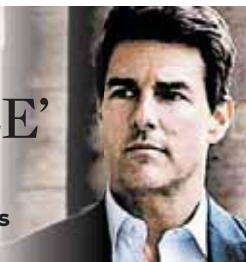


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Michael Phillips, A+E Movies



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BREAKING NEWS AT CHICAGOTRIBUNE.COM

In Ill., Trump trumpets 'victory'

President visits formerly shuttered
downstate steel plant, touts tariffs

BY MONIQUE GARCIA
AND RICK PEARSON
Chicago Tribune

GRANITE CITY, Ill. — President Donald Trump returned to Illinois on Thursday for his first visit since becoming president, taking a victory lap at a U.S. Steel plant in downstate Granite City, where officials have credited his steel and aluminum tariffs for allowing the facility to reopen.

Speaking to the invitation-only crowd gathered at a warehouse on the plant grounds, Trump said he was "here to celebrate a great victory."

"After years of shutdowns and

cutbacks, today the blast furnace here in Granite City is blazing bright, workers are back on the job and we are once again pouring new American steel back into the spine of our country," he said.

The president's visit comes amid a growing divide about his administration's trade policies. That includes billions of dollars in tariffs on goods from China, which has helped the local steel industry but hurt the state's soybean farmers, who ship more to China than any other state. As the U.S. has imposed tariffs on

Turn to **Trump**, Page 8



President Donald Trump, in his first trip to Illinois since taking office in 2017, speaks Thursday about trade at U.S. Steel's Granite City Works in Granite City, Ill.

SAUL LOEB/
GETTY-AFP

Plotting city's stew of smells

Scientists use social
media posts to map
odor block by block

BY CINDY DAMPIER
Chicago Tribune

The pleas for help range from the unintentionally comical ("live chicken poultry place, strong foul odor in the air") to eerily evocative ("the smell comes mostly at night — been like this all summer") to inescapably common ("smells like rotten eggs"). But however you read the city of Chicago's odor complaints, one thing is clear: The city stinks.

This is never more apparent than on hot summer days. We practice shallow breathing while packed into "L" cars, cross the street to avoid those mysterious "stink corners." It's the one time it's nice to be second to New York City — everybody knows they outrank us in summertime stench.

Then again, maybe we're all just being closed-minded when it comes to smells. What if we smelled without judgment, but with curiosity and a sense of discovery? What if, instead of scuttling down a rote set of streets on your daily rounds, you could smell your way to work?

Scientists and researchers say you can — which is why they're looking at how smells have shaped cities, and working to create smell maps of cities around the world.

"Smells form a significant component of human knowledge about local environments," Kate McLean, program director in graphic design at Canterbury Christ Church University in the U.K., says in an email interview. "Smells act as markers of change (diurnal, seasonal ...), as ambiance and also act as personal markers of place-indexing activity. Smells are both a survival tool (smoke, escaping gas, burnt toast) and an element of emotional relationships with place (seaside, pine forests, souks)."

McLean is a smell collector, someone who routinely sticks her nose into, say, dog fur or a random hedge, just to catch a scent. She began studying smells as a part of

Turn to **Smells**, Page 8



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Alejandro Medina Franco, 49, with his 2-year-old daughter, Joyce, at their home in Naperville. Medina Franco is trying to find a way to stay in the U.S.

Father faces his deportation

Order would separate him from U.S. citizen daughter, 2, living with severe spina bifida

BY JEFF COEN
Chicago Tribune

Joyce Medina, who turns 3 this fall, proudly showed off her new red wheelchair, slowly pushing its small wheels across the wood floor of her Naperville home and looking up at the adults in the room for their approval.

When her shyness took over,

Joyce crawled to her father, Alejandro Medina Franco, and was lifted into his lap, her brown eyes peeking out from his embrace. On many days, Medina Franco rises at 5:30 a.m., either to go to work as a landscaper or to prepare to take Joyce to her latest appointment in Chicago, where a collection of specialists treats her severe spina bifida.

But that routine may end soon. Medina Franco has a plane ticket to fly from Chicago to Guadalajara, Mexico, and it appears that Immigration and Customs Enforcement intends to meet him at O'Hare International Airport on Saturday to make sure he uses it.

Medina Franco falls into an uncommon group of people who entered the country without the

proper paperwork and have since been ordered to leave, but are seeking an urgent allowance to stay. His daughter's need for constant specialized care has led him to fill out what is known as Form I-246, asking ICE for a stay of removal for humanitarian reasons, which advocates say is becoming

Turn to **Father**, Page 9

Garden honors girl who loved park

Logan Square spot
intended to offer
solace after loss



HEIDI STEVENS

On the southwest corner of Logan Square's Haas Park playground, next to a state-of-the-art soccer field where kids in cleats run daytime scrimmages and families spread blankets for nighttime movies, a tiny, beautiful



CHRIS SWEDA/CHICAGO TRIBUNE

Sofia Khan often played in Haas Park. She died in 2010.

garden has taken root.

It bears the name of a girl who used to play there, back when there was no soccer field. Back when a baseball diamond took up

most of the play space and home plate sat in that same southwest corner, the one where purple coneflowers and blue lupine plants now grow.

"Sofia Khan Garden," reads a little blue sign — unassuming in stature, extraordinary in purpose. "It has Sofia's name on it," said Sheri Khan, Sofia's mom, "but I want it to be for everyone."

Sofia died in 2010 when she was 9 years old. Her family was on vacation near Holland, Wis., when Sofia drowned in Lake Michigan during a kayaking accident.

"I lived in a bubble where horrible things happened to other people and not me," Khan told me. "I lived that way for a very long time, until something

Turn to **Stevens**, Page 8



ANTONIO PEREZ / TRIBUNE

Stanley's makes plans to sell as area transforms

Longtime produce vendor Stanley's Fresh Fruits & Vegetables is looking to sell its property at the corner of North and Elston avenues as developers are planning a massive transformation of the area. **Business**



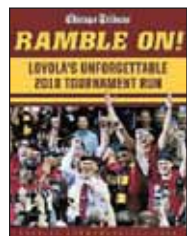
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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A headline on the front page of Thursday's Business section incorrectly described the impact of a court decision on a proposed deal in which Sinclair Broadcast Group would acquire Tribune Media. The headline should have said the decision could have helped Sinclair's proposed purchase of Tribune Media.

■ Ryan Ori's Business column Thursday misstated the size of the soccer stadium proposed as part of the Lincoln Yards development on Chicago's North Side. It is proposed to have 20,000 seats. The Tribune regrets the errors.

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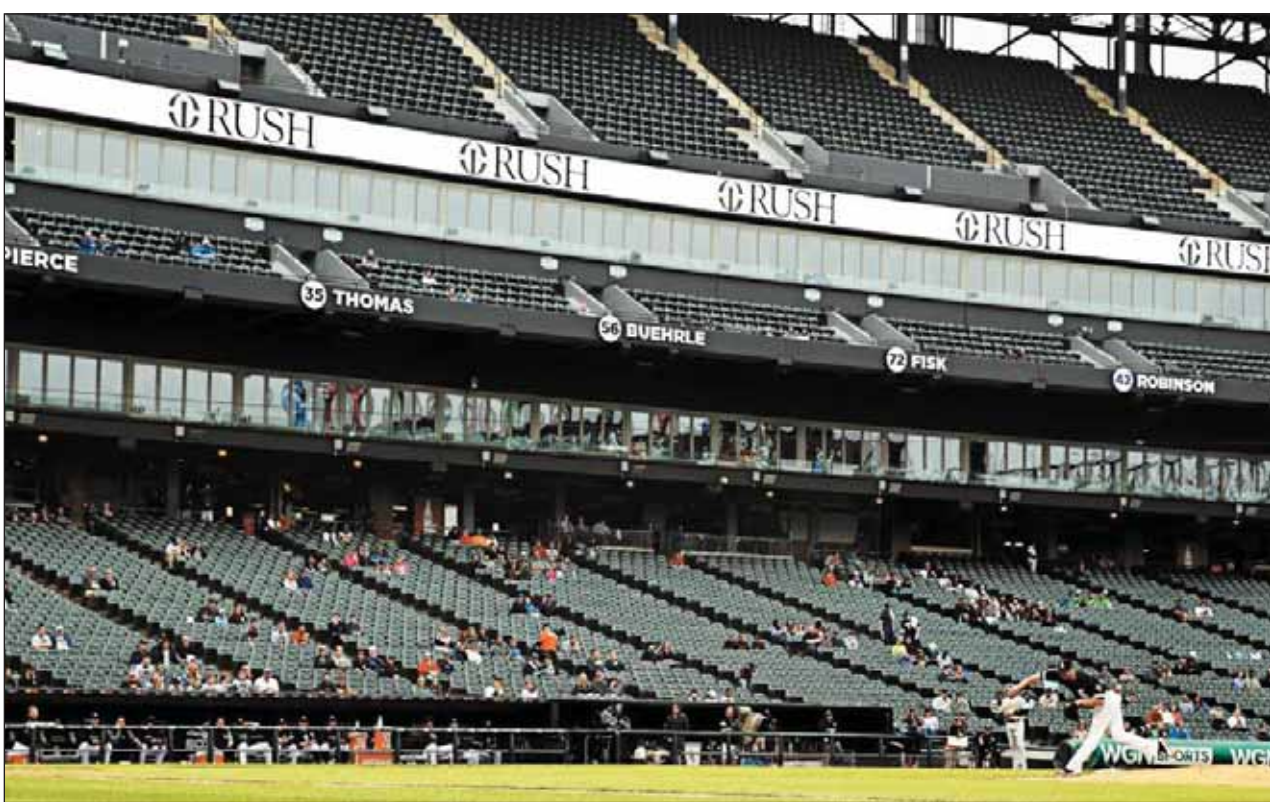
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JOHN J. KIM/CHICAGO TRIBUNE

A sparse crowd watches a game last month between the White Sox and the Oakland Athletics at Guaranteed Rate Field.



JOHN KASS

It's time for me to give baseball another try

Can you come home to baseball? "You could give it a try," Dominick Lynch, a young writer and born White Sox fan, said over breakfast in a diner. "You could try coming back to baseball."

I'm a soccer fan now, a fan of the beautiful game, a Chicago Fire fan. But baseball is a beautiful game, too, and I once loved it above all others and still consider myself something of a Sox fan. Although to be honest, I'm a nonpracticing Sox fan, a lapsed Sox fan.

According to Lynch's theory, Sox fans really have no choice. Newcomers to Chicago can jump on that shiny blue Cubs bandwagon. But Sox fans come to the ballclub by blood, born to it through their fathers and uncles and grandfathers and cousins.

I hadn't talked baseball with anyone for a long time. When he said "baseball," I must have looked at him strangely, as if he were speaking a foreign language, perhaps one of the Elvish dialects.

Baseball? Could I go back and love the game again?

I flashed to those seats my cousin George and I shared for all those years as White Sox season ticket holders: Section 126, Row 26, Seats 1 and 2. And I remembered all the people who sat around us: Jerry and his son, who wanted to be a writer; and John and Barbara; and the two Peggys selling brats and beer behind us on the concourse; and the corn guy, and how we felt in 2005, when the Sox won the World Series.

It seems as if it happened in another country. I read those stories about baseball's troubles and the game losing fans the way you might read about a place you lived in once, or about a woman you once loved. You don't live there now. Things are never the same, because you're not the same.

But when I hear the laments about baseball, it hurts.

Attendance at major league ball-

parks is down again this year. Fans say the tickets are too expensive and the games too long. Writers moan about the lack of big, flamboyant personalities. When you hear experts on sports radio talking about fixing the game, you can hear a loss of faith.

Baseball is all walk, strikeout, strikeout, home run now. Strikeouts are up, and the game slogs on as they all try to hit one out.

Why do they play this way? It's winning baseball, it works, scientific reason proves it, and statistics and sabermetrics, the application of statistical analysis to evaluate each player and team, incontrovertibly show it. But is it entertaining?

Is it possible that the technocrats and other high priests of baseball statistics, armed with sabermetrics, have mapped the genome of the game and in so doing, lost its heart?

Some fans who are walking away, like Alan Jacobs of The Weekly Standard, lay much of the blame on the devotion to statistics.

"The comprehensiveness of its victory," writes Jacobs, "has simply made baseball less enjoyable to watch, for me anyway. Strangely enough, baseball was better when we knew less about the most effective way to play it."

Others are leaving the game as well. Culture runs upstream of politics and upstream of sport.

But swimming upstream, against the current, might be the thing to do.

Coming back won't be easy. You don't just sit there. It's not like riding a bike. Coming back to baseball means learning the league, the players, all of it. That'll take time, but a fan respects the game.

Baseball certainly doesn't need me. Baseball wouldn't care if I came back. I'm not doing baseball any favors by showing up at Sox Park.

But I loved baseball once, first as the son of immigrants playing baseball as passage into becoming an American, and then for the game

itself.

And sitting there talking baseball over breakfast, I thought of what I'd distanced myself from, what I'd been so lucky to see: Frank Thomas all those years, with that perfect true swing, and Robin Ventura at third, and Joe Crede after him, Paul Konerko, Mark Buehrle, Ozzie, Harold Baines, Dick Allen, Greg Luzinski, Jim Thome, El Duque, all of them.

And occasionally, Roberto Alomar, the evil one, a second baseman for Toronto and Cleveland (and at the end, the Sox), the greatest ballplayer player I've ever seen.

He was no slugger. But he'd kill the Sox with his glove and his legs and his bat, his passion. But mostly, Alomar would kill you with his brain.

I hated him for it. Once, in a tight game in the late innings, he hit a double, and immediately disappeared at second base. It was some Jedi mind trick, Zen Roberto; he became still, invisible, forgotten.

Then he stole third. The pitcher, perhaps it was Jon Garland, freaked, and Alomar scored the winning run on a sacrifice fly. He laughed on his way back to the Indians dugout, the evil one flashing his teeth at the fans.

"You fell away," Lynch said. "But all you have to do is go. It's a great game. There's nothing stopping you."

Baseball isn't a church. There is no narthex for the curious or the lapsed, with the mystery hidden in the next room.

But there's that famous thrill of the grass, and a league for me to learn.

The Sox aren't much now, but in two years, they'll begin making real moves.

It's time now. I'm going. I'm going back.

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A poetic summer stroll down Division Street



RON GROSSMAN

Walking down Division Street on a recent summer day, I savored the memory of how I'd first found my way there. As a teenager, I was a klutz on a softball diamond from which a local library offered me haven. On its shelves, I found books describing life on streets far different from where I lived.

Division Street ran right through several of those books — providing an indelible image that I'd personally verified while boyhood chums were taking batting practice in an Albany Park schoolyard.

Division Street is a gateway to Near Northwest Side neighborhoods with landmarks left by successive waves of immigrants that Nelson Algren alerted me to when I initially explored them:

In "Chicago: City on the Make," he noted: "Churches that look as though they'd been brought over whole, without a brick missing from Stockholm and Lodz, Dublin or Budapest, from all the old beloved places."

In more recent decades, the Poles Algren wrote about left Division Street. So, too, did the Jewish families among whom novelist Saul Bellow grew up. Puerto Ricans moved in, and I subconsciously assumed that marked the end of the neighborhood's literary history, which left me with the blues. Then fate sent my way a slim volume of poetry, "Rooftop Piper." It made me realize that I was suffering from an acute case of "Eurocentric" myopia, as the academics might call it.

"I grew up here," David Hernandez wrote in his book's preface. "I know the streets like the back of a passenger's head on the subway train."

I devoured his poems, then walked east from California Avenue along Division Street on a day when blazing heat alternated with torrential downpours. The combination of ambient mugginess and the arresting beauty of Hernandez's words gave me a dreamlike sense that Division Street hadn't changed since I'd first walked it 70 years ago.

Born in Puerto Rico, Hernandez was brought to Chicago as a 9-year-old. His family lived in another part of Chicago's Spanish-speaking community. But he ran on the same streets that Bellow and Algren had, and he proclaimed his verse "a class-action song of universal celebration."

I thought about that as I paused for a moment in front of Roberto Clemente High School at Division and Western. My mother went to Tuley High School, Clemente's nearby predecessor. Floating through my mind were some lines of Hernandez:

*"You walk down an alley
tilting with garbage cans*



FRANK HANES/CHICAGO TRIBUNE 1978

When Chicago poet David Hernandez wrote about a generation of immigrants, he also captured the experience of their predecessors.

and step on your childhood."

The "you" in that poem could equally be an alum of Clemente or of Tuley. Hernandez, who died in 2013, pulled off a lyrical magic trick: Writing about a recent generation of immigrants and their offspring, he captured, as well, the experience of their predecessors. Consciously or not, he grasped the latent truth witnessed by Division Street's mix of Victorian brownstones, car-repair shops and apartments piggybacked over storefronts: The languages change, but the joys and tribulations of newcomers are pretty much constant.

A bookish adolescent, I tried keeping one foot in my old neighborhood while moving on to the University of Chicago's heady quadrangles. I guessed that similar conflicts must currently be encountered on Division Street as I passed the Puerto Rican Cultural Center.

Hernandez nicely expressed the tugs and pulls I'd felt with his version of prom-

ises offered the Almighty on a rocky airplane ride: "I will not use big words with my street buddies to impress to them! I will stop using street lingo in Liberal-intellectual circles to confuse and make them feel guilty!"

East of Western Avenue, Division Street less often visually echoes Hernandez's verses. Its Puerto Rican heritage is hidden by trendy bars and restaurants with names like Clever Rabbit and Folklore Argentine Grill.

The menus posted outside some eateries are a foodie's IQ test. One notes that its salmon is accompanied by tofu and scallion puree, pickled daikon, crispy skin and kosho. At another restaurant the salmon is served with a tamarind reduction sauce.

Spare and simple bathhouses were a staple of immigrant life. But on this gentrified stretch of the street, the Turkish and Russian Baths has been renovated and renamed the Red Square Spa. It now features a luxurious salon and nicely ap-

pointed restaurant.


The shot-and-a-beer chapter of Division Street's history is long over.

So, not many landmarks of their parents' youth await the offspring of those who once lived here. Yet they need not forgo an impulse to walk in their ancestors' footsteps. One of the virtues of books is they can preserve a landscape that has vanished in the face of bulldozers and upscale renovations.

And wonder of wonders, as I discovered, Division Street's story can still be navigated with the help of verses like Hernandez's "immigrants."


*"They arrived with hopeful smiles
wearing a light blanket of unexplained
fear on their shoulders
They arrived in packages of seven to-a-room
with silhouettes dancing on peeling ceilings."*

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Chicago Tribune

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Illinois racetracks could profit from historical horse racing, but it could be against state law because the races aren't live.

'Historical' betting moves ahead despite legal issues

Illinois Racing Board proposal on horse race video gambling opposed by competing casinos

BY ROBERT MCCOPPIN
Chicago Tribune

Citing desperate times, the Illinois Racing Board moved ahead Thursday with plans to introduce a form of video gambling at horse racing tracks.

The board agreed to develop a set of rules to govern "historical horse racing" at the racetracks — despite questions about whether the latest proposed expansion of gambling in Illinois could be introduced without approval by state lawmakers.

Although the state had steadily introduced more forms of legal gambling over the years — from casinos to the lottery to the relatively recent proliferation of video gambling parlors — horse racing tracks have long argued they've been left out as they've watched their own revenues and purses decline.

"The Illinois horse racing industry is in a desperate economic condition," board member Tom McCauley said. "It is not hyperbolic to say that its viability is in doubt."

Racetracks have long sought state permission to operate slot machines in hopes of bringing in more bettors. Critics say the racing board's move Thursday is tantamount to allowing slot machines without legislative approval. They say historic horse racing or HHR — where players bet on a randomly chosen past race without knowing the names of the horses involved — is essentially a game of chance akin to slot machines.

The racing board began looking into historical horse racing last month at the request of operators of Hawthorne Racecourse in the Cicero area and Fairmount Park in downstate Collinsville. Arlington Park in Arlington Heights would also be allowed to add historical horse racing if it wins final approval.

The idea was proposed by officials from Hawthorne and the company that runs its harness racing, Suburban Downs, along with operators of Fairmount. They have been working on the proposal with racing board staff members since late last year.

The state's two other major tracks, Balmoral Park in Crete and Maywood Park in Melrose Park, closed down their harness-

racing operations in 2015.

And serious financial strains continue for remaining tracks. Bets are half of what they once were, and the number of races are down, meaning purses paid to winners have fallen drastically, and owners have taken their horses to other states where tracks have casinos or video gambling or get a share of casino money. But the effort to introduce historical horse races in Illinois may face some legal hurdles.

Racing board attorneys past and present have questioned whether the board can proceed without legislative approval. In a 2014 memo, previous board attorney Katherine Laurent wrote that historical horse racing is not legal because it's not "live" racing, as required by state law. She also advised that the board should not pass its own rules to get around the law because the board may be liable for monetary penalties if anyone files suit challenging the action.

Opponents of an expansion of gambling are also raising legal concerns. Anita Bedell, executive director of Illinois Church Action on Alcohol and Addiction Problems, noted that tracks already have off-track betting and out-of-state and online gambling, all of which required legislation.

"This should go through the legislature," she said. "These are basically slot machines."

Historical horse race betting terminals have video libraries of thousands of previously run races, one of which is selected at random when a player makes a bet. A video demonstration of a such a game at a Kentucky racetrack shows that the player can then choose three horses to bet on, either at random or by viewing racing forms or statistics on past performance.

Then, while a video of the race plays in the corner of the screen, the digital reels begin spinning, similar to those of a slot machine. Once they stop spinning, the player wins "if the selected horses finish the race in the correct order, or match up with other winning symbols."

But critics who have seen historical horse racing in other states say that, in practice, most players don't watch the race videos and that the game essentially functions as a slot machine.

However, the bets on each race are pooled and split among winners and the track, qualifying it as pari-mutuel racing under state law, McCauley said. Advocates say that differentiates historical horse racing betting from games of mere chance.

Some of the proceeds from historical horse racing bets would also supplement purses for live races at the tracks.

But gambling opponents aren't the only ones raising concerns.

The Illinois Casino Gaming Association also opposes the proposal, with Executive Director Tom Swoik saying it's too similar to slot machines.

"The market is saturated," he said. "They will be cannibalizing the market, not creating new gamblers."

Illinois lawmakers have repeatedly rejected bills to allow video racing, he said. States that have allowed it planned so tracks and casinos wouldn't be near each other, but in the Chicago area they are so close that they compete for customers, he said.

Casinos do support proposals that allow internet or sports gambling at casinos and tracks, Swoik said, to expand the market.

State law allows wagering on races that are simulcast from other states if they're televised live. But advocates say the law is silent about whether it would allow betting on previously run races that aren't live.

At least five other states had implemented historical horse racing as of 2014, including Kentucky, which has a racing law similar to that of Illinois and approved the new form of betting by rule, rather than changing the law, supporters said.

In Wyoming, the state Supreme Court ruled that the gambling machines were prohibited, but lawmakers later allowed them.

Once the rules are negotiated, Board Chairman Jeffrey Brincat said, "then we'll have a product that's truly viable."

If the board approves historical horse racing in November, as McCauley anticipates, it would have to be reviewed by Gov. Bruce Rauner's advisers, then would have to be considered by lawmakers on the state's Joint Committee on Administrative Rules before it could be enacted.

Proponents hope the General Assembly will instead approve slot machines at the tracks by then, which track officials say would be far more lucrative and preferable.

The racing board's former executive director, Mark Alaina, and its former board chairman, attorney William Berry, who represents Fairmount Park, said they think the board has authority to allow historical horse racing without a change in the law.

rmccoppin@chicagotribune.com

Man shot by police in Lake County

Authorities say 36-year-old was wanted in Pa. slaying

BY FRANK ABDERHOLDEN
News-Sun

A man shot and killed by Lakemoor police after he allegedly pulled two weapons on officers Thursday morning was wanted in connection with the death of an elderly man earlier this week in Pennsylvania, according to the Lake County Major Crimes Task Force.

Lake County sheriff's Sgt. Christopher Covelli, spokesman for the task force, confirmed late Thursday that Kenneth Edwin Martell, 36, of Springboro, Pa., was a suspect in a homicide that occurred overnight Monday in Crawford County, Pa.

Lake County Coroner Howard Cooper said an autopsy Thursday afternoon showed Martell died from injuries suffered by a gunshot wound to the face. He said toxicology reports are pending.

Lake County authorities were in contact with Pennsylvania State Police concerning their search for Martell, who was named in a murder warrant that was issued earlier this week, according to Trooper Cindy Schick of the Pennsylvania State Police.

Martell allegedly went to the home of 88-year-old Theodore Garver to rob him late Monday but killed him and then forced three people at gunpoint to help him get rid of the body in a pond, according to state police.

According to The Associated Press, an autopsy Wednesday on Garver showed he died of sharp-force injuries to the neck and some assault-related blunt- and sharp-force injuries. Police recovered his body Tuesday from the pond.

The shooting Thursday began with an officer investigating a suspicious man in a vehicle in the small village of Lakemoor, on the border of Lake and McHenry counties. According to Covelli, the incident took place about 5 a.m. on a gravel road off Four Seasons Boulevard near the Lakemoor Country Club that leads into the Meadows Apartments off west Sullivan Lake Road.

"The Lakemoor Officer exited her squad car to check on the vehicle and adult male occupant," Covelli wrote in a statement. "While the Lakemoor Officer was speaking to the man, he produced a handgun. A struggle ensued between the man and the Lakemoor Officer."

"During the struggle, a second Lakemoor Officer arrived at the scene. As he approached, he observed the offender was in possession of a second handgun. At least one of the two Lakemoor Officers fired at the man."

Covelli said Martell was struck by gunfire and subsequently pronounced dead at the scene.

"Both Lakemoor officers were transported to a local hospital for evaluation (with this) being an officer-involved shooting," Covelli said at the scene.

According to Covelli, the Lakemoor officers were equipped with body cameras but evidence would not be immediately available as the investigation proceeds.

Officer-involved shootings are investigated by the task force, and then findings are forwarded to the Lake County state's attorney's office for review.

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Where to see Mars at night as it gets closer to Earth

High-powered telescopes not necessary but will be available in Chicago to view the planet

BY ELVIA MALAGON
Chicago Tribune

Don't be alarmed if you see a bright orange dot in the sky at night — that's the close-up view of Mars.

And, as the two planets get ever nearer to one another in the coming days, it could only get better, according to one Chicago expert.

At 2:51 a.m. Tuesday, Earth and Mars are projected to be roughly 36 million miles apart, which is the closest the two planets have been in more than a decade, said Michelle Nichols, director of public observing at the Adler Planetarium. Still, Earth won't be as close to Mars as it was in 2003 when we were a mere 35 million miles apart, Nichols said.

That year, Earth was the closest it was to Mars in 60,000 years, and NASA estimates



USGS ASTROGEOLOGY CENTER

Mars is projected to be roughly 36 million miles away from Earth on Tuesday.

through mathematical calculations that won't happen again until August 2287.

What's happening in the sky occurs about every 15 years, and it's known as opposition. Mars and Earth will be on the

same side of the sun, and all three will be lined up, Nichols said. For Earth dwellers, that means a better and brighter view of Mars. The planets don't always line up this way because their orbits aren't perfect circles and Earth makes its way around the sun faster, said Andrew Dombard, an associate professor at the University of Illinois at Chicago.

It starts Friday, but Chicago residents don't have to stay up Monday night to get a view of Mars. Anyone can see Mars at night with it rising earlier in the sky each day, Nichols said. "Frankly, if anyone has a telescope anytime in July or August, you will get a decent view."

The Adler Planetarium is hosting a free outdoor viewing event from 9 to 11 p.m. Monday at which the public will have access to telescopes to get a detailed view of Mars hours before the planets are supposed to be at their closest, Nichols said. Attendees will also be able to touch a piece of Mars — a rock from a meteorite — during the event.

Gazers trying to find Mars should look

low in the southeast skies and find an "extraordinarily bright orange dot," Nichols said. The direction and thickness of clouds could effect the view, and the planet could also be obscured by the city's tall trees and buildings, she said.

On Monday night, the Chicago area is expected to have partly to mostly cloudy skies, according to the National Weather Service. Staff at the planetarium will be keeping a watch on the forecast through the weekend and will announce on social media if the event has to be canceled because of the weather, Nichols said.

Those looking up should also be able to catch a glimpse of Saturn at about a 2 o'clock position from Mars, Dombard said.

"You'll see the moon, a bright, reddish-dimmer star — that's Mars — and then a dimmer slightly-not-as red (but) still pretty bright star," Dombard said. "Even with city lights you should still be able to see something."

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SPECIAL THANKS TO OUR PARTNERS:



NAVY PIER

Bucket on head spares Cubs fan

Metal pin from center field scoreboard cuts man in odd Wrigley Field mishap

By PAUL SULLIVAN
AND HANNAH LEONE
Chicago Tribune

A man struck in the head by a metal pin that rolled out of the center field scoreboard at Wrigley Field earlier this week was apparently spared more serious injury by a plastic bucket he was wearing on his head, according to police and the Cubs.

The mishap occurred Tuesday night during the Cubs game against the Arizona Diamondbacks. The pin "rolled out of the scoreboard when the (score) tile was being changed," said Cubs spokesman Julian Green. The hand-operated center field scoreboard at

Wrigley has been in use since 1937. Green said the team has had no problems like this before.

The 19-year-old man who was hit was taken to Illinois Masonic Medical Center and received five staples to close a cut on his head, Green said.

The 6- to 8-inch pins are used to attach the scoring tiles by a crew inside the scoreboard. Green said team officials were investigating whether it was dislodged or a worker dropped it. Because it was deemed an accident and not a structural issue, the Cubs are not concerned about a recurrence.

"There are no loose pins, and the scoreboard is se-

cure," Green said.

The fan could not be reached, and it wasn't clear why he had a bucket on his head. But it may have stemmed from an extra-inning game in mid-May 2015, when a few Cubs players emptied the bubble gum containers in the dug-out and wore them on their heads as "rally caps."

"Just had to do something," Cubs first baseman Anthony Rizzo said.

When the Cubs won, then-Cubs player Starlin Castro and others ran onto the field wearing the bubble gum buckets.

Wrigley Field had a highly publicized structural problem in 2004 when three separate incidents of falling pieces of concrete were reported, including one chunk reportedly as large as a small brick. No

injuries were reported, but after the second incident in July, city officials called for a "100 percent hands-on inspection" of the upper deck and mezzanine levels.

The Cubs eventually ordered protective netting installed under the upper deck as a precautionary measure and have had no similar incidents since.

Aging ballparks have dealt with structural issues before. The former Montreal Expos were forced to play their final 13 home games on the road in 1991 when a 55-ton concrete beam fell. The upper deck at old Yankee Stadium was closed for a period in 1998 when a 500-pound steel joint fell from the upper deck.

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CHRIS WALKER/CHICAGO TRIBUNE

The Harley Clarke Mansion was built as a residence and later was used by a fraternity and a community arts group.

Fans of mansion submit signatures for referendum

By GENEVIEVE BOOKWALTER
Pioneer Press

Members of the newly formed Save Harley Clarke group presented petitions with more than 3,300 signatures to the Evanston city clerk's office Wednesday, looking to get an advisory referendum on the November ballot that asks residents what they would like to see done with the historic lakeside mansion.

"We are going to be working really hard between now and November to get support," said Allie Harned, a Save Harley Clarke leader who was accompanied by about a dozen people to turn in the petitions. "There should be no rush to demolition. This is not a building that's falling down."

The group's move came less than 48 hours after Evanston aldermen entered into a memorandum of understanding — a non-binding agreement — with Evanston Lighthouse Dunes to accept money from the local citizens group to cover the full cost for the mansion's demolition and its grounds restoration.

The yes-or-no ballot measure submitted Wednesday reads, "Shall the City of Evanston protect from demolition and preserve the landmark Harley Clarke buildings and gardens next to Lighthouse Beach, for use and access as

public property, consistent with the Evanston Lakefront Master Plan, at minimal or no cost to Evanston taxpayers?"

Ald. Tom Suffredin, 6th, in June floated the idea for a nonbinding referendum on the Nov. 6 ballot to survey how residents feel about demolishing the mansion.

"We're going to put it on the ballot in November," Suffredin said at Monday's City Council meeting. "Let's just throw it on the ballot and we'll figure out what the best plan is that (gets) funded."

City Clerk Devon Reid said about 1,900 names, or 8 percent of the number of Evanston voters in the last gubernatorial election, were needed for the referendum to have a chance to get on the ballot.

Now that the petitions have been formally submitted to the clerk's office, residents have until Aug. 11 to file an objection to the measure.

Any opposing arguments will be considered by a board made up of Reid, Mayor Steve Hagerty and 8th Ward Ald. Ann Rainey — as the longest-serving alderman, Reid said. The board could remove the measure from the ballot if it's considered invalid.

The memorandum of understanding calling for demolition was approved on a 5-3 vote.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Pamela Zidarich, shown in her home near Midway Airport in 2017, has complained about the smelly windows the city installed to try to mitigate jet noise and wants to review the new test results. "I want to see the science," she said.

Tests find noise-cutting windows no health threat

Homeowners near airports worried about strong odor

By MARY WISNIEWSKI
Chicago Tribune

Some sound-reducing windows installed in homes near the city's airports may smell like burning plastic, but they are not unhealthy, according to the Chicago Department of Aviation.

Tests done by industrial experts hired by the city confirmed previous results in finding no evidence of health risks in connection with the windows, the city said Thursday.

Experts also determined that the main source of the odors is the polyvinyl chloride-coated screens, combined with high temperatures, the city said. The city is recommending that homeowners experiencing odors remove the screens until it can come up with a more permanent solution to be implemented this fall.

"We're moving our attention to working on a mitigation solution for the community," said Erin O'Donnell, managing dep-

uty commissioner of Midway Airport. Most of the reports of problems with the windows came from homeowners near Midway.

The Aviation Department has received 1,058 complaints about bad smells from windows, especially on hot days, and city workers have confirmed the odors in 612 homes, O'Donnell said. The city has installed sound-reducing windows, doors and other materials on more than 21,000 homes near Midway and O'Hare International Airport since 1995.

Homeowners said they worried that the vinyl windows might pose a health risk.

Industrial hygiene expert Wood, formerly known as Amec Foster Wheeler, and architectural testing expert Intertek-ATI provided the findings. Intertek looked at the design of the windows and will help the city come up with a way to solve the problem.

The odors mainly were reported from the vinyl replacement acoustic windows manufactured by

Sound Solutions, which went out of business in 2014.

The screens are between the inner and storm windows. When windows are closed on hot days, a "minichamber for those odors" is created by high temperatures, O'Donnell said.

"It is the screen material, the location of the screen in the window design and then it is when that window is exposed to heat and hot temperatures," she said.

Chris Everts, an environmental engineer for Wood, said the company conducted both indoor testing and testing of individual parts of the windows, including the sealants and screens.

"We put (the window components) inside a small jar, heated them up and created a worst-case scenario because we were trying to look for as a high a concentration as we could find," Everts said.

The city recommends that homeowners remove the screens and open the exterior windows to vent the smell, O'Donnell said.

So far, 67 homeowners

have agreed to the city's offer to replace the windows.

Pamela Zidarich lives on South Latrobe Avenue in the Clearing community area just south of Midway and has become an advocate on behalf of others with smelly city-installed windows.

She said she has not agreed to sign a replacement agreement and wants to thoroughly inspect the test results.

"I'll reserve any opinion until I see their findings. It's the prudent thing to do," Zidarich said. "I want to see the science."

The city has allocated \$1 million to the window issue, of which \$300,000 has been spent on testing, said Aviation Department spokeswoman Lauren Huffman.

The findings will be discussed at Thursday night's meeting of the Midway Noise Compatibility Commission on the Southwest Side, O'Donnell said. Separately, Ald. Marty Quinn, 13th, has called for hearings about the windows.

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Prosecutors aim to check cancer claim

By GEORGE HOUDE
Chicago Tribune

Cook County prosecutors are seeking medical records to determine the physical condition of a 76-year-old man who is scheduled to be sentenced in September for murdering his new bride 45 years ago.

Donnie Rudd, a former attorney and Schaumburg school board member, was convicted by a jury July 2 of staging a car crash in 1973 in Barrington Hills to cover up the murder of Noreen (Kumeta) Rudd, his wife of 27 days. Rudd has been in

Cook County Jail's Cermak Health Services division since his conviction. He is scheduled to be sentenced in September.

In a pre-sentence hearing in Rolling Meadows branch court Thursday, Assistant State's Attorney Maria McCarthy asked for a court order for Rudd's medical records from Cermak. She told Judge Marc Martin that Rudd has claimed he is terminally ill.

"The defendant (Rudd) has told the news media and others that he has cancer," McCarthy said.

She said prosecutors

want to determine whether his claims are true.

Rudd was free on \$400,000 bail during his trial and told media outlets that he had terminal cancer. His attorney, Tim Grace, also said Rudd has been diagnosed with cancer.

The issue could be a mitigating factor at his sentencing hearing.

Rudd has chosen to be sentenced under the murder statutes in effect in 1973, rather than current sentencing laws, Grace said. The older laws called

for a minimum sentence of 14 years with an indeterminate maximum sentence, served at 50 percent for good behavior. Under the older laws, Rudd also can apply for parole every five years.

Current sentencing laws call for a minimum of 20 years and a maximum of 60, served at 100 percent.

The records are expected to be turned over to Martin at Rudd's next court date, Aug. 16. Martin set sentencing for Sept. 13.

George Houde is a freelance reporter.

don't know what she's talking about," Gomez told reporters after the meeting, noting that he had voted to approve her appointment.

During the meeting, Gomez cast the solitary "no" vote in the approval of \$30.5 million in contracts for construction and professional engineering services. Gomez voted against a \$4.7 million contract to F.H. Paschen, S.N. Nielsen & Associates for removal of the O'Hare Oasis pavilion for the Interstate 294 project, which was the only contract before the board that had not previously gone through committee for review. Gomez told reporters afterward that he made a policy of not approving anything that "doesn't go through the proper channels."

All other contracts were unanimously approved by the nine-member board. Also on Thursday, board Chairman Robert Schillerstrom announced the formation of an ad hoc committee to improve Tollway operations, in light of recent scrutiny.

"We want to be as transparent as possible," Schillerstrom said after the meeting. "We want people to understand that we are following the laws, but we also want to recognize that we can always do things better." Schillerstrom said the committee would look at "best practices" and will consider any needed changes.

Gomez made headlines last April when he stepped down as Finance Committee chairman and denounced "bullies and cowards" making anonymous complaints against him.

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4th defendant gets prison in Facebook assault

BY ROSEMARY SOBOL
Chicago Tribune

Cook County Judge William Hooks turned in his chair and pointed to a black-and-white photograph of civil rights icon Ida B. Wells hanging on the wall behind him.

Hooks was about to sentence Tesfaye Cooper, the fourth and final defendant convicted in the beating of a teen with mental disabilities in an attack livestreamed on Facebook.

Wells understood the horrific nature of torture, the judge said Thursday, but through her life and work, she made sure that people "respected one another."

Hooks then sentenced Cooper, 20, to seven years in prison as the victim's sister and brother-in-law looked on.

"Part of the sentence has to be punishment," Hooks said. "There's a consequence."

As he did when he pleaded guilty earlier this month to aggravated kidnapping and hate crime charges, Cooper apologized for his actions.

Before imposing sentence, the judge offered encouragement to Cooper, who had no previous con-

victions.

"You have a future beyond this case. You are not a number," Hooks said.

Co-defendant Jordan Hill, described by prosecutors as the ringleader, pleaded guilty earlier this month to the same two charges and was sentenced to eight years in prison. Sisters Brittany and Tanishia Covington have also pleaded guilty to the assault.

The gruesome video of the four African-American defendants attacking the white victim drew widespread condemnation, including from then-President Barack Obama. Right-wing pundits used it as a rallying cry, tying it without evidence to the Black Lives Matter movement and blaming permissive policing.

Authorities have said the victim, who was 18 at the time of the attack in January 2017 and attended high school with Hill, has schizophrenia and attention deficit hyperactivity disorder.

Cooper features prominently in the video footage of the attack, introducing himself to the Facebook Live audience as "Hot-head," prosecutors said Thursday.

He and Hill ordered the victim into the corner of a West Side apartment, making him face the wall and say things such as "I love black people," prosecutors have said. They taunted the teen with knives and sliced up his sweatshirt, hair and scalp while the teen was tied up and gagged.

At one point, Cooper took the cellphone from Brittany Covington while it was still streaming live to her Facebook. He then turned the phone's camera onto the bound-and-gagged victim and captured footage of Covington slapping him. Cooper then instructed Covington to hit him again, prosecutors said.

Another video, uploaded to Cooper's Facebook page, showed the victim's head being forced into a toilet.

Cooper, his hair cut short, quietly stood still as Hooks on Thursday stressed the brutal nature of the crime.

In imposing the prison term, Hooks said he took into consideration that Cooper had made "progress" in his education while jailed, had "manned" up by pleading guilty and issued two apologies.

The judge noted that the victim's family had "reached out to a social service agency to get help for you."

The victim's sister and brother-in-law did not say anything in court and de-

clined to comment following the hearing.

At Cooper's guilty plea, a prosecutor read aloud a lengthy statement written by the victim's sister that described how the family's world had been turned upside down.

For three days, the teen's family didn't know his whereabouts but feared the worst.

"We cannot even begin to explain the anxiety and feeling of helplessness that takes over your body when a loved one is missing," the victim's sister wrote. "You can't eat, sleep or even think clearly."

Then the family heard from Hill, the teen's friend,

who demanded a ransom of \$300 or the victim would be killed, the sister wrote.

"Is that what a life is worth to these monsters? \$300," her letter said.

Tanishia Covington, who was sentenced to three years in prison, was placed on parole late last month because of credit for 15 months she spent in county jail. Her sister, Brittany, was sentenced to four years of probation that included a ban on using social media, but she was taken back into custody in April after software on her phone found that Facebook had been accessed from her device.

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Cops rush girl shot in legs to hospital

BY ESE OLUMHENSE
Chicago Tribune

After a 3-year-old girl was shot Wednesday afternoon in the Back of the Yards neighborhood, responding officers had a narrow window to act. Should they take the child and her father — believed to be the intended target — to the hospital themselves, or wait for an ambulance?

Their decision, to immediately rush the girl, who was shot in both legs, to Comer Children's Hospital was one any officer would likely have made, said Officer Luis Saldana, one of four police officers who sped the pair to the hospital in a police squad vehicle.

"We wanted her to survive," said Saldana, speaking at a Thursday afternoon news conference at the Chicago Police Department's Deering District station. "I don't want anyone to lose their child."

Saldana said he was thinking of his own family as he and Officer Luke Rosner applied pressure to each of the young girl's leg wounds as they rode in the vehicle's back seat.

Although the police would not comment on the criminal investigation at Thursday's news conference, investigators were still looking for the gunman in Wednesday's incident, which took place just before 3 p.m. The girl and her father, 34, were in the 1900 block of West 48th Street when a person walked up and fired, police said. The man ran off and possibly got into a black sedan nearby.

Saldana and Rosner, with the girl's father in the front seat, were driven by Officer Kevin Lombard and joined by Officer Craig Coughlin. They raced the girl to Comer. Her father also was wounded.

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U.S. reps 'concerned' on election security

Chicago Tribune

Illinois' entire U.S. House delegation has asked federal officials for a briefing about election security, given that the state was a "major target" of Russian hackers in the 2016 election.

The briefing request comes via a letter to U.S. Attorney Jeff Sessions and Homeland Security Secretary Kirstjen Nielsen. And it comes less than two weeks after a hack of the Illinois State Board of Elections likely was referenced in special counsel Robert Mueller's indictment of 12 Russian intelligence officers.

That breach compromised the names, addresses, dates of birth and partial Social Security numbers of about 76,000 voters. In their letter, Illinois' 18 Democratic and Republican federal lawmakers note that state election officials have worked to address the hack

in hopes of preventing another one.

Still, they "remain deeply concerned about Russia and other foreign state actors meddling in our elections. The federal government must continue to provide our Illinois election officials with the necessary support to protect its networks," the letter reads.

The cyberattack was discovered in July 2016, and the FBI issued an alert the following month. The timeline listed in the indictment matches up with what the state publicly acknowledged about a data breach in 2016. The Russian officers also used a computer located in Illinois to help steal Democratic National Committee documents, the indictment says.

Illinois voters who suspect they are the victim of identity theft may contact the state attorney general's Identity Theft Hotline at 1-866-999-5630.

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Trump touts tariffs at reopened Ill. mill

Trump, from Page 1

Chinese products, China has responded by slapping retaliatory tariffs on American exports, such as Illinois soybeans.

"China tried to hurt the American farmer, because that way they were going to hurt me," Trump said. "And that way, you would go in November and you would vote for people that don't want borders, they don't care about crime, they want to get rid of ICE, Democrats."

Republican Gov. Bruce Rauner wasn't on hand for Trump's stop in Granite City, which is near St. Louis along the Mississippi River. Instead the governor signed tax credit legislation at a ceremony about 2½ hours away in Peoria.

While Rauner has credited Trump and Vice President Mike Pence for a "roaring" economy and said it was "outstanding" the steel plant is reopening after closing in 2015, he's also expressed concerns about the administration's positions on trade. "I support the effort to change our trade agreements," he said this week. "But I do not support us getting into a trade war."

Rauner has shown support for the Trump administration recently after spending most of his term trying to keep his distance. The governor narrowly won the March GOP primary over state Rep. Jeanne Ives of Wheaton and has tried to unify conservative voters before the November election against Democrat J.B. Pritzker and third-party contender Sen. Sam McCann, a Trump backer.

Pritzker released a statement calling Rauner a "cowardly governor" who has "been everything from Trump's silent partner to his biggest cheerleader" in working "lockstep with this president's attacks on healthcare and attempts to undermine working families across our state."

"When I'm governor, Illinois will be a firewall against this administration's devastation."

Trump's visit to Illinois came a day after he and European Union officials announced they had agreed to discuss tearing down all tariffs, trade barriers and subsidies on non-auto industrial goods.

The trip also was aimed at boosting the fortunes of two Republican congressmen facing tough contests in a region of Illinois supportive of the president. The steel plant is in the congressional district of Republican U.S. Rep. Mike Bost of Murphysboro, who arrived with Trump on Air Force One. He's facing Democratic challenger Brendan Kelly, the St. Clair County state's attorney.

Also attending was U.S. Rep. Rodney Davis, a Republican from Taylorville who is being challenged by Democrat Betsy Dirksen Londrigan of Springfield in another closely watched race. The dean of the state's House delegation, Republican U.S. Rep. John Shimkus of Collinsville, also was present.

Not mentioned in Trump's speech: imprisoned former Gov. Rod Blagojevich. It was nearly two months ago when Trump told reporters aboard Air Force One that he was considering commuting Blagojevich's 14-year prison sentence.

The federal lawmakers on

hand Thursday were among the Illinois Republicans who signed a letter last month asking Trump to leave his prison sentence intact, saying any clemency for the imprisoned former governor would "set a detrimental precedent" and damage efforts to combat public corruption.

Outside the event, the Democratic Party of Illinois held a protest led by its new executive director, state Rep. Christian Mitchell of Chicago. The display included large, inflatable chickens with Trump-style hair, and it represented a more active and activist role the party is taking heading to November.

Supporters, though, lined the streets leading to the mill, waving flags and holding signs that read "Thank you Pres. Trump" and "Make Granite Great Again." And U.S. Steel CEO David Burritt said restarting production at the facility feels "like a renaissance."

"We have a president that believes in you," he told workers gathered in a steamy warehouse waiting for Trump's arrival. "He is fighting for us, and we have a lot of hard work to do."

The state's top business group was less enthusiastic. The Illinois Chamber of Commerce urged the president to "consider not only the new steel jobs he celebrates today, but the potential job losses and jobs that never get created as a result of the tariff battle now underway with our trading partners."

Trump, though, sought to alleviate concerns that he was creating a trade war.

"We are not starting a trade war. We've been in a trade war for many years and we've lost for many years. But over the last year and a half, we are winning. We're back and we're winning and we are winning bigger than anyone understands," he said.

He predicted strong gross domestic product growth when it is announced Friday and used the subject to launch into several frequent attacks on the media.

"If I would have used these (GDP) numbers during the campaign, the fake news back there would have said, 'He's exaggerating,'" Trump said.

Trump urged patience and he sought to assuage the agriculture community and fears of lower commodity prices as a result of export tariffs.

"We will not let anybody bully our wonderful American farmers," he said. "Our fortunes as a nation rise and fall together, and that is why we are going to stick together and win for our farmers and our factory workers, our steelworkers, here we are, all across this nation."

In the crowd, worker Chris Brown, 62, said he was living in Florida before he began working in a maintenance position at the plant about three weeks ago. He said he was in favor of Trump's tough stance on trade with other countries because it was bringing back jobs in industries that have suffered for years.

"For somebody my age, it means a lot," Brown said. "When I was getting out of high school there was a lot of industry like this, but it's all died out. I want to see it come back."

Pearson reported from Chicago.

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JOSE M. OSORIO/CHICAGO TRIBUNE

A stretch of the riverwalk by Michigan Avenue is tagged with "nature" smells on an online map of city smells.

Mapping scents of the city

Smells, from Page 1

an alternative way to know the city of Edinburgh, Scotland, while pursuing her Master of Fine Arts there. "I started deconstructing the city through sensory approaches," she says, "and representing the findings as maps which deliberately withheld information and encouraged the map reader to actively experience for themselves."

Cities, she quickly realized, were a rich stew of smells.

"The first smells I was curious about were those encountered in the contemporary city. In the case of Edinburgh, they included brewery fumes, penguins at the zoo, fish and chip shops, cut grass, cherry blossom."

McLean developed a method of "smell walking" (which includes both heavy sniffing and actually sticking your nose close to things to seek out smells) through city neighborhoods to document odors, then plotting that data on maps, which she presents in colorful, artistic renderings.

Daniele Quercia, a scientist at Nokia Bell Labs in Cambridge, England, takes another approach to smell mapping.

He and colleagues Luca Maria Aiello, also of Nokia Bell Labs, and Rossano Schifanello, a professor at the University of Turin, create smell maps of cities using data mining. Specifically, they use a set of words that have been recognized by scientists as language that humans use for smells, then cross-reference that with geolocated social media posts and come up with maps that tie reports of smells to physical streets, blocks and neighborhoods in cities around the world.

On their website, Goodcitylife.org, you can click on a Chicago street and get a graphic that shows you the predominant smells people have reported at that location.

"There are devices which can measure particles in the air," says Quercia, "but this is complementary. Devices give you a number, but what social media can give you is another layer to that number, an emotional reaction." So scientists will one day be able to know, for instance, the exact particle threshold of emissions from a factory that will tip the scale from "Hmm, weird smell" to "That stench is searing my brain. Call somebody!"

The somebody on the other end of those calls in Chicago is Dave Graham, the city's assistant commissioner for environmental per-

mitting and inspections. Graham's department investigates odor complaints made by citizens — sometimes as few as nine per month in the winter to more than 20 per month in the summer.

Most of the calls are voicing concern about industrial smells: petroleum, chemicals, spray paint, smelly smoke billowing down an alleyway, sewer gas. City inspectors follow those complaints like smell detectives, trying to make sure there's no public health hazard or code violation.

"They're going to have to poke around, snoop around and figure out what's causing it," Graham says. "Sometimes, these odors, you don't necessarily find the source." If it's a really tough case, Graham, who is a former environmental consultant, might have to come out and take a look himself, though he notes that his own sense of smell is less than sensitive.

Many of the smells Graham's team investigates turn out to be "more of a nuisance issue" than a public danger, he notes. But smells and health concerns have been linked in the human mind for centuries. In fact, early worries about smells helped shape Chicago into the city it is today, says Melanie Kiechle, an urban smell historian and author of "Smell Detectives: An Olfactory History of Nineteenth-Century Urban America."

Kiechle chose Chicago as one of the major subjects of her research, she says, partly because "Chicago definitely stunk." The rapid rise of the meatpacking industry in the city, combined with explosive urban growth that outstripped the capacity for public sanitation, created a ready environment for a world of heady scents. "It was what we call a 'shock city'" says Kiechle, "and not just because its growth was a shock to the environment, but also because when people arrived, they were literally shocked by the conditions."

Nineteenth-century Chicagoans, Kiechle says, paid a lot of attention to smells. "People believed that bad airs caused disease. They called them miasmas. And one of the ways they knew the air was bad was the way it smelled."

Germ theory didn't rear its reasonable, scientific head until late in the 19th century, so Chicago's citizens had to rely on their noses to tell them that something nasty might be brewing. Then, as now, laws allowed for citizens to complain about public nuisances

and ask the city to regulate industry to tamp down the smells. Eventually, after some political maneuvering and a whole lot of citizen complaints, the "Stink Trials" of the 1870s marked the first time courts ordered the regulation of powerful packing houses and fat renderers until they agreed to install odor controls.

Odor, Kiechle says, also influenced the decision to reverse the flow of the Chicago River. "Today we think that it was to protect the city's drinking water," Kiechle says, "and that was true, but they didn't understand that in the 19th century. In 1865, when the project was started, the point of redirecting the water flow was to direct the stench of the water away from the city."

Basically, it worked: Today, on Quercia's smell map of Chicago, the predominant smell reported along the riverwalk is "nature." Depending on how close you're standing to Lower Wacker Drive or Island Party Hut, the smell of nature might vary. But the beauty of tracking smells, Quercia says, is that you can choose which part of the riverwalk you'd prefer to walk down, based on scent.

In the future, Quercia and his team hope that urban planners might be able to put their data to good use to make cities smell better and, since smells are closely tied into the emotional centers of the brain, even less stressful.

"If you are placing a bench for people to sit and relax," he says, "maybe you want to include plants with a restful smell, like lavender." Until then, you can have a little fun by walking to the train by way of, say, baked goods rather than car emissions.

Or, like McLean, you can start to explore the city via smells. She has created a downloadable smell walk kit that explains how to use specific techniques to both passively and actively catch and document smells as you go. "Participants leave with a new understanding of their city," she says.

And maybe a little more acceptance. "Odors are odors," says Graham. "You're in the city, you're smelling maybe the restaurant on the corner, a car shop, a nail salon, whatever." On his own commute, he says, "I pass one building, and every so often I catch a whiff of something really bad." Diagnosis? "It's just the sewer. It might be something decomposing down there."

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Garden meant to give solace after loss

Stevens, from Page 1

happened to my family that really shook my worldview. It shook everything. It shook my foundation. It shook my faith. It shook my everything."

Friends told her she'd be OK; her family would be OK. She wasn't sure she believed them. But she made a choice, she said, to try.

"It's an intentional choice," she said. "Every day. Every day I choose to believe we're going to be OK. My kids are going to be OK. My family's going to be OK."

She wants Sofia's garden to help others make that same choice.

"Holding onto that hope that you can heal is huge," she said. "And the worst mistake we can make is to think we're alone. The moment we start thinking that, it makes it even harder to make that choice to heal."

Haas Park was Sofia's second home. She and her two older



SHERI KHAN PHOTO

Sofia Khan picks flowers at Haas Park in May 2009.

brothers, Noah and Zane, would walk outside, cross the alley and run through the dirt to the old playground. Sofia attended the summer camp. She played on the softball team.

"She was like a bubbling fountain," said Joe Henry, longtime Haas Park supervisor. "Just such a joy and pleasure to be around. She'd be out there playing football with the boys, soccer, you name it."

Henry pushed to have the playground named after Sofia, but bureaucratic red tape kept stalling that endeavor.

"We just wanted something that would fit the personality of

our little friend," Henry said. "Something to add to her memory and her legacy."

Bridget Montgomery, a neighbor whose son used to play with Sofia at the park, had the idea for a garden. She launched a GoFundMe page to raise money for plants and a bench, maybe a few boulders, a sign.

She raised a little more than \$3,000 and, along with Henry, attended Haas Park advisory council meetings for years to advocate for the garden.

On June 30, it finally came to be. The park hosted a small dedication ceremony.

"We want to make it a little sanctuary," said Montgomery, a Chicago Public Schools counselor. "I want people to be able to go there and be peaceful and reflective."

She wants people to know who Sofia was.

"A whole crop of new folks have moved to Logan Square who don't even know the Khans," Montgomery said. "I want to keep adding to the garden and expanding the garden, so people know Sofia and know the garden's purpose."

Sofia's body was never recovered from Lake Michigan. The U.S. Coast Guard searched for her. Four separate dive teams searched for her. All to no avail.

"We don't have a gravesite," Khan said. "When I see her name

on something, that's very important to me. She has a plaque at St. Helen, where she went to school. I get to see her name on a brick wall, and that's important. I think that's why something like this garden means so much to our family."

Noah is 21 now. Zane is 18. Khan and her husband, Omer, had another daughter in 2012. Emaan, which means faith, is now 6. She attends day camp at Haas.

"Emaan knows the park is special," Khan said. "She knows there's a special place for all of us here."

On Sept. 9, Khan is planning to host a remembrance ceremony at the garden.

"For anyone who's lost anyone," she said. "We'll have river rocks that you can paint your loved one's name on, and we'll place them in the garden. It's a community. It's important for people to know they're not the only ones going through something hard."

A few years after Sofia died, when Khan learned to make room for sorrow, but also glimpses of joy, as part of her daily routine, she enrolled at DePaul University to earn a master's degree in education with a focus on mental health. She wants to better understand her own grief and help others through theirs.

She graduated on the eighth

anniversary of Sofia's death. She carried Sofia's picture.

"I'm called to help people when they go through something like this," she said. "I had no clue what to expect. I had no clue how to help myself. I'm called to provide people hope in whatever form that looks like. To ignore that calling would be the death of my soul."

The garden helps. And it hurts. "It's bittersweet," she said. "It's still very difficult to see her name like that."

She paused. "But it's very kind," she said. "The fact that they've done this and they continue to welcome us in. I can never find the words to say enough gratitude. I don't feel like we have the words in our language to express deep gratitude for people's kindness."

Sofia loved dirt. "Dirt, dirt, dirt," Khan said. "She was always digging and playing. She was very spirited. She was just the light of our worlds, for sure."

It's meaningful, I think, that hope and growth would take root in her name.

"If my story, my family's story, Sofia's story can help even one person, I have to share it," Khan said. "I have to do that in her honor."

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Dad fights deportation to stay with daughter

Father, from Page 1

more difficult to obtain.

In October 2016, under the prior administration, Medina's request was granted. But last fall, after President Donald Trump issued executive orders prioritizing removal of those here illegally who have had contact with the criminal justice system, Medina's annual renewal request was rejected despite his lawyer filing information telling ICE that Joyce's condition had worsened.

"There are laws for a reason. I know that. I understand," Medina Franco said in Spanish during an interview with the Tribune. "If there's any kind of forgiveness or I could just say I'm sorry. ... This will be hard on her."

Medina Franco knows he is not the most sympathetic figure when it comes to the immigration battle in the United States, and in fact, he is exactly the kind of person whom the Trump administration has targeted for quick deportation.

He has sneaked into the country three times. He was convicted of attempting to sell a fraudulent identification card. He was charged in a domestic case after he grabbed his wife's arm during an argument in their yard.

But that is why he has had to file for special dispensation, said Margaret O'Donoghue, Medina's immigration lawyer. If he had a sparkling record, his family would not be in its current predicament.

Medina and his wife, Maria Teresa Medina, are in many ways in denial about what may be their family's immediate future. Just days before Medina Franco was scheduled to depart, they still had no concrete plan even for who would drive Joyce to upcoming appointments at Lurie Children's Hospital.

Taking Joyce — a U.S. citizen — to Mexico as a family unit is all but out of the question, the couple said. The standard of care there is so much lower, they would quite literally be risking the girl's life, according to documents in Medina Franco's immigration case.

In addition to the doctors she sees, Joyce receives a variety of therapy through the Illinois Early Intervention program, including physical and speech therapy. A clinical social worker visits weekly to monitor her physical and emotional development.

"It's frustrating as a practitioner when this family clearly is so deserving of humanitarian relief," said O'Donoghue, who has been in contact with ICE this week seeking a last-minute extension and planned a final motion for an emergency stay in immigration court.

"To watch it granted one year and arbitrarily denied the next, apparently for political reasons, is really frustrating."

Seeking a better life

Like many who secretly cross the southern U.S. border, Medina Franco, 49, admits he was looking to improve his circumstances when, as a young man in 1992, he walked through hills near Tijuana and eventually into San Diego without being caught.

He was able to get on a flight to Chicago, he said, where he connected with family members and first worked as a busboy.

In 1996 he was ejected from the country after he and a nephew were forced to abandon a car on the side of a road, attracting law enforcement attention.

But by 1998 he had made his way back into the U.S., this time with the type of human smuggler known as a coyote. He said he passed through Nogales, Ariz., then went to Phoenix, and back to



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Joyce's spina bifida requires parental as well as medical care, the family and caregivers argue, but the government says her father cast their fate.

"If there's any kind of forgiveness or I could just say I'm sorry. ... This will be hard on her."

— Alejandro Medina Franco, father trying to stay in the U.S.

Chicago, he said, where he eventually began to work at a landscaping company run by a nephew.

His first criminal charge was in 2003, when Chicago police arrested him as part of an investigation into the selling of fraudulent documents out of a mall in the Little Village neighborhood. Medina Franco received six months of court supervision, records show.

In 2010 he married Maria Teresa Medina, and the couple first lived together in Aurora. It was outside their residence in that western suburb where the two argued while Medina Franco was drunk, and he pulled on her arm in an attempt to keep her outside with him.

Police driving by saw Medina Franco, and he was arrested. His wife said she signed a complaint against him because an officer told her that if she did not, they both would be taken to a police station.

Medina Franco left the country voluntarily after the incident but returned again a month later.

The argument was an isolated incident that happened because Maria Teresa Medina was annoyed that her husband was drinking, she said. Her husband is a good man, she said, and she cannot imagine raising their daughter without him.

Medina Franco has a teenage son in the suburbs he had with an ex-wife and has older children in Mexico, but Joyce is the one who needs him now, the family said.

"My daughter is really close with her father," Maria Teresa Medina said. "We understand we aren't citizens. But what's important for us is our daughter."

The domestic case was pleaded down to a simple battery Monday and closed, Medina Franco's lawyer said, as the family desperately tried to tie up loose ends in an attempt to keep him in the U.S.

After Medina Franco's last formal request with ICE was denied June 28, O'Donoghue has been left to call the agency and make final attempts over the phone. She said an agent this week told her the matter was out of her hands, and

reminded her that such stays are not meant to provide a route for those without legal authorization to permanently stay here.

The agent said it had been determined that doctors in Mexico would be able to treat the girl's condition, said O'Donoghue, who began representing Medina Franco after he was again confronted by ICE following a tip that he was back in the country.

Nicole Alberico, ICE spokeswoman in Chicago, said a stay of removal is meant as a temporary humanitarian benefit that is granted so someone who is being deported can get his or her affairs in order before he or she leaves.

"Pursuing repeated stays is not a viable means for an alien to permanently postpone their required return to their country of origin," Alberico said in an email.

She did not address the circumstances of Medina Franco's case, except to recount his criminal record and history of re-entering the U.S. after removals, "which are felonies," Alberico also noted that on June 28, at his last check-in, Medina Franco presented evidence that he was planning to leave the country.

A long-shot request

Medina Franco's plea comes at a time when ICE has aggressively ramped up deportation efforts nationally and in the Chicago region.

According to data collected by the Transactional Records Access Clearinghouse at Syracuse University, which compiles immigration data across the country, the number of removals associated with cases handled in immigration court in Chicago has swelled.

In the federal fiscal year ending in September 2016, the number of removals connected to that court was 1,850. In the next fiscal year, which included eight months under Trump, the figure was 2,854; and in the fiscal year ending this fall, it is projected to rise to nearly 3,800.

Meanwhile, lawyers' organizations said, the number of stays of

removal being requested for special circumstances is believed to be dipping, because attorneys do not believe they will be successful.

ICE did not provide data requested by the Tribune. But in February, documents show the agency told the American Immigration Lawyers Association in Chicago that in the prior six months, just six out of 27 stay of removal applications had been approved.

"They were really hard to get under the Obama administration, but they are even more challenging now," said Keren Zwick, a managing attorney for the National Immigrant Justice Center in Chicago. "That is prompting fewer people to even submit them."

Zwick said ICE has made it known that if a stay of removal is based on a medical condition of the applicant or a family member, it is requiring heavier documentation for the U.S. Public Health Service, the federal agency that rules on such cases. The agency renders an opinion on whether the condition can be treated in the immigrant's home country, and abides by that opinion if it winds up in conflict with what the applicant claims.

Last fall, ICE also told the immigration lawyers association that a valid passport was necessary to apply for a stay, which Zwick called another "significant barrier." Lawyers previously had success for clients without one, she said.

All of the tightening rules are not helping someone like Medina Franco, she said, despite the fact he was previously granted a stay under basically the same set of facts.

"Having had one in the past is not a guarantee, or really a plus factor, in getting one now," Zwick said.

A tough road ahead

Joyce Medina sat at her family's kitchen table on a recent day, playing with water in a toy sink and smiling as she pretended to wash plastic dishes with her mother.

Sitting near her was a clinical social worker, Rekha Murthy, who said such play helps Joyce use both of her hands together, communicate and interact with others. The toy sink is one of her favorites, Murthy said.

Children with spina bifida often experience pronounced delays in mobility, Murthy said. Joyce already has navigated much medical treatment in her young life, she said, and losing her father would tear away part of the family she needs to continue to grow and develop.

"Attachment is the foundation of building trust and feelings of safety and confidence for children," Murthy said. "Mr. Medina, by caring for her basic needs and by playing with her, has created this loving and secure bond."

Joyce's challenges range from the routine, such as needing to have her urine removed by a catheter every few hours, to the major, such as a recent surgery to replace a shunt in her brain. Joyce has been diagnosed with spina bifida, myelomeningocele, where a child is born with a spinal cord that is open along part of their spinal column, and hydrocephalus, or fluid on her brain.

As she crawled along the floor, she would often look for her father, Murthy pointed out.

"She seeks him out for comfort. His presence is what makes her feel safe," she said.

An uncertain future

Even though Medina Franco must leave the U.S., his daughter's medical care here will go forward with government assistance, and her therapy will continue through Early Intervention. But it's the separation that the family fears the most.

He said he has even considered taking refuge in a church as others dealing with imminent deportation have done, but it would create only another problem, because he would not be able to work and support his family.

And if he or his wife did find employment in Mexico, working six days a week might bring in about \$70 per week, they estimated, nowhere near what they need for their daughter's care.

Medina Franco sometimes hung his head and rubbed his face as he acknowledged that what is happening to his family stems from decisions he has made.

"I need to be here for my daughter and watch her grow up and give the best opportunities for her," he said.

"I am in despair."

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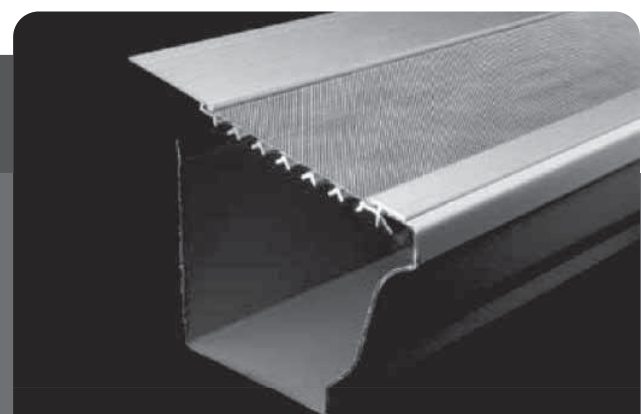
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Chicago Tribune

NATION & WORLD

Hundreds of families still split

Administration says 1,800 kids reunified, 700 parents ineligible

BY ELLIOT SPAGAT AND COLLEEN LONG
Associated Press

SAN DIEGO — The Trump administration said Thursday that more than 1,800 children separated at the U.S.-Mexico border have been reunited with parents and sponsors but hundreds remain apart, signaling a potentially arduous task ahead as it deals with the fallout of its “zero tolerance” policy on people entering the U.S. illegally.

There have been 1,442 children 5 and older reunited with their parents in U.S. Immigration and Customs Enforcement custody and 378 others who were released “in other appropriate circumstances,” including to other sponsors, the Justice Department said in a court filing.

Still, more than 700 parents were deemed not eligible or currently not eligible. Many of these parents may have been deported. Of those, 431 children have parents outside the United States.

More than 2,500 children were separated from their parents at the border in the past several months amid a zero tolerance policy that criminally prosecuted anyone caught crossing illegally.

Some children who had not seen their parents in weeks or months seemed slow to accept that they would not be abandoned again. One father who was reunited last week said his young daughter did not



Parents relax with their children after being reunited at an Annunciation House facility on Thursday in El Paso, Texas. **JOE RAEDLE/GETTY**

believe that he would not leave her a second time.

“I think that some of the children very quickly attach. Others, there’s a distance. There’s this caution, this lack of certitude, and part of it is not understanding what happened,” said Ruben Garcia, director of the Annunciation House, an immigrant-assistance center in El Paso that has received about 25 families each day this week.

Lee Gelernt, an attorney for the American Civil Liberties Union who represents the separated families, said before the latest figures were announced that the government should not be congratulating itself for meeting its “self-defined”

deadline. “The government shouldn’t be proud of the work they’re doing on reunification,” he said. “It should just be, ‘We created this cruel, inhumane policy ... now we’re trying to fix it in every way we can and make these families whole.’”

The Department of Homeland Security’s internal watchdog said it would review the separation of families, along with the conditions at Border Protection facilities where migrant children are held, in response to scores of congressional requests to do so.

For the last two weeks, children have been arriving steadily at ICE locations in

Texas, Arizona and New Mexico to be reunited with parents. Faith-based and other groups have provided meals, clothing, legal advice and plane and bus tickets. The families are generally released, and parents are typically given ankle-monitoring bracelets and court dates to appear before an immigration judge.

But confusion and fear lingers. Jose Dolores Munoz, 36, from El Salvador, was reunited with his 7-year-old daughter last Friday, nearly two months after they were separated. His daughter cries when he leaves the house because she thinks he’s not coming back.

“She is afraid,” Munoz

said in Spanish.

U.S. District Judge Dana Sabraw in San Diego commended the government Tuesday for its recent efforts, calling it “a remarkable achievement.”

“It is the reality of a policy that was in place that resulted in large numbers of families being separated without forethought as to reunification and keeping track of people,” said Sabraw, an appointee of President George W. Bush.

Lourdes de Leon, who turned herself in to immigration authorities, was deported to her native Guatemala on June 7 but her 6-year-old son, Leo, remained in the U.S.

De Leon said Guate-

malan consular officials told her signing a deportation order would be the easiest way to reunite with Leo.

“He is in a shelter in New York,” de Leon said. “My baby already had his hearing with a judge who signed his deportation eight days ago. But I still do not know when they are going to return him to me.”

Immigration attorneys said they had advocates on the ground in Central America to help parents who were deported without their children. And Gelernt said the ACLU would go looking for all of the parents to determine whether they intentionally left without their children.

“I think it’s going to be really hard detective work,” he said. “And hopefully we’re going to find them.”

Both sides were due back in court Friday, when the judge was going to decide whether to ban deportations of families for seven days after they are reunited so that parents could have time to discuss their options.

Late last month, Sabraw ordered a nationwide halt to family separations, which President Donald Trump effectively did on his own June 20 following an international outcry. Sabraw issued a 14-day deadline to reunite children under 5 with their parents and 30 days for children 5 and older.

On Friday, family attorneys would begin turning their attention to those who weren’t reunited — parents who had a criminal record, parents who were no longer in the U.S. and children who were handed over to other sponsors, Gelernt said.

White House pushes Turkey to free pastor

Sanctions threatened over minister accused in 2016 attempted coup

BY TRACY WILKINSON
Washington Bureau

WASHINGTON — At a conference Thursday affirming the U.S. commitment to global religious freedom, Vice President Mike Pence threatened economic sanctions against Turkey if its government fails to release an American minister being held there.

Pence denounced Turkey’s two-year-long imprisonment of Protestant minister Andrew Brunson and threatened to impose harsh economic sanctions on the government of President Recep Tayyip Erdogan if Brunson is not freed.

Brunson was released from Turkish prison this week but placed under house arrest. Turkey accuses him of having a role in a failed 2016 military coup that led to a government crackdown that has jailed thousands of people.

President Donald Trump later echoed Pence on Twitter, saying Brunson was “a great Christian, family man and wonderful human being” who was “suffering greatly.”



Pastor Andrew Brunson is now being kept under house arrest in Turkey. **GETTY-AFP**

“This innocent man of faith should be released immediately!” Trump wrote.

Trump said his government would impose “large sanctions” on Turkey, but gave no time frame or other details.

Pence called the matter an example of the kind of religious intolerance that the U.S. wants to end.

“Those nations that reject religious freedom breed radicalism and resentment in their citizens,” Pence said. “They sow the seeds of violence within their borders — violence that often spills over into their neighbors and across the world.”

Erdogan has previously linked Brunson’s return to the U.S. to the extradition of Fethullah Gulen, the cleric Turkey’s government holds responsible for the failed July 2016 military coup.

Gulen, who denies orchestrating the coup attempt, lives in Pennsylvania. Turkish requests for his arrest and extradition have not been granted.

Pence’s comments came at a State Department conference on religious freedom, which has become the centerpiece of the Trump administration’s focus on global human rights, sometimes to the exclusion of other areas, such as reproductive or gay and lesbian rights, critics say.

Citing what he called Trump’s “unwavering commitment” to religious freedom, Secretary of State Mike Pompeo said the right to worship without persecution “is a fundamental American liberty” that the administration seeks to promote internationally.

“The United States advances religious freedom in our foreign policy because it is not exclusively an Ameri-



MANUEL BALCE CENETA/AP

Vice President Mike Pence called on Turkey to free Andrew Brunson, an American who has been held for two years.

can right,” Pompeo told the conference. “It is a God-given universal right bestowed on all mankind.”

The three-day conference, held at the State Department with dozens of international delegations in attendance, wrapped up Thursday. State Department officials had repeatedly declined reporters’ requests for a list of attendees until the final day. Though billed as a ministerial-level conference, many delegations were represented by ambassadors stationed in

Washington.

Among countries that Pompeo singled out for criticism was Myanmar, also known as Burma, where the military has committed what the State Department calls ethnic cleansing of thousands of Muslim Rohingya.

He announced a State Department program that will bring to the United States foreigners “working on the front lines” of religious rights for workshops, training and other support. Pence cited the repres-

sion of Tibetan Buddhists and Muslim Uighurs by China; North Korea’s “unyielding, systematic and often fatal” abuse of Christians; attacks on Jews in Europe; and persecution of all faiths in Iraq and elsewhere by Islamic State.

Mick Mulvaney, director of the Office of Management and Budget, who spoke Wednesday, accused the Obama administration of using “our U.S. taxpayer dollars ... to discourage Christian values” by withholding financial assistance from countries that ban abortion or gay marriage. Human Rights Watch, among other groups, condemned Mulvaney’s comments as a “false narrative” to promote the administration’s agenda.

Several conservative speakers suggested that laws that protect the rights of gays and lesbians impose unfair restrictions on practicing one’s religion.

Those comments brought rebuke from several activists.

“You can never gain religious freedom by violating the religious and human rights of others,” said the Rev. Patricia Ackerman, director of the Ethics of Reciprocity Project, which advocates on behalf of the gay community.

Associated Press contributed.

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Cohen is said to claim Trump knew of meeting with Russians

BY KATE FELDMAN
New York Daily News

NEW YORK — Michael Cohen, President Donald Trump’s former personal attorney and fixer, claims his client knew in advance that Russians promised to drop dirt on his opponent, Hillary Clinton, at a 2016 meeting at Trump Tower, sources told CNN on Thursday.

A Kremlin-linked lawyer and a Russian businessman met with Trump’s oldest son Donald Trump Jr., his

son-in-law Jared Kushner and Paul Manafort, the Trump campaign chairman at the time, in June 2016, a meeting that the president has routinely insisted he didn’t know about, including when news of the gathering broke in July 2017.

Rudy Giuliani, one of the president’s newest attorneys, said late Thursday that Cohen was lying.

“He’s been lying all week, he’s been lying for years,” the former New York mayor told Chris Cuomo on his CNN prime time show. “I



GETTY-AFP

Paul Manafort, left, Donald Trump Jr., second from left, and Jared Kushner, right, attended the 2016 meeting that President Donald Trump denies knowing about in advance.

don’t see how he’s got any credibility.”

At various times, Trump

said he learned about the meeting “two or three days” before the news broke or

never at all because “nobody told me.”

White House press secretary Sarah Huckabee Sanders and Jay Sekulow, Trump’s attorney, have similarly denied any prior knowledge.

Trump Jr. also told the Senate Judiciary Committee in May 2017 that his father “wasn’t aware of it.”

“And, frankly, by the time anyone was aware of it, which was summer of this year, as I stated earlier, I wouldn’t have wanted to get him involved in it because it

had nothing to do with him,” Trump Jr. said during his testimony.

Two days before the meeting took place, the elder Trump announced a “major speech” about Clinton, which never happened.

Cohen is willing to tell special counsel Robert Mueller, who is investigating Russian interference into the election and whether the Trump campaign colluded with Moscow, that Trump knew about the meeting, NBC News reported Thursday.

Ryan rejects GOP bloc's push to oust Rosenstein

BY CHRIS MEGERIAN
Washington Bureau

WASHINGTON — House Speaker Paul Ryan said Thursday that he does not support a push by some of his conservative colleagues to impeach Deputy Attorney General Rod Rosenstein, who oversees the Russia investigation led by special counsel Robert Mueller.

"No, I do not," Ryan, R-Wis., said during a news conference on Capitol Hill.

Leaders of the House Freedom Caucus introduced a measure Wednesday that would remove Rosenstein from his post, blaming him for withholding documents subpoenaed by Republican-led oversight committees.

"I don't think we should be cavalier with this process or this term," Ryan told reporters. "I don't think this rises to the level of high crimes and misdemeanors."

He said he also feared the process would tie up the Senate, delaying other GOP priorities such as the confirmation of Brett Kavanaugh, President Donald Trump's nominee to the Supreme Court.

Attorney General Jeff Sessions also defended Rosenstein on Thursday

and urged Congress to spend time on other priorities, such as immigration.

"My deputy, Rod Rosenstein, is highly capable. I have the highest confidence in him," he said during an event in Boston.

Although House conservatives have made a major issue of threatening to remove Rosenstein, it's unclear how much support they have in the chamber, where the move would require a majority vote. As for the Senate, where actually removing Rosenstein would require a two-thirds

vote, Majority Leader Mitch McConnell, R-Ky., dismissed the idea last week as "pretty far-fetched."

Rep. Mark Meadows, R-N.C., who sponsored the impeachment proposal, did not introduce it as a privileged measure, which would have allowed him to force a vote on the House floor. Because the House is breaking for recess this week, it could not receive a vote until members return in September.

After Ryan's news conference, Meadows told reporters the Justice Department will have "one last chance to comply."

"Hopefully what we can do is avoid impeachment,



Speaker of the House Paul Ryan meets with reporters Thursday on Capitol Hill.

and hopefully avoid contempt, and get the documents," he said. "But certainly both of those things are on the table and remain on the table."

Meadows and other conservative Republicans have locked horns with the Justice Department for months, demanding sensitive records involving the investigations into Russian election interference and Hillary Clinton's private

email server.

Justice Department officials said they've been deluged with the requests, which started with demands from Rep. Devin Nunes, R-Calif., for records on secret surveillance of Carter Page, a former Trump campaign foreign policy adviser.

A recent subpoena from the House Judiciary Committee asked for, among other items, all documents

provided to the Justice Department Inspector General for its examination of the investigation into Clinton's private email server.

That request led the Justice Department to appoint John Lausch, the U.S. attorney in Chicago, to oversee the process of sorting through roughly 880,000 records. Officials said they had to build a new computer program to search through classified docu-

ments, and congressional staff have been continuously visiting the department to view the files.

Meadows previously said he hopes the process will help exonerate Trump.

"When we get these documents, we believe that it will do away with this whole fiasco of what they call the Russian-Trump collusion, because there wasn't any," he said on the House floor last month.

Rosenstein, a registered Republican appointed by Trump to the second-highest position in the Justice Department, has been a frequent target of the president's allies.

"Why are you keeping information from Congress?" Rep. Jim Jordan, R-Ohio, demanded during a hearing last month.

"I am not keeping any information from Congress," Rosenstein responded.

No subordinate executive branch official has faced impeachment except for William Belknap, the U.S. secretary of war, in 1876. He was accused of "criminal disregard for his office" and making official appointments in return for payments, according to the House historian's office. Belknap was acquitted in the Senate.

chris.megerian@latimes.com

Ohio State probe hangs over Jordan's push for House speaker

BY LISA MASCARO
AND ALAN FRAM
Associated Press

WASHINGTON — Rep. Jim Jordan launched his long-shot bid Thursday to become the next House speaker, saying Congress isn't doing enough to back President Donald Trump and positioning the right flank for a leadership battle that could define the GOP.

Few House Republicans believe Jordan could amass the votes needed to replace retiring Speaker Paul Ryan

— especially amid allegations in the Ohio State University sports doctor probe — even though grass-roots conservatives are widely backing his run.

But in announcing his bid — less than 24 hours after introducing a resolution to impeach Deputy Attorney General Rod Rosenstein — the combative former wrestler is setting down a marker that the right flank wants a seat at the House



Jordan

and GOP's leadership table.

The Ohio lawmaker told colleagues that while Trump has taken "bold action" for the country: "Congress has not held up its end of the deal, but we can change that. It's time to do what we said."

The leadership race puts pressure on Ryan, Majority Leader Kevin McCarthy and GOP Whip Steve Scalise to more forcefully back Trump and meet conserva-

tive demands on a host of issues.

Jordan's run poses the biggest challenge for McCarthy, the California Republican who is next in line to replace Ryan but has been unable to secure the votes needed for the job from the right flank.

It's the same shortcoming McCarthy faced last time he ran for speaker, in 2015, and provides an opening for Scalise, the Louisiana who is more closely aligned with the GOP's conservative wing.

Freedom Caucus co-chairman, Rep. Mark Meadows, R-N.C., tweeted that he supports Jordan for speaker.

Jordan, 54, is a founder of the House Freedom Caucus, and considered its chief strategist. The group has 30 members, making it a key faction among the chamber's 236 Republicans.

Clouding Jordan's race, however, is a chapter from his days as a coach at Ohio State University.

The former wrestling champion was interviewed

recently by lawyers investigating allegations that a former team doctor sexually abused male athletes decades ago. The six-term congressman has denied claims from some of the wrestlers that he knew of the abuse.

Ryan and the other leaders have stood by Jordan during the university probe.

"Anyone who knows Jim Jordan knows that is not right," said Rep. Paul Gosar, R-Ariz. "He is a guy that's fair, he's honest, that would never happen on his watch."

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HOWARD LIPIN/SAN DIEGO UNION-TRIBUNE

The \$716 billion defense bill includes a 2.6 percent raise for American military personnel.

House backs defense bill with pay raise for service members

BY MATTHEW DALY
Associated Press

WASHINGTON — The House on Thursday approved a \$716 billion defense policy bill that would give the military a 2.6 percent pay hike, the largest in nine years.

The compromise bill weakens a bid to clamp down on the Chinese telecom giant ZTE and allows the president to waive sanctions against countries that have bought Russian weapons but now want to buy U.S. military equipment.

Defense Secretary Jim Mattis sought the waiver, saying it would help countries such as India that are seeking to “pull away from the Russian orbit.”

The waiver would not benefit Russia, Mattis said in a letter to Congress: “It will only benefit the U.S. and countries willing to pursue a security relationship with us,” including Vietnam and Indonesia.

The bill does not fund President Donald Trump’s request for a new “Space Force” as an independent military service branch.

The bill was negotiated by House and Senate lawmakers after competing versions were approved in each chamber. It was approved, 359-54, and now goes to the Senate.

White House press sec-

retary Sarah Huckabee Sanders applauded the bill’s passage and urged swift passage in the Senate.

The bill “supports the president’s request for a pay raise for our troops and rebuilds the military to deter adversaries and maintain the administration’s posture of peace through strength,” she said.

Lawmakers from both parties have expressed outrage that the revised legislation guts a provision to reinstate penalties against ZTE and restrict the Chinese company’s ability to buy U.S. component parts. ZTE was almost forced out of business after being accused of selling sensitive information to nations hostile to the U.S., namely Iran and North Korea, in violation of trade laws.

Trump warned in May that the ban was causing heavy job losses in China and said he had discussed the matter with Chinese President Xi Jinping. The Commerce Department reached a deal with ZTE to lift the ban in June, allowing business with U.S. companies to resume.

The bill retains language blocking U.S. government purchases and contracts with ZTE, which supporters noted in touting the compromise.

“ZTE will continue to be punished, and the government procurement ban on

ZTE and Huawei,” another Chinese company, will stay intact, said Sen. David Perdue, R-Ga. “Overall, this is a win for the United States, not for ZTE.”

House Armed Services Committee Chairman Mac Thornberry, R-Texas, said the defense bill will strengthen military readiness, provide troops a needed pay raise and “drive further innovation in emerging technologies.”

The waiver language on Russia sanctions “provides flexibility for strategic partners and allies” such as India “to move away from the use of Russian military equipment to American equipment,” Thornberry said.

But New Jersey Sen. Bob Menendez, the top Democrat on the Senate Foreign Relations Committee, said the waiver undermines U.S. efforts to crack down on Russia in the wake of its interference in the 2016 elections.

“I’m concerned it may not only create a waiver but it may also waive Congress’ right to bring a vote on any arms sale to those countries,” Menendez said.

The defense bill drops a Republican proposal that would have barred the Fish and Wildlife Service from using the Endangered Species Act to protect two chicken-like birds in the western half of the U.S.

U.S. service members’ remains reportedly returned by N. Korea

BY ADAM TAYLOR
AND DAN LAMOTHE
The Washington Post

SEOUL, South Korea — The U.S. military has taken possession of remains that North Korea says belong to Americans who died in the Korean War, the White House said late Thursday night.

A U.S. military plane with the remains returned from North Korea and landed at Osan Air Base in South Korea early Friday, the Associated Press reported.

The approximately 55 remains were turned over by Pyongyang following an agreement reached by President Trump and North Korea’s leader Kim Jong Un when they met in Singapore.

They will be taken to Hawaii for identification. It is the first repatriation of remains from the North since 2007.

About 7,000 Americans are still listed as missing from the war.

The return of the remains came on the 65th anniversary of the armistice that ended the Korean War.

Before the White House announcement, the potential recovery was greeted with cautious optimism by Rick Downes, executive director of a group of families whose loved ones never came home from the Korean War.

They have watched discussions in recent weeks with a mixture of hope and cynicism, he said.

“These are poker chips, unfortunately,” said Downes, who runs the Coalition of Families of Korean & Cold War POW/MIAs. “These guys, these missing men, are still serving. The war still goes on, and they are being negotiated and

used as a bargaining tool.”

A U.S. official told The Washington Post last week that North Korea had agreed to hand over about 55 sets of remains. Friday was suggested as a likely date for the repatriation due to its symbolic importance as the anniversary of the armistice, but the official cautioned that the date could change.

Former New Mexico Gov. Bill Richardson, who

5,300 believed to have been killed north of the 38th parallel, which largely coincides with the boundary between North and South Korea.

Scientific testing will still be needed to confirm that they belong to American soldiers from the Korean War.

In the past, North Korea has been accused of deliberately including non-American bones — even

“This is going to take years. ... My fear is that we will get these remains and once again say ‘Mission accomplished!’ And it’s not.”

— Mickey Bergman, vice president of the Richardson Center for Global Engagement

has worked on repatriation issues and visited North Korea several times, said earlier Thursday, before any return had been confirmed, that he saw the potential recovery as a positive first step.

But he warned that Pyongyang could stall in delivering other remains and attempt to use the issue as a way to make money.

“They’ll give a certain amount of remains for free right away,” Richardson predicted. “But then they’ll say, ‘The next ones, we need to find them, locate them, restore them.’ And then they’ll start charging, and they’ll milk this.”

Though the United States has a policy of refusing to pay for the repatriation of remains, in the past it has agreed to provide some funding for expenses incurred by the North Koreans.

The Pentagon estimates that nearly 7,700 U.S. troops are unaccounted for from the war; among them are

animal bones — in a bid to fool U.S. authorities.

“This is going to take years,” said Mickey Bergman, vice president of the Richardson Center for Global Engagement that the former governor founded.

“It’s going to take interviews and sight surveys and teams on the ground. My fear is that we will get these remains and once again say ‘Mission accomplished!’ And it’s not.”

The remains will be sent to Hawaii, where the Defense POW/MIA Accounting Agency runs a laboratory at Joint Base Pearl Harbor-Hickam.

Only a few days after meeting North Korea’s Kim, Trump portrayed the return of the remains as something that had already happened.

“We got back our great fallen heroes, the remains,” he told a campaign rally in Minnesota. “In fact, today, already 200 have been sent back.”

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Public land becoming less protected

Administration dismissed benefits of monuments, records show

BY JULIET EILPERIN
The Washington Post

In a quest to shrink national monuments last year, senior Interior Department officials dismissed evidence that these public lands boosted tourism and spurred archaeological discoveries, according to documents the department released this month and retracted a day later.

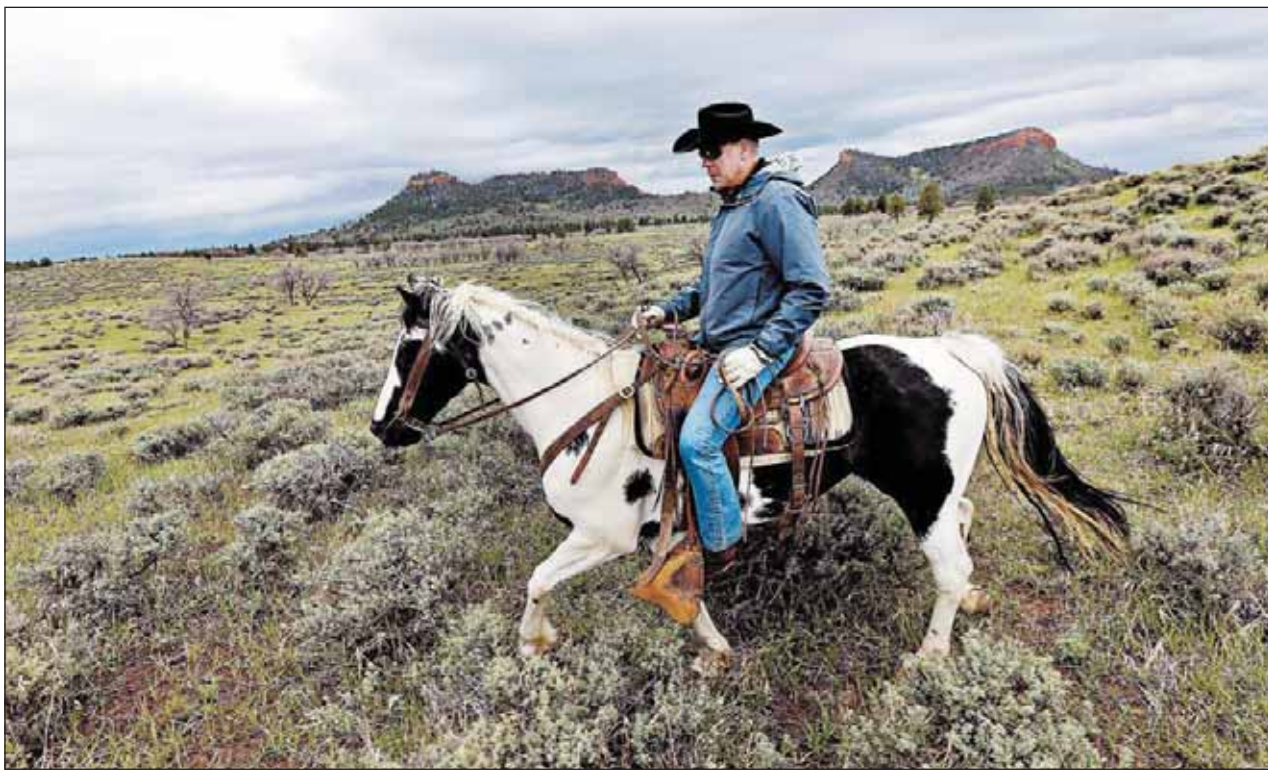
The thousands of pages of email correspondence chart how Interior Secretary Ryan Zinke and his aides tailored their survey of protected sites to emphasize the value of logging, ranching and energy development that would be unlocked if they were not designated as national monuments.

Comments that the department's Freedom of Information Act officers made in the documents show that they sought to keep some of the references out of public view because they were "revealing [the] strategy" behind the review.

Presidents can establish national monuments in federal land or waters if they determine that cultural, historical or natural resources are imperiled. In April, President Donald Trump signed an executive order instructing Zinke to review 27 national monuments established over a period of 21 years, arguing that his predecessors had overstepped their authority in placing these large sites off-limits to development.

Trump has already massively reduced two of Utah's largest national monuments, Bears Ears and Grand Staircase-Escalante, and has not ruled out altering others.

The new documents show that as Zinke conducted his four-month re-



SCOTT G. WINTER/ON/AP

Interior Secretary Ryan Zinke rode a horse last year through the new Bears Ears National Monument near Blanding, Utah.

view, Interior officials rejected material that would justify keeping protections in place and sought out evidence that could buttress the case for unraveling them.

On July 3, 2017, Bureau of Land Management official Nikki Moore wrote colleagues about five draft economic reports on sites under scrutiny, noting that there is a paragraph within each on "our ability to estimate the value of energy and/or minerals forgone as a result of the designations." That reference was redacted on the grounds it could "reveal strategy about the [national monument] review process."

Officials also singled out BLM acting deputy director John Ruhs' July 28 response to questions from Katherine MacGregor, acting assistant secretary of lands and minerals management, as eligible to be redacted. MacGregor had asked about the logging potential of Cascade-Siskiyou National Monument if Trump reversed the expansion that

Barack Obama carried out at the end of his second term.

"Previous timber sale planning and development in the [expansion area] can be immediately resumed," Ruhs wrote.

Zinke proposed removing some of the forested areas within Cascade-Siskiyou, where three mountain ranges and several distinct ecosystems intersect, to "allow sustained-yield timber production." Trump has yet to alter the site, which was established by Bill Clinton as a 65,000-acre monument and then enlarged by nearly 48,000 acres days before Obama left office.

These redactions came to light because Interior's FOIA office sent out a batch of documents to journalists and advocacy groups on July 16 that they later removed online.

"It appears that we inadvertently posted an incorrect version of the files for the most recent National Monuments production," officials wrote July 17. "We are requesting that if you

downloaded the files already to please delete those versions."

Aaron Weiss, a spokesperson for the advocacy group Center for Western Priorities, said in an email that the "botched document dump reveals what we've suspected all along: Secretary Zinke ignored clear warnings from his own staff that shrinking national monuments would put sacred archaeological and cultural sites at risk."

"Trying to hide those warnings from the public months later is disgraceful and possibly illegal," Weiss added.

Asked for comment, Interior Department officials said they were looking into the matter.

The inadvertently released documents show that department officials dismissed some evidence that contradicted the administration's push to revise national monument designations, which are made under the 1906 American Antiquities Act. Estimates of increased tourism revenue,

analyses that existing restrictions had not hurt fishing operators and agency reports that less vandalism occurred as a result of monument designations were all set aside.

On Sept. 11, 2017, Randal Bowman, the lead staffer for the review, suggested deleting language that most fishing vessels near the Northeast Canyons and Seamounts Marine National Monument "generated 5% or less of their annual landings from within the monument" because it "undercuts the case for the ban being harmful."

Robert Vanasse, who represents groups that have lobbied to allow commercial fishing in national marine monuments in the Atlantic and Pacific Ocean, said Trump administration officials have been more open to outside input than their predecessors.

"They had a lot of meetings with our folks but didn't listen," he said of Obama officials, adding that even some Massachusetts Democratic lawmakers ob-

jected to the New England marine monument.

Department officials also redacted the BLM's assessment that "it is unlikely" that the Obama administration's establishment of the 1.3 million-acre Bears Ears National Monument "has impacted timber production" because those activities were permitted to continue.

In response to questions about Grand Staircase-Escalante, BLM wrote that "less inventory" of cultural sites would have occurred without the 1996 monument designation, noting that more than twice as many sites are now identified each year than before. "More vandalism would have occurred without Monument designation," it states, noting that four visitors centers were established to help protect the area.

P. David Polly, the president of the Society of Vertebrate Paleontology and a professor of sedimentary geology at Indiana University, said that "there's specific funding that comes" with a monument designation, which BLM itself identified in its submission as one of the reasons behind the "increase" in archaeological finds.

Polly added that the funding also accounts for why the number of paleontological finds in Grand Staircase-Escalante has risen from a few hundred before 1996 to "several thousand."

"This funding will disappear for the areas that are no longer in the monument," he said.

Agencies typically incorporate material submitted through public comments into their regulatory proposals, but documents released under the FOIA earlier this year show that Bowman told colleagues in a May 2017 webcast that "barring a surprise, there is no new information that's going to be submitted" through the public comment process.



HUNG T. VU/THE RECORD SEARCHLIGHT

The wildfire left dozens of boats charred and twisted Thursday in Whiskeytown, Calif.

Even boats can't escape Calif. wildfires

BY NOAH BERGER
AND BRIAN MELLEY
Associated Press

SHASTA, Calif. — Even a reservoir didn't provide safe harbor from erratic California wildfires.

With flames exploding around Whiskeytown Lake, an effort to save boats at a Northern California marina by untying them from moorings and pushing them to safety, wasn't swift enough to spare them all.

Dozens of charred, twisted and melted boats were among the losses counted Thursday at Oak Bottom Marina as firefighters continued to battle flames.

"The only buildings left standing right now are the fire station and a couple of restrooms," said Fire Chief Mike Hebrard of the California Department of Forestry and Fire Protection. "The boat docks down there — all the way out in the water — 30 to 40 boats caught fire when the fire laid down on top of them last night and burned those up."

Wildfires throughout the state have burned through dry brush and forest, forced thousands to evacuate homes and forced campers to pack up their tents at the height of summer.

Gov. Jerry Brown declared states of emergency for the three largest fires, which will authorize the state to rally resources to local governments.

The fire burning west of Redding, about 100 miles south of the Oregon state line, tripled in size overnight and then grew another 50 percent through the day to 45 square miles. Stiff winds drove walls of flames into the historic Gold Rush-era town of Shasta, where state parks employees had worked through the morning to rescue historic artifacts from a museum as the blaze advanced.

The so-called Carr Fire was just one of several wildfires that have dispatched firefighters to all corners of the state amid an oppressive heat wave.

A huge fire continued to grow outside Yosemite National Park. About 100 homes were still under threat in the San Francisco Bay community of Clayton, although firefighters had stopped the progress of a small fire there after one house burned.

Hundreds of miles to the south, winds picked up and sent flames rushing downhill on the flanks of Southern California's Mount San Jacinto.

The Cranston Fire was the largest of at least five police believe were purposely set by a man whose car was spotted at the starting point of the blaze in Riverside County, officials said.

Brandon McGlover, 32, of Temecula, was booked on suspicion of five counts of arson, state fire officials said.

In fire fights, lookouts holdouts

Aging towers still a key tool during fire season, experts say

BOISE, Idaho — Lookout towers perched atop remote, craggy peaks across the West may seem like quaint reminders of an era before satellites, smartphones and jet-propelled air tankers.

Some of the structures are more than 100 years old. But with their lofty views and good old-fashioned human observation, fire lookouts play a crucial role in the nation's front-line efforts to stop wildfires.

"The biggest piece of this puzzle is to keep fires small," said Cassidy Kern, a U.S. Forest Service spokeswoman based in Oregon's Deschutes National Forest. "And the way to do that is to have someone who is vigilant and scanning."

Fire lookouts start taking on more responsibility about now as wildfire season transitions from lower elevation grasslands to higher elevation forests. Some towers are just getting staffed as snow melts and they become accessible. This week, according to the National Interagency Fire Center, there are more than 50 large wildfires, mostly in the West.

The Forest Service saw the need for early detection following wildfires in 1910 in Idaho and adjacent states that merged, killing 87 people and torching 4,700 square miles.

The solution was fire lookouts, with the number peaking somewhere around 5,000 in the 1940s, many constructed by the Civilian Conservation Corps, a federal program that paid young, unemployed men during the Great Depression to plant trees, develop parks and build roads and other structures. Only about 400 lookouts remain, mostly in the West, after the Forest Service, deciding aircraft could replace them, destroyed many lookouts from the 1960s through



TED S. WARREN/AP

Fire lookouts play a crucial role in the nation's front-line efforts to stop wildfires.

1980s rather than pay for needed repairs.

Using aircraft to spot wildfires, particularly after lightning storms, has become a significant part of the Forest Service's fire-fighting efforts. But officials have also found the remaining lookouts spot the majority of forest wildfires in the areas they cover, giving firefighters crucial extra time to put out wildfires before they spread.

In general, officials say, aircraft can remain aloft for only limited periods and can miss the faint or intermittent smoke from a nascent wildfire.

"A trained lookout can be pretty darn accurate," said Rene Eustace, fire lookout coordinator for part of Montana's Bitterroot National Forest. "They learn the country. That's one of their jobs."

Lookout towers are found mostly in national forests. Idaho's Salmon-Challis National Forest in 2010 opted to boost its staffed lookouts from four to six and cut back on flights over the rugged area.

Those who staff the lookouts usually live in the rustic, one-room towers or in nearby cabins during fire

season. Each tower is unique, but many are outfitted with a bed, a table and chairs, and an out-house. Some contain small kitchens and wood stoves.

"Being a lookout is not a job for everybody," said Forest Service lookout Samsara Duffey, preparing to spend the next three months at about 8,000 feet at Patrol Mountain Lookout in Montana's Bob Marshall Wilderness with her dog, a blue heeler named Rye.

Lookouts make about \$14 an hour for an eight-hour day and time-and-a-half for overtime. In an average four-to-five-month season, Eustace said, a fire lookout can expect to work 200 to 300 hours of overtime.

Duffey said that like many lookouts, she's vigilant the entire day as opposed to just the eight hours she's being paid. This will be her 21st summer at the tower. The attraction: "Just the idea of being able to wake up on a mountaintop and spend the day watching the clouds move and the light change," Duffey, 42, said. "It's really tough to walk away from that."

The walk into Patrol

Mountain Lookout is not so easy either — a 6-mile uphill hike, a typical effort for many fire lookouts.

That's a selling point, the Forest Service discovered, for enthusiasts who don't mind spending money to hike in and rent a fire lookout that's no longer active and experience what Duffey gets paid to do.

Medicine Point Lookout in the Bitterroot National Forest is where Eustace started his firefighting career in 1976. "It was essentially saved from destruction because the Forest Service decided to restore it and put it into the rental program," he said.

Nearly 75 such lookouts are available for rent, the sales pitch combining great views with a sense of history. Medicine Point was built in 1940 and, like many other lookouts, is listed on the National Register of Historic Places.

Efforts continue, meanwhile, to figure out a way to once and for all make fire lookouts obsolete with modern and potentially cheaper ways to spot fires. One plan replaces humans with remotely operated cameras. "They've tried that, but so far it's not perfected," Eustace said.

Filipino leader crosses God, is nailed

Harsh words for religion cost him fans in Catholic land

By KRISTINE PHILLIPS
The Washington Post

President Rodrigo Duterte slams his hand lightly on the podium, as if to show exasperation. Speaking in his usual casual tone, he unloads an expletive-laden tirade over what he sees as a bizarre story rife with stupidity. This is the Filipino firebrand's style — unfiltered, informal speeches littered with sometimes inappropriate jokes, slang and curses that make his audience feel like they're listening to a friend and not the leader of their country.

But this time, as he spoke in front of a crowd in the city where he was mayor for more than two decades, Duterte was ranting about a story that many Filipinos hold dear. Mumbling at times and weaving between English and Tagalog, Duterte said:

"What he did was, Eve eats the apple, then she wakes up Adam. ... So Adam eats the apple. Then, malice was born. Who is this stupid God? That [expletive] is really stupid if that's the case. You created something perfect, and then you think of an event that would tempt and destroy the quality of your work. How can you rationalize. ... Do you believe it? ... So all of us now, all of us are born with an original sin. The original sin, what is that? Was it the first kiss? What was the sin? Why original? You're still in the womb and you already have a sin? It's your mother and father's doing and you're not even included, and now you have an original sin? [Expletive]. What kind of religion is that? That's what I can't accept."

The backlash was swift, and a few days after the June 22 speech in Davao City, Duterte gave another speech, bristling and on the



Clergy and civil society members hold a procession with crosses and a coffin in protest of President Rodrigo Duterte.

JES AZNAR/GETTY

defensive:

"I didn't say that my God is stupid. I said your God is not my God because your God is stupid. Mine has a lot of common sense. Then now, why do you have to talk about religion? If I choose not to believe in any God, what's the [expletive] thing about it? It's a freedom to choose."

Filipinos have looked past the populist president's attacks on the pope and the Catholic Church, and even his infamous rape joke about a murdered Australian lay minister, just to name a few examples. Even the president's brutal drug war that has killed thousands has substantial support, despite condemnation from the Catholic Church and international human rights groups.

But bellicose rhetoric that not only mocks God,

but also questions one of the most fundamental teachings of Catholicism? That may have crossed a line among the deeply religious

populace and given the Catholic Church fresh ammunition, said Arles Arugay, a political science professor at the University of the Philippines Dili-

man. "It's one thing that Duterte attacks the church; it's another thing that he attacks God himself," Arugay told The Washington Post. "The church's power and political influence might have been in decline; however, that doesn't mean that Filipinos are not religious and spiritual anymore."

Filipinos' approval ratings of their president hit their lowest level since Duterte was elected in 2016, according to a recent survey by Social Weather Solu-

tions. The Manila-based pollster surveyed 1,200 adults from across the country a few days after Duterte's "stupid God" comment. The results: 65 percent — down from 71 percent in December — said they were satisfied with the president. Twenty percent — up from 14 percent in December — said they were dissatisfied.

Some in the Catholic Church say the dip in Duterte's popularity was a direct result of his mockery of God. For instance, Filipino Bishop Ruperto Santos told the Manila Bulletin that the drop is a "wake-up call" for the president to reflect on his "abusive and offensive" words.

In a thinly veiled condemnation of the president, the Catholic Bishops' Conference of the Philippines released a lengthy written sermon July 9 calling out people in power who "boast of their own wisdom" and "blaspheme our God as

stupid."

Arugay thinks there could also be other reasons for Duterte's sinking popularity. Although the country's economy is growing, the inflation rate is at its highest in five years, resulting in some apprehension over rising costs, Arugay said. That's especially problematic in a country where more than 20 percent of its 104 million people live below the poverty line.

But if there's anything that seems to have elicited some response from the Duterte administration, it's the backlash to his condemnation of God and the story of Adam and Eve. Officials formed a committee that they said would hold dialogues with churches. Duterte's spokesman defended the president, saying that he, too, should be afforded the same religious freedom that other Filipinos enjoy.

"The Duterte administration knew that there was

damage done," Arugay said, adding that he thought the comments were simply made in the heat of the moment. "But it has repercussions in a society that is deeply religious. You're talking about the biggest Catholic society in Asia." (More than 80 percent of the population in the Philippines is Roman Catholic.)

This month, Duterte sat down with religious leaders and apologized, not to them but to God — his God, that is.

"My God is good. ... What makes you think that your God is my God? ... If it's the same God, then I'm sorry. That's how it is. ... Sorry, God," Duterte said.

He even promised an archbishop that he would stop attacking the teachings of Christianity — only to break it the following day by questioning the existence of heaven and hell.

"You know my God never created hell because if he created hell, he must be stupid God. ... I do not believe in heaven because if I do, only a fraction of you in this crowd will ever enter heaven," he said in a July 10 speech, according to GMA News.

Hence, the long-standing fight, Duterte vs. the Catholic Church, continues.

Duterte's relationship with the most powerful religious institution in the Philippines has been tenuous at best. As a high school boy, he said he and several others were molested by a Jesuit priest. The self-professed womanizer who boasts of having two girlfriends and two wives is also far from what the church would consider an epitome of morality, Arugay said.

Still, Duterte remains highly popular. A survey by another local pollster, Pulse Asia, found that Duterte's approval rating actually jumped from 80 percent in March to 88 percent in June. That survey, however, was conducted before Duterte insulted God.



YAN CONG/FOR THE WASHINGTON POST

Zhou Tianxiao instructs Sylar to jump into the pool at his pet mansion in Beijing that also has a spa and trampoline.

It's good to be in Sylar's doghouse

Pets in China have become big business

By DANIELLE PAQUETTE AND LUNA LIN
The Washington Post

BEIJING — An abandoned warehouse once stood where Sylar's new mansion sprawls.

Over the past year, builders have transformed the two-acre lot into his "paradise," a sign informs guests at the wooden gates. Beyond them lie a spa, a trampoline, an indoor pool, two murals of Sylar's face and a party room with chalkboard walls, where someone has scrawled: "I love you."

This is what half a million dollars can buy a border collie in Beijing. It's also a symbol of love, economic progress and the internet's unique power to make you famous — sometimes overnight.

"Before I had Sylar, I had nothing to live for," said owner Zhou Tianxiao, 31, scratching his dog's ears. "He gave me a purpose."

Five decades after Chairman Mao's Red Guards were known to kill pet dogs — a "bourgeois" accessory the communist leader sought to quash during his purge of Western values — China's youths are increasingly lavishing money on animals.

The Chinese are projected to spend the equivalent of \$7 billion on furry friends by 2022, a surge from \$2.6 billion last year, according to the German market research firm Euromonitor.

Theories abound as to why affluent Chinese seem so devoted to their pets; poorer folks in urban centers tend to be priced out because licensing dogs can cost hundreds of dollars. But analysts tie some of the fervor to the country's rigid "one child" policy, in effect from 1979 until early 2016.

Marriage rates and birth rates have fallen in recent years as a generation without siblings, saddled with extra family pressure to shine, has pursued more education and often refused to settle down, said Cheng Li, a China scholar at the Brookings Institution in Washington.

"They have a sense of independence," Li said, "but they still want a companion."

Zhou, an only child, used to feel lonely. Four years ago, the Beijing native was unemployed and living down-town with his grandmother. He had dropped out of school at 15 and spent most of his time playing video games at Internet cafes.

Then, one day, a friend urged him to check out some puppies for sale.

What happened next Zhou described as magical. He locked eyes with a black-and-white bundle of fluff. The puppy's tail wagged with a joy Zhou yearned to feel.

"It was love at first sight," he recalled.

He named the puppy Sylar after a character in one of his favorite American television shows, "Heroes."

He watched YouTube videos of dog trainers in the United States, studying their techniques late into the night. He taught Sylar to high-five, play dead, walk like a human and leap on tables. One command sent the dog between Zhou's legs, a paw on each foot, so they could stroll together.

Zhou used his phone to shoot footage of Sylar's tricks, set to Lady Gaga songs, and posted it to Meipai, a Chinese video site.

Sylar soon had nearly 800,000 followers on social media. Fans throughout China wrote to him, drew pictures of him and asked to meet.

Zhou had unwittingly stepped into a cultural obsession.

Chinese social media is crawling with celebrity animals: An American Eskimo dog named Niuniu and a Scottish fold cat called Du-anwu each has more fol-

lowers than Kanye West.

Amy HuiLin Tsang, a sociologist who studies Chinese class identity, says the pet fixation may have something to do with self-expression.

"The dog can be a fashion statement," she said. "Or the newest status symbol."

The spotlight on Sylar encouraged Zhou to open a dog food and toy store on a Chinese e-commerce site.

By 2017, he had enough cash to start a new life.

And then he started to wonder: What does a dog really want?

Space. Much more space.

Zhou found the old warehouse in Shunyi, an upscale Beijing suburb, and designed the renovation himself. His girlfriend, Liu Wei, 37, helps him run the place and manage a staff of 10, who live next door.

Before Sylar, Zhou "was lazy and spent most of his waking hours playing video games," Liu said. "He's now enterprising and conscientious."

They opened Sylar's mansion to the public in May.

Canines can stay the night in air-conditioned rooms with giant pillows and personal backyards. And humans can join their pets in the pool, as long as they don't mind the floating clumps of black collie fur.

Former cricket star claims win in Pakistan's election

By KATHY GANNON AND MUNIR AHMED
Associated Press

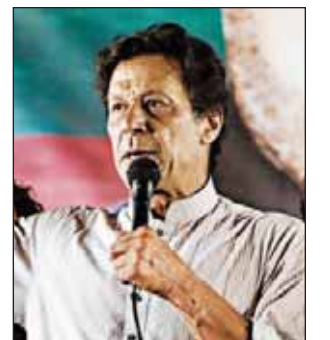
ISLAMABAD — Former cricket star Imran Khan declared victory Thursday in Pakistan's parliamentary election and vowed to run the country "as it has never before been run" by fighting corruption, seeking regional cooperation and forging a new relationship with the U.S. that was not "one-sided."

TV stations reported Khan and his Tehreek-e-Insaf party, or PTI, maintained a commanding lead from Wednesday's balloting. But his leading rival, Shahbaz Sharif, rejected the outcome, citing allegations of vote-rigging. Pakistan's election commission struggled with technical problems and had to revert to a manual count, delaying the announcement of final results until Friday. That left unclear whether the PTI will have a simple majority in the National Assembly or have to form a coalition government.

But that didn't stop the 65-year-old Khan from proclaiming his triumph in an address to the nation, in which he pledged to create an Islamic welfare state to provide education and employment for the poor to fulfill a campaign promise to create 10 million jobs.

"Today in front of you, in front of the people of Pakistan, I pledge I will run Pakistan in such a way as it has never before been run," Khan said, vowing to wipe out corruption, strengthen institutions he called dysfunctional and regain national pride by developing international relationships based on respect and equality.

Khan also said that the United States treats Pakistan like a mercenary, giving it billions of dollars to fight the war on terrorism in a region beset with militant extremists.



ASAD ZAIDI/BLOOMBERG

Imran Khan declared victory Thursday and promised voters a "new" Pakistan.

"Unfortunately, so far our relations were one-sided. America thinks that it gives Pakistan money to fight for them. Because of this Pakistan suffered a lot," said Khan, who has been critical of the U.S.-led conflict in neighboring Afghanistan.

He offered nothing to suggest an improvement in Pakistan's already testy relationship with Washington since President Donald Trump's tweets in January that accused Islamabad of taking U.S. aid and returning only lies and deceit.

Appearing to seek good relations with his neighbors, Khan addressed Pakistan's rival, India. The two nuclear powers have had a long-running conflict over the disputed region of Kashmir.

"Take one step toward us and we will take two steps toward you," he said in a peace offering while still decrying widespread human rights abuses in Kashmir.

Khan also advocated an open border policy with Afghanistan, even suggesting the two countries embrace a "European Union" type relationship.

Khan said the elections and he promised to investigate every complaint of irregularity that his opponents presented.

"It is thanks to God (that) we won and we were successful," he said.

NEWS BRIEFING

Staff and news services

Radio hosts suspended for slur against Sikh attorney general

The hosts of a popular New Jersey radio show were suspended for 10 days Thursday for calling the nation's first Sikh attorney general "turban man" — the latest slur against a career prosecutor who says he faces countless "small indignities and humiliations" no matter how far he rises or how important his position.

WKXW-FM hosts Dennis Malloy and Judi Franco issued a written

apology to Attorney General Gurbir Grewal and the Sikh and East Asian communities, writing they were "deeply sorry" for the pain they caused. The station also apologized and suspended the pair without pay until Aug. 6.

The hosts of the "Dennis & Judi" show uttered the slur on Wednesday's show while talking about Grewal's directive to prosecutors to temporarily suspend marijuana prosecutions statewide.

Greek authorities suspect arson in deadly wildfires, official says

ATHENS, Greece — Frantic relatives headed to the Athens morgue Thursday to seek the fate of loved ones still missing after Greece's deadliest forest fire in decades, a blaze that Greek authorities said they increasingly suspect resulted from arson.

Public Order Minister Nikos Toskas said satellite image analysis and ground inspections provided "serious indications" the fire

that broke out in multiple places within a short time frame Monday and killed at least 82 people was set deliberately.

The fire department's special arson section was conducting the investigation to determine how the wildfire started.

Rescue crews and volunteers continued to search on land and at sea for more victims. Many of the bodies were burned beyond recognition.

Syrian city holds a mass funeral day after Islamic State attack

BEIRUT — Mourners in southern Syria attended mass funerals Thursday for 216 people killed in coordinated attacks by Islamic State fighters on a usually peaceful city and surrounding countryside. In the worst violence to hit the area since the country's conflict began in 2011, the militants also reportedly abducted 18 people.

The attacks on the city of Sweida and surrounding villages a day earlier

evoked the dark days of Islamic State violence that beleaguered Syria and neighboring Iraq during the group's heyday in 2014 and 2015. The abduction of civilians — activists say at least 14 were women — also were reminiscent of the group's tactic of taking hostages and using women as sex slaves.

A mass funeral was held in the city of Sweida, where shops were closed to mourn the deaths.



JERRY HOLT/STAR TRIBUNE

Final salute: Thousands of law enforcement officers pay their respects Thursday to prison guard Joseph Gomm in Roseville, Minn. An inmate killed Gomm, 45, last week at Stillwater prison. Gomm is the first prison guard killed in the line of duty in Minnesota.

Trump accuses Twitter of bias, GOP 'shadow banning' in tweet

WASHINGTON — President Donald Trump took aim at Twitter on Thursday, accusing the social media company of a "discriminatory and illegal practice" that has resulted in limiting the visibility of prominent Republicans in search results.

Republicans have been up in arms since Vice News reported Wednesday that, as a result of a technique known as "shadow banning," Republican National Committee chairwoman Ronna McDaniel and several conservative GOP congressman were no longer appearing in an auto-

populated drop-down search box.

"Twitter 'SHADOW BANNING' prominent Republicans. Not good," Trump wrote to his 53 million Twitter followers. "We will look into this discriminatory and illegal practice at once! Many complaints."

A Twitter spokesman declined to comment Thursday on the president's tweet.

The social media company has said that it is aware that some accounts are not automatically populating in the search box and is working to address the

issue.

In a tweet Wednesday, Kayvon Beykpour, head of product for Twitter, said that the company was not targeting Republicans and that it is working to alter its usage of "behavior signals" that inform its search results.

"To be clear, our behavioral ranking doesn't make judgments based on political views or the substance of tweets," Beykpour.

Vice News reported that Democrats, including some top liberal members, were not being "shadow banned," according to a review by the publication.

Rights group: Nicaraguan death toll rises to 448

MANAGUA, Nicaragua — A rights group Thursday raised by nearly 100 to 448 the number of dead from more than three months of political upheaval and protests demanding President Daniel Ortega leave office.

Alvaro Leiva, director of the Nicaraguan Pro-Human Rights Association,

said 399 of the dead had been identified and there were photographs, news reports and other evidence to document the other cases.

The unrest began in April as protests against proposed social security cuts, which were later scrapped.

Ortega has denied any responsibility for the killings and accuses those seeking his exit of being coup plotters. He also rejected the idea of moving up the presidential vote scheduled for 2021, something that domestic critics, the United States and other nations have called for.

Papa John's founder files suit seeking firm's records

DOVER, Del. — The founder of the Papa John's pizza chain filed a lawsuit Thursday seeking access to the company's books and records following his resignation as chairman earlier this month amid reports that he used a racial slur during a media training session.

In a complaint filed in Delaware's Court of Chancery, John Schnatter accused Papa John's International Inc. of treating him in an "unexplained and heavy-handed way" after Forbes published a July 11 article that he says falsely accused him.

In the complaint, Schnatter says company directors either acted in a hasty and uninformed manner, thus breaching their duty of care to the corporation, or had secretly planned a "coup" in advance to oust him.

Schnatter founded the company in 1984.

In China: A man exploded a small homemade bomb Thursday outside the U.S. Embassy in Beijing, injuring only himself. Beijing police identified the suspect only by his surname, Jiang, and said he was 26 and a native of Inner Mongolia. He was injured on the hand by the explosive device, which was made from fireworks.

In Japan: The last six members of a Japanese doomsday cult who remained on death row were executed Thursday for a series of crimes in the 1990s, including a sarin gas attack on Tokyo subways that killed 13 people. The first seven, including cult leader Shoko Asahara, were hanged about three weeks ago.

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EDITORIALS

Enjoy the good times, CPS

But beware the next crisis

In years past, Chicago Public Schools officials would unveil wildly out-of-whack budgets that included ever-more-inventive financial tricks to make ends meet. They'd harangue state leaders for failing to shower CPS with more cash. They'd cajole teachers to help defray ever-rising pension fund payments. They'd sue the state over alleged unequal funding. They'd threaten huge teacher layoffs.

This year, Chicagoans have seen none of that. This year, with a new state funding formula, more money to pay into the pension fund and a property tax hike, district officials are flush with cash.

Late Wednesday, the Chicago Board of Education passed a nearly \$6 billion operating budget — up by \$285 million over last year. There's a nearly \$1 billion capital spending plan — “the district's largest single-year capital investment in more than two decades,” CPS says. That's more borrowing stacked atop a pile of about \$8 billion in pre-existing long-term debt.

Among the bigger-ticket items: building a new high school on the Near West Side; hiring more social workers and special education case managers; and the first phase of expanding free full-day preschool to all 4-year-olds.

Mayor Rahm Emanuel and the board

say, *Let the good times roll! We can afford the spending spree!* The district's bond rating is up because its finances have stabilized. Even watchdogs at the Civic Federation smiled on the CPS budget — for the first time since 2011.

This couldn't happen at a better time for Emanuel. The mayoral race is on, and spending is popular. Voters don't want to hear about school cutbacks. That isn't political red meat. It's boiled broccoli.

We say: Enjoy the fiscal respite, CPS. But don't forget:

■ Student enrollment is in a tailspin. In the last decade, enrollment decreased by 37,897 students, or 9.3 percent, the Civic Federation says. The lower enrollment goes, the more pressure on Emanuel and



JOSE M. OSORIO/CHICAGO TRIBUNE

The \$6 billion operating budget for Chicago Public Schools was passed, but there are still financial clouds on the horizon.

his board to close more schools. CPS officials should be working on a long-range plan to close more poorly performing, half-empty schools. It should be an annual process, not a once-in-a-lifetime event. In short, as CPS shrinks, it should restructure its operations and its real estate portfolio accordingly.

■ Remember all those years of bragging by CPS officials about cutting central and network office staff? Next year, CPS is restoring about half the positions cut since fiscal 2015, the federation says. Maddening. ■ The teachers' pension system is still only about 50 percent funded, far below levels of just two decades ago. Last spring, pen-

sion execs tweaked some expectations and estimated the fund is short another \$1 billion. Who's going to make up that extra \$1 billion in unfunded liabilities? Looking at you, taxpayers.

■ The teachers contract expires next June and negotiations on a replacement begin soon. Think that Chicago Teachers Union officials will be sympathetic if CPS cries poor because it spent so much elsewhere? Please.

CPS has much to brag about: Rising graduation rates. Better academic scores. Expanding International Baccalaureate programs. Several high-performing high

schools.

But all of that can be imperiled by too much spending, too much borrowing or too little future funding from Springfield. CPS' approach to budgeting is “basically tread as you go,” Civic Federation President Laurence Msall tells us. That approach nearly drove the district into bankruptcy.

Instead of spending more on a shrinking system, CPS should be piling up reserves, closing those underpopulated schools or focusing rabidly on debt. It should prepare for the not-too-distant future, when the good times end and the next financial crisis rolls in.

Chinese government bullies the friendly skies

We're searching for a description of the Chinese government's behavior and can't decide among bullying, extortion or coercion. The White House went with “Orwellian nonsense.” Geopolitical chutzpah also comes to mind.

What Beijing did was demand international airlines — including United, American and Delta — change their websites to pretend Taipei is no longer the capital of Taiwan.

Because China claims Taiwan as Chinese territory, it doesn't want to see any references contradicting that assertion. Therefore, book a flight on United and Taipei seems to float in space because “Taiwan” has been deleted from the listing.

At some foreign airlines, including British Airways and Air France, China's conquest of Taiwan appears complete. Both carriers list Taipei as a city in “Taiwan, China.”

This is a symbolic power move by China. It has the feel of Cold War-era propaganda, but let's not dismiss it as simply playing games with maps. China is a rising military power with long-term ambitions to challenge the United States in the Pacific. Look at the South China Sea and you'll find the Chinese have done more than monkey with place names: The People's Liberation Army dredged sand to create islands with military installations in order to bolster claims of sovereignty over an expanse of ocean with crucial shipping

lanes.

Taiwan as a potential flashpoint dates to the 1949 Chinese revolution. As communist forces took control, the Nationalists — led by Chiang Kai-shek — fled across the strait to Taiwan, which developed separately. Beijing never relinquished its claim, while Taiwan never proclaimed independence, leaving the island with an intentionally fuzzy identity. Taiwan is a self-ruled democracy, a key trading partner with both the U.S. and China, and it has a security relationship with the United States. But officially, Washington has diplomatic relations with Beijing, not Taipei. The status quo is odd, yet it works.

Then every once in a while China tries

to assert dominance, by, say, demanding that airlines change their references to Taiwan. Europeans meekly obliged. U.S. carriers tried holding out, but China could strip them of landing rights on the mainland or banish them from websites there. Fighting back would take a bigger effort by the U.S. government and U.S. business.

If China believes so strongly in symbolic actions, then let's make the message clear: Bullying airlines into fudging Taiwan's identity is an act of political aggression. American executives trying to do business on the mainland know they should be mistrustful of the Chinese government. Now they'll get an extra reminder each time they consult a route map of Asia.

WHAT OTHERS ARE SAYING

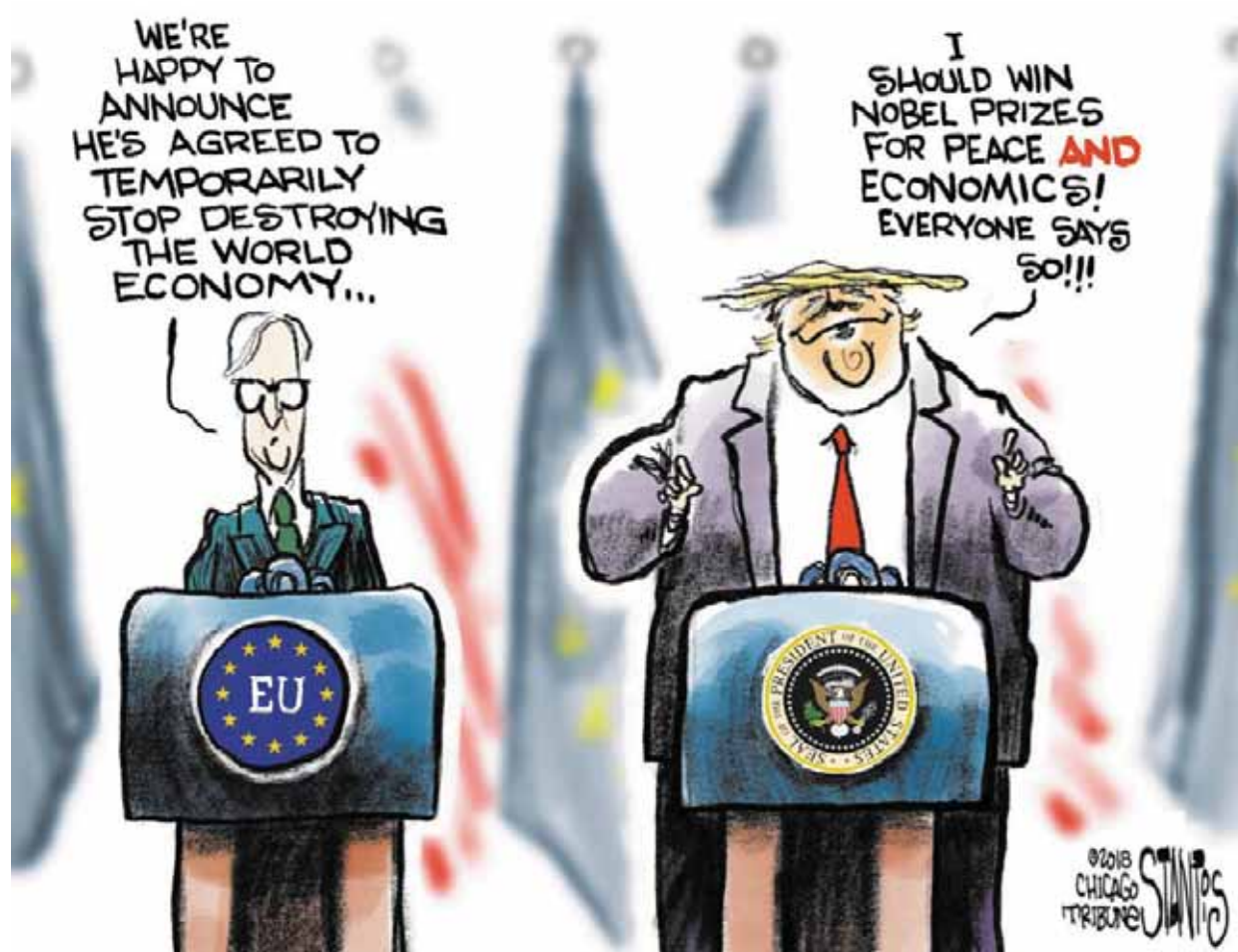
Although Mexico's new president is not a President Trump fan and cannot be seen kowtowing to America's combative commander in chief, both sides could benefit from quickly resolving the North American Free Trade Agreement negotiations. Trump is under increasing pressure to de-escalate the trade battle from supportive groups like farmers and the Chamber of Commerce. Meanwhile, Andres Manuel Lopez Obrador will not take office until Dec. 1, but his victory was so lopsided that he may well influence policy even as his predecessor is still at the helm. ... He cannot fulfill his promise to improve the lives of Mexico's poor without the help of foreign investors and the United States. For that, he needs NAFTA. ... At the same time, Canadian Prime Minister Justin Trudeau will not want to be left out of the party. He too would benefit from showing that his tough-guy routine is not just a poll booster, but also effective in bringing home the bacon. Signing a new NAFTA deal? It's a win-win-win.

Liz Peek, The Hill

The Russian affinity for American stuff continues unabated. Hamburgers have supplanted sushi as the de rigueur menu item at every restaurant — French, Georgian, Italian, whatever. American-style diners are still massively popular and all over the place. A younger generation of professionals is seduced by hipsterdom and startups and Silicon Valley and disruption. Older generations still love the Americana of Elvis and Marilyn Monroe, motorcycles, classic cars, rebellion and rock and roll. American-styled clothes are everywhere. ... Without any exaggeration at all, I can say that some of the finest country, bluegrass, Dixie jazz and rockabilly musicians I've ever seen are Russian; and they play to wildly enthusiastic Moscow audiences all the time. The fact is, as most of us Americans in Russia can attest, no matter how bad the political situation has been, the antipathy towards America has never been personal.

Guy Archer, The Moscow Times

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



BRIAN CASSELLA/CHICAGO TRIBUNE

Patti Blagojevich departs her home in May on Chicago's Northwest Side. She is seeking a commutation for her husband, former Gov. Rod Blagojevich, from President Donald Trump.

Shameless Patti Blagojevich bets on Trump ignoring history



ERIC ZORN

President Donald Trump should feel insulted.

How dumb does Patti Blagojevich think he is?

Blagojevich, the former first lady of Illinois, twisted history and posed as a martyr Tuesday in a newspaper op-ed and Fox News appearance plainly designed to persuade the perpetually aggrieved Trump to use his pardon powers to free her husband from prison, as he earlier hinted he might.

The shamelessness of her appeal was vintage and breathtaking.

"Little did we know how truly corrupt the Obama-era Justice Department and FBI really were," she wrote in the Washington Examiner of the arrest, trial and conviction of her husband, Rod, who is now about halfway through serving a 14-year federal sentence for corruption.

"It was the Obama administration and their Justice Department that made absolutely sure that my husband didn't get anywhere close to a fair trial," she

added during her Fox News interview.

This invocation was tailored for Trump, who has a legendary contempt for his Democratic predecessor and at times appears determined to undo every one of Barack Obama's accomplishments in office.

And it counts on Trump not knowing, not remembering or not caring that the investigation into the Blagojevich administration was led by Republican appointee Patrick Fitzgerald, former U.S. attorney for the Northern District of Illinois; that Blagojevich was arrested in 2008 while Republican President George W. Bush was still in office; that Fitzgerald oversaw the prosecution; and that the trial judge, James Zagel, was appointed to the federal bench by Republican President Ronald Reagan.

Smart money is on Trump not caring. After all, he's known to rage about the "angry Democrats" behind the investigation of Russian interference in the 2016 presidential election, even though special counsel Robert Mueller and Deputy Attorney General Rod Rosenstein are Republicans and the U.S. Department of Justice is run by Republicans.

"Mueller, former FBI chief James Comey and Fitzgerald have done more than enough damage to our family," wrote Blagojevich

in her unctuous op-ed, even though Comey, a nemesis of Trump, was an attorney in the private sector from 2005 until 2013 and had nothing to do with her husband's case.

Details!

The charge that Rod Blagojevich attempted to leverage for personal gain his power to appoint someone to fill Obama's U.S. Senate seat after Obama was elected president "is what people remember," wrote Blagojevich. "But it was a lie. In July 2015, the 7th Circuit Court of Appeals reversed those charges, ruling that the so-called 'sale of the Senate seat' was not a crime. It was nothing more than routine 'political log-rolling.'"

Well, no. That summary is a lie. The 2015 ruling reversed just five of Blagojevich's 18 convictions on the narrow grounds that the jury instructions lumped together his allegedly illegal schemes to benefit personally from the appointment with his unseemly yet technically legal machinations. The ruling was so inconsequential that it didn't cut a day off his sentence.

"The allegation that they used against my husband to get six wiretaps on all of our phone lines ... was that my husband was going to be doing a lot of fundraising before the end of the year," Blagojevich said on Fox.

Not even close. The state and federal investigations into pay-to-play schemes, kickbacks, hiring fraud and other forms of corruption among Blagojevich associates began in 2003, not long after he took office. Smoke was enveloping Blagojevich, in part because of his close ties to corrupt financier Tony Rezko.

And speaking of Rezko. ... Instead of blasting Fitzgerald and the Justice Department, Patti Blagojevich ought to be writing them thank-you letters for keeping her out of the dock.

Prosecutors alleged she was hip-deep in her husband's sleazy shenanigans, collecting regular and sizable commissions and consulting fees — \$12,000 a month at one point — from Rezko's real estate company, though they said she performed no actual work for him.

For example, in 2004, according to the indictment against Rod Blagojevich, Rezko gave Patti "a payment of \$40,000, purportedly for brokerage services in connection with the sale of (a Chicago property) ... even though the sale of the property had been arranged without (her) assistance."

In return for funneling cash into the pockets of Rod and Patti Blagojevich, as well as to the governor's campaign funds, Rezko had outsized influence on ap-

pointments to state boards. He was later convicted of using such connections in extortion schemes and sentenced to 10½ years in prison.

In one of the wiretap recordings, Patti Blagojevich was heard in the background encouraging her husband to withhold state assistance in renovating Wrigley Field until Tribune Company — which then owned the Cubs and this newspaper — fired the Tribune Editorial Board because it was critical of the governor.

"Hold up that (expletive) Cubs (expletive)," she said. "(Expletive) them. (Expletive) them. Why should you do anything for those (expletives)?"

It was an act of mercy that she wasn't indicted along with her husband.

Only a person famously averse to research wouldn't bother to learn that. Only a person more interested in symbolism and revenge than in facts would be moved to free the ex-governor by this brazenly false retelling of local history. Only a person too incurious to be offended would grant mercy based on a thoroughly mendacious appeal.

That's how dumb Patti Blagojevich thinks Donald Trump is.

And I agree.

ericzorn@gmail.com

Twitter @EricZorn

The glut of lowbrow gubernatorial TV ads

BY DAVID GREISING

The dueling tycoons are filling the summer airwaves with an onslaught of ads that are memorable for their meanness and estrangement from the truth — and utterly devoid of solutions to the state's fiscal mess.

The dueling tycoons? Yes, those two: Republican Gov. Bruce Rauner and Democratic gubernatorial candidate J.B. Pritzker. Pritzker inherited more than a billion dollars, and Rauner's private equity fortune is close to rounding up to the big "B."

All this money is leading to record spending in the Illinois gubernatorial campaign. The tally is growing at such a pace that Rauner and Pritzker are threatening the record \$280 million spent in California in 2010 in the race for governor by eBay entrepreneur Meg Whitman and Golden State Gov. Jerry Brown. Whitman spent \$140 million of her own money and still lost: Take note, J.B.

Roughly half of the Rauner and Pritzker money is going into production of TV and online ads. And judged purely as pieces of rhetoric, they're getting their



Pritzker



Rauner

money's worth.

Rauner's top hit, among many, is the "Porcelain Prince" advertisement that artfully undercuts Pritzker's faux populism. It reminds voters that Pritzker bought a spare mansion, next door to his Gold Coast home, then removed the toilets to make the spare would-be dwelling "uninhabitable" — saving himself about \$230,000 in taxes.

Pritzker is doubling Rauner's spending on ads but getting less bang for his big bucks. His hardest hit is a misleading effort to tie Rauner to President Donald Trump's immigration policy. The ad notes Rauner's incidental connection to a company that provides health care to detainees from the Mexico border. In other words, Pritzker conjures a stray scrap of data, creates a half-truth

of innuendo and hopes it sticks to Rauner like radioactive lint.

The polished posturing by both candidates serves chiefly to distract voters from the most glaring weakness both Rauner and Pritzker share: a near-total lack of substantive ideas about how to fix Illinois' fiscal mess.

The complexity and scale of the problem came into relief last week when Moody's, the credit rating agency, delivered a rare bit of not-bad news about Illinois' finances. For the time being, Moody's said, Illinois is not at risk of seeing its credit rating downgraded to "junk" status.

Illinois' general obligation debt will hang on to an investment-grade rating, just barely, for at least the next 18 months. Let me get too encouraged about this respite from risk, Moody's senior analyst Matthew Butler put it starkly to me. "Illinois has one foot dangling below investment grade," he warned.

Look deeply into the Moody's statement, and we get an idea of just how dangerously that foot dangles.

Moody's catalogs what it delicately refers to as "unusual measures" Illinois used to keep its

budget close to balance. They include \$800 million generated when state agencies borrow from nonoperating funds; a budgeted \$270 million windfall from a sale of the Thompson Center that is nowhere close to done; and \$440 million arising mainly from a pension buyout plan that remains unproven.

Add them up, and Moody's tallies nearly \$1.5 billion in unorthodox, one-time moves by Illinois in an effort to balance accounts and stay one step out of junk status. Moody's also notes Illinois likely will need to fork over \$400 million in back pay to unionized workers but maintains the nonjunk rating anyway.

Moody's also takes comfort that Illinois' legislature still has plenty of room to raise taxes. While such a notion may look good to bean counters at the bond agency, it seems unlikely Illinois taxpayers would respond with equal equanimity.

For the battling billionaires who want to be governor, the Moody's report presents a political paradox. Moody's notes, flatly, that Illinois is staving off junk status in large part due to a tax hike the state legislature first

passed in 2015 — and extended again last month. That would be the so-called "Madigan tax hike" that Rauner has demonized for three years running. True, House Speaker Michael Madigan helped pass the "Madigan tax hike." But at this point, Rauner owns it, too. The tax hike generated \$4.5 billion in the last fiscal year, and Rauner signed a 2019 budget that relies on the Madigan tax hike to bring it close to balance.

No wonder the two campaigns adamantly steer clear of substance. Pritzker's candidacy is built on a "progressive" tax system that is a slogan without specifics and would require an amendment to the Illinois Constitution to become law. Rauner, meanwhile, demonized the Madigan tax hike but relies on it to fend off, for now, a "junk" credit rating.

With no quick fixes in sight, both campaigns dazzle voters with rhetorical sleight of hand. And so long as voters let them get away with it, they've got no reason to stop.

David Greising is president and chief executive officer of the Better Government Association.

PERSPECTIVE



WIN MCNAMEE/GETTY

Ivanka Trump listens to her father during a White House briefing last month. She announced the shutdown of her clothing line this week.

THE HEIRESS HAS NO CLOTHES

By **MONICA HESSE**

I once flew to Germany for 19 hours to watch Ivanka Trump sit on a panel with a bunch of female leaders, and to be summoned by her later that evening for an off-the-record chat in her hotel lobby, where she ordered red wine in a white dress, which seems, in retrospect, like the boldest act I'd ever seen her make.

I once spent several weeks trekking to the White House, repeatedly, for additional conversations that were supposed to be on the record, but then suddenly weren't, and which then collapsed into afternoons at a nearby bakery where my reporting partner and I would eat scones and try to dissect what had happened. What was Ivanka saying? What was she really saying? What, on the record, could we say about her?

The reporters who cover Ivanka Trump have spent as much time as anybody trying to figure out how to meaningfully cover Ivanka Trump: the deep moat surrounding her, the careful way she measures her

words like a Weight Watchers subscriber trying not to go over her daily allotment of almonds.

I've asked the questions that the public has asked: Is she trying to moderate her father? Is she actually moderating him? How much does she care about her publicized issues — job training and economic opportunities for women? How much is she just trying to sell books? Sell sleeveless floral sheath dresses?

The last question was answered Tuesday: She's not trying to sell clothes at all. Her eponymous clothing brand — her defining symbol, which seemed to tie together and represent everything she cared about in terms of women and their success — is shuttering.

"I do not know when or if I will ever return to the business, but I do know that my focus for the foreseeable future will be the work I am doing here in Washington," she said in a statement, closing off the possibility of returning to the company's helm. (She'd officially stepped down after taking a White House job as her father's adviser.)

As with most things Ivanka does, the news was immediately interpreted in a dozen ways: Perhaps she was heroically eliminating her escape hatch so she could go all-in on the nation's affordable child care problem. Perhaps this was a face-saving maneuver: Nordstrom had stopped carrying the line because of deteriorating sales, other stores had scaled back, the clothes had become controversial.

I don't know. After dedicating days, weeks, months to understanding how Ivanka Trump saw herself and the world around her, I understand mostly that Germany is a long way to fly to watch someone tour an educational center, when you're pinned out of earshot in a press scrum and your notes read only, "Careful eye contact. Excellent posture."

In public interviews, Ivanka's been a master of careful excellence, the artful dodge, the well-phrased nothing. As for her influence: She's said only that if she disagrees with her father, it's expressed privately and "with total candor."

From time to time, Ivanka's believers have tried to imbue meaning into what she left unsaid, or what they perceived as subtexts: "I am proud to support my LGBTQ friends and the LGBTQ Americans who have made immense contributions to our society," she posted last June. A few weeks later, her father announced a ban on transgender people serving in the military.

She could have forcefully come out against it. She could have forcefully opposed (or supported?) a lot of her father's controversial decisions.

But the biggest question surrounding Ivanka has always been this one: How much of her identity is about herself? Her own name, her own brand, her own legacy? And how much of her identity is tied up in being her father's daughter?

As gleeful Ivanka takedowns began circulating this week, I'm again analyzing her: wondering what it would be like to have a truly unguarded conversation with her, wondering whether she'd ever had an unguarded conversation with anybody.

Wondering about soft power, and beautiful-white-woman power, and the agony of seeking parental approval — even as an adult! — and how silence is sometimes actually wisdom and sometimes actually fear.

Either way, here we are: the death of her company. It had her own name on it; it represented her own values. But it will ultimately be associated, inextricably, with the politics of her dad. Again and again, Ivanka has sublimated her own voice and her own views. Even when speaking out would have been good for her. Even when it might have been useful for the country.

One way to look at the shuttering of the Ivanka Trump brand is as a definitive act of filial piety. And an answer to the biggest question: Her identity is entirely tied up in being a Trump.

Of course Ivanka isn't coming to save you. She couldn't even save herself.

The Washington Post

Monica Hesse is a Washington Post columnist.

Spoiled children of America drawn to socialism



CAL THOMAS

For the current generation, it appears one thing is more seductive than sex — and that's socialism.

Sen. Bernie Sanders, I-Vt., and 28-year-old Alexandria Ocasio-Cortez, winner of a New York Democratic primary, are the old and new faces of socialist America.

Their platforms, it appears, hinge on the concept of shared wealth — in other words, handing out free stuff to just about everyone. How far we've come from JFK's admonition not to ask what your country can do for you, but what you can do for your country. Today, for many, it's all

about what you should expect from your country with little or no reciprocity.

It is undeniable that capitalism has raised more boats than socialism has sunk. Yet, socialism's appeal continues, despite historical and contemporary evidence that it delivers a bad deal for those who embrace it.

In an article for Reason magazine in May, Steve Chapman, a columnist and editorial writer for the Chicago Tribune, referenced a University of Chicago GenForward Survey of Americans, ages 18 to 34. The survey found that "62 percent believe we need a strong government to handle today's complex economic problems." Only 35 percent said "the free market can handle these problems without government being involved."

The survey, noted Chapman, found that "Overall, 49 percent hold a favorable view of capitalism — and 45 percent have a

positive view of socialism," with socialism scoring higher approval among African-Americans, Hispanics and Asian-Americans. Sixty-one percent of Democrats have a positive view of socialism, which is not surprising, while 25 percent of Republicans favor it, which is a surprise.

I have at least three takeaways from this. The first is that it's likely most of those who favor socialism have never lived in a country where it is practiced. A few months in Venezuela might be the perfect cure. Second, people who claim to prefer socialism to capitalism are probably reaping capitalism's benefits. This group of misinformed comrades includes parents who gave their pampered millennials a lifestyle they likely would never have enjoyed under a socialist regime.

The third takeaway is that those who favor socialism over capitalism and socialist countries

over America are spoiled rotten. They are part of a generation that has never had to serve in the military and, I would venture to guess, do not know anyone who is serving or has served, other than maybe a grandparent, whose values many seem to have rejected.

People seduced by socialism have likely not had to sacrifice much for their country. They seem to take it for granted that the freedoms they enjoy, even the freedom to believe in a political and economic system that is anti-freedom, dropped from the sky and were not achieved by the hard work, blood, sweat and tears (which they think is the name of an old rock group) of others.

Socialism stifles incentive and makes people dependent on government, not themselves, which appears to be the liberal ideal. Some would rather get a check than earn one. Look at the

TV ads advertising toll-free numbers, free shipping and other free incentives, which are not free at all. Their cost is simply added to the product you purchase.

Socialism is little more than mutually shared poverty, a version of "spreading the wealth around" with government taking from the productive and giving to the nonproductive. It is an economic philosophy closely associated with communism.

Do Democrats really want to embrace socialism heading into the next two elections? If so, they can expect the same defeats they have suffered in the past — think George McGovern and Walter Mondale. Each thought the American people were taxed too little and that big government was the answer.

It isn't, and it never will be.

Tribune Content Agency

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PERSPECTIVE

VOICE OF THE PEOPLE

Deficit doublespeak

Mitch Daniels is once again trying to sell himself to a forgetful public as some kind of fiscal genius, this time chiding states for their uncontrolled debt and holding up the dire prospect that all the rest of us will end up paying to bail them out (“Debt has Connecticut circling the drain. Should the rest of us pay?” Perspective, July 25).

What kind of debt are we already paying for that we can attribute to Daniels himself? He would like us to forget that he was director of the Office of Management and Budget under George W. Bush. At the time the United States was contemplating the war in Iraq, Daniels assured a skeptical Congress that such an action would be a very “affordable endeavor,” costing no more than \$60 billion to \$65 billion. He vigorously disputed other estimates that placed the cost at more than \$200 billion. All these figures are just laughable today. The real cost of war in the Middle East has now been conservatively estimated, not counting the devastation in human life, at more than \$3 trillion and counting, light-years beyond what Daniels had predicted.

Even worse, if anything could be, Daniels at practically the same time was shepherding huge tax cuts through Congress — cuts that, just as with the latest GOP version, have gone to corporations and the wealthy, the ones who have least needed them. A combination of these draconian tax cuts and an unfunded war meant that, having inherited a monumental budget surplus from the Clinton administration, Bush and Daniels soon had the United States facing trillion-dollar deficits. The Daniels of those years, unlike the current version, vigorously defended deficits as necessary to spur the economy.

Just imagine if the United States had the vast fortune that has been spent on these various unfunded wars over the last couple of decades. We could easily afford to help states in distress without demonizing them, as Daniels does, for the problems that got them there. We are, after all, the “United” States. It’s all too easy to cite a handful of exorbitant pension deals and insinuate that these are the norm. To suggest as much is to contemptuously dismiss the years of service of teachers, police, firefighters and other public servants, people we have traditionally refused to pay what they’re worth to the health of our society.

— John Feaster, Valparaiso, Ind.

In excess

While I agree with Mitch Daniels’ perspective that other states should not bail out states in a budget crisis, I found some of his arguments laughable. He goes on to say that in California, some retired workers are making exorbitant pensions. What he doesn’t say is that as president of Purdue University, he makes almost \$800,000 per year. I find that to be pretty exorbitant. In addition to that, how much will he soak taxpayers for his pension?

— Chris Frantzen, Naperville

Class differences

The fabric of our country is pulling apart. One constituency feels that every person who receives some form of government financial aid is on the take, while another group feels that every rich person achieved their status through guile and favoritism. Of course both polar views are wrong.

We should all be aware that working for minimum federal wage, \$7.25 an hour, places an individual near or at the federal poverty level. Just look around at one’s expenses: food, shelter, clothing, transportation, utility charges, medical/dental care, etc. There may be many extenuating circumstances that impinge on one’s being mired in the poverty/near poverty classification; we should not be too rash to judge them.

Well-to-do people, in the main, worked very hard to achieve their position. Many long hours were spent inside and outside the classroom learning their subjects. Many attend graduate and post-graduate universities, studying several years after completing college. Many of this group worked part-time jobs while attending school and may have student loans to repay. Yes, obtaining a college degree is an arduous task.

I was fortunate to have had a solid family support, attended good public schools in Chicago, and often, to be in the right place at the right time. I became a professional. I grew up relatively poor, and that circumstance has led me to be very appreciative for my station in life.

Those of us who have achieved a semblance of financial independence should not forget how lucky we are. We should be sensitive and supportive to the needs of those less fortunate.

Name-calling does not serve any useful purpose. At this time in our country we should remember the definition of the word fair: treating people equally without favoritism or discrimination.

— Sam Solomon, Deerfield



JOHN J. KIM/CHICAGO TRIBUNE

Pretrial work-release programs would allow defendants in jail deemed eligible for bail, yet unable to afford it, to return to their jobs or go to a new job while awaiting trial. Being able to work also would help defendants make bail.

Let defendants work. It keeps people safe and saves money.

BY ARTHUR RIZER AND SHOSHANA WEISSMANN

At any given moment, nearly half a million Americans are awaiting trial in jail. Almost two-thirds of these individuals will remain incarcerated until their trial, including about half of those with no prior history of arrest.

These people are presumed innocent. Unfortunately, the ability to pay bail is more dependent on someone’s income than on the severity of his or her alleged crime. Many people who are neither a threat to the community nor a flight risk sit idly behind bars — losing wages and often their jobs — because they cannot afford bail.

The bail system needs reform, but until that happens, pretrial work-release programs would respect the due process rights of the accused, keep communities safe and save taxpayer money.

Shannan Wise — a single mother of two who was holding down two jobs and attending school in 2015 — is more familiar than most with the problems of our broken system. When a sibling who suffers from mental illness filed a charge against her, Wise was arrested and detained in Baltimore, with bail set at \$100,000.

Wise could ill afford to pay the \$1,000 needed to secure release through a bail bondsman. Her family pawned their belongings and asked friends to pitch in to come up with enough money to free her. By then, Wise had been in jail five days. It could have

been much worse: Had her family not made her bail, she would have spent three months in jail, away from her children and her work, until the scheduled hearing that got the charges dismissed. More likely, she would have become yet another innocent person pleading guilty in order to secure a certain release date.

Americans are innocent until proven guilty and constitutionally guaranteed the right to a speedy trial, but those who spend months in jail awaiting trial can be forgiven for questioning whether the government is upholding these guarantees. When they are accused of nonviolent crimes and detained simply because they cannot afford bail, allowing accused individuals to keep earning money, and not putting their jobs at risk before trial seems like a fair request.

A 2018 study supports pretrial work-release programs. Analyzing data from more than 400,000 defendants in large, urban counties in Pennsylvania and Florida, it suggests that pretrial detention of low-risk individuals does not result in improved public safety. It does yield more unemployed defendants and — disturbingly — more defendants who are convicted, due, in part, to an uptick in guilty pleas. It’s unclear whether pretrial detention encourages guilty defendants to come clean, or instead coerces the innocent to plead guilty to better control the time they may have to be away from their jobs and families.

Pretrial work-release programs would allow defendants in jail, deemed eligible for bail yet unable to afford it, to return to their jobs or go to a new job while awaiting their trial. Similar in function to standard work-release programs for those convicted, pretrial programs generally order defendants, after completing their day’s work, to return to jail at night, where they are supervised by correctional staff. Being able to work helps defendants make bail, in which case they can then be fully released into the community to await their trial, without having lost significant wages or their jobs.

All such programs would be good for counties’ budgets. In many states, taxpayers aren’t responsible for housing or supervising a defendant while they work. In some cases, a portion of the individual’s earnings goes toward the cost of housing the individual in the facility at night.

When defendants are able to earn enough money to make bail, the costs go down even further. The jail population shrinks, and counties can focus their resources on holding those who pose the greatest risk to society. And preventing defendants who are later proved innocent from losing wages and jobs also saves taxpayer money in the long run. For states with the largest pretrial populations, work-release programs may reduce correctional costs by millions — a win for the accused, families and taxpayers.

For those awaiting trial who are found guilty of a crime, pretrial work-release may later dovetail with prison work-release programs, allowing individuals to continue working while serving their sentences. Indeed, studies show that securing employment and working steadily is the key to reducing recidivism — and the sooner inmates find employment, the better.

The United States needs sweeping jail reform. Sophisticated risk assessments should be used to separate the dangerous from those who are not. Diversion programs rather than warehousing in jails should be the rule. Money bail should be revamped so that its costs and constraints don’t needlessly fill jails with the poor.

But before legislatures can enact such sweeping changes, we need stopgap measures that work within the current criminal justice apparatus to get low-risk defendants out of jail before trial. Some counties already include pretrial defendants in their work-release programs; the practice should spread. Giving those accused of crimes the chance to keep working or to find jobs will move the system closer to the reform that states and cities desperately need.

Tribune Content Agency

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Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

PREVIOUS WEEK



WINNER:
Truly a gut-wrenching development of mammoth proportions!
Joe Sison, Huntley

RUNNERS-UP:
RIP! Goes the GOP.
Jim Miner, West Chicago

This is one tug of war without a winner.
John Kevin Newell, Elmhurst

The Grand — Oh no, now what did he do? — Party.
Bob Berendt, Wood Dale

Chicago Tribune

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Chicago Tribune BUSINESS

Stanley's to sell North Side property

Development of area has produce vendor looking

BY GREG TROTTER
Chicago Tribune

Stanley's Fresh Fruits & Vegetables, a popular long-time produce vendor in Chicago's North Branch industrial corridor, is looking to sell its property amid widespread development proposals in the area.

Stanley's owns other property in the city but has no immediate plans to move the store elsewhere, said Peter Panagiotaros, son of Stanley's founder Stelios Panagiotaros, who's also known as Stanley Peters.

Panagiotaros otherwise refused to comment Thursday.

Stanley's hired commercial real estate firm CBRE to market its 60,948-square-foot property located at the corner of North and Elston Avenues. The context for this decision: Developers at Sterling Bay are planning to transform the industrial corridor into Lincoln Yards, a massive vision that includes 12 million square feet of commercial and residential towers, a soccer stadium, a new Metra station, music venues and green space.

That plan is still in the early stages of community input and city approval, but it could prompt small busi-

nesses like Stanley's to sell their properties.

Stanley's shoppers were dismayed to hear the store's days could soon be numbered. Known for its low-price produce, Stanley's has in recent years expanded its organic offerings, too. The store also has salad, smoothie and coffee bars, as well as a deli counter. Outside on Thursday, blueberries were on special for \$1.98 a case, and large packs of raspberries were selling at two for \$3.

"I think it's really sad to lose little unique places like (Stanley's). ... This is part of Chicago," said Heather Delveaux, a 45-year-old

Turn to **Stanley's, Page 2**



ANTONIO PEREZ/CHICAGO TRIBUNE

Gaudencio Contreras stocks squash Thursday at Stanley's Fresh Fruit and Vegetables.

Carry-on bags allowed for basic economy fliers

American Airlines to change policy effective Sept. 5

BY LAUREN ZUMBACH
Chicago Tribune

American Airlines passengers may find themselves fighting harder for overhead bin space this fall after the airline decided to allow carry-on bags for customers flying on basic economy tickets.

Starting Sept. 5, passengers who book the cheaper, more restrictive fares will be able to fly with a personal item and carry-on bag, like regular coach flyers, the Fort Worth, Texas-based carrier said Thursday in a news release.

Getting rid of the bag restrictions on shorter flights will make its basic economy fares more competitive with airlines that include a full-size carry-on in their cheapest fares, American said. Travelers choosing the cheaper fares still can't select a specific seat in advance for free and aren't eligible for upgrades.

Neither American nor Chicago-based United Airlines allowed basic economy flyers to bring carry-ons that had to be stored in overhead bins when they began selling the few-frills fares last year, though some frequent flyers and airline credit-card holders were exempt from the restrictions. Basic economy travelers who pay

to check bags would quickly see those fees eat into savings on their fares.

Atlanta-based Delta Air Lines, which already had its version of basic economy, was more generous, letting all coach passengers bring a carry-on and personal item.

American wants its version of basic economy to be more competitive with Delta's, said Henry Hartevelde, travel industry analyst and president of Atmosphere Research Group. Given a choice between two similarly priced tickets, most passengers would pick the one with fewer restrictions, Hartevelde said.

A United spokesman declined to say whether the airline is planning a similar policy change.

"We continuously review our fare offerings to give customers options that best fit their personal travel needs," spokesman Jonathan Guerin said.

Restrictions like carry-on bag limits are meant to encourage passengers who are willing to pay more to upgrade to a regular coach ticket. But if United remains the odd man out among the three largest traditional carriers when it comes to carry-on bag rules, it will have to lower basic economy fares, limit the number of tickets it sells or risk losing basic economy passengers to rivals, Hartevelde said.

Turn to **Carry-on, Page 2**



DONNA MCWILLIAM/AP 2009

American Airlines will allow basic economy passengers to bring a carry-on bag aboard flights starting Sept. 5.



RICHARD VOGEL/AP

Customers line up for recreational marijuana outside of MedMen, a dispensary in West Hollywood, Calif.

Pot firms go public in Canada

Locked out of U.S. capital, companies head north for cash

BY GILLIAN FLACCUS
Associated Press

PORTLAND, Ore. — Green Thumb Industries had a business plan, expertise and plenty of ambition to grow its marijuana business. What the Chicago-based company didn't have was access to enough capital to make it all happen.

So last month, the company with \$20 million in revenue from pot shops in seven states turned its gaze north and went public in Canada, where marijuana soon will be broadly legalized nationwide.

The Canadian Securities Exchange is quickly becoming the go-to place for U.S. cannabis companies orphaned by their own stock exchanges because the U.S. government still considers marijuana an illegal drug.



GILLIAN FLACCUS/AP

William Simpson, Chalice Farms founder, holds a display of his company's cannabis-infused chocolates and candies.

Green Thumb took over a publicly traded Canadian company, added an "Inc." to its name and went public. The company raised U.S. \$67 million, money that will allow Green Thumb to get licenses in new states and open more retail stores across America.

"The phone rings more, and we're talking to more people, and busi-

ness has expanded," company founder Ben Kovler said. "We're just excited about what's happening."

In recent months, prominent U.S. pot companies including MedMen, Liberty Health Care and Chalice Farms have listed on the

Turn to **Marijuana, Page 2**

McDonald's U.S. sales growth slows as fast-food rivals muscle in

BY LESLIE PATTON
Bloomberg News

McDonald's Corp. is feeling the heat from fast-food rivals in the U.S. The world's biggest restaurant chain by sales posted same-store growth in its home market that missed estimates in the second quarter, even as global growth continues at a steady clip. Slowing customer traffic in the U.S. offset positive comparable guest counts in all other regions, resulting in a global guest count drop of 0.3 percent.

"The lighter same-store sales in the U.S. is going to be where a lot of people

question," said Edward Jones analyst Brian Yarbrough. "The U.S. was a little bit disappointing."

Shares fell more than 1.7 percent Thursday to close at \$156.14.

The slower-than-expected U.S. sales growth comes as competitors increasingly elbow into what used to be McDonald's territory. Starbucks Corp., which has about the same number of U.S. locations as McDonald's, has been improving its food and trying to lock customers in with a growing rewards program. As McDonald's renews its breakfast push, Dunkin' Donuts has started offering

breakfast sandwiches during all hours, and just introduced doughnut fries for \$2.

McDonald's has been on a mission to improve its burgers with the introduction earlier this year of fresh Quarter Pounder sandwiches across the U.S., where the chain has about 14,000 locations. The chain also is adding delivery across the globe to bring food to customers increasingly looking for convenient meal options.

Same-store sales rose 4 percent globally last quarter, compared with estimates of 3.6 percent. In the U.S., the key metric missed

forecasts, rising 2.6 percent, slower than first-quarter rates.

Excluding some items, profit amounted to \$1.99 a share in the quarter that ended June 30, compared with the \$1.93 average of analysts' estimates. Revenue was \$5.35 billion, exceeding projections for \$5.33 billion.

The company said in June that it was reducing corporate headcount to further trim expenses, and that it would incur \$80 million to \$90 million in charges related to severance pay and the closing of field offices in the second quarter.

The chain has recently

struggled to regain its footing during breakfast time, and has been pushing egg sandwiches and coffee to lure Americans. After introducing all-day breakfast in 2015, the company has refocused its efforts on the morning hours, when competition is particularly steep, Chief Executive Officer Steve Easterbrook said in April.

The Golden Arches is trying to improve its image among diners. Along with fresh beef, the chain is starting to phase out plastic straws in some European markets as concerns about consumer waste increase.

Comparable sales in the

company's international lead segment that includes the U.K. and Germany gained 4.9 percent, beating the 4.1 percent analysts had expected.

McDonald's high-growth markets, including China and Italy, posted an increase of 2.4 percent, compared with projections for 2.5 percent growth. Strong demand in Italy helped this segment, while the company had "continued challenges in South Korea," it said in a statement on Thursday.

Bloomberg's Riti Joshi and Iris Zambrowski contributed.

Chicago pipe giant Zekelman Industries is preparing an IPO

By KIEL PORTER AND ALEX BARINKA
Bloomberg News

Zekelman Industries, the largest independent steel pipe and tube manufacturer in North America, has filed confidentially for a U.S. initial public offering, according to people familiar with the matter.

The company has hired advisers for an IPO as soon as this year, said the people, who asked not to be identified because the matter is private. Including debt, Chicago-based Zekelman is aiming for a valuation of about \$5 billion, two people said.

Zekelman has about \$1.3 billion in total outstanding debt, according to data compiled by Bloomberg.

The company, which traces its roots to 1877, has been owned by the Zekelman family since 2011, according to its website. Barry Zekelman is chairman and chief executive officer of the company.

A representative for Zekelman didn't immediately respond to requests for comment.

Zekelman makes pipes and tubing for bridges, railways, auto parts manufacturers, energy systems and construction framework. The company has annual sales of more than \$2.7 billion, according to its website.

In recent years, it has benefited from stronger

demand for its products as well as wider spreads between what it pays for steel and how much it charges customers, according to a report from Moody's Investors Service Inc. in May. Cost cutting and acquisitions have also strengthened its financial performance, Moody's said.

The company bought American Tube Manufacturing Inc. and Western Tube & Conduit Corp. last year.

Zekelman generated \$378 million in earnings before interest, taxes, depreciation and amortization, or EBITDA, during the fiscal year ending September 2017, Moody's said. That was up from a range of \$155 million to \$196 million in annual EBITDA in fiscal years 2013 through 2015, according to Moody's.

Its IPO plans come during an uptick in U.S. listings of industrial companies, which includes building materials. Last year saw a decade-high \$4.9 billion raised in new share sales, the most since the year before the housing crisis took hold, according to data compiled by Bloomberg.

Zekelman describes itself on its website as North America's largest independent maker of steel pipe and so-called hollow structural sections, or metal tubes used in building beams and columns, among other things.

Ford: Restructuring will cost \$7B cash over 3 to 5 years

By TOM KRISHER
Associated Press

DETROIT — Ford Motor Co. said Wednesday it is in the midst of a major restructuring of the company that will cost \$7 billion in cash and hit pretax earnings by \$11 billion over the next three to five years.

But the company, which also reported a 48 percent second-quarter net profit decline, gave few details on what exactly will be cut or changed, bringing criticism and frustration from Wall Street analysts.

The company canceled its annual presentation for investors scheduled for September because the restructuring is still in progress, but said it would give updates on quarterly earnings calls and in other ways.

The lack of specifics brought criticism from Morgan Stanley analyst Adam Jonas, who encouraged CEO Jim Hackett to communicate more details.

"You're kind of almost teasing the market with these very large numbers," Jonas said, telling the company to present the plans "in a narrative that can be understood."

Jonas even asked if Hackett would still be CEO by the time the investor meeting is rescheduled. Hackett replied that he's proud of the management team and the progress Ford has made, and that he will be in charge on that date.

Chief Financial Officer Bob Shanks said such a major redesign of the company will take time with many parties involved, and pledged to share actions as they're completed. He noted that Ford is looking to allocate capital spending to high-performing areas and away from low-performing ones.

Ford blamed slumping China sales and a fire at a U.S. parts factory that cut production of lucrative pickup trucks for the profit decline from April through June. The company still made \$1.1 bil-

lion, or 27 cents per share. But that fell short of analysts' expectations of 31 cents, according to FactSet. China sales slumped due to aging products, and the company's joint venture lost \$483 million.

The fire knocked out production of highly profitable F-Series pickup trucks for a little over a week in May, Ford said at the time it had enough inventory so that sales wouldn't take a big hit.

Troubles in China as well as Europe caused the company to cut its full-year guidance to \$1.30 to \$1.50 per share. It had been \$1.45 to \$1.70.

Revenue was \$38.92 billion, also short of expectations. Analysts expected \$39.14 billion.

Ford shares fell 3.7 percent to \$10.13 in after-hours trading.

The company said it's taking "urgent action" in China to fix the business, including cost cuts, building more vehicles in China and recruiting more local talent for top positions.

Ford says it's also rolling out revamped vehicles with 60 percent of its lineup being refreshed or new by the end of next year.

Ford warned in May that the fire at Meridian Magnesium Products in Michigan would have a short-term impact on earnings. The plant makes front-end parts for Ford pickups and big SUVs.

The ensuing parts shortage forced Ford to lay off about 7,600 workers at two truck factories for about a week. But the company went to great lengths to resume production SUVs, even flying equipment from the U.S. to a Meridian factory in Europe.

Ford's sales dropped in the U.S. by 0.8 percent during the quarter as sedan sales slumped.

Although it sold 236,000 F-Series pickups during the quarter and is on a record sales pace, the company's North American pretax profit of \$1.8 billion was \$600 million less than a year earlier.



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Stanley's Fresh Fruit and Vegetables, a popular longtime produce vendor on the North Side, is looking to sell the property.

Stanley's to sell North Side property

Stanley's, from Page 1

health and wellness coach who lives in Lincoln Park and who frequents the store three to four times a week.

Amy Skwor, 38, pushed her daughter in a shopping cart through the store. Skwor, a teacher who lives in Bucktown, had called the store earlier in search of rhubarb for a dessert she planned to make.

"Of course, they had it," said Skwor, who said she's been shopping at Stanley's for about 20 years. "The selection is amazing, and the prices are very reasonable."

"What I like about Stanley's is the smoothies," added Audrey Skwor, 7.

Major change appears to be coming to the neighborhood. Just across North Avenue, large banners



Amy Skwor shops with her daughter, Audrey, on Thursday at Stanley's in the West Town community.

hanging on fences on empty lots advertise the Lincoln Yards plan. Nearby on Elston Avenue, developers plan to transform the former Morton Salt warehouse into a 4.25-acre development called the "Salt District" that will include space for offices, restaurants, re-

tail and entertainment.

"This is a prime corner in one of the fastest-developing markets in the city," said Keely Polczynski, senior vice president of CBRE, in a news release Thursday. "We have seen this kind of activity and interest in areas like Fulton Market in recent

years and it's clear that development is now pushing north along the river into Lincoln Park. ... As zoning changes are taking place in the market, this site would be able to support an excellent mixed-use property."

Stanley's was founded in 1967, according to the company's website. Stelios Panagiotaros was convicted on charges of arson and mail fraud in 1988 after a federal judge found him guilty of setting fire to another fruit stand that he owned in 1984 and then trying to collect insurance money on the building, according to an archived Tribune story.

Crain's first reported the news.

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Carry-on bags OK for basic economy fliers

Carry-on, from Page 1

"If United is opting not to match, they are penny-wise and pound-foolish," he said.

Guerin said basic economy's carry-on restriction has other benefits, like making boarding easier, freeing up overhead bin space and reducing the number of bags passengers must check at the gate when bins fill up.

But Ben Schlappig, author of the travel blog One Mile at a Time, said he's also seen the limits on carry-on bags hold up boarding when basic economy flyers who said they were unaware of the rules argued about hav-

ing to pay a fee to check their carry-on.

"I think it's great for consumers," Schlappig said of American's policy reversal. "At least it's a nonpunitive option."

American's policy change also brings rules for domestic basic economy passengers in line with those for customers flying between the U.S. and Europe.

Both American and United began offering cheaper but more restrictive fares on some trans-Atlantic flights earlier this year, and both allow each passenger a personal item and larger carry-on. United

described those new fares as a step toward an international version of basic economy.

Both airlines have said more than 60 percent of passengers offered a choice between basic and regular economy pay up for a standard coach ticket.

While American's basic economy wasn't bringing in as much extra revenue as the airline originally expected, tweaking the rules will "make this product more competitive, allowing us to offer this low-fare product to more customers," airline President Robert Isom said Thursday

during a call with investors.

About a year ago, United also said it wasn't seeing the expected benefits from basic economy, but executives chalked it up to being more aggressive than competitors in rolling out the new fares.

During a call with investors earlier this month, Chief Commercial Officer Andrew Nocella said the airline was "very happy" with the rollout.

"It's a great competitive tool, and we're going to use it even more and more," he said.

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Marijuana firms go public in Canada

Marijuana, from Page 1

Canadian Securities Exchange, raising capital and drawing attention from wealthy investors in Asia, Europe and Australia who want to make a play in the cannabis industry but are spooked by the U.S. federal prohibition.

Many more U.S. marijuana companies are lined up to join them as the U.S. industry quickly expands. Acreage Holdings, one of the United States' largest vertically integrated cannabis companies, announced Monday it will list on the Canadian Securities Exchange this fall because it's become the "exchange of choice for U.S. companies like ours."

Two-thirds of U.S. states now allow medical marijuana, and nine of them and Washington, D.C., have legalized recreational use. Last month, voters in Oklahoma approved medical marijuana, further evidence of the eroding opposition even in conservative states.

U.S. companies need quick access to money to snap up limited production and retail licenses so they can quickly establish themselves in new markets.

"If you don't get in and get on, you're out," said William Simpson, founder of Chalice Farms, an Oregon company that was acquired last year by a publicly traded Canadian company called Golden Leaf Holdings. "Time is of the essence. You need money now, and you need it yesterday."

Last week provided evi-



CHARLES REX ARBOGAST/AP

Ben Kovler, CEO of Green Thumb Industries, poses for a portrait at the company's office in Chicago.

dence of American investors' willingness to jump into the marijuana market if given the chance. U.S. stock exchanges will not list companies that do business where marijuana is illegal, but several Canadian companies trade in the U.S. because their business is legal in the country where they are based.

Tilray Inc., a British Columbia-based medical marijuana company, became the first cannabis business to complete an initial public offering on a major U.S. stock exchange when it began trading on Nasdaq. It raised \$153 million and the stock jumped nearly 33 percent on its first day of trading.

Chris Barry, a partner at the Dorsey and Whitney law firm in Seattle, handles marijuana investment deals and mergers in the U.S. and Canada. He noted that major institutional investors, including the century-old

New York investment bank Cowen, were involved in Tilray's IPO.

"The lesson is that the institutions will be there if you have a good business plan and your business is 100 percent legal in the jurisdiction you're in," he said.

That's the problem in the U.S. While more states approve legal marijuana, the federal government — and especially Attorney General Jeff Sessions — remain opposed, creating uncertainty for banks and investors.

"There's pent-up demand all over the world, and all over in the U.S., and it's all getting forced into Canada," said Troy Dayton, chief executive of The Arcview Group, an Oakland, Calif.-based cannabis investment and market research firm. "Every large investor and every large company is salivating over this market now, but they're held back because of the

uncertainty."

Meantime, U.S. consumer spending on marijuana is exploding. It was \$8.5 billion in 2017 — the year before California became the world's largest legal marijuana market — and is projected to reach nearly \$24 billion in the next four years, according to Arcview.

U.S. companies that list in Canada are seeing eyebrow-raising valuations because investors hungry to get a piece of the cannabis action have nowhere else to go, Dayton said.

Some of those companies will implode, but the ones that are well-positioned will be able to use the new cash flow to prepare to compete with the multinational alcohol and cigarette conglomerates positioning themselves to swoop in, he said.

"You look at California by itself, Florida by itself, they are both larger alone than the entire Canadian cannabis marketplace," said Simpson, founder of Oregon's Chalice Farms. "It is a massive opportunity."

Chalice was acquired last year by Canadian-based Golden Leaf Holdings. Almost all of the company's business remains in the American West, and it's using the \$19.5 million from its public listing to pursue cultivation deals in Nevada and California.

Simpson said it's frustrating he couldn't go public as an American company.

"The people have spoken. We voted for this," Simpson said. "Allow the banks and the investors to get on board."

Tariffs nipping at shoe biz's heels

Industry fears the worst since most footwear sold in U.S. foreign made

BY ABHA BHATTARAI
The Washington Post

Vans, the 52-year-old brand best known for its unassuming slip-on sneaker, is on a tear. Vans' annual revenue topped \$3 billion last year, up nearly tenfold from a decade earlier, propelled in part by cheap and plentiful manufacturing in Asia.

But looming tariffs could ground Vans and other footwear brands. Ninety-eight percent of shoes are manufactured abroad, with nearly three-quarters of those imports coming from China, according to the American Apparel & Footwear Association, making footwear one of the most heavily imported products. Shoes are not on the list of goods expected to be hit by the latest round of tariffs, but the industry is on high alert after President Donald Trump said last week he was prepared to extend tariffs to all \$500 billion worth of imports from China. "I'm ready to go to 500," he told CNBC.

"We would be asleep if we weren't concerned about it," said Scott A. Roe, chief financial officer of VF Corp., the parent company of Vans, as well as a dozen other brands including Timberland, Reef and the North Face. "We are watching this very carefully."

Earlier this month, the United States imposed tariffs on \$34 billion worth of Chinese imports including cars and industrial machinery. Shortly after that, President Donald Trump said he would pursue further tariffs on an additional \$200 billion worth of Chinese goods.

Shoe companies rely heavily on Chinese-made goods, despite efforts to move more of their opera-



PATRICK T. FALLON/BLOOMBERG

Vans sales soared 35 percent in the most recent quarter, making it one of the fastest-growing shoe brands in the country.

tions to countries such as Vietnam and Cambodia in recent years. Last year, the United States imported \$14.8 billion worth of shoes from China, making footwear the fifth-largest category of Chinese imports, according to an analysis of Census data by the American Enterprise Institute, a conservative think tank. (Other top imports: cellphones, \$84 billion; computers, \$67 billion; toys, \$28 billion; furniture and bedding, \$27 billion.)

The shoe industry already pays nearly \$3 billion a year in tariffs, much of it dating to legislation from 1930 that was meant to protect American manufacturing during the Great Depression. Canvas shoes, like the ones Vans sells, come with particularly hefty tariffs — as high as 68.5 percent, according to industry

groups.

"Footwear tariffs tend to be among the most regressive," said Nate Herman, senior vice president of supply chain at the American Apparel & Footwear Association. "The lowest-priced shoes — children's fabric tennis shoes you'd find at Walmart — have the highest tariffs, while higher-end men's leather dress shoes are taxed a lot less," at about 8.5 percent.

(One reason for that discrepancy: When the tariffs were originally negotiated in the last century, Converse, then a leading U.S. manufacturer, lobbied to levy the highest duties on competing cloth shoes, Herman said. There are other decades-old holdovers too: Women's and children's shoes often come with much higher tariffs than shoes for men.)

Nike, Saucony and Under Armour wrote a letter to Trump earlier this year, arguing against more shoe tariffs. "Adding even more tariffs on top of this heavy burden would mean higher costs for footwear consumers and fewer U.S. jobs," the letter said. "Any action taken to increase duties on Chinese footwear will have an immediate and long-lasting effect on American individuals and families."

Even if footwear imports escape additional tariffs, analysts say continued uncertainty could further roil an industry that has had tepid growth in recent years. Spending on shoes rose just 1 percent last year, to \$80.2 billion, according to the U.S. Bureau of Economic Analysis.

"This is all interrelated: Even if we're not on any tariff lists going forward,

we're still going to see consumers cutting back on items like shoes because of price increases elsewhere," said Matt Priest, president of the Footwear Distributors and Retailers of America.

That could be bad news for brands like Vans, which has reinvented itself after filing for bankruptcy in the 1980s. Company executives would not disclose what percentage of its shoes are manufactured in China, but said Vans has "a very diverse supply chain."

Vans got its start in 1966 as a California-based manufacturer. Employees made rubber-soled shoes each morning and sold them straight out of the company's Anaheim factory in the afternoon. But by the late 1990s, Vans had shuttered its California factories and moved all of its manufactur-

ing to Asia, in part to compete with lower-priced rivals.

Today, analysts say Vans' laid-back style and low prices — typically about \$50 — set it apart from competitors such as Nike and Adidas. The company has also teamed up with a number of collaborators, from A Tribe Called Quest to Marvel comics, in recent years, helping drive up sales with exclusive partnerships and limited-time offers.

Sales soared 35 percent in the most recent quarter, making Vans one of the fastest-growing shoe brands in the country. Its canvas shoes — once popular mostly among surfers and skaters — have garnered widespread appeal in recent years. Among its fans: celebrities Kristen Stewart and Frank Ocean (who wore them to the White House for a state dinner).

A rise in mainstream "streetwear" has also helped revive the brand, said Jane Hali, a retail analyst for Jane Hali & Associates in Boca Raton, Fla. Americans are increasingly looking for comfortable shoes that are casual but unique, she said, helping boost Vans, as well as rivals such as Supreme, which last year sold a stake to the Carlyle Group.

"When you look at streetwear culture, the sneaker is always the focus," she said. "That's where companies like Vans are coming in and dominating."

Vans' parent company, executives said, is already seeing an increase in the cost of belts and other accessories.

"There's a real cost to the uncertainty," said Peter Bragdon, chief operating officer of Columbia Sportswear. "A lot of these things have unintended consequences — the current system of tariffs is bad, but it's predictably bad. Not knowing week-to-week what the rules will be makes it difficult to invest."



ANDY WONG/AP 2012

China tries to gain access to technological information through front companies.

Report: 3 nations conduct economic spying on U.S.

BY DEB RIECHMANN
Associated Press

WASHINGTON — Iranian hackers known as "Rocket Kitten" repeatedly target American defense companies in hopes of stealing information to boost Tehran's missile and space programs. Russian hackers last year compromised dozens of U.S. energy companies. A Chinese cyberespionage group called APT10 relentlessly attacks U.S. engineering, telecom and aerospace industries.

While Moscow's efforts to meddle in the 2016 U.S. presidential election are widely known, spy services from China, Russia and Iran, along with their proxy hackers also are hard at work trying to steal trade secrets and proprietary information from the United States, according to a government report released Thursday.

"Foreign economic and industrial espionage against the United States continues to represent a significant threat to America's prosperity, security and competitive advantage,"

the National Counterintelligence and Security Center said. "China, Russia and Iran stand out as three of the most capable and active cyber actors tied to economic espionage and the potential theft of U.S. trade secrets and proprietary information."

Cyberespionage is a relatively low-cost, high-yield way to access and acquire information from U.S. research institutions, universities and corporations, the report said, adding that cloud computing and new technologies, such as artificial intelligence, will expose even more vulnerabilities in U.S. networks.

Cyberoperations are the preferred method for conducting economic espionage, the report said, but U.S. adversaries also acquire sensitive information by hiring sophisticated hackers, recruiting spies or gleaming material from foreign students studying at American universities.

The report listed two dozen technologies that have piqued the interest of foreign intelligence collectors.

They include oil, gas and

coal-bed methane gas energies; smart grids; solar and wind technologies; biopharmaceuticals, new vaccines and drugs; defensive marine systems and radar; hybrid and electric cars; pollution control; high-end computer numerically controlled machines, which are used to control factory tools and machines in manufacturing; space infrastructure and exploration technology; synthetic rubber; rare earth materials; quantum computing; and next generation broadband wireless communications networks.

China uses joint ventures to try to acquire technical know-how, the report said. It said Beijing seeks partnerships with U.S. government labs to learn about specific technology and information about running such facilities, and uses front companies to hide the hand of the Chinese government and acquire technology under U.S. export controls.

"If this threat is not addressed, it could erode America's long-term competitive economic advantage," the report said.

U.S. warns of N. Korea's global outsourcing of forced labor

BY MARTHA MENDOZA
Associated Press

American companies were put on notice this week by the Trump administration that they could face steep fines or even criminal charges if their business involves North Korean workers anywhere in their supply chain.

A State Department advisory, published online, also provided the most detailed and comprehensive public listing to date of more than 40 countries and about a dozen industries where North Koreans were employed in 2017 and 2018, in violation of United Nations sanctions.

The workers are typically paid a fraction of their salaries, while the rest, as much as 70 percent, is taken by North Korea's government.

"Dangers can be lurking in global supply chains," said Anthony Talbot, who heads the University of Dayton's Human Rights Center. "North Korea is the most brutal, anti-Christian regime in the world. The only reason an American corporation would be contracting with companies using their laborers would be because their prices are significantly lower."

North Korean workers abroad typically work 16- to 20-hour shifts with only a few days off each month, said the State Department, which describes the system as a type of human trafficking.

Their pay supports North Korea's programs of weapons of mass destruction and ballistic missiles, the advisory said.

"Businesses should be aware of North Korea's deceptive practices in order to ensure compliance with applicable legal requirements across their entire supply chains," the State Department said in a statement Wednesday.

The advisory also names more than 230 North Korean companies that have joint ventures with part-



KIM HONG-JI/AP 2013

The State Department issued a list of 40 countries in which North Korean laborers are said to be employed.

ners from China and other countries. The companies produce a variety of items, including apparel, small electronics and minerals. American manufacturers, which import about 10 percent of their supply chains, could face legal repercussions if they bought materials produced by those joint ventures.

The National Association of Manufacturers declined to comment.

Last year, an Associated Press investigation documented North Korean women in Chinese factories processing seafood that ends up in American supermarkets.

The North Korean laborers often covet the jobs, which range from construction in Algeria, Kuwait and Malaysia to positions in medical clinics in Cambodia, China and Nigeria.

The North Korean government receives hundreds of millions of dollars in foreign currency from their labor — as much as a tenth of its economy, experts say.

"The crackdown on wages is the one of the final and deepest-dive measures to cut off all foreign cash and finances coming into the DPRK," said George Lopez, who served on the United Nations panel of experts for monitoring sanctions on North Korea.

But he said the advisory was "more bark than bite" because it's very hard to identify and impose the restrictions.

Enforcement in the U.S. falls to U.S. Customs and Border Protection when it comes to blocking imports produced by North Korean laborers. Immigration and Customs Enforcement would be responsible for criminal charges, and the Treasury Department can issue fines if sanctions are violated.

But those agencies rarely bring cases.

Professor Joseph De-Thomas, at Penn State's school of international affairs, said the long list of countries is discouraging because the United Nations last year banned countries from allowing outsourced North Korean workers.

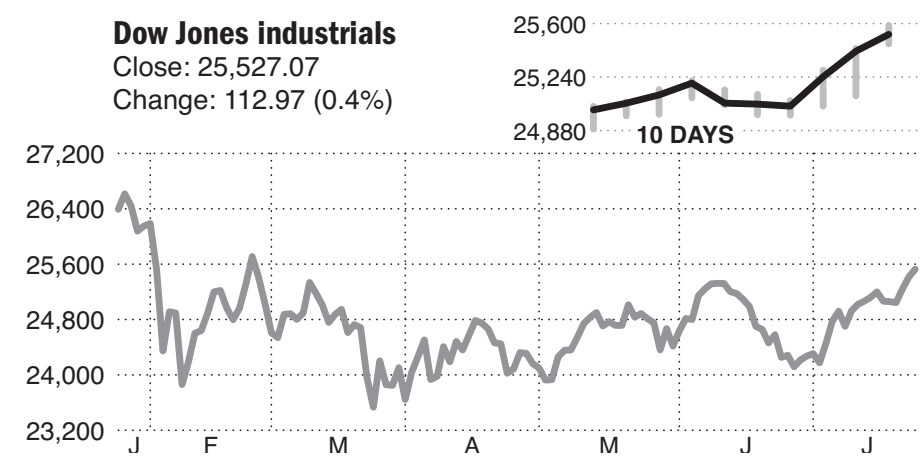
"This is a significant hole in sanctions," he said.

Fines against companies won't have much impact unless China and Russia, where most North Koreans are employed, comply, said Ray Kua, an assistant professor of political science at Fordham University.

And, he said, some in the Trump administration are pointing to a Singapore summit between leaders of the U.S. and North Korea as justification for relaxing sanctions.

MARKET ROUNDUP

Dow High: 25,587.24 Low: 25,463.16 Previous: 25,414.10



| Nasdaq | S&P 500 | Russell 2000 |
|--------------------|--------------------|--------------------|
| -80.06 (-1.01%) | -8.63 (-1.30%) | +10.16 (+0.60%) |
| Close: 7,852.18 | Close: 2,837.44 | Close: 1,695.36 |
| High: 7,881.30 | High: 2,845.57 | High: 1,702.93 |
| Low: 7,834.08 | Low: 2,835.26 | Low: 1,684.75 |
| Previous: 7,932.24 | Previous: 2,846.07 | Previous: 1,685.20 |

| 10-yr T-note | Gold futures | Yen | Euro | Crude Oil |
|--------------|---------------------|-------------------|----------------------|----------------|
| ... to 2.97% | -6.10 to \$1,225.30 | +40 to 111.23/\$1 | +0.0039 to .8587/\$1 | +31 to \$69.61 |

Major market growth and decline

| 5-day % change | | | 30-day % change | | | 1-year % change | | |
|----------------|------|-------|-----------------|-------|-------|-----------------|--------|--------|
| DOW | NASD | S&P | DOW | NASD | S&P | DOW | NASD | S&P |
| +1.85 | +34 | +1.17 | +5.41 | +4.64 | +4.46 | +17.12 | +23.03 | +14.62 |

| FUTURES | | | | | | | |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|---------|
| COMMODITY | AMOUNT-PRICE | MO. | OPEN | HIGH | LOW | SETTLE | CHG. |
| WHEAT (CBOT) | 5,000 bu minimum- cents per bushel | Sep 18 | 544.75 | 553.75 | 532 | 536.50 | -6.25 |
| CORN (CBOT) | 5,000 bu minimum- cents per bushel | Sep 18 | 361 | 365.75 | 360.25 | 361.50 | +2.25 |
| SOYBEANS (CBOT) | 5,000 bu minimum- cents per bushel | Aug 18 | 870 | 881 | 858.25 | 861.25 | +5.00 |
| SOYBEAN OIL (CBOT) | 60,000 lbs- cents per lb | Aug 18 | 28.43 | 28.69 | 28.11 | 28.15 | -0.26 |
| SOYBEAN MEAL (CBOT) | 100 tons- dollars per ton | Aug 18 | 332.90 | 337.90 | 331.20 | 332.60 | +2.60 |
| LIGHT SWEET CRUDE (NYMX) | 1,000 bbl- dollars per bbl. | Sep 18 | 69.38 | 69.92 | 68.92 | 69.61 | +0.31 |
| NATURAL GAS (NYMX) | 10,000 mm btu's, \$ per mm btu | Aug 18 | 2.777 | 2.799 | 2.769 | 2.780 | +0.005 |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | Aug 18 | 2.1210 | 2.1675 | 2.1199 | 2.1623 | +0.0392 |

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. |
|--------------------|-------|--------|-------|---------------------|-------|--------|--------|---------------------|-------|--------|-------|
| Abbott Labs | N | 65.66 | +4.3 | Equity Lifesty Prop | N | 90.22 | -1.1 | MB Financial | O | 48.85 | +1.5 |
| AbbVie Inc | N | 93.94 | +8.2 | Equity Residential | N | 64.50 | -0.8 | McDonalds Corp | N | 156.14 | -2.75 |
| Allstate Corp | N | 94.76 | +1.34 | Exelon Corp | N | 42.27 | +3.9 | Middleby Corp | O | 101.49 | +1.39 |
| Aptargroup Inc | N | 96.07 | +1.34 | First Indl RT | N | 32.27 | +4.8 | Mondelez Int'l | O | 43.27 | +1.77 |
| Arch Dan Mid | N | 47.71 | +4.7 | Fortune Brds Hm&Sec | N | 71.20 | +0.4 | Morningstar Inc | O | 134.89 | -4.83 |
| Baxter Int'l | N | 73.71 | -2.80 | Gallagher AJ | N | 340.54 | -2.65 | Motorola Solutions | N | 125.15 | +1.10 |
| Boeing Co | N | 359.32 | +3.40 | Grainger W/W | N | 135.51 | +7.8 | NISource Inc | O | 26.12 | +3.3 |
| Brunswick Corp | N | 63.05 | -2.80 | GrubHub Inc | N | 95.88 | +1.03 | Nthn Trust Cp | O | 111.61 | +3.4 |
| CDK Global Markets | O | 63.97 | -1.6 | Hyatt Hotels Corp | N | 80.52 | +1.3 | Old Republic | N | 21.12 | +6.9 |
| CDW Corp | O | 86.76 | +8.8 | IDEX Corp | N | 150.37 | +1.33 | Packaging Corp Am | N | 111.02 | -5.32 |
| CF Industries | N | 45.27 | +9.7 | ITW | N | 141.25 | +3.19 | Stericycle Inc | O | 70.44 | +6.8 |
| CME Group | O | 166.46 | -3.06 | Ingredion Inc | N | 99.76 | +1.69 | TransUnion | N | 73.16 | -1.35 |
| CNA Financial | N | 48.42 | +6.0 | John Bean Technol | N | 115.35 | +22.80 | USG Corp | N | 43.09 | +0.8 |
| Caterpillar Inc | N | 142.58 | +2.10 | Jones Lang LaSalle | N | 172.23 | +3.04 | Uta Salon Cosmetics | O | 251.88 | -1.51 |
| ConAgra Brands Inc | N | 37.09 | +8.7 | KapStone Paper | N | 34.73 | +0.8 | United Cont'l Hldgs | N | 81.24 | +6.8 |
| Deere Co | N | 142.73 | +1.41 | Kemper Corp | N | 75.90 | +1.75 | Ventas Inc | N | 57.32 | -8.6 |
| Discover Fin Svcs | N | 71.94 | -8.0 | Kraft Heinz Co | O | 60.48 | +6.4 | Walgreen Boots Alli | O | 67.54 | +8.4 |
| Dover Corp | N | 81.25 | +3.9 | LKQ Corporation | O | 34.84 | +1.4 | Wintrust Financial | O | 88.92 | +5.9 |
| Equity Commonwth | N | 31.40 | +2.0 | Littelfuse Inc | O | 223.26 | -1.0 | Zebra Tech | O | 145.91 | +5.1 |

MOST ACTIVE STOCKS

| NEW YORK STOCK EXCHANGE | | |
|-------------------------|---------|--------|
| STOCK | CLOSE | CHG. |
| Ford Motor | 9.89 | -6.3 |
| Nokia Corp | 5.55 | -4.3 |
| Ambev S.A. | 5.31 | +2.2 |
| Gen Electric | 13.15 | +0.4 |
| Bank of America | 30.94 | -1.3 |
| AT&T Inc | 30.35 | +1.0 |
| Nielsen Hldgs plc | 22.11 | -7.46 |
| Vale SA | 14.11 | +1.1 |
| Twitter Inc | 42.94 | -1.28 |
| Chesapck Enrgy | 4.40 | -0.1 |
| Barrick Gold | 11.10 | -7.2 |
| Supervalu Inc | 32.17 | +12.72 |
| Synchro Financial | 30.00 | -3.44 |
| Pfizer Inc | 38.16 | +1.7 |
| AK Steel Hold | 5.19 | -0.3 |
| Knight-Swift Transp | 32.25 | -3.56 |
| Yum China Holdings | 35.79 | +3.49 |
| Snap Inc A | 13.37 | -0.2 |
| TAL Education Grp | AD35.89 | -4.93 |
| Cleveland-Cliffs Inc | 10.77 | -0.3 |
| Halliburton | 41.31 | +1.49 |
| Petrobras | 11.59 | -3.6 |
| General Motors Co | 36.75 | -9.0 |
| Cemex SAB de CV | 7.43 | +3.8 |

NASDAQ STOCK MARKET

| STOCK | CLOSE | CHG. |
|----------------------|--------|--------|
| Adv Micro Dev | 18.35 | +2.30 |
| Facebook Inc | 176.26 | -41.24 |
| NXP Semiconductors | 92.81 | -5.56 |
| Pinduoduo Inc ADS | 26.70 | ... |
| Comcast Corp A | 34.75 | +1.33 |
| Microsoft Corp | 109.62 | -1.21 |
| Qualcomm Inc | 63.58 | +4.16 |
| Micron Tech | 53.76 | +3.7 |
| Intel Corp | 52.16 | -2.7 |
| Cisco Syst | 43.53 | +3.7 |
| Groupinc | 5.25 | -0.2 |
| Apple Inc | 194.21 | -6.1 |
| 21st Century Fox A | 45.39 | +1.9 |
| Opko Health Inc | 4.97 | -4.2 |
| Gilead Sciences | 78.16 | -7.6 |
| PayPal Holdings | 89.14 | -2.23 |
| Sirius XM Hldgs Inc | 7.20 | +0.6 |
| Mondelez Intl | 43.27 | +1.77 |
| American Airlines Gp | 40.02 | +1.83 |
| IQIYI Inc | 33.03 | -5.0 |
| Applied Matls | 47.17 | +1.21 |
| Xilinx Inc | 74.49 | +6.52 |
| Huntgrtn Bancshs | 15.31 | +2.1 |
| Mattel Inc | 15.61 | -6.9 |

FOREIGN MARKETS

| INDEX | CLOSE | CHG./% |
|-----------|----------|-------------|
| Shanghai | 2882.23 | -21.4/-1.0 |
| Stoxx600 | 390.53 | +3.4/+0.9 |
| Nikkei | 22586.87 | -27.4/-0.1 |
| MSCI-EAFE | /... | /... |
| Bovespa | 79405.35 | -812.7/-1.0 |
| FTSE 100 | 7663.17 | +4.9/+0.1 |
| CAC-40 | 5480.55 | +54.1/+1.0 |

LARGEST COMPANIES

| Based on market capitalization | | |
|--------------------------------|---------|--------|
| STOCK | CLOSE | CHG. |
| Alibaba Group Hldg | 194.18 | -3.80 |
| Alphabet Inc C | 1268.33 | +4.63 |
| Alphabet Inc A | 1285.50 | +9.56 |
| Amazon.com Inc | 1808.00 | -55.61 |
| Apple Inc | 194.21 | -6.1 |
| Bank of America | 30.94 | -1.3 |
| Berkshire Hath B | 197.46 | -1.5 |
| Exxon Mobil Corp | 84.24 | +6.5 |
| Facebook Inc | 176.26 | -41.24 |
| Intel Corp | 52.16 | -2.7 |
| JPMorgan Chase | 114.85 | -3.3 |
| Johnson & Johnson | 130.28 | +1.66 |
| Microsoft Corp | 109.62 | -1.21 |
| Royal Dutch Shell B | 70.17 | -3.20 |
| Royal Dutch Shell A | 67.76 | -2.58 |
| Unitedhealth Group | 257.00 | +2.14 |
| Visa Inc | 142.50 | -1.4 |
| WalMart Strs | 88.23 | +3.3 |
| Wells Fargo & Co | 58.31 | +0.8 |

TREASURY YIELDS

| DURATION | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 1.95 | 1.95 |
| 6-month disc | 2.12 | 2.12 |
| 2-year | 2.68 | 2.67 |
| 10-year | 2.97 | 2.97 |
| 30-year | 3.10 | 3.10 |

SPOT METALS

| | CLOSE | PREV. |
|----------|-----------|-----------|
| Gold | \$1225.30 | \$1231.40 |
| Silver | \$15.365 | \$15.533 |
| Platinum | \$822.90 | \$833.80 |

INTEREST RATES

| | |
|--------------------------|-----------|
| Prime Rate | 5.00 |
| Discount Rate Primary | 2.50 |
| Fed Funds Target | 1.75-2.00 |
| Money Mkt Overnight Avg. | 0.47 |

FOREIGN EXCHANGE

| A U.S. Dollar buys ... | |
|------------------------|---------|
| Argentina (Peso) | 27.4055 |
| Australia (Dollar) | 1.3556 |
| Brazil (Real) | 3.7447 |
| Britain (Pound) | 0.7627 |
| Canada (Dollar) | 1.3069 |
| China (Yuan) | 6.7905 |
| Euro | 0.8587 |
| India (Rupee) | 68.710 |
| Israel (Shekel) | 3.6458 |
| Japan (Yen) | 111.23 |
| Mexico (Peso) | 18.6393 |
| Poland (Zloty) | 3.68 |
| So. Korea (Won) | 1123.82 |
| Taiwan (Dollar) | 30.60 |
| Thailand (Baht) | 33.40 |

LARGEST MUTUAL FUNDS

| Based on total assets | | | | |
|-------------------------------|--------|-------|-------|------|
| FUND | NAV | CHG | 1-YR | %RTN |
| American Funds AMCpA m | 34.28 | -0.9 | +20.9 | |
| American Funds AmrnBAlA m | 27.81 | -1.2 | +5.6 | |
| American Funds CptWldGrInca m | 60.97 | -0.5 | +2.6 | |
| American Funds CptllncBlDra A | 64.94 | -3.4 | +1.8 | |
| American Funds FdmTllnvsA m | 55.83 | -4.5 | +2.12 | |
| American Funds InvCAMrCA m | 23.22 | -0.4 | +6.6 | |
| American Funds InvCAMrCA m | 41.73 | -1.4 | +14.2 | |
| American Funds NwPrsctvA m | 46.69 | -4.0 | +14.3 | |
| American Funds WAMTlnvsA m | 14.13 | -0.6 | +15.9 | |
| DFA IntlCorEqIn | 46.17 | +0.4 | +6.8 | |
| Dodge & Cox Inc | 34.42 | ... | -2 | |
| Dodge & Cox IntlStk | 14.54 | +0.8 | +7 | |
| Dodge & Cox Stk | 210.96 | +7.4 | +14.8 | |
| DoubleLine TlRetBdl | 10.40 | -0.1 | +6 | |
| Fidelity 500ldxIn | 99.22 | -3.0 | +16.7 | |
| Fidelity 500ldxInPrm | 99.22 | -3.0 | +16.7 | |
| Fidelity 500ldxInPrm | 99.22 | -3.0 | +16.7 | |
| Fidelity Contrafund | 137.69 | -2.55 | +23.7 | |
| Fidelity ContrafundK | 137.68 | -2.54 | +23.9 | |
| Fidelity LowPrStk | 55.93 | +1.8 | +19.3 | |
| Fidelity TlMktldxPrm | 81.88 | -1.4 | +16.9 | |
| Franklin Templeton Inca m | 2.33 | ... | +3.5 | |
| Metropolitan West TlRetBdl | 10.35 | -0.2 | -6 | |
| PIMCO Inclnstl | 12.00 | ... | +2.4 | |
| PIMCO TlRetIn | 9.95 | -0.1 | -6 | |
| Schwab SP500ldx | 44.17 | -1.3 | +16.7 | |
| T. Rowe Price BCGR | 112.84 | -1.70 | +2.0 | |
| T. Rowe Price GrStk | 71.72 | -1.08 | +2.5 | |
| Vanguard 500ldxAdmrl | 262.24 | -7.9 | +16.7 | |
| Vanguard DivGrIn | 27.75 | ... | +14.6 | |
| Vanguard GrdAdmrl | 80.40 | -7.9 | +20.3 | |
| Vanguard HCAmrl | 90.71 | -4.1 | +6.9 | |
| Vanguard IntlTEAdmrl | 13.90 | -0.1 | +6 | |
| Vanguard InslDxIn | 258.87 | -7.8 | +16.7 | |
| Vanguard InslDxInPlus | 258.89 | -7.8 | +16.7 | |
| Vanguard InsTlMktInPls | 63.33 | -1.2 | +17.0 | |
| Vanguard IntlGrAdmrl | 102.15 | -1.03 | +1.1 | |
| Vanguard MktCpldxAdmrl | 202.19 | +7.2 | +13.6 | |
| Vanguard PrmCpAdmrl | 149.47 | -0.1 | +23.5 | |
| Vanguard STlnvmGrdAdmrl | 10.45 | ... | ... | |
| Vanguard SmCpldxAdmrl | 76.92 | +3.8 | +17.6 | |
| Vanguard TrgTr2020Inv | 31.96 | -0.5 | +6.8 | |
| Vanguard TrgTr2025Inv | 18.90 | -0.4 | +7.9 | |
| Vanguard TrgTr2030Inv | 34.49 | -0.7 | +8.8 | |
| Vanguard TrgTr2035Inv | 21.29 | -0.5 | +9.8 | |
| Vanguard TlBldAdmrl | 10.40 | ... | -1.0 | |
| Vanguard TlBldInxIn | 10.40 | ... | -1.0 | |
| Vanguard TlInBldAdmrl | 21.87 | -0.1 | +2.9 | |
| Vanguard TlInBldInx | 32.82 | -0.2 | +3.0 | |
| Vanguard TlInSldAdmrl | 29.67 | -1.0 | +5.9 | |
| Vanguard TlInSldInx | 118.64 | -4.0 | +5.9 | |
| Vanguard TlInSldInxPlus | 118.66 | -4.0 | +5.9 | |
| Vanguard TlInSldInx | 17.74 | -0.6 | +5.9 | |

OBITUARIES**DONALD KAUL** 1934-2018

2-time Pulitzer finalist co-founded bike race

By **ADAM BERNSTEIN**
The Washington Post

Donald Kaul, a Washington, DC.-based columnist for The Des Moines Register whose mordant commentary — gagging on political pabulum and bridling at cultural convention — twice made him a Pulitzer Prize finalist, died Sunday at his home in the District of Columbia. He was 83.

The cause was complications from prostate cancer, said his son, Chris Kaul.

He died on the same day that RAGBRAI, a cross-Iowa bike ride he co-founded in 1973, started with 18,000 registered cyclists traversing the state's back roads. The event bills itself as the largest recreational bike tour in the world and this year stretches 428 miles from Onawa on the state's western edge to Davenport on the Mississippi River in the east.

Kaul and a colleague at the Register initially conceived the ride as a lark, a way to get their employer to subsidize their hobby as recreational cyclists.

They proposed writing about the communities along their path. The paper's managing editor suggested inviting readers to join them — literally.

"We said, fine, it's a dumb idea, but we'll do that," said John Karras, a retired Register copy editor who masterminded the plan with Kaul. "We were thinking no one would show up. Then 250 showed up in Sioux City, the start of the route."

Their initial reaction was an expletive, as they'd made no preparations for the riders, who were forced to improvise shelter.

RAGBRAI, short for the Register's Annual Great Bicycle Ride Across Iowa, exploded in popularity, drew coverage from Sports Illustrated magazine and inspired similar bike tours of other states. Kaul impishly dubbed it "the Olympic Games of the ding-a-ling bicycle set."

Kaul's journalistic home for the majority of his five-decade career was the Register, which in its heyday was known for ambitious national coverage and editorial writing that brought the paper a cache of Pulitzer prizes and influence far beyond the state.

In Kaul, the paper found a writer with an arsenal of barbed wit, a disciple of Mark Twain, Joseph Heller and Finley Peter Dunne. His politics were liberal, if not outright contrarian — perhaps inevitable for an atheist born on Christmas. He became one of the Register's marquee columnists.

"Kaul was effortlessly funny and wickedly smart," Geneva Overholser, a former top editor at the Register and a former Washington Post ombudsman, wrote in an email.

"He couldn't spell worth a damn, but he wrote like an angel. He was a genuinely

world-class columnist who loved writing for Iowans, and by far the best columnist who never won a Pulitzer."

Starting in 1965, Kaul took over the paper's folksy, decidedly uncaffeinated "Over the Coffee" column and gave it a jolt with his essays on the Vietnam War, which he considered folly, and President Richard Nixon, for whom he reserved a special and enduring contempt.

After the former president's death in 1994, Kaul observed how obituaries portrayed Nixon "as a great man who occasionally succumbed to his darker nature." He took stinging exception to President Bill Clinton's eulogizing of Nixon as "a fierce advocate for freedom and democracy around the world".

"Remember the Kent State massacre? They don't make massacres like that anymore."

"Or the Christmas bombing of Hanoi? They don't make Christmases like that anymore."

"And how about that secret invasion of Cambodia? They don't make secrets like that anymore."

Kaul baked the same tart flavor into other columns. He observed in 1994 that the charges of fraud leveled against Rep. Dan Rostenkowski summoned in him feelings of bathos more than rage, given the Illinois Democrat's chairmanship of the tax-writing House Ways and Means Committee.

"The tab — if he really is guilty of everything with which he's charged — comes to something over \$500,000," Kaul wrote two years before the congressman pleaded guilty and was imprisoned. "That sounds like a lot, but spread over 20 years it is no more than a modest income supplement. ... The national embarrassment lies in having your chief tax-making official caught stealing so small."

A movie buff, Kaul had little tolerance for films he thought pandered to middle-of-the-road sentimentality. He spent two years waging a campaign of ridicule to rid a Des Moines theater of "The Sound of Music" — noting its place "on the condemned list of the Association for the Prevention of Diabetes."

Perhaps no topic obsessed Kaul more than what others regarded as an Iowa institution: six-on-six high school girls basketball. The game, in his estimation, had a set of rules that kept players from generating anything akin to excitement on the court. He mocked such standard features of the game as the "standing jump shot, the slow-break offense, the near-dribble."

The sport, he concluded in a 1981 column, "resembles nothing so much as a still life." The state's athletic union abolished the game a dozen years later.

John Dinges, an Iowa native and former Register reporter who became a foreign correspondent and Columbia University journalism professor, said Kaul's column followed in the state's tradition of prairie populist liberals, which accounted for its devoted readership.

"You're surrounded in your towns and in medium-sized cities by pretty sanctimonious people, and to have a columnist who would just give it to them was hilarious," he said. "Maybe it was over the top, more than you would say or think, but you're glad there's someone speaking out like that."

Donald William Kaul was born in Detroit on Dec. 25, 1934. His father was a tool and die maker, his mother a homemaker. He earned a bachelor's degree in 1958 from the University of Michigan, where he also received a master's in journalism in 1960.

In 1957, he married Suzanne Dutil. In addition to his wife and son, survivors include daughter Rachel Kaul. Another daughter, Leslie Kaul, died of cancer in 2006.

The Register sent Kaul to Washington in the early 1970s, and he filed up to five columns a week, often writing about national politics and American culture — subjects that began to irk some editors who believed he was ranging too far afield for Iowa readers.

He left the Register in 1983 — "They think I quit, and I think I was fired," he later quipped.

Kaul joined the Cedar Rapids Gazette, where he was a 1987 Pulitzer finalist for columns that prize jurors called "compelling commentary on national events." (He lost to Charles Krauthammer.)

Around this time, his column was picked up by Tribune Media Services, which syndicated it to more than 100 papers. He was lured back to the Register in 1989, with Overholser as the new editor. He was a Pulitzer finalist again in 1999, but lost to Maureen Dowd of The New York Times.

Kaul retired from the Register soon afterward and began many years of writing for what is now OtherWords, a nonprofit editorial service of the left-leaning Institute for Policy Studies. The antipathy toward authority that had long driven his writing remained steady.

"I still believe in making rich people pay taxes, letting people read what they want, registering handguns and making rude faces at the television set while the president is making a speech," Kaul wrote in 1989. "I'm against the National Rifle Association, wearing a white vinyl belt (unless you happen to be wearing a white vinyl suit), racism and broccoli. And if I had my life to live over again, I'd do everything just the same except I wouldn't see 'The Sound of Music.'"

succeeded, after two failures, in laying the first underwater telegraph cable between North America and Europe.

In 1905 Hall of Fame baseball player-manager Leo Durocher, whose long career included a stint as Cubs skipper from 1966 to 1972, was born in West Springfield, Mass.

In 1909 Orville Wright tested the U.S. Army's first airplane, flying himself and a passenger for 1 hour and 12 minutes.

In 1953 the Korean War armistice was signed at Panmunjom, ending three years of fighting.

In 1960 Vice President Richard Nixon was nominated for president at the Republican National Convention in Chicago.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices**Bellissimo, Frank L. 'Lefty'**

Frank L. "Lefty" Bellissimo, age 82. Beloved husband of Marie Bellissimo nee Rizzo; loving father of Donna (Aldo Espinoza) Eichelberg and the late Thomas (Chris) Zupo; beloved son of the late Lawrence and Stella Bellissimo nee Murda; fond grandfather of James (Inna Burdein) Eichelberg and the late Richard Eichelberg; great grandfather of Frances Eichelberg; dear brother of the late Thomas (Yuki) Bellissimo and the late Catherine Bellissimo. Lying in State Monday July 30, 2018 at Our Lady of Hope Church, Rosemont from 9:30 a.m. until time of Mass at 10:30 a.m. Entombment to follow at All Saints Mausoleum. For more info 708-456-8300 or www.cumberlandchapels.com.



Sign Guestbook at chicagotribune.com/obituaries

Bernichio Sr., Anthony

Anthony M. Bernichio Sr. Retired CPD. Devoted Husband to the late Diane and Mary Retired. CPD. Loving father of Anthony Jr and the late Heather, Theresa (Karl) Hershberger, Dina (Marvin) Humbert, Michael CPD (Kelly), Joseph (Lara). Dear Stepfather of Erin (Brian) Stokes. Proud Grandfather of Tony, Morgan, Brooke, Matt, Micaela, Megan, and Kevin. Loving Great Grandfather of Brianna. Step-grandfather of Shannon, Caitlin, and Maggie. Beloved son of the late Fred and Minnie (nee Deddo). Loving brother of Ann, Vita Ann, and Fred. Memorial Service Saturday 28 July 12:30 pm, **Parkview Christian Church**, 11100 Orland Parkway, Orland Park IL. Interment Private.

Sign Guestbook at chicagotribune.com/obituaries

Brickman, Phyllis (Age 90)

On Saturday, July 21, 2018, Phyllis Brickman, a resident of Asbury Methodist Village in Gaithersburg, MD and former longtime resident of Chicago. Loving daughter of the late Leonard Weissman and the late Nettie (nee Drower). Wife of the late Harold Brickman; devoted mother of Howard (Wendy) Brickman and Lynn (the late Robert) Hemphill; sister of Harold (Rita) Weissman; beloved grandmother of Laura Hemphill; cherished "Auntie" of Roberta Rich, Hollis Rich, Cheryl Karelis, Kim Brickman, and their families. Funeral services will be held Monday, July 30, 1:30 pm at Weinstein & Piser Funeral Home, 111 Skokie Blvd, Wilmette, IL 60091 (Info 847-256-5700). Interment to follow at Westlawn Cemetery in Norridge, IL. Services entrusted to **Sagel Bloomfield Danzansky Goldberg Funeral Care**.

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Fischer, Joel

Joel Fischer passed away in Rancho Santa Fe, California on July 22, 2018, after a long battle with Alzheimer's Disease. He was 89 years old. Joel is survived by his wife of over 67 years, Lucile, as well as many loving nieces, nephews, and grand nieces and nephews.

Born in Los Angeles on July 7, 1929, Joel attended LA High School and earned a basketball scholarship to USC, from which he graduated in 1951. At USC, he was a member of the Kappa Sigma Fraternity. After graduation, Joel achieved the rank of Colonel in the Air Force, and was offered the role of U.S. Air Force Attache in Paris in 1953. Instead, he and Lucile moved to Chicago in March, 1954 to begin a new life there and a lifelong career at Vogue Tyre & Rubber Company. Under Joel's direction, Vogue grew to be the leading automotive dealership aftermarket company in the U.S. and the Vogue Tyre brand became known as the leading premium private label tire brand in the world. Joel and Lucile retired in 1997 and spent their retirement in Indian Wells and Rancho Santa Fe, California. Joel continued to serve Vogue as C.E.O. and Chairman of the Board and as a valued advisor.

Joel was an accomplished golfer, registering 6 holes-in-one, and enjoyed his regular rounds of golf with his many friends at Sunset Ridge Country Club and Eldorado Country Club. He also served on the Board of Directors for St. Francis Hospital in Evanston, Illinois, and Eisenhower Medical Center in Rancho Mirage, California. Mostly, he spent his time with his friends and family, and set an example for all by conducting himself as a true gentleman.

A Memorial Service will be held at Eldorado Country Club on November 13. In lieu of flowers, donations may be made in Joel's memory to the Eisenhower Medical Center Foundation in Rancho Mirage, California.

Sign Guestbook at chicagotribune.com/obituaries

Graf (nee Setina), Genevieve

Genevieve Graf, age 97, passed away peacefully on Tuesday, July 17, 2018 in Pasadena, California with her loving family by her side.

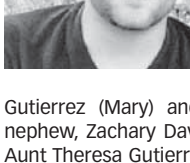


Visitation will be held at Tezak Funeral Home in Joliet, IL on Saturday, July 28 from 11:00 until noon. Interment to follow at St. Joseph Cemetery. Tezak Funeral Home, 1211 Plainfield Road, Joliet, IL. 815-722-0524.

Sign Guestbook at chicagotribune.com/obituaries

Gutierrez, David Alin

David Alin Gutierrez, Chicago passed away July 19, 2018. He was passionate about life, politics, and cooking. He was a loving, caring individual who always loved helping those who were less fortunate. An avid bike rider and Cubs fan.



He is survived by his parents, Robert (Lucy Zurba) and Jacki Dressler, brothers Phillip Gutierrez (Mary) and Steven and Alex Dressler, nephew, Zachary Davis and niece, Anna Gutierrez. Aunt Theresa Gutierrez and uncle Ambrose Butera. Uncle Alvin and aunt Lola Gutierrez. Cousins, Michael and Steven Gutierrez.

He will be buried alongside his beloved grandmother, Raquel Magana Gutierrez at **Ridgelawn-Mount Mercy Cemetery** on Saturday, July 28, 2018.

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Heist, Helen Kieron

Helen Kieron Heist, 86, beloved wife of the late John (Jack), daughter of the late Joseph and Michalina Kieron, sister of the late Henry, Theodore, and Joseph Kieron and the late Eugenia Furgal, loving mother of Susan (Michael) Turchi, Margaret (Peter) Heist-Kasin, John (Laura) Heist, Jr., adoring grandmother of Matthew and Jacqueline Kasin, Taylor (Wilbur) Heist Currie and Madison Heist, aunt of two nieces and one nephew. Visitation 4-8 PM Monday, July 30, 2018 at **Kristan Funeral Home PC** 219 West Maple Ave. (2 blocks west of Rt. 45 on Rt. 176) in Mundelein, IL. and on Tuesday, July 31 2018 from 10-11 AM at St. Matthew Lutheran Church, 24500 N. Old McHenry Rd., Hawthorn Woods, IL 60047. Funeral services and interment will follow at 11 AM at St. Matthew. In lieu of flowers, memorials may be made to the Fisher Center for Alzheimer's Research Foundation (Alzinfo.org) for Helen Heist. For information, visit www.kristanfuneralhome.com, or call (847)566-8020.

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Hernandez, David

David Hernandez. Beloved son of Helen nee Beja & the late David Hernandez. Cherished brother of Pete (Gail) Marlo, Constance (Mike) Augle & Ken (Edith) Hernandez. Father of David B. Hernandez. Grandfather of Rylee & Ryan McHale. Proud uncle of Sharon Ptoplava, Jeni Marlo, Michael Augle, Joe Augle & Chris Villalobos. Funeral Monday 9:15 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to St. Louis de Montfort Church for Mass at 10:00 am. Inurnment private. Visitation Sunday from 3:00 pm until 8:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Hinz, Doris Hilda

Doris H. Hinz, nee Schoenbeck, of Forest Park. Beloved wife of the Late Don; Loving mother of Mark, Paul, Dana (Karen), Joel, John (Cathy), Dale & Tim (Julie) Hinz; Dear grandmother of Marissa (Sonny), Dustin, Robby, Ben, Kaitlin, Tyler, Dylan & Danny; Great-grandmother of three; Fond sister of Arlene Nichols, Marilyn Holsapple, Edwin (Joyce) & the Late: Warren, Clarence, Elvira, Grace & Marvin Schoenbeck; Aunt of many. Visitation Sunday 3:00 p.m. with a Celebration of Life & Memory sharing service at 7:00 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Mannheim & Roosevelt Rds., Hillside/Westchester. Lying-in-State 10:00 a.m. until time of Service 11:00 a.m. at St. John Evangelical Lutheran Church, 305 Circle Ave, Forest Park, IL 60130. Interment at Glen Oak Cemetery. Funeral Info: 800-562-0082 or www.hursen.com



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Janetopoulos, MaryLynn Joanne

MaryLynn Joanne Janetopoulos, nee Onesto, age 81 of Brookfield. Beloved wife of James Janetopoulos, Sr.; devoted and loving mother of Christopher (Elena) Janetopoulos, Joanne Janetopoulos, James (Julie) Janetopoulos, Jr. and Julie (Jeffery) Lauksmen; grandmother of Genevieve Janetopoulos, Margaret Janetopoulos, Leonard Lauksmen and Lillian Lauksmen; sister of David (Melissa) Onesto and the late Michael J. (Alice) Onesto, Sr.; aunt and great aunt of many nieces and nephews; godmother of many; friend of many. Visitation Sunday, July 29, 2018 from 3 P.M. to 8 P.M. and Monday, July 30, 2018 from 9 A.M. to 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Funeral Monday 9:30 A.M. to St. Louise de Marillac Church, La Grange Park. Mass 10 A.M. Interment Queen of Heaven Cemetery, Hillside. Memorials appreciated to The Michael J. Fox Parkinson's Foundation, P.O. Box 5014, Hagerstown, MD 21741-5014 or Susan G. Komen Breast Cancer Foundation, Susan G. Komen, Dept. 41831, P.O. Box 650309, Dallas, TX 75265. Information 708-485-2000 or www.HitzemanFuneral.com



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Kelly, John Arthur 'Jack'

John "Jack" Arthur Kelly, 74, of West Chicago, IL, passed away on Sunday, July 22, 2018. Jack was the loving husband of Marilyn Hanna Kelly; dear father of Carol (Felipe) Chavez and Erin Kelly; devoted grandfather of Jonathan (Samantha), Michael (Xenthia), and Nicholas Chavez; and great-grandfather of Madeline Chavez. He is survived by his sisters; Joyce Ethington and Jane Kelly. Visitation will be held at **Williams-Woodward Funeral Home**, 820 Pine St., in West Chicago, on Sunday July 29 from 2-6 p.m. A memorial mass will be celebrated at 10:00 a.m on Monday, July 30, at St. Mary's Church in West Chicago. Please meet at church.

Jack, originally from Moline, IL, graduated from Alleman High School. From there he went on to get his Bachelor of Science degree from Northwest Missouri State University and then earned a Ph.D. in chemistry from Oklahoma State University. His career of over 40 years as a research chemist specializing in industrial water treatment was renowned, and his expertise was sought out world wide. Funeral info 630-231-1300 or www.williams-woodward.com

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Chicago Daily Tribune

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ILLINOIS
July 26
Lotto 01 08 19 24 31 45 / 14
Lotto Jackpot: \$9M
Pick 3 midday 108 / 3
Pick 4 midday 5509 / 6
Lucky Day Lotto midday
06 07 11 23 25
Pick 3 evening 084 / 7
Pick 4 evening 5122 / 5
Lucky Day Lotto evening
05 09 31 33 37
July 27 Mega Millions: \$40M
July 28 Powerball: \$168M

WISCONSIN
July 26
Pick 3 982
Pick 4 8324
Badger 5 06 08 10 16 25
SuperCash 06 14 20 26 30 38

INDIANA
July 26
Daily 3 midday 245 / 8
Daily 4 midday 7733 / 8
Daily 3 evening 969 / 7
Daily 4 evening 9506 / 7
Cash 5 12 18 22 29 31

MICHIGAN
July 26
Daily 3 midday 166
Daily 4 midday 4090
Daily 3 evening 772
Daily 4 evening 2861
Fantasy 5 01 07 10 14 31
Keno 04 07 10 21 22 25
26 27 28 29 35 39 40 42
46 52 63 70 71 75 76 79

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Little, Josephine

Josephine A. Little, 84, loving wife of the late Chester; devoted mother of Susan Lesniewski, George, Daniel, Catherine, Patricia Miller, Julie Tenerelli and Step-Mother to Russell Little; dearest grandmother of 12; dear great-grandmother of 14; fond sister of the late Marie Watson, Irene Kalina, & Rudolph Majak. Visitation Sun, July 29, 3 to 8:00 p.m. at **Ivins/Moravecsek Funeral Home** 80 E. Burlington St. Riverside, Funeral Mass Mon, July 30, 10:00 a.m. at St. Catherine of Alexandria Church 4100 W. 107th St. Oaklawn. Interment St. Adalbert Cemetery. Funeral info www.moravecsek.com or 708-447-2261.

Ivins/Moravecsek Funeral Home

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Lucafo, Anthony L.

Anthony L. Lucafo, age 55, of Glen Ellyn, formerly of Riverside. Beloved husband of Laura, nee Borowski; devoted and loving father of Vincenzo and Annelise Lucafo; cherished son of Rosemarie Martin and the late Louis Lucafo; dear brother of Jeanie Lucafo, Linda (Adam) Schoenwald, Paul, Joseph and the late Frank and the late baby Donna Lucafo; dear son-in-law of Ray and Carol Borowski; fond brother-in-law of Catherine Borowski, Joanne (Kenneth) Steichmann and Steven (Kimberlee) Borowski; dear uncle of Marina and Gianna Schoenwald; Jacob and Nicholas Steichmann and Emilee and Alexander Borowski; loved nephew, cousin and friend to many. Proud member of Carpenter's Union Local #54. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Saturday, July 28, 2018 from 3:00 to 8:00 p.m. All to meet Monday, July 30 at St. James the Apostle Church, 480 S. Park Blvd., Glen Ellyn for 10:00 a.m. Funeral Mass. Interment private. Donations may be made to Lungevity.org or to the family for the future educational needs of Vincenzo and Annelise. Arrangements entrusted to The Original Kuratko Family - Brian D. Kuratko, Director. For further info 708-F-U-N-E-R-A-L.



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Lukowicz, Vernon J. 'Vern'

Vernon J. "Vern" Lukowicz, 91, of Northlake, IL, beloved husband of Marilyn "Lynn" Lukowicz, loving father of Thomas J. (Jane) Lukowicz, Debra A. (Duain) Tischer, Carole (Edwin) Brooks, cherished grandfather of Kimberly (Mike) Nordvall, Marty Tischer, Daniel Brooks, Mary Kate Brooks, proud great grandfather of Jacque, Allison and Lauren Nordvall. Vern was a WWII Veteran of the US Navy in the Pacific, Northlake Fire Department Commissioner, longtime member and former Grand Knight of the Knights of Columbus and an active member of St. John Vianney Church. Visitation: Sunday, July 29, 2018 from 3:30 to 8 pm, Funeral Monday, July 30, 2018 at 9 am at the **Northlake Funeral Home** for the Funeral Mass at 10 am at St. John Vianney Church. Interment: Abraham Lincoln National Cemetery. Sign Guestbook at chicagotribune.com/obituaries

Makosh, Fred J.

Fred J. Makosh, 91, of Schaumburg, died Tuesday, July 24, 2018. Fred was a retired Captain of the Chicago Police Department, a former Chicago fireman, and WWII Navy Veteran. Loving brother of Jeanette "Jan" (Anthony) Scaminaci; dear uncle of Martin, Michael (Patricia) and Joseph (Nicole) Scaminaci; beloved great uncle to many. Son of the late Martin & Nellie (nee Buczil) Makosh. Visitation 3:00pm to 9:00pm, Sunday, July 29, 2018 at the **Countryside Funeral Homes & Crematory**, 1640 S Greenmeadows Blvd (at Barrington Road), Streamwood/Schaumburg. Funeral Monday 9:15am to St. Marcelline Catholic Church, Mass 10:00am. Interment St. Adalbert Cemetery. In lieu of flowers, donations to St. Marcelline Church would be appreciated. 630-289-8054 countrysidefuneralhomes.com

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Mallo, Helen M.

Helen M. Mallo nee Gurak, age 92. Of Chicago. At rest July 24, 2018. Beloved wife of the late Mitchell. Loving mother of Michael (Marcy) and Donna Mallo. Dearest sister of the late Edward, Stephanie, Mamie and Chester. Proud grandmother of Michael (Jana) and great grandmother of Gage and Ella. Fond aunt of many nieces and nephews and dear friend to all. Visitation Saturday July 28, 2018 from 9:00 a.m. until time of Chapel Service at 12 noon at **Ridge Funeral Home**, 6620 W. Archer Ave. Chicago 60638. Interment Resurrection Cemetery. Please omit flowers. info:773-586-7900 or www.ridgefh.com



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McCarthy, Sylvia T.

Sylvia T. McCarthy, nee Corbett, beloved wife of the late Thomas J. McCarthy; devoted mother of Capt. Francis, retired CPD (Suzanne) McCarthy, Margie (Don) Supak and Sue (Joe) Cosentino; loving grandmother of Sean (Carshon) McCarthy, Bridget (Andy) Skretta, Caitlin (John) Folliard, Kevin (Katie) McCarthy, Amy (Dermot) Kenny, Michael Supak, Cara (Patrick) Cosentino, Gina (Tom) Palmisano and the late Matthew McCarthy; cherished great-grandmother of Emily, Ava, Fiona, Gavin, Liam, Cullen, Colin, Tommy, Eleanor, Maeve, Matthew, Phoebe, Henry and Shannon; dear sister of the late John (the late Catherine) Corbett, the late Owen Corbett, the late James (the late Kitty) Corbett, the late Harold (the late Millie) Corbett, the late Thomas (the late Rose) Corbett, the late Mary Corbett, the late Cecilia (the late John) Ryan, the late Rosella (the late John) McKenzie and the late Michael Corbett. Fond aunt and great-aunt to many nieces and nephews. Visitation Sunday, July 29, 2018 from 3:00 p.m. to 9:00 p.m. Funeral Monday, 10:45 am from Blake-Lamb Funeral Home, 4727 West 103rd Street to St. Catherine of Alexandria Church, Mass at 11:30 am. Interment St. Mary Cemetery. In lieu of flowers, donations may be made to Misericordia, 6300 N. Ridge Ave., Chicago, IL 60660 or St. Jude Children's Research Hospital, P.O. Box 1000 Dept 142, Memphis, TN 38148. For information call 708-636-1193 or visit www.blakelamboklawn.com Sign Guestbook at chicagotribune.com/obituaries

McCoy, Larry L.

Larry L. McCoy, a resident of Naperville, passed away on July 25, 2018 at Seasons Hospice Home. He was born on February 17, 1935 in Sterling, IL. Larry was a retired District 45 educator, Naperville District 203 bus driver and a volunteer in many activities. Larry leaves behind his wife, Carol, 5 children and 10 grandchildren. He also leaves behind a brother and a sister. He was preceded in death by his parents, his brother and his first wife, Sue. In lieu of flowers, it is asked that donations be made in his name to the Michael J. Fox Parkinson's Foundation, to the District 45 Education Foundation or to Knox Presbyterian Church. A celebration of life service will be held Monday, July 30 at 11:00 AM at Knox Presbyterian Church, 1105 Catalpa Lane, Naperville, IL 60540. Snacks and refreshments to follow. As we celebrate Larry's life, anyone who wishes should wear a Hawaiian shirt. Interment will be private. Friedrich-Jones Funeral Home & Cremation Services, Naperville is entrusted with arrangements. For information please call 630/355-0213 or visit www.friedrich-jones.com



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Menke, Marcella F. 'Marcy'

Marcella F. "Marcy" Menke (nee Smith), age 95 of Lansing, IL, formerly of Roseland, passed away on Tuesday, July 24, 2018. She is survived by her four children: Cathy (late Dean) Deloian, Rich (Patti) Menke, Chuck (late Patty) Menke, and Tom Menke. Also surviving are ten grandchildren: Jacki (Ryan) Wieringa and Matt (Dana) Deloian, Sarah, Ryan, Tim, and Matt Menke, Ellie, Andy, Joe, and Kate Menke; and three great grandchildren: Dean Wieringa, Haven Wieringa, and Tess Deloian. Marcy was preceded in death by her beloved husband of nearly 66 years: Richard H. Menke; parents: Charles and Anne Smith; and sisters: Judy Patton and Doris Shellberg. Friends are invited to meet with Marcy's family on Saturday, July 28 from 9:00 - 11:30 AM at the Schroeder-Lauer Funeral Home, 3227 Ridge Rd., Lansing, IL. Funeral services will begin at 11:30 AM. Marcy will be laid to rest next to her beloved husband at Holy Cross Cemetery in Calumet City, IL. Marcy had a heart of gold who always put her family first. She will be missed by all who knew and loved her. www.schroedrlauer.com. Sign Guestbook at chicagotribune.com/obituaries

Noles, Brunhilde Maria

Mrs. Brunhilde Maria (Nahler) Noles, of Erlangen, Germany, born on January 31, 1940 in Zuckmantel, Germany, Sudetenland to the late Paula Maria Nahler and the late Josef Nahler. She passed away at age 78 on July 6, 2018. Brunhilde was a devoted wife of Charles Raymond Noles for 54 years. She lived in Frankfort, Illinois with her husband. Loving mother of Dian Maria Kane and proud grandmother of 2 grandsons, Robert Charles and Daniel Robert Kane of Frankfort, Illinois. Brother, Horst Nahler (Else) Erlangen, Germany, and two nephews Gerhard Nahler (Heidi) Erlangen Germany and Ralf Nahler, Waterloo Canada. Brunhilde enjoyed gardening; garage sales and home decorating. Friends and family members may attend Brunhilde's celebration of life, officiated by Rev. Mark Lillie, on Saturday, September 8 from 12:00p.m. to 4:00 p.m. at the German American Heritage Center ; 25249 South Center Road, Frankfort, Illinois, 60423. Future interment of ashes will be held at a later date at Abraham Lincoln National Cemetery in Elwood, Illinois. Memorial donations in lieu of flowers may be made to the family to be given to a charity of her choice. Sign Guestbook at chicagotribune.com/obituaries

Partipilo, Nellie Marie

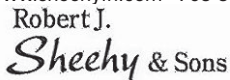
Nellie Marie Partipilo, nee Tisor, 85, of Chicago, July 25, 2018. Beloved Wife of the late Vitontonio. Loving mother of Julie Marie (Robert) Fattore, and Anthony Partipilo. Grandmother of Nicholas, Christina, and Sophia. Sister of Lillian Fanning, and Raymond Tisor. Visitation Sunday, July 29, 2018, 4:00 pm to 8:00 pm at Drake & Son Funeral Home, 5303 N. Western Avenue, Chicago, IL. 60625, where services will be held Monday, July 30, 2018, 10:30 AM. Interment Rosehill Cemetery. In lieu of flowers, contributions may be made to Ann & Robert Lurie Children's Hospital, 225 E. Chicago Ave., Chicago, IL, 60611. Info 773-561-6874



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Polak, Clara

(nee Marchefka), age 97 of Orland Park, IL. Beloved wife of the late Frank S. Polak. Devoted mother of Carol (Gerald) Proskan and Therese (Paul) Paluck. Proud grandmother of Christopher Paluck. Dear sister of the late Edward and Benard Marchefka, Estella (Eugene) Kortas, and Dorothy Ludwin. Dear brother-in-law of Lucian Ludwin Sr. of Racine, WI. Loving aunt of many. Visitation Sunday 1-7 p.m. Funeral Monday 10:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Michael Church, 14327 Highland Avenue, Orland Park, Mass 10:45 a.m. Interment Resurrection Cemetery. www.sheehyfh.com 708-857-7878



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Poncer, Mary Therese

Mary Therese Poncer (nee Stawowy), passed away Monday, July 23, 2018. Mary was a founding member of St. Terrence Church and was retired after many years with Malina, Inc. Beloved wife of the late Joseph J. Poncer; loving mother of Paula (Tom) DeMichael, Mark (Nancy) Poncer, Joseph (Diane) Poncer and the late Anne Victoria; dearest grandmother of Anthony (Ian), Alexander (Dana), Andrew, Benjamin, Matthew, Daniel and Anne Elizabeth; proud GG Mary of Charlie and Colton; fond sister and friend of Barbara (the late Nicholas) Barzen, Richard (the late Doris) Stawowy and Bernard Stawowy; loving aunt of many nieces and nephews. Visitation Friday 4-9 pm. Funeral 10:30 am from Andrew J. McGann & Son Funeral Home 10727 S. Pulaski Road Chicago, IL to St. Terrence Church Alsip, IL for Mass at 11 am. Interment Resurrection Cemetery. In lieu of flowers donations to the American Cancer Society, www.cancer.org or mail to P.O. Box 22478 Oklahoma City, OK 73123 would be appreciated. Please visit www.andrewmcgann.com or call 773-783-7700 for more information. Sign Guestbook at chicagotribune.com/obituaries

Sieracki, Edward Joseph

Edward Joseph Sieracki, 92, passed peacefully on July 24, 2018. Dear father of Carole, Ann (Jeff), Edward Jr. and preceded in death by loving wife Ursula Sieracki and daughter Jean (Bob). Loving grandfather to Katherine, Madeline, Margret, Benjamin and William. Son of the late Peter and Mary Sieracki of South Chicago. Full obituary and memorial mass at a later date. **Laird Funeral Home** 847-741-8800 or www.lairdfamilyfuneralservices.com Sign Guestbook at chicagotribune.com/obituaries

Stamatelopoulos, Victoria

Victoria Stamatelopoulos, nee Assimakopoulos, age 83, from Kourniou in Greece, passed away on Friday, July 20, 2018. Beloved wife of the late Nick Stamatelopoulos; loving mother of Tom (Jenny) and Angelo (Soula) Stamos; proud grandmother of Nick and Athena; dear sister of Efemios (the late Vasilli) Assimakopoulos and sister-in-law of Georgia (the late Alex) Assimakopoulos and Dina (the late Kostakis) Assimos; fond aunt, cousin and friend of many. Visitation Sunday, July 30, 2018 from 4:00 pm - 8:00 pm at Smith-Corcoran Funeral Home, 6150 N. Cicero Ave. Chicago. Family and friends will meet Monday, July 30, 2018 at St. Haralambos Greek Orthodox Church, 7373 N. Caldwell Ave., Niles, IL 60174 for funeral service at 10:30 am. Interment Elmwood Cemetery. Kindly omit flowers. Instead, donations may be made to St. Haralambos Greek Orthodox Church. Arrangements by John G. Adinamis Funeral Directors, Ltd. For information call 773-736-3833.



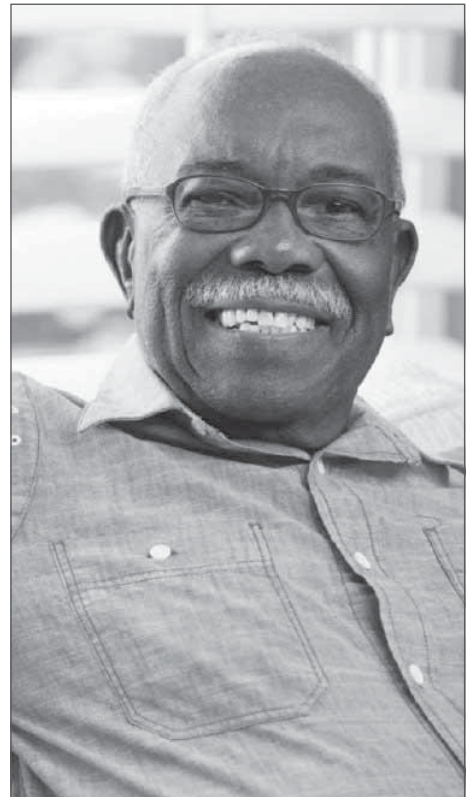
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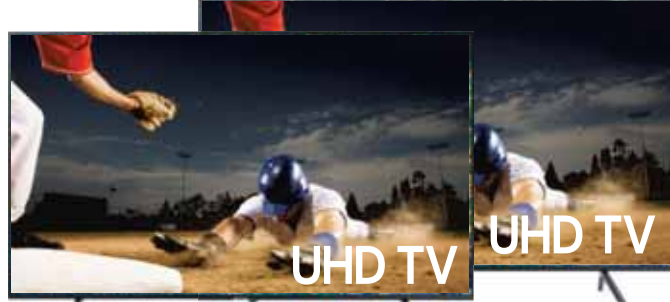
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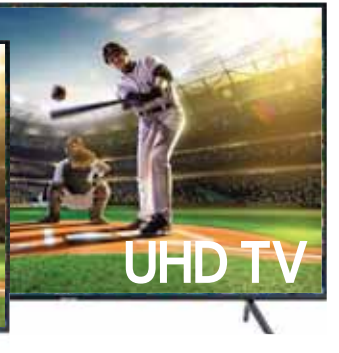
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Bears looking for Super Bowl hero Trey Burton to play more than a supporting role **Page 5**

Chicago Tribune

CHICAGO SPORTS



Hot & Cole

Cubs take shot on left-handed veteran who hasn't exactly set the world on fire over last month

CUBS 7, DIAMONDBACKS 6

Exclamation points ahead

After David Bote and Anthony Rizzo homer back to back in the 9th to punctuate rally from 6-1 deficit, Cubs first baseman says "best is yet to come" from beleaguered rotation. **Page 3**

OPENING SHOT

Steve Rosenbloom
Anthony Rizzo hit a homer. That's really going back to pull out the old stuff on Throwback Thursday. More Rosenbloom, **Page 2**



HOT AND COLE: SINCE JUNE 25

18-9

Cubs record over the last 27 games.

29

Runs allowed by Hamels over his last five starts.

GETTY

Team hoping Hamels is able to recapture some of his past glory

BY MARK GONZALES
Chicago Tribune

To fulfill their urgent need for an upgrade in their starting pitching, the Cubs agreed to a deal Thursday night for four-time All-Star left-hander Cole Hamels of the Rangers.

A source confirmed the trade to the Tribune after the Cubs' dramatic 7-6 comeback victory over the Diamondbacks. It is subject to approval after all medical reports for the involved players have been approved.

Once completed, the Cubs will send two low-level minor-league players to the Rangers in exchange for Hamels, 34, who achieved his greatest success with the Phillies during the first 9½ seasons of his 13-year career.

Hamels is 5-9 with a 4.72 ERA in 20 starts, but the Cubs are banking on his reliability and past success that includes a 2008 World Series MVP award when the Phillies beat the Rays — then managed by the Cubs' Joe Maddon.

"He has been pretty good," Maddon said before reports of the deal being finalized had surfaced. "He has pitched in some pretty big games against some teams I've been involved with. He has done very well."

Turn to **Hamels, Page 8**

Epstein rolls dice but doesn't risk much with 2008 Series MVP



PAUL SULLIVAN
On the Cubs

Before the electro-shock-therapy finish of Thursday's 7-6 walk-off triumph over the Diamondbacks, there was little for the Cubs to like about the day's developments.

It began with Kris Bryant going on the disabled list again and

Tyler Chatwood staging another walkathon, adding six more walks to his major-league-leading total in only 4⅓ innings.

But by the end of the afternoon David Bote's game-tying home run in the ninth made Bryant's absence a little less worrisome, while Chatwood's control problems were put on the back burner with the deal that brought veteran left-hander Cole Hamels to the Cubs for two prospects.

While the Rangers' Hamels isn't the same pitcher who no-hit the Cubs nearly three years ago to the day at Wrigley Field, he could become rejuvenated if inserted into a pennant race.

Or at least that's the idea. In reality, it's going to take a major turnaround for Hamels, 34, to get back to being the dominant pitcher he was

Turn to **Sullivan, Page 8**

A memory he'll save

One splendid night last season, accountant **Scott Foster** went from beer-league goalie to No. 1 star of the game



DAVID HAUGH
In the Wake of the News

As inconspicuously as possible, Scott Foster fidgeted with the pads near his forearm before the Blackhawks-Jets game March 29 until he found a crevice that would help chronicle the time of his hockey life.

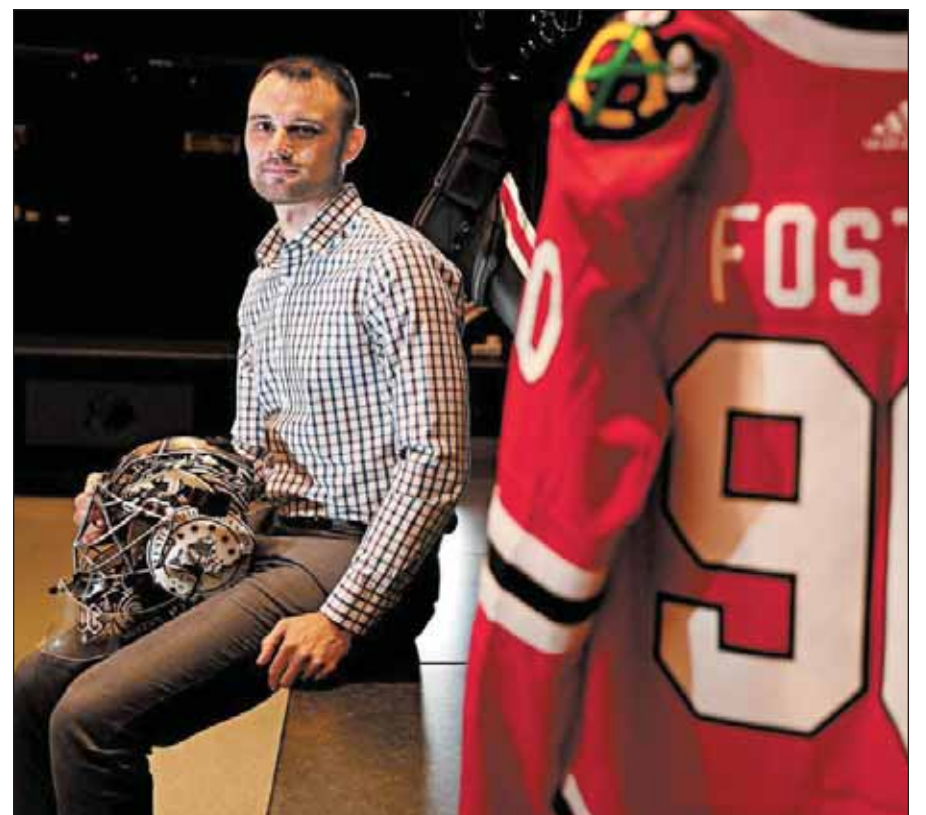
"It's very hard to stuff a cellphone in goalie equipment, but you find a way," Foster recalled Thursday in the Hawks dressing room at the United Center as the red No. 90 sweater he wore that unforgettable night hung in the locker stall he used. "It was a cool

experience and I wanted to share it. I knew I could be professional, so it was OK to be giddy like a kid inside. I wasn't going to take pictures. I just hid the phone so I could text my wife."

OMG, it still defies logic that the 36-year-old senior financial accountant began one day last spring crunching numbers at Golub in the South Loop and ended it hearing 22,000 fans chant his name after the emergency goalie played the final 14 minutes in a 6-2 Hawks victory.

Turn to **Haugh, Page 6**

BLACKHAWKS CONVENTION | Friday-Sunday at the Hilton Chicago
Our five storylines for the weekend begin with another goaltender. **Page 6**



CHRIS SWEDA/CHICAGO TRIBUNE

TOP OF THE SECOND



STEVE ROSENBLOOM

A 'Big Game' worth losing

Bad at the end. Aggravating right to the stinking end. Or what we hope is the end of James Shields' time with the White Sox.

While you were sleeping Wednesday, Shields made his last start before the trade deadline at 3 p.m. Tuesday. Feel lucky you were sleeping. The Sox can only hope other suckers, uh, teams looking for starting pitching were doing the same.

Shields allowed a homer to Mike Trout in the first inning. He allowed a homer to Albert Pujols in the second. He allowed a homer to Shohei Ohtani in the fifth, an inning Shields didn't survive. In four innings, Shields allowed six earned runs on seven hits and three walks while striking out seven. Thanks for playing our game.

The miserable outing raised Shields' ERA to 4.53 and his WHIP to 1.30. It's not that one start necessarily is make-or-break, but after good starts in his previous two outings, Shields had a chance to make it three in a row in the run-up to the deadline and give the Sox a chance to sucker somebody.

But no. No, of course not. No, because Shields doesn't understand the concept of the trade deadline.

It's a seller's market if you're a team selling pitching. The Orioles, Rays and Padres have sold early and extracted what appears to be good value.

There's such ennui and desperation that Shields was brought up as a possibility. No lie. True fact. Tribune baseball maven Paul Sullivan wondered in a column whether Shields and Sox closer Joakim Soria would be "touted as some contender's version of a significant deadline pickup."

OK, so Shields' name wasn't brought up as an exciting trade-deadline possibility, but still, Shields' name was brought up, which should excite Sox fans, at least.

Here's the thing: There was a time this season when Shields was pitching well enough to get traded.

May, for instance. He delivered five quality starts in six appearances and finished with a 3.38 ERA, his best month of the season. He shouldn't have started June on the South Side.

But he did, and — are you sitting down? — he was nearly as good in June, putting up a 3.82 ERA on the strength of four quality starts in six outings. He never should have started July on the South Side.

But he did, and he went full-metal



CHRIS SWEDA/CHICAGO TRIBUNE

After Wednesday's bad outing, James Shields may have cost the Sox a chance to deal him.

Shields. Get a load of this: Despite turning in three quality starts in five outings, he still finished July with a 5.40 ERA and a WHIP of — parental discretion advised — 1.50.

This is what Shields does: He dares you to trust him and then blows up when you do.

He has been this way since joining the Sox. Since before that, actually. He was acquired from the Padres in 2016 after giving up 10 earned runs in 2²/₃ innings against the Mariners and continued that misery when he allowed seven, six and eight earned runs in his first three starts for the Sox.

The Shields experience calls to mind the need for some calming words such as those from the great "Animal House" philo-

sopher Otter:

"Flounder, you can't spend your whole life worrying about your mistakes! You (screwed) up ... you trusted us! Hey, make the best of it!"

The best of it would be trading Shields by Tuesday. Pay someone to take him. Throw in a box of bacon on a stick and a tray of walking tacos. Whatever it takes.

Heck, I would settle for trading him for some other team's version of James Shields, just to change the channel. A new kind of bad baseball. See? That kind of deal would bring the Sox a new face and a new slogan.

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ASK THE REPORTER K.C. JOHNSON

Parker's contract has silver lining



Why in the name of Bango Buck did the Bulls offer Jabari Parker \$20 million? Jim H.

This question got asked in, oh, about 20 million ways. But the reference to the Bucks mascot pushed this one to the front. As for the answer, that proved to be the cost to structure the contract the way the Bulls and Parker's representatives did. Owning a team option rather than a non-guaranteed second season is beneficial to both sides, particularly if Parker plays well and the Bulls want to negotiate a long-term deal. Plus, the Bulls, wanting minutes for reserves Denzel Valentine and Chandler Hutchison, had decided to move on from David Nwaba. So they weren't targeting their cap space for anything else.

Are you taking the over or under on the Bulls winning 41 games? Bob B.

I'd go slightly under, with the caveat that I'm terrible at predictions. The Bulls are a very young team. They won 27 games last season, albeit when they weren't prioritizing winning. But they also had a torrid December. I'd say 35 to 37 victories is a safe prediction. But this is why they play the games.

How do you see the minutes breaking down for the frontcourt? With Wendell Carter Jr. looking like the first forward off the bench, I think it would be smart to move Robin Lopez close to the deadline and then give Cristiano Felicio a run in an attempt to up his trade value, if there's any. Nate

I do think Lopez and his expiring deal will be shopped at the deadline. I also think Carter will be starting by then. This is where Felicio's regression has hurt. I could see a scenario in which Lopez re-signs next summer, but with that Felicio deal on the books, that's a long shot. You do need to throw Felicio out there at some point to see if he can regain his form and/or up his value. But I'd guess Lauri Markkanen, Bobby Portis and Carter will play the most.

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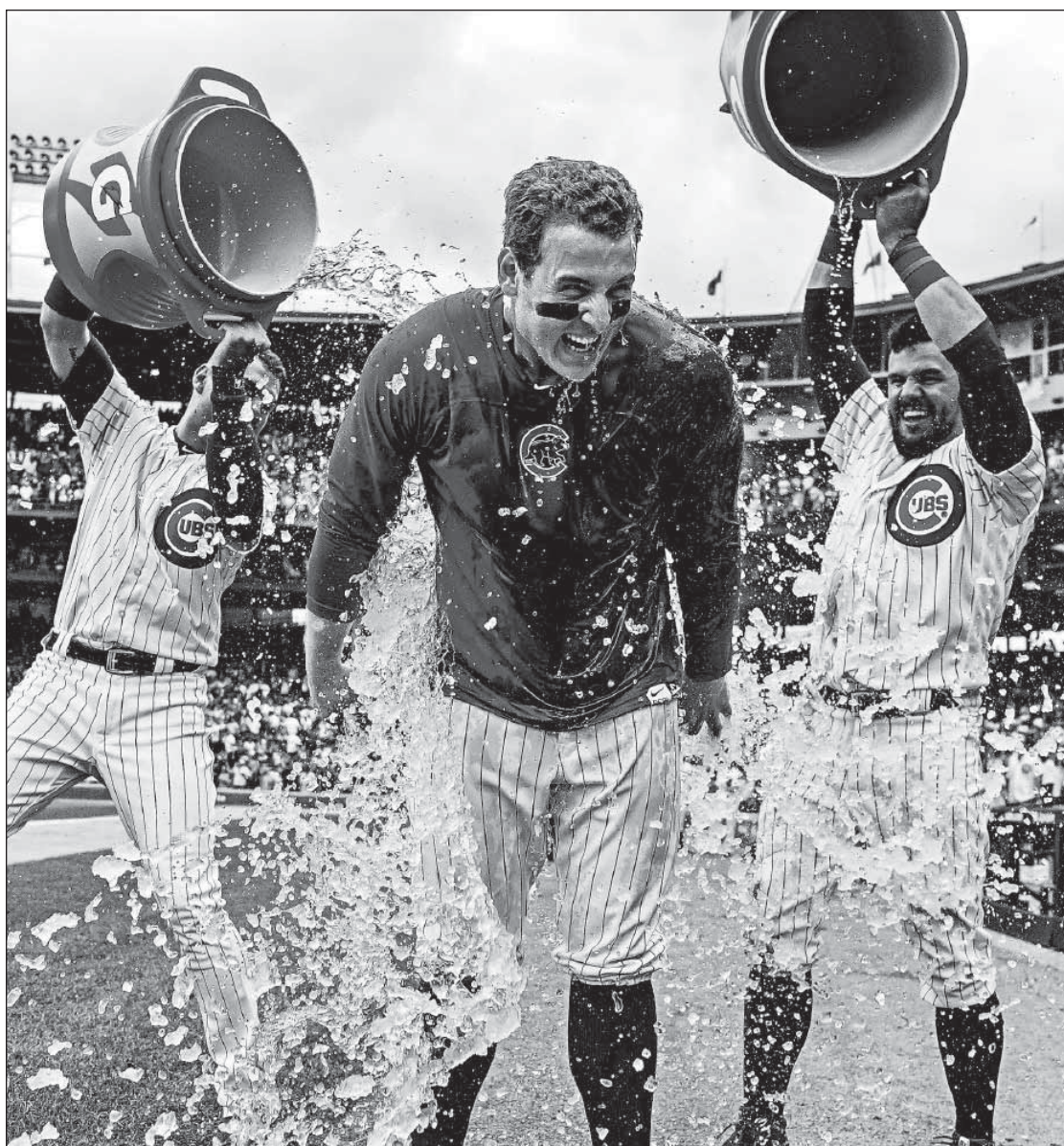
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CUBS 7, DIAMONDBACKS 6



BRIAN CASSELLA/CHICAGO TRIBUNE

Anthony Rizzo is showered by Albert Almora Jr., left, and Kyle Schwarber after hitting a walk-off homer.

A surge of power

Home runs from Rizzo, Bote in 9th boost Cubs to their 33rd comeback win

BY MARK GONZALES
Chicago Tribune

After launching a 453-foot, walk-off home run Thursday to culminate a dramatic 7-6 comeback victory over the Diamondbacks in his 1,000th career game, Anthony Rizzo offered a promising forecast for the Cubs.

"The (comeback) formula has been working for us, that's for sure," Rizzo said after following David Bote's two-run, game-tying homer with a big blow of his own to lift the Cubs to their major-league-leading 33rd come-from-behind triumph.

"(But) the best is yet to come for our starting rotation."

Rizzo is keeping the faith despite the offense having to bail out Tyler Chatwood after his latest control fiasco.

Chatwood gave up four runs on five hits with six walks in 4 2/3 innings, but his big issue was walking the first three hitters in the fifth before giving way to Brian Duensing, who allowed another walk before giving up a grand slam to Nick Ahmed.

As the Cubs face life without Kris Bryant, who was scheduled to undergo an MRI after being placed on the 10-day disabled list because of recurring pain in his left shoulder, Bote's value to them could become great enough to not include him in any deals for another pitching upgrade after acquiring four-time All-Star Cole Hamels from the Rangers on Thursday evening.

Before hitting his home run off closer Brad Boxberger, Bote

"The best is yet to come for our starting rotation."

— Cubs first baseman Anthony Rizzo, whose 9th-inning walk-off homer saved starter Tyler Chatwood from taking a loss

made a diving stop on the right-field grass with the bases loaded to rob David Peralta of a hit in the second inning.

Bote now has been promoted from Triple-A Iowa five times and has responded with a .326 batting average while filling in capably at second and third base.

"I'm not on Twitter or anything like that for that reason," Bote said of being linked to any trade proposals.

"I come to play. I don't hear or see or do anything (regarding a possible trade). It's something I can't control, so I just stay away from it."

Rizzo's homer marked his fourth career walk-off blast. He also collected his 600th and 601st career RBIs.

Rizzo is batting .442 in his last 12 games from the leadoff spot, and his homer snapped a streak of 26 games without one.

"Every at-bat I try to go up there and hit home runs," Rizzo replied sarcastically to a question from a persnickety radio reporter. "It's a good plan to have."

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| THE BOX SCORE | | | | | | |
|----------------|-----------|----------|----------|----------|----------|------|
| ARIZONA | AB | R | H | BI | SO | AVG |
| Peralta lf | 5 | 0 | 2 | 0 | 0 | .290 |
| Goldschmidt 1b | 3 | 1 | 0 | 0 | 0 | .277 |
| Pollock cf | 4 | 0 | 0 | 0 | 1 | .294 |
| Souza Jr. rf | 5 | 0 | 2 | 0 | 1 | .240 |
| Lamb 3b | 1 | 0 | 0 | 0 | 1 | .222 |
| a-Marte ph-2b | 2 | 1 | 1 | 0 | 0 | .246 |
| Descalso 2b-3b | 2 | 1 | 1 | 0 | 0 | .263 |
| Bradley p | 0 | 0 | 0 | 0 | 0 | — |
| e-Jay ph | 1 | 0 | 0 | 0 | 0 | .272 |
| Boxberger p | 0 | 0 | 0 | 0 | 0 | — |
| Ahmed ss | 4 | 2 | 2 | 4 | 1 | .234 |
| Avila c | 3 | 1 | 1 | 2 | 1 | .152 |
| Godley p | 2 | 0 | 0 | 0 | 2 | .083 |
| Hirano p | 0 | 0 | 0 | 0 | 0 | — |
| d-Wings ph-3b | 1 | 0 | 0 | 0 | 0 | .198 |
| TOTALS | 33 | 6 | 9 | 6 | 7 | |

| CUBS | AB | R | H | BI | SO | AVG |
|----------------|-----------|----------|----------|----------|----------|------|
| Rizzo 1b | 5 | 1 | 3 | 2 | 1 | .261 |
| Almora cf | 4 | 0 | 0 | 1 | 0 | .316 |
| Heyward rf | 4 | 0 | 0 | 0 | 1 | .281 |
| Contreras c | 3 | 1 | 1 | 0 | 0 | .278 |
| Happ 3b | 4 | 1 | 2 | 1 | 0 | .245 |
| Schwarber lf | 4 | 1 | 2 | 1 | 0 | .245 |
| Russell ss | 3 | 0 | 0 | 0 | 2 | .266 |
| Cishek p | 0 | 0 | 0 | 0 | 0 | .200 |
| Wilson p | 0 | 0 | 0 | 0 | 0 | .000 |
| Butler p | 0 | 0 | 0 | 0 | 0 | .000 |
| f-Zobrist ph | 0 | 1 | 0 | 0 | 0 | .292 |
| Chatwood p | 0 | 0 | 0 | 0 | 0 | .130 |
| Duensing p | 0 | 0 | 0 | 0 | 0 | .000 |
| b-La Stella ph | 1 | 1 | 1 | 0 | 0 | .278 |
| Chavez p | 0 | 0 | 0 | 0 | 0 | .000 |
| c-Baez ph-ss | 2 | 0 | 0 | 0 | 1 | .294 |
| Bote 2b | 4 | 2 | 2 | 2 | 1 | .326 |
| TOTALS | 34 | 7 | 9 | 6 | 8 | |

| | | | | | | | |
|---------|-----|-----|-----|---|---|---|---|
| Arizona | 000 | 240 | 000 | - | 6 | 9 | 1 |
| CUBS | 010 | 021 | 003 | - | 7 | 9 | 0 |

One out when winning run scored, a ground-out for Lamb in the 3rd, b-singled for Duensing in the 5th, c-advanced to 1st on strikeout for Chavez in the 6th, d-grounded out for Hirano in the 8th, e-lined out for Bradley in the 9th, f-walked for Butler in the 9th, e-Descalso (8), LOB: Arizona 9, Cubs 5, 2B: Ahmed (21), Schwarber (11), HR: Avila (5), off Chatwood; Ahmed (13), off Duensing; Bote (2), off Boxberger; Rizzo (13), off Boxberger. RBIs: Ahmed 4 (48), Avila 2 (13), Rizzo 2 (67), Almora (30), Schwarber (46), Bote 2 (11), CS: Rizzo (3). Runners left in scoring positions: Arizona 4 (Peralta 2, Pollock 1, Jay 1); Cubs 3 (Contreras 2, Bote), RISP: Arizona 2 for 6; Cubs 1 for 7. Runners moved up: Souza Jr., Goldschmidt, Russell, Heyward. GDP: Pollock, Souza Jr., Schwarber. DP: Arizona 1 (Bradley, Ahmed), Goldschmidt; Cubs 2 (Russell, Bote, Rizzo), (Russell, Bote, Rizzo).

| ARIZONA | IP | H | R | ER | BB | SO | ERA |
|--------------|-------|---|---|----|----|----|------|
| Godley | 5 2/3 | 7 | 4 | 4 | 1 | 6 | 4.73 |
| Hirano | 2 1/3 | 0 | 0 | 0 | 0 | 1 | 2.25 |
| Bradley | 1 | 0 | 0 | 0 | 1 | 2 | 2.56 |
| Boxberger, L | 1-4 | 2 | 3 | 1 | 0 | 3 | 3.58 |

| CUBS | IP | H | R | ER | BB | SO | ERA |
|-----------|-------|---|---|----|----|----|------|
| Chatwood | 4 2/3 | 5 | 4 | 6 | 4 | 4 | 4.98 |
| Duensing | 2 | 1 | 2 | 2 | 1 | 1 | 7.18 |
| Chavez | 1 | 1 | 0 | 0 | 0 | 1 | 3.23 |
| Cishek | 1 | 1 | 0 | 0 | 1 | 1 | 2.09 |
| Wilson | 1 | 0 | 0 | 0 | 0 | 3 | 3.10 |
| Butler, W | 1-1 | 1 | 0 | 0 | 1 | 0 | 4.08 |

HOW THEY SCORED
CUBS SECOND: Contreras singled. Happ lined out. Schwarber singled, scoring Contreras. Russell grounded out. Schwarber to second. Chatwood walked. Bote grounded out. **One run, Cubs 1-0.**

DIAMONDBACKS FOURTH: Descalso grounded out. Ahmed doubled. Avila homered, scoring Ahmed. Godley struck out. Peralta grounded out. **Two runs, Diamondbacks 2-1.**

DIAMONDBACKS FIFTH: Goldschmidt walked. Goldschmidt to second on wild pitch by Chatwood. Pollock walked. Souza Jr. grounded into double play. Pollock out at second, Goldschmidt to third. Marte walked. Duensing pitching. Descalso walked. Marte to second. Ahmed homered, scoring Goldschmidt, Marte and Descalso. Avila struck out. **Four runs, Diamondbacks 6-1.**

CUBS FIFTH: Russell struck out. La Stella singled. Bote singled. La Stella to second. Rizzo singled to center, scoring La Stella. Bote to third. Almora Jr. safe at first on error by Descalso, scoring Bote. Rizzo to second. Heyward grounded out. Rizzo to third. Almora Jr. to second. Contreras grounded out. **Two runs, Diamondbacks 6-3.**

CUBS SIXTH: Happ struck out. Schwarber doubled. Russell struck out. Schwarber to third on wild pitch by Godley. Baez struck out. Baez safe at first on wild pitch by Godley, scoring Schwarber. Hirano pitching. Bote struck out. **One run, Diamondbacks 6-4.**

CUBS NINTH: Zobrist walked. Baez lined out. Bote homered, scoring Zobrist. Rizzo homered. **Three runs, Cubs 7-6.**

CUBS NOTES

Chatwood continues on a wild ride

BY MARK GONZALES
Chicago Tribune

Tyler Chatwood took little consolation Thursday in the Cubs improving to 11-8 in his starts.

"I never had to battle this much in my career with my command," Chatwood said after walking six or more for the sixth time this season.

And now Chatwood might have lost his permanent spot in the rotation. His 85 walks in 94 innings helped fuel the Cubs' pursuit of Cole Hamels.

With Hamels joining Jon Lester, Jose Quintana and Mike Montgomery, the Cubs could have four left-handers in the rotation with Kyle Hendricks.

Manager Joe Maddon has stressed repeatedly over the last seven weeks the need for starters to pitch deeper into games. Chatwood has failed to pitch six

innings in 13 consecutive starts.

He was pulled with two out in the fifth after walking his third batter of the inning. The walks led to Nick Ahmed's grand slam off Brian Duensing.

Chatwood was aware the odds caught up to him in the fourth.

"Alex Avila was 0-for-44 on breaking balls before that curve he hit for a homer," Chatwood said.

Unsung heroes: David Bote praised veteran Ben Zobrist for drawing a leadoff walk in the ninth that set up Bote's tying homer.

Maddon pulled out all the stops with a 6-1 deficit, using Jesse Chavez and Steve Cishek to pitch one scoreless inning apiece as the Cubs cut the gap to two entering the final two innings.

Anthony Rizzo's walk-off homer was one of his three hits. Also included was a fifth-inning

RBI single that started the comeback.

Left fielder Kyle Schwarber threw out Ketel Marte trying to stretch a single into a double in the seventh, then caught David Peralta's fly ball in the eighth before crashing into the wall along the line.

"The biggest concern was using a good pen and losing," Maddon said. "There were a lot of good subplots there."

Maddon managed to avoid using Carl Edwards Jr., Pedro Strop and left-hander Randy Rosario before the opener of a three-game series Friday night in St. Louis.

Extra innings: The Cubs' Aug. 12 game against the Nationals at Wrigley Field will be televised nationally by ESPN and start at 7:08 p.m. ... The Cubs became the first NL team to reach 60 wins, doing so in their 102nd game.

ANGELS 12, WHITE SOX 8

Soria dealt away for two young pitchers

Sox acquire Brewers prospects Medeiros, Perez for veteran closer

BY BOB KEISSER
Chicago Tribune

ANAHEIM, Calif. — Two things were certain when the White Sox obtained closer Joakim Soria in a three-team trade in January. One, he would step into the role of closer for the Sox, a job he handled well. Two, he eventually would be dealt for prospects.

It happened as anticipated Thursday morning when the White Sox sent Soria (0-3, 2.56 ERA, 16 saves, .230 opponents average) and reportedly \$1 million cash to the Brewers for two pitching prospects, former 2014 first-round pick Kodi Medeiros, a 22-year-old left-hander, and 20-year-old right-hander Wilber Perez.

Soria is in his 11th season and turned 34 during the current campaign. On a team with wall-to-wall young players and an eye on the future, he was considered a chip, someone who would help the team now and likely would be flipped to a team in a pennant race before the trading deadline.

His move continues the bold pace general manager Rick Hahn has set to remake the roster by trading veteran talent for prospects who eventually will fill the roster and deepen the farm system. The Sox may not be done; the team has said it won't trade first baseman Jose Abreu, who is 31, but starter James Shields, 36, could be expendable before Tuesday's non-waiver trade deadline.

Soria enjoyed his experience in Chicago, but the decision didn't surprise him. As a classic journeyman bullpen piece, this deal marks the fourth time he has been

traded. He has spent most of his career with the Royals.

"It's always hard for a player when you know you may be traded," Soria said. "It's always an adjustment joining a new team, and hard on the family. But I'm used to this happening to me, which makes it easier."

"I'm just going to try to help (the Brewers) in whatever situation they feel I'm fit for, any scenario they think I can do. I enjoyed playing in Chicago and this is a good young team. But I'm excited to pitch for a team in the playoff race."

Manager Rick Renteria said the team will recall a replacement for Soria on Friday.

Asked if Michael Kopech, their top pitching prospect in the minors, might be summoned, he said, "That's a good question, but I don't have that answer."

Abreu understood the move. "It's difficult," said Abreu, who hit two home runs in the 12-8 loss to the Angels on Thursday. "You lose a good teammate and he pitched well here. But it's the business."

The Brewers picked Medeiros 12th overall in 2014 out of Waiakaa High School in Hawaii. On the MLB.com rankings, he was ranked the 13th best prospect in the Brewers organization. He has posted a 3.14 ERA in Double A in 103-plus innings. He has been working as a starter in the minors, but scouts say he may be most valuable as a left-hander out of the bullpen. His fastball sits in the low '90s and he has a good slider and changeup.

Perez is pitching with the Brewers farm team in the Dominican League and was 5-1 with a 2.01 ERA in eight starts this season.

Bob Keisser is a freelance reporter for the Chicago Tribune.

Despite six home runs, Sox just can't keep up

Abreu, Palka each go deep twice, but pitchers get blasted by Angels

BY BOB KEISSER
Chicago Tribune

ANAHEIM, Calif. — The White Sox won the home run derby Thursday but still lost to the Angels 12-8.

The Sox hit six home runs on a warm afternoon, five of them solo shots off Angels starter Nick Tropeano and a two-run blast from Jose Abreu in the ninth off reliever Blake Parker.

Abreu hit two (16 for the season) as did Daniel Palka (14), with Avisail Garcia (11) and Nicky Delmonico (2) also joining the trot fun. Garcia, Palka and Delmonico hit home runs in a four-batter span of the seventh that cut an Angels lead to one at 6-5.

The Angels countered with three home runs, the first two shots from Kole Calhoun in the first and Ian Kinsler in the fourth. The third one was a crusher.

After closing to 6-5, reliever Juan Minaya allowed a single and walk to put two on for catcher Francisco Arcia, who was making his major-league debut.

The rookie clubbed his first hit and homer in the majors to push the lead to 9-5. The Angels would go on to batter the bullpen and push their lead to 12-6 before Abreu's consolation homer in the ninth.

"The ball was traveling well," manager Rick Renteria said in an understatement. "It was a hot day and balls got out of here fast. I don't think I've ever been in a game where our first five hits were solo home runs."

Starting pitcher Dylan Covey (4-6) had an experience Thursday similar to teammate James Shields on Wednesday. It was a 3-2 game when he ran into trouble in the fifth.

With two outs, he gave up singles to Justin Upton (four hits on the day) and Albert Pujols and then a triple to Andrelton Simmons into the left-field gap. Simmons scored on the play when there was no one backing up home on Tim Anderson's relay throw home.

"It was pretty hot but you just have to deal with that," said Covey, who gave up just two hits in 8 1/3 innings in beating the Mariners 5-0 Saturday. "I didn't have my best stuff, but there were a couple of situations (in the fifth) where I needed just one pitch to get out of the inning and get the team in the dugout."

Bob Keisser is a freelance reporter for the Chicago Tribune.



SEAN M. HAFFFEY/GETTY IMAGES

Jose Abreu rounds the bases in the first inning after hitting the first of his two home runs.

| THE BOX SCORE | | | | | | |
|------------------|-----------|----------|----------|----------|-----------|------|
| WHITE SOX | AB | R | H | BI | SO | AVG |
| Moncada 2b | 3 | 1 | 0 | 0 | 0 | .230 |
| Sanchez 3b | 4 | 0 | 0 | 0 | 3 | .253 |
| Abreu dh | 4 | 3 | 2 | 3 | 1 | .258 |
| A.Garcia rf | 5 | 1 | 2 | 1 | 1 | .272 |
| Palka lf | 4 | 2 | 2 | 2 | 0 | .231 |
| I.Kinsler c | 4 | 0 | 1 | 1 | 2 | .282 |
| Delmonico 1b | 2 | 1 | 1 | 1 | 0 | .223 |
| a-Davidson ph-1b | 1 | 0 | 0 | 0 | 1 | .220 |
| T.Anderson ss | 4 | 0 | 0 | 0 | 1 | .298 |
| Smith c | 4 | 0 | 0 | 0 | 0 | .244 |
| TOTALS | 35 | 8 | 9 | 8 | 12 | |

| LA ANGELS | AB | R | H | BI | SO | AVG |
|---------------|-----------|-----------|-----------|-----------|----------|------|
| Calhoun rf | 5 | 2 | 2 | 1 | 2 | .196 |
| Ohtani dh | 5 | 0 | 0 | 0 | 2 | .270 |
| Troust cf | 3 | 1 | 1 | 0 | 0 | .311 |
| Upton lf | 5 | 2 | 4 | 2 | 1 | .255 |
| Blaich rf | 0 | 0 | 0 | 0 | 0 | .067 |
| Pujols 1b | 5 | 1 | 1 | 0 | 0 | .253 |
| Marte lb | 0 | 0 | 0 | 0 | 0 | .224 |
| Simmons ss | 5 | 2 | 2 | 2 | 0 | .307 |
| Kinsler 2b | 4 | 3 | 3 | 2 | 0 | .234 |
| Smith c | 4 | 0 | 1 | 0 | 0 | .500 |
| Fletcher 3b | 4 | 0 | 1 | 0 | 0 | .301 |
| TOTALS | 40 | 12 | 16 | 11 | 5 | |

| WHITE SOX | IP | H | R | ER | BB | SO | ERA |
|-----------|-----|---|---|----|----|----|------|
| Covey, L | 4-6 | 4 | 9 | 6 | 6 | 2 | 5.40 |
| Cedeno | 1 | 1 | 0 | 0 | 1 | 2 | 1.26 |
| Minaya | 1/3 | 2 | 3 | 3 | 2 | 1 | 4.58 |
| Fry | 1/3 | 0 | 0 | 0 | 0 | 0 | 2.77 |
| Volstad | 1 | 4 | 3 | 3 | 0 | 0 | 6.27 |

| LA ANGELS | IP | H | R | ER | BB | SO | ERA |
|--------------|-----|---|---|----|----|----|------|
| Tropeano, W | 4-5 | 6 | 5 | 5 | 5 | 2 | 4.82 |
| Anderson, H | 1-4 | 2 | 1 | 1 | 2 | 1 | 3.38 |
| Alvarez, H | 7 | 1 | 0 | 0 | 0 | 0 | 3.21 |
| Bedrosian, H | 7 | 0 | | | | | |

BASEBALL

PROBABLE PITCHING MATCHUPS

Table with columns: NATIONAL LEAGUE TEAM, PITCHER, TIME, 2018 TEAM W-L, ERA, REC, LAST 3 STARTS W-L, IP, ERA. Includes teams like Cubs, StL, NY, PIT, WAs, Mia, Phi, Cin, LA, ATL, Ari, SD, Mil, SF.

Table with columns: AMERICAN LEAGUE TEAM, PITCHER, TIME, 2018 TEAM W-L, ERA, REC, LAST 3 STARTS W-L, IP, ERA. Includes teams like Tor, Sox, KC, NY, TB, BAL, Min, Bos, Cle, Det, Tex, Hou, Sea, LA.

Team rec: Team's record in games started by today's pitcher. Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

Table with columns: THURSDAY'S RESULTS, CUBS 7, Arizona 6, L.A. ANGELS 12, White Sox 6, N.Y. YANKEES 7, Kansas City 2, N.Y. Mets 12, PITTSBURGH 6, Minnesota 2, BOSTON 1.

Table with columns: SATURDAY'S SCHEDULE, St. Louis at White Sox, Toronto at White Sox, Kansas City at N.Y. Yankees, Cleveland at Detroit, Philadelphia at Cincinnati, Tampa Bay at Baltimore, N.Y. Mets at Pittsburgh, Minnesota at Boston, L.A. Dodgers at Atlanta, Texas at Houston.

Table with columns: NL LEADERS, BATTING, G, AB, R, H, BA. Includes players like Freeman, Dickerson, Gennett, Karrikakis, Almora, Yelich, Kemp, Realmiuto, Arenado, Suarez.

Table with columns: AL LEADERS, BATTING, G, AB, R, H, BA. Includes players like Betts, BOST, Altuve, HO, JMartinez, BOUTER, Trout, LA, Rosario, MIN, Simmons, LA, Merrifield, KC, MDruff, LA, Benintendi, BOS.

Table with columns: HOME RUNS, DOUBLES, CARPENTER, STL, 30, ALBIES, ATL, 30, HARPER, WAS, 25, MUNCY, LA, 24, SUAREZ, CIN, 23, GARDNER, NY, 17, ALBIES, ATL, 77, CARPENTER, STL, 25, HARPER, WAS, 25, MUNCY, LA, 24, SUAREZ, CIN, 23, GARDNER, NY, 17.

Table with columns: KANSAS CITY, AB, R, H, BI, SO, AVG. Merrifield 2b 4, 0, 1, 0, 1, .302; Moustakas 3b 4, 0, 2, 0, 0, .246; Perez c 4, 0, 1, 2, 1, .227; Duda lf 4, 0, 0, 0, 0, .242; Borofida dh 4, 0, 0, 0, 1, .237; Gooden cf 4, 0, 0, 2, 0, .243; Mondesi ss 4, 0, 2, 0, 1, .275.

Table with columns: NEW YORK, AB, R, H, BI, SO, AVG. Gardner lf 5, 0, 1, 0, 1, .249; Judge dh 1, 1, 2, 0, 0, .285; Andujar ph-dh 1, 2, 0, 0, 0, .263; Gregorius ss 5, 2, 2, 3, 1, .263; Stanton rf 2, 0, 0, 1, 1, .281; Hicks cf 3, 1, 2, 0, 0, .245; Torres 2b 2, 0, 0, 0, 0, .289; Bird 1b 2, 0, 0, 0, 0, .228; Walker 3b 4, 1, 2, 0, 1, .213; Romine c 4, 1, 1, 1, 1, .261.

Table with columns: METS 12, PIRATES 6. Rosario ss 6, 2, 2, 1, 0, .251; Calzone 2b 5, 2, 3, 4, 0, .275; Conforto lf 5, 1, 0, 0, 0, .226; Flores 1b 4, 2, 2, 3, 0, .268; Nimmo cf 2, 1, 1, 0, 1, .251; Evans ph-2b 1, 1, 1, 0, 0, .214; Bautista 3b 6, 1, 0, 3, 0, .217; McNeil 3b 2, 1, 0, 0, 0, .667; Mesoraco c 3, 2, 1, 0, 1, .227; Matz p 3, 0, 0, 0, 0, .088; Reyes ph-den 1, 0, 0, 0, 0, .000; Dekker cf 0, 0, 0, 1, 0, .000.

Table with columns: PHILADELPHIA, AB, R, H, BI, SO, AVG. Hernandez 2b 5, 0, 2, 1, 1, .266; Calzone 2b 5, 2, 3, 4, 0, .275; O'Herrera cf 4, 1, 1, 0, 0, .226; Santana 1b 5, 1, 1, 2, 1, .215; Franco 3b 5, 2, 2, 2, 1, .273; Williams rf 1, 2, 4, 2, 0, .260; Kingry ss 5, 0, 0, 0, 0, .236; Alfaro c 4, 1, 3, 0, 0, .258; Suarez p 3, 0, 0, 0, 0, .200; b-Knapp ph 1, 0, 0, 0, 0, .088; d-Herrera ph 1, 0, 0, 0, 0, .250; Taylor ph-cf 3, 1, 2, 1, 0, .239.

Table with columns: PHILADELPHIA, AB, R, H, BI, SO, AVG. Philadelphia 301,011,111-9,18-0; Cincinnati 200,200,000-3,4-0.

Table with columns: PITTSBURGH, AB, R, H, BI, SO, AVG. Lupow lf 5, 1, 2, 1, 1, .222; Harrison 2b 4, 1, 1, 2, 2, .254; Polanco rf 3, 1, 1, 0, 0, .236; Freese 3b 3, 1, 0, 1, 0, .275; Bell 1b 4, 0, 0, 0, 1, .267; Cervelli c 4, 0, 0, 0, 1, .238; Rodriguez cf 4, 0, 0, 0, 2, .170; Mercer ss 4, 1, 0, 1, 1, .255; Kingham p 1, 0, 0, 0, 0, .100; Glasnow p 1, 0, 0, 0, 0, .100; Frazier ph-2b 2, 1, 2, 1, 0, .252.

Table with columns: PITTSBURGH, AB, R, H, BI, SO, AVG. Pittsburgh 211,300,011-12,14-1; Cincinnati 202,000,101-6,7-3.

Table with columns: CINCINNATI, AB, R, H, BI, SO, AVG. Peraza ss 4, 0, 2, 0, 0, .290; Gennett 2b 4, 1, 1, 0, 1, .317; Utton 1b 4, 0, 2, 0, 1, .283; Suarez 2b 3, 2, 1, 2, 2, .306; Bour 1b 2, 0, 0, 1, 2, .234; Barnhart c 4, 1, 2, 3, .249; Prady 3b 4, 0, 0, 1, .271; Mahle p 0, 0, 0, 0, 0, .103; Lorenzen p 2, 0, 0, 0, 0, .286; d-Herrera ph 1, 0, 0, 0, 0, .000; d-M.Williams ph 1, 0, 0, 0, 0, .000; Hamilton cf 3, 0, 0, 0, 0, .221.

Table with columns: CINCINNATI, AB, R, H, BI, SO, AVG. Cincinnati 304,011,411-9,18-0; Philadelphia 200,200,000-3,4-0.

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AMERICAN LEAGUE

Table with columns: EAST, W, L, PCT, GB, L10, STR, HOME, AWAY. Includes teams like Boston, New York, Tampa Bay, Toronto, Baltimore.

Table with columns: WEST, W, L, PCT, GB, L10, STR, HOME, AWAY. Includes teams like Houston, Seattle, Oakland, Los Angeles, Texas.

YANKEES

Happ deal adds depth to rotation

Associated Press

NEW YORK — The Yankees acquired left-hander J.A. Happ from the Blue Jays on Thursday to bolster their starting rotation, a deal for infielder Brandon Drury and minor league outfielder Bill McKinney.

Happ, who turns 36 in October, is 10-6 with a 4.18 ERA in 20 starts and was a first-time All-Star. He joins a rotation that includes Luis Severino, Masahiro Tanaka, CC Sabathia and Sonny Gray.

Happ has a \$13 million salary in the final season of a \$36 million, three-year contract, and

the Yankees are responsible for the remaining \$4,543,011.

Reliever Zach Britton reported to the Yankees, two days after he was acquired from the Orioles for three pitching prospects. Britton added \$4,387,097 to the Yankees payroll. The Yankees began the season with a \$179 million payroll for purposes of the luxury tax, which left the team room to add salaries and remain under the \$197 million threshold.

A 12-year major league veteran, Happ is 102-82 with a 3.95 ERA for the Phillies (2007-10), Astros (2010-12), Blue Jays (2013-14, 2016-18), Mariners (2015) and Pirates (2015).

NATIONAL LEAGUE

Table with columns: EAST, W, L, PCT, GB, L10, STR, HOME, AWAY. Includes teams like Philadelphia, Atlanta, Washington, New York, Miami.

Table with columns: CENTRAL, W, L, PCT, GB, L10, STR, HOME, AWAY. Includes teams like Chicago, Milwaukee, Pittsburgh, St. Louis, Cincinnati.

Table with columns: WEST, W, L, PCT, GB, L10, STR, HOME, AWAY. Includes teams like Los Angeles, Arizona, Colorado, San Francisco, San Diego.

ON THIS DATE

1946: Rudy York of Boston hit two grand slams and drove in 10 runs as the Red Sox beat the St. Louis Browns 13-6.

1959: New York lawyer William Shea announced the formation of the Continental League. New York, Houston, Toronto, Denver and Minneapolis-St. Paul were the five cities named and Branch Rickey was named league president.

1984: Montreal's Pete Rose passed Ty Cobb for the most singles in a career with No. 3,053, against the Philadelphia Phillies.

1986: In a game featuring two 300-game winners, Don Sutton hurled six strong innings to outpitch Tom Seaver and give the California Angels a 3-0 victory over the Boston Red Sox.

2015: Alex Rodriguez became the fourth player in major league history to homer as a teen and in his 40s. The others were Ty Cobb, Rusty Staub and Gary Sheffield. Rodriguez became his birthday by lining an opposite-field shot to right against his former team to help the New York Yankees beat the Texas Rangers 6-2.

TWINS 2, RED SOX 1

Table with columns: MINNESOTA, AB, R, H, BI, SO, AVG. Mauer 1b 4, 0, 1, 0, 1, .284; Rosario lf 3, 0, 0, 0, 1, .308; Dozier 2b 3, 1, 2, 0, 1, .228; Escobar 3b 3, 0, 1, 0, 1, .274; Grossman rf 4, 1, 1, 0, 0, .241; Gossman rf 4, 1, 1, 0, 0, .257; Cave cf 0, 0, 0, 0, 0, .287; Kepler cf-rf 4, 0, 1, 0, 1, .227; Adrianza ss 2, 0, 0, 0, 0, .271; Wilson c 4, 0, 1, 0, 2, .173.

Table with columns: BOSTON, AB, R, H, BI, SO, AVG. Betts rf 4, 0, 0, 1, 2, .347; Benintendi lf 3, 0, 0, 0, 0, .300; Martinez dh 4, 0, 1, 0, 2, .323; Bogaerts ss 4, 0, 2, 0, 1, .282; Ramirez 3b 3, 0, 0, 0, 0, .271; Devers 3b 4, 0, 1, 0, 0, .242; Swihart c 3, 1, 1, 0, 0, .218; Holt 2b 2, 0, 0, 0, 0, .278; Bradley Jr. cf 4, 0, 0, 0, 0, .207.

Table with columns: MINNESOTA, IP, H, R, ER, BB, SO, ERA. Minnesota 000,000,110-2,8-0; Boston 010,000,000-1,5-0.

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BEARS

Burton eyes starring role with Bears

Fresh off red carpet, ex-Eagle a linchpin of new offense

BY COLLEEN KANE
Chicago Tribune

BOURBONNAIS — Before Trey Burton turned the page to his first Bears training camp last week, the tight end had one more celebration with his Eagles teammates, Hollywood style.

Burton was among those nominated for an ESPY for best play for his touchdown pass to quarterback Nick Foles in the Eagles' Super Bowl victory in February. ESPN put him up at the Beverly Hills Four Seasons, he walked the red carpet in a custom-made green jacket with "Philly Special" images sewn in the lining and he mingled with celebrities, something that is still a novelty to him.

"Just so many superstars and celebrities were there, I'm not really used to that," Burton said. "I'm from a small town (Venice, Fla.), so just seeing all of those people there, it was really, really cool."

He thought it was cool to see soon-to-be Hall of Fame wide receiver Terrell Owens, whom he grew up watching, and Packers quarterback Aaron Rodgers, whom he had never met but whose game he greatly respects. Immediately after saying the second name, he made a cautious addendum.

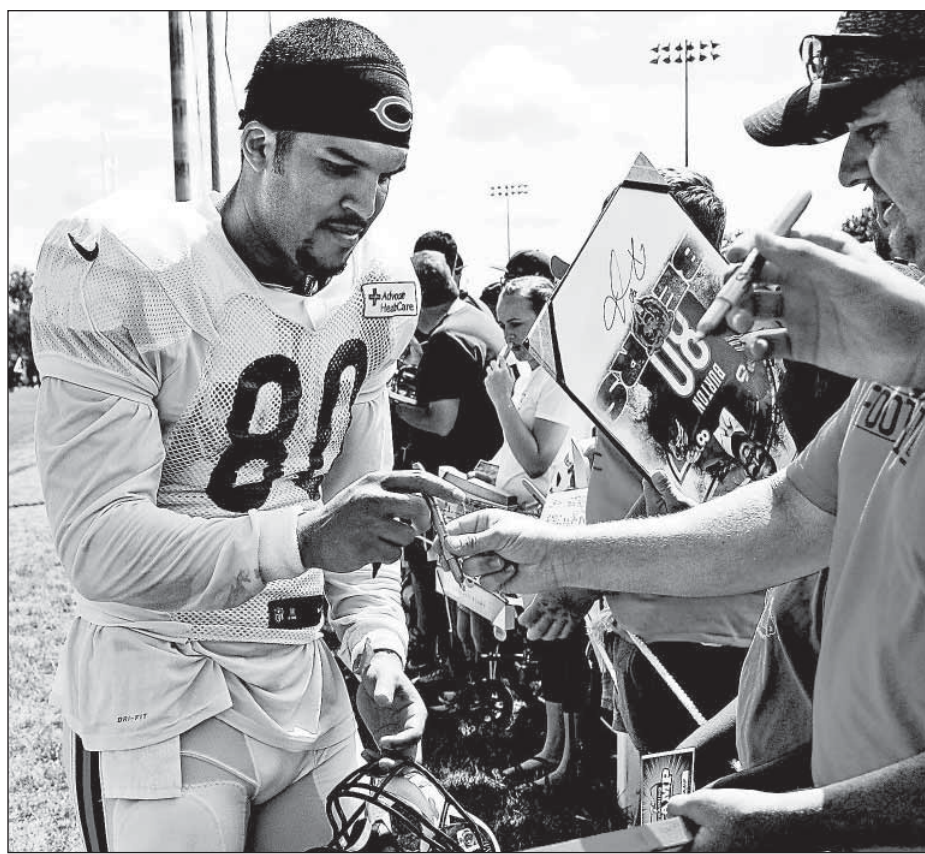
"I don't know if I'm allowed to say that here," Burton said.

Burton, 26, is catching on quickly to many things about the Bears.

The first conversation general manager Ryan Pace had with newly hired coach Matt Nagy was about the "U" tight end position that will be an integral part of the new offense. Travis Kelce played that role for the Chiefs, and Nagy described it in March as a wide receiver/tight end who can be played in the slot or moved around. The Bears signed Burton to a four-year, \$32 million contract to fill the job opening, and Nagy believes he has the right combination of size and speed to create mismatches.

It's still too early in training camp for Nagy to evaluate exactly how Burton is faring in the role, but the fifth-year tight end has shown his worth in other ways.

Burton played his first two seasons with the Eagles under Chip Kelly, who influen-



JOSE M. OSORIO/CHICAGO TRIBUNE

Tight end Trey Burton signs autographs for Bears fans after practice Thursday at Olivet Nazarene University. The former Eagle figures to be a key cog in Matt Nagy's offense.

ced Bears offensive coordinator Mark Helfrich, and his last two seasons under Doug Pederson, a branch on the Andy Reid coaching tree just like Nagy.

So Burton finds he doesn't need to study as much as others to understand the new offense, and he takes pride in being able to offer his perspective in meetings and during players' night study sessions.

"He gets football, and he played in an offense that is very, very similar, so he's definitely the leader of the room, knowing what's going on," second-year tight end Adam Shaheen said. "If I have questions, if I can't get to the position coach, I go to Trey."

Nagy said he also bounces ideas off Burton.

"I may say, 'Hey, Trey, is this how you all have done it in Philadelphia with Doug?' " Nagy said. "Because everyone is always kind of tweaking and everyone has different ideas. Trey knows this offense inside out. He understands leverage. He understands how to get open. So eventually we'll start scheming for him."

As his contract indicates, even in a crowded tight ends room that includes Shaheen and Dion Sims, Burton is expected to have a more significant role than he had with the Eagles, when he played behind Zach Ertz and Brent Celek. In his last two seasons in Philadelphia, he had 60

catches for 575 yards and six touchdowns.

He is preparing for the jump in playing time by making sure he is in top condition and working on his run blocking, which at 6-foot-3, 235 pounds is "not my strength."

"I'm a smaller guy, so I know my technique has to be on point in order to win against bigger, stronger dudes," Burton said. "The difficult part of it is losing more than you win. In the one-on-ones I'm going against bigger dudes, but I want to get more and more reps. I'm not going to win every single rep — I understand that — but just having the humility of going in there constantly and getting beat but trying every single time, it helps me a lot."

Burton also graciously accepted a different defeat during his last Eagles hurrah.

Foles won an ESPY for best championship performance, but Notre Dame women's basketball player Arike Ogunbowale's buzzer-beater to win the NCAA championship topped the "Philly Special" for best play.

"The play that did win, I remember watching it, and I was like, 'Holy crap, what a shot,'" Burton said. "So she deserved it. But yeah, it's cool, I'll always have that (play) in my back pocket."

Fair warning, Packers fans.

ckane@chicagotribune.com
Twitter @ChiTribKane

Trevathan closer to returning

BY DAN WIEDERER
Chicago Tribune

BOURBONNAIS — Roquan Smith isn't the only inside linebacker whose orientation to Bears training camp has been delayed. Veteran Danny Trevathan missed his sixth consecutive practice Thursday, still hampered by a hamstring issue that has kept him off the field since last week.

It's unknown when Trevathan's injury occurred. But his inability to practice for the first full week of camp is a concern given that he has missed 24 games because of injuries over his last four seasons with the Bears and Broncos.

After Thursday's practice, coach Matt Nagy expressed optimism in Trevathan's recovery.

"Day by day he's getting closer," Nagy said. "We feel really good about it. He's in good spirits. And eventually, when we feel the time is right, he'll be back out there leading this defense."

The Bears expect Trevathan to be an impact playmaker and vocal leader of the defense in 2018. It's far from ideal that he hasn't been able to hit the ground running in camp. Still, the Bears have six-plus weeks until Week 1 of the season and are taking the cautious route in bringing Trevathan back.

As for Smith, the Bears' top draft pick has not reported to camp and, as of Thursday afternoon, was one of only two picks leaguewide yet to sign. The other was Jets quarterback Sam Darnold.

Smith's agents and the Bears front office are in a staring contest over fine-print financial details.

The holdup is not believed to be over offset language in the contract, which has been a sticking point in the deals of some first-round picks in recent years.

Nagy was asked Thursday if he sensed the Bears were getting any closer to a deal with Smith.

"I think we may be," he said. "I feel good about the whole thing."

At this point, it is highly unlikely Smith will be in camp in time to play in next week's Hall of Fame Game against the Ravens in Canton, Ohio. The Bears will also likely hold him out of the exhibition finale Aug. 30 against the Bills.

Chicago Tribune's Rich Campbell contributed.

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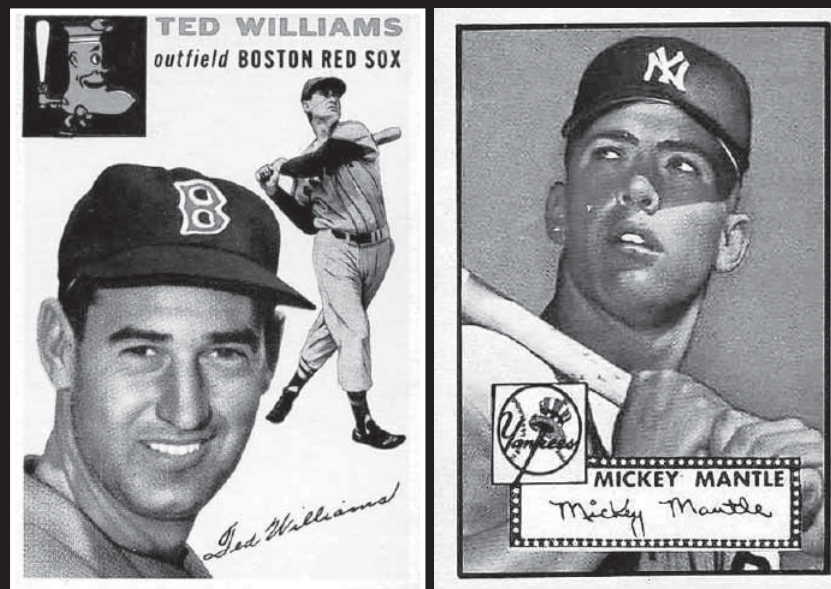
Chicago Tribune
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BLACKHAWKS

Crawford top storyline at Blackhawks Convention

BY JIMMY GREENFIELD
Chicago Tribune

There will be fun and games at this weekend's Blackhawks Convention, but the first order of business will be to check in on Corey Crawford.

Corey Crawford

The player everyone will be eager to talk to is Crawford, whose season ended last December because of what the Hawks have called an "upper-body injury" but is widely believed to be concussion-related.

Crawford was in Chicago last week and met with Blackhawks general manager Stan Bowman, who says he expects him to be ready for training camp.

"I think nothing has changed from that perspective," Bowman said last week while attending Blackhawks prospect camp. "There have been no changes in his condition. It was nice to see him in town. I think he's going to be training hard, preparing for camp."

Crawford will face questions about the nature of his injury, but whether he will choose to answer them is another story. But just showing up at the convention in good spirits will be a sign he's healthy and expects to be ready for training camp.

Eddie Olczyk

The Hawks TV analyst has been the emcee of the opening ceremonies of the convention for many years, but this one will be special.

Shortly after last year's convention, Olczyk learned he had Stage 3 colon cancer. He publicly and bravely talked about his illness and how it affected him and his family.

In March, Olczyk got word that he was cancer-free. When he shared the news during a Hawks telecast, it was a moment to remember.

When fans see Olczyk step forward Friday night, it will be another memorable moment.

Panels

Fans will be given plenty of opportunities to interact with players and front-office members through 11 question-and-answer sessions over the weekend.

This year's most interesting panel could be with Blackhawks Chairman Rocky Wirtz, who is the subject of a book, "The Breakaway: The Inside Story of the Wirtz Family Business and the Chicago Blackhawks," which will be published in October.

The book, written with Wirtz's cooperation, was reviewed by the Tribune's Rick Kogan, who described it as "frank and forthright, incisive and intimate."

Wirtz will be accompanied by author Bryan Smith, Hall of Fame goalie Tony Esposito and team historian Bob Verdi, a former Tribune sports columnist.

For the kids

Everything about this weekend is for the kids, from the autograph opportunities to getting a chance to take a photo with your favorite Hawk.

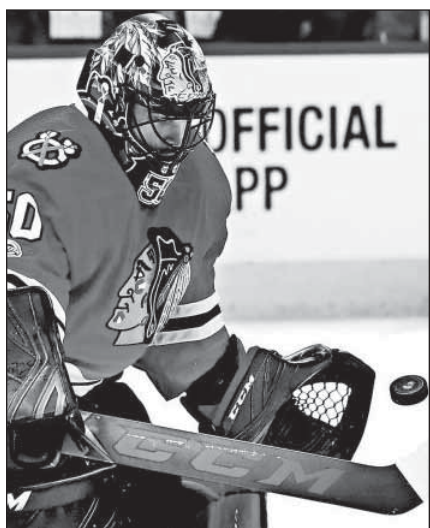
The coolest thing? That might be when kids younger than 12 get to play "junior reporter" and ask questions during a kids-only news conference. Facing the tough questions will be Crawford, Jan Rutta, Chris Kunitz, former Hawk Brian Campbell and team mascot Tommy Hawk.

Wait, does Tommy Hawk talk? If anyone can get him to do so, the kids can.

Meet the new guys

The highlight of Sunday's events will be when fans get a chance to hear from newcomers Kunitz, Cam Ward and Brandon Manning.

The trio make up the Blackhawks' free-agent class of 2018, and they will be on hand to talk about what brought them to Chicago and what they hope to accomplish next season.

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NUCCIO DINUZZO/CHICAGO TRIBUNE

The health of goalie Corey Crawford will be an important topic this weekend at the Blackhawks Convention. He has been out since December.



CHRIS SWEDA/CHICAGO TRIBUNE

Scott Foster and wife Erin in the Blackhawks locker room Thursday as they relive the night Scott played goalie for the Hawks.

A memory he'll save

Haugh, from Page 1

"The longest 14 minutes of hockey I ever played in my life," Foster said.

Many believe Foster's unlikely journey into Hawks lore began the day he replaced goalie Collin Delia, a minor-league call-up who was subbing for injured starter Anton Forsberg. But Foster prefers starting his made-for-Hollywood story several years ago in a Chicago movie theater where he and his wife, Erin, were celebrating their anniversary.

"Normally, I don't look at my phone at the movies, but it was an email from the Chicago Blackhawks requesting to put my name on a list of emergency goalies," said Foster, a former goalie at Western Michigan University who plays in two local beer leagues. "I figured, at most, maybe I could get downstairs and throw a jersey on for a night. It was a fun thing to tell friends."

It threatened to get more serious last September when he received a similar email from the Hawks that announced an NHL rule change requiring emergency goalies be at the rink for games. A father of two young girls — Morgan, 5, and Wynnifred, 2 — Foster decided against devoting that much time to sitting in press boxes 15 times a season with almost no shot of dressing.

Erin had other ideas. "She shut down those thoughts immediately and said, 'You absolutely are doing this,'" he said.

Added Erin: "I know how much he loves hockey, so I didn't think twice."

Persuaded by his wife, an interior designer who competed in track at Western Michigan, Foster sat at his desk at work during one lunch break in September and selected March 29 as his final game to serve as emergency goalie.

Six months later, Foster's cellphone rang from a 312 number as he took the Damen exit on his way to the game. It was about 6:45 p.m.

"Something told me I should take that call," Foster said. "On the other end of the line was someone with very little information that said I was probably getting dressed."

Forsberg had injured himself in warm-ups, putting more urgency in Foster's arrival. The day had gone like any other Thursday: He took the CTA Green Line to work and back, rode his bicycle a mile to pick up his daughters at daycare and headed to the Hawks game.

But by the time Foster pulled into the players entrance and the Hawks equipment manager was confirming the spelling of his name for the back of a jersey, he sensed something special brewing.

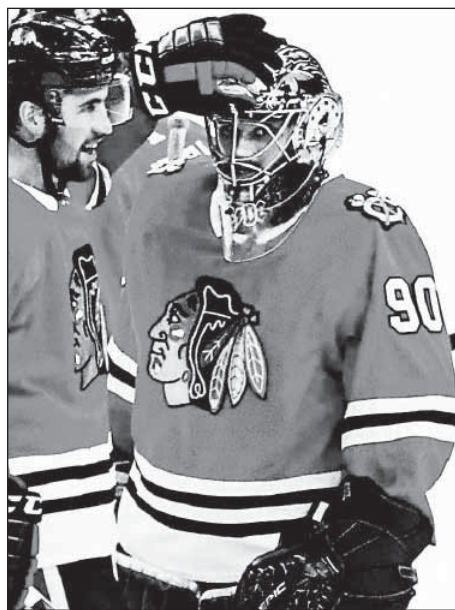
"When I pulled in, the first thing I did was text Erin and said, 'Tonight is different, you might want to turn the TV on,'" Foster said.

Erin never saw the text, busy making dinner for the kids and Foster's parents, Greg and Christine, who luckily were visiting for Easter from Sarnia, in southwestern Ontario.

"Of all nights not to check her phone," Foster said, chuckling.

While the Hawks warmed up, Foster got dressed — strategically hiding his cellphone. He put on full gear not because he had to but because of his desire to take a photo for his goalie coach at Western Michigan.

Hawks players such as Patrick Kane and Patrick Sharp introduced themselves, and Jordan Oesterle perked up when he saw his fellow Western Michigan alumnus' hockey bag. The occasion marked Brent Seabrook's 1,000th NHL game and Delia's NHL debut in net, and Foster simply wanted to stay out of his fellow goalie's way. The plan called for Foster to watch from the dressing room,



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

"... It's that you have no idea how to describe what took place."

— Scott Foster on playing for the Hawks

fully dressed — just in case.

"I didn't know anything until he texted me he was watching the game in the players lounge, smushed into a chair in full gear next to Jonathan Toews and Corey Crawford," Erin said.

On the broadcast, Erin remembered hearing announcers mock her husband's emergency status, saying, "Scott Foster, who is that?" Her brother even recorded that sound bite, intending to tease Foster later.

Little did anyone know how popular Foster's name would become.

As the Jets, trailing 5-2, peppered Delia to begin the third period, the goalie succumbed to cramps after a furious flurry of shots.

"I was sitting beside Forsberg and Crawford, and somebody made a joke where that puck hit (Delia), but in my head I was thinking that's not what happened — and my heart rate started to pump," Foster said.

Within seconds trainers hit the ice, and assistant coach Kevin Dineen burst into the room.

"He said, 'You're going in,'" Foster said. "And people were running down the hallway telling me to stretch. I play men's league. What is warming up, three minutes after the Zamboni gets off?"

In his rush out of the dressing room, Foster paused. He had to choose between his two old-school wooden sticks he used in college a decade earlier. Both had cracks.

"I used the one that was less broken," he said. "I asked myself, 'Which one isn't going to disintegrate if I make a stop here?'"

After taking some warm-up shots, as rules permit, Foster felt a sense of regret as he dug in for the final 14 minutes, 1 second.

"My first thought was that decision I made the other night to wait to get my skates sharpened was really bad," he said.

Foster figured once he stopped the first shot, he would be fine. In all, he saved seven, the prettiest on a Paul Stastny attempt after a cross-crease pass.

Back at home, Erin woke up Morgan to watch Daddy. Scott's parents FaceTimed with their daughter in New Zealand. Emotions ran high.

"Scott came out and I was like, 'Oh, my God, don't get hurt,'" Erin said. "I was standing on the sofa and yelling profanities while my in-laws were like deer in head-

lights."

On the ice, Foster slowly gained confidence. He enjoyed an exchange with a ref who marveled at his play. He found avoiding the Hawks Ice Crew during breaks as challenging as stopping pucks.

"I kept telling myself: 'Don't get in their way. Don't be that guy that falls over that shovel,'" he said.

The real fun began when teammates mobbed Foster after he shut out the Jets for the final 14 minutes. A friend turned the image of the understated Foster reacting with a shrug into a GIF. As chants of "FOSTER!" rang off the rafters, the unlikely hero put on a hat and conducted an on-ice interview as the game's No. 1 star.

"That's when you realize how wholly unprepared you are for this moment," he said. "I remember struggling to find the words. You're being asked to describe this unbelievable moment you just lived. I remember having to really think what I was about to say, not because you're scared of saying something wrong, but it's that you have no idea how to describe what took place."

Teammates coaxed Foster into making another speech in the dressing room — he thanked everyone — before the team left for a flight to Denver without him.

Then came the experience he says provided the most pride, the postgame session with reporters in which Foster was at his deadpan best.

"The reason I'm most proud of that is because I was exactly how my family knows me, the guy that will throw out one line to catch a laugh and react to things that are said around you," Foster said. "I was comfortable enough to be who they would expect me to be."

And Foster's family treated him the same after he finally arrived back home — at least his dad did. Greg Foster kidded his son about what he thought was a discrepancy in the statistics.

"He said, 'They said you had seven saves, but I only counted six,'" Scott said, smiling. "I said: 'Dad, one hit my helmet and it counts. You don't have to be a hockey dad tonight.'"

As night turned into morning, Foster never slept. He watched the final 14 minutes again before heading to work, where co-workers plastered his cubicle with pictures and peppered him for stories. By lunch, he realized the last meal he had was 24 hours earlier.

"That's called adrenaline," he said.

Slowly, the normalcy Foster sought returned. A week after becoming an international phenomenon, he started in net for his beer-league team, 200 x 85, and gave up six goals in a game that attracted local media.

"Apparently, in front of 22,000 people at the United Center, I can keep it together, but 50 people at Johnny's (IceHouse) make me crumble," Foster said.

Media requests came from all over the world. He politely declined them all. Asked why he waited until the eve of the Blackhawks Convention — where he will be introduced and serve on a panel — to speak about the history he made, Foster sounded like a guy content with the quiet life.

"Maybe you just want to step back," he said. "And being a regular person with a normal job and kids and a wife and family, you don't know how to respond to all of a sudden being in the spotlight, so the easiest thing to do is step out of it."

The likable Foster steps back into it this weekend, just an ordinary guy with an extraordinary claim to fame.

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Twitter @DavidHaugh

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CALENDAR

| TEAM | FRI | SAT | SUN | MON | TUE | WED | THU |
|------|----------------------------------|----------------------------------|---------------------------------|-----|----------------------------------|---------------------------------|-------------------------------------|
| | | | | | | | EXH: BAL 7 NBC-5 AM-780 |
| | @STL 7:15 NBCSCH AM-670 | @STL 3:05 NBCSCH AM-670 | @STL 7:05 ESPN AM-670 | | @PIT 6:05 NBCSCH AM-670 | @PIT 6:05 WGN-9 AM-670 | SD 7:05 NBCSCH AM-670 |
| | TOR 7:10 NBCSCH+ AM-720 | TOR 6:10 WGN-9 AM-720 | TOR 1:10 NBCSCH AM-720 | | KC 7:10 WGN-9 AM-720 | KC 7:10 NBCSCH AM-720 | KC 1:10 NBCSCH AM-720 |
| | | @TOR 6 ESPN+ AM-1200 | | | | | |
| | | | | | @DAL 7 WCIU-26.2 | | |

FRIDAY ON TV/RADIO

| | | |
|--|-------------------------------------|---------------------------------|
| MLB | Rangers at Astros | MLBN |
| 7 p.m. | Blue Jays at White Sox | NBCSCH+, WGN-AM 720 |
| 7:15 p.m. | Cubs at Cardinals | NBCSCH, WSCR-AM 670 |
| BASKETBALL | | |
| 6 p.m. | TBT Super 16 | ESPN2 |
| 7 p.m. | Big3 in Toronto | FS1 |
| 8 p.m. | TBT Super 16 | ESPN |
| CYCLING | | |
| 7 a.m. | Tour de France Stage 19 | NBCSN |
| GOLF | | |
| 6 a.m. | British Senior Open | Golf Channel (more, 10:30 a.m.) |
| 8:30 a.m. | Ladies Scottish Open | Golf Channel |
| 2 p.m. | PGA Canadian Open | Golf Channel |
| HOCKEY | | |
| 5 p.m. | Blackhawks Convention | NBCSCH |
| MOTORSPORTS | | |
| 3 p.m. | ARCA ModSpace 150 | FS1 |
| SOCCER: INTERNATIONAL CHAMPIONS CUP | Atletico Madrid vs. Arsenal | ESPN |
| SOFTBALL | | |
| 6:30 p.m. | U18 Fastpitch National Championship | ESPN |
| 9:30 p.m. | High School All-American Game | ESPN |
| TENNIS | | |
| 5 a.m. | ATP Hamburg quarterfinals | Tennis Channel |
| 7 p.m. | World Team Tennis, Wash. vs. Phila. | Tennis Channel |

SATURDAY HIGHLIGHTS ON TV/RADIO

| | | |
|--|------------------------------------|-----------------------------|
| BOXING | | |
| 9 p.m. | Mikey Garcia vs. Robert Easter Jr. | Showtime |
| CYCLING | | |
| 6:30 a.m. | Tour de France Stage 20 | NBCSN |
| AFL ARENABOWL XXXI | | |
| 6 p.m. | Washington at Baltimore | CBSN |
| GOLF | | |
| 8:30 a.m. | British Senior Open | Golf (more, 11 a.m., NBC-5) |
| Noon | PGA Canadian Open | Golf (more, 2 p.m., CBS-2) |
| MARTIAL ARTS | | |
| 7 p.m. | Eddie Alvarez vs. Dustin Poirier | FOX-32 |
| SOCCER: INTERNATIONAL CHAMPIONS CUP | Arsenal vs. Paris St.-Germain | ESPN2 |
| 6:30 a.m. | Arsenal vs. Juventus | ESPN2 |
| 4 p.m. | Manchester United vs. Liverpool | ESPN |
| 10 p.m. | Barcelona vs. Tottenham Hotspur | ESPN |
| SWIMMING | | |
| 2 p.m. | U.S. National Championships | NBC-5 |

Wrigley bowl game off for now

BY TEDDY GREENSTEIN
Chicago Tribune

So much for a bowl game at Wrigley Field. Sources told the Tribune on Thursday the game is off, at least for now.

The breakdown in negotiations occurred because Cubs officials wanted a premier spot in the Big Ten bowl lineup — the ability to land the conference's No. 3 or No. 4 team. When Big Ten officials queried schools, they responded that they would prefer a warm-weather destination.

The Cubs had the finances arranged for a bowl game at Wrigley but declined to make a deal for a lower-slotted Big Ten team. The sides amicably parted ways and said they might revisit a potential game.

"The Cubs wanted to have a higher-placed team and a potentially more excited fan base," a source said. "The Cubs said they're not looking for a lower-tier bowl game; they're very selective in what they do."

Eight Big Ten teams went to bowls last season. With the Rose Bowl hosting the Georgia-Oklahoma College Football Playoff semifinal, the conference lineup went like this: 1. Cotton (Arlington, Texas); 2. Orange (Miami Gardens, Fla.); 3. Fiesta (Glendale, Ariz.); 4. Outback (Tampa, Fla.); 5. Holiday (San Diego); 6. Music City (Nashville, Tenn.); 7. Pinstripe (New York); 8. Foster Farms (Santa Clara, Calif.).

The Tribune reported last month the sides had made "significant progress" toward a bowl game in 2020. The opponent likely would have come from the ACC.

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Twitter @TeddyGreenstein

SOCCER

| MAJOR LEAGUE SOCCER | | | | | | | | | |
|---------------------|----|----|---|----|----|----|--|--|--|
| EASTERN | | | | | | | | | |
| | W | L | T | PT | GF | GA | | | |
| Atlanta | 13 | 4 | 5 | 44 | 46 | 25 | | | |
| N.Y. City FC | 13 | 4 | 4 | 43 | 42 | 24 | | | |
| N.Y. Red Bulls | 13 | 5 | 2 | 41 | 40 | 19 | | | |
| Columbus | 9 | 7 | 6 | 33 | 27 | 27 | | | |
| Montreal | 9 | 12 | 1 | 28 | 28 | 37 | | | |
| New England | 7 | 7 | 7 | 28 | 33 | 32 | | | |
| Philadelphia | 7 | 10 | 3 | 24 | 26 | 33 | | | |
| FIRE | 6 | 11 | 5 | 23 | 34 | 43 | | | |
| Orlando City | 7 | 13 | 1 | 22 | 29 | 47 | | | |
| Toronto FC | 5 | 11 | 4 | 19 | 32 | 39 | | | |
| D.C. United | 3 | 9 | 5 | 14 | 27 | 34 | | | |
| WESTERN | | | | | | | | | |
| | W | L | T | PT | GF | GA | | | |
| FC Dallas | 11 | 3 | 6 | 39 | 32 | 23 | | | |
| Los Angeles FC | 10 | 5 | 6 | 36 | 44 | 35 | | | |
| Kansas City | 9 | 5 | 6 | 33 | 47 | 27 | | | |
| LA Galaxy | 9 | 7 | 5 | 32 | 39 | 33 | | | |
| Portland | 8 | 3 | 7 | 31 | 28 | 24 | | | |
| Real Salt Lake | 9 | 9 | 3 | 30 | 31 | 39 | | | |
| Minnesota | 9 | 11 | 1 | 28 | 33 | 40 | | | |
| Houston | 7 | 6 | 6 | 27 | 37 | 27 | | | |
| San Jose | 7 | 9 | 5 | 26 | 30 | 42 | | | |
| Seattle | 6 | 9 | 5 | 23 | 19 | 23 | | | |
| Colorado | 4 | 11 | 5 | 17 | 24 | 34 | | | |
| San Jose | 2 | 12 | 6 | 12 | 29 | 40 | | | |

Note: 3 points for victory, 1 point for tie.

| THURSDAY'S RESULTS | | | | | | | | | |
|----------------------------------|--|--|--|--|--|--|--|--|--|
| NYC FC 2, Orlando 0 | | | | | | | | | |
| Los Angeles FC 2, LA Galaxy 2 | | | | | | | | | |
| SATURDAY'S SCHEDULE | | | | | | | | | |
| Fire at Toronto, 6 | | | | | | | | | |
| Atlanta at Montreal, 6 | | | | | | | | | |
| Columbus at N.Y. Red Bulls, 6 | | | | | | | | | |
| Colorado at D.C. United, 7 | | | | | | | | | |
| FC Dallas at Sporting KC, 8 | | | | | | | | | |
| Minnesota at Vancouver, 9 | | | | | | | | | |
| Real Salt Lake at San Jose, 9:30 | | | | | | | | | |
| Houston at Portland, 10 | | | | | | | | | |
| N.Y. City FC at Seattle, 4 | | | | | | | | | |
| Orlando City at LA Galaxy, 8:30 | | | | | | | | | |

NATIONAL WOMEN'S SOCCER

| NATIONAL WOMEN'S SOCCER | | | | | | | | | |
|-------------------------------|----|----|---|----|-----|----|----|--|--|
| | W | L | T | P | PTS | GF | GA | | |
| North Carolina | 14 | 1 | 4 | 46 | 41 | 14 | | | |
| Seattle | 8 | 4 | 6 | 30 | 20 | 15 | | | |
| Portland | 8 | 5 | 5 | 29 | 29 | 22 | | | |
| Orlando | 8 | 6 | 5 | 29 | 27 | 26 | | | |
| RED STARS | 7 | 4 | 7 | 28 | 26 | 22 | | | |
| Utah | 5 | 6 | 7 | 22 | 14 | 18 | | | |
| Houston | 5 | 7 | 5 | 20 | 21 | 28 | | | |
| Washington | 2 | 11 | 4 | 10 | 11 | 24 | | | |
| Sky Blue FC | 13 | 3 | 3 | 12 | 32 | | | | |
| SATURDAY'S SCHEDULE | | | | | | | | | |
| Sky Blue FC at Red Stars, 7 | | | | | | | | | |
| SUNDAY, AUG. 5 | | | | | | | | | |
| Portland at North Carolina, 6 | | | | | | | | | |
| Sky Blue FC at Orlando, 6:30 | | | | | | | | | |
| Utah at Houston, 7:30 | | | | | | | | | |
| Washington at Seattle, 8 | | | | | | | | | |

WNBA

| WNBA | | | | | | | | | |
|---|----|----|------|-----|--|--|--|--|--|
| | W | L | PCT | GB | | | | | |
| Atlanta | 16 | 9 | .640 | — | | | | | |
| Washington | 14 | 11 | .560 | 2 | | | | | |
| Connecticut | 5 | 17 | .294 | 2½ | | | | | |
| Phoenix | 9 | 17 | .346 | 7½ | | | | | |
| New York | 7 | 18 | .280 | 9 | | | | | |
| Indiana | 3 | 23 | .115 | 13½ | | | | | |
| WESTERN | | | | | | | | | |
| | W | L | PCT | GB | | | | | |
| Seattle | 19 | 7 | .731 | — | | | | | |
| Minnesota | 15 | 10 | .600 | 3½ | | | | | |
| Los Angeles | 15 | 11 | .577 | 4 | | | | | |
| Phoenix | 15 | 11 | .577 | 4 | | | | | |
| Dallas | 14 | 11 | .560 | 4½ | | | | | |
| Las Vegas | 12 | 13 | .480 | 6½ | | | | | |
| SATURDAY'S ALL-STAR GAME | | | | | | | | | |
| Team Parker vs. Team Delle Donne at Target Center, Minneapolis, Minn., 2:30 | | | | | | | | | |

TENNIS

| | | |
|---|--|--|
| ATLANTA OPEN | | |
| R2 at Atlantic Station; Atlanta; hard-outdoor | | |
| #2 Nick Kyrgios d. | | |
| Noah Rubin, 7-5, 6-2 | | |
| #4 Matthew Ebden d. | | |
| Donald Young, 6-4, 6-4 | | |
| Marcos Baghdatis d. | | |
| #5 Frances Tiafoe, 7-5, 6-1 | | |
| Cameron Norrie d. | | |
| #6 Jeremy Chardy, 5-7, 6-4, 6-4. | | |
| SWISS OPEN | | |
| R2 at Roy Emerson Arena; Gstaad, Switzerland; clay-outdoor | | |
| Jürgen Zopp d. | | |
| #1 Fabio Fognini, 6-1, 3-6, 6-3. | | |
| Laslo Djere d. | | |
| #3 Borna Ćorić, 6-4, 1-6, 6-1. | | |
| Viktor Golovick d. | | |
| Felix Auger-Aliassime, 3-6, 6-4, 6-2. | | |
| Facundo Bagnis d. | | |
| Marc-Andrea Huesler, 7-6 (10), 6-1. | | |
| MOSCOW RIVER CUP | | |
| R2 at National Tennis Center of Russia; Moscow; clay-outdoor | | |
| Tamara Zidansek d. | | |
| #2 Daria Kasatkina, 6-4, 2-6, 6-4. | | |
| #3 Anastasiya Sevastova d. | | |

MINOR LEAGUE BASEBALL

| MIDWEST LEAGUE | | | | | | | | | |
|----------------------|----|----|------|----|--|--|--|--|--|
| EASTERN | | | | | | | | | |
| | W | L | PCT. | GB | | | | | |
| Bowl. Green (Rays) | 20 | 13 | .606 | — | | | | | |
| South Bend (Cubs) | 17 | 16 | .515 | 2½ | | | | | |
| Lake Co. (Indians) | 16 | 16 | .500 | 3 | | | | | |
| Dayton (Reds) | 16 | 17 | .485 | 3½ | | | | | |
| Fort Wayne (Padres) | 15 | 17 | .469 | 4 | | | | | |
| Lansing (Blue Jays) | 15 | 18 | .455 | 4½ | | | | | |
| W. Michigan (Tigers) | 13 | 19 | .406 | 6 | | | | | |
| Gr. Lakes (Dodgers) | 10 | 23 | .303 | 10 | | | | | |
| WESTERN | | | | | | | | | |
| | W | L | PCT. | GB | | | | | |
| Ced. Rapids (Twins) | 24 | 9 | .727 | — | | | | | |
| Beloit (Athletics) | 20 | 11 | .645 | 3 | | | | | |
| Peoria (Cardinals) | 19 | 12 | .613 | 4 | | | | | |
| Clinton (Mariners) | 17 | 15 | .531 | 6½ | | | | | |
| Quad Cities (Astros) | 16 | 15 | .516 | 7 | | | | | |
| Kane Co. (D-backs) | 15 | 17 | .469 | 8½ | | | | | |
| Wisconsin (Brewers) | 15 | 17 | .469 | 8½ | | | | | |
| Burlington (Angels) | 8 | 21 | .276 | 14 | | | | | |

| THURSDAY'S RESULTS | | | | | | | | | |
|------------------------------------|--|--|--|--|--|--|--|--|--|
| Dayton 2, Fort Wayne 1 | | | | | | | | | |
| Lake County 2, West Michigan 0 | | | | | | | | | |
| Lansing 2, South Bend 1 | | | | | | | | | |
| Beloit 2, Kane County 1 | | | | | | | | | |
| Cedar Rapids 9, Clinton 1 | | | | | | | | | |
| Quad Cities 7, Burlington 7, susp. | | | | | | | | | |
| Bowling Green 9, Great Lakes 8 | | | | | | | | | |

FRONTIER LEAGUE

| FRONTIER LEAGUE | | | | | | | | | |
|-------------------|----|----|------|-----|--|--|--|--|--|
| EAST | | | | | | | | | |
| | W | L | PCT. | GB | | | | | |
| Joliet | 36 | 27 | .571 | — | | | | | |
| Lake Erie | 35 | 28 | .556 | 1 | | | | | |
| Schaumburg | 34 | 29 | .540 | 2 | | | | | |
| Washington | 33 | 30 | .524 | 3 | | | | | |
| Traverse City | 31 | 31 | .500 | 4½ | | | | | |
| Windy City | 25 | 38 | .397 | 11½ | | | | | |
| WEST | | | | | | | | | |
| | W | L | PCT. | GB | | | | | |
| River City | 32 | 3 | .508 | — | | | | | |
| Florence | 31 | 31 | .500 | ½ | | | | | |
| Normal | 30 | 30 | .500 | ½ | | | | | |
| Southern Illinois | 29 | 30 | .492 | 1 | | | | | |
| Evansville | 30 | 32 | .484 | 1½ | | | | | |
| Gateway | 28 | 37 | .431 | 5 | | | | | |

THURSDAY'S RESULTS

| Windy City 6, Schaumburg 3 | |
|-----------------------------------|----------------|
| Normal 4, Florence 3 | |
| Traverse City 4, Lake Erie 1 | |
| Joliet 4, Washington 1 | |
| Windy City 3, Schaumburg 0 | |
| Gateway 8, Evansville 3 | |
| Southern Illinois 3, River City 1 | |
| AMERICAN ASSOCIATION | |
| NORTH | |
| | W L PCT. GB |
| Gary SouthShore | 34 27 .557 — |
| St. Paul | 35 28 .556 — |
| Fargo-Moorhead | 34 28 .548 ½ |
| Winnipeg | 28 36 .438 7 |
| Sioux Falls | 26 35 .419 9 |
| Chicago | 25 38 .397 10 |
| SOUTH | |
| | W L PCT. GB |
| Sioux City | 46 16 .742 — |
| Kansas City | 41 21 .661 5 |
| Wichita | 38 24 .613 8 |
| Lincoln | 30 31 .492 15½ |
| Cleburne | 20 42 .328 26 |
| Texas | 17 45 .274 29 |
| THURSDAY'S RESULTS | |
| Sioux City 13, Cleburne 1 | |
| Winnipeg 5, Texas 4 | |
| St. Paul 3, Wichita 2 | |
| Lincoln 8, Kansas City 5 | |
| FRIDAY'S SCHEDULE | |
| Lincoln at Sioux City, 5:30 | |
| Fargo-Moorhead at Winnipeg, 7 | |
| Texas at St. Paul, 7:05 | |
| Chicago at Sioux City, 7:05 | |
| Wichita at Kansas Falls, 7:05 | |
| Gary at Cleburne, 7:05 | |

TRANSACTIONS

| | |
|---|--|
| BASEBALL | |
| AMERICAN LEAGUE | |
| Boston: Added RHP Nathan Eovaldi to the active roster. Optioned RHP Brandon Workman to Pawtucket (IL). | |
| Houston: Acquired C Martin Maldonado from the Los Angeles Angels for LHP Patrick Sandoval and international bonus pool money. Designated C Tim Federowicz for assignment. | |
| Los Angeles: Selected the contract of C Francisco Arcia from Salt Lake (PCL). Assigned LHP Patrick Sandoval to Inland Empire (CAL). | |
| New York: Acquired LHP J.A. Happ from Toronto for INF Brandon Drury and OF Bill McKinney. Added LHP Zach Britton to the active roster. Optioned RHP Luis Cessa to Scranton/Wilkes-Barre (IL). Selected the contract of OF Shane Robinson from Scranton/Wilkes-Barre. | |
| Toronto: Acquired 1B Chad Spanberger, OF Forrest Wall and a player to be named or cash considerations from Colorado for INF Michael Chisholm, RHP Oliver Drake off waivers from the Los Angeles Angels. | |
| NATIONAL LEAGUE | |
| Cubs: Placed 3B Kris Bryant on the 10-day DL, retroactive to July 24. Recalled INF David Bote from Iowa (PCL). | |
| Cincinnati: Placed OF Jesse Winker on the 10-day DL, retroactive | |

CUBS

Deadline deals

Not every one of them pans out, as Cubs have learned through the years. Here are their 5 best and worst of last 5-plus decades

By PAUL SULLIVAN | Chicago Tribune

Most deadline deals can't be assessed fairly without the passage of time (which is why its way too soon to judge the Cole Hamels trade), but that never has stopped anyone from making snap judgments.

While White Sox prospects Eloy Jimenez and Dylan Cease have excelled in the minors, we won't know if the Cubs truly lost last year's Jose Quintana deal, as many suspect, until the two potential stars prove themselves at the big-league level. It looks like a steal so far for Sox general manager Rick Hahn, but one never knows.

With that in mind, here are the five best and five worst Cubs deadline deals of the last five-plus decades.

The best

2016: RP Aroldis Chapman from Yankees for SS Gleyber Torres, OF Billy McKinney and SP Adam Warren

Sure, Chapman returned to the Yankees in the offseason and Torres might be the 2018 American League Rookie of the Year and a perennial All-Star for years to come. But Chapman gave the Cubs a dominant closer for the stretch run and postseason and was instrumental in ending their championship drought, despite giving up the famous Game 7 home run to Rajai Davis in Cleveland.

Could the Cubs have done it with Hector Rondón as closer? Possibly. But Chapman's triple-digit fastball in the late innings was nearly unhittable and worth the risk.

1984: SP Rick Sutcliffe, C Ron Hassey and RP George Frazier from Indians for OF Joe Carter, OF Mel Hall and two prospects

Before the trade deadline was moved to the end of July, GM Dallas Green made a franchise-changing deal June 13, bringing in Sutcliffe to bolster the rotation of the surprise National League East contender. Sutcliffe went 16-1 and won 14 straight games, helping lead the Cubs to their first postseason appearance in 39 years. If only he had pitched in Game 4 of the NL Championship Series, the Cubs might have ended their World Series drought 32 years earlier.

The '84 Cubs are credited with not only changing the aura of the franchise but also helping turn Wrigleyville from a sketchy neighborhood into a hot spot that sent real estate values soaring.

2003: 3B Aramis Ramirez and CF Kenny Lofton from Pirates for IF Jose Hernandez, SP Matt Brubeck and IF Bobby Hill

A knee injury to promising outfielder Corey Patterson forced GM Jim Hendry to find a new center fielder and leadoff man. In one move he did just that while adding a young, middle-of-the-order slugger in Ramirez, who became one of the best third basemen in franchise history.

Ramirez and Lofton helped the '03 Cubs reach the NLCS for the first time since 1989, while the Pirates got next to nothing in return: The 33-year-old Hernandez hit .223 in 58 games for them, and top prospect Hill never developed in the majors. Ramirez also helped lead the Cubs to the postseason in 2007 and '08, after Hernandez had retired.

2013: SP Jake Arrieta and RP Pedro Strop from Orioles for SP Scott Feldman and C Steve Clevenger

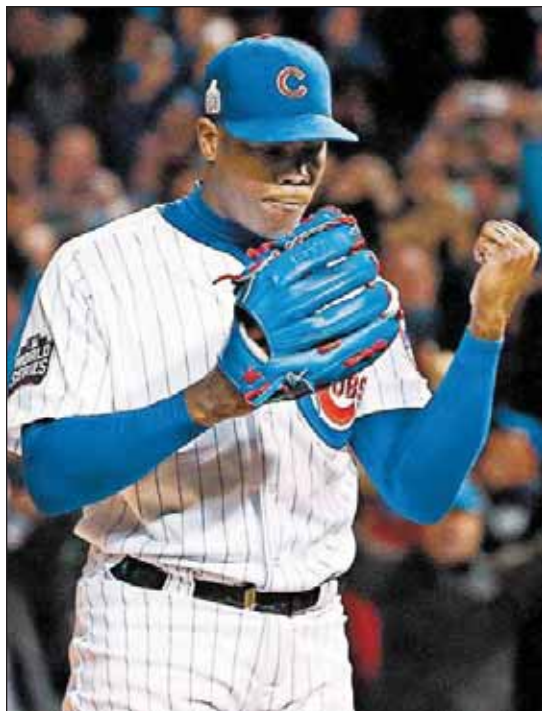
President Theo Epstein was still in sign-and-flip mode in Year 2 of the Cubs' rebuild, getting the most out of veteran free agents and then dealing them for prospects. After Feldman got off to a good start, Epstein took a flyer on a couple of inconsistent Orioles pitchers weeks before the July 31 deadline. The trade of the 30-year-old Feldman led to a memorable quote from Jeff Samardzija: "I don't think this team improves by trading Scott Feldman. He was one of our better pitchers. ... It's unfortunate. Just hope the guys they get in return are comparable and bring the same attitude to the field every day that those guys brought."

The team did improve, and Arrieta and Strop were warriors. Arrieta won the 2015 Cy Young Award and two 2016 World Series games, while Strop remains one of the Cubs' top setup men. Feldman is now out of baseball.

2012: SP Kyle Hendricks and IF Christian Villanueva from Rangers for SP Ryan Dempster

Dempster desperately wanted to go to the Dodgers and was even allowed to hang around the Cubs offices during trade talks with them. But nothing could be worked out, so he was sent to the Rangers for a couple of low-level prospects.

Hendricks was an eighth-round pick out of Dartmouth, so the deal didn't exactly thrill Cubs fans. But he went 7-2 with a 2.46 ERA after being called up in 2014 and led the NL with a 2.13 ERA in '16, winning 16 games and starting Game 7 of the World Series. Dempster went 7-3 with a 5.09 ERA for the Rangers before winning a World Series ring with the Red Sox in 2013, his final year in the major leagues.



BRIAN CASSELLA/CHICAGO TRIBUNE

Aroldis Chapman is back with the Yankees, but he was a key to the Cubs winning the '16 World Series.

The worst

1964: SP Ernie Broglio, OF Doug Clemens and RP Bobby Shantz from Cardinals for OF Lou Brock, RP Jack Spring and RP Paul Toth

Famously remembered as "Brock-for-Broglio," this mother of all bad deals remains the baseball standard for front-office ineptitude. On the day of the deal, Cubs GM John Holland said: "We're taking more than a shot at the flag. We're cutting loose with both barrels." They missed, and the rest is history.

Brock became a Hall of Famer with the Cardinals and quickly developed into one of the greatest base stealers of all time. Broglio went 7-19 with a 5.40 ERA in three injury-marred seasons on the North Side. Fifty-four years later, elderly Cubs fans still grouse about Brock-for-Broglio, and rightly so.

1998: RP Matt Karchner from White Sox for SP Jon Garland

The biggest Cubs rumor heading into the '98 deadline was GM Ed Lynch trying to acquire Sox third baseman Robin Ventura for the stretch run. Instead, Lynch brought in middle reliever Karchner, who was 2-4 with four blown saves and a 5.15 ERA at the time and had lost his closer role. In exchange, Lynch gave up a first-round draft pick in Garland, who became a dependable starter and helped lead the Sox to their 2005 World Series title. Oh, the pain.

Karchner admitted he "went from being the closer to disappearing. This is a great opportunity." He improved by the slightest of margins when he went across town, posting a 5.14 ERA in 29 games in '98. Karchner pitched his final game in the majors in 2000. Garland won 136 games over 13 years and excelled for the Sox in Game 3 of the '05 World Series. Lynch never recovered and never got another GM job after the Cubs fired him.

2008: SP Rich Harden and RP Chad Gaudin from A's for SP Sean Gallagher, IF Eric Patterson, OF Matt Murton and C Josh Donaldson

In all the hoopla over Harden's arrival, which Hendry announced during the telecast of a night game at Wrigley Field, no one paid much attention to the fact Donaldson was involved. The unknown 22-year-old catcher was hitting .217 at Class A Peoria, and the Cubs needed to make a big move to counter the Brewers' acquisition of CC Sabathia. Harden went 5-1 with a 1.77 ERA in '08, but he eventually proved to be an injury-prone bust. Patterson and Gallagher never developed. Murton went on to star in Japan and Donaldson became the 2015 AL MVP and a three-time All-Star as a third baseman for the A's and Blue Jays.

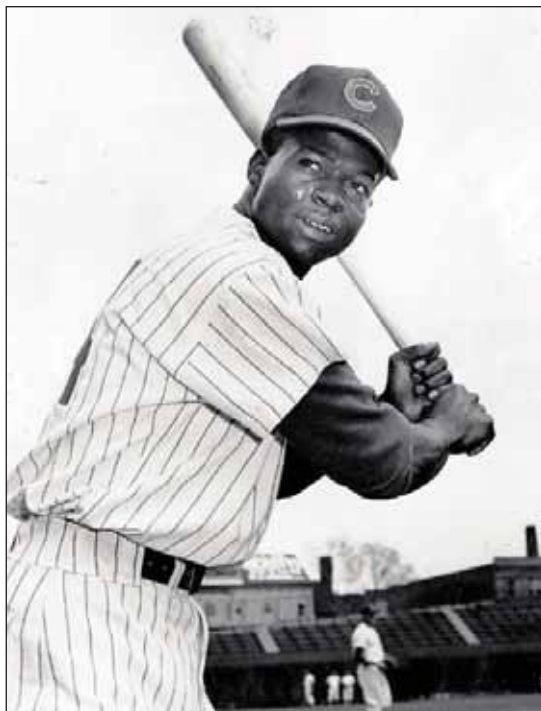
2001: 1B Fred McGriff and RP Manny Aybar from Rays for IF Jason Smith

The Cubs didn't give up anything, but they got a big headache. The 37-year-old McGriff initially rejected a deal in mid-July to go from the last-place Rays to the first-place Cubs, citing family reasons. "It's tough and it's tempting (to go to Chicago), but sometimes you have to think of people other than yourself," he said.

Cubs President Andy MacPhail declared the deal dead, but McGriff eventually waived his no-trade clause and was acquired a few minutes before the 3 p.m. deadline. The Cubs agreed to a mutual option in 2003, which apparently overcame the "family" reasons. The '01 Cubs collapsed, and though McGriff wasn't totally to blame the trade was a distraction no one needed during a pennant race.

2010: IF Blake DeWitt, SP Brett Wallach and RP Kyle Smit from Dodgers for SP Ted Lilly, SS Ryan Theriot and cash

The Cubs got nothing for something, which is never a good idea. Lilly was a serviceable starter who won 24 games over the next three-plus seasons in Los Angeles, while Theriot was a valuable role player on championship teams with the Giants and Cardinals. Smit and Wallach never made it to the big leagues, and DeWitt posted a .298 on-base percentage with 49 RBIs in two-plus seasons with the Cubs and was out of the game at 27. Sometimes a team doesn't have to make a deadline trade just to make one.



CHICAGO TRIBUNE PHOTO

Fifty-four years have passed, but older fans still criticize the Cubs for trading Lou Brock to St. Louis.



BRIAN CASSELLA/CHICAGO TRIBUNE

Struggling Tyler Chatwood, left, could get bumped from the Cubs rotation with the arrival of Cole Hamels from the Rangers.

Hamels brings little risk, could reward

Sullivan, from Page 1

in his prime with the Phillies. Hamels already had served up 23 home runs as of Thursday, tied for the second-worst total in the majors, with a 4.72 ERA. And over his last four starts he's 1-3 with an 11.12 ERA, so he's not exactly trending upward.

But Hamels also has a 2.93 ERA on the road, compared with 6.41 ERA at home, so perhaps the Cubs can count on a better performance now that he has escaped Texas. Of course, they also counted on Chatwood pitching better after leaving Coors Field, and that hasn't worked out so well.

Assuming Hamels can find his mojo by returning to the National League, he at least would be an upgrade over Chatwood, who doesn't look as if he's ready for prime time even as the Cubs keep giving him chance after chance to figure things out.

Still, they keep on winning, seemingly immune from his walk-heavy outings. One thing we know about these Cubs is we don't know anything. Who would have thought they would have the best record in the NL at the end of July with almost no help at all from Yu Darvish or Chatwood?

"I think the best is yet to come for our starting rotation," said Anthony Rizzo, whose walk-off homer ended the game. "Even Jonny (Lester), I think, (though) I don't know how, can start throwing better. ... When you get to the playoffs, it's a bounce here, a bounce there. Anything can happen."

"But I like our guys. I like our chances every single time our starting pitcher takes the mound."

Manager Joe Maddon played with the media by lauding Hamels during his postgame briefing, after being informed that President Theo Epstein was seen smiling while walking into the clubhouse.

"Did he just have a good Italian beef sandwich?" Maddon said before making an R-rated aside. It was a fitting analogy. Hamels is more like a good Italian beef sandwich at this point of his career after being prime-grade steak throughout most of it.

But as the soundtrack from "A Night at the Roxbury" blared

from the nearby clubhouse, Rizzo sat at the podium in the interview room and said with a straight face the players weren't paying much attention to the Hamels rumor.

"You see it, you hear about it, but supposedly we were getting Manny Machado (on) April 2," he said. "That's the nonsense that happens, so until it's a done deal ..."

"Everyone knows it's too much. 'Oh, we're getting Cole Hamels now' because someone said we're talking to the Rangers. (When) it happens, it happens."

A couple of hours later it happened. Now we will see how much Hamels has left in the tank.

This has the feel of the Cubs' 2015 deadline deal for Dan Haren, who was acquired from the Marlins for a couple of minor prospects who never panned out.

Haren was 34 and on his last legs but was good enough to insert at the back end of the rotation. He wound up making 11 starts for the Cubs, going 4-2 with a 4.01 ERA. He wasn't used in the postseason and retired after the season.

Hamels would seem to be a good fit in the clubhouse and, of course, he has postseason experience. He's probably the best available option left in a trade market that lacks quality. And the Cubs didn't have to give up a valuable piece, making it a decent risk.

They now will have to make a tough decision. Do they send Chatwood to the bullpen, a demotion he has earned? Demote Mike Montgomery to his old relief spot — which he doesn't deserve — to beef up the pen? Go with a six-man rotation and put Lester off his routine?

Hamels could be a godsend to a rotation that hasn't lived up to expectations. Or he could be a bad gamble if he remains inconsistent down the stretch. Epstein has earned the benefit of the doubt after building a championship team in five years, and maybe this move is the perfect audible to get the Cubs back to the World Series.

Either way, the season just got more interesting.

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Cubs acquire Hamels

Hamels, from Page 1

"He's a great competitor. He has good stuff. He competes and knows what he's doing. I have to rank him as a pretty competent major-league left-handed pitcher."

The source said talks accelerated Thursday in a thin starting-pitching market, with the Cubs' need for an upgrade looming larger because so many of their starters are struggling to find consistency.

The addition of Hamels, who has a career record of 152-111 with a 3.43 ERA, would give the Cubs four left-handed starters. The others are ace Jon Lester, Jose Quintana and Mike Montgomery, who has been in the rotation for slightly more than two months.

Maddon raised the possibility of the Cubs opting for a six-man rotation, although Tyler Chatwood has walked 85 batters in 94 innings and allowed six walks in 4²/₃ innings Thursday.

Hamels was 114-90 with a 3.30 ERA in 9¹/₂ seasons with the Phillies, and his last game with them was a no-hitter against the Cubs on July 25, 2015 at Wrigley Field.

Hamels could be the final significant push for the Cubs, who own the National League's best record (60-42), as they try to

secure the Central title and align themselves for the playoffs. Hamels is 7-6 with a 3.48 ERA in 16 postseason starts, but he has a 1-3 record and 11.12 ERA in four starts this month.

The addition of Hamels alleviates some of the urgency for Yu Darvish to return.

Darvish, who hasn't pitched since May 20 because of right triceps tendinitis, is scheduled to throw his second bullpen session Friday in St. Louis but might not be ready until Sept. 1, when rosters can expand beyond 25 players.

The Cubs also had planned to stretch out left-hander Drew Smyly, who could start a minor-league rehab assignment next week after undergoing Tommy John surgery 12¹/₂ months ago.

The Cubs apparently had enough wiggle room to afford Hamels, who has about \$8.1 million left on his contract for 2018, plus a \$20 million option or \$6 million buyout for 2019.

The Cubs' five current starters are under contract or team control at least through 2019.

The Athletic reported that Class A Myrtle Beach pitcher Rollie Lacy was scratched from Thursday's start, presumably to be included in the deal.

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eNEWSPAPER BONUS COVERAGE



COURTESY OF JACKIE STILES

Jackie Stiles, with Dr. Brad Smith, just before radiation surgery at St. Luke's Hospital in St. Louis. Stiles has been a beloved figure in women's basketball both as a player and a coach.

Buoyed in time of need

Career of care, love help Stiles in her fight against cancer

By VAHE GREGORIAN
Kansas City Star

SPRINGFIELD, Mo. — Jackie Stiles became a national sensation after she materialized out of Clafin, Kan., a town of 624, to lead Missouri State to the 2001 Final Four and become the career leading scorer in NCAA women's basketball — a record that stood until last year.

But what really made that time incomparable was her joy for the game and radiant spirit, traits you can feel to this day in her grace and humility and the way she constantly smiles as she talks.

So as the assistant women's coach at Missouri State, she calls herself "the underachiever in the family" — given that her brother P.J. is a surgeon, her sister Roxanne is in residency to do the same and her brother Corey is an accountant and basketball official.

Just like always, whether it was indulging the excitable young girls who sought a moment or an autograph or a photo or granting more solemn requests such as the dying wish of a Lady Bears fan to meet her.

Sure, it was hard being in the room, holding hands with the family during their anguish, but it also was her pleasure to do it.

"I hope I just maybe gave some comfort and peace," she said, recalling a scene from years ago that speaks to her prevailing view. "We all go through adversity, and we all go through tough times, and if you can brighten somebody's day with whatever it is, why not, you know?"

No wonder, then, what happened when word got out in January that she had ocular melanoma. The rare form of eye cancer is fatal in about 50 percent of the instances in which it metastasizes, and the future of the vision in her left eye is in jeopardy.

In her time of need, some 300 text messages arrived in the first flurry. Calls came from Missouri coach Cuonzo Martin, the former Missouri State coach and a cancer survivor himself, as well as South Carolina coach Dawn Staley.

Before a game last season in Springfield, she was blown away to see that former Bears coach and current Southern Illinois coach Barry Hinson had his team wear T-shirts that read "Fight, Pray, Love" with "Stiles" and No. 10 on



BOB GALBRAITH/AP

Jackie Stiles, right, looks to pass around the Sacramento Monarchs' Edna Campbell as she plays for the Portland Fire of the WNBA in 2001.

the back.

That was the trickle before a deluge of cards, letters, geometrically more texts, emails, care packages, infinite social media posts, pledges of financial support and countless prayers.

The phenomenon made a profound difference for Stiles. She might have sheepishly suspected before that she was well-liked, but now she is sustained by being loved in ways she never would have guessed.

It's almost tangibly so. Just before she entered surgery for radiation treatment at St. Luke's in St. Louis, she asked her doctor, Brad Smith, to pose alongside her bed for a picture of her covered in cards and letters and other gifts.

"I felt every one of those prayers, and that's why I wasn't scared, because I knew they were all with me," she said in her assistant coach's office at Missouri State.

One way or another, she was continuously surrounded by warmth and goodwill — starting with the doctors, including radiation oncologist Jason Edwards, and nurses she can never thank enough.

She recuperated on a pillowcase from the basketball team back in Clafin, the words "Stiles Strong" stitched on it. Every time she woke up, she looked at a photo signed by the entire school. And then there was the spark that came from her mom and dad, and Jackie reading aloud the mail that came from every corner of the country.

"They were just phenomenal. It just helped so much," she said. "I know I'll never be able to pay it back, but I'm definitely going to try to pay it forward."

Her way forward is uncertain,

though, even after a recent checkup revealed the tumor is shrinking and cancer cells have been reduced.

(And even considering that she somehow ran 25 miles in a Relay For Life event last month after being asked to be honorary chair. She had figured on a mere 20 miles but then was so "touched and inspired" by everyone there that she thought ... why not run more and raise more money for the cause?)

While the treatment for a tumor on her optic nerve went as well as could be hoped for, Stiles said, she has 20-70 vision and the sight in her left eye will continue to erode. More broadly, she is due for a full-body scan in August and will continue to get those every six months to see if the cancer has spread — something she has been told typically can't be known for one to three years.

This much she knows, though. "One thing that a cancer diagnosis teaches you is just to be really present and make the most of each and every day, because that's truly all you're promised," she said. "So I'm never going to complain about anything. I'm going to enjoy every minute, the good and the bad."

Tested as she might be, in a follow-up phone conversation she apologized for not calling back sooner. Turned out she had been tied up with having her gall bladder removed after feeling sudden intense pain.

It's unrelated to the cancer, she believes, and as of last weekend she was working out as she texted to say she felt better and expected she'd be able to do the recruiting work she planned.

While her capacity for exercise is something few could follow, her

attitude might be more relatable and advisable. The cancer is always a little in the back of her mind, naturally, but she also says, "I try not to waste any energy worrying about it."

That approach started during her week in the hospital, draining as it was. The procedure entailed doctors snipping a ligament in the eye to stretch it out of the way — something she calls fascinating as she shows you the jarring picture — and placing a radiation plaque on the tumor for a week before removing it.

"A lot of times (for cancer) they do radiation a couple minutes for a month," she said. "Well, this was 24 hours a day for seven straight days. So it was brutal. It was rough. Just made me sick."

Even so, she had an exercise bicycle brought into her room and got on in the final days of her stay. It didn't immediately go as planned. The first time she hopped on, she instantly crashed because it wasn't rigged up right to the stand.

"I was just like, 'Really?'" she said, recalling that she instantly laughed and reassured the medical staff she was fine.

Then, just over a day after being released, she went back to work.

"It helped me heal a lot quicker, not sitting there dwelling on anything," she said. "I went to do what I knew was normal. And just being around the girls, how can you not be in a good mood around them?"

A few days later after wearing a "miserable" eye patch for one game, she ditched it — along with what she calls "this stupid pink pirate patch" she put over it to dress it up.

Her laughter over things like that represents something more telling: She doesn't say "why me?" She says she's thankful for the opportunity she has to inspire and help people and raise awareness of ocular melanoma (and the Ocular Melanoma Foundation), of which she knew nothing before being diagnosed.

In fact, she might not have known yet if not for a random twist that led her to check out nagging vision problems she thought might be related to needing a Lasik touchup. She had the procedure in 2003, which also was the last time she had her eyes examined.

Since Stiles hadn't clicked vision coverage on insurance, she pondered waiting to add the coverage and get examined next year. But something told her to give it more consideration, so she

did what she often does with decisions small and little: She flipped a coin, two out of three, for "go to a doctor, don't go to a doctor."

"I always say the coin never misguides me," said Stiles, who, in fact, used that process in part to choose Missouri State over Connecticut.

Now it has guided her to a place where as a public figure and face of the rare disease she can do for others in a wholehearted new way.

She now preaches keeping up with eye examinations, and she has spoken with numerous people who either are getting ready to receive the treatment or are further along than she is.

Now she thinks about how much more she can do, including one of the things she hates — speaking events.

"It's like torture; I'd rather do a root canal with no numbing medicine," she said.

More to her liking, she's had talks about putting together a virtual 5K, called Stiles Strong, and she is checking out how to get involved with Coaches Vs. Cancer and exploring starting her own charitable foundation.

After all, another way she appreciates her fortune is that she knows few could have people raise more than \$50,000 on their behalf as Central Plains High in Clafin did for her.

Since her treatment was out of her insurance network, bills still are coming in. But she expects she'll be able to pay them and have extra money with which to help others in dire situations.

None of this is what she would have asked for when her WNBA playing career ended prematurely after numerous injuries and surgeries and she struggled to find herself.

"I had to grieve; that was like a death," she said. "It was such a huge part of me."

But entering her sixth year back at her alma mater, she has found fulfillment through her work. And, now, even amid more grieving, she has found something more altogether.

As a player, she always wanted to give fans something to cheer about "because they cared so much."

More than she ever knew until now, pushing her through some of her darkest days and on to a new way to try to lend comfort and peace.

"I'm grateful for the platform," she said. "And I just want to use it to continue to help people."

eNEWSPAPER BONUS COVERAGE



JOHN BAZEMORE/AP

Chipper Jones, seen waving to fans in Atlanta during a 2012 ceremony honoring him, could rival Mickey Mantle and Eddie Murray as the most prolific switch hitter in the Hall of Fame.

Both sides well-covered

Switch-hitting Hall of Famer Jones was effective each way

By STEVE HUMMER
Atlanta Journal-Constitution

Chipper Jones will be inducted into the Baseball Hall of Fame on Sunday. What began in the small north-central Florida town of Pierson and was built through 18 seasons in Atlanta will finally come to rest in an upstate New York shrine.

This is the latest celebration of the great Braves teams of the late 1990s/early 2000s, as Jones follows Bobby Cox, John Schuerholz, Tom Glavine, Greg Maddux and John Smoltz to Cooperstown.

How would one, from scratch, make a Hall of Fame switch hitter? How would one construct not only a single swing that would hold up against the oncoming freight train of a major-league fastball but also its mirror image on the other side of the plate?

Albert Einstein, somewhat of an expert on the subject, once determined that "the definition of genius is taking the complex and making it simple."

Then how does one build a player whose form of genius made hitting better than .300 both right-handed and left look uncomplicated, when just eating soup with either hand would be hard work for most of us?

In the case of Chipper Jones, born Larry Wayne Jones Jr., the process starts a generation in advance.

Chipper's father, Larry Jones, was maybe 8 the day at Baltimore's old Memorial Stadium when the Yankees were in town and Mickey Mantle went deep. As if it were a sign, Jones' uncle caught the home run.

From that moment, said Chipper's dad, "Even though the Orioles were my team, I worshiped the ground (Mantle) walked on." And The Mick was a switch hitter, which is a little like saying Julia Child was a cook.

Nicknamed "Chipper" because he was such a carbon copy of his father — as in a chip off the ol' block — Larry's kid was born into the perfect situation for bringing up a ballplayer who might one day do something notable. Certainly, being a switch hitter would be a key part of the formula.

In tiny Pierson, they know a little about growing things. Big Fern is king. There is no confusion when one drives in as to where the priorities of this place lie.

"Welcome to Pierson — Fern Capital of the World" reads the sign at the town limits. Beneath that, clearly with second billing, has been added: "Hometown of Chipper Jones."

Like just about everyone else in town, the Joneses had a fernery in back of their house. But it wasn't



ERIC DRAPER/AP

Chipper Jones is the sixth person connected to the 1990s Braves teams to enter the Baseball Hall of Fame.

only florist greenery being raised on that piece of ground.

Chipper was the only child of Larry and Lynne, and as such he was the sole beneficiary of their genetics and focus. Both of his parents were creatures of competition — Larry had been a shortstop at Stetson (later a coach there and in high school), Lynne a well-traveled equestrian.

"It was the perfect support system, the perfect storm," Chipper said. "My mom was an athlete — a very strong-willed and strong-minded woman — (and) my dad is to this day one of the two or three top baseball men that I know. All that (was) combined with the fact that I wanted it."

How many swings would go into the making of a Hall of Fame third baseman? The number had to stretch into seven figures, Chipper figures, without stooping to exaggeration in his mind.

Start the count way back when he was barely old enough to stand and his father began pitching tennis balls to his son in back of the house. As Chipper grew, Wiffle bats cracked and the grips on regular bats wore out, so he and his dad improvised. They taped up PVC piping — plenty of that around a bunch of thirsty ferns — and turned that into a passable hitting tool.

Larry invented a game to keep the bating practice fun. Chipper would pretend to be every hitter in a major-league team's lineup — most often the Dodgers — and the naturally right-handed kid would turn around and hit left-handed when it applied.

Wily guy, that Larry Jones. Mickey Mantle would have been proud.

Playing baseball in a place such as Pierson could be consuming because in that season what else was there to do? If there wasn't already a place such as Pierson where the American Pastime could flourish, Norman Rockwell would have invented it. And this Jones kid was pretty good at the game.

His godfather, former longtime Stetson baseball coach Pete Dunn, had a rule that no one under 8 could attend his baseball camp. Chipper got in at 6 because, as Dunn said, "he was so head and shoulders ahead in his development."

A buddy back home, Erik Hagstrom, tells the story of how teams seceded from the county Little League rather than continue getting beaten by the Pierson team led by Jones.

Baseball was a joy, but working in the fernery was often a sentence. That was the punishment Chipper received when he got a D in seventh-grade English.

"For six weeks, he ran home from school in the afternoon and he pulled weeds in that fernery until dark, took his meals in his room and studied," Larry said. "You know what? He never got another D."

It was good for Chipper to learn the value of stoop labor if for no other reason than to reinforce the thought that baseball was a much-preferred option.

By the time Chipper was advancing out of Little League, he was on the path to becoming a switch hitter. That path came with multiple exit ramps, each a seductively easier route.

"He had coaches chirping at him who were more interested in

winning that night than in developing the player," Lynne recalled. "There was a lot of that early on."

Example: At a Babe Ruth League state final, his coach beseeched the family to let Chipper go strictly right-handed. The answer was uncompromising.

"Nope," Larry said. "He didn't do as well as he probably could have, but I told people all the time that if you're going to make the commitment to switch-hit, you can't take every at-bat personally. Every at-bat is one more at-bat of experience, and pretty soon the experience catches up."

Chipper left Pierson to finish high school at The Bolles School, a private boarding school in Jacksonville, Fla., to accelerate his baseball development. But even after the Braves took him with the No. 1 pick in the 1990 draft out of Bolles, there would be yet another fork in the road to the making of a Hall of Fame switch hitter.

Under the pressure of being the top pick, Jones got off to a terrible start in rookie ball (hitting .229 over 44 games). He broke his right hand two weeks before the draft fighting with a high school teammate, which had weakened his left-handed swing.

Trying to rehabilitate his numbers, Jones persuaded his first pro manager to allow him to hit solely right-handed for a week.

Higher up the Braves chain, they were not amused. Jones was informed that they had drafted a switch hitter, and a switch hitter he would be. As if to emphasize the point, they fired the Rookie League manager.

Such conviction to ambidexterity paid off.

Over the sample size of a long

career, Jones hit .303 left-handed and .304 right-handed. With more than twice the number of at-bats from the left side, that's where his power lived — 361 of his 468 homers were left-handed. His slugging percentage left-handed was .405; right-handed it was .391.

Jones' old manager, a Hall of Famer himself, knew quality when he saw it.

"Chipper had length in his swing, and believe it or not, he never got jammed," Cox said. "You just don't see that. He did that little toe tap, and it was perfect."

"He never struck out 100 times (and had a) great swing from both sides. Everybody used to turn him around and make him hit right-handed in tough situations, and he hit .300 both ways. It never bothered him. His swing was just beautiful."

One can't help but wander into hypothetical territory: What if at any point Jones had succumbed to the temptation to do the comfortable thing and stay with his right-handed swing? Does a Hall of Fame career happen?

"No," Jones answered. "I still think I would have been a good player — that's the confidence I have inside of me. But the decision to be a switch hitter is the single most important, biggest reason I'm sitting where I'm sitting today."

When asked the same what-if-Chipper-stayed-right-all-the-time question, his friend and agent B.B. Abbott echoed Jones' sentiments.

"Would he have been a very, very good player? Yeah," Abbott said. "Would he have been a special, Hall of Fame-type player? I don't know."

"You look at his numbers from the right side, they were special. But if you then try to wonder how he would have done against sliders from right-handed guys, you just don't know."

"He would absolutely have been an All-Star-caliber big-leaguer. But in the Hall of Fame? I don't know."

Being a Hall of Famer is all about the compromises not made. It is about forging an identity as a special player, settling on nothing less than that and one day setting it in bronze.

"You know," Chipper said, "they say those (Hall of Fame) plaques speak to each other when they turn the lights off. Wouldn't you love to hear Babe (Ruth) and Hank (Aaron) go at it as to who the greatest player of all time was?"

But knowing how this newest Hall of Famer was made, knowing the distinct place he carved out for himself in Braves history, there is another eternal conversation that interests him more.

"For me," Chipper said, "it would be listening to Mickey and Eddie Murray go at it. That would be cool: see who the best switch hitter is."

Now Chipper Jones is joining the discussion.

Chicago Tribune
A+E
 MOVIES



CHIABELLA JAMES/PARAMOUNT PICTURES PHOTOS

Rebecca Ferguson and Tom Cruise make a triumphant return in "Mission: Impossible — Fallout," written and directed by Christopher McQuarrie.

'MISSION: IMPOSSIBLE — FALLOUT' ★★★ 1/2

MIX OF INTRIGUE, MAYHEM DAZZLES

From the heights of plausibility to sublime ridiculousness in 147 minutes

BY MICHAEL PHILLIPS
 Chicago Tribune

The terrorists' manifesto in the spiffy new "Mission: Impossible — Fallout" hinges its action plan for global slaughter on the phrase "the greater the suffering, the greater the peace." So cruel. And yet so applicable to the ways of the action franchise!

In his sixth round as Impossible Mission Force agent Ethan Hunt, certified movie star Tom Cruise, 56 but fully in Dorian Gray mode, has never suffered more grievous bodily harm. Nor has he risked his neck more flagrantly than in the trademark death-defiance on view here. Some of it's pleasingly old-school in its reliance on formidable stunt work. Enough of it, though, gets a digital effects assist for the amazements to scale the heights of plausibility and then leap, like a gazelle, to the adjacent mountain of sublime ridiculousness.

Helicopters play chicken inside a snowy ravine in Kashmir. In Paris, Cruise motorcycles the wrong way (which, in movie terms, is very much the right way) around the Arc de Triomphe while dozens of stunt drivers duck and dodge. In London, Cruise



Henry Cavill, right, piles on the tension alongside Cruise's Ethan Hunt.

sprints after his prey along a hazardous rooftop route near the Tate museum, and it's like the fastest-ever walking tour of a major world capital, requiring the most number of insurance waivers.

FYI, the movie's really good. The

technical finesse, sleek assurance and reassuring grooves of director Christopher McQuarrie's second "M:I" assignment, following "Rogue Nation," come with just enough twists in the narrative to justify 147 minutes of summer movie.

McQuarrie wrote the script as well as directed it. Three plutonium cores have gone missing, and if they end up in the hands of the rogue terrorism

MPAA rating:
 PG-13 (for violence and intense sequences of action, and for brief strong language)

Running time:
 2:27

cadre known as the Apostles, bad news. The glaring anarchist from "Rogue Nation," played by Sean Harris, remains Hunt's chief adversary. Other key figures in the previous McQuarrie "M:I" film return, notably

Hunt's sometime sort-of lover, assassin Ilsa Faust (Rebecca Ferguson). The IMF team leader is again played, with droll inscrutability, by Alec Baldwin.

Ving Rhames and his hat are back; like Cruise, they've been there since the first movie, the one directed by Brian De Palma back in 1996. (Bruce Geller's hit TV series, debuting in 1966, started it all.) The film's gratifyingly paced opening finds Hunt under fire, and juggling ruses, with Luther (Rhames, always in the van, that guy) and

Turn to *Mission*, Page 2



JEFF NEIRA/CBS; ZACH DILGARD/TV LAND; SKIP BOLEN/TNT

A statement wardrobe can help tell a character's story: from left, Lucy Liu as Joan Watson on "Elementary"; Miriam Shor as Diana Trout on "Younger"; and Niecy Nash as Desna Simms on "Claws."

Clothes make the character

Designers on shaping roles for 'Elementary,' 'Younger' and 'Claws'



NINA METZ
 Chicago Close-up

"If the clothes don't feel right, it throws you out of the world of the show," says Kelsey Ettman, a Northwestern University alum who is a costume designer for theater, film and TV, including her work as the assistant cos-

tume designer on the Netflix series "Stranger Things."

Based in Chicago until recently (with local theater credits including the Goodman, Steppenwolf and Lookingglass), she says there is one key difference in dressing actors for TV versus the stage:

"You might work on a play for six months before you ever get to putting clothes on an actor. You have more time to play around and experiment. But television happens so much quicker. So I find that I need to have sponged in as much of the world of the show as possible. Often we'll plaster our office wall with images so that you're always surrounded by it and living in it, so that some of the decisions be-

come secondhand. You've seen the world of it so much that you know instinctively when you go out to buy clothes what you need."

With that in mind, I talk with costume designers from three different shows about creating a distinctive look and using clothing to help tell a story. The following are excerpts of our conversations.

'Elementary'/Joan Watson's suits

Costume designer Rebecca Hofherr discusses the look she's created for actress Lucy Liu.

Turn to Metz, Page 3

Music Box event will feature the real Rudy



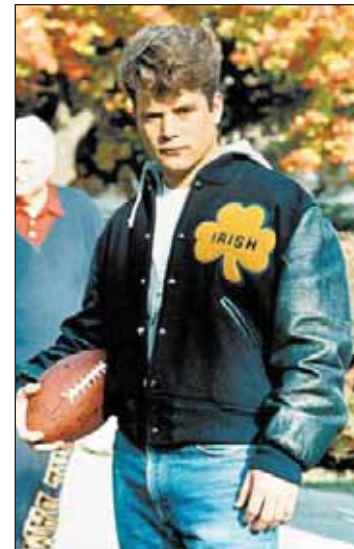
MICHAEL PHILLIPS
 Talking Pictures

Fans of the Fighting Irish have to wait a few more weeks to watch their team in opening game battle against Michigan.

Meantime, always and forever — and even if you're not a Notre Dame fan — there's "Rudy." On Aug. 6, the warmly regarded 1993 underdog favorite, starring Sean Astin as the improbable Notre Dame football legend Daniel "Rudy" Ruettiger, celebrates its 25th anniversary with a Music Box Theatre screening. The Tribune-sponsored presentation will be introduced by Ruettiger himself, in conversation with Tribune film critic Michael Phillips (that's me) and Tribune sports columnist Phil Rosenthal.

Highlights from the Music Box event will be used in a video accompanying the movie's return to nearly 700 theaters Aug. 28 and Sept. 2 across all 50 states. Sony Pictures Entertainment and Fathom Events are handling the national re-release.

All sports biopics bank on the triumph of the human spirit, selling variations on the value of dogged persistence to the end. "Rudy's" story is more dogged than most. It's about an ordinary figure, one of 14 kids raised in a working-class Joliet family, who played all of three plays and 27



TRISTAR PICTURES INC.

Sean Astin played the title character in 1993's "Rudy."

seconds in a single 1975 Notre Dame game utterly lacking in conventional suspense.

The movie, written by Angelo Pizzo and directed by David Anspaugh, came to fruition seven years after the same team found success with "Hoosiers" (1986), another fact-based Cinderella story.

"It took 10 years," Ruettiger says of the movie's development, "but I did it." We spoke by phone Tuesday evening; the 69-year-old Nevada transplant, who makes his living as an author and a motivational speaker, had just landed in Indianapolis for a gig with the Associated General Contractors of America Safety & Health

Turn to Phillips, Page 3

CELEBRITIES

Tribune news services



JORDAN STRAUSS/INVISION

Ryan Gosling, shown in 2017, is starring in "First Man," a biopic about astronaut Neil Armstrong.

Premiere at Venice fest for Gosling film

The Venice Film Festival will feature plenty of Hollywood star power, including premieres for a biopic of astronaut Neil Armstrong starring Ryan Gosling, a period Western by the Coen brothers with Liam Neeson, and Bradley Cooper's directorial debut starring Lady Gaga.

The 75th edition of the world's oldest film festival opens Aug. 29 with the world premiere of "First Man" by Damien Chazelle. Like his previous film "La La Land," which also opened the festival and earned six Oscars, it stars Gosling, who plays Armstrong.

"The Ballad of Buster Scruggs" is the new offering from the Coen brothers. It started out as a TV series before being turned into a movie featuring Tom Waits.

Emma Stone, Olivia Colman and Rachel Weisz star in an irreverent royal comedy set in the early 18th century called "The Favourite," by Yorgos Lanthimos, which also makes its debut on the Lido.

Tilda Swinton and Dakota Johnson are paired in the horror movie "Suspiria" by Luca Guadagnino, who earned acclaim for last year's "Call Me by Your Name."

Debuting out of competition for the Golden Lion are Cooper's "A Star Is Born," in which he stars alongside Lady Gaga, and the police abuse drama "Dragged Across Concrete" with Mel Gibson and Vince Vaughn.

— Associated Press



HBO

"Deadwood" movie gets greenlight: "Deadwood" fans can exhale. HBO says it's greenlighted a movie based on the Western drama that ended a dozen years ago. HBO programming chief Casey Bloys said Wednesday that production is scheduled to begin in October. An air-date has yet to be set, but it could debut in spring 2019, he said. The series aired in 2004-06 with stars including Timothy Olyphant, above, Ian McShane and Molly Parker.

Grammer working on "Frasier" reboot: Frasier Crane may be getting his radio show back. Kelsey Grammer is plotting to bring back the '90s classic "Frasier," Deadline reported Wednesday. The original show, a spinoff of "Cheers," ran for 11 seasons. "Frasier" picked up 37 Emmy Awards along the way. Grammer is talking to writers with pitches for the reboot, according to Deadline.

Hardwick reinstated: AMC host Chris Hardwick is returning to work after a review of sexual assault allegations against him by a former girlfriend. The network says returning Hardwick to work at "Talking Dead" and "Talking With Chris Hardwick" is the "appropriate step" after a review that included interviews with numerous people. It says Hardwick will return to "Talking Dead" on Aug. 12. Hardwick has denied the allegations.

July 27 birthdays: Actor Nikolaj Coster-Waldau is 48. Comedian Maya Rudolph is 46. Singer Pete Dinklage is 44. Actor Jonathan Rhys Meyers is 41. Actress Taylor Schilling is 34.



ASK AMY

By AMY DICKINSON

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Long marriage now seems broken

Dear Amy: I've been married for more than 30 years, through good times and bad. Right now times seem bad. My husband has been retired for eight years from his job as a local trucker. He mostly worked nights. When he was working, he blamed his bursts of anger on a lack of sleep. Well, he still has outbursts of swearing and yelling.

Back in the day, I would engage in the confrontations, but when I was about 40, I decided that I didn't want to fight anymore. Instead, I disengage. Adults should be able to have conversations without shouting and cursing.

I told my husband I don't feel loved and I don't even feel liked. Therefore, I'm not interested in having sex with him. He has not confirmed or denied — or disclosed — his feelings about me. There have been occasions, when I've been drinking, when we have had sex, which I do not remember in the morning. What would you call that?

— Wondering

Dear Wondering: I would call that blackout drinking (or a date rape drug), accompanied by sexual assault; or (possibly) a psychological phenomenon called dissociation.

Dissociation is how some people cope with trauma — by basically detaching themselves from reality. This is an armchair guess (I'm not a psychologist), but if you are dissociating, it could have started with your (healthy) choice years ago not to engage in your husband's rages. Dissociation is an extreme form of detachment.

If your drinking isn't causing you to black out

and have memory lapses, then it's possible you are reacting to your sexual experiences with someone you don't love (or even like) by blocking them out. If you are drunk or drugged, you cannot legally consent to sex. I assume the same standard applies to psychological injury or impairment.

Your relationship with your husband seems thoroughly broken. It would be best for you to part, unless or until you two figure out how to communicate peacefully. And you should take an honest look at your alcohol consumption.

Dear Amy: I just received an invitation to a friend's wedding. The marrying couple is requesting that all guests bring a potluck dish to share at the reception.

This is not a small family wedding! My first thought was that they could not afford a caterer; however, they are providing a sandwich bar and an open alcohol bar. I don't understand the reasoning. Does the dish count as my gift, or is the couple expecting both? I won't even get into the food safety issues! Is this a new thing?

— Confused

Dear Confused: I wonder if there is a couple brave enough to host a "throwback" wedding — where the reception consists only of sparkling drinks and cake — and guests sip, sup, enjoy and go home? Modern weddings have become festivals.

With an open bar, your friends seem determined to get their guests good and drunk. For the money they are spending on alcohol, they could instead buy

a few salads along with the sandwiches.

I don't think "potluck" weddings are a huge trend, but they do happen. For hosts to throw one successfully, they should put a lot of effort into it — giving guests some direction on what to bring, asking guests to provide ingredient lists, and providing the means to keep hot foods hot and cool foods cold. They should also provide designated help to take in food as guests arrive, set it out and then take away and wash empty containers.

You should not count on any of this happening.

If you attend, you should bring a dish to share. In terms of food safety, you should always try to find out exactly what you are eating, and if in doubt, only eat my Aunt Lena's molded green salad: It contains both pineapple pieces and marshmallows!

No, your potluck offering does not "count" as your wedding gift.

Dear Amy: "Worried Dad" described his son-in-law, a physician, as being increasingly absent-minded and accident-prone.

I have ADHD, and much of what was described in this letter would apply to me. People with ADHD are often misdiagnosed.

— Reader

Dear Reader: Many readers added their speculation to mine. My concern was that this man's symptoms seemed to be getting worse.

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'Whistleblower' explores Northrop Grumman fraud

By TRACY SWARTZ
Chicago Tribune

A former Northrop Grumman auditor who successfully sued the defense contractor discusses the case and its effect on his family on an episode of the new CBS series "Whistleblower" that is scheduled to air Friday.

James Holzrichter and test engineer Rex Robinson, who died in 2003, accused Northrop Grumman of fraud at its Rolling Meadows facility in a landmark 1989 lawsuit. Holzrichter, who tracked inventory for the company, says on "Whistleblower" he believed Northrop Grumman was double- or triple-billing expensive parts to the U.S. government and "this was adding up to the tune of millions of dollars." He said he smuggled copies of documents by taping them to his body to give to federal agents later.

Though it denied wrongdoing, Northrop Grumman paid \$134 mil-



CBS

James Holzrichter, who appears on Friday's episode of "Whistleblower," was involved in a Northrop Grumman suit.

lion in 2005 to resolve claims they overcharged for materials used to make devices for warplanes; inflated costs and misrepresented the progress of a radar jamming device for the B-2 stealth bomber. Chicago lawyer Michael I. Behn represented Holzrichter and Robinson.

Holzrichter lost his job and said he moved his family into a homeless shelter and delivered newspapers and managed a gas station to make ends meet. He ended up win-

ning millions of dollars from the case, but it dragged on for years.

"The entire family goes through everything. The cost is so much," Holzrichter says in a clip of the show posted online Tuesday.

Attorney Alex Ferrer, a former judge and police officer, hosts "Whistleblower," which premiered this month and airs at 7 p.m. Fridays.

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A wallop of twists and turns

Mission, from Page 1

techno-wonk Benji (Simon Pegg, more subdued this time out).

In the first shootout Hunt makes a crucial decision revealing his vulnerability. From there "Fallout" keeps falling out or, rather, hurtling forward, rolling in new characters. Angela Bassett is the CIA director, ready to hang Hunt out to dry at a moment's notice. Her pet assassin is played by Henry Cavill, the movies' current Superman.

He's not what you'd call

an enlivener; Cavill's a block of wood, actually, unable to make a single line of dialogue sound either enjoyably fake or plausibly human. Yet as the movie twists and turns, the tetchy relationship established between Cavill's gun-for-hire and Cruise's Hunt lends "Fallout" a secondary source of tension. These competitive fellows HALO-jump out of a plane; they battle a deft antagonist (Liang Yang) inside a men's room stall (!), and then outside of it, in the Paris Palais. Also, Michelle Monaghan returns as Hunt's eternal beloved, reminding him what it's all for.

McQuarrie piles on the mayhem like a boss. His "M.I." films exude class, intelligent expense and giddy expansiveness in

equal measure. He makes the mistake, I think, of amping up the violence in the final round (the box office will likely disagree). The stunts really are enough without the cranes and that sort of thing. On balance I prefer "Rogue Nation," but this one's a wallop on success on its own. And there are tasty details, such as Kristoffer Joner (as a deft Norwegian scientist) cackling in close-up, or "The Crown's" Vanessa Kirby slinking around as the "White Widow," an arms broker with an exceptional sense of style.

Michael Phillips is a Tribune critic.

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How clothes make the character

Metz, from Page 1

Q: What is Joan's look?

A: We have her in this tailored, suited look that's a more business, more serious side of Joan. When we first met her in Season 1, she's Sherlock's sober companion and her clothing was more casual in the beginning. As the show evolved, she's become a consultant for the NYPD so her outfits reflect that. She's more confident and really finding her way in this male-dominated world of New York detectives and this season especially that's coming out in her wardrobe. So it's menswear — because she is now Sherlock's equal as far as everyone in the NYPD is concerned. Her outfits are starting to reflect that; she's an equal to all these men.

Q: Why Joan wears not just pantsuits but suits and ties ...

A: That was from a conversation between Lucy and myself that we came up with that look. Sometimes Watson doesn't say that much in the interrogation room or the conference room, but she and I wanted it to feel like she was now part of this club and participating as an equal. And the way that she wears it is important. If she had her collar undone or if she pushed her sleeves up, which is how you often see women wear suits, that would actually be too relaxed for her character. The buttoned-up look with the tie, sleeves down, when she enters a room, people take notice: That is a woman who is here to work.

The idea of women wearing suits and ties has come back into fashion. "Annie Hall" and the '70s, it had its moment with YSL (Yves Saint Laurent) then, and more recently we've seen Janelle Monae, Sarah Paulson and Blake Lively on the red carpet with suits and ties. I know Janelle Monae's stylist really well, and we've talked about this and we're both so excited that it's not only on television, but also in pop culture. This look is seeping its way in.

Q: Where do you source Liu's costumes?

A: Seventy-five percent of them are made for her. Suits off the rack for women do take a bit of tailoring, and we don't always have a lot of time from when we get the script to when we shoot. So in the beginning, during prep before we shot any episodes, I was able to pick out a bunch of fabrics and a bunch of linings and talked to Lucy about it. We have a really great tailor, and he made us a healthy amount to get us through the season.

For her ties, if we put her in a man's tie, it would probably look like a clown tie, even the skinniest men's ties are way too big for a woman of Lucy's stature. So a lot of her ties are made. And a lot of her ties are kids' ties from J. Crew or



CBS

Lucy Liu suits up as Joan Watson on "Elementary."



TV LAND

Miriam Shor sports her iconic swan necklace with co-star Chris Tardio on "Younger."

school uniform shops around the city!

Because the subject matter on the show is pretty dark, I don't want her to have a giant purple polka-dotted tie on while she's trying to talk to someone whose child has just died. So we purposefully, for the entire cast, try to stay with that gritty crime feel, colorwise.

It's a pretty good replication of a men's three-piece business suit — but when you put a men's business suit on a woman, you kind of lose some of her shape so that's why I made them so tailored. If we're going to cover her up so much, I wanted a silhouette that you could still make out it was her even if we're shooting from farther away or from behind. So I tried to keep all the lines of a man's suit — like a slightly higher rise on the pant and just a regular slim-leg trouser — but give Lucy a waist and a nice heel as well. She's still sexy and single and all those things, so I didn't want to lose that with all the suiting.

'Younger'/Diana Trout's elaborate necklaces

Costume designer Jackie Demeterio discusses the look she's created for actress Miriam Shor.

Q: What is Diana's look?

A: Her look is very strong, that's for sure. When we were creating her look originally, it was to differentiate between the millennials in the (book publishing) office and her and Charles being in their 40s. So the inspiration behind her originally was, I found some photos of Linda Fargo that I really liked — she's the fashion director at Bergdorf Goodman in New York, and she has that similar chic blunt bob haircut that's super smooth, everything's in place. The whole look is very sleek, but it has a bit of an edge to it. So Diana is not a total take on her, but she dresses very fashion-



SKIP BOLEN PHOTO

Niecy Nash dons one of her signature form-fitting jumpsuits as Desna Simms on "Claws."

forward, and there's also a sense of celebration in her dressing. Big jewelry or pops of color or prints or metallic. Very bold. Miriam has a small frame, but she's able to carry it.

It's almost like Diana has this mentality of '80s and '90s power-dressing — bigger and bolder is better for women in the workplace. She wears Fendi and high-end designer clothing. It's very expensive, but also very striking, especially compared to the millennials who are accessorizing with minimalist jewelry or the stacking stacking of the fine jewelry.

Q: Where do you source her wardrobe?

A: It's all high-end designers, so we go to Bergdorf's, Saks, Barneys. The jewelry, though, is a hunt. I really like pieces that are hard to find, so I go everywhere. Anywhere I go, if I see something that catches my eye, I'll just pick it up.

Q: What's the story behind the swan necklace, which looks like both a collar and a eye-catching piece of jewelry?

A: I was saving this crazy swan necklace that we got at the very beginning of the season when I was prep-

ping. It's a vintage Christian Lacroix necklace that we found in this antique shop- place in New York, and it was the talk of the first fitting: We have to use this necklace at some point!

And then I thought, when she goes out with Enzo (Diana's new love interest), and she's making her first public appearance with him, we thought it was the perfect spot. I definitely wanted a more conservative dress to place it on. It would disappear if you put it on something crazy. So I went with a very plain cement gray Narciso Rodriguez dress to really showcase it. It was so her, that necklace. I saw so many comments about it after the episode aired (last week) so I'm glad people responded to it.

Q: Has any piece ever been considered too over the top?

A: It has gotten to the point where we were like, "OK, wait — we need to take a minute here." Because Miriam gets so into it! She really gets in character with her wardrobe, which is awesome for me. And it really helps her; the second she puts on one of these outfits, she just goes completely into Diana. So she loves it. At one point this season, she was like,

"The necklaces have been a little smaller this year," and I was like, "Are you serious?" She's gotten used to them.

The necklaces get so much attention from everybody, so I try to keep it exciting and find interesting pieces because people really enjoy seeing them. A big thing I hear about the show is, "How do they afford these wardrobes in the publishing world?" I get that all the time. And I'm like, the whole fashion part of the show is hyper-reality. It's eye candy for the audience.

'Claws'/Desna Simms' jumpsuits

Costume designer Dolores Ybarra discusses the look she's created for actress Niecy Nash.

Q: What is Desna's look?

A: Because of the fact that she takes care of her special-needs brother (played by Harold Perrineau) she doesn't want to spend time in her closet figuring out what top is going to go with which skirt or whatever. So she prefers to wear a lot of jumpsuits — or onesies, I call them onesies! She likes to wear clothes and outfits that you don't have to think about.

This season, she's trying to become this queenpin, and she's getting deeper and deeper into it, so now she has to start dressing like she has it all together. She has a little bit of money, and she's spending some of that money and more time on her look. But she still wants something she can put on, get out of the house quickly and look fabulous. She wears a lot of bright colors and jewel tones. But also these big prints, these Versace-inspired prints.

So I've incorporated a lot of one-piece jumpsuits — sleeveless, long-sleeved, bell bottom, straight bottom, you name it. All shapes. And because of the weather (the show is set in Florida and films in New Orleans) the fabric is not very thick. It's a lot of cot-

ton-stretch or Lycra stretch.

Is it over the top? Yes, but it's Florida.

Q: Where do you source her wardrobe?

A: I source a lot of it in New Orleans. I love to shop at these mom-and-pop places and little boutiques. I'll shop at (department store) Dillard's. There is a Saks in New Orleans, a small one. There's a Neiman Marcus outlet and a Nordstrom Rack. Some of Desna's onesies I've had made. I also came back to California to shop because towards the end of the season, I was like, "I have literally shopped everywhere I can think of!" I go to thrift stores, too.

Q: How did you decide on Desna's form-fitting silhouette?

A: The majority of the actresses on the show are voluptuous women. They have curves and I don't hide or camouflage that. When I see Niecy's body in these tight-fitting stretch outfits that I've found or had made, it's something I believe her character would feel good in — she's OK with who she is. She's a curvy woman, and that outfit is amazing and she works it! Her character's like, "I can't hide my cleavage," so she works with what she has.

When you see people in Miami or even New Orleans, no matter what their body shape, they don't have a problem wearing tight-fitting clothes. I've learned to use a lot of stretch fabrics because, if you've seen the show, there's a lot of action. So I have to make sure the actors are comfortable and able to move. And I try to pick brighter colors because this is Florida.

Niecy does not like fittings, so she always tells me, "You know my body and you know what I like." What's fun about working on this show is we're constantly asking ourselves: What is too much? So far, nothing!

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'Rudy' celebrates 25 years at Music Box

Phillips, from Page 1

Conference.

"Notre Dame was totally against the idea at first," he says of the film. "The athletics department didn't want to see a movie about a guy like me, not the usual best-of-the-best type guy. But gradually they understood, and approved it." "Rudy" became the second football biopic to be filmed at Notre Dame; "Knute Rockne — All American" (1940) was the first.

While attending Joliet Catholic Academy in high school, Ruettinger played guard and linebacker. The teenager coped with undiagnosed dyslexia until he found the right mentors and educators at Holy Cross College, across the road from Notre Dame. Ruettinger improved his grades and kept his eye on his prized goal. He was accepted into Notre Dame on his fourth try.

In his final year there, after serving as a glorified tackling dummy in scrim-

mage after scrimmage, he dressed for a single game and managed to sack the Georgia Tech quarterback in the final seconds. For his valiant efforts he was carried off the field on his teammates' shoulders. As Johanna Steinmetz wrote in the 1993 Tribune review: "Carefully building climax upon climax, the story spirals to an underdog triumph every bit as tearful as that of 'Rocky.'"

The movie co-stars Ned Beatty, Lili Taylor, Jon Favreau, Robert Prosky and, in a bit part, Vince Vaughn. These days, Ruettinger says, "good movies with a good message are hard to find. They're hard to market. That's what they told me when I went to Hollywood back in 1982. But 'Rocky,' 'Field of Dreams,' 'Hoosiers' — they're all about dreams, you know? It's the idea that if you stick to it, something good can happen."

"I tell ya, buddy," Ruettinger tells me, "every week I hear it from cab drivers,

executives, all kinds of people: When they were growing up, they used this movie to keep going. It's really something."

Tickets are \$20 to the Aug. 6 "Rudy" event at the Music Box Theatre, 3733 N. Southport Ave., and can

be purchased at eventbrite.com. Hope to see you there.

Michael Phillips is a *Tribune* critic.

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ANT MAN & WASP (PG-13) 1:15 3:45 6:30 9:00
OPENS AUGUST 2 DISNEY'S CHRISTOPHER ROBIN 6:00 8:00

Enjoy a Movie

IN PERFORMANCE

Conductor Gemma New shows potential

By HOWARD REICH
Chicago Tribune

Last summer, conductor Gemma New made a splash at the Grant Park Music Festival when conductor Simone Young suddenly had to rush to Australia for a family emergency.

New – the music director of the Hamilton (Canada) Philharmonic Orchestra and resident conductor of the St. Louis Symphony – took over Young's program on short notice and dispatched it to some acclaim.

Her return to the Grant Park Orchestra on Wednesday evening proved less dramatic, but also musically uneven. For though there was no questioning her aplomb and finesse at the podium, she ultimately proved more effective in technique than interpretation.

She opened the concert, broadcast live on WFMT-FM 98.7, with Douglas Lilburn's atmospheric "Aotearoa Overture" (1940). A pictorial essay evoking pastoral scenes in New Zealand – where both Lilburn and New were born – the work amounts to a lush tone poem. But New declined to linger on Lilburn's exquisite instrumental detail, instead moving briskly through a piece that rewards patience. (The program booklet listed this as a Grant Park Music Festival premiere, but the piece was performed by the orchestra on July 29, 1987, with James Paul conducting at the Petrillo Music Shell. In addition, the program incorrectly listed 1925 as Lilburn's birth year; in fact, he was born in 1915



Kirill Gerstein conquers Liszt's Piano Concerto No. 2, with Gemma New conducting the Grant Park Orchestra.

and died in 2001, at age 85.)

New proved more effective leading a nimble orchestral accompaniment to Liszt's Piano Concerto No. 2, in A Major, featuring pianist Kirill Gerstein (who won a \$300,000 Gilmore Artist Award in 2010). Gerstein's sovereign command of the instrument was apparent throughout, the pianist dispatching Liszt's onerously difficult passagework with clarity and apparent ease. But Gerstein also showed ample sensitivity and rhapsodic flair in lyrical passages, as well as a beautifully weighted tone. Still, the piece remains inferior to Liszt's Piano Concerto

No. 1, the eruptions of Sturm und Drang in Piano Concerto No. 2 often sounding abrupt and unearned, even in Gerstein's extraordinarily capable hands.

Like New's account of Lilburn's "Aotearoa Overture," her reading of Sibelius' Symphony No. 2, in D Major, made one wish she would let the music breathe, pause a bit between phrases, draw more vivid dynamic contrasts and otherwise let the meaning of these notes sing forth. New's energetic reading of a work built on so many melodic fragments surely helped the piece cohere, and she took pains

to distinguish layers of orchestral sound and texture. But the emotional undercurrents and profundities of this score often were lost.

Still, New elicited virtuosic playing in the scherzo and paced the transition between the third and final movements quite beautifully. She is a conductor of considerable promise.

Leon Fleisher at Ravinia

Eminent pianist Leon Fleisher spent his 90th birthday in the best way possible, at least for those of us who have admired his work for decades. On Mon-

day, when he reached the milestone, he played an ambitious, unorthodox and wholly illuminating recital at the Ravinia Festival, where he first performed in 1945.

Fleisher opened his program at the Martin Theatre with Egon Petri's arrangement of J.S. Bach's "Sheep May Safely Graze," the luster of Fleisher's tone matched by the meticulousness of his voicing. By turns lyrical, playful and profound, this reading reflected interpretive insights that come only with a lifetime in music.

In the mid-1960s, Fleisher famously lost the use of fingers of his right

hand due to focal dystonia and began concentrating on repertory for left hand alone. He referenced that long and difficult chapter of his career by performing Leon Kirchner's "For the Left Hand," which was penned for Fleisher. Despite the thicket of notes, Fleisher rendered melodic profiles and harmonic currents abundantly lucid.

Fleisher eventually regained use of his right hand, enabling him to return to much of the standard repertory, as he did on this occasion with Ignaz Lachner's arrangement of Mozart's Piano Concerto No. 12, in A Major, reconceived for piano, string quartet and double bass. If Fleisher's pianism was not technically perfect or always as crisply articulated as one would have hoped, there was no mistaking the poetry of his phrasing in the first movement, the singing quality of his right-hand lines in the second and the buoyancy of rhythm and spirit in the finale (performed with the Argus Quartet and bassist Kit Polen).

Fleisher concluded the program playing four-hand repertoire with pianist Katherine Jacobson Fleisher, his wife, who took the upper-register portions of the music. The duo played as one, bringing forth the gravitas of Schubert's monumental Fantasy in F Minor and the heady colors and rhythmic sweep and sway of Ravel's "La Valse."

Howard Reich is a Tribune critic.

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'ON THE SEVENTH DAY' ★★★ 1/2

Torn between his livelihood, a zeal for soccer

By MICHAEL PHILLIPS
Chicago Tribune

Plaintive but ever on the move, following its bike messenger protagonist through a hectic and potentially life-changing week, writer-director Jim McKay's "En el Septimo Dia" ("On the Seventh Day") opens a weeklong run Friday at the Gene Siskel Film Center. You should take the time to see it. I typically avoid sentences like that, and pushiness is utterly the opposite of what the film itself is about. Yet by the end of this economical Brooklyn, N.Y., slice of immigrant life, which runs a tick under 90 minutes, I felt as if I'd truly gotten to know someone and his place in his world, without the usual dramatic signposts and indicators.

McKay has worked mostly in episodic television in recent years, and "On the Seventh Day" marks his

No MPAA rating (some language)

Running time: 1:27
In Spanish and English with English subtitles.

confident, neatly ordered but freshly observed return to feature filmmaking. He's working with nonactors here, in a fruitful halfway point between documentary and conventional fictional narrative.

Fernando Cardona, a Mexican-born Brooklynite, runs the show. He plays Jose, one of a group of friends and roommates who spend their spare time playing soccer at Brooklyn's Sunset Park. Jose's the team ringer, and in the opening scenes the team consisting of Mexican nationals wins the league's semifinals. The championship will be played Sunday.

But there's a glitch. Jose works as a restaurant deliv-



Deliveryman Jose (Fernando Cardona) juggles work, a pregnant wife and a devotion to a Brooklyn soccer team.

eryman, and the boss says he needs him to work a private function on Sunday. Jose has a pregnant wife back in Mexico, and she's eager to relocate to New York. Jose needs the same thing. He needs his job; he's on the brink, his employer tells him, of moving off the streets and into the restaurant in a busboy capacity.

And yet in shot after shot, moment after moment, Jose struggles internally while pedaling take-

out orders all over the place. "You can't lose your job for a game," one teammate tells him. The teammate makes his living in a triple-X peep show facility. The men in "On the Seventh Day" get by however they can, filling in for one another, watching each other's backs, forming a makeshift community perpetually at risk.

McKay's camera often parks itself on a street corner, so that we see Brook-

lynites of every ethnicity coming and going. As the big match approaches, the film parcels out Jose's story day by day. "People refusing to relate to a story like Jose's," the filmmaker said in a recent IndieWire interview, "don't realize that it's everybody's story. ... I hope people see some of themselves in this guy, and can also look and him and say, 'Isn't this the kind of America we want to be neighbors with?'" The

movie should be required viewing for every politician in America. It's a gentle but clear-eyed reminder of the way things are, for so very many of us.

McKay will introduce screenings Friday-Sunday; check siskelfilmcenter.org for details.

Michael Phillips is a Tribune critic.

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'RYUICHI SAKAMOTO: CODA' ★★★ 1/2

A masterful film composer listens, and nature responds

By MICHAEL PHILLIPS
Chicago Tribune

At one sublime moment in the new music documentary "Ryuichi Sakamoto: Coda," we find the Oscar-winning film composer in his Manhattan apartment. It's raining outside. Sakamoto, forever on the hunt for natural sounds he might interpolate into his compositions, opens the patio door, steps outside and pops a plastic bucket on his head. He likes what he hears.

The great, subtle strength of Stephen Nomura Schible's directorial debut, opening Friday for a weeklong run at Facets, is in how many different ways we're attuned to one artist's way of hearing things.

Filmed over five years,

No MPAA rating

Running time: 1:42

Showing: Through Aug. 2 at Facets Cinematheque, 1517 W. Fullerton Ave.; facets.org. In Japanese and English with English subtitles.

"Coda" begins in 2012, a year after the massive earthquake and tsunami that leveled so much of the Tokyo native's homeland. Sakamoto is filmed examining a baby grand that survived the tsunami, its sound forever altered by the water. This "tsunami piano," as he refers to it, is taken under the composer's wing.

Sakamoto became politically active in the anti-nuclear power movement

in the early 1990s, and a more environmentally conscious artist thereafter. (Excerpts from his concert pieces, notably the A-bomb requiem "Life" completed in 1999, prove especially haunting.) More recently a cancer diagnosis sidelined his work for a long while. "Coda" shows the composer in his everyday routines, addressing the camera on the subjects of mortality, creativity and the glories of nature. Director Schible also makes shrewd use of older footage of Sakamoto, who has worked as an actor as well as a composer on films such as "Merry Christmas Mr. Lawrence" (1983) and "The Last Emperor" (1987).

The movie sidesteps the conventional breadth of a documentary subject's



Oscar-winning film composer Ryuichi Sakamoto listens to the sound of rain on a plastic bucket in the music documentary "Coda."

resume. We learn nothing about Sakamoto's early years, and little about his private life. Yet simply by lingering with his pensive, compelling subject at the keyboard, or engaging Sakamoto (discreetly) in his thoughts on his life and his music, Schible casts a spell and captures the spirit of a uniquely gifted composer. At one point Sakamoto listens to birdsong in the

forest; at another, in a jump back to 1984, he's in his glam phase, his face a quiet riot of purple eyeshadow and neon lipstick.

For a time he performed in the techno-pop group Yellow Magic Orchestra. As "Coda" reveals — it's a great primer on the variety of music he explores — he may never leave the techno sound behind, even if his very best compositions are

more stripped-down. When he sits at the keyboard with his trio to play a concert for tsunami survivors, his solo piano rendition of a "Merry Christmas Mr. Lawrence" tries is enough to make you cry.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Aaron Ashmore

“Killjoys” (9 p.m., Syfy): A 1984 cult comedy with Michael Keaton, “Johnny Dangerously,” provides the title of this new episode, which finds John (Aaron Ashmore) lost on a desolate planet and compromised by an injury that makes him connect to Delle Seyah (Mayko Nguyen) in a way he never imagined. This development leaves D’avin (Luke Macfarlane) unsure of whether he can trust his brother as they try to make their way back to QuadSpace.

“The Resident” (7 p.m., FOX): Bell (Bruce Greenwood) is dismayed when Conrad and Nic (Matt Czuchry, Emily VanCamp) decide to admit a homeless Jane Doe (guest star Jennifer Landon, “Animal Kingdom”), whom they suspect another hospital dropped off during the distraction of Chastain’s big Charity Ball, in “Family Affair.” Another patient — a male escort — has some very solid advice for Devon (Manish Dayal), whose parents (Brian George and Zenobia Sharf) are in town.

“Megalodon: Fact vs. Fiction” (7 p.m., Discovery): This new program looks back at earlier and somewhat controversial Shark Week offerings speculating on what would happen if the largest shark that ever existed were still alive today. Probably not coincidentally, this presentation also will feature a first look at scenes from “The Meg,” a new Warner Bros. Pictures summer thriller, which opens in theaters on Aug. 10.

“The Orville” (8 p.m., FOX): A shuttle mishap leaves Dr. Finn (Penny Johnson Jerald), her sons and Isaac (Mark Jackson) stranded on a moon far, far away in “Into the Fold.” Ed (Seth MacFarlane) mounts a rescue mission, but finding the sudden castaways proves challenging across time and space. Guest stars include Larry Joe Campbell (“According to Jim”) and — in voice only — Norm Macdonald.

“Wynonna Earp” (8 p.m., Syfy): The bloodcurdling demon who placed that fateful curse on the Earp heir reveals himself as events take an unexpected and terrifying turn in a new episode entitled “When You Call My Name.” Unless Wynonna (Melanie Scrofano) and her companions are able to figure out a way to stop this evidently unstoppable supernatural entity, their fellowship may be fatally scarred.

“Outcast” (9 p.m., 10 p.m., Cinemax): After he finds some possible clues at a murder scene, Kyle (Patrick Fugit) visits his mother in the hospital, where he picks up on some really eerie vibes from her doctor in the new episode “The Day After That.” After a disheartening confession to Patricia (Melinda McGraw), Anderson (Philip Glenister) becomes eyewitness to a possession. Giles (Reg E. Cathey) rebuffs Owen’s (Toby Huss) critical remarks about his recently overzealous enforcement style. Thoroughly distraught, Megan (Wrenn Schmidt) seeks release from painful memories.

TALK SHOWS

- “The Tonight Show Starring Jimmy Fallon”** (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*
- “The Late Show With Stephen Colbert”** (10:35 p.m., CBS): Actress Laura Linney.*
- “Jimmy Kimmel Live”** (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, JULY 27

| | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | |
|--------------------|----------------|--|---|--|---|---|---|-----------------------|---------------------------|
| BROADCAST | CBS | 2 | Whistleblower: “The Case Against Northrop.” (N) © | Hawaii Five-0 © | | Blue Bloods: “Friendship, Love, and Loyalty.” | | News (N) ♣ | |
| | NBC | 5 | American Ninja Warrior: “Dallas City Finals.” © | | | Dateline NBC: “Secrets in Pleasant Grove.” © | | NBC 5 News (N) ♣ | |
| | ABC | 7 | Quantico: “Ghosts.” (N) | (8:01) What Would You Do? (N) © | | (9:01) 20/20 (N) © | | News at 10pm (N) ♣ | |
| | WGN | 9 | Two and a Half Men | Two and a Half Men | Last Man Standing © | Last Man Standing © | WGN News at Nine (N) | WGN News at Ten (N) | |
| | Antenna | 9.2 | Alice © | Alice © | B. Miller | B. Miller | Coach © | Coach © | |
| | This TV | 9.3 | (6:30) The Fisher King (R,‘91) *** Robin Williams. | | | | Moscow on the Hudson (R,‘84) *** | | |
| | PBS | 11 | Chi. Tonight: Review (N) | Navy Pier: Reinvention | Check, Please! | Remember Chicago | The Great British Baking Show: “Sweet Dough.” (N) | | Hillary: “Everest.” (N) ♣ |
| | The U | 26.1 | 7 Eyewitness News (N) | | The Game | The Game | Broke Girl | Broke Girl | |
| | MeTV | 26.3 | Andy Griffith | Andy Griffith | Gomer Pyle | WKRP Cincinnati | Hogan Hero | Hogan Hero | |
| | H&I | 26.4 | Star Trek © | | Star Trek: Next | | Star Trek: Deep Space 9 | Star Trek ♣ | |
| CABLE | Bounce | 26.5 | One on One | One on One | The One (PG-13,‘01) ★ Jet Li, Carla Gugino. | | | Fearless ♣ | |
| | FOX | 32 | The Resident: “Family Affair.” © | | The Orville: “Into the Fold.” © | | Fox 32 News (N) | Flannery Fired Up | |
| | Ion | 38 | CSI: Crime Scene | | CSI: Crime Scene | | CSI: Crime Scene | CSI: Crime ♣ | |
| | Telem | 44 | (6) Exatlón (N) © | | Sin Senos Sí (N) | | El señor de los cielos (N) | Chicago (N) | |
| | CW | 50 | Masters of | Masters of | Penn & Teller: Fool Us | | American Ninja Warrior | Ninja ♣ | |
| | UniMas | 60 | Monstruos: El continente | | | | Érase una vez | Dogma ♣ | |
| | WJYS | 62 | Kenneth Cox Ministries | | Joyce Meyer | Robison | Paid Prog. | Paid Prog. | |
| | Univ | 66 | El rico y Lázaro (N) | | La bella y las bestias (N) | | | Noticias (N) | |
| | AE | | Live PD: Rewind (N) © | | Live PD: “Live PD -- 07.27.18.” (N) © ♣ | | | | |
| | AMC | | Lethal Weapon (R,‘87) *** Mel Gibson, Danny Glover. © | | | | | Lethal Weapon 2 *** ♣ | |
| ANIM | | Insane Pools: Deep End | | Insane Pools (N) | | Encounters | Encounters | | |
| BBCA | | The X-Files: “Sleepless.” | | The X-Files © | | | X-Files ♣ | | |
| BET | | (6:30) “Til Death Do Us Part (PG-13,‘17) ★ | | | | | Hit the Floor: “Bad Blood.” Grand ♣ | | |
| BIGTEN | | (4:30) BTN Live © | | Ten’s Best | | | BIG Football Media Day 2018 © ♣ | | |
| BRAVO | | Below Deck | | Below Deck | | | Below Deck | | |
| CLTV | | News at 7 | News (N) | News at 8 | News (N) | Chic.Best | Weekend | | |
| CNBC | | American Greed © | | American Greed © | | American Greed © | Deadly ♣ | | |
| CNN | | Anderson Cooper 360 (N) | | Cuomo Prime Time (N) | | CNN Tonight (N) | Sp. Report ♣ | | |
| COM | | The Office | The Office | The Office | The Office | The Office | The Office | | |
| DISC | | Megalodon: Fact (N) | | Bloodline: Spawn (N) | | Shark Babies (N) | Jaws *** ♣ | | |
| DISN | | Andi Mack | Raven | Big City | Stuck | Bizaardvark | Bug Juice: Andi Mack | | |
| E! | | Forgetting Sarah Marshall (R,‘08) *** Jason Segel. © | | | | | Forget Sarah ♣ | | |
| ESPN | | Overwatch League (N) | | Basketball (N) | | | SportCtr (N) | | |
| ESPN2 | | Basketball (N) | | WNBA All-Star Special (N) | | NBA: The Jump (N) © | NFL Live ♣ | | |
| FNC | | Tucker Carlson (N) | | Hannity (N) © | | The Ingraham Angle (N) | Fox News | | |
| FOOD | | Diners, Drive In/Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | | |
| FREE | | (6:45) Forrest Gump (PG-13,‘94) ***** Tom Hanks, Robin Wright. © | | | | | 700 Club ♣ | | |
| FX | | 22 Jump Street (R,‘14) *** Jonah Hill, Channing Tatum. © | | | | 22 Jump Street (‘14) *** ♣ | | | |
| HALL | | A Wish for Christmas (NR,‘16) Lacey Chabert. © | | | | Switched for Christmas (NR,‘17) © ♣ | | | |
| HGTV | | Dream | Dream | My Aloha (N) | My Aloha (N) | Hunters (N) | Hunt Intl (N) | | |
| HIST | | Ancient Aliens © | | Ancient Aliens (N) | | (9:03) In Search Of (N) | Aliens © | | |
| HLN | | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic | | |
| IFC | | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men | | |
| LIFE | | The Closer: “Aftertaste.” | | The Closer © | | (9:03) The Closer © | The Closer ♣ | | |
| MSNBC | | All In With Chris Hayes | | Rachel Maddow Show (N) | | The Last Word (N) | 11th Hour (N) | | |
| MTV | | Wild ‘n Out | Wild ‘n Out | Wild ‘n Out | Wild ‘n Out | Wild ‘n Out | Wild‘n Out (N) | | |
| NBCSCH | | MLB Baseball: Chicago Cubs at St. Louis Cardinals. (N) | | | | (Live) © | Postgame | | |
| NICK | | Double (N) | SpongeBob | The SpongeBob Movie: Sponge Out of Water *** | | | Friends ♣ | | |
| Ovation | | (6) Outbreak (R,‘95) ** Dustin Hoffman, Rene Russo. A Time to Kill (R,‘96) *** ♣ | | | | | | | |
| OWN | | The Paynes | The Paynes | The Paynes | The Paynes | The Paynes | The Paynes | | |
| OPX | | Dateline: Secrets (N) | | Serial Killer With Piers | | Serial Killer With Piers | Dateline ♣ | | |
| PARMT | | Friends © | Friends © | Indiana Jones and the Last Crusade (PG-13,‘89) *** ♣ | | | | | |
| SYFY | | (5:30) Mr. & Mrs. Smith | | Wynonna Earp (N) © | | Killjoys (N) © | Futurama | | |
| TBS | | Knocked Up (R,‘07) *** Seth Rogen. © | | | | Bad Teacher (R,‘11) ** © ♣ | | | |
| TCM | | Conrack (PG,‘74) *** Jon Voight, Paul Winfield. | | | | The Great Santini (PG,‘79) *** ♣ | | | |
| TLC | | 90 Day Fiancé: Happily Ever After? (N) | | | | 90 Day Fiancé (N) | 90 Day ♣ | | |
| TLN | | Camp Meeting | | | | Life Today | Dare | | |
| TNT | | Star Wars: The Force Awakens (PG-13,‘15) *** Harrison Ford. © | | | | | Cowboys ♣ | | |
| TOON | | Dragon Ball Cleveland | Cleveland | Amer. Dad | Amer. Dad | Burgers | Family Guy | | |
| TRAV | | Ghost Adventures © | | The Dead Files (N) © | | | Kindred ♣ | | |
| TVL | | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | | |
| USA | | Law & Order: SVU | | Law & Order: SVU | | Mod Fam | Mod Fam | | |
| VH1 | | (6) White Chicks (‘04) ** | | Bruce Almighty (PG-13,‘03) ** | | Jim Carrey. © | Evan Alm ♣ | | |
| WE | | Mama June- Not to Hot | | Mama June (N) | | Mama June- Not to Hot | Ma. June ♣ | | |
| WGN America | | (6) The Town (R,‘10) *** Ben Affleck. © | | | | The Town (R,‘10) *** Ben Affleck. © ♣ | | | |
| PREMIUM | HBO | | Bill Maher: Live From | | (8:05) The Mountain Between Us (PG-13,‘17) ** | | Insecure ♣ | | |
| | HBO2 | | Succession: “Prague.” © | | X2 (PG-13,‘03) *** Patrick Stewart. © | | Boy Down ♣ | | |
| | MAX | | Edge | | (7:20) Happy Death Day (‘17) ** | | Outcast (N) © | | |
| | SHO | | Jurassic | America | Jeff Lynne’s ELO: Wembley or Bust (N) © | | | | |
| | STARZ | | Independence Day *** | | Power: “Second Chances.” | | (9:01) Eye in the Sky (R,‘15) *** ♣ | | |
| STZENC | | Race to Witch Mountain | | Goldfinger (PG,‘64) **** | | Sean Connery. © | Kickboxer ♣ | | |

BROADWAY REVIEW

Breezy plot, Go-Go’s don’t quite mesh

Organic connection lacking in heartfelt ‘Head Over Heels’

BY CHRIS JONES
Chicago Tribune

NEW YORK — Sir Philip Sidney, a modest and courtly chap of Shakespearean vintage, self-described his 1580 heroic prose poem “Arcadia” as “a trifle, triflingly handled.” Back in the misogynistic wasteland of 1980s music criticism, that’s precisely how a lot of men described the music of the Go-Go’s, an influential new wave band of pioneering women who constantly had to fight off the criticism they merely were dispensing safe, cute, bubble-gum pop.

“Head Over Heels,” the atypically ambitious new Broadway jukebox musical with origins at the Oregon Shakespeare Festival and a book by Jeff Whitty, combines the song stylings of the Go-Go’s with a pastoral plot and structure derived from James Magruder’s adaptation of Sidney’s “Arcadia.”

You either go with this conceit or run screaming from the theater.

For you’re buying a pastoral Elizabethan comedy, replete with doublet-and-hosed charmers, gender-nonbinary monarchical, romantic shenanigans (Sidney and Shakespeare both were ahead of their time there), and droll, sly and anachronistic iambic pentameters. And every few minutes in director Michael Mayer’s production, King Basilius (Jeremy Kushnier); his wife, Gyneceia (Rachel York); his elder daughter, Pamela (Bonnie Milligan); or his younger daughter, Philoclea (Alexandra Socha), to name but a few of the peppy crew, launch into breezy renditions of “Heaven is a Place on Earth,” “Mad About You” and “We Got the Beat,” which is the kind



JOAN MARCUS PHOTO

Peppermint, center, a runner-up on “RuPaul’s Drag Race,” stars as Oracle of Delphi in “Head Over Heels” on Broadway at the Hudson Theatre.

of national anthem of this fanciful kingdom of the 16th-century Go-Go’s.

The bighearted story is, for sure, very much of the progressive moment, especially since the Oracle of Delphi, no less, is played by the performer Peppermint, the ninth-season runner-up on “RuPaul’s Drag Race.” By the end of the night, King Basilius has learned to listen more and step aside, the shepherd Musidorus (Andrew Durand) has wooed in a blond wig and lip gloss, and Pamela has decided that she really can’t take all these male suitors and would prefer the ministrations of her underling Mopsa,

Taylor Iman Jones.

A lot of harder-edged Go-Go’s fans who find their way through the door will wonder what on earth all of these silly theater people are doing with their beloved music, not just because it feels so far removed from its original pioneering context but also because the sensibility here so doubles down on fluttery theatricality at the expense of raw, charged, visceral, feminist pop.

Granted, the jukebox musical has worn out its own traditional biographical narrative in which the artist(s) under examination fight off the record-label suits in order

to win on his, her or their own terms. But the much-copied “Mamma Mia!,” the gold standard of how to build a new comedic context while still honoring beloved pop artists, succeeded because of a secret sauce that “Head Over Heels” cannot quite emulate: A new plot with enough truthful tension to really hold your interest and a sophisticated satirical sensibility in how each and every track is used in the new story.

That doesn’t happen enough here. For sure, many of the performances are perfectly solid, and vocalists like Kushnier, York and, especially, Milli-

gan add generous fuel to the party. Milligan, the understated star of these proceedings, is very funny too. And, in fairness, the Go-Go’s catalog is a much trickier beast than that of Abba.

But “Head Over Heels,” which is so anxious to please as to be overplayed, is too arch to drive real suspense (the obstacles to happiness are too easily overcome) and not detailed enough in how it explores this music to allow you to feel a sufficiently organic connection.

It’s summer, of course, and the show implicitly argues that we should all chill out and enjoy the

inclusive utopia it posits, if only as a distraction from the very un-Arcadian vistas beyond the theater’s doors. Fair enough. On that level, you might well enjoy how the skilled Mayer and his choreographer Spencer Liff have built their playpen around Julian Crouch’s halcyon setting. I did, to a point.

But I also can’t help feeling like the Go-Go’s really deserved to be treated as serious, deeply complicated artists of the surely troubled fall.

Chris Jones is a Tribune critic.

cjones@chicagotribune.com

Horoscopes



Today's birthday (July 27): Family comes first this year. Maintain health and fitness practices. Changes in your industry or profession shift your view. Recharge with peace and privacy this summer before your romance takes a turn that leads to personal growth. Winter action gets your blood flowing. Take heart.

Aries (March 21-April 19): Today is a 7. This full moon illuminates a new social phase. Friends come and go with community and group projects. Share appreciations, greetings and goodbyes. Set long-range goals.

Taurus (April 20-May 20): 8. Finish a project before beginning a new professional phase. This Aquarius full moon sparks a career shift. Focus toward current passions. Draw upon hidden resources.

Gemini (May 21-June 20): 7. Begin a new phase in an exploration. This full moon illuminates another educational direction. Experiment with concepts. To really learn, visit the source. Share your discoveries.

Cancer (June 21-July 22): 7. The stakes could seem high with this Aquarius full moon. Shift directions with shared finances over two weeks. Work out the next phase together.

Leo (July 23-Aug. 22): 6. Reach a turning point in a partnership with this full moon. Compromise and collaborate for shared commitments to pass an obstacle or barrier.

Virgo (Aug. 23-Sept. 22): 6. Reach a new level of physical health and fitness with this full moon. Review and revamp your skills and practices. Are you having enough fun?

Libra (Sept. 23-Oct. 22): 7. Change directions with a romance, passion or creative endeavor under this full moon. Express your heart, imagination and artistry. Shift perspectives. Friends offer good advice.

Scorpio (Oct. 23-Nov. 21): 7. Renovate, remodel and tend your garden. Domestic changes require adaptation under the full moon. Begin a new home and family phase. Grow the love.

Sagittarius (Nov. 22-Dec. 21): 7. A new phase in communications, connection and intellectual discovery dawns with this full moon. Shift the direction of your research.

Capricorn (Dec. 22-Jan. 19): 7. Profitable opportunities bloom under the full moon. A turning point arises around income and finances. Cash flows both directions, in and out.

Aquarius (Jan. 20-Feb. 18): 8. This full moon in your sign illuminates a new personal direction. Push your own boundaries and limitations. Turn toward a possibility that inspires you.

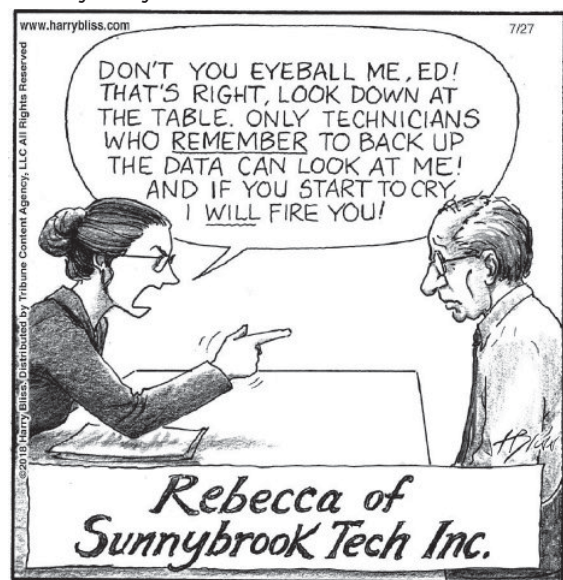
Pisces (Feb. 19-March 20): 5. One door closes as another opens. This full moon shines on a spiritual fork in the road. Ritual and symbolism soothe. Find inspiration in nature.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, South deals

| | | | | |
|--------------|----------------|--------------|-------------|-------------|
| North | ♠ 3 | ♥ 876 | ♦ J10 6 5 2 | ♣ A 10 9 3 |
| West | ♠ A J 9 7 | ♥ A Q 3 | ♦ Q | ♣ K Q J 7 6 |
| East | ♠ 8 6 | ♥ J 10 9 4 2 | ♦ A 9 8 7 3 | ♣ 8 |
| South | ♠ K Q 10 5 4 2 | ♥ K 5 | ♦ K 4 | ♣ 5 4 2 |

Multi Two Diamonds has become one of the most popular conventions in the world. It usually shows a weak two-bid in one of the majors, or one or two strong options. Despite its popularity, it is only allowed under special conditions in North American tournaments. Here is a deal that shows the convention backfiring. It is hard to imagine a sequence where two spades were doubled for penalties had South just opened two spades.

The bidding:

| | | | |
|--------------|-------------|--------------|-------------|
| South | West | North | East |
| 2♦* | Dbl | Pass** | Pass |
| 2♠ | Dbl | All pass | |

*Multi, a weak two-bid in either major
**Diamonds might be our best spot
Opening lead: Queen of ♠

East won the opening diamond lead with his ace. South should have dropped his king under the ace to muddy the waters, but he played low so East knew the exact diamond position. East shifted to his singleton club, and West's jack forced dummy's ace. The trump three went to the queen and ace, and West continued by cashing one high club and then led a low club for East to ruff.

East still didn't give West a diamond ruff, but rather led the jack of hearts. West captured South's king with the ace and then led a low heart to East's nine. Finally, East gave West a diamond ruff. There was still another trump to come for down three and a penalty of 800 points.

This outstanding defense came at the hands of Cedric Lorenzini and Thomas Bessis, West and East respectively. Although they rarely play as a partnership anymore, they are two of France's finest players.

— Bob Jones
tcaeditors@tribpub.com

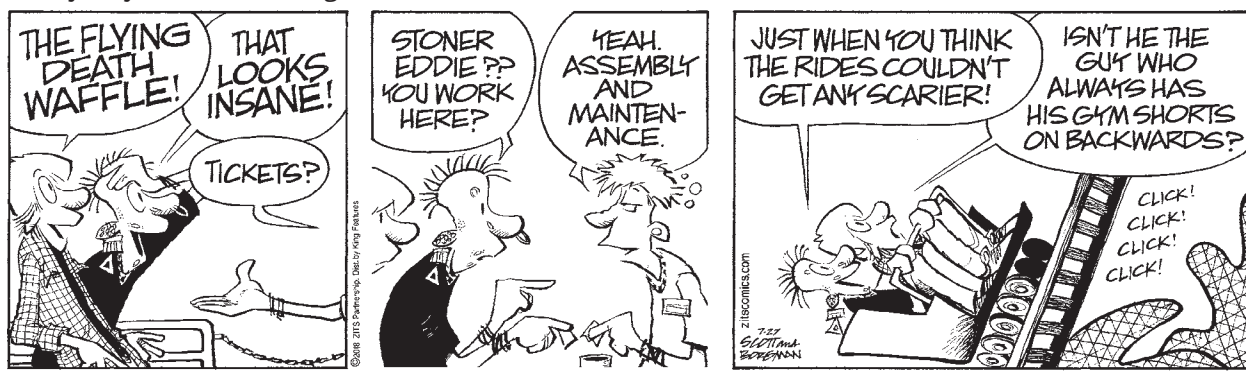
Dilbert



Baby Blues



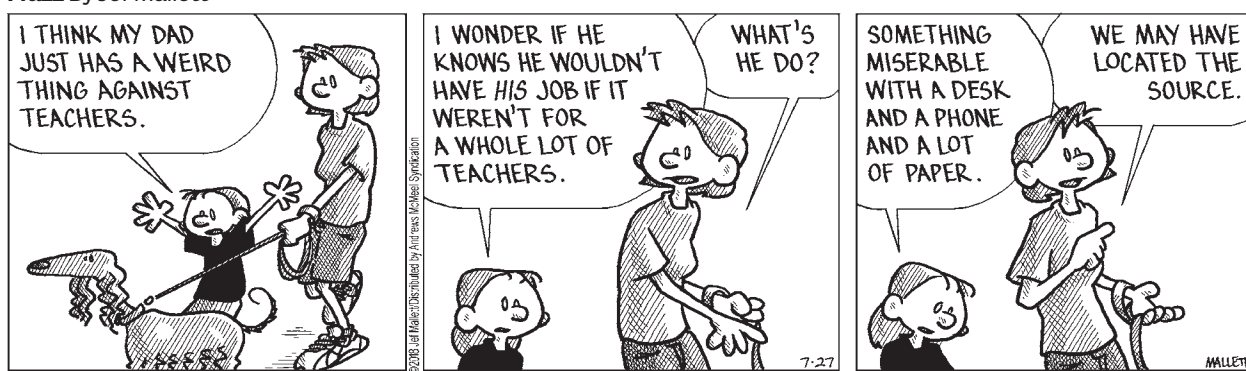
Zits



Mr. Boffo



Frazz



Classic Peanuts



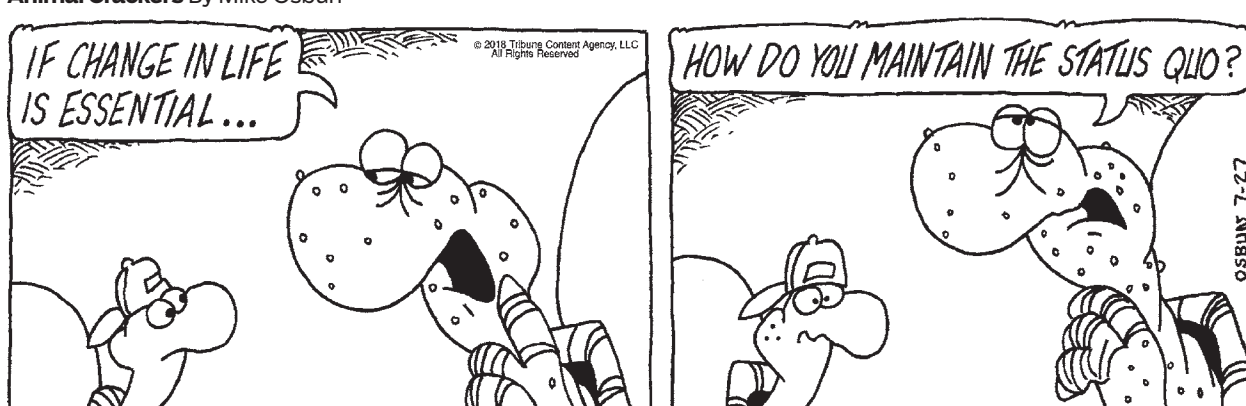
Pickles



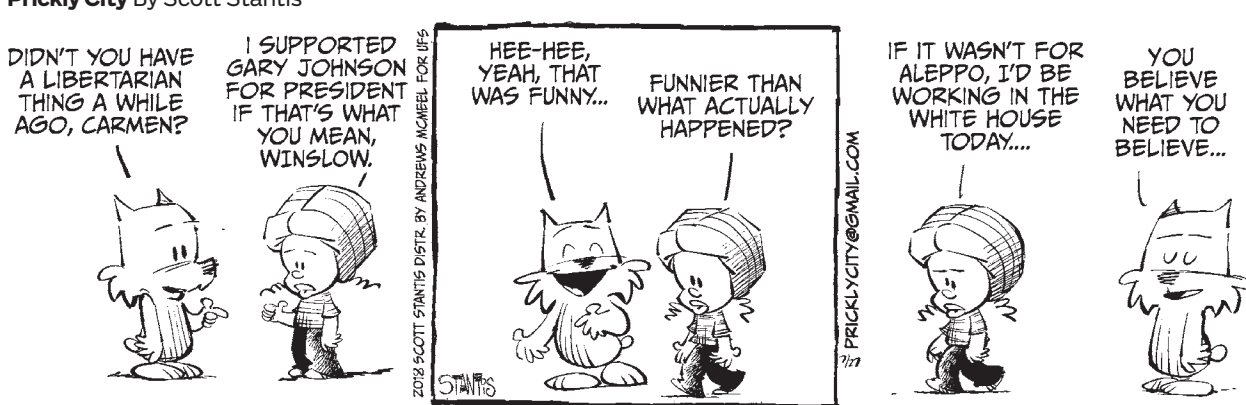
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JULY 27

NORMAL HIGH: 84° NORMAL LOW: 64° RECORD HIGH: 100° (1955) RECORD LOW: 52° (1985)

September-like temperatures for next few days

LOCAL FORECAST

HIGH 78 **LOW** 60

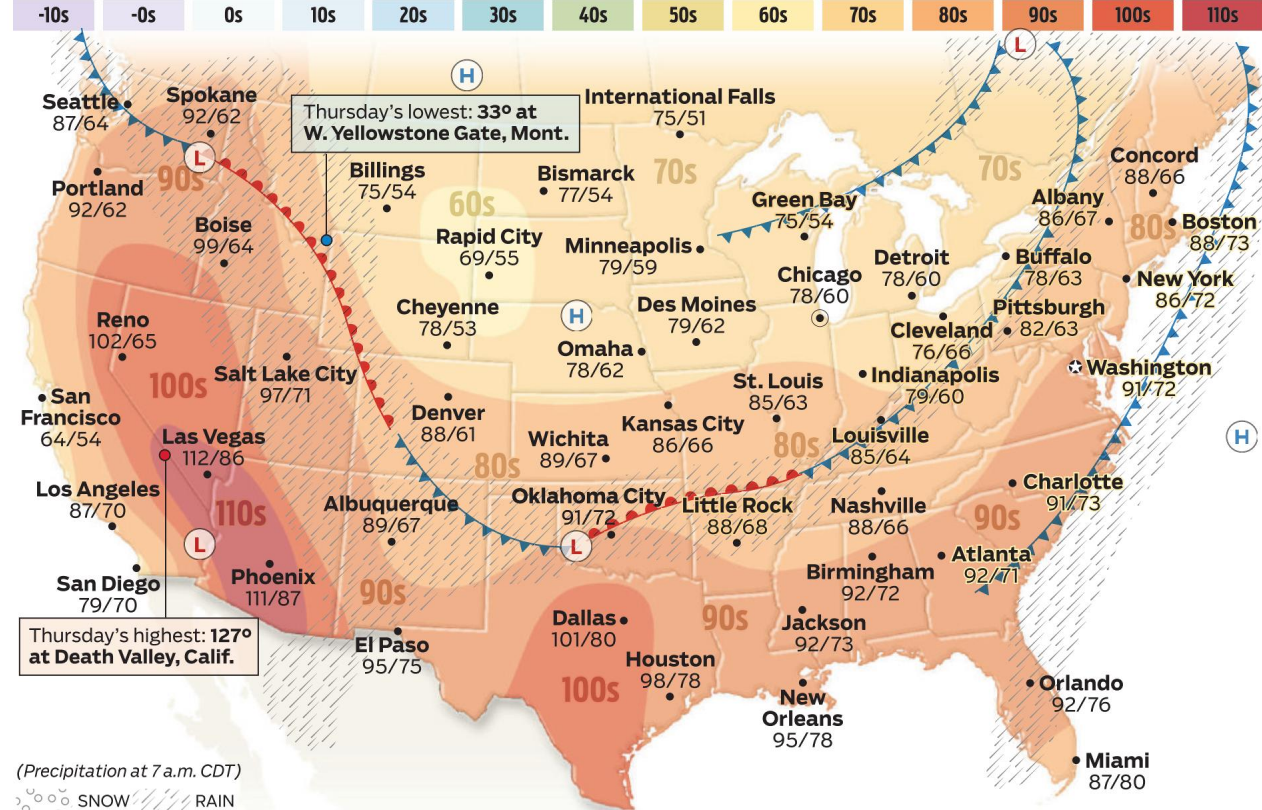
Canadian-source high pressure centered over the northern and central plains dominates our weather.

Northwesterly winds 10-15 mph on the leading edge of the high pressure will prevail.

Mostly sunny and mild. A few building cumulus clouds could drop sprinkles as a secondary push of cool air moves through the area during the afternoon. Highs in the mid to upper 70s.

Clear skies and cool overnight with lows dropping into the 50s in areas away from the lake. Northwesterly winds.

NATIONAL FORECAST



With cool Canadian-source high pressure dominating our weather, temperatures the next few days will be reminiscent of what we would normally expect the first couple of weeks of September, with daytime highs generally in the upper 70s to around 80 degrees. Humidity will be lower, with dew points in the 50s providing cool and comfortable nights.

There will be a slight chance of rain Sunday, mainly in our southernmost sections, as low pressure passes well to our south. The next good chance of rain looks to occur Monday into Tuesday with low pressure moving out of the central Plains and tracking over our area. Temperatures early next week will continue in September mode due to the extensive cloudiness and periods of showers.

SATURDAY, JULY 28

HIGH 81 **LOW** 61

Plenty of sunshine but there will be increasing cloudiness from the west and south and continued mild. Afternoon highs in the upper 70s — readings in the lower 70s at the beaches. Clouds thicken and lower overnight.

SUNDAY, JULY 29

HIGH 78 **LOW** 62

Mostly cloudy with a slight chance of afternoon showers mainly south of Interstate 80. Afternoon highs 75-80 — cooler readings at the lakefront. A chance of showers and thunderstorms overnight. Easterly winds.

MONDAY, JULY 30

HIGH 79 **LOW** 63

Off and on showers and possibly a few thunderstorms likely. High temperatures mid 70s to lower 80s with readings closer to 70 degrees at the lakefront. Clouds and a chance of showers overnight. Easterly winds.

TUESDAY, JULY 31

HIGH 80 **LOW** 64

Mostly cloudy with scattered showers possible. High temperatures mid 70s to lower 80s. Becoming partly cloudy overnight. Northeast winds shift to the northwest.

WEDNESDAY, AUG. 1

HIGH 82 **LOW** 65

A sunny start with an increase of mid and high level cloudiness during the afternoon. A few brief showers possible — mainly north. Highs 80 to 85. Clouds and a chance of showers overnight — again mainly north. Southerly winds.

THURSDAY, AUG. 2

HIGH 86 **LOW** 67

Partly cloudy and warmer. Highs in the middle to upper 80s. Partly cloudy overnight. West to southwest winds.

ASK TOM

Dear Tom,
When I was growing up, we had "undertow" on Lake Michigan. Is that the same as the "rip currents" that we are warned about today?
— Dennis Cusumano, Winthrop Harbor

Dear Dennis,
While both pose hazards, rip currents and undertow are two entirely different water-transport features that occur in shore areas of oceans and large lakes. Both move water, brought to the shore by waves, back into the lake or ocean. The far more dangerous rip current, flowing at speeds up to 4 mph, is a surface flow of water, usually 20 to 100 feet wide, flowing away from the shore. While it won't pull a swimmer beneath the waves, it can carry one a few hundred feet out. An undertow is a brisk bottom flow in shallow water (2 to 4 feet deep) that transports water carried onto the beach by breaking waves, and is a far lesser threat.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

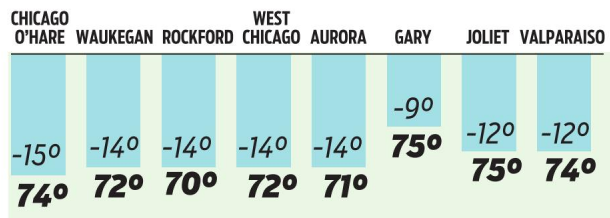
WGN-TV meteorologists Steve Kahn, Richard Koehnman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

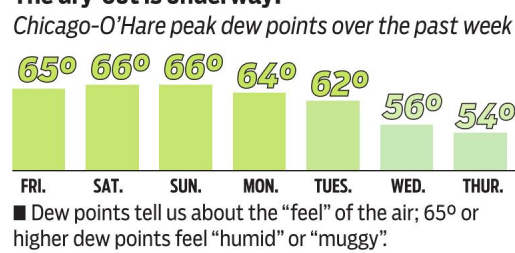


Below normal temperatures for the remainder of July 2018

THURSDAY'S 24-HOUR TEMPERATURE DROP
September-level evening temps!
Late Thursday's temperatures

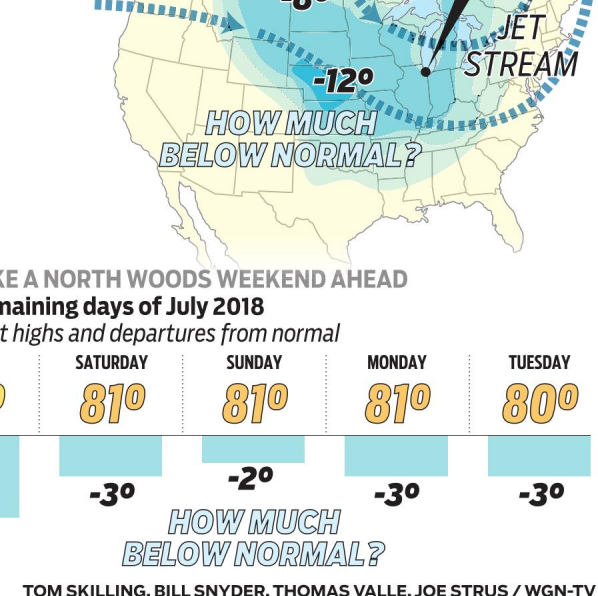


IN TERMS OF ATMOSPHERIC "HUMIDITY"



SOURCES: Frank Wachowski, National Weather Service archives

FRIDAY'S FORECAST TEMPS



TOM SKILLING, BILL SNYDER, THOMAS VALLE, JOE STRUS / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

| LOCATION | HI | LO | LOCATION | HI | LO |
|-----------|----|----|------------|----|----|
| Aurora | 80 | 66 | Midway | 82 | 72 |
| Gary | 75 | 68 | O'Hare | 81 | 70 |
| Kankakee | 82 | 66 | Romeoville | 81 | 67 |
| Lakefront | 81 | 71 | Valparaiso | 85 | 69 |
| Lansing | 80 | 68 | Waukegan | 79 | 68 |

CHICAGO PRECIPITATION

| PERIOD | 2018 | NORMAL |
|--------------|--------|--------|
| Month | 0.03" | 0.14" |
| Time to date | 1.07" | 2.89" |
| Year to date | 27.55" | 19.42" |

FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS

| TIME | 2018 | NORMAL |
|---------|---------------------|---------------------|
| 7 a.m. | 2 hours, 10 minutes | 2 hours, 10 minutes |
| 1 p.m.* | 20 minutes | 20 minutes |
| 4 p.m. | 50 minutes | 50 minutes |

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

| FRIDAY | SATURDAY |
|-------------------------------------|-------------------------------------|
| Wind NW 6-16 kts. NW/E 3-10 kts. | Wind NW 6-16 kts. NW/E 3-10 kts. |
| Waves 1-2 feet | Waves 1-2 feet |
| Thu. shore/crib water temps 75°/72° | Thu. shore/crib water temps 75°/72° |

THURSDAY PEAK POLLEN LEVEL

| POLLEN | LEVEL |
|---------|----------|
| Tree | 0 |
| Grass | 0 |
| Mold | High |
| Ragweed | 0 |
| Weed | Moderate |

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thurs. reading Good
Fri. forecast Good
Critical pollutant Particulates

FRIDAY RISE/SET TIMES

| MOON | RISE | SET |
|------|-----------|-----------|
| Sun | 5:40 a.m. | 8:14 p.m. |
| Moon | 8:17 p.m. | 5:23 a.m. |

FRIDAY PLANET WATCH

| PLANET | RISE | SET |
|---------|-----------|------------|
| Mercury | 7:28 a.m. | 8:45 p.m. |
| Venus | 9:31 a.m. | 10:09 p.m. |
| Mars | 8:37 p.m. | 5:25 a.m. |
| Jupiter | 2:08 p.m. | 12:25 a.m. |
| Saturn | 6:09 p.m. | 3:23 a.m. |

BEST VIEWING TIME DIRECTION

| PLANET | RISE | SET |
|---------|-------------|-------------|
| Mercury | Not visible | Not visible |
| Venus | 9:00 p.m. | 12:5° W |
| Mars | 1:00 a.m. | 22:5° S |
| Jupiter | 9:00 a.m. | 28° SSW |
| Saturn | 10:45 a.m. | 25:5° S |

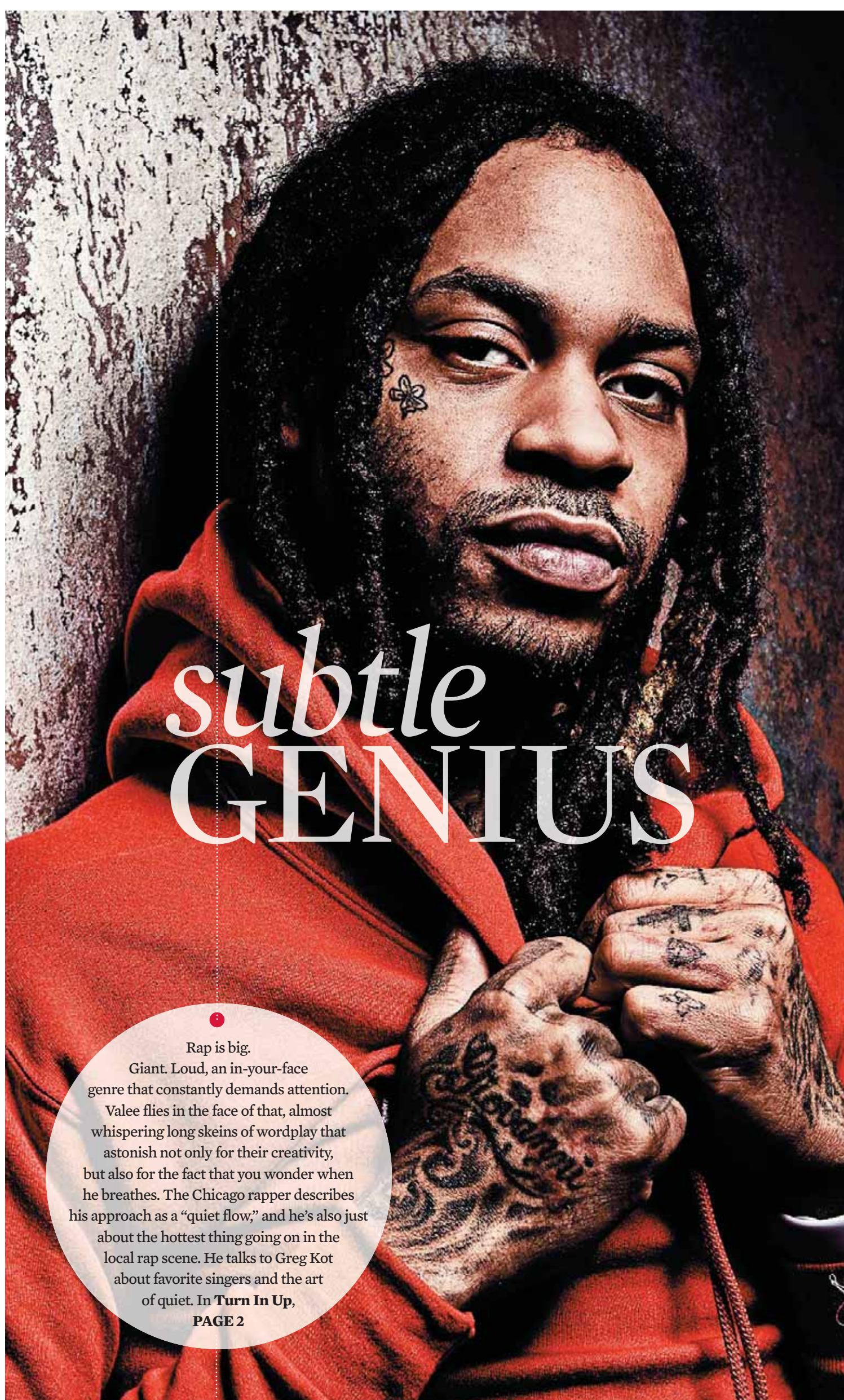
SOURCE: Dan Joyce, Triton College

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Chicago Tribune
chicagotribune.com/suburbs

Chicago Tribune
ON THE TOWN



subtle
GENIUS

Rap is big.

Giant. Loud, an in-your-face genre that constantly demands attention.

Valee flies in the face of that, almost whispering long skeins of wordplay that astonish not only for their creativity, but also for the fact that you wonder when he breathes. The Chicago rapper describes his approach as a “quiet flow,” and he’s also just about the hottest thing going on in the local rap scene. He talks to Greg Kot about favorite singers and the art of quiet. In **Turn In Up**, PAGE 2

MEREDITH TRUAX PHOTO

Chesney’s new music rooted in disaster

BY CHRISSIE DICKINSON
Chicago Tribune

Kenny Chesney’s hopeful new album was recorded in the wake of catastrophe. Last September, the brutal and wide-ranging Hurricane Irma swept through the Virgin Islands, devastating everything in its path, including Chesney’s home on St. John. “Song for the Saints” (Blue Chair Records/Warner Bros. Nashville) is a thoughtful, mostly acoustic-driven release that resonates with love and renewal. His music reflects the determination and resilience of all the folks he affectionately calls his “island family.”

“A lot of my adult life has been lived on those islands and beaches, in those bars and with the people I’ve met there,” Chesney says. “Those people I have grown to love over the years are very spiritual in nature, hard-working, giving and loving. That’s where the title of the album came from. A lot of those beautiful places — St. Thomas, St. Croix, St. John — are just so broken. I wanted these songs to heal, hence the title song.”

Chesney, who was in his home state of Tennessee when the Category 5 hurricane hit the

Virgin Islands, has continued to offer a helping hand to his beloved island community as it recovers and rebuilds. Proceeds from the album go to the relief fund Love for Love City Foundation.

The record’s first single, “Get Along,” is a buoyant banjo and guitar singalong that teems with good vibrations. The video pulses with images of the country superstar’s exuberant fan base, the “No Shoes Nation,” named for Chesney’s breakthrough 2002 album and hit single “No Shoes, No Shirt, No Problems.” “Get Along” recently went to No. 1 on Billboard’s Country Airplay chart.

On the live performance scene, stadium king Chesney brings his barn-burning “Trip Around the Sun Tour” to Soldier Field on Saturday.

He called recently during a rare day off to talk about his new album, his friend and mentor Jimmy Buffett and the gift of patience. This is an edited transcript.

Q: What was your main goal for the album when you were in the studio?

A: It would have been easy to

Turn to *Chesney*, Page 4



RICK SCUTERI/INVISION

TAKE 10

BY JESSI ROTI | Chicago Tribune

1 Wicker Park Fest: The street festival offers up sets from Against Me!, Sir the Baptist and The Get Up Kids, plus fashion shows, an arts area and kids’ fest. \$10 suggested donation. Friday-Sunday at Damen and Milwaukee avenues. tinyurl.com/yc3vraso

2 My Bloody Valentine: The influential shoegaze group from Dublin will play hits spanning its three albums, 1988’s “Isn’t Anything,” 1991’s “Loveless” and 2013’s “mbv.” \$45, 18 and older. 8 p.m. Friday-Saturday. The Riviera Theatre, 4746 N. Racine Ave. tinyurl.com/ycov3oc9



TOM PENNINGTON/GETTY

3 Chicago Blackhawks Convention: 11th annual gathering of players, alumni, coaches and fans includes autograph and photo sessions, Q&A panels, exhibits and interactive games. \$95. Friday-Sunday. Hilton Chicago, 720 S. Michigan Ave. tinyurl.com/yd3zck6n

4 Sulzer Library Comic Fest: Second annual event brings DIY comic and zine makers to the North Side library for two days of all-ages workshops and panel discussions. You can even meet the creators in the “Artists Alley.” Free. 10-4 p.m. Saturday; 1:30-4:30 p.m. Sunday. Conrad Sulzer Regional Library, 4455 N. Lincoln Ave. tinyurl.com/ydegf5yj

5 The Music of Tom Petty for Kids: The Rock and Roll Family Playhouse offers games, movement, stories and an opportunity to rock out to tunes like “American Girl” and “Free Fallin’” from band Johnny V’s Wildflowers. \$15. 11 a.m. Sunday. Thalia Hall, 1807 S. Allport St. tinyurl.com/y9benkfn

6 Bantu Fest: Musicians and artisans converge on Hyde Park to give a taste of more than 20 countries, from Jamaica and Belize to Ghana and Nigeria. A wide range of cuisine, fashion show, live music, drum circles and kids’ activity village round out the festivities. Free. 10 a.m.-10 p.m. Saturday. Midway Plaisance, 60th Street and Ellis Avenue. tinyurl.com/ydado8ut

7 3 Floyds 90’s Nick Summer Lot Party and Brunch: With menu items inspired by favorite ‘90s Nickelodeon shows and themed cocktails, 3 Floyds and Headquarters BeerCade are bringing back the good ol’ days for millennials. There will be slime. \$5-\$35. noon-4 p.m. Sunday. HQ BeerCade, 213 W. Institute Place. tinyurl.com/ybpwt7sf

8 “The Color Purple”: Final performances of the Tony Award-winning musical run through Sunday. Tickets from \$34. Auditorium Theatre, 50. E. Congress Parkway. tinyurl.com/y9rqg7vl

9 The Chills Beach Party: The second of three teen nights sponsored by Yollocalli Arts Reach and the DuSable Teen Councils includes art activities, lawn games, dancing, contests, an open mic and free food. Free, but RSVP. 1-5 p.m. Friday. Humboldt Park Beach, 1400 N. Sacramento Ave. tinyurl.com/ya85t9yl

10 Bark at the Ballpark: The Anti-Cruelty Society teamed up with minor league baseball team the Chicago Dogs to bring the first dog-friendly ballgame to the new Impact Field in Rosemont. Fans and their furry family members can enjoy dog hospitality stations as well as activities such as an infield dog parade. \$9-\$25. 7 p.m. Tuesday. Impact Field, 9850 Balmoral Ave. tinyurl.com/yd7tw9af

roti@chicagotribune.com

TURN IT UP

BY GREG KOT



Valee's flow on quiet side but impact is far-reaching

Even in a crowded field of distinctive voices emerging out of Chicago hip-hop, Valee stands out. He's not the loudest or flashiest MC. On the contrary, he just may be the quietest, the most subtle. His songs appear, dust the environment around your ears with whispers and implications, and then vanish only a minute or two later.

"People say it's a quiet flow, that it sounds like I'm in a library," Valee says. "That could have come from when I was living in my old place, a nice loft. I was the youngest person in the building and I would be working alone on my music. I would get emails two or three times a month about 'loud' music, so I became quieter and quieter about making beats. It was a necessity not to irritate my neighbors."

He also reminisces about listening to his mother's favorite singers — Sade and Whitney Houston — when he was a kid growing up on the South Side in the '90s. "I love Whitney, but her music could get on my nerves — so much loudness, yelling," he says. "Sade never got on my nerves. I don't want to get on people's nerves. I try to put myself in other people's shoes. Why don't you like this song? If I play somebody's mixtape, if it gets on my nerves halfway through because it's too loud or everything sounds the same, it makes me want to approach every song I do differently. I don't want somebody saying, 'That's enough of this,' when they listen to my music."

Now listeners can't seem to get enough of it. Valee emerged with a 2016 song, "Shell," that caused a major ripple for its stylistic daring, its idiosyncratic yet fully formed execution. It takes the ominous elements of trap and strips them down to its rawest essentials. The words are seemingly about nothing special, and yet they resonate almost in spite of themselves: "Walked out Gucci, then crossed the street/Upset stomach, I had to eat." The line is punctuated by a groan — "ooh" — that becomes a subtle hook, delivered with all the urgency of someone waking up from a nap. It's over in 109 seconds. The accompanying video has become just as iconic, a slow-motion slice of life (Valee opening a garage door and climbing into a vintage Chevrolet) that stands in stark contrast to most boisterous, quick-edit hip-hop visuals.

"Living in Chicago you have got to not be afraid about failing at something," Valee says. "At the time we had Chief Keef and Lil

Durk coming out. Keef is doing videos with all these people in the street, and I couldn't do something like that. I didn't know how to shoot videos when it ('Shell') came time. I worked really hard on making good music, and the right videographers came to me. They helped me put out relaxed videos, where I'm not jumping up and down, doing more slo-mo. I don't want to make videos that come out looking like commercials or movie trailers."

Two years later, Valee has a record deal with Kanye West's G.O.O.D. Music label and released his first EP for the label in March, "Good Job, You Found Me." Since then, he's continued to drop singles and is also working on a

When: 12:50 p.m. Thursday

Where: Lollapalooza, Grant Park, Monroe Street and Michigan Avenue

Tickets: \$120; www.lollapalooza.com

When: 6:30 p.m. Aug. 8

Where: House of Blues, 329 N. Dearborn St.

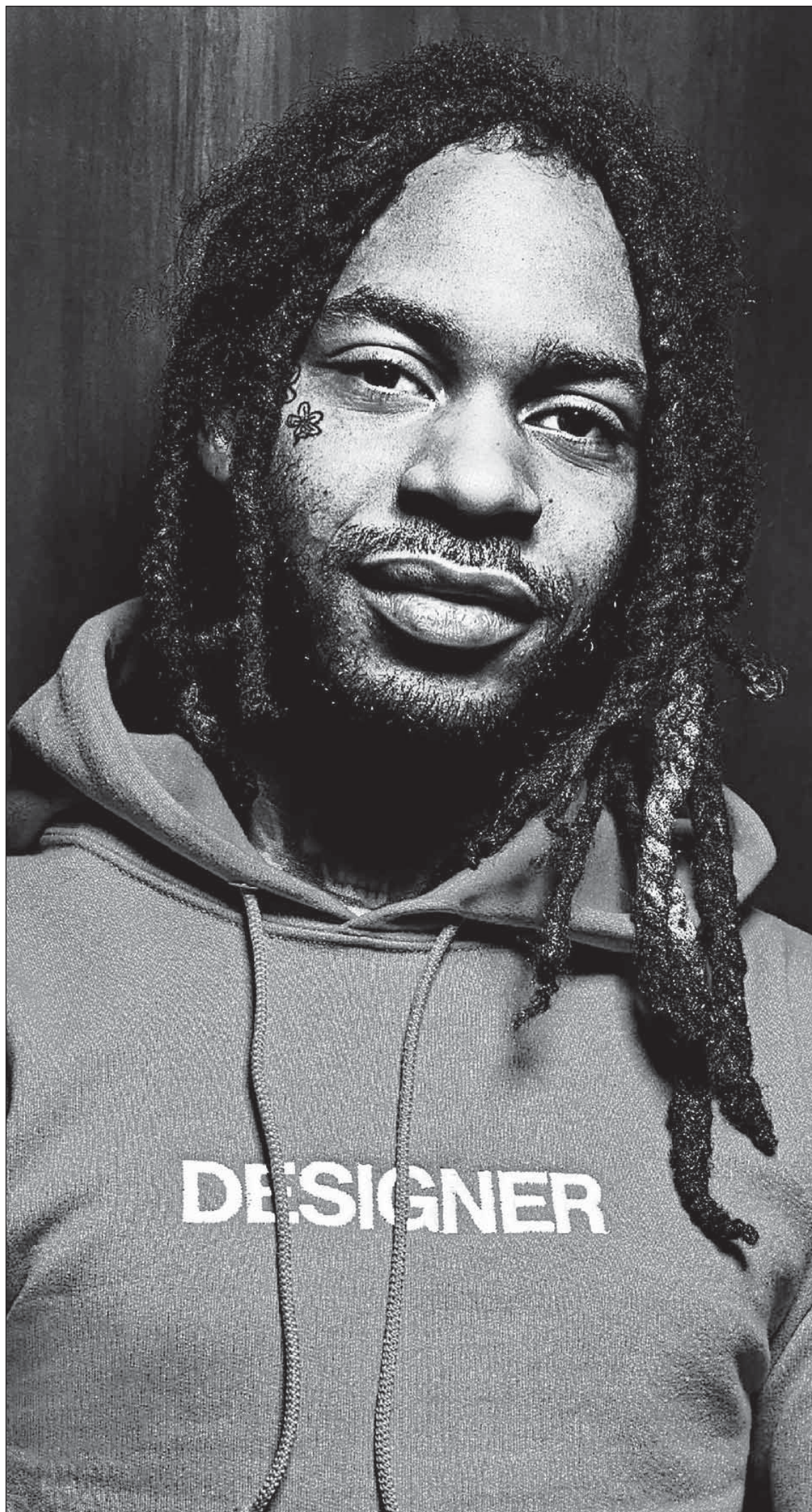
Tickets: \$67, \$79.99; www.ticketmaster.com

full-length album. It wasn't necessarily the life Valee envisioned for himself when he was a teenager growing on the South Side, even though he dabbled in music for about two years.

While in high school, Valee Taylor learned how to make beats from a neighbor and formed a rap group with three friends. He recorded a few of the group's songs on his computer, but when it crashed, he lost interest and began devoting his time to fixing cars. At various times he's also worked as an electrician and carpenter.

He was making a comfortable living and had no aspirations to get back into music as he rolled into his 20s. One weekend when he got bored, he hopped into his car and on a whim veered into a Guitar Center and bought himself a bunch of recording gear. It was a lark that turned into an obsession.

"It was frustrating at first after I hooked up the gear, rewired a bunch of stuff and downloaded beatmaking software," he says. "I was teaching myself how to make these things sound like I imagined them to sound, and that took a while. But when I get into something, I get obsessed with it to the point where nothing else matters. When you're in the mid-



MEREDITH TRUAX PHOTO

dle of it, you forget about how long it's taking. You dive in and you have no choice but to get better. There was nothing else to do, and you're never satisfied."

Valee knew his approach, his subject matter would have to be different to matter to anyone.

"In rap a lot of people are saying the same thing, so I have to say it differently," he says. "To get beyond that, I knew each sentence I rap had to make sense, had to paint its own story. You had to be able to picture yourself doing it and not just say stuff to get you through a verse."

In addition to making every word count, the producer-MC put a premium on brevity.

"I would be with friends of mine who definitely would tune out on a pretty big artist once the song got to the second verse," he says. "I'd think this person (rapper) paid a lot of money for this video, but my friends, who are fans of hip-hop, couldn't care less about the next minute and half of this expensive video. I want to keep people involved, I want them to care."

It's why he's being careful about his next move, even as he

continues to drop distinctive singles such as "Womp Womp" (with Jeremih) and "Loading." Patience, he has found, has its rewards.

"I'm glad that I'm not putting out a full-length yet," he says. "With a little bit of waiting, something extra will come up."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

For Brittany Campbell, a slow burn is often best

BY BRITT JULIOUS
Chicago Tribune

"This album was about letting go of what people say is cool-sounding, what people think is cool-sounding, even what I think is cool-sounding," said actress and singer Brittany Campbell.

On "Stay Gold," her third album, Campbell made a conscious decision to abandon some of the conventions that define contemporary R&B (think minimalist electronic production and soft, whispery vocals) to return the genre to its rightful origins.

"There was something about making electronic sounds that wasn't really doing it for me," Campbell said. "I really wanted some live elements in there. It was just so important to me with this one." Campbell added her live band to the studio recordings, giving "Stay Gold" a richer vibe of its own.

The record was made with intention. It is an album of deliberate, delicate decisions. Album opener "Mean" may begin with synthetic keys and Campbell's slow, warm, honeyed vocals, but it soon builds into a lush, multilay-



ALEXA VICIUS

ered wonder. For the average listener, it may be difficult to decipher the electronic accompaniments from the live ones, a balance Campbell said she spent a good amount of time trying to figure out. "Figuring out how to mesh the analog sound with the digital was also sort of tricky. It was something I had to take my time with to still maintain the coolness of the music," she said. As a beat-maker and producer

in her own right, Campbell needed to leave behind her natural instincts to "make beats all the time," quickly craft her album on her computer and release it on SoundCloud. "This time, I wanted to be deliberate with every aspect: production-wise, songwriting-wise," Campbell acknowledged. "It was a lot of trial and error, with just me alone editing it all together and me picking and choosing what works

When: 7 p.m. Aug. 3

Where: Hi Chicago Hostel, 24 E. Congress Parkway.

Tickets: Free, www.facebook.com/events/274210553173041

and what doesn't."

But before the editing process even began, Campbell said, the album had been a work in progress dating back nearly two years. Like many artists, Campbell said the 2016 presidential election affected how she made art and the type of art she wanted to make in the future.

"I remember that day. I remember my friends that day, and I remember the aftermath of people being so angry on social media and just in the world," Campbell said. "It made me think about people and about humans. Our ability to disassociate with one another so easily and disconnect. My feeling, even in the face of the election, is that I've never been a human being to disconnect from others."

For Campbell, "Stay Gold" was an opportunity to communicate

with others on a more intrinsic level. "I'm a dreamer and sort of utopian in a way and I didn't want the record to feel like a statement. I wanted it to be something people could connect to," she said.

To help her in the creation process, she spent a lot of time listening to albums she knew could help her shape what she wanted to accomplish with her album. One record in particular — Marvin Gaye's "What's Going On" — was especially poignant. "That album is the pinnacle of all albums to me. It finally gave me the motivation and bravery to even put my assurance on myself," Campbell said.

The result of Campbell's studying and slow craftsmanship is an accessible record sure to appeal to even the most finicky of listeners. "I wanted it to be an honest, honest album," Campbell said. "I wanted to make sure all of the messages were clear."

We are all listening.

Britt Julious is a freelance writer.

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Katie Ernst and Twin Talk prepare for next step



HOWARD REICH
On Music

Chicago bassist-vocalist Katie Ernst is standing atop a hill in rustic Egg Harbor, Wis., where she's teaching jazz at Birch Creek Music Performance Center.

She's hoping her altitude will help her get a better cell connection out in the wild, and, indeed, her voice comes through as vividly as her music always does.

Ernst's enthusiasm — which even on an average day rises high — owes to what's happening with Twin Talk, the collective ensemble she runs with reedist Dustin Laurenzi and drummer Andrew Green. On July 31 at the Museum of Contemporary Art, Twin Talk will offer listeners a chance to hear music from its forthcoming third album, "Weaver," which was recorded in a manner that neither this trio — nor most edgy jazz bands — experiences very often.

"This is what Twin Talk sounds like with five days of studio time," says Ernst, who with her colleagues recorded at the Wisconsin studio of Bon Iver singer-songwriter Justin Vernon.

"This was not your typical jazz recording time frame. We talked about it as a group, trying to figure out how to make the most of a total luxury of time. What we decided on was

we wanted to use these five days like a rock band might use their luxurious amount of time in a studio.

"So the question became: What does Twin Talk sound like in the freedom of a studio environment, where we don't have to be limited to what is happening in the acoustic trio setting?"

The musicians came up with a strategy: spend the first two days making "what would have been a classic Twin Talk record," explains Ernst. Then spend the next three days playing with what they had. That meant adding reed lines, weaving in drums and cymbals and bells and whatnot.

"It's still just the three of us, and we're all playing our instruments live," says Ernst. "But it's a little more lush than our other records."

Listeners can stream the album's first single, "The Sky Never Ends," on the new PEOPLE platform, which can be linked from Twin Talk's website (www.twintalkmusic.com). The track points to an ensemble that, as ever, values intimacy of expression, transparency of texture and an ongoing quest for deeply personal sounds (the full album will be released later this year).

These musicians listen keenly to one another, and with a sensitivity that only comes from familiarity and trust. That Twin Talk has been performing for six years says a great deal about the belief these artists have in this project.

As for the name, Twin



CHRIS SWEDA/CHICAGO TRIBUNE 2017

Bassist-vocalist Katie Ernst and the collective Twin Talk are close to releasing a new recording, some of which the group will likely play at the Museum of Contemporary Art on Tuesday.

When: 5:30 p.m. Tuesday

Where: Museum of Contemporary Art, 220 E. Chicago Ave.

Tickets: Free; 312-397-4010 or www.mcachicago.org

Talk refers not to the personnel of the trio but to the nature of its internal communications.

As Ernst put it to me in 2016, "We wanted a name that reflects what we're about. So after a long brainstorming period and lots of Google searches and looking up words that we thought helped describe who we are, I was casually referencing how twins talk to each other," adds Ernst, whose younger sisters are identical twins.

"And they have this way of communicating with

each other that is at a very high level, and it's a personal language. And as I was explaining this ... we thought: That may be what we're about. We're working on developing this communal, personal language, where things are communicated with more of a glance than a direct command."

The MCA performance, on the museum's Tuesdays on the Terrace series, will include new sounds, and more.

"We'll be playing some music from the album and some music from our second record," says Ernst. "And in our typical band fashion, we have already started on new material.

"So you can hear what's coming up, what's happened and what's going to happen."

Leonard Bernstein's "Mass"

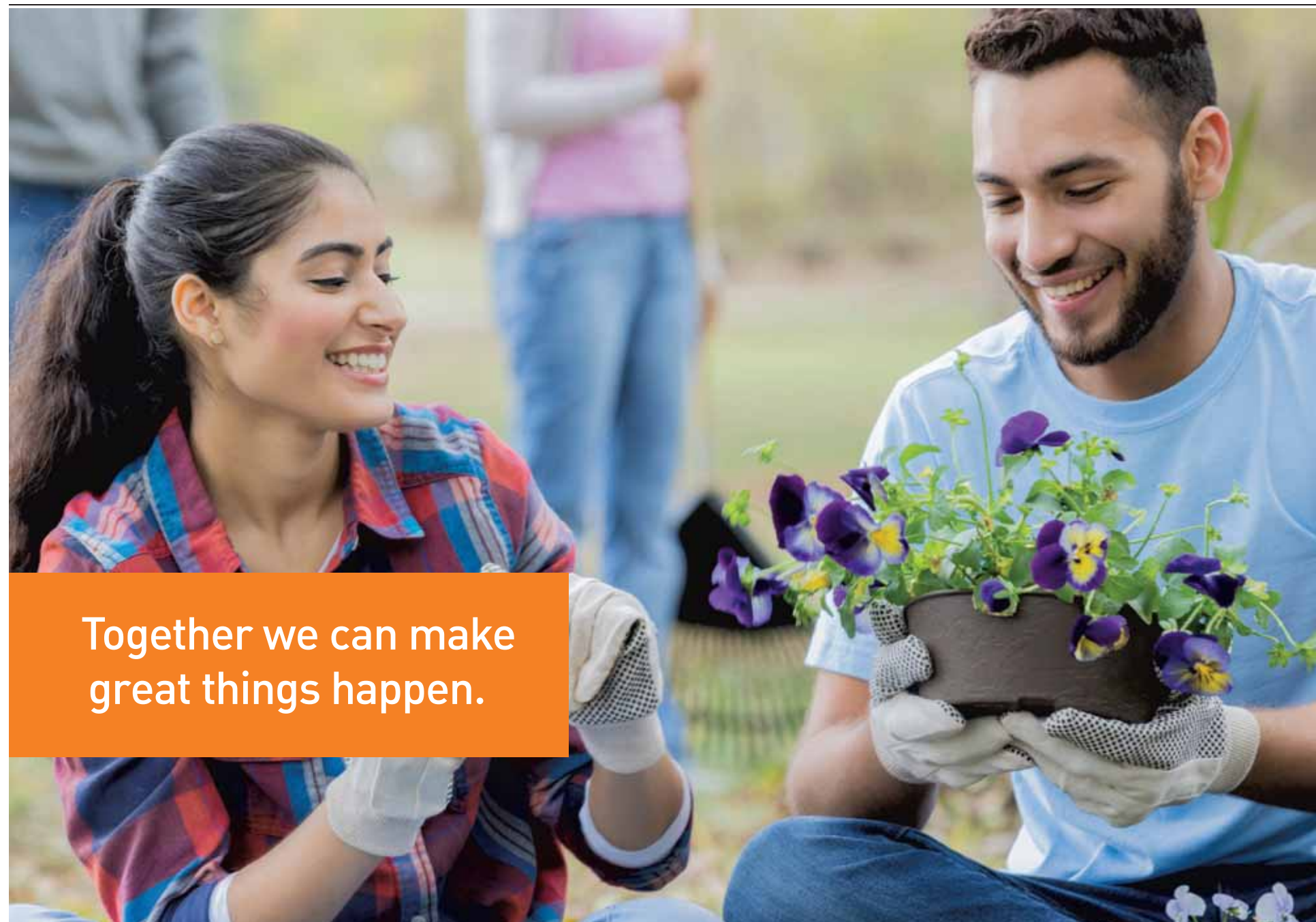
In one of the most greatly anticipated events of the summer, the Ravinia Festival will present a staged performance of Leonard Bernstein's rarely performed "Mass." Marin Alsop, curator of Ravinia's ambitious observance of this year's Bernstein centennial, will conduct the Chicago Symphony Orchestra, Chicago Children's Choir, Vocality and Highland Park High School Marching Band, with baritone Paulo Szot as the Celebrant. 7:30 p.m. Saturday at the Ravinia Festival's pavilion, near Lake-Cook and Green Bay roads, Highland Park; \$90-\$125 tickets; \$10 lawn; 847-266-5100 or www.ravinia.org.

Grant Park Orchestra

Guest conductor David Danzmayr will conduct the Grant Park Orchestra in Ralph Vaughan Williams' Norfolk Rhapsody No. 2, Mendelssohn's Symphony No. 3 ("Scottish") and Andrew Norman's "Switch," with percussionist Colin Currie. 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; various ticket prices in reserved seating area; other seating free; 312-742-7647 or www.gpmf.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com [Twitter @howardreich](https://twitter.com/howardreich)



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Singer lost home in hurricane

Chesney, from Page 1

write and sing about the negativity and devastation of the hurricane. Instead, what came out was this thread of hope, love, community and gratitude. I'm very proud of that. We didn't focus on the destruction. We focused on moving forward.

Q: Do you still have a house on St. John?

A: I did. It was (destroyed). There were 17 people who survived in (the house) — friends and a few people I didn't know, as well as several animals. They rode out a storm that was about eight hours long and had 185 mile-an-hour sustained wind. Some of my house was gone after the storm, some of it was so beaten up we couldn't save it. We had to tear it down. But that's OK. The house was just sticks and stones.

Q: Has the hurricane changed you on a personal level?

A: One way I've changed is that I try to have more communication with people. After seeing that amount of devastation and destruction, I've found myself not getting as impatient as I was before. You can't go through something like that and not feel more compassion for people.

Q: When did you first start going to the Virgin Islands?

A: It was probably late 1998. It wasn't so much the place as it was the people and the community. It was an eclectic, beautiful bunch of folks from a lot of different places who grew up very differently from me.

Q: Island icon Jimmy Buffett, reggae artist Ziggy Marley and singer-songwriter Mindy Smith are featured guests on the album. How did you choose those three as collaborators?

A: I feel very blessed to have three voices that have been such a big part of my



RICK SCUTERI/INVISION

Kenny Chesney's new album is primarily an acoustic affair.

When: 5 p.m. Saturday (parking lots open at 1 p.m.)

Where: Soldier Field, 1410 S. Museum Campus Drive

Tickets: \$87-\$285+; 312-235-7000 or www.soldierfield.net

life on the island. When I think of those artists, I keep going back to the word "authentic." Ziggy is on the song "Love for Love City." When I'm out on my boat, I sing a lot of music by Ziggy, his father (the late reggae legend Bob Marley) and his family.

Q: Jimmy Buffett sings with you on the song "Trying to Reason with Hurricane Season." When you were young, you started out as a fan of his. Now you're also a friend and collaborator. What influence has Jimmy had on your career?

A: As a songwriter, he's one of the guys who taught me how to paint pictures with words. Jimmy is a great storyteller. He made this kid from east Tennessee listen. (laughs) Jimmy wrote "Trying to Reason with Hurricane Season" many years ago and it's a slice of his life. It's fitting that we collaborated on that song because it was very personal to him and it's also very relevant now. This record is going to help people in areas that we love and care about. A lot of people I know on the island are really going to

appreciate the fact that Jimmy did that. I know I do.

Q: Mindy Smith sings on the song "Better Boat." She's a distinctive songsmith in Nashville and such an evocative vocalist. How did you discover her music?

A: When I first went down to the island, Mindy had a song out called "Come to Jesus" that I just loved. I listened to that song and (her 2000 debut album "One Moment More") all the time. Her voice was a companion throughout a lot of sunsets, cold beers and life with lots of friends.

Q: You're currently on your big summer tour. You're known for putting on high-energy concerts. How do you stay in shape when you're traveling?

A: I'm in such a zone when I'm out there on the road that it's actually the easiest place for me to be in shape. I train really hard. I eat really clean. I sweat a lot. I work out hard from January to the end of August. After that, I give my body and brain a rest. I eat and drink what I want. Then I start training to go back out and do it again. I stay in shape so I can give the fans everything I possibly can.

Chrissie Dickinson is a freelance writer.

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SUN, AUGUST 12, 4:00 P.M. *AD*

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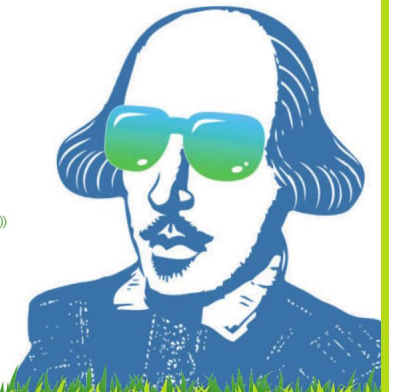
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POP MUSIC PREVIEW: LOLLAPALOOZA

Slew of inviting afterparties

Some acts playing smaller venues in addition to big fest

BY STEVE KNOPPER
Chicago Tribune

For those with a few drops of energy left after broiling in Grant Park all day, this weekend's Lollapalooza festival scatters and resets every night around 8 in nearly all of Chicago's best music clubs. Didn't catch enough of Led Zeppelin-reviving Greta Van Fleet, for example, during its brief set before thousands of hangers-on in a field? They'll headline afterward at the Vic. The festival's first official "aftershow" is Quinn XCII, Tuesday at Metro. The full schedule is at: www.lollapalooza.com/aftershows. Here are some highlights:

Billie Eilish: At 16, Eilish has built an impressive resume out of pop and dance songs that seem to rise a foot above your ears and swirl like clouds, impossible to fully catch. Her best-known hit is last year's "Ocean Eyes," but she also placed a song on Netflix's "13 Reasons Why" soundtrack and put out a 2017 EP, "dont smile at me," all with the feel of a lighter, more hypnotic Lorde. 6:30 p.m. Wednesday, House of Blues, 329 N. Dearborn St.; 312-923-2007 or www.houseofblues.com/chicago; \$25

Playboi Carti: Finally putting out his first studio album, this year's lengthy "Die Lit," after years of mixtapes and singles like "Broke Boi" and "Fetti," Atlanta's Playboi Carti repeats words ("polka dot!" "baby!") to minimalist beats that sound like old video games. As a lyricist, he's not exactly Ice Cube, obsessing over clubs and drugs and sex (as well as one random reference to Bulls great Scottie Pippen). But his high, neeah-nyeah pitch is so hypnotic and endearing that it's hard not to give in to the whole thing, especially with A-list cameos such as Nicki Minaj, Lil Uzi Vert and Travis Scott. 10 p.m. Saturday, Prysm, 1543 Kingsbury St.; 312-546-4141 or www.prysmnightclub.com; \$40-\$50

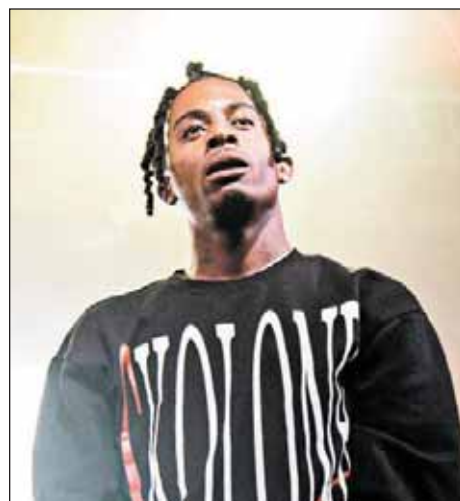
Parquet Courts: Andrew Savage, frontman for 8-year-old Parquet Courts out of Brooklyn, N.Y., has been slowly gaining confidence — early on, his band was merely a clattering new wave outfit with potential, but he has slowly added abstract protest music (2016's "Two Dead Cops") and rambling power poetry (this year's "Violence") to his repertoire. The band has a killer rock 'n' roll rhythm section, which producer Danger Mouse simplifies and enhances throughout this year's superb "Wide Awake!" 11 p.m. Thursday, Thalia Hall, 1807 S. Allport St.; 312-526-3851 or www.thaliahallchicago.com; sold out

Cigarettes After Sex: Frontman Greg Gonzalez has a high, nasally voice, concentrating on the small details of erotic relationships, and the rest of his slow-burning New York band lingers over every last vocal nuance. In "K," he sings: "I've been waiting for you to slip back in bed/when you light the candle." The effect recalls Portishead's "Sour Times" and Mazzy



BEN RAYNER PHOTO

Sean Yeaton, from left, Max Savage, Andrew Savage and Austin Brown of Parquet Courts, which is also playing Thalia Hall on Thursday.



AMY HARRIS/INVISION

Playboi Carti is set for a Saturday show at Prysm and a Sunday festival gig.

Star's "Fade Into You." 11 p.m. Saturday, Lincoln Hall, 2424 N. Lincoln Ave.; 773-525-2501 or www.lh-st.com; sold out

Franz Ferdinand: Back when this Glasgow band put out 2004's "Take Me Out," the world, or at least radio, seemed in the middle of a rock renaissance, given the emergence of the Strokes, White Stripes, Killers and Interpol. Then CDs gave way to iTunes downloads, which gave way to streaming, and the pop charts shifted, pretty much ever since, from rock to hip-hop. But Franz Ferdinand, thanks to frontman Alex Kapranos' showy energy and a stripped-down, Blondie-style approach to rhythm and guitar solos, never went away, and the new "Always Ascending" contains the same



JUSTIN BARBIN/FOR THE CHICAGO TRIBUNE

Carly Rae Jepsen plays Friday at the Park West and Saturday at Lollapalooza.

electrical jolt that runs through 2003's debut EP "Darts of Pleasure." 9 p.m. Wednesday, Park West, 322 W. Armitage Ave.; 773-929-5959 or www.parkwestchicago.com; sold out

CHVRCHES: Continuing its rock-solid formula of the past seven years — Lauren Mayberry's voice with echoes of Kate Bush, super-catchy synth riffs recalling Depeche Mode — this Glasgow trio seems somehow richer and more personal on this year's "Love Is Dead." It's a difficult pop trick to combine bouncy, joyful dance music with lines like "Trust me that I struggle with all your destruction, screaming that I told you so" (from "Deliverance"), but CHVRCHES are becoming

better at it as they go along. 9 p.m. Wednesday, Metro, 3730 N. Clark St.; 773-549-4140 or www.metrochicago.com; sold out

Brockhampton: Perhaps you've never heard of this 3-year-old, Wu-Tang Clan-sized hip-hop collective from San Marcos, Texas. It doesn't matter — record executives have. After an old-fashioned major-label bidding war earlier this year, Interscope signed the group for more than \$15 million, allowing the band to continue making tough but singsongy albums such as last year's "Saturation" trilogy. A new single, "1999 WILDFIRE," suggests a shift from goofy playfulness to deeper dance music. 10 p.m. Friday, Concord Music Hall, 2047 Milwaukee Ave.; \$35; 773-570-4000 or www.concordmusicchicago.com

Carly Rae Jepsen: After her inescapable 2011 smash "Call Me Maybe," Canada's Jepsen seemed poised to graduate to Miley Cyrus-level megastardom — but then it never happened. It's kind of a mystery, as 2015's "E-MO-TION" was the kind of fizzy pop music, well-written, well-sung and full of classic love songs, which seemed perfect for the radio. Maybe it's because the world has gone darker since "Call Me Maybe," as Jezebel recently suggested: "It's because all you haters would rather be crying to Post Malone than listening to 'Run Away with Me.' And shame on you!" 11 p.m. Friday, Park West, 322 W. Armitage Ave.; 773-929-5959 or www.parkwestchicago.com; sold out

Steve Knopper is a freelance writer.

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WRIGLEY FIELD

Foo Fighters remain humble headliners

BY DAN HYMAN
Chicago Tribune

"Believe me," Dave Grohl says, "I wake up every day and can't believe this is my job. And the fact that I get to do it with people I actually love in places like Wrigley Field?" His voice trails off, and suddenly, for a rare moment, the liveliest and most caffeinated dude in rock music is at a loss for words. Calling this summer morning from Los Angeles, where he's just dropped off his children at camp, Grohl continues. "It's not lost on me, dude," the Foo Fighters frontman says of a multidecade career in which he bounced back from the devastating 1994 death of his Nirvana bandmate, Kurt Cobain, formed the Foo's the following year, released a platinum-selling debut album, and now, more than 20 years on, finds himself headlining stadiums. "We all feel so incredibly lucky."

He may be one of the biggest rock stars on the planet, but Grohl readily admits he and the Foo Fighters, who play Wrigley on Sunday and Monday, are amazed at what their life has become. The Grammys they've racked up? The collaborations with music icons such as Paul McCartney and Iggy Pop? Grohl and his Foo Fighters bandmates — including drummer Taylor Hawkins, guitarists Pat Smear and Chris Shifflett, bassist Nate Mendel and keyboardist Rami Jaffee — often find themselves wondering how they succeeded so gloriously where so many others failed. "A lot of the times we just feel undeserving of a lot of it," Grohl says. The singer-guitarist recounts one particular moment from last summer's European tour when the band showed up at an airport only to discover they'd been allotted their own private jet. "And this plane was gigantic!" Grohl recalls with a laugh. "It was crazy! Taylor (Hawkins) and I sat in the front of the plane and said to each other, 'We're not good enough to have this plane! We need to get to the practice room and get tight!'"

A constant need to prove his worth goes

When: 7 p.m. Sunday and Monday

Where: Wrigley Field, 1060 W. Addison St.

Tickets: \$70-\$325; 773-404-2827 or www.ticketmaster.com

a long way in explaining why in addition to often being referred to as modern rock's most notable evangelist, Grohl is also one of its most tireless workers. Prior to last year's "Concrete and Gold," the Foo's hadn't recorded an album in a traditional recording studio in more than a decade. Grohl points to their decision to record 2011's "Wasting Light" in his Encino, Calif., home's garage as the point when he started challenging himself to find new and inventive ways to make music.

To that end, for the band's next album, 2014's "Sonic Highways," the Foo's traveled the country with an HBO film crew in tow, and recorded a song in each location to reflect the respective environment. "And then it got weirder and weirder after that," Grohl says with a laugh. Next came his plan to set up a recording studio on the stage of the Hollywood Bowl amphitheater. That never happened. And then there's his as-yet-released 25-minute instrumental piece recorded live in which Grohl played every instrument and literally ran from one instrument to the next as a film crew captured the mayhem. Yes, Grohl says, he recognizes on paper it's all a bit nutty. "But when people would ask me 'Why are you doing this?' I'm always like 'I don't know. Because I've never done it before!'"

"It's just the challenge of doing something new," he adds. "That becomes your engine after a while. Because the last thing you want to get caught in is extreme monotony. So you try to jam every show a little bit differently and you try to make your albums a little bit differently."

Speaking of shows, Grohl is nothing short of giddy when speaking about the forthcoming Cal Jam festival. Now in its



BRANTLEY GUTIERREZ PHOTO

The Foo Fighters, led by Dave Grohl, play a two-night stand at Wrigley Field.

second year, and taking place this fall Oct. 5-6 in San Bernardino, Calif., the festival, which features performances by the Foo's as well as rock icons including Iggy Pop, Queens of the Stone Age and Garbage, Grohl says, is his version of showcasing his tastes in the same way people do so via social media.

"I don't have an Instagram page," he says, so by curating a festival "I can show everybody what I think is cool." Grohl recalls how during Nirvana's early tours it was always a top priority to champion new or underappreciated bands. "The first thing we wanted to do was to expose people to bands they might not have otherwise heard but that we really enjoyed," he says. "So we'd have bands like the Melvins and the Meat Puppets and Sonic Youth tour with us and bands that we really looked up to that influenced us over the years. And hopefully we'd open people's minds to new stuff." Cal Jam, he notes, in showcasing bands he loves or thinks are the next big thing, is similar in this regard. "To have the Foo Fighters audiences witness that ... opens a window to where we all came from and hopefully will inspire them as well," he says.

Returning to Chicago, he adds, is equally thrilling. The Foo's last played Wrigley in

2014, but the night before their stadium gig they played a far more intimate show across the street at the comparatively tiny Cubby Bear. The venue, it turns out, has special significance to Grohl: When he was 13 and visiting his extended family in Chicago, Grohl's older cousin Tracey took him there to see a concert by the legendary Chicago punk band Naked Raygun. "That really lit the fuse for the rest of my career," he says. "It really set the bar pretty high for the energy of a live performance."

And bringing that type of intensity to every Foo's gig, no matter the venue size, is something forever on Grohl's mind. "Every time I walk out onstage I try to rile up the audience for three hours like we're all at a campfire," he says. "I'm not walking out there thinking, 'I'm the best and biggest rock star in the world!' I'm like 'Damn, there's a lot of people. I gotta bring the party!'"

"These days," Grohl adds, "the more the merrier! If we're playing a place that holds 50,000 to 80,000 people, bring it on! I'm up for the challenge." Why? "Because it's still just really, really fun."

Dan Hyman is a freelance writer.

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WEEKEND DINING

FIRST LOOK

Long-awaited Bixi Bar arrives

By **JOSH NOEL**
Chicago Tribune

Owen & Engine makes a mean hamburger. Its fish and chips are fresh and crunchy, reclaiming the dish from countless flaccid, flavorless versions. It was one of the earliest bars in Chicago to understand the craft beer revolution — only appropriate considering its dim intimacy makes for an ideal place to grab a drink.

In other words, Owen & Engine would have made for a fabulous brewpub.

But when Owen & Engine founder and executive chef Bo Fowler finally did decide to launch a brewpub, she tacked in an entirely new direction.

"It would be easy to do 'Owen & Engine 2,' and people would love it and fill the seats," Fowler said. "I wanted to do something where we don't get bored, where we challenge ourselves."

Say hello to Bixi Beer (2515 N. Milwaukee Ave.), due to open in the coming days in Logan Square after three years of planning, fundraising, construction and the occasional setback.

First, the name. It's "Bee-shee" — one of the nine sons of the dragon king in Chinese mythology. A hulking Bixi — a dragon outfitted with a turtle shell — is painted behind the restaurant's first floor bar, set against the Chicago skyline.

Second: Bixi Beer is a fascinating brewpub. From the space to the food to the beer, nothing is quite what we expect from a brewpub. It's more ambitious and more adventurous, but don't mistake it as a sibling to another lofty brewpub, Michelin-starred Band of Bohemia.

"Band of Bohemia is tweezers chefs," Fowler said. "I just want you to get down and eat."

Still, Bixi Beer presents an unlikely motif for a place that makes its own beer: fresh, creative Asian-inspired food with a Midwestern twist.

Owen & Engine serves an elevated version of British pub fare that Fowler came to love during travel to England. Her



PAUL BEATY/FOR THE CHICAGO TRIBUNE

The cuisine at Bixi Bar, a Logan Square brewpub from the Owen & Engine team, delves into various corners of the Asian continent. There will be a heavy seafood presence, including salmon crudo, above.

other restaurant, Fat Willy's Rib Shack makes plain her love for American barbecue. But Bixi Beer scratches a more primal itch. Fowler was born in Korea and lived there until age 6, when she was adopted by a Minnesota family. Before opening Owen & Engine, she traveled in China, Korea, Vietnam, Thailand, Malaysia and Indonesia. Bixi's roots stretch to that trip, where she realized, "These are the foods I'm naturally drawn to."

"My palate was set when I was younger," Fowler said.

Bixi Beer delves into various corners of the Asian continent with dishes familiar to a Chicago audience (pot stickers, egg rolls, scallion pancakes) and some less so, such as ssam — a Korean take on lettuce-wrapped pork — or wide belt noodles prepared "Yibin-style," with mustard greens, black beans and walnuts tossed in hot Sichuan pepper. The menu is lean on descriptors, which makes it a bit more challenging, but Fowler said that's the opposite of what

she's after.

A couple of winking hybrids will please those most comfortable with familiarity, like a Chicago beef bao, a doughy bun stuffed with prime rib and served with Sichuan giardiniera, and bao cheeseburger, a burger layered with American cheese and Chinese bacon, and in lieu of a bun, slices of bao.

There will also be a heavy seafood presence, including salmon crudo and a second-floor oyster bar.

Being a brewpub, the beer is essential, and it is made by Eymard Freire, a native Brazilian trained at Chicago's Siebel Institute. He previously brewed for Ram Restaurant & Brewery in Wheeling and Flossmoor Station Restaurant & Brewery in Flossmoor, among others.

Freire's beer is meant to match Fowler's food, and it does, often intensely aromatic while hewing toward crisp drinkability. The opening menu will feature an IPA and a craft take on a light lager, which is

brewed with puffed jasmine rice and clocks in at 5.2 percent.

The two likely mainstays on the beer menu are both nicely dialed in: Unspoken Rule, a crisp, muscular, refreshing golden ale spiced with jasmine tea; and Chelonian, a dark wheat ale made with smoked malt and Sichuan peppercorns. It may sound overly busy, but it's not; it ties together simply and cleanly.

Bixi Beer also features an assortment of wines, plus a cocktail list focusing on South-east Asian ingredients.

The physical space is as varied and intriguing as the rest of Bixi. The first floor is tidy and industrial — concrete, metal, wood with a view of the brewing operation. The second floor is the showstopper: bright and flooded with natural light.

Behind the kitchen sits a "speakeasy noodle bar" with just a handful of seats that will serve late-night eats within a few months.

jbnobel@chicagotribune.com



CAREN LEONARD PHOTO

Chai varieties from Chiya Chai. The restaurant will host a DIY workshop this weekend.

DO MORE!

If you've ever wanted to learn how to make your own chai, Chiya Chai is hosting a DIY workshop. Husband-and-wife owners Swadesh Shrestha and Rajee Aryal will explore the history and culture of chai, the restaurant's Nepalese tea options and the health benefits of the beverage. Guests will get to watch a chai demonstration before creating their own to pair with a brunch dish. \$40. 11 a.m. to 1 p.m. Saturday. Chiya Chai Cafe, 2770 N. Milwaukee Ave., 773-360-7541, chiyachai.com



CHICAGO TRIBUNE 2014

People stroll the booths at Taste of Lincoln Avenue.

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What would a weekend be without an outdoor street fest? The 35th annual Taste of Lincoln Avenue boasts two music stages, a new Chocolate Fest, whiskey and wine tastings, a kids area, pony rides and more. \$10 for entry, with separate pricing for the specialty tastings. Noon to 10 p.m. Saturday and Sunday. 2500 N. Lincoln Ave., 312-744-0064, tasteofflincolnchicago.com

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Maple & Ash This steakhouse knows how to cook and how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel

Margeaux Brasserie Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel

Marisol The cooking team behind Lula Café (chef Jason Hammel, chef de cuisine Sarah Rinkavage) are working similar magic in this restaurant inside the Museum of Contemporary Art. Coffee and pastries are served in the early hours, and there are full lunch, brunch and dinner menus, where the chefs' penchant for vegetable-forward plates and sometimes-incongruous ingredients matches are on full, enjoyable display. Alison Cates' desserts never fail to impress. Closed Mondays; no dinner Sundays. Entrees \$16-\$38. 205 E. Pearson St., 312-799-3599. — Phil Vettel

Mi Tocaya Antojeria Diana Davila, the opening chef at Can-

tina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — Phil Vettel

mfk With just 28 seats, mfk is tough to get into but worth the effort. Boquerones with shaved fennel should be part of any meal you assemble, and the platters are superb. Open: Dinner daily, lunch Tuesday-Sunday. Prices: Entrees \$20-\$24. 432 W. Diversey Parkway, 773-857-2540. — Phil Vettel

Momotaro The cooked dishes are more compelling than the sushi (however capable) at this ambitious Japanese restaurant. I loved every one of the rice and noodle dishes, particularly the mentaiko spaghetti, an umami bomb of runny egg yolk and togarashi-spiced fish roe. A cocktail-focused basement izakaya has a separate, clever menu. Open: Dinner daily. Prices: Sushi pieces \$6-\$12, entrees \$16-\$75. 820 W. Lake St., 312-733-4818. — Phil Vettel

Monteverde "Top Chef" alum Sarah Grueneberg's restaurant is all about pasta. Sit at the bar, where you can glimpse workers rolling, shaping and filling dough, then dive into one of the pastas tipica (traditional) or atipica (creative). There are no bad choices. Open: Dinner Tuesday-Sunday. Prices: Main courses \$10-\$26. 1020 W. Madison St., 312-888-3041. — Phil Vettel

Naoki Sushi Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot that shares kitchen space with Intro. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mordecai At Mordecai, in the new Hotel Zachary (across the street from Wrigley Field), chef Jared Wentworth is producing the same level of cooking that earned him a Michelin star at Longman & Eagle and at Dusek's Board & Beer. Abetted by a strong beverage program of excellent cocktails and vintage spirits (with a particular emphasis on bourbon), Mordecai is a complete package, accessible enough for a pre- or post-game bite and sophisticated enough to be a destination when the Cubs are out of town and/or when the season is over. Try the unctuous porchetta, above. Open: Dinner daily (open three hours before game time on game days). Prices: Entrees \$16-\$32. 3632 N. Clark St., 773-269-5410. — Phil Vettel

where you'll get the true measure of the chef's talent. Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — Phil Vettel

Nico Osteria Chef Bill Montagne has done luxury-level (C Chicago) and neighborhood-level (Snaggletooth) restaurant work in Chicago, and at this well-established Gold Coast seafooder, he's trying to do a bit of both, positing Nico as a place to drop in for a glass of wine and small pasta, as well as a legitimate dining destination. Pastas are indeed drop-in worthy, particularly and higher-end main dishes like the halibut display. Montagne's deft touch with sub-

tle flavors. Factor in Leigh Omilinsky's desserts and breads, and Nico Osteria has few, if any, weaknesses. Open breakfast, lunch, dinner daily; weekend brunch. Prices: Entrees \$17 to \$42. 1015 N. Rush St., 312-994-7100. — Phil Vettel

Niche One of the best restaurants in the western suburbs is looking pretty spiffy these days, thanks to a quickie remodeling that managed to make the dining room more sophisticated yet less formal. It's a fine backdrop for executive chef Chris Ayukawa, whose creative-American menu abounds with global touches. On-the-ball service is a plus, and while the impressive wine list is

pricey, the libations from the recently expanded bar are quite good. Open: Dinner Tuesday-Saturday. Prices: Entrees \$24-\$32. 14 S. Third St., Geneva, 630-262-1000. — Phil Vettel

Oriole Oriole will dazzle any diner who can find its gritty location. There's a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval's simple-looking but complex plates. Extraordinary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. — Phil Vettel

Osteria Langhe This cheerfully minimalist restaurant focuses on the food and wine of the Piemonte. Menu highlights include flawless risotto and beautiful pancetta-wrapped rabbit. Open: Dinner Monday-Sunday. Prices: Entrees \$17-\$25. 2824 W. Armistage Ave., 773-661-1582. — Phil Vettel

Osteria Trulli Fans of Lincoln Square's Trattoria Trullo (now closed) and the original Macello's (now under new owners) in the Market District will be happy to know that chef Giovanni DeNegril has set up shop in Arlington Heights, cooking the masterful cucina povera of his native Puglia. Don't skip the excellent wood-oven pizzas, or whatever whole fish DeNegril is roasting that day. Open: Lunch and dinner daily. Prices: Entrees \$20-\$34. 1510 E. Hintz Road, Arlington Heights, 224-347-1010. — Phil Vettel

Oyster Bah As the name suggests, this is a seafood restaurant with a New England accent. In theatrically seafarin' surroundings, you'll find excellent oysters, New England stuffies and a bountiful lobster roll. A bright, '50s-look downstairs space offers the same menu. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$16-\$28. 1962 N. Halsted St., 773-248-3000. — Phil Vettel



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THE THEATER LOOP

BY CHRIS JONES



'August Rush' a first for Paramount

In April, the Paramount Theatre in Aurora will stage its first pre-Broadway tryout: "August Rush," a new musical by Mark Mancina and Glen Berger, based on the Keri Russell movie about an 11-year-old prodigy, an orphan boy who hears music inside his head and then uses his special powers to try to find his way to his parents.

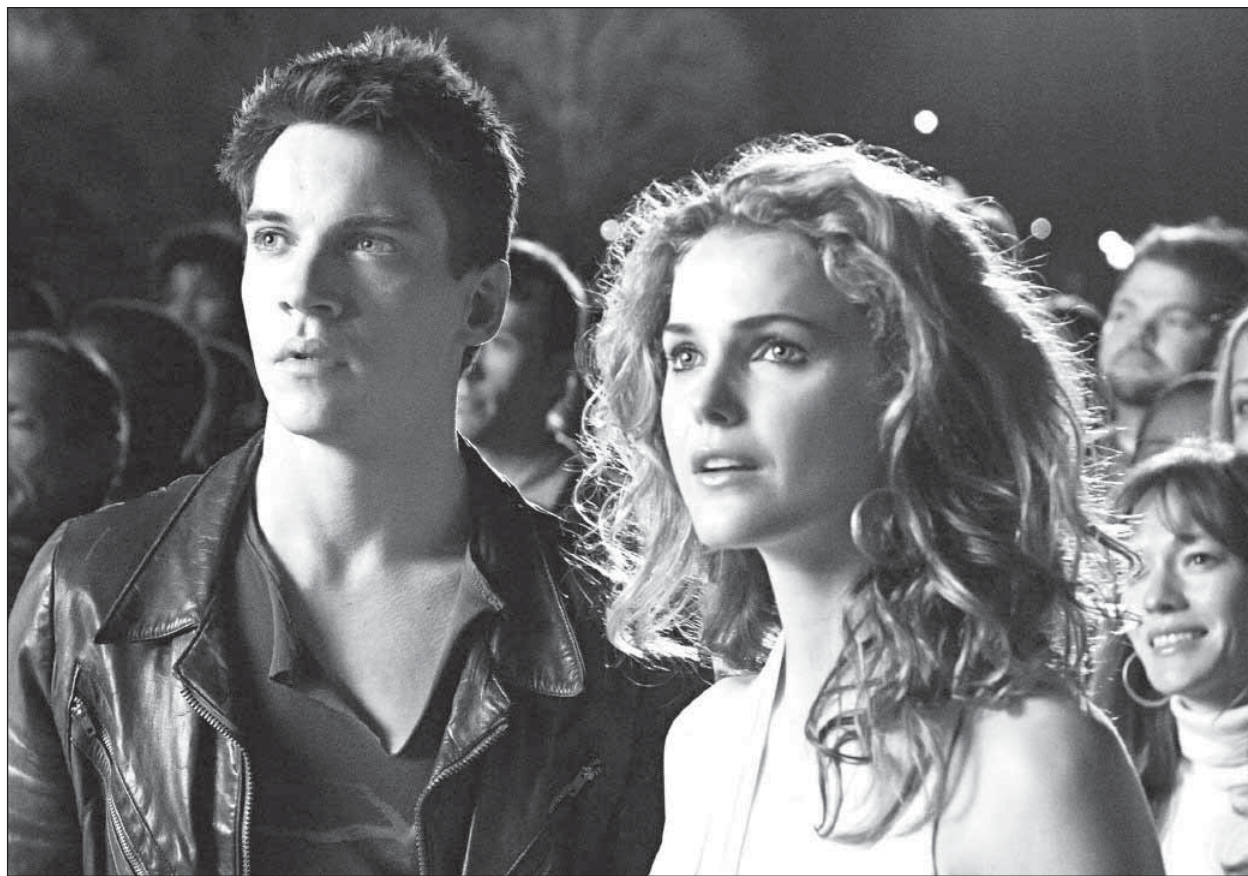
Back in 2007, most movie critics argued the film was too schmaltzy and sentimental for its own good, but it sounds to me like a very promising idea for a musical. The composer, Mancina, scored the original film. And Berger, for the record, co-wrote the book to the Broadway disaster "Spider-Man: Turn Off the Dark."

However things turn out, and let's hope better than "Spider-Man," this will be a big moment for the nonprofit Paramount and, indeed, for the whole city of Aurora. In my ideal world, the Chicago area then will have two established Broadway-tryout cities, separated only by an hour's drive down the Ronald Reagan Memorial Tollway.

This is a much-anticipated title, thanks in no small part to the reputation of the director, John Doyle.

"I like creating theater where people making their own music lies at the core of the piece," Doyle said to me the other day, talking about why he took on "August Rush" but also bringing to mind his famous Broadway revival of Stephen Sondheim's "Company."

That much-admired 2006 production (which I first reviewed at the Cincinnati Playhouse in the Park) not only gave exquis-



WARNER BROS.

Jonathan Rhys Meyers and Keri Russell starred in "August Rush," a 2007 movie that's being turned into a musical.

ite emotional depth to the piece, but put in motion a new trend of actors in musicals serving as their own orchestras. The actor-musicians usually love it; under Equity rules in New York, they typically get paid twice. And you may well have seen that style in and around Chicago, especially at small venues like the Theo Ubique Theatre, now of Evanston.

So if you put Doyle and that idea in your head and think of the themes of "August Rush," real possibilities meet the mind's eye.

We'll have to see, of course. But if you want to see what this director, whose work has not been much seen in Chicago, can

do with emotionally powerful material, check out his superb revival of "The Color Purple" at the Auditorium Theatre.

The national tour of that 2015 Broadway production is here in Chicago, just through the weekend, and I suspect most people think it is just another road engagement of the original staging by Gary Griffin, which played the Cadillac Palace for several months, replete with the great Felicia P. Fields, who received a Tony nomination for creating the role of Sofia.

Fields, who still lives and works in Chicago, was at the Auditorium for the opening last week. But we all were watching a very

different and more powerful show.

Doyle's staging began at the 180-seat Menier Chocolate Factory in London, and it was never supposed to come to Broadway. For one thing, not enough time had passed since the original 2005-08 production, according to the usual Broadway rules. For another, Doyle was an older white Brit and hardly the most obvious choice to direct this material, as he freely admits. For a third, this staging could not have been simpler. But the original producer of the material, Scott Sanders, made his way to the Chocolate Factory and was sufficiently enamored of what he saw that he brought the show

back to Broadway.

Where it got far better reviews than the first time around.

And now it's out on the road.

Doyle talked a lot about his pride at how well his production seemed to hold up in huge touring theaters, far bigger, even, than Broadway houses.

"I wanted to tell the story more as if it were a play than a musical, and to try and find the authenticity of those communities," Doyle said to me.

And that is precisely what he did.

Chris Jones is a Tribune critic.

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CHICAGO THEATER OPENINGS

Saturday

"BLISS (Or Emily Post Is Dead!)": Promethean Theatre presents a show chronicling the hidden struggles of suburban women and girls on the cusp of the radical 1960s. *Through Aug. 25 at Athenaeum Theatre, 2936 N. Southport Ave.; 773-935-6875 and www.prometheantheatre.org*

"Defacing Michael Jackson": From Flying Elephant Productions, a group of African-American teenagers creates its own Michael Jackson fan club in 1984. A white boy moves to the neighborhood and tries to join in, challenging the rules. *Through Aug. 12 at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.stage773.com*

Monday

"The Harvest": Griffin Theatre Company produces a show about a group of young missionaries facing a crisis of faith as it prepares to go to the Middle East. *Through Aug. 26 at the Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830 and www.griffintheatre.com*

CHRIS JONES RECOMMENDS

"20,000 Leagues Under the Seas" ★★★★★
Say "Nemo" and most kids now think of the Disney clown fish. But in 1870, the great Jules Verne imagined Captain Nemo as a misanthropic, Homeric wanderer, at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandeady, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. It's a major piece of Lookingglass art — visually exciting, bursting with puppets, rigging, circus feats and emotional intelligence. It should be a big summer hit. *Through Aug. 26 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$80 at 312-337-0665 and www.lookingglass-theatre.org*

"Blue Man Group" ★★★★★
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Buddy — The Buddy Holly Story" ★★★★★
What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast at on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Young Stevenson has buckloads of enthusiasm; if you don't like him, you don't like much of anybody. *Through Sept. 15 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanblues-theater.com*

"Cat on a Hot Tin Roof" ★★★★★
Director Marcia Milgrom Dodge treats Tennessee Williams' "Cat on a Hot Tin Roof" as if it were a story of scary shadows from the American past — this is admirably gutsy summer programming at the Drury Lane of Oakbrook Terrace. And there is nothing rote about this take on the story of the panicked marriage of stubborn Brick and sexually fired Maggie. Dodge is exploring the work from a broader canvas; she's arguing that the same forces of repression that have turned Brick into an alcoholic have choked American society in multifarious other ways. *Through Aug. 26 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$43-\$58 at 630-530-0111 or www.drurylane-theatre.com*

"Dream Freaks Fall From Space" ★★★★★
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where "Dream Freaks Fall From Space" is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at www.secondcity.com*

"The End of TV" ★★★★★
It's popular to lament the isolation of the digital age. But "The End of TV," the deeply moving show from Manual Cinema, is a reminder that consumerism did not begin with Amazon. This surely is the retro-coolest show of the Chicago summer. It's the story of an unlikely friendship between two Michigan women of different races and generations, one a lonely senior citizen who spends her days watching QVC, the other a delivery driver who finds some



MATTHEW MURPHY PHOTO

Adrianna Hicks stars as Celie in "The Color Purple," a musical adaptation of Alice Walker's novel, playing at the Auditorium Theatre through Sunday.

HOT TICKET

"The Color Purple" ★★★★★
"The Color Purple" is Marsha Norman's artful adaptation of Alice Walker's story of a poor African-American woman beset by cruelty and looking in vain for the benevolence of her God. The Broadway staging played for many months in Chicago, but the Equity show now at the Auditorium Theatre is actually the revival tour from England. Director John Doyle's most important idea was to allow the performers to look out at their audience, to tell their stories more directly. This musical comes through in a great wave of song and feeling. *Through July 29 at the Auditorium Theatre, 50 E. Congress Parkway; \$27-\$100 at 800-775-2000 or www.broadwayinchicago.com*

purpose in a world tinged with sadness. All told in a film made up of shadow puppets, green screens and old-school overhead projectors. If you don't know Manual Cinema, this is what they create before your eyes. *Through Aug. 5 at the Chopin Theatre, 1543 W. Division St.; \$30 at manualcinema.com*

"Gaslight District" ★★★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★★★
This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamen-

tal scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Hamlet" ★★★★★
At one point in director Monty Cole's contemporary "Hamlet" at the Gift Theatre in Jefferson Park, the title character picks up a can of red spray paint and goes to work like a graffiti artist: "Your silence will not protect you." Fascinating. Cole is an audacious young African-American director, much inclined to throw rocks at the theatrical establishment. I was mightily impressed with his small-cast "Hamlet" which stars the exceptional young Chicago talent Daniel Kyri. *Through July 29 at the Gift Theatre, 4802 N. Milwaukee Ave.; \$35-\$40 at 773-283-7071 or www.thegifttheatre.org*

"Pamplona" ★★★★★
"I've taken some hits," observes Stacy Keach, playing Ernest Hemingway in the solo play "Pamplona" at the Goodman Theatre. The courageous actor might well have been speaking about himself; the last time Keach was in Chicago for this role he had a mild heart attack on opening night but tried to push onward nonetheless. This time, his opening night performance was flawless. At times, Jim McGrath's play feels a bit like a Hemingway 101 presentation, but Keach and his director Robert Falls clearly are exploring how great waves of energy, sound and noise would wash over their man, a scribe whose famously lean and muscular style was, at its core, an act of creative containment. *Through Aug. 19 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$90 at 312-443-3800 or www.goodmantheatre.org*

"Southern Gothic" ★★★★★
As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"Support Group for Men" ★★★★★
The remarkable thing about "Support Group for Men," a laugh-out-loud new comedy at the Goodman Theatre by Ellen Fairay, is that it manages to deal with many of the issues of the day — gender politics, the #MeToo movement — while being compassionate toward all sides. Set in an apartment at Clark and Roscoe on Chicago's North Side, it follows a group of men who meet at a Thursday night bonding ritual. *Through July 29 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$80 at www.goodmantheatre.org*

"Victims of Duty" ★★★★★
Actor Michael Shannon is causing a box-office stampede in Chicago for an obscure, absurdist pseudo-drama by Eugene Ionesco. The last time Shannon and company did "Victims of Duty" at A Red Orchid Theatre, it was 1995. A menacing detective (guess who?) arrives unannounced at the home of a middle-age couple. Shannon does not miss his chance to stare pretty much every audience member directly in the eye. *Through Aug. 5 at A Red Orchid Theatre, 1531 N. Wells St.; \$50 at 312-943-8722 or www.aredorchidtheatre.org*

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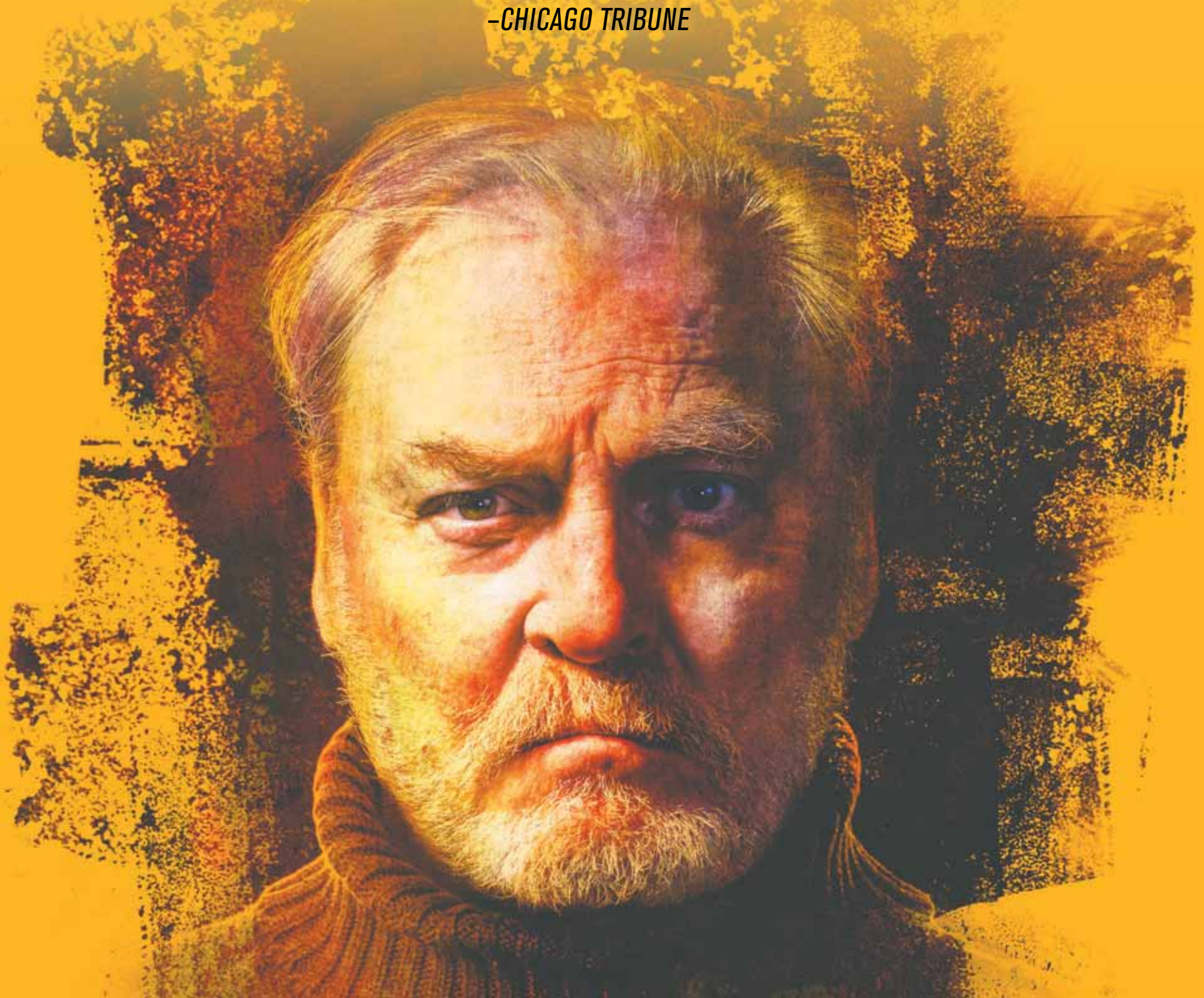
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SPORTS CAR REVIEW



Camaro updates show that the best never rest

With the 2019 Chevrolet Camaro lineup, designers seek to provide greater differentiation between the car's various model lines.

All Camaros have reworked front and rear styling. The popular LS and LT trims feature a more traditional appearance. The Chevy bowtie emblem sits in the middle of the upper grille, and the body paint color wraps around the car's face separating the upper and lower grille elements.

Around back, a revised bumper and new LED taillights identify the 2019 Camaro. The taillights have a new lighting signature that places greater emphasis on Chevrolet's heritage of dual-element designs.

When equipped with the RS Appearance Package, the Camaro adopts a sportier appearance. Specific RS-design elements include a polished black grille, shiny lower grille accents, LED headlights with a new LED running light signature, 20-inch aluminum wheels, dark-tinted rear taillight lenses, and a rear diffuser panel.

Moving up to the 2019 Camaro SS, this V8-powered member of the family gets a newly aggressive "Flowtie" front-end treatment. The Chevy bowtie moves to the middle of the bumper, which is blacked out in the center, ostensibly to maximize airflow and cooling. The SS also gets hood extractor vents, fascia vents, and air curtains to improve aerodynamics, reduce lift at high speed, and enhance component cooling.

Unique LED headlights and running lights, as well as specific 20-inch aluminum wheels, dark-tinted taillight lenses, and for models equipped with the optional Dual Mode Exhaust system, a rear diffuser panel round out the changes for the 2019 Camaro SS.

For the record, the Camaro ZL1 retains its front styling from the previous year, but does adopt the same rear-end changes as the Camaro SS.

Inside, the car gets a next-generation infotainment system. Evidently, Chevy is dropping the MyLink branding for this system, now referencing the technology as "Infotainment 3." A 7-inch touchscreen display is standard, with an available 8-inch display for the mid-grade and top-shelf versions.

Designed to mimic the look and operation of a smartphone, Infotainment 3 includes improved voice recognition, new apps, over-the-air software updates, and an upgraded Performance Data Recorder. Navigation is an option, and you can expect the same features and functions that were available previously to continue here, such as OnStar subscription services, a 4G LTE Wi-Fi connection, Teen Driver monitoring and report card technology, and more.

The Camaro's standard reversing camera is a new design for 2019. It is now equipped with a digital high-definition camera offering an improved view to the rear of the car. New for 2019, an available Rear Camera Mirror is optional for the 2SS and ZL1 trims, providing an unobstructed 180-degree view of what's behind the Camaro at any given time.

Equipped with the Camaro's standard turbocharged 2.0-liter 4-cylinder engine, which supplies a healthy 275 horsepower and 295 lb.-ft. of torque, the Turbo 1LE is equipped with a 6-speed manual gearbox and the same suspension and braking upgrades as the V6 1LE.

The turbocharged engine also puts less weight over the Camaro's nose, improving weight distribution to a near perfect 50:50 balance, the better to maximize grip from the standard 20-inch wheels wrapped in 245/40 front and 275/35 rear summer performance tires.

— Christian Wardlaw, New York Daily News

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Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
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888-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
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www.biggersmitsubishi.com

Schaumburg Mitsubishi*
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Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

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Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

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Highland Park
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www.4porsche.com

ram

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Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

**To showcase your dealership contact
Rebecca Bleggi
at 312-545-6075**

Crossword

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ACROSS
1 Spinning toys
5 Husband or wife
9 Farmer's concern
13 Dog-; like ragged pages
15 ___ Bator; Mongolia's capital
16 Bee colony
17 ___ up; become happy again
18 Deserters
20 Ho-; boring
21 Chicken ___ king
23 Feel remorseful
24 California athlete
26 Word of mild surprise
27 Shade of red
29 Put down, but forget where
32 Straighten
33 First aid kit item
35 Soft drink
37 Large amount
38 Funeral hymn
39 Period of time
40 ___ certain extent; somewhat
41 Items in a billfold
42 Social class
43 Sheep's wool
45 Very dirty
46 Nov. 11 honoree
47 Restaurant

48 Large antelope
51 Miner's find
52 Many a time
55 Mushroom
58 Furniture wood
60 "Get a ___!"; cry to an airhead
61 In the past
62 Blaze residue
63 ___ on to; saved
64 Long-tailed rodents
65 Tush

DOWN
1 Texas ___; univ. in Lubbock
2 Hawaiian island
3 Done before the wedding
4 Look at
5 Wall painting
6 Alcoholic drink
7 Sunbathe
8 Invigorate
9 Place of worship
10 Ferris wheel or carousel
11 Kiln
12 ___ control; bug spraying service
14 "Puff, the Magic ___"
19 Waterbirds
22 Actor Cariou
25 Holiday beverages

Solutions

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27 Creamy drink
28 Reserved
29 Coffee cups
30 Punctuation mark
31 Springtime of life
33 ___ away; donate
34 "You ___ what you eat"
36 Hunted animal
38 Absolute ruler
39 Vigorous
41 ___ for; empathizes with
42 Film industry
44 Sidestepped

45 Evergreen tree
47 Robert and Elizabeth
48 Poison ivy symptom
49 Burrowing animal
50 Newtman or Simon
53 Bloodsucking insect
54 Examination
56 Stop ___ dime
57 Fall month: abbr.
59 Beast of burden

STUFF FOR SALE

Buy/Sell Bears PSL & Season Tickets! @ PSLSOURCE.COM 800-252-8055

House Sale-Sat & Sun July 28 & 29/8-11pm: Great stuff for sale: furniture, household items, decorative accessories, clothing, etc. 1625 W. Hollywood Ave Chicago IL 60660 773-332-1001

DOGS

Golden Retriever 563-380-2564
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AKC English Golden Retriever, 8weeks www.royalgoldenretrievers.com

Great Dane 219-405-4007
Location \$1500 M+F
AKC Fawns and Brindles Ch bloodlines, health guarantee shots microchipped ready to go.

Labrador Retriever 717-612-0122
Lykens, PA 17048 \$500 Male & Female
Adorable, Family Raised, Playful, Friendly, Sweet, Charming & Loyal www.LancasterPuppies.com

STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. 630-660-0571



BOATS *THE BOAT DOCK***** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com ***THE BOAT DOCK*** 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

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Tampa Bay Tampabayjan@gmail.com
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Want to own your own business? Fed up with the snow? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

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GARAGE/MOVING SALES

Johnny Lemas Business Sunday, July 29
LIQUIDATION AUCTION 12:00 Noon Eastern- 2314 N 200 W, Angola, IN 46703

Don't miss the Last and final day of the Johnny Lemas Business liquidation. Day 3 will include: Autographed memorabilia, boxing memorabilia, Wurlitzer juke box, Ford family buck wagon, arcade machines, military artifacts, vintage military helmets and also including a B61 Tactical Nuclear Trainer, coin operated machines, neon signs, new old stock gun safes, and much more! This will be a full catalog sale with live internet bidding available. For more details 260-833-8850

Go to our website for Full Catalog of items! https://www.proxibid.com/asp/Catalog.asp?i=147758
2193 General Doolittle Dr. Garrett, IN 46783 (260) 572-6490 Ryan Jernigan-Lic.-AC31800016

Morton Grove 7/28/2018
5702 Fernald Avenue 9:00 am-5:00 PM
Vintage furniture and antiques on main level/basement. Buy it and take it home!

Waukegan, IL July 27 and 28
2625 Metropolitan Ave 9:00am-3:00pm
Clothes, shoes, purses, home decor, household and outdoor items, toys and so much more.

STUFF WANTED

BUYING TOY TRAINS LIONEL, AMERICAN, FLYERS, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis 630-319-2331

BUYING! Coins, Currency, Gold & Silver! *Buying US & Foreign Coins for over 50 years** *Mention this Ad for a FREE Evaluation*



DISTINCTIVE COINS Give us a call... Downers Grove, IL 630-968-7704

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Pinball, Arcade & Old Jukeboxes wanted Working or not, cash in hand! Looking for anything coin operated. 630-205-5283

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VINTAGE WOMENS CLOTHING WANTED 1930s 1940s 1950s Dresses, Blouses, Skirts, Pants, Swimwear, Shoes. Call: 312-661-5329



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WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from ANY Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: 708-522-3400

Wanted: Oriental Rugs Any size/ Any condition - for cash. *** CALL 773-575-8088 ***

WE BUY COMIC BOOKS! Top Prices Paid Will Come To You 1-888-88-COMIC ComicBuyingCenter.com

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LEGAL SERVICES NEED LEGAL HELP? Get a FREE reference to an attorney! Call the Illinois State Bar Association Illinois Lawyer Finder. The advice you need https://www.isba.org/public/illinoislawyerfinder or 877-270-3855

M. Abramson, please call 847-593-6745

Thank You! Thank you, St. Jude for all favors received! LM XXX-XXX-XXXX

CONDUCTED HOUSE SALES

Niles - 3 Flat 7/27-7/29
7321 W Carol St. 9 am-4 am
First Edition & Signed Books, Sports & Disney Memorabilia and so much more! Easton Press & Folio Society books. Entire house & 3 car garage. Kitchen, luggage, camping, jewelry, baby, Weber electronics, gaming, toys. See www.compass-rose estatesales.

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned, with the County Clerk of Cook County File No. D18154894 on the Date: July 3, 2018 Under the Assumed Name of: **ORGANIC FOOD COMA** with the business located at: 3011 COMMERCIAL AVE NORTHBROOK, IL, 60062 The true name and residence Address of the owner is: ALLEN SOYFFER 4110 LINDENWOOD LN NORTHBROOK, IL, 60062

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Carter Wilson AKA Carter Marvell Ziare Wilson
MINOR(S) CHILD(REN) OF Jackie Wilson (Mother)
JUVENILE NO.: 15JA00695

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Lovon Jordan (Father), respondents, and to All Whom It May Concern, that on February 26, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/15/2018, at 10:00 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Alivia Skippings
MINOR(S) CHILD(REN) OF Kissia Skippings (Mother)
JUVENILE NO.: 18JA00191

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Brandon Morris (Father) Any And All Unknown Fathers , respondents, and to All Whom It May Concern, that on February 28, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Alivia Skippings
MINOR(S) CHILD(REN) OF Kissia Skippings (Mother)
JUVENILE NO.: 18JA00191

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Alonzo Smith (Father) Any And All Unknown Fathers , respondents, and to All Whom It May Concern, that on February 28, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Carter Wilson AKA Carter Marvell Ziare Wilson
MINOR(S) CHILD(REN) OF Jackie Wilson (Mother)
JUVENILE NO.: 15JA00695

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Lovon Jordan (Father), respondents, and to All Whom It May Concern, that on February 26, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/15/2018, at 10:00 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kamonte Dennis AKA Kamonte Anthony Dennis
MINOR(S) CHILD(REN) OF Laveda Dennis (Mother)
JUVENILE NO.: 14JA00542

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Laveda Dennis (Mother), respondents, and to All Whom It May Concern, that on June 2, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kamorri Massey AKA Kamorri Dionte Massey
MINOR(S) CHILD(REN) OF Laveda Dennis (Mother)
JUVENILE NO.: 14JA00541

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Laveda Dennis (Mother), respondents, and to All Whom It May Concern, that on June 23, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kamya Massey AKA Kamya Antonette Denise Massey
MINOR(S) CHILD(REN) OF Laveda Dennis (Mother)
JUVENILE NO.: 14JA00540

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Laveda Dennis (Mother), respondents, and to All Whom It May Concern, that on June 23, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kormero Dennis AKA Kormero Cinere Dennis
MINOR(S) CHILD(REN) OF Laveda Dennis (Mother)
JUVENILE NO.: 15JA00323

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Laveda Dennis (Mother) And Cordero Hill (Father) Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on June 23, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Macie Little
MINOR(S) CHILD(REN) OF Sharde Little (Mother)
JUVENILE NO.: 17JA00154

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Shawn Dillion (Father), AKA Shaun Dillion, AKA Sean Dillion, respondents, and to All Whom It May Concern, that on June 18, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Mackenzie Thomas
MINOR(S) CHILD(REN) OF Jody Thomas (Mother)
JUVENILE NO.: 16JA00873

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on April 11, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/16/2018, at 10:30 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 27, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Melania Newman AKA Melina Teryn Newman Triston Newman AKA Triston Michael Newman
MINOR(S) CHILD(REN) OF Ronda Newman (Mother) AKA Rhonda Miller
JUVENILE NO.: 16JA00191 16JA00192

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Terrell Newman (Father), respondents, and to All Whom

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