,'13) *** Leonardo DiCaprio, Jonah Hill.	©			Wolf Wall					
	HALL	Last Man	Last Man	The Middle	The Middle	The Middle	The Middle	Golden Girls			
	HGTV	Flip or Flop	Flip or Flop	Flip or Flop	Flip or Flop	Hunters (N)	Hunt Intl (N)	Music City			
	HISTV	Swamp Mysteries (N)		Swamp Mysteries (N)		(9:03) Alone (N) ©		Swamp			
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic			
	IFC	'70s Show	'70s Show	The Terminator (R,'84) **** Arnold Schwarzenegger.	©						
	LIFE	Faith Under Fire: The Antoinette Tuff Story (NR,'18)		(9:03) Twist of Faith (NR,'13)	©						
	MSNBC	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word		11th Hour (N)			
	MTV	Jersey Shore--Vacation	Floribama	Jersey Shore--Vacation		(9:32) Floribama Shore					
	NBCSCH	MLB Baseball: Chicago White Sox at Houston Astros.	(N) (Live)					Postgame			
	NICK	Double Dare	Double Dare	Legally Blonde (PG-13,'01) ** Reese Witherspoon.				Friends			
OVATION	*(6) Robin Hood: Prince of Thieves (PG-13,'91) ** Kevin Costner.	[A Time to Kill ('96) ***]									
OWN	20/20 on ID	(N)	20/20 on OWN	©	20/20 on OWN	©	20/20				
OXY	NCIS	(N)	NCIS	(N)	NCIS	(N)	NCIS				
PARMT	Friends	(N)	(8:05) Men in Black (PG-13,'97) *** Tommy Lee Jones.	©							
SYFY	(7:15) Gods of Egypt (PG-13,'16) * Nikolaj Coster-Waldau, Brenton Thwaites.	©			Face Off						
TBS	Seinfeld	©	Big Bang	Big Bang	Big Bang	Big Bang	Conan				
TCM	The Blob (NR,'58) ** Steven McQueen.	(8:45) The Magnificent Seven (NR,'60) *** ©									
TLC	*(6) My 600-Lb. Life	(N)	My 600-Lb. Life: "One Ton Family, Part 2."	©			My 600-Lb				
TLN	IMPACT	(N)	Monumental: National Treasure		Life Today	Like You	Tru News				
TNT	Captain America: Civil War (PG-13,'16) *** Chris Evans.	©					Sky High				
TOON	King of Hill	Amer. Dad	Cleveland	Amer. Dad	Burgers	Burgers	Family Guy				
TRAV	Mysteries at the Museum	Mysteries-Museum (N)			UFOS: The Lost Evidence		Mysteries				
TVL	Everybody Raymond	Raymond	Raymond		Two Men	Two Men	King				
USA	*(5:55) Rush Hour ***	Queen of the South (N)	(9:01) Shooter (N)		Law-SVU						
VH1	Love & Hip Hop: Atlanta		Baby Boy (R,'01) *** Tyrese Gibson, Omar Gooding.	©							
WE	Growing Up Hip Hop (N)	Growing Up Hip Hop (N)	Growing Up Hip Hop	(N)	Growing Up Hip Hop	©	Hip Hop				
WGN America	XXX: State of the Union (PG-13,'05) ** Ice Cube.	©	XXX: State of the Union ('05) *** ©								
PREMIUM	HBO	The Mountain Between Us (PG-13,'17) ** ©				REAL Sports Gumbel	State of				
	HBO2	Last Week	VICE	(N)	The Devil Wears Prada (PG-13,'06) *** Meryl Streep.		American				
	MAX	The Broken (R,'08) *** Lena Headey.		Self/less (PG-13,'15) ** Ryan Reynolds.	©						
	SHO	* Bridget (7:20) Bad Moms (R,'16) ** ©		The Affair: "403."	(N)			Shameless			
	STARZ	*(6:11) Life (R,'99) ** ©		(8:02) 2012 (PG-13,'09) ** John Cusack.	©						
	STZNC	* Ferris Bueller's Day Off		Licence to Kill (PG-13,'89) *** Timothy Dalton.	©						

Johnson design flair on display

Johnson, from Page 1

So as you walk through the Stony Island Arts Bank, the former financial edifice on South Stony Island Avenue that Gates has transformed into a mixture of art gallery/neighborhood gathering spot/funky clubhouse, you see traces of Johnson Publishing throughout: midcentury modern couches, art pieces from Africa or inspired by it, John Johnson's megadesk with the "JHJ" weight waiting for papers in the inbox.

But what you don't see is a lot of explanatory text or precious objects under plexiglass domes. Instead, on the table displaying the Selectric typewriter Johnson had IBM cover in a kind of red animal skin — where other companies would get cold, industrial plastic — the little sign says, "These objects are sacred, please be respectful."

Part of the yearlong, citywide Art Design Chicago project exploring the city's design legacy, the free exhibition is "a visual exploration of a Black spatial imagination," says one of the few blocks of wall text.

And it's one that wants you to experience that imagination — not in the button-pushing, headphone-wearing way museum interactives typically work, but by actually using the furniture for instance.

Gates wants people to come and "hang," he said last week, shortly before the show's opening party.

So the artist, whose Rebuild Foundation was gifted with much of the Johnson Publishing Co. archive, including books, photographs and design objects, has had sofas from the JPC building reupholstered in period fabrics. A group of them on the first floor, near the Arts Bank's bar, are assembled to make up "The Johnson," a lounge for live music, readings and craft cocktails. The carpet covering the stage is also from JPC.

The second floor displays more Johnson Publishing furniture, the typewriter and other functional and art objects, and the exuberant modern painting that John Johnson kept in his office.

But the centerpiece is the Johnson Library Collection, a glorious, two-story, wood-rich chamber lined entirely with bookshelves and, now, populated by restored Johnson furniture. Most of the books come from the gift made to Rebuild by current Ebony Media CEO Linda Johnson Rice, John and Eunice's daughter, but there's also a section that displays another Chicago black cultural treasure, the music collection of pioneering house DJ Frankie Knuckles.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Visitors are encouraged to try out some of the furniture from the fashionable Johnson Publishing Co. headquarters.



Linda Johnson Rice, from left, Theaster Gates and Bethany Collins at the Stony Island Arts Bank. The exhibit centerpiece is the Johnson Library Collection.

The typewriter is a key demonstration of the way the Johnsons thought about corporate design, Gates said, a kind of thoroughgoing approach similar to what S.C. Johnson did in Racine, Wis., or Google is doing today.

"Because they wanted the best — Linda was telling this story — they actually decided on the color alligator skin," he said. "They decided on the color, sent that to IBM, said, 'We want this, done by you, with this skin on it.' Because they still wanted IBM excellence.

"So I think that, in a way, is a demonstration of having their own design beliefs and intuition, intelligence. And forcing the

world to grapple with them, with that. And then ultimately creating a new product."

On the exhibit's third floor there are images from "Stray Light," David Hartt's haunting photographic exploration of the Johnson headquarters shortly before the company, hit by the travails affecting almost all print media, sold the building in 2010 and moved out in 2012.

"I'm excited that people who live on the South Side would look at that office photo and know exactly what they're looking at," Gates said, talking about the relative scarcity of explanatory signage. "Almost like a European Kunsthalle, we want to put the art first and the artist first."

When: Noon-8 p.m. Thursday-Sunday through Sept. 30

Where: Stony Island Arts Bank, 6760 S. Stony Island Ave.

Tickets and information: Free; 312-857-5561 and www.rebuild-foundation.org

Growing up in Chicago, said Gates, learning about the Johnsons was significant to his sense of identity.

"Ebony and Jet was ubiquitous," he said. "You know, you had TV Guide, the Tribune, the Defender and Ebony and Jet. I always thought that Ebony and Jet were done by a white company that was intentionally making a black publication. Because it was so everywhere."

But as he got older, he said, he came to understand "there was this black intellectual, entrepreneurial, creative hotbed here," of which the Johnsons were emblematic.

With the Arts Bank, he is trying to carry on that tradition, and he expects to keep the furniture in use there after the exhibit officially closes in September, said Gates.

"The Bank is a testament to John Johnson," he said. "The Bank's existence is the fourth-generation insistence that black can make black better."

So while Johnson Publishing's iconic office tower is now being converted to residences, some of the self-reliant soul of that building has found a new home on the South Side.

sajohnson@chicagotribune.com
Twitter @StevenKJohnson

Horoscopes



Today's birthday (July 5): Prioritize love and happiness this year. Together you're more powerful and effective. Community changes require adaptation. Collaborate and compromise. A summer spotlight shines on you before shared financial challenges incentivize new profits. Raise romance to new levels this winter.

Aries (March 21-April 19): Today is a 9. Take actions on personal plans laid earlier. Postpone a financial discussion. Respond to all mail and calls. Resolve any disagreements before they grow.

Taurus (April 20-May 20): 6. Indulge nostalgia, retrospection and reflection. Contemplate potential outcomes. Consider what you want to say in an upcoming conversation. **Gemini** (May 21-June 20): 8. Move on a lucky opportunity to advance against fierce competition. The team comes around to your way of thinking. Stand patiently for what you see possible.

Cancer (June 21-July 22): 9. Invest your time, energy and money for future career benefit. Listen to your heart. Follow rules closely. Take advantage of a lucky break.

Leo (July 23-Aug. 22): 8. Actions speak louder than words. Study, research, explore and investigate. Avoid a conflict of interests. Stand firm for a cause. Good news benefits your objectives.

Virgo (Aug. 23-Sept. 22): 8. New information spurs action. Review shared investments and finances. Reaffirm a commitment. Cooperate for mutual gain. Be sure to thank those who contribute.

Libra (Sept. 23-Oct. 22): 7. Keep your agreements, especially with your partner. Do what you said you would. Show your commitment and appreciation.

Scorpio (Oct. 23-Nov. 21): 8. Physical exercise and action get results. Learn from an expert, and listen to your coach. Discipline is required. Avoid controversy. Work on the details.

Sagittarius (Nov. 22-Dec. 21): 7. Consider your romantic history. You can overcome an obstacle. Adapt to changes. Someone finds you attractive. Share your heart through your actions.

Capricorn (Dec. 22-Jan. 19): 7. Avoid a domestic fuss and clean a mess. It's quicker and easier to handle it than to argue. Support your family with elbow grease.

Aquarius (Jan. 20-Feb. 18): 7. Catch up on reading. Writing projects can advance beyond expectation. Exceed your goals by reducing distractions and maintaining forward momentum.

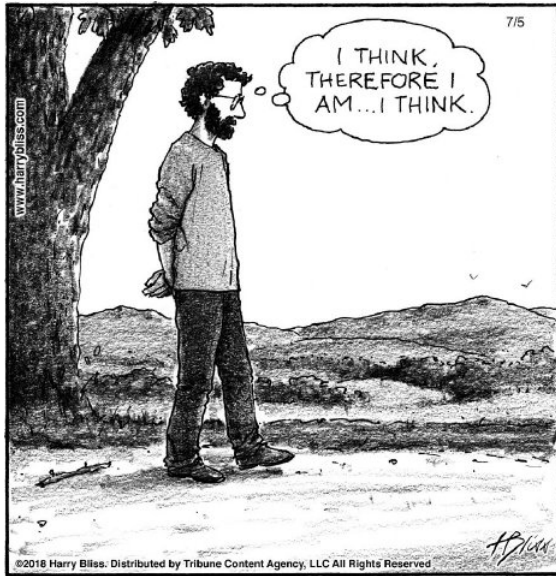
Pisces (Feb. 19-March 20): 7. Backstage action produces satisfying results. Don't argue with a wise suggestion. Do the work that nobody sees. Postpone important conversations.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

North-South vulnerable, South deals

North		East	
♠ K 6	♥ 8 3 2	♠ J 9 8 7 4 3	♥ A 6
♦ 10 8 7 2	♣ A K J 4	♦ K 4	♣ Q 7 3
West		South	
♠ 10 5	♥ Q J 9 5 4	♠ A Q 2	♥ K 10 7
♦ Q 9	♣ 10 9 8 6	♦ A J 6 5 3	♣ 5 2

China's rise as a power in world bridge has been steady over the last 20 years or so. Today, they can boast a number of world champions. Today's deal is from a match in the recent Vanderbilt Knockout Teams. A Chinese team was playing one of the best teams in the world.

The auction and opening lead were the same at both tables. Both South players evaluated their hand as worth 15 points due to the five-card suit. At one table, where Lidang Dong was East, he won the opening heart lead with the ace and returned the suit. Declarer played the 10, so West won with the jack and

The bidding:
South West North East
 INT Pass 3NT All pass
Opening lead: Queen of ♥

played a third round of hearts. Dong brilliantly discarded the king of diamonds on this trick, creating a diamond entry for his partner. The contract could no longer be made.

At the other table, Dong's teammate, Hou Xu, was South. He went up with his king on the second round of hearts, preventing his opponent from making the same great discard. He handled the diamonds carefully in order to prevent West from gaining the lead in that suit. He crossed to dummy with a high club and led a low diamond, playing his ace when East played low. A low diamond to the king set up the suit and the rest was easy. Had East risen with his king of diamonds on the first round of the suit, declarer would have ducked and let East hold the trick. West would again have been kept off lead. Excellent play by both Chinese players!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



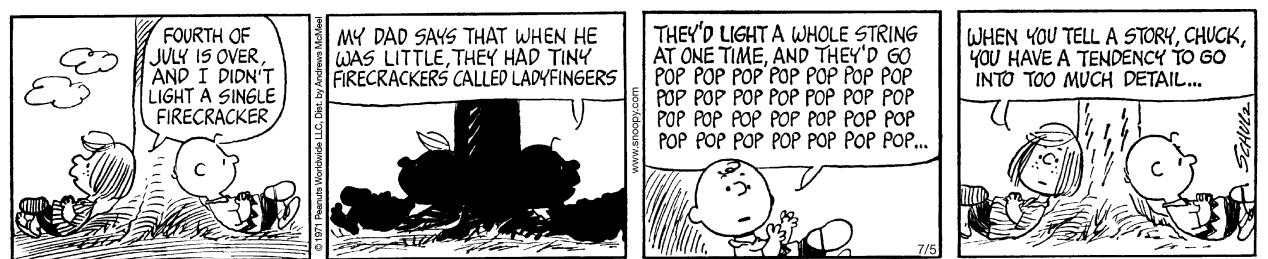
Mr. Boffo



Frazz



Classic Peanuts



Pickles



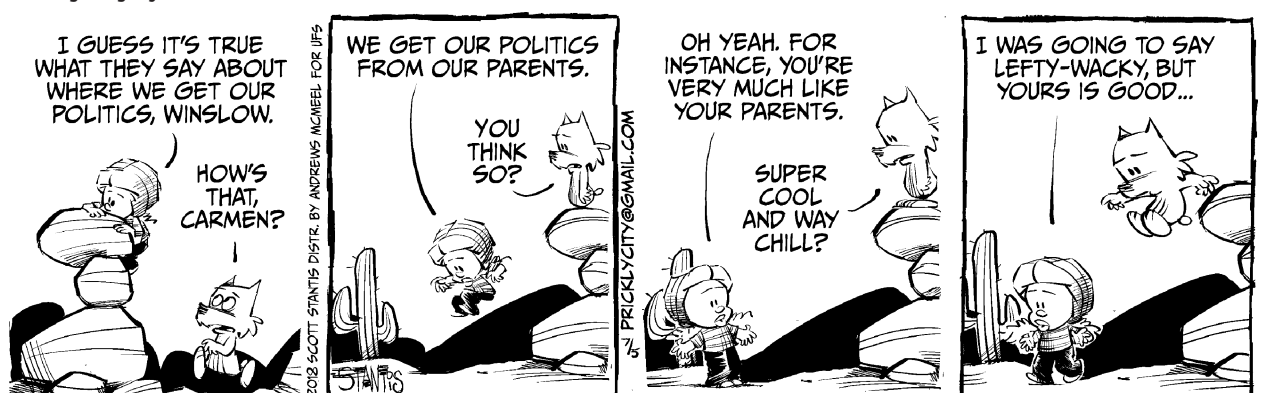
Dick Tracy



Animal Crackers



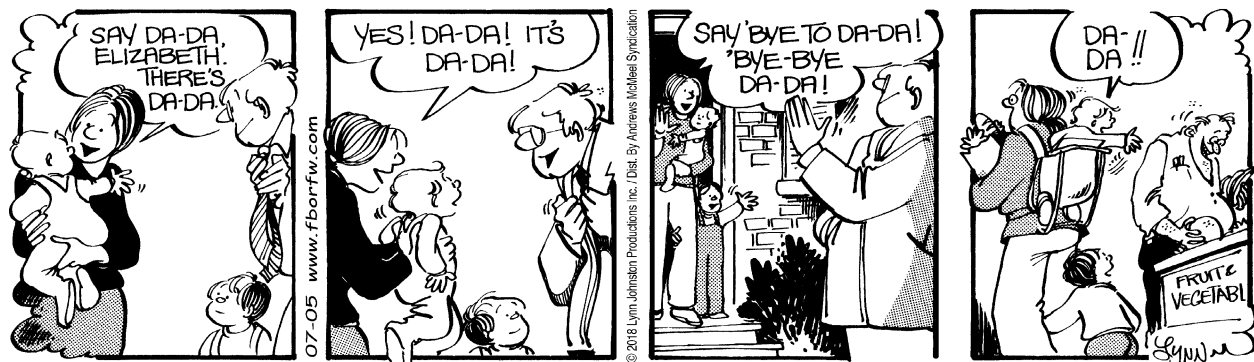
Prickly City



Dustin By Steve Kelley and Jeff Parker



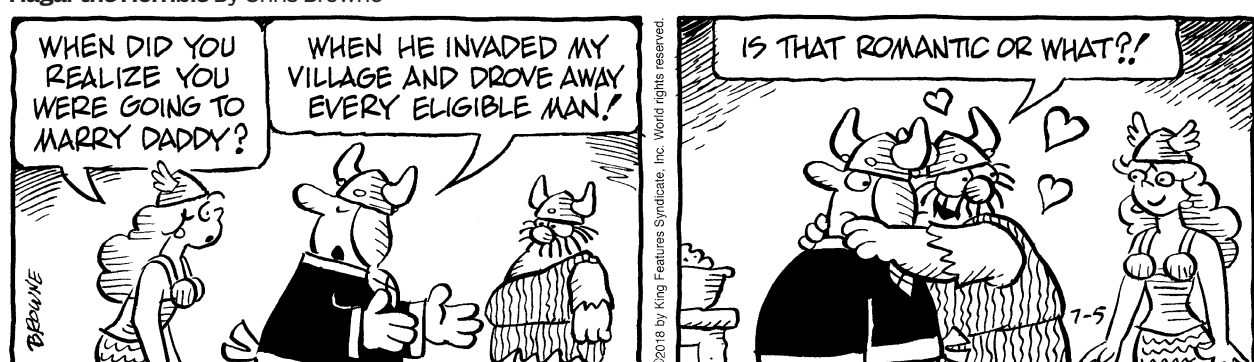
For Better or for Worse By Lynn Johnston



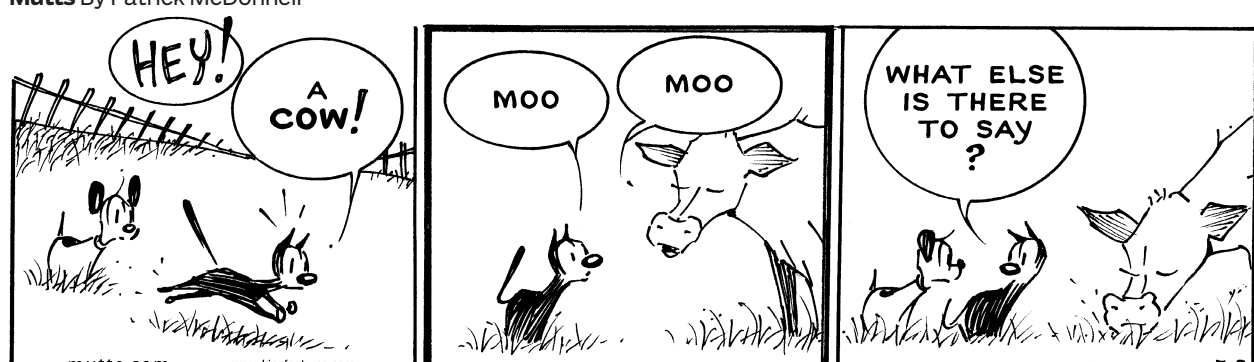
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



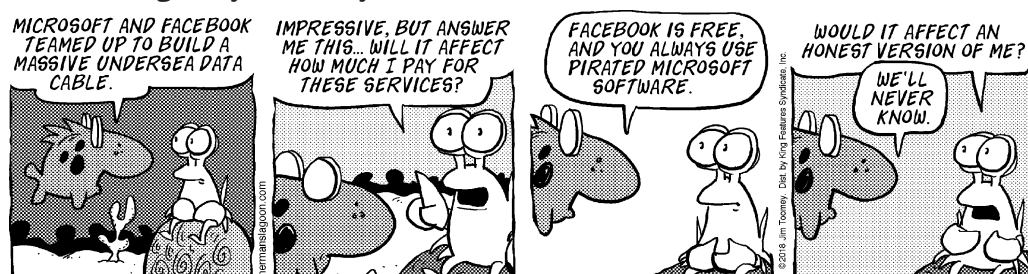
Mutts By Patrick McDonnell



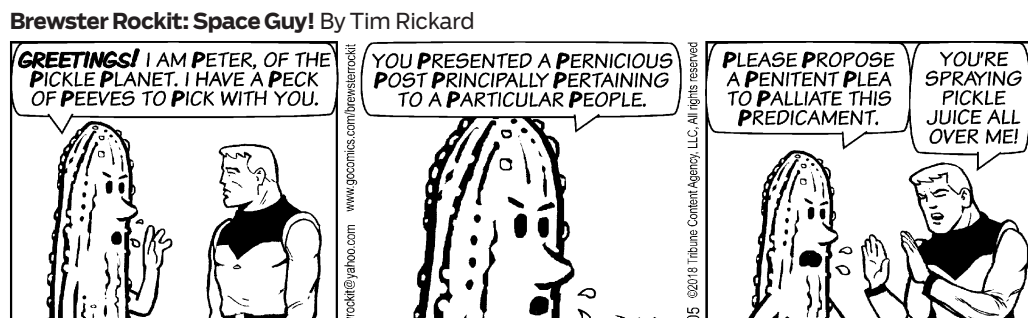
WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



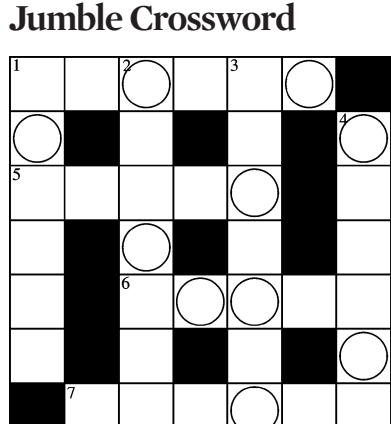
Broom-Hilda By Russell Myers



Trivia Bits

Which province is home to two of Canada's five most populous cities?
 A) Alberta
 B) British Columbia
 C) Ontario
 D) Quebec
 Wednesday's answer: The Cyrillic alphabet became an official alphabet of the European Union when Bulgaria became an EU member in 2007.
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Jumble Crossword

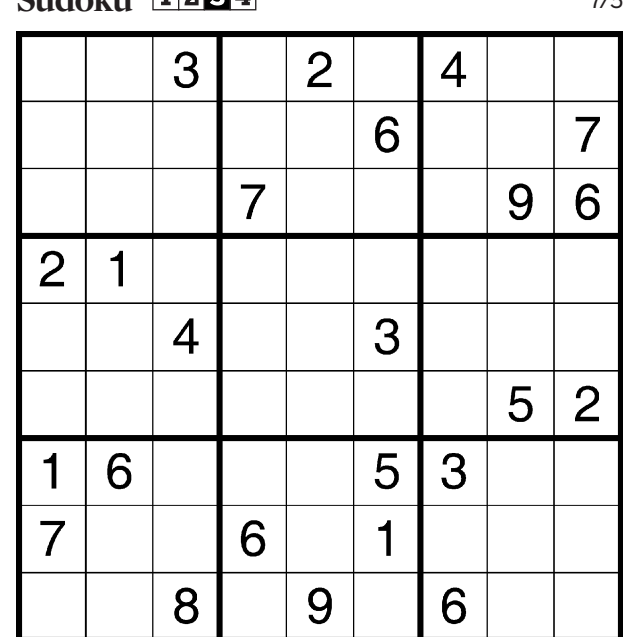


CLUE ACROSS
 1. Make quiet, suppress
 5. Vision
 6. Type of heron
 7. He succeeded Lenin
CLUE DOWN
 1. Early firearm
 2. Creation of the mind
 3. Exact, real
 4. Mideast ruler

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.
BONUS ○○○○○ ○○○○○
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 ANSWERS: 1-A MUFFLE 5-A VISION 6-A HERON 7-A LENIN 1-D EARLY FIREARM 2-D CREATION OF THE MIND 3-D EXACT 4-D RULER

Sudoku 1 2 3 4

7/5

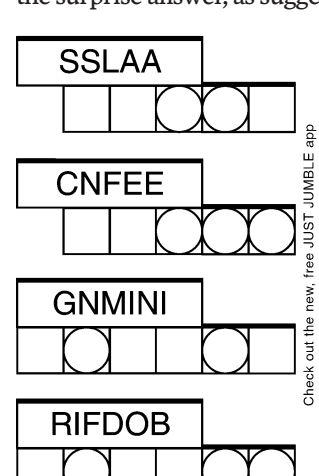


7	4	8	9	6	2	3	5	1
3	5	6	4	7	1	8	9	2
2	1	9	3	5	8	7	4	6
6	7	5	8	2	4	9	1	3
1	8	3	6	9	5	4	2	7
9	2	4	1	3	7	6	8	5
4	6	1	2	8	3	5	7	9
8	9	7	5	1	6	2	3	4
5	3	2	7	4	9	1	6	8

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.
Wednesday's solutions
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Jumble

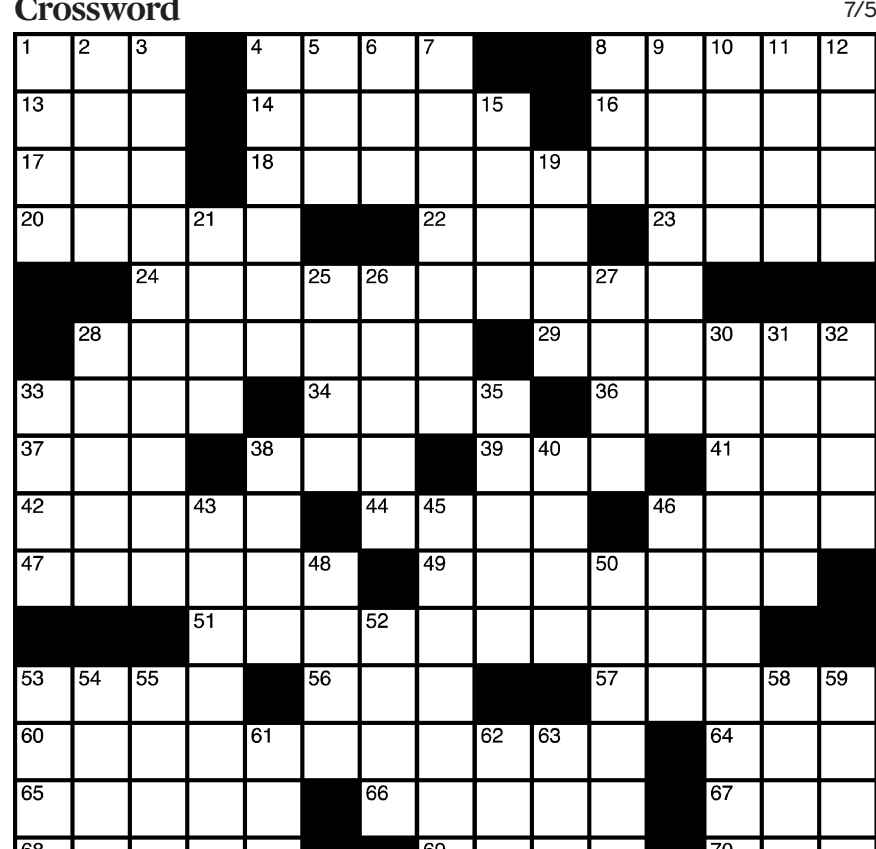
Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here
 ○○○○○ ○○○○○○○○○
Wednesday's answers
 Jumbles: CHAIR BROOM FRUGAL ELDEST
 Answer: When asked to help with his Independence Day cookout, his friends — CAME "FOURTH"
 By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

7/5



Across
 1 Cristal maker
 4 Challenging
 8 English town worth its salt?
 13 "Queen of the South" TV network
 14 Moon of Uranus
 16 Goat sound?
 17 Got together
 18 Target, for one
 20 "Goodfellas" Oscar winner
 22 What a muff may protect
 23 Has debts
 24 Dairy producer
 28 "Cheers" spin-off
 29 Hungers
 33 Campus official
 34 Returning GI's diagnosis
 36 Crush a test
 37 A bit off
 38 Ad Council ad
 39 18-time MLB All-Star Carew
 41 Crime scene letters
 42 Bowen of "Modern Family"
 44 Bunny slope lift
 46 After that
 47 Act that warms up the crowd
 49 Baby bodysuits
 51 Instant Pot function
 53 Player on three FIFA World Cup champion teams
 56 Ballet shoe part
 57 "Molly's Game" actor Elba
 60 Typical annual meeting attendee ... or what 18-, 24- and 51-Across each can be, in a way
 64 Words of assent
 65 Nation
 66 Cluster of small stars?
 67 Fresh
 68 Aster family member
 69 Scalawags
 70 Pump output

Down
 1 Road warning sign
 2 "It's clear now"
 3 String game
 4 "Patterns that repeat
 5 "Entourage" agent Gold
 6 Fix
 7 "A diamond is forever" slogan

Wednesday's solution
 SLIP ○ ○ ○ ○ ○ ACIDS
 TOME ○ ○ ○ ○ ○ FOLIO
 OWEN ○ ○ ○ ○ ○ TREES
 IWASS ○ ○ ○ ○ ○
 CANIS ○ ○ ○ ○ ○
 GIVETH ○ ○ ○ ○ ○ BEST
 ETE ○ ○ ○ ○ ○ OATES
 CARIBOU
 ASPICA ○ ○ ○ ○ ○ TISE
 GOOUT ○ ○ ○ ○ ○
 OPERATE ○ ○ ○ ○ ○
 ACTING ○ ○ ○ ○ ○ AWARDS
 TELCO ○ ○ ○ ○ ○ SLAT
 ATEAM ○ ○ ○ ○ ○ TETE
 NABOB ○ ○ ○ ○ ○ EDER

By Agnes Davidson and C.C. Burnikel. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



THURSDAY, JULY 5 NORMAL HIGH: 84° NORMAL LOW: 63° RECORD HIGH: 103° (2012) RECORD LOW: 46° (1972)

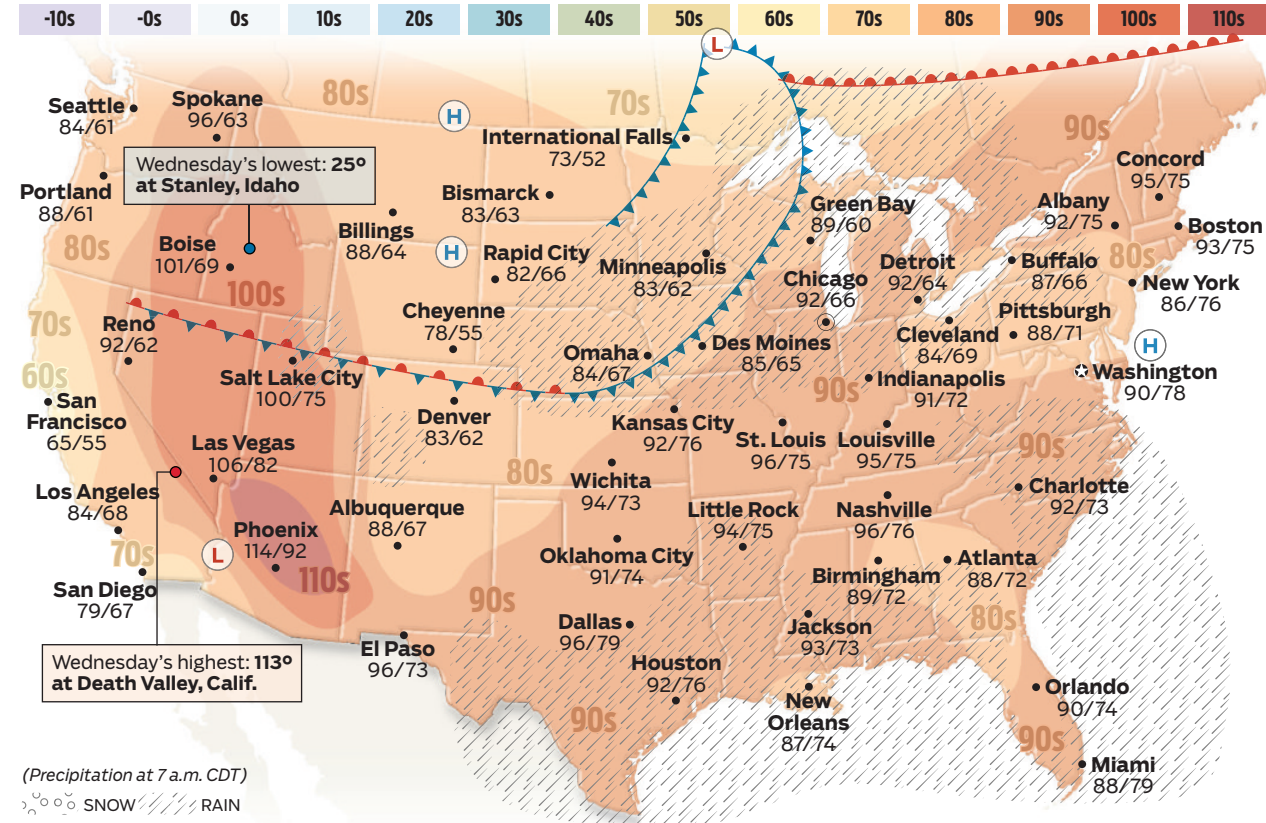
City's hot, muggy Fourth: Warmest in 6 years

LOCAL FORECAST

HIGH 92 **LOW 66**

- Heat and humidity to stick around one more day.
- Clouds and mixed sun, continued hot and humid. Southwest winds 10-20 mph push temperatures into the lower 90s with peak heat index to 103.
- Several thunderstorm clusters, some capable of producing heavy rainfall.
- Turning partly cloudy overnight. Turning breezy from the northwest.
- Cooler and less humid. Lows from the lower 60s inland to the upper 60s downtown.

NATIONAL FORECAST



Chicago-area temperatures peaked in the upper 80s and lower 90s Wednesday, and coupled with uncomfortable dew points in the 70s, produced heat indices of 100 to 105. The city's official 93-degree high at O'Hare International made this the city's hottest Fourth of July since 2012, when the mercury reached a scorching 102. While no organized thunderstorm activity occurred, scattered pop-up thunderstorms dotted the landscape, producing brief downpours.

One heavy storm forced a brief shutdown of the Naperville Rib Fest. Temperatures are expected to top the 90-degree mark again Thursday, but thunderstorm activity is expected to be more widespread as a cold front moves through the area, ushering in a noticeably cooler and less humid air mass for the weekend.

FRIDAY, JULY 6

HIGH 79 **LOW 60**

Refreshing cooler and much less humid. Abundant sunshine. Highs range from the lower 80s inland to the lower 70s lakeside. Fresh northeast winds 10-20 mph.

SATURDAY, JULY 7

HIGH 86 **LOW 61**

Another sunny day as high pressure dominates. Seasonably warm with highs in the middle 80s, but readings at the beaches hold near 70. Light winds.

SUNDAY, JULY 8

HIGH 89 **LOW 68**

Great weekend weather continues under mostly sunny skies. A bit warmer as light south winds boost temperatures to the upper 80s. South winds around 10 mph.

MONDAY, JULY 9

HIGH 92 **LOW 71**

A mix of sun and clouds. Hot weather returns as highs reach the lower 90s with a moderate increase in humidity. Southwest winds 10-15 mph.

TUESDAY, JULY 10

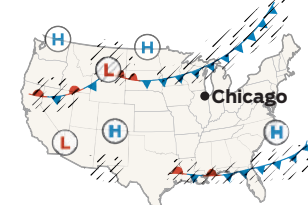
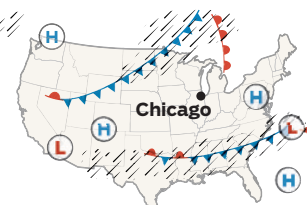
HIGH 94 **LOW 73**

Hot and humid conditions continue. Highs climb into the lower and middle 90s with heat indices topping 100. West-southwest winds 10-18 mph. A few pop-up thunderstorms possible.

WEDNESDAY, JULY 11

HIGH 95 **LOW 75**

Another hot and humid day with a mix of sun and clouds. Highs cluster in the mid-90s with triple-digit heat indices. Some isolated thunderstorms possible in the afternoon and evening.



ASK TOM

Dear Tom,
 Warm or hot weather is typically a lock on the Fourth of July in Chicago, but growing up I remember one so cold we canceled our picnic, stayed home and actually lit a fire for warmth. It had to be in the late 1960s or early '70s. Can you pinpoint the year?
 — Linda B., Mount Prospect

Dear Linda,
 You are probably recalling July 4, 1967, when the day's high reached just 64 degrees, the city's normal high for the end of April. Not surprisingly, the day was dreary and was accompanied by brisk north winds and some passing sprinkles.

As chilly as it was, the city has shivered through three colder Independence Day highs: 63 degrees in 1882 and 1909 and the chilliest, a 62-degree high in 1920. In sharp contrast, the city's hottest July 4 occurred just six years ago in 2012 when the mercury peaked at a scorching 102 (tying 1911).

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Muggy Thursday—the relief from heat/humidity Friday

THURSDAY'S PRECIPITATION PROBABILITIES
 Covers the period 7 AM to 7 PM

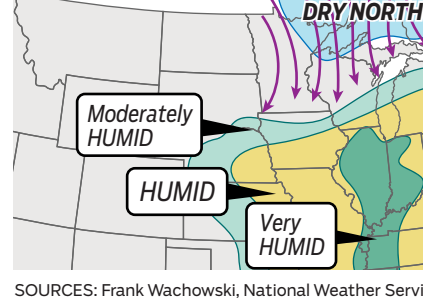
HEAT & HUMIDITY RELIEF
 By Friday and Saturday

CHICAGO O'HARE HIGH TEMPS

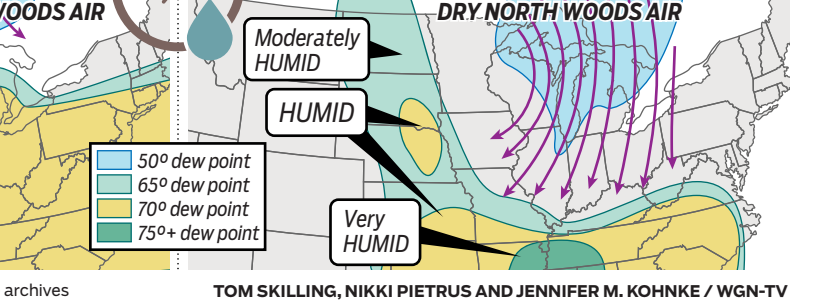
THURSDAY	FRIDAY	SATURDAY	SUNDAY
92°	79°	86°	88°

Beaches and north shore
 HUMID Tropical air 72° 79° 83° HEAT begins building

STILL HUMID THURSDAY... 6 PM Thursday dew-point forecast



...THE BIG "DRY OUT" REACHES CHICAGO Friday dew-point forecast



SOURCES: Frank Wachowski, National Weather Service archives

TOM SKILLING, NIKKI PIETRUS AND JENNIFER M. KOHNKE / WGN-TV

MIDWEST CITIES					OTHER U.S. CITIES					WORLD CITIES																
THURS./FRI.	FC	HI	LO	FC HI LO	THURS./FRI.	FC	HI	LO	FC HI LO	THURS./FRI.	FC	HI	LO	FC HI LO	THURS./FRI.	FC	HI	LO	THURS./FRI.	FC	HI	LO				
Illinois	pc	95	74	ts	87 62	Albany	ts	92 75	ts	81 56	Fairbanks	pc	72 53	pc	80 55	Palm Beach	ts	87 76	ts	86 74	Acapulco	su	88 79	Kingston	pc	90 80
Carbondale	ts	91 68	su	81 56	Albuquerque	pc	88 67	pc	88 67	Fargo	su	79 57	su	84 69	Palm Springs	su	113 94	pc	117 90	Algiers	su	88 65	Lima	pc	64 61	
Champaign	ts	91 70	pc	82 55	Amarillo	pc	89 67	pc	88 66	Flagstaff	pc	88 56	pc	84 55	Philadelphia	sh	89 76	ts	82 63	Amsterdam	pc	73 59	Lisbon	pc	77 62	
Decatur	ts	92 67	su	81 55	Anchorage	pc	72 57	su	77 59	Fort Myers	ts	92 74	ts	92 75	Phoenix	su	114 92	pc	112 91	Ankara	su	87 57	London	sh	81 62	
Moline	ts	92 69	pc	86 58	Asheville	ts	86 68	ts	81 67	Fresno	pc	98 68	pc	101 71	Pittsburgh	ts	88 71	ts	81 56	Athens	su	97 74	Madrid	pc	86 61	
Peoria	ts	93 69	pc	86 58	Aspen	ts	80 49	pc	84 51	Grand Jun.	pc	96 66	pc	98 69	Portland, ME	pc	87 73	ts	81 55	Auckland	pc	53 47	Manila	ts	87 78	
Quincy	ts	88 61	su	79 53	Atlanta	pc	88 72	ts	85 70	Great Falls	su	89 61	pc	85 63	Portland, OR	su	88 61	pc	90 58	Baghdad	su	117 85	Mexico City	pc	76 53	
Rockford	ts	93 71	pc	84 57	Austin	ts	83 75	ts	82 66	Harrisburg	cl	91 74	ts	84 61	Providence	su	90 74	ts	79 60	Bangkok	su	90 74	Montreal	sh	87 69	
Springfield	ts	93 71	pc	84 57	Austin	ts	84 76	ts	84 74	Hartford	pc	90 75	ts	92 73	Raleigh	ts	90 73	ts	90 69	Barbados	pc	85 77	Montreal	pc	93 72	
Sterling	ts	88 63	su	80 53	Baltimore	pc	80 79	ts	87 68	Helena	su	90 59	pc	96 62	Rapid City	pc	82 66	pc	92 68	Barcelona	pc	81 72	Moscow	sh	73 56	
					Birmingham	su	88 64	su	99 67	Honolulu	sh	87 75	pc	86 75	Richmond	cl	92 74	ts	91 66	Beijing	su	88 78	Nairobi	cl	71 53	
					Bismarck	su	83 63	pc	88 70	Houston	ts	82 76	ts	86 75	Rochester	ts	92 67	pc	76 55	Berlin	pc	86 59	Nassau	pc	87 77	
					Boise	su	101 69	pc	95 64	Int'l Falls	su	73 52	su	80 60	Sacramento	su	90 61	pc	91 60	Bermuda	pc	82 77	New Delhi	pc	98 84	
					Boston	su	93 75	ts	81 63	Jackson	pc	83 73	ts	91 72	Salem, Ore.	su	86 58	pc	79 55	Bogota	cl	64 48	Ottawa	pc	81 58	
					Brownsville	pc	93 76	pc	90 75	Jacksonville	pc	87 76	ts	87 75	Salt Lake City	su	100 75	su	103 77	Brussels	pc	81 57	Ottawa	pc	85 76	
					Burlington	pc	93 76	pc	90 75	Jamaica	pc	78 56	pc	75 55	San Antonio	pc	94 76	ts	94 74	Bucharest	sh	82 62	Panama City	ts	85 76	
					Buffalo	pc	87 56	pc	76 56	Kansas City	pc	92 76	ts	90 70	San Diego	pc	79 67	pc	91 74	Budapest	pc	87 64	Sofia	sh	81 59	
					Chattanooga	pc	91 73	ts	85 70	Las Vegas	su	106 82	su	111 86	San Francisco	pc	65 55	cl	69 55	Buenos Aires	pc	55 46	Prague	pc	86 64	
					Charlotte	ts	92 73	ts	90 70	Lexington	pc	92 72	ts	80 61	San Juan	pc	88 77	pc	87 78	Cairo	su	103 76	Rio de Janeiro	su	85 67	
					Charlton SC	ts	85 73	ts	86 74	Lincoln	ts	87 68	pc	87 67	Santa Fe	ts	81 59	ts	79 57	Cancun	cl	86 79	Riyadh	cl	114 87	
					Charlton WV	ts	92 71	ts	79 58	Little Rock	ts	94 75	ts	93 71	Savannah	ts	88 73	ts	89 72	Caracas	pc	79 62	Rome	su	89 69	
					Cincinnati	ts	78 55	ts	85 70	Los Angeles	pc	84 68	su	100 77	Seattle	su	84 61	pc	77 59	Casablanca	su	77 64	Santiago	rn	54 42	
					Cleveland	ts	84 69	pc	71 61	Louisville	ts	95 75	pc	84 62	Shreveport	pc	95 77	ts	97 77	Copenhagen	sh	71 58	Seoul	cl	77 61	
					Colorado Spgs	ts	82 57	pc	83 59	Macon	pc	91 71	ts	89 71	Sioux Falls	pc	81 59	pc	83 66	Dublin	pc	68 54	Singapore	pc	86 78	
					Columbia MO	pc	96 74	pc	87 62	Memphis	pc	97 77	ts	93 73	Spokane	su	96 63	pc	90 60	Dublin	pc	68 54	Singapore	pc	86 78	
					Columbia SC	pc	91 73	ts	91 73	Mobile	pc	83 62	pc	83 66	St. Louis	pc	96 75	pc	87 62	Edmonton	pc	87 58	Stockholm	pc	72 52	
					Columbus	ts	90 70	pc	81 57	Montgomery	pc	91 72	ts	92 73	Tampa	ts	89 75	ts	89 76	Frankfurt	pc	87 58	Tokyo	ts	81 76	
					Concord	pc	85 75	ts	88 74	New Orleans	ts	87 74	ts	86 75	Tallahassee	pc	94 73	ts	91 67	Helsinki	sh	71 57	Toronto	ts	89 83	
					Crpe Christi	ts	88 75	ts	88 74	Omaha	ts	84 67	pc	87 67	Tucson	pc	108 84	pc	105 82	Hong Kong	ts	89 83	Toronto	ts	89 83	
					Dallas	pc	96 79	pc	97 79	New York	pc	86 76	ts	83 65	Tulsa	pc	96 75	ts	95 72	Istanbul	su	86 71	Trinidad	pc	87 74	
					Daytona Bch.	ts	85 73	ts	86 73	Norfolk	ts	89 73	ts	93 71	Tulsa	pc	96 75	ts	95 72	Jerusalem	su	89 67	Vancouver	pc	78 62	
					Denver	ts	83 62	pc	82 56	Omaha	ts	84 67	ts	92 72	Washington	cl	90 78	ts	87 66	Johannesburg	su	89 67	Vancouver	pc	78 62	
					Des Moines	ts	85 65	su	85 62	Orlando	ts	90 74	ts	89 74	Wilkes Barre	su	83 68	pc	81 68	Kabul	pc	87 64	Warsaw	su	87 60	
					Dubuque	ts	87 61	su	81 56	Portland	ts	90 74	ts	89 74	Yuma	su	113 87	pc	116 87	Kiev	pc	78 61	Winnipeg	su	79 58	

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy m-rain ts-thunderstorm sn-snow fl-furries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

CHICAGO DIGEST

WEDNESDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	89	74	Midway	92	77
Gary	90	72	O'Hare	93	76
Kankakee	92	71	Romeoville	89	73
Lakefront	90	73	Valparaiso	92	70
Lansing	89	72	Waukegan	88	68

CHICAGO PRECIPITATION

Chicago Tribune
HOMES



The grandeur of gray

Paint companies carry scores of shades. Interior designers sing its praises. This color is in. **PAGE 4**

Modest to luxury, how to budget for 3 common remodeling projects **PAGE 2**

A simple do-it-yourself fix for a drop in shower flow **PAGE 6**



TIP
of the
DAY

Affordable way to refresh your home: A “midrange minor kitchen remodel” — including hardware, countertops, flooring and a refrigerator — can cost \$21,000 on average, according to Remodeling magazine’s 2018 Cost vs. Value report.

But here’s a refresh that won’t break your budget: Replace fixtures and hardware.

New light fixtures, faucets or cabinet hardware can give a room a completely different look and feel. You can find cabinet handles and knobs at most home improvement and hardware stores for a few dollars each. Some faucets reduce water use, which means you could save money each month.

— *NerdWallet*

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COVER PHOTO BY
SHERWIN-WILLIAMS

Budgeting 3 common remodeling projects

BY LAUREN WHITE
HomeAdvisor

It’s easy to imagine the end result of a remodeling project — an updated spa bathroom, an open-concept kitchen with new cabinets and countertops or a basement converted into a convenient guest apartment. But it’s harder to imagine just what these renovations will cost — and even more so, how far your own budget will take you. Here’s a look at what you can achieve with modest, average and luxury budgets for three common remodeling projects, according to data from HomeAdvisor’s True Cost Guide.

Bathroom

Even small modifications can have a big impact in a bathroom remodel. On average, homeowners spend around \$6,000 to \$14,000, depending on the size and extent of the project.

Modest: With a budget of around \$2,500, you can give your bathroom a fresh coat of paint, upgrade the toilet and sink, add new decor and update the lighting.

Average: For closer to \$10,000, you can swap out surfaces and fixtures, so long as you don’t move plumbing or electrical. You can get new cabinetry, flooring and countertop materials — and even upgrade to a curbless walk-in shower.



HIKESTERSON/GETTY

Homeowners may spend \$12,500 to \$33,500 to remodel a kitchen into something that fits their tastes and lifestyle.

Luxury: With a budget of around \$24,000, you can move plumbing fixtures, invest in high-end flooring and countertop materials, and install new, custom-made cabinetry. You can also add tile installations, radiant floor heating and a luxury shower.

Kitchen

Most people have a vision of their “dream” kitchen, but not everyone can afford it right off the bat. Homeowners tend to spend \$12,500 to \$33,500 to create a kitchen that both appeals to their tastes and complements their lifestyle.

Modest: With around \$4,000, you can either reface or refinish the cabinetry, upgrade your countertops or get all-new appliances. And your budget could also include detail work like painting, new plumbing fixtures and lighting.

Average: With a budget of closer to \$22,000, you can paint, get new countertops, reface or replace your cabinets and invest in high-quality appliances. You can also add a kitchen island or remove a wall. Note that removing a load-bearing wall could cost over \$10,000.

Luxury: Most homeowners spend over \$50,000 for a luxury kitchen remodel. With this, you can change the layout, knock out a wall, install new windows, get high-end flooring and countertop materials, and upgrade to the latest and greatest appliances.

Basement

Remodeling your basement offers a prime opportunity to add usable square footage and value to your home. On average, homeowners report paying \$10,500 to \$27,500 on basement remodels.

Modest: With a basement that is 600 to 700 square feet, you can create a family room, home theater or wet bar for around \$5,000. Keep your costs down with affordable materials and furniture.

Average: With closer to \$20,000, you can renovate a basement of 700 to 1,000 square feet. You can use higher-end flooring materials, add cabinetry and storage, and frame the basement to add rooms or separate spaces. You can even have a bathroom installed, though it will cost \$10,000-\$15,000 for the plumbing, electrical, fixtures and walls.

Luxury: A budget of over \$40,000 can transform your basement into a living space with bedrooms, bathrooms, closets, a kitchenette, cabinetry and high-end flooring materials.

FINDS

Stay cool with futuristic or nostalgic fan

BY LINDSEY M. ROBERTS
The Washington Post

Much like a stand mixer in the kitchen, a table fan sits out in living spaces for all to see. For that reason, it’s important that it performs in style.

James DeSmet, who leads the engineering and operations divisions for Big Ass Fans in Lexington, Ky., says that before buying this warm-weather essential, one should consider how well the fan moves air, how much noise it makes and the quality of materi-

als — really, the overall quality.

“If you can put your hands on the product, that’s the best way to get immediate feedback,” he says. “If you’re looking at a box label or a website, I always encourage people to look at the product reviews. Do you see complaints of cheap feel, of noise?”

Price, too, matters, and for that, you should decide whether you need a powerhouse fan to cool down a hot room quickly or whether you just need to move some air around while the AC is on low. Either way, how much

you have to look at the fan will determine the importance of aesthetics.

The style-minded experts we talked to agreed that, for most interiors, the choice is between futuristic modern and nostalgic vintage-looking fans — because there’s nothing worse than the cheap, little white plastic fan that falls over. If you’re in the market for a cool-down, take a look at these options that marry form and function.

Lindsey M. Roberts is a freelancer.



REJUVENATION

The Urban Jet Desk Top Fan, \$179, rejuvenation.com.



BED BATH & BEYOND

Vornado Small Vintage Air Circulator Fan, \$59.99, bedbathandbeyond.com.



REALEXECUTIVES

www.RobertShutay.com



NEW PRICE
Lockport \$339,900
 4br 3-step ranch w/3ba, cathedral cing, fin bsmt, backs up to forest preserves. MLS# 09948509
Ambassador Robert Shutay 708-349-1111



Midlothian \$154,900
 Existing turn-key 6 self-serve bays w/high pressure foam brush. Owner retiring. MLS# 09891608
Ambassador Robert Shutay 708-349-1111



Orland Park \$1,150,000
 5br brick 2sty w/9900sf of living space. Full fin w/o, 2 ktrchs, 5 frplcs & more. MLS# 09973013
Ambassador Robert Shutay 708-349-1111



Orland Park \$825,000
 5br, 4.5ba 6500sf 2sty w/fin bsmt & ingrd pool on large lot. Motivated seller. MLS# 138392
Ambassador Robert Shutay 708-349-1111



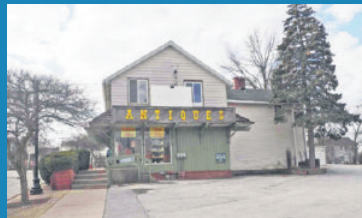
Orland Park \$579,900
 5br all brk 4600sf 2sty w/full walk-out bsmt on 1/2 acre lot in private setting. MLS# 09939857
Ambassador Robert Shutay 708-349-1111



OPEN SAT/SUN 12-4
16337 Emerson Dr, Orland Park \$465,900
 NEW CONSTRUCTION! 3br, 2.5ba 2sty w/cath clgs, HW flrs, mn lvl mstr, offc & ldry. MLS# 09859659
Ambassador Robert Shutay 708-349-1111



NEW
Orland Park \$354,900
 Beautiful 3 bedroom, 2.5 bath updated ranch townhome w/main level laundry on 9th fairway. MLS# 138433
Ambassador Robert Shutay 708-349-1111



Orland Park \$279,900
 Prime loc! Retail & apt in Old Orland 3-unit bldg w/mthly rental of aprox \$3600. MLS# 09870864
Ambassador Robert Shutay 708-349-1111



NEW PRICE
Orland Park \$130,000
 2br, 2ba condo in all brick Flexicore bldg w/in unit laundry, new ktrchn & baths! MLS# 09992024
Ambassador Robert Shutay 708-349-1111



Palos Hills \$179,900
 2br spacious ranch condo w/sunroom overlooking lake. Fin bsmt & heated 2c garage. MLS# 09941917
Ambassador Robert Shutay 708-349-1111

Ambassador Orland Park • 708-349-1111



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More than 50 shades of gray

Cool color is burning hot in interior design

BY KATHERINE ROTH
Associated Press

When it comes to painting rooms, gray is red-hot.

Benjamin Moore carries over 150 shades of gray, and Sherwin-Williams says that of their top 50 colors for interiors, 30 are grays.

"The trend toward gray started in Scandinavia, became big in the U.S. around six years ago, and is still on the rise," says Sue Wadden, director of color marketing at Sherwin-Williams.

Andrea Magno of Benjamin Moore says, "Gray is not going anywhere, and is still growing in popularity. It updates things instantly, and it's evolving over time. And we're seeing more gray cabinetry and more trim in gray now."

Just 15 years ago, she says, "if you told someone you were going to paint your room gray, they would groan and say, 'How depressing.' Before about 2010, it was all about warm Tuscan colors. Since then, it's really about cool modern grays, and not just for paint colors. Stone, marble, tile and wood have also gone a lot cooler."

But picking the correct shade of gray can be tricky.

"It's crucial to pay attention to the undertones, and also how the light reacts to it," Magno says. "Gray is a very sneaky color."

Grays have undertones of blue, purple or green, and you'll want to make sure the undertones are compatible with surrounding tile,

furnishings and fabrics, designers say.

For a real "smack-in-the-middle gray," Wadden suggests her company's Repose Gray.

"For walls surrounding pink tile in a bathroom, I'd go with Repose Gray, which goes great with pink and creates a neutral background," she says.

Amazing Gray has a greener undertone, while Passive is cooler with more blue.

"We typically try to steer clients away from purple undertones. Usually, we stick to true warm and true cools, and the middle ground, often referred to as French grays. They are pretty true grays," says Cate Dunning, who, with Lathem Gordon, runs the Atlanta-based Gordon Dunning Interior Design.

In addition to undertones, there's a big difference between cool and warm grays, with the former better suited to modern interiors and the latter often better for traditional homes with warmer-colored furnishings, according to Dunning.

Too cool of a gray in extreme sunlight, like that in Florida, can sometimes look chalky, Wadden warns.

"My best advice is to select your three favorite grays, paint a poster board with each one, and look at them in your home over a weekend, tallying up which one you like best at various times of the day and night. If you plunge in before doing that, you may regret it," says Dunning.

"You might love a picture you saw in a magazine, but it's important to remember that the very same shade of gray might look entirely



SHERWIN-WILLIAMS PHOTOS

The trend toward gray is on the rise. In this room, the Sherwin-Williams color March Wind SW 7668 is on the walls.



Green accessories throughout complement the undertones of the wall color, Sherwin-Williams' Functional Gray SW 7024.

different in your own home," says Gordon.

While undertones are hard to spot in a paint chip, they become more obvious

on a larger surface like a poster board placed prominently in the room you are planning to paint, Magno adds.

Some of Benjamin Moore's more popular grays are Gray Owl, Balboa Mist, Coventry Gray, Stonington Gray, Revere Pewter

and Thunder, she says.

Revere Pewter has a gray cast "but it's warm and very livable," she says. "For cabinetry, it's Kendall Charcoal."

What about trims? Although grays are generally used with lighter grays, whites and off-whites, the latest trend is toward trim in the same or even a darker shade of gray.

"We are loving doing everything in one shade of gray," says Gordon. "It looks great, especially paired with light linen drapery with a little sheen to it. We are also seeing more interest in silvery grays."

Laurie Pressman, vice president of the Pantone Color Institute, also sees gray with gray trim as a trend.

"White still feels safer to some people, but it's easy to overlook how harsh white can feel. Give gray a chance," she says. "And if you're nervous starting out, I'd recommend going with a shade with blue undertones."



CHICAGO BOTANIC GARDEN

The Chicago Botanic Garden staff continues to plant all summer long — there is not enough time to get all the planting done only in the spring and fall.

Missed spring planting? It's not too late

BY TIM JOHNSON
Chicago Tribune

I have been doing a lot of traveling and missed the spring planting season and am wondering if it is OK to still do some planting. There is some very hot weather in the forecast, and I worry about how the new plants will fare.

— Jonathon Fredericks, Chicago

Some gardeners have the opinion that one should only plant in the spring and fall. There is no reason to stop planting during the summer, in my opinion, and I have always gotten good results doing so. The Chicago Botanic Garden staff continues to plant all

summer long — there is not enough time to get all the planting done only in the spring and fall.

The garden centers that I have been shopping at recently all still have a great selection of plants grown in containers and balled and burlapped trees and shrubs. The balled and burlapped trees and shrubs are typically dug in late winter/early spring while dormant and held aboveground in the garden centers. Production nurseries are limited in which plants can be dug during the summer season. Bare-root plant material (no soil around the roots) is generally planted in very early spring before growth has

begun. Bare-root plants can be held by suppliers in coolers to extend the planting window, but summer is not a good time for installing bare root plants.

Plants can be quickly damaged during hot and dry spells if they are not watered enough and can quickly dry out while sitting aboveground before installation. It is important to keep plants moist before planting to minimize stress on the new plant material. Plants in containers can sometimes be difficult to re-moisten if they are planted in your beds when dry. It is best to water them before planting if the pots have dried out. Plants that are grown in containers have a lighter growing

medium that will generally dry more quickly than your garden soil, so they will need more frequent, light watering until their roots grow out into the surrounding garden soil. This may mean watering a couple of times a week during very hot periods for the first few weeks of establishment.

Newly installed balled and burlapped plants need about 1 inch of water a week — be sure the root ball is getting water. Evergreen trees, when watered with a sprinkler, can shed water away from the root ball. The garden bed will then be moist while the root ball of the tree is dry; in time, the roots will grow out into the bed, but you need to

focus on moistening the root ball throughout the summer. The amount and frequency of watering will vary depending on the soil conditions in your garden and weather conditions. Sandy, very well-drained soils will dry out more quickly than heavier clay loam soils.

Go ahead and plant this summer. Then mulch the new plants to improve the appearance, prevent weeds and help conserve soil moisture.

Tim Johnson is director of horticulture for the Chicago Botanic Garden in Glencoe.

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Drop in shower flow? Check the restrictor

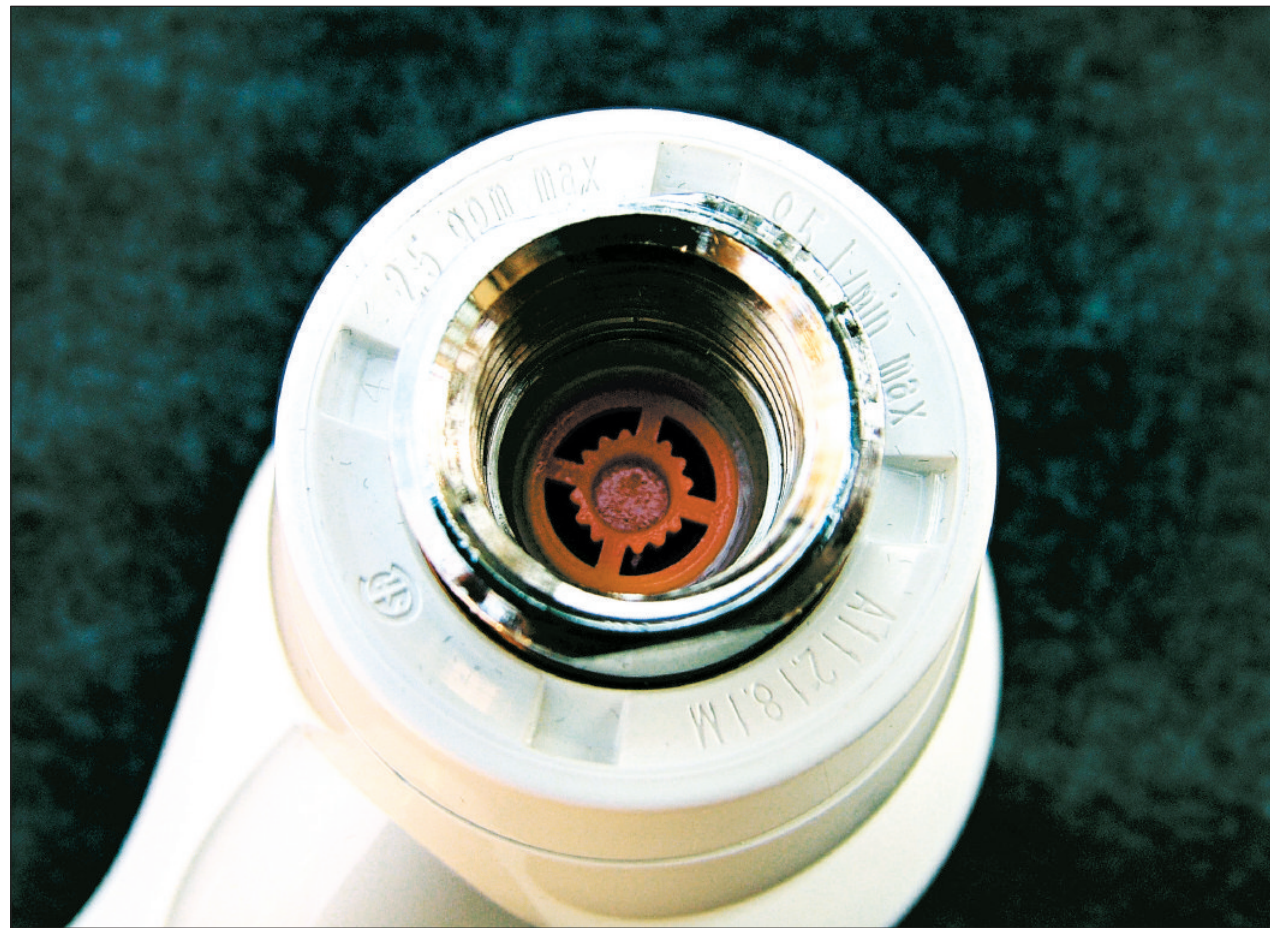
BY TIM CARTER
Tribune Content Agency

Q: All of a sudden, the water pressure in my shower has dropped. It's fine in my bathroom sink and all other places, except that I have noticed the flow at my kitchen sink is getting worse. It takes forever to rinse the soap from my long hair. What might be the problem, and is there a DIY fix?

A: Low water pressure in showers is a more common problem now than it used to be when I was growing up. A few decades ago, government officials enacted laws to try to conserve water. Little did they know the secondary effects of these laws would be millions of frustrated homeowners.

Plumbing fixture manufacturers had to install flow restrictors inside shower heads and other faucets to comply with the new laws. These tiny discs have all sorts of different designs, but one thing they share in common is screens or small holes to limit the flow of water.

Small pieces of sediment and gunk in the water start to clog these holes one at a time, and soon the flow of water is much reduced. Fortunately, you can remove these flow restrictors and clean them out. You can also remove your shower head and soak it in warm white vinegar for a few hours in case hard water deposits are clogging the tiny outlet holes in the head.



TIM CARTER/TRIBUNE CONTENT AGENCY

This orange plastic disc inside a shower head can clog with ease and make water pressure drop like a rock.

Many of my neighbors here in New Hampshire have well water, and they take out the restrictors and throw them away. People on wells don't waste water. Every drop is recycled instantly because for every gallon of water that flows from the house into their septic tank, a gallon of water flows from the septic tank back into the ground to recharge the local aquifer.

I've got DIY videos

showing how to remove a shower head and clean out the flow restrictors. Go to go.askthebuilder.com/showerhead.

Q: How in the heck do you drill a simple hole into ceramic tile? I've been trying to do it for the past half-hour and nothing is happening except the drill bit is getting red hot. I just grabbed my husband's cordless drill and put a bit

into it. Is it the drill? I'm trying to install a few plastic anchors and am getting very frustrated.

A: Not too long ago I heard a saying, "You don't know what you don't know." All I have to do is look back in time 45 years to get an idea of the vast depths of my own ignorance about all things having to do with building. You may not know what tools to use and when and how to use them simply

because you haven't been exposed to enough challenges yet.

The first thing that comes to mind is the drill bit. You may have grabbed the wrong one. A drill bit used for wood or metal is not going to do much to drill into ceramic tile. You need a special drill bit that's got a carbide tip.

It's important to realize not all ceramic tile is the same. It comes in a wide range of hardness. You can

run into trouble fast if you're trying to drill into porcelain tile. This tile is some of the hardest out there because of its high silica content and the high temperatures used to transform the soft clay into the hard tile.

Ceramic tile is often glazed. This glaze is just a very thin layer of glass. A wood or metal drill bit will not penetrate glass. Carbide is harder than glass and it will grind its way through.

Not wanting to assume anything, you also need to make sure the drill is in forward, not reverse. Believe me: I've seen people try to drill holes with the drill running backward wondering why nothing is happening.

Another key point is you need to use a slower speed when drilling through ceramic tile. High speeds create too much friction too quickly and elevate the drill tip speed. This can dull the carbide bit.

Do not use a hammer drill setting when drilling tile. This rapid pounding will crack the tile in almost all cases.

Keep nice steady pressure on the drill and before you know it, you'll have created your hole.

Large-diameter holes can be created in ceramic tile using diamond-tipped hole saws. These are quite affordable, and most have adapters to fit your normal drill.

I've got several videos showing how to drill ceramic tile. Just go to go.askthebuilder.com/drilltile.

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HOME REMEDIES

How to budget for big projects

BY PAUL F.P. POGUE
Angie's List

Budgeting may be less exciting than creating plans and dreaming up remodeling schemes, but paying for major work is just as important a part of the process — not only what you pay, but how you pay for it. Keep these tips in mind when creating a financial plan for a big remodeling job.

Get everything in writing up front. Nail down payment terms in writing and be firm about enforcing them. A good contractor will accept a reasonable payment schedule that includes a fair down payment and periodic payments tied to progress. You might also negotiate a provision in the contract that allows you to withhold a final segment of payment, perhaps 10 percent, until you are completely satisfied with the job.

Consider financing. If you can't pay for the remodel upfront, you can tap into a number of financing options using your home equity. A home equity line of credit, home equity loan and cash-out refinance are three of the most common

options.

A home equity loan, or second mortgage, is typically a fixed-rate, fixed-term loan based on the equity in your house, which you pay in monthly installments.

A home equity line of credit is a revolving line of credit, similar to a credit card, which typically requires at least 20 percent equity. You can borrow as much as you need against your equity and make payments only on the amount you borrow.

A cash-out refinance typically requires at least 15 percent equity. This is a refinancing of an existing mortgage loan, where the new loan is for a larger amount than the current amount due, and the homeowner gets the difference in cash.

Try several different lenders to see who can give you the best terms. You don't necessarily have to go with the bank that holds your primary mortgage to access equity credit. Pay close attention to the interest terms, which will play a big role over the life of the loan.

Carefully consider the prospects when financing a remodel. Home equity credit is a powerful tool,

but wield it wisely. If you get too aggressive in spending money to keep up with the Joneses, you can find yourself underwater on your mortgage in a hurry. Strongly consider speaking with a financial adviser to guide you through the best options.

Expect the unexpected and don't overthink return. You should always assume a 10 percent buffer zone for unexpected costs. (Because there WILL be unexpected costs.) A contingency budget for unforeseen problems will save you a lot of headaches. And if you're lucky and don't have emergency costs? Then you can be pleasantly surprised.

When it comes to big-deal projects, you want a good return on your investment, but you also should be looking at the improvement for its own sake. If you pour money into a kitchen remodel just to raise the value of your home, you're setting yourself up for disappointment when you decide to sell. But if you pay for a big remodeling job that enhances your enjoyment of the home and improves your experience, it's money well-spent.

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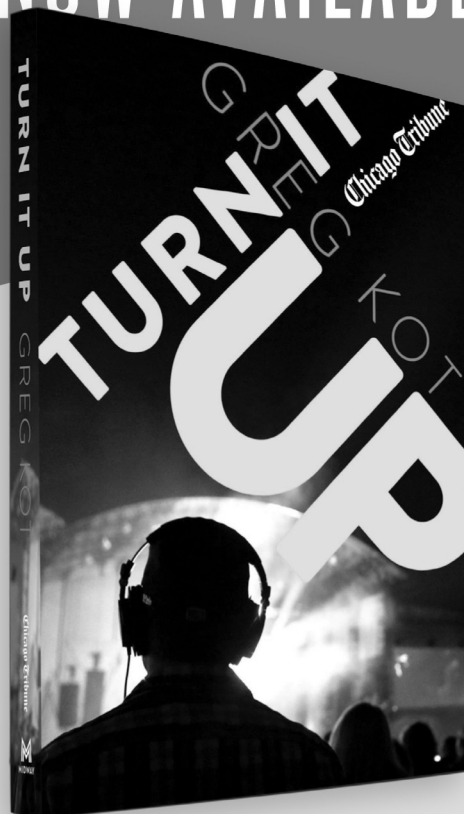
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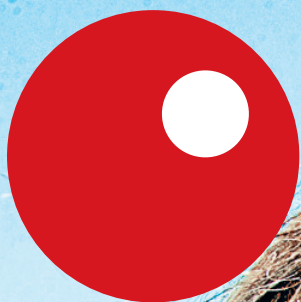
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			30 yr jumbo	4.500	0.000	\$50	20%	4.566		
			5/1 jumbo ARM	4.500	0.000	\$50	20%	4.566		
			30 yr FHA	4.000	0.000	\$50	3.5%	4.010		
			No JUNK Fees, Free Appraisal, More Programs, CALL NOW!							
 4.486% Liberty Bank for Savings	30yr Fixed APR	Rate: 4.375	20 yr fixed	4.125	0.000	\$999	20%	4.276	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
		Points: 0.000	15 yr fixed	3.875	0.000	\$999	20%	4.067		
		Fees: \$999	10 yr fixed	3.750	0.000	\$999	20%	4.027		
		% Down: 20%	7 yr fixed	3.625	0.000	\$999	20%	4.010		
			5/1 ARM	3.375	0.000	\$999	20%	4.549		
			7/1 ARM	3.875	0.000	\$999	20%	4.573		
			30 yr jumbo	4.375	0.000	\$999	20%	4.442		
			5/1 jumbo ARM	3.375	0.000	\$999	20%	4.769		
 4.484% Central Federal Savings and Loan Association	30yr Fixed APR	Rate: 4.375	20 yr fixed	4.125	0.000	\$755	20%	4.273	708-416-3661 www.centrfederalsavings.com	NMLS# 458026
		Points: 0.000	15 yr fixed	3.875	0.000	\$755	20%	4.062		
		Fees: \$755	10 yr fixed	3.750	0.000	\$755	20%	4.018		
		% Down: 20%	7/1 ARM (30yr)	4.000	0.000	\$755	20%	4.561		
			30 yr jumbo	4.375	0.000	\$755	20%	4.424		
			20 yr jumbo	4.125	0.000	\$755	20%	4.191		
			15 yr jumbo	3.875	0.000	\$755	20%	3.958		
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Get a Taste

**HIT THE CLASSIC
SPOTS AT TASTE
OF CHICAGO.
PAGES 6-7**



BRIAN CASSELLA/TRIBUNE FILE

Stephen Dissler bites into a sandwich at Taste of Chicago.

CHICAGO IN BITES » PAGE 6

Taste of Chicago can be an overwhelming experience if you're not prepared. Where to start? How do you make the most of your tickets? There are plenty of guides to help you do Taste right, but we decided to focus on the spots that give you a classic Chicago Taste. Lou Malnati's, the Billy Goat, Original Rainbow Cone and others help make up the quintessential Taste of Chicago.



HANNAH STEINKOPF-FRANK/REDEYE

Harpist Yomí.

PLUCKING THE STRINGS » PAGE 8

Harpist Yomí is the first in our new series featuring Chicago musicians bringing old-school instruments to the modern music scene. Her harp has found a home in genres from hip-hop to folk.

THEY'RE GRRREAT » PAGE 10

There's nothing like a bowl of cereal on a Saturday morning. The childhood favorite gets an upgrade in desserts and other dishes throughout the city.



ERIN HOOLEY/CHICAGO TRIBUNE

Wood-fired pita with marinated ahi tuna.

CALIFORNIA DREAMIN' » PAGE 14

Get a taste of the West Coast at dining scene newcomer Pacific Standard Time. We hope you like pita bread.

BEYOND ORDINARY » PAGE 16

Rather than showcase, rare artifacts, the short-running exhibit "History Lessons: Everyday Objects from Chicago Public Housing" delivers mostly mundane items that help tell extraordinary stories.



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Circulation: redservice@tronc.com

REDEYE WEEKLY

RedEye, a Chicago Tribune publication, is published weekly. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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By Adam Lukach | REDEYE



PHIL VELASQUEZ/TRIBUNE FILE

Dark Matter Coffee.

A bigger block party

Dark Matter's annual **Coffee Block Party** (738 N. Western Ave.) gets an upgrade this year, expanding from a single day of celebration to two, beginning at 4 p.m. Friday and noon Saturday. Small bites, water and libations are all provided, so the festival asks for a donation upon entry to benefit Hope for a Day, a local suicide-prevention organization. Along with food and drinks, the family-friendly event also has DJs and live bands on hand throughout the weekend. Details: facebook.com/pg/DarkMatterCoffee

Hitchcockian tales

Love Alfred Hitchcock, or just a good drunk story? Drop by **Hitch*Cocktails** on Friday for a drunken thriller, which begins with an audience suggestion and evolves into a full-on improvised narrative. Actors from the Annoyance Theater (851 W. Belmont Ave.) will incorporate the on-stage wet bar into their tumultuous tale. Drinks are also available for the guests, of course, and the show will also feature live music and parlor games for an interactive element. Cheers, Alfred. Tickets: \$20. theannoyance.com



ARTURO REA ROMANO MEDINA/ISTOCKPHOTO

Wasting away in michelada-ville

Summer, of course, is the time for cold beverages to shine. This weekend, the Mexican michelada — a beer cocktail mixed from some variation of beer, lime juice, spices and peppers — gets its moment in the sun, literally, with the **Chicago Michelada Fest** (1000 W. Cermak Road). The festival has teamed up with local michelada maker Big Mich for the weekend festival, which runs from noon to 10 p.m. Saturday and Sunday. The free festival requests a donation at the gate, a portion of which will benefit the Illinois Dream Fund. Food and drink will be available for purchase from a lineup of local vendors — no drink tickets. Details: chicagomicheladafest.com

Classic club night

Get up, get down and throw back this weekend with **BOOMBOX! AN OLD SKOOL CHICAGO CLUB NIGHT** hosted by Late Bar (3534 W. Belmont Ave.). The party focuses on classic dance styles from the late '70s to early '90s, including Chicago house, disco, freestyle, groove, boogie, Italo and funk. The party begins at 8 p.m. Saturday, with a happy hour featuring \$1 PBR cans until 10 p.m. DJ Tarsis will handle the music and visuals for the evening. RSVP online for free entry before midnight, otherwise there's a \$5 cover. Details: music.latebarchicago.com

'All I see is fireworks'

Did you miss the Fourth of July fireworks at Navy Pier? Did you skip the Fourth of July fireworks at Navy Pier? Either way, it wasn't your only chance. The free, biweekly event occurs on Wednesdays and Saturdays through Labor Day, and one of those dates is this weekend. From 10:15 to 10:30 p.m. Saturday, the **AON Summer Fireworks** will pop off, synchronized to music from Navy Pier (600 E. Grand Ave.). You can catch the fireworks from the pier, the shoreline, a boat or a rooftop. Take your pick, and kick back. Details: navypier.org



ZBIGNIEW BZDAK/TRIBUNE FILE

Fourth of July fireworks at Navy Pier.

happy hour

Here's where to drink on a budget this week.

THURSDAY

Dove's Luncheonette (1545 N. Damen Ave., 773-645-4060) offers glasses of wine, select cocktails, draft beer and agave shots for \$5 from 3 to 6 p.m.

FRIDAY

Drawl (2423 N. Clark St., 773-687-8111) offers \$5 drafts, \$8 old-fashioneds and \$3 Buffalo Trace shots from 5 to 7 p.m.

SATURDAY

River Roast (315 N. LaSalle St., 312-822-0100) offers a bottle of rosé and a dozen oysters for \$35 from 3 to 5 p.m.

SUNDAY

G & O (459 N. Ogden Ave., 312-888-3367) offers \$3 Coors and \$7 cocktails from 6 to 10 p.m.

MONDAY

Purchase any drink from 4 to 6 p.m. at **The Florentine** (151 W. Adams St., 312-660-8866) and you'll get a free wood-fired pizza.

TUESDAY

Broken Shaker (19 E. Ohio St., 312-940-3699) offers drafts and house wines for \$5 and a daily cocktail and punch for \$7 from 4 to 6 p.m.

WEDNESDAY

Naoki Sushi (2300 N. Lincoln Park West, 773-868-0002) offers \$4 select beers, \$6 premium sake, and half-price spicy shrimp, salmon and tuna rolls from 5:30 to 6:30 p.m.

SAVE THE DATE

By Samantha Nelson | FOR REDEYE

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<p>1 july</p>  <p>8</p>	<p>DALTYN TERPSTRA</p> <p>3</p> <p>QUATRO MANI AT LA PIZZA & LA PASTA AT EATALY 43 E. Ohio St., 312-521-8700 Eataly executive chef Will Serafini teams up with Ema's CJ Jacobson to prepare a pair of pasta dishes as part of a three-course dinner including a glass of prosecco and antipasto. 6:30-8 p.m. \$35. Tickets: eataly.com</p> <p>10</p>	<p>4</p>	<p>5</p> <p>'THE GOLDEN GIRLS: THE LOST EPISODES, VOL. 2' AT MARY'S ATTIC 5400 N. Clark St., 800-838-3006 Hell in a Handbag Productions follows up last year's run with a new version of the sitcom parody, with men in the roles. 7:30 p.m. \$25-\$40. Tickets: brownpapertickets.com</p>	<p>ALYSSA POINTER/TRIBUNE</p>  <p>6</p>	<p>7</p> <p>GINO'S EAST 5K AT MONTROSE HARBOR 601 W. Montrose Drive, 847-829-4536 The inaugural run and walk benefiting the Alliance for the Great Lakes includes a slice of thin-crust pizza at the finish line. 8 a.m. \$44. Tickets: ginoseast5k.com</p>	
<p>9</p>	<p>11</p>	<p>12</p>	<p>13</p>	<p>14</p>		
<p>15</p> <p>ROSCOE VILLAGE BURGER FEST AT BELMONT AND DAMEN AVENUES 2000 W. Belmont Ave., 773-868-3010 Try burgers from a dozen Chicago restaurants and vote for your favorite at the 12th annual festival, which also features music on two stages. 11 a.m.-10 p.m. \$10 suggested donation.</p>	<p>MATTHEW RUBINBERG</p>  <p>16</p>	<p>17</p>	<p>18</p> <p>'NOT ONE BATU' AT BERGER PARK CULTURAL CENTER COACH HOUSE 6205 N. Sheridan Road See Hannah li-Epstein's play about Hawaii's meth epidemic, which is based on her own experiences as an Oahu native and recovering addict. 7 p.m. \$25. Tickets: notonebatu.brownpapertickets.com</p>	<p>RAY GOLDBERG</p>  <p>19</p>	<p>20</p> <p>ROSÉ ON THE WATER AT NAVY PIER 600 E. Grand Ave. Dress in pink for a cruise of Lake Michigan including rosé wine from 90+ Cellars and appetizers. 7:30-10:30 p.m. \$80. Tickets: eventbrite.com</p>	<p>21</p> <p>CHICAGO CRAFT BEER FEST AT SHEFFIELD AND WEBSTER AVENUES 2200 N. Sheffield Ave., 773-868-3010 Try 75+ beers from 35 breweries. The fest is at the same location as the Sheffield Music Festival & Garden Walk, so you can also enjoy live music. 11:30 a.m.-4 p.m. \$35-\$40. Tickets: eventbrite.com</p>
<p>22</p> <p>LOGAN SQUARE STIR UP AT LOGAN SQUARE AUDITORIUM 2539 N. Kedzie Blvd., 773-252-6179 Watch 15 neighborhood bartenders compete in a cocktail competition benefiting the Chicago Period Project and Casa Hogar Alegria. 4-8 p.m. \$45. Tickets: eventbrite.com</p>	<p>MATTHIAS MERGES</p>  <p>23</p>	<p>24</p> <p>LAGUNITAS BEER & BARBECUE PAIRING AT JAKE MELNICK'S CORNER TAP 41 E. Superior St., 312-266-0400 Join fellow beer enthusiasts for a five-course dinner in the Gold Coast bar's keg room including firecracker shrimp with Sumpin' Easy pale ale. 6 p.m. \$50. Tickets: eventbrite.com</p>	<p>CILOUISE PUBLIC RELATIONS</p>  <p>25</p>	<p>26</p> <p>EL TESORO TEQUILA NIGHT AT FRONTIER 1072 N. Milwaukee Ave., 773-772-4322 Use a mortar and pestle to craft your own spice mixes to adorn the rim of your glasses as part of a dinner including tequila tastings, duck tacos, elotes and other Mexican-inspired fare. 6 p.m. \$69. Tickets: thefrontierchicago.com</p>	<p>27</p> <p>SUMMER WINE FEST AT LINCOLN PARK ZOO 2234 N. Cannon Drive, 312-742-2000 Sample more than 35 varieties of wine and take a guided tour of the zoo's gardens at the annual event, which also features live music and food vendors. 6-9 p.m. \$49. Tickets: eventbrite.com</p>	<p>LISA MILLER</p>  <p>28</p>

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Super Polish prepared at Robinson's No. 1 Ribs.

ZBIGNIEW BZDAK/TRIBUNE FILE

By **Sadé Carpenter** | REDEYE

Summer in Chicago is all about the festivals, and the city's biggest food fest is only a couple of days away.

The 38th Taste of Chicago returns to Grant Park with live music, cooking demonstrations, a new VIP Taste Oasis, and, of course, booths upon booths of food.

This year's fest welcomes 26 newcomers, so there's a lot to explore even if you're a Taste pro. For those looking for a Taste experience that's quintessentially Chicago, we've rounded up a few restaurants that serve up classic Chicago fare and have a deep Chicago history. Get out, eat up and have fun.

FIVE-DAY RESTAURANTS

Arun's Thai Restaurant

4156 N. Kedzie Ave., 773-539-1909

You may not think of Thai as a Chicago food the same way you think of Italian beef and Chicago-style dogs, but the critically acclaimed Arun's has been around since 1985. Chef Arun Sampanthavivat won a James Beard Award for Best Chef in 2000, and Arun's Thai comes to the Taste for the first time this year.

Billy Goat Tavern

1535 W. Madison St., 312-733-9132

The Goat has been grilling up its famous "cheezborgers" for 84 years and holds a special place in the hearts of Chicago journalists. The legendary 1978 "Saturday Night Live" sketch with Bill Murray, Dan Aykroyd and Jim Belushi put a national spotlight on the burger joint, but it's still a true Chicago classic. Don't spend all your tickets in one place, but plan to go for a double cheezborger — and don't even think about asking for a side of fries.

Buona Beef

613 N. McClurg Court, 312-643-0677
OK, so Buona is technically a Chi-

cagoland classic, as the original location opened in 1981 in Berwyn. In recent years, though, the chain expanded to Chicago with locations in Beverly and Streeterville, and the beef is served at Wrigley, Guaranteed Rate Field and Soldier Field. The restaurant's Italian beef sandwiches were last spotted at the Taste in 2009, but the thin, peppery slivers of beef are back to please your taste buds this year.

Eli's Cheesecake

6701 W. Forest Preserve Drive, 773-205-3800

Eli Schulman created his eponymous dessert at Eli's the Place for Steak, a Streeterville restaurant that opened in 1966. The cheesecake debuted to the public at the first Taste of Chicago in 1980, and Eli's has returned to the food festival every year since. Expect to see Eli's original plain cheesecake with strawberries on the menu, plus some spe-

cial flavor selections.

Gold Coast Dogs

225 S. Canal St.

From the custom-made Vienna Beef links to the Alpha Baking Company poppy seed bun, nothing says Chicago like a Chicago-style hot dog. The first Gold Coast Dogs opened in 1985, and now you'll find everything from char dogs to polish sausages to Italian beefs on the menu. Try a Chicago-style dog, opt for jumbo or go for a Maxwell Street sausage. Either way, you'll be able eat and walk around Grant Park without making a mess.

Lou Malnati's

805 S. State St., 312-786-1000

Deep-dish pizza can be pretty divisive — keep your shade to yourself, New Yorkers — but you can't talk about classic Chicago food without talking about our pizza. Mal-

TASTE OF CHICAGO 2018

Where: Grant Park (Jackson Boulevard and Columbus Drive) July 11-15

When: 11 a.m.-9 p.m. Wednesday-Friday, 10 a.m.-9 p.m. Saturday-Sunday

How much: Free admission, food and beverage tickets are \$10 per strip of 14. Ticket sales end at 8:30 p.m. daily.



MARISSA CONRAD/TRIBUNE FILE

S'mores Smush cheesecake with marshmallow fluff and vanilla ice cream, from Eli's.



ABEL URIBE/TRIBUNE FILE

Gold Coast Dogs.



TERRENCE ANTONIO JAMES/TRIBUNE FILE

An Original Rainbow Cone.

nati's has been serving slices with its signature flaky crust since it opened in Lincolnwood, Ill., in 1971, and the restaurant is also a Taste vet — it's been at every Taste of Chicago except the inaugural fest. It's not easy to walk and talk with a slice of cheesy, tomato-y deep dish in hand, so you might want to snag a seat before you go to town.

Original Rainbow Cone

9233 S. Western Ave., 773-238-7075

The Original Rainbow Cone has been a South Side institution since 1926, as well as a Taste regular for more than 30 years. The

ice cream shop took the last three years of the festival off, but is back this year with its stacked cone of chocolate, strawberry, Palmer House and pistachio ice creams topped with orange sherbet. With a (hopefully) warm forecast and sizable crowd creating extra body heat, you'll be grateful for the sweet cool down.

Ricobene's

252 W. 26th St., 312-225-5555

In Season 7, Episode 2 of "Anthony Bourdain: Parts Unknown," chef Bourdain (may he rest in peace) declared, "There's no

delicate way to eat this. You just hoist and go. ... That is a thing of beauty. And tasty."

He was talking about Ricobene's legendary breaded steak sandwich, a Tribune best bet for the 2017 Taste. The Bridgeport restaurant, established in 1946, has lots of other menu options — including pizza, pasta, and wings — but it's known for the gargantuan steak. Dig in.

Robinson's No. 1 Ribs

225 S. Canal St.

Proprietor Charlie Robinson's ribs beat columnist Mike Royko's — another Chi-

cago classic — at Royko's Ribfest in the early 1980s. Royko later wrote:

"There was the great Charlie Robinson, a black entrepreneur who works his massive grill with the virtuosity of a concert pianist, and has a secret sauce that goes back to plantation days."

Robinson went on to open his Oak Park restaurant, and these days you'll spot the familiar red logo at festivals throughout the city. Swing by the booth if you're craving saucy rib tips.

FOOD TRUCKS

Giordano's

Multiple locations

Giordano's has been the official pizza of the Cubs and Wrigley Field since 2014, but it opened on Chicago's South Side back in 1974. The crust is softer and less flaky than the crust you'll get at Lou Malnati's, but it's still deep-dish and our earlier suggestion to sit and eat stands. Do you, though.

Harold's Chicken

Multiple locations

Harold's has been a South Side staple since founder Harold Pierce opened the first location on 47th Street in 1950. Now, with nearly 20 locations in Illinois alone, you'll find slightly different variations of the fried chicken and mild sauce at different spots in the city. There's no real polite or neat way to eat wings, so you might as well eat with reckless abandon.

Lawrence's Fish & Shrimp

Multiple locations

Is there ever a reason to turn down good fried shrimp? Lawrence Schweig opened the first Lawrence's Fish & Shrimp on Canal Street in 1950, where you can now get popcorn shrimp, coconut shrimp and other seafood 24 hours a day, seven days a week. Shrimp is perfectly portable, so grab a taste and keep it moving to your next food destination.

smcarpenter@redyechicago.com | @SadeMichelle



Harpist Yomí is one of many Chicago musicians pushing the boundaries of traditional instruments in an era of electronic music.

HANNAH STEINKOPF-FRANK/REDEYE

Yomí channels emotion with her harp

MICHELE ANNISE'S STAGE PERSONA IS HER ASPIRATION

By Hannah Steinkopf-Frank | REDEYE

This is the first in a four-part, weekly series in which RedEye profiles Chicago artists who are going old-school by creating unique sounds with instruments often left out of contemporary popular music. This week's musician is harpist Yomí. She will perform at AliveOne (2683 N. Halsted St.) on July 11 at 9 p.m.

According to Chicago harpist Michele Annise, her stage name — and the personality it entails — came to her in a fit of insomnia, when she saw the word Yomí on an album cover, a “flash of the future.”

She immediately began going by the moniker and envisioning this character. While Annise grew up with depression and anxiety, Yomí would be the opposite.

“I wanted Yomí to be a being of light and love and positivity who could go onstage and just smile and share that love,” she said. “I turned that into kind of a mission statement for Yomí.”

Many of the important moments in Annise's life seemed to happen by chance, including a harp performance she saw as a



Yomi said Chicago's music community immediately took her in.

HANNAH STEINKOPF-FRANK/REDEYE PHOTOS



child that drew her to the instrument.

"I was 7 or 8 years old and that was all that needed to happen," she said.

She studied fine arts at the Chicago Academy of the Arts and played classical music, although she found orchestral harp performance, the traditional career path, uninspiring. After high school, she moved

to Philadelphia and explored creative outlets ranging from cooking to painting to photography, but none were pursuits she felt motivated to do every day.

In 2013, she was drawn back to harp, but she felt her sound was outside of the punk music that dominated the Philadelphia scene. She wanted to work with

"It's the same thing if you're a painter and you only look at your own paintings and nobody else's paintings. How are you ever going to grow?"

— Michele Annise

artists and producers in a collaborative space and not just be "writing music in my room."

After coming back to Chicago in 2015, she began going to open mics. As a harpist, she was a hot commodity: Everyone from folk artists to indie groups to a rockabilly band wanted to collaborate. These projects expanded her repertoire.

"It's the same thing if you're a painter and you only look at your own paintings and nobody else's paintings," Annise said. "How are you ever going to grow?"

But the transition to performing alone wasn't simple. If her legs weren't shaking, her voice was. She often cried during sets.

"It was too personal of an experience,"

she said. "I'm trying to sing about my emotions. I'm trying to keep it authentic, but I'm struggling."

She found comfort in the city's musical community — particularly hip-hop artists — which she said immediately took her in. She's worked with musicians including producer and drummer Eddie Burns of the Burns Twins, vocalist Blake Davis, producer-DJ Squeak Pivot and multi-instrumentalist producer Danny Cancino.

Rappers ranging from T-Pain to Kendrick Lamar to Kanye West have used harp in their music for years, and Annise said Chicago's hip-hop talent are seeking out live instrumentation for performances.

"There are wonderful musicians across the board in the U.S. but what's happening in the music scene in Chicago is insane right now," she said. "I feel like we're at the brink of a renaissance basically of every instrumentalist, every artist I meet is trying to do multiple things in multiple ways and everyone's just trying to be a Renaissance man."

Although she said Chicago lacks the commercialized music industry of larger cities, this allows artists to strive for authenticity outside of the constraints of a major label.

"Everybody has their own soul, their own sound," she said. "That's what's celebrated. Nobody wants you to be someone else. That's lame. Be you. That's where the sound is the most interesting. If I go and perform and I'm not feeling myself, why would you feel me?"

She has also started playing bass, producing tracks that rely on the instrument as well as piano, harp and vocals. No matter the vehicle, she tries to write songs quickly, staying with whatever emotion she's feeling, whether that's playfulness, depression or anger.

"It's true to the space I'm in at that moment," Annise said. "I don't want to overthink it and I don't want to exaggerate it."

Her recent track "Sentimental" begins with a jarring piano line that smooths out throughout the song. She eventually lands on the refrain, "Not knowing what my heart could handle, I wish I wasn't so sentimental."

Currently, Annise has as many projects going on as instruments that she plays, if not more. Because she's unready to release her debut project, she keeps everything under the guise of experimental EPs. For now, her goals are to stay hungry and creative, and only half joking, she said, "save the world with her artistic community."

"I never felt like I had a purpose before I worked on music," she said. "I never had something that consistently made me happy ... Even on the worst days, if I have my harp there, I can find a degree of healing, and that's been super powerful."

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SNOW FACTORY

The Dragonbreath cereal ball at Snow Factory.



The French toast at Oyster Bah features a Cap'n Crunch crust.

MICHELLE KANAAR/TRIBUNE FILE

CHILDHOOD REMIXED

10 cereal dishes that take your favorites out of the breakfast bowl

By Hannah Steinkopf-Frank | REDEYE

There aren't many meals more nostalgic than a bowl of cereal. Whether you prefer the first still crunchy bite or slurping down the leftover sugary milk, a meal of Fruity Pebbles, Cap'n Crunch or (in the healthier families) Cheerios brings back memories of Saturday morning cartoons and lazy Sundays without a care in the world.

Momofuku Milk Bar started a cereal revival in the late 2000s with its trademarked Cereal Milk. Now, restaurants are taking the beloved breakfast item and adding it to dishes ranging from churros to fried chicken, bowl and spoon no longer required.

Bah's famous French toast

Oyster Bah
1962 N. Halsted St., 773-248-3000

The "famous" French toast at this Lincoln Park seafood and raw bar includes challah bread, a Cap'n Crunch crust, blueberry maple syrup and orange custard (\$11.95). Oyster Bah chef Pete Balodimas told the Chicago Tribune last year that it's a nod to his childhood: "This was my favorite cereal growing up. I made this French toast at home for my family, and it worked so well, we incorporated it onto our brunch menu."

Looking for more cereal French toast options? Flo (1434 W. Chicago Ave.) offers Cocoa Pebbles and Fruity Pebbles French toast, both topped with fruit and whipped cream. \$10 each.

Bombolato

BomboBar
832 W. Randolph St., 312-967-7000

BomboBar — Bar Siena's dessert concept walk-up window — sells bomboloni (a hole-less Italian doughnut) with gelato and a variety of toppings. The Bombolato special includes a bomboloni ice cream

sandwich stuffed with vanilla gelato, dipped in smoked caramel and topped with Fruity Pebbles (\$7).

Cereal bar

Oooh Wee Sweet Tea Restaurant

1225 E. 87th St., 773-934-3438

Looking to get your cereal straight up? At this tea spot's cereal bar, check out 75 different brands and over 25 toppings from yogurt to fruit to chocolate to nuts, as well as 10 types of milk (everything from nut to flavored varieties).

Ice cold milk is shaken in a martini mixer and strained into the bowl. There's even the option to add liquid nitrogen to make your creation smoke. Dine in or take your cereal to go. \$3 for a small and \$4.50 for a large bowl.

Cereal milk covfefe

Nighthawk: AM

2273 N. Lincoln Ave., 773-697-8899

At this late-night Lincoln Park spot, La Colombe dark roast meets house-made cereal milk, with the choice of Cinnamon Toast Crunch, Cocoa Puffs or Vanilla Frosted Flakes (\$5).

"Cereal is the most iconic childhood food I would say and breakfast has an emotional tie for everyone," said owner

Jeremy Fall. "The overall Nighthawk brand was to take those childhood favorites and create a new modern twist on them."

Need more cereal? Nighthawk: AM also has Yabba Dabba Dough with Fruity Pebbles cereal milk dough and lime zest (\$4-\$10).

Cinnamon Toast Crunch and Fruity Pebbles cookies

Warm Belly Bakery

1148 W. Monroe St., 312-265-0780

The Cinnamon Toast Crunch and Fruity Pebbles cookies at this Near West Side bakery combine cereal milk butter (a shout out to Momofuku Milk Bar) with extra cereal in the cookie and on top (\$3 each).

The cookies are a labor of love: Cereal is soaked over night in heavy cream before being strained into a butter. Chief cookie officer Joe Dela Pena — who based the first two flavors off his favorite childhood cereals — is working on turning more cereals into cookies.

"A lot of my inspiration comes from nostalgia, but we also try to be innovative," he said. "I think the way we make the cookie is innovative, but when you have it, it reminds you of a simpler time of being a kid."



MORGAN SCOFES/DINEAMIC GROUP

Bombolato.

Cornflake-crusted chicken Brown Bag Seafood Co.

Various locations

If you're looking for a more savory option, Cornflake-crusted chicken is a comfort food classic, and this casual seafood chain makes a customizable version (\$8.99) along with fish, shrimp and other chicken dishes.

Chicken breasts marinated in buttermilk are breaded with cornflake cereal, flour and eggs.

Dragonbreath cereal ball Snow Factory

2935 N. Broadway, 773-697-7530

At this cold dessert spot, crunchy snacks are fused with negative 321-degree liquid nitrogen. The puffy cereal (\$5.46) can hold the freezing temperature, so smoke is released when you bite into it. Clearly, it's as much of a treat as an experience.

Fruity Pebbles churro La Bodega

355 N. Clark St.

Try a variety of experimental churro flavors including Fruity Pebbles— with vanilla frosting — as well as red velvet, Oreo and Nutella (\$3.50 each, six for \$18 and 12 for \$35). Also, check out imported snack foods and alcoholic beverages sold in the market area.

Fruity Pebbles milkshake Miss Ricky's

203 N. Wabash Ave., 312-940-4777

The American diner-style restaurant in the Virgin Hotel concocted a Fruity Pebbles milkshake with vanilla ice cream and topped with a cereal rim, whipped cream and a rainbow cookie (\$8).

Into the milkshake idea? Steak 'N Shake, which is in the process of opening a loca-



BROWN BAG SEAFOOD CO.

Cornflake-crusted chicken.



WARM BELLY BAKERY

Fruity Pebbles cookie.

tion near the University of Illinois at Chicago, boasts a slew of cereal milkshakes (\$2.99 each), including Fruit Loops, Frosted Flakes, Cocoa Krispies, Honey Smacks and cinnamon crunch. Cereal pieces are swirled with the shake and served with whipped cream, a cherry and more cereal on top.

Fruity Pebbowl Real Good Juice Co.

Multiple locations

Craving the flavors of childhood, but not the sugar and calories? This smoothie, juice and all things healthy chain has a Fruity Pebbowl with Blue Magik (a blue-green algae extract that provides the bright color), vanilla, banana, almond milk, coconut, bee pollen and seasonal fruit (\$11.50). According to the website, it "tastes like Saturday morning cartoons. Yabba dabba do it."

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Tips and hacks to make you the campfire hero



By **Cindy Dampier** | CHICAGO TRIBUNE

There were a lot of highlights on our first camping trip: great scenery, challenging hikes, a tent that filled with bugs after a tent flap was left open, the Wes Craven-worthy screaming in the dead of night when a spider (allegedly) crawled across someone's arm. My personal favorite, however, was the pie. I wasn't sure how good I would be at camping or at cooking over a fire. But when I served up a variation on our favorite cobbler, fireside, at the end of a long day of hiking, the genuine delight I got in return was enough to keep me coming back.

Cooking well while camping has become a puzzle I love to solve. It involves making a careful plan and sticking to it, working around three key principles: Travel light, allow for variable cooking conditions and create as little garbage as possible. It's an endeavor that illustrates how simple things can be — and how much ingenuity goes into keeping them that way. I try to avoid expensive, individually packaged camping food and tons of special gear, while still making real, satisfying, hopefully delicious food that the family and I want to eat. It's haiku-form cooking: restrictive but, when you nail it, amazing.

Whether you're a first-time camper or a veteran, I suggest you try it. And since knowledge of the outdoor life should be open-source, I'm offering up

10 hints and fixes from our camp kitchen to yours.

Try backpacking-lite. We hike to our campsite, which lets us get closer to the wilderness (try a picture-perfect spot by a sparkling, clear river), but our car is only a 2-mile hike away. It's pretty easy to hike out once during the week to replenish supplies from a cooler stashed in the car, or get trash to the dumpsters.

Plan for leftovers. Spinach from your first-night salad becomes a garnish on the next day's trail sandwiches, and the last wilted leaves get thrown into a pot of beans or an omelette on day three or four. Eat everything — food garbage gets gross in a hurry and attracts animals.

Look for ways to make your go-to recipes camp-friendly:

Substitute dry milk to make your pancake recipe into a shelf-stable mix. (Just add water and eggs on-site.)

Or cook up a batch of your best beef bourguignon at home, then freeze it.

Use zip-close bags. I know, they're plastic, which isn't ideal. Commit to washing and reusing them to minimize waste, then use them to freeze water and precooked food at home, to hold mixes of dry ingredients for things like pancakes or cobbler batter and as mixing containers. (Just add water, squish and dump.)

Follow a multiuse mantra. If you're buying gear, focus on finding things that serve more than one purpose. (New favorite: bowls by Fozzils, which unsnap flat for packing and can be used as a cutting surface.) Look for versatility from old favorites too: Cooking pots are also mixing bowls, a skillet can be used as a lid, a pot lid can be a serving plate.

Try a cooking pot hack. I love cast-iron pots, but I can't commit to hiking one into a campsite or dumping one of my favorite pots into the coals to bake campsite pizza or bread. Instead, grab a lightweight pot with a lid from the thrift store. (The one I used for this story cost me \$3.) If possible, unscrew the handles and ditch them. Buy an inexpensive clamp-on pot lifter instead. Use the pot for cooking on a camp stove or fire grate, and transform it into an oven by nestling it into the coals, inverting the lid and lining it with aluminum foil, then placing coals on top. If it's too far gone after roughing it, you can simply recycle it.

Reverse-engineer your best recipes. Serving simple favorites while camping gets you four-star cred — the atmosphere and the post-hiking hunger do the rest. Plus, recipes that are already in your comfort zone are less likely to go awry under camping conditions. (An open fire is *not* the same as a gas burner.) Look for ways to make your go-to recipes camp-friendly: Substitute dry milk to make your pancake recipe into a shelf-stable mix. (Just add water and eggs on-site.) Or cook up a batch of your best beef bourguignon at home, then freeze it. By the second night, it should be a thawed, ready-made feast. (Since you'll only need to heat it, not cook it, you'll have time to bake fresh bread to go alongside — which you'll encourage campers to use to wipe up the last drop of stew, saving some cleanup.)

Freeze everything. Frozen zip-close bags of water and foods like stew or bread dough you whipped up at home will act like ice packs in the cooler, keeping other foods cold. This means all of your cooler space is devoted to stuff you plan to eat or drink, not ice packs. If there's a short hike to your campsite, bring cold-storage bags

along, and transfer food to them for that leg of the journey.

Make breakfast burritos. Cook up the eggs, and custom-fill the burritos at home to each camper's liking. Then wrap them tightly in aluminum foil and label. Drop them in zip-close bags and freeze. They should be thawed by the second day at camp, at which time you can tuck them into the coals in their foil or warm them in a skillet — and serve up a quick, hearty pre-hiking breakfast that will make you the official camp hero.

Hit the farmers market. Plan to score last-minute items at a store or market right before you go into the woods — search for the nearest one before you go. If a farmers market is available, it's worth the trip, since your produce and eggs will be fresher than in the supermarket, buying you more shelf life in camp. Tip: Research shelf life on a website like stilltasty.com before you go. Foods like cheese last much longer without refrigeration than you might think.

Turn an Ikea bag into a sink. Those big, blue monstrosities that are hanging around the house? They're light, super sturdy and fold flat. And at camp, they can make one of the most difficult parts of cooking — the cleanup — easier. They'll hold all the dirty dishes and make it easy to tote any dirty water away from camp for dumping. (Otherwise, you risk attracting animals.) One other camping-only cleanup strategy: Persuade kids to lick their bowls or plates before you wash them. It helps if you serve dessert.

Find out more

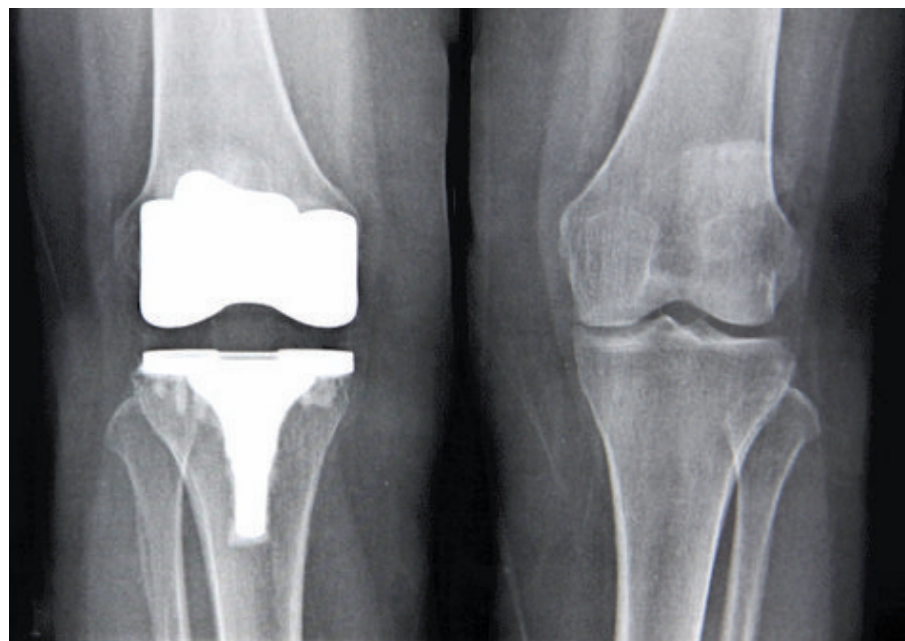
Camping — and camp cooking — is not only a time-honored tradition (James Beard wrote one of his earliest cookbooks about campfire cooking), it's trending. If you're looking for more camp cooking info and inspiration, you're in luck. At least three new cookbooks on the subject debuted this season: "The Camp & Cabin Cookbook" by Laura Bashar, "The Camp-out Cookbook" by Marnie Hanel and Jen Stevenson; and "Feast by Firelight" by Emma Frisch. Each has a set of solid tips, tempting recipes and fun photos. But my favorite is Frisch's take, because she includes a set of menus based on whether you'll be backpacking, car camping or something in between. Since the trip will dictate the food, this is a key detail, one often overlooked in books that are aimed at car-campers only.

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ERIN HOOLEY/CHICAGO TRIBUNE

Whole roasted duck kebab with yellow-eyed peas, glazed breast with muhammara and yogurt, served with pita, fresh herbs and pickles, at Pacific Standard Time in River North.

CALIFORNIA CUISINE

The wait pays off at Pacific Standard Time

By Phil Vettel | CHICAGO TRIBUNE

Pacific Standard Time is an odd name for a Chicago restaurant — if your reservation is for 7 p.m., that's Central Time, right? — but that's one of the few quibbles I have with this 10-week-old newcomer.

PST was one of the most eagerly anticipated openings of this year, largely because of its impressive pedigree. It features chef Erling Wu-Bower, who delighted palates as chef at Nico Osteria, and Joshua Tilden, former director of strategic operations at One Off Hospitality. In an unusual partnership, Tilden and Wu-Bower (aka Under-score Hospitality Group) teamed up with their former employers, One Off Hospital-

ity Group (creators of Avec, Blackbird, The Publican and more).

California food and cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, visible from the dining room, which produce one delight after another. (It's the rare PST dish that hasn't been at least kissed with fire and smoke.)

Most notable, perhaps, is the pita bread, which plays a role in at least a half-dozen dishes. The dome-shaped pitas arrive hot to the touch, slightly spongy in texture,

redolent of smoke, glossed with high-end olive oil and a sprinkle of sea salt. It's like pita bread and Indian naan had a beautiful baby.

Order the pita with various toppings, including a smoky eggplant with robiolina, rice koji and mojo rojo; and a terrific composition of marinated tuna slices over green-chickpea hummus, tahini and urfa (Turkish pepper).

Another item to look for is Harry's Berries, appearing twice on the menu (and twice more at brunch). The savory version



"Harry's Berries Strawberries," with stracciatella, snap pea, sumac and hazelnut.



Huckleberry Sundae with buttermilk cake, spiced meringue, honey ice cream, basil.



Pork and shrimp dumplings with napa cabbage and scallop broth.

(I'll get to the sweet later) tosses the super-fresh strawberries with hazelnuts, snap peas and sumac, over stracciatella cheese and alongside pieces of toasted bread (Greg Wade's seeded 1979 bread, from Publican Quality Breads); I'm not sure there are better strawberries to be found anywhere.

Other treats include a simple aguachile, starring Japanese madai snapper ("a beautiful product that makes me look good," according to Wu-Bower), fish-sauce glazed chicken wings with bitter greens, and a few thin pizzas, particularly the ham-and-poblano version. Do not overlook the shrimp and pork dumplings, swimming with napa cabbage and bits of guanciale in a pork-rich broth.



Chef Erling Wu-Bower.

ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

There are regular entrees and large-format ones, and if your party is large enough, by all means take a shot at one of the big boys. The duck is destined for stardom; it consists of an abundance of sliced breast meat with pickled vegetables, alongside a crock of seasoned duck-beef meatballs, beans, kale and a sherry-laced broth. Adding to the fun are dipping sauces of seasoned yogurt and muhammara, a pepper and walnut spread, and more of that wonderful pita.

Equally worthy is the whole trout, the brainchild of executive sous-chef Ben Truesdell, who brushes the pan-roasted trout with sweet pepper jelly and zhug (more of both are served on the side) and tops it all with a fistful of herbs.

Among the, ahem, smaller entrees (portion control isn't a priority here), there's a wonderful roasted black cod with fennel puree and marinated mushrooms, and braised pork shoulder in a "ramen broth" with bok choy, tofu, clams and — surprise — no noodles. Soft-shell crab, a dish that affirms the return of summer, is served with bibb lettuce, bacon, tomato and red onion, essentially a deconstructed BLT.

Natalie Saben, formerly pastry chef at the late, lamented Grace, is doing predictably excellent work. My favorite dish is her huckleberry sundae, pairing huckleberry sherbet with honey ice cream and shards of spiced meringue and dehydrated cake. Her chocolate tart with peanut ice cream is draped with milk-chocolate

Pacific Standard Time

141 W. Erie St., 312-736-1778

pstchicago.com

Tribune rating: ★★★

Open: Dinner daily; brunch Sunday

Prices: Entrees \$20-\$35

Noise: Conversation-challenged

Other: Valet parking

Ratings key: ★★★★★, outstanding; ★★★★, excellent; ★★★, very good; ★, good; no stars, unsatisfactory. The reviewer makes every effort to remain anonymous. Meals are paid for by the Tribune.

ganache, resembling (to me) a chocolate mullet.

Burnt olive-oil cake is yummy, helped along with cara cara orange segments, lemon curd and creme fraiche ice cream; you can add a rich and salty touch via the optional soupçon of white-sturgeon caviar (a \$25 add-on). And the dessert course sees the return of Harry's Berries, this time matched to soft sunflower cake, strawberry syrup and Chartreuse ice cream.

Drinking at PST won't overburden your budget; Scott Stroemer's cocktails (\$10-\$14) are appropriately summery right now (with the possible exception of the smoky Oaxacan Old Fashioned, but I love that one), and the wine list abounds with cost-conscious options. Servers are smart about food-pairing suggestions.

The decor, by Parts and Labor Design, is light and bright and conveys a laid-back informality; apart from the necessary kitchen equipment, the space looks downright homey. Large windows bring in plenty of natural light, enhanced by hanging fixtures; tiled floors and walls are in cream tones.

Sharp angles are almost nonexistent; natural-wood tables have rounded corners, as do the chairs (upholstered in fabric whose pattern evokes patio furniture). Windows have rounded facades, doorways are arched and even the tile-lined display kitchen has a slightly curved pass-through.

All that tile work contributes to PST's biggest problem: noise. The dining room can be deafening when its 160 seats are full (which is most of the time, judging by my visits). Wu-Bower said he's "very aware" of the issue, and custom-made sound baffling is already on order. For the next week or so, avoid prime-time hours if noise is an issue.

But that's about the only thing that's keeping my love for PST incomplete. Well, that, and the busser whose water-glass aim was rather inaccurate — not that dribbling water on the table, which occurred with every refill, bothered him much. It fell to a waiter, who surely had better things to do, to mop up the puddles.

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Raymond 'Shaq' McDonald lent a model airplane given to him by his mom to 'History Lessons: Everyday Objects from Chicago Public Housing.'

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

A sweater, a Pyrex dish

'EVERYDAY OBJECTS' GET PUT ON A PEDESTAL BY CHICAGO'S PUBLIC HOUSING MUSEUM

By **Steve Johnson** | CHICAGO TRIBUNE

The Pyrex baking dish is the kind of thing you might see at a garage sale for a buck or two. If you didn't have one in its size or red-and-white color, it would be tempting.

But the glass casserole, as ordinary as ordinary gets, is instead presented on a pedestal, under a protective case, in a compelling new exhibition.

"History Lessons: Everyday Objects from Chicago Public Housing" turns the standard museum idea on its head. Rather than displaying artifacts valued for their scarcity or their aesthetic brilliance, this modestly sized, short-running show delivers mostly mundane items that help tell

extraordinary stories.

"This dish was a way to feel close to my mother," says the casserole's wall card, quoting its donor, Deborah A. Smith. "We moved into the Ida B. Wells (public housing complex) in 1967. The holidays were always a time when everyone was in the

kitchen, slicing, chopping and rinsing the vegetables. ... When my mother died, I wanted that bond to continue."

From an old bookcase symbolizing a family's love of reading to a brick mason's tools to a beat-up garden hose used to water vegetables at Lathrop Homes, the exhibition's objects derive their power from the significance that the donors attached to them. They also represent a fading idea, public housing and the notion that a wealthy country should help its citizens keep a decent roof over their heads.

That concept will be enshrined in its own Chicago museum, the first-in-the-

nation National Public Housing Museum, which aims to celebrate public housing as a provider of homes rather than its more common portrayal, as a nexus of social ills. It is slated to open in the last standing building of the Jane Addams Homes in 2019.

But for now the museum is showing, through July 30, this exhibition along the inner walls of its office space at 625 N. Kingsbury St. Because of the free show's popularity, the museum just announced it is adding to its weekday schedule Saturday hours from June 30 through July 14.

Even as they hear from the rarely heard,



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Ned Lufrano, who once lived in the Jane Addams homes, lent his old Marshall High School basketball letter sweater.



The Hatch family lent a Bible to the exhibit.

visitors can grapple with the questions, What is a museum object and why?

"This is showing how these small objects, or seemingly insignificant objects, have great value because now they have a voice," said Maria Moon, standing in front of the wallet card identifying her grandfather Willie Moon as a member of the Chicago Housing Authority's Local Advisory Council. "It gives voice to the people whose voices you usually don't hear, whose voices usually do not have a platform."

Moon, 39, is working with the museum as an oral historian documenting public housing stories, and she is also a spoken-word artist. For the wall card explaining her grandfather's ID, she wrote a poem.

"My grandfather, son of a slave/ Still was proud/ He migrated to Chicago with/ Pockets full of trauma and pain in his cuffs. ..."

Ned Lufrano, 85, was a public housing resident in an earlier era, living with his family in the Jane Addams Homes, on Taylor Street in the Italian Village neighborhood, from 1938 to 1952. He learned of the exhibition via former city of Chicago



The Hatch family also lent dress hats to the exhibit.

concert booker Michael Orlove, a friend of his son's and also a friend of museum Executive Director Lisa Yun Lee.

He picked his old Marshall High School basketball letter sweater as his object partly because "I didn't have anything else," Lufrano recalled. But it's also an absolute gem that wouldn't last 10 minutes in a thrift shop, a mustard-brown cardigan with two "M" patches sewn on, plus the name "Ned" and a badge reading "Marshall 49-50 Public School Junior City Finalists."

Junior was a separate city high school league for players 5-foot-8 and under, Lufrano explained. He was not only at the upper end of the height limit, he also developed a rarity in those days, a one-handed jump shot, and he became a top scorer with it, averaging 25 points per game his junior and senior years.

Lufrano speaks with pride of his public housing heritage.

"It was a wonderful place to live. It was brand-new at the time, and it was just a family-oriented place," said Lufrano, who went on to run a manufacturing business

and still lives in the city, in Lakeview.

"I've always been under the impression that it's no dishonor that you grew up poor. The fact is, I've always thought that it's an advantage because if you grew up poor, you realized that no one's going to give you anything and if you're going to make something of yourself, you'd better get to work. And so all of us — I mean, I have all kinds of friends from high school, guys that I grew up with — we all started with zero and all these guys made wonderful lives."

Stories like Lufrano's and Moon's are what Lee and Chicago photo historian Richard Cahan were after in organizing the exhibition.

Some of the almost two dozen contributors had connections with museum staff, while some came in through a photography class they were taking at a South Side community center. The wicker rocker, for instance, belonged to Deverra Beverly, a longtime leader among CHA residents and founding chair of the museum. The collection of cameras and accompanying poem came from Annie Smith-Stubenfield, who

'History Lessons: Everyday Objects from Chicago Public Housing'

When: Through July 30

Where: National Public Housing Museum offices, 625 N. Kingsbury St.

Tickets and information: Free; 773-245-1621 and nphm.org

taught the photo class.

"Half of the people wrote their own stories, half were interviewed by me," said Cahan, who was part of the museum's founding when he worked at the Driehaus Foundation. "It's really important that this becomes a museum from people who live in public housing and not a bunch of outsiders."

The exhibit may not speak to everybody, and that's fine, Cahan said.

"You'll look at this and think, this is simplistic and not worth coming through," he said. "Or you'll think it's really profound. It's a question of, do you see through these items and see their humanity? When you put them on pedestals and light them properly, things take on a whole new light."

One of the first objects you encounter as you enter the space is a painted metal wall hanging of an old biplane. Cahan wondered whether it might be even a little too ordinary for an ordinary-objects exhibition. Then he talked to Raymond "Shaq" McDonald, who lent it.

McDonald explained — to Cahan, for the wall card, and standing near the plane earlier this week — that he was raised by his grandmother in the North Side Cabrini-Green complex. But his mother and father were part of his life, and they knew that he yearned for that plane, he said, which he had seen in a store at Chicago and Ashland avenues.

"It was a cool-looking plane, and it had someone with the complexion of me," he said. "The pilot looked like me. It reminded me of a Tuskegee Airman," a member of the famed World War II group of African-American military pilots.

One day, McDonald's mother surprised him with the plane.

"It's the last piece of something from my mother. It means damn everything to me," said McDonald, 24, who also works as a museum oral historian. "It's hard enough to see it, but then to see it in a museum, it's like, 'Wow!'"

"But to think back on how she looked at me when she gave me that really brought near tears to my eyes at that moment — 'cause I was happy. That was one of my more happy moments growing up."

And while it is difficult to lend out this prized object that McDonald has hung onto for almost two decades, it's also important to share it in memory of his mother, he said. "She deserves to have her story told."

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Market pop-up summer series coming to Big Star patio in Wicker Park

By Adam Lukach | REDEYE

On any given summer day, the Big Star patio in Wicker Park is one of Chicago's most crowded patios. You can't miss it passing by, and good luck scoring a table.

If you're walking past on an upcoming Saturday, there's a chance you'll see Big Star's patio crowded for another reason: a market pop-up series featuring "bites and beverages from Wicker Park hotspots as well as unique finds from local boutiques and shops," according to a press release. The series currently has plans to feature Dove's Luncheonette during the first pop-up on July 7, followed by Publican Anker (July 28) and The Violet Hour (Aug. 11) during subsequent events.

From noon to 4 p.m. July 7, Dove's will take over the popular patio to serve palatas and aguas frescas for purchase that are special to the market pop-up. DJ Courtland will be performing, spinning

vinyl throughout the event.

For Publican Anker's edition, the restaurant will host One Tail at a Time, which will bring pets for adoption. Food will be available in the form of special Publican picnic baskets, which come pre-stocked with goods from the restaurant.

When The Violet Hour sets up shop, the famed cocktail bar will go dry: the bar will collaborate with a local flower shop to create a non-alcoholic punch made with The Violet Hour's TVH+ line of cocktail mixers. For the adventurous drinkers, the bar will also have "customizable satchels of botanicals for making home bitters and infused booze." The event partner will be the Drinking Fountain, a nonprofit focused on clean water initiatives that began as a project of the Violet Hour.

More details will be announced prior to the events.

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Patio at Big Star in Wicker Park.

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7 CHICAGO FESTIVALS TO HIT THIS WEEK

By **Hannah Steinkopf-Frank** | REDEYE

Chicago neighborhoods are celebrated this week with Irish American Heritage Festival, Live on Lincoln and West Fest. Also catch electronic tunes at Chosen Few Old School Reunion Picnic and some of the best eats in the city at Taste of Chicago.

International Festival of Life

When: July 6-8

Where: Near West Side

How much: \$10-\$169

The skinny: Enjoy reggae, gospel, R&B, blues, jazz and rock music and browse some 200 vendors.

Irish American Heritage Festival

When: July 6-8

Where: Irving Park

How much: \$10

The skinny: St. Patrick's Day is cool, but this is the real deal. Bask in Irish music, dance and family activities.

MORE FESTS

Find our complete interactive guide online at chicagotribune.com/redeye.

Live on Lincoln

When: July 7-8

Where: Lakeview

How much: \$20-\$35

The skinny: This festival will feature the "most eclectic lineup on Chicago's North Side" with indie rock, funk and jam band acts.

Millennium Art Festival

When: July 6-8

Where: Loop

How much: Free

The skinny: This outdoor festival in the Loop showcases Chicago artists, live music and great food.

West Fest

When: July 6-8

Where: West Town

How much: \$5

The skinny: West Fest features local talent booked by Empty Bottle and a variety of



ABEL URIBE/TRIBUNE FILE

Wendy Marquez, dressed as Maleficent, holds a baby for a photo at West Fest.

food and drink vendors.

Chosen Few Picnic and Festival

When: July 7

Where: Woodlawn

How much: \$30+

The skinny: Dance it out all weekend long to an impressive lineup of DJs.

Taste of Chicago

When: July 11-15

Where: Loop

How much: Free (but must buy food tickets)

The skinny: Why settle for just one restaurant when you can try them all? Just be prepared to shell out a pretty penny.

hsteinkopf@redeyechicago.com | [@HSteinkopfFrank](https://twitter.com/HSteinkopfFrank)



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50-54	88.50	73.50	36.00	30.00	18.50	15.50	11.50	9.70
55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
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65-69	163.50	126.00	66.00	51.00	33.50	26.00	20.50	16.00
70-74	221.00	171.00	89.00	69.00	45.00	35.00	27.40	21.40
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music

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4 MUST-SEE CONCERTS IN CHICAGO THIS WEEK

By **Hannah Steinkopf-Frank** | REDEYE

On his debut full-length record “Analogue,” 21-year-old artist Odie gets personal, reflecting on his young life and pulling inspirations from his West African, Canadian and Californian roots. For the genre-bending singer, influences from Kid Cudi, Coldplay and Fela Kuti come together on one album. Ahead of his July 11 Beat Kitchen show, Odie talked to RedEye about writing vulnerable (and catchy) songs.

Q: How do you combine thoughtful lyrics with danceable beats?

A: With all my songs, it's just me feeling the moment. I think it's important in the beat to show that energy and keep that energy. With the lyrics, I want to make sure they're all powerful. I think one thing some people feel is you can't have conscious lyrics while you're jumping and being energetic and care-less. But you can acknowledge yourself and your situation and still be optimistic. I always question myself and whether I'm doing the right thing. I know a lot of people see vulnerability as a weakness, but I see it as a strength because in reality, no one is perfect. I can't be the best version of Odie every single day. But instead of beating myself up about it, I try to take that and wear my vulnerability on my sleeve because if I don't, I'm going to let my faith rot and drain. When I make music, that's the truest form of myself. That's where I find strength.

Q: African beats and melodies are a trend in Western popular music. How do those sounds fit into your music?

A: I'm Nigerian. As much as I could try to distance myself from being African and from being who I am, it's just completely impossible. Rhythm is so important to African music. It's impossible for me to make a song without rhythm or without the same energy and expression that African music portrays. I guess it is a trend nowadays, and there's nothing wrong with that, but for me, I'm making music that's influenced by Africans like Fela Kuti and King Sunny Ade. That's truly who I am. My parents used to play that when they were cleaning the house when I was growing up. You didn't want to listen to it. You had to listen to it. It just comes out so naturally for me.

Q: In the song “North Face” you sing about a girl from Illinois. Are you excited about coming to Chicago for the first time?

A: Yes, I'm actually super excited. I don't know if she heard the song or not, but hopefully she did. I hope she'll be at the show. I'll be looking in the crowd for her.

Q-and-As are edited for length and clarity.



DUSTIN STANEK

Odie, who recently released his first album ‘Analogue,’ will perform at Beat Kitchen on July 11.

Shows this week

THURSDAY

Janelle Monáe
Chicago Theatre
175 N. State St., 312-462-6300
\$90+. 7:30 p.m. Tickets: msg.com

FRIDAY AND SATURDAY

Radiohead
United Center
1901 W. Madison St., 312-455-4500
\$61.75-\$332.50 resale. Sold out. More information: unitedcenter.com

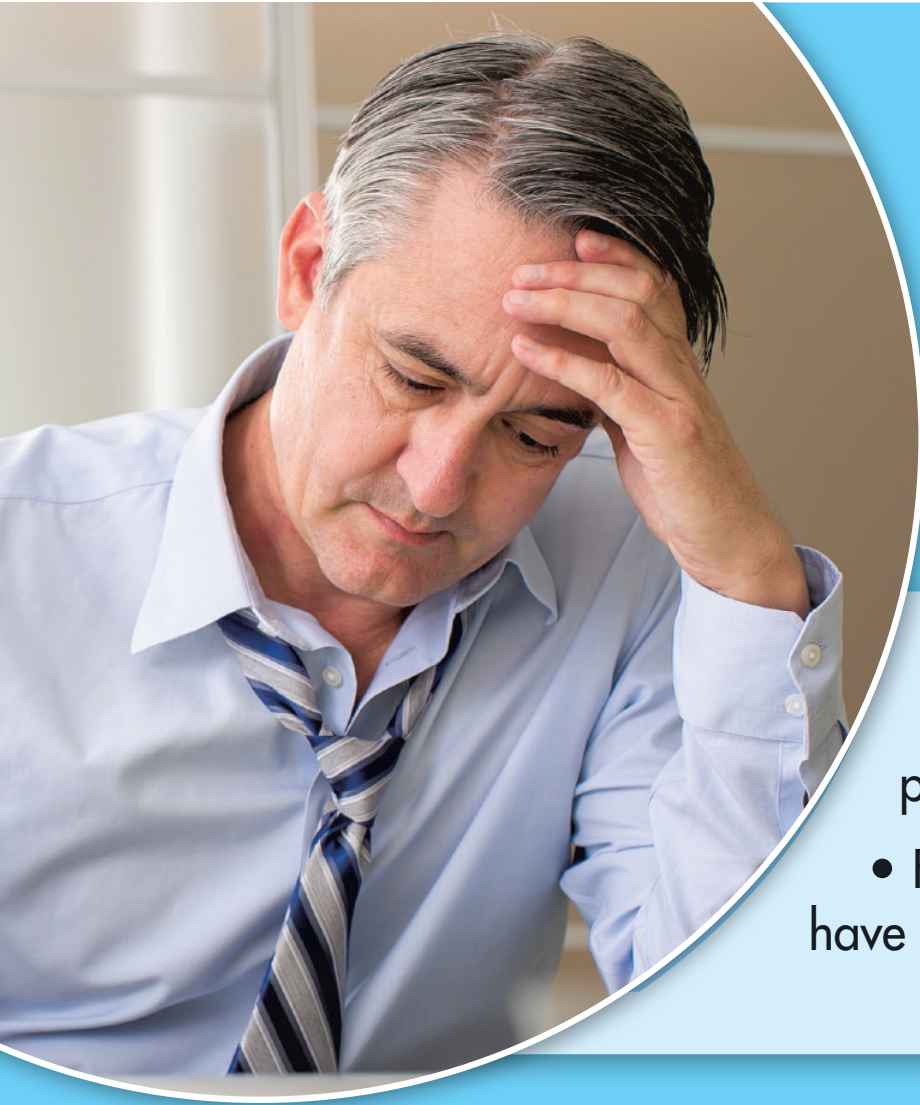
SATURDAY

Katie Herzig
Chop Shop
60 W. Ontario St., 312-787-7100
\$18-20. 8 p.m. 18+ Tickets: chop-shopchi.com

WEDNESDAY

Odie
Beat Kitchen
2100 W. Belmont Ave., 773-281-4444
\$12. 7:30. 17+ Tickets: beatkitchen.com

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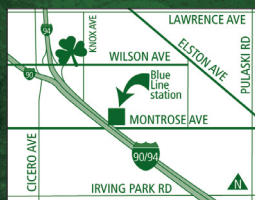
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dating



NETFLIX

From left, Troy Fairbanks (played by Brandon P. Bell) and Lionel Higgins (played by DeRon Horton), roommates in 'Dear White People.'

Romancing a roommate and other quick and dirty summer advice



ASK ANNA

**Anna
Pulley**

» features@redeye.chicago.com

» [@annapulley](https://twitter.com/annapulley)

I have a straight roommate. He doesn't know I like men. How can I tell if he would want to have sex with a man or not?

Put the balls in his court. Let him know that you like dudes and are sexually available — I leave it up to you to figure out how to get this information across.

But don't ask him for sex outright. If he's interested, he'll make that known. If not, then you'll avoid the awkward I-just-hit-on-my-straight-roommate-and-now-have-to-live-with-him thing.

My wife just turned 40 and insists on keeping her girl parts clean shaven. How can I get her to go au natural?

"Dear beautiful wife,
An advice columnist told me that policing a woman's body (this includes grooming and hair maintenance) is unwarranted, sexist and also annoying. I realize that I'm allowed to have preferences, but that ultimately what you do with your body is your decision and yours alone. I'm deeply affected by the relentless, alarming, and horrifying messages women are bombarded with about their appearances

every single day, and I refuse to participate in the shaming of something as miraculous as your body. I am sorry for ever insisting that my opinions about your nether hair were in any way relevant and will keep my preferences to myself going forward. I am woke.

Love,
Your hubby"

I liked your answer to a girl with rats asking out her vet. So, how might a female client with birds ask out her exotics male vet?

I love that you think my advice will be different for a bird vet versus a rat vet. Do you want bird puns, is that it? Twist my arm!

"Are you an exotic bird veterinarian? Because you are so fly."

"So, your nest or mine?"

"You ruffle my feathers."

"Are you a nocturnal bird of prey? Because I bet you can go owl night long."

"Nice cockatoo!"

"Let's go south for the winter. And by 'south' I mean my pants."

Or. Or! Just ask him out. Don't overthink it. It's coffee. If he wants to get to know you better and doesn't mind that you're a client, then he will. If not, take the no gracefully and move on.

Anna Pulley is a RedEye contributor. Want to ask Anna an anonymous question about love, sex or dating? Email redyedating@gmail.com.

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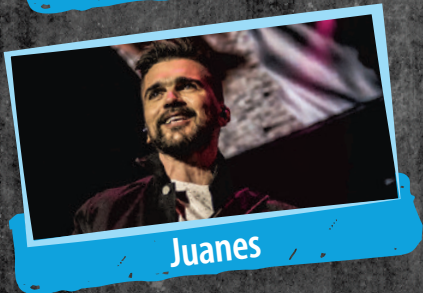
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EAT.DRINK.
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Restaurant reviews

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

Ratings key: ★★★★★ outstanding; ★★★ excellent; ★★ very good; ★ good.

GOLD COAST

Booth One ★★★ Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan through the menu, and you'll find several nods to the past. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche and tuna sashimi, for instance — and modern updates (the crab Louie salad is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago. *Open: Dinner daily, lunch Monday through Friday. Prices: Entrees \$22-\$43. 1301 N. State Parkway, 312-649-0535. — Phil Vettel*

Margeaux Brasserie ★★ Chef/restaurateur Michael Mina has landed in Chicago at last with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid lobster bouillabaisse. *Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — P.V.*

Somerset ★★★ Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast newcomer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with two side dishes), but keep an eye out also for beef tartare, tossed in a mayo mixed with its rendered fat. The ever-reliable Meg Galus contributes stellar desserts, such as caramel-apple tart with burnt-cinnamon ice cream. *Open: Breakfast, lunch/brunch, dinner daily. Entrees \$23-\$55. 1112 N. State St., 312-586-2150. — P.V.*



Smoked beet tartare with cumin yogurt, goat gouda, sunflower seed and flatbread at Somerset.

BRIAN CASSELLA/TRIBUNE FILE

HUMBOLDT PARK

Café Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Don't miss the duck frites dish, which mixes sliced duck breast and roasted leg pieces with duck pate and plenty of duck-fat fries. *Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.*

LAKEVIEW

Ella Elli ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destina-

tion-worthy plates, including ricotta gnocchi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. *Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant*

Tied House ★★★ Chef Debbie Gold is back in Chicago and running Tied House, a splendid new space that was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The spot's first menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes, including the mind-boggling Okinawa sweet potato, which is salt-baked, broken apart by hand and deep-fried. Scattered on the plate with shaved raw turnip, confit turnips and creamy circles of fromage blanc, the dish affects a rustic, random look, and the pur-

ple sweet-potato chunks are crunchy on the outside, soft and impossibly sweet inside. *Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — P.V.*

Sal's Trattoria ★ Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer, so popular with young families in the neighborhood it will need a stroller valet long before it needs one for cars. A single-page, budget-conscious menu offers the usual suspects, plus efforts such as calamari under a profusion of tomatoes, lemon and capers; offbeat daily crostini (blueberry-sage jam with goat cheese, for instance); and a gorgeous spinach-arugula salad with pear, pancetta and gorgonzola. *Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$15-\$25. 2834 N. Southport Ave., 773-857-1401. — P.V.*



Daisies restaurant in Logan Square.

NEIL BURGER

LINCOLN PARK

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short, Peruvian menu of four or five proteins that you can endlessly customize with toppings to your liking. *Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger*

Naoki Sushi ★ Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. *Open: Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — P.V.*

LOGAN SQUARE

Daisies ★★½ Chef Joe Frillman has succeeded in creating simple, satisfying fare from local produce. You will want to order all the pastas, including stracci, tiny napkin-like noodle shreds strewn with perfectly toothsome peas and tender lamb.

There is also a cornflake chicken, which is sort of like a Japanese chicken katsu or a German schnitzel, where the cornflake crust acts like a panko breading and makes for a superior and epic chicken nugget. Daisies is the ultimate in dad food — simple dishes made great. *Open: Dinner Wednesday-Sunday. Prices: Entrees \$15-\$19. 2523 N. Milwaukee Ave., 773-661-1671. — M.N.*

Dos Urban Cantina ★★ In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. *Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — P.V.*

Quiote ★★ This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezcal bar is a great place to drink. *Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tor-*

tas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — N.K.

THE LOOP

Acanto ★★ A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes, such as veal breast, are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. *Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — P.V.*

Cherry Circle Room ★★ A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls steakhouse classics in his refined takes on Caesar salad and tuna tartare, even though there's just one steak on the menu. *Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$38. 12 S. Michigan Ave., 312-792-3515. — P.V.*

Revival Food Hall Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the

Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. *Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — N.K.*

Steadfast ★★ The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. *Open: Dinner Monday-Saturday, lunch Monday-Friday. Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — P.V.*

MAGNIFICENT MILE

The Albert ★ Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. The arts-meets-science decor is highlighted by a collection of thousands of science books in high-mounted bookcases. Similarly dramatic are the plates from chef Brandon Brumback's kitchen (look for the aguachile-style kampachi crudo, quinoa-coated octopus and dry-aged duck), and Vanarin Kuch's gorgeous desserts. *Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — P.V.*

NEAR NORTH SIDE

Blue Door Kitchen ★★ Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu under chef Rey Villalobos. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). *Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — P.V.*

Il Porcellino ★ Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. Housemade pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. *Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — P.V.*

Sable ★ Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, is here to turn it around. Her first full menu launched in January and is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. *Open: Breakfast and dinner daily; brunch Saturday and*



Ahi poke at Arbella.

E. JASON WAMBSGANS/TRIBUNE FILE

Sunday. Prices: Large plates \$14-\$38. 505 N. State St. 312-755-9704. — P.V.

NOBLE SQUARE

Bar Biscay ★★★ Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes helms the kitchen, cooking unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. *Open: Dinner Tuesday to Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — P.V.*

Temporis ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin,

confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. *Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.*

NORTH CENTER

Kitsune ★★★ This latest effort from Elizabeth chef/owner Iliana Regan is, like every other concept she's opened, intimate, highly personal and as adorably precious as the cartoon-y figurines she employs as decoration. The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients Regan is known for. For example, chawanmushi, a savory Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.*

PILSEN

HaiSous ★★★ It may seem odd to travel

to Pilsen to experience Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. *Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.*

S.K.Y. ★★★ At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. *Open: Dinner Wednesday to Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — P.V.*

RAVENSWOOD

Band of Bohemia ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appe-

tizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). This place does a lot of things well. *Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.*

RIVER NORTH

Arbella Drinks reign at the latest project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. *Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — N.K.*

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. Beverage

options are long and deep, including an impressive sake selection curated by manager (and “sake sommelier”) Dila Lee. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. *Open: Dinner daily. 339 N. Dearborn St., 312-877-5544. — P.V.*

Pacific Standard Time ★★★ PST was one of the most eagerly anticipated openings of this year, largely because of its impressive pedigree: chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California food and cuisine inform Wu-Bower’s vision; what helps him execute that vision are twin wood-burning hearth ovens, visible from the dining room, which produce one delight after another. The duck is destined for stardom; it consists of an abundance of sliced breast meat with pickled vegetables, alongside a crock of seasoned duck-beef meatballs, beans, kale and a sherry-laced broth. Adding to the fun are dipping sauces of seasoned yogurt and muhammara, a pepper and walnut spread, and more of that wonderful pita. *Open: Dinner daily; brunch Sunday. Prices: Entrees \$20-\$35. 141 W. Erie St., 312-736-1778. — P.V.*

Portsmouth ★★★ The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmouth, a restaurant operated by the Fifty/50 group (Homestead on the Roof, Steadfast, more), the Dana has a restaurant worthy of attention. New England native Nate Henssler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there’s no lobster roll on the menu, for instance, but there’s a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. *Open: Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St., 312-202-6050. — P.V.*

SOUTH LOOP

Acadia ★★★★★ Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. *Open: Dinner Tuesday-Sunday. Prices: Seven-course menu \$145. 1639 S. Wabash Ave., 312-360-9500. — P.V.*

UNIVERSITY VILLAGE

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order, as it was for



Tagliatelle at City Mouse.

TERRENCE ANTONIO JAMES/TRIBUNE FILE

in-the-know Phoenix regulars, is to ask what the kitchen is up to that evening. Typhoon lobster, one of many Hong Kong specials available here, is stir-fried and briefly deep-fried, the seafood redolent of garlic, aromatic chiles and fish flakes. *Open: Lunch and dinner Wednesday to Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.*

WEST LOOP

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. *Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.*

Blackbird ★★★★★ Paul Kahan’s masterpiece offers both an à la carte menu and a tasting menu (9 or 10 courses). The latter, which is built around a single animal and changes monthly, offers the best insight into the chef’s art. Pastry chef Nicole Guini’s sweets follow seamlessly. *Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$115. 619 W. Randolph St., 312-715-0708. — P.V.*

Bonci ★★★ This Roman import serves

pizza with a light-as-air crust that’s topped with hundreds of different high quality toppings, from traditional tomato sauce and cheese to ’nduja, burrata, potato and fresh mint. While serving some of the best pizza in Chicago, this is mostly a to-go operation, with no tables and only a few counter seats. *Open: Lunch and dinner seven days a week. 161 N. Sangamon St., 312-243-4016. — N.K.*

City Mouse ★★ From the team that created Giant, in Logan Square, comes this casual, brunch and dinner restaurant in the Ace Hotel in the Fulton Market District. Executive chef Patrick Sheerin oversees the eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a “gas station” breakfast sandwich. The open-to-the-lobby is lively and loud, and there’s a delightful outdoor patio equipped with fire pits. *Open: Brunch and dinner daily. 311 N. Morgan St., 312-764-1908. — P.V.*

La Josie ★★ The kitchen is led by executive Saul Chavez, a Mercadito vet. He and his crew dish up supple, house-made tortillas that waft splendid corn perfume. The fillings include a silky veal cheek

barbacoa and tender cochinita pibil, featuring a sinus-clearing habanero salsa that gives you a serious chile high. The carbon-flecked al pastor is crispy, juicy and riddled with smoky pineapple. It has a serious case for best al pastor in Chicago. Guacamole, too, is inspired. Chef/owner Pepe Barajas is not yet a big star just yet, but his vision and execution of a gourmet Mexican experience on Randolph means he’s about to be a household name. *Open: Lunch and dinner Tuesday-Sunday, weekend brunch. Prices: Entrees \$14-\$35. 740 W. Randolph St., 312-929-2900. — M.N.*

WEST TOWN

Arami ★★★ The reverence with which sushi chefs handle rice here is reason enough to visit, but this is one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don’t skip the black-sesame shortbread and salted-miso ice cream sandwich. *Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.*

Gideon Sweet ★★ In 2017, chef Graham Elliot united with former mentor Matthias Merges (who had been chef de cuisine at Charlie Trotter’s during Elliot’s time there) to create Gideon Sweet, a cocktail-focused small plates spot in the West Loop. Food is meant to go with the

thoughtful cocktail menu, so start with the bone-marrow croquette, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. *Open: Dinner Tuesday to Sunday. Prices: Small plates \$5-\$16. 841 W. Randolph St., 312-888-2258. — P.V.*

Heritage Restaurant & Caviar Bar ★★

Chef Guy Meikle is out to take the mystery, and sticker shock, away from caviar in this Humboldt Park spot. More than a half-dozen roes are available each day, costing as little as \$10 for an a la carte nibble to \$145 for a full-blown platter of osetra, whitefish and tobikko caviars with accompaniments. Elsewhere on the menu you'll find odes to Eastern Europe fare, including pierogi and pelmeni dumplings, pork goulash and roast duck with Czech bread dumplings. Partner Jan Henrichsen created the fascinating wine list (which sources from Croatia, Slovenia and the Republic of Georgia, among other regions) and the whimsical, seasonal cocktail menu. Pastry chef Alan Krueger veers from rustic (hand pies) to creative (popcorn semifreddo) to classic (souffles). *Open: Dinner daily, brunch weekends; entrees \$16-\$35. 2700 W. Chicago Ave., 773-661-9577. — P.V.*

Tempesta ★★ Everything about Tempesta Market in West Town packs a punch. The shop has room for only a deli counter, a couple of refrigerated cases of food and a few tables, but the owners have stuffed it to the breaking point with a staggering amount of meat, cheese, gelato and other goods. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six different kinds of meat. *Open: Daily, lunch and dinner. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — N.K.*

Where you need to dine to be a Chicago foodie

So you want to sit at the big kids' table when it comes to talking about Chicago food? Here's a shortcut list of the restaurants that you need to go to. — *Michael Nagrant*

Alinea As much as Charlie Trotter's made people realize Chicago was no longer just a meat-and-potatoes town, Gourmet magazine naming Alinea the best restaurant in the country in 2006 made Chicago a true international culinary destination. When they opened, Alinea was founded on the premise that partners Nick Kokonas and chef Grant Achatz were about to challenge everything you knew about eating in a restaurant. Diners ate off sculptural serverware and not plates. Even though it was top of the world and profitable, Kokonas and Achatz decided to tear it all down and reinvent the restaurant again from the



Southside Johnny (porchetta) at Tempesta Market.

PAUL BEATY/TRIBUNE FILE

ground up in late 2015. 1723 N. Halsted St., 312-867-0110

Au Cheval Four-hour waits for the burgers, the heavenly hash browns covered in duck heart gravy and shattery, crusted General Jane's fried chicken are reason enough for this spot to make the list. Not everyone can afford to go to Alinea or even Girl & the Goat, but even a broke college kid can scrape together \$12 for a burger. Accessibility and serving up one of the best versions of a revered food creates a starting point for destination dining that appeals to everyone. 800 W. Randolph St.

Avec Though the chefs have rotated a few times since Koren Grieson and Paul Kahan launched the first sister restaurant of Blackbird, so much — including the taleggio focaccia and chorizo-stuffed dates in red pepper sauce (potentially Chicago's most identifiable restaurant greatest hits dish) — still feels familiar. You still might have to get up mid-meal or mid-bite to let someone sit next to you at the communal table, and you will have amazing wine and cheese. The honey colored wood vibe, the come-as-you-are philosophy and the stellar food inspired the basis for most of the casual dining scene led by top chefs today. 615 W. Randolph St., 312-377-2002

Bavette's Bar & Boeuf What do you do when you're being hailed as the fastest rising and most creative Chicago restaurateur since Rich Melman? If you're Brendan Sodikoff, you open a steakhouse in a city of steakhouses. Except of course, you don't open a steakhouse at all. You serve just enough tasty beef to give that impression,

but you add in fresh takes like the lobster cocktail. You serve velvety foie gras with house-made jam. Restaurant interiors, no matter how committed to authenticity, still often seem to have a modern veneer and feel a touch like a theater showpiece. But Bavette's feels like a real speakeasy where you expect Capone could walk in at any minute. 218 W. Kinzie St., 312-624-8154

Boka The flagship for Boka Group, the restaurant group helmed by Rob Katz and Kevin Boehm. It was also where Giuseppe Tentori of the aforementioned GT restaurants launched his career after being a key component of the Charlie Trotter's kitchen team. What's compelling is that Boka's current chef, Lee Wolen, is one of the most talented chefs working in Chicago today. He cooks with a Michelin three-star skill in a one-star environment, which keeps Boka a desired destination. 1729 N. Halsted St., 312-337-6070

Fat Rice It is very difficult to create a food concept in Chicago that never existed. Not only did owners and chefs Abraham Conlon and Adrienne Lo do that, they also created something that didn't really exist anywhere in the world: a Macanese, or Chinese-Portuguese, mashup restaurant with a commitment to both authenticity and innovation. 2957 W. Diversey Ave., 773-661-9170

Frontera Grill The Rick Bayless flagship continues to purvey an authentic regional version of Mexican cuisine that is still hard to find today, even in enlightened culinary times. Before Frontera Grill, for some diners, Mexican food meant chimi-

changas as big as the Rock's forearm and free chips and salsa. Now, these same people seek out Oaxacan mole and fresh masa tortillas because of the evangelism and dedication of Bayless. 445 N. Clark St., 312-661-1434

Giant I am convinced that Jason Vincent is Chicago's most talented chef. But what I believe is that when he chooses to, he can be as technically precise and driven as, say, Grant Achatz, but he's also proven time and time again that he'd rather be, and is, as accessible and straightforward as Stephanie Izard. He serves fried uni shooters and ribs with equal aplomb, and the spaces he works in, whether that of his formative years at Lula Cafe and Nightwood or at his own place Giant, feel like a dinner party with the friends and family. 3209 W. Armitage Ave., 773-252-0997

Girl & the Goat Stephanie Izard: Top Chef, Iron Chef, goat girl, super fun, cool, humble chef. She is both America's sweetheart and an American badass, a master technician and flavor bomb-throwing cook. She's found a way to make crispy pig face and vegetables as popular as pork belly. If you have the means, this is probably Chicago's greatest destination dining desire behind Au Cheval. It used to be when people hear that I live in Chicago, they'd always mention Michael Jordan, Al Capone or Oprah. These days, I've had random cab drivers in New York ask me about Girl & the Goat when I say I'm from the Windy City. 809 W. Randolph St., 312-492-6262

The Publican If Avec planted the idea that it was OK for a fine dining chef, aka Paul Kahan, to throw down and go low-key, then The Publican — Kahan's bacon, oyster and beer hall — blew the doors wide open for the casual dining movement. Today, the frites fried in beef fat, the pork rinds and the boudin blanc are as good as they ever were. 837 W. Fulton Market, 312-733-9555

Smoque Before Smoque, barbecue in Chicago was pretty much characterized by oven-baked meat-jello ribs dripping in sopping sauce, or aquarium smoked fatty cartilage-laden rib tips also soaked in a gloppy glaze. Smoque introduced this city to peppery moist brisket, crackling barked ribs and silky pulled pork. Barry Sorkin and his partners are so even, so often at the top of their game, they've made the idea of consistency super sexy. 3800 N. Pulaski Road, 773-545-7427

Spacca Napoli Yes, we are the city of pizza casserole and square "party cut" cracker-crisp thin crust, but the Spacca Napoli pie rules them all. Since owner Jonathan Goldsmith launched his pizza spot, he has assumed a monk-like, or maybe sushi master-like, approach to learning. Goldsmith believes he can always make better pizza and that every batch of dough is an opportunity to refine things. He's not wrong, and indeed the current product is better than it's ever been. 1769 W. Sunnyside Ave., 773-878-2420

What to do this week in Chicago

Listings are subject to change. Please call the venue in advance.

THURSDAY

Mindi Abair & The Boneshakers 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$28-\$38, 312-733-9463

Movies in the Parks: Ghost Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., *Wicker Park*, 1425 N. Damen Ave., free, 312-742-7553

Janelle Monáe - Dirty Computer Tour: 7:30 p.m., *The Chicago Theatre*, 175 N. State St., \$99.50, 312-462-6300

Tiresias Was a Weatherman “Tiresias Was a Weatherman” is a world premiere comedy about serious stuff. In this kinda-sorta adaptation of Sophocles’ classic “Antigone,” playwright Jaime Mire imagines a world, parallel to our own, where human emotions have a direct connection to the weather. These events occasionally result in immediate and disastrous meteorological events. In a time when not taking your medication can lead to weather disaster, would you consider implanting a microchip into your brain to help control these threatening emotions for public safety purposes? How far are we willing to go to stay dry? Grab your umbrellas for this off-beat and touching comedy about family, mental health and the weather. 7:30 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$25; \$18 seniors/students, 773-404-7336

Empty Threats In “Empty Threats,” writer-performer Lily Mooney presents a send up of power dynamics found in contemporary theater and in modern life. The show begins with a fictional premise: Victor, a college professor, prepares to leave his office at the end of a long day. Soon the play’s author, a “real person,” barges in and stages an interrogation, forcing Victor to defend his fictional existence. Mary Shelley’s “Frankenstein” and David Mamet’s “Oleanna” serve as springboards for this complex, comedic and vigorous investigation of truth and responsibility. 7:30 p.m., *The Neo-Futurarium*, 5153 N. Ashland Ave., \$10-\$25, 773-275-5255

The Stardust Big Band 9 p.m., *Heartland Cafe*, 7000 N. Glenwood Ave., \$5, 773-274-5463

FRIDAY

Corky Siegel’s Chamber Blues & Lynne Jordan 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$35-\$48, 312-733-9463

15 Seconds to Curtain “15 Seconds to Curtain” is a zany, immersive farce in the style of a good old fashioned variety show (i.e. “The Muppet Show”). Isaac (a puppet) is looking to fulfill his dreams and put on a flawless show, but what happens is any-



Janelle Monáe performs at the Greek Theatre in Los Angeles.

KEVIN WINTER/GETTY

thing but. From irresponsible crew members to disruptive audience members, Isaac’s dream show slowly falls apart in front of his little plastic eyes. 10:30 p.m., *Stage 773*, 1225 W. Belmont Ave., \$10 (advance); \$15 (at door), 773-327-5252

Is Tom Laughing? This is a stand-up comedy show with a twist, that’s styled after taped comedy specials. 8:30 p.m., *Pint*, 1547 N. Milwaukee Ave., free, 773-772-0990

Movies in the Parks: Love Songs (Les Chansons d’Amour) Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., *Holstein Park*, 2200 N. Oakley Ave., free

Movies in the Parks: Leap Movies begin at dusk, weather permitting. Call (312)

742-1134 for daily listings and weather-related cancellations. 8:30 p.m., *La Villita Park*, 2800 S. Sacramento Ave., free, 312-745-4801

Alex Guthrie Alex Guthrie and his band will embark on a 2018 Summer Tour featuring Guthrie’s southern-blues sound coupled with his soulful voice. 8 p.m., *Elbo Room*, 2871 N. Lincoln Ave., \$10-\$12, 773-549-5549

Humboldt Pie Contemporary meets classic with Slate’s newest residency — a monthly stand up comedy showcase. 8 p.m., *Slate Arts and Performance*, 3203 W. North Ave., free

Dave Weld & Imperial Flames Bring a blanket and enjoy the sounds of live music from local jazz and blues artists. 7 p.m.,

Gallagher Way, 3637 N. Clark St., free, 773-388-8260

The English Beat 8 p.m., *Metro*, 3730 N. Clark St., \$25 advance; \$27 door, 773-549-0203

The Great Show-Down Hosted by a different character every week, The Great Show-Down sees a group of six comedians get whittled down by the audience until only one remains standing. 10 p.m., *Laugh Out Loud Improv Theater*, 3851 N. Lincoln Ave., \$12 adults; \$5 students, 773-857-6000

Bat-Hamlet This summer, the Dark Dane rises again! “Bat-Hamlet” returns to the Corn Productions’ stage after four years for a rip-roaring performance of epic proportions. The universes of Shakespeare and Batman collide as Songbird Boy, Lord

around town

Riddles, O-Feline, Bat-Hamlet Girl, Lord Puffin and many others unfold this dastardly plot. Written by Jordan Pulliam. 8 p.m., *The Cornservatory*, 4210 N. Lincoln Ave., \$10-\$16, 773-650-1331

Lifeline Theatre - Neil Gaiman's Neverwhere "Neverwhere" returns home for the first time, with an entirely new production. Journey to London Below with a rogues' gallery of liars, outcasts and assassins on a treacherous quest to awaken the hero within. 7:30 p.m., *Lifeline Theatre*, 6912 N. Glenwood Ave., \$20-\$40, 773-761-4477

Steamworks: The Musical This singing and dancing extravaganza tells the hilarious story of a wide-eyed young man who moves to the Windy City seeking love ... and instead stumbles into a legendary bathhouse, where his mind is blown by the colorful cast of characters who hang out there. Will he meet the man of his dreams? Or will all his hunky hopes disappear in a puff of bathhouse steam? 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$20; \$15 (Students), 773-697-9693

SATURDAY

Carbon Leaf 6 p.m. and 9 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$22-\$32, 312-733-9463

Welcome to Dreamland Welcome to Dreamland is a captivating tale of what goes on after we stop binge watching season 3, episode 12 of the hottest new Netflix series and go to bed. 8:30 p.m., *The Second City*, 1616 N. Wells St., \$13, 312-337-3992

Radiohead 7:30 p.m., *United Center*, 1901 W. Madison St., sold out, 312-455-4500

Movies in the Parks: Jumanji: Welcome to the Jungle Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., *Oz Park*, 2021 N. Burling St., free, 312-742-7898

Katie Herzig 8 p.m., *Chop Shop*, 2033 W. North Ave., \$18-\$20, 773-537-4440

Monxx 8 p.m., *Concord Music Hall*, 2047 N. Milwaukee Ave., \$15

Shagadelic Dance Party Go undercover like Foxy Cleopatra and get your groove on. This event features a live DJ and \$5 Fembot shots. 10 p.m., *SafeHouse*, 60 E Ontario St., \$5, 312-313-1007

Burlesque Is More The ladies of the Annoyance are back again in a remount of the show that's the perfect mix of silly and sexy. Combining neo-burlesque dancing with comedic monologues and improv, *Burlesque Is More* is the perfect show for a Saturday night out with the ladies or the fellas. Revamped with a super-sized cast, new direction, and choreography, this remount promises to build on the legacy of the Annoyance's dynamic blend of funny, flirty and filthy. 10:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$20; \$15 students, 773-697-9693



MARIO RUIZ/EPA-EFE/REX/SHUTTERSTOCK

Thom Yorke of Radiohead performs.

Anarchy Anarchy is a completely sung, completely improvised rock opera featuring some of Chicago's finest musical improvisers. With roots in modern musicals like "Tommy" by The Who, Green Day's "American Idiot," *Rent*, and *Spring Awakening*, Anarchy stages an hourlong show that is entirely live and made-up on the spot (music, choreography and lights included). 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$15 for students, \$20 general admission, 773-697-9693

SUNDAY

The James Hunter Six 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$35-\$50, 312-733-9463

Chicago Folks Operetta: The Csardas Princess As part of Folks Operetta's Reclaimed Voices Series, CFO brings audiences Emmerich Kalman's operetta "The Csardas Princess." The story follows the ups and downs of the unlikely love affair between an aspiring young singer from the

provinces and the scion of a wealthy Viennese family. Kalman, as an assimilated Hungarian Jew living in Vienna, would have been well aware of the pitfalls of navigating the upper echelons of Viennese society. 7:30 p.m., *Stage 773*, 1225 W. Belmont Ave., \$25-\$40, 847-609-2939

Glassjaw & Quicksand 6:30 p.m., *Concord Music Hall*, 2047 N. Milwaukee Ave., \$27.50

The Revolutionists "The Revolutionists," a fast-paced, comedic quartet by 2017's most produced playwright, follows four very real women who lived boldly in France during the French Revolution's Reign of Terror. Former queen Marie Antoinette, playwright Olympe de Gouges, Jean-Paul Marat's assassin Charlotte Corday and Haitian rebel spy Marianne Angelle collide in this true story, total fiction and play about a play. 2:30 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$25; \$18 seniors/students, 773-404-7336

Firefly Love Maria goes on a journey to

the homeland of her favorite playwright, Henrik Ibsen. She dreams of being inspired, but instead finds another woman who is identical to her. From the moment she meets her copy, she enlists the help of her best friend Lola and begins the journey to find herself. Together they follow the other Maria to the other end of the world. 3 p.m., *Athenaeum Theatre*, 2936 N. Southport Ave., \$20, 773-935-6875

Camp Lamplight Welcome, campers, to the very first night of your weeklong stay at Camp Lamplight —founded atop Guadalupe Peak, the tallest point in Texas, by the enigmatic Parson, a man chosen by god to relay his final gospel. Your counselors this week have gathered you all to kick it off right, with a night seeped in lessons of the New Gospel, relayed with rousing choruses of music pulled from the folk tradition. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

Flight 369 Get your round trip ticket to join the Mile High Club on their one and only aircraft. They are voted the number one budget airline in America according to their personal Facebook page. Flight 369 is the only flight in the world that provides live entertainment and a new guest captain each week. 5:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

MONDAY

Howard Jones - A Very Special Electric Band Performance 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$55-\$68, 312-733-9463

Haymarket Underscore Theatre and The Den Theatre present this musical about Chicago's infamous Haymarket massacre. Based on a book about historical events, this production takes place in 1886, where striking workers clashed with police unrest through folk, bluegrass and Americana musical numbers. 7:30 p.m., *The Den Theatre*, 1331 N. Milwaukee Ave., \$15-\$35

Horrified Brittany is afraid of a lot of things — spiders, serial killers, nuclear war. Through a series of sketches and songs, "Horrified" explores our fears and the absurd ways we deal with them. Is someone in your life trying to get you to join a cult? Did you accidentally marry a murderer? Are you the thing that everyone is afraid of? These are the things that keep Brittany up at night. This show is an opportunity for you to feel normal by comparison. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

Movies in the Parks: Babe Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., *Calumet Park*, 9801 S. Avenue G, free, 312-742-3224

TUESDAY

Liz Longley & Scott Mulvahill 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$15-\$18, 312-733-9463



'The Princess Bride.'

MGM

Movies in the Parks: Back to the Future Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., Lincoln Park, 2045 N. Lincoln Park West, free, 312-742-7726

Chicago Underground Comedy Original stand up performed by a weekly group of rotating comics. 9:30 p.m., Beat Kitchen, 2100 W. Belmont Ave., \$5, 773-281-4444

Movies in the Parks: Raiders of the Lost Ark Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., A. Montgomery Ward Park, 630 N. Kingsbury St., free, 312-742-7895

Super Human Super Human performs longform improv comedy. Their bold, hilarious, fearless and fun performances are packed every week. Described as a "splash zone of women," Super Human prides itself on the team's diverse personalities and playing styles, with an unmistakable focus on creating inclusive learning and performance spaces. 9:30 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$6, 773-697-9693

WEDNESDAY

Movies in the Parks: The Princess Bride

Movies begin at dusk, weather permitting. Call (312) 742-1134 for daily listings and weather-related cancellations. 8:30 p.m., Mary Bartelme Park, 115 S. Sangamon St., free, 312-746-5494

Anthony David 8 p.m., City Winery Chicago, 1200 W. Randolph St., \$28-\$38, 312-733-9463

Boy/Girl Sleepover The Pony Inn hosts the Boy/Girl Sleepover stand up comedy show with Chicago's best comics every second and fourth Wednesday throughout the summer. 8 p.m., The Pony, 1638 W. Belmont Ave., \$5, 773-828-5055

Goon 8 p.m., Chop Shop, 2033 W. North Ave., \$6-\$8, 773-537-4440

ODIE 6:30 p.m., Beat Kitchen, 2100 W. Belmont Ave., \$12, 773-281-4444

Bent Knee 8 p.m., Schubas Tavern, 3159 N. Southport Ave., \$10, 773-525-2508

Movies at Gallagher Way: Home Alone Gates open at 6 p.m., movies start at 7:30 p.m. Seating is first come and limited reserve seating and lawn chairs available to rent. Hosted by Music Box Theatre. 7:30 p.m., Gallagher Way, 3637 N. Clark St., free, 773-388-8260

3 Blocks from Broadway See what

Broadway's been missing! From "Cats" to "Avenue Q" Rhyme & Punishment has cornered the market on creating feature length musicals in the style of 42nd Street's biggest classics (only better). In "3 Blocks From Broadway," the group will up the ante by letting you decide what they'll perform when the curtain rises. With an entirely improvised show complete with music and choreography, this highly talented cast is ready to leave it all on the stage with songs, surprises and some Tony-worthy moments. 9:30 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$10, 773-697-9693

Clear CONscience Clear CONscience is the sketch revue focused on what makes humans do predictably stupid things: cognitive biases. Each sketch centers around one cognitive bias so you can see why people are idiots without having the required reading of a psychology course. 8 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$8, 773-697-9693

Huggable Riot: Wake Up Call The 18th production for Huggable Riot, "Wake Up Call" marks the theater company's first collaboratively written one-act play. "Wake Up Call" shows how six friends grapple with running from their circumstances versus being trapped by them, and

how grief varies from person-to-person yet unites everyone. 8 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$10-\$12, 773-697-9693

Movie listings

Want to catch something on the big screen this weekend? Here's what's in theaters from blockbusters to independent films.

Ratings key: ★★★★★ excellent; ★★★ good; ★★ fair; ★ poor.

OPENING

Ant-Man and the Wasp Paul Rudd and Evangeline Lilly reprise their roles to uncover dark secrets of their past. Walton Goggins ("Justified") also stars.

Sorry to Bother You Telemarketer Cassius "Cash" Green (Lakeith Stanfield) takes on a white accent to succeed in his career.

The First Purge A "Purge" prequel explores the roots of the violent annual event. Marissa Tomei, Luna Lauren Velez and Lex Scott Davis star.

Whitney Kevin MacDonald directs the latest documentary about superstar Whitney Houston. This time, her estate has approved.

around town

NOW PLAYING

Adrift ★★½ This is the fact-based drama of what happened to Tami Oldham (played by Shailene Woodley) when she set sail in 1983 from Tahiti to San Diego with her fiancé, Englishman Richard Sharp (played by Sam Claflin). Their craft was a 44-foot yacht, their adversary was Hurricane Raymond, which they met a few weeks into their planned 4,000-mile trek. The hurricane whipped up 40-foot waves and 140-knot winds. They never quite got the script right, but director Baltasar Kormakur toggles well enough. And Woodley sees it through. — *Michael Phillips, Chicago Tribune*

American Animals ★★★ Four disgruntled young adults attempt to steal the most valuable book in the U.S., worth \$12 million. The Bart Layton film takes what sounds like a bizarre college prank gone wrong and blows it up into an epic, operatic modern tragedy, examining the murky depths of a uniquely American modern existential crisis. The film asks the uncomfortable question: When you've been given everything, how far do you have to go to feel anything? — *Katie Walsh, Los Angeles Times*

Book Club ★★★ Jane Fonda, Diane Keaton, Candice Bergen and Mary Steenburgen play four friends in a book club reading the "50 Shade of Grey" trilogy by E.L. James. The books simply serve as stimuli for the women to explore their own sexuality, in a world that often wants to deny them that. The ultimate message of "Book Club," beyond asserting the vitality, sexual appetite and humanity of older people, is that everyone, of any age, who feels stagnant or stuck in their ways has the opportunity, nay, the responsibility to shake it up and put themselves out there — a heavily sanitized riff on "50 Shades." "Book Club" just might be the best adaptation of that book series yet. — *K.W.*

Deadpool 2 ★★★ Deadpool (Ryan Reynolds) is emotionally blackmailed into serving as guardian of orphaned teenage mutant Russell (Julian Dennison). He's being hunted by Cable (Josh Brolin), a cyborg from the future and a tough adversary. Deadpool responds by assembling a band of brothers and sisters, including Domino (Zazie Beetz), Bedlam (Terry Crews), Shatterstar (Lewis Tan), Zeitgeist (Bill Skarsgard) and a stunningly ordinary fellow named Peter (Rob Delaney). "Deadpool 2" isn't for your kids. It's for the jaded, arrested-development adolescent lurking inside your adult self. — *M.P.*

First Reformed ★★½ The story's protagonist, played by Ethan Hawke, at the unnerving close of a carefully calibrated crisis of faith. For such a deliberate exercise in a specific, methodical style, "First Reformed" is oddly bracing, full of unresolved, contradictory, vital ideas. The answers it provides hardly apply to the general flock, so to speak. But a spiritual in-



Toni Collette in a scene from 'Hereditary.'

A24

quiry can only care so much about the general audience. It's too busy trying to work things out for itself. — *M.P.*

Hereditary ★★½ Annie (played by Toni Collette) has just lost her 78-year-old mother, who her daughter remembers for her madness and secrecy. But sometimes madness runs in the family. Not everything in "Hereditary" fits together; its rhythm is a little off in its second half, and it's clear director Ari Aster wanted to throw a little bit of everything, from seances to sleepwalking to malevolent specters of doom, at his devastated family unit in the center of his tale. — *M.P.*

Hotel Artemis ★★★ Apart from a few exteriors and some flashbacks, the pungent, eccentric "Hotel Artemis" confines its story to a single night, 10 years in the future, inside a beautiful ruin of a downtown Los Angeles hotel. Outside, the worst riots in the city's history rage on; Angelenos are thirsty, punished for their presumed sins by a near-total lack of access to LA's corporate-owned water supply. Like the assassin's den in "John Wick," the Artemis operates under a no-kill policy. Unlike the swank quarters in "John Wick," this one

has been retrofitted as an emergency room facility for career killers, thugs and lowlifes. — *M.P.*

Incredibles 2 ★★½ Bob and Helen (voiced by Craig T. Nelson and Holly Hunter) are back to their mundanely happy lives under the superhero relocation program as Bob and Helen Parr, with their 14-year-old daughter Violet (Sarah Vowell), 10-year-old son Dash (Huckleberry Milner) and infant Jack-Jack. The baby's crazy array of superpowers covers everything from "demon baby" transformation to alarming but non-injurious self-combustion to rapid self-cloning. The government ban on superheroics continues. But the Supers have billionaire allies hoping to change the public's mind. The plan put forth by the brother/sister telecommunications company founders, voiced by Bob Odenkirk and Catherine Keener, will relaunch the Incredibles franchise. They want Helen/Elastigirl as their frontwoman, while Bob/Mr. Incredible shifts somewhat uneasily into full-on domestic engineer mode. It's just OK, which is somehow a little less than OK, considering the artistic heights the studio has scaled at its peak. — *M.P.*

Jurassic World: Fallen Kingdom ★★★

Back on Isla Nublar, the toothsome meat-and-plant-eaters cloned for adventure park fun and profit are threatened with extinction thanks to a newly active volcano. A kindly colleague of the original park's inventor (played by James Cromwell) wants to bankroll the rescue of the surviving dinosaurs, which he plans to relocate to a sanctuary. But with the master on his deathbed, a weaselly factotum (Rafe Spall) schemes to sell the newly weaponized creatures to the highest international bidder. Chris Pratt and Bryce Dallas Howard are back, running, running, making eyes, making the best of their semidisposable plot machines disguised as characters, and generally lightening a heavy digital effects load. — *M.P.*

Life of the Party ★★½ Melissa McCarthy stars in the ramshackle, amiable "Life of the Party," about a woman, freshly dumped by her husband, heading back to college 20 years after she dropped out with a kid on the way. Now a college senior, Maddie (Molly Gordon) runs a gamut of emotions when faced with sharing the same campus, and graduating class, with her unflinchingly

upbeat and smother-prone mother. But one of the better aspects of “Life of the Party” is the base-line affection these two have for each other. — *M.P.*

Ocean’s 8 ★★ Sandra Bullock takes the linchpin role of Debbie Ocean, sister of Danny, played by George Clooney in the three “Ocean’s” movies directed by Steven Soderbergh. Released from prison after being set up by her equally devious art-dealer lover (Richard Armitage), Debbie reunites with her partner in crime, Lou (Cate Blanchett), for a score somewhat larger than their bingo-money scams of old. The quarry: a Cartier diamond necklace worth \$150 million. Helena Bonham Carter, Anne Hathaway, Mindy Kaling, Awkwafina, Sarah Paulson and Rihanna also star. — *M.P.*

Rampage ★½ After a space lab carrying experimental pathogens crash-lands at various points on the U.S. map, animals become infected and mutate. Naomie Harris takes the role of a geneticist whose former employer, Energyne. The Energyne headquarters is at the top of Willis Tower in Chicago, where it controls the creatures’ movements by way of bio-sonar. The digital effects are solid, but there’s no pleasure in the film’s climactic three-way clash involving Dwayne Johnson, Harris and Jeffrey Dean Morgan. Johnson and Harris will survive it. But if it’s a hit, it’ll only encourage studios and audiences to settle for more of the same joyless, indecisive noise. — *M.P.*

Sicario: Day of the Soldado ★★½ The solid if unspectacular box office success of the first “Sicario” wouldn’t typically merit a follow-up. But Sheridan and his producers sensed a hunger for a straight-up genre exercise. Already some have declared it superior to the original. I’m not one of them, though Brolin and Del Toro are first-rate, and clearly relish their expanded opportunities for lethal advancement. I first saw “Day of the Soldado” four months ago in an early screening, well before the wails of migrant children separated from their border-crossing families were heard around the world. I saw it again the other day. Its newly acquired topicality lends the movie an air of inflated importance. It is, after all and finally, content to do its dirty job well enough, before moving on to the next mission. — *M.P.*

Solo: A Star Wars Story ★★★ What was Han Solo’s life before he became a rogue-for-hire at the helm of the freighter known as the Millennium Falcon? We spend some time in the prologue running with Han (Alden Ehrenreich) on the mean streets of Corellia, ruled by gangland factions in the time of the Galactic Civil War. How did Han and Lando Calrissian (Donald Glover), gambler and scoundrel, come to know each other? We get that as well. Director Ron Howard’s efficient, confident, slightly square direction does the job. It’s his best film in a



QUANTRELL D. COLBERT/SUMMIT ENTERTAINMENT-LIONSGATE

Kyrie Irving stars as the title character, a septuagenarian basketball player, in the sports comedy ‘Uncle Drew.’

decade. — *M.P.*

Tag ★½ Based on a real-life group of friends, this film is about some decent guys, fun-loving and supportive and appreciative of having the time and money to keep the same elaborate prankster version of tag going for nearly 30 years. Once the character introductions are out of the way, hotshot insurance executive Bob (Jon Hamm), chronic stoner “Chilli” (Jake Johnson), straight-laced competitor with a secret “Hoogie” (Ed Helms) and lovelorn Kevin (Hannibal Buress) convene for their annual monthlong game of tag at the wedding of the fifth and craftiest member of the circle, Jerry (Jeremy Renner). But I kind of hate the movie’s mixture of bro comedy, sadistic practical jokes (don’t call it slapstick) and last-ditch pull for the heartstrings. — *M.P.*

Uncle Drew ★★★ The film pulls together a feature-length movie from a series of Pepsi-funded short films made by and starring Boston Celtics superstar Kyrie Irving, who plays Uncle Drew. The story goes Dax (played by Lil Rel Howery) gave up playing basketball after getting a crucial buzzer-beater whapped out of the

sky by his nemesis, Mookie (Nick Kroll). Now Dax coaches Harlem street ball and has sunk his life savings into the Rucker Classic tournament. He’s maintaining, barely, a relationship with untrustworthy Jess (Tiffany Haddish). Uncle Drew holds the key to Dax’s redemption. Somehow, as corny and predictable as it is, and even with a tsunami of product placement, it works. It’s pretty funny; it’s pretty charming; it’s good-natured. — *M.P.*

Upgrade ★★½ The fairly peppy, extremely gory science fiction thriller “Upgrade” was originally titled “Stem,” referring to a digital cockroach (“a new, better brain,” its pale inventor notes) implanted in the body of the protagonist. Grey Trace (Logan Marshall-Green) and his corporate drone wife, Asha (Melanie Vallejo), become victims of a brutal mugging that leaves Asha mortally wounded and Grey hanging on for dear life, while surveillance drones capture it all live. At death’s door, Grey’s saved by a complete artificial overhaul, including the smartbug critter invented by the tech genius with the sallow complexion (Harrison Gilbertson, on what might be termed a Jared Leto

summer internship). This renders him superhumanly lethal and superDUPER fast with the knife and martial arts skills. The movie is basically 95 minutes with a really, really skillful tech support person. — *M.P.*

Won’t You Be My Neighbor? ★★★½ A depressingly good documentary about a singularly empathetic television personality. Fred Rogers (1928–2003) knew what he was up against in a culture, and an economy, built on marketable aggression. Premiering in 1968, “Mister Rogers’ Neighborhood” offered a reliable security blanket to millions of young viewers. The ordained Presbyterian minister, husband and father seemed so unapologetically sincere, everyone assumed he must be hiding something. Against long odds he prevailed. Now he belongs to another time. Can his spirit of gentle reassurance possibly be revived, in any form? If the results are bittersweet, even depressing, it’s only because the current president — the embodiment of every uncivil, unkind, uncaring impulse Fred Rogers opposed — wants to eliminate the very thing Mr. Rogers helped save. — *M.P.*

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WEEK OF JULY 5 | TAROT.COM



Aries March 21-April 19

The emotional depth that is possible between you and your lover this week is mystical, sentimental and oh so sweet. You and your love are likely to enjoy a true soul connection — don't be surprised if you look into each other's eyes and feel like you've absolutely come home.



Taurus April 20-May 20

Relationship bliss is yours for the taking, Taurus! Conversations with your partner this week center on the deep and truly beautiful emotional security you feel with one another. You have done a great deal of shadow work this year when it comes to intimacy and partnerships. If you've confronted those depths, you are sure to feel the rewards of romantic expansion and happiness now.



Gemini May 21-June 20

Honest conversations with your lover might be uncomfortable this week but they are absolutely necessary. There needs to be a discussion about your spiritual perspective and any disagreements you might have concerning morals or beliefs. Another possibility is that you are dating someone who you now realize might not be on your level intellectually.



Cancer June 21-July 22

You and your partner have all the makings of a beautifully romantic week ahead. The only trouble you might need to get past has to do with a serious disagreement about finances. There could be a situation concerning joint financial debt between you and your partner that is negating what may otherwise be a solid connection. Hash it out and try to move on. The love is still there.



Leo July 23-Aug. 22

If you're single, there is plenty of attention coming your way from others. In fact, you're not needing to do much work at all when it comes to romantic prospects. Even so, it seems like you will look and feel great but not have much luck getting your partner or a potential mate to do what you want.



Virgo Aug. 23-Sept. 22

One of your friends might comment this week about your relationship and just how blessed he or she feels that you are. You'll enjoy hearing your pal's perspective about your love life, because he or she will truly have nothing but positive things to say. In fact, your friend might remark that he or she feels you have finally found your true soulmate.



Libra Sept. 23-Oct. 22

Oh, Libra, your love life might feel like a complete dud. Something is off and there doesn't seem to be much you can do to make it right. Frustration when it comes to getting your physical and relational needs met is likely, and you've only just begun to put your finger on what has been wrong in your love life scenario.



Scorpio Oct. 23-Nov. 21

If you're single, this might be a week you meet someone who instantly speaks to your soul. You're usually quite guarded and even controlling when it comes to how much you reveal to others about yourself. This is because you need time to trust and open up to someone. This person, however, will have a way of cutting straight through your defenses and right into your heart. Don't be afraid.



Sagittarius Nov. 22-Dec. 21

It might be difficult for you to get any real satisfaction in your dating and sex life if you're not in a committed relationship. While it's true that any brand-new dating or sexual relationship might not be as satisfying as it could be, that doesn't render you completely hopeless. What about taking things slowly?



Capricorn Dec. 22-Jan. 19

You and your mate could spend time discussing a shared dream that you both have and how to make it come alive. This can be anything from a vacation you've wanted to take together to a business goal. Whatever the details, you'll have all the faith you need in each other to know that you'll eventually get there.



Aquarius Jan. 20-Feb. 18

If you're feeling flat in the love department, cut yourself some slack. Instead of resigning yourself to misery, make peace with the fact that this is a cycle that requires you to stop pushing and to start reflecting on why this stalemate has happened in the first place. This will allow you to actually change things. There is a reason. Find it, Aquarius.



Pisces Feb. 19-March 20

If you're single, this might be a week when you feel extra optimistic and idealistic about someone special. You might even put this person up on a pedestal and refuse to see anything but his or her absolute divine qualities. The good news is there is no reason to suspect that this person is anything else but a dream come true, so go ahead and fall in love.

PUZZLES FOR THE WEEK

PUZZLES FOR MONDAY, JULY 2

Monday crossword puzzle grid with numbers 1 through 62.

Monday crossword puzzle grid with numbers 43 through 62.

SATURDAY'S SOLUTIONS

Saturday's solutions crossword puzzle grid with words like HASA, SCALP, PRIM, etc.

DIFFICULTY RATING: ★☆☆☆☆

TODAY IN THE YEAR ...

1937: Aviator Amelia Earhart and navigator Fred Noonan disappeared over the Pacific Ocean while attempting to make the first round-the-world flight along the equator.
1955: "The Lawrence Welk Show" premiered on ABC-TV under its original title, "The Dodge Dancing Party."

- ACROSS
1 Kitten's cry
2 Remove the lid from
9 Suffix for favor or accept
13 Long skirt
14 Boscos and Bartletts
15 Bona fide
16 Storyline
17 Sewer system alternative
19 That girl
20 one's time; waits
21 Sty cries
22 Paper fasteners
24 Yrbk. section
25 Fly a plane
27 Nostril divider
30 Leave high and dry
31 Jobs
33 Capture
35 Call it ; quit and go home
36 Bulb flower
37 Eat
38 Fellows
39 Fisherman's hopes
40 Shy
41 "Do unto ..."
43 Plains of South America
44 Mature
45 "Peter _ picked a peck..."
46 Long look
49 Military blockade
51 Have unpaid bills
54 Making no sense
56 Passionate
57 Shoots carefully
58 Small weight
59 Coop dwellers
60 Playwright Hart
61 Rattled
62 Want _; newspaper section
DOWN
1 Beard wearer
2 Unreasonable, as prices
3 Funny person
4 Pineapple _-down cake
5 Has to have
6 Cloak
7 Fine _; painting, sculpture, etc.
8 Fraternity letter
9 Monet or Manet
10 Three-_ salad
11 Long and thin
12 Forest animals
13 Speedometer letters
18 Part of USMC
20 Cleansing process
23 Risqué
24 Army vehicle
25 First man
26 VCR insertion
27 Enjoys a winter sport
28 No better than before
29 Excessive enthusiasm
31 _ up with; tolerates
32 Spanish cheer
34 Pieces of furniture
36 Michelin product
37 Bit of change
39 Sire children
40 Gift wrapper's need
42 Annoy persistently
43 Little squealer
45 Harmony
46 Setting for "The King and I"
47 Threesome
48 Up in _; irate
49 Dinner course
50 Traveler's stops
52 Victories
53 Sullivan and Harris
55 Debtor's note
56 _ moment; instant of realization

Monday crossword puzzle grid with numbers 1 through 62.

- DOWN
1 Beard wearer
2 Unreasonable, as prices
3 Funny person
4 Pineapple _-down cake
5 Has to have
6 Cloak
7 Fine _; painting, sculpture, etc.
8 Fraternity letter
9 Monet or Manet
10 Three-_ salad
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49 Dinner course
50 Traveler's stops
52 Victories
53 Sullivan and Harris
55 Debtor's note
56 _ moment; instant of realization

1863: The three-day Civil War Battle of Gettysburg in Pennsylvania ended in a major victory for the North as Confederate troops failed to breach Union positions during an assault known as Pickett's Charge.
1913: During a 50th anniversary reunion at Gettysburg, Pennsylvania, Civil War veterans re-enacted Pickett's Charge, which ended with embraces and handshakes between the former enemies.
1987: British millionaire Richard Branson and Per Lindstrand became the first hot-air balloon travelers to cross the Atlantic, parachuting into the sea as their craft went down off the Scottish coast.

TODAY IN THE YEAR ...

DIFFICULTY RATING: ★☆☆☆☆

Tuesday crossword puzzle grid with numbers 1 through 9.

PUZZLES FOR TUESDAY, JULY 3

Monday's solutions crossword puzzle grid with words like MONDAY, SOLUTIONS, etc.

MONDAY'S SOLUTIONS

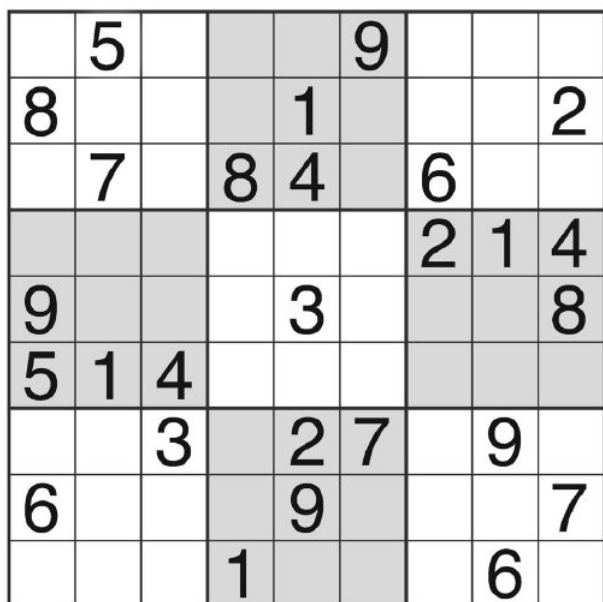
Monday's solutions crossword puzzle grid with words like MONDAY, SOLUTIONS, etc.

- 47 Therefore
48 "or not to be..."
49 Run; go wild
50 "Penny _; Beatles hit
52 Cruel
53 Two cups
54 " _ move on!"; cry to a
55 " _ as a pin
59 Lions' lair
31 Haute, IN
32 _ cologne; perfume
33 Gown
35 Celebration
38 Jawbone
39 off; reprimanding
41 Man's nickname
42 on to; kept
44 Holy
45 "Away in a _"
30 "Only Have _ for You"
29 Oared
28 Luggage _; car roof
27 Angry look
26 Part of spring
25 Man's title
24 Leaves
23 Sleep
12 Kill

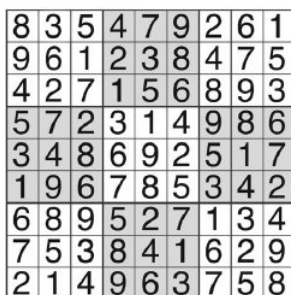
Monday crossword puzzle grid with numbers 1 through 63.

- 1 Actress Denning
4 Digger's item
9 Likelihood
13 Former mates
15 Flashtags
16 Good buy
17 Stangy reply
18 Valuable thing
19 Plato or Carvey
20 Pharmacy
22 Nervous
23 Male turkeys
24 Suffix for govern or
26 Corncrout
29 Sent in payment
34 Broadway productions
35 Entrance hall
36 Cochlea's place
37 Track-and-field event
38 Crief for a bowl of milk
39 -bug; loyal
40 Wristlet and Middleton
41 Arroyo
42 Groups of cattle
43 Diminished
45 Wild brews
46 Common conjunction
47 Corridor
48 Powder for short
49 Actor Sharif
51 About to occur
52 About to occur
57 For the time _
58 In ; impoverished
59 meanwhile
60 Fibula or femur
61 Steel-tipped spear
62 Fence opening
63 out a living; got by
64 Go into
65 Shade of brown
DOWN
1 limpie
2 Fired from a job
3 up; shred
4 Charley horses
5 Mails
6 Too
7 Banish, for one
8 Highly respected
9 Most peculiar
10 No longer with us
11 Mild oath

PUZZLES FOR FRIDAY, JULY 6



DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1933: The first All-Star baseball game was played at Chicago's Comiskey Park; the American League defeated the National League, 4-2.

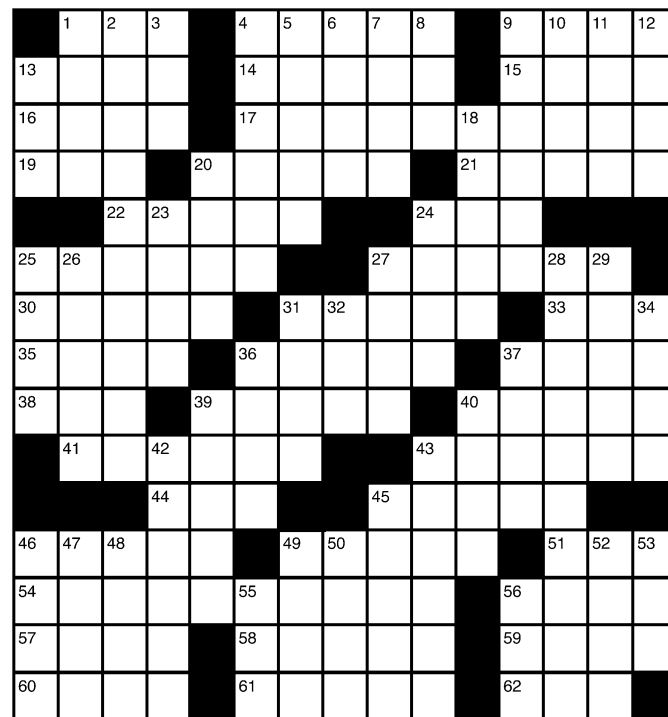
1942: Anne Frank, her parents and sister entered a "secret annex" in an Amsterdam building where they were later joined by four other people; they hid from Nazi occupiers for two years before being discovered and arrested.

ACROSS

- 1 Affirmative
- 4 Synagogue leader
- 9 Storm wind
- 13 "Been there, _ that"
- 14 Parisian love "
- 15 "Queen for _" of old TV
- 16 Craving
- 17 Any animal with a spine
- 19 Actress Arthur
- 20 Queues
- 21 Carrying a gun
- 22 Liver or pituitary
- 24 Prefix for pay or mature
- 25 Asthmatic sound
- 27 "Queen of Soul"
- 30 Comfortable
- 31 Crouch in fear
- 33 Promos
- 35 Is in the red
- 36 Once every 24 hours
- 37 Button alternative
- 38 Sermon topic
- 39 Actress Hayley
- 40 Window sill
- 41 Set of moral principles
- 43 Smiled broadly
- 44 Bill denomination
- 45 Sew loosely
- 46 Sir _ Newton
- 49 Lower leg parts
- 51 Presidential monogram
- 54 Exchange letters
- 56 Mothers of fawns
- 57 Fraternal group
- 58 Stove
- 59 Holds
- 60 Info on a pill bottle
- 61 Lively horse
- 62 Word attached to body or place

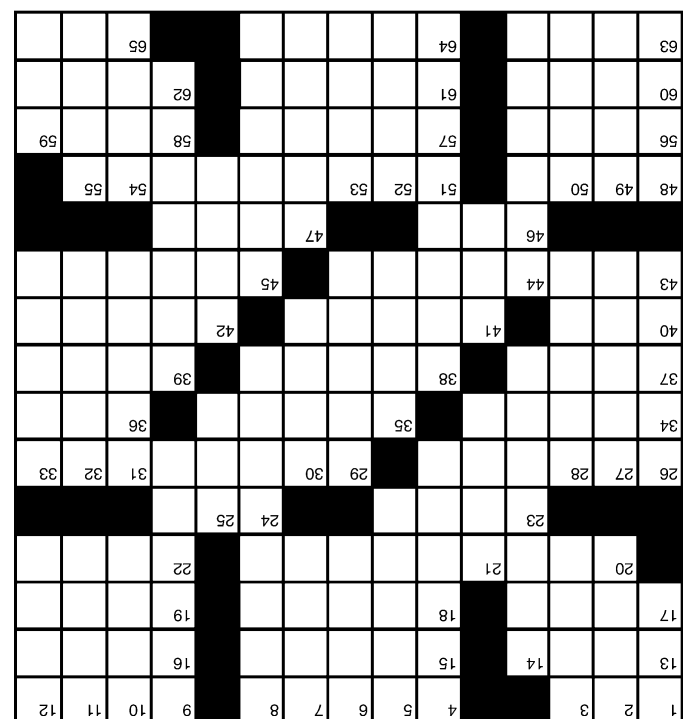
DOWN

- 1 Days of _; former times
- 2 Betrothal
- 3 Behold
- 4 Steep-sided valley
- 5 Turn over a new leaf
- 6 Monotonous speaker
- 7 No ifs, ands or _
- 8 Wrath
- 9 Attic
- 10 Eve's man
- 11 Overdue
- 12 Open _; observant
- 13 Give a nickname to
- 18 Less adorned



- 20 Like a couch potato
- 23 Peggy and Bruce
- 24 _ on; victimize
- 25 TV's " _ the Boss?"
- 26 Mr. Mandel
- 27 Pointed tools
- 28 Shirt that used to be your brother's
- 29 Saying
- 31 Ripken Sr. and Ripken Jr.
- 32 Cake ingredient
- 34 Ran fast
- 36 Yahtzee cubes
- 37 Fanny
- 39 _ pie
- 40 _ than ideal; not the best
- 42 Like one with laryngitis
- 43 _ together; united
- 45 Pig out
- 46 Like an éclair
- 47 Fly alone
- 48 Boats like Noah's
- 49 Quarrel
- 50 Make sharper
- 52 Declare untrue
- 53 Suffix for host or lion
- 55 Grads-to-be; abbr.
- 56 _ double take; look twice

- 48 Tiny skin opening
- 49 Once more
- 50 Corn bread
- 52 Cemetery space
- 53 Etna's output
- 54 Actress Patricia
- 55 Explorer Vasco da
- 59 One of the Kennedys
- 32 Actor Romero
- 33 Adolescents
- 35 Couple
- 38 Chests of drawers
- 39 up; delaying
- 41 Floral wire service
- 42 Parka
- 44 Closer
- 45 Linear measures
- 47 Slightly more than a quart
- 31 Maui greeting
- 30 Middle _; neither young nor old
- 29 Is concerned
- 28 Dishwasher cycle
- 27 Elevate
- 26 Honey-yellow color
- 25 Womanizer
- 21 Actor Annable
- 14 Exhibiting
- 12 Strong urges



- DOWN
- 1 Rollaway
 - 2 Had unpaid bills
 - 3 In a blue moon; rarely
 - 4 Dan Quayle's successor
 - 5 Provide with fresh guns
 - 6 Facts & figures
 - 7 Kill
 - 8 Says again
 - 9 Daisy or dahlia
 - 10 Lasso
 - 11 Ridiculed
 - 59 Youth
 - 64 "Dancing with the _"
 - 63 Pitcher
 - 62 Sports event
 - 61 Classic name for a dog
 - 60 French boy's name
 - 58 Orderly
 - 57 Thrill
 - 56 about approximately
 - 51 Like a terrible headache
 - 48 Daddy
 - 47 is ip
 - 46 McMahon & O'Neill
 - 45 Grinders
 - 43 Goes in again
 - 42 Songwriter George M. _
 - 41 Cooked in oil
 - 40 19th letter
 - 39 Nylons
 - 38 Shows courage
 - 37 Crooner Crosby
 - 36 Mr. Jacocca
 - 35 Summoned with a beeper
 - 34 One-syllable U.S. state
 - 29 Clouding of the eye
 - 26 Show up
 - 24 Biggest diamond
 - 23 Cordial
 - 22 Gives up the single life
 - 20 Item in a toiletry bag
 - 19 _-minded; willing to reconsider
 - 18 Microsoft's Bill
 - 17 Georgia _; univ. in Atlanta
 - 16 Easy stride
 - 15 " _ it to Beaver"
 - 13 up to; admits
 - 9 Ravel
 - 4 Zeal

1865: Four people were hanged in Washington, D.C. for conspiring with John Wilkes Booth to assassinate President Abraham Lincoln: Lewis Powell (aka Lewis Payne), David Herold, George Atzerodt and Mary Surratt, the first woman to be executed by the federal government.

1948: Six female U.S. Navy reservists became the first women to be sworn in to the regular Navy.

1976: The United States Military Academy at West Point included female cadets for the first time as 119 women joined the Class of 1980.

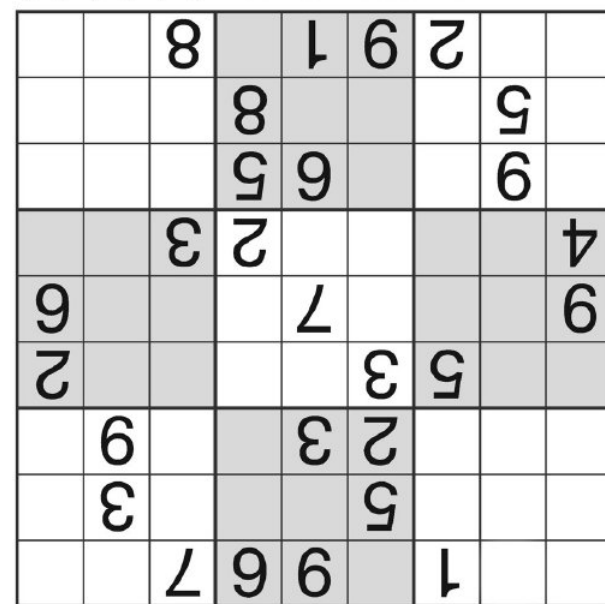
1981: President Ronald Reagan announced he was nominating Arizona Judge Sandra Day O'Connor to become the first female justice on the U.S. Supreme Court.

TODAY IN THE YEAR ...



FRIDAY'S SOLUTIONS

DIFFICULTY RATING: ★★★★★



PUZZLES FOR SATURDAY, JULY 7

cheat sheet

By Emma Krupp | FOR REDEYE

Quick! Think of something interesting to say at dinner Friday night. If nothing's coming to you, here are your conversation starters for the weekend.



'Indiana Jones' and the Development Hell Sequel

It's been 10 years since the polarizing, Razzie-winning update to the "Indiana Jones" series, "The Kingdom of the Crystal Skull," hit theaters. If that feels like a long time, brace yourself: Variety reports the fifth installment of the saga will miss its July 2020 release date, stuck in the throes of development due to issues with the script. Filming for the yet-to-be-titled project, which has already been pushed back once from its original 2019 release, was set to begin in 2019 and could be delayed by up to a year. **Director Steven Spielberg and Harrison Ford** are reportedly still enthusiastic about updating the franchise — but with Spielberg helming a host of other projects (like a remake of "West Side Story," for instance), a new timeline looks murky at best.

Harrison Ford (left) as Indiana Jones, co-starring with Shia LaBeouf in 'Indiana Jones and the Kingdom of the Crystal Skull.'

DAVID JAMES/AP

Infinity Mirror Room coming to Chicago

For the first time ever, Chicago will be host to one of acclaimed **Japanese artist Yayoi Kusama's Infinity Mirror Rooms** via a pop-up exhibition headed to the city this summer. Kusama's Infinity Mirror Room series, made famous at art museum the Broad in L.A., features a variety of mirrored rooms outfitted with lights and other shiny baubles — Chicago's room, titled "Let's Survive Forever," is filled with silver spheres, creating a phantasmagorical (and sure, Instagram-friendly) effect. The pop-up, hosted by the new Wndr Museum, will go on display in an undisclosed location in August, according to Time Out Chicago.



Chance the Rapper.

SCOTT OLSON/GETTY

Chance announces Kanye collaboration

Chance the Rapper plans to release a **seven-track album** with Kanye West, he announced in an interview on "Open Late with Peter Rosenberg" for Complex. The duo will begin work on the project soon, but no firm release date has been set. In the meantime, you can hold out for the rapper's full-length collaborative album with Childish Gambino, which is in production with about six songs already completed.

Another one bytes the dust

Millennials, the apex predators of outdated technologies and trends, have struck again. **Verizon** announced last week that it will shutter its flagging, youth-targeted mobile video and **streaming app Go90** — a platform so disappointing that you, perhaps a cord-cutting millennial yourself, may have never even heard of it. The app, a \$200 million investment from Verizon, will shut down at the end of the month.



RICH HATFIELD/AP

Not the bees!

A study released last week by the British journal Proceedings of the Royal Society B found that **bumblebees** in London fare better than their counterparts in rural England. Despite the bustle of people and relative dearth of nature, the pollinators — which are vital to a healthy ecosystem and under threat of pollution and disease — produced more reproductive offspring and workers in the city habitat. "Given the choice of two unnatural situations, they're actually able to exploit that city environment," Ash Samuelson, a lead author of the study, told The New York Times.