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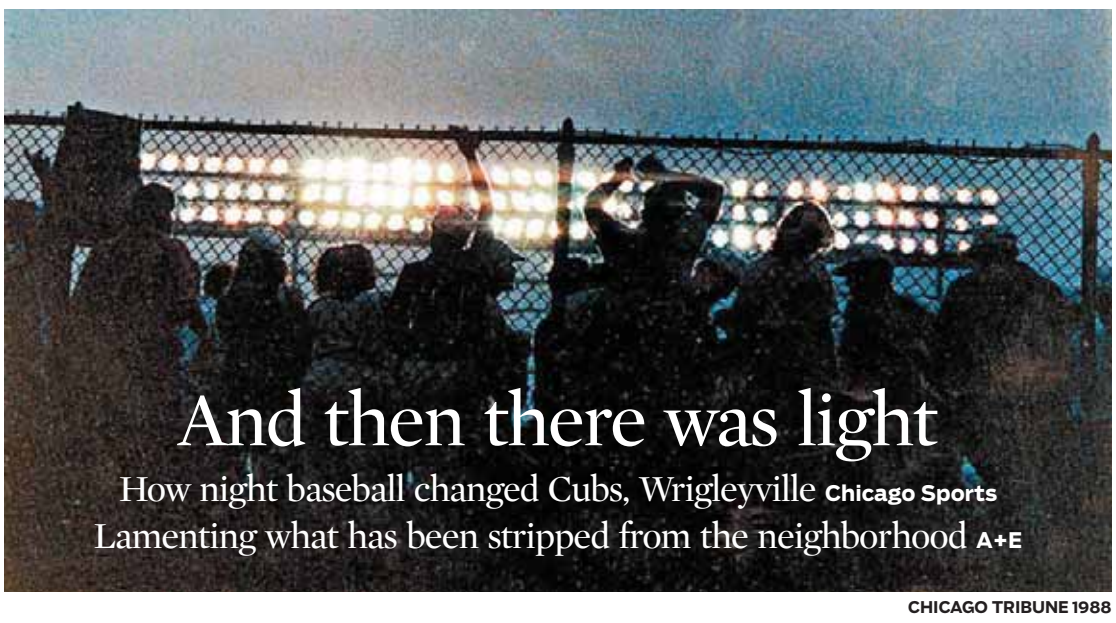


JAMES C. SVEHLA/FOR THE TRIBUNE

Area's housing market snapshot

TRAVEL

Astoria appeals as gateway to coast



CHICAGO TRIBUNE 1988

And then there was light

How night baseball changed Cubs, Wrigleyville **Chicago Sports**

Lamenting what has been stripped from the neighborhood **A+E**

CHICAGO SPORTS



CHRIS SWEDA/CHICAGO TRIBUNE

Heartfelt speech on way to Hall

Bears great Brian Urlacher devoted his Hall of Fame induction address to thanking his family and former teammates and coaches. It was perhaps the finest 19 minutes Chicago has ever seen from him, writes David Haugh.

Final

Chicago Tribune

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$10M plan aims to upgrade Riverwalk

Mayor focuses on span from State to Lake Shore Drive

BY BILL RUTHHART
Chicago Tribune

London Mayor Sadiq Khan got a water taxi tour of it. Famed architect Santiago Calatrava sipped coffee along it. And tech magnate Elon Musk strolled down it.

When visiting dignitaries and corporate CEOs come to town, Mayor Rahm Emanuel takes many of them to the same place: Chicago's Riverwalk.

Emanuel, though, brings them to the stretch between State Street and the Riverwalk's western end near Wolf Point — the new sections with bars, cafes and fountains that the mayor built into the river a few years ago, thanks to a large federal loan. The older, quieter and more weathered stretch of the Riverwalk

*Turn to **Riverwalk, Page 12***

Trump rips NBA star's smarts; Bulls great shoots back

Nation & World, Page 25



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ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The ArcelorMittal plant in Burns Harbor, Ind., 20 miles from Chicago, emitted nearly 18,000 pounds of lead in 2016, an analysis shows.

Mill near Chicago tops list of U.S. lead polluters

Airborne benzene levels at Ind. lakefront plant also have spiked; Tribune analysis raises questions

BY MICHAEL HAWTHORNE | Chicago Tribune

The nation's largest source of industrial lead pollution is just 20 miles down the Lake Michigan shore from Chicago, churning more than twice as much of the brain-damaging metal into the air each year as all other factories in the region combined.

ArcelorMittal's steel mill in Burns Harbor, Ind., emitted nearly 18,000 pounds of lead during 2016 and has topped the national list since a Missouri lead smelter shut down in 2013, according to a Tribune analysis of federal records that raises new questions about the oversight of big lakefront polluters by the Indiana Department of Environmental Management and the U.S. Environmental Protection Agency.

The Burns Harbor plant also emitted 173,000 pounds of benzene during 2016, the newspaper's analysis revealed, making the sprawling steel-making complex by far the nation's largest industrial source of a volatile chemical known to cause leukemia.

Lead and benzene pollution from the steel mill rose sharply during the past decade as airborne levels of both toxic substances dropped nationwide. More pollution could be on the way if Luxembourg-based ArcelorMittal, the world's largest steel-maker, ramps up U.S. production in response to President Donald Trump's controversial tariff on imported steel.

*Turn to **Pollution, Page 11***

18,000 pounds

Amount of lead ArcelorMittal's steel mill in Burns Harbor, Ind., emitted during 2016.

173,000 pounds

Amount of benzene the plant emitted during 2016.

38,000

Number of people living within 5 miles of the mill, including 2,338 children age 5 and younger.

'Ninja' finds fame with mastery of games

Suburban man has celebrity pals and millions of fans

BY JOHN KEILMAN
Chicago Tribune

If a single moment captured the dramatic rise of Tyler Blevins from a relatively obscure video game competitor to a red-carpet celebrity, it came on a late night in March, when the mega-popular rapper Drake joined him for a round of "Fortnite."

The match was livestreamed on the platform Twitch, and after Drake announced he would share the link with his tens of millions of Twitter followers, Blevins, better known by the gaming handle Ninja, gave his webcam a wry, can-you-believe-this look.



MOE ZOYARI/FOR THE CHICAGO TRIBUNE

Tyler "Ninja" Blevins reacts as he plays the "Fortnite" video game in an all-night tournament July 21 at Willis Tower.

"I'm like 99.9 percent sure we are about to break Twitch," he said.

Sure enough, the stream drew a record 628,000 concurrent viewers and led to an interview on CNBC, introducing a mainstream audience to the 27-year-old product of Grayslake Central High School who has the energy of an arcing power line and hair the color of a Slurpee.

Ninja, who still lives in the Chicago suburbs, has just gotten bigger since the Drake stream. He has won a "Fortnite" tournament with the EDM star Marshmello, attended the ESPY awards and signed a partnership deal with Red Bull. He has nearly 10 million Twitch followers and 16 million YouTube subscribers.

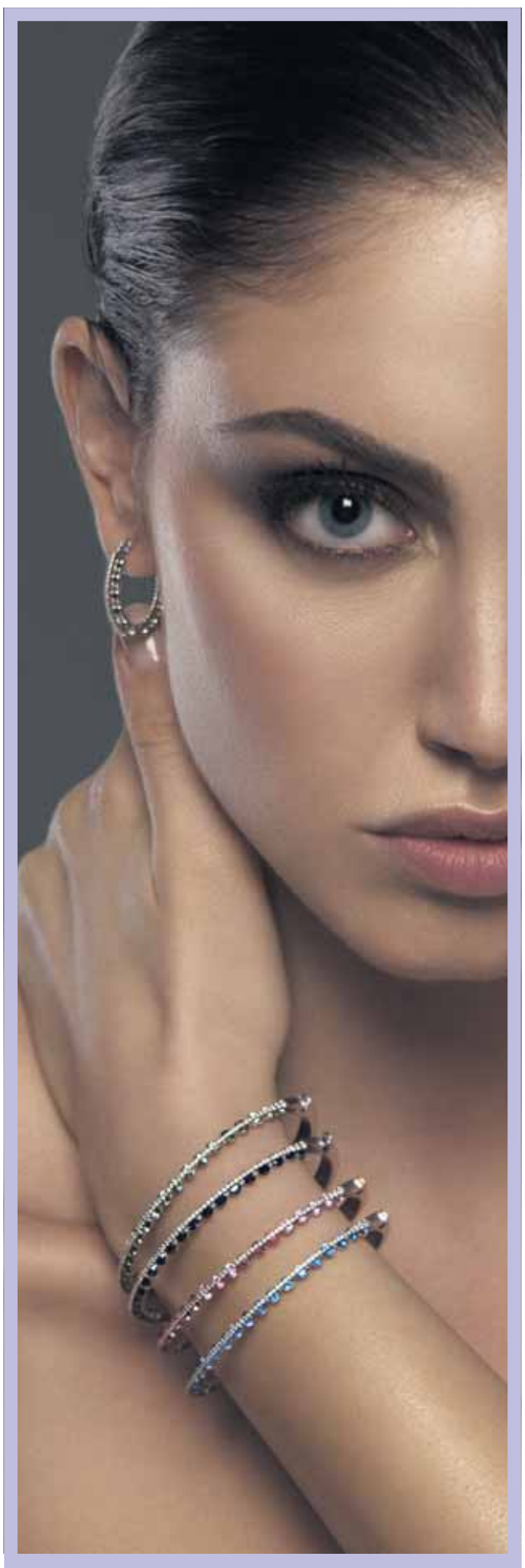
With fame has come fortune: Some observers estimate Ninja earns well over $500,000 a month through streaming, online ads and other gaming-related revenue. (Ninja declined to comment on his

*Turn to **Ninja, Page 10***



Skilling's forecast: High 95 Low 75
Weather in Nation & World, Page 37

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JOHN KASS

Save Chicagoese, a dying dialect, before it's too late



ANTONIO PEREZ/CHICAGO TRIBUNE

Corporatists have encouraged us to scrape the city by the lake off our tongues. This is cultural slaughter.

Chicago preservationists love throwing lavish fundraising galas to save the great things in the city by the lake.

Like Prairie style homes, soaring old skyscrapers, even the humble bungalow.

Preservationists are always searching for something important to preserve.

So why don't they get busy preserving the most Chicago thing there is?

Our beautiful and distinctive language: Chicagoese.

Chicagoese is our lyrical native tongue. But we're losing it, bit by bit in the great American leveling that is destroying distinctive speech across our nation.

No matter where you live, in the city or suburbs, all you must do is open your ears to hear Chicago's heart:

Where's the gratchki? Come wit me to the frunchroom. She's in the washroom, but I'm sittin' on the stoop, hyaavin a beer.

Marie? Trow me trooda window my jacket, Marie!?

Sadly, Chicagoese is being slandered by snooty nincompoops who've come up with fake "studies" to shame insecure natives into scraping the mother tongue from their lips.

They don't want to sound like a Daley or great actors like Joe Mantegna, Dennis Franz, Bill Peterson and the late former cop Dennis Farina.

They don't talk like phonies, with "Os" and "As" round and sweet like summer plums. They talk Chicagoese.

Recently, idiotic stories attacking Chicagoese were in the news. These were based on a blasphemous survey from YouGov that found our accent to be the least attractive in America.

Garbage. Lies. All lies.

Nevertheless, insipid broadcast journos from California to Buffalo — hollow men and women all, their vowels scraped clean — put the boots to us.

The accent that did best in the YouGov survey? Texican.

Yeah, like the speech of U.S. Rep. Louie Gohmert, the fiery conservative who once famously cried, and I'm not kidding, "The attorney general will not cast aspersions on my asparagus!"

I don't know what that means, either.

The Texas accent is indeed lovely. But anyone who's heard Texican and Chicagoese side by side knows the truth.

No tongue can match vowels delivered the Chicago Way.

I called on an expert: the eminent theoretical linguist Jerry Sadock, professor emeritus of linguistics from the University of Chicago.

He watched a blasphemous CBS news story on the YouGov survey and was outraged.

"The YouGov survey that CBS based this slander on does not support the conclusion. The survey asked only what the most attractive dialect was, the winner being — get this — Texan," Sadock wrote in an email.

"Louie Gohmert? Really? The fact that very few respondents found the Chicago accent the most attractive, does not mean that it is the least attractive," said Sadock. "I prefer to think that would have been rated as the second most attractive accent, if the survey had asked for rankings."

But they didn't ask. I hate them now.

Sadock was born in South Shore. I was born in Vis, at 52d and Peoria. His mom is from Canada. So is my mom. When Canadians from Chicago get together, they slip into old speech patterns. They speak Canadian and say "aboot" for "about."

And when I phoned Sadock, we immediately began speaking Chicagoese. I took some notes.

Sadock: Nhaayt bad (not bad).

Kass: I betcha in the old days in Caayhnada, it cost a dahler to get into a haaacky game.

"I watched some of your videos to make sure you were the real McCoy," Sadock said. "You speak Chicagoan. I speak Chicagoan."

In olden times, Chicagoese was shaped by what linguists called the Northern cities vowel shift, from migration to the Great Lakes along the Erie Canal.

"When I was a kid in South Shore, every one of my classmates spoke a version of English that linguistic experts would have instantly recognized as Chicagoan," Sadock said. "Some people still speak that way, but it is no longer as widespread or as distinct as it was 70 years ago. Radio, TV, and the great mobility of modern Americans are gradually leveling all the various, colorful, local varieties of English in favor of a dull, neutral, standard American."

That's sickening. We're all being scrubbed of our individuality as our vowels are sanded down in the great leveling. Someday most Americans will sound like insipid weathercasters, or scary old men with big teeth on TV demanding that you buy gold.

I'm glad I won't live to see it.

"Traditional Chicagoan is distinguished by a number of lexical items like washroom, and stoop, and by some grammatical constructions like 'I'm coming with,'" Sadock said. "But it is the sound of the language that most people pick up on, especially the vowels in words like not and bad. The sentence written 'That's not bad,' comes out something like 'Thyats nat byad' in my historical dialect."

And in my dialect, too, Jerry.

The great American leveling of our speech is criminal. Corporatists have encouraged us to scrape the city by the lake off our tongues. This is cultural slaughter.

Sadock insists that speaking Chicagoese is not a barrier to success. He points out that James Watson, who received the Nobel Prize for figuring out the structure of DNA, grew up in Sadock's old South Shore neighborhood. Sadock was delighted to pick up hints of our mellifluous Chicagoese speech patterns in a Watson lecture.

In his email, Sadock explained that when we talked by phone about our shared linguistic heritage, "my affected, artificial academic speech was quickly replaced by something closer to the lovely language of my youth. Yand thyat's nat byad."

No, thyat's nat bad Jer. It's nat.

But we need Chicago's preservationists to help preserve that which is worth preserving.

Our language.

Chicagoese.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at http://wgnradio.com/category/wgn-plus/thechicagoway.

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JOHN J. KIM/CHICAGO TRIBUNE

Demonstrators head north on Lake Shore Drive to Wrigley Field on Thursday to draw attention to Chicago's gun violence.

Lake Shore Drive protest was inconvenient — and necessary



REX W. HUPPKE

Chalk comes off asphalt pretty quick. A little rain and it's gone.

That's my concern about the chalk-drawn slogans and statements that protesters fed up with daily carnage on the South and West sides left behind on the safe streets of the city's North Side.

Lake Shore Drive, which the protesters managed to shut down on a busy Thursday afternoon, was marked with dusty phrases. Black Lives Matter. Help My Community. No More Violence.

Same with the streets outside Wrigley Field, where the protesters finished their march. Big blue letters with a chalky yellow outline: "ENOUGH IS ENOUGH."

Good messages. Important messages, delivered right into a part of the city where few could even begin to grasp the daily stress and pain that exist in the violent parts of Chicago walled off from the well-heeled.

But they were messages in chalk. And they'll be gone quickly. The breeze of passing cars, a quick summer storm or a street sweeper will erase them, and no visible reminder of Thursday's protest will remain. Life on the North Side will go on as usual and the routine murders in swaths of the South and West sides will continue, and I'm not at all convinced that memories of the roughly 200 people who marched, hoping to force fellow Chicagoans to pay attention to their plight, will linger.

That's why I hope the Rev. Gregory Livingston, one of the protest's organizers, meant it when he stood outside Wrigley Field and prayed: "God, you are with us, and God, we have only just begun."

Thursday's traffic-snarling protest, like the larger anti-violence protest in July that shut down the northbound Dan Ryan Expressway, needs to be only the beginning. Both events drew national attention to Chicago and its violence epidemic. National attention like that tends to rattle powerful people, and this city's powerful people deserve ample rattling.

The phrase organizers of Thursday's protest used to distill their goal was brilliant and precise: "Redistribute the pain."

They wanted to come to the part of Chicago that isn't plagued by violence and peacefully create some inconvenience. Were you frustrated sitting in traffic on Lake Shore Drive? That stinks, but try living in a neighborhood where the routine sound of gunfire leaves children with post-traumatic stress disorder.

Was it difficult for you to get to the Cubs game? Probably not as difficult as living in poverty in an area with no economic opportunities, high crime and little hope.

Life in the neighborhoods many of the protesters came from is hell, daily, and those neighborhoods are as much a part of Chicago as Wrigleyville. That was kind of the point of this novel protest.

For years I've seen protests, prayer vigils and marches around the scenes of deadly shootings in North Lawndale and Englewood, Austin and Back of the Yards. Nobody with the power to act listened. Few paid attention.

In fact, those who look on Chicago's poor communities with disdain would often trot out the line: "Why don't people in those neighborhoods ever protest the violence?"

They do, often. But the ignorant few who raise such questions never bother to see it happen.

So bringing the protests out of the violent communities and into the safe ones is a logical next step. It's going to make some people mad, and that might be good. It's going to make some people more aware of the depth of this problem, and that would certainly be good.

But the only way these peaceful protests are going to work is if they persist. A one-day interstate traffic jam makes a fleeting statement. A Thursday afternoon Lake Shore Drive detour isn't redistributing enough pain to leave a bruise on anyone's memory.

The communities being ignored have blood on their streets, not chalk. Blood can be washed away just as well, but it leaves a memory of what happened in that spot. A community doesn't forget where a child was murdered, or where a brother or sister, husband or wife, took his or her last breath.

There's so much pain in these neighborhoods you could never redistribute it all, nor would you want to.

But the activists and preachers and organizers who have started bringing their protests out of the shadows, the ones prepared to make life difficult in places where things are easy — they're onto something. For too long, this violence has endured. For too long, powerful people in this city have ignored it while politicians have offered up wildly incomplete solutions to win votes.

Anyone who has tuned out the deadly day-in-and-day-out toll on the streets of our city needs to be rattled, needs to be made to feel uncomfortable. Cries of help from street corners most will never pass have, of course, gone unheard.

What choice remains but to get louder, to force others to notice?

Those white and yellow chalk slogans on Lake Shore Drive will vanish quickly.

But I hope, as the Rev. Livingston said, that these protests have only just begun.

rhuppke@chicagotribune.com



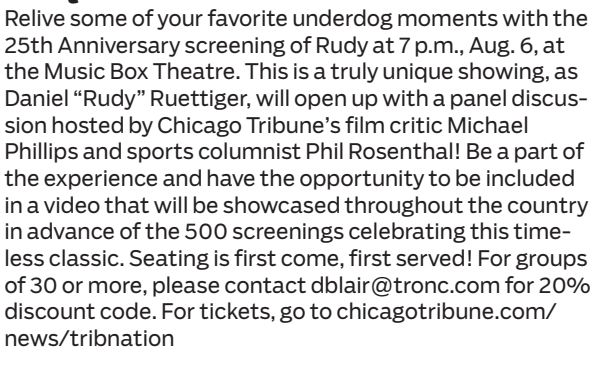
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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A July 22 story about the murder of James Jordan stated that Daniel Green admitted he and Larry Demery stole Jordan's Lexus and took a collection of prized possessions from Michael Jordan's father. Green has not admitted to taking possessions from Jordan's person. The story should have said that Green admitted he and Demery took a collection of prized possessions that had belonged to James Jordan.

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Chicago Tribune
CHICAGOLAND

City mulls borrowing billions to lower debt

Proposed idea for pension funds has risk, experts warn

By Hal Dardick
Chicago Tribune

Mayor Rahm Emanuel's financial team is considering borrowing billions of dollars to pour into Chicago's ailing pension funds — a move they contend could save future taxpayers hundreds of millions of dollars but experts say comes with risk.

The idea is to issue bonds at relatively low interest rates and use the money to reduce the city's $28 billion in pension debt. The pension funds would invest the bond proceeds and ideally earn returns that outpace the interest the city would have to pay on the bond debt.

Issuing so-called pension obligation bonds would be a first for Chicago, which for years shortchanged four city worker pension funds and is now trying to catch up.

Emanuel's close friend and confidant Michael Sacks, CEO of the GCM Grosvenor asset management firm, floated the concept Thursday at an annual conference for buyers and raters of city debt, sparking mixed reactions among investors across the nation, according to participants.

City Chief Financial Officer Carole Brown confirmed Friday that the city is evaluating the idea, although it has yet to draw up a detailed plan.

In an interview, Brown noted that investors and debt rating agencies are constantly questioning how the city will handle required annual pension contributions that are expected to increase by more than $900 million between 2019 and 2023. Those looming costs are the primary reason the city's general obligation bonds are rated mostly at junk or near-junk levels.

If the city could lower the overall cost by issuing bonds, perhaps by hundreds of millions of dollars or more, "how can I not look at that?" Brown said, adding that she hopes to make a decision this year because of concerns that the bond market could become less favorable to the city after that.

Richard Ciccarone, a bond analyst who long has sounded the alarm over Chicago's pension debt and took part in Thursday's conference, said the market's reaction to the idea has been "very mixed."

"The market has hated pension bonds for a while here now," said Ciccarone, president and CEO of Merritt Research Services, noting defaults in Detroit, Puerto Rico and three California municipalities. "Many people got burned on them."

But he also said what Chicago is contemplating appears to be different, in that the bonds as discussed would have a dedicated revenue source, under a structure called "securitization," that might give investors greater confidence and result in lower interest rates.

Puerto Rico had a form of securitization for its bonds, but the city maintains it wasn't as well thought out and safe as the one Chicago used late last year to fetch lower interest rates between 2.4 percent and 3.6 percent. Those bonds have a dedicated sales tax revenue stream that investors get first dibs on in the unlikely event of a bankruptcy. That borrowing saved Chicago $94 million this year, according to city budget documents, though the savings will diminish over time.

"I'm open to all ideas and brainstorming, because frankly the situation is such that it requires it," Ciccarone said. "We have to be open to ideas."

But one key concern, Ciccarone said, is that the return on fund investments could fall behind the interest rates on the bonds.

"Your annual returns have got to beat the (rate) you borrowed at," he said, noting pension fund investments recently haven't achieved the 7 percent to 7.5 percent returns the funds projected. "If the current market continued on into the future, you wouldn't be better off, because now you've even lost something because of the cost of doing the bond issue."

Another bond analyst, Matt Fabian, frowned on the whole idea. "There is no best practice for pension obligation bonds," Fabian, a partner at Municipal Market Analytics, said in an email response to Tribune questions. "When you invest borrowed money, you lose twice if the stocks you buy decline in price.

"The 'hysteria' about pensions is very effective in marshaling fiscal discipline," he added. "Would be a shame to lose that."

Brown dismissed the potential downside identified by the analysts, saying the city already faces the risk of an economic downturn that would lower the funds' return on investments.

"If we decided to do this, we would not be adding any new risk to our profile as it relates to pension and debt," Brown said. "If there's an economic downturn today and we do nothing, it just means it is the same economic impact: We have to put more money in later, because they're losing money. Until (the pensions) are 100 percent funded, I'm not increasing the risk by putting more money into the fund."

Brown also said that if the pension funds had more money, managers might be able to alter their investment strategies to secure better, more stable returns over time.

New revenue, possibly through tax increases, would still be needed, but the amounts could be reduced and smoothed out over time, Brown said. "I am absolutely not eliminating the need for new revenue, but ... I'm lowering the need for new revenue," she said.

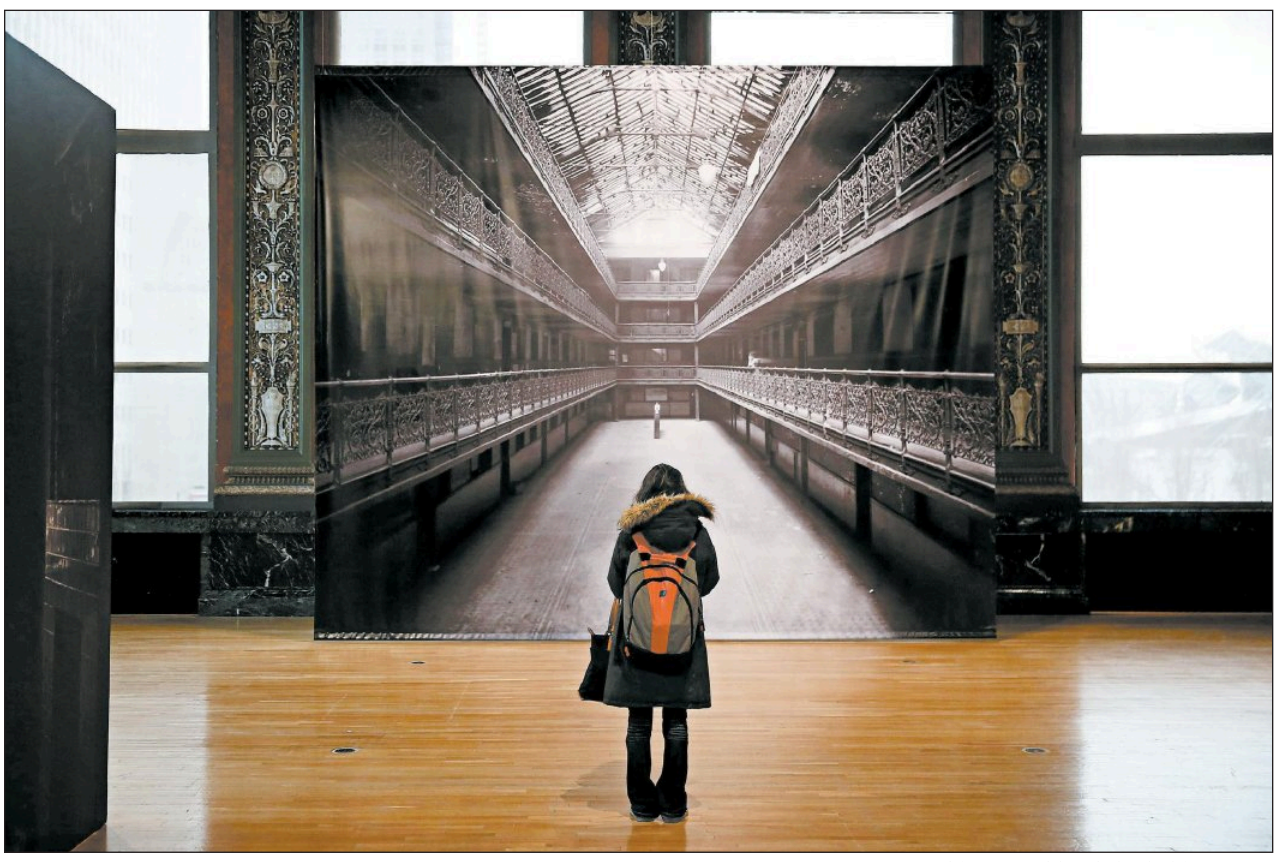
Emanuel and the City Council already have increased city taxes by more than $820 million since 2015 to boost contributions to the city's four worker pension funds.

The increases coming due after next year's elections could dramatically compound that pain. If Brown were to recommend issuing a pension obligation bond, Emanuel could tell voters he has a plan to address that problem.

But Paul Vallas, a mayoral candidate who was the city's budget director under former Mayor Richard M. Daley, on Friday was already trying to turn the idea against Emanuel.

"Taxpayers in Illinois should well know pension obligation bonds are usually just another way of kicking the financial can down the road," Vallas said in a statement issued Friday. "For a mayor who claims to be dealing head on with the city's financial mess, this looks to be only adding to the city's problems."

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E. JASON WAMBSGANS/CHICAGO TRIBUNE

A Chicago Cultural Center exhibit, "Mecca Flats Blues," highlights the long-gone Bronzeville apartment building in 2014.

Remnants of historic Mecca Flats found

IIT construction unearths traces of iconic apartments

By Ese Olumhense
Chicago Tribune

By the time Gwendolyn Brooks' "In the Mecca," a 1969 National Book Award finalist, was published, the iconic Bronzeville apartment building its title nodded to had been demolished for nearly 20 years.

Ludwig Mies van der Rohe's S.R. Crown Hall, home to the Illinois Institute of Technology's College of Architecture, stands at 34th and State streets today, in the same place Mecca Flats commanded for nearly six decades.

Traces of the Mecca Flats apartments, once central to black Chicago, resurfaced last month, however, when a crew at IIT unearthed remnants of the building's basement during construction at Crown Hall. The university has opted to preserve and permanently showcase some of the found artifacts at Crown Hall.

On Tuesday, the architecture school will host a public viewing for the artifacts, featuring panel discussions with historians and urban archaeologists. New photographs taken of the items found, including vibrant floor tile and brick, are the first color images of Mecca Flats to ever be published, experts said.

Michelangelo Sabatino is one of those historians. Dean of the architecture school at IIT, he believes that although the find doesn't reverse the school's "painful" decision to tear down the building, it provides an opportunity for educators like him to teach their students to be increasingly mindful of the past.



ABEL URIBE/CHICAGO TRIBUNE

Construction crews recently found flooring materials from the Mecca Flats apartments, demolished in 1952.

"This unearthing brings some color," Sabatino said. "It brings back some life to the black and white."

Some of the artifacts will be donated to other institutions, Sabatino said. It's a small gesture, he admits, but a powerful one that further strengthens the shared history of the school and the neighborhood.

"It's remarkable," said Ward Miller, graduate of IIT's architecture program and the executive director of Preservation Chicago. "This is one scenario where an amazingly important building was replaced by another first-class building."

That shift was not seamless. Black residents of Mecca Flats pushed back against plans to tear down the structure, which had been built in 1891 for the World's Fair of 1893. A 1891 Tribune report celebrated its opulence — it was to be the "largest apartment house west of New York."

After the World's Fair, building management chose to rent exclusively to white tenants. Two decades later that policy changed, and middle-class black families began moving to the Mecca, which became synonymous with the glamour and grandeur of the black metropolis. Residents worked as porters and peddlers, machinists and manicurists, tailors, tanners, clerks and cooks, historians say. At night the area's bustling nightlife, eventually immortalized by jazz musicians, took over.

Decades later, Mecca Flats had fallen into disrepair, its demise accelerated by the poverty and overcrowding Brooks details in "In the Mecca." And though black residents and black state legislators fought for years to preserve the space, IIT, which acquired it in the early 1940s, ultimately demolished it in 1952 to expand its campus. Crown Hall, now a national landmark and a Chicago landmark, would open in 1956.

"The students held a prom in its majestic open space," a 1968 Los Angeles Times report said of the grand opening. Duke Ellington's orchestra played, the piece continued. Ellington was reportedly "bowled over" by the acoustics.

"And no one sang then about Mecca Flats," the reporter added.

So many decades later, no one may be singing about Mecca Flats, but the July discovery is helping urban archaeologists learn more about life there.

"We're finding stuff that the people who lived in Mecca Flats left behind," said Rebecca Graff, a historical archaeologist who is working as a consultant on the Mecca Flats excavation and preservation project.

Graff, also an assistant professor of anthropology and chair of both the urban studies and American studies departments at Lake Forest College, said artifacts have already been recovered from the site: glass bottles, white clay smoking pipes, ceramic plates. More analysis will need to be done on these shards of the past, she said, though she is sure they will contribute to a more robust understanding of Chicago's history.

"If you just walk through IIT's campus, you don't see any remnants of that complex social life," she said. "I'm sure there are things all over our city that are still just underneath our feet."

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Blume's fans thrilled by idea of film versions



Heidi Stevens
Balancing Act



MEAGAN BEARDER

Judy Blume asked Twitter which of her books should be filmed.

In news that is so pure and good I'm almost afraid to type it for fear of cursing it, "Are You There God? It's Me, Margaret" might be made into a movie.

That's right. One of the greatest feats in the history of publishing, "The Iliad" and "The Odyssey" of young adult literature, the book that gave voice and solace to generations of adolescent girls the whole world over ... on the big screen.

Maybe.

On Thursday night, author/legend/hero/goddess Judy Blume (Margaret's maker, if you didn't know) tweeted to her 552,000 followers: "So which of my books, kids and/or adult would you want to see adapted for series or movie? I ask because I'm in LA meeting with many talented people. I think the time has come."

The correct reply, obviously, is "all of them." Plenty of her followers said as much.

The second-best reply is "Are You There God? It's Me, Margaret," Blume's 1970 story about a sixth-grade girl who struggles to fit in her new town without friends or a religion — everyone hangs out either at the Jewish Community Center or the YMCA, and her Catholic-raised mom and Jewish-raised dad swore off organized religion years ago.

Margaret tackles training bras, kissing, periods, middle school rumor mills, spirituality and friendship in a way that still, some four decades later, feels honest and true.

By Friday morning, more than 1,000 replies had rolled in. "Tales of a Fourth Grade Nothing" popped up multiple times. "Deenie" made a few appearances. "Summer Sisters" came up a lot. All of the "Fudge" books as a Netflix miniseries was proposed.

"Are You There God? It's Me, Margaret" is clearly a fan favorite, though. A sampling of replies:

"I love them all, but Are You there God ... would be amazing."

"Another vote for Margaret!!! Please please please!!!"

"Don't make me choose!!! (but Are You There God? would be first choice)"

My favorite reply came with specific instructions: "Summer Sisters as a miniseries, Are You There God It's Me Margaret as a TV show. No updating either. I want them set in the time they were originally written in — Margaret has to use those period belts or I will riot."

I had the great good fortune of interviewing Blume in 2015 at the Chicago Humanities Festival. "In the Unlikely Event," her novel based on the real events surrounding a string of plane crashes in the early 1950s, had just been released, and we talked about it (among other topics) in front of a sold-out auditorium at Francis W. Parker School.

I can only describe the energy in the room that night as kinetic. Hundreds upon hundreds of women wearing "I (heart) Judy" pins. Screams of delight when she walked onstage. An hourslong line to have books signed afterward.

And I can only imagine movie theaters would buzz with that same energy if women had the chance to grab their friends, their moms, their daughters, their sisters, to watch Margaret writ large.

Are you there, God? It's us, Judy Blume's fans. We want her to talk to those LA folks about Margaret.

Amen.

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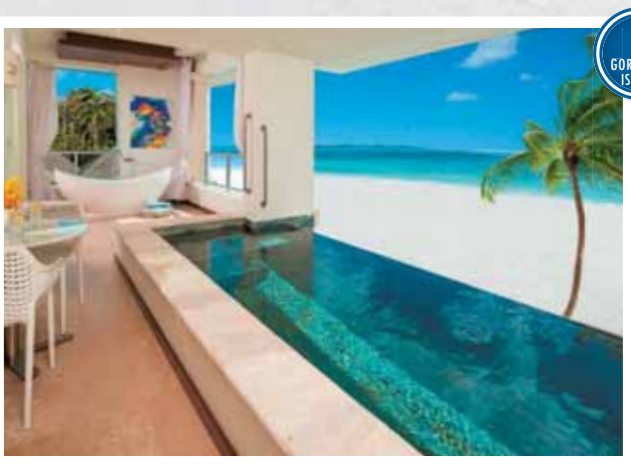
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NFL hit rule a worthy challenge, experts say

Enforcement on use of helmets difficult but bolsters safety

By John Keilman
Chicago Tribune



BRIAN CASSELLA/CHICAGO TRIBUNE 2017
The Packers' Davante Adams lies on the field last fall after a helmet-to-helmet hit by Bears linebacker Danny Trevathan.

The NFL's newly tightened rule on hitting with the helmet has roiled locker rooms and helped to fuel an impasse between the Chicago Bears and their top draft pick, who didn't want to be penalized financially for aggressive play.

Many players say the rule, intended to curb vicious, injury-producing blows, will be difficult to enforce. Concussion experts interviewed by the Tribune agreed — but said it's worth doing anyway.

"A devastating hit can lead to emotional problems, cognitive thinking problems and physical problems," said Dr. Larry Robbins, a Riverwoods neurologist who has pushed for state legislation to limit contact in high school and youth football. "Some people never recover from a hit like that."

The standoff between the Bears and linebacker Roquan Smith focused in part on the team's reluctance to guarantee it wouldn't hold back part of his pay if he were suspended for hitting with his helmet. The two sides reportedly ironed out their differences on that issue, though others are still keeping Smith out of camp.

The NFL has said helmet blows deemed egregious and clearly avoidable will cause players to be ejected from the game. One example it highlighted from the 2017 season was Bears linebacker Danny Trevathan's helmet-to-helmet shot on Packers receiver Davante Adams, a blast that sent Adams to the hospital and earned Trevathan a one-game suspension.

Robbins said a player coming in headfirst with a hard-shelled helmet is "like a bullet" and that a single significant blow to the head can lead to problems that linger for years, or even decades — particularly for players who take thousands of smaller impacts throughout their careers.

"With the momentum these guys (generate) at that level, this would create some of those devastating injuries," Robbins said. "Obviously (the rule) is going to be difficult to officiate, but anything like this is a great idea."

The general consensus among researchers is that a series of subconcussive blows, rather than a single massive head shot, is the major risk factor for chronic traumatic encephalopathy, or CTE, the dementialike disease that has been found in more than 100 ex-NFL players.

But Dr. Julian Bailes, a CTE researcher who is chairman of the department of neurosurgery and co-director of NorthShore University HealthSystem's Neurological Institute, said the danger of a big blow should not be underestimated.

"Anytime someone has a bad concussion or head injury, that can increase the future risk of brain degeneration, and even things like Parkinson's disease," said Bailes, who also serves on the NFL's head, neck and spine committee, though he was not part of the discussions that produced the new rule. "All these have to be taken seriously. We have an incomplete understanding of how it all works, but you have to have a default position. Let's reduce the exposure to big and small hits as much as we can."

While some players and coaches have wondered how the NFL will decide which head shots are worthy of a suspension — only three last season would have produced that result, the league has said — two Purdue University biomedical engineers say technology can help.

Eric Nauman and Tom Tavalage have used helmet sensors to track the number and severity of head blows received by players on a high school team. They said the sensors can gauge the moment a player lowers his head — a reading that could help referees who must decide a call or league officials who are pondering a suspension.

More important, they said, the technology could help coaches eliminate such dangerous play during practices — especially when it involves players who often escape notice.

"Nobody ever calls a penalty on the lineman for using his head," Nauman said. "We would try to use some kind of sensor to try to coach those hits out of the game."

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Rauner makes new police dog safeguards law

By Monique Garcia
Chicago Tribune

Vehicles used to transport police dogs must now have sensors to monitor the temperature inside under legislation Gov. Bruce Rauner signed into law Friday.

The measure comes after a Cook County Forest Preserve K-9 died in a patrol car last year from complications caused by heat exposure. The dog, known as Drago, was believed to have been left unattended in a forest preserve police car while an officer processed a suspect.

Under the law, vehicles must have a heat sensor that will remotely alert law enforcement officers if the internal temperature reaches 85 degrees. Vehicles also must have a safety mechanism to lower the temperature.

The law also would require dogs to be vaccinated against rabies before they go into service. State law previously did not include provisions outlining the treatment and transportation of police dogs, according to sponsoring Democratic Sen. Tom Cullerton of Villa Park.

"Police dogs are often unsung heroes," Cullerton said in a statement. "Our state must provide the necessary precautions and protections to our police K-9s so they can continue to keep our streets safe."

The measure was among dozens of pieces of legislation Rauner signed into law Friday afternoon.

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JOHN J. KIM/CHICAGO TRIBUNE
Police dogs will need rabies vaccines, and vehicles with K-9s will need sensors to keep the cars from overheating.

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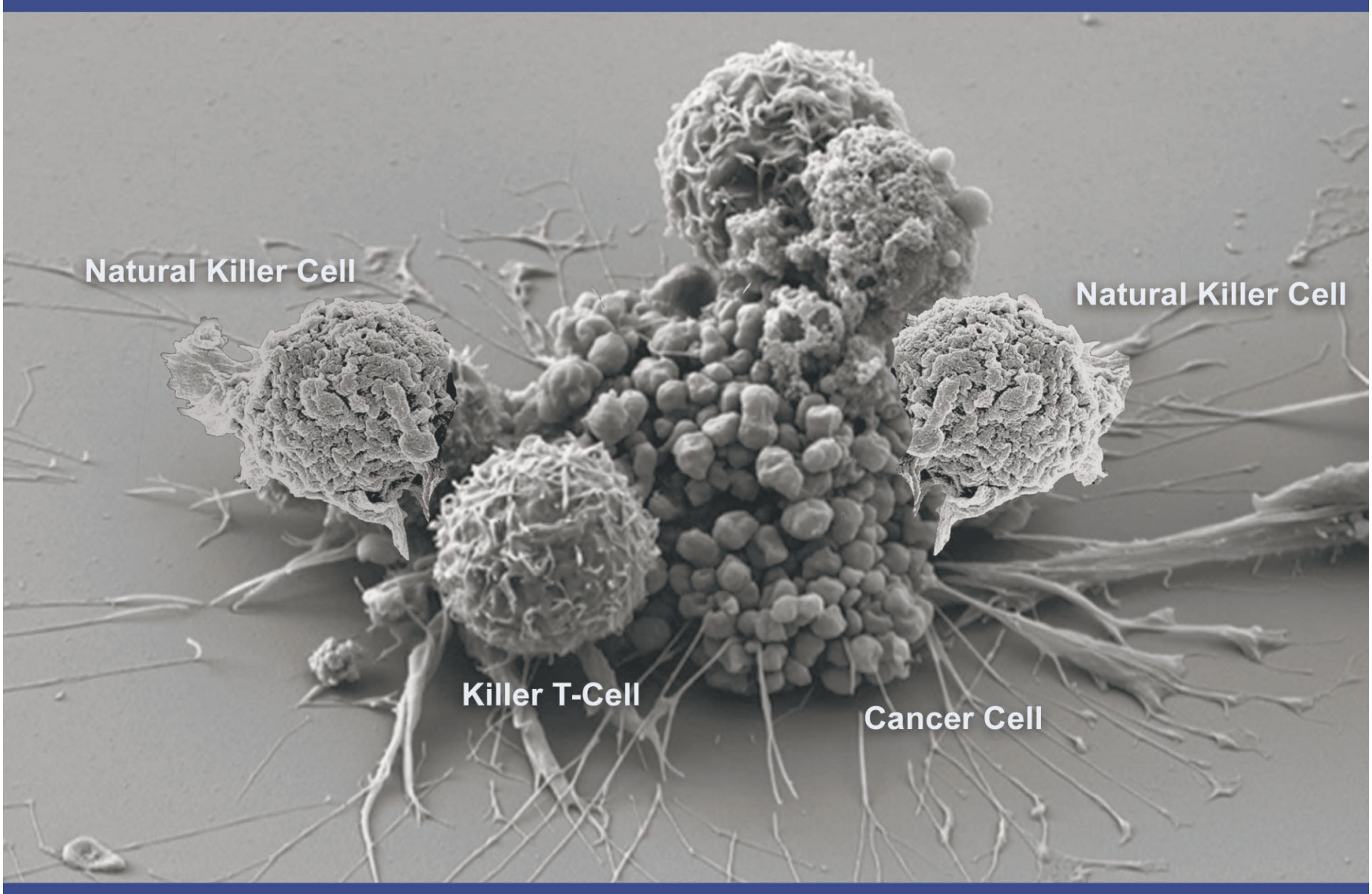
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New 'smart' buoys in Lake Michigan record conditions

Measurements are given in real time, a first for research

By Tony Briscoe
Chicago Tribune

Scientists last month deployed two new buoys in Lake Michigan that have begun recording and publishing lake conditions in real time — for the first time — near a north suburban harbor and marina.

The buoys, placed about a mile offshore of Waukegan Harbor and Winthrop Harbor's North Point Marina, are taking a variety of measurements, including wind speed, surface current, wave height and water temperature, giving scientists and the public the first look at conditions at either location. Equipped with webcams, the buoys also will transmit a photo and a short video clip each hour.

Researchers hope the data from the buoys, which are curated by Illinois-Indiana Sea Grant and Great Lakes Observing System, will help them better understand coastal erosion along the northern Illinois lakefront.

The Army Corps of Engineers and state scientists have also been intensively studying how sand moves along the shoreline, a process that is correlated with winds and the current. Historically, sand has drifted south along the Lake Michigan shoreline and accumulated in the present-day Indiana Dunes. However, coastal development, namely harbors and marinas, have disrupted this natural process and caused unprecedented erosion in some areas.

"Nearshore waves and currents are a primary driver of shoreline erosion and accretion, thus it is critical that we have high-resolution measurements of these processes that we can compare to the other data we are collecting along the shoreline and in the nearshore," state coastal geologist Ethan Theuerkauf said in an email.

While the buoys were funded by a grant to research the issue, they will also provide observations that will be helpful to boaters, beachgoers and fishermen who head to North Point Marina — the largest marina in the Great Lakes — and Waukegan Harbor, the only commercial harbor between Milwaukee and Chicago.

Before these buoys were positioned, there were no real-time observations in those locations. Boaters could use estimates of lake conditions in areas based on a computer model provided by the National Oceanic Atmospheric Administration. There were some land-based webcams and weather stations. Some ships share reports of lake conditions in real time on their routes across Lake Michigan, providing perhaps the most reliable measurements, but only during a brief window.

"You can kind of get a feel for the wind if you see a windsock or something blowing," Ed Verhamme, project engineer with LimnoTech, an environmental engineering and science consulting firm, who designed the buoys. "You can't get a feel for if it's choppy or which way are the waves coming from. Fisherman who are hard-core, they have an intuition for the waves. But most people, they got off work at 5. They want to run out to their boats before the sun sets. So, just checking the conditions is so, so useful."

However, some boaters have complained they would have liked for the buoys to be farther out. Because the buoys are located closer to shore, these shallower waters might be more sheltered from westerly winds and wouldn't be indicative of how rough the water is farther out.

NOAA buoys have long been in place in deep water for the benefit of commercial shipping. A NOAA buoy moored at the center of southern Lake Michigan, 43 miles east of Milwaukee, has been in operation since 1981. In recent years, it has reported the highest waves since its deployment.

Four of the five highest waves recorded by the midlake buoy have occurred since 2011. Most recently, during the Halloween 2014 storm, 59 mph winds whipped up a 21.7-foot wave, tied for the second-highest recorded by the buoy. The tallest wave reported by that buoy was 22.9 feet on Sept. 30, 2011, when the Midwest was rocked by a strong storm system.

These new buoys will join a growing network of floating weather monitors across the Great Lakes placed closer to the shore and yielding their own interesting findings.

The Chicago Park District has six buoys that record water temperature, water depth and waves. But the data are largely used for forecasting water quality concerns for beach closures.

LimnoTech designed three buoys for Northern Michigan University that were placed in Lake Superior between 2015 and 2016. One of them, positioned near Marquette, Mich., recorded a nearly 29-foot wave in October, the highest ever recorded for any of the Great Lakes.

Although nearshore buoys could be spared from tall waves when winds are blowing toward deeper waters, Verhamme said waves recorded by midlake buoys could be even taller closer to shore if winds are blowing inland. The new buoys are expected to remain out on the lake from April to November in hopes of recording conditions during powerful fall storms.

"These could measure larger waves than ever before," Verhamme said.

The new north suburban buoys were custom-made by LimnoTech and are the "smartest, smallest" buoys on Lake Michigan, Verhamme said. They are equipped with a cellular modem to transmit data real-time. The solar-powered devices also feature webcams. Their most notable feature is that they only weigh about 300 pounds, whereas the Chicago Park District buoys weigh about 600 pounds and the NOAA's midlake buoy weighs roughly 2,000 pounds.

"These two are the smallest, most efficient for their size," Verhamme added.

The buoy grant is from NOAA to the Illinois State Geological Survey at the University of Illinois and the Illinois Department of Natural Resources Coastal Management Program.

The public can access the buoy data online or they can text the buoy's assigned number (45186 for Waukegan and 45187 for Winthrop Harbor) to 734-201-0750.

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LIMNOTECH

One of two new buoys in Lake Michigan that have begun recording and publishing lake conditions in real time.

"Someone felt unwelcomed, and the person (who was charged) was local. We decided to host an event to promote unity."

— Engy Sutherland, spokeswoman for the Northwest Side Coalition Against Racism and Hate



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Heather Bannon hugs daughter Trudy, 9, at a "Peace in the Preserves" event Friday at Caldwell Woods in Chicago.

Event promotes peace at site of rant that went viral

Program includes music, messages, Puerto Rican flag

By Megann Horstead
Pioneer Press

There were food trucks set up, and children's activities were underway Friday at Caldwell Woods Forest Preserve on the Far Northwest Side of Chicago.

Beneath a band shell, which featured a Puerto Rican flag, a band played tunes for those who gathered for a celebration.

Two months ago, the area was the site of a rant caught on video, a man berating a woman for wearing a shirt that featured a Puerto Rican flag. On Friday it was the scene of a party meant to denounce that attack, which led to two counts of felony hate crime for the man accused. It also aimed to promote unity.

Friday's program, called "Peace in the Preserves," was presented by the Northwest Side Coalition Against Racism and Hate, along with the Puerto Rican Agenda, Puerto Rican Bar Association of Illinois, Forest Preserves of Cook County and Portage Park for Action, Respect and Community.

Engy Sutherland, like many in the Chicago area, felt upset after viewing the video, which went viral. Timothy Trybus has been charged with felony hate crime. Mia Irizarry was the target of the rant, and she posted the video.

"We're a group of residents who were sad to hear about the incident," said Sutherland, spokeswoman for the Northwest Side Coalition Against Racism and Hate. "Someone felt unwelcomed, and the person (who was charged) was local. We decided to host an event to promote unity."

Some at the event wore shirts with an image of the Puerto Rican flag merged with the Forest Preserves of Cook County logo.

Chicago resident Natalie Sawyer said she was motivated to come to Caldwell Woods with her daughter, Isla, and her sons, Jude and Trey. "When we heard this was going on, I thought it'd be a nice way to show the kids we stand for love, not hate," she said.

Sawyer said she frequently visits one of the forest preserve properties, McCormick Woods, and that she donates her time to help clean it.

"It was shocking and disappointing," she said of the video. "We spend a lot of time in the preserves. We were concerned for our family's safety."

Chicago resident Mara Flores, who said she originally is from Mexico, said she also volunteers in the forest preserves.

"It makes me feel unwelcomed because I just arrived to the city," she said of the rant caught on video. "I didn't expect it."

The program, emceed by Michael Rabbit of the Northwest Side Coalition Against Racism and Hate, included messages shared by the Rev. Sarah Jordan, pastor of Friendship Presbyterian Church; Andrew Lyke of the Arusi Network; Claudia Farfan Badillo of the Puerto Rican Bar Association of Illinois; and Mariana Osoria of the public affairs committee for the Puerto Rican Agenda.

Among organizations represented at Caldwell Woods were Moms Demand Action for Gun Sense in America, Showing Up for Racial Justice, and CARPLS Everyday Justice.

Eileen Figel, deputy superintendent for Forest Preserves of Cook County, said the organization worked with community organizations because "it's important to us and all the work we've done to make everyone feel welcome, (and that) it's not undone by a single event."

"All of us were appalled by what happened," she said. "We were delighted when we were approached to host an event to promote peace and to celebrate the community's diversity."

She added that the event has "made all of us think of the rash of hateful and ugly incidents all over the country and the people that are saying and doing hateful things."

"They're wrong, and they're part of the problem," she said. "The people who stand by and let it happen are also wrong. We all have to stand up against it."

Megann Horstead is a freelance reporter for Pioneer Press.

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LaRaviere ad tells Emanuel: 'Get the hell out'

Challenger staking out position on progressive left

By Bill Ruthhart
Chicago Tribune



JOHN J. KIM/CHICAGO TRIBUNE

Former CPS principal Troy LaRaviere is one of 10 candidates running against Mayor Rahm Emanuel.

In a new online ad to be launched Sunday, mayoral candidate Troy LaRaviere says Mayor Rahm Emanuel's red light camera, housing and school policies have sent a message to Chicago's working-class, black and Latino residents: "Get the hell out."

The ad begins with LaRaviere, the president of the Chicago principals association, stating: "Our mayor has a consistent message for working people: 'Get the hell out.' When red light cameras and parking tickets force thousands of people to lose their cars and force thousands of people into bankruptcy, that's Rahm's way of saying, 'You can't afford to live here, so get the hell out.' "

As LaRaviere narrates, images of a red light camera sign, a bunch of tickets on a windshield, a city boot on a car wheel and a tow truck pulling a car through River North flash on the screen.

"When rent hikes and evictions are on the rise, but the mayor makes families wait years for housing assistance, that's his way of saying, 'There's no place for you here, so get the hell out,' " LaRaviere continues. "And when black and Latino families didn't get the hint and leave, he shut down dozens of their schools to say, 'There's no place in your community for your children to get educated, so get the hell out.' "

That portion of the ad features images of people lined up on the street in front of a sign advertising apartments, a public housing building being torn down, two shuttered Chicago schools and a pair of crying children being consoled in front of another school.

The ad concludes with images of striking teachers demonstrating in front of City Hall, with LaRaviere proclaiming, "But in February, Chicago gets a chance to tell him what he's been telling us: Get the hell out."

LaRaviere is one of 10 contenders challenging Emanuel in the February 2019 mayoral election. If no candidate receives more than 50 percent of the vote, the top two finishers will face off in an April runoff election.

In backing up the ad's conclusions, the former principal of Lakeview's Blaine Elementary School pointed to a study that concluded the mayor's ticketing programs unfairly target minorities, Emanuel's 2013 closing of nearly 50 schools in predominantly black and Latino neighborhoods and a housing advocate criticizing the mayor's affordable housing ad as "cynical and manipulative."

Emanuel's campaign responded by contending Chicago Public Schools students had made "unprecedented gains across all racial, ethnic and socioeconomic groups" and noting that the mayor had helped thousands of "working people have a better life" by increasing the city's minimum wage from $10.50 an hour in 2014 to $12 an hour today. The hourly minimum wage is scheduled to increase to $13 next year.

"Being mayor is about laying out a positive vision for our city and our future," Emanuel campaign spokeswoman Caron Brookens said in a statement. "It isn't about tearing other people down."

While LaRaviere was principal at Blaine he emerged as a firebrand, frequently delivering emotionally charged speeches railing against the privatization contracts, charter schools, insufficient funding for special education and metrics-based education policies of Emanuel.

He worked on Cook County Commissioner Jesus "Chuy" Garcia's campaign against Emanuel in 2015 and appeared in a campaign ad for Vermont U.S. Sen. Bernie Sanders' presidential run in which he said Chicago had "endured a corrupt political system" and "the chief politician standing in the way of us getting good schools is our mayor."

In April 2016, the Emanuel-controlled CPS removed him as Blaine principal amid allegations of insubordination for opposing a standardized test and ignoring warnings against engaging in on-the-job "political activity."

LaRaviere insisted his firing was "politically motivated," and the move drew a rebuke from Sanders, who slammed Emanuel for having an "unhealthy obsession with taking revenge." The mayor said he had nothing to do with the decision.

In a crowded field of challengers, LaRaviere is seeking to stake out a position on the progressive left. He said in an interview that his ad is a departure from the typical, politically safe narratives of Chicago mayoral campaigns.

How much the message gets out remains to be seen. LaRaviere's fundraising so far has trailed far behind much of the field, so he'll have to rely largely on social media to circulate his new ad. Campaign finance records show LaRaviere has raised about $13,000 to date, far less than the $10 million Emanuel has raised toward his third term and the six-figure amounts collected by former Chicago Police Board President Lori Lightfoot, former Chicago police Superintendent Garry McCarthy, former Chicago Public Schools CEO Paul Vallas and millionaire businessman Willie Wilson.

"I think it's the message that is most important. We have a message that is clearly centered on raising the standard for working people, where people who look at it like they looked at Bernie Sanders and say, 'Oh, that's different. That's not what I'm used to hearing from a politician. That's someone who is authentic. That's someone who sees root causes and isn't trying to play around the fringes, but who wants to dig up the root of this problem and kill it,' " LaRaviere said. "If we're effective at that message, we'll get more volunteers and we'll get the money we need to get our message across."

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Superstar gamer has millions of followers

Ninja, *from Page 1*

income, saying, "I don't want to seem cocky.")

Though Ninja might seem to be an overnight sensation, his prominence is a combination of luck, foresight and years of hard work. In a recent interview, he attributed his massive following to the skills and showmanship he learned after becoming a pro gamer as a teen.

"When it comes to streaming in general, I've been doing it a long time," Ninja said. "I know how to put on a good show, and being a top player is always a way to get fans. There's something about people saying you're the best that just drives more people to say, 'Who?' And then they go and watch. It's just a domino effect."



MOE ZOYARI/FOR THE CHICAGO TRIBUNE

Gamers play "Fortnite" during the all-night Red Bull Rise Till Dawn tournament at Willis Tower in Chicago on July 21.

Natural gamer

As with a lot of kids, Ninja's childhood was a mix of sports and video games. His deal with his parents was that one hour of outside play brought one hour of gaming, and his early favorites included "Earthworm Jim" and "Ratchet & Clank."

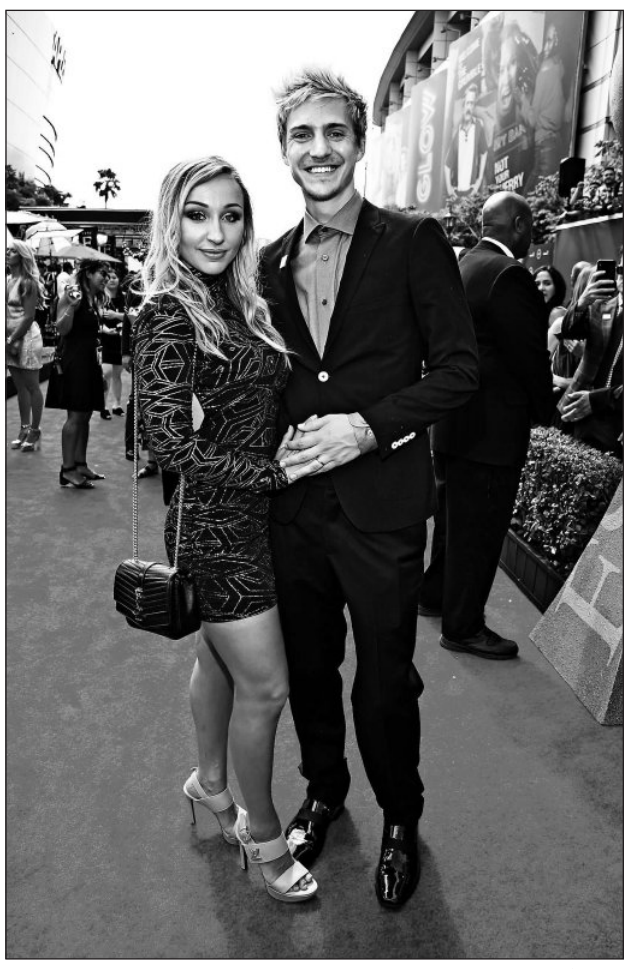
He had natural ability with video games, beating almost everyone he played (the one exception was his father, who never failed to best him at "NFL Blitz"). He kept up his grades and played midfield for Grayslake Central's soccer team, but after graduating in 2009, he devoted himself to a career in gaming.

It started with "Halo," a futuristic shoot-'em-up title. He joined a series of professional gaming organizations and earned ever-higher places at tournaments. At the same time, he began streaming, allowing an online audience to watch him dispatch virtual foes as he kept up a steady line of chatter.

Only a few people watched at first — mostly his family and Xbox Live friends, he recalled. But he persevered, grinding away for up to 14 hours a day, gradually learning that the best way to draw a crowd is through competition.

"I would play GameBattles matches," he said, referring to an online tournament system. "Anything competitive is always going to get you more viewers. When there's something on the line, it's just more exciting to watch. (One-on-one matches) in 'Halo: Reach' were kind of my bread and butter."

The promise of building a bigger audience led him to switch to new games — "H1Z1," a free-for-all in an apocalyptic landscape, and "PlayerUnknown's Battlegrounds," or "PUBG," a fight to the death among dozens of players.



KEVIN MAZUR/GETTY

Tyler "Ninja" Blevins poses on the red carpet with his wife, Jessica, at the ESPY Awards in Los Angeles on July 18.

His following steadily grew. But when he started playing "Fortnite" in December, it exploded.

Wise choice

Like "H1Z1" and "PUBG," "Fornite" is a battle royale game, meaning 100 players start, and the last one standing is the winner. But "Fortnite" is free to play (its publisher, Epic Games, makes money through the purchase of optional in-game items), cartoonish rather than gory and available on every platform, from PlayStations to cellphones.

Ninja said the game's enormous potential audience and "happy-go-lucky vibe" convinced him it would be a winner. He began to stream constantly and bombard his social media accounts with "Fortnite"-related material.

"I made sure I was posting all over Twitter, Instagram, YouTube, uploading daily," he said. "It was almost impossible not to see new content from me."

His choice proved fortuitous. According to Epic Games, "Fortnite" went from 30 million users in December to 125 million by June. That would make it among the most-played games on Earth.

As "Fortnite" boomed, so did Ninja's following. Twitch allows viewers to pay $5 monthly to subscribe to a streamer's channel, giving them extra ways to interact with the gamer, and Ninja said he now has more than 100,000 subscribers (Twitch declined to comment on that figure, which is not available publicly).

Forbes estimated earlier this year that Ninja's portion of the subscription fee earns him more than $500,000 a month, to say nothing of other gaming-related income. Though Ninja declined to clarify his earnings, esports consultant and journalist Rod Breslau said the half-million figure seems low.

He attributed Ninja's success to picking the right game, and to having the skill to stand out from the crowd. (Ninja said when he takes a match seriously, he wins 90 percent of the time.)

Though other gamers have cracked the mainstream from time to time, Breslau said, Ninja has entered uncharted territory.

"He really was at the right place at the right time to transfer himself to where he is now," Breslau said. "There really is no one else who has the same kind of trajectory."

Amiable superstar

Ninja's appeal was evident during an all-night tournament called Red Bull Rise Till Dawn, which he hosted in July at Chicago's Willis Tower. As captured on the stream, he mingled with star-struck fellow competitors during breaks, posing for selfies and autographing shirt after shirt.

"My kids are huge fans," one man said, wielding his cellphone. "Any way I can get a video of you saying hi?"

"Yo, what's up, guys?" said Ninja, smiling and waving as the camera recorded. "Sorry you guys couldn't make it, but I'll probably meet you at some point, all right?"

That amiability is what made "Fornite" devotee Zach Carson, 21, a Ninja fan. He said he started following Ninja because of his skill, but he was further won over by his friendly personality — an impression that only strengthened after he ran into Ninja at O'Hare International Airport, where Carson works as a greeter for a transportation company.

"It's sometimes hard for younger crowds to sort out who is a good person online and who just wants their money," Carson said. "Ninja genuinely cares and is a good person. And he's hilarious. And when you combine all those things together, you get the best."

Ninja said he and his wife, Jessica, a streamer who goes by JGhosty and works as his manager, are recognized in public without fail, an experience he said is "sometimes exhausting, but mostly fun." He figures he'll encounter a jerk someday, he said, but that has yet to happen.

While fame has brought few pitfalls, one misstep came two weeks after the Drake match, when Ninja was captured on a stream dropping the N-word while rapping along to the Logic song "44 More."

"I know how to put on a good show, and being a top player is always a way to get fans."

— Tyler Blevins, aka Ninja, a gamer with 16 million YouTube subscribers

He promptly apologized, tweeting that he hadn't meant to use the word — he had gotten tongue-tied and fumbled the lyrics, he said — but still recognized the hurt and offense it caused.

That incident aside, Ninja has embraced his role model status by watching his language online, raising money for charity via streaming and encouraging young gamers not to neglect their studies: A career like his, he said, is as rare as a basketball player making it to the NBA.

But now that success has arrived, Ninja is determined to keep it going. Red-hot video games come and go, and should the crowd move on to another title, he said, he is ready to evolve and adapt yet again.

"I'm confident that no matter what game comes out, I'll be able to play at a top competitive level," he said. "And if it's going to be more popular than 'Fortnite,' I'll be at the forefront of it."

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Lakefront mill is top lead polluter

Pollution, *from Page 1*



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

In addition to lead emissions, ArcelorMittal's Burns Harbor, Ind., steel mill emitted 173,000 pounds of benzene during 2016, an analysis revealed.

Yet regulators can't explain where the steel mill's pollution ends up.

On the days when lead pollution is monitored just west of the steel mill, levels are well below federal standards. A state analysis of local wind patterns suggests the toxic metal could be blowing north and west over the lake, toward Chicago, or south of the mill toward the Chesterton area.

"It definitely requires some work to solve a mystery like this," said Miriam Rotkin-Ellman, a senior scientist at the nonprofit Natural Resources Defense Council who researches air pollution and reviewed the newspaper's findings. "But there are plenty of scientific tools available to the EPA to figure this out if they want to use them."

Industrial lead emissions, combined with decades of exhaust from vehicles that were fueled by leaded gasoline until the mid-1980s, can build up in the top few inches of soil and linger for years. Even tiny amounts of the toxic metal ingested or inhaled can damage the brains of young children and trigger learning disabilities, aggression and criminal behavior later in life.

The EPA concluded years ago there is no safe level of exposure.

Nearly 38,000 people live within 5 miles of the Burns Harbor steel mill, including 2,338 children age 5 and younger.

In an email response to questions, the EPA's regional office in Chicago said it launched a computer-assisted analysis this summer to estimate where the steel mill's lead pollution spreads. The agency confirmed it has not looked for contaminated soil in nearby residential areas, unlike the testing it has conducted recently in two other Northwest Indiana communities where factories emitted lead pollution for decades.

A key difference is the testing in East Chicago and Hammond has been conducted near abandoned industrial properties with well-documented hazards. It is relatively unusual for the EPA to sample soil outside factories still operating.

Citing data from the monitoring station next to the Burns Harbor steel mill, where samples of airborne lead are collected every six days, ArcelorMittal said there is no evidence its air pollution exceeds regulatory standards or poses a threat to public health.

The company has invested millions of dollars in pollution-control equipment, spokesman Bill Steers said in an email, "and will continue to look for opportunities to strengthen these measures."

Experts note that one monitor periodically collecting data can't fully assess the hazards of air pollution, in particular for lead and other metals that still pose risks after settling into soil and water.

The Tribune analysis relied on data from the EPA's Toxics Release Inventory, an annual tally of industrial pollution required by Congress in response to a 1984 chemical catastrophe at a Union Carbide plant in Bhopal, India, that killed at least 3,797 people and by some estimates as many as 16,000. With a few clicks through the online database, anyone can find information about specific U.S. industries, factories and chemicals. The data can be ranked nationwide or by state, county, city and ZIP code.

Forcing companies to make public their annual pollution data "empowers communities to protect their environment, creates a strong incentive for companies to reduce pollution and helps companies learn from each other's best practices for reducing emissions," the EPA says on its website.

During the mid-2000s, when residents of Chicago's Pilsen neighborhood wanted to know if metallic-tasting smoke rolling through the streets was dangerous, they turned to the EPA database for answers.

"There are plenty of scientific tools available to the EPA to figure this out if they want to use them."

— Miriam Rotkin-Ellman, a senior scientist at the Natural Resources Defense Council, on the mystery of where the Indiana ArcelorMittal mill's pollution could end up

What they found while scrolling through the list of polluters alarmed them: At the time, the H. Kramer and Co. smelter at 21st and Throop streets was the largest source of airborne lead in Chicago.

Organized into a small but tenacious group, the plant's neighbors badgered regulators and enlisted academic experts who trained them how to use hand-held devices that revealed high levels of lead in several backyards. H. Kramer dramatically reduced its lead emissions after the EPA cracked down on the company in response to neighborhood complaints. As part of one of its legal settlements with the EPA, the company also financed the removal of lead-contaminated soil in dozens of yards near the smelter.

"It's a constant fight," said James Fabisiak, a toxicologist and director of the Center for Healthy Environments and Communities at the University of Pittsburgh, which in recent years has worked with other institutions to draw attention to hazardous air pollution from steel producers and other industries in Southwest Pennsylvania.

"Once you've got lead in the soil, it can end up in people's vegetable gardens and kids can track it into the house after they are outside playing," Fabisiak said. "That's why I would definitely want to know more about how far the lead from this particular steel mill travels."

In contrast to the nearly 18,000 pounds of lead emitted by the Burns Harbor plant during 2016, about 8,000 pounds combined were emitted by 86 other industrial facilities in Cook County, the five collar counties in Illinois, and Lake and Porter counties in Northwest Indiana.

Lead emissions from the H. Kramer smelter had dropped to 11 pounds by then, down from 3,400 pounds in 2003.

The Burns Harbor mill was built during the mid-1960s by the now-defunct Bethlehem Steel Corp., which leveled several ecologically important sand dunes conservationists were attempting to protect by persuading Congress to create what a few years later became the Indiana Dunes National Lakeshore.

On its website, ArcelorMittal, the corporate successor to another conglomerate that acquired the plant during a painful overhaul of the steel industry, dryly notes Burns Harbor "is the only steelmaking facility in the U.S. that is bordered on two sides by a national park."

One reason the Burns Harbor plant is such a big polluter is that it makes steel from scratch. The dirtiest steps in that process generally are baking coal into high-carbon coke and processing iron ore for the plant's blast furnaces.

U.S. coke production has steadily dwindled as the industry has been roiled by competition from overseas companies and from domestic manufacturers that rely on recycled steel. Coke producers, including ArcelorMittal, also have struggled to prevent excessive amounts of benzene and other harmful pollution from leaking into the air.

The last coke plant in Chicago closed more than a decade ago. In 2015, U.S. Steel shuttered the coke plant that supplied its century-old Gary Works along Lake Michigan between the Burns Harbor mill and two other ArcelorMittal plants in East Chicago.

Many old-line steel mills now rely on independent coke producers such as Lisle-based SunCoke Energy. But despite promises of more environmentally friendly production, most of SunCoke's facilities are under court-ordered settlements with the EPA to reduce lead, soot and other types of hazardous pollution, including the coke ovens that supply ArcelorMittal's East Chicago plants.

"We keep finding these big sources of lead that have been ignored for years," said Rotkin-Ellman of the Natural Resources Defense Council, citing a long-running battle to clean up suburban Los Angeles neighborhoods contaminated by a former battery recycling plant. "The bottom line is these companies are poisoning our communities. Usually nothing gets done about it unless people start asking questions and demanding answers."

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Lawsuits seek to reverse federal breaks for smog

Wisconsin Foxconn plant among big industrial targets

By Michael Hawthorne
Chicago Tribune

Two lawsuits filed last week urge a federal appeals court to force southeast Wisconsin and northwest Indiana to comply with the latest limits on lung-damaging smog, targeting a Trump administration rollback intended to benefit Foxconn Technology Group and a handful of other big industrial companies.

The legal challenges — one filed by Illinois Attorney General Lisa Madigan and Chicago Mayor Rahm Emanuel and another by two Chicago-based environmental groups — cite the U.S. Environmental Protection Agency's own records and data in seeking to overturn the exemptions.

Among other things, last-minute changes by Trump political appointees saved Taiwan-based Foxconn from having to make expensive improvements as it builds a massive electronics plant in Racine County, just north of the Illinois border in an area with some of the region's dirtiest air.

The lawsuits, filed Thursday, also highlight the Trump EPA's last-minute decision to remove all of McHenry County, Ill., and Porter County, Ind., and part of Lake County, Ind., from a list of areas that contribute to chronic smog problems in the Chicago area.

"The U.S. EPA is ignoring its own scientific data in order to put industry profits ahead of the public's health," Madigan said in a statement.

In December, all of the counties were on the agency's draft list of areas that either violate the new smog limit or add smog-forming pollution to neighboring counties with dirty air problems. By May they were officially designated clean enough to avoid more aggressive steps to improve air quality.

The changes were made by then-EPA Administrator Scott Pruitt, who had challenged the smog rules while serving as Oklahoma attorney general and tried unsuccessfully to delay the more stringent standard from taking effect after joining the Trump administration.

Smog, also known as ground-level ozone, is formed by a reaction between sunlight and pollution from car tailpipes, power plants and factories, fumes from volatile solvents and gasoline vapors. After a scientific review required every five years by the federal Clean Air Act, the Obama EPA tightened the national smog standard in 2015 to 70 parts per billion, down from the 75 ppb limit set during the Bush administration.



BRIAN CASSELLA/CHICAGO TRIBUNE

President Donald Trump attends the Foxconn groundbreaking in June with Chairman Terry Gou, right, and SoftBank CEO Masayoshi Son in Mount Pleasant, Wis.

Average smog concentrations in all of the Wisconsin areas initially targeted by the EPA exceeded the new federal limit during the past three years, according to state monitoring data. Smog levels peaked at 83 ppb last year in Racine County and averaged 75 ppb between 2015 and 2017.

Although monitors in northwest Indiana recorded average levels just below the new smog standard during the same three-year period, an EPA staff report concluded that pollution from Lake and Porter counties contributes to air quality problems in the larger Chicago metropolitan area.

The agency's career staff reached the same conclusion about McHenry County, where smog levels averaged 69 ppb between 2015 and 2017 but so far this summer have peaked as high as 91 ppb.

Wisconsin Gov. Scott Walker, a Republican who has made the Foxconn plant the centerpiece of his re-election campaign, blames Chicago for making the air unhealthy to breathe in parts of his state.

An EPA staff analysis of industrial pollution, traffic patterns and weather patterns concluded Wisconsin is at least partially responsible for its own smog problems. Documents filed with the Wisconsin Department of Natural Resources show Foxconn will be a major new source of smog-forming pollution.

Without the Trump EPA exemptions, Foxconn and other industries in the affected counties would have been required to install more effective pollution-control equipment, scale back production or broker costly emissions-trading agreements with cleaner facilities.

"Cleaner air is essential to public health and a strong economy in our region."

— Howard Learner, president of the Environmental Law and Policy Center

"Cleaner air is essential to public health and a strong economy in our region," said Howard Learner, president of the nonprofit Environmental Law and Policy Center, which along with the Respiratory Health Association filed a separate lawsuit challenging the administration.

Health groups note most of the country met earlier smog standards far more quickly and at significantly lower costs than expected.

The Obama EPA estimated most of the nation would meet the new smog standard by 2025, with the biggest improvements in air quality coming from cleaner cars, trucks and power plants required by other federal regulations the Trump administration is attempting to unravel.

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Riverwalk will need $10M to rejuvenate

Riverwalk, *from Page 1*

from State Street east to Lake Shore Drive doesn't get the same attention — from the mayor, tourists or the downtown business crowd.

So Emanuel is planning a $10 million face-lift for the stretch that would include new landscaping, seating, play areas and walkways. The goal is to revamp what he's dubbed Riverwalk East to better match the newer western segments.

New gateways would welcome visitors on either side of Michigan Avenue, along the river's south bank. The walking path will be moved closer to the river. Public art would mask much of Lower Wacker Drive's underbelly. More trees would be planted. A glass elevator would be installed. New restaurants and bars would be built. And a new walkway under Wacker would connect the Riverwalk to the Lakeshore East neighborhood and Vista Tower, when what will be the city's third-tallest building is complete.

In addition to the city money, four businesses on the eastern end are chipping in more than $2.3 million toward the Riverwalk redo in exchange for long-term leases along what quickly has become a top outdoor destination downtown.

"The Riverwalk has kind of almost a split personality. There's a before, and there's an after," Emanuel said in an interview. "The whole goal: Two years from now, you won't think of it as two separate parts, and both will be inviting, and both will be good for the city."

Emanuel rarely makes a public appearance without mentioning the Riverwalk and its success as an attraction. Businesses such as City Winery and Tiny Tapp easily are exceeding original revenue projections, and scores of people also regularly visit the Riverwalk to relax, read a book, hold an impromptu meeting or eat their lunch.

For the mayor, refurbishing the older stretch of Riverwalk is the latest phase in what has become an obsession of sorts. If he has a meeting or appearance nearby, he frequently walks along the Riverwalk back toward City Hall, making his police detail delay his return to the city SUV. He's been known to drop in on weekends for a drink. Some mayoral visits are followed by emails from Emanuel to top staffers, demanding faster garbage pickupor better signage to direct visitors to nearby businesses.

The disconnect between the Riverwalk's new and old sections is the mayor's latest pet peeve for his pet project.

"If you said to any of your colleagues, 'I'll meet you at the Riverwalk,' this isn't where they would say," Emanuel said, turning to point to the older sections and its worn asphalt path.

The mayor's decision to spend now on the Riverwalk, though, is sure to draw some criticism as Emanuel faces 10 challengers in his bid to win a third term in the February 2019 election. The race comes while the city struggles with ongoing violence, and his detractors regularly say he's not doing enough for the South and West sides' economically depressed neighborhoods.

Seated along a grassy stretch of the Riverwalk as tour boats chugged by, Emanuel dismissed that type of criticism by rattling off a long list of the other projects he has funded.

"My view is these aren't either-or choices," Emanuel said, repeating his go-to response when he's asked about spending in one area and not another. "I don't look at this cavalierly. We're also making investments in our parks, playgrounds, our schools, community colleges, mass-transit system, road paving, summer jobs program, mentoring ... Governing is to choose. I get that. And I think the Riverwalk has been a good investment for the city."



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

The south side of the Chicago Riverwalk, east of Columbus Drive, is part of the section that would be revamped over the course of two years.



Mayor Rahm Emanuel has often invested resources into revitalizing and improving the Riverwalk.

City improvements

The portions of the Riverwalk that Emanuel wants to overhaul have a varied history.

The long section between Lake Shore Drive and Michigan Avenue dates to the early 1970s, said Michelle Woods, the Riverwalk's project manager for the city. The piece between Michigan and State that includes the Vietnam War veterans memorial was completed in the mid-1990s under then-Mayor Richard M. Daley, who had a vision of continuing the walkway west.

Emanuel managed to make that happen in 2013, when he secured a $99 million interest-free loan from onetime Chicagoan and then-President Barack Obama's administration. The loan cleared the way for City Hall to embark on the expensive work of building the Riverwalk further into the Chicago River by altering the sea wall and bringing the walkway down to the water's edge. The city will repay the federal government over 30 years with its share of proceeds from Riverwalk businesses.

The Riverwalk's older section is more elevated at 12 to 15 feet above the water's surface. While Emanuel eventually would like portions of the eastern Riverwalk moved closer to the water, that's not planned in this project. With no heavy infrastructure changes, a lot of the city's work will focus on what Emanuel called "cosmetic" changes, while businesses will install upgraded facilities, including bathrooms.

Starting near Lake Shore Drive, dozens of trees would be planted and a tiered seating area would be installed, according to renderings from the city's hired design firm Muller2. The walkway, which currently runs closer to Wacker Drive, will be brought to the sea wall's edge, with mature trees planted near the roadway to muffle some traffic noise.

"Right now, there's just some grassy areas but not really any defined public spaces, so you have just people sitting all over the grass and dirt," said Aaron Gershenzon, a co-owner of Urban Kayaks, which operates on that end of the Riverwalk. "Having some designated areas where people can sit and have a nice time will be great."

Farther west, a space is conceived for a monument recognizing submarines manufactured in Wisconsin after Japan's 1941 attack on Pearl Harbor. The submarines passed through Lake Michigan and the Chicago River, down the Mississippi River, out to the Gulf of Mexico and eventually to the Pacific for use in World War II. A private group is working on raising money for a statue there, said David Reynolds, commissioner of Fleet and Facility Management.

Throughout, there will be "beefed up" landscaping, with some trees getting removed. "A lot of the trees down there, they're green, but they're weeds," Reynolds said. "And so, the way we're going to approach this is, if we can clean them up and save them, we will. Otherwise, we'll get rid of them and put in new so we can give it a much more cultivated look."

Aaron Zacharias, one of the proprietors working to open The Northman Beer & Cider Garden on the eastern stretch, said he hopes the city doesn't rip out too many trees and just uses a few modern design elements to tie both ends together.

"I really like the appeal of having more of a park area on the river. I think it was just lacking in having some basic infrastructure, which hindered the tenants' abilities to really expand and realize their visions," Zacharias said. "I personally hope it retains its character where you can sit under the trees on the water, which is remarkable in a city with the size and density of Chicago. ... We don't want to sit on a parking lot. There is all the concrete you can dream of west of Michigan Avenue."

Near Columbus Drive is a long stretch of beams as part of the Wacker Drive structure that also includes a city impound lot. Reynolds said the vision for that area is for the city's Department of Cultural Affairs and Special Events to lure a corporate sponsor to pay for large art installations that would mask that portion of Wacker.

The city plans two gateways on either side of Michigan Avenue, welcoming visitors and enticing them to venture down from upper Michigan Avenue and Wacker Drive, Reynolds said. One gateway is envisioned near where Mercury launches boat tours through its Chicago's First Lady Cruises fleet, just east of Michigan Avenue. Emanuel wants the other to span over the top of a large staircase from the west side of Michigan Avenue to the Riverwalk.

Between Michigan and State, the city plans to make the walkway more efficient, put in more mature landscaping and cut into a ramp leading down from Lower Wacker Drive to provide more walkway space. The city also wouldbuild a series of retail stands to feature restaurants from Chicago's various neighborhoods for three or six months at a time.

Leveraging businesses

While the city plans to spend $10 million for the upgrades, it's requiring nearby businesses to make significant investments to improve their sections of the Riverwalk.

As part of the city's approval of the Vista Tower on the south side of Wacker Drive, the developers agreed to build a walkway that will connect the tower and the Lakeshore East development with the Riverwalk. The developers also are on the hook for building a glass elevator structure that would take pedestrians from upper Wacker Drive down to the Riverwalk, which currently has three handicap-accessible ramps but no elevators.

Four businesses also have signed contracts with the city committing millions of dollars to spruce up the greenway's eastern end. They'll be on the hook for path improvements and new fencing along the sea wall in addition to building restrooms and paying for water and sewer connections, among other improvements to help their businesses thrive.

"I personally hope it retains its character where you can sit under the trees on the water, which is remarkable in a city with the size and density of Chicago."

— Aaron Zacharias, one of the proprietors working to open The Northman Beer & Cider Garden

"We're really trying to leverage our vendors. Within their footprints, it's clearly their responsibility and then we're filling in the gaps," said Reynolds, the facilities commissioner. "So, yeah, $10 million is going to be skinny, but I think if we're creative, we can do it in a way that really stretches a buck."

When the city built the new stretches of Riverwalk to the west, it had to build the space and persuade businesses to open on shorter-term deals. That includes Chicago Brewhouse, which opened near Wabash Avenue last month on a three-year deal.

On the eastern side, the city is granting 10-year leases with the possibility of two additional five-year extensions. In exchange, it is asking the businesses to pay for public improvements to the path and its surroundings.

To illustrate what he called the desirability of locating along the river, Emanuel said City Winery did $1 million in business for July alone, a record for the Riverwalk. That type of upside, he said, is why the four businesses on the eastern end have agreed to spend hundreds of thousands of dollars each on public improvements.

"They're willing to invest that money, because this is now part of Chicago's cultural landscape," Emanuel said. "This is not that risky of a business proposition as it was five years ago."

On the end near Lake Shore Drive, Urban Kayaks has been open for business over the last eight years, gradually making improvements after a series of year-to-year leases and finally a three-year agreement with the city. The company just signed a new 10-year lease that will allow it to make longer-term investments while also building the Urban Kayaks Cantina, which will serve up tacos and margaritas to visitors.

"Having a constant power source, dedicated internet, running water, sewer lines, public restrooms — all of that is such a game-changer for us," said Gershenzon, the Urban Kayaks co-owner. "We're very excited about this, very eager for the process to start."

As part of its lease, Urban Kayaks has agreed to spend $750,000 for Riverwalk improvements, separate from any upgrades it will make to its business and the construction of its restaurant, according to a city contract. That includes $375,000 to renovate the Riverwalk path, $75,000 to build the new railing, $150,000 in new utilities and $150,000 in landscaping, records show.

The city's annual licensing fee for the kayak business will increase from $15,000 to $30,000 over the length of the deal, while the cantina will pay $50,000 by the end of the 10-year agreement. The city estimates the two Urban Kayak businesses eventually will produce more than $2 million per year in annual revenue, with the city taking a 10 percent cut of the restaurant business and a 7 percent cut of the kayak rental business by the end of the deal. If Urban Kayak signs on for the two five-year extensions, the city's cut increases to as high as 14 percent.

City Hall has struck a similar deal with Island Party Hut, which operates a boat cruise, bar and restaurant on the eastern end. The restaurant plans to build a new, year-round glass structure with a roof that retracts and doors that slide all the way open, said Woods, the city project manager.

In its contract, Island Party Hut has committed to spend more than $1 million in improvements for its Riverwalk section, including $250,000 on its dock wall. The improvements also include utilities, landscaping and costs associated with building a new kitchen, restaurant and public restrooms.

By the end of the 10-year deal, the city estimates Island Party Hut will do more than $10 million per year in business with the city getting a 7 percent cut, increas-

Turn to ***Riverwalk, Next Page***



CITY OF CHICAGO

An artist's rendering shows a walkway, at left, connecting the Riverwalk to Vista Tower.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

The Riverwalk and a ticketing area for boat rides by Michigan Avenue would be remodeled.

Riverwalk,
from Previous Page

ing to 10 percent if an extension is signed, records show.

The Northman, a North Center establishment that dubs itself Chicago's first cider bar, is opening up a spot on the Riverwalk's eastern end later this year. Under its 10-year deal, it will build a bar and restaurant, committing $600,000 in improvements, including landscaping, a children's play area and green screens and a mural to cover Lower Wacker Drive, according to the contract. The city estimates The Northman will do $3 million in gross revenue annually by year 10 and will collect 3 percent of revenues in the front half of the contract and 10 percent in the final five years, in addition to annual licensing fees.

"It had to be a 10-year deal. We couldn't have taken the risk on a three-year deal, and the city knew that, and that's why the city offered it to entice people to put that type of capital investment," said Zacharias, The Northman owner. "Remember, in 10 years, if we don't re-sign, this is all city property."

Like Island Party Hut, Zacharias said The Northman also is looking at building a structure that could operate all year.

The longest-running business on the eastern side of the Riverwalk is the 83-year-old boat tour business run by Mercury's Chicago's First Lady Cruises. Mercury plans to install new ticket windows clad in wood, new landscaping and large wooden bench seating that screens a portion of Wacker Drive. Mercury has agreed to make improvements to the Riverwalk as part of its current city contract, but the company and city officials are still negotiating the final amount.

Mercury President Holly Agra said she didn't have the specifics on how much the company might spend, but said it looked forward to all the longtime riverside tenant's improvements along the river.

"We're in the process of planning the modernization of the appearance of our box office and operational facilities to bring them in step with the aesthetic of the newer sections of the Riverwalk," Agra said. "We've been an anchor tenant with the city for so many years, and we're thrilled to see so many new vendors and activities that are bringing more people down to the Riverwalk."

Future expansion?

The book of renderings for the city's $10 million in Riverwalk improvements is labeled "short-term improvements," which leads to the question: What is the long-term plan?

Emanuel acknowledged the city would like to build into the sea wall and bring the walkway closer to the water east of Michigan Avenue. He said that when he attended a recent meeting in Washington with federal transportation officials about high-speed rail to O'Hare International Airport, he raised the possibility of refinancing the city's existing loan or getting an extension to make that additional Riverwalk work possible.

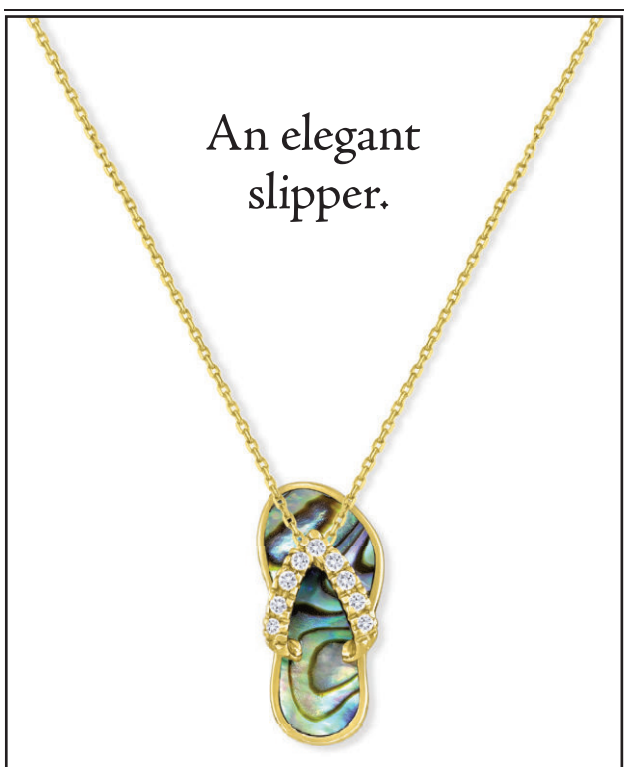
The mayor raised the issue at a time when he has continued to rail against Republican President Donald Trump on a wide range of issues including immigration and gun laws. "I told them what was going on here, and then I offhandedly said, 'I don't imagine this administration doing a loan for this mayor,'" Emanuel said, adding that the response he got was, "Don't assume anything." So, he said he has directed his aides to start tallying up estimates for more Riverwalk additions to present to the Trump administration.

In the meantime, as Emanuel ramps up his reelection efforts, expect to hear him regularly tout the Riverwalk's progress and the planned improvements — even if it may open him up to critiques on what he has or hasn't done outside of downtown.

"In 2011, I said we're going to make the river the next recreational park of the city," he said. "And the truth is, on a lot of levels, it has totally surpassed — in a quicker time — anything I could have, or any of us, could have imagined."

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THE LOOK OF LOLLA

By David Syrek | Chicago Tribune

After the glitter bomb that covered the masses Thursday washed off, the international fashion pack descended upon Lolla for the weekend.

The best looks had an offbeat individuality, but the top trends that made a statement were '80s black-and-white checkerboard prints on everything from summery dresses and short skirts to track pants on the guys.

Unisex jumpsuits looked extra cool this year, many accessorized with pops of day-glo color. Looks from Chicagoan and Louis Vuitton menswear designer Virgil Abloh (who performed here Thursday) and his Off-White collection were a must-wear for the chic set.

As expected, sneakers ruled for footwear. Gucci's wildly embroidered kicks were spotted on both band members and festivalgoers.



Dakota Roy, 21, College Station, Texas.
Must-see band: Chvrches.

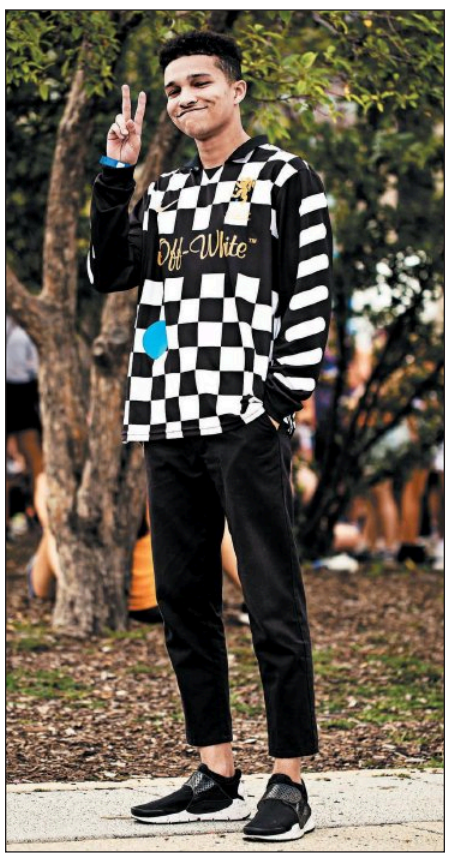


MATTHEW SPERZEL/PHOTOS FOR THE TRIBUNE

Elizabeth Lockard, 24, Kansas City, Kan.
Must-see band: Post Malone.



Sole Ainesa, Buenos Aires, Argentina.
Must-see band: Virgil Abloh.



Jaelin Floyd, 21, Virginia Beach, Va.
Must-see band: Virgil Abloh.

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City's Airbnb hosts get a boost from Lollapalooza

Booking numbers are notably strong on the South Side

By Savannah Eadens
Chicago Tribune



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

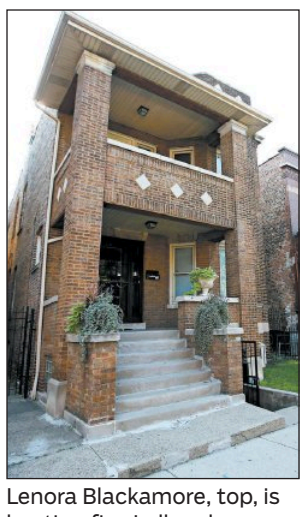
As long as you can get over any uneasiness with 20-something men with beards and tattoos, Lollapalooza-goers are a money-making venture this weekend, jokes Rebecca Braithwaite, an Airbnb host in Hyde Park.

Braithwaite is among hundreds of Airbnb hosts on the South Side earning an average of $465 this weekend by offering rooms in their homes for short-term rental.

According to Airbnb, nearly 19,000 guests will stay in Chicago Airbnb rentals during Lollapalooza this year, representing the city's largest surge of Airbnb guests in the history of the online lodging platform. The city's hosts will earn $3.3 million, with South Side hosts getting $500,000 from the 4,000 guests staying in their neighborhoods. Bronzeville, Pilsen and Woodlawn — all a short distance from the festival's Grant Park headquarters — are among the most popular, says Ben Breit, the Midwest public affairs manager for Airbnb.

Airbnb hosts always set their own nightly fare based on their perceived value of their room or space, Breit explains, and they keep 97 percent of their profit. Although hosts are able to raise their prices when there is a surge for events as big as Lollapalooza, Breit says the platform doesn't see that happening significantly this weekend. The average price per room is only $10 more than what it normally is for a typical Chicago weekend in the summer.

The surge is likely due to overbooked downtown hotels and the lack of accommodations on the South Side, Breit says. As a result, guests from all over the world, but mostly the Midwest, are flooding into homes such as Lenora Blackamore's Woodlawn unit.



Lenora Blackamore, top, is hosting five Lollapalooza-goers via Airbnb at her home in Woodlawn, above.

Blackamore, a 47-year-old web developer who has lived in the neighborhood for 20 years, is hosting five Lollapalooza guests.

Despite the festival's raucous reputation, she says her young tenants have never caused issues in the past.

"Most of the residents in my neighborhood have lived here for 50-plus years, and they are very happy about what I am doing because they get to meet people that stay in my home from all over the world," Blackamore says of her Airbnb space, which she opened last year.

"There are a couple of restaurants in the area that actually really benefit from the guests coming in, especially this weekend."

Thousands of young guests could have a strong economic impact on the South Side neighborhoods — an area tourists tend to shy away from because of misconstrued perceptions of danger, Braithwaite says.

"The first thing my guests ask is whether the area is safe," Braithwaite says. Her current guest, a 20-something man from California, was warned by friends not to book on the South Side, so Braithwaite took him around her Hyde Park neighborhood and downtown to show him that "there are not people holding you at gunpoint on every corner."

For an area that does not receive the bulk of Chicago's tourism, Braithwaite says it's wonderful that Lollapalooza is helping visitors to get to know the South Side.

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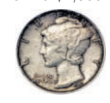

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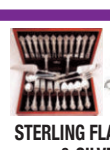

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Authorities investigate Saturday after a fire in the 6900 block of South Artesian Avenue.

3-year-old boy killed in fire at home on Southwest Side

By Megan Crepeau and Ese Olumhense
Chicago Tribune

A 3-year-old boy was killed in a fire at a Southwest Side home Saturday afternoon, authorities said.

Firefighters responded to a call of a fire in the 6900 block of South Artesian Avenue about 2:25 p.m. and found smoke and fire in the basement, according to Chief Juan Hernandez. They pulled the boy from inside the home, and he was taken to Holy Cross Hospital, where he was pronounced dead. The fire was struck within 30 minutes.

The blaze was started by an electrical panel that had an "unauthorized modification," the Chicago Fire Department's Office of Fire Investigation said in a Saturday evening tweet. Items near the panel were ignited, officials said.

Earlier in the day, about a dozen family members and friends stood outside the modest brick bungalow. Most of the home's windows were shattered. The boy's family declined to comment.

Many of those on hand came from Vernon Baptist Church on the South Side, which the boy's grandmother has attended for years. They rushed to the scene home after the she reached out to the congregation's pastor.

The grandmother, known as Sister Minnie, is a devoted member of the church, often bringing her children and grandchildren, her fellow congregants said.

"She needs to see now that somebody loves her," said Eddie White, a deacon at the church. "When something happens like this, you need to know that somebody loves you."

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Dog fatally mauls woman, is killed by police

A 57-year-old woman died Saturday after being attacked by a dog on the Far South Side, Chicago police said.

She was in the 10100 block of South Calhoun Avenue in the South Deering neighborhood about 2:30 p.m. when a large pit bull attacked her, biting her on the neck and throughout the body, police said.

The dog charged at responding police officers, who shot and killed the dog, police said. It is unknown who owned the dog.

The woman was taken to University of Chicago Medical Center, where she was pronounced dead.

— Megan Crepeau

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PERSPECTIVE



SAUL LOEB/GETTY-AFP

The sudden emergence of Trump, free trader



STEVE CHAPMAN

The Trump administration has a new agenda: bringing about a new world of free, robust and unfettered trade. After his July meeting with the head of the European Union, the president was pleased to announce, "We agreed today, first of all, to work together toward zero tariffs, zero non-tariff barriers and zero subsidies on non-auto industrial goods."

White House economic adviser Larry Kudlow said that Trump "wants to have no tariffs" because "he's a free trader." Yes, he is. And I'm Reese Witherspoon.

Trump is as far as you can get from a free trader. We know that from a Denali-size mountain of evidence provided by Trump over his time in politics and business.

He hates NAFTA — "the worst trade deal maybe ever signed anywhere." He has a pathological aversion to trade deficits, which he blames for destroying jobs and hobbling growth. During the campaign, he proclaimed, "It's time to declare our economic independence once again."

Remember what NAFTA stands for? North American *Free Trade* Agreement. The 1994 accord eliminated virtually all tariffs among the United States, Mexico and Canada — tariffs that were higher for U.S. goods going into Mexico than for Mexican goods coming here.

It also got rid of an array of other barriers, including import licenses and local content rules. Between 1993 and 2014, U.S. exports of goods and services to Mexico rose fivefold, and those to Canada tripled. NAFTA largely achieved its purpose: turning North America into a giant free trade zone.

Trump thinks it's a rotten deal because some American companies moved production out of the U.S. and some American workers lost their jobs. But that's how healthy markets work.

Trade deficits are part of any free trade regime worthy of the name. Some countries will import more than they export, and some won't. Assuming that the U.S. would run a trade surplus under authentic free trade is like believing that if the NFL rules were fairly enforced, your team would win the Super Bowl every year.

In a free trade environment, outcomes are not predetermined to suit particular companies, workers or politicians. They are decided by consumers and producers pursuing their own interests. That's why it's called "free."

Trump's ideal of "economic independence" is the exact opposite of what economists recommend. Open commerce makes every nation dependent on other nations, buying and selling for mutual advantage.

As the father of economics, Adam Smith, noted in 1776, it makes no more sense for a nation to produce everything it needs than for a family to produce everything it needs. A nation that achieved "independence" by abstaining from trade with other countries would doom itself to poverty.

There is no evidence that Trump understands any of this. He imagines that only unfair deals and foreign cheating can account for trade deficits and the migration of some jobs abroad.

He made clear his view of trade at a July rally in Granite City, Ill., asserting, "We lost $817 billion a year over the last number of years in trade. In other words, if we didn't trade, we'd save a hell of a lot of money."

True. And I'd save a lot of money if I stopped eating. The president doesn't grasp that Americans and foreigners engage in international commerce for one simple reason: It leaves them better off.

Trump has shunned the pursuit of freer trade whenever the opportunity has arisen. He pulled out of the Trans-Pacific Partnership, which would have obliterated 98 percent of the tariffs in place among the 12 signatories. Candidate Trump called this vast free trade deal "a rape of our country" that would "increase our trade deficits and send even more jobs overseas."

Trump also spurned the Transatlantic Trade and Investment Partnership with the EU, which was still being hammered out when he took office. Negotiators had already agreed to remove 97 percent of the existing tariffs and attack "unnecessarily burdensome requirements and delays at our borders."

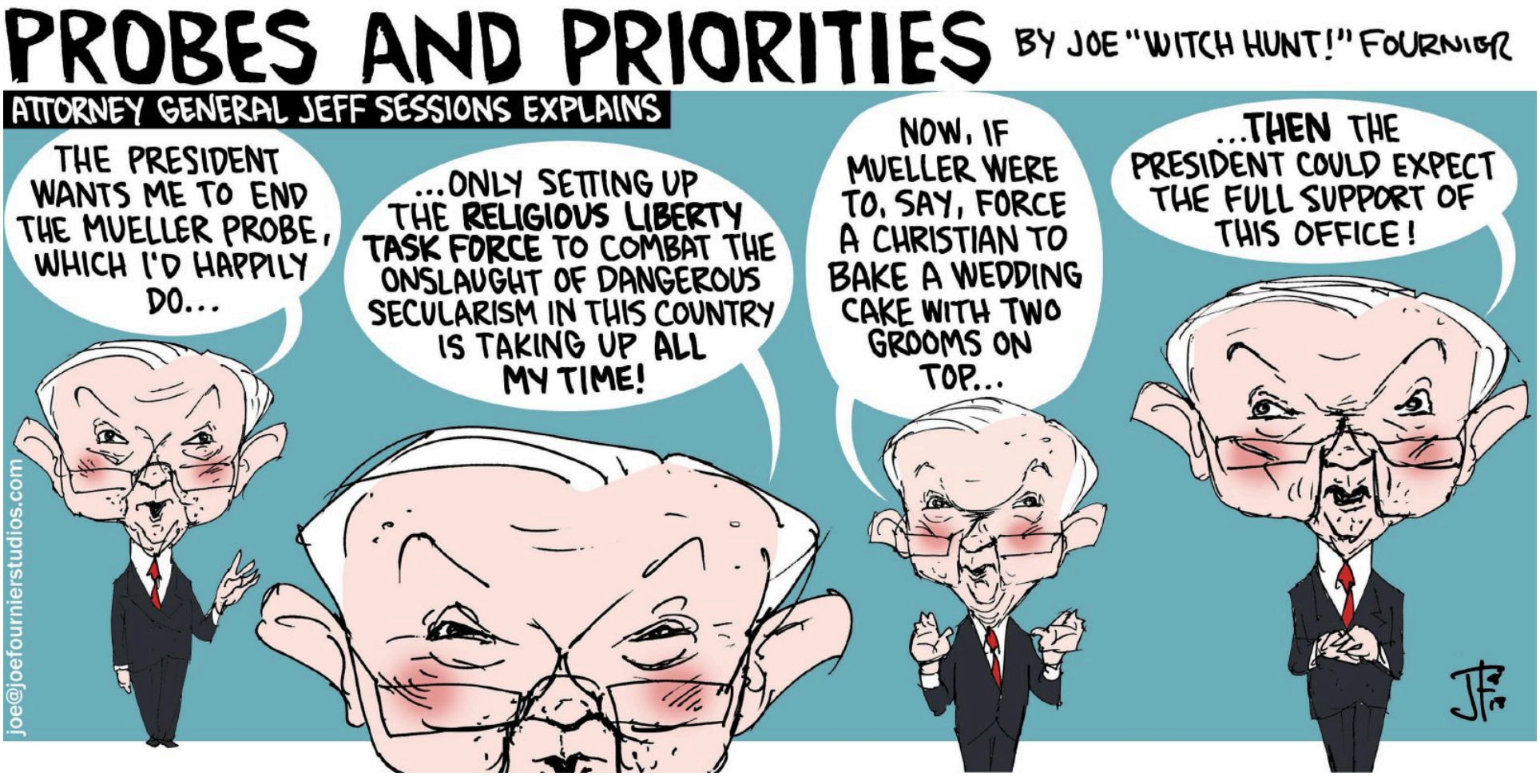
Should Trump decide to resume those talks, he's not likely to improve on what was already done — and he doesn't really want to. What he wants is to protect favored U.S. industries while getting other countries to buy more from us.

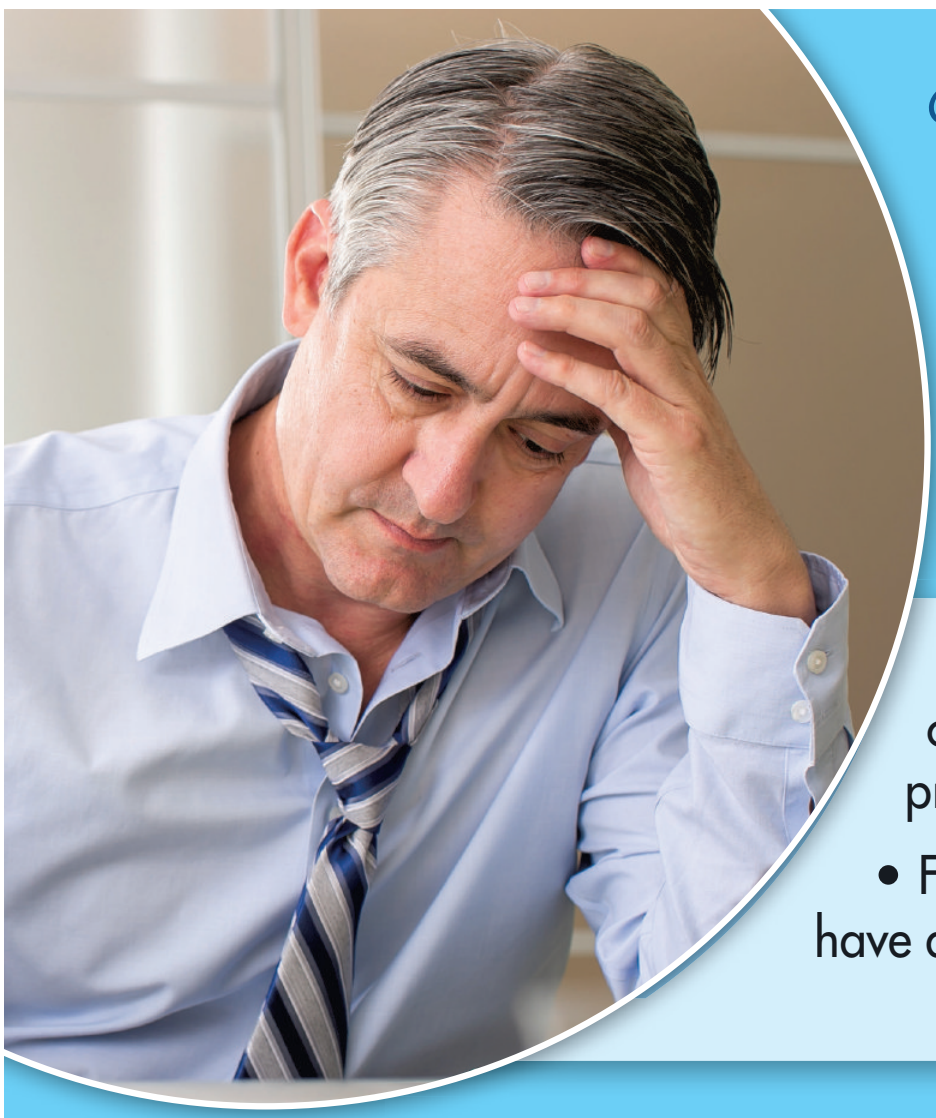
In his world, the only good trade system is one in which we win and other countries lose. The truth that he has never been able to see is simple: Free trade enriches every country, and blocking it makes losers of us all.

Steve Chapman, a member of the Tribune Editorial Board, blogs at chicagotribune.com/chapman.

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CHANGE OF SUBJECT

By Eric Zorn



New Trayvon Martin documentary shies away from the difficult questions

George Zimmerman is an even more despicable human being than most of us knew.

Proof of the depths of his callous depravity — in the form of rarely seen law enforcement videos, text messages and interviews with several acquaintances — is the main new contribution of "Rest in Power: The Trayvon Martin Story," a six-part documentary series now running on BET and the Paramount Network.

Zimmerman is the white, doughy neighborhood watch captain who shot and killed African-American teenager Trayvon Martin during a February 2012 altercation in a Sanford, Fla., subdivision.

Coast-to-coast public outcry over the killing — specifically over the initial reluctance of law enforcement officials to charge Zimmerman with a crime — is credited as the catalyst for Black Lives Matter, a movement that has greatly increased concern about the hostile, sometimes deadly interactions between police and African-Americans.

"Rest in Power" does a thorough and creditable job of providing that cultural context. Using extensive original interviews and archival news video, it shows how opinion about the case split down mostly predictable racial and ideological lines, and illustrates how the story drew additional focus to the subsequent killings of Michael Brown, Walter Scott, Freddie Gray, Tamir Rice, Alton Sterling, Philando Castile, Eric Garner and so on.

The documentary also shows how white racists are still, to this day, animated by their sympathy for Zimmerman, who was ultimately charged, tried and acquitted.

Zimmerman comes off terribly. In the most startling moment of the entire production, we're shown that he now autographs bags of Skittles candy for admirers — Skittles being one of the items that Martin was carrying home from a convenience store shopping excursion when Zimmerman killed him.



GARY W. GREEN/GETTY 2013

George Zimmerman, shown during his trial in the 2012 shooting death of teen Trayvon Martin, comes off terribly in a new documentary.

We see screenshots of profane, threatening text messages Zimmerman allegedly sent to the private investigator the producers hired to try to track him down for an interview. We also see police video related to Zimmerman's domestic violence arrests after his acquittal, and we see and hear evidence that he uses racist language.

I've accordingly dramatically lowered my former estimation of him as a mere doofus wannabe cop.

I wrote 83 columns or blog posts about the case in 2012 and 2013. Much of my commentary focused on my skepticism that it was a simple story of a white vigilante chasing down and murdering an innocent black youth for the crime of walking through his neighborhood, then skipping free.

We knew that Zimmerman called police from his cellphone because he thought Martin, wearing a hoodie against a light rain and walking to his father's girlfriend's house in the darkened early evening, appeared suspicious to him.

We knew that he began following Martin on foot despite a police operator's suggestion that he not do so. And we know that several minutes later the two had a fight during which Zimmerman fired one shot at close range, striking Martin in the heart and killing him.

The makers of "Rest in Power" spend a great deal of the series' nearly 4 ½-hour running time explaining how and why Martin became a cause celebre and a symbol for black victims everywhere.

They spend almost no time, however, exploring the question of whether he *should* have been, whether the incident was as clear-cut as many activists still seem to believe.

What actually happened that night?

Police call records show a nearly five-minute gap between the time Zimmerman reported Martin running away from him and the first loud sounds of their struggle as heard on 911 calls from local residents. That was enough time for Martin to have made it safely to his father's girlfriend's house, about 200 yards away from where Zimmerman said he began to run.

Zimmerman was on the phone with police for nearly two of those minutes, and before hanging up he reported that he'd lost sight of the young man he was trying to follow.

So what happened? How did Zimmerman and Martin end up in a fatal fight 100 yards from Martin's destination?

The timeline, the layout of the subdivision and Zimmerman's account to investigators suggest that he was standing and waiting for police when Martin — who was 3 inches taller but 27 pounds lighter than Zimmerman — circled back to confront him for following and arguably racially profiling him.

Who ultimately hunted down and attacked whom?

Aside from presenting conflicting testimony about whose screams for help can be heard on the 911 recordings, the filmmakers spent no time and no resources analyzing that question, even though it obsessed many internet sleuths during the run-up to the trial and proved pivotal.

And I understand. It's inconvenient to go down that road. I had a lot of arguments six years ago with my fellow liberals who said my pesky obsession with the ticktock and other details clouded my view of the larger truths: Blacks are unfairly profiled and denied justice in our society. Martin did not deserve to die. He would be alive today if Zimmerman had just stayed in his SUV as the dispatcher suggested, or had Zimmerman not been emboldened by his gun to begin his pursuit.

But facts have to matter. Even odious, unrepentant bigots shouldn't be charged with murder based on the suppositions and gut feelings of an angry mob.

Rather than look hard at those facts now that time has cooled some of the passions in this case, the producers of "Rest in Power" chose to amplify the old gut feelings in a way that seems aimed mostly at reigniting passions.

I watched an advance screening of the entire series — the second episode will air Monday night — and waited in vain for an attempted illumination of the central mystery contained in those missing minutes.

Instead I saw interview subjects repeatedly making a case against Florida's "stand your ground" law (which Zimmerman's attorneys did not invoke because it doesn't apply in a straight self-defense claim), and I saw legal experts criticizing the prosecution's presentation at trial in a way that implied justice was not done.

But justice demands proof of guilt beyond a reasonable doubt. And plenty of doubt existed about what happened when Zimmerman and Martin met up on that dark, rainy walkway on the fateful night.

No matter how terrible a guy Zimmerman turns out to be, that doubt can't and shouldn't be wished away by filmmakers. It remains.

Re: Tweets

The winner of last week's online reader poll for funniest tweet is "If she sells sea shells by the seashore, she might want to rethink her business plan, as seashells are plentiful and free at the seashore," by @cravin4.

And, for the historical record, the winner for the poll that closed July 20, when I was on vacation, was "I rescued 16 kids from a cave once; I just didn't make a big deal about it," by "Coribara."

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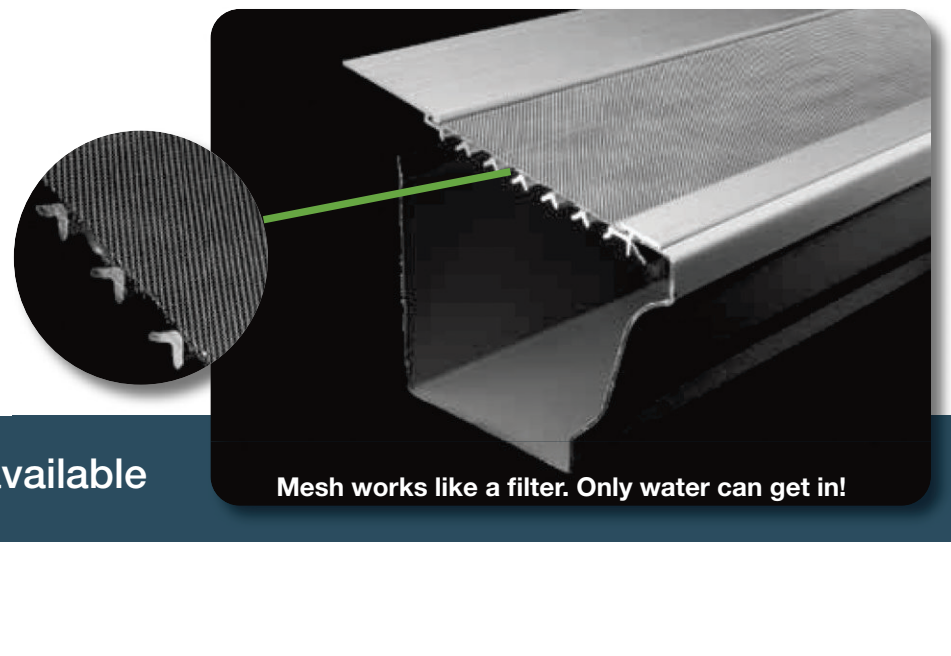
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PERSPECTIVE



CHICAGO TRIBUNE ILLUSTRATION

Context matters when we scrutinize online threats

By Stephen L. Carter

Like a lot of people, I'm eagerly awaiting AMC's version of John le Carre's masterpiece "The Little Drummer Girl," set to premiere in the fall. But this isn't a column about popular culture. It's about how easily my enthusiasm could get me into legal trouble.

Suppose that I were to decide, in celebration of the event, to post each week on social media one of my favorite lines from the novel. Two or three weeks in, I'd likely come up with this: "Shall we shoot the writer and go home?" What recent history teaches us is that the post might well bring the police to my door.

The 8th U.S. Circuit Court of Appeals recently reinstated a lawsuit brought by James Ross, who in January 2015 was arrested and held in jail for several days for a Facebook post that — well, let's let the court tell the story:

"One of Ross' Facebook friends posted an image (or meme) that showed a number of different firearms below the title 'Why I need a gun.' Above each type of gun was an explanation of what the gun could be used for — e.g., above a shotgun: 'This one for burglars & home invasions'; above a rifle with a scope: 'This one for putting food on the table'; and above an assault rifle: 'This one for self-defense against enemies foreign & domestic, for preservation of freedom & liberty, and to prevent government atrocities.' Ross interpreted this post as advocating against gun control measures. Ross, an advocate in favor of gun control measures, commented on the post: 'Which one do I need to shoot up a kindergarten?' Ross then logged off Facebook and went to bed."

The following day, Ross was arrested at the gas station where he worked. The officers told him they were there about "an internet post," and he told them that he had intended it as a joke. At the police station, he repeated his explanation, and although several officers who were present said they didn't think there was a case, he was charged with a crime for violating a Missouri law that bans "threatening to commit a felonious act against any person under circumstances which are likely to cause a reasonable person to fear that such threat may be carried out."

Ross was held in jail for several days before he was able to raise enough cash to meet his $1,000 bond. Three days later, all charges were dismissed. Two months after that, Ross filed a lawsuit, claiming that the officers had violated his constitutional rights. The trial court granted summary judgment to the defendants, ruling that under the circumstances they were immune from suit. The 8th Circuit disagreed.

It's true that we live in an era of heightened vigilance, but cases such as this one illustrate the danger of turning our fears or worries into zero-tolerance enforcement. In context, it's obvious that Ross' post was meant as a harsh political joke, a turn of the rhetorical table. The officers should have let the matter go; so should whoever brought the post to their attention in the first place. (The court is intentionally vague on the canard chain.) Yet this case is hardly alone.

This past April, Texas prosecutors finally — after five years! — dropped felony charges against Justin Carter, who in 2013, then a teenager, spent several months in jail after this online post was brought to police attention: "I'm f-ed in the head alright. I think I'ma shoot up a kindergarten and watch the blood of the innocent rain down and eat the beating heart of one of them."

Sounds awful, right? But in context, the post was part of a running argument Carter (no relation) was having with a rival gamer — they were playing "League of Legends." The rival had posted words to the effect of "You're crazy. You're messed up in the head." And although Carter posted his rather puerile response in the heat of the moment, he kept sufficient wits about him to add "lol" and "j/k" (as in "laughing out loud" and "just kidding). This was trash-talking, no more.

But that wasn't enough for Texas prosecutors, who charged Carter with making a terroristic threat. He was held on $500,000 bail, which was finally posted by an anonymous donor. After the trial was postponed, the charges were finally dropped because the prosecutors were unable to locate the witness who first brought the post to their attention. In a federal court, the case would have been thrown out, because of failure to show an actual intent to threaten. But even in a state court, context ought to matter.

Law enforcement authorities are duty-bound to investigate when they learn of a threat, and the fact that the threat is on social media doesn't mean they can assume that it's a joke. Lots of threats are serious; lots of those arrested belong behind bars. But as the 8th Circuit reminded us when it reinstated Ross' lawsuit, the investigation should always take context into account.

Still, context can be tricky. Let's return to Justin Carter's case for a moment. As a fellow gamer later noted on a "League of Legends" message board, "if he had then proceeded to walk into a school and kill a bunch of children, everyone would be wondering why nobody looked into his initial threat."

Moreover, even if you agree that Carter didn't deserve prosecution, his case serves as a reminder of the way that each of us, whether we plan to or not, serves as an example for others. Just a few months after the publicity attending Carter's arrest, a young man in California posted an eerily similar message on Facebook: "I'm going to shoot up an elementary school and eat the children's still beating hearts." When police arrived, he told them that the post was a joke, and that he knew that someone else "was recently arrested for the same thing." Nevertheless, he was arrested on felony threatening charges. The juvenile court sentenced him to eight days of incarceration and six months' probation. Although he was likely just having fun by aping Justin Carter, his appeal was rejected.

Well, maybe there were more facts the California court doesn't tell us. But just to be on the safe side, please don't quote this column on social media. You could wind up in trouble.

Bloomberg

Stephen L. Carter is a Bloomberg Opinion columnist. He is a professor of law at Yale University and was a clerk to U.S. Supreme Court Justice Thurgood Marshall.

Cub fans, be careful out there



Mike Royko

Originally published Aug. 8, 1988.

As fans of old horror movies know, when the sun goes down and the moon comes out, spooky things can happen.

Bela Lugosi used to rise from his coffin, a gleam in his eye, and go into the night to give young ladies some really unsightly hickies.

And when the moon was full, Lon Chaney Jr., a nice fellow during the day, would sprout fur on his face and feet, let out a howl and chew the first rustic he met.

It was always after dark that Jack the Ripper, blade in hand, prowled foggy London in search of a helpless doxy.

In fact and fiction, night is scarier than day. Things go bump in the dark. Shadows take on strange shapes. Who knows what menace lurks in those dark corners?

That's why ancient tribes huddled near their fires. And modern tribes huddle near their Mitsubishi. As T.B. Aldrich wrote: "Night is a stealthy, evil raven, wrapt to the eyes in his black wings."

And tonight in Chicago we're going to begin finding the answer to a fascinating psychological question that concerns the debilitating effect of night on the human mind:

Does the coming of darkness cause otherwise decent, polite, hygienic Cub fans to have a fiendish compulsion to make wee-wee on a stranger's lawn?

This, of course, is a specter that has haunted many North Side Chicagoans since it was decided that night games would be played in Wrigley Field. They have visions of beer-bloated Cub fans rushing from the ballpark to the nearest patch of yuppie-owned grass.

Then jostling each other for space while shouting: "Lemme through, I get first shot at that lawn."

"Okay, then I get the tulips."

"What about me?"

"You can take the hedge."

And other cries of: "Downwind, you fool, always aim downwind."

The coming of night baseball has created a few lesser issues, too. Parking, traffic congestion and noise. And a magazine even raised the frightening prospect of Cub fans, depressed by defeat or high on victory, storming into nearby gay bars to harm winsome young men. But the single greatest fear I've heard expressed has been from those who have said: "I know it's going to happen. Somebody's going to do it on my lawn."

I've heard it so often that I'm starting to have my own visions of people in the Wrigleyville neighborhood rowing boats down their flooded streets. And National Guard troops stacking sandbags along Waveland Avenue.

I can see Bill Kurtis in hip boots, standing on Waveland Avenue and saying to the camera: "I'm here with Nadine Yuppwife, whose home is one of those that have been flooded by the bladders of Cub fans. Mrs. Yuppwife, what is the extent of the damage to your property?"

"We lost everything. Even our beloved BMW has floated away with my husband in it."

Should this happen, there is a price the city will pay beyond the abused lawns, the splattered porches, the soaked sidewalks.

Because the eyes of the nation will be on us, the entire city will be humiliated. Most of America will be laughing at us.

That's because hundreds of reporters, TV crews and other professional gawkers have flocked to Chicago for the novelty of our first Cubs night game. You would think Tom Edison himself was going to pull the light switch.

And if the fears of the neighborhood are realized, we will turn on our TV sets and hear David Letterman singing: "Chicago, Chicago, that tinkling town."

On the other hand, the presence of so many media creatures might have a beneficial effect. Besides the newspeople, there will be almost 200 cops. And there will be the residents of the neighborhood out in force, once they've finished covering their homes and loved ones with plastic sheeting.

There will be so many watchful eyes that if anyone reaches for a zipper or even hitches up his trousers, he'll promptly be surrounded by all three networks, Cable News, USA Today and three members of the Police Department's Special Wee-Wee Strike Force.

This alone should discourage any wanton spraying of lawns, gardens or small individuals.

And if that isn't enough, then as an elder Cub fan I am making a personal plea to my fellow Cub fans:

Don't give the Wrigleyville yuppies a chance to say: "I told you so." Conduct yourselves properly. Don't give in to the temptation presented by that patch of grass. Let us all try to project an image of decency and propriety.

In other words, be a gentleman. Do it in the alley.

Excerpted from "The Best of Royko: The Tribune Years," a new collection of Mike Royko's later work. By the time Royko died in 1997, he had written nearly 8,000 columns — about half of them for the Tribune — and had become a part of the daily fabric of Chicago life. To learn more about the new book, edited by his son David Royko, visit store.chicagotribune.com/best-of-royko.html



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EDITORIALS

THIS ELECTION, PRIORITIZE PROPERTY TAXES

As reporters and admirers swarmed Chicago mayoral candidate Willie Wilson at the Cook County Building recently, a woman and her son stood near the elevators headed to the second floor. That's where they would pick up a check from Wilson's charity to help offset their property tax bill.

"It's a blessing," said 80-year-old Arlener Donaldson, who has owned a two-story home in the Englewood community since 1979. Wilson's foundation would be giving her $500 toward her property taxes, which were a little less than $1,000. On a fixed income and raising foster kids, Donaldson manages her finances by juggling.

"I just let some things go until I pay the taxes," she said, keeping an eye on the elevators. "After I pay the taxes, I catch up with the other bills like the water bill and the gas bill and stuff like that."

Easing the pressure of property taxes on homeowners should be a top priority of the next mayor of Chicago and governor of Illinois. A recent study by ATTOM Data Solutions, one of the nation's largest analysts of property tax data, found that Illinois residents pay the second-highest property tax rates in the country, behind New Jersey residents. And despite taxpayers ponying up, hundreds of school districts and other local governments have accumulated billions of dollars in debt.

Something's got to give. Illinois lost more residents last year than any state in the country. Property taxes are a primary reason for the exodus.

The property tax system in Illinois, and particularly in Cook County, needs an overhaul. Voters are likely in November to sweep in a new county assessor, Frederick "Fritz" Kaegi, who has promised to address the regressive nature of the county's assessment process. But government spending, which drives property tax levies, is outside his control.

Statewide, House Republican Leader Jim Durkin, R-Western Springs, introduced legislation in June that would sunset the state's property tax code on July 1, 2019. If his legislation gets signed into law, the next governor and legislature would have about six months to come up with a replacement system. Helping local governments deal with pension costs would have to be part of the solution.

Good. Springfield needs deadlines. Yet only a handful of Republicans signed on as co-sponsors and no Democrats. Hello? Is anybody there?

Property taxes should not be a partisan issue. All public officials should be working toward a solution. Indiana legislators put a question on the November 2010 ballot to amend the state Constitution. Homeowners are now charged 1 percent of their primary home's market value unless they approve a referendum to raise taxes higher. The caps keep government spending in check.

Historically, the legislature has done little to address local property tax pressure. Lawmakers failed to tackle the complex issues that drive local spending — including pension costs and unfunded mandates — while sending less money to school districts. School boards then relied on property taxes to fund education. Talk about regressive.

This year, Harvey became the first municipality to have state revenue owed it garnished because the city wasn't making payments to its retiree funds as required. More villages and cities are expected to follow; a recent report from Wirepoints.com found more than 200 municipalities failed to make proper payments into their police and fire pension funds.

State Rep. Mark Batinick, R-Plainfield, has suggested local governments consolidate pension funds to reduce administrative costs. That idea deserves a harder look.

With a new school funding formula approved last year that directs more state money to school districts, local property taxpayers should get some relief. That is, if their districts recognize the duty to ensure new money doesn't provoke a spending spree. We'll see.

Meanwhile, local governments need to streamline, consolidate and shrink. Example: McHenry County officials are considering a proposal to reduce the size of the county board from 24 members to 18. That's in addition to an 11.2 percent cut in the tax levy approved last year. Chairman Jack Franks also is pushing school districts to reduce their levies. This is leadership that officials in other counties should be copy-catting.

In his mayoral campaign, Wilson has tapped into frustration over property taxes that is gaining traction. People are fed up. Handing out checks from his charity is a generous gesture. But it doesn't solve the underlying problem of governments overpromising, overspending and over-borrowing. Nor does it fix the property tax system.

Elected officials — state and local, Democrats and Republicans — need to prioritize property tax reform as they march toward state and city elections. Taxpayers should hold them accountable. What is their plan? Without a good one, the Illinois exodus continues.

This is what a booming economy feels like

The sun is shining. Yet look around and you'll see lots of worry about the economy. A selection of headlines: "A storm is brewing." "Is a recession on the horizon?" "What will cause the next recession?" "12 charts to watch for signs of the next U.S. downturn." Yikes, time to stock up on canned goods.

On second thought, no.

While pessimism comes naturally to economists, and journalists, we're inspired to revel in the positives and root to keep this momentum going. The economy is growing at a solid 4.1 percent. Paychecks are up 2.7 percent over the past year, and should continue to rise after a long period of mediocre wage growth. Best of all, people are finding work. The unemployment rate is 3.9 percent. It's at a record low for Hispanics and near a record for African-Americans.

Jobs mean everything to the nation's sense of well-being. Opportunity offers fulfillment; paychecks create prosperity. Do you feel better about your prospects? You should. The economy is booming.



GREGORY BULL/AP

Here's a mind-bending fact: There are more job openings than job seekers across the U.S. There are about 6.6 million available jobs and not quite that number of people looking. The phenomenon, seen for the first time since such record-keeping began in 2000, speaks to surging private-sector growth. Want a job? You probably can find one, and maybe convince your prospective boss to relax the company ban on tattoos and piercings.

But you'll need the skills that job demands. News reports from the Quad Cities quote construction and manufacturing employers complaining they can't find enough carpenters, plumbers, project managers and others. "We're so busy, we have guys on mandatory overtime," said the head of a metal fabrication firm. "They're great guys, I just want more of them." The jobless rate in Davenport-Moline-Rock Island-Bettendorf is 4 percent; it was at 10 percent, along with the rest of the country, in the wake of the Great Recession.

Assuming the good times continue until next July, this will become the longest period of expansion in U.S. history, surpassing the 1990s, which included the tech boom. So compared to previous eras, the nation should be very late in its positive economic cycle. Hence, the fretful headlines.

But why can't the growth continue, and accelerate? During much of the 2009-to-present expansion, with President Barack Obama in office, growth trundled along at about 2 percent. President Donald Trump took office saying he wanted to goose the sustained growth rate to 3 percent. He and the Republican-led Congress cut taxes to put money in the pockets of consumers and give businesses an incentive to invest and hire. Both are happening. The Trump administration also is focused on reducing regulatory red tape as an additional inducement to companies to bet on their future.

Businesses are reacting to those policy changes: Their confidence leads to more investment, which adds jobs and spurs gross domestic product growth. On and on may it go. Trump is betting he can squeeze out an even better performance through more advantageous trade deals. But that's risky. Trade disputes with China and other countries could impede growth. We'd rather see Trump negotiate new deals than fight. More exports mean more jobs; more imports mean more choices for consumers.

America is better off when more people are working. Right now, that's happening.

WHAT OTHERS ARE SAYING

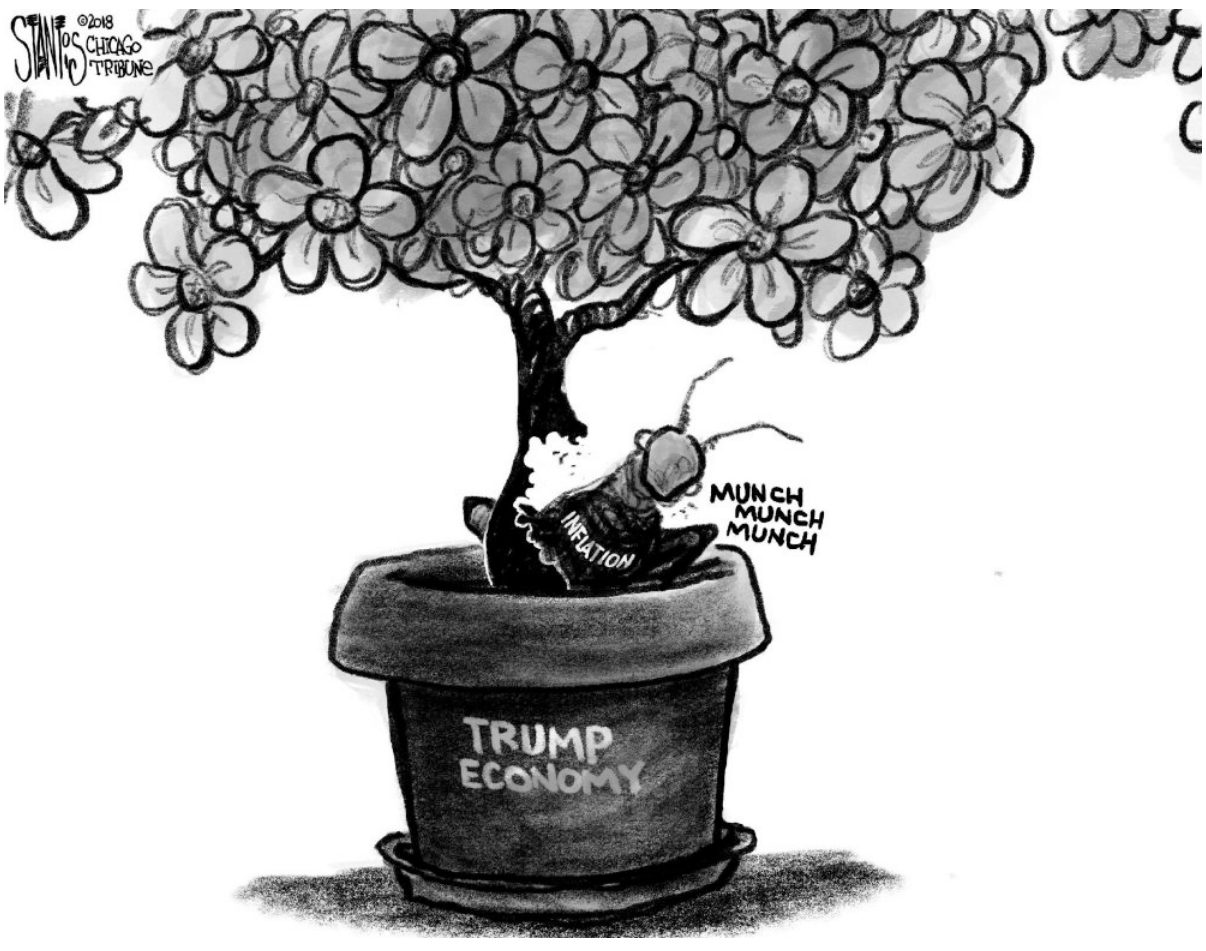
When politics isn't a quest for personal gain or power, it's a clash of virtues. Look behind a person's political views and you will discover his idealized picture of himself. The liberal sees his virtue in speaking up for the underdog, hungering for social justice, showing a spirit of empathy. The conservative finds his virtue in advocating liberty and maximal freedom as most likely to induce achievement, prosperity, and, most important, strong character. In reality, many liberals may be pig-selfish, and many conservatives may have the character of a hyena, but let that pass. The main point is that in declaring my politics I am declaring my virtue, so when you oppose my politics you oppose my highest view of myself. This explains why political arguments so quickly get to the shouting stage.

Joseph Epstein, The Wall Street Journal

Colleges and universities are not just places of learning; they are also research enterprises. In the years after WWII, the federal government began using the nation's universities as subcontractors — farming out big-dollar research in medicine, defense, energy, and more. ... Historically, this resulted in measures designed to protect research from *federal* interference. Today, however, a new risk is posed by the myriad universities no longer invested in securing free inquiry. It is both reasonable and appropriate to insist that federal funds no longer support research at institutions that choose to circumscribe speech and thought. ... The slumbering, silent middle on campus may awaken when accomplished researchers bringing in millions in "indirect" costs suddenly recognize that the ideological crusades of their colleagues may imperil their laboratories and research projects. Campus leaders who have found it easy to "virtue signal" by indulging students and faculty demanding constraints on speech will now have a fairer fight on their hands.

Frederick M. Hess and Grant Addison, National Affairs

SCOTT STANTIS



PERSPECTIVE



RICK LOOMIS/GETTY

QAnon — a sign that reality is too much to handle?



CLARENCE PAGE

"Reality is for people who can't handle drugs," according to an old hippie slogan from the '60s. Today I would update that line to say that reality is for people who can't handle conspiracy theories.

Back when Barack Obama was president, we saw the rise of "birthers," people who couldn't wrap their heads around the reality that the nation's first African-American president was a natural-born citizen.

One of them was Donald Trump, who in 2011 began to fan birther suspicions into a full-blown and ultimately successful presidential campaign.

Now we see emerging into full public view at Trump's rally Tuesday in Tampa, Fla., a new tin-foil movement for the Twitter age that calls itself QAnon. If the birthers couldn't believe Obama was legitimately president, QAnon can't believe he, along with Hillary Clinton, are really gone from power.

That's part of the grand unifying theory that QAnon offers in what some are calling the mother of all conspiracy theories. Imagine President Trump working secretly on the same side as special counsel Robert Mueller, better known for his investigation into Russian interference with the 2016 election, to break up a secret "deep state" cabal run by the Obamas, the Clintons and the Bushes.

Of course, like older conspiracy theories, the QAnon narrative is built on suspicions and vivid imaginations more than fact.

"QAnon" refers to a person — or persons — named "Q" who began posting anonymous messages on such message boards as Reddit and 8chan in October. Q works in the nation's energy department with a top-secret clearance, according to Q.

QAnon is the loosely knit online community of people who spend as much time trying to decipher Q's cryptic messages as other folks might spend on fantasy basketball leagues or trying to decode old Beatles albums

But it suddenly surged from the dark web to the Florida State Fairgrounds Expo Hall for Trump's rally. Scattered throughout the audience were people with signs, T-shirts and caps bearing a "Q" or slogans like "We are Q" and "Where we go one, we go all," often abbreviated to "WWG1WGA."

The people involved appeared to be having great fun, but an unsettling sense of foreboding hangs over this movement. That probably makes it more fun for the folks involved. Conspiracy theories, various experts say, grow out of the mind's need to feel something other than helpless in the face of a changing and complicated world. But the appeal of such mindsets can encourage the unhinged to act in ways that can pose a danger to the rest of us.

For example, QAnon's twisted web of suspicions is related to Pizzagate, the conspiracy theory that led a 28-year-old man to fire a rifle inside a Washington, D.C., pizza restaurant last year. Last week a man appeared outside lawyer Michael Avenatti's office, saying that Q had sent him there. An armed Nevada man was arrested after blocking a bridge near the Hoover Dam with an armored truck and demanding the release of a report that Q had claimed the government was trying to hide. QAnon also calls itself "The Storm" after an offhand statement by Trump, with a wink and a smile, during a photo-op with military commanders and their wives, "You guys know what this represents? Maybe it's the calm before the storm."

Say, what? Trump repeated the statement but refused to elaborate. QAnon picked up on it, along with other would-be clues to the supposed grandmother of all conspiracy theories.

What are the rest of us to make of this? Just as the birther movement called upon all of us who purport to have more rational minds to act as one-person truth squads, so must we all be aware of the inevitability and resiliency of goofy conspiracy theories — and do all we can to refute them with facts and healthy skepticism.

The QAnon theory, whatever its origins, sounds tailor-made for core Trump supporters who need supporting arguments for the alternative scenarios spun by the White House, conservative media and other Trump allies.

QAnon is scary, partly because its promoters want it to be. "Triggering the libs" or "owning the libs," actions taken specifically to upset liberals, is its own reward to many on the right. But paranoid politics can pop up on all political sides. So much for those of us who still find some value in facts. The truth is not always available, but it is always worth pursuing.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pages-page.

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Stop keeping cabinet stashes of unused opioids

BY JEANNE MOSER

Our son, Adam, died in September 2015. He overdosed on opioid prescription painkillers that were in our New Hampshire home's kitchen, next to canned goods, plates and glasses. Ordinary stuff. Now we have extraordinary grief.

We've spent every day since thinking about what we could have done differently. If you've lost a child to a fentanyl overdose, you find that for every answer you come up with, there are more questions. We could have locked the cabinet, but we didn't even consider it because we never thought unguarded opioids would kill our son.

The more we thought about it, the more we knew that the core issue was that we never threw away the unused opioids. It's a simple idea now, but we never considered it then.

We have founded the Zero Left campaign to stop this killer epidemic. The availability of opioids leads to overuse. Overuse leads to addiction. Addiction leads to death. But when you have zero opioids left at home, you're preventing the deadly chain of events from starting.

Others are taking action. Pharmacy benefit manager Express Scripts has a comprehensive opioid management program based on a simple premise: If people get the medicine they truly need — and not one pill more — that can change addiction's path. By limiting new opioid prescriptions with a seven-day limit, they are helping to address the root problem.

While a pharmacy benefit manager's primary function is to negotiate the best prices with pharmaceutical companies, Express Scripts has stepped up to educate patients from the first prescription. Express Scripts monitors patients' treatment regimens and contacts them when warning signs appear. It reduces fraud and abuse by providing centralized oversight that holds patients and pharmacies accountable for their roles in prescription adherence.

No one family or business can win this war alone. Studies show nearly 60 percent of patients undergoing opioid therapy have been prescribed other drugs that could interact dangerously. Of those patients, two-thirds were using drugs prescribed by at least two physicians, with just under half filling prescriptions at multiple pharmacies. Every additional pharmacy, physician and health care service creates an added layer of confusion.

The health care sector needs to get serious about cooperating to find a way to mitigate the scourge of opioid dependence.

By doubling down on scrutiny of the pharmaceutical-opioid supply from production to prescription and consumption, we can defeat this epidemic.

While naloxone, marketed as Narcan, has gained a foothold against this epidemic, addicts are actively searching for new highs. Naloxone is proving less effective against new synthetic opioids, some of them related to the fentanyl dose that killed Adam. Addressing the epidemic requires a renewed, systemic approach that monitors and mitigates how patients commonly become addicted.

Treatments such as Narcan aren't the solution, but simply help reverse overdoses. We need more oversight at the junction where drugs are prescribed and prescriptions are filled. The pharmacy benefit managers can be gatekeepers to help close the pathway to addiction.

For prescribers, Express Scripts' service is especially vital. Physicians are alerted to potential duplicate therapy, drug interactions, use of multiple prescribers or pharmacies for one drug, or when the patient is nearing dosage thresholds that put them at risk for overdose or addiction. For patients deemed at risk, caregivers are provided with a recommendation for a naloxone prescription, as an extra layer of protection.

If people get the medicine they truly need — and not one pill more — that can change addiction's path.

While treatments such as naloxone have been instrumental in saving lives, it's a Band-Aid solution — and one that will do little to effect long-term change.

Our best chance is to monitor prescription drug use from the drug company to the doctor and to the patient. And don't forget the parent or friend who needs to speak up when something doesn't seem right about the people we love and want to protect.

We left opioids unguarded. Now we know that Zero Left is the only way to go. While we're profoundly sad that it took our son's death to bring that point home, we're proud that others are rallying around a common cause: stopping addiction before it starts.

Tribune Content Agency

Jeanne Moser lives with her husband, Jim, in New Hampshire, where they have created the Zero Left campaign.

VOICE OF THE PEOPLE

National treasures

Like many Americans and foreigners, my family vacationed in a national park this summer. We visited Yosemite with its soaring cliffs, thundering waterfalls, and giant sequoias. I know our travel plans were similar to others because we encountered most of them at the crowded park. The face of El Capitan may have been the only surface in Yosemite that wasn't congested the week of July 4 when we visited. Few climbers dared scale this massive vertical rock. I for one appreciated El Capitan with my feet safely and firmly on the ground.

Until this trip, my experience had been if you hiked a mile or so on any national park trail the crowds usually dissipated quickly. Not so this time. The crowds followed us for almost the entire duration of our relatively strenuous hike in Yosemite Valley.

I consider myself in fairly decent physical shape, and yet there were moments on our hike when I found myself on all fours for fear of hydroplaning on slippery rock. Despite this somewhat treacherous terrain, the trail teemed with visitors. At times I wasn't certain some of my fellow hikers would make it based on their Darth Vader-like breathing during the trail's steeper ascents. And they surely thought the same about me on my hands and knees. In the end, breathtaking (literally and figuratively) waterfall views made the hike well worth the exertion and any possible humiliation on my part.

Yosemite's popularity manifested itself in other ways, too. Long lines for the park shuttle, combined with a Starbucks in the midst of Yosemite Village reminded this visitor more of a daily work commute than John Muir's "grandest of all the special temples of nature." I confess to indulging in both the free shuttle service and an iced tall skim latte following our hike.

The filmmaker Ken Burns described our national parks as "America's best idea." It seems many would agree. Last year, these lands attracted 330,882,751 visitors — almost identical to the record-setting 330,971,689 recreation visits in 2016 and a 17 percent increase from 2012, according to the National Park Service. Visitors also spent more time in parks during their 2017 visits compared to 2016.

This popularity comes at a price — a nearly $12 billion backlog of deferred maintenance needed across the national parks. Raising park entrance fees is one idea to help address the backlog. Our family paid $35 for a seven-day pass — a drop in the bucket compared with our total vacation-related expenses. Another is increased funding for the park service. The recently introduced bipartisan Restore Our Parks Act would use revenue the government receives from energy production on federal lands and waters to repair park roads, visitor facilities, crumbling trails and other structures.

All this may seem like grousing on my part. On the contrary, I enjoyed my time in Yosemite immensely. Rather than lament the crowds at our national parks, I'm heartened others increasingly appreciate the national treasures these parks are. The growing popularity of our national parks is a good problem to have. If only our public libraries faced a similar quandary.

— Stacy J. Seiden, Northbrook

Acting tough

President Donald Trump and his minions opposed and obstructed Russia sanctions in 2017 and during the early part of this year, so it is both laughable and infuriating to hear him taking credit for those sanctions now.

When Congress overwhelmingly passed the Countering America's Adversaries Through Sanctions Act in July 2017, the administration objected that the bill would infringe on executive power.

But U.S. Rep. Charlie Dent, R-Pa., noted at the time that Trump's "rhetoric toward the Russians has been far too accommodating and conciliatory, up to this point."

When Trump signed the bill in August he griped, this "bill remains seriously flawed ... makes it harder for the United States to strike good deals for the American people. ... As president, I can make far better deals with foreign countries than Congress."

On Oct. 1, 2017, the administration missed a deadline to identify which Russian entities would be targeted with new sanctions.

On Jan. 29, 2018, the new sanctions were due to be imposed but Trump refused. The administration argued that it was unnecessary; the threat alone had curbed Russia's nefarious activities, they claimed.

Finally in mid-March — a month after special counsel Robert Mueller's first batch of indictments of Russians accused of directly meddling in our 2016 election — Trump caved in to pressure, stopped dragging his feet, and imposed sanctions.

So we shouldn't have to listen to him pretend to be tough on Russia. Why should he be? They've been on his side all along.

— John Podulka, Winfield

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Chicago Tribune

CANCER CAN'T COMPETE

Spreading her wings after leukemia.

Rachael Elliott Age 24 | Leaf River, IL

In 2012, Rachael Elliott had plans to finish college and pursue a teaching career. But then cancer nearly grounded the 18-year-old.

While working at a store during the holiday season, Rachael passed out. She attributed her dizziness and fatigue to her busy schedule.

A few days later when she nearly fainted again, she was brought to a nearby hospital. The diagnosis: acute lymphoblastic leukemia.

Rachael's mother, Michele, will never forget when she learned her daughter had cancer and that they would be traveling two hours to UChicago Medicine's Comer Children's Hospital for care.

"I knew our whole lives would be changed," Michele said of the impact on her, her husband and their three other children. "Everyone did what they had to do to get Rachael her treatment and the rest of us through."

Although the leukemia went into remission, the side effects of treatment led to several hospitalizations. The physical and emotional effects of cancer also took their toll on Rachael.

"I wanted to get on with my life, but needed to rest and recover first," she said. "Cancer can't compete with the strength we find inside of us. It's incredible how sick I was and how much better I got."

Five years after starting treatment, Rachael's doctor considers her cured of leukemia. Rachael graduated from college and recently took a two-year position teaching middle school English in Jakarta, Indonesia.



Rachael and family



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The Chicago Tribune is teaming up with World Champion Anthony Rizzo to fight cancer, fund research and to tell the stories of families who have been touched by cancer. Through your generous support, you will give needed hope to patients and families, advance research and keep technology at the forefront of finding a cure.

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Cancer Can't Compete: Created by the Chicago Tribune

Chicago Tribune
NATION & WORLD

N. Korea's screws unmade in China

Beijing quietly eases embargo U.S. is counting on

By Don Lee
Los Angeles Times



HELENE FRANCHINEAU/AP 2017

Most of the China-North Korea trade has been seen moving through Dandong, across the Friendship Bridge. "The improvement in trade is limited," said a Northeast Asia expert.

DANDONG, China — It was drizzling rain, and gloomy clouds darkened the surface of the Yalu River separating this Chinese city from its North Korean neighbor.

In a nearby commercial district named after an old Korean kingdom, men distinguishable only by their high cropped haircuts and the pins in their lapels depicting Kim Jong Un's father and grandfather were acting out a tiny drama with broader implications for President Donald Trump's foreign policy and the future security of the United States.

The men and a handful of women slipped in and out of storefronts to buy cosmetics and other personal items to take home. More important, they paid visits to the offices of trading firms that account for part of the flow of goods between China and North Korea.

The presence of these visitors was a sign that China's role in the international embargo on trade with Pyongyang — an embargo the Trump administration is counting on to force North Korea to stop building nuclear weapons — seems to be breaking down.

After his summit with North Korean leader Kim Jong Un in June, Trump declared on Twitter: "There is no longer a Nuclear Threat from North Korea."

Administration officials were quick to say the actual elimination of that threat would be the subject of talks now underway.

And, they said, the trade embargo that China has played a pivotal role in enforcing would ease only after North Korea had taken significant steps to stop developing nuclear weapons and long-range missiles.

The visits by North Korean trade officials in Dandong, along with a boomlet in Chinese tourists to Pyongyang and elsewhere in North Korea, are far from the only signs that Beijing is not waiting.

Instead, it has quietly begun loosening the screws on its longtime ally.

U.S. satellite images and Japanese naval photos have captured suspected illicit ship-to-ship transfers of oil. And experts say North Korean workers are returning to jobs inside China, some under the guise of educational exchanges. Thousands of North Korean laborers also have entered Russia since the U.N. ban against new work permits last September, The Wall Street Journal has reported.

Those workers send home cash that, combined with large slush funds likely from prior years of coal sales and clandestine trading networks built up across China and southeast Asia, allow Pyongyang to pursue its nuclear ambitions while keeping its political elite happy with fine liquor, designer watches and the latest electronics normally unobtainable at home.

Some of these transactions are violations of U.N. resolutions aimed at choking Pyongyang's nuclear programs.

Other activities fall into grayer areas.

For example, there were reports that Beijing recently decided to spend $88 million for road construction around a new but as-yet-unused bridge linking the trading center of Dandong with North Korea's Ryongchon County.

Clear-cut or ambiguous, however, all these activities present a vexing problem for the United States as the Trump administration looks to Kim to follow through on his summit pledge to denuclearize.

Tightening of international sanctions, boosted by tougher enforcement by China, was thought to have played a major role in bringing Kim to the bargaining table with Trump.

Trump hailed the historic June 12 summit in Singapore as a success.

Since then, U.S. talks with North Korea and progress toward the "complete denuclearization" that Kim committed to have been slow.

Even as Kim seemingly made good on his pledge to return the remains of U.S. soldiers killed during the Korean War from 1950 to 1953, evidence has grown that North Korea is proceeding with its nuclear and missile programs. Recent indications include construction activity at a missile facility in Sanum-dong in the Pyongyang area and a nuclear-enrichment site at Yongbyon.

At the same time, North Korea has stuck by its word to stop conducting nuclear and missile tests.

Trump has made much of the cessation of tests, but in the eyes of analysts, Beijing believes it now has a kind of green light to rebuild its relations with Pyongyang, easing enforcement of sanctions and resuming business activities that help Kim hold onto power.

Washington's escalating trade war with China has opened up options for North Korea.

In the absence of U.S.-China coordination, Kim has "two separate lines of negotiations, one with Beijing and one with Washington, (which) makes the denuclearization much more difficult," said John Park, a North Korea specialist at Harvard's Kennedy School of Government.

"The bar is very low," he said. "In practice, what we're seeing is that North Korea just has to abide by a moratorium on nuclear and ballistic missile testing, and you would essentially see the ability to move forward on an easing of implementation of sanctions from China."

Secretary of State Mike Pompeo has accused North Korea of violating various sanctions imposed by the U.N., and last month sought to have the U.N. Security Council ban oil transfers to North Korea. The effort was blocked by China and Russia.

On Saturday, in Singapore, Pompeo attempted to keep up the pressure, warning Russia, China and other countries against any violation of international sanctions.

China's foreign ministry has insisted that Beijing is acting responsibly and Chinese analysts say Beijing remains legally bound to the U.N. restrictions.

"The improvement in trade is limited," said Yi Baozhong, a Northeast Asia expert at Jilin University in Liaoning province.

The North's exports to China, once dominated by coal, skidded in the second half of last year to practically nothing, and China's official customs data show there's been no rebound through June. But Chinese exports into North Korea have risen steadily in recent months, doubling from early in the year to about $200 million in June.

"We're running up against a clock on how long we can maintain as much pressure as possible," said Troy Stangarone, senior director at the Korea Economic Institute, a nonprofit think tank.

don.lee@latimes.com

Trump rips NBA star in tweet some see as racist

Bulls great Jordan jumps to defense of LeBron James

Staff and news reports



PHIL LONG/AP

NBA star LeBron James opens the I Promise school in his hometown of Akron, Ohio.

BRIDGEWATER, N.J. — President Donald Trump faced renewed accusations of racism Saturday after mocking Los Angeles Lakers player LeBron James in a late-night tweet that derided the intelligence of one of the nation's most prominent African-American men.

Trump blasted James after seemingly watching an interview the former Cleveland Cavaliers star did earlier in the week with CNN anchor Don Lemon in which he deemed Trump divisive. Although James has long been a Trump critic, calling the president a "bum" in 2017, the Friday night tweet was Trump's first attack on the player, who just opened up a school for underprivileged children in his hometown of Akron, Ohio.

"Lebron James was just interviewed by the dumbest man on television, Don Lemon," Trump wrote. "He made Lebron look smart, which isn't easy to do."

Trump then appeared to weigh in on the growing debate over who is the greatest NBA player of all time, James or Michael Jordan, by writing "I like Mike!"

Many former and current professional athletes, including Jordan, jumped to James' defense.

"I support LeBron James. He's doing an amazing job for his community," Jordan, the former Chicago Bulls superstar, said in a statement to The Associated Press through his representative via text Saturday.

The White House did not immediately respond to a request to clarify Trump's remarks. At a raucous rally outside Columbus, Ohio, on Saturday, Trump stumped for Ohio state Sen. Troy Balderson but steered clear of any further mention of James, who remains very popular in the Buckeye State.

"I don't have to tell anyone what LeBron James means to Ohio," tweeted Democrat Danny O'Connor, who is running against Balderson.

Pro football Hall of Famer Shannon Sharpe tweeted Saturday: "It should be beneath the dignity of a sitting POTUS to take racist shots at D. Lemon and Lebron James."

Stephanie Grisham, a spokeswoman for Melania Trump, said Saturday that it appears that James is "working to do good things on behalf of our next generation" and that the first lady would be open to visiting his new school. The statement did not criticize the president.

The president has long denounced the media and rarely lets a slight go unnoticed.

But the attack on James, who was being interviewed by another black man, to some resembled a racist dog whistle and came days after Trump deemed Rep. Maxine Waters, D-Calif., who is also black, "an extraordinarily low IQ person." The president's attack on Waters has become a staple of his political rallies, and on Saturday in Ohio he again returned to the topic.

Trump has repeatedly been questioned about his views on race, from deeming many Mexican immigrants "rapists" during his campaign kickoff speech for the GOP presidential nomination to placing blame on "both sides" for the violent clash between white supremacists and counter-protesters in Charlottesville, Va., a year ago.

Trump also has been outspoken in slamming black NFL players for kneeling during the playing of the national anthem as a protest of police brutality and racial injustice. His frequent comments on that topic have led some pro sports teams, such as the NBA's Golden State Warriors, to decline the traditional congratulatory White House visit after winning a championship.

Trump's post about James drew immediate criticism on social media, particularly given that James was in the news for opening a school for at-risk children in Akron, funded by his foundation. That school opening was the basis for Lemon's CNN interview. At the I Promise school, every student receives free tuition as well as free food, a uniform and a free bike.

Lemon made that connection in responding to Trump's attack, asking in a Twitter post Saturday, "Who's the real dummy? A man who puts kids in classrooms or one who puts kids in cages?"

Lemon was referring to the Trump administration's "zero tolerance" policy of separating as many as 3,000 immigrant children from their parents as they crossed the border. Some of the children were held in cages. Under pressure, and a federal court order, Trump rescinded the policy but hundreds of families remain apart.

James campaigned for Trump's Democratic opponent, Hillary Clinton, in 2016.

In the CNN interview, James said he called Trump a bum in 2017 because "he kinda used sports to kinda divide us. And that's something that I can't relate to because I know that sports was the first time I was around someone white."

The Los Angeles Times and Associated Press contributed.

Maduro speech cut short after apparent attack

By Scott Smith
Associated Press



JUAN BARRETO/GETTY-AFP

Security forces scramble to a site near where Venezuelan President Nicolas Maduro was giving a speech Saturday.

CARACAS, Venezuela — Assailants tried to attack Venezuelan President Nicolas Maduro with drone-like devices armed with explosives that detonated just as the socialist leader was delivering a speech to soldiers, the government said Saturday.

Speaking in an address to the nation later Saturday, Maduro said: "This was an attempt to kill me."

He said evidence gathered thus far "points to the far right" and that he believed Colombian President Juan Manuel Santos, a frequent critic of his, was in some way responsible.

He added police had made arrests in the incident but did not provide any further details.

Information Minister Jorge Rodriguez said seven people were injured.

"At exactly 5:41 p.m. in the afternoon several explosions were heard," Rodriguez said. "The investigation clearly reveals they came from drone-like devices that carried explosives."

State television showed Maduro celebrating the National Guard's 81st anniversary right before his speech was cut.

At one point, Maduro and his wife, Cilia Flores, looked up to the sky and winced after apparently hearing an unidentified sound.

The cameras then turned to a wide shot of military officers as they broke rank and began running.

The transmission was then cut.

The area has been closed off by military personnel.

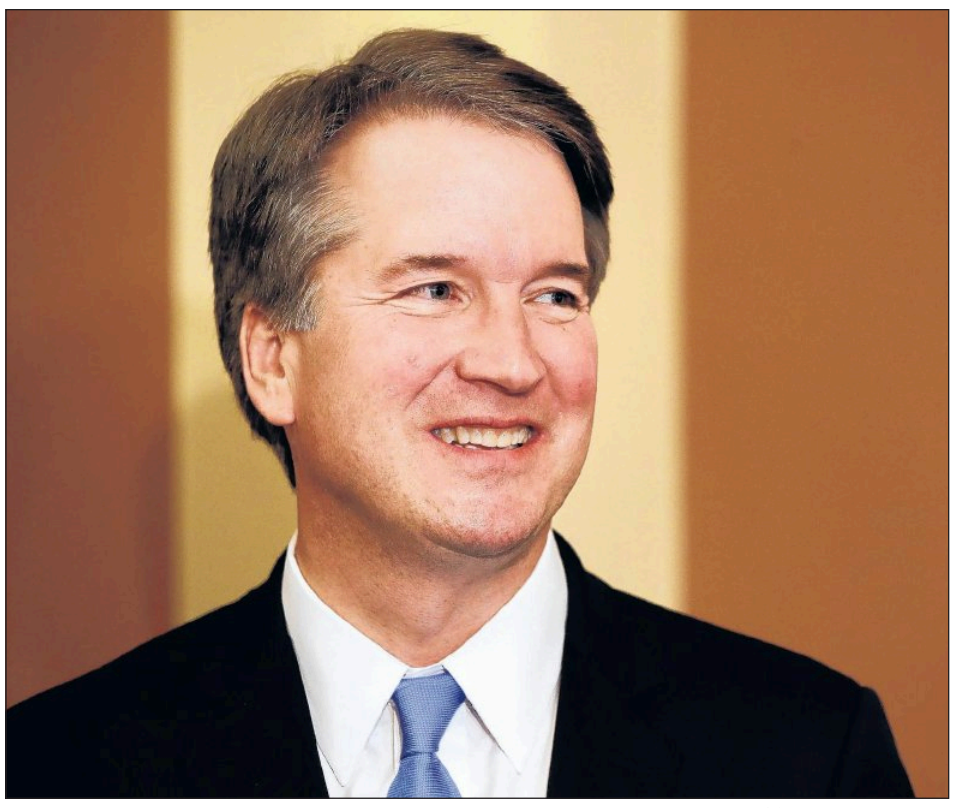
Several firefighters at the scene disputed the government's version of events, saying instead that the incident was actually a gas tank explosion inside an apartment.

Venezuela is going through a crippling political and economic crisis, with hyperinflation soaring toward 1 million percent, crumbling hospitals and residents migrating in massive numbers.

Nominee: Leave questioning to Congress

Kavanaugh argued to shield presidents from all probes

By David G. Savage
Washington Bureau



JACQUELYN MARTIN/AP

Brett Kavanaugh says investigations can distract the president and damage the country.

WASHINGTON — Since the Watergate era of the 1970s, four presidents — Richard Nixon, Ronald Reagan, Bill Clinton and now Donald Trump — have faced criminal investigations into their actions led by special prosecutors. For Clinton, those probes led to impeachment charges in Congress and Nixon only avoided a similar fate by resigning.

But Brett Kavanaugh, Trump's nominee to the Supreme Court, has argued these special investigations are a mistake and may be unconstitutional.

Though he was a key player in the investigation of Clinton, Kavanaugh has since concluded that a sitting president should be accorded temporary immunity from any criminal probe while in office.

Most legal scholars agree the only remedy for a president who breaks the law and commits "high crimes and misdemeanors" is impeachment by Congress. Only after leaving office may a former president be criminally prosecuted, they say.

But Kavanaugh has taken the view of presidential immunity a step further than most. He argues that even an investigation or questioning of a president should not permitted, unless done by Congress.

Kavanaugh's views, expressed in writings over the last 20 years, are likely to draw more scrutiny, particularly amid the probe by special counsel Robert Mueller into Russian interference in the 2016 election and possible collusion with the Trump campaign.

If confirmed to the high court this fall, Kavanaugh may be called upon to rule on whether the president can be required to answer questions from the special counsel, whether Trump can order the investigation be shut down or whether he can fire Mueller.

In explaining his position, Kavanaugh said the Constitution appears to assign to Congress the exclusive duty to investigate a president's wrongdoing — and if necessary — to bring impeachment charges.

"The Constitution establishes a clear mechanism to deter executive malfeasance; we should not burden a sitting president with civil suits, criminal investigations, or criminal prosecutions," he wrote shortly after President Barack Obama took office.

"I think this temporary deferral should excuse the president from depositions or questioning in civil litigation or criminal investigations," he said in a footnote.

The Supreme Court has not ruled on whether a president can be indicted, but many think the answer is no.

"The mainstream view is that a sitting president is not subject to ordinary criminal prosecution," said Yale Law professor Akhil Reed Amar, who has praised Kavanaugh's nomination. "That has been the standard view of Republicans and Democrats."

No president has been charged with a crime or faced a prosecution. But Kavanaugh said he favored going further and shielding the president from criminal investigations while in office.

That has not been the standard view of the law until now.

In 1974, in United States v. Nixon, the Supreme Court rejected the president's claim of executive privilege and said he must turn over the Watergate tapes to the special prosecutor who was leading the investigation. Nixon resigned a few days later after tapes revealed he had indeed led a cover-up of the White House involvement in the Watergate break-in.

In 1997, the high court in Clinton v. Jones unanimously rejected Clinton's bid for a temporary deferral of a sexual harassment suit filed by Paula Jones, a former Arkansas state employee. That led to Clinton being questioned under oath, where he denied having a sexual relationship with a White House intern. The false testimony became part of the criminal investigation led by independent counsel Kenneth Starr, who recommended impeachment charges to the House. Kavanaugh served as a top deputy to Starr.

Based on his experience later, including serving as the staff secretary to President George W. Bush, Kavanaugh said he came to believe these investigations distracted the president and damaged the country.

"The nation certainly would have been better off if President Clinton could have focused on Osama bin Laden without being distracted by the Paula Jones sexual harassment case and its criminal investigation offshoots," he said in 2009.

He said Congress should pass a law "exempting a president — while in office — from criminal prosecution and investigation, including questioning by criminal prosecutors and defense counsel."

He explained this was not just a wise idea, but what the framers of the Constitution intended.

"The framers appeared to anticipate that a president who commits serious wrongdoing should be impeached by the House and removed by the Senate — and then prosecuted thereafter," he wrote in a 1998 article called "The President and the Independent Counsel" in the Georgetown Law Journal.

Writing in the Minnesota Law Review in 2009, Kavanaugh said special investigations of the president's top advisers are justified, but not if the president is a target of the probe.

"I believe the president should be excused from some of the burdens of ordinary citizenship while serving in office," he wrote.

While he agreed in principle "no one is above the law in our system of government," he said the president occupies a unique role which calls for shielding him while in office.

"The point is not to put the president above the law or eliminate checks on the president, but simply to defer litigation and investigations until the president is out of office," he said.

Some may say "the country needs a check against a bad-behaving or law-breaking president. But the Constitution already provides that check.If the president does something dastardly, the impeachment process is available."

Kavanaugh, like many conservatives, is fond of the late Justice Antonin Scalia's lone dissent arguing the independent counsel law — in effect from 1978 to 1999 — was unconstitutional because it infringed on the powers of the president.

"To repeat, Article II of the Constitution provides: 'The executive power shall be vested in a president of the United States.' This does not mean some of the executive power, but all of the executive power," Scalia wrote in 1988 in Morrison v. Olson. That means the president has "complete control over the investigation and prosecution of violations of the law," he said.

This is referred to as the "unitary executive theory," because it means the executive power cannot be divided up and given to others in the executive branch.

In public talks, Kavanaugh said the high court should overturn Morrison v. Olson and uphold Scalia's view.

In 1999, he also said the Nixon tapes case may have been wrongly decided.

"It took away the power of the president to control information in the executive branch by holding that the courts had power and jurisdiction to disclose information in response to a subpoena sought by a subordinate executive branch official," he said, referring to the special prosecutor. "That was a huge step with implications to this day."

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U.S., N. Korea top envoys swap small talk, big threats

By Matthew Lee
Associated Press



MOHD RASFAN/GETTY-AFP

Secretary of State Mike Pompeo, center, chats with North Korean diplomat Ri Yong Ho at the Association of Southeast Asian Nations Ministerial Meeting in Singapore on Saturday.

SINGAPORE — Roller-coaster nuclear diplomacy between the United States and North Korea hit highs and lows Saturday as the countries' top diplomats traded polite words and barbs, leaving efforts to rid the North of its atomic weapons at an uncertain juncture.

At a security conference in Singapore, Secretary of State Mike Pompeo accused North Korea and other countries, including Russia, of continuing to violate U.N. sanctions aimed at pressing Pyongyang to give up its nuclear arsenal.

But at the same time, he oversaw the handover of a letter to North Korean leader Kim Jong Un from President Donald Trump and exchanged pleasantries with the North's top diplomat.

North Korean Foreign Minister Ri Yong Ho, meanwhile, greeted Pompeo with a smile, but then delivered a scathing attack on the Trump administration for approaching the negotiation poorly by insisting on sanctions enforcement.

Ri said North Korea would not be forced into acting unilaterally and demanded that the U.S. undertake "confidence building" measures if the negotiation was to be successful.

After Pompeo warned anew that no sanctions would be lifted until North Korea fully and finally denuclearizes, Ri told the annual ASEAN Regional Forum that the North would not be bullied into concessions.

"Confidence is not a sentiment to be cultivated overnight," he said. "In order to build full confidence between the DPRK and the U.S., it is essential for both sides to take simultaneous actions and phased steps to do what is possible one after another."

North Korea's official name is the Democratic People's Republic of Korea.

The U.S. has previously dismissed calls for a phased approach, insisting that sanctions be maintained until the North delivers on its commitments but suggesting that some other steps may be possible.

But instead of responding reciprocally to North Korea's suspension of nuclear tests and missile launches and other goodwill gestures such as the return of suspected remains of American troops killed in the Korean War, the U.S. has maintained hostility, Ri said.

He also accused Washington of taking "extremely inappropriate moves" by discouraging third countries from sending high-level delegations to the North's 70th anniversary celebrations in September.

By the time Ri delivered his remarks, Pompeo had already left the meeting in order to travel to Jakarta for talks with senior Indonesian officials.

As he arrived in Jakarta, the State Department said that a written reply to Kim from Trump had been delivered to Ri in Singapore.

State Department spokeswoman Heather Nauert said Trump's reply to Kim was given to Ri by Sung Kim, the U.S. Ambassador to the Philippines who has been leading logistical negotiations with the North on its pledge to denuclearize.

Nauert would not address the content of Trump's letter to Kim.

Earlier Saturday, Pompeo warned Russia, China and other countries against any violation of international sanctions on North Korea that could reduce pressure on the North to abandon its nuclear weapons. Pompeo's comments came on the heels of a new United Nations report that found North Korea has not stopped its nuclear and missile programs and is violating U.N. sanctions, including through illicit ship-to-ship transfers of oil.

"If these reports prove accurate, and we have every reason to believe that they are, that would be in violation," Pompeo said in Singapore, noting that the U.N. Security Council had voted unanimously in favor of the sanctions. "I want to remind every nation that has supported these resolutions that this is a serious issue and something we will discuss with Moscow."



The mystery of conspiracy-monger 'Q'

Deep state believers are showing up at Trump rallies

By Marc Fisher and Isaac Stanley-Becker
The Washington Post



KIRBY WILSON/TAMPA BAY TIMES

Proponents of the "QAnon" conspiracy theory pose for a photo after President Donald Trump spoke at a rally in Florida.

From somewhere in the vast and mysterious deep state, a dissident agent rises up to give the people cryptic clues about how their heroic president will push back the forces of evil and make America great again. The renegade informant is known only as "Q," and if he actually exists, it's not in a movie, but somewhere in the Washington, D.C., bureaucracy.

Energized by Q's complex web of conspiracy notions about the forces aligned against President Donald Trump, Q's followers have spread virally both online and now out in real life too, forming a movement known as QAnon that is making itself visible at Trump's rallies and other public gatherings.

QAnon is something old — the latest in a string of conspiracy ideas that take hold of the public's imagination in times of social stress and technological change. And QAnon is something new — a leaderless popular movement made up of people who believe in no one and therefore are willing to believe almost anything.

To believers, Q is a pseudonym for a well-placed U.S. government agent who is posting online distress messages and bits of intel, known as "bread crumbs," in an effort to save the country — and Trump — from hostile forces within the government. Q's missives started appearing last October on 4chan, the mostly anonymous website where fringe ideas incubate and blossom.

In messages written in a telegraphic, cryptic style, Q called on Americans to rally behind Trump as he planned a counteraction against forces that would investigate him and remove him from office. Some QAnon followers believe Trump himself inspired their movement with a comment he made last October at a photo session with military leaders. The president pointed to the officers' uniforms and said, "You know what this represents? Maybe it's the calm before the storm."

In far-flung corners of the Internet, some speculated that that storm was a counterstrike against the deep state. Then along came Q to turn that speculation into concrete predictions — of the arrest of Hillary Clinton, of a roundup of anti-Trump liberals, of a crackdown on child-sex-trafficking rings.

Q's missives have spread virally online ever since, and in recent weeks, QAnon followers have started turning up in public, including on Tuesday at Trump's rally in Tampa, Fla., where the president came to stump for Republican candidates. "We Are Q," said a sign held up high for the TV cameras. Several people wore Q T-shirts or held Q-supportive posters.

At the rally, clusters of angry Trump supporters shouted curses at news reporters, and later that night, the president and his son Eric retweeted video of rallygoers chanting, "CNN sucks!"

"Pray Trump mentions Q!" one user wrote on 8chan. That didn't happen, but when news coverage of the rally captured images of the Q signs and shirts, Q's supporters on Reddit and 4chan celebrated QAnon's leap from Internet message boards to the president's "Make America Great Again" tour.

"QAnon is finally trending on Twitter!" one user wrote on a Reddit board called "The Great Awakening."

The scene at Tuesday's rally seemed to some a disturbing threat.

"It's an incredibly dangerous movement when the president of the United States is part of an attempt to separate people from credible sources of information," said Chip Berlet, a Massachusetts-based author and researcher on political extremism and conspiracies. "You have a large number of people who accept this information from Q even though they don't know if there's a real person or people behind it."

Even some of Q's most avid students say they do not know if Q is, as the anonymous author of a book compiling Q's missives put it, "either the most long lasting Live Action Role Playing, a.k.a. prank, on 4chan, or indeed the biggest intelligence drop from the U.S. government to the public ever."

Whether Q is an individual, a group, a spoof, or an exercise in political mischief-making, the QAnon phenomenon fits neatly into centuries of history of movements that construct elaborate conspiratorial explanations of why the world is in such trouble and how it might triumph — or collapse.

Such ideas have won popular support regularly throughout U.S. history, from the Illuminati, the 18th-century notion that a secret society was bent on sowing mayhem and revolution in Europe and later in the United States, through to the 1980s and 1990s New World Order belief in a cabal of foreign agents aiming to undermine U.S. sovereignty, and on to the Pizzagate conspiracy theory that led a gunman to open fire in a Northwest Washington pizza place last year.

Trump himself has at times purveyed conspiracy theories, notably in refusing for years to back down from his false claim that Barack Obama was not born in the United States. He also asserted without evidence that Obama had wiretapped Trump Tower, peddled the debunked idea that millions of illegal votes cost him the popular vote and associated the father of Sen. Ted Cruz, R-Texas, with the assassin who shot John F. Kennedy.

On the QAnon message boards, users reach for another level of conspiracy ideas: Trump only feigned collusion to create a pretense to hire special counsel Robert Mueller, who is actually working as a "white hat," or hero, to expose Democrats' misdeeds. Obama, Hillary Clinton and George Soros are planning a coup — and traffic children in their spare time. J.P. Morgan, the American financier, sank the Titanic.

"These ideas never completely die," said Michael Barkun, a political scientist at Syracuse University who studies conspiracy theories and political extremism. "They get recycled every generation, and in America, some of the most powerful conspiracy ideas deal with an enemy inside the government who is really pulling the strings but cannot be identified."

The "Deep State," that favorite notion of Trump and his former top strategist, Stephen . Bannon, is "a classic conspiracy idea," Barkun said, "where the conspiracy is always invisible."

Q is supposedly a renegade member of that Deep State, cryptically sounding the alarm and offering hints about what horrors are being cooked up inside the government. Q's predictions are alarming, apocalyptic even.

Last year, Q announced that the president had ordered a "state of temporary military control" accompanied by "public riots," designed "to take back our country." This was to have happened last November.

It did not.

But Q's influence — and the complexity of his predictions — only grew, even as his forecasts proved wrong.

When Q is absent for long stretches of time, followers take note.

"Please tell me where to go," one wrote last month. "I feel lost without Q."

Russian who worked at U.S. Embassy in Moscow fired amid spy suspicions

By Carol D. Leonnig
The Washington Post

WASHINGTON — A Russian citizen who worked for more than a decade at the U.S. Embassy in Moscow was terminated last summer after she was discovered having unusual secret contacts with Russian intelligence agents, according to documents and two people familiar with the case.

The woman had worked as a local investigator in the U.S. Secret Service office in the embassy since 2001, the people said.

But she was fired in early August 2017 after State Department investigators surveilled her movements and were alarmed to find her meeting and communicating with agents of the Federal Security Service, better known as the FSB, the people said.

It is unclear if her FSB conversations led to any damage to national security.

A Secret Service spokeswoman confirmed in a statement that the investigator lost her position after a standard security review. The statement stressed that she would have "never been provided or placed in a position to obtain secret or classified information."

The Secret Service issued a statement saying it conducted an internal review the day that the State Department notified the service in July 2017 about proposing to terminate the Russian employee.

"The review resulted in the determination that no unusual activity occurred and there were no issues from a data exfiltration perspective," the statement said.

But others with knowledge of her termination said the Secret Service failed to conduct a full damage assessment of the kind of information she may have accessed and shared over her 16 years in the office.

The Russian woman did have access to the Secret Service's official email system, according to one of the people familiar with the termination. On this system, agents share closely held, but unclassified, information on plans for the president's trips and schedule.

In her job, she served as a liaison between Russian law enforcement and the Secret Service, and former embassy staffers said she would have had access to information about agency investigations of financial fraud and cybercrimes.

Secret Service investigators were the first to identify the Russian government as directing the 2014 hack into the White House's unclassified email system.

The Washington Post, which was unable to reach the woman by email, is not identifying her by name.

A routine State Department security review first raised a flag about her FSB communications in 2016, and two State Department investigators began investigating and then reported their findings in the summer of 2017 to the embassy's top security officer, Michael Mack, internal correspondence shows.

She was stripped of her security access and barred from the building pending a full review. On Aug. 3, 2017, Mack formally recommended that she be terminated, the records show. The ambassador at the time, John Tefft, later agreed.

After she was fired, the Secret Service closed its small Moscow office, which normally was staffed by one resident agent. The timing of the firing and the office's closure coincided with a major blow to the embassy: President Vladimir Putin announced he was expelling hundreds of embassy employees from Russia.

The State Department declined to detail the reasons for the woman's departure. Spokesmen for the State Department and the Secret Service emphasized that they are on guard for the risk of foreign service nationals being pressured to spy for their country.

"The U.S. Secret Service recognizes that all Foreign Service Nationals (FSN) who provide services in furtherance of our mission, administrative or otherwise, can be subjected to foreign intelligence influence," a statement read.

The State Department carefully vets and monitors foreign service nationals for this kind of security breach, a spokesman said.

The woman was described by former co-workers as a native of St. Petersburg, a wife and mother, and a mild-mannered investigator who kept to herself. Her State Department employee picture shows a trim woman with a pale complexion and straight brown hair.

"She was not a social butterfly," said David Rubincam, an FBI agent who served as the FBI's legal attache in the U.S. Embassy in Moscow and retired in 2013.

U.S. embassies employ hundreds of local citizens to serve in a range of roles, including cafeteria workers and housekeeping as well as investigators. In Russia, China and other adversarial countries, Rubincam said, U.S. officials assume that foreign service nationals will be approached by their home country's intelligence agencies for information.



ALEXANDER ZEMLIANICHENKO/AP

The woman reportedly had worked as a U.S. Secret Service investigator at the U.S. Embassy in Moscow since 2001.

Wisconsin man contracts rare blood infection from dog



DAWN MANTEUFEL

Greg Manteufel, 48, faces more surgeries after contracting a rare blood infection from a dog lick.

By Ivan Moreno
Associated Press

MILWAUKEE — A Wisconsin man was preparing for additional surgeries after having part of his legs and forearms amputated because of a dog lick that led to a rare blood infection, his wife said last week.

Greg Manteufel, 48, has been hospitalized since late June, when he went to a Milwaukee-area hospital with flu-like symptoms. He was in good spirits despite having undergone seven surgeries, said his wife, Dawn Manteufel.

She said her husband still has several more surgeries to go, but that he was looking forward to being fitted for prosthetic limbs.

"He's happy to be here. He said he didn't come this far to cry about it and say, 'Why me?' " she said.

Her husband was diagnosed with a blood infection caused by capnocytophaga, bacteria that is common in the saliva of cats and dogs but almost never leads to illness, said Dr. Silvia Munoz-Price, an epidemiologist with Froedtert & the Medical College of Wisconsin, where Manteufel is being treated.

The doctor said animal lovers have no need to panic: They're more likely to die in a car accident than to be infected by the bacteria.

"It's extremely rare. Do not get rid of your pets. Continue behaving the same way that you have behaved with your pets up until now," Munoz-Price said.

Dawn Manteufel said her husband's symptoms began June 26, with a fever and pain in his legs. But then he started experiencing delirium, and bruises and blemishes developed during the short car ride to a hospital in West Bend, Wis., where he was treated initially, she said.

The infection caused Greg Manteufel's blood pressure to drop and circulation in his limbs to rapidly decrease, which in itself isn't unusual for blood infections, Munoz-Price said. The infection was quickly cleared with antibiotics, but the problem in Manteufel's case "was that his body mounted an overwhelming response to this original blood infection and he shut down the circulation of his limbs," the doctor said.

Doctors first amputated Manteufel's legs, just below the knee. His forearms were amputated two weeks later, his wife said.

The tip of her husband's nose also lost blood circulation and will need surgery to repair, she said.



JULIEN TACK/GETTY-AFP

An injured orphan boy prepares to be transported to France for adoption after a devastating and deadly quake in 2010. A new program aims to keep orphans in Haiti.

A new life for orphans in Haiti

Foster care program gives children hope in a land mired in poverty

By David Crary
Associated Press

PORT-AU-PRINCE, Haiti — Like roughly a quarter of Haiti's children, 11-year-old Franchina has spent much of her short life without parents.

Her mother dead, her father in prison, Franchina was placed in a state-run orphanage as a toddler, remaining illiterate year after year and seemingly destined for a hard life in the Western Hemisphere's poorest nation.

But this year, Franchina's fortunes took a turn.

She has benefited from the newfound resolution of Haiti's government to improve the deplorable status of the country's children, and more specifically from a partnership between the state child welfare agency and several international child-service organizations.

In a country and region with no tradition of formal foster care systems, they are recruiting and training Haitians who buy into the idea that being a foster parent is a noble mission.

"There's a certain satisfaction to it," said Jeannes Pierre, 61, a Baptist pastor in Port-au-Prince who is now Franchina's foster father. "It's doing something extraordinary."

In her orphanage, Franchina shared a bunkroom with many other children. Now she has a bedroom to herself, small and simple but enlivened by a colorful stack of books. To her delight, her foster parents taught her how to read within weeks of her arrival.

"It's like removing the darkness from the eyes of a child," Pierre said.

The Pierres do not know how long Franchina will be with them.

"We want to keep her as long as possible," Pierre said.

And Franchina, it seems, would agree.

Asked what she likes best about her new life, at first she was too shy to respond.

Then she confided: "I like everything."

Many of Haiti's youths live on the streets; hundreds of thousands are domestic workers in other families' homes. Franchina was among the 30,000 or so consigned to orphanage-like institutions ranging in quality from adequate to abominable.

By itself, foster care won't come close to resolving the plight of Haiti's children. Long-term solutions are needed that for now are beyond the government's financial reach — notably, better educational opportunities and social supports so poor families don't feel compelled to place their children in orphanages or domestic servitude in the first place.

But the new program is cited by Haitian and foreign experts as evidence of the government's determination to modernize and strengthen an array of child-oriented policies and practices — and lessen reliance on foreign-based charities and mission groups.

"There's no magic bullet, no one solution," said Marc Vincent, who heads UNICEF's operations in Haiti. "But it's important to recognize the steps the government is taking — it is passionate about making things better."

Some of the changes derive from the island's devastating 2010 earthquake, which fueled a surge of international adoptions, primarily to the United States. Some Haitian children were airlifted to the U.S. even though they were not approved for adoption; an Idaho church group leader was convicted of arranging illegal travel after trying to take other children out of Haiti without government approval.

Such incidents prompted Haitian authorities to sign an international convention setting ethical standards for international adoptions. Regulations were tightened and the number of international adoptions from Haiti fell sharply, from more than 1,300 a year to around 300 or 400.

The child welfare agency — known by its French initials IBESR — also is trying to beef up oversight of Haiti's roughly 750 orphanages. Most are privately run and financed, operating with little or no government regulation to rein in abuse and neglect.

Thus far, just a few of the orphanages have been shut down, but IBESR officials say about 400 are targeted for closure unless they meet a deadline for swift improvements. Large-scale closures will increase pressure on the government to reunify affected children with their biological parents, and to find foster homes when reunification proves impossible.

"We can't go on placing kids in institutions," said Vanel Benjamin, IBESR's foster-care coordinator. "The answer is family."

UNICEF estimates that 80 to 90 percent of the children in orphanages have one or two living parents.

Lumos, the nonprofit founded by author J.K. Rowling, is among several groups seeking to reunite some of those children with their biological families, but the work is slow and the orphanage operators — often recipients of donations from well-meaning foreigners — are not always cooperative.



DIEU NALIO CHERY/AP

An orphan looks out from the Nest of Hope home recently in Port-au-Prince, the capital.

"They don't want to change," said Eugene Guillaume, the Haiti program manager for Lumos. "Orphanages are their business."

Even at competently run orphanages accredited by IBESR, heartbreak is the norm, as Dallye Telemaque Bernard, director of the Nest of Hope home in Port-au-Prince, makes all too clear.

She oversees the care of about 50 children, ranging in ages from 5 months to 13 years. Some are brought in by government social workers, or by police who find them in the streets. But most are dropped off by their impoverished parents.

"Some children come here very sick, from families in very bad economic situations," Bernard said. "Ideally, there should be a program to help the children stay with their own families, but there isn't."

Sections of her orphanage are cheerful, including a courtyard where children take art classes around brightly colored plastic tables. But the upstairs bedrooms, with sets of four or five bunk beds lining the walls, are spartan — including one bedroom set aside for infants.

Bernard said the babies generally arrive from Port-au-Prince's largest shantytown, Cite Soleil, dropped off by heartbroken mothers.

"It's difficult for them," she said. "But they don't have a choice."

Over the years, the goal for most children at the orphanage has been to arrange their adoption by families in Europe or North America. On a bulletin board in the entryway, there are photos of children posing with their adoptive families in France, Canada and elsewhere.

With Haiti now cutting back on such adoptions, Bernard wishes there were ways to reunify more children with their biological families — and she's also intrigued by the new foster care program.

One recent visitor was a 23-year-old woman from Cite Soleil who had placed her son in the orphanage six years ago, when he was 2. He was adopted by a family in France last year, and the mother, Kenia Tunis, came by to see some photographs of her son sent to Haiti by his new family.

Tunis began to cry as she told her story, glancing at the photographs. Someday, she said, she hoped she might see her son again in person.

The foster care program began three years ago in Port-au-Prince and the southern city of Les Cayes. In July, at a modest resort hotel, about 100 government officials and social service providers gathered to extend the program into the northern region around the city of Cap Haitien.

"Today is a day of victory," declared Antonio Jean Louis of Children of the Promise, a Christian-oriented mission. "There's now an option besides international adoption."

Among the attendees was IBESR's Vanel Benjamin, who said the program will keep expanding to other regions of Haiti, with a goal of having 200 foster families accredited by the end of this year.

International adoption "should be the last resort," he said. "Foster care is a better alternative."

In the United States, there's a constant struggle to recruit foster parents even though they're generally paid many hundreds of dollars a month. In Haiti, the plan is to build a foster care system exclusively with parents willing to take on the task at their own expense.

One of the groups recruiting and training foster parents is Bethany Christian Services, which for decades has been a leading adoption agency in the United States. Recently, it has helped countries such as Ethiopia and Haiti develop their own foster care systems.

Bethany's recruiting in Haiti focuses on a network of Protestant churches where pastors extol foster parenting as a Christian act of love.

"People in the churches have responded positively even if they don't have a lot of financial resources," said Vijonet Demero, head of Bethany's Haiti operations. "For them, it's a calling, not a job."

Jeannes Pierre and his wife, Nelia, have an adult daughter who recently became a physician. Over the years, they have provided a temporary home to other children on an informal basis. Never had they received the type of formal training that was required to become foster parents.

As the foster care program took shape, some advocates for children expressed concerns related to Haiti's huge population of child domestic workers. UNICEF estimates that roughly 400,000 children — called "restaveks" by many Haitians — live away from their parents in households where they're expected to perform work on a regular basis in return for lodging and food.

Some of these children are treated well and are included in the family life of the home; others suffer various forms of abuse, prompting some advocacy groups to depict such arrangements as "child slavery."

Aspiring foster parents are screened to ensure they're psychologically and economically capable of caring for foster children without exploiting them. Demero said the foster families recruited by Bethany are visited at least every three months — and in some cases every week — by social workers from Bethany or IBESR.

Among the earliest batch of foster parents were Ezekial Isme, 32, and his wife, Guerna, who heard about the program at their Port-au-Prince church, where Vijonet Demero is pastor.

"Our hearts were opened," said Ezekial Isme, who teaches at a church-run school.

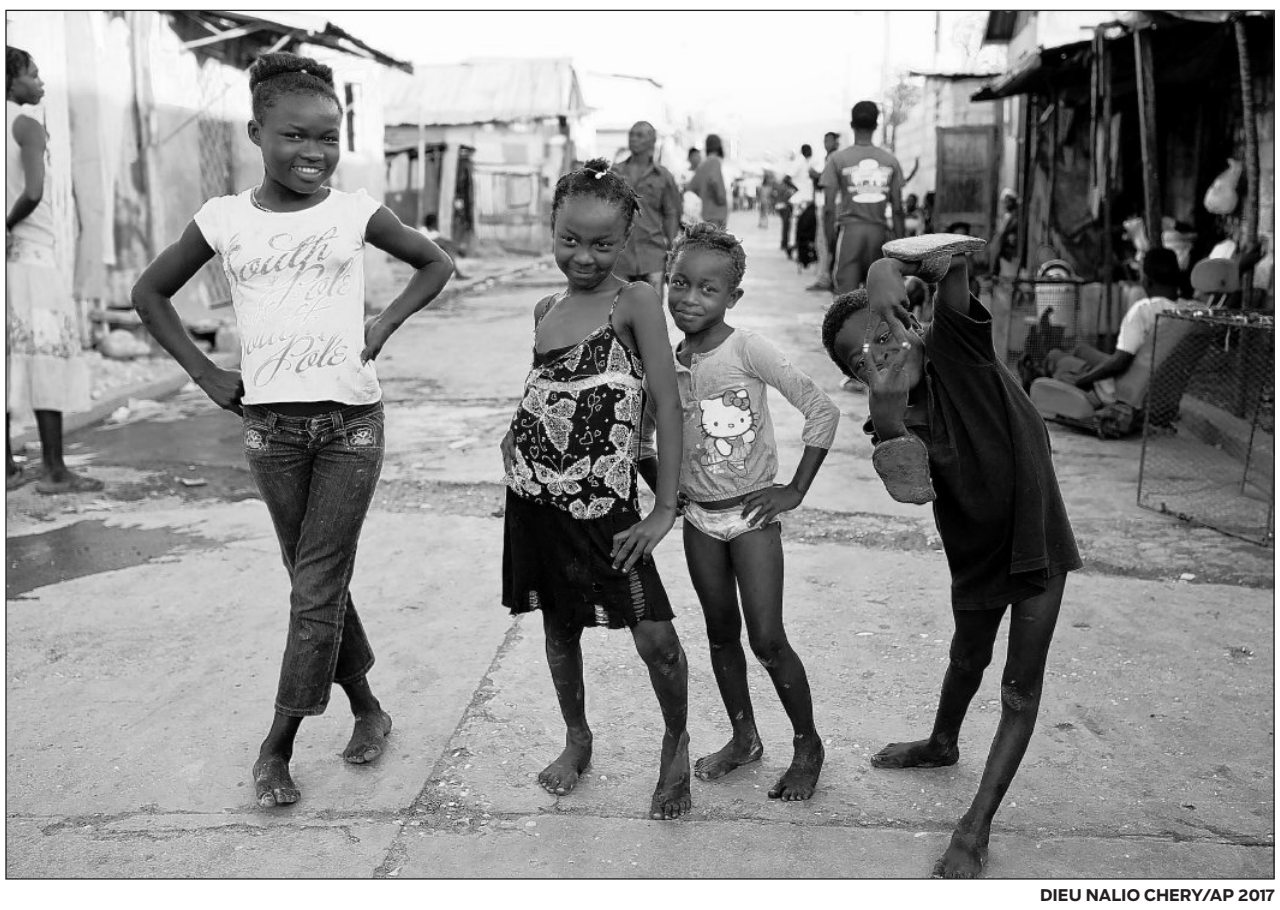
Two and a half years ago, when the Ismes took in a girl from a troubled orphanage being closed by the government, they had no children of their own. They now have two sons, 1 and 2, along with Michelene, who's now 10.

Michelene was 3 when her parents gave her to the orphanage. She was the youngest of her family's nine children, Isme said.

When Michelene arrived in her new foster home, she was withdrawn and had a bothersome skin disease. With attentive care, she's healthy now, and doing well at school, although still not up to the normal grade level for her age.

The Ismes would be willing to adopt Michelene, but don't know if or when the government would allow that process to begin.

"Our hearts have already adopted her," Isme said.



DIEU NALIO CHERY/AP 2017

Children stand in the middle of the street in Cite Soleil, a slum in the metropolitan area of Port-au-Prince.

Australia opens door to 'family' reunions

New state law helps erase anonymity for once-secret donors

By Kristen Gelineau
Associated Press



WONG MAYE-E/AP

Peter Peacock and Gypsy Diamond found out they are father and daughter via a new law regarding sperm donation.

MELBOURNE, Australia — For Peter Peacock, fate arrived in the form of a registered letter.

Peacock had gone to the post office expecting an aviator jacket he'd ordered online. The Australian grandfather tore the envelope open as he walked to his car — at which point he stopped dead in his tracks.

"Dear Mr Peacock," the letter began. "The Victorian Assisted Reproductive Treatment Authority has received an enquiry of a personal nature which may or may not relate to you. The matter concerns a record held in relation to a project you may have assisted with at Prince Henry's Institute."

Prince Henry's? The Melbourne clinic where he'd donated sperm nearly 40 years ago?

There could be only one reason for such a letter, he thought. Someone out there had come to life through his donation.

His mind raced. How could this person even know who he was? He had been promised his donation would be anonymous.

And for decades it was, until a new law in one Australian state gave the offspring of sperm and egg donors the legal right to know who they are, despite promises of anonymity.

Which is why a week after receiving the letter, Peacock found himself staring at a photograph of a woman named Gypsy Diamond, whose face looked so much like his own that he felt an instant and overwhelming connection.

"God almighty, I looked at it and I thought, 'Bloody hell. I can't deny that girl,' " he said. "She was my child from the start."

Behind Victoria state's donor identity law, which took effect in 2017, was a quest for the truth by people whose lives began in a lab. In its early days, the sperm and egg donation industry was swathed in secrecy, leaving some children desperate to complete the puzzle of their identities. They also wanted to know their family medical histories.

Some countries, including Australia, have now banned anonymous donation.

But Victoria is only the second jurisdiction in the world to impose a law retroactively stripping away anonymity without the donor's consent.

Switzerland was the first to do so in 2001, but many donor records were destroyed.

Under the law, donors do have the right to demand that their offspring not contact them. Anyone who violates a contact veto can be fined.

Ian Morrison, one of Victoria's 2,000-or-so donors who were assured anonymity, is angered by the law, and worries that the people seeking their donors haven't considered the feelings of those who raised them.

"If they're expecting to get two big happy families, that ain't going to happen," he said.

Diamond's quest to find her donor began when she was 21, after her mother told her that her dad was not her biological father.

For years, the curiosity about her heritage gnawed at her, but little information was available.

In April 2017, her phone rang. It was Kate Bourne, a counselor at VARTA.

"Are you sitting down?" Bourne asked. "I've just got off the phone to your donor."

Peacock, a long-divorced 68-year-old, had no idea whether contact with Diamond would alter his peaceful life.

He had become a donor in a bid to help others have the child they'd always wanted. He donated about eight times, received $10 a sample, and used the money to buy a new set of power tools.

"I gave because I thought I was going to do some good somewhere," Peacock said. "The drill was a bonus."

He was curious, so he agreed to an email correspondence with Diamond.

Bourne called Diamond to deliver the news. Diamond quickly found Peacock's Facebook profile. Her heart raced. She had never seen anyone who looked so much like her. She sent an email and two photos of herself.

Peacock, too, was stunned by their similarities. Both love Shiraz and antipasto, cheer for the same football team, and share a cheeky sense of humor.

"I can see so much of yourself in me, especially the eyes," Diamond wrote. "I've never felt anything like it."

He asked her if Gypsy Diamond was her real name. She assured him it was.

"If I was going to make one up to contact my donor," she wrote, "I probably wouldn't choose one that sounded like a porn star."

Both worried about how the news would affect their families. Peacock's older daughter eventually struck up a friendly correspondence with Diamond, but the younger one was unsettled by the emergence of Diamond, 36. "I'm not the youngest anymore," she told Peacock.

Diamond feared confusing or upsetting her own father, who had early-onset Alzheimer's. When she finally told him about Peacock, he seemed to take it well.

One question still nagged at Diamond: Was Peacock also the biological father of her brother?

Diamond asked Peacock to find out from VARTA whether any other children had been created with his donations.

In August last year, his phone rang.

"Are you sitting down?" Bourne asked. He wasn't. She continued: "There are 16."

Peacock sat down.

Besides Diamond and her brother, there were another 14 unknown adults wandering around with his DNA.

Legally, he could request their identities. But if he did, they would be notified. Most children conceived from anonymous donations are never told about their heritage. Peacock couldn't imagine dropping such a bomb on them.

He decided that if any of his offspring come looking for him, he would welcome them into his life. But he won't seek them out.

Peacock and Diamond met nearly a year after their first emails, in March at a car show. Both were jittery. Peacock told Diamond to search for the good-looking bloke with the red and white umbrella. She could size him up from a distance, he said. If she walked on by, no hard feelings.

When Diamond spotted him, she steeled herself, then made a beeline.

Peacock looked up and saw her. They grinned and embraced.

Soon, they were chatting like old chums. Diamond's husband eventually joined them, along with her sons.

She didn't tell her children who Peacock was. At 8 and 5, they are too young to understand.

But for her, Peacock is family, even if she can't define his role.

"I know that he's just going to be a big part of my life," she said. "Where it goes from there, I don't know. I don't really have a name for it."

Peacock feels the same.

"I'm not her father, I'm not her uncle, but I'm still part of her," he said. "She is a part of me."



AYAKA AIZAWA/KYODO NEWS

Tokyo Medical University is accused of altering test scores to deny some women entry.

Japan urges bias probe over female scores at med school

By Mari Yamaguchi
Associated Press

TOKYO — Japan's government has urged a medical university to disclose the results of an investigation into its admissions process after reports alleged it had altered the test scores of female applicants for years to deny them entry and ensure fewer women became doctors.

The manipulation started at Tokyo Medical University after the share of successful female applicants reached 38 percent of the total in 2010, the Yomiuri newspaper reported last week, citing unidentified sources. Subsequent reports said the alterations might have started even earlier.

Broadcaster NHK reported that the manipulation in some years had removed as much as 10 percent of women whose true scores merited acceptance, adding up to perhaps hundreds of denials for nearly a decade due to systematic discrimination.

The school's public affairs department said it had no knowledge of the reported manipulation but is investigating.

The school is already facing a separate scandal involving the inappropriate admission of a top education bureaucrat's son and was ordered by the education ministry to investigate its admissions records for the past six years. The school said it will combine the examination of the score manipulation allegation with that probe.

The ministry said the report from the school's investigation can be expected sometime this month.

The share of female doctors who have passed the national medical exam has stayed at around 30 percent for more than 20 years, prompting speculation that interference in admissions is widespread at Japanese medical schools.

Gender Equality Minister Seiko Noda told reporters she is taking the alleged wrongdoing "extremely seriously."

"Any admissions process that wrongfully discriminates against women is absolutely not acceptable," Noda said. "It is extremely important to improve the working environment so that women can pursue their medical professions."

Health, Labor and Welfare Minister Katsunobu Kato said his ministry will push for more flexibility for women who need to take a break from their careers because of pregnancy and childbirth.

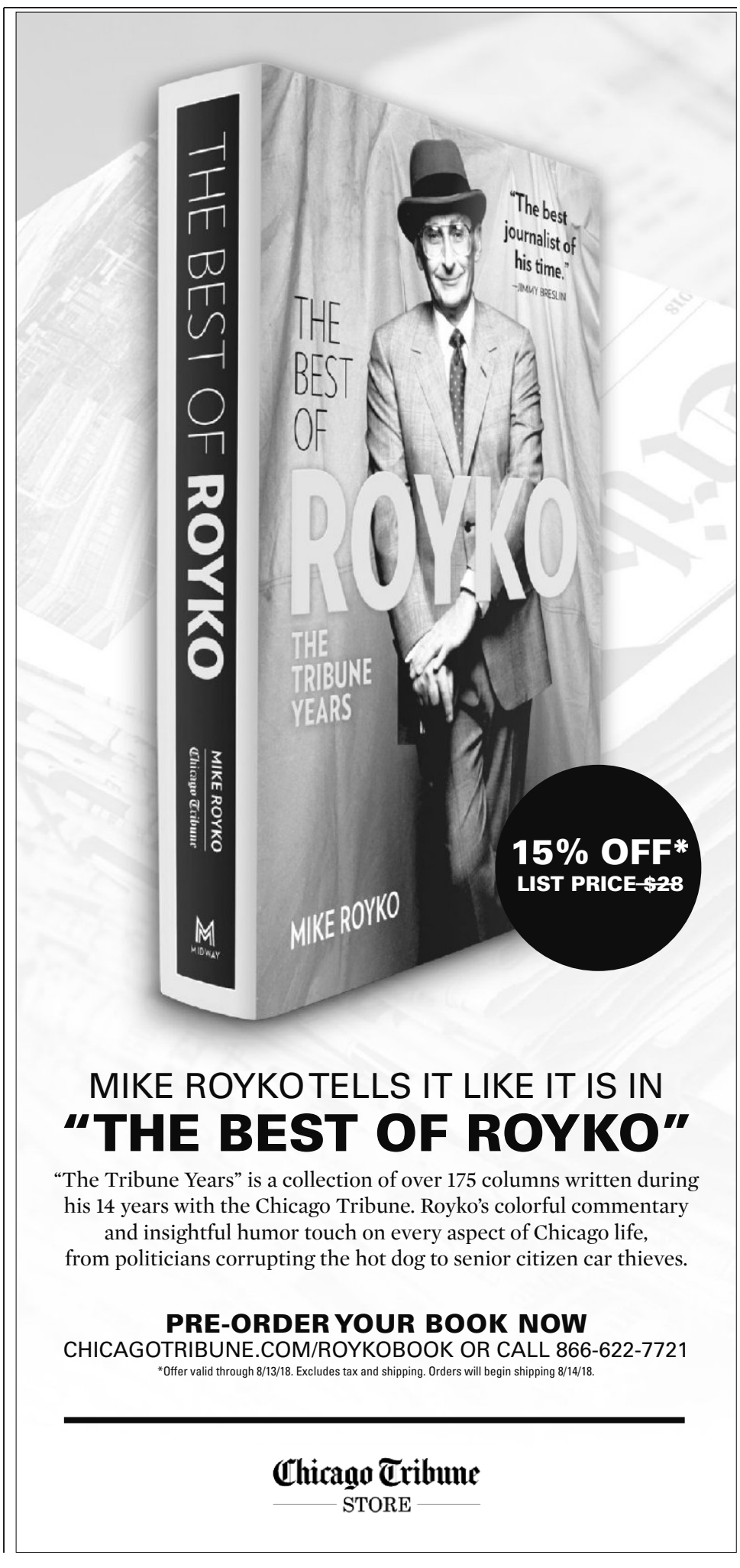
Education Minister Yoshimasa Hayashi reminded the school to promptly report back.

The Yomiuri said the school's purpose in denying women entry was because female doctors often quit working after starting families. In Japan, medical graduates usually work at school-affiliated hospitals.

TBS TV quoted a former admissions official at Tokyo Medical University as saying that medical schools routinely alter scores to keep women out. He said women tend to avoid tough jobs like surgery or work in remote areas.

Nearly 50 percent of women in Japan are college graduates — among the world's highest amount — but they often face discrimination in the workforce. Women also are considered responsible for homemaking, childrearing and elderly care, while men are expected to work long hours and outside care services are limited.

Admissions records by the school show the percentage of women who passed the entrance exam rose from 24 percent in 2009 to 38 percent in 2010. The figure has since stayed below that level until decreasing to 18 percent this year.



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NEWS BRIEFING

Staff and news services

Twin wildfires force thousands to flee homes in Northern Calif.

SAN FRANCISCO — Twin wildfires fueled by dry vegetation and hot, windy weather continued to grow Saturday in Northern California, destroying 55 homes and forcing thousands of residents to flee their neighborhoods.

California fire officials said the fires grew to almost 250 square miles. The fires cover an area larger than the wildfire that damaged parts of Redding, Calif., last week and continues to grow.

California Department of Forestry and Fire Protection officials said that fire was started two weeks ago by sparks from the steel wheel of a towed-trailer's flat tire.

Meanwhile, Gov. Jerry Brown called on President Donald Trump to issue a so-called Presidential Major Disaster Declaration for California. The declaration would help fire victims with federal programs.

Interior secretary adds Evers home to Civil Rights Network

JACKSON, Miss. — Interior Secretary Ryan Zinke has added the home of Medgar and Myrlie Evers to the African-American Civil Rights Network, which was created by federal law this year.

Medgar Evers was the Mississippi NAACP's first field secretary beginning in 1954, and led voter registration drives and boycotts to push for racial equality. He was killed in June 1963 outside the family's home in Jackson. His widow, Myrlie, served as national NAACP chairwoman from 1995 to 1998.

The National Park Service unveiled a bronze plaque in May showing the Evers' home is a national historic landmark. The Interior Department approved the landmark designation in 2016. The department is now weighing making the home a national monument.

Confirmed Ebola cases increase to 13 in Congo's latest outbreak

KINSHASA, Congo — Congo's health ministry says the number of confirmed cases in a new outbreak of the Ebola virus has risen to 13, including three deaths.

The World Health Organization has warned that this outbreak of the deadly virus in North Kivu province poses a particular challenge as the region is a "war zone" with several armed groups.

The nearby city of Beni and heavily traveled borders with Uganda and Rwanda also complicate efforts to contain the disease, which is spread via contact with the bodily fluids of those infected, including the dead.

Congo announced the latest outbreak Wednesday with four cases, a week after declaring the end to a previous outbreak with 33 deaths. It is not clear whether the new outbreak is related.



LILLIAN SUWANRUMPHA/GETTY-AFP

Members of the Wild Boars soccer team mark the end of their retreat as novice Buddhist monks Saturday at a temple in Chiang Rai province. The team's coach extended his visit.

Thailand's rescued cave boys end stay at Buddhist temple

MAE SAI, Thailand — With their heads bowed and wearing orange robes, the members of the boys' soccer team rescued from almost three weeks trapped in a cave in northern Thailand on Saturday completed their time as novice Buddhist monks.

About 300 people gathered for the ceremony that saw the boys leave temple life to return to their families. Those present gave alms — flowers, food, money — as a gesture of their religious devotion.

The July 25 ordination of 11 boys with the 25-year-old coach was dedicated to a former Thai navy SEAL, Saman Gunan, who died while diving during a volunteer mission to supply the cave with oxygen tanks essential to a rescue. A 12th boy did not go through the religious ritual because he isn't Buddhist.

At the temple near Thailand's border with Myanmar, the boys and their coach sat barefooted in a large pavilion in their orange robes. The adults sitting behind them wore white.

With heads bowed, they prayed, fidgeted and occasionally yawned as monks chanted sacred texts. They then placed new monks' robes on a table in front of a large photo of Saman.

They later changed into white shirts and blue pants. Coach Ekapol "Ake" Chanthawong remained in his Buddhist robe, as he has committed to an extended period in the monkhood.

Although they will be giving up their Buddhist robes, it is likely that the boys will retain some of the solitude of temple life, as the government has discouraged for the time being any interviews with them.

The boys and their coach entered the cave June 23 for a brief trek, but flooding blocked the exit. Two British divers found the group July 2. The group was extricated in an intricate operation over three days beginning July 8.

Smothering heat wave rolls across parts of Europe

LISBON, Portugal — Eight places in Portugal broke local temperature records as a wave of heat from North Africa swept across the Iberian Peninsula — and officials predicted the scorching temperatures could get even worse over the weekend.

Temperatures reached 113 degrees Friday in many inland areas of Portugal, and were expected to peak at 116.6 in some places Saturday. Large sections of Portugal are on red alert on the Civil Protection Agency's danger scale.

As Europe struggles through the heat wave, the French energy company EDF said it temporarily shut down the Fessenheim nuclear reactor Saturday.

Since Thursday, four reactors in three power plants near the Rhine and the Rhone rivers have had to be temporarily shut down. EDF said the decision was made to avoid overheating the rivers.

Dozens hurt as clashes erupt in capital of Bangladesh

DHAKA, Bangladesh — Police in Bangladesh's capital fired tear gas and used batons Saturday to disperse hundreds of protesting students angry over the traffic deaths of two fellow students, leaving up to 25 people injured.

Dhaka remained largely cut off from the rest of the nation as buses continued to stop plying from other parts of the country. The owners and workers of the bus companies said they will not run their vehicles unless they feel safe after dozens of vehicles were vandalized or torched.

Media reports said Saturday's chaos broke out in Dhaka's Dhanmondi area as police and ruling party men swooped in on the students.

The protests, which began July 29 after two college students were killed by a pair of buses, have paralyzed Dhaka, a city of 10 million.

In Russia: An Mi-8 helicopter crashed shortly after takeoff Saturday in Siberia, killing all 18 people aboard. Preliminary information indicated that the aircraft's blades collided with another helicopter that had taken off beforehand from the same pad in Vankor. The second helicopter landed safely, airline UTair said.

In Denmark: A 28-year-old woman wearing a face veil has become the first person in Denmark to be fined for violating a new law banning such garments in public places. The woman was fined $156 after being asked by police to either remove her niqab garment or leave a shopping center in Horsholm. She opted to leave.

Army enlists waivers to fill ranks

Bonuses, too, part of strategy to boost service's numbers

By Lolita C. Baldor
Associated Press



GERRY BROOME/AP 2016

The Army is issuing more drug and conduct waivers for recruits this year.

WASHINGTON — Under the gun to increase the size of the force, the Army is issuing more waivers for past drug use or bad conduct by recruits, and pouring an extra $200 million into bonuses this year to attract and retain soldiers.

According to data obtained by The Associated Press, nearly one-third of all the waivers granted by the Army in the first six months of this fiscal year were for conduct and drug problems, mainly involving marijuana use. That number is significantly higher than the other three military services, and represents a steady increase over the past three years.

At the same time, the Army increased bonuses by more than 30 percent this year, with enlistment money going to recruits for high-tech jobs such as satellite communications and cryptologists. Recruits in those jobs can get up to an additional $30,000 for a five-year enlistment.

The enlistment bonuses grew by $115 million this year over last year, while money to entice soldiers already in the service to stay grew by almost $100 million, according to the Army.

Army leaders said there has been no move to reduce enlistment standards in order to meet recruitment goals. They said there are more waivers in part because of the increased competition for recruits as they try to add another 8,000 soldiers to the force this year.

Waivers have long been used to enlist young people who might otherwise be unqualified for military service due to a wide array of medical, conduct or other reasons. Historically, the bulk of the waivers approved by all four military services involve a broad range of medical issues.

The Marine Corps, Navy and Air Force provided their waiver data upon request in April, but Army officials refused to do so. Ultimately the Defense Department provided totals to The Associated Press for all the services.

The data show that the Army has increasingly brought in recruits who need conduct or drug waivers. In 2016, nearly 19 percent of the waivers were for drug use and conduct. In 2017 that grew to almost 25 percent, and for the first half of 2018 it exceeded 30 percent.

Those totals far exceed the other three services. According to the Pentagon data, the Navy, Marine Corps and Air Force did not approve any waivers for drug use in the last three years. And their use of conduct waivers is significantly less than the Army — from 2 percent -13 percent of all the waivers they approve, depending on the service.

Army officials defend the conduct waivers, saying that while a small number may be for major crimes, most involve recruits who faced misdemeanor charges or were ultimately found guilty of lesser charges or never convicted. A waiver is required, for example, even if the recruit was a juvenile and the charge was dismissed.

Recruits with waivers are then required to pass all other military standards for their job.

The Army's recruiting mission is 76,500 this year, an increase of 8,000, said Maj. Gen. Joe Calloway, director of military personnel management. The overall size of the Army, now about 992,000, is being increased to more than 1.03 million by late next year.

"It is an exceedingly competitive environment," said Calloway, adding that the Army will not lower standards to meet the goal. "We will miss a number before we will do that." He said the Army has met about 90 percent of its recruitment goal so far this year.

The Marine Corps has faced the same battle for recruits.

The Marines, however, have maintained about the same level of waivers for bad conduct since 2016, which has been roughly 8 percent of approved waivers. And the Corps, the smallest military service, has also cut back on enlistment bonuses — from about $8.2 million in 2017 to $8 million this year.

"If you enlist for money, it's harder for them to remain committed when the chips are down," said Kennedy. "We sell intangibles. Our signing bonuses are so small, and it's spread out over the four year enlistment."

The Navy slightly increased its waivers for bad conduct over the past three years, but it still equals less than 13 percent of the total. Meanwhile, the Navy also is tripling the amount of enlistment bonuses this year, to about $100 million. The largest incentives are for sailors going to jobs in the nuclear or cryptology fields or for SEALs and other special operations forces.

Just 7 percent of the Air Force waivers have been for bad conduct this year, also a small increase. And the Air Force has cut back on enlistment bonuses, from about $19 million to almost $14 million. Instead, bonuses are given more to encourage airmen to stay in the service. Retention bonuses increased a bit this year to $280 million.

Birds of a different feather still flee danger

By Christina Larson
Associated Press

WASHINGTON — For birds, understanding neighborhood gossip about an approaching hawk or brown snake can mean the difference between life or death.

Wild critters are known to listen to each other for clues about lurking predators, effectively eavesdropping on other species' chatter.

Birds, for example, can learn to flee when neighbors cluck "hawk!" — or emit a distress call.

The fairy wren, a small Australian songbird, is not born knowing the "languages" of other birds. But it can master the meaning of a few key "words," as scientists explain in a paper published last week in the journal Current Biology.

"We knew before that some animals can translate the meanings of other species' 'foreign languages,' but we did not know how that 'language learning' came about," said Andrew Radford, a biologist at the University of Bristol and co-author of the study.

Birds have several ways of acquiring life skills. Some knowledge is innate, and some is acquired from direct experience. Radford and other scientists are exploring a third kind of knowledge — acquiring information from peers.

Radford and colleagues at Australia National University wandered around the Australian National Botanic Gardens in Canberra with customized "tweeter speakers" affixed to their waists, looking for solitary fairy wrens. They wanted to be certain that the birds would react only to sounds, not other birds' behavior.

The scientists first played the birds two unfamiliar recorded sounds. One was the alarm cry of an allopatric chestnut-rumped thornbill, a bird not native to Australia. The other was a computer-generated bird sound dubbed "buzz."

On first hearing these sounds, the 16 fairy wrens had no particular reaction.

The scientists then trotted around the park and continued to play customized recordings. They attempted to train half the birds to recognize the thornbill's alarm cry as a warning sound, and the other half to recognize the computer-generated "buzz" as a distress call.

They did that by playing the previously unfamiliar sounds in conjunction with noises that the birds already associated with danger, such as fairy wrens' own distress cry.

After three days, the scientists tested what the birds had learned — and their feathered pupils passed the test.

The two sets of fairy wrens responded to the sound they had been trained on by fleeing for cover, but remained indifferent to the other sound.

Twelve of the 16 birds fled at every playback; the other four birds fled in response to two-thirds or more of the playbacks.

Previous research had shown that fairy wrens can learn the meaning of distress calls when actually encountering a predator.

"What this new study does is remove the predator entirely. It shows that these birds can learn to associate new sounds with danger, without having to learn through trial and error," said Templeton.

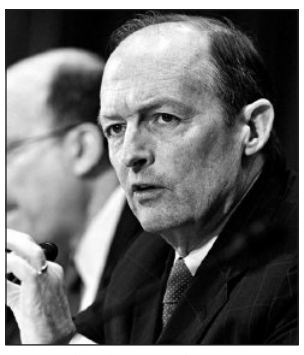
In other words, one bird's distress tweet can go viral.

OBITUARIES

MICHAEL A. SHEEHAN 1955-2018

Counterterrorism expert who warned of bin Laden

By Matt Schudel
The Washington Post



CAROLYN KASTER/AP 2013

Michael A. Sheehan graduated from West Point and was an Army Ranger.

Michael A. Sheehan, who led counterterrorism efforts around the globe with the United Nations, the State Department and the New York City Police Department and later, as a top Defense Department official, directed the country's Special Forces units and drone programs, died July 30 at a military hospital in Bethesda, Md. Sheehan was 63.

The cause was multiple myeloma, said his wife, Sita Graham Vasan.

Sheehan, who began his career as an Army Ranger, first took part in clandestine operations in Panama in 1979. Later he was part of drug-interdiction and counterterrorism operations in Colombia, El Salvador and Honduras, scaling buildings and jumping out of helicopters as a "real-life Rambo," in the words of a New York Daily News profile.

He helped investigate the 1993 "Black Hawk Down" incident in Somalia, in which two U.S. helicopters were shot down, killing 18 service members. In 2000, almost a year before the terrorist attacks of Sept. 11, Sheehan raised alarms about Osama bin Laden and the dangers of al-Qaida.

"What's it going to take to get them to hit al-Qaida?" he reportedly asked at the time. "Does al-Qaida have to attack the Pentagon?"

After the 9/11 attacks, Sheehan spent two years as an assistant secretary general of the U.N., coordinating anti-terrorism efforts around the world. In 2003 he joined the New York City police as a deputy commissioner and directed what was widely recognized as one of the country's foremost counterterrorism units. He trained thousands of police officers in how to deal with potential threats, from car bombs to nuclear weapons.

"There are few people in the country, let alone the world, that really have his knowledge and understanding of terrorism as a phenomenon and from the diversity of perspective he brought to bear on it," Rand Corp. terrorism authority Bruce Hoffman told The New York Times in 2006.

Sheehan later founded an international security firm and, from 2006 to 2011, often appeared as an NBC News commentator on terrorism.

His 2008 book, "Crush the Cell: How to Defeat Terrorism Without Terrorizing Ourselves," spelled out his sometimes unorthodox theories on fighting terrorism.

"Having spent the first twenty years of my career as a soldier," he wrote, "the need to be on the front lines was firmly imbedded in my psyche."

He believed the most effective way to prevent terrorist cells from attacking the United States and other countries was to stop them from forming in the first place, through diplomacy and what he called a "small-footprint" and low-cost presence in countries that gave rise to militants.

He recommended that U.S. spy services and military forces "drain the swamps" through strategic operations to eliminate training camps for terrorists.

"It is important to understand that terrorism is an instrument of the weak," he said in 2008, "and that the terrorist depends on a psychological overreaction to an attack on an innocent civilian target."

Some of Sheehan's harshest criticism was directed toward Congress and the geyser of cash dumped into the fight against terrorism — much of which did little but line the pockets of contractors.

Security checkpoints at airports did little to deter terrorism, he said, and only served to annoy the "white haired grandma" whose life was "turned upside down by overzealous airport inspectors."

He pointed out that when he drove onto military bases, armed guards looked through the dirty laundry in his luggage — but the hotels next to the bases were completely unguarded because they weren't funded by the Department of Homeland Security.

Instead, he believed the war on terrorism should be carried out primarily by joint efforts of diplomats, military officials, the CIA and the FBI.

From 2011 to 2013, Sheehan was able to put his ideas into practice as the assistant secretary of defense for Special Operations and low-intensity conflict. In that role, he directed all Special Operations branches of the military, including the Army Rangers and Navy SEALs, as well as the drone strikes that targeted terrorist leaders overseas.

"He had both the global experience of fighting al-Qaida on a diplomatic level but also the experience of carrying an M-16 in the jungle," James Rubin, a former State Department spokesman, said in an interview.

Michael Andrew Sheehan was born Feb. 10, 1955, in Red Bank, N.J., and grew up in Hazlet, N.J. He father was an engineer, his mother a teacher.

After graduating from the U.S. Military Academy at West Point, N.Y., in 1977, he entered the Special Forces. He received a master's degree in 1988 from the Georgetown University School of Foreign Service and a second master's degree, in 1992, from the Army Command and General Staff College at Fort Leavenworth, Kan.

The next year, while still on active duty with the Army, he joined the staff of his former Georgetown professor, Madeleine Albright, when she was U.S. ambassador to the United Nations.

He retired from the military as a lieutenant colonel in 1997.

After leaving the Defense Department in 2013, Sheehan became a fellow at the Combating Terrorism Center at West Point and lectured and consulted.

His first marriage, to Maria Eitel, ended in divorce. Survivors include his wife of 18 years, Sita Graham Vasan; a daughter from his first marriage, Alexandra Eitel; a son from his second marriage, Michael V. Sheehan; his father, John Sheehan; three brothers; and two sisters.

Chicago Daily Tribune

ON AUGUST 5 ...

In 1305 Sir William Wallace, who unsuccessfully led Scottish resistance to the English in 1298, was captured near Glasgow by the English; he was executed for treason on Aug. 23, 1305.

In 1833 Chicago was incorporated as a village with a population of 200.

In 1835 a new Chicago ordinance outlawed as a fire hazard the stacking of feed hay in the downtown area.

In 1861 the U.S. government levied an income tax for the first time. Incomes of more than $800 were taxed at the rate of 3 percent.

In 1884 the cornerstone of the Statue of Liberty was laid on Bedloe's (now Liberty) Island near the entrance to New York Harbor.

In 1957 "American Bandstand" with Dick Clark made its network debut on ABC-TV.

In 1962 actress Marilyn Monroe was found dead in her Los Angeles home; she was 36.

In 1981 the Federal Aviation Administration began dismissing air traffic controllers who had gone on strike.

In 1992 federal civil-rights charges were filed against four Los Angeles police officers acquitted of state charges in the videotaped beating of Rodney King; two later were convicted.

In 2002 the coral-encrusted gun turret of the Civil War ironclad USS Monitor was raised from the floor of the Atlantic Ocean.

In 2005 the NCAA announced it would shut American Indian nicknames and images out of postseason tournaments.

In 2010 the Senate, in a 63-37 vote, confirmed Elena Kagan as the 112th justice of the U.S. Supreme Court, creating a historic, liberal, three-women bloc on the nation's highest court.

In 2012 Wade Page, shot and killed six people at the Sikh Temple of Wisconsin in Oak Creek, Wis., before killing himself.

In 2013 Major League Baseball suspended 13 players, including New York Yankees third baseman Alex Rodriguez, in a scandal involving performance-enhancing drugs. (Rodriguez appealed his 211-game suspension and played the remainder of the season. The suspension was later reduced to a full season.)

WINNING LOTTERY NUMBERS

ILLINOIS
August 4
Powerball ..... **03 11 38 44 58 / 02**
Powerball jackpot: $203M
Lotto ..... **09 23 28 33 45 49 / 11**
Lotto jackpot: $9.75M
Pick 3 midday ..... **163 / 9**
Pick 4 midday ..... **3763 / 4**
Lucky Day Lotto midday **04 11 15 30 34**
Pick 3 evening ..... **674 / 9**
Pick 4 evening ..... **4869 / 7**
Lucky Day Lotto evening **05 11 19 24 34**
August 3
Mega Millions ..... **09 28 30 54 60 / 02**
Mega Millions jackpot: $50M
Pick 3 midday ..... **721 / 0**
Pick 4 midday ..... **5792 / 6**
Lucky Day Lotto midday **09 31 32 35 40**
Pick 3 evening ..... **729 / 9**
Pick 4 evening ..... **4552 / 3**
Lucky Day Lotto evening **12 13 25 29 39**

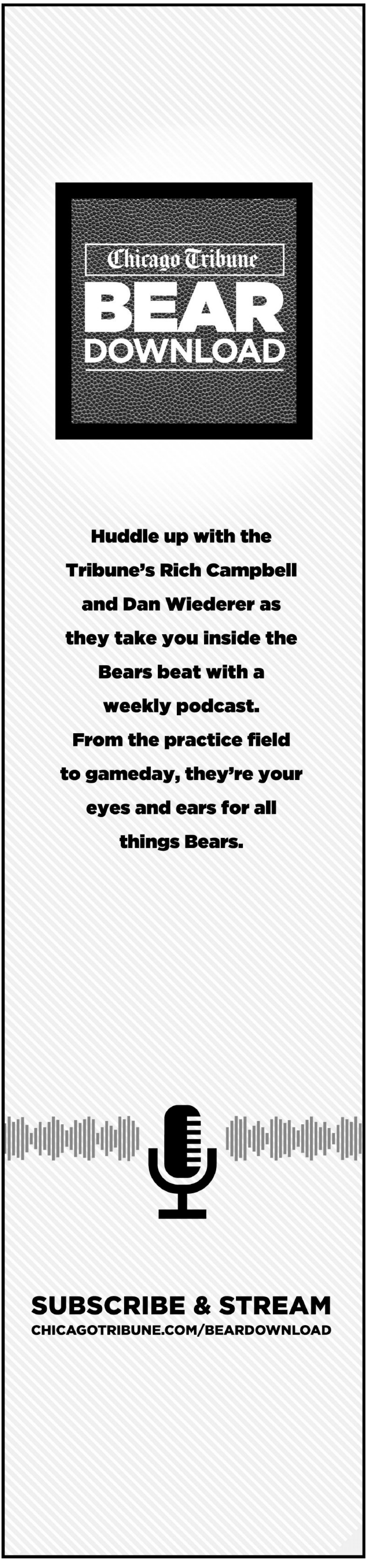
August 7 Mega Millions: $55M

INDIANA
August 4
Lotto **02 07 08 24 36 38**
Daily 3 midday ..... **666 / 1**
Daily 4 midday ..... **2175 / 1**
Daily 3 evening ..... **278 / 6**
Daily 4 evening ..... **3935 / 1**
Cash 5 ..... **07 11 28 30 41**

MICHIGAN
August 4
Lotto **12 13 14 28 38 46**
Daily 3 midday **808**
Daily 4 midday **0963**
Daily 3 evening **497**
Daily 4 evening **8978**
Fantasy 5 ..... **04 08 11 33 35**
Keno **01 04 06 07 08 09 12 20 25 27 28 33 34 44 50 57 60 63 64 71 76 78**

WISCONSIN
August 4
Megabucks **04 19 23 32 42 48**
Pick 3 ..... **268**
Pick 4 ..... **5295**
Badger 5 ..... **04 05 13 26 29**
SuperCash **05 08 09 14 22 27**

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Mt. Moriah Section V
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$55,000 847-491-0640

Adams, Mildred E

Mildred E. Adams, (nee Dahlquist) age 88, of Naperville, passed away on July 27, 2018 at home. Born in Berwyn, IL on February 26, 1930. Loving wife of the late Daniel W. Adams. Beloved mother of Karen Roose of Aurora, IL, Kristine (David) James of Olathe, KS and the late Kathleen Atkins. Adored Grandmother of Erin Roose, Nicole (Ronald) Baessler, Renee (CJ) Brummel, Courtney (Brad) Price, Nicholas (Victoria)Atkins, Brandon (Rebecca) Atkins, Rachel and Rebecca James. Great-grandmother of nine. Visitation begins at 1 PM, service at 2 PM on August 11, 2018 at Our Saviour's Lutheran Church, Naperville. Donations can be made to St. Jude or A.D.O.P.T. of Naperville.

Cremation Society of Illinois

Sign Guestbook at chicagotribune.com/obituaries

Addington, Constance

Constance Goldsmith Addington, 84, died peacefully



on Tuesday, July 31st at her home in Lake Forest, Illinois. Born on May 17th, 1934 in Easton, Pennsylvania to John and Mary Louise (nee Miles) Goldsmith, she was an avid traveler, painter, supporter of The Art Institute of Chicago, The Field Museum, The Lake Forest Garden Club and her family. Her love of nature and the outdoors was continuously expressed through her artwork and all of her endeavors. Mrs. Addington graduated from The Shipley School, Centenary Junior College and attended The Yale University School of Art for three years.
She was pre-deceased by her first husband, George Scott Hodgkins and her second husband Keene H. Addington II.
She is survived by her beloved friend Guy W. Wilbor, brothers, Thomas F. Goldsmith and Timothy S. Goldsmith, her children Wendy H. DeLorey (Christopher), Elinor A. Jannotta (Ross), Brooks H. Addington (Chie) and her nine grandchildren, John A. DeLorey, Charles H. DeLorey, Brooke C.E. DeLorey; Peter A. Jannotta, Luke W. Jannotta, Whitney R. Jannotta; William K. Addington, Aya E. Addington, Brooks M. Addington , and her step-children, Sarah Lee Addington Verville, Keene H. Addington, III (Megan), Leslie A. Kulig (Larry), Margo A. Urey (Peter), their children and four nephews.
Services will be held Thursday, August 9th at 3:30pm, at the Church of the Holy Spirit, 400 E. Westminster Road, Lake Forest.
In lieu of flowers, donations may be made in her name to the Art Institute of Chicago and Forest Park. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com

WENBAN FUNERAL HOME LTD.

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Bernstein, Stuart

Stuart Bernstein, 1919 - 2018. Stuart Bernstein grew up on the West side of Chicago and attended Crane Technical High School. He was editor-in-chief of the Crane Tech Chronicle and lettered in football. He graduated in 1938 as class valedictorian. He attended the University of Chicago College (Phi Beta Kappa) and Law School (Editor-in-chief of the Law Review). In between, he served in the Pacific Theater as a 1st Lieutenant in the Army Air Corps. He was a navigator with the 63rd Troop Carrier Squadron, 13th Air Force, 403rd Group.He joined the law firm of Mayer Brown in 1947 and worked there until retirement. Among his clients were the Chicago Symphony Orchestra, the University of Chicago, Continental Illinois Bank, Oscar Mayer, John Morrell & Co., Hartmann Luggage, Peter Hand Brewery, Regal China, Stepan Chemical, and Ace Fasteners. He served many years on the United Airlines Pilots System Board of Adjustment. He argued 5 cases before the United States Supreme Court. Stu was a founding member of Congregation Solel in Highland Park. He served on the Boards of Solel, WTTW-Channel 11, the Illinois division of the ACLU, the Jewish Council on Urban Affairs, Highland Park-Deerfield School District 113, and the Highland Park Zoning Board of Appeals. He married Doris Joan Golding in 1946. She survives him, as do their children: Barbara, Jon, Dick, and Bill Bernstein. There are 8 grandchildren and one great-granddaughter. Late in life, Stu acquired another family, the caregivers who so lovingly helped him and Doris: Elizabeth, Charlie, Jeff, Dante, Mary, Jerry, Fernando, Frances, and Manny. In lieu of flowers, contributions may be made to the American Civil Liberties Union, www.aclu.org. The family also thanks the staff of JourneyCare. Service is private. For Info: Weinstein and Piser Funeral Home, Wilmette: 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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Bladek, Anthony Alan

Anthony Alan Bladek peacefully passed away



on June 24th, 2018, in his Virginia home. He was born July 24th 1945 to Stanley and Emily (Valaika) Bladek in Gary IN.
The Memorial Mass will be held Tuesday, August 7th at 10:00 AM @ St. George Catholic Church in Tinley Park, IL. Per Tony's wishes, please have intended memorials go to Purdue University, College of Engineering in Anthony's name via this link: giving.purdue.edu/anthonybladek

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Bradford, Kathleen Margaret

Kathleen Margaret Bradford (née Burke), age 71,



left this earth surrounded by family in her new Chicago home on July 23, 2018. She passed after a courageous and hard-fought battle with endometrial cancer. Kathy was born in Minneapolis, Minnesota, on November 29, 1946, as the only (and long awaited) daughter of Edmund (Ed) and Josephine (Jo) Burke. Over the years that followed, the Burkes blossomed into an active and boisterous family of seven (Ed and Jo and their five children Thomas (Tom), James (Jim), Gerald (Jerry), Kathy and John) – anchored in their strong Norwegian and Irish roots and Catholic upbringing. A graduate of St. Margaret's Academy, Kathy briefly attended the University of Minnesota (where she had the bad fortune of having to attend 8AM Chemistry classes in the dead of winter) before moving to California to strike out as a young professional. After a few years in the Golden State, Kathy returned to Minnesota where she met the love of her life, Robert Roland Bradford II (Bob), at La Cantina Restaurant in Bloomington. Notwithstanding his plaid pants and bad dance moves, Kathy exchanged phone numbers with Bob. And two short weeks later they were engaged. The love story that followed extended across 44 years of marriage, two children Ellen Kathleen McIntosh (Ellen) and Robert Roland Bradford III (Bobby), several dogs (most notably Rascal, Buster and now Peanut, Duke and Dixie), four states (Minnesota, South Carolina, North Carolina and Illinois) and countless hockey rinks. And while always devoted to her family, Kathy was much more than a wife and mother. She was a talented quilter, amazing cook and baker (having perfected the world's best chocolate cake) and an accomplished office manager and business partner. She developed a love of the beach (despite her landlocked roots), shopping (fostered through frequent mother/daughter shopping trips to Southdale Mall), Southern college sports (primarily Clemson football and Duke hockey) and basset hounds. Kathy is survived by her husband Bob, children Ellen and Bobby and son-in-law Todd McIntosh. She is also survived by her brothers and their wives Tom and Marilyn, Jim and Nancy, Jerry and Pat and John and Kathy, her many nieces and nephews and her three favorite basset hounds (Peanut, Dixie and Duke). In lieu of flowers, donations may be made in Kathy's name to the UNC Lineberger Comprehensive Cancer Center (Chapel Hill, NC) or to Guardian Angel Basset Rescue (Dwight, IL). Funeral Mass will be Monday, August 6, 2018 10:00 a.m. at Old St. Patrick's Catholic Church, 700 West Adams Street, Chicago, Illinois. Interment at Rosehill Cemetery. For Information contact **Lakeview Funeral Home** 773-472-6300 or www.LakeviewFuneralHome.com.

Lakeview Funeral Home

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Cagnina, Paul L.

Paul L. Cagnina, October 25, 1956 – August 2, 2018. Beloved son of his parents Jim and Santa Cagnina; Long time member of the Chicago Board of Trade. Beloved friend of many from Baseball, Wresting, OPRF High School, Trinity and Fenwick. Real estate entrepreneur and founder of "Your Home Realty". Loving partner of April Moon, father of 5, grandfather of 4. Funeral services at 11:00 a.m. at St. Giles Church, 1045 Columbia Avenue, Oak Park, IL. Interment Queen of Heaven Cemetery. In lieu of flowers donations to American Cancer Socitey, 7234 W. Odgen Ave, Riverside, IL 60545 appreciated. Arrangement by **Salerno's Galewood Chapels**. For info call 773-889-1700.

Salerno's Galewood Chapels
WWW.salernofuneralhomes.com

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Camasta, Lillian L.

Lillian L. Camasta, age 86, a 35 year resident of Lisle, IL, passed away peacefully on August 3, 2018 at her home. She was born on February 2, 1932 in Chicago, IL. Beloved wife of 54 years to the late Dominick Camasta; loving mother of Tom (Susan) Camasta and Susan Feigl; cherished grandmother of Cory, Daniel and Dana; devoted daughter of the late Paul and Louise Kovacic; dear sister of the late William Kovacic; fond aunt of Bonnie, Joe, Corinne, Michael and the late Billy; beloved director at Shamrock Club. Visitation Monday, August 6, 3:00-9:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Tuesday, August 7, 10:00 AM at St. Margaret Mary Catholic Church, 1450 Green Trails Dr., Naperville. Interment will follow at Woodlawn Cemetery, Forest Park. In lieu of flowers, memorials to St Jude Children's Research Hospital. For information please call 630/355-0213 or visit www.friedrich-jones.com

Friedrich-Jones Funeral Homes & Cremation Services

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Clark, James H 'Jim'

90 of North Riverside, IL went to be with the Lord on Aug. 1. Survived by wife, Delores, sons Michael (Anita), Jay (Janell), Tim (Tara), 9 grandchildren, 6 great-grandchildren. Visitation, Fri, Aug. 17, 9:30am until service at 11am at Calvary Memorial Church, 931 Lake St., Oak Park. Memorials may be made to Bolingbrook Christian Health Center, 151 E. Briarcliff Rd, Bolingbrook, IL 60440 or to Conference Point Center at http://www.lgyc.org

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Coluzzi, Marilyn

Marilyn Otter Coluzzi nee Tuohy age 91 and 9 months. Beloved wife of the late Robert E. Otter and Angelo L. Coluzzi. Loving mother of Robert (Kay), Meg (Fernando) Otter Rios, Paul (Nancy), Steven, Lisa (Gary) Rose and Michael Otter. Special grandmother of Bobby (Jessica Besser-Rosenberg) Otter, Julie (Patrick) Singler and Elizabeth (Harish Raja) Otter; Fernando (Faith), Robert (Melinda), Angela (Matt) Switzer and Oliver (Jessica Quiroga) Rios; Paul Jr., John, Melissa and Katie Otter; Hayden, Cullen, and Libby Rose. Great grandmother of 8. Sister of Bob (Barbara) Tuohy and the late Dorothy (late John Plunkett and late Raymond Hudash). Aunt and great-aunt of many. In lieu of flowers, donations to House of the Good Shepherd, P.O. Box 13453 Chicago, IL 60613-0453 or Misericordia Heart of Mercy, 6300 N. Ridge Blvd., Chicago, IL 60660 would be appreciated. Funeral Thursday August 9, 9:30 am from **Smith-Corcoran** Funeral Home, 1104 Waukegan Rd., Glenview to Our Lady of Perpetual Help for Mass at 10:00 am. Interment All Saints Cemetery. Visitation Wednesday 4-8 PM. Info 847-901-4012

Smith-Corcoran Funeral Homes

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Dal Pino, Mary Margaret 'Peggy'

Mary Margaret "Peggy" Dal Pino, nee Timothy, age 79, beloved wife of John P.; loving mother of Joseph (Valerie), Timothy (Michelle), Christine (Thomas) Brazeau and Laura (Robert Vick) Dal Pino; proud grandmother of Joseph, Jr., John (Amy), Timothy and Matthew Dal Pino and Michael Brazeau; dear sister of Susan Petrella, Bridgetta Sughero, John Timothy and the late Patricia, William and Jim Timothy and Kathryn Petitte; cherished daughter of the late William and the late Edna Timothy Friends and family will meet for a Mass of Christian Burial, Tuesday, August, 7, 2018, 9:30 a.m. at Immaculate Conception Catholic Church, 134 Arthur Street, Elmhurst. Interment Private. Arrangements handled by **Gibbons Funeral Home**, Elmhurst. 630-832-0018 or www.gibbonsfuneralhome.com

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Damm, Ronald G.

Ronald G. Damm, Korean War Vet. Age 86. of Palos Heights, IL. Beloved Husband of Margery nee Skeel. Loving father of Karl (Mimi) , Susan (Michael) Daugherty and Nancy (Mark) Badger. Proud grandpa of Josiah, Christopher and Faith Damm, Elizabeth, Sam, Luke and Rachel Daugherty and Steve and Amy Badger. Dear brother of Georgia (Roger) Deerhake and Carol (Dick) Hottenroth. Funeral services and interment private. Arrangements entrusted to **Cremation Society of Illinois**, 708-206-2000.

Cremation Society of Illinois

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Dennhardt, LaVerne H.

LaVerne H. Dennhardt, 95, went to her eternal rest



on August 1, 2018. She was preceded in death by her parents Willis J. and Clara Mollinger Dennhardt, her brother Donald J. (Caryl) Dennhardt, her niece Jill Dennhardt and her great nephew Ross Hughes. She is survived by her nieces and nephew; Janet (George) Mui, Joan Hughes, Jack Dennhardt, Judith (Fred) Doss and Jean (George) Dempsey; her great nephews and niece, Paul (Tracey), Angela and Ryan (Virginia) Mui, Bryant (Andrea) Hughes and Adam (Patricia) Dempsey; her great-great nephews Dexter and Beckett Mui. LaVerne served in the U.S. Navy as a WAVE from 1944-1946 earning the rank of Yoeman 2nd Class. She got a job in the mailroom at Montgomery Wards and worked her way up to executive secretary to the chairman of the executive committee. She received a Certificate of Leadership from Wards in 1972 and was honored at Chicago's first public recognition of women in the life of the metropolitan community. LaVerne was spirited and fiercely independent. She loved to travel and visited all 7 continents and all 50 states in the U.S. She was also an avid golfer and a devoted fan of the Chicago Blackhawks. LaVerne was an amazing, sweet women and will be greatly missed by her family and all who knew her. In lieu of flowers donations can be made to St. Jude's Childrens Research Hospital 501 St. Jude PL., Memphis, TN 38105. Visitation Tuesday August 7, 2018 from 9:30 a.m. until time of Mass 10:30 a.m. at St. Mary Star of the Sea 6435 S. Kilbourne Ave., Chicago, IL 60629. Interment St. Mary Cemetery Evergreen Park, IL. Info @ www.williams-kampp.com or (630) 668-0016.

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Dickelman, Beatrice

Beatrice "Bea" Dickelman, nee Trisilla, 104, of Rockford, IL passed away on August 3, 2018.

Bea was born in Chicago, IL on February 3, 1914, daughter of Anton and Stella Trisilla. She was married to Harry Dickelman for 50 years. He passed away in 1986. Bea and Harry worked in and owned a furniture store together on Howard Street in Chicago for many years. Along with Harry, Bea was an active member of the Elks Club. Bea was also an avid milliner, designing and creating over 100 ladies hats.

She is survived by her sister-in-law, Evelyn Trisilla and many nieces and nephews. Predeceased by her parents, Anton and Stella Trisilla; 3 brothers, Frank, Lou and Joe Trisilla; 2 sisters, Ann Rodgers and Helen Daleiden.

Final resting place will be with her husband, Harry, at Graceland Cemetery in Chicago, IL. Services are private to honor Bea's wishes.

Arrangements completed by **Fitzgerald Funeral Home & Crematory**, 1860 S. Mulford Road, Rockford, IL 61108. Share online condolences and memories at www.fitzgeraldfh.com

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Downey, Joan Kavanaugh

Joan K. Downey was born on June 26, 1925 in Milwaukee, WI and passed on to eternal life on July 15, 2018 in Arlington Heights, IL. She was preceded in death by her parents, Josephine and Kavanaugh Downey and her siblings Bill and Juliana and is survived by her sister-in-law Jean Downey and many loving nieces, nephews and cousins. Joan graduated from Woodlands Academy of the Sacred Heart in Lake Forest and Milwaukee-Downer College, now Lawrence University. She moved to CA where she was an occupational therapist and the Placement Director at the U of San Francisco. In 1960 she returned to the Midwest and worked at Encyclopedia Britannica for the next 30 years as Personnel Manager. She was a lover of the arts, attending and supporting many groups including the Lyric Opera, CSO, Art Institute, Botanic Garden and Northlight Theatre Group. She loved traveling, skiing, needlepoint, knitting, sewing, cooking and gardening. Many of these talents were used in service to St. Mary's parish in Evanston, beautifying the church and gardens. Joan also served as a Eucharistic Minister and Minister of Care. She had many devoted friends from work, church and alumni groups and was always curious as to what her extended family was up to. Joanie made the lives of many "Marvelonibus!" and she will be missed. Her funeral will be held at St. Cecilia's, S. 700 Meier Rd. Mt. Prospect, IL on Monday, August 13, 2018. Gathering at 9-10 AM with Mass at 10 AM. In lieu of flowers, donations can be made to St. Joseph's Indian School, P.O. Box 100, Chamberlain, SD 57325.

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Elenbogen, Bruce

Bruce Scott Elenbogen, Ph.D. age 63, long time mathematics and computer science professor at the University of Michigan, Dearborn, died July 24, 2018. Beloved husband of Linda nee Johnston. Loving father of Andrew and Josh. Dear son of Morton and the late Elaine nee Manheim. Fond brother of Janet Elenbogen. Dear nephew, cousin and friend of many. Memorial service August 19, 2PM-4PM at Zingerman's Greyline in Ann Arbor, MI and then in Skokie: September 2, 2PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd. (at Niles Center Road.), Skokie, IL. In lieu of flowers, memorial contributions may be made in his memory to: University of Michigan Dearborn Scholarship Fund in memory of Dr. Bruce Elenbogen, www.leadersandbest.umich.edu, 313.593.5130 or a charity of your choice. Arrangements by **Chicago Jewish Funerals**-Skokie Chapel, 847.229.8822, www.cjfinfo.com

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Ellin, Martin M.

Martin M. Ellin, 90. Beloved husband for 60 years of Francine (nee Bartlett); devoted father of Paul (Kathy) Ellin and Harlene (Michael Cramer) Ellin; cherished grandfather of Victoria Ellin, Noah Cramer, Jack Cramer, Jacob Ellin, and Michara Cramer; dear brother of the late Myron (late Ruth) Ellin; will be deeply missed by many friends. Martin was a longtime and beloved principal in the Chicago Public School system. He was a proud Korean War army veteran. A memorial service will be held at a later date. In lieu of flowers, memorial contributions may be made to the Amyloidosis Foundation, www.amyloidosis.org. For info: 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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Fitzgerald, Edward John

Edward J. Fitzgerald, age 72, of Flossmoor formerly of South Deering. U.S. Army Veteran. Beloved husband of Dor Fitzgerald nee Rinella. Loving father of Edward J. Fitzgerald III. Dear brother of Mary Ellen (late Raymond) Nudi, Denise (Frank) Furlan and the late Patricia Fitzgerald. Fond uncle, cousin and friend to many. Resting at the **Tews-Ryan Funeral Home** 18230 Dixie Highway in Homewood on Tuesday August 7, from 3 – 8 pm. Funeral Wednesday 10 am Mass at St. Kevin Catholic Church, 10509 Torrence Ave. in Chicago. Interment at the Holy Sepulchre Cemetery. Please omit flowers, masses preferred. For additional information call 708-798-5300 or tews-ryanfh.com.

TEWS-RYAN FUNERAL HOME

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Friedman, Earl

Earl Friedman, age 88. Beloved husband of the late Lenore. Loving father of Howard (Judy) Friedman. Cherished grandfather of Hannah and Sophie Friedman. Dear twin brother of Alan (Rina) Friedman and younger brother of the late Beverly (the late Loyal) Wolfe. Funeral Ceremony Monday, 11AM at Congregation Solel, 1301 Clavey Road, Highland Park, IL 60035. Interment Shalom. In lieu of flowers, memorial contributions to The Skin Cancer Foundation, 205 Lexington Avenue, 11th Floor, NY, NY 10016, www.skincancer.org or Congregation Solel, www.solel.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com.

CHICAGO JEWISH FUNERALS

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Gallante, Roxell

Roxell Gallante, age 70, of Lombard. Beloved former wife of Jerry Nahorniak; loving mother of Janell (Geoff) Monacelli and Rochell Nahorniak; devoted grandmother of Anthony, Jake, and Alex; fond sister of Rodney Gallante. Visitation Tuesday, August 7, 3-9 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. So. of Roosevelt Rd) Lombard. Funeral Service Wednesday, 11 AM at the funeral home. Interment Mt. Emblem Cemetery. Memorials to Ovarian Cancer Research Fund Alliance, are appreciated. For info: www.knollcrest.net or 630-932-1500.

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Galvan, Joseph P.

Joseph P. Galvan, age 73; beloved husband of Paula A. Galvan, nee Prno; loving father of Joseph A. (Jennifer) Galvan, Kimberly (Mark) Holstein, Michelle (Jim) Long, and Daniel M. Galvan; dear grandfather of Joseph D., Jack, and Susie Galvan, and Mark David Holstein, Sarah (Daniel) Dow, Annie, Josh, and Max Holstein, and Henry Long, and Payton Galvan; cherished son of the late Anthony L. and Elizabeth Galvan; brother of Theresa Galvan, C.N.D and the late John Galvan; fond uncle and great-uncle of many nieces and nephews. Visitation Tuesday, 3:00 p.m. until 9:00 p.m. Funeral Wednesday, 9:15 a.m. from **Adams-Winterfield and Sullivan Funeral Home**; 4343 Main Street (1 Blk. So. of Ogden Ave.), Downers Grove, IL 60515 to St. Joseph Catholic Church. Mass, 10:00 a.m. Interment, Holy Sepulchre Cemetery. Flowers appreciated, as are memorial contributions to Mercy Home (1140 W. Jackson Blvd, Chicago, IL 60607 or www.mercyhome.org) or Journey Care Hospice (405 Lake Zurich Road, Barrington, IL 60010 or www.journeycare.org/donate). 630-968-1000 or www.adamswinterfieldsullivan.com.

Adams Winterfield & Sullivan funeral home and cremation services

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Giacone, Thelma "Jean"

Thelma "Jean" Giacone (nee Gibson), passed into eternity on August 3, 2018. Born Oct. 22, 1937 in Gleason, TN. Preceeded in death by her parents, Woodrow Gibson and Maxine Gallimore Featherstone, sister, Brenda Simmelink, husband Tally Giacone, and son Bruce Klopfstein. Jean was a creative whirlwind and loved to sew, craft, paint and create. She was a strong fighter, battling and beating two cancers and living fully in spite of rheumatoid arthritis. She succumbed to the ravages of COPD after many years of struggling. She is survived by daughter Mitzi (Wayne) Blanchard, grandchildren, Jesse Blanchard, Katie Blanchard and Kaila Klopfstein, very special companion Alvin Mullard, numerous nieces and nephews and many wonderful friends. Visitation Monday, August 6th, from 2 p.m. until time of funeral service at 5:30 p.m. at **Lawrence Funeral Home**, 4800 N. Austin Ave. in Chicago. In lieu of flowers, donations to the COPD Foundation or your favorite charity would be appreciated. Info., 773-736-2300 or www.lawrencefh.com.

LAWRENCE FUNERAL HOME

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Golden, Jr., Robert A.

Robert A. Golden, 65, retired Tax Partner for over 25 years with PricewaterhouseCoopers. He was the beloved husband of Virginia, nee Sullivan; Loving son of the late Robert, Sr. and Barbara. Dearest son-in-law of Evelyn Sullivan. Fond brother of the late Thomas. Dear cousin, friend and colleague to many. Visitation Sunday, August 5, 2018, from 3:00 p.m. - 8:00 p.m., at **COLONIAL-WOJCIECHOWSKI FUNERAL HOME**, 8025 W. Golf Rd., Niles, IL 60714. Funeral Services Monday, August 6, at 12 Noon, at the funeral home. Entombment will follow at All Saints Mausoleum, Des Plaines, IL. Please consider making donations in Robert's name to: The Good Shepard Manor Foundation, P.O. Box 260, Momence, IL 60954. Robert was an avid guitarist and a Professor Alumnus and Loyal Son of Notre Dame. Info 847-581-0536 or www.colonialfuneral.com

Colonial-Wojciechowski

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Gottis, Patricia L.



Patricia L. Gottis, nee Anderson, 68, passed away after a 4 year battle with pancreatic cancer. Cherished wife of the late William Gottis; beloved daughter of Rosemary (nee Kessler) Anderson; devoted mother of William (Robin Stahl) and Michael; loving grandmother of Katie Gottis; fond sister of the late Roger (Christa) Anderson; loving companion for 8 years of Colorado Miller; also survived by many loving nieces, nephews, great nieces and great nephews. She loved them all. Funeral service Monday 11:00 AM at **Chapel Hill Gardens South Funeral Home**, 11333 S. Central Ave., Oak Lawn, IL. Interment Chapel Hill Gardens South Cemetery. Visitation Sunday 3:00 PM to 8:00 PM. In lieu of flowers, memorials to the Lustgarten Foundation for Pancreatic Cancer Research (www.lustgarten.org) will be appreciated. Info. 708-636-1200 or www.chapelhillgardenssouth.com.

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Hamblet, Sr., Michael Jon



Michael Jon Hamblet, Sr. age 77 of Northbrook, IL. Beloved husband of Mary Hamblet nee O'Mara; loving father of Tracy Ann Hamblet and Michael "Mitch" (Magdalena) Hamblet, Jr. and Mary's daughters: Sarah (Jim) McHolland and Anne (Paul) Prikos. Proud grandfather of Michael "MJ" Jon Hamblet, III and Mary's grandchildren: Tyler, Grace, Ryan and Ella McHolland, Paul, Aidan and Eddie Prikos. Dear brother of Steve (Jane) Hamblet and the late Patrick Hamblet, Katie (Mike) Ryan and Karen Hamblet. Fond cousin and uncle of many. Michael Hamblet graduated from the University of Illinois with a Bachelor of Arts degree in political science and received a Doctor of Jurisprudence from the University of Michigan. He was admitted to the U.S. District Court for the Northern District of Illinois. He began his career after law school with Mayer & Brown in Chicago, Illinois and went on to serve with a number of firms throughout Illinois before becoming involved in politics. He held several senior level positions on the Illinois State Board of Elections and the Chicago Board of Elections and was on the Cook County Economic Development Advisory Committee. He briefly served on the Governor's Task Force on Election Reform and on the Federal Election Commission with the Committee on Voting Equipment Standards. Civically, he served on the University of Illinois YMCA board of trustees, the North Shore Senior Center board of trustees, and the Committee on Illinois Government. In his last twenty years he has helped develop the Eden Healthcare Services for young adults with disabilities. As an accomplished state official Mike always believed that his career in politics and law went well together. He enjoyed many achievements when working on elections and trials. These achievements weren't always publicized, but he felt proud to have been able to solve real problems with a dedicated team. Mike also enjoyed researching his genealogy, golfing, and participating in the political discussion groups at the North Shore Senior Center. Visitation, Tuesday, August 7, 2018, 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077**. Funeral service and burial private. In lieu of flowers, memorials may be made to YMCA of University of Illinois, 1001 Wright Street, Champaign, IL 61820 or North Shore Senior Center, 161 Northfield Road, Northfield, IL 60093. Info: www.donnellanfuneral.com or 847-675-1990

Donnellan Family Funeral Services

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Hatch, Margaret M.

Margaret M. Hatch of Wheaton, daughter of Austin and Nora McFadden, beloved wife of the late Thomas F. Hatch and mother of the late Thomas (Becky Prochaska), Meredith, Robert, Nancy (Michael) Voegtle, and Peggy Walker Hatch. Margaret was born on December 4, 1927 in Cleveland, Ohio. She passed away on July 26, 2018. Her favorite role was wife and mother but to retain her sense of self she pursued a life of service. She was employed as Secretary to the Manager of the Electrical Division of National Acme Company in Cleveland after graduating from Ursuline Academy of the Sacred Heart (Windemere) in East Cleveland, Ohio. She attended Case Western Reserve University until her marriage. After years of living in Mount Lebanon, PA her husband was made Midwest Regional Sales Manager of Midland Ross Corporation which necessitated a move to Illinois. She was active in various PTA's, as well as a fund raiser for American Field Service. She was employed by the Northeastern Illinois Area Agency on Aging, and the DuPage Senior Citizens Council, where she served one year as President of the Board of Directors. She managed the Lifeline Program at Central DuPage Hospital. She served on the Board of Senior Home Sharing and the American Lung Association. She inherited her love of reading from her father and was happiest when she had a book in her hands, and when spending time with her grandchildren. She loved History and Historical Novels. She was preceded in death by her sister Patricia Stiadle. She is survived by her children, grandsons Thomas and Peter Hatch and granddaughters, Shea and Micaela Voegtle. Nieces Katy Beard (Ben), Susan Bennington (Charles), Pegi Duncan (Robert), and nephew John Lewis as well as grandnieces and grandnephews. A Memorial visitation will be held at St. Irene Church, 28W 441 Warrenville Rd., Warrenville, IL 60555 on August 11th from 9:30 until time of Memorial Mass 10:30. She will be inurned at St. Michael Cemetery in Wheaton following mass. Funeral info 630-668-0016 or www.williams-kampp.com.

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Heneghan, Owen "Bernie"



Owen "Bernie" Heneghan, 77, native of Ballintubber, Co. Mayo, Ireland. Beloved husband of Bridie nee Ryan. Loving father of Thomas (Melissa) Heneghan, Maureen (Jim) O'Boyle, Kathleen (Matt) Martens, and Matt (Tara) Heneghan. Proud Papa of Meghan, Erin, Conor, Clare, Gavin, Caroline, Owen, and Nora. Son of the late Matt and Nan Heneghan. Dear brother of John (Teresa), Patsy (Janet), Thomas (Cathleen), Mary, Michael, and the late Kathleen, Christy, and Gerald. Dear uncle and friend of many. Retired employee of Peoples Gas Co.

Visitation Monday from 4PM until 8PM at the M.J. Suerth Funeral Home (Peter Heneghan - director) 6754 N. Northwest Hwy., Chicago. Funeral begins with family and friends meeting at St. Juliana Church (Oketo & Touhy) Tuesday at 11:15 AM for Mass at 11:30AM. In lieu of flowers memorials to your favorite charity appreciated. Cremation Private. For more information call 877 631 1240 or www.suerth.com.

M.J. Suerth Funeral Home

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Henery, Maurice 'Hank'

Maurice D. "Hank" Henery passed away peacefully on July 29, 2018 in Duncan, South Carolina at the home of his daughter, Elizabeth Reiker.

Hank was born on July 25, 1923 and grew up in McConnelsville, Ohio where he graduated from high school after playing as a member of the school's first ever unbeaten football team. Hank was also very active in Boy Scouts and attained the Eagle Scout rank. After graduating from high school, Hank worked as a laborer, truck driver and electrician before serving in the U. S. Army 1943-45. Hank was a field wireman in a signals company of the 1st Allied Airborne Army and participated in campaigns in Italy, France, and Germany during World War II. After the war, Hank moved to Cleveland, Ohio where he resumed employment as an electrician and he also worked as a mechanic, welder, machinist, draftsman, and engineer.

Hank began his career in the lime industry when he joined the Kelley Island Lime Co. in 1949. During the next 17 years, Hank worked for five lime companies as an operator, engineer, salesman, and executive. Hank moved to Gibsonburg, Ohio in 1957 where he served as Vice President and general manager of The Dolite Co., an Ohio based Lime company. Hank moved to Chicago in 1967 when he joined Marblehead Lime Division of General Dynamics where he held executive positions in sales and operations before his appointment as President and Chief Executive Officer.

Hank was largely self-educated and participated in graduate studies at Northwestern University. He has been granted several patents covering various aspects of lime manufacturing and related processes. He served as a director or board member for several industry associations and philanthropic organizations.

Hank's wife Dorothy preceded him in death on January 21, 2002. Hank is survived by: son Daniel Henery (Marsha) of Gibsonburg, Ohio, daughter Elizabeth Reiker (Stewart) of Duncan, South Carolina, son Thomas Henery (Lisa) of Dubois, Wyoming, and daughter Susan Bozorgi (Kenny) of Antioch, Illinois. Hank's son John Henery died on July 25, 1980. Also surviving are grandchildren Emily Paulitsch (Scot), Maurice Henery, John Reiker, Ethan Reiker, Alec Bozorgi and Amanda Bozorgi. Great grandchildren surviving are Elise, Wade, and Henry Paulitsch.

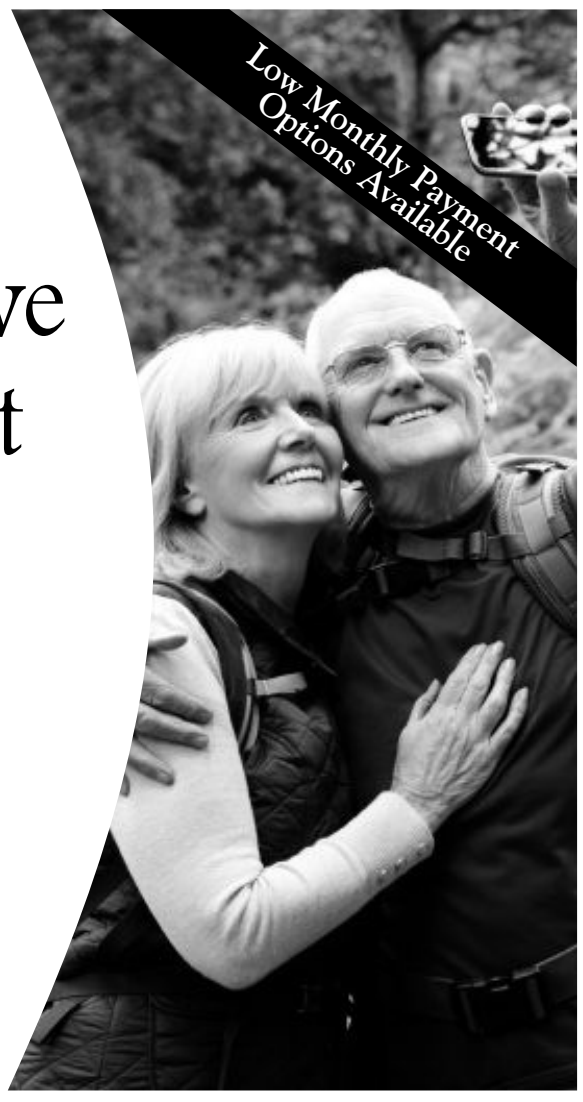
A graveside service will be held in Memorial Park Cemetery, 9900 Gross Point Rd, Skokie IL 60076 at 11:00 a.m. on August 25, 2018 and the family asks that any memorials be made to the donor's charity of choice.

Donnellan Family Funeral Services

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Higgins, James Joseph

JAMES JOSEPH HIGGINS, age 86, (Ret. Battalion Chief, 2nd Battalion, CFD) passed away peacefully at home on July 31, 2018. Beloved husband of the late Winifred Anne (nee Hogan) for 59 years; Son of the late Helen M. (nee Cummings) and Patrick J. Higgins (CFD). He was preceded in death by his sister, Patsy (Matthew Keane), and his brothers Charlie (Mary Rita) and Jack (Dorothy) Higgins. He is survived by his brothers Bill (the late Florence) and Gerry (Cynthia) Higgins; his children, Helen (Michael Kelly), Maureen, Mary, Jim, Jr., Peggy (Brian Barry), Tom and Katie (Darren Ferris); and his grandchildren, Jack and Tess Barry, Philip, Molly (Matt Bragg), Annie, Jack and Mary Catherine Kelly; and Emily Ferris. Fond uncle of 24. He was a graduate of St. Angela School and Fenwick High School; served in the United States Marine Corps; and was a proud member of the Chicago Fire Department for 41 years. Memorial visitation at St. Mary of the Woods, 7033 N. Moselle Ave., Chicago, IL 60646, on Monday, August 6th at 5:00 pm with Mass to follow at 6:30 pm. In lieu of flowers, donations in Jim's memory to the Fallen Firefighters Fund at cfdgold badgesociety.org or the Society of the Little Flower at littleflower.org, would be appreciated. Info 773-736-3833 or visit www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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Holmes, Patricia Fries 'Patty'

AN ARTIST'S LIFE



Patricia Beth Holmes lived life beautifully from February 20, 1959 to July 30 2018.

Patricia was an extraordinarily gifted, strong and fearless woman who lived a true artist's lifestyle, fighting and doing it her way right until she was taken from us.

She lived with her husband Greg Holmes, whom she met forty-three years ago at the A&P grocery store in Glen Ellyn, IL. Patricia and Greg have a son, Brandon Holmes who possesses her creative talents, speaks fluent Japanese and has the same kindness and personality as his mom. Patricia was a mother, wife, girlfriend, sister, daughter, artist, mentor, pastry chef, fashion model, business woman, textile lover, XRT listener, and beach rock collector who was and will always be unforgettable.

Her life included appearances on Oprah, fashion shows with Gianni Versace, and print ads with Halle Berry and Cindy Crawford during her fashion career. Patricia changed the pastry and dessert world when she founded Spirit Bear Company Baking and Fondant.com in the early nineties, with locations in Hinsdale, IL and Geneva, IL. Her gifted artistic talents, combined with her self-taught cooking and baking skills, allowed her to create beautiful, delicious and fun 3-D cookie sculptures and other sculpted culinary creations that always tasted as good as they looked.

The family is planning a Life Celebration in honor of Patricia in Chicago at a date to be determined in September.

She is survived by her husband Greg and son Brandon along with seven siblings, including Cynthia (Kenneth) Seidler, Dr. Peter (Mary Pat) Fries, Timothy (Carol) Fries, Elizabeth (John) Wilson, Robert (Laurie) Fries, Mark (Curt Larson) Fries, and Louanne Fries. Patricia was aunt and great-aunt to many nieces and nephews. The family is accepting donations to help offset significant medical costs. Donations can be made at GoFundMe.com/help-Patricia-Holmes.

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Jaffe, Jill

Jill Jaffe nee Loundy, 70, loving mother of Scott (Francesca), Jason (Stacy) and the late Amy Ellen Jaffe; cherished grandmother of AJ, Michael and David Jaffe. Chapel service, Tuesday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, the family requests that memorial gifts be made to NorthShore University Health System Foundation, Highland Park Hospital-Kellogg Cancer Center. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.

Shalom Memorial Funeral Home

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Jamison, Edward

Edward Jamison, 92, Navy Veteran of WWII and retired television engineer and technical director for WLS-TV in Chicago. Beloved husband of the late Yolanda for 61 years. Loving father of Donald (Pam), Sharon (Larry) Slofkosky and James (Anna Marie). Proud grandfather of Jennifer (Steve) Livingston, Mark, Christopher, Kevin, Sean, Bryan and Colin Jamison and great grandfather of Ryan Jamison, Emily, Andrew, Lauren, and Elizabeth Livingston, Kolbie Henderson, and Dawson Jamison. Fond uncle and great uncle of many nieces and nephews. Preceded in death by brothers William, Thomas, Richard, Donald and John and sisters Elizabeth, Suzanne and Lola Jean. Visitation Thursday, August 9, 2018 from 3:00 - 9:00 pm at **Lawrence Funeral Home**, 4800 N. Austin Avenue, Chicago IL 60630. A Graveside Service will be held at 11 a.m. on Friday, August 10, 2018 at St. Vincent Cemetery, La Salle IL. For information 773-736-2300 or www.lawrencefh.com

LAWRENCE FUNERAL HOME

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Kelly, Brother Charles

Brother Charles (Kilian Amedy) Kelly, 81, died suddenly at home on August 3, 2018 in Chicago. A De La Salle Christian Brother for 63 years, he was born in Chicago, son of Joseph and Evelyn (Fletcher) Kelly. He attended St. George H.S. in Evanston and then graduated from La Salle Institute in Glencoe, MO. He entered the novitiate of the Brothers in Glencoe in 1955 and professed his first vows the following year. He professed his final vows in 1961. Brother Charles earned a BA degree from St. Mary's College in Winona, MN, and pursued graduate studies at Loyola University Chicago and St. Louis University. During his years as an educator he taught at schools in Vincennes and Hammond, IN, and Addison and Chicago, IL. He also taught in Chiquimula and Huehuetenango, Guatemala. From 1979 to 1988 he was a counselor at La Salle Manor Retreat Center in Plano, IL, and from 1991 to 1998 he was the administrator at Dunrovin Retreat Center in Marine-on-St. Croix, MN. He retired in 2002 and recently lived in the Brothers' Community in Chicago. Survivors include his sister Patricia Moretti of Florida and his sister-in-law Catherine Kelly of Ontario and the De La Salle Christian Brothers.

Visitation will be at Holy Trinity Church 111 S. Cass Ave, Westmont, IL, at 8:30am on Wednesday, August 8, 2018 followed by a Mass of Christian Burial at 9:30am. Interment will be at 10:00am on Thursday, August 9, 2018 at Resurrection Cemetery in Romeoville. Memorials may be made to the De La Salle Christian Brothers Retirement Fund, 7650 S. County Line Rd., Burr Ridge, IL 60527.

Arrangements Entrusted to :**O'Neil Funeral Home** 1105 E. 9th St., Lockport, IL, 60441 (815) 838-5010

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Kochanski, Helene

Helene Kochanski, nee Kalski, 93. Beloved daughter of the late Moses and Pearl; loving wife of the late Henry Kochanski; devoted mother of Pauline (late Frank Crowley) Kochanski; will be deeply missed by many friends. Helene was a Holocaust survivor and it defined her spirit. She was strong and positive until the very end of her life. Graveside service Tuesday, August 7, 11 AM, at Shalom Memorial Park, 1700 W. Rand Rd, (enter off of Wilke), Arlington Heights. In lieu of flowers, memorial contributions may be made to the Illinois Holocaust Museum and Education Center, www.ilholocaustmuseum.org, or JourneyCare Hospice, www.journeycare.org. For info: 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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Krakowski, Marie A.

Marie A. Krakowski, nee Andrzejewski. Of Lemont, formerly of Clarendon Hills, IL. Devoted wife of the late Boleslaw Krakowski. Loving mother of the late Daniel(Sandy) Krakowski. Cherished grandmother of Emily(David) Limbach and Andrew(Kimberly) Krakowski. Dearest great grandmother of William and Kayleigh Limbach and Jackson and Lily Krakowski. Beloved aunt of many nieces and nephews. Visitation Monday 3:00 to 8:00 P.M. at the Petkus Lemont Funeral Home, 12401 S. Archer Ave.,(at Derby Rd.), Lemont, IL. Visitation Tuesday 10:30 A.M. until time of Mass of Christian Burial at 11:30 A.M. at the St. Francis of Assisi Chapel of the Franciscan Village - Mother Theresa Home, 1270 Franciscan Drive, Lemont, IL. 60439. Interment St. Adalbert Cemetery, Niles IL. Marie was a former officer of the Legion of Young Polish Women. 800-994-7600 or www.petkusfuneralhomes.com

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Landon, Joseph H. 'Herb'

Joseph H. (Herb) Landon, 86, was the beloved husband of Vivian for 55 years, loving father of Leif Landon (Kimberly) and Erica Clayton (Michael), devoted grandfather of Matthew, Claudia and Hannah. Born to Leslie and Kathleen Barnes Landon in Jerseyville, Illinois he grew up on the family farm with his sister Jean (Landon) Wallace and brothers William and Howard Landon. He was a graduate of University of Illinois and with a degree from Washington University Law School, he passed the Missouri and Illinois bars. He practiced law in Chicago for 52 years. He loved the rule of law and was passionate about the family farm which he managed for most of his adult life. A memorial service will be held at 2:00 pm at the Chicago Temple, 77 W Washington St, Chicago, IL 60602 on Saturday, September 15 and graveside funeral services will be in Jerseyville on Sunday, September 16. For more info, please contact **Kelley & Spalding Funeral Home** at (847) 831-4260 or www.kelleyspaldingfuneralhome.com.



KELLEY & SPALDING FUNERAL HOME & CREMATORY

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LaPalermo, Catherine

Catherine LaPalermo (nee Pieroni) age 89 of Des Plaines, IL. passed away on Wednesday, July 31, 2018. Beloved wife of the late Thomas LaPalermo. Loving mother of Phillip retired CPD (Karen) retired CPD LaPalermo and Nanci LaPalermo Billing. Proud grandmother of Phillip (Deborah), Robert and Anthony (Beth) LaPalermo CPD, Michelle Billing and Michael Billing (Lauren Roberts). Great grandmother of 11. Fond sister of the late James (LiLi) Pieroni. Beloved aunt of many nieces and nephews. Visitation Monday, August 6, 2018 from 3:00 p.m. until 8:00 p.m. at **G.L. Hills Funeral Home**, 745 Graceland Avenue, Des Plaines, IL. Prayers Tuesday at the funeral home at 9:15 a.m. followed by a 10:00 a.m. funeral mass at St. Mary Catholic Church, 794 Pearson Street, Des Plaines, IL. Interment All Saints Cemetery, Des Plaines, IL. For information please call (847) 699-9003 or glhillsfuneralhome.com



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Lidik, Louis P.

Louis P. Lidik, age 85; Korean War U. S. Army veteran; beloved husband of Leeann, nee Sutton; loving father of Lynda Breitzman, Louis P. Jr. (Dayna Meltzer), Lee (Amy) and Laura (John) Domagala; devoted grandfather of Lee and Nick Breitzman and Lee Patrick and Aleeah Lidik. Visitation Mon., Aug. 6, 2018, 5-9 PM and Tues. 3-9 PM at **Matz Funeral Home**, 410 E. Rand Rd., Mt. Prospect. Funeral Wed. 9 AM to Our Lady of Ransom Church. Mass 10 AM, Interment All Saints. 847/394-2336.

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Lipinski, Robert T. 'Bob'

Robert "Bob" T. Lipinski, 94 of Addison. Beloved husband of Elizabeth "Betty" nee Christensen. Loving father of Maryellen Basalone and Karen (James) Waffle. Dear brother of Raymond (the late Dorothy) Lipinski. Also survived by nieces and nephews and cousins. Funeral Mass Thursday 9:15am from **Humes Funeral Home** 320W. Lake St.Addison (2Mi E of Rt 53, 2Mi W of RT 83) to St. Philip the Apostle fro Mass at 10am. Entombment Assumption Cemetery, Wheaton. Visitation Wed 2-8pm. Info www.humesfh.com or 630.628.8808

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Logan, Patrick D

C.P.D. Patrick D. Logan, age 73, passed away July 28, 2018. He leaves behind his best friend and husband of 39 years Leonard Rodriquez, also many fond cousins and friends, son of the late Patrick and Catherine (O'Grady) Logan. Thirty eight years of respected and distinguished service with the Chicago Police Department. Service and Internment: **All Saints Cemetery**, Des Plaines, IL- meet at the office building August 8.2018 at 2:15 pm. In lieu of flowers, donations to the Chicago Police Memorial Foundation, 1407 W. Washington Blvd, Chicago, IL 60607 appreciated.



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Long, Anna M.

Anna M. Long (nee Weisgerber), 90, of Schaumburg passed away on August 3, 2018. A beloved wife and mother, Anna was preceded in death by her husband of over 48 years, Leverne Long, and is survived by her children Michael Long and Susan (David) Douglas. She was born in Chicago on June 19, 1928 to Marie Susan (nee Haupert) and Nikolas Weisgerber. Also preceding her in death were her brother Clarence (Dick) Wesigerber, and sister Joan Weisgerber. Per her wishes, there will be no funeral. A memorial mass is being planned. Masses are appreciated. For information, 847.219.4367.

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Lyons, Mary E. 'Mae'

Devoted wife of the late James P.; Loving mother of Michael (Patricia), the late Mary Ellen (Charles) Goetze, Kathleen (Louis) Campagna, and the late Redmonda; Proud Nana of Elizabeth, Daniel (Katie), Andrew, the late Kevin, Scott, Nicholas (Katie), Brian, JoEllen (Dominic), and Christopher; Cherished great-grandmother of Eloise, Joseph, and Martin; Dear sister of the late Martin, and the late Anthony Geraghty; Fond aunt of many nieces and nephews; Visitation Monday 3:00 to 9:00 p.m. Funeral Tuesday 9:00 a.m. from **Curley Funeral Home**, 6116 W. 111th St. Chicago Ridge to Sacred Heart Church 8245 W 111th St, Palos Hills. Mass 10:00 a.m. Interment Holy Sepulchre Cemetery; For Funeral info (708) 422-2700 or www.curleyfuneralhome.com.

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Machado, Anice Sonheim

Anice Sonheim Machado was born July 11, 1948 in Chicago. She passed away on July 31, 2018 at her home, "Sunshine on the Lake" in Linn Township, Wisconsin. For more info visit www.ToyntonFuneralHome.com or call the Funeral Home at 262-275-2171

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Malandrino, Roxana 'Roxy'

Roxana "Roxy" Malandrino, age 83, passed away on August 2, 2018. Beloved wife of Carmen Malandrino for 64 years. Loving mother of Rocco (Susan), Robert (David), Patricia (Gene) Ricciardi and John (Renee). Cherished grandmother of Jason (Kim), Gina (Dave), Danny (Cassie), Nick (Siobhan), Matt, Joey, Alex, Marc, Peter, Jenna and Matthew. Great grandmother of Keegan, Stella, Preston, Brody, Hailey and Ryan. Fond sister of the late Emily and the late Sylvia and dear aunt, cousin and friend to many. Former member of the Italian American Catholic Federation. Visitation Monday August 6, 2018 from 3:00 until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge. Funeral Tuesday, Beginning at the funeral home at 9:00 a.m. and will then proceed to St. Monica Church, Chicago, for 10:00 a.m. Mass. Interment St. Joseph Cemetery in River Grove. Info www.cumberlandchapels.com or 708-456-8300.

CUMBERLAND CHAPELS

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Medel, Loretta S.

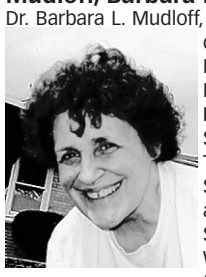
Loretta S. Medel, nee Walski, age 90, beloved wife for 66 years to the late Ronald R. Medel. Loving mother of Ronald F. (Linda) Medel, Denise Medel, Cheryl (David) Laveille and Michael (Christine) Medel. Cherished grandmother of Ronald J., Melissa, Tony, Sara, Matthew, Joseph and Anna. Dearest great-grandmother of Ryan and Ava. Preceded in death by her brother Frank, sister Gloria, twin sister Sylvia and her youngest sister Esther. The family would like to express their grateful appreciation to Loretta's caregivers, Carole, Danielle and Harriet. Visitation Monday, August 6, 2018 from 9:00 a.m. until time of Prayer Service 10:30 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL to St. Julie Billiart Church, 7399 W. 159th St., Tinley Park, IL. Mass 11:15 a.m. Interment Good Shepherd Cemetery. In lieu of flowers, memorials to American Diabetes Association are appreciated. Express your thoughts and condolences at colonial-chapel.com 708-532-5400

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Mudloff, Barbara L.

Dr. Barbara L. Mudloff, 76, of Skokie, beloved sister of Norma Clar, Mary (Richard) Dellheim, and the late Patricia Bartley. Funeral from **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL 60053 Thursday at 9:30 a.m. to St. Lambert Church. Mass at 10:00 a.m. Interment All Saints Cemetery. Visitation Wednesday from 3:00 p.m. to 8:00 p.m. Sign online guest book at www.simkinsfh.com. (847) 965-2500



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Mullaney, Mary Smith

Mary Smith Mullaney died at home on 24 July 2018 after a short struggle with liver cancer. She is survived by her husband Thomas, her son Thomas of New York City, her daughter Lauren of West Hartford, her beloved grandson Maxwell and her daughter-in-law Lori, both of Riverdale, NY. She is also survived by her three sisters: Catherine (Casey) Shuff of Lake Forest, IL; Anne Stephan and her husband Donald of Wilmette, IL and Susan Trees and her husband Jay of Lake Forest, IL; and her sister-in-law, Harriet Mullaney of Denver. She was pre-deceased by her three brothers; Thomas, Richard and Martin and her youngest sister, Julie. Mary Catherine Smith was born in St Louis, the oldest of eight children of Martin Duddy and Katherine Heisser Smith. She was raised in Davenport, IA where her parents moved soon after her birth. Mary attended Rosary College in River Forest, IL before moving to San Francisco and then to Chicago where she worked for a local advertising agency. She met Thomas F. Mullaney, Jr. in 1968 and they were married in January 1969. In Chicago Mary was on the Multiple Sclerosis Junior Board and volunteered at the Saint Vincent orphanage. She also started and ran a summer camp for members' children at The Saddle & Cycle Club. They lived in Chicago until 1977 when they moved to West Hartford, CT. Mary was clothes designer, artist, faux painter, athlete, soccer coach and wonderful wife and mother but her favorite role was that of grandmother. Mary designed invitations for the Joselloff Gallery at the University of Hartford and for the Women's Committee of the Mark Twain House. She was a docent at the Wadsworth Atheneum, member of its Women's Committee and board member at The Hartford Art School. Mary volunteered at The House of Bread where she tutored a young boy. She was a tennis and paddle tennis player at The Hartford Golf Club as a member of the women's teams. In 1994 she helped her husband start an investment advisory firm as its corporate secretary and office manager. She retired after twenty years.



A Celebration of Life reception was held at The Hartford Golf Club on Friday August 3, 2018. In lieu of flowers donations may be made to the American Cancer Society or The House of Bread in Hartford. For directions and online condolences, please visit www.taylorandmodeen.com.

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Murphy, Margaret

Margaret Murphy nee Phillips, 91, died July 31, 2018 in St. Louis. Born June 17, 1927 in Chicago, beloved wife of the late Vincent "Bud" Murphy; mother to Sharon A. (the late Stephen W.) Rich and Michael (Judi) Murphy; grandmother to Kevin (Eva) Rich, Steve (Heather) Rich, Erin (Joe Bruno) Murphy, Dana (Darryl) Duke, and Chris Harris; great-grandmother to Liam, Norah, & Eloise Rich, Ashton & Logan Murphy, Tori (Jase) Taylor and Cannon Duke; proud aunt and great-aunt to many nieces and nephews. Preceded in death by loving brothers and sisters John Phillips, Thomas (Rosemary) Phillips, Mary (the late Frank) Murphy, and Nancy (the late John) Carmody. Visitation Friday Aug 10, 4pm to 8 pm at **Leonard Memorial Home**, 565 Duane Street, Glen Ellyn, IL 60137. Funeral Mass Saturday Aug 11, leaving from **Leonard Memorial Home** at 9:30am for 10am Mass at St. Petronille Church, 420 Glenwood, Glen Ellyn. Interment St. Michael Cemetery, Wheaton, IL.

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Murphy, Stephen J.

Stephen J. Murphy, age 79, beloved husband of Meredith nee Cutter; loving father of Jim (Karen) Murphy and the late Patricia "Patty" Christenson; dear grandfather of Jimmy (Erin), John and Will Murphy and Maggie and Genevieve Christenson.

Visitation Sunday, August 5, 2018, 3:00 p.m. to 6:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077.

Funeral Mass 10:00 a.m. Monday August 6, 2018 at Saint Joan of Arc Church, 9248 N. Lawndale Avenue, Evanston, IL 60203.

Interment Calvary Cemetery.

In lieu of flowers, memorials may be made to Evans Scholars, 1 Briar Road, Golf, IL. 60029.

Info: 847 675-1990 orwww.donnellanfuneral.com.

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Muster, Margaret



Dr. Margaret E. (Deirdre) O'Flynn Muster M.D. of Chicago, IL died Thursday July 26th of complications from lung cancer. She was 84 years old. Dr. O'Flynn was born in Sheffield, England in January 1934. Dr. O'Flynn was Chief of Staff and an attending pediatrician at Children's Memorial Hospital in Chicago. She was also Director, PKU and Metabolic Clinic and Medical Director, Inpatient Services and held the rank of Professor of Pediatrics, Northwestern University Medical School (NUMS). Dr. O'Flynn was a graduate of Sheffield University Medical School in Sheffield, England. She received her pediatric training at Hillingdon Hospital in Uxbridge, England and Middlesex Hospital in London, England. Dr O'Flynn came to Children's Memorial Hospital as a research fellow in 1961, where she studied streptococcal disease and biochemistry and genetics. She was named Chief of Staff in 1982 and retired from that position in 1997. Dr. O'Flynn's board appointments include Children's Memorial Hospital/Medical Center, Children's Memorial Foundation, Children's Memorial Institute for Education and Research, McGraw Medical Center and Northwestern Healthcare. Professional affiliations include the American Medical Association, Illinois State Medical Society, Chicago Medical Society, Chicago Pediatric Society, American Academy of Pediatrics, Association for the Care of Children's Health, Society for Pediatric Research and Midwest Society for Pediatric Research and Society of the Study of Inborn Errors of Metabolism. (cited: Children's Memorial Hospital Public Affairs 12/1997). Honors include The Crowne Family Professorship of Pediatrics 1985 and the Archibald Hoyne Award, Chicago Pediatric Society 1992. Other Activities include: Member, the Chicago Network; Member Executive Committee, The Chicago Network 1991-1993; Board Member, Voices for Illinois Children 1987 – 1997; Chair, Issues Committee, Voices for Illinois Children 1992-1994. Dr. O'Flynn is survived by her husband of 55 years, Dr. Alexander Muster, son Michael, daughter Katherine, and one grandchild, Alexander. In lieu of flowers, please make a donation in memory of Dr. O'Flynn to support the Children's Research Fund through the Stanley Manne Children's Research Institute at Ann & Robert H. Lurie Children's Hospital of Chicago, 225 East Chicago Avenue, Box 4, Chicago, IL 60611, or luriechildrens.org/margaretoflynn

Cremation Society of Illinois

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O'Brien, James L



James (Jim) L. O'Brien, born in 1929; died peacefully in his home surrounded by his best friend of 35 years, Em Baumeister. He leaves behind his son James P. O'Brien, daughter Katherine Boop and grandchildren, Brianna and Nicole. Jim was the owner of James L. O'Brien Associates, Inc. for over 50 years until he retired in 2016. He loved the insurance business and the people who worked for him. He attended Loyola University and served honorably in the US Army. He was very proud of both accomplishments. Jim had many friends including people in the political arena and those from Hollywood. Nothing pleased him more than a good game of golf with his buddies or talking on the phone with his grandchildren.

A memorial service will be held at 9:30 am on August 18, 2018 at St Michael's Church located at 1633 N. Cleveland Ave., Chicago.

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Olson, Oscar "Ted"



Oscar "Ted" Olson, age 96, of Chicago and Park Ridge, passed away August 3, 2018. WWII Veteran of the Air Force. Beloved husband of the late Margaret; Loving father of Peggy (Frank) Gagarin, Marty (Phyllis), Bill (Donna), Louise and John (Cheryl); Proud grandfather of Carrie, Ben, Jessie, Eric, Tiffany and Howard and dear great-grandfather of eight. Retired Illinois Bell after 40 years of service. Funeral Service Monday, August 6, 10:00 a.m. at **Nelson Funeral Home** 820 W. Talcott rd., Park Ridge. Visitation Sunday from 4:00 p.m. to 9:00 p.m. Interment Maryhill Cemetery, Niles. Memorials may be made to the American Cancer Society or the Lutheran Home of Arlington Hts. For info. 847-823-5122 or www.nelsonfunerals.com

NELSON FUNERAL HOME

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Otter

See Marilyn Coluzzi notice.

Palacios, Mark

Mark Palacios, age 59, of Oak Park. Father of Luke Palacios and Noah Palacios; brother of Diane (Eddie Rich) Palacios the late Alan Palacios; step brother of Nancy Greenfield, Susan Johnstone, Jim Callahan, Linda Kampe and John Callahan; uncle to Eddie Rich; dear friend of Lynn Nuzzo. Memorial Service to celebrate his life will be held on Saturday, August 18, 2018, 11 A.M. at the Prayer Tower Ministries Church, 500 Stryker Avenue, Joliet, IL 60436. Mark had a passion for designing Churches, and a love for architecture, he loved music and was an avid bicyclist. He will be greatly missed. Memorials appreciated to Frank Lloyd Wright Foundation, 12621 Frank Lloyd Wright Boulevard, Scottsdale AZ 85259. Arrangements entrusted to **Hitzeman Funeral Home& Cremation Services**, 9445 W. 31st Street, Brookfield, IL 60513. Information 708-485-2000 or www.HitzemanFuneral.com

HITZEMAN FUNERAL HOME & CREMATION SERVICES

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Chicago Tribune

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Paradise, Douglas Brian

Douglas Brian Paradise, 51, of Port St. Lucie, FL. Beloved father of Joshua Paradise; Cherished son of Barbara and the late Paul Paradise; loving brother of Dennis (Joanne) Paradise, Patty (Barry) Silver, Michael Paradise and the late Andrea (Stuart) Gold; proud uncle of many. Douglas is also survived by his dear fiancé Kimberly Asselin and her children. Private services will be held. Memorial contributions to American Heart Assn. (www.heart.org) appreciated. For funeral information 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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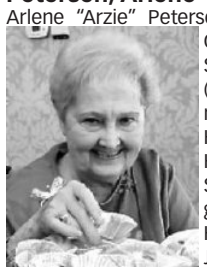
Pauschke, Dorothea F.

Dorothea F. Pauschke (Nee: Flegar), age 95, born July 16, 1923 in Chicago, IL., At rest August 2, 2018. Beloved wife of the late William Emil Pauschke. Loving mother of Reverend Martin Pauschke, Dr. Joy Pauschke and Doris (Daniel) Denys. Dear grandmother of Elizabeth (Matthew) Denys and Phillip Denys. Fond sister of Angela Schmidt. Visitation will be held on Monday, August 6, 2018 10:00a.m. until time of Service at 11:00am Savior Divine Lutheran Church; 10040 S. 88th Ave. Palos Hills, IL. Interment Clarendon Hills Cemetery. Memorials can be made to Savior Divine Lutheran Church. For funeral info 630-325-2300 or www.adolfservices.com

ADOLF FUNERAL HOME & CREMATION SERVICES EST. 1882

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Petersen, Arlene "Arzie"



Arlene "Arzie" Petersen, nee Shafer, age 82, of Chicago. Loving mother of Sheryl Hallmann and Gary (Nancy) Petersen, grandmother of Tracy (Adam) Keyes, Timothy Sender, Kristin Petersen, Collin Sender and Jason Petersen; great grandmother of Connor Keyes; sister of Lois (the late Joe) Kasper, Selma Locke and the late Gordon (the late Nancy) Shafer; loving aunt and great aunt of many; loving daughter of the late William Shafer and the late Sylvia Shafer, nee Prazak. Memorial Visitation Sunday, August 19, 2018 from 2 P.M. to 7 P.M. and Monday, August 20, 2018 from 10:30 A.M. to time of Service 11 A.M. at **Hitzeman Funeral Home & Cremation Services**, 9445 West 31st Street, Brookfield, IL 60513. Interment Elm Lawn Cemetery, Elmhurst. Memorials appreciated to Community Support Services, 9021 Ogden Ave, Brookfield, IL 60513 or Sts. Peter and Paul, 250 Woodside Rd, Riverside, IL 60546. Information 708-485-2000 or www.HitzemanFuneral.com

HITZEMAN FUNERAL HOME & CREMATION SERVICES

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Pillinger, Lucy A.

Lucy A. Pillinger, 77, of Elmhurst passed away peacefully at home on July 31. She was born in Oak Park to the late Douglass Pillinger and Harriet (Hale) Pillinger. Raised in Glen Ellyn, she graduated from Glenbard West High School and Monticello College. After training as a dental assistant, she was employed in private dental offices in Glen Ellyn and Elmhurst and at the University of Illinois College of Dentistry. She was a longtime member of the Tri-County Dental Assistants Association and of a Glen Ellyn chapter of P.E.O. Lucy is survived by a sister, Carol P. Daw and husband Paul, of Boulder, CO; a sister-in-law, Barbara B. Pillinger, of Madison, WI; three nephews and four grand-nephews. A memorial service will be held at 2 p.m., Friday, August 10, at Yorkfield Presbyterian Church, 1099 S. York St., Elmhurst. Gifts may be made in Lucy's memory to The Morton Arboretum, 4100 Illinois Route 53, Lisle, IL 60532, or via www.mortonarb.org

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Ramos, Shirley Mae

Shirley was born December 28, 1936 in Gleason, TN and passed away peacefully surrounded by family on August 1, 2018. Beloved wife of the late Peter G Ramos. Loving mother of Debra (Keith) Yarmer. Dear sister to Kenneth Wheat. Also sister to the late William Wheat, Mary Ray, Doris Ray, and Nancy Ladas Wheat. Adoring grandmother of Bernice Kalouris, Diane Gonzalez, William Yarmer, Natalie Yarmer, and Joseph Yarmer. Great-grandmother of 9 and great-great-grandmother of 2. Cherished god mother of Crystal Tate and Arthur Gonzalez. Further survived by many family and friends.

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Ravnic, Maria Rose

Maria Rose Ravnic, nee DiGangi, of Wheaton, IL at peace on July 19, 2018. Beloved wife of 20 years of Thomas Ravnic; devoted and loving sister of Filippa (Eugenio) Burcheri; Angelina (Emanuele) Mangano; and Angelo (Kim) DiGangi. Adored aunt and great aunt of many nieces and nephews. Maria worked in the banking profession for nearly 50 years. Her keen sense of humor and winning smile made her a fond friend to so many peers and customers. In lieu of flowers, please consider a gift to the American Cancer Society, American Lung Association, or the Scleroderma Foundation. Family and friends are asked to gather at 1:00 P.M. on Sunday, August 12th for a Memorial Mass and Celebration of Life in her honor at Emmanuel Episcopal Church, 203 S. Kensington Ave., La Grange, IL 60525. Interment is private. Arranged by **Williams-Kampp Funeral Home**. Info 630-668-0016 or www.williams-kampp.com

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Rogich, Richard S.

Richard S. Rogich, age 87, U.S. Army Korean War Veteran. Beloved husband for 65 years to Anita, nee Benson. Loving father of Lynn (Todd) Lillibridge, Rick (Cathy) Rogich and Jill (John) Billhorn. Cherished grandfather of Kaley (Klay) Nichol, Jenner Lillibridge, Jake Billhorn, Sam Rogich, Luke Billhorn, Will Rogich and Maggie Billhorn. Dearest great-grandfather of Kessler. Dear brother of Mimi Wise and the late Robert Rogich. Visitation Monday, August 6, 2018 at All Saints Church, 13350 S. LaGrange Road, Orland Park, IL from 1:00 p.m. to 4:00 p.m. with a Funeral Service at 4:00 p.m. Reception immediately following. In lieu of flowers, memorials to Wounded Warrior Project are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400

COLONIAL CHAPEL FAMILY OWNED FUNERAL HOME PRIVATE ON-SITE CREMATORY

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Ronspies, Barbara Catherine

Barbara Catherine Ronspies (nee Wortel), aged 71, of New Lenox, IL, passed away on July 25, 2018, after a brief battle with Lymphoma. Barb was born to Catherine Nyberg (nee Angio) in Chicago, 1946. She met her high school sweetheart, Robert Joseph Ronspies, of Blue Island, IL, at St. Willibrord's. Barry Gibb was unavailable at the time. Bob and Barb wed in 1965 and remained happily married for 53 years. Barb attained both Bachelor and Master of Arts degrees from Governor's State University, and enjoyed shopping, wintering in Florida, and her grandchildren most of all. She was a voracious reader and also enjoyed sewing and quilting. Her ability to navigate a discount rack was unprecedented. Barb is survived by husband Robert J. Ronspies, daughter Lynne Arends (Albert), sons Robert P. Ronspies (Jennifer) and Jeffrey (Jennifer). Seven grandchildren include Meghan, Shae, and Connor Duffy; Robert E. and Frank Ronspies; and Samuel and Sarah Ronspies. Family will receive friends at St. Jude Catholic Church 241 W. Second Ave, New Lenox on Saturday, August 11, 2018 from 10:00am until time of Funeral Mass at 11:00am. www.kurtzmemorial-chapel.com or 815-485-3700 for info.

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Ruggiero, Marcia A.

Marcia A. Ruggiero, nee Seeber. Age 77, of Chicago, At rest August 3, 2018. Beloved wife of Ralph. Loving mother of John (Tracy), Joseph (Michele), Steven (Deborah) and Thomas. Proud grandmother of Aaron, Shawn, Ian, Lucas, Gabrielle, Blake and Parker. Dearest sister of Ron (The late Shirley) and Margo (Bill) Dykel. Fond aunt of many nieces and nephews. Funeral Tuesday August 7, 2018 from **Ridge Funeral Home**, 6620 W Archer Ave. 60638 to St. Daniel The Prophet Church mass 10:00 a.m.. Interment Holy Sepulcher Cemetery. Visitation Monday from 3 to 8 p.m.. In lieu of flowers, memorials made to the charity of your choice would be appreciated. Info:773-586-7900 or www. ridgefh.com

Dignity Memorial Ridge Funeral Home

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Rumbyrt, George Willard

George Willard Rumbyrt, 90, of Darien, beloved husband, father, and friend, died Thursday, July 26, 2018. He was born to the late George and Josephine Rumbyrt, May 5, 1928, in Chicago, IL. He grew up in Chicago and moved to Lyons in 1934. He graduated at age 16 from Morton High School and attended Morton Junior College before completing his degree in Marketing at the University of Illinois, Champaign in 1951. He served his country proudly as a drill instructor at Fort Lee, Virginia from 1951 to 1953. While at U of I, he was the Big 10 Bowling Champion of 1950 and the Armed Forces Doubles Bowling Champ in 1952. He married Sandra D. Rumbyrt in 1953 and they were together for 59 years until her death in 2012. They were residents of Darien since 1959. George was an avid hunter, fisherman, and golfer. Annual summer fishing trips to Canada were on the calendar for 45 consecutive years starting in 1964. He worked in sales for Wittek Manufacturing for 40 years, then served as a consultant for Tridon Products of Smyrna, TN for 2 years before his retirement in 1996. He loved to watch golf and complain about the Chicago Bears. He was an active member of St. John's Lutheran Church in Darien for almost 50 years. He recently celebrated his 90th birthday in the presence of many friends and family. His reliable, steadfast love will be missed. George is survived by his children, Tracy (Tom) Weber of Carol Stream, Jeffrey (Kelley) Rumbyrt, of Westminster, Colorado, his grandchildren, Trent Weber and Molly, Lukas, and Noah Rumbyrt, and his sister Joan (Jerry) Whitebread of Burr Ridge. He is also survived by his dear friend Dolores "Dee" Harrigan of Downers Grove, IL. A memorial service celebrating George's life will be held in the future. His ashes will be temporarily interred at **Hallowell & James Funeral Home**, 301 75th Street, Downers Grove. A private burial will take place at Clarendon Hills Cemetery in Darien. Memorials may be sent to St. John's Lutheran Church, Darien. For additional information and to sign his guest book, please visit www.Legacy.com or www.hjfunerals.com.

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Sandstrom, Constance Mildred 'Connie'

Constance Mildred Sandstrom (nee Stone), born May 26th 1940, passed away peacefully in Hospice June 30, 2018, surrounded by the family. Beloved wife of Dr. Nils F. Sandstrom, Mother of Kirsten (Chris) Dahl, Katrina Sandstrom, and Matt (Kendra) Sandstrom. Grandmother of Helena, Montana, Kelda, Anika and Trey Sandstrom and Emily and Olivia Dahl. Daughter of William and Mildred Stone. Sister of Carole (late Orlando) Volanti, Barbara (late David) Poole, Elaine (late Bill) Galvin And David (Bonnie) Stone.
Memorial Services will be on Saturday Sept. 8th 2018 at 11:00 am at The Faith Lutheran Church 18645 Dixie Highway, Homewood IL.60430 followed by a luncheon celebrating her Life and Memory.
In lieu of flowers, donations are welcome to The Memorial Fund at Faith Lutheran Church and/or Connie's Favorite Charity, Thomas Cellini Foundation 3019 East End Ave, South Chicago Heights,IL 60411 or To Among Friends Adult DayCare 13333 S Cicero Ave, Crestwood, IL 60418.

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Schneiderbauer, Arno

Schneiderbauer, Arno Henry Joseph
of Hinsdale, Il. Born in Hamburg, Germany 1926. Came to the United States at 4 years of age. Grew up on the Northwest side of Chicago and attended Carl Schurz High School, however quit to join the Navy during World War 2, serving in the PacificTheater and Japan. Upon discharge, returned to high school and was elected president of the graduating class. He then attended and graduated from The University of Miami in 1953. Arno loved his family, tennis, fishing, poker, and telling stories.
Arno is the loving and proud father of Lisa (Tim) Hedrick, Carol (Michael) Wasz, and Joan (Bill) Dannacher; grandfather to Taylor, Lauren, Blake, Connor, Griffin, Amy, Molly, Hannah, William; and uncle of Lisa Rhodin of Montana. Info at 630-325-2300

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Shedor, Bernard H.

Proud U.S. Navy Veteran during the Korean War, serving on the U.S.S. Shannon Destroyer & the U.S.S. Ticonderoga Carrier. Beloved husband of Alice (nee Rusiecki) & the late Helen (nee Burda) Shedor. Loving dad of Bonnie (Tom) Wydra, Donald (Eileen) Shedor & Kenneth Shedor. Cherished grandfather of Ashley (Andy) York. Adoring great grandfather of Emily York. Dear brother of the late; Leonard (Emily), Joseph (Lillian) & Lillian. Kind uncle of many nieces & nephews. Visitation Monday, August 6th from 3 until 9 p.m. Chapel prayers Tuesday, August 7th, 10:30 a.m. at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th Street, Palos Heights proceeding to Incarnation Church, Mass 11:00 a.m. Interment Resurrection Cemetery with Military Honors. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral

KERRY FUNERAL HOME

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Slevin, James J.

Born in Kilcormac County Offaly, Ireland; Age 76; Beloved husband of Ann, nee Doherty; Loving father of Martin (Jennifer), James, Sean (Julie), Daniel and Patrick; Proud grandpa of Gabrielle, Lyla, Avery, James and Libby; Dear brother of Sean (the late Mary), Molly (Sean) McNelis, Nancy (Matt) Bergin, Josephine (the late Tom) Hanley, Dolores (John) Coss, Kathleen (the late Jim) Delaney, Bridie Grennan and the late Patrick (Freida) Slevin; Loving uncle to many nieces and nephews. Visitation Monday, 3:00 p.m. to 9:00 p.m.; Funeral Tuesday, 10:00 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Christina Church, 3342 W 111th, Chicago; Mass 11:00 a.m.; Interment Holy Sepulchre Cemetery; For funeral info 708-422-2700, or www.curleyfuneralhome.com

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Spellman, John Francis

John Francis Spellman, 49, at rest July 28, 2018. Beloved son of Jerome and Wilma Spellman, brother of Joseph (Shelly Drazba), Sharon, Mary (Joseph Wong), Kathleen Susman, Deborah (Sunil) Eappen, and Paul (Kathleen Miller).
Visitation at Mary Seat of Wisdom Church, 920 W. Granville, Park Ridge, Monday August 27 at 10 a.m. until Mass at 11 a.m. Burial private later. In lieu of flowers, donations can be made to Franciscan Outreach Assn.,1647 W. LeMoyne St., Chicago 60622-2240.

Sign Guestbook at chicagotribune.com/obituaries

Springborn, Frances

Frances Springborn, 91, of Morton Grove, beloved wife of the late William; loving mother of Paul (Jan), Donna (the late Jake) Jacobs, Susan (the late Brian) Veltrop, and Karen (Grant) Fairweather; dear grandmother of Elizabeth (David) Gottschalk, Christine, Emily, and Katie Jacobs, Lisa and Jesse Voltrop, and Lauren and Ryan Fairweather; cherished great grandmother of Henry and Everett Gottschalk. Visitation at The Morton Grove Community Church 8944 Austin Ave. Morton Grove, IL 60053 Tuesday from 10:00 a.m. until the time of the funeral service at 11:00 a.m. Interment Ridgewood Cemetery. In lieu of flowers, donations to Journeycare Foundation 2050 Claire Ct. Glenview, IL 60025 or The Alzheimer's Association 8430 W. Bryn Mawr, Suite 800 Chicago, IL 60631 appreciated. Sign online guest book at www.simkinsfh.com. (847) 965-2500

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Sullivan, Robert '"Bob"'



Robert "Bob" Sullivan was born August 23, 1962 in Oak Park, Illinois and raised in Park Ridge, Illinois. Bob was a resident of Henderson, Nevada and passed away peacefully on July 27, 2018. Dear son of Mary Sullivan and Dan Sullivan. Proud father of Lauren (Ben) Ogle and grandfather of Zoe and Remy Ogle. Loving brother of Cathy (Scott) Kaminski, Dan (Lisa) Sullivan, Jim (Susan) Sullivan, Steve (Karen) Sullivan and Colleen (Tom) Stevens. Beloved uncle of Kristine, Michael and Nicole Kaminski, Daniel and Sean Sullivan, Patrick Sullivan, Robert and Thomas Sullivan, Jake and Jessica Stevens. Bob was a dear friend to many and a dedicated employee for the past 15 years as a Financial Specialist for TSA in Las Vegas. He was the quintessential practical joker who loved a good laugh. Bob also enjoyed playing golf, and was a big fan of the Chicago White Sox/ Chicago Blackhawks and the Las Vegas Golden Knights. A Memorial Service will be held on Sunday, August 12, 2 p.m., at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. In lieu of flowers, donations in Bob's name can be made to the Elaine Wynn Palliative Care Program, www.nah.org, are appreciated. Info., www.ryan-parke.com.

RYAN-PARKE FUNERAL HOME Since 1936

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Viti,Jr., Blase James

Blase James Viti, Jr. age 60 of Glenview. Beloved husband of Kristine Viti nee Kaep; loving father of Blase James Viti, III, Paige Kristine and Luke Francis; dear son of Dianne and the late Blase James Viti, Sr.; loving brother of Greg (Susan) Viti and Susie (Michael) Barnello; fond son-in-law of Trudy and the late Dr. Thomas J. Kaep; dear brother-in- law of Korrine Kaep Carrol and Karen Kaep (Ken) Herzlich; fun uncle to many. Visitation Thursday August 9, 2018 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road Skokie, IL 60077. Funeral Mass Friday, August 10, 2018 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. In lieu of flowers memorials may be made to Sister Paulanne's Needy Family Fund c/o Our Lady of Perpetual Help Church. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan Family Funeral Services

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Weertman, Julia Randall



Julia Randall Weertman, Walter P. Murphy Professor Emerita of Materials Science and Engineering at Northwestern University, died peacefully in her sleep at the age of 92 on July 31, 2018. She will be remembered as a dedicated teacher, pioneering researcher, and valued colleague and friend. Beloved wife of Johannes Weertman; loving mother of Julia A. Weertman (Nicholas Zerebny) and Bruce Weertman (Leslie Miller); dear grandmother of Willem and the late Johannes Weertman; fond sister of Louise Walsh. Funeral Service, Tuesday August 21, 2018, 10:30 a.m. at Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL 60208. In lieu of flowers donations may be made to Northwestern University, 1201 Davis Street, Evanston, IL 60201 with Johannes and Julia Randall Weertman Graduate Fellowship in the memo of the check. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan Family Funeral Services

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Weinberg, Russell 'Morty'

Russell "Morty" Weinberg, 88. Beloved husband of the late Olivia and the late Anita. Dear brother of the late Sydell (the late Sam) Rowe. Cherished Step-father of Judy (Dan) Solomon and Gina (Jacques) Lacava. Service Wednesday, 4:30 pm at Jewish Reconstructionist Congregation, (JRC) 303 Dodge Ave., Evanston. Interment is private. In lieu of flowers, memorials to Susila Dharma USA Inc. www.susiladharmausa.org would be appreciated. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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Wheeler, Robert J.

Much loved husband, father, grandfather, brother, uncle and friend to many, Bob Wheeler, 65, passed away after a brief illness on August 1, 2018. Born February 6, 1953 in Oak Park, IL, Bob resided in Petaluma, CA, having moved from Oak Park to remain a daily presence in his grandchildren's lives. Bob was a graduate of Oak Park River Forest High School and of Illinois College, Jacksonville, IL. He received his JD from John Marshall Law School, Chicago, IL. Bob specialized in real estate law and ran several real estate title companies throughout his distinguished career. He is survived by his wife, Melissa CabanasWheeler; daughter Amanda L. (Cabanas) Fannin and husband John, Jr.; grandchildren Madelynn, Jack and Scarlett Fannin; twin brother Tom and wife Mary Sue; sisters Mary Carol Wheeler and Kathleen McKillip; niece and Godchild Caitlin Wheeler; and beloved aunt and Godmother Geraldine Hanrahan. Bob was preceded in death by his son, Brett D. Cabanas, and by his parents, Ralph and Rosemary Wheeler. Bob's funeral Mass will be held at 9:30 a.m. on Thursday, August 9, 2018, at Ascension Catholic Church in Oak Park, IL. Celebration of his life will follow from noon to 4:00 p.m. at Goldyburgers in Forest Park, IL. Burial service will be private in Petaluma, CA. In lieu of flowers, Bob's family would appreciate donations to be made to the Oak Park River Forest Food Pantry, 848 Lake Street, Oak Park, IL 60301.

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Wilch, John 'Larry'

John "Larry" Wilch, age 74. Beloved husband of Mary Madelyn nee Cullotta; loving father of Donald (Gina), David, Denise (Robert) Waddell and Dennis (Jenelle); son of the late Harry and the late Millie nee Davis; proud grandpa of Justin, Sarah, Cole and Ethan; dear brother of Judy (the late Peter) Benda, Eddy (Jackie) Wilch and Tana (Ken) Kimball; Cherished brother-in-law of Angela (the late Arthur) Biegel, Therese Cullotta, John Cullotta, Joseph (Ann) Cullotta and Rose (Robert) Fuerholzer; fond uncle and great uncle of many nieces and nephews. Visitation Sunday, August 5, 2018 from 2:00 until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL. Funeral services begin Monday August 6, 2018, 9:00 a.m. at the funeral home and will proceed to Our Lady Mother of the Church for Mass at 10:00 a.m. Committal service St. Joseph Cemetery. In lieu of flowers donations to Friends of Children in Therapy, 3105 N. Wilke Rd., Suite H, Arlington Heights, IL 60004, (847) 604-0447, www.focit.org. would be appreciated. Info 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND CHAPELS

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Wilieko, Stanley



Stanley Wilieko. Age 100. Beloved Husband for 43 years of Maxine, nee Schroeder and the late Helen nee Stano. Loving Father of the late Carolyn and Nancy Bryant. Cherished Grandpa of Robert Bryant. Dearest Brother of Jean Mittelbrun and the late Edward (Marian). Fond Uncle of Many. Visitation Sunday 3:30 PM - 8:30 PM at **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles, IL. Funeral Monday 9:45 AM to Immaculate Conception Church for 10:30 AM Mass. Interment St. Adalbert Cemetery. In Lieu of Flowers Memorials to the Disabled American Veterans 2122 W. Taylor St. #104 Chicago, IL 60612. Thank you to the staff at Church Creek for their care. Funeral Info. 847-966-7302 or www.skajafuneralhomes.com

SKAJA Terrace
Funeral Home & Cremation Services

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Windsor, Bernard G. 'Bernie'

Bernard "Bernie" G. Windsor, JR, age 61, Beloved son of Antoinette and the late Bernard. Dear Husband of the late Shelly Windsor. Beloved Father of B.J. Bryan (Annette). Cherished Grandfather of Evelyn, Benjamin and Olivia. Dear Brother of Jeffrey (Cindy) Windsor, Jennifer (Kenneth) Lechner. Loving Companion of Cyndie Lipka. Visitation 3-9 p.m. Monday at **Modell Funeral Home**, 7710 S. Cass Ave. Darien, where a 10:30 a.m. Chapel Service will be held on Tuesday. Interment Private. Funeral Info: (630) 852-3595 or www.modelldarien.com

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Wintergreen, Aline Eva

Aline Eva Wintergreen (nee Haspel), 96, retired retail associate, born in Krakow, Poland, passed away peacefully July 30, 2018. Daughter of the late William and Dorothea Spielvogel Haspel. Wife of the late Martin Wintergreen; mother of Donna (Grant Baker) and Carey Wintergreen; grandmother ("Ala") of Evan and Caitlin (Rahul Thapa) Conover; great-grandmother of Kaya Thapa; sister of Harriet Berlin; aunt of Russell Berlin and many other nieces and nephews. Memorial, private. Donations: The Ark, https://arkchicago.org. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

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Zimmerman, Dorothy M.

Dorothy M. Zimmerman, 101, of Chicago, beloved wife of the late David; loving mother of David (Ann) and Daniel (Lynn); dear grandmother of David (Lisa), Robert (Kelly), Karen, and Michael; cherished great grandmother of Andrew, Jacob, and Cole. Visitation at **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL 60053 Monday from 9:00 a.m. until departure for St. Martha Church at 10:30 a.m. Mass at 11:00 a.m. Interment St. Adalbert Cemetery. In lieu of flowers, donations to Journeycare Foundation 2050 Claire Ct. Glenview, IL 60025 appreciated. The family wishes to express their gratitude to the staffs of The Wellshire and Journeycare for their compassionate service. Sign online guest book at www.simkinsfh.com. (847) 965-2500

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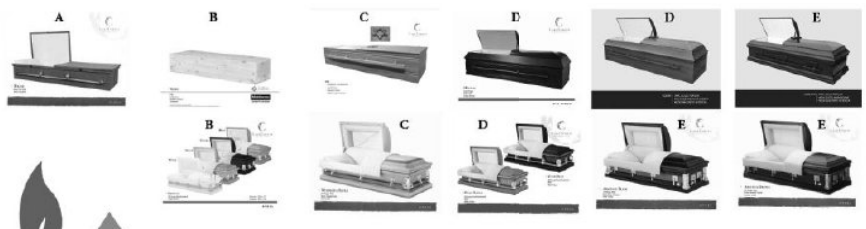
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5 packages of funeral services plus a choice of 10 caskets from $2995 to $4995!

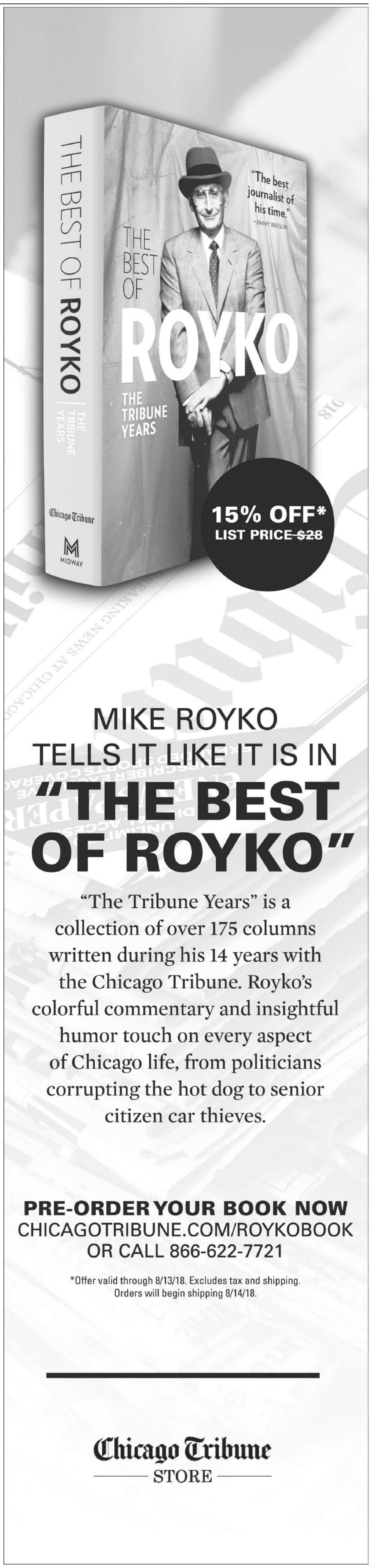
Chicago Jewish funeral homes with chapels charge $4010-$5675 for the same services* without the casket and up to and over $3000 for the same, or similar caskets

Package A-Cloth Casket	Graveside-$2995, Synagogue $3295
Package B-Pine Box (no interior) or Geneva	Graveside-$3495, Synagogue $3795
Package C-Dan Casket (aka Kidron)or Windridge silver or copper	Graveside-$3995, Synagogue$4295
Package D-Haggai, Adom or Zion (5 colors)	Graveside-$4295, Synagogue $4595
Package E-Obadiah or Armitage brown or black	Graveside-$4695, Synagogue $4995



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*Based on itemized prices listed in competitors General Price Lists
Packages:
Include Basic Services of Funeral Director and Staff, transfer of remains from place of death (or airport) to funeral home, preparation of the body including refrigeration, bathing and handling, dressing and casketing or use of tahara room, staff and equipment for service, graveside transfer vehicle or hearse if service from Synagogue or other indoor facility plus casket (see casket price list, or www.mitzvahcaskets.com for description) **Hearse on graveside service instead of graveside transfer vehicle is $150 additional, ***Outer burial container, tachrichim (shroud), shiva package, register book, limousine(s), weekend or holiday services, sales tax and cash advances additional.
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Funeral Directors
Lloyd Mandel, Seymour Mandel, William "Bill" Goodman, I. Ian "Izzy" Dick
Olivia Hurtgen and pending apprentice funeral director Cheri Mandel



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | By Tom Skilling and WGN9



SUNDAY, AUG. 5 NORMAL HIGH: **83°** NORMAL LOW: **64°** RECORD HIGH: **102° (1918)** RECORD LOW: **51° (1994)**

Chances of rain to rise as cold front approaches

LOCAL FORECAST

HIGH	LOW
95	75

■ **Heat, humidity remain elevated for a second day.**

■ Morning sun becomes filtered at times by high clouds from storms to the W-NW. Muggy. Temps start the day in the low and mid 70s.

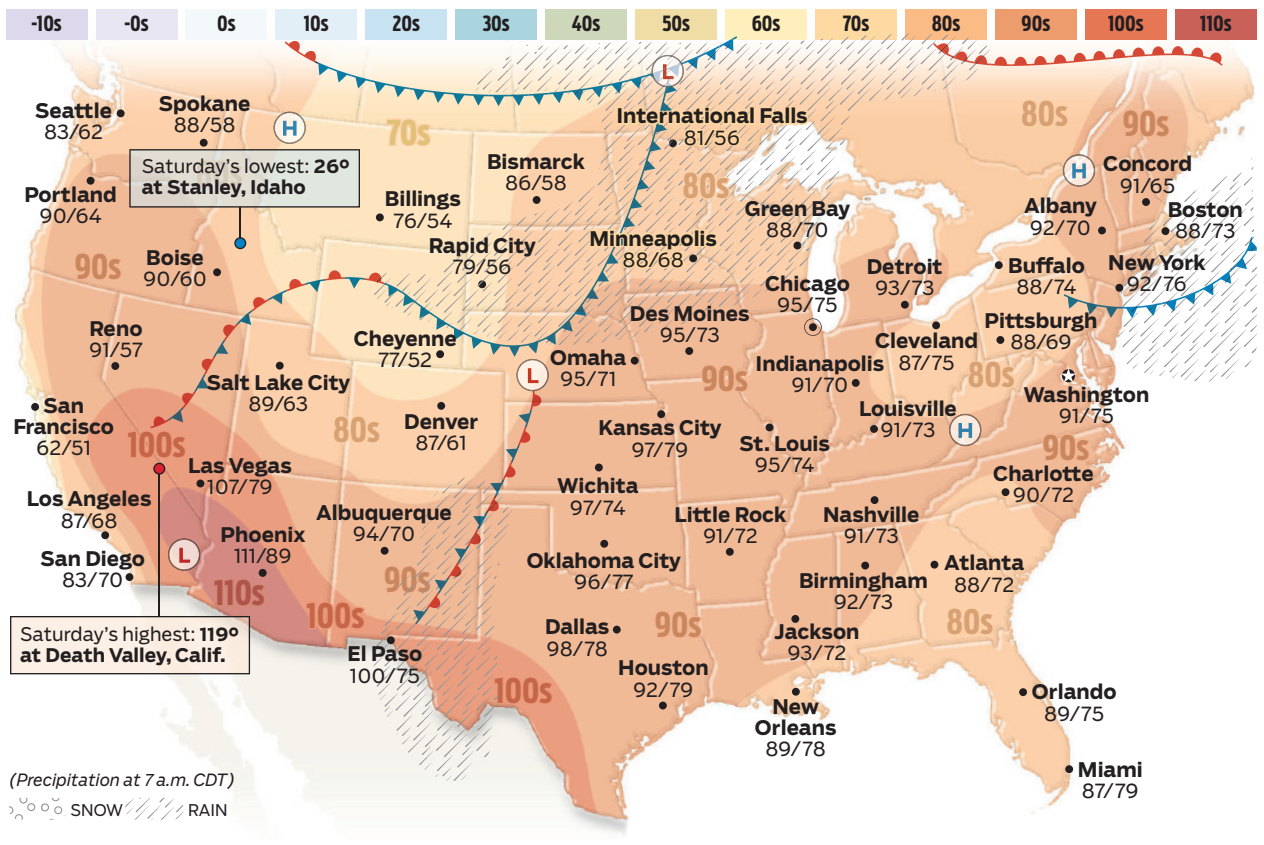
■ SW winds of 15-25 mph negate any lake cooling.

■ Scattered clouds build midday leading to a chance of late-day/evening t-storms, but most areas stay dry.

■ Temps peak in the low-mid 90s, with the heat index reaching 100.

■ Scattered storms reach areas W-N of the city overnight.

NATIONAL FORECAST



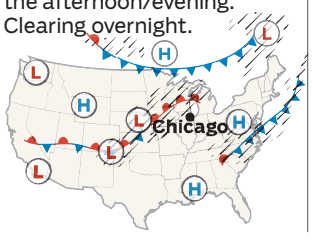
Since early July, much of the Midwest, including the Chicago area, has received meager rainfall. This, in combination with recurring 90-degree heat, has caused incipient drought conditions to develop, especially across the south and southwest suburbs. Though much of the Corn Belt has been the beneficiary of adequate rainfall, areas from west-central Illinois and across northern Missouri are experiencing severe to extreme drought.

Thunderstorm chances are expected to rise Sunday night and Monday as a cold front interacts with unstable, tropical air. Current forecasts suggest as much as an inch of rain may fall. This activity is likely to be selective, with some areas experiencing heavy downpours while others receive trace amounts of rain. The storm threat will exit the area late with the arrival of drier air late Monday night.

MONDAY, AUG. 6

HIGH	LOW
90	68

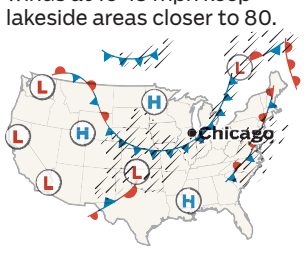
Scattered t-storms may be ongoing W-N early. Otherwise, variably cloudy, very warm and muggy. Temps reach the upper 80s-low 90s. Storms erupt again during the afternoon/evening. Clearing overnight.



TUESDAY, AUG. 7

HIGH	LOW
86	67

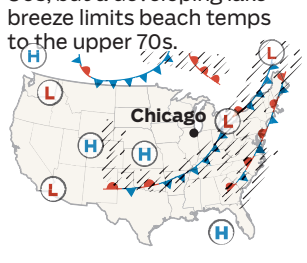
A few clouds develop inland midday, otherwise mostly sunny. Warm, but trending less humid. Temps peak in the mid 80s, but N-NE winds at 10-15 mph keep lakeside areas closer to 80.



WEDNESDAY, AUG. 8

HIGH	LOW
85	68

High pressure brings tranquil weather. Sunshine mixes with scattered midday clouds. Inland temps again reach the mid 80s, but a developing lake breeze limits beach temps to the upper 70s.



THURSDAY, AUG. 9

HIGH	LOW
88	70

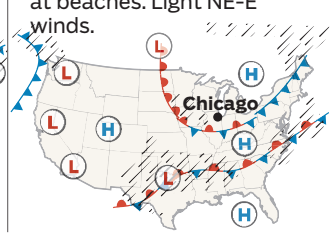
Warmth and humidity start to build across the region as winds become W-SW ahead of the next front. Afternoon temps climb to the upper 80s, but cooler at the lake. Light winds may turn onshore.



FRIDAY, AUG. 10

HIGH	LOW
90	71

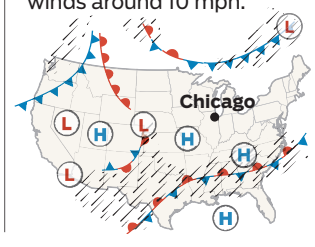
Weak front settles across the area bringing a chance of afternoon/evening t-storms. Very warm and humid. Inland temps rise to around 90 degrees-low 80s at beaches. Light NE-E winds.



SATURDAY, AUG. 11

HIGH	LOW
89	70

Little change. Clouds build, leading to a chance of isolated late-day or evening t-storms. Temps peak near 90 W-S of the city, but hold near 80 along the lake. E-NE winds around 10 mph.



ASK TOM

Dear Tom,

I have often noticed Interstate 80 being mentioned as a sort of dividing line between weather systems. What is "magic" about that area?

— Laura Anschicks, Sugar Grove

Dear Laura,

There is no magic. I-80 runs east-west across northern Illinois and in the Chicago area it cuts through Joliet. It is occasionally mentioned in describing the locations of weather events across the Chicago area because the highway is a recognizable feature.

In the warm season, Lake Michigan sometimes causes significant weather differences in a northeast-southwest orientation across the area, especially with regard to the position of cold frontal boundaries. The boundary between warm air to the southwest and cooler air to the northeast occasionally stalls across southern metropolitan Chicago because of the lake.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

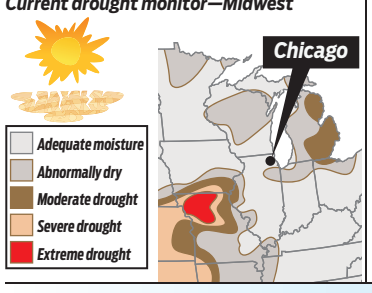
WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

August could bring parched Midwest an increase in rainfall

DRY JULY PROMPTS EXPANDING DROUGHT ACROSS THE AREA

Current drought monitor—Midwest

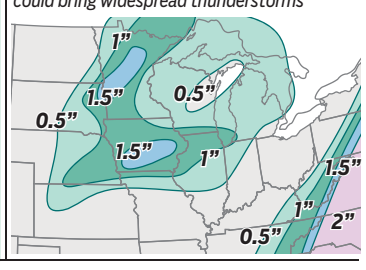


DRIEST JULYS OFTEN FOLLOWED BY MORE GENEROUS RAINFALL IN AUGUST	TOP 10 DRIEST JULYS		RAIN THE FOLLOWING AUGUST	
	1936	.22"	4.29"	
	1934	.42"	3.41"	
	1874	.58"	3.15"	
	1894	.60"	0.60"	DRIEST JULY-AUGUST ON RECORD
	1887	1.05"	3.35"	
	1941	1.10"	2.16"	
	2018	1.14"	Trace to date	
	1940	1.29"	3.95"	
	1991	1.34"	2.81"	
	1945	1.33"	4.23"	
	NORMAL:	3.7"	4.9"	

FORECASTED RAINFALL

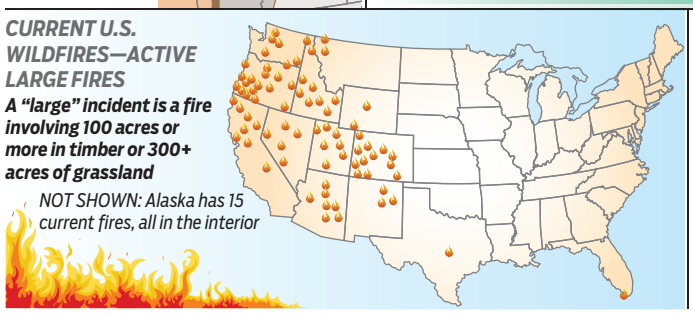
7 AM Sunday to 7 AM Tuesday

Cold front expected Monday evening could bring widespread thunderstorms



CURRENT U.S. WILDFIRES—ACTIVE LARGE FIRES

A "large" incident is a fire involving 100 acres or more in timber or 300+ acres of grassland



WESTERN U.S. FIRE SEASON IN HIGH GEAR AS OF AUG. 1

States currently reporting large fires*

Alaska	15	New Mexico	3
Arizona	7	Oregon	17
California	8	Texas	1
Colorado	12	Utah	7
Florida	1	Washington	5
Idaho	9	Wyoming	2
Montana	2	TOTAL:	93
Nevada	4	Total acres involved:	
New Mexico	3		1,344,323

YEAR TO DATE:
37,591 fires reported
4,810,195 acres burned

10-YEAR YTD AVERAGE:
39,847 fires
3,766,142 acres burned

2018: Fewer, but larger fires than average

SOURCES: Frank Wachowski, NWS archives *Data from National Interagency Fire Center (nifc.gov/fireInfo/nfn.htm) PAUL MERZLOCK AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	93	63	Midway	96	73
Gary	94	71	O'Hare	90	67
Kankakee	92	61	Romeoville	94	69
Lakefront	96	72	Valparaiso	95	64
Lansing	92	67	Waukegan	96	65

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Sat. (through 4 p.m.)	0.00"	0.18"
August to date	Trace	0.71"
Year to date	18.89"	21.74"

SUNDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	
7 a.m.	3 hours, 10 minutes
1 p.m.*	19 minutes
4 p.m.	50 minutes

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

	SUNDAY	MONDAY
Wind	SW 15-25 kts.	SW 15-20 kts.
Waves	2-3 feet	1-3 feet
Sat. shore/crib water temps	78°/73°	

LAST WEEK'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	0
Grass	0
Mold	High
Ragweed	Low
Weed	Moderate

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Saturday's reading	Unhealthy
Sunday's forecast	Moderate
Critical pollutant	Ozone

SATURDAY RISE/SET TIMES

Sun	5:48 a.m.	8:05 p.m.
Moon	————	1:21 p.m.

3RD Q	NEW	1ST Q	FULL
Aug. 4	Aug. 11	Aug. 18	Aug. 26

SATURDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:34 a.m.	7:53 p.m.
Venus	9:44 a.m.	9:51 p.m.
Mars	7:55 p.m.	4:36 a.m.
Jupiter	1:35 p.m.	11:47 a.m.
Saturn	5:31 p.m.	2:46 a.m.

BEST VIEWING	TIME	DIRECTION
Mercury	Not visible	
Venus	9:00 p.m.	9° W
Mars	12:15 a.m.	22° S
Jupiter	9:00 p.m.	24.5° SSW
Saturn	10:00 a.m.	25.5° S

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois						
Carbondale	pc	92	71	ts	93	73
Champaign	pc	90	69	ts	89	70
Decatur	pc	90	70	pc	89	71
Moline	pc	95	73	ts	89	68
Peoria	pc	92	73	pc	89	69
Quincy	pc	95	74	pc	93	70
Rockford	pc	92	71	ts	84	66
Springfield	ts	91	73	ts	90	71
Sterling	pc	93	71	ts	87	65
Indiana						
Bloomington	pc	91	68	ts	89	72
Evansville	pc	92	71	pc	91	74
Fort Wayne	pc	90	69	ts	88	71
Indianapolis	pc	91	70	ts	89	72
Lafayette	pc	90	69	ts	88	70
South Bend	pc	91	71	ts	86	69
Wisconsin						
Green Bay	ts	88	70	ts	78	62
Kenosha	pc	91	72	ts	82	66
La Crosse	ts	89	69	ts	81	64
Madison	ts	90	68	ts	79	63
Milwaukee	pc	93	71	ts	83	66
Wausau	ts	86	65	ts	78	59
Michigan						
Detroit	pc	93	73	pc	89	72
Grand Rapids	pc	93	75	ts	86	69
Marquette	ts	88	67	cl	73	56
St. Ste. Marie	ts	86	68	ts	80	61
Traverse City	pc	91	73	ts	80	66
Iowa						
Ames	ts	91	69	ts	84	64
Cedar Rapids	pc	91	69	ts	84	64
Des Moines	pc	95	73	ts	86	67
Dubuque	ts	91	69	ts	82	65

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Abilene	su	97	73	su	98	74
Albany	pc	92	70	su	92	72
Albuquerque	pc	94	70	pc	95	68
Amarillo	su	97	68	pc	97	65
Anchorage	sh	67	61	pc	68	57
Asheville	ts	85	66	ts	85	64
Aspen	ts	78	50	pc	81	48
Atlanta	cl	88	72	cl	89	72
Atlantic City	pc	88	73	pc	87	74
Austin	pc	97	75	pc	96	76
Baltimore	pc	92	77	pc	91	77
Billings	pc	76	54	su	82	58
Birmingham	pc	92	73	pc	92	74
Bismarck	pc	86	58	pc	81	57
Boise	su	90	60	su	94	63
Boston	su	88	73	su	94	76
Brownsville	ts	93	78	pc	95	79
Buffalo	pc	88	74	pc	88	73
Burlington	pc	93	72	pc	92	73
Charlotte	ts	90	72	pc	90	72
Charlstn SC	ts	86	75	pc	87	75
Charlstn WV	pc	89	67	pc	88	70
Chattanooga	ts	87	71	ts	90	72
Cheyenne	ts	77	52	pc	72	52
Cincinnati	pc	92	71	pc	89	72
Cleveland	pc	87	75	pc	87	75
Colo. Spgs	pc	87	59	ts	77	56
Columbia MO	pc	96	74	pc	96	71
Columbia SC	ts	89	74	ts	91	74
Columbus	pc	90	70	pc	90	72
Concord	pc	91	65	su	95	68
Crps Christi	ts	90	78	ts	90	78
Dallas	su	98	78	pc	100	79
Daytona Bch.	pc	86	75	pc	86	74
Denver	cl	87	61	pc	78	59
Duluth	pc	87	63	pc	78	58
El Paso	su	100	75	pc	98	75
Fairbanks	rn	61	52	sh	60	49
Flagstaff	su	82	53	su	86	54
Fort Myers	ts	89	74	pc	90	74
Fort Smith	pc	94	75	pc	97	75
Fresno	su	98	67	su	100	68
Grand Junc.	pc	98	65	su	97	63
Great Falls	pc	79	53	su	89	56
Harrisburg	pc	92	72	pc	92	73
Hartford	su	93	71	pc	94	73
Helena	pc	79	52	su	88	57
Honolulu	pc	87	76	pc	88	76
Houston	pc	92	79	ts	92	79
Int'l Falls	pc	81	56	cl	69	47
Jackson	pc	93	72	pc	94	73
Jacksonville	pc	89	75	pc	90	75
Juneau	pc	76	56	sh	66	56
Kansas City	su	97	79	cl	96	73
Las Vegas	su	107	79	su	108	81
Lexington	pc	90	71	ts	88	72
Lincoln	pc	97	70	ts	86	64
Little Rock	pc	91	72	pc	95	74
Los Angeles	su	87	68	su	92	72
Louisville	pc	91	73	ts	89	74
Macon	pc	91	72	cl	91	73
Memphis	ts	90	75	ts	93	75
Miami	pc	87	79	ts	86	78
Minneapolis	pc	88	68	ts	84	63
Mobile	pc	90	77	pc	90	76
Montgomery	pc	92	74	pc	92	74
Nashville	pc	91	73	ts	92	74
New Orleans	ts	89	78	pc	90	77
New York	pc	92	76	pc	92	77
Norfolk	pc	89	71	pc	89	73
Okla. City	pc	96	77	pc	98	76
Omaha	pc	95	71	ts	87	66
Orlando	ts	89	75	pc	91	75
Palm Beach	pc	87	78	ts	86	78
Palm Springs	su	114	84	su	114	86
Philadelphia	pc	93	74	pc	92	74
Phoenix	su	111	89	pc	113	90
Pittsburgh	pc	88	69	pc	89	70
Portland, ME	pc	85	66	su	89	70
Portland, OR	pc	90	64	su	92	63
Providence	pc	92	70	pc	95	73
Raleigh	ts	89	72	pc	90	73
Rapid City	pc	79	56	pc	79	57
Reno	su	91	57	su	94	61
Richmond	pc	91	72	pc	89	72
Rochester	pc	92	73	pc	92	72
Sacramento	su	94	58	su	98	60
Salem, Ore.	pc	90	61	su	93	61
Salt Lake City	su	89	63	su	91	64
San Antonio	pc	96	75	pc	96	76
San Diego	su	83	70	su	88	72
San Francisco	su	62	51	su	65	51
San Juan	pc	86	79	pc	87	79
Santa Fe	pc	89	63	pc	88	59
Savannah	pc	89	73	ts	89	73
Seattle	pc	83	62	pc	86	62
Shreveport	pc	95	76	pc	97	76
Sioux Falls	ts	80	64	ts	81	61
Spokane	su	88	58	pc	93	61
St. Louis	pc	95	74	pc	95	74
Syracuse	pc	91	71	pc	91	72
Tallahassee	su	94	73	ts	92	73
Tampa	ts	91	75	pc	91	75
Topeka	su	99	77	pc	97	70
Tucson	su	107	80	pc	107	80
Tulsa	su	95	76	pc	98	76
Washington	pc	91	75	pc	91	76
Wichita	su	97	74	pc	97	70
Wilkes Barre	su	86	64	pc	87	66
Yuma	su	112	85	su	112	87

WORLD CITIES

SUNDAY	FC	HI	LO	FC	HI	LO
Acapulco	ts	86	76			
Algiers	pc	92	71			
Amsterdam	pc	78	59			
Ankara	pc	88	62			
Athens	su	91	75			
Auckland	pc	59	46			
Baghdad	su	115	86			
Bangkok	ts	88	78			
Barbados	sh	85	79			
Barcelona	pc	91	77			
Beijing	cl	87	78			
Beirut	pc	87	76			
Berlin	pc	79	60			
Bermuda	pc	84	79			
Bogota	pc	68	49			
Brussels	pc	83	58			
Bucharest	su	90	66			
Budapest	pc	91	67			
Buenos Aires	su	63	44			
Cairo	su	100	79			
Cancun	pc	88	78			
Caracas	ts	73	59			
Casablanca	su	93	71			
Copenhagen	pc	74	61			
Dublin	pc	74	57			
Edmonton	pc	76	56			
Frankfurt	pc	79	57			
Geneva	su	93	67			
Guadalajara	cl	82	60			
Havana	ts	88	73			
Helsinki	sh	76	58			
Hong Kong	ts	90	82			
Istanbul	su	88	75			
Jerusalem	su	87	65			
Johannesburg	pc	75	46			
Kabul	su	99	65			
Kiev	ts	83	64			
Kingston	ts	90	81			
Lima	pc	64	59			
Lisbon	su	104	72			
London	pc	86	62			
Madrid	su	102	69			
Manila	ts	83	77			
Mexico City	ts	73	55			
Monterrey	sh	88	69			
Montreal	pc	90	75			
Moscow	pc	82	62			
Munich	ts	88	64			
Nairobi	cl	73	52			
Nassau	pc	86	77			
New Delhi	ts	91	79			
Oslo	su	75	51			
Ottawa	pc	92	72			
Panama City	ts	87	75			
Paris	su	90	65			
Prague	pc	85	59			
Rio de Janeiro	pc	80	67			
Riyadh	pc	112	86			
Rome	pc	93	73			
Santiago	pc	66	44			
Seoul	ts	94	79			
Singapore	ts	86	78			
Sofia	su	82	58			
Stockholm	ts	76	53			
Sydney	sh	65	51			
Taipei	ts	95	80			
Tehran	su	104	82			
Tokyo	ts	92	75			
Toronto	pc	93	74			
Trinidad	pc	87	76			
Vancouver	pc	79	62			
Vienna	ts	89	66			
Warsaw	ts	84	60			
Winnipeg	cl	73	54			

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rn-rain ts-thunderstorm sn-snow fl -flurries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

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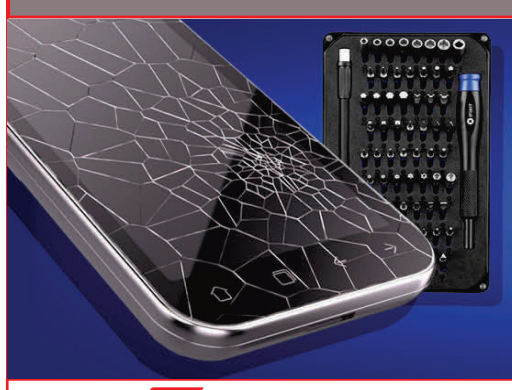
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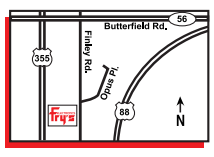
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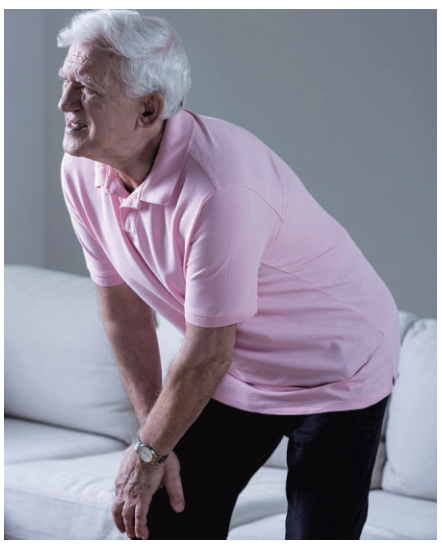
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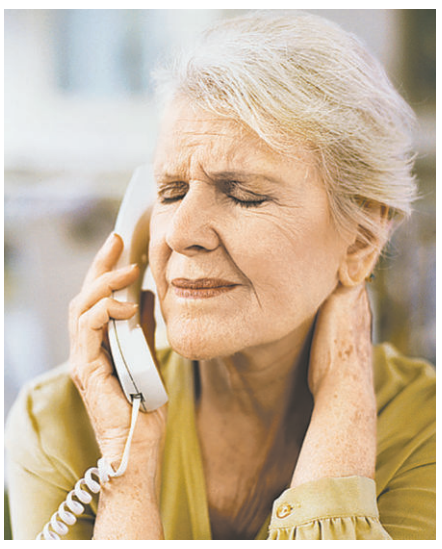
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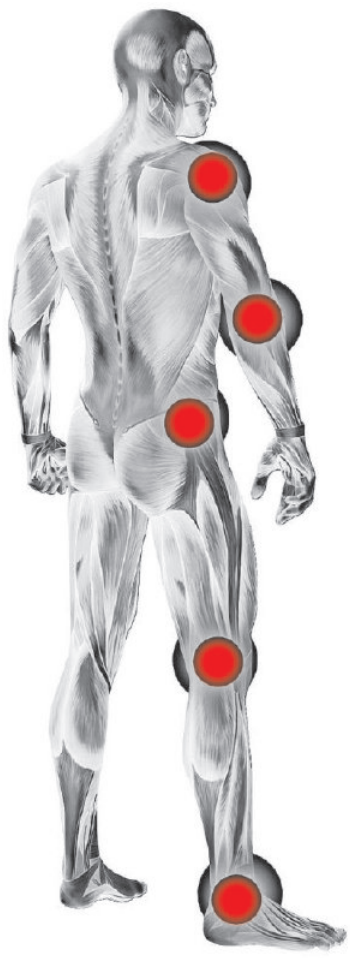
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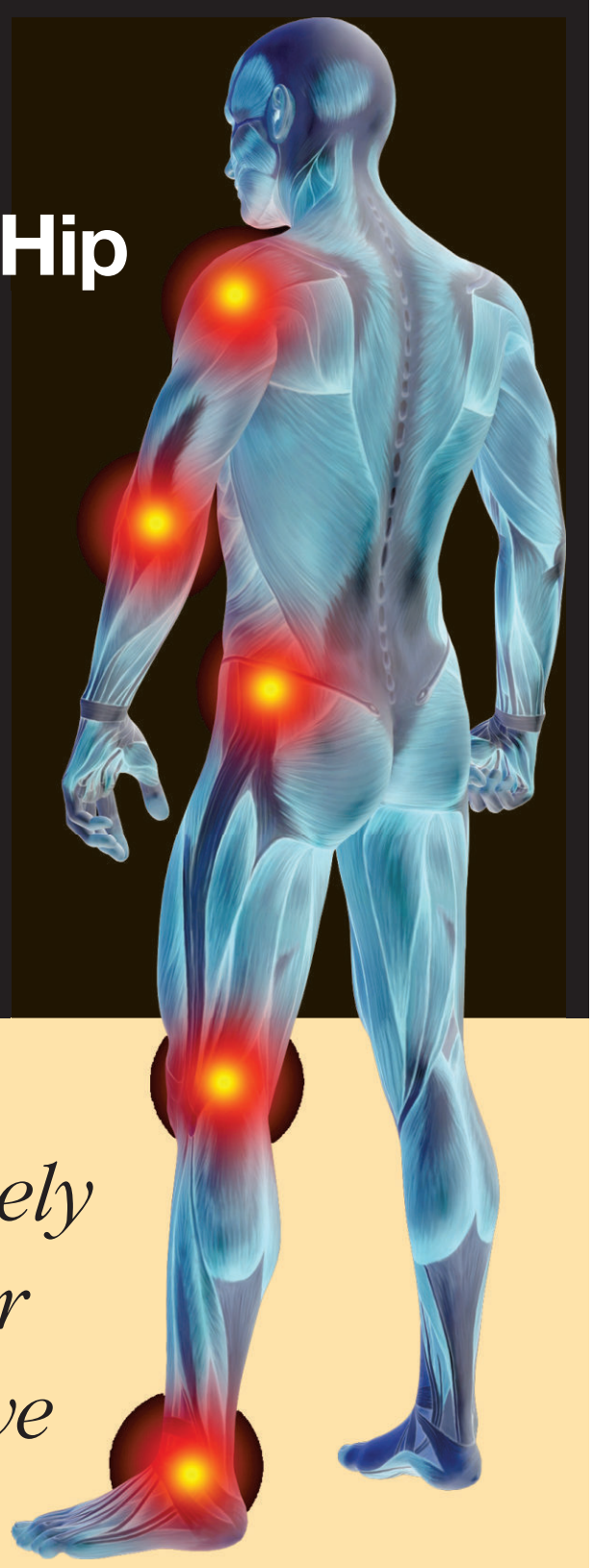
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STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Lena Searcy gathers school supplies at The Write Stuff. Parents say they like the convenience of the all-in-one supply kits.

Back-to-school in a box

Even in the Amazon age, parents rely on school-approved supply kits

By Lauren Zumbach | Chicago Tribune

Jenny Driscoll has fond memories of back-to-school shopping as a kid: picking out the perfect folders, decorating new notebooks.

She'd been looking forward to sharing the experience with her son before his first day of kindergarten five years ago at his new school in west suburban Hinsdale — until she took a closer look at his supply list.

Monroe School had specific requirements that left little room for choice. Driscoll couldn't find a particular set of washable markers in traditional colors at any of the stores they visited. She ended up buying them on Amazon to make sure her son had the right ones, rather than risk picking something that seemed close enough.

"It was actually really not fun," said Driscoll, now co-president of Monroe's parent-teacher organization. "If you have to order half of the stuff online anyway, there's no excitement to picking it out."

Ever since, she's purchased all-in-one supply kits for her kids, now in fifth and second grades. Driscoll isn't alone. Nearly two-thirds of U.S. consumers who have the option to purchase a kit from their child's school or parent-teacher organization have done so at least once, and most are repeat buyers, according to a 2017 report from market research firm The NPD Group.

Fans of the kits praise the convenience of filling a child's backpack without spending hours tracking down folders with the requested combination of pockets, prongs and colors. Other parents question how good a deal they're getting or say their kids still like browsing the aisles at traditional school supply destinations themselves.

Those retailers, including big-box stores and office supply chains, are competing with convenience-focused services of their own. But supply kit vendors say they've got one edge the big chains can't fully match: a local school's endorsement.

"It goes back to consumer confidence," said Jennifer Thompson, owner of DeKalb-based school supply kit vendor The Write Stuff. "A parent may question themselves on something at Target. We make it easy."

Supply kit companies take teachers' lists and work with vendors to secure the items. They take online orders and assemble individual student kits over the summer before shipping them to schools or students' homes by the first day of class.



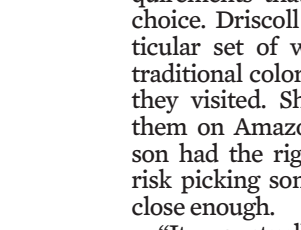
Workers load up boxes of school supplies at The Write Stuff in DeKalb. Supply kit companies take teachers' lists and work with vendors to secure the items.

Prices vary considerably depending on the school — some use it as a fundraiser and add a markup to the quoted price, while others treat it as a service for parents. A student's age matters too. At Hinsdale's Monroe, which works with Oswego-based Shane's Kits, for instance, kindergarten kits cost $40, while fifth-graders' parents pay $70.

The kit concept isn't new. Woodridge-based SchoolKidz, which Los Angeles private equity firm Skyview Capital purchased from Staples earlier this year, was founded in 1995. Initially, the company planned to sell supply kits to families online, but e-commerce hadn't yet taken off, so SchoolKidz shifted its focused to schools, said Jim Mulder, the

Turn to ***School, Page 5***

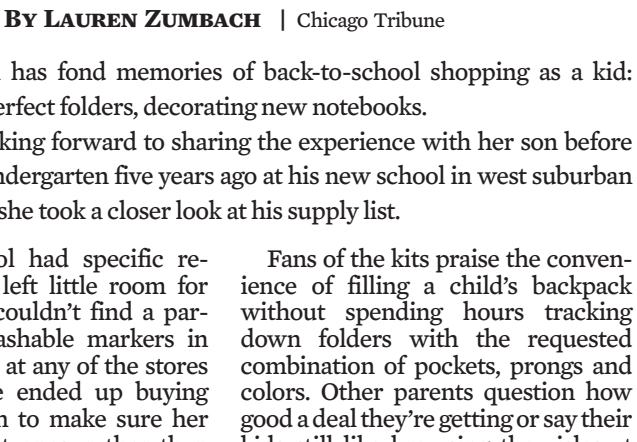
Chicago Tribune sign will remain



Ryan Ori
On Real Estate

The iconic Chicago Tribune sign will remain on the exterior of Tribune Tower, even after the newspaper's recent move from the Michigan Avenue landmark.

The newspaper's parent company, Tronc, and the real estate firms redeveloping the tower, CIM Group and Golub & Co., reached a settlement Friday to end a lawsuit filed this past spring over the sign's fate.



SCB

The Chicago Tribune sign on Tribune Tower will be removed late this year during work on the building.

The sign will be removed late this year during work on the tower at 435 N. Michigan Ave., and then be reattached in early 2020 near the end of the project to convert the building to condominiums, work on Tribune Tower, Golub Executive Vice President Lee Golub said.

The metal sign, which spells out "Chicago Tribune" in approximately 8-foot-tall white letters, is on a low-rise portion of the building, facing south along a large plaza. Visible from the Chicago River, it is one of the most recognizable signs in Chicago.

"We came to an agreement, and the sign is going to stay and be part of the development plan as we presented in our public meeting," in April, Golub said.

Cook County Circuit Court Judge Peter Flynn on Friday entered an order dismissing the lawsuit. Golub and Tronc spokeswoman Marisa Kollias confirmed the suit was dismissed but declined to disclose specific terms of

Turn to ***Tribune, Page 3***

Big Brother-type tech could have hand in designing your next office

By Alexia Elejalde-Ruiz
Chicago Tribune

The rise of the open office concept has been met, of late, with predictions of its fall.

Too many distractions, too little personal space and a lack of privacy have hurt happiness and productivity, critics say.

But the open office may not be dead so much as in transition, and it is being shaped by a critical new tool in the design arsenal: data.

BRIAN CASSELLA/CHICAGO TRIBUNE

Wes LeBlanc and Todd Heiser pose with data used to design the new office space at Gensler.

Employers, and the design firms they hire, are collecting reams of data about how employees use their workspaces. They're using seat sensors, infrared cameras, footfall trackers and surveys, while also analyzing email traffic patterns, badge swipes and conference room reservation systems. The information is being used to develop office designs that not only optimize the space but also improve the employee experience.

That's a change from the process that led to the open office explosion, when employers tore down cubicle walls and axed private offices mostly to keep up with the cool technology firms and save money on square footage, without much consideration of the potential pitfalls for workers, said Elizabeth Dukes, co-founder and chief marketing officer at iOffice, a facilities management software firm.

"There has been a mindset shift from leadership to really focus on the people," Dukes said.

The people focus has become necessary because technology allows employ-

Turn to ***Office, Page 4***



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Tribune Media managers could lose out if Sinclair deal tanks

By Todd Shields and Anders Melin
Bloomberg News

Senior managers at Tribune Media Co. could lose out on as much as $41 million in compensation if the company's troubled merger with Sinclair Broadcast Group Inc. collapses.

The deal has been battered by federal regulators, and either company may back out without penalty after Aug. 8.

Tribune Chief Executive Officer Peter Kern's top three lieutenants would be eligible to split about $21 million in severance and other payments if the deal goes through and they don't secure jobs in the new company, according to data compiled by Bloomberg. In addition, they and other managers would be eligible to share in a $20 million bonus pool established to motivate top employees to stick with the Chicago-based broadcaster.

They may not see any of that money if the deal falls apart.

More than a year after Sinclair and Tribune announced an agreement to merge, the deal has foundered on regulatory skepticism. The Federal Communications Commission last month questioned the legality of Sinclair's plans to sell stations to comply with ownership rules. The combined company would serve almost 59 percent of U.S. households, raising questions about the concentration of media voices.

The FCC in an order that won unanimous backing from commissioners sent the deal to a hearing before an administrative law judge that could last months; in the past the prospect of such a session has killed transactions as companies pull out rather than endure months of uncertainty.

Tribune in a July 19 statement called the FCC's order "troubling" and said it was "evaluating its implications and assessing all of our options."

The company's decision will affect pay prospects for several Tribune executives.

Chief Financial Officer Chandler Bigelow is in line to get $7.78 million of severance and cash-outs of unvested equity awards if he's terminated within a year of the merger's completion, or if he doesn't get a job of similar stature in the combined entity. President Lawrence Wert would get $6.5 million under those circumstances and General Counsel Edward Lazarus would collect $6.77 million.

Tribune's board has set aside a $20 million pool earmarked for retention and transaction bonuses for managers, a filing shows. The pool may not be paid out if the deal collapses. CEO Kern is eligible to receive $3.25 million once the merger is complete.

Gary Weitman, a Tribune spokesman, declined to comment.

Tribune Media is not affiliated with the Chicago Tribune, though they were both once part of the same company, Tribune Co. In 2014, Tribune Co. split into two, forming the broadcast arm of Tribune Media and the publishing arm, now known as Tronc.

Delayed sale nips at Toys 'R' Us brand

Bloomberg News

A drawn-out sale process is never good for value, but in the case of Toys "R" Us, the delayed auction of its brand name could constitute an existential threat to any long-shot comeback.

The closer it gets to Christmas, the less likely any potential bidder for the chain's intellectual property would have time to reboot the brand before the toy industry's biggest season.

The intellectual property auction — once expected to take place in June — has been postponed until Oct. 4, according to recent court filings. That means a winner wouldn't be designated until the second half of October, or several months after the wind-down of the U.S. business, which shuttered its hundreds of stores in June. In the meantime, rivals like Amazon.com and Party City have been making inroads into what was once Toys "R" Us territory.

The delay traces back to the complexity of the Toys "R" Us capital structure, according to a person with knowledge of the situation. The company's Asia unit was paying valuable royalties to the U.S. as part of a licensing and services agreement. Now the Asian division is for sale and there is debate about whether it will continue to pay those fees or not — an outcome that would drastically affect the unit's value. So until the Asia unit is sold, the U.S. auction is on hold, said the person, who asked to not to be named because the negotiations are private.

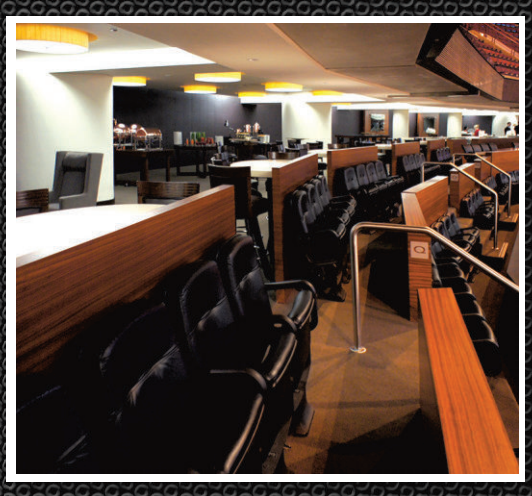
If bidders for the intellectual property buy the name too late to use it for the holiday season, there would be little opportunity for it to generate revenue until at least 2019, driving down much of the brand's appeal. Frequently, when a retail chain sells off its brand names and logos, little is done with them — competitors often buy up the rights to keep them from being used by another rival — but in this case, a bidder could be looking to resuscitate the brand.

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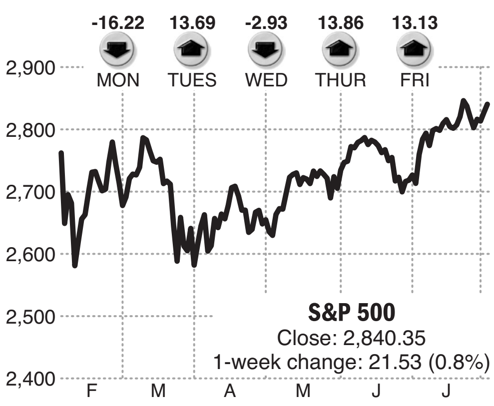
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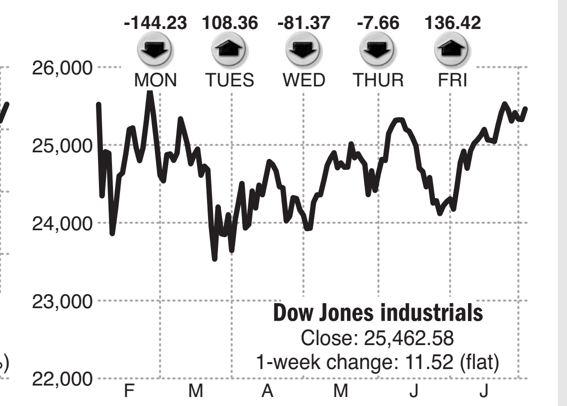
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Euro +.0058 to .8637/$1

Yen +.23 to 111.23/$1

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26616.71	21600.34	Dow Jones industrials	25500.16	25120.07	25462.58	+11.52	+0.1	+3.0	+15.3
11423.92	9010.19	Dow Jones trans.	11143.57	10923.26	11096.97	+139.79	+1.3	+4.6	+19.6
778.80	647.81	Dow Jones utilities	730.98	711.78	728.81	+7.21	+1.0	+0.8	-0.4
13637.02	11670.88	NYSE Comp.	12989.46	12803.90	12953.36	+32.02	+0.3	+1.1	+8.1
6222.14	5394.31	NYSE International	5738.88	5613.07	5666.48	-30.57	-0.5	-2.2	+1.7
7511.39	5750.50	Nasdaq 100	7395.49	7158.78	7395.49	+98.71	+1.4	+15.6	+25.4
7933.31	6177.19	Nasdaq Comp.	7824.06	7604.24	7812.02	+74.60	+1.0	+13.2	+23.0
2872.87	2417.37	S&P 500	2840.38	2796.34	2840.35	+21.53	+0.8	+6.2	+14.7
2015.58	1686.25	S&P MidCap	2003.44	1965.81	2000.04	+24.82	+1.3	+5.2	+14.2
29760.60	25030.07	Wilshire 5000	29554.33	29089.88	29554.14	+232.39	+0.8	+6.3	+15.0
1708.56	1349.35	Russell 2000	1687.30	1652.73	1673.37	+10.03	+0.6	+9.0	+18.5
403.72	362.04	Dow Jones Stoxx 600	392.69	385.93	389.16	-2.92	-0.7	-0.0	+1.7
7903.50	6866.94	FTSE 100	7775.97	7549.34	7659.10	-42.21	-0.6	-0.4	+2.0

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Bank of America	31.51	+.45
Gen Electric	13.14	+.08
Twitter Inc	31.96	-2.16
AT&T Inc	32.27	+1.19
Ford Motor	10.04	+.11
Chesapk Engy	4.46	+.05
Pfizer Inc	40.54	+2.47
Forest City A	25.08	+1.99
MGM Resorts Intl	28.53	-2.19
AK Steel Hold	4.50	-.75
Sthwstn Energy	5.09	+.14
Oracle Corp	48.47	-.16
Wells Fargo & Co	58.83	+.20

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	18.49	-.45
Helios and Matheson	.07	-1.93
Apple Inc	207.99	+17.01
Facebook Inc	177.78	+2.89
Caesars Entertain	9.35	-1.90
Microsoft Corp	108.04	+.36
Intel Corp	49.63	+1.95
Micron Tech	52.81	-1.15
Altaba Inc	71.58	-2.52
IQIYI Inc	28.50	-3.65
Comcast Corp A	35.41	+.33
Cisco Syst	42.83	+.26
Symantec Corp	19.25	-1.48

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STOCK	CLOSE	CHANGE
Barc iPath Vix ST	30.32	-1.02
iShares Brazil	37.55	+.82
iShs China Large Cap	42.14	-1.29
iShs Emerg Mkts	44.21	-.48
iShares EAFE ETF	68.12	-.68
iShares Rus 2000	166.39	+1.13
ProShs Ultra VIX ST	9.06	-.51
ProShs UltPro ShtQQQ	12.36	-.52
SPDR S&P500 ETF Tr	283.60	+2.18
SPDR Consum Staples	54.29	+.91
SPDR Financial	28.12	-.01
US Oil Fund LP	14.27	-.05
VanE Vect Gld Miners	21.16	-.16

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	32.27	+1.19
AbbVie Inc	96.53	+5.97
Alibaba Group Hldg	180.84	-8.58
Alphabet Inc C	1223.71	-14.79
Alphabet Inc A	1238.16	-14.73
Amazon.com Inc	1823.29	+6.02
Anheuser-Busch InBev	100.64	-1.11
Apple Inc	207.99	+17.01
Bank of America	31.51	+.45
Berkshire Hath A	304671.00	+2671.01
Berkshire Hath B	200.24	+2.29
Boeing Co	348.44	-12.21
Chevron Corp	124.05	-1.92
China Mobile Ltd	44.57	-.06
Cisco Syst	42.83	+.26
Citigroup	72.39	+1.15
CocaCola Co	46.62	+.41
Comcast Corp A	35.41	+.33
Disney	114.09	+1.47
Dow DuPont Inc	66.82	-1.55
Exxon Mobil Corp	80.20	-1.72
Facebook Inc	177.78	+2.89
HSBC Holdings PLC	47.19	-1.02
Home Depot	195.64	-1.50
Intel Corp	49.63	+1.95
JPMorgan Chase & Co	117.09	+1.06
Johnson & Johnson	131.95	+.40
MasterCard Inc	201.20	-1.74
Merck & Co	65.93	+2.44
Microsoft Corp	108.04	+.36
Novartis AG	83.33	-.16
Oracle Corp	48.47	-.16
PepsiCo	116.30	+2.02
Pfizer Inc	40.54	+2.47
Procter & Gamble	82.33	+1.75
Royal Dutch Shell B	68.72	-1.92
Royal Dutch Shell A	66.32	-1.71
Taiwan Semicon	41.69	+.24
Total SA	63.62	-.41
Toyota Mot	131.30	-3.16
Unilever NV	57.24	+.58
Unilever PLC	56.77	+.74
Unitedhealth Group	257.22	+1.27
Verizon Comm	52.27	+.26
Visa Inc	139.82	-.89
WalMart Strs	89.60	+1.47
Wells Fargo & Co	58.83	+.20

Largest mutual funds

Based on Total assets

FUND	NAV	CHG IN $	1-YR %RTN
American Funds AMCpA m	34.01	+.06	+21.2
American Funds AmrcnBalA m	27.73	+.01	+9.3
American Funds AmrcnMutA m	42.20	+.31	+12.8
American Funds BdfAmrcA m	12.55	+.02	-1.5
American Funds CptWldGrIncA m	51.48	-.35	+8.9
American Funds CptlIncBldrA m	60.97	+.04	+2.3
American Funds EuroPacGrA m	53.97	-.84	+4.8
American Funds FdmtlInvsA m	64.42	-.07	+14.5
American Funds GrfAmrcA m	55.24	-.10	+21.5
American Funds IncAmrcA m	23.23	+.04	+6.6
American Funds InvCAmrcA m	41.55	+.13	+14.3
American Funds NewWldA m	65.68	-1.00	+7.0
American Funds NwPrspctvA m	46.33	-.17	+14.3
American Funds SmCpWldA m	59.04	-.34	+15.6
American Funds TheNewEcoA m	48.70	-.35	+21.5
American Funds WAMtInvsA m	45.95	+.07	+14.8
Baird AggrgateBdInstl	10.53	+.02	-1.1
Baird CorPlusBdInstl	10.88	+.02	-.7
BlackRock GlbAllcIncInstl	19.78	-.02	+3.6
BlackRock StrIncOpIns	9.76	...	+1.5
DFA EMktCorEql	21.70	-.10	+2.9
DFA EmMktsValInstl	30.06	+.01	+4.2
DFA FvYrGlbFIIns	10.91	+.01	+.1
DFA IntlCorEqIns	14.07	-.14	+5.4
DFA IntlSmCoInstl	20.72	-.25	+5.4
DFA IntlSmCpValIns	21.74	-.23	+1.5
DFA USCorEq1Instl	24.25	+.19	+18.2
DFA USCorEqIIInstl	22.74	+.18	+17.1
DFA USLgCpValInstl	39.61	+.27	+13.0
DFA USSmCpInstl	38.64	+.36	+18.8
DFA USSmCpValInstl	40.55	+.33	+17.9
Dodge & Cox Bal	108.09	+.32	+9.2
Dodge & Cox Inc	13.45	+.02	...
Dodge & Cox IntlStk	44.73	-.10	...
Dodge & Cox Stk	211.54	+.85	+15.7
DoubleLine TtlRetBdI	10.38	-.03	+.4
Edgewood GrInstl	34.87	+.14	+23.0
FPA Crescent d	35.57	-.09	+6.8
Fidelity 500IdxIns	99.36	+.79	+17.1
Fidelity 500IdxInsPrm	99.36	+.79	+17.1
Fidelity 500IndexPrm	99.36	+.79	+17.1
Fidelity BCGrowth	101.59	+.55	+27.0
Fidelity Balanced	24.95	+.05	+11.8
Fidelity Cap&Inc	10.09	...	+5.0
Fidelity Contrafund	136.37	-.09	+23.4
Fidelity ContrafundK	136.36	-.08	+23.5
Fidelity EmergMketsOpps	20.02	-.30	+3.0
Fidelity ExMktIdxPr	67.37	+.60	+19.3
Fidelity Frdm 2020	16.42	-.01	+6.6
Fidelity Frdm 2025	14.33	-.01	+7.3
Fidelity Frdm 2030	18.00	-.01	+8.8
Fidelity GroCo	19.18	-.01	+27.6
Fidelity GroCo	204.89	-.10	+26.6
Fidelity GroCoK	204.96	-.10	+26.7
Fidelity IntlGr	16.30	-.20	+8.0
Fidelity IntlVal	10.42	-.11	+1.8
Fidelity InvmGradeBd	10.94	+.01	-.5
Fidelity LowPrStk	55.48	-.21	+17.2
Fidelity Magellan	109.57	-.02	+21.2
Fidelity OTCPortfolio	12.79	+.09	+26.5
Fidelity Puritan	24.66	+.09	+13.3
Fidelity TotalBond	10.36	...	-.6
Fidelity TtlMktIdxF	81.90	+.67	+17.5
Fidelity TtlMktIdxPrm	81.89	+.67	+17.5
Fidelity USBdIdxInsPrm	11.23	+.01	-1.3
Fidelity Advisor NewInsI	34.78	-.07	+21.0
First Eagle GlbA m	58.97	-.17	+4.3
Franklin Templeton CATxFrIncA m	7.28	-.02	+.7
Franklin Templeton GlbBdAdv	11.86	+.08	+2.6
Franklin Templeton IncA m	2.34	...	+4.4
Franklin Templeton IncC m	2.37	...	+3.8
Harbor CptlApprecInstl	78.88	-.15	+25.3
Harbor IntlInstl	66.95	-.56	+3.0
Harding Loevner IntlEqInstl d	23.17	-.40	+8.3
JPMorgan CoreBondR6	11.25	+.01	-.8
JPMorgan MCapValL	41.57	+.48	+9.0
Lord Abbett ShrtDurIncF b	4.17	...	+1.0
MFS ValI	40.85	+.08	+8.3
Metropolitan West TtlRetBdI	10.37	+.01	-.7
Metropolitan West TtlRetBdPlan	9.76	+.01	-.6
Oakmark EqAndIncInv	32.65	+.10	+8.2
Oakmark IntlInv	26.66	-.37	-1.4
Oakmark Inv	88.05	+.46	+14.7
Old Westbury LgCpStrats	15.06	-.05	+10.1
Oppenheimer DevMktsY	42.17	-.66	+5.7
PGIM Investments TtlRetBdZ	14.07	+.01	-.4
PIMCO AlAstInstl	11.84	...	+2.3
PIMCO IncA m	12.01	...	+1.8
PIMCO IncI2	12.01	...	+2.2
PIMCO IncInstl	12.01	...	+2.3
PIMCO ShrtTrmIns	9.88	...	+2.4
PIMCO TtlRetIns	9.99	+.03	-.8
PRIMECAP Odyssey Gr	41.84	+.28	+29.4
Principal DiversIntlIns	13.61	-.15	+4.1
Schwab SP500Idx	44.23	+.35	+17.1
T. Rowe Price BCGr	110.80	-.76	+25.9
T. Rowe Price CptlAprc	29.84	+.10	+10.6

FUND	NAV	CHG IN $	1-YR %RTN
T. Rowe Price EqIdx500 d	75.96	+.27	+16.4
T. Rowe Price EqInc	34.05	+.25	+11.5
T. Rowe Price GrStk	70.63	-.30	+21.6
T. Rowe Price HlthSci	79.42	+.78	+20.0
T. Rowe Price InsLgCpGr	42.81	-.08	+27.7
T. Rowe Price IntlStk d	18.62	-.09	+4.6
T. Rowe Price MdCpGr	94.82	-.22	+17.4
T. Rowe Price NewHorizons	62.08	+.21	+29.6
T. Rowe Price NewInc	9.18	...	-1.1
T. Rowe Price Rtr2020	23.00	-.02	+6.7
T. Rowe Price Rtr2025	18.02	-.02	+7.6
T. Rowe Price Rtr2030	26.66	-.04	+8.6
T. Rowe Price Rtr2035	19.57	-.03	+9.3
T. Rowe Price Rtr2040	28.17	-.05	+9.9
T. Rowe Price Val	37.51	-.05	+8.3
TIAA-CREF EqIdxIns	21.13	+.17	+17.4
Vanguard 500IdxAdmrl	262.60	+2.08	+17.1
Vanguard 500IdxInv	262.58	+2.08	+17.0
Vanguard BalIdxAdmrl	35.73	+.19	+9.8
Vanguard CAITTxExAdm	11.61	-.01	+.6
Vanguard CptlOppAdmrl	171.28	+1.48	+23.7
Vanguard DevMIdxAdmrl	13.97	-.14	+4.9
Vanguard DivGrInv	27.66	+.03	+13.8
Vanguard EMStkIdxInAdm	35.84	-.42	+2.7
Vanguard EqIncAdmrl	79.56	+.58	+13.0
Vanguard ExplorerAdmrl	102.20	+.94	+27.8
Vanguard ExtMktIdxAdmrl	91.56	+.81	+19.2
Vanguard ExtMktIdxIns	91.56	+.82	+19.3
Vanguard GNMAAdmrl	10.20	+.01	-.6
Vanguard GrIdxAdmrl	80.11	+.60	+21.0
Vanguard GrIdxIns	80.11	+.60	+21.0
Vanguard HCAdmrl	91.56	+1.19	+10.6
Vanguard HYCorpAdmrl	5.75	+.02	+1.3
Vanguard InTrBdIdxAdmrl	10.94	+.01	-2.3
Vanguard InTrInGdAdm	9.41	+.02	-1.5
Vanguard InTrTEAdmrl	13.88	-.02	+.3
Vanguard InflPrtScAdmrl	25.21	+.03	+.6
Vanguard InsIdxIns	259.22	+2.05	+17.1
Vanguard InsIdxInsPlus	259.24	+2.05	+17.1
Vanguard InsTrgRt2020Ins	22.92	+.02	+6.6
Vanguard InsTtlSMIInPls	63.32	+.50	+17.6
Vanguard IntlGrAdmrl	100.16	-1.43	+13.9
Vanguard LTInGrdAdm	9.80	+.02	-2.2
Vanguard LfStrGrInv	34.27	+.02	+9.6
Vanguard LfStrModGrInv	27.40	+.02	+7.1
Vanguard LtdTrmTEAdmrl	10.86	...	+.3
Vanguard MdCpIdxAdmrl	200.70	+.54	+13.9
Vanguard MdCpIdxIns	44.34	+.12	+13.9
Vanguard MdCpIdxInsPlus	218.66	+.59	+13.9
Vanguard PrmCpAdmrl	148.73	+.42	+24.9
Vanguard RlEstIdxAdmrl	117.65	+3.51	+3.7
Vanguard SCpValIdxAdm	60.00	+.63	+15.7
Vanguard STBdIdxAdmrl	10.24	+.01	-.6
Vanguard STInvmGrdAdmrl	10.46	+.01	...
Vanguard STTEAdmrl	15.73	-.01	+.8
Vanguard SmCpIdxAdmrl	76.51	+.71	+19.3
Vanguard SmCpIdxIns	76.51	+.71	+19.3
Vanguard StarInv	27.44	+.01	+9.3
Vanguard TrgtRtr2015Inv	15.52	+.01	+5.1
Vanguard TrgtRtr2020Inv	31.91	+.01	+6.5
Vanguard TrgtRtr2025Inv	18.87	+.01	+7.5
Vanguard TrgtRtr2030Inv	34.42	+.02	+8.5
Vanguard TrgtRtr2035Inv	21.24	+.01	+9.5
Vanguard TrgtRtr2040Inv	36.85	+.03	+10.4
Vanguard TrgtRtr2045Inv	23.21	+.01	+10.9
Vanguard TrgtRtr2050Inv	37.36	+.03	+10.9
Vanguard TrgtRtrIncInv	13.54	+.01	+3.6
Vanguard TtBMIdxAdmrl	10.42	+.02	-1.1
Vanguard TtBMIdxIns	10.42	+.02	-1.1
Vanguard TtBMIdxInsPlus	10.42	+.02	-1.1
Vanguard TtInBIdxAdmrl	21.80	-.07	+2.2
Vanguard TtInBIdxIns	32.71	-.10	+2.2
Vanguard TtInBIdxInv	10.90	-.04	+2.1
Vanguard TtInSIdxAdmrl	29.45	-.29	+4.6
Vanguard TtInSIdxIns	117.75	-1.16	+4.6
Vanguard TtInSIdxInsPlus	117.77	-1.16	+4.6
Vanguard TtInSIdxInv	17.60	-.18	+4.5
Vanguard TtlSMIdxAdmrl	71.22	+.56	+17.5
Vanguard TtlSMIdxIns	71.23	+.56	+17.5
Vanguard TtlSMIdxInv	71.19	+.56	+17.4
Vanguard ValIdxAdmrl	42.57	+.33	+13.8
Vanguard WlngtnAdmrl	73.34	+.37	+9.2
Vanguard WlngtnInv	42.46	+.21	+9.1
Vanguard WlslyIncAdmrl	64.37	+.28	+4.2
Vanguard WlslyIncInv	26.57	+.11	+4.1
Vanguard WndsrAdmrl	80.76	+.43	+11.6
Vanguard WndsrIIAdmrl	69.15	+.49	+12.7
Vanguard WndsrIIInv	38.97	+.27	+12.6
Western Asset CorPlusBdI	11.36	+.02	-.9

b - Fee covering market costs is paid from fund assets. d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. s - fund split shares during the week. x - fund paid a distribution during the week. Source: Morningstar.

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and northwest Indiana as of Friday, August 3, 2018

Market capitalization in millions of dollars; Stock $ change; Stock % return

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	200,181	348.44	▼ -12.21	+48.9
2 AbbVie Inc	153,181	96.53	▲ +5.97	+40.6
3 McDonalds Corp	122,652	156.21	▼ -1.27	+3.5
4 Abbott Labs	114,434	65.23	▼ -.03	+34.9
5 Caterpillar Inc	82,822	138.51	▼ -4.05	+24.8
6 Kraft Heinz Co	78,612	64.48	▲ +4.22	-22.6
7 Walgreen Boots Alli	66,709	67.22	▼ -1.42	-15.1
8 Mondelez Intl	64,176	43.76	▲ +.86	+2.8
9 CME Group	55,047	161.63	▼ -3.86	+34.3
10 ITW	47,274	139.55	▼ -.66	+.9
11 Deere Co	46,489	143.36	▲ +2.56	+12.6
12 Exelon Corp	41,019	42.49	▲ +.29	+14.0
13 Baxter Intl	38,742	72.35	▲ +.64	+22.5
14 Allstate Corp	33,948	98.05	▲ +3.41	+6.2
15 Arch Dan Mid	27,958	49.95	▲ +2.34	+20.3
16 Discover Fin Svcs	25,130	73.34	▲ +.18	+23.6
17 Equity Residential	24,637	66.91	▲ +2.88	+2.5
18 Nthn Trust Cp	24,518	109.81	▼ -1.15	+26.7
19 United Contl Hldgs	22,173	81.34	▲ +1.33	+19.3
20 Ventas Inc	20,673	58.00	▲ +2.90	-8.0
21 Motorola Solutions	19,078	117.67	▼ -5.78	+32.4
22 Grainger WW	19,029	339.00	▼ -.33	+103.1
23 ConAgra Brands Inc	14,697	37.60	▲ +.53	+12.1
24 Ulta Salon Cosmetics	14,143	235.02	▼ -14.97	-6.5
25 TransUnion	13,678	74.06	▲ +2.00	+62.0
26 Gallagher AJ	13,049	71.46	▲ +.57	+24.6
27 CDW Corp	12,934	85.23	▲ +.56	+33.7
28 CNA Financial	12,568	46.31	▼ -2.30	-6.1
29 Dover Corp	12,147	82.24	▲ +1.38	+16.8
30 IDEX Corp	11,636	151.76	▲ +1.81	+32.5
31 CF Industries	11,450	49.07	▲ +4.57	+63.7
32 GrubHub Inc	11,375	126.08	▼ -4.92	+161.3
33 CBOE Global Markets	10,644	94.63	▼ -7.54	+.8
34 Packaging Corp Am	10,509	111.39	▲ +2.04	+3.6
35 LKQ Corporation	10,356	33.44	▼ -.51	-2.0
36 NiSource Inc	9,653	26.59	▲ +.62	+3.2
37 CDK Global Inc	8,255	62.73	▼ -.64	+2.2
38 Equity Lifesty Prop	8,199	92.03	▲ +2.07	+7.2
39 Fortune Brds Hm&Sec	8,191	57.52	▲ +.19	-10.4
40 Jones Lang LaSalle	7,662	168.45	▼ -3.90	+35.8
41 Zebra Tech	7,595	142.24	▲ +1.71	+48.2
42 Ingredion Inc	7,127	98.66	▼ -.67	-17.6
43 Old Republic	6,518	21.57	▲ +.65	+20.7
44 Aptargroup Inc	6,473	104.10	▲ +1.54	+28.2
45 Hill-Rom Hldgs	6,267	94.38	▲ +4.42	+26.4
46 USG Corp	6,037	43.28	▲ +.13	+61.9
47 Middleby Corp	5,689	102.13	▲ +.32	-21.3
48 Morningstar Inc	5,559	130.40	▼ -3.95	+58.9
49 Brunswick Corp	5,517	63.62	▲ +1.29	+15.0
50 Littelfuse Inc	5,508	219.64	▼ -1.89	+18.7
51 Stericycle Inc	5,276	61.66	▼ -8.90	-25.5
52 Kemper Corp	5,166	79.80	▲ +4.90	+71.5
53 Wintrust Financial	5,008	88.99	▲ +.90	+20.1
54 First Indl RT	4,167	33.08	▲ +1.25	+11.3
55 Navistar Intl	4,131	41.83	▼ -.77	+37.0
56 MB Financial	4,050	48.18	▼ -.24	+20.0
57 Equity Commonwlth	3,851	31.70	▲ +.49	+1.9
58 KapStone Paper	3,406	34.82	▲ +.03	+54.2
59 John Bean Technol	3,391	107.30	▼ -7.45	+18.9
60 Hyatt Hotels Corp	3,389	78.34	▼ -.10	+31.1
61 Adtalem Global Educ	3,327	55.20	▲ +.40	+66.3
62 RLI Corp	3,308	74.61	▲ +.83	+36.6
63 Paylocity Hldg	3,287	62.44	▲ +2.29	+41.6
64 GATX	3,150	83.58	▲ +.74	+38.4
65 Cabot Microelect	3,146	122.50	▲ +3.62	+72.8
66 Tribune Media Co A	2,972	33.92	▲ +.85	-13.8
67 TreeHouse Foods	2,872	51.00	▲ +2.98	-31.2
68 Retail Prop Amer	2,812	12.81	▲ +.66	+1.5
69 Teleph Data	2,797	26.84	▲ +2.09	-3.5
70 Fst Midw Bcp	2,768	26.86	▲ +.11	+23.8
71 Groupon Inc	2,744	4.86	▲ +.02	+14.1
72 Envestnet Inc	2,715	60.05	▲ +.70	+55.8
73 Allscripts Hlthcare	2,464	13.85	▲ +1.58	+18.7
74 Anixter Intl	2,399	71.70	▲ +1.70	-7.1
75 Akorn Inc	2,333	18.60	▲ +.37	-44.4
76 Tenneco Inc	2,325	45.22	▼ -.05	-12.7
77 Stepan Co	2,001	88.85	▲ +1.95	+12.0
78 US Cellular	1,952	37.39	▲ +3.53	-3.3
79 Horace Mann	1,797	43.95	▲ +.45	+22.3
80 Hub Group Inc	1,781	52.85	▲ +6.90	+57.5
81 AAR Corp	1,612	46.41	▼ -1.04	+26.2
82 Knowles Corp	1,588	17.63	▼ -.02	+15.4
83 First Busey Corp	1,520	31.21	▼ -.44	+8.2
84 Methode Electronics	1,445	39.05	▲ +.40	+1.9
85 Federal Signal	1,416	23.61	▼ -.17	+30.1
86 Acco Brands Corp	1,372	12.80	▼ -1.10	+20.2
87 Coeur Mining	1,215	6.50	▼ -.71	-17.7
88 Career Education	1,179	16.92	▼ -1.31	+103.9
89 Tootsie Roll	1,150	29.70	▲ +.10	-15.9
90 Century Aluminum	1,118	12.77	▼ -.27	-4.2
91 Enova Intl Inc	1,072	31.40	▼ -.10	+136.1
92 Navigant Consult	1,051	23.28	▲ +2.08	+43.2
93 Huron Consulting Gp	1,042	46.40	▲ +2.80	+35.9
94 Echo Global Logis	957	33.55	▲ +1.15	+133.8
95 SP Plus Corp	891	39.20	▲ +1.20	+13.5
96 Addus HomeCare	807	69.05	▲ +2.35	+104.0
97 Global Brass Copper	796	35.95	▲ +4.25	+22.5
98 Heidrick & Struggles	795	41.95	▲ +7.35	+123.4
99 Consolidated Commun	773	10.85	▼ -1.63	-33.4
100 ANI Pharma	766	65.03	▼ -3.05	+49.0

BACK STORY

Baby blanket remains iconic after 60 years

By Lisa Schencker | Chicago Tribune



When Teri Burke gave birth 17 years ago, she didn't pay much attention to the blue-pink-and-white-striped blanket that swaddled her newborn son.

She couldn't have known then that the blanket — and not just the baby — would become a big part of her life.

Burke is now a senior product manager for patient apparel products at Northfield-based Medline Industries, overseeing a range of items, including the classic Kuddle-Up blanket. Since the company first introduced the blanket in the 1950s, it's become ubiquitous, reminding seasoned parents of their children's first days and popping up in younger parents' Facebook and Instagram feeds.

The privately held company, which has more than 18,000 employees worldwide, makes more than 500,000 different types of products, including patient gowns, gloves and a number of medical supplies and instruments, among other things. "I handle all things that go on a patient whether you're zero days old or 100 years old," she said.

Q: How widely used is the Kuddle-Up blanket?

A: We sell about 1.5 million to 2 million blankets per year.

Q: Why hasn't the design changed in all this time?

A: It's really simple. It's gender-neutral, and it really is suited for any baby. It's classic, and it's become an icon of sorts. We have many other designs, but still the Kuddle-Up has remained the No. 1 seller.

Q: What kind of feedback do you get from patients about the blanket?

A: The blanket holds a lot of great childhood memories for a lot of people. Parents remember wrapping their babies and taking them home in those blankets. We get a lot of requests from individuals to buy the blanket, mainly for keepsakes or to give as gifts.

Q: Where is it made, and how much does it cost?

A: We primarily make it in the U.S., Mexico and Pakistan. (It costs customers) approximately $2.50 per blanket.

Q: How did you get into patient apparel?

A: I actually have a cut-and-sew background, and when I came to Medline and the position opened up, I applied for it. It was a natural fit.

Q: Are people surprised when you tell them that this blanket comes out of a company in Northfield?

A: Yes, they are. It's funny, when something is so well known and iconic, I guess they just don't realize where it comes from.

Q: What do you think when you see all the pictures of babies on Facebook wrapped in the blanket?

A: I love it. It's funny, I had nothing to do with designing it, but I have a pride when I see it.

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Chicago Tribune sign will remain on redeveloped tower

***Tribune,** from Page 1*

the settlement.

The facade that the letters are currently affixed to will be removed. The refurbished sign will be reattached a couple feet higher, held up by posts along the south side of a new seventh-floor area for residents that will include an indoor pool and outdoor deck, Golub said.

"It will act as a sign on the front and as shade for people on the deck on the back side," Golub said.

The lawsuit was resolved less than two months after the Chicago Tribune and Tronc moved their offices to One Prudential Plaza. The June relocation ended a 93-year run in Tribune Tower, the neo-Gothic tower that was completed in 1925 near the north bank of the river.

The developers have owned Tribune Tower since buying it from broadcast company Tribune Media for $240 million in 2016. The separately run newspaper company, Tronc, remained a tenant until its lease expired in June.

In April, as the newspaper prepared to move out, Los Angeles-based CIM and Chicago's Golub filed the suit in Cook County Circuit Court over rights to the sign. The developers said the newspaper had informed them that they planned to remove the sign and did not intend to sell it to the developers.

The building owners alleged they had the right to buy the sign or any "roof installation" for $1 and keep it on the building because of a provision in a lease the newspaper signed five years ago. CIM and Golub assumed the lease when they bought the property from Tribune Media, they argued.

"It was an unusual situation, and we were happy to resolve this on a favorable basis," said lawyer Howard Swibel of Saul Ewing Arnstein & Lehr LLP, who represented Golub and CIM.

In April, the developers held the first public meeting to present plans for the $1 billion-plus Tribune Tower redevelopment. They unveiled a spectacular vision to convert the landmark tower into 163 residential condos and construct the second-largest skyscraper in the city on a parking lot just east of the existing building.

Work to redevelop Tribune Tower is already underway, and major demolition work is set to begin this month, Golub said. The last tenant, bar and restaurant Howells & Hood, will close by Sept. 30, Golub said.

Construction on the new 1,422-foot-high skyscraper, if approved, could begin in late 2019. It would have a 200-room hotel, 439 rental apartments and 125 condos.

Golub and CIM have continued meeting with community groups and Ald. Brendan Reilly, 42nd, and plan to submit their planned development to the Chicago Plan Commission in September, Golub said.

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Tech could have hand in designing your next office

Office, *from Page 1*

ees to work from anywhere, so offices have to be not only attractive, but also "craveable," to get people to come in, said Ed Nolan, managing director of workplace strategy at Chicago-based real estate company JLL.

"Employers want a level of vibrancy and buzz in the environment," Nolan said. The most sophisticated clients are thinking not just about the space but also the work experience, which entails having reliable technology in the right places, comfortable temperatures and conference rooms available when you need them — basic needs that are often not met, he said.

"It's amazing how many crimes against productivity there are," Nolan said.

Gensler's Chicago office, a pioneer of the open, doorless concept when it moved to the historic Carson Pirie Scott building 12 years ago, is bursting with data as the architecture firm plans a redesign and expansion of its own workspace.

In a messy back room in an unfinished part of the office called the "white space," where teams with confidential projects sometimes hide away to work, the walls are covered with charts and graphs analyzing foot traffic patterns, meeting room use and employee perceptions, as well as renderings of the future office that was designed with those findings in mind.

The goal for Gensler, whose prominent projects include 1871 and, currently, the old main post office, is to organize teams to be more nimble and create a more interactive experience for clients, including a design lab and virtual reality lounge. But its Loop office also is serving as a laboratory of sorts to test possibilities for clients.

"We are breaking down the silos between the data and the design," said Todd Heiser, co-creative director of the Chicago office. "There has never been a good way for design to say, 'This is worth something,' and now I think we are very close to being able to actually tell you that if you do this with your space, you're going to see a better outcome."

At Gensler, employee survey and observation data were combined with data from infrared cameras in meeting rooms that detect occupancy, footfall trackers along corridors that measure traffic, and analyses of Wi-Fi logins, badge-ins at security and email traffic between employees to create a picture of when and how employees were interacting with each other and the various spaces.

As it turns out, the company learned, some of the most beautiful parts of the space were either underused or causing headaches.

Take the exposed brick wall that slices through the center of a sea of white desks, bearing an original logo of the storied department store that occupied the building for more than a century. The data showed it had become a natural gathering place for people who bump into each other on their way to meeting rooms and amenities, a dream result for proponents of open-concept plans hoping to encourage serendipitous encounters — but a nightmare for employees trying to get work done at nearby desks.

"For individual desk spaces it was a real hindrance to satisfaction," economist Wes LeBlanc, analytics director at Gensler, said as he pointed to a chart with red spots depicting low-satisfaction zones in what he calls the "flyover areas" along the central aisle of the office. In the new design, individual workstations will move away from the brick wall and a "collaboration zone" for quick and impromptu meetings will move in. Doors will be added to huddle rooms, small glass-enclosed nooks that are now partially open, to provide more quiet spaces for heads-down focus work.

The mosaic floor rotunda, formerly the retailer's shoe department, had the opposite problem: Data showed no one used it because the sofas were too low and the room had no electrical outlets. Similarly, seat sensors in the formal chairs in the reception area showed no one sat in those, either.

"If people say open office is dead, I would say lounge furniture in open office is dead," Heiser said. In the new design, the reception area will feature a long work table where people can pull up a chair, and the rotunda will be a quiet, technology-free space with a long bar where people can work. All lounge furniture will be paired with a table.

The redesign isn't just about space but process. The data showed that people believed meeting rooms were occupied more often than they actually were, so the company improved the room reservation system. It showed there was never more than 60 percent of the staff in the office at a given time, and a quarter of those who were there spent minimal time at their assigned desks, so the company is considering making some employees mobile.

"For pretty much every component in the office, we are making micro tweaks to major tweaks in response to the feedback we got," Heisler said.

Some of the findings gleaned from data can seem obvious. You may not need sophisticated tools to know Mondays and Fridays have the fewest employees, or that Tuesdays and Thursdays are busiest for meetings. But quantifiable statistics help leadership commit to change, and help encourage skeptical employees to go along with it, Dukes said.



BRIAN CASSELLA/CHICAGO TRIBUNE

Employers, and the design firms they hire, are collecting reams of data about how employees use their workspaces, such as this open huddle room at Gensler.

The rise of data analysis comes alongside the rise of what's been termed "activity-based working," which scraps assigned desks for certain groups of employees and instead offers a variety of spaces for different activities — huddle spaces for focused work, collaborative zones for team meetings — as well as the technology and processes that help employees use it.

Siemens, the German industrial manufacturing conglomerate, five years ago started transitioning many of its U.S. offices to that dynamic environment for teams that are highly mobile, like sales. A quarter of the 37 million square feet of office space it has under management in the Americas has adopted the "New Way of Working" concept, said Michael Kruklinski, head of the Americas region for Siemens Real Estate. The aim is for a desk-to-employee ratio at those offices of 1:1.5.

The company is also piloting infrared sensors in the ceilings at three of its U.S. offices, including one in Chicago, to get a firmer handle on the types spaces people gravitate to. The sensors create a heat map, with 90 percent accuracy, that reveals how many bodies are in an area or room, important for knowing whether a conference room meant for 13 people is hosting a lot of two-person meetings, which could indicate a need for more small meeting rooms.

The data in Chicago revealed that less than two-thirds of employees are in the office at peak times, indicating that there is room to add staff without moving or leasing more space, Kruklinksi said. Also, the sensors found, people gravitated toward high-top tables as well as height-adjustable desks so they can sit or stand.

"You don't have to make decisions based on anecdotes, we will have six months of data for several sites and will actually make decisions based on this data," Kruklinksi said. The sensors serve an additional safety purpose, he said, because they reveal what rooms people may be in during an emergency.

The idea of sensors and tracking devices doesn't sit well with everyone. Firms insist that the data being collected is not attached to specific, named employees — "this is not about how often does Sally go to the bathroom or how many cigarette breaks does Jim take," Kruklinski said — but the feeling that Big Brother is watching can draw resistance from employees.

Companies have to be transparent and "communicate, communicate, communicate" to employees what they are doing and share results, JLL's Nolan said.

Another drawback of relying too much on data is that it can be wrong, overwhelming or lack context. Companies must examine various data sources to corroborate the findings and pair them with human conversations and observations to gain a complete picture, experts say.

"The human touch will give you far more data points to work with," said Meg Osmon, executive director of the corporate/commercial practice at design firm CannonDesign.

When CannonDesign created plans for Zurich North America's new headquarters in Schaumburg, which would be home to 3,000 employees, the insurance firm did not want to use sensors or beacons because of privacy concerns, Osmon said. But the process was no less data-driven, relying on surveys, focus groups, interviews, observational studies and a test floor where 150 employees spent three months sampling different configurations.

The findings from the test floor resulted in a highly customized, 783,000-square-foot solution for the company, which wanted to introduce social hubs but avoid creating areas that could distract employees, most of whom are doing focused work. And it reduced the risk that it would be a disaster.

"When you're making a hundreds of millions dollar investment decision, you want to make sure it's going to work," said Mark Hirons, design principal at CannonDesign. "This process helps take the pressure off company leaders."

Post-occupancy surveys conducted more than six months after Zurich moved found 83 percent satisfaction, and it was consistent across all generations, which Osmon said is unusual. It also found that middle managers were among the most satisfied, which was notable given that a concern from the start was that dissatisfaction among middle management could trickle down and taint the opinion of their employees.

To guard against that, the design firm paid particular attention to the needs of those managers, seating them by the window to keep them off the main circulation path and near small meeting rooms. It also named them change management ambassadors, engaging them early in the process to get them on board.

Though employee surveys and interviews lack the whiz-bang nature of sensors and other technologies, collecting data through such channels is critical to making employees feel they have input in their futures.

"When we are infringing upon a business, the earlier we can get to employees and make them part of the change, the better it is for the design and the better it is for adoption," said Swapna Sathyan, director of workplace strategy consulting at CannonDesign.

Building out test floors and measuring the return on investment before making the big investment are at the leading edge of data-driven office design, said Ben Waber, co-founder and CEO of Humanyze, a Boston-based people analytics software provider. A test can reveal flawed ideas.

Waber described one client, a large manufacturing company that was planning to build a new headquarters with an open-office concept for $500 million. A goal was to create more tightly knit teams.

The company built a test floor in its existing office and outfitted employees with ID badges that have sensors using beacon technology to follow their movements as well as microphones. The microphones don't pick up words, Waber said, but they do detect volume, and raised voices could indicate stress.

After about a month, the test revealed that interactions between teams increased, thanks to a new cafe where people would gather, but within teams interactions fell 20 percent.

"What they wanted to do actually failed," Waber said. "The fact that they spent a small amount of money over a short time to learn that, that's where it's interesting."

The reason for the decline in team cohesion, Waber said, is that teams had designated areas but no assigned seats, so people would spread out and therefore talk less. They redesigned the space to better define teams. By erecting barriers.

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Savings Update

Buying long-term CDs? Learn what smart CD shoppers look for.

For anyone wanting to sock away savings untouched for a few years, long-term CDs can be a smart move since they pay the highest guaranteed interest rates. But since these certificates keep your money locked up for a relatively long period (generally 4 to 7 years), some extra caution is required to make a smart CD choice.

All CD banks and credit unions stipulate an "early withdrawal policy" in their terms, informing the saver before they open a certificate what penalty they'll incur should they cash out before the CD matures. The penalty is generally a forfeiture of interest the bank would have paid you (it does not trigger any tax penalties by the IRS).

Savvy savers pay attention to the early withdrawal policy because the penalties vary widely. Some banks charge as little as 3 to 6 months' interest, while others take back as much as 2 years' worth. Even worse, some charge a flat fee or percentage, leaving you at risk of losing some of your principal – a scenario to be avoided at all costs.

If you want to keep your options open to cash out early, either because you might need the money for something else or because the Fed has caused rates of new CDs to rise, you'll want to stick to certificates with a penalty of 6 months of less. If instead you're tempted by a CD with a chart-topping rate, but also a hefty early withdrawal penalty, you'll want to avoid it unless you have very high confidence you can hold the certificate to maturity.

Incurring an early withdrawal penalty is not itself a mistake. Cashing out prematurely can be your best move for a number of reasons. The mistake is not knowing beforehand what a CD's penalty will be, leaving you prone to a losing proposition.

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Consumers are feeling squeezed

Inflation, gas prices, tariffs contribute to costs, higher prices

By Damian J. Troise and Sarah Skidmore Sell
Associated Press



AP 2011

Items ranging from canned beverages to airline tickets will likely get more expensive, companies warn, as they face higher costs.

The price of a can of Coca-Cola? Likely going up. A package of Pampers? That too. Plane tickets? They also may be more expensive. These items and more may cost more in the coming months as people start feeling the effects of higher fuel prices and raw-material costs as well as a range of tariffs.

Janette Hendricks said she has noticed higher prices on "just about everything" in the past three months or so. That's put a little pressure on the recently retired nurse in Washington. So she goes shopping less often, "makes things stretch," and she always shops for things on sale. She said she has also considered going back to work to have more cushion in the budget.

"The economy is doing great, so why is everyone doing so poorly?" she asked.

The consumer price index, the government's primary measure of inflation, rose 2.9 percent in June from a year earlier, the fastest increase in six years. Starbucks had said in June that it had raised the price of a regular drip coffee, and McDonald's said it raised prices when it reported its latest sales figures.

"I cut back on a lot of things," said Ada Caro of New York, sitting outside a Target in lower Manhattan. "I just buy the necessities."

Procter & Gamble, one of the biggest makers of consumer products, had said Tuesday that Pampers prices will increase by an average of 4 percent in North America, while the Bounty, Charmin and Puffs brands could see 5 percent increases.

Gas prices have already surged more than 24 percent in the past year. Rent and other housing costs were up 3.4 percent in June compared to a year earlier, and auto insurance has jumped more than 7 percent.

Hendricks said she and her husband also drive far less as they've noticed gas prices on the rise. Halla Byer, 28, has also seen the cost of filling up her car go up. The recently unemployed Portland, Ore., resident feels optimistic about opportunities in the city, but joked of higher prices "making broke people more broke."

The Federal Reserve has been raising interest rates to make sure that price pressures don't get out of hand. Though President Donald Trump has criticized the central bank for raising rates, economists expect increases again in September and perhaps December.

Some of the higher prices also come as companies react to the Trump administration's tariffs on steel, aluminum, lumber from Canada, and on $34 billion of imports from China. Beijing has imposed new duties on U.S. exports as well.

Overall, the aluminum and steel tariffs could cost the U.S. beverage industry nearly $348 million, according to The Beer Institute. Coca-Cola has announced plans to raise prices, citing the cost of raw materials and packaging, though the impact on retailers and consumers is hard to gauge.

"Clearly, it's disruptive for us. It's disruptive for our customers," Coca-Cola Co. CEO James Quincey said in a call with investors last week.

Rising fuel costs are prompting airlines to cull unprofitable flights and consider boosting ticket prices. Spot prices for jet fuel are up about 50 percent from a year ago.

American Airlines Group Inc. saw its second-quarter profit plunge by more than a third as spending on fuel surged, and CEO William Douglas Parker warned about rising fares. Delta Air Lines Inc. CEO Edward H. Bastian said prices are up about 4 percent from last year.

Industrial equipment companies are feeling the impact of the trade disputes. Caterpillar, which makes construction and agricultural equipment, said it plans to raise prices to offset the steel and higher material costs.

The National Association of Home Builders estimates that the tariffs the Trump administration placed on Canadian softwood lumber — along with other factors — have increased the cost of constructing a house by $7,000. Higher lumber prices may cause a slowdown in home construction, which would also mean a possible slowdown in job growth. Both building permits and ground breakings slowed in June, according to the Commerce Department.

"Any higher costs for material comes right out of our profit," said Randy Noel, a custom builder in Louisiana and chairman of the home builders' board.

Higher costs mean his company has only sold 30 homes this year, rather than the normal 40. He's been using fewer subcontractors on projects — which means those workers lose income.

"They're sitting at home and looking for remodeling jobs," Noel said.

Associated Press' Josh Boak and Christopher Rugaber in Washington, D.C., contributed.

Parents rely on school-approved supply kits

School, *from Page 1*

company's president.

SchoolKidz also has a division that provides kits to not-for-profit organizations and a separate business selling individual kits to consumers, but the school list kits make up the bulk of the business. The company works with thousands of schools, Mulder said.

Over the years, the items in those kits have changed. Floppy disks are out, and earbuds and flash drives are in, Thompson said. More schools request general classroom supplies like copy paper and paper towels, which she and Mulder chalk up to tighter budgets.

Both also said their companies handle more of the legwork of running supply kit sales, like collecting online orders and payments — work that used to fall to school volunteers running in-person or mail order sales.

"The simpler we can make it (for schools), the more appealing it is," Thompson said.



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Holly Rood adds index cards to a box of school supplies Tuesday at The Write Stuff in DeKalb.

Fans of the programs point to convenience.

"Parents don't want to have to hassle with it at the end of the summer," said Peggy Brink, who organizes the supply kit program for the North Shore's Wilmette Junior High School. Brink is among the two-thirds of families she estimated buy kits, purchased from Colorado-based EduKit. "And when you go to Target or another store, you end up buying a lot of other things while you're there."

But Michael Millar, of Wilmette, said he and his family will handle supply shopping themselves this year, though they've purchased kits in the past. His daughter, who will be an eighth-grader at Wilmette Junior High, enjoys choosing her own supplies. Cost is a factor too, Millar said.

"Because it's a convenience, it seems like there's a convenience fee attached to it," he said.



A worker prepares a school supply kit at The Write Stuff. The business will pack and ship about 30,000 boxes of school supplies over a 12-week period.

Officials at Wilmette Junior High and Monroe say their kit sales have a small fundraising component. Monroe's parent-teacher organization uses input from parents and teachers to decide how to use the money, Driscoll said.

The kits seem to be most popular at more affluent schools and in major cities where parents are more willing to pay a little extra to save time, said Ana Serafin Smith, a spokeswoman for the National Retail Federation.

About 40 percent of Chicago parents who participated in Deloitte's annual back-to-school survey planned to buy pre-configured supply kits, said Bobby Stephens, a senior manager in consultancy Deloitte Digital's retail practice. That's above the national and Midwest rate.

Overall, families earning between $50,000 and $100,000 per year were the most likely to say they planned to buy kits, including those purchased through schools and school supply bundles bought from other retailers, Stephens said.

"That combination of convenience and price lets them get what they need (for basic items), then be more selective about others," he said.

Supply kit vendors aren't the only ones making the convenience pitch.

Out of the roughly $685 that families with children in elementary through high school planned to spend on back-to-school items this year, only about $122 will go to items like notebooks, pencils and backpacks, according to the National Retail Federation's annual back-to-school survey.

"It's not just about supplies; parents need to get clothes and other things that still require a trip to the store," said Alexis DeSalva, senior retail and e-commerce analyst at market research firm Mintel. "Retailers like Target and Walmart are using that to their advantage."

Some retailers post schools' lists online, and Target and Office Depot will let parents add all available items on a child's list to their cart with a single click.

For now, companies selling kits selected by the school have an edge when it comes to offering parents a stamp of approval, DeSalva said.

But she said she wouldn't be surprised to see more big retailers trying to partner with schools and inch closer to the kit service, even if it wouldn't make financial sense to work as closely with individual schools as companies like The Write Stuff and SchoolKidz do.

Both companies say they haven't yet felt the impact of big chains' efforts to mimic their approach. The Write Stuff is working with more schools than ever: nearly 300 across 32 states, Thompson said.

Mulder, the SchoolKidz president, said he's skeptical that a general retailer would make school supplies enough of a priority to match the level of service dedicated supply kit vendors provide.

"We have a more immediate, intimate relationship with schools," he said. "Walmart and Target just aren't getting to that level of conversation."

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Persevere if passed over for promotion

Joan Vernon, a Seattle-based career coach, says less talented people have been rising through the corporate ranks for years. "Sometimes it's based on a feeling a manager has when he or she hands out a promotion. Other times it's because managers may not understand the big picture. They don't put a lot of thought into who they promote and give it to the squeakiest wheel," Vernon says.

While an undeserved promotion can prompt backlash, workers who've been passed over need to deal with their anger quickly and move on. "A staff that's filled with whiners and schemers is going to be labeled as one bad apple. "The group will be judged by the actions of its individuals," says Vernon. "If you see that happening, you'll need to be the professional and gently guide your coworkers to move past their perceived injustice."

Vernon suggests asking others — and yourself — to focus on the tasks at hand and wait to see how the new promotion affects everyone before defaulting to anger. "Things tend to work themselves out," Vernon says. "Incompetent people don't last long when they get increased responsibilities. Sometimes you have to take a wait-and-see approach."

And you won't be the first person who left a job because you thought you were treated unfairly. "That's probably the No. 1 reason people leave," she says. "They think they deserve more money or more power than the next guy, so they look for a new job to validate that perception."

Robert Trenton, a retired school administrator, says employees who feel passed over should ask for a meeting with a supervisor. "You don't need to be combative, and you shouldn't make it personal, but it's acceptable to sit down with your boss and say, 'Hey, I'd like to keep moving up in the company. What can I do to make that happen?'" Trenton says. "You might be surprised at some of the answers. Take those answers seriously and try to address them."

— Marco Buscaglia, Tribune Content Agency

9 to 5



"If I weren't so grossly overpaid, I'd negotiate a gigantic severance package and walk right out of here!"

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TAKE NOTICE - CERTIFICATE NUMBER 15-90010. TO: Asset Acceptance, LLC; MERS, Inc.; Quicken Loans Inc.; M&T Bank Corporation; Eric Lennington, individually; and as trustee under Trust Agreement dated 11/11/10 and designated as Lennington Revocable Joint Tenancy Living Trust dated 11/11/10; Jennifer Lennington, individually; and as trustee under Trust Agreement dated 11/11/10 and designated as Lennington Revocable Joint Tenancy Living Trust dated 11/11/10; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX21. The real estate is described as: Parcel #: 03-12-324-008S; Commonly Known As: 325 Aster Dr., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 03-2 (Prairie Ridge), installment no. 10. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745756

TAKE NOTICE - CERTIFICATE NUMBER 15-90014. TO: MERS, Inc.; W.J. Bradley Mortgage Capital, LLC; Towne Mortgage Company; Eduardo Molina; Edmundo Molina; Wendy Molina; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX22. The real estate is described as: Parcel #: 03-12-351-009S; Commonly Known As: 372 Coneflower Dr., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 03-2 (Prairie Ridge), installment no. 10. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745716

TAKE NOTICE - CERTIFICATE NUMBER 15-90017. TO: Western Sites, LLC; U.S. Department of Housing and Urban Development; U.S. Attorney General; Carrington Mortgage Services, LLC; U.S. Attorney; Village of Minooka; Mikayla Huber; Jennifer Kopstain; Greg Kopstain; Breanna Huber; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX23. The real estate is described as: Parcel #: 03-12-377-002S; Commonly Known As: 304 Prairie Ridge Dr., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 03-2 (Prairie Ridge), installment no. 10. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745732

TAKE NOTICES

TAKE NOTICE - CERTIFICATE NUMBER 15-90038. TO: Khandaker Anwar; Sabina Ahmed; Specialized Loan Servicing, LLC; Kandaker Anwar; Christina Wright; Michael Wright; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX24. The real estate is described as: Parcel #: 03-13-177-010S; Commonly Known As: 1440 Sedge Pass, Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 03-1 (Lakewood Trails), installment no. 10. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745724

TAKE NOTICE - CERTIFICATE NUMBER 15-90047. TO: Western Sites, LLC; Wells Fargo Bank, N.A.; Lakewood Trails Homeowners Association; Illinois Housing Development Authority; Illinois Attorney General; Joshua Davis; Giovanna Davis; Jefferson Davis; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX25. The real estate is described as: Parcel #: 03-14-101-013S; Commonly Known As: 1305 Emington Ln., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 04-1 (Lakewood Trails Unit No. 2), installment no. 9. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745695

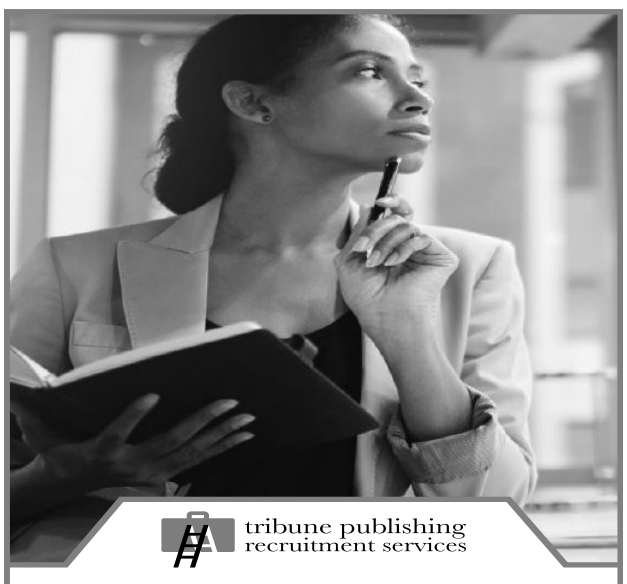
TAKE NOTICE - CERTIFICATE NUMBER 15-90048. TO: Interstate Funding Corp; Bayview Loan Servicing LLC; Illinois Housing Development Authority; Illinois Attorney General; James Wilkinson; Samuel Wilkinson; Geri Craig; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX26. The real estate is described as: Parcel #: 03-14-102-039S; Commonly Known As: 1409 Sommer Ct., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 04-1 (Lakewood Trails Unit No. 2), installment no. 9. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745674

TAKE NOTICE - CERTIFICATE NUMBER 15-90058. TO: MERS, Inc.; Pacific Union Financial, LLC; Village of Minooka; Bethsaida Garcia; Alejandro Garcia; Jesus Garcia; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX27. The real estate is described as: Parcel #: 03-14-126-022S; Commonly Known As: 1322 Dahlgren Ct., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 04-1 (Lakewood Trails Unit No. 2), installment no. 9. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745684

TAKE NOTICE - CERTIFICATE NUMBER 15-90071. TO: Interstate Funding Corp; Nationstar Mortgage LLC; MERS, Inc.; Franklin Valdez; Marissa Valdez; Lincoln Valdez; Jeanette Valdez; Cindy Valdez; Village of Minooka; Grundy County Clerk; unknown owners or parties interested; any and all unknown occupants. A Petition for Tax Deed on the premises described below has been filed in the Circuit Court of Grundy County, Illinois, as case 2018TX28. The real estate is described as: Parcel #: 03-14-206-003S; Commonly Known As: 1408 Clifton Dr., Minooka, Illinois. Said property was sold on 11/12/2015 for the Special Assessment of Village of Minooka, special assessment number 04-1 (Lakewood Trails Unit No. 2), installment no. 9. The period of redemption will expire on 11/8/2018. On 11/20/2018, the petitioner will make application to such court in said County for an order for Tax Deed should the real estate not be redeemed. Petitioner: TTLBL, LLC. Pub: 8/5 & 8/6/2018 5745639

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JOB SEARCH TIPS

5 questions to ask yourself before starting a job search

1. Why am I starting a search?

This should be the first question you ask yourself. While you may think it's an easy one, getting to the root of why you're looking for a job can help you determine whether you're job searching for the right reasons. "If you are fresh out of school or unemployed, it's not an issue. But what if you are employed and just unhappy with what you are doing?" says Bruce A. Hurwitz, President and CEO of Hurwitz Strategic Staffing. "I have had a number of career counseling clients come to me thinking they wanted a new job but left realizing all they wanted were new responsibilities. They all stayed on the job, got new responsibilities, and they, and their bosses, were quite happy."

2. What unique value do I bring?

Kimberly Robb Baker, certified résumé writer and job-search strategist, says that if you stick to only showing how you meet the basic requirements of a job, you'll be treated like a commodity. Instead, you need to think about what it is that makes you unique and attractive to prospective employers. "Whether your background in physical education informs your HR candidacy with a unique perspective on employee wellness programs or your coding knowledge makes you an IT manager who can speak engineers' language, you have something to offer that goes beyond the basics. Find it and express it."

3. What type of work culture do I want to work within?

"Corporate culture is an important factor one must take into consideration when not only contemplating a job offer but also when applying for jobs," says Jesse Siegal, senior managing director and recruiting expert of recruitment firm Execu-Search.

"Therefore, before applying to jobs, you need to take some time to reflect on what you are looking for in a workplace. Some valid questions to ask yourself include: 'Do I need an employer who will permit me to work a flexible schedule? Am I okay with having to work long hours in a competitive environment? Do I prefer to work on more collaborative teams or do I prefer working independently?' Once you have these answers, when applying and interviewing for jobs, you'll have a better idea of what to look out for and what questions to ask the employer to learn more about an organization's corporate culture."

4. On what, if anything, can I be flexible?

While it's good to think about what you'd want in an ideal job, it's more realistic to consider what are "nice to haves" versus "need to haves," since no job will be perfect. "What is a must-have? This will help you decide if a job offer is worth taking or passing on," says Laurie Berenson, career strategist, certified master résumé writer and president of Sterling Career Concepts LLC. "Location? Industry? Job function? Hours? Salary? Perhaps you're willing to take a low salary to break into your desired industry. Prioritize what's important to you."

5. Where do I ultimately want to be in my career, and what steps do I have to take to get there?

"Most people need several 'stepping stone' positions to reach their ultimate goal," Berenson says. "This is especially true of younger job seekers. The job you accept tomorrow may not be your dream job, but if it's getting you into your desired field or industry or is with a reputable employer, consider it a stepping stone to where you ultimately want to land. You can't expect to get there overnight."

— Marco Buscaglia, Careers

JOB SEARCH TIPS

How-to: Research potential employers before interviewing

A job interview is like an open-book test: read and learn everything you can about the company. Every piece of information gives you a leg up over the other candidates.

When hundreds of headhunters were asked, 53 percent complained job candidates were unprepared for their interviews. Candidates often try to wing it, and employers notice. While much of an interview is improvised charm and personality, the core of an interview is research and prep. Follow these steps to come off as informed and polished in your next job interview:

News about an organization

If the company you're interviewing for received any rewards, rounds of funding, pushed out a new product or feature, participated in an event, etc., you want to know. You don't need to memorize this information word-for-word, but don't skip this step. Even if you never directly bring this knowledge up during the interview, getting context and a sense of where the company is heading will do wonders for your confidence and how you approach interview answers.

Study key players

Company leaders are often quoted in news articles or glimpsed in YouTube videos. Absorbing this media helps you understand executive objectives and what lingo these leaders use when talking about their cause. Looking at their Linkedin profiles, and reading the way they personally describe their objectives gives you an in.

For example, if the sales director repeatedly uses the phrase "our personalized sales process fosters relationships with key players in the industry," that's a cue. When you tell a story about your internship or education, emphasize how you assisted with or focused on big deals that built a pipeline.

Example: "I assisted business developers by targeting key players in our industry through email blasts, focusing on make-it-or-break it deals. I made sure every question the clients and partners had was well-researched and taken care of immediately, because I believe in emphasizing customer service at every level of a deal."

A little subliminal messaging goes a long way, because it shows you're on the same page as your potential employer. You want to demonstrate the assets the company values most. Focusing on the perspectives of company leaders is the best place to start.

Culture

If you don't research the company culture, you're going to be that candidate walking into the interview with a full suit on, when you could've easily seen the photos of their extremely casual work environment posted all over social media and their company website.

That's just one of the many "whoops" moments of not checking out a company's culture. It's also important to learn their company tone through any online media, and through employer review sites or testimonials. Study their mission, and think about the kind of work environment you'll be walking into. The culture at a company with mostly twenty-somethings will be so much different than a company comprised of mostly middle-aged execs. These bits of knowledge can be just as priceless as your proven job skills.

Use the product

If you can, use the product. Reading about a product will only get you so far. Sign up for a trial run, create a profile, or visit their on-site store if the company sells merchandise. Whatever you do, bring first-hand information to the interview. This will especially drive your questions for the interviewer–which need to focus on product insights and future product developments.

— Recruitology

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MAILING IT IN

FOR SOME EMPLOYEES THERE ARE REASONS, BENEFITS TO NOT GIVING IT THEIR ALL

Nolan Quinn says he first realized he wasn't giving his usual 100 percent at the office when his boss suggested he spend some time with a co-worker to "pick up on some of what he's doing" for a few new strategies on landing clients.

"He suggested a guy who was about 10 years younger than me and half as good," Quinn says. "I did the 'smile-and-nod' thing and then I took off for lunch and didn't come back until the next day."

Quinn, who was working for an office-leasing firm in Chicago, said he took "a hard look in the mirror" that night and realized something he knew but could never admit. "I was becoming a hack," he says. "I was just going through the motions."

The 47-year-old Tinley Park resident says he knew he could do just enough to get by, so that's what he did. Although Quinn says he realized later that his actions were obvious, his intentions were not. "I was reacting to two straight years of no bonuses," he says. "The firm was under new management and they upped our bonus goals to these ridiculous numbers, so I didn't even try. I just kept doing what I was doing."

The thing is, Quinn says, is that whatever he was doing was enough. "I stayed there for another five years and watched everyone around me make a little more money for a lot more work," he says. "I felt pretty good about that."

Getting their money's worth

While she says she would never advise her clients to work less than their peers, Suzanne Belle, a career coach in Charlotte, North Carolina, says she can understand why certain situations at work can cause employees to feel less motivated. "It's pretty obvious — flat raises, cut bonuses, expected, unpaid overtime — what causes employees to begin to take their responsibilities at work less seriously," says Belle. "When you begin to feel like you're no longer valued, you change your approach to the job. You just do it — and to most people, it's still good enough. Unless you do something really dramatic, if it's not enough to get you fired."

Linda Salinski says she went through a similar spell at her job a few years ago when she was passed over for a promotion. "It was something I really thought I deserved but my boss and his boss did not, so they brought in someone else," says Salinski, a recently retired office manager in Akron, Ohio. "I went about my business and did my job, which was running a small data-entry team, but I stopped going to company events and I certainly stopped coming in early and leaving late. They offered me the job after six months when she crashed and burned but I didn't take it. I was fine where I was."

Salinski says she decided to work to the level that they deemed my value. "Either you're worth the money and the raise, or you're not," she says. "It's hard to change perceptions so I didn't bother. I made decent money and I had a low-stress job. Why change it?"

Family first

Rebecca Morris says her tradeoff came when she decided that she could be a working mother who continued to dazzle everyone in the office. "Not only do you have to do consistently great work, especially if you're a woman, you have to dress the part every day. You can't complain when you're tired and you can't tell people when you're stressed. It's an unfair standard," says Morris, who left a "high-level job in marketing with one of the best retail stores in the country" to work at a small, marketing firm in suburban Denver.

Belle says that Morris followed a pattern that many consider acceptable for a woman, but less than ideal for a man. "That's starting to die down a little but it's still a common misconception," Belle says. "Parenthood is an acceptable tradeoff for women, but not so much for men."

Belle also says she thinks people judge women more harshly than men when it comes to stress. "They want to blame a woman's kids if she's stressed. They want to make that the issue," she says.

Morris agrees. "I'm as stressed-out as the next mom," says the mother of three. "But I knew that I couldn't keep that level up with my job and my family. And I had no desire to 'have it all,' whatever that means, so I chose a job that had less drama and less stress. I don't know if that's a tradeoff, but if it is, it's worth it."

— Marco Buscaglia, Tribune Content Agency



Flat raises, cut bonuses, expected, unpaid overtime — what causes employees to begin to take their responsibilities at work less seriously?



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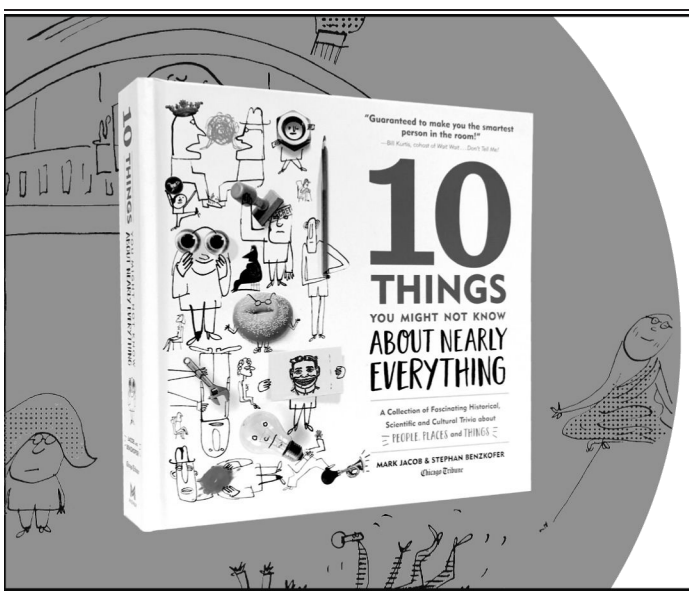
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Urlacher hits from the heart

Bears great reveals his personal side with emotional HOF induction speech



DAVID HAUGH
In the Wake of the News

CANTON, Ohio — At the first mention of his late mother, Lavoyda, Brian Urlacher interrupted his Hall of Fame induction speech and thwarted the emotion threatening to overwhelm him like he once stopped so many fullbacks.

"Not yet, uh-uh," Urlacher said Saturday night, fighting back tears.

The down-to-earth guy in the gold jacket held it together during the rest of a heartfelt address devoted to thanking Urlacher's family and former teammates and coaches, perhaps the finest 19 minutes Chicago has seen from Urlacher on the occasion he became a football immortal.

For a linebacker who defined a tough football city for

Turn to ***Haugh, Page 8***



CHRIS SWEDA/CHICAGO TRIBUNE

Brian Urlacher touches his bust as he enters the Pro Football Hall of Fame on Saturday in Canton, Ohio.



OPENING SHOT
Steve Rosenbloom: The Choice (and remember, death is not an option): Bears exhibition games or Bulls summer league games? **Page 2**

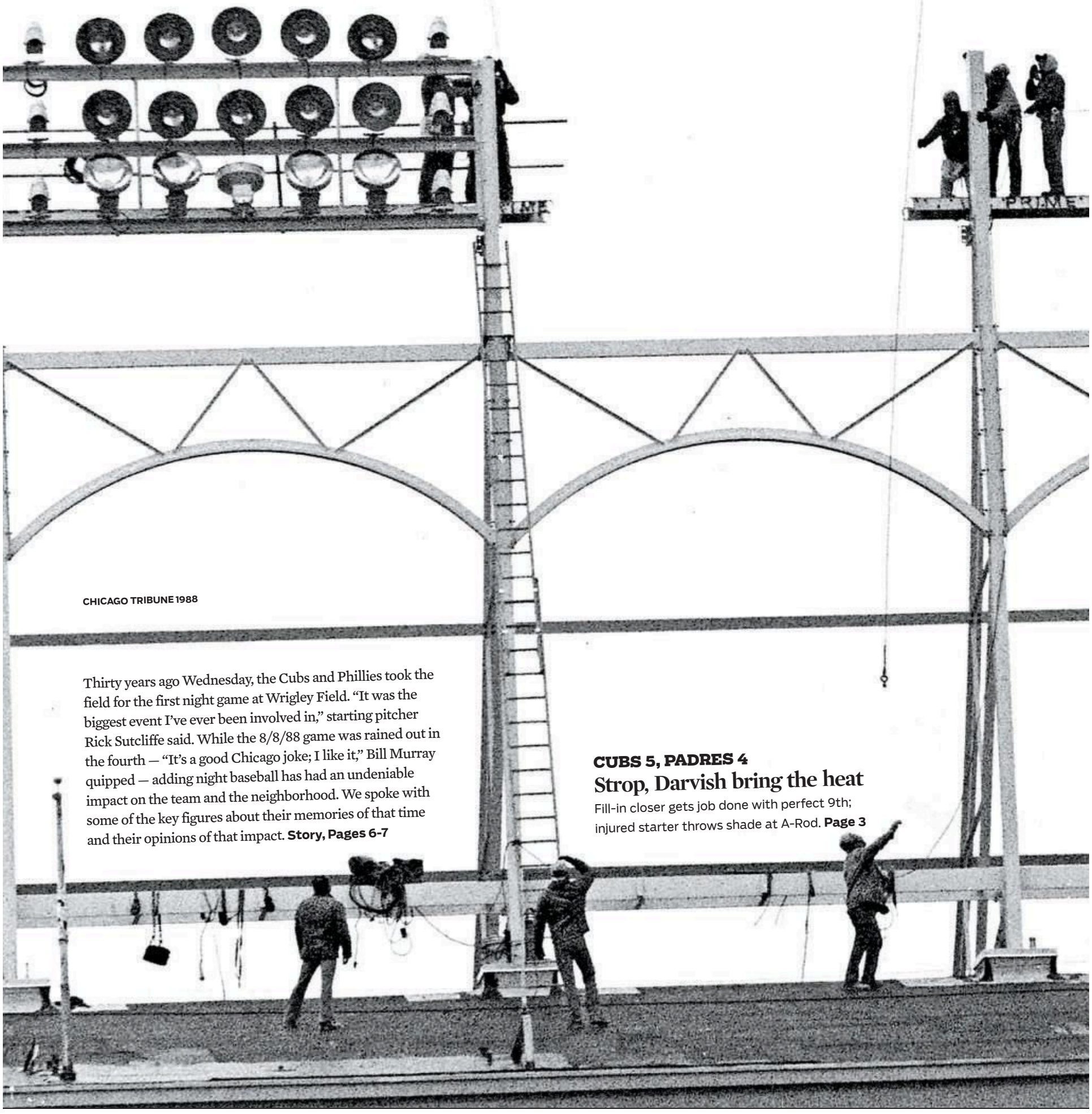
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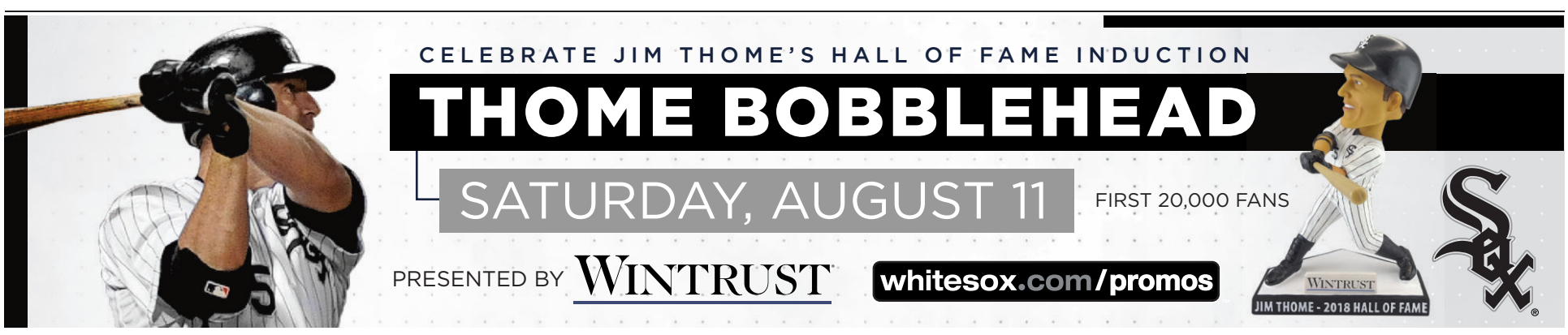
CHICAGO TRIBUNE 1988

Thirty years ago Wednesday, the Cubs and Phillies took the field for the first night game at Wrigley Field. "It was the biggest event I've ever been involved in," starting pitcher Rick Sutcliffe said. While the 8/8/88 game was rained out in the fourth — "It's a good Chicago joke; I like it," Bill Murray quipped — adding night baseball has had an undeniable impact on the team and the neighborhood. We spoke with some of the key figures about their memories of that time and their opinions of that impact. **Story, Pages 6-7**

CUBS 5, PADRES 4

Strop, Darvish bring the heat

Fill-in closer gets job done with perfect 9th; injured starter throws shade at A-Rod. **Page 3**



TOP OF THE SECOND



STEVE ROSENBLOOM

Urlacher, LeBron best of best

Get your popcorn ready for "Raiders of the Lost Snark":

It is a measure of Brian Urlacher's humility that he selected former Bears linebackers coach Bob Babich to present him at the Pro Football Hall of Fame ceremony, which proves that even if nobody else thought so, the wondrously talented Urlacher believed he needed to be coached.

Just to clarify: In a marvelously historic Hall of Fame class that includes two of the era's linebackers who made the most impact, Urlacher is the one without involvement in a double homicide.

I don't know who Devin Hester's presenter would be if he gets inducted into the Pro Football Hall of Fame, but I know Muhsin Muhammad would have to be on stage to move him to the right spot.

Explain to me again how charging for NFL exhibition games with nobody who looks like an NFL player isn't a case of fraud.

Chase Daniel: For everybody experiencing Mike Glennon withdrawal.

It's early, but it looks like Javon Wims is 2018 for Tanner Gentry.

I never thought starting left tackle Charles Leno was indispensable, but backup Bradley Sowell went a long way toward screaming exactly that.

A line from DeAngelo Hall's retirement announcement: "If I'd played against Jay Cutler more, I'd be in the Hall of Fame."

Stevie Sunshine's Power Rankings:

1. Luscious. *Argument's over: She's the G.O.A.T.*

2. LeBron James. *Founded the I Promise public school that opened Monday and will provide free tuition and uniforms for 240 at-risk third- and fourth-graders in his hometown of Akron, Ohio.*

3. LeBron James. *The school's curriculum is anchored in the STEM approach — science, technology, engineering and math — to prepare students for jobs of the future.*

4. LeBron James. *Will give a bicycle and helmet to every student attending his school because they need to get to class and because he remembers as a kid the importance of being able to escape the dangerous parts of town and exploring other neighborhoods.*

5. LeBron James. *His mission statement recognizes the need for nutrition, so his school will provide breakfast, lunch and snacks during the 9 a.m.-5 p.m. school day, and because nutrition doesn't stop at the campus gates, James provided for a family food pantry.*

6. LeBron James. *His mission statement doesn't stop at the elementary to high school grades; James will cover tuition to the University of Akron for every student who successfully completes the program and graduates.*

7. LeBron James. *In what has been described as the true wraparound educational mission, James' generosity extends to the family by offering GED classes and job-placement services.*

8. LeBron James. *The long school day and extended school year on top of educating at-risk children requires well-trained and well-supported teachers. To that end, James has provided for psychological and emotional services, career development counseling and even a trainer for those desiring a guided workout.*

9. LeBron James. *Established plans to expand to second and fifth grades by next year and cover first through eighth grades by 2022.*

10. LeBron James. *Stick to philanthropy.*



JASON MILLER/GETTY

LeBron James talks to the media after a ceremony opening the I Promise school in Akron.

New Cubs reliever Brandon Kintzler was traded, according to the Washington Post, because the Nationals believed he was responsible for anonymous reports that characterized the clubhouse culture as iffy. If it's true, does this mean the Cubs have someone else Alex Rodriguez can talk to?

Kintzler denied the report, and when you think about it, there's every reason to believe him because the Nationals have been wrong about almost everything this year.

Is it just me, or should losing to the Padres result in somebody's firing?

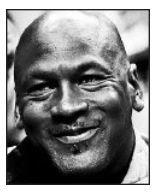
Tweet from Olympic figure skater Adam Rippon: "As a nation, we don't wear anywhere near enough fringe."

What's up, Will Cunnane?

srosenbloom@chicagotribune.com
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NBA

MJ prefers King over president



Donald Trump likes Mike. Mike prefers The King.

A day after the president attacked LeBron James' intelligence in a late-night tweet, Michael Jordan came out in support of his fellow NBA great.

"I support LJ," Jordan said in a statement his publicist released Saturday. "He's doing an amazing job for his community."

Earlier in the week, James opened a public elementary school in his hometown of Akron, Ohio, to give underprivileged kids a chance at a better education. James, the three-time NBA champion who joined the Lakers last month, has been a frequent critic of Trump.

"We are in a position in America where this race thing has taken over," James said Monday in an interview with CNN's Don Lemon. "One, because I believe our president is trying to divide us. He's kind of used sports to divide us, and that's something I can't relate to."

He also said during the interview he would "never sit across from" Trump.

It took the Tweeter-in-Chief almost a week to respond.

"Lebron James was just interviewed by the dumbest man on television, Don Lemon," Trump tweeted at 11:37 p.m. ET Friday. "He made Lebron look smart, which isn't easy to do." He ended his tweet with "I like Mike!"

One of the great debates in sports is the generational battle between Jordan and James as the greatest basketball player of all time. It's clear Jordan doesn't appreciate Trump's support.

James, meanwhile, doesn't appear to be taking the bait from the president. His only tweet since Trump's insult was to promote his new I Promise School.

"Let's get it kids!! Love you guys," James wrote.

Trump may have had James — Ohio's favorite son — on his mind as he was set to travel to the Buckeye State on Saturday to hold a rally for state Sen. Troy Balderson ahead of Tuesday's special election for an open congressional seat.

— New York Daily News

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CUBS 5, PADRES 4



STACEY WESCOTT/CHICAGO TRIBUNE

Ben Zobrist beats Padres catcher Austin Hedges' tag to score the Cubs' fifth run in the second inning.

Tough as 'nails'

Strop steps up in closer role, slams the door on Padres

By Paul Sullivan
Chicago Tribune

The Cubs will have to get by for a while longer without Brandon Morrow, the first time manager Joe Maddon has had to go without his closer for an extended stretch since coming on board in 2015.

Hector Rondon, Aroldis Chapman, Wade Davis and Morrow all got the job done with infrequent hiccups over the last four seasons, but no one knew quite what to expect when Morrow went on the disabled list July 18 with biceps inflammation.

Maddon never officially named a closer in Morrow's absence, but Pedro Strop is the name he has called most in the ninth inning, for better or worse.

One day after narrowly escaping a Padres rally, Strop came up big Saturday with a perfect ninth, earning his fourth straight save in a 5-4 win at sultry Wrigley Field.

"I think it's an easy decision for Joe," Strop said. "Not putting me in, but it's an easy decision because anybody in (the bullpen) can close a game. He could've used me, he could've used C.J. (Carl Edwards Jr.), he could use (Steve) Cishek, who has the most experience as a closer, and now we've got (Brandon) Kintzler. Anybody can close a game."

Well, not anybody. Anthony Rizzo recalled the Cubs bullpen of 2013, when no one could close.

"Sometimes you'd scratch your head with people coming in," he said. "But on this team, anyone that comes into the game we have full confidence in."

Backed by a five-run second on the strength of tape-measure home runs by Rizzo and Kyle Schwarber, Kyle Hendricks notched his eighth win to continue his recent hot streak.

Hendricks allowed four runs in 5⅔ innings while striking out seven and is 3-1 with a 3.53 ERA over his last six starts.

Jon Lester has been the horse, but after Cole Hamels' strong debut and a dominant outing by Jose Quintana on Friday, the rest of the rotation appears to be getting into a groove.

"We're on the upswing," Hendricks said. "Q has been throwing the ball real well. Hamels looked real good. And even today, I thought it was a little better than the (pitching) line turned out. We've got to stick with what we're doing, kind of following Jon, just making good pitches, attacking the strike zone."

Schwarber started things off in the second with a long home run to right-center. Ian Happ and Addison Russell, who both attended a post-Lollapalooza party Friday with Rizzo, chipped in with singles before Rizzo belted a 444-foot line drive off the roof of the batter's-eye suite in straightaway center, making it 4-0.

So how was the Lolla party?

"I don't remember," Rizzo said, suggesting it was very good.

Hendricks was removed in the sixth with a 5-4 lead and the tying run on third before Cishek got out of the inning and struck out the side in the seventh. Kintzler posted a perfect eighth before Strop did likewise.

When President Theo Epstein revamped the back end of the bullpen last winter, adding Morrow and Cishek to returnees Strop and Edwards, it wasn't given nearly as much attention as the Yu Darvish signing.

But the bullpen entered Saturday with a 3.30 ERA, second in the National League to the Diamondbacks, and has continued to excel without Morrow.

The ringleader is Strop, one of the longest-tenured Cubs whose value often is overlooked. Now that he's the de facto closer, Strop is finally in the spotlight.

"It's definitely within his ability," Maddon said of Strop assuming the closer role.

"He's a beast," Cishek said. "I love watching him pitch. I knew when he was going out there today, he'd be nails like always."

One thing never in question is Strop's ability to get his teammates laughing. It's a long season, and someone has to do it.

"We have fun, and that's part of the game," Strop said. "I don't want to go home 10 years from now and my kids ask me, 'Hey, Papi, did you have fun when you played?' I want to say, 'Yes.'

"I want to put my teammates in the same mood every time. Sometimes they're in a bad mood, but I'll make sure they're in a good mood by the time they pitch."

psullivan@chicagotribune.com
Twitter @PWSullivan

THE BOX SCORE

SAN DIEGO	AB	R	H	BI	SO	AVG
Jankowski lf	4	1	1	0	2	.253
Margot cf	4	1	1	1	0	.251
Hosmer 1b	4	1	1	0	0	.250
Renfroe rf	3	0	1	1	1	.233
Hedges c	3	1	1	2	2	.244
Galvis ss	4	0	0	0	2	.237
Villanueva 3b	1	0	0	0	1	.225
Spangenberg 2b	3	0	0	0	1	.230
Lockett p	2	0	0	0	2	.000
Strahm p	0	0	0	0	0	.000
a-Asuaje ph	1	0	0	0	1	.201
Castillo p	0	0	0	0	0	.000
Maton p	0	0	0	0	0	—
TOTALS	**29**	**4**	**5**	**4**	**12**	

CUBS	AB	R	H	BI	SO	AVG
Rizzo 1b	5	1	2	2	1	.264
Zobrist 2b-lf	5	1	1	0	2	.305
Heyward rf	4	0	3	1	0	.283
Baez 3b-2b	4	0	1	0	0	.299
Schwarber lf	3	1	2	1	0	.250
b-Bote ph-3b	0	0	0	0	0	.310
Happ cf	2	1	1	0	1	.245
c-Almora ph-cf	1	0	0	0	0	.299
Contreras c	3	0	0	0	2	.278
Hendricks p	3	0	0	0	2	.067
Cishek p	0	0	0	0	0	.200
d-Caratini ph	1	0	0	0	0	.269
Kintzler p	0	0	0	0	0	—
Strop p	0	0	0	0	0	.000
Russell ss	4	1	1	1	2	.266
TOTALS	**35**	**5**	**11**	**5**	**10**	

San Diego	000	301	000 — 4 5 0
CUBS	050	000	00x — 5 11 1

a-struck out for Strahm in the 7th. b-hit by pitch for Schwarber in the 7th. c-popped out for Happ in the 7th. d-out on fielder's choice for Cishek in the 7th. **E:** Hendricks (1). **LOB:** San Diego 2, CUBS 9. **2B:** Margot (21), Renfroe (16), Rizzo (18), Zobrist (17), Schwarber (12). **HR:** Hedges (8), off Hendricks; Schwarber (20), off Lockett; Rizzo (17), off Lockett. **RBIs:** Margot (31), Renfroe (28), Hedges 2 (24), Rizzo 2 (73), Heyward (46), Schwarber (48), Russell (36). **SF:** Renfroe, Hedges. **Runners left in scoring position:** San Diego 1 (Galvis); CUBS 5 (Heyward, Baez, Hendricks, Caratini 2). **RISP:** San Diego 1 for 3; CUBS 2 for 11. **Runners moved up:** Hosmer, Contreras. **GIDP:** Spangenberg. **DP:** CUBS 1 (Rizzo, Russell).

SAN DIEGO	IP	H	R	ER	BB	SO	ERA
Lockett, **L**, 0-2	5	9	5	5	2	6	9.28
Strahm	1	0	0	0	0	2	2.38
Castillo	1	2	0	0	0	1	2.08
Maton	1	0	0	0	0	1	3.23

CUBS	IP	H	R	ER	BB	SO	ERA
Hendricks, **W**, 8-9	5⅔	5	4	4	0	7	4.07
Cishek, H, 15	1⅓	0	0	0	0	3	1.93
Kintzler, H, 17	1	0	0	0	0	0	3.38
Strop, **S**, 7-10	1	0	0	0	0	2	2.80

Inherited runners-scored: Cishek 1-0. **HBP:** Hendricks 2 (Villanueva,Villanueva), Castillo (Bote). **Umpires:** H, CB Bucknor; 1B, Angel Hernandez; 2B, Shane Livensparger; 3B, Fieldin Culbreth. **Time:** 2:38. **A:** 40,855 (41,649).

HOW THEY SCORED

CUBS SECOND: Schwarber homered. Happ singled. Contreras grounded out, Happ to second. Hendricks struck out. Russell singled, scoring Happ. Rizzo homered, scoring Russell. Zobrist doubled. Heyward singled, scoring Zobrist, Heyward to second on throw. Baez grounded out. **Five runs. Cubs 5-0.**
PADRES FOURTH: Jankowski singled, advanced to second on Hendricks' error. Margot doubled, scoring Jankowski. Hosmer grounded out, Margot to third. Renfroe sacrifice fly, scoring Margot. Hedges homered. Galvis struck out. **Three runs. Cubs 5-3.**
PADRES SIXTH: Margot grounded out. Hosmer singled. Renfroe doubled, Hosmer to third. Hedges sacrifice fly, scoring Hosmer, Renfroe to third. Galvis grounded out. **One run. Cubs 5-4.**

WHITE SOX 2, RAYS 1

Rodon stays on roll, pitches Sox to win

Keeps Rays at bay with 5th quality start in row; Anderson scores in 9th

By Teddy Greenstein
Chicago Tribune

ST. PETERSBURG, Fla. — Carlos Rodon pitched beautifully again for the White Sox, but Rays right fielder Carlos Gomez turned in Saturday's most memorable performance.

After getting hit by a Rodon fastball, Gomez took a half-step toward first and then crashed to the ground as if being directed by Martin Scorsese. He and Rodon laughed about it between innings.

"It was pretty funny," Rodon said. "Gomez is a good character and ballplayer. Liven it up a little."

Gomez did it to joke about how the Rays trainers never attend to him when he gets plunked.

As for the game, the Sox improved to 40-70 with a little help from the Rays.

After Tim Anderson led off the ninth inning of a tie game with a double, Leury Garcia twice tried to bunt him over. Both went foul. Garcia tried again with two strikes and pushed the ball into fair territory. Third baseman Matt Duffy grabbed it and fired wide of first, allowing Anderson to score in the 2-1 victory.

Thyago Vieira pitched the ninth for his first career save. Rodon gave up one run in six innings, and it was unearned.

Gomez lined a ball to right, which Avisail Garcia was a bit slow to corral in the second inning. Gomez advanced to third on a passed ball and scored on an infield single.

That was it. Rodon allowed three hits and walked five with four strikeouts in his fifth straight quality start.

"I was a little up and down," he said. "You're going to have those days and you have to see what you're made of."

Rays starter Blake Snell also pitched very well. His mistake was a fourth-inning fastball to Jose Abreu, who obliterated it over the center-field wall for his 19th blast — his third in as many games.

Sox manager Rick Renteria got tossed an inning later after arguing the results of a replay review, believing Yolmer Sanchez beat a force play at second. It was Renteria's fifth ejection of the season and his 18th as a manager.



CHRIS O'MEARA/AP

Tim Anderson reacts after he scores the go-ahead run for the White Sox in the ninth inning.

THE BOX SCORE

WHITE SOX	AB	R	H	BI	SO	AVG
Anderson ss	4	1	1	0	0	.243
L.Garcia lf-cf	4	0	1	0	2	.279
Abreu 1b	4	1	2	1	0	.267
A.Garcia rf	4	0	0	0	1	.264
Moncada 2b	3	0	0	0	3	.224
Davidson dh	2	0	0	0	0	.222
b-Palka ph-dh	1	0	0	0	0	.237
Sanchez 3b	2	0	1	0	1	.247
Engel cf	2	0	0	0	1	.222
a-Delmonico ph-lf	1	0	0	0	0	.230
Narvaez c	2	0	0	0	1	.283
TOTALS	**29**	**2**	**5**	**1**	**9**	

TAMPA BAY	AB	R	H	BI	SO	AVG
Kiermaier cf	4	0	0	0	3	.188
Duffy 3b	3	0	1	0	0	.302
Bauers 1b	3	0	0	0	1	.238
Cron dh	3	0	0	0	1	.249
Gomez rf	3	1	1	0	0	.220
Wendle 2b	3	0	0	0	1	.285
Adames ss	4	0	1	1	1	.214
Smith lf	1	0	0	0	1	.291
Sucre c	3	0	0	0	0	.220
TOTALS	**27**	**1**	**3**	**1**	**8**	

WHITE SOX	000	100	001 — 2 5 0
Tampa Bay	010	000	000 — 1 3 1

a-grounded out for Engel in the 8th. b-grounded out for Davidson in the 9th. **E:** Duffy (10). **LOB:** White Sox 4, Tampa Bay 6. **2B:** Anderson (17), Sanchez (21), Gomez (13). **HR:** Abreu (19), off Snell. **RBIs:** Abreu (63), Adames (13). **SB:** Duffy (8), Gomez (9), Smith (22). **CS:** Bauers (2), Adames (2). **Runners left in scoring position:** White Sox 2 (Engel, Palka); Tampa Bay 5 (Duffy, Wendle 2, Adames 2). **RISP:** White Sox 1 for 5; Tampa Bay 1 for 10. **Runners moved up:** Cron. **LIDP:** Sucre. **GIDP:** L.Garcia, Narvaez. **DP:** White Sox 1 (Sanchez, Abreu); Tampa Bay 2 (Adames, Wendle, Bauers), (Wendle, Adames, Bauers).

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Rodon	6	3	1	0	5	4	2.94
Minaya	1⅓	0	0	0	0	2	3.86
Cedeno, **W**, 2-0	⅓	0	0	0	0	0	2.70
Vieira, **S**, 1-1	1	0	0	0	1	2	5.40

TAMPA BAY	IP	H	R	ER	BB	SO	ERA
Snell	4	3	1	1	2	3	2.27
Chirinos, **L**, 0-4	5	2	1	0	2	6	3.70

HBP: Rodon (Gomez). **WP:** Vieira. **PB:** Narvaez (11). **Umpires:** H, John Tumpane; 1B, Jerry Meals; 2B, Ed Hickox; 3B, Ramon De Jesus. **Time:** 2:43. **A:** 21,214 (42,735).

HOW THEY SCORED

RAYS SECOND: Cron popped out. Gomez doubled. Gomez to third on Narvaez's passed ball. Wendle struck out. Adams singled, scoring Gomez. Adamss caught stealing. **One run. Rays 1-0.**
WHITE SOX FOURTH: Abreu homered. A. Garcia flied out. Moncada struck out. Davidson flied out. **One run. Tied 1-1.**
WHITE SOX NINTH: Anderson doubled. L. Garcia singled, scoring Anderson, L. Garcia to second on Duffy's error. Abreu flied out. A. Garcia flied out. Moncada walked. Palka grounded out. **One run. White Sox 2-1.**

"You're ejected automatically if you expose yourself to conversations with the umpires once the replay call is done," he said. "To (their) credit, they kept trying to stop me. I just wanted to make sure my sentiments were understood."

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WHITE SOX NOTES

Knee issue for Anderson, but Renteria's got his back

By Teddy Greenstein
Chicago Tribune

ST. PETERSBURG, Fla. — Tim Anderson took flak on social media and the White Sox TV broadcast after not scoring from first base on Yoan Moncada's 10th-inning double Friday night.

Some felt Anderson was coasting around the bases; others noticed that he looked over his shoulder after crossing third.

"He's got to score there," analyst Steve Stone said during NBC Sports Chicago's coverage.

Manager Rick Renteria, who benched Anderson three days earlier over a hustling issue, came to his defense before Saturday's game.

"Timmy's giving me everything he's got," Renteria said. "He has a little bit of an issue with his (left) knee I would rather nobody knew about, but I got a hint that people might be (critical of him), so I'll just put that to bed for you. He's giving me what he's got."

Anderson has been getting treatment on his knee, which he said "is kind of sore, a little tender."

"I'd score easily if my knee wasn't bothering me," he said of Friday's play.

Anderson said it has been bothering him for about a week, but "it's getting better."

"I'm trying my best to be in the lineup every day," he said. "If I'm hurting a little bit, I can play through it, go out and compete."

Renteria pulled Anderson from Tuesday's game against the Royals after he lined a ball to third he thought would be ruled a catch but wasn't. Anderson remained at the plate while confusion reigned over the call, prompting displays of frustration from Renteria in the dugout.

Asked if that benching set him back, Anderson replied: "No, it didn't bother me. I'm even-keel. He felt I didn't hustle, and he has the right to pull me, but I was ready to play the next day."

In the first three games after the benching, Anderson went 3-for-10 with a walk and made two outstanding defensive plays, going deep in the hole and firing off balance to first.

Unprompted, Renteria called Friday's effort a "fantastic play," and starting pitcher Lucas Giolito said it was "amazing, (Derek) Jeter-like."

Replied Anderson: "Nah, it was TA-like. I practice that all the time in (batting practice), and the more reps I do, the more accurate my throws are."

Anderson has committed 14 errors in 104 games, an improvement from last season's 28 in 145 games.

Rise of the Rays: Don't tell James Shields that Tropicana Field is a dump. Some of his greatest memories occurred inside the sterile dome.

"It's not the best stadium in the world," Shields said, "but I loved my time here. We embraced it and treated it as a home-field advantage because guys (on other teams) didn't like playing here. We brought energy every day and we had fun."

No more fun than in 2008, when the Rays won the American League pennant. They lost to the Phillies in five games in the World Series, with Shields winning his Game 2 start.

The Sox right-hander was among the former Rays honored before Saturday night's game in a 10-year reunion celebration. Wearing his ballcap backward, Shields emerged from the Rays dugout and bro-hugged his former teammates.

Shields, who will start Sunday for the Sox, said the Rays' rise from repeated 90-loss seasons to the AL pennant reflects what could transpire with the Sox.

"I see a lot of similarities," he said. "The talent's there in the White Sox organization, no doubt. It's definitely going to happen."

Prime time: ESPN has selected the Sox-Yankees game Monday as a national broadcast.

Feeling better, Darvish takes aim at Rodriguez

By Paul Sullivan
Chicago Tribune

After throwing 55 pitches in a bullpen session Saturday, Yu Darvish threw some shade at ESPN analyst Alex Rodriguez.

Asked if he has heard from Rodriguez since the retired slugger criticized him last week for being a clubhouse distraction during his rehab from elbow issues, Darvish issued a sarcastic response through his interpreter.

"If he sends me a text message or something, I'll keep it and maybe take a screenshot and then print it out and frame it just for a keepsake," he cracked.

When reporters laughed at the remark, Darvish grinned and said in English, "I'm not joking."

Rodriguez is scheduled to call the Aug. 12 Sunday night game at Wrigley Field between the Cubs and Nationals. It should be quite a night as the Darvish-Rodriguez controversy lingers.

It began when Rodriguez criticized Darvish's rehab during last week's "Sunday Night Baseball" Cubs-Cardinals telecast, saying he should be "somewhere in Arizona" getting ready.

"It's gotten so bad that they let him basically police and take control of his own rehab, which is scary," Rodriguez said. "So he'll let the team know when he's ready, which, let me just tell you what that means to a clubhouse. You lose respect quickly."

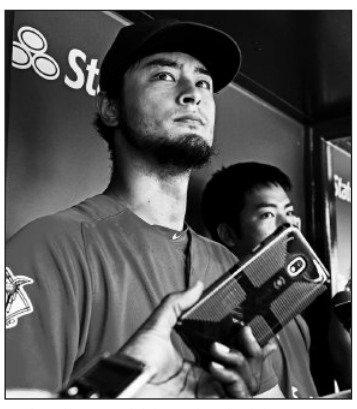
Darvish didn't seem bothered by the remarks, but Cubs President Theo Epstein texted Rodriguez to complain about what he felt was an unwarranted and inaccurate attack. Epstein declined to discuss the conversation, though he told WSCR-AM 670: "You're never more sympathetic than when you're attacked by someone who's sort of polarizing to begin with."

Cubs manager Joe Maddon called Rodriguez's remarks an "ambush" that was "done for a specific reason." He was upset that Rodriguez met with Maddon before that game and then unloaded on Darvish.

"That's what bothered me," Maddon said. "To permit somebody into your space and then they walk out of there with that?"

National broadcast crews typically meet with managers before games to get some inside information. No one in baseball likes to criticize ESPN because of its close relationship to the top of the sport's food chain. The Cubs, however, don't care about biting the hand that feeds them.

"ESPN and Major League Baseball are supposed to be partners working through this whole thing," Maddon said. "MLB Network (too), it's a partnership. I'm not saying you have to pander or not be critical, but when it crosses a line, that's a little too much."



STACEY WESCOTT/CHICAGO TRIBUNE

Pitcher Yu Darvish huddles with members of the media before the game against the Padres.

As for his rehab, Darvish said he feels better after switching from treating the elbow to treating his spine about 10 days ago.

"All my pitches, velocity-wise, were at their highest and I was able to follow through with my arm motion," Darvish said. "Everything up until this point, there was a little bit of pain and discomfort involved, so I was just trying to see alternatives (in his treatment)."

The Cubs said Darvish had no back injury and was receiving normal back-strengthening treatment.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	LAST 3 STARTS W-L	IP	ERA
SD	Lucchesi (L)		5-6	3.74	5-8	1-2	13.2	5.93
Cubs	Lester (L)	1:20p	12-4	3.22	14-4	1-1	14.1	7.53
Atl	Teheran (R)		8-7	4.46	10-8	2-1	15.2	5.74
NYM	Oswalt (R)	12:10p	1-2	5.27	2-3	1-1	16.0	3.38
Mia	Straily (R)		4-5	4.41	8-8	1-0	18.2	2.41
Phi	Nola (R)	12:35p	12-3	2.35	14-5	0-1	19.0	2.84
StL	Flaherty (R)		4-6	3.39	6-9	1-1	15.0	2.40
Pit	Williams (R)	12:35p	9-7	3.89	8-10	3-0	17.0	0.00
Cin	Castillo (R)		6-8	4.98	12-7	1-0	17.1	1.56
Was	Roark (R)	12:35p	5-12	4.37	5-13	1-2	17.0	4.24
Col	Gray (R)		9-7	4.99	9-7	1-0	18.1	3.44
Mil	Miley (L)	1:10p	2-1	1.53	3-2	0-1	16.0	2.25
SF	Holland (L)		5-8	3.90	10-8	0-1	17.1	2.08
Ari	Ray (L)	3:10p	3-2	5.05	3-7	0-0	17.2	5.09

AMERICAN LEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	LAST 3 STARTS W-L	IP	ERA
Sox	Shields (R)		4-13	4.56	5-14	1-2	17.2	4.58
TB	Wood (R)	12:10p	0-0	3.05	4-0	0-0	5.2	1.59
LAA	McGuire (R)		0-1	6.12	0-3	0-1	9.1	7.71
Cle	Bieber (R)	12:10p	5-2	4.73	6-3	1-1	15.0	7.80
KC	Duffy (L)		7-9	4.50	8-11	2-1	19.2	3.66
Min	Santana (R)	1:10p	0-0	6.10	2-0	0-0	10.1	6.10
Bal	Ramirez (R)		1-4	4.59	2-3	1-1	14.0	4.50
Tex	Hutchison (R)	2:05p	1-1	4.64	0-0	0-0	0.0	0.00
Det	Liriano (L)		3-5	4.62	5-9	0-0	10.0	9.90
Oak	Cahill (R)	3:05p	3-2	3.39	6-5	1-0	14.1	5.65
Tor	Gaviglio (R)		2-4	5.10	6-7	0-0	16.0	4.50
Sea	Leake (R)	3:10p	8-7	4.16	12-7	0-1	16.1	4.41
NYY	Tanaka (R)		9-2	3.84	9-4	1-0	19.2	2.29
Bos	Price (L)	7:05p	11-6	3.97	13-5	2-0	21.0	1.71

INTERLEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	LAST 3 STARTS W-L	IP	ERA
Hou	Cole (R)		10-3	2.55	15-5	1-1	18.2	2.41
LAD	Buehler (R)	3:10p	4-4	3.65	7-4	1-1	15.0	4.80

Team rec: Team's record in games started by today's pitcher.
Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Boston	78	34	.696	—	7-3	W-3	41-15	37-19
New York	68	41	.624	8½	4-6	L-4	38-16	30-25
Tampa Bay	56	55	.505	21½	5-5	L-2	32-22	24-33
Toronto*	50	59	.459	26½	4-6	W-2	27-28	23-31
Baltimore	33	78	.297	44½	5-5	L-3	20-35	13-43
CENTRAL	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Cleveland	60	49	.550	—	6-4	W-1	33-22	27-27
Minnesota	51	58	.468	9	5-5	W-2	32-24	19-34
Detroit	47	64	.423	14	5-5	L-2	29-27	18-37
Chicago	40	70	.364	20½	4-6	W-3	21-33	19-37
Kansas City	34	76	.309	26½	3-7	L-3	15-37	19-39
WEST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Houston*	70	41	.631	—	4-6	W-3	32-24	38-17
Oakland	66	46	.589	4½	7-3	W-5	31-22	35-24
Seattle*	63	47	.573	6½	3-7	L-4	35-23	28-24
Los Angeles	55	57	.491	15½	5-5	L-1	29-28	26-29
Texas	49	63	.438	21½	7-3	W-3	23-34	26-29

**-late game not included*

NATIONAL LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Philadelphia	62	48	.564	—	6-4	W-4	37-18	25-30
Atlanta	59	48	.551	1½	5-5	L-1	28-23	31-25
Washington	56	54	.509	6	7-3	W-1	27-26	29-28
New York	45	63	.417	16	4-6	W-1	22-35	23-28
Miami	46	66	.411	17	3-7	L-5	26-31	20-35
CENTRAL	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Chicago	64	46	.582	—	6-4	W-2	35-20	29-26
Milwaukee	65	49	.570	1	7-3	W-2	35-21	30-28
Pittsburgh	57	54	.514	7½	5-5	L-1	33-28	24-26
St. Louis	57	54	.514	7½	6-4	W-1	29-26	28-28
Cincinnati	49	62	.441	15½	5-5	L-1	26-31	23-31
WEST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Arizona	62	50	.554	—	6-4	W-2	30-27	32-23
Los Angeles*	61	50	.550	½	5-5	L-1	30-27	31-23
Colorado	58	52	.527	3	5-5	L-4	27-24	31-28
San Francisco	56	56	.500	6	4-6	L-2	32-22	24-34
San Diego	43	70	.381	19½	1-9	L-2	20-36	23-34

**-late game not included*

ANGELS

Scioscia likely to leave after season

News services

CLEVELAND —Angels manager Mike Scioscia is expected to step down at the end of this season, according to a report by Ken Rosenthal of The Athletic.

Scioscia has managed the team since 2000 and is the longest-tenured current manager in the majors. Only four men in baseball history have managed one team for more consecutive seasons than the 19 by Scioscia. His tenure in Anaheim is the longest since Bobby Cox managed the Braves for 21 seasons.

The Athletic's report was pinned on unidentified major-league sources and surfaced late Saturday night after the Angels' 3-0 loss to the Indians.

The 59-year-old Scioscia led the Angels to a World Series title in 2002.

Scioscia's 10-year, $50 million contract is expiring after the season, and per the report he isn't seeking a new deal.

A voicemail left by the Associated Press with a media relations member traveling with the Angels wasn't immediately returned.

The Angels are 55-57 this season and are buried 11 games out of the second wild-card spot in the AL, even with Mike Trout having arguably the best season of his career.

Scioscia has 1,625 career victories. The former big-league catcher led the Angels to six division titles and seven playoff appearances. Since winning the AL West title in 2009, the Angels have posted four winning seasons and four losing seasons. Their only division title since thenn, in 2014, ended in a playoff sweep by the Royals.

Scioscia, who will turn 60 on Nov. 27, has won two American League Manager of the Year Awards, in 2002 and '09. It's unclear whether Scioscia intends to manage again.

ON THIS DATE

1921: Pittsburgh radio station KDKA and announcer Harold Arlin provided listeners with the first broadcast of a major league game. The Pirates beat the Phillies 8-5.
1927: Cy Williams hit for the cycle, drove in six runs and scored three times to lead the Phillies to a 9-7 win over the Pirates.
1929: The Washington Senators, backed by Buddy Myers' seven RBIs, beat the Tigers 21-5. Detroit's Charlie Gehringer hit three triples.
1984: Cliff Johnson hit his 19th career pinch homer to set a major league record as Blue Jays beat the Orioles 4-3 at Memorial Stadium.

REDS 7, NATIONALS 1

GAME 1

CINCINNATI	AB	R	H	BI	SO	AVG
Peraza ss	5	2	3	0	0	.286
Ervin lf	2	2	2	4	0	.315
Votto 1b	5	0	2	0	2	.289
Suarez 3b	3	0	1	1	1	.300
Dixon rf-2b	4	1	1	2	1	.191
Casali c	5	0	2	0	1	.300
Herrera 2b	4	0	0	0	1	.143
Williams rf	1	0	0	0	0	.286
DeSclafani p	4	1	1	0	3	.200
Hernandez p	0	0	0	0	0	.000
b-Gennett ph	1	0	0	0	1	.313
Lorenzen p	0	0	0	0	0	.286
Hamilton cf	4	1	1	0	1	.229
TOTALS	**38**	**7**	**13**	**7**	**11**	

WASHINGTON	AB	R	H	BI	SO	AVG
Eaton rf	3	0	1	0	0	.302
Turner ss	4	0	0	0	2	.270
Rendon 3b	4	0	0	0	0	.283
Harper cf	3	0	2	0	0	.233
Soto lf	4	1	2	0	0	.310
Murphy 2b	4	0	2	0	0	.295
Zimmerman 1b	3	0	0	1	0	.225
Wieters c	4	0	0	0	0	.195
Gonzalez p	1	0	0	0	1	.056
Suero p	1	0	0	0	0	.000
a-Difo ph	1	0	0	0	0	.242
c-Adams ph	1	0	0	0	1	.276
TOTALS	**33**	**1**	**7**	**1**	**4**	

Cincinnati	131	101	000	— 7	13	0
Washington	010	000	000	— 1	7	0

a-lined out for Suero in the 7th. b-struck out for Hernandez in the 9th. c-struck out for Solis in the 9th. **LOB:** Cincinnati 10, Washington 8. **2B:** Peraza (22), Votto (23), Harper (19), Soto (15), Murphy (7). **HR:** Ervin (1), off Gonzalez; Dixon (2), off Gonzalez. **RBIs:** Ervin 4 (12), Suarez (84), Dixon 2 (4), Zimmerman (22). **SB:** Hamilton (24). **CS:** Peraza (3). **SF:** Ervin. **Runners left in scoring position:** Cincinnati 5 (Suarez, Dixon, Casali, Gennett 2); Washington 4 (Soto 3, Difo). **RISP:** Cincinnati 2 for 11; Washington 1 for 8. **Runners moved up:** Peraza, Casali. **GIDP:** Murphy. **DP:** Cincinnati 1 (Herrera, Peraza, Votto).

CINCINNATI	IP	H	R	ER	BB	SO	ERA
DeSclfni, **W**, 5-3	7	6	1	1	1	2	4.98
Hernandez	1	1	0	0	0	1	1.88
Lorenzen	1	0	0	0	1	1	2.68

WASHINGTON	IP	H	R	ER	BB	SO	ERA
Gnzlez, **L**, 6-8	3⅔	10	6	5	2	5	4.04
Suero	3⅓	3	1	1	0	4	2.96
Cordero	1⅓	0	0	0	3	1	7.71
Solis	⅔	0	0	0	0	1	4.78

Inherited runners-scored: Suero 2-0, Solis 2-0. **HBP:** Hernandez (Eaton).

RESULTS, SCHEDULE

SATURDAY'S RESULTS
CUBS 5, San Diego 4
White Sox 2, TAMPA BAY 1
BOSTON 4, N.Y. Yankees 1
G1: Cincinnati 7, WASHINGTON 1
G2: WASHINGTON 6, Cincinnati 2
CLEVELAND 3, L.A. Angels 0
PHILADELPHIA 8, Miami 3
N.Y. METS 3, Atlanta 0
MILWAUKEE 8, Colorado 4
St. Louis 8, PITTSBURGH 4
TEXAS 3, Baltimore 1
MINNESOTA 8, Kansas City 2
ARIZONA 9, San Francisco 3
OAKLAND 2, Detroit 1
Houston at L.A. Dodgers, late
Toronto at Seattle, late

MONDAY'S SCHEDULE
N.Y. Yankees at **White Sox**, 7:10
Cubs at Kansas City, 7:15
Cincinnati at N.Y. Mets, 6:10
Minnesota at Cleveland, 6:10
St. Louis at Miami, 6:10
Seattle at Texas, 7:05
Pittsburgh at Colorado, 7:40
Philadelphia at Arizona, 8:40
Detroit at L.A. Angels, 9:07
Houston at San Francisco, 9:15

FRIDAY'S RESULTS
CUBS 5, San Diego 4
White Sox 3, TAMPA BAY 2 (10)
BOSTON 4, N.Y. Yankees 1
PHILADELPHIA 5, Miami 1
PITTSBURGH 7, St. Louis 6
Atlanta 2, N.Y. METS 1
L.A. Angels 7, CLEVELAND 4
TEXAS 11, Baltimore 3
MILWAUKEE 5, Colorado 3
Toronto 7, SEATTLE 2
Houston 2, L.A. DODGERS 1
ARIZONA 6, San Francisco 3
OAKLAND 1, Detroit 0 (13)
MINNESOTA 6, Kansas City 4
Cincinnati at Washington, ppd.
home team in CAPS

NL LEADERS

BATTING	G	AB	R	H	BA
Yelich, MIL	97	380	77	122	.321
Dickerson, PIT	91	346	50	110	.318
Markakis, ATL	106	415	61	131	.316
FFreeman, ATL	106	412	66	130	.316
Gennett, CIN	106	399	65	125	.313
Arenado, COL	103	394	72	120	.305
Realmuto, MIA	82	326	54	99	.304
Almora, CHI	102	320	50	96	.300
Suarez, CIN	93	350	58	105	.300
JBaez, CHI	107	398	69	119	.299

HOME RUNS		Markakis, ATL	32
Arenado, COL	28	Baez, CHI	29
Carpenter, STL	27	Story, COL	29
Aguilar, MIL	26	**TRIPLES**	
Harper, WAS	26	KMarte, ARI	10
Suarez, CIN	25	CTaylor, LA	8
Gldschmdt, ARI	24	Baez, CHI	7
RUNS		4 tied at 6	
Blckmn, COL	82	**STOLEN BASES**	
Albies, ATL	77	Turner, WAS	30
Yelich, MIL	77	SMarte, PIT	25
Arenado, COL	72	Hamilton, CIN	24
Carpenter, STL	71	MTaylor, WAS	24
RBI		**PITCHING**	
Baez, CHI	84	Scherzer, WAS	15-5
Suarez, CIN	84	Nola, PHI	12-3
Arenado, COL	80	Lester, CHI	12-4
Aguilar, MIL	77	**ERA**	
Hoskins, PHI	72	deGrom, NY	1.85
HITS		Scherzer, WAS	2.33
Markakis, ATL	131	Nola, PHI	2.35
Freeman, ATL	130	Mikolas, STL	2.75
Gennett, CIN	125	**STRIKEOUTS**	
Albies, ATL	123	Scherzer, WAS	210
Castro, MIA	123	Corbin, ARI	174
DOUBLES		deGrom, NY	173
Albies, ATL	32	Greinke, ARI	148
Carpenter, STL	32	*through Friday*	

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	91	357	87	123	.345
Altuve, HOU	104	407	64	134	.329
JMartinez, BOS	104	399	79	130	.326
MMachado, BAL	96	365	48	115	.315
Segura, SEA	103	422	72	131	.310
Trout, LA	109	372	82	115	.309
Simmons, LA	99	373	53	113	.303
MDuffy, TB	91	358	37	108	.302
Merrifield, KC	105	412	53	124	.301
JoRamirez, CLE	107	400	77	120	.300

HOME RUNS		Lindor, CLE	34
Martinez, BOS	32	Abreu, CHI	32
Ramirez, CLE	32	Bogaerts, BOS	31
Trout, LA	30	Castllnos, DET	31
Davis, OAK	29	Merrifield, KC	31
Cruz, SEA	28	**TRIPLES**	
Gallo, TEX	28	Sanchez, CHI	9
RUNS		Smith, TB	8
Lindor, CLE	93	Hernandez, TOR	7
Betts, BOS	87	**STOLEN BASES**	
Trout, LA	82	Gordon, SEA	26
Martinez, BOS	79	Merrifield, KC	25
Ramirez, CLE	77	Ramirez, CLE	25
RBI		**PITCHING**	
Martinez, BOS	90	Porcello, BOS	14-4
Davis, OAK	84	Morton, HOU	12-2
Ramirez, CLE	79	Severino, NY	14-5
Encarncn, CLE	76	**ERA**	
Bregman, HOU	71	Sale, BOS	2.04
HITS		Vrlndr, HOU	2.19
Altuve, HOU	134	Snell, TB	2.27
Segura, SEA	131	Bauer, CLE	2.34
Martinez, BOS	130	**STRIKEOUTS**	
Rosario, MIN	130	Sale, BOS	207
Lindor, CLE	127	Verlndr, HOU	204
DOUBLES		Bauer, CLE	195
Escobar, ARI	37	Cole, HOU	194
Bregman, HOU	35	*through Friday*	

AROUND THE HORN

■ **Red Sox:** Nathan Eovaldi pitched eight innings of three-hit shutout ball in a 4-1 victory over the Yankees. Their third straight win in the series expanded their AL East lead to a season-high 8½ games. J.D. Martinez and Mitch Moreland homered.

■ **Indians:** Corey Kluber pitched a three-hitter for his first shutout this season, and new arrival Leonys Martin homered again in a 3-0 victory over the Angels. It was the seventh career shutout for Kluber, who struck out seven. The AL Central-leading Indians got only four hits but notched their 60th win. The Angels were without All-Star OF Mike Trout, who missed his third straight game with a sore right wrist.

■ **Mets:** Kevin Gausman was outpitched in his Braves debut by Zack Wheeler as the Mets ended the Braves' five-game winning streak 3-0. Rookie 2B Jeff McNeil went 4-for-4 as the Mets halted a four-game skid. Wheeler struck out nine in seven innings of three-hit ball. Gausman allowed three runs in five-plus innings.

■ **Phillies:** Carlos Santana had three hits, including one of the Phillies' four home runs, and Zach Eflin allowed three runs in eight innings of a 8-3 victory over the Marlins. Cesar Hernandez, Nick Williams and Asdrubal Cabrera also went deep for the Phillies, who won their fourth straight to move 1½ games ahead of the Braves in the NL East.

■ **Nationals:** Bryce Harper left in the sixth inning of a doubleheader split with the Reds after being hit by a pitch in the right knee. Harper had two hits in the first game, extending his streak to four consecutive games with at least two hits, before going 0-for-3 in the nightcap. The Reds won the opener 7-1, while the Nats took the second game 6-2.

■ **Brewers:** Travis Shaw hit a grand slam during a six-run first inning in an 8-4 win over the Rockies. The Brewers won for the fourth time in six games. Rookie Freddy Peralta struck out eight in six innings of two-hit, two-run ball. Trevor Story hit a pair of two-run homers for the Rockies.

RED SOX 4, YANKEES 1

NEW YORK	AB	R	H	BI	SO	AVG
Gardner lf	4	0	1	0	1	.247
Stanton dh	4	1	2	0	1	.279
Gregorius ss	4	0	1	1	0	.268
Hicks cf	2	0	0	0	0	.251
Torres 2b	3	0	0	0	1	.279
Bird 1b	4	0	0	0	0	.225
Andujar 3b	3	0	1	0	1	.292
Romine c	3	0	0	0	1	.256
Robinson rf	2	0	0	0	1	.231
a-Walker ph	1	0	0	0	1	.222
TOTALS	**30**	**1**	**5**	**1**	**6**	

BOSTON	AB	R	H	BI	SO	AVG
Betts rf	4	0	0	0	3	.341
Benintendi lf	4	1	1	0	1	.299
Moreland 1b	3	1	1	2	2	.269
Martinez dh	4	1	1	1	1	.325
Bogaerts ss	2	0	0	0	1	.274
Nunez 3b	3	1	1	0	0	.261
Holt 2b	3	0	1	0	0	.264
Leon c	3	0	1	1	0	.217
Bradley Jr. cf	3	0	0	0	0	.212
TOTALS	**29**	**4**	**6**	**4**	**8**	

New York	000	000	001	— 1	5	0
Boston	200	100	10x	— 4	6	0

a-struck out for Robinson in the 9th. **LOB:** New York 5, Boston 3. **2B:** Stanton 2 (22), Gregorius (21), Leon (9). **HR:** Moreland (13), off Adams; Martinez (33), off Adams. **RBIs:** Gregorius (65), Moreland 2 (51), Martinez (91), Leon (20). **Runners left in scoring position:** New York 3 (Torres, Bird 2); Boston 2 (Bradley Jr. 2). **RISP:** New York 1 for 5; Boston 2 for 3. **GIDP:** Gregorius, Torres, Nunez. **DP:** New York 1 (Gregorius, Torres, Bird); Boston 2 (Bogaerts, Moreland), (Holt, Bogaerts, Moreland).

NEW YORK	IP	H	R	ER	BB	SO	ERA
Adams, **L**, 0-1	5	3	3	3	1	2	5.40
Green	1	0	0	0	0	2	2.77
Cole	2	3	1	1	1	4	5.09

BOSTON	IP	H	R	ER	BB	SO	ERA
Eovaldi, **W**, 5-4	8	3	0	0	1	4	3.38
Kimbrel	1	2	1	1	2	2	2.35

First-pitch strikes/batters faced: Adams 8/18; Green 1/3; Cole 8/10. Eovaldi 18/26; Kimbrel 4/7.
Called strikes-swinging strikes: Adams 14-3; Green 1-4; Cole 7-8. Eovaldi 15-12; Kimbrel 7-4.
Ground balls-fly balls: Adams 7-6; Green 1-0; Cole 0-2. Eovaldi 7-13; Kimbrel 0-1.
PB: Romine (2). **Umpires:** H, Phil Cuzzi; 1B, Chris Conroy; 2B, Dan Bellino; 3B, Adam Hamari. **Time:** 2:33. **A:** 36,699 (37,731).

PHILLIES 8, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Sierra cf	4	0	0	0	2	.242
Anderson rf	3	0	0	0	0	.284
Realmuto c	3	0	0	0	1	.301
Holaday c	1	0	0	0	0	.173
Bour 1b	4	1	1	1	1	.225
Castro 2b	3	1	2	0	1	.289
Rojas 3b	3	1	1	2	0	.258
Riddle ss	3	0	0	0	1	.222
Galloway lf	3	0	0	0	0	.250
Urena p	1	0	0	0	1	.061
a-Rivera ph	1	0	0	0	0	.196
Garcia p	0	0	0	0	0	.000
b-Dietrich ph	1	0	0	0	1	.278
Guerra p	0	0	0	0	0	—
TOTALS	**30**	**3**	**4**	**3**	**8**	

PHILADELPHIA	AB	R	H	BI	SO	AVG
Hernandez 2b	5	2	2	2	1	.262
Hoskins lf	2	1	0	0	0	.267
Williams rf	4	1	1	3	1	.261
Santana 1b	4	2	3	1	0	.221
Cabrera ss	4	1	2	2	1	.271
Franco 3b	4	0	0	0	0	.274
Knapp c	4	0	2	0	2	.229
Eflin p	2	0	0	0	1	.143
c-Cozens ph	1	0	0	0	1	.105
Morgan p	0	0	0	0	0	—
Quinn cf	4	1	1	0	0	.353
TOTALS	**34**	**8**	**11**	**8**	**7**	

Miami	000	010	020	— 3	4	1
Philadelphia	302	012	00x	— 8	11	0

a-flied out for Urena in the 6th. b-struck out for Garcia in the 8th. c-struck out for Eflin in the 8th. **E:** Realmuto (5). **LOB:** Miami 1, Philadelphia 5. **HR:** Bour (18), off Eflin; Rojas (8), off Eflin; Williams (15), off Urena; Cabrera (19), off Urena; Santana (17), off Urena; Hernandez (9), off Garcia. **RBIs:** Bour (52), Rojas 2 (40), Hernandez 2 (37), Williams 3 (43), Santana (64), Cabrera 2 (60). **SB:** Quinn (1). **S:** Eflin. **Runners left in scoring position:** Miami 1 (Bour); Philadelphia 2 (Eflin, Quinn). **RISP:** Miami 0 for 1; Philadelphia 2 for 4. **GIDP:** Rojas. **DP:** Philadelphia 1 (Cabrera, Hernandez, Santana).

MIAMI	IP	H	R	ER	BB	SO	ERA
Urena, **L**, 3-11	5	8	6	6	2	3	4.66
Garcia	2	3	2	2	0	3	4.58
Guerra	1	0	0	0	0	1	6.23

PHILADELPHIA	IP	H	R	ER	BB	SO	ERA
Eflin, **W**, 8-3	8	4	3	3	0	6	3.61
Morgan	1	0	0	0	1	2	4.60

Umpires: H, Sean Barber; 1B, Larry Vanover; 2B, Dave Rackley; 3B, Hunter Wendelstedt. **Time:** 2:20. **A:** 35,194 (43,647).

CARDINALS 8, PIRATES 4

ST. LOUIS	AB	R	H	BI	SO	AVG
Carpenter 1b	4	2	2	1	2	.283
Molina c	5	1	3	1	0	.288
DeJong ss	4	1	0	0	1	.239
Ozuna lf	4	0	0	0	1	.265
Martinez rf	4	2	2	1	0	.296
Mayers p	0	0	0	0	0	.000
Norris p	0	0	0	0	0	—
Gyorko 3b	4	1	2	3	1	.256
Wong 2b	5	0	3	1	0	.224
Bader cf	5	1	2	1	0	.276
Gomber p	2	0	0	0	0	.167
Garcia ph	1	0	0	0	0	.233
Hudson p	1	0	0	0	0	.000
Munoz rf	1	0	0	0	0	.294
TOTALS	**40**	**8**	**14**	**8**	**5**	

PITTSBURGH	AB	R	H	BI	SO	AVG
Frazier lf	5	0	1	2	1	.267
Marte cf	4	0	0	0	1	.288
Polanco rf	4	0	0	0	2	.250
Freese 3b	4	1	1	1	1	.289
Cervelli 1b	3	1	2	0	1	.261
Diaz c	4	0	1	0	0	.285
Harrison 2b	3	0	1	0	0	.255
Mercer ss	3	1	1	1	0	.257
Nova p	1	0	0	0	1	.024
Osuna ph	1	1	1	0	0	.183
McRae p	1	0	0	0	0	.000
Neverauskas p	0	0	0	0	0	—
Dickerson ph	1	0	0	0	0	.317
TOTALS	**34**	**4**	**8**	**4**	**7**	

St. Louis	003	121	001	— 8	14	0
Pittsburgh	010	300	000	— 4	8	1

E: Diaz (8). **LOB:** St. Louis 12, Pittsburgh 7. **2B:** Carpenter (33), Martinez 2 (20), Gyorko 2 (13), Wong (11), Bader (9), Frazier (9), Harrison (9). **HR:** Carpenter (28), off Neverauskas; Freese (8), off Gomber. **RBIs:** Carpenter (59), Molina (48), Martinez (63), Gyorko 3 (36), Wong (25), Bader (16), Frazier 2 (13), Freese (36), Mercer (32). **SB:** Molina (4). **Runners left in scoring position:** St. Louis 7 (Carpenter, Ozuna, Martinez, Wong 2, Bader 2); Pittsburgh 4 (Frazier 2, Polanco, Mercer).

ST. LOUIS	IP	H	R	ER	BB	SO	ERA
Gomber	4	7	4	4	3	5	4.10
Hudson, **W**, 2-0	3	0	0	0	0	1	0.00
Mayers, H, 4	1	1	0	0	1	1	3.63
Norris	1	0	0	0	0	0	3.00

PITTSBURGH	IP	H	R	ER	BB	SO	ERA
Nova	4	8	4	4	3	3	4.49
McRae, **L**, 0-1	3⅓	5	3	3	4	2	5.68
Neverauskas	1⅔	1	1	1	0	0	11.15

WP: McRae. **:** 3:21. **A:** 32,473 (38,362).

NATIONALS 6, REDS 2

GAME 2

CINCINNATI	AB	R	H	BI	SO	AVG
Peraza ss	4	1	1	1	0	.286
Votto 1b	2	0	0	0	1	.288
Suarez 3b	4	1	2	1	0	.302
Gennett 2b	4	0	0	0	2	.310
Williams rf	4	0	3	0	0	.360
Barnhart c	2	0	0	0	1	.245
Casali c	1	0	0	0	0	.295
Tucker lf	4	0	0	0	1	.248
Harvey p	2	0	0	0	0	.056
Brice p	0	0	0	0	0	.000
Ervin ph	1	0	0	0	0	.311
Reyes p	0	0	0	0	0	—
Dixon ph	1	0	0	0	1	.188
Hamilton cf	3	0	0	0	0	.227
TOTALS	**32**	**2**	**6**	**2**	**6**	

WASHINGTON	AB	R	H	BI	SO	AVG
Turner ss	5	0	0	0	0	.267
Soto lf	4	3	2	0	1	.313
Rendon 3b	5	0	3	2	0	.288
Harper rf	3	0	0	0	0	.231
Eaton rf	0	0	0	0	0	.302
Adams 1b	3	1	2	2	0	.281
Taylor cf	3	1	1	0	0	.243
Kieboom c	2	1	0	0	1	.211
Hellickson p	2	0	0	0	1	.074
Grace p	0	0	0	0	0	.000
Reynolds ph	1	0	0	0	0	.271
Madson p	0	0	0	0	0	—
Herrera p	0	0	0	0	0	—
Difo 2b	4	0	2	2	0	.246
TOTALS	**32**	**6**	**10**	**6**	**3**	

Cincinnati	100	100	000	— 2	6	0
Washington	111	120	00x	— 6	10	0

LOB: Cin 6, Was 9. **2B:** Williams 2 (2), Soto (16), Rendon 2 (28), Adams (9), Difo (10). **HR:** Peraza (6), off Hellickson; Suarez (26), off Hellickson; Adams (18), off Harvey. **RBIs:** Peraza (38), Suarez (85), Rendon 2 (55), Adams 2 (48), Difo 2 (29). **S:** Hellickson. **Runners left in scoring position:** Cin 3 (Barnhart, Ervin, Dixon); Was 7 (Turner 2, Harper, Adams, Taylor, Hellickson 2). **RISP:** Cincinnati 0 for 6; Washington 3 for 12. **Runners moved up:** Tucker, Harper. **DP:** Cin 1; Was 1 .

CINCINNATI	IP	H	R	ER	BB	SO	ERA
Harvey, **L**, 5-7	4	9	5	5	2	1	5.37
Brice	2	1	1	1	2	2	5.59
Reyes	2	0	0	0	0	0	0.00

WASHINGTON	IP	H	R	ER	BB	SO	ERA
Hllcksn, **W**, 5-2	5⅔	4	2	2	0	3	3.56
Grace	1⅓	1	0	0	0	2	2.61
Madson	1	0	0	0	0	0	4.54
Herrera	1	1	0	0	1	1	2.18

Harvey pitched to 1 batter in the 5th.

METS 3, BRAVES 0

ATLANTA	AB	R	H	BI	SO	AVG
Acuna lf	4	0	0	0	3	.269
Albies 2b	4	0	0	0	1	.280
Freeman 1b	4	0	2	0	1	.317
Markakis rf	3	0	0	0	1	.313
Camargo 3b	4	0	0	0	1	.254
Inciarte cf	3	0	0	0	2	.248
Flowers c	3	0	1	0	0	.230
Swanson ss	3	0	1	0	0	.246
Gausman p	2	0	0	0	1	.000
Carle p	0	0	0	0	0	.000
Venters p	0	0	0	0	0	—
a-Duvall ph	1	0	1	0	0	.206
Fried p	0	0	0	0	0	.125
TOTALS	**31**	**0**	**5**	**0**	**10**	

NEW YORK	AB	R	H	BI	SO	AVG
Nimmo rf	3	0	0	0	1	.244
Flores 1b	3	0	0	0	0	.265
Conforto lf	4	1	2	0	1	.229
Frazier 3b	3	2	1	0	1	.211
McNeil 2b	4	0	4	0	0	.320
Jackson cf	4	0	2	1	1	.254
Rosario ss	4	0	0	1	2	.235
Plawecki c	3	0	0	1	1	.226
Wheeler p	3	0	0	0	0	.211
Wahl p	0	0	0	0	0	—
Gsellman p	0	0	0	0	0	.000
TOTALS	**31**	**3**	**9**	**3**	**7**	

Atlanta	000	000	000	— 0	5	0
New York	010	002	00x	— 3	9	0

a-singled for Venters in the 8th. **LOB:** Atlanta 5, New York 8. **2B:** Freeman (28), McNeil (1). **RBIs:** Jackson (16), Rosario (28), Plawecki (12). **SF:** Plawecki. **Runners left in scoring position:** Atlanta 2 (Albies, Inciarte); New York 4 (Frazier, Plawecki 2, Wheeler). **RISP:** Atlanta 0 for 5; New York 2 for 10. **Runners moved up:** Rosario. **GIDP:** Swanson, Jackson. **DP:** Atlanta 1 (Camargo, Albies, Freeman); New York 1 (Rosario, McNeil, Flores).

ATLANTA	IP	H	R	ER	BB	SO	ERA
Gausman, **L**, 5-9	5	6	3	3	2	2	4.47
Carle	1	1	0	0	0	1	2.53
Venters	1	0	0	0	0	2	3.24
Fried	1	2	0	0	0	2	3.38

NEW YORK	IP	H	R	ER	BB	SO	ERA
Wheeler, **W**, 6-6	7	3	0	0	1	9	3.89
Wahl, H, 1	⅔	2	0	0	0	1	0.00
Gsllmn, **S**, 6-12	1⅓	0	0	0	0	0	4.11

Gausman pitched to 3 batters in the 6th. **Inherited runners-scored:** Carle 3-2, Gsellman 2-0. **HBP:** Gausman (Frazier). **Umpires:** H, Gary Cederstrom; 1B, Chris Segal; 2B, Stu Scheurwater; 3B, Cory Blaser. **Time:** 2:41. **A:** 36,946 (41,922).

BREWERS 8, ROCKIES 4

COLORADO	AB	R	H	BI	SO	AVG
Blackmon cf	5	0	0	0	2	.281
LeMahieu 2b	3	0	1	0	0	.272
Arenado 3b	3	0	0	0	0	.302
Gonzalez rf	3	2	1	0	2	.292
Story ss	4	2	2	4	1	.290
Parra lf	4	0	1	0	0	.290
Desmond 1b	4	0	1	0	2	.241
Iannetta c	3	0	0	0	1	.216
Anderson p	1	0	0	0	1	.105
Valaika ph	1	0	0	0	0	.155
Musgrave p	0	0	0	0	0	.000
B.Shaw p	0	0	0	0	0	—
McMahon ph	1	0	1	0	0	.223
McGee p	0	0	0	0	0	—
Murphy ph	1	0	0	0	1	.235
TOTALS	**33**	**4**	**7**	**4**	**10**	

MILWAUKEE	AB	R	H	BI	SO	AVG
Cain cf	3	0	0	0	1	.294
Barnes p	0	0	0	0	0	—
Moustakas ph	1	0	0	0	0	.248
Hader p	0	0	0	0	0	.500
Yelich rf-cf	4	1	3	0	0	.326
Aguilar 1b	2	1	0	0	1	.274
Schoop 2b	4	1	1	0	0	.236
Braun lf	3	2	2	2	0	.243
T.Shaw 3b	3	1	1	4	1	.244
Perez ss-rf	4	2	2	1	0	.258
Pina c	3	0	0	1	2	.232
Peralta p	2	0	0	0	1	.000
Arcia ph-ss	2	0	1	0	1	.199
TOTALS	**31**	**8**	**10**	**8**	**7**	

Colorado	000	200	002	— 4	7	0
Milwaukee	601	001	00x	— 8	10	0

LOB: Col 6, Mil 5. **2B:** Desmond (13), McMahon (7), Yelich 2 (25). **3B:** Perez (2). **HR:** Story (22), off Peralta; Story (23), off Albers; T.Shaw (21), off Anderson; Perez (9), off Anderson; Braun (12), off Anderson. **RBIs:** Story 4 (75), Braun 2 (42), T.Shaw 4 (65), Perez (27), Pina (18). **SF:** Pina. **Runners left in scoring position:** Col 4; Mil 1 . **RISP:** Col 0 for 6; Mil 3 for 4. **DP:** Mil 1 .

COLORADO	IP	H	R	ER	BB	SO	ERA
Anderson, **L**, 6-4	4	7	7	7	3	4	4.05
Musgrave	2	3	1	1	0	1	4.75
B.Shaw	1	0	0	0	1	0	6.75
McGee	1	0	0	0	0	2	6.63

MILWAUKEE	IP	H	R	ER	BB	SO	ERA
Peralta, **W**, 5-2	6	2	2	2	2	8	3.54
Knebel	1	0	0	0	0	1	3.86
Barnes	1	1	0	0	0	0	3.38
Albers	⅓	3	2	2	0	0	6.23
Soria	⅓	1	0	0	1	1	2.36
Hader, **S**, 8-11	⅓	0	0	0	0	0	1.33

TWINS 8, ROYALS 2

KANSAS CITY	AB	R	H	BI	SO	AVG
Merrifield 2b	3	0	1	0	0	.301
Gordon lf	4	0	2	2	1	.247
Perez dh	4	0	0	0	0	.232
Duda 1b	4	0	1	0	2	.235
Herrera 3b	4	0	0	0	0	.259
Bonifacio rf	4	0	1	0	0	.208
Phillips cf	3	1	1	0	2	.205
Escobar ss	3	0	0	0	1	.197
Butera c	3	1	0	0	1	.184
TOTALS	**32**	**2**	**6**	**2**	**7**	

MINNESOTA	AB	R	H	BI	SO	AVG
Mauer dh	4	0	1	0	1	.275
Rosario lf	4	1	1	2	1	.298
Polanco ss	4	1	1	0	1	.288
Morrison 1b	4	2	2	2	1	.195
Sano 3b	3	1	0	0	1	.211
Kepler rf	3	2	3	2	0	.237
Forsythe 2b	4	0	1	1	2	.209
Cave cf	4	0	1	0	1	.274
Wilson c	4	1	1	1	1	.169
TOTALS	**34**	**8**	**11**	**8**	**9**	

Kansas City	002	000	000	— 2	6	0
Minnesota	100	212	20x	— 8	11	0

LOB: Kansas City 7, Minnesota 7. **2B:** Duda (9), Forsythe (11), Cave (8), Wilson (8). **HR:** Rosario (20), off Smith; Kepler (14), off Smith; Morrison (15), off Sparkman. **RBIs:** Gordon 2 (27), Rosario 2 (66), Morrison 2 (39), Kepler 2 (43), Forsythe (15), Wilson (14). **SF:** Rosario. **S:** Escobar. **Runners left in scoring position:** Kansas City 3 (Duda, Bonifacio, Butera); Minnesota 4 (Rosario, Morrison, Wilson 2). **RISP:** Kansas City 1 for 7; Minnesota 2 for 7. **Runners moved up:** Herrera, Wilson.

KANSAS CITY	IP	H	R	ER	BB	SO	ERA
Smith, **L**, 1-3	5	7	6	6	2	4	6.41
Sparkman	2	4	2	2	2	4	5.40
Adam	1	0	0	0	0	1	5.46

MINNESOTA	IP	H	R	ER	BB	SO	ERA
Berrios, **W**, 11-8	7	5	2	2	3	6	3.51
Reed	1	1	0	0	0	0	4.60
Drake	1	0	0	0	0	1	7.31

Smith pitched to 2 batters in the 6th. **Inherited runners-scored:** Sparkman 2-2. **Umpires:** H, Todd Tichenor; 1B, Bill Miller; 2B, Alan Porter; 3B, Nick Mahrley. **Time:** 2:45. **A:** 27,909 (38,649).

INDIANS 3, ANGELS 0

LOS ANGELES	AB	R	H	BI	SO	AVG
Calhoun rf	3	0	0	0	1	.206
Upton lf	4	0	0	0	2	.257
Ohtani dh	4	0	0	0	2	.266
Pujols 1b	4	0	1	0	0	.254
Simmons ss	4	0	1	0	0	.302
Fletcher 2b	2	0	0	0	0	.273
Arcia c	3	0	0	0	1	.353
Cowart 3b	3	0	0	0	1	.053
Young Jr. cf	3	0	1	0	0	.231
TOTALS	**30**	**0**	**3**	**0**	**7**	

CLEVELAND	AB	R	H	BI	SO	AVG
Lindor ss	3	1	1	0	1	.291
Brantley lf	2	0	1	1	0	.295
Ramirez 3b	4	0	1	0	0	.300
Encarnacion dh	4	0	0	0	0	.234
Alonso 1b	4	0	0	0	1	.252
Cabrera rf	2	0	0	0	0	.248
1-Guyer pr-rf	0	1	0	0	0	.200
Kipnis 2b	2	0	0	0	0	.218
Perez c	2	0	0	0	0	.160
Martin cf	3	1	1	1	1	.257
TOTALS	**26**	**3**	**4**	**2**	**3**	

Los Angeles	000	000	000	— 0	3	0
Cleveland	000	002	10x	— 3	4	0

1-ran for Cabrera in the 7th.
LOB: Los Angeles 5, Cleveland 5. **2B:** Young Jr. (2), Lindor (35). **HR:** Martin (11), off Pena. **RBIs:** Brantley (59), Martin (32). **SB:** Ramirez (26). **CS:** Lindor (5). **S:** Perez. **Runners left in scoring position:** Los Angeles 2 (Ohtani, Arcia); Cleveland 3 (Lindor, Alonso 2).
RISP: Los Angeles 0 for 3; Cleveland 1 for 6. **Runners moved up:** Upton, Fletcher, Encarnacion 2.

LOS ANGELES	IP	H	R	ER	BB	SO	ERA
Pena, **L**, 1-3	5⅓	3	2	2	3	1	4.97
Johnson	⅔	0	0	0	0	1	3.35
Robles	1	0	1	0	2	1	4.38
Ramirez	1	1	0	0	0	0	4.62

CLEVELAND	IP	H	R	ER	BB	SO	ERA
Kluber, **W**, 14-6	9	3	0	0	1	7	2.63

First-pitch strikes/batters faced: Pena 8/21; Johnson 1/2; Robles 2/5; Ramirez 4/4; Kluber 22/32.
Called strikes-swinging strikes: Pena 14-5; Johnson 1-1; Robles 3-3; Ramirez 4-1. Kluber 19-8.
Ground balls-fly balls: Pena 6-8; Johnson 0-1; Robles 2-0; Ramirez 3-0. Kluber 11-3.
Inherited runners-scored: Johnson 1-0.
HBP: Kluber (Fletcher). **WP:** Robles. **PB:** Arcia (1).
Umpires: H, Joe West; 1B, Nic Lentz; 2B, Mark Ripperger; 3B, Marty Foster.
Time: 2:28. **A:** 34,814 (35,225).

RANGERS 3, ORIOLES 1

BALTIMORE	AB	R	H	BI	SO	AVG
Villar 2b	4	0	0	0	0	.266
Beckham ss	4	0	1	0	2	.235
Jones cf	4	1	1	0	0	.282
Valencia rf	4	0	0	0	0	.266
Trumbo dh	3	0	2	1	1	.255
Mancini 1b	3	0	0	0	0	.229
Nunez 3b	3	0	1	0	1	.240
Rickard lf	3	0	0	0	1	.217
Joseph c	3	0	0	0	2	.223
TOTALS	**31**	**1**	**5**	**1**	**7**	

TEXAS	AB	R	H	BI	SO	AVG
Profar 3b	4	0	1	0	0	.252
Odor 2b	3	1	2	1	1	.274
Andrus ss	4	0	1	0	0	.281
Beltre dh	4	1	0	0	2	.285
Gallo rf	4	1	1	2	2	.194
Kiner-Falefa c	2	0	2	0	0	.270
Guzman 1b	3	0	0	0	1	.234
Calhoun lf	3	0	1	0	0	.271
Robinson lf	0	0	0	0	0	.175
Tocci cf	3	0	0	0	2	.159
TOTALS	**30**	**3**	**8**	**3**	**8**	

Baltimore	000	000	100	— 1	5	1
Texas	000	200	01x	— 3	8	0

E: Nunez (7). **LOB:** Baltimore 3, Texas 5. **2B:** Beckham (11), Andrus (13). **HR:** Gallo (29), off Bundy; Odor (13), off Fry. **RBIs:** Trumbo (34), Odor (39), Gallo 2 (65). **CS:** Kiner-Falefa (5). **Runners left in scoring position:** Baltimore 2 (Villar, Valencia); Texas 2 (Beltre, Calhoun). **RISP:** Baltimore 1 for 5; Texas 1 for 4. **Runners moved up:** Jones, Valencia, Guzman. **GIDP:** Mancini, Andrus. **DP:** Baltimore 2 (Villar, Mancini), (Mancini, Beckham, Nunez); Texas 1 (Odor, Andrus, Guzman).

BALTIMORE	IP	H	R	ER	BB	SO	ERA
Bundy, **L**, 7-10	6	7	2	1	2	6	4.38
Fry	1	1	1	1	0	0	2.93
Givens	1	0	0	0	0	2	4.83

TEXAS	IP	H	R	ER	BB	SO	ERA
Minor, **W**, 8-6	7	4	1	1	0	6	4.53
Gearrin, H, 5	1	1	0	0	0	0	3.86
Leclerc, **S**, 1-5	1	0	0	0	0	1	2.21

Fry pitched to 1 batter in the 8th. **WP:** Bundy, Gearrin. **Umpires:** H, Mike Estabrook; 1B, Mark Carlson; 2B, Bruce Dreckman; 3B, Tom Woodring. **Time:** 2:25. **A:** 24,300 (49,115).

DIAMONDBACKS 9, GIANTS 3

SAN FRANCISCO	AB	R	H	BI	SO	AVG
McCutchen rf	5	1	5	2	0	.264
Hernandez lf	5	0	1	0	1	.266
Longoria 3b	5	0	2	0	2	.255
Crawford ss	4	0	0	0	2	.276
Slater 1b	3	0	0	0	3	.319
Panik 2b	4	0	1	0	0	.234
Hundley c	3	0	0	0	0	.246
Duggar cf	4	2	2	1	1	.270
Suarez p	2	0	0	0	1	.063
Pence ph	1	0	0	0	1	.221
Johnson p	0	0	0	0	0	.000
Law p	0	0	0	0	0	1.000
d'Arnaud ph	1	0	0	0	1	.245
TOTALS	**37**	**3**	**11**	**3**	**12**	

ARIZONA	AB	R	H	BI	SO	AVG
Peralta lf	4	1	1	0	0	.296
Escobar 3b	4	1	1	0	0	.278
Goldschmidt 1b	3	1	2	0	0	.277
Pollock cf	4	0	0	0	2	.286
Souza Jr. rf	4	2	2	3	1	.244
Ahmed ss	3	3	3	4	0	.247
Marte 2b	4	1	2	2	1	.255
Mathis c	3	0	1	0	1	.209
Buchholz p	2	0	0	0	1	.056
Jay ph	1	0	0	0	1	.280
Andriese p	0	0	0	0	0	—
Avila ph	1	0	0	0	0	.165
TOTALS	**33**	**9**	**12**	**9**	**7**	

San Francisco	001	100	001	— 3	11	0
Arizona	500	030	01x	— 9	12	0

LOB: San Fran 9, Ari 3. **2B:** McCutchen (25), Hernandez (13), Longoria (18), Panik (8), Souza Jr. (8). **3B:** Souza Jr. (2). **HR:** McCutchen (12), off Buchholz; Duggar (1), off Buchholz; Marte (10), off Suarez; Ahmed (15), off Suarez; Ahmed (16), off Law. **RBIs:** McCutchen 2 (46), Duggar (8), Souza Jr. 3 (18), Ahmed 4 (57), Marte 2 (44). **CS:** Goldschmidt (3). **Runners left in scoring position:** San Fran 5 (Longoria 3, Panik, Suarez); Ar 1 (Marte). **RISP:** San Fran 0 for 7; Ari 3 for 6. **Runners moved up:** Pollock. **DP:** San Fran 3 (Crawford, Slater), (Hundley, Panik), (Panik, Longoria, Slater); Ari 1 (Ahmed, Marte, Goldschmidt).

SAN FRAN.	IP	H	R	ER	BB	SO	ERA
Suarez, **L**, 4-7	5	10	8	8	2	5	4.60
Johnson	2	1	0	0	0	2	5.45
Law	1	1	1	1	1	0	7.20

ARIZONA	IP	H	R	ER	BB	SO	ERA
Buchholz, **W**, 5-1	6	7	2	2	2	8	2.68
Ziegler	⅔	2	0	0	0	0	4.53
Diekman	⅓	0	0	0	0	0	3.63
Andriese	1	0	0	0	0	1	4.25
Chafin	1	2	1	1	0	3	1.86

ATHLETICS 2, TIGERS 1

DETROIT	AB	R	H	BI	SO	AVG
Jones cf	3	1	0	0	0	.204
Castellanos rf	4	0	0	0	3	.285
Goodrum 2b	4	0	0	0	0	.238
Candelario 3b	4	0	2	1	0	.229
Martinez dh	3	0	1	0	0	.238
1-Reyes pr-dh	0	0	0	0	0	.222
a-McCann ph-dh	1	0	0	0	1	.225
Hicks c	3	0	1	0	0	.263
Adduci 1b	3	0	1	0	1	.250
Iglesias ss	3	0	1	0	1	.270
Gerber lf	3	0	1	0	0	.250
TOTALS	**31**	**1**	**7**	**1**	**6**	

OAKLAND	AB	R	H	BI	SO	AVG
Martini lf	3	0	0	0	1	.292
Chapman 3b	4	1	2	1	1	.270
Lowrie 2b	4	0	0	0	3	.270
Davis dh	3	1	1	1	0	.253
Olson 1b	3	0	0	0	2	.237
Piscotty rf	4	0	0	0	1	.251
Lucroy c	3	0	1	0	0	.247
Semien ss	3	0	2	0	1	.258
Laureano cf	3	0	0	0	1	.125
TOTALS	**30**	**2**	**6**	**2**	**10**	

Detroit	100	000	000	— 1	7	1
Oakland	002	000	00x	— 2	6	1

a-struck out for Reyes in the 9th. 1-ran for Martinez in the 7th. **E:** Jones (1), Martini (1). **LOB:** Detroit 4, Oakland 7. **2B:** Iglesias (28), Lucroy (18). **3B:** Chapman (6). **HR:** Chapman (14), off Zimmermann; Davis (30), off Zimmermann. **RBIs:** Candelario (40), Chapman (36), Davis (85). **SB:** Semien (12). **CS:** Reyes (1). **Runners left in scoring position:** Detroit 1 (Gerber); Oakland 5 (Martini 2, Lowrie, Piscotty 2). **RISP:** Detroit 1 for 4; Oakland 0 for 10. **Runners moved up:** Laureano. **GIDP:** Goodrum, Adduci. **DP:** Oakland 2 (Lowrie, Semien, Olson), (Jackson, Semien, Olson).

DETROIT	IP	H	R	ER	BB	SO	ERA
Zimmrmn, **L**, 4-4	6⅓	6	2	2	3	6	4.31
VerHagen	1⅔	0	0	0	0	4	5.50

OAKLAND	IP	H	R	ER	BB	SO	ERA
Jackson, **W**, 3-2	6⅓	5	1	0	1	3	2.87
Trivino, H, 15	1⅔	1	0	0	0	1	1.18
Treinen, **S**, 28-32	1	1	0	0	0	2	0.95

Inherited runners-scored: VerHagen 2-0, Trivino 1-0. **Umpires:** H, Gerry Davis; 1B, Alfonso Marquez; 2B, Brian Knight; 3B, Pat Hoberg. **Time:** 2:30. **A:** 33,668 (46,765).

ASTROS 2, DODGERS 1

LATE FRIDAY

HOUSTON	AB	R	H	BI	SO	AVG
Springer rf	3	0	1	1	0	.249
Reddick lf	3	0	0	0	1	.250
Bregman ss	3	0	0	0	0	.279
Gurriel 1b-3b	4	0	1	0	0	.286
Davis 3b	4	0	1	0	0	.203
Rondon p	0	0	0	0	0	—
Gonzalez 2b	4	0	0	0	1	.228
Maldonado c	2	1	0	0	1	.215
Marisnick cf	3	1	1	0	1	.202
Verlander p	3	0	0	0	1	.200
White 1b	1	0	0	0	0	.273
TOTALS	**30**	**2**	**4**	**1**	**5**	

LOS ANGELES	AB	R	H	BI	SO	AVG
Pederson lf	4	1	1	1	1	.261
Machado ss	4	0	0	0	0	.306
Turner 3b	3	0	0	0	2	.257
Grandal c	4	0	0	0	4	.260
Bellinger cf-1b	4	0	1	0	2	.239
Kemp rf	3	0	0	0	2	.294
Muncy 1b	3	0	0	0	3	.256
Hudson p	0	0	0	0	0	.000
Taylor 2b-cf	3	0	2	0	0	.257
Wood p	2	0	0	0	2	.053
Floro p	0	0	0	0	0	.000
Dozier 2b	1	0	0	0	0	.231
TOTALS	**31**	**1**	**4**	**1**	**16**	

Houston	020	000	000	— 2	4	0
Los Angeles	100	000	000	— 1	4	1

E: Bellinger (3). **LOB:** Houston 7, Los Angeles 4. **2B:** Springer (21). **HR:** Pederson (17), off Verlander. **RBIs:** Springer (56), Pederson (44). **SB:** Marisnick (3), Taylor (5). **Runners left in scoring position:** Houston 4 (Bregman, Davis, Maldonado, White); Los Angeles 1 (Machado). **RISP:** Houston 1 for 6; Los Angeles 0 for 1. **GIDP:** Marisnick. **DP:** Los Angeles 1 (Machado, Taylor, Muncy).

HOUSTON	IP	H	R	ER	BB	SO	ERA
Verlander, **W**, 11-6	7⅔	4	1	1	1	14	2.19
Rondon, **S**, 11-14	1⅓	0	0	0	0	2	2.27

LOS ANGELES	IP	H	R	ER	BB	SO	ERA
Wood, **L**, 7-6	6	4	2	1	3	4	3.58
Floro	1	0	0	0	0	1	2.68
Hudson	2	0	0	0	0	0	3.92

Inherited runners-scored: Rondon 1-0. **HBP:** Wood 2 (Bregman,Maldonado), Hudson (Marisnick). **WP:** Wood. **Umpires:** H, Jim Wolf; 1B, D.J. Reyburn; 2B, Sam Holbrook; 3B, Ryan Blakney. **Time:** 2:59. **A:** 53,598 (56,000).

CUBS SEASON STATISTICS

BATTERS	AVG	OBA	AB	R	H
Bote	.310	.408	58	10	18
Zobrist	.305	.392	292	50	89
Almora	.299	.335	321	50	96
Baez	.299	.333	402	69	120
La Stella	.283	.358	120	16	34
Heyward	.283	.345	336	56	95
Contreras	.278	.369	338	39	94
Caratini	.269	.330	104	13	28
Russell	.266	.336	342	49	91
Rizzo	.264	.361	382	47	101
Schwarber	.250	.369	312	51	78
Happ	.245	.372	278	45	68
TOTALS	.266	.345	3837	551	1021

BATTERS	2B	3B	HR	RBI	BB
Bote	4	0	2	11	9
Zobrist	17	1	7	42	43
Almora	21	1	4	30	18
Baez	29	7	23	84	17
La Stella	5	0	0	17	13
Heyward	18	3	7	46	32
Contreras	21	5	9	40	40
Caratini	6	0	0	10	8
Russell	20	1	5	36	35
Rizzo	18	1	17	73	45
Schwarber	12	1	20	48	59
Happ	13	1	12	32	55
TOTALS	208	24	118	527	423

PITCHERS	W	L	ERA	IP	H
Hamels	1	0	0.00	5.0	3
Kintzler	0	0	0.00	2.2	1
Chavez	0	1	1.86	9.2	6
Cishek	2	1	1.93	51.1	34
Rosario	4	0	1.97	32.0	27
Edwards Jr.	3	1	2.62	34.1	25
Strop	4	1	2.80	45.0	33
Lester	12	4	3.22	125.2	110
Wilson	3	3	3.38	42.2	31
Montgomery	3	4	3.90	92.1	96
Hendricks	8	9	4.07	132.2	126
Quintana	10	7	4.12	113.2	105
Chatwood	4	5	4.93	95.0	83
TOTALS	64	46	3.76	999.2	881

PITCHERS	R	ER	HR	BB	SO
Hamels	1	0	0	2	9
Kintzler	0	0	0	1	1
Chavez	2	2	1	1	10
Cishek	13	11	2	20	57
Rosario	8	7	4	17	19
Edwards Jr.	11	10	2	14	52
Strop	14	14	3	17	44
Lester	51	45	17	49	99
Wilson	17	16	4	30	56
Montgomery	42	40	7	29	56
Hendricks	63	60	20	34	110
Quintana	55	52	16	52	101
Chatwood	53	52	9	86	82
TOTALS	449	418	115	461	901

through Saturday

WHITE SOX SEASON STATISTICS

BATTERS	AVG	OBA	AB	R	H
Narvaez	.283	.358	180	17	51
L.Garcia	.279	.310	233	22	65
Abreu	.265	.327	415	58	110
A.Garcia	.264	.282	193	25	51
Sanchez	.247	.305	405	38	100
Anderson	.243	.292	391	55	95
Palka	.237	.283	249	36	59
Delmonico	.230	.329	148	15	34
Moncada	.224	.306	401	54	90
Davidson	.222	.329	288	36	64
Engel	.222	.273	279	34	62
Garneau	.000	.000	—	—	—
TOTALS	.243	.303	3735	448	908

BATTERS	2B	3B	HR	RBI	BB	SO
Narvaez	12	1	4	20	21	37
L.Garcia	7	4	4	30	8	61
Abreu	32	1	19	63	31	89
A.Garcia	7	2	11	24	4	49
Sanchez	21	9	6	43	30	90
Anderson	17	2	14	44	24	100
Palka	11	3	16	42	16	88
Delmonico	6	3	3	11	18	31
Moncada	20	5	14	45	47	154
Davidson	17	0	16	42	43	116
Engel	13	2	2	20	14	80
Garneau	—	—	—	—	—	—
TOTALS	179	33	122	438	287	1045

PITCHERS	W	L	ERA	IP	H
Cedeno	2	0	2.70	16.2	12
Rodon	3	3	2.94	64.1	44
Avilan	2	0	3.58	32.2	32
Minaya	1	2	3.86	23.1	20
Lopez	4	9	4.46	129.0	120
Danish	1	0	4.50	4.0	3
Shields	4	13	4.56	144.0	130
Fry	0	2	4.59	33.1	22
Santiago	3	3	5.40	75.0	78
Vieira	0	0	5.40	3.1	2
Covey	4	7	5.57	72.2	81
Giolito	7	8	5.97	120.2	112
Gomez	0	0	6.23	4.1	6
TOTALS	40	70	4.97	970.1	949

PITCHERS	R	ER	HR	BB	SO
Cedeno	6	5	1	10	20
Rodon	24	21	8	26	53
Avilan	16	13	2	10	39
Minaya	12	10	1	21	32
Lopez	70	64	19	57	90
Danish	2	2	1	2	4
Shields	82	73	20	56	112
Fry	18	17	2	12	43
Santiago	46	45	15	43	67
Vieira	2	2	0	1	3
Covey	55	45	8	33	51
Giolito	82	80	19	68	77
Gomez	3	3	1	0	1
TOTALS	592	536	132	457	824

through Saturday

■ **Extra innings:** Nick Ahmed homered twice and had four RBIs to pace the Diamondbacks' 9-3 victory over the Giants, who got a 5-for-5 night from Andrew McCutchen. ... Going on the DL were Cardinals OF Dexter Fowler (broken foot), Rays INF Daniel Robertson (sprained thumb), Rangers CF Delino DeShields (post-concussion syndrome), Dodgers LHP Alex Wood (tendinitis in left adductor), Red Sox 2B Ian Kinsler (strained hamstring) and Padres LF Wil Myers (bruised foot). ... The Indians traded RHP George Kontos to the Yankees for cash.

ON BASEBALL  PAUL SULLIVAN

TOUCHING 'EM ALL

Three up

Christian Yelich: Brewers outfielder remains on fire, hitting .475 with .915 slugging percentage since break with 15 RBIs entering Friday.
Chris Sale: Another strong month for Red Sox ace with 0.36 ERA in July before being placed on 10-day DL.
Max Scherzer: After starting All-Star Game for NL, "Mad Max" won first three starts, compiling 1.80 ERA.

Three down

Wil Myers: Padres outfielder has a go-for-broke swing since break with 21 strikeouts in first 48 at-bats.
Reynaldo Lopez: White Sox starter went 1-4 with 7.39 ERA in July before rebounding with a strong start vs. Royals.
Bartolo Colon: With 6.46 ERA in July, will Colon keep getting opportunities to break Dennis Martinez's record for victories by a Latin pitcher (245)?

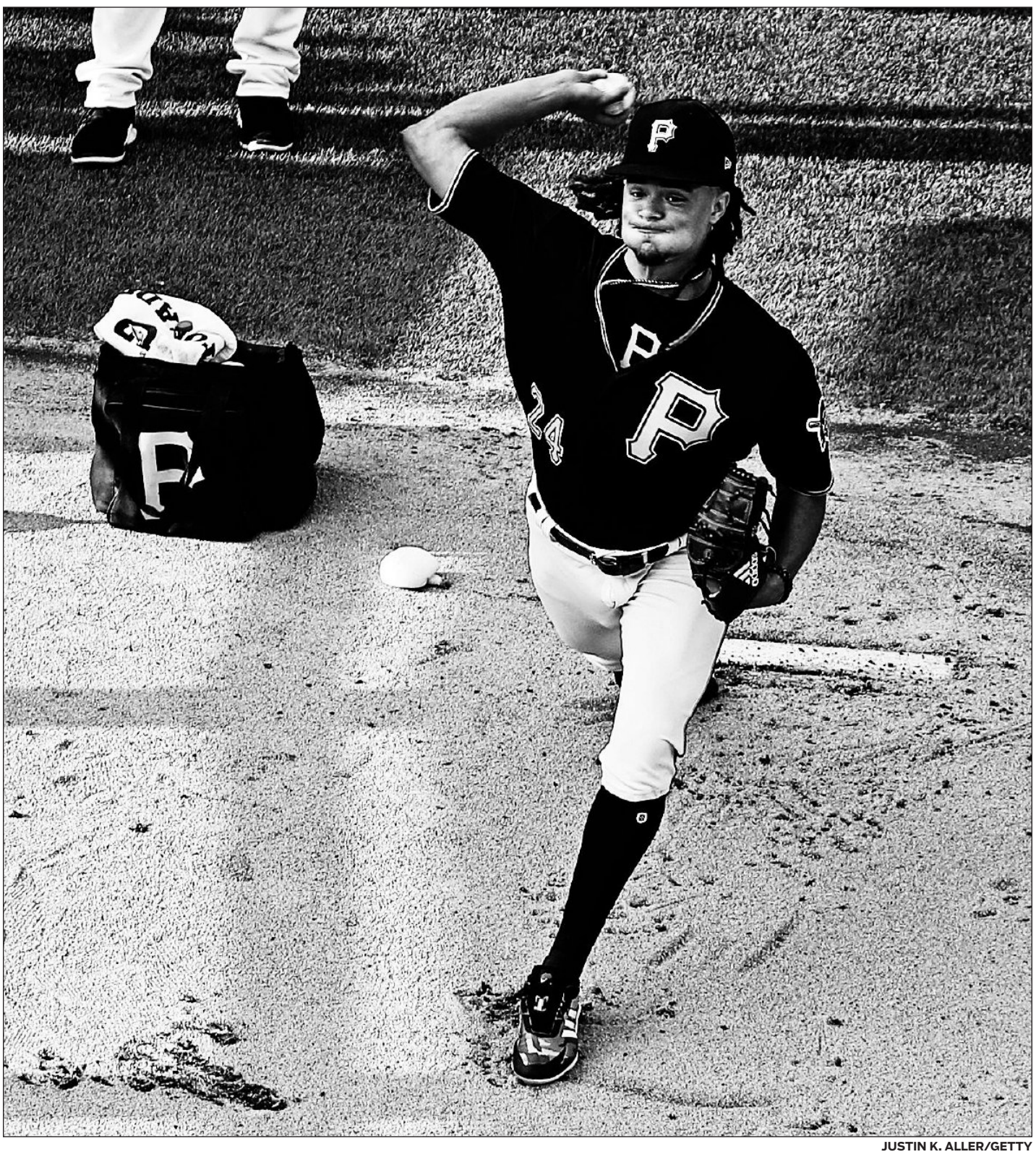
The list

Highest walk percentage (qualified hitters)

LAA	Mike Trout	20.5%
WSH	Bryce Harper	18.8
CHC	Joey Votto	18.0
PIT	Carlos Santana	17.4
PHI	Kyle Schwarber	16.0

Fact check

45 Nationals shortstop Trea Turner leads the majors with 30 stolen bases and is on pace for 45 in 2018. Only three times since 1959 has someone led the majors with fewer than 50 steals: Mike Trout (49 in 2012), Luis Castillo (48 in 2002) and Luis Aparicio and Maury Wills (tied with 40 in 1963).



JUSTIN K. ALLER/GETTY

Chris Archer warms up in the bullpen before his Pirates debut against the Cardinals on Friday night at PNC Park in Pittsburgh.

THE BIG HIT

Archer resets target: Aiding Pirates revival

New Pirates ace Chris Archer took a brief pause during his introductory news conference Wednesday to apologize to the media in Pittsburgh.

"Sorry," Archer said. "Just to let y'all know, I can get a little long-winded, especially when I'm passionate about something."

Baseball players don't normally get passionate about being traded to Pittsburgh, a football-crazed city that eats hockey for dessert. The town tends to treat the Pirates as an empty-calorie snack that should be avoided at all costs.

The Pirates rank 26th in average attendance at about 18,800 per game — down about 12,000 from only three years ago — despite playing in one of the more critically acclaimed ballparks with plenty of entertainment spots before and after games.

The organization hit a low point last winter when it traded longtime star Andrew McCutchen and ace Gerrit Cole, further enraging the fan base. The window for winning appeared to be closed, and the locals, known as "Yinzers," took notice of the front office's laissez-faire attitude toward competing in the National League Central.

But things changed in a nanosecond Tuesday, and the trade-deadline deal for Archer has served as a jolt to the system for the formerly moribund franchise.

Not only did it have a talented, charismatic starter wearing a Pirates uniform, but he was someone who actually wanted to be there — in Pittsburgh, of all places.

Archer spent the last three seasons hearing about trade rumors to everywhere but Pittsburgh. Who would have guessed the Pirates would be the team to get it done?

"It's a little bit of a whirlwind," Archer said. "Trade talk has happened for almost three years now, three trade deadlines, so I didn't put a whole lot of stock into rumors because I've been through that. If you let it penetrate your mind, it can affect you negatively. So I disconnected from social media (and) stayed away from MLB Network, even though I typically watch it all day, every day, because I love baseball.

"So when the manager (Kevin Cash) called me into the office, I assumed what was going on, but I didn't know the Pirates were that interested in me until I heard in (general manger Neal Huntington's) voice the passion and joy and excitement that was there to have me on board.

"Trade talk has happened for almost three years now. ... If you let it penetrate your mind, it can affect you negatively."

— Chris Archer

"Not too long after (that) I got a call from ownership, and you don't get a lot of calls from ownership. It just meant a lot for everybody to take time out of their day to welcome me and show me how much they wanted me."

Archer made his first start Friday night against the Cardinals at PNC, getting a no-decision in a 7-6 victory and giving the team hope that it's a new era. He said it really sank in "as soon as I put the uniform on" in the Pirates clubhouse.

"It fit, figuratively and literally," Archer said.

Archer immediately ingratiated himself to the fans by talking about the town's blue-collar roots and revealing his mother was a Steelers fan despite not growing up there. And if there was any question about how much respect Archer had for the Pirates' history, he answered it by immediately ditching his old No. 22 for No. 24 so he wouldn't be disrespectful to McCutchen's legacy.

"His jersey is not retired yet, but I think in the future it will be," Archer said of McCutchen. "He has done a lot of great things for this city, on the field and off, and he's what I aspire to be. ... He might not have an issue with it, but (I'm changing) just out of respect for him."

It's not all the hours he spends at the ballpark that make Archer one of the game's top ambassadors. He spoke of wanting to be a "positive influence in the clubhouse and in the community" and stressed how the Rays "expressed to me how important it was to the Pirates to get a good human."

That's the Archer Cubs manager Joe Maddon knows well from their days together with the Rays.

"He's really sharp," Maddon said. "I see him on occasion at a (Tampa Bay) Bucs game, and he gets involved in his community. He does a lot of great work with kids. He's out there with kids all the time.

"And when it comes to literature, reading, writing ... he's a voracious reader. When you talk to him about issues, he'll give you a really well-thought-out (answer). I've said to him in the past he's going to be in politics when this is all over. He knows how to think on his feet, and it's easy for him to (integrate) nto a group."

The Pirates' aggressive trade decision — including two top prospects, Austin Meadows and Tyler Glasnow, in the deal — was a statement they intend to stay in contention the rest of the way. They were 12½ games behind the Cubs on July 10 but crept within 6½ heading into Saturday, and they were only four games out of an NL wild-card spot.

"They're making the moves they need to make," Cubs shortstop Addison Russell said.

Archer said he hoped to "continue the legacy and breed the culture" he was taught as a young player by former Rays pitchers James Shields and David Price. He knows what's expected of him in Pittsburgh and has embraced the role of being a savior for a franchise most experts left for dead only a month ago.

"They got a lot of scrutiny, but I feel they reversed that with the way they have played," Archer said. "The ownership and front office stepped up with a couple of moves they made at the deadline. I'm stoked. It has been a while since I've played winning, meaningful baseball, and that's why you play.

"There are different phases. You're a big-leaguer and you're content, and then you have a little success. I'm in the phase now where I want to win, and I think I'm in the right environment to do that. ... This is for now and for the future, and the future looks very, very bright here."

AROUND BASEBALL

Arrieta brings positive vibe to Phillies

When the Cubs caught the Brewers for first place in the National League Central last summer, Jake Arrieta boldly said they were there to stay for the rest of the year.

The Cubs never fell out of first, making him prescient.

Arrieta (9-6, 3.32 ERA) is now leading the upstart Phillies in the NL East, and starter Aaron Nola told me Arrieta's attitude is rubbing off on his new teammates.

"He's a veteran (and) has been in our shoes," Nola said. "His presence in the clubhouse and on the field really helps us. He's a hard worker too, and as a young staff and a young team I think we needed somebody like that.

"He has had his ups and downs, and when he came to Chicago he really turned things around and became a winner. ... The guy knows how to win. He knows what he's doing out there, and his presence on the mound, not really showing too much emotion, we take a lot away from that."

Arrieta was 4-0 in July as the Phillies won all six of his starts. The Jake effect seems to be working once again.

While they are in good position for the stretch run, Arrieta isn't making any bold predictions this time but is warning the players to stay hungry.

"The teams around us aren't going to slow down," he said. "We know what Atlanta is doing, and Washington has the ability to play well for a long stretch and put themselves back in contention, so we have to continue to increase our skill sets consistently. ... We have to do everything consistently from this point if we want to get to where we're confident we can go."

Using his rights: Adam Jones was one of the few Orioles stars who stayed put at the trade deadline, but that's only because he refused to waive his veterans rights. Any player with 10 years of experience and five with the same team can veto any trade.

Orioles general manager Dan Duquette wasn't too happy, and Jones noted some animosity aimed at him while discussing the decision with the "R2C2" podcast CC Sabathia and Ryan Ruocco co-host.

"I heard some of Duquette's comments now," Jones said, "and I'm just like, 'OK, all right. You can say what you want, but I earned it.' "

Jones pointed out Jonathan Schoop, Manny Machado, Brad Brach and Zach Britton didn't have 10-and-five rights.

"Look at (Twins first baseman) Joe Mauer, he's a 10-five guy," Jones said. "(Rangers third baseman Adrian) Beltre, he's not waiving his rights. They're not winning right now, but he's comfortable. He's happy where he's at."

Showdown flops: The weekend series between the Yankees and Red Sox at Fenway Park was supposed to be a huge showdown in the American League East, just like the old days.

Before the series began, Yankees GM Brian Cashman voiced concern over the Red Sox's dominance over the rest of the majors.

"You wonder what their record would be if they weren't playing us," he told the New York Times. "When we go head to head, we do some damage against them, and it doesn't seem (as if) anybody else is capable (with) the way they're rolling."

But maybe the Yankees aren't capable of doing damage either. They've lost the first three games of the series, falling 8½ games behind heading into their Sunday night game.

Creative tension: Astros pitcher Justin Verlander ripped a former Astros pitching prospect in March for allegedy hitting his girlfriend, tweeting: "I hope the rest of your life without baseball is horrible. You deserve all that is coming your way."

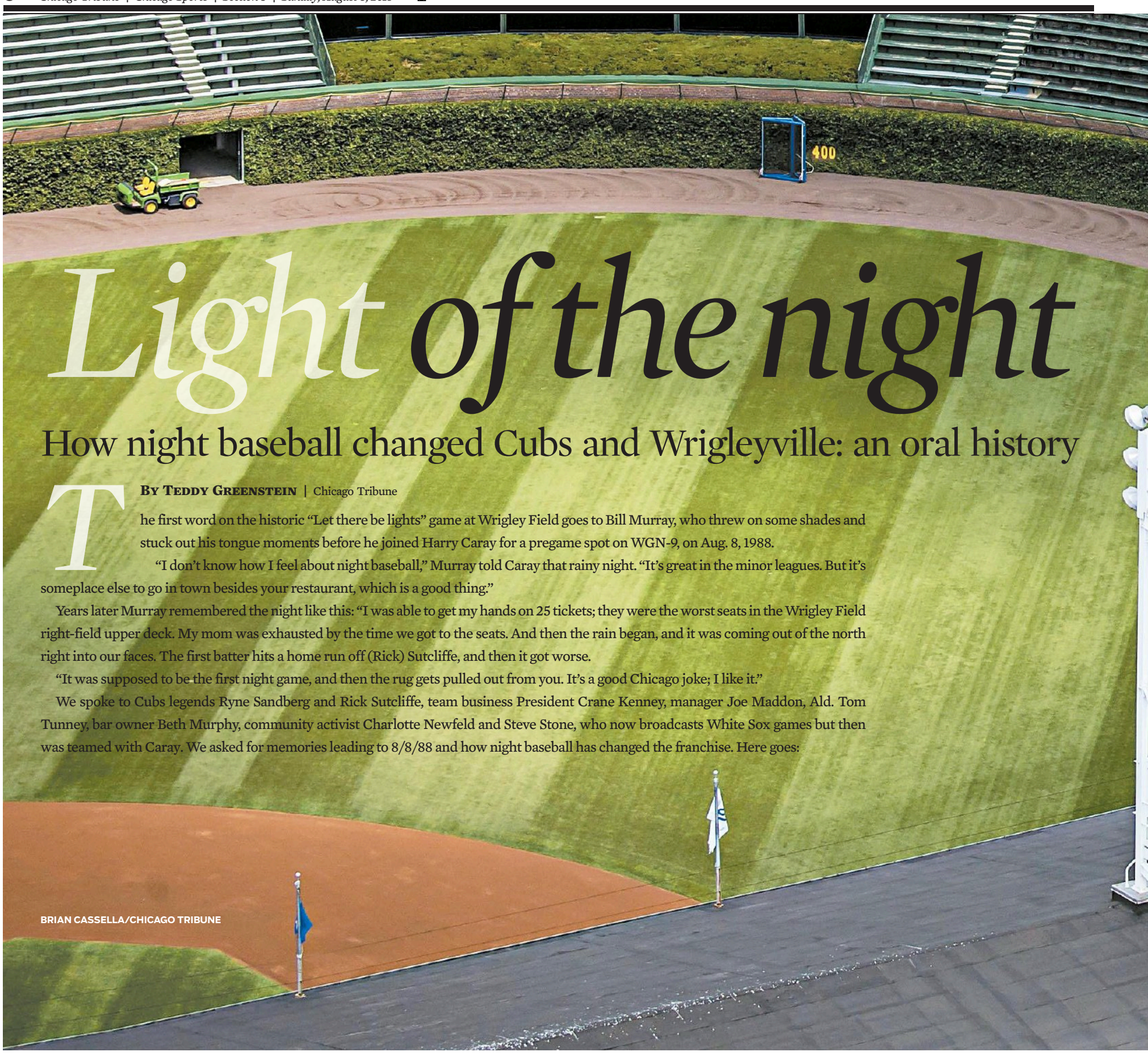
Verlander added the middle-finger emoji in case he wasn't making himself clear.

But the Astros acquired Blue Jays closer Roberto Osuna before the trade deadline, bringing in a player who received a 75-game suspension for domestic violence. So what does Verlander have to say now?

"It's a tough situation," he said. "The thing for us to remember here is that the details have not come to light. We don't know the whole story.

"Obviously, I've said some pretty inflammatory things about stuff like this in the past. I stand by those words."

Osuna's suspension ends Sunday and the Astros will have to deal with it, just as the Cubs did in 2016 after they acquired closer Aroldis Chapman from the Yankees.



Light of the night

How night baseball changed Cubs and Wrigleyville: an oral history

By Teddy Greenstein | Chicago Tribune

The first word on the historic "Let there be lights" game at Wrigley Field goes to Bill Murray, who threw on some shades and stuck out his tongue moments before he joined Harry Caray for a pregame spot on WGN-9, on Aug. 8, 1988.

"I don't know how I feel about night baseball," Murray told Caray that rainy night. "It's great in the minor leagues. But it's someplace else to go in town besides your restaurant, which is a good thing."

Years later Murray remembered the night like this: "I was able to get my hands on 25 tickets; they were the worst seats in the Wrigley Field right-field upper deck. My mom was exhausted by the time we got to the seats. And then the rain began, and it was coming out of the north right into our faces. The first batter hits a home run off (Rick) Sutcliffe, and then it got worse.

"It was supposed to be the first night game, and then the rug gets pulled out from you. It's a good Chicago joke; I like it."

We spoke to Cubs legends Ryne Sandberg and Rick Sutcliffe, team business President Crane Kenney, manager Joe Maddon, Ald. Tom Tunney, bar owner Beth Murphy, community activist Charlotte Newfeld and Steve Stone, who now broadcasts White Sox games but then was teamed with Caray. We asked for memories leading to 8/8/88 and how night baseball has changed the franchise. Here goes:

BRIAN CASSELLA/CHICAGO TRIBUNE

Tribune Co. purchased the Cubs from William Wrigley in 1981 and began pushing to install lights. With neighborhood activists and tavern owners voicing concerns, the Illinois General Assembly and Chicago City Council passed legislation that effectively banned night games at Wrigley Field. Cubs management threatened to move to Schaumburg, and MLB officials floated moving hypothetical World Series games to a ballpark that could accommodate a prime-time TV audience.

Beth Murphy, owner of Murphy's Bleachers: The Cubs sent out Dallas Green as their ambassador. He was interested in winning ballgames, not in talking to neighbors.

Charlotte Newfeld, chair of C.U.B.S. (Citizens United for Baseball in Sunshine): About 3,500 people signed up. Our concern was that the whole neighborhood would get tied up with night games, and kids would have a difficult time going to sleep with the crowd noise on school nights. We love baseball, but the neighborhood and neighborhood businesses were too important. This shouldn't turn into Wrigleyville; it's East Lakeview.

Ald. Tom Tunney (44th Ward, which includes Wrigley Field): I was not an elected official at the time. I was involved as a business owner in terms of the negotiations for the lights. I felt it was a good thing, contrary to some of the electeds in the neighborhood at that time. It was my belief that if the Cubs did not get night games, they would have moved. And I wouldn't have blamed them, to be honest with you. That being said, it does impact other businesses. People say: "There's a night game at Wrigley. I'm going to Bucktown or North Center." Whether it's congestion or parking ... there is an impact on businesses and residents.

Crane Kenney, Cubs business president: People said: "You will absolutely ruin Wrigley Field." Charlotte predicted doom and the whole neighborhood would decline. And obviously quite the opposite, the neighborhood is thriving.

Ryne Sandberg, Cubs second baseman, 1982-1997: Leading up to '88, the talk within the organization was that lights were necessary to create a schedule more conducive to resting the home team, getting us out of the sun. Before that, with some of those 10-day homestands with all day games (it was) in 90-plus temperatures.

Rick Sutcliffe, Cubs pitcher, 1984-1991: There's nothing better than playing a day game and going home to have dinner with your family. But when you come back from a West Coast trip, and let's say you had a long game ... sometimes we went straight from the airport to the ballpark. It's really difficult that whole homestand. You just feel wiped out. ... I would throw nine innings at Dodger Stadium and might lose anywhere from 2 to 4 pounds. There were times at Wrigley Field during that heat that I lost 10 to 15 pounds. I would love to go start a game to lose 15 right now!

Steve Stone, Cubs pitcher, 1974-76;



JOSE MORE/CHICAGO TRIBUNE 1988

Workers stand near lights as a helicopter lifts lighting equipment to the top of Wrigley Field.

Cubs announcer, 1983-2004: I think playing (home) day games all season long does wear down a ballclub. A lot went into the 108-year drought. Part of it, certainly for the first 80 years, was that they played all day games. If you get a hot summer in the Midwest, you're going to end up paying the price and you don't have any "helpers" these days like you did in the old days because of drug testing. I think it grinded down a lot of very good Cubs teams. In '69, '70 and '71 they essentially had the National League All-Star team and yet they couldn't seal the deal.

Sandberg: They tried 2:20 and 3 p.m. games the year before. We'd go into extra innings and it would be dusk so we couldn't finish. We'd go home with no winner in the game, come back at 9 the next morning, finish at noon and then start the next one. That was a very odd experience.

A city ordinance passes allowing for a maximum of 18 night games per season at Wrigley. The first night game is set for Monday, Aug. 8, 1988 against the Phillies. Sandberg bats second. Sutcliffe gets the ball. It's 91 degrees and humid.

Sutcliffe: It was the biggest event I've ever been involved in. Easily. That includes getting called up to the big leagues, the playoffs, throwing a shutout in the first game at Camden Yards and 10 opening days. My thought was: There would be more opening days. But there's never going to be another opening night. I got incredible phone calls before the playoffs in '84. From Bill Murray to Mark Harmon, to Alabama, the country music group. But it was 10 times that for opening night.

Phil Bradley takes Sutcliffe to Waveland Avenue on his third pitch of the night.

Sutcliffe: I don't talk to anybody the day I pitch. I rarely talk to my wife. Someone comes up to me and says: "We want the ball from the first pitch to go to the Hall of Fame. And we don't want to take a chance of losing it." He basically told me, with (catcher) Damon Berryhill standing there by me, if I throw the fastball eight inches off the outside corner, home plate umpire Eric Gregg will call it a strike. He normally calls that pitch a strike anyway. As I turned to throw it, I thought my nerves had gotten me. I saw this big flash from people taking pictures. Harry Caray thought there was an explosion. I paint Berryhill's glove. (Gregg calls it a ball.) Years later I say to Eric Gregg: "Hey, what happened?!" He said: "I didn't want to be on record missing the first pitch." Bradley takes me out to the frickin' street and Bill Murray sees the lights and says: "Turn em off!"

A thunderstorm hits between the top and bottom of the fourth inning.

Newfeld: We went to the American Indian Center in Uptown. We said: Would it be insulting to you if we ask for a rain dance? They said: We don't do rain dances. We're from northern Wisconsin, we get enough rain.

Murphy: Chicago was in a drought that summer. There were dust storms and we were waiting for tumbleweed to go by. So when it started, it was kind of nice. It wasn't a little bit of rain; it was a statement. It was like God was making a commentary on the Cubs having night games. It was biblical.

Newfeld: God, she peed on Wrigley Field.

The game is called after a 2-hour, 10-minute delay. So Wrigley's first official night game is Aug. 9, 1988, a rain-free 6-4 Cubs triumph over the Mets. The crowd of 36,399 saw Frank DiPino get the victory and Rich Gossage get the save. Sid Fernandez took the loss.

Murphy: I'm OK with the night games. People were concerned about how it would change the neighborhood, whether it would be more dangerous. People are afraid of the unknown. ... I have to say when the lights came in, it's a beautiful light in the neighborhood.

Joe Maddon, Cubs manager: There's something about the visual of the lit ballpark at night in a neighborhood. And then how well-maintained it is, the vibe created inside by the fans. All the bars and restaurants, the hotel, the little park surrounding it. It's a happening. I think Fenway is awesome but the way we have it set up right now, I think it's the best venue in the world probably for a professional event.

Stone: When you come to night games, you tend to do more what people do in the nighttime, which is go out and have a libation or two. Express yourself to your friends and the people around you. It became a little different crowd, but no less rabid.

Kenney: I said this once at a Cubs Convention: We have two principal obligations. The first is to win a championship; the second is to save Wrigley Field. And resources help us do both of those. As to the question, do we make more money for night games? I'd say it depends on the time of year. As most of us do spend our lives working, night games allow us to attract a larger audience in the ballpark, especially when kids go back to school. But the main driver here is flexibility in the schedule to allow the team to have the best chance of success.

Murphy: I don't think they should go crazy with the night games. I know they don't want any rules (restrictions) but I think they should adhere to some of their own tradition. I don't think it's a bad thing to be different.

The Cubs currently are limited to 43 night events, eight of which are used on concerts.

Tunney: The Cubs don't want any restrictions ... but given the history of how this whole thing evolved there has to be somebody out there watching out for the peace of mind and quality of life for the families who live around the ballpark. It's in the middle of a bustling neighborhood. I've been to these other ballparks. Wrigley Field is different.

Kenney: Night games do not come up anymore as one of the topics that the community cares about. They care about crime, they care about schools, they care about traffic, they care about parking. Night games is not an issue. The league average is 54 night games. I would see us (wanting to be) somewhat below that number. Today



Wrigley Field night games were worth fighting for



Paul Sullivan
On the Cubs

An entire generation of Cubs fans has grown up with lights at Wrigley Field, and all those fears about the effect of night games on the neighborhood were put to sleep long ago.

Wednesday marks the 30th anniversary of the first night game, or 8-8-88 in shorthand, and the tributes will be flowing over one of the most hyped games in Cubs history.

It was indeed a great night from start to rainout, a cosmic joke that resulted in the first official night game being played the next day against the Mets.

We always will remember the lightbulbs flashing when Rick Sutcliffe made his first pitch, Morganna the Kissing Bandit trespassing on the field to try unsuccessfully to kiss Ryne Sandberg (although the WGN-9 telecast missed her running onto the field), the brass section of the Chicago Symphony Orchestra playing "Also Sprach Zarathustra," the old man pushing a button and pronouncing "Let there be Lights" and the Cubs players who performed bellyflops on the wet tarp during the rain delay.

Of course what most people don't remember is the years-long build-up to 8-8-88, the raucous debate over whether lights would ruin the neighborhood and/or the aura of Cubs baseball. Yellow T-shirts and placards reading "No Lights at Wrigley Field" were ubiquitous, and people argued in barrooms and on beaches, in the city council and in the state legislature. There was no middle ground.

In the summer of 1982, six years before the first night game, I wrote an article for the Tribune on a fan group called C.U.B.S., an acronym for "Citizens United for Baseball in Sunshine." One of the group's founders said: "This whole neighborhood would fall apart with night baseball. We'd pack up and move. I don't want my daughter exposed to someone out in the alley peeing on my car. We just don't want those kinds of people around."

Anyone who still lives in the neighborhood has seen the value of their house go up a million-fold since the early 1980s, which is a fair trade-off for having a few people use the alley as a urinal.

There were threats of moving the Cubs to Schaumburg, which no one took seriously, and of moving postseason games to St. Louis if the Cubs made the playoffs, which got everyone's attention. Fortunately we never had to see that occur because the 1985 Cubs were beset by pitching injuries and flopped early on. The Cubs didn't contend again until 1989, when they won the National League East and played their first night playoff game at Wrigley on Oct. 4, losing 11-3 to the Giants in the National League Championship Series.

That first night game was filled with celebrities, but I remember talking to a 65-year-old season-ticket holder from Rogers Park named Cele Rooney, who said the atmosphere was even better than the 1945 World Series.

"I don't think the media, especially without TV, hyped it as much back then," Rooney said. "You know, I was here for Gabby Hartnett's homer in the gloamin', and that was exciting, but a lot darker."

Then the rains came and everyone blamed it on God or Cubbie karma, thinking they were the only ones to come up with that theory.

At least 13 fans ran out onto the field to take headfirst slides on the tarp, imitating a scene from "Bull Durham," which had been released a couple of months earlier. One of them ran into the third-base wall while trying to escape security and left on a stretcher. Some fans applauded. After all, the party started in the afternoon, and a little rain was not going to stop things.

Watching the fun on the clubhouse TV, Jody Davis, Les Lancaster and Greg Maddux decided to take a slide themselves, much to the chagrin of manager Don Zimmer. They were greeted with much applause as well, and, unlike the fans, didn't have to go to Town Hall with the local police.

The night was an unqualified success, even with the rain. Those who scalped tickets got soaked, literally and figuratively, but no one seemed to care. The official first night game, which was the next day on 8-9-88, was extremely forgettable and anticlimactic.

Thirty years later, we can look back and laugh about all the animosity, the lame predictions and the chest-thumping by the Cubs over their "win" in the long-running debate. The Cubs wound up winning their championship 28 years after installing lights, so I guess it worked.

Would the Cubs have won it all eventually if they never had installed lights at Wrigley Field?

The Cubs obviously will tell you no, but we'll never know.

Hopefully the tradition of day baseball carries on for the next generation, with a fixed number of night games to pacify the Cubs' owners.

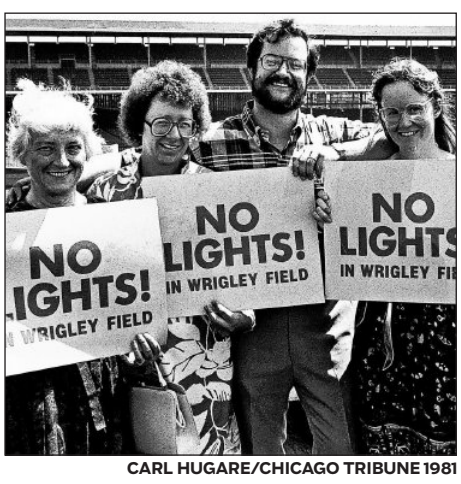
Traditions still matter, at least in this town.

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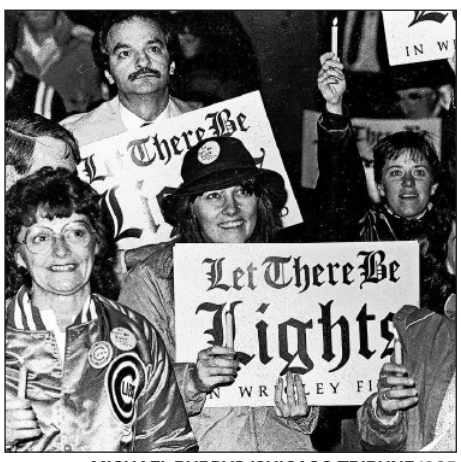
OVIE CARTER/CHICAGO TRIBUNE

Jody Davis, left, and Les Lancaster slide on the tarp during the rain on Aug. 8, 1988.



CARL HUGARE/CHICAGO TRIBUNE 1981

Wrigley Field neighbors, Edna Ewohn, Peggy O'Neill, Bruce Rohrer, and Christy Cressey, express their opposition to lights.



MICHAEL BURDYS/CHICAGO TRIBUNE 1985

Cubs fan Chris Wollenberg, center, holds a candle and shows her support for lights and night games at Wrigley Field.

we're at 43. It's just, why does one of the 30 teams have this handicap no other team has? Why are we not loosening this to make it easier for the club? We've witnessed what happens when we play in the playoffs and, with some good fortune, all the way through the World Series. It's a huge revenue driver for the city, creating thousands of jobs. So what is the opposition to night games? There is a cure without a disease.

Newfeld: Before night games came in, you had peddlers with interesting stuff. The neighborhood was much more varied and diverse. People without huge incomes don't want to pay $8 for a hot dog. There's very little place for people who can afford a bleacher seat every once in a while.

Stone: I think it's a healthier franchise now; the players stay stronger longer. ... (Chairman) Tom Ricketts and his family have done a great job on the neighborhood. The ballpark looks as good as it possibly could considering its age. It was always fun to go to baseball games there; it's probably more fun now because there's a lot going on. The neighborhood is cleaner than it used to be. The hotel (Zachary) is gorgeous and the places around it are terrific. It always was a baseball mecca for the hard-core fans. Now it's a mecca for baseball and the modern fan. You come early, you leave late.

Maddon: Is the quality of play better? I think the quality of life is. You need rest to be at your optimal performance. I think you can tie the (Cubs') overall lack of success for so many years to all-day baseball combined with whatever the pregame was insisted upon. The guys had to be in a constant state of fatigue.

Sutcliffe: You think about your body over the course of the year (with all day games). It's just flat ... it's going to be worn down. I had those conversations with Ron Santo and Fergie (Jenkins) and Ernie Banks. Night games now, I think it's the perfect scenario for a player if they're set up right. You get that rest and then it sets up for a day game where you're home having dinner with your family at 6 o'clock. Or if you're Mark Grace, you're on a pub crawl for the rest of the night.

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WRIGLEY FIELD LIGHTS
LONG AND SHADOWY JOURNEY

The road to the first night game at Wrigley was a long one. Here's a timeline.

May 24, 1935. At Crosley Field in Cincinnati, the Reds beat the Phillies 2-1 in Major League Baseball's first-ever night game.

Aug. 14, 1939. The White Sox beat the Browns 5-2 in the first night game in Chicago at Comiskey Park.

March 10, 1982. Not long after Tribune Co. purchases the Cubs from the Wrigley family, then-Cubs general manager Dallas Green says lights will have to be installed in Wrigley Field "or we'll have to think about playing in another ballpark."

Aug. 23, 1982. Gov. James R. Thompson signs legislation effectively banning night games. "Wrigley Field is located in an old, established neighborhood," Thompson says. "(Night baseball) would impose an undue hardship on nearly 60,000 residents."

Aug. 25, 1983. In a 42-2 vote, the City Council passes an ordinance designed specifically to prohibit night baseball in Wrigley Field.

Oct. 2, 1984. Wrigley Field plays host to its first postseason game since 1945, in the daytime, of course. For months, debate rages about installing temporary lights to land playoff and possible World Series games in television's prime time.

Dec. 19, 1984. The Cubs take the light fight to Cook County Circuit Court, filing a lawsuit against Chicago and Gov. Thompson.

March 25, 1985. Circuit Judge Richard L. Curry rules to uphold prohibitions against night baseball.

June 30, 1985. A spokesman says the Cubs have given up trying to persuade the General Assembly to allow night games.

Oct. 22, 1986. Mayor Harold Washington calls for a summit among the city, the Cubs and neighborhood activists to reach a compromise.

Feb. 6, 1987. Legislation to allow night games is introduced in Springfield.

July 2, 1987. Washington lends his strongest support to date to the lights issue, saying regular-season night games "seem within the realm of fairness."

Nov. 13, 1987. Washington announces his support of a compromise amendment that would allow 18 night games. Washington's death less than two weeks later throws everything back into turmoil.

Feb. 25, 1988. With the backing of acting Mayor Eugene Sawyer, the City Council votes 29-19 to pass the compromise ordinance allowing as many as eight night games in 1988 and 18 thereafter for the foreseeable future.

April 7, 1988. With the aid of a helicopter, the first of the three third base-side lighting towers is erected.

June 30, 1988. Remaining steel installation is completed with the final helicopter lift.

Aug. 8, 1988. Nearly 49 years after the White Sox first played under the lights in Comiskey Park, the Cubs play the Phillies at Wrigley Field — but in the fourth inning the rains come and do not stop. After a 2-hour, 10-minute rain delay, the game was called.

Aug. 9, 1988. The Cubs beat the Mets 6-4, under the lights.*Sources: Tribune archives, history.com*

BULLS

It's weight and see with Markkanen

Bulls forward feels stronger after adding about 14 pounds

By K.C. Johnson
Chicago Tribune

The bulked-up biceps are noticeable. The stoic, unflappable demeanor remains as sturdy as ever.

Some things have changed about Lauri Markkanen, while others have not. And that's a good thing for the Bulls and the player executive vice president John Paxson has labeled a franchise cornerstone.

Markkanen's public personality is to downplay and then try to dominate where it matters — on the court. That's why he shrugged off a question about his added bulk with his typical aw-shucks smile.

"Everybody has been saying I'm bigger, but I don't know about all that," Markkanen told the Tribune this week. "I just know I feel good.

"I've put on about 14 pounds. In general, I feel stronger. Hopefully, I can keep this weight up and play with it because I feel it will help my game."

What Markkanen also believes will help his game is the added talent around him.

Beyond retaining Zach LaVine in restricted free agency, the Bulls signed Jabari Parker and drafted Wendell Carter Jr. and Chandler Hutchison. Carter, in particular, displayed a skill level in the Las Vegas Summer League that projects to complement Markkanen nicely.

"I feel we got better," Markkanen said. "Wendell, I thought he was supposed to be a top-five pick. I'm glad he fell to us (at No. 7). He's a big guy who can do a lot of different stuff well, so he should help my game and us.

"It's great to have Jabari here obviously. He's a talented player. He has had some injuries, but it hasn't taken anything away from him. It's nice to have him home."

Markkanen grew tired of questions about the inability of him, LaVine and Kris Dunn to form consistent chemistry together last season. Markkanen repeatedly pointed to their disjointed minutes and then management shutting down LaVine and Dunn with minor soreness to prioritize draft-lottery position.

Still, Markkanen thrived as the focal point of the offense down the stretch. The rookie averaged 18.9 points and 6.3 rebounds over his final seven games while shooting 50 percent overall and from 3-point range. He attempted double-digit shots in all seven.

Now comes the challenge for coach Fred Hoiberg and the on-court personnel to integrate Parker and Carter into the mix. While Carter doesn't necessarily need touches to be effective, Parker does.

"We're not worried about it at all," Markkanen said. "We're just trying to win. I know when we play the right way, everybody is going to get their shots. If someone is having a bad game, we have a lot of different guys we can go to."

Bobby Portis, who, like Markkanen, has been working out consistently at the Advocate Center, acknowledged the chemistry will take time. Portis proved last season he can be a reliable reserve scorer, but he too is a shoot-first, ask-questions-later player.

"You just have to move the basketball and take the right shots, the open shots," Portis said this week. "It will be a little different this year with everybody wanting to take more shots. But each guy has something to prove, and I think that will bring the best out of everybody."

The Bulls plan to start Parker at small forward even though his natural — and more effective — position is power forward. The Bulls are set there with Markkanen and Portis.

But Hoiberg envisions versatile, smaller lineups with Markkanen or Portis playing center at times. That's why Portis is high on the Parker addition as well.

"Jabari gives us another versatile player to put in our frontcourt," Portis said. "We can have mismatches all over the floor.

"We're turning in the right direction. Obviously, last year was tough. We don't want to talk about that. Hopefully, we can make some big moves this year."

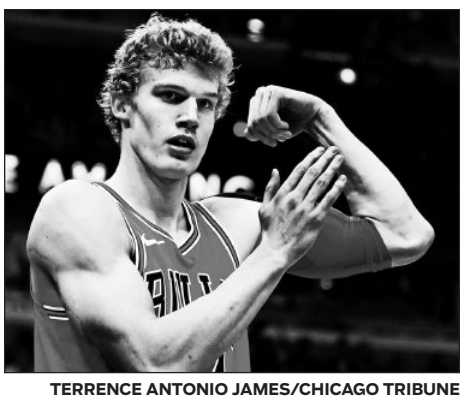
Portis is eligible until the season opener to sign an extension of his rookie contract.

"We've been talking about it," he said. "We're going to talk more in the next week or so. Hopefully, we get things done.

"I'm not stressing about it. I still work as hard as I can every day. I let my agent handle all that. I handle everything on the court (and) just try to get better each day."

That's what Markkanen, Parker and the rest of the Bulls are doing too.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Bulls forward Lauri Markkanen has bulked up since last year and is hoping the added weight will enhance his performance.

BEARS



CHRIS SWEDA/CHICAGO TRIBUNE

Mitch Trubisky didn't play in the Hall of Fame Game on Thursday and then was inconsistent during the Bears' practice Saturday.

CAMP OBSERVATIONS

Can't find rhythm

Even music at practice didn't help Bears get in step with Nagy's offense

By Rich Campbell | Chicago Tribune

BOURBONNAIS — The Bears returned to training camp Saturday morning at Olivet Nazarene University while the Hall of Fame celebration for Brian Urlacher crescendoed 400 miles away in Canton, Ohio.

Two days removed from the exhibition opener, coach Matt Nagy detected a lull in his team, noting that 27 players who were held out of the game effectively had three days without football.

"This isn't an offense where you can skip days," Nagy said. "You've got to stay in it, stay on your details. Otherwise you come out and have a sloppy practice, and I thought today was a little sloppy."

Having a DJ mix hip-hop music throughout practice apparently wasn't enough for players to summon sharp play, although it might have been even sloppier if the mix had its usual share of Sugar Ray and Lenny Kravitz.

Here are four observations from practice.

1. Mitch Trubisky was out of rhythm at times and inconsistent with his ball placement.

This registers under Nagy's description of practice. Early on, Trubisky checked down to the flat but threw it at the feet of Jordan Howard, who had to go to the ground to catch it. Several dropbacks would have been sacks if contacting the quarterback were permitted. The ball didn't always come out on time.

Trubisky was not made available to reporters, but Nagy implied a general lack of sharpness due to the layoff.

Trubisky overthrew Tarik Cohen deep down the left sideline during seven-on-seven drills but stayed after practice to work on his deep throws. The important fundamental on the deep ball is a balanced base, Nagy has said. That enables a proper shoulder swing and follow-through.

Trubisky was intercepted twice, although neither pick seemed to result from an ill-advised or poorly executed throw. Both passes hit tight end Daniel Brown in the hands. One drop was intercepted by Danny Trevathan. Safety Eddie Jackson got his hand on the other in the catch point, ripped the ball out, and John Timu caught it.

2. Eddie Jackson continues to flash around the line of scrimmage.

The second-year safety is equipped with instincts and range to be a major contributor to the pass defense, as evidenced by his breakup that resulted in an interception. But he also is flashing more in the box this summer, a relatively new layer to his game.

In team drills Saturday, Jackson would've sacked Trubisky on a bootleg attempt if he were allowed to tackle the quarterback. Last week during live tackling drills, he was aggressive fitting against the run.

"I'm more comfortable — aware of the playbook, formations and different adjustments," Jackson said. "I want to be a player (who) can work on both, with the ball in the air and also when it's on the ground."

Jackson is most valuable in pass defense because his skills are relatively rare compared with those of a box safety. But the more he can do near the line of scrimmage, the more the Bears could vary his positioning and increase the unpredictability of his responsibilities.

3. Leonard Floyd showed up in team drills with a sack.

Floyd has had a quiet camp. He has been on the field consistently — a significant check mark after missing most of spring practices recovering from right knee surgery — but there hasn't been a surplus of explosive plays to make him stand out. Even though Floyd insisted July 27 that he's fully healthy, it was helpful Tuesday to hear defensive coordinator Vic Fangio's perspective when he said: "Leonard is fighting through his recuperation."

With that as the subtext, Floyd's game performances merit close attention during the preseason. The Bears can't afford to have him at less than full strength. Not only are they not deep enough at outside linebacker, but they need players of his pedigree to perform up to those standards.

So it was encouraging that Floyd used an outside speed rush to get around the right side of the offensive line and disrupt Trubisky in team drills. On a rep before that, Floyd tried to swim inside right tackle Bobby Massie with a noticeable burst, but Massie rode Floyd into right guard Kyle Long while Trubisky got the ball out.

For what it's worth, Floyd seems to be moving OK in coverage too. There's a month until the season, so let's see if the explosive plays start to mount.

4. Benny Cunningham's patience produced a long run.

The veteran set up pulling center Eric Kush's block by slowing his outside run and letting Kush get out in front of him. Cunningham then hit the hole with burst and got to the second level.

His 30-yard run around the left edge in Thursday's game against the Ravens was a bit different. He captured the edge partly because receiver Benny Fowler won his block from a tight split. Also, the safety vacated the area downfield because of an end-around play-action to Josh Bellamy.

Cunningham's value as a running back is important to the offense's personnel puzzle because it will allow Nagy to deploy Cohen as a receiver. When Howard needs a break, the Bears won't necessarily hand the ball to Cohen.

Participation report: Cornerback Cre'Von LeBlanc (left groin), safety Deon Bush (left hamstring), center Hroniss Grasu (left calf) and linebacker Aaron Lynch (hamstring) sat out. Center James Daniels (shoulder) and linebacker Joel Iyiegbuniwe (shoulder) were limited.

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Urlacher hits from the heart at induction

Haugh, *from Page 1*

13 seasons, Urlacher left the deepest impression on the crowd of 22,205 at Tom Benson Hall of Fame Stadium and millions watching at home by showing his soft side. He seized the moment by letting go, humanizing a hulk of a man who's much less guarded as a 40-year-old NFL retiree than he was as a Bears linebacker.

He blended humor with humility and expressed gratitude to everyone from Bears assistant video director Dean Pope to team matriarch Virginia McCaskey, who watched from a suite with her son George. He publicly forgave his late father, Brian, who wasn't around during his childhood and died in 2004. He nearly lost it acknowledging his stepfather, Trey Lenard.

"You're not only my stepfather, you're my father," Urlacher said, choking on the words.

Lenard helped raise Urlacher in Lovington, N.M., where Lavoyda settled after divorcing when Brian was 7. At that point in his childhood, Lavoyda "became my real-life hero" for the way she instilled unconditional love and discipline in her three kids. Urlacher referenced the roots of his work ethic — mowing grass when he was 12 and working in oil fields and lumber yards as a teenager — that came from the example his mother set.

"If it wasn't for you, I wouldn't be here today," Urlacher said, pointing to the sky.

The only coach Urlacher mentioned was former Bears linebackers coach Bob Babich, who introduced him. Babich revealed that he thought Urlacher was headed to the Hall of Fame "the first time I coached him on the practice field." After Babich sat down, he heard Urlacher say the coach he called "Bullet Bob" was "like a father and a brother to me."

Eagles safety Brian Dawkins perhaps drew the largest following in the crowd — based on the eye test of seeing green No. 20 jerseys — but Bears fans made their presence felt. Plenty of navy No. 54s mingled among many Chicagoans who made the 390-mile trek east. One ambitious traveling contingent included six fathers and sons who arrived Thursday for the Bears-Ravens game, drove Friday to Pittsburgh to see the Pirates play at PNC Park, returned Saturday to Canton for Urlacher's big day and pegged Sunday to catch an Indians game in Cleveland.

"We're just true Chicago sports fans who love Brian Urlacher," said Terry Ferguson of Burbank as his 11-year-old son, Terry III, nodded.

"Urlacher always represented us," Charles Johnston added.

He did it again, with aplomb.

When it came to reliving his Bears career, Urlacher typically steered the memories away from himself. He started with safety Mike Brown, the smartest teammate Urlacher ever had with the "squeaky-ass voice."

"I miss that voice," Urlacher said.

He also misses Lance Briggs, his sidekick for a decade who he predicted will be back in Canton in a few years. He praised Alex Brown's laugh and Dusty Dvoracek's leadership. He called Olin Kreutz "the toughest person I've ever met." He credited Charles Tillman for changing the game.

"I had a front-row seat for 10 years watching this guy piss people off by making them fumble when all they worked on all week was not fumbling," Urlacher said.

Many of those big-name former teammates came to Canton, as did lesser-known contributors such as special-teamers Todd Johnson and Cameron Worrell, among others Urlacher asked to stand and be acknowledged. That spoke to how Urlacher connected to everyone on the roster regardless of status.

Panthers stars Greg Olsen and Julius Peppers, who one day will have to craft his own induction speech, took a day off practice and flew in from North Carolina with coach Ron Rivera, who was Urlacher's defensive coordinator from 2004-06. Former defensive coordinator Greg Blache sat next to Lovie Smith, whose career always will be intertwined with the linebacker he asked to do everything in the middle of the Cover-2 defense.

Proudly, Urlacher called Bears middle linebacker the most coveted position in football, rattling off the names that made it so.

"Bill George, Dick Butkus, Mike Singletary ... and now, I can barely say it, me," Urlacher said.

The words were even harder to spit out when Urlacher turned attention toward his immediate family in Arizona: wife Jennipher and children Pamela, Riley and Kennedy. It struck a remarkable contrast to see someone as guarded about his personal life as Urlacher once was address each of his kids individually with such pride and sincerity. He was just as transparent paying tribute to his siblings, stepbrother Jarron, brother Casey and sister Sheri.

"Everyone I have spoken about tonight is family," Urlacher said. "The men I played with are my brothers. The men who coached me are my fathers."

Urlacher turned his Hall of Fame enshrinement into a Bears family reunion and made one thing obvious for everyone to see: He's all grown up now.

"Football did not define me," Urlacher said. "But it clearly has helped me be a better man."

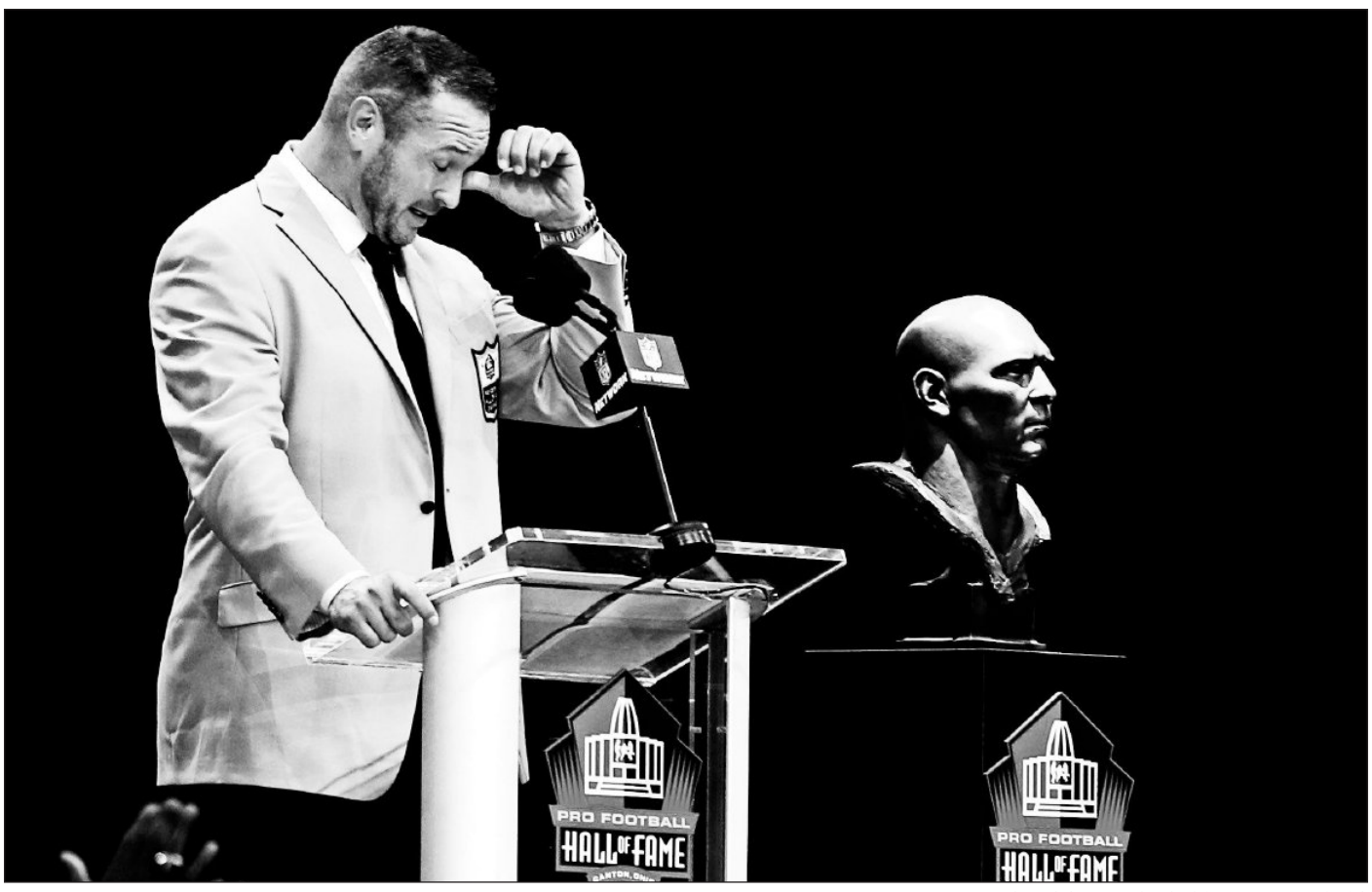
Before Urlacher began his speech, he unveiled the bust that millions will walk past for decades to come. With his left hand, Urlacher gripped the hairless scalp — the way he should be remembered. The hair Urlacher now sports came long after he made more tackles than anybody in Bears history.

Excitedly, Urlacher rubbed the top of the bronze sculpture. He smiled in approval like everybody else watching.

For Bears fans on this night, bald never has looked more beautiful.

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PRO FOOTBALL HALL OF FAME



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Brian Urlacher gets emotional during his speech Saturday at the Pro Football Hall of Fame enshrinement ceremony in Canton, Ohio.

Connecting it all

Urlacher focuses on family in speech: 'The men I played with are my brothers'



BRAD BIGGS
On the Bears

CANTON, Ohio — Brian Urlacher was the perfect Bear who came along at the perfect time.

You can't make up something more appropriate for the organization that has defined the position than a player whose last name rhymes with linebacker. The Bears went the last six seasons of the 1990s without a Pro Bowl position player. Then Urlacher arrived as the ninth pick of the 2000 draft. He was more than a player to build a defense around — he quickly emerged as the face of the franchise.



Kennedy Urlacher, the son of Hall of Famer Brian Urlacher, is cast on the screen as his father gives his emotional speech Saturday at the induction ceremony in Canton, Ohio.

Urlacher was the NFL's defensive rookie of the year in 2000, led the Bears to a division title in his second year and, of course, was the player who drove the engine for Lovie Smith's defense as the Bears reached Super Bowl XLI after the 2006 season.

A decorated 13-year career was capped in the ultimate manner Saturday night, when Urlacher was inducted into the Pro Football Hall of Fame. He's the 28th inductee who spent all or the primary part of his career with the Bears, the most in NFL history.

You can debate a pecking order all you want for Bears middle linebackers — Bill George, Dick Butkus, Mike Singletary and Urlacher — but they're all on the same plane now.

Urlacher framed his speech, a little more than 19 minutes, around family and football.

"This is my legacy moment, and I have thought long and hard about what I want to say right now," Urlacher said. "Here it is: As a player, I just want to be remembered as a good teammate. That's it. I want to be remembered as a guy who would do anything for his teammates. Always go above and beyond for you. To the guys who played with me and the guys who played against me, just know how much I respected the game."

Urlacher was emotional recalling the core values he learned from his mother, Lavoyda Lenard, and when discussing his three children. He credited his younger brother Casey, the mayor of north suburban Mettawa, for inspiring his competitive juices.

"You dream of the Hall of Fame, but I don't think you ever think it will happen," Casey said. "It's awesome for Brian, and I couldn't be more happy for him. I know all the hard work he has put in and a lot of the sacrifices he has made. Not only through his NFL career but even in college and high school.

"There are a lot of things Brian has done and a lot hasn't been said about the things he has done off the field. That kind of goes overlooked because of what he did on the field. Brian was a pretty good guy off the field. He never sought any attention. He took 50 families to Target every year for Christmas for, I think it was 10 years. He bused them in and they got a $500 gift card when they got off the bus and they went shopping. It was one of the coolest things you've ever seen."

Former teammates considered it a can't-miss event. There was a mini-Super Bowl XLI reunion with Olin Kreutz, Mike Brown, Lance Briggs, Alex Brown and Charles Tillman, among others.

"I was fortunate enough to play with him for eight years," offensive lineman Roberto Garza said. "When you play with somebody and you watch someone play at that level, you don't take this opportunity too lightly to be here and share in the experience. To line up on the same field with a guy like that is something that doesn't happen for everyone.

"When Brian got the call, I told my wife we're going to come out here and become fans for the weekend. It's been so much fun to watch him go through this and see his emotions. It's an awesome weekend for a football fan."

Panthers coach Ron Rivera arrived from Charlotte, N.C., with tight end Greg Olsen, defensive end Julius Peppers — all three former Bears — and general manager Marty Hurney, who was hired into the NFL by Bobby Beathard, the former Redskins and Chargers GM who was also enshrined.

"From the moment I was a rookie, Brian was one of the first guys who went out of his way to make me feel comfortable, and we became really good friends," Olsen said. "A big reason I have had the success and the long career that I have had was learning from a guy like Brian early on what it means to be a good teammate, how it meant to prepare. He had a huge impact on my career. It was important for me to be here for his day."

Peppers played with Urlacher for only three seasons, but it's a testament to how Urlacher connected with everyone. He referred in his speech to how he had lunch three days a week with Dean Pope, who works in the video department.

"This is such a special moment for Brian, someone I consider a great friend and a great teammate," Peppers said. "I couldn't miss the chance to share this great moment with him."

Peppers enter this season fourth on the league's all-time sack list with 154½ and will be on that stage in the near future.

"I ain't really thinking about that right now," he said. "I am just here to see Brian's speech. It's a great moment for him, and I am just honored to be here."

Urlacher sounded like the honor was all his.

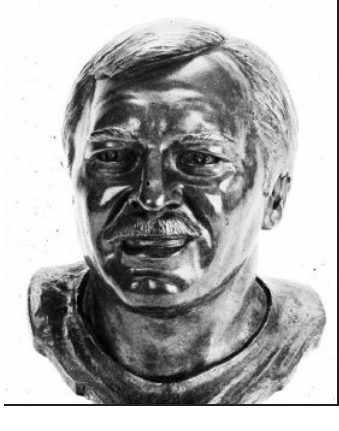
"Everyone that I have spoken about tonight is family," he said. "The men I played with are my brothers. The men who coached me are my fathers. Trust me when I tell you, it is family."

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MOUNT RUSHMORE OF BEARS LINEBACKERS

Dick Butkus

Born: Dec. 9, 1942, in Chicago
College: Illinois
Height/weight: 6-3, 245
Drafted: 1st round, 3rd pick in 1965
Pro Bowls: 8
1st-team All-Pro: 5 (1965, 1968, 1969, 1970, 1972)
Honors: Pro Football Hall of Fame Class of 1979



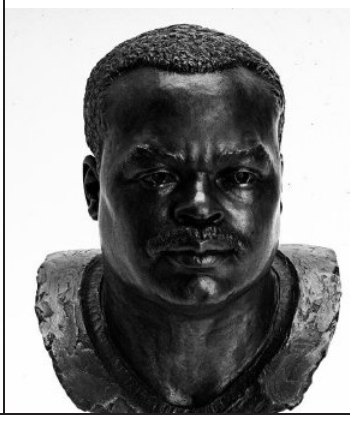
Bill George

Born: Oct. 27, 1929, in Waynesburg, Pa.
College: Wake Forest
Height/weight: 6-2, 237
Drafted: 2nd round, 23rd pick in 1951
Pro Bowls: 8
1st-team All-Pro: 8 (1955, 1956, 1957, 1958, 1959, 1960, 1961, 1963)
Honors: Pro Football Hall of Fame Class of 1974



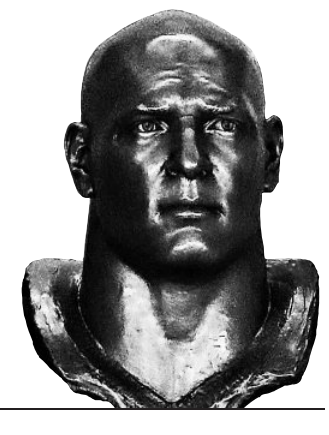
Mike Singletary

Born: Oct. 9, 1958, in Houston
College: Baylor
Height/weight: 6-0, 230
Drafted: 2nd round, 38th pick in 1981
Pro Bowls: 10
1st-team All-Pro: 7 (1984, 1985, 1986, 1987, 1988, 1989, 1991)
Honors: 1985 Defensive Player of the Year, 1988 Defensive Player of the Year, Pro Football Hall of Fame Class of 1998



Brian Urlacher

Born: May 25, 1978, in Pasco, Wash.
College: New Mexico
Height/weight: 6-4, 258
Drafted: 1st round, 9th pick in 2000
Pro Bowls: 8
1st-team All-Pro: 4 (2001, 2002, 2005, 2006)
Honors: 2000 Defensive Rookie of Year, 2005 Defensive Player of Year, Pro Football Hall of Fame Class of 2018



NOTES

Lovie on Urlacher: 'Respectful to everybody'

Former Bears coach cites star's humility as defining trait

BY DAN WIEDERER | Chicago Tribune

CANTON, Ohio — Brian Urlacher had four NFL seasons under his belt when Lovie Smith arrived to become his head coach in 2004.

Urlacher had been named to four consecutive Pro Bowls, so Smith understood his star linebacker's talent. But what he really came to appreciate over the next nine seasons was the modesty Urlacher carried himself with and the exuberance he brought to the facility every day.

"I always say that he's the best superstar you'll ever be around," Smith said Saturday night as he headed for his seat at Urlacher's Hall of Fame enshrinement ceremony. "He treated everybody like you were his best friend. He was respectful to everybody."

Smith was asked, after Urlacher spent so many years deflecting praise, how he hoped Urlacher was processing his inclusion in the Hall of Fame fraternity.

"When you have a chance to reflect and look at what you've done and you see how many people are genuinely excited for you, I think you can take it all in and appreciate it," Smith said.

"There's a reason we're all here. When you've been around a guy like that, you want to be here to show respect."

Sign of the times: Charles Tillman has a signed Urlacher jersey in his basement. About a decade ago, the Bears cornerback had Urlacher autograph it because he knew where his teammate was headed.

"I knew (he'd) be going into Canton one day," Tillman said. "The only problem is that it doesn't have 'H.O.F.' So I have to take that out of the frame and get him to sign it and put 'H.O.F.' "

Tillman was told the cost of Urlacher's signature has now gone up. At an official autograph signing in the Hall of Fame village this weekend, customers wanting a personalized Urlacher signature on a football or helmet faced a price tag of $230.

"But we boys and we friends," Tillman quipped. "He better not charge me for it."

Tillman was part of a large crew of former teammates inside Tom Benson Hall of Fame Stadium that included Lance Briggs, Greg Olsen, Roberto Garza, Julius Peppers, Olin Kreutz and Mike Brown.

"He's made it," Tillman said. "This is football royalty."

Photo op: The text popped into George McCaskey's phone and immediately made the Bears chairman smile. It was a photo from Urlacher, taken inside the Pro Football Hall of Fame with Urlacher posing next to the bronze bust of George Halas.

"He knew that I would appreciate that," McCaskey said. "That's the kind of guy he is. He's always looking to someone else."

McCaskey noted how Urlacher rode in Saturday's Hall of Fame parade in Canton wearing a Walter Payton jersey.

"When he could have had all the attention on himself, he's ... saluting the greatest player of all time and tipping his cap to all those who came before him," McCaskey said. "Class act."

All business: Randy Moss and Ray Lewis were the most colorful members of the Class of 2018. So it was only fitting that Moss had a vivid recollection of one of their few on-field encounters early in his career.

Moss said Lewis was supposed to cover the tight end, clearing space for Moss, but the tight end "lollygagged."

"So I caught the dig. And right when I caught it, there stands Ray Lewis. ... Man, I slid like I was going into home base."

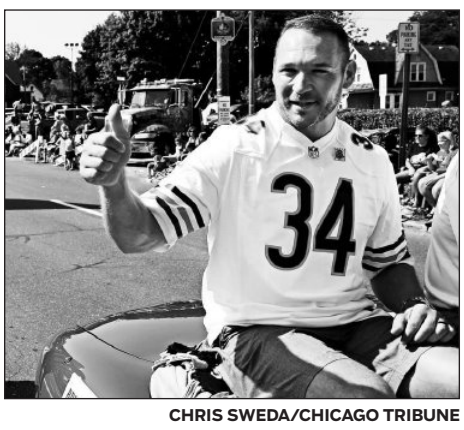
Lewis screamed at Moss to stay up. Moss smiled.

"You're damn right that was a business decision," Moss said.

No T.O.: Only seven members of the eight-person Class of 2018 were present for Saturday's ceremony. As has been well-documented, receiver Terrell Owens opted to hold his own ceremony at the University of Tennessee at Chattanooga.

"His name was brought up at the (Ray Nitschke Memorial) luncheon," Moss said. "And all that was said was brotherly love. Nothing negative. So, T.O., if you're hearing this story, man, all these yellow jackets want to put their arms around you, bro."

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CHRIS SWEDA/CHICAGO TRIBUNE

Ahead of his induction Saturday, Brian Urlacher sports the jersey of fellow Hall of Famer Walter Payton during a parade.

SCOREBOARD

CALENDAR

TEAM	SUN	MON	TUE	WED	THU	FRI	SAT
Bears					EXH: @CIN, 6 FOX-32 AM-780		
Bears	SD 1:20 WGN-9 AM-670	@KC 7:15 NBCSCH+ AM-670	@KC 7:15 NBCSCH AM-670	@KC 7:15 WGN-9 AM-670		WAS 1:20 NBCSCH AM-670	WAS 3:05 ABC-7 AM-670
White Sox	@TB 12:10 NBCSCH AM-720	NYY 7:10 NBCSCH AM-720	NYY 7:10 WGN-9 AM-720	NYY 7:10 NBCSCH AM-720		CLE 7:10 NBCSCH AM-720	CLE 6:10 NBCSCH AM-720
Fire				@PHI 6			NYRB 7:30 ESPN+ AM-1200
Sky Blue			MIN 7:30 WCIU-26.2			CON 8 WCIU-26.2	

SUNDAY ON TV/RADIO

MLB		
Noon	Angels at Indians	TBS
12:10 p.m.	White Sox at Rays	NBCSCH, WGN-AM 720
1:20 p.m.	Padres at Cubs	WGN-9, WSCR-AM 670
3 p.m.	Astros at Dodgers	MLBN
7 p.m.	Yankees at Red Sox	ESPN, WMVP-AM 1000
MINOR LEAGUE BASEBALL		
4 p.m.	Durham at Charlotte	NBCSCH
WNBA		
3 p.m.	Mystics at Wings	NBA TV
6 p.m.	Mercury at Sparks	NBA TV
ULTIMATE FRISBEE		
6 p.m.	U.S. Open women's final	ESPN2
GOLF		
6 a.m.	Women's British Open	Golf Channel (more, 10:30 a.m., NBC-5)
11 a.m.	WGC Bridgestone Invitational	Golf Channel (more, 1 p.m., CBS-2)
3 p.m.	Champions 3M Championship	Golf Channel
5 p.m.	PGA Barracuda Championship	Golf Channel
HORSE RACING		
3 p.m.	Alydar Stakes	FS2
MOTORSPORTS		
2 p.m.	NASCAR Cup Series GoBowling at the Glen	NBC-5
3 p.m.	NHRA Northwest Nationals	FOX-32
MLS		
5 p.m.	LAFC at Red Bulls	FS1
SWIMMING		
2 p.m.	U.S. Open	CBSSN
TENNIS		
11:30 a.m.	ATP Citi Open doubles final	Tennis Channel
2 p.m.	ATP Citi Open singles final	Tennis Channel
2 p.m.	World Team Tennis finals	ESPN2
4 p.m.	WTA Silicon Valley Classic final	ESPN2
4 p.m.	WTA Citi Open singles final	Tennis Channel

LATEST LINE

MAJOR LEAGUE BASEBALL

NATIONAL LEAGUE	SUNDAY		SUNDAY
at **Cubs**	-191	San Diego	+176
Atlanta	-128	at New York	+118
at Phila.	-241	Miami	+221
at Pittsburgh	-105	St. Louis	-105
at Washington	-160	Cincinnati	+150
Colorado	-107	at Milwaukee	-103
at Arizona	-182	San Fran.	+167
AMERICAN LEAGUE	**SUNDAY**		**SUNDAY**
at Tampa Bay	off	**White Sox**	off
at Cleveland	off	Los Angeles	off
at Minnesota	-146	Kansas City	+136
at Texas	-128	Baltimore	+118
at Oakland	-224	Detroit	+204
at Seattle	-142	Toronto	+132
at Boston	-131	New York	+121
INTERLEAGUE	**SUNDAY**		
at LA Dodgers	-107	Houston	-103

NFL PRESEASON		THURSDAY	
at Cincinnati	2½	**Bears**	
at Buffalo	2½	Carolina	
at Miami	1½	Tampa Bay	
at NY Giants	2½	Cleveland	
at Philadelphia	3	Pittsburgh	
at Jacksonville	2½	New Orleans	
at Baltimore	2½	LA Rams	
at New England	4	Washington	
at Green Bay	Pk	Tennessee	
at Kansas City	2½	Houston	
at San Fran.	3½	Dallas	
at Seattle	3	Indianapolis	
		FRIDAY	
at NY Jets	2½	Atlanta	
at Oakland	2½	Detroit	
		AUGUST 11	
at Denver	Pk	Minnesota	
at Arizona	2½	LA Chargers	

TRANSACTIONS

BASEBALL

AMERICAN LEAGUE

Cleveland: Traded RHP George Kontos to the N.Y. Yankees for cash.

Kansas City: Sent LHP Eric Skoglund to Omaha (PCL) for a rehab assignment.

Minnesota: Placed RHP Matt Magill on paternity leave.

New York: Optioned RHP Tommy Kahnle to Scranton/Wilkes-Barre (IL). Assigned RHP George Kontos to Scranton/Wilkes-Barre. Selected the contract of RHP Chance Adams from Scranton/Wilkes-Barre.

Seattle: Placed RHP Juan Nicasio on the 10-day DL. Recalled RHP Chasen Bradford from Tacoma (PCL).

Toronto: Optioned RHP Brandon Cumpton to Buffalo (IL). Reinstated OF Kevin Pillar from the 10-day DL.

NATIONAL LEAGUE

Cubs: Agreed to a four-year player development contract extension with Eugene (NWL).

Arizona: Optioned OF Chris Owings to Reno (PCL). Reinstated LHP Andrew Chafin from paternity leave. Signed LHP Sebastian Kessay to a minor league contract.

Atlanta: Optioned RHP Wes Parsons to Gwinnett (IL).

Colorado: Sent LHP Chris Rusin to Albuquerque (PCL) for a rehab assignment.

Pittsburgh: Sent RHP A.J. Schugel to Bradenton (FSL) for a rehab assignment.

St. Louis: Assigned LHP Tyler Lyons outright to Memphis (PCL). Placed OF Dexter Fowler on the 10-day DL. Reinstated 2B Kolten Wong from the 10-day DL.

San Diego: Placed OF Wil Myers on the 10-day DL, retroactive to Friday. Recalled OF Franmil Reyes from El Paso (PCL).

NFL

PRESEASON WEEK 1

THURSDAY'S SCHEDULE

Bears at Cincinnati, 6
Carolina at Buffalo, 6
Tampa Bay at Miami, 6
Cleveland at N.Y. Giants, 6
Pittsburgh at Philadelphia, 6
New Orleans at Jacksonville, 6
Washington at New England, 6:30
L.A. Rams at Baltimore, 6:30
Tennessee at Green Bay, 7
Houston at Kansas City, 7:30
Dallas at San Francisco, 9
Indianapolis at Seattle, 9

FRIDAY'S SCHEDULE

Atlanta at N.Y. Jets, 6:30
Detroit at Oakland, 9:30

SUNDAY, AUG. 11

Minnesota at Denver, 8
L.A. Chargers at Arizona, 9

2018 HALL OF FAME INDUCTEES

Name, Position

Brain Urlacher, Linebacker
x-Bobby Beathard, Administrator/GM
Robert Brazile, Linebacker
Brian Dawkins; Safety
Jerry Kramer; Guard
Ray Lewis, Linebacker
Randy Moss, Wide Receiver
Terrell Owens, Wide Receiver

NFL CALENDAR

Sept. 1: Final roster cut-down.
Sept. 6: Regular season opens.

SOCCER

MAJOR LEAGUE SOCCER

EASTERN	W	L	T	PT	GF	GA
Atlanta	14	4	6	48	50	28
N.Y. City FC	13	5	5	44	45	29
N.Y. Red Bulls	13	6	2	41	42	22
Columbus	10	7	6	36	30	29
Montreal	9	13	2	29	30	40
New England	7	7	8	29	36	35
Philadelphia	8	10	3	27	29	34
Orlando City	7	14	2	23	35	54
Toronto FC	6	11	5	23	37	41
FIRE	6	13	5	23	35	48
D.C. United	4	9	6	18	30	36
WESTERN	**W**	**L**	**T**	**PT**	**GF**	**GA**
FC Dallas	12	4	6	42	36	28
Kansas City	10	6	6	36	40	30
Los Angeles FC	10	5	6	36	44	35
LA Galaxy	10	8	5	35	44	38
Real Salt Lake	10	9	4	34	33	40
Portland	9	3	7	34	30	25
Vancouver	8	9	6	30	36	46
Seattle	8	9	5	29	24	25
Minnesota	9	13	1	28	36	46
Houston	7	9	6	27	39	33
Colorado	5	12	5	20	27	37
San Jose	3	12	7	16	32	41

Note: 3 points for victory, 1 point for tie.

SATURDAY'S RESULTS

Real Salt Lake 2, **Fire** 1
Toronto FC 2, Atlanta 2
D.C. United 1, Montreal 1
New England 3, Orlando City 3
Seattle 2, Minnesota 1
Vancouver 2, N.Y. City FC 2
San Jose 3, FC Dallas 1
Kansas City 1, Houston 0
Colorado 2, L.A. Galaxy 1
Philadelphia at Portland, late

SUNDAY'S SCHEDULE

Los Angeles FC at N.Y. Red Bulls, 5

NATIONAL WOMEN'S SOCCER

SUNDAY'S SCHEDULE

Portland at North Carolina, 6
Sky Blue FC at Orlando, 6:30
Utah at Houston, 7:30
Washington at Seattle, 8

WEDNESDAY'S SCHEDULE

Washington at Utah, 9

WNBA

EASTERN	W	L	PCT	GB
Atlanta	17	10	.630	—
Washington	15	11	.577	1½
Connecticut	15	12	.556	2
SKY	10	18	.357	7½
New York	7	20	.259	10
Indiana	5	23	.179	12½
WESTERN	**W**	**L**	**PCT**	**GB**
x-Seattle	21	7	.750	—
Los Angeles	16	11	.593	4½
Phoenix	16	12	.571	5
Minnesota	15	12	.556	5½
Dallas	14	13	.519	6½
Las Vegas	12	14	.462	8

x-clinched playoffs

SATURDAY'S RESULT

Indiana 68, New York 55

SUNDAY'S SCHEDULE

Las Vegas at Connecticut, 2
Washington at Dallas, 3
Phoenix at Los Angeles, 6
Atlanta at Minnesota, 6

MONDAY'S SCHEDULE

Seattle at New York, 11 a.m.

AUTO RACING

NASCAR GO BOWLING AT THE GLEN LINEUP

Saturday's qualifying; At Watkins Glen International; Watkins Glen, N.Y

$P	NO.	DRIVER	MK	MPH
1.	11	Denny Hamlin	T	125.534
2.	18	Kyle Busch	T	125.427
3.	9	Chase Elliott	C	125.421
4.	78	Martin Truex Jr.	T	125.252
5.	42	Kyle Larson	C	124.775
6.	22	Joey Logano	F	124.715
7.	10	Aric Almirola	F	124.541
8.	47	AJ Allmendinger	C	124.416
9.	20	Erik Jones	T	124.406
10.	95	Kasey Kahne	C	124.406
11.	12	Ryan Blaney	F	124.311
12.	34	Michael McDowell	F	124.280
13.	48	Jimmie Johnson	C	124.077
14.	21	Paul Menard	F	123.970
15.	1	Jamie McMurray	C	123.944
16.	4	Kevin Harvick	F	123.934
17.	24	William Byron	C	123.887
18.	2	Brad Keselowski	F	123.883
19.	14	Clint Bowyer	F	123.857
20.	31	Ryan Newman	C	123.819
21.	41	Kurt Busch	F	123.816
22.	37	Chris Buescher	C	123.816
23.	19	Daniel Suarez	T	123.706
24.	88	Alex Bowman	C	123.552
25.	17	Ricky Stenhouse Jr.	F	123.519
26.	3	Austin Dillon	C	123.203
27.	38	David Ragan	F	123.155
28.	6	Matt Kenseth	F	122.720
29.	96	Parker Kligerman	T	122.435
30.	32	Matt DiBenedetto	F	122.159
31.	43	Bubba Wallace	C	122.120
32.	13	Ty Dillon	C	121.944
33.	72	Cole Whitt	C	121.169
34.	15	Ross Chastain	C	120.105
35.	51	Josh Bilicki	F	119.593

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE

EASTERN	W	L	PCT.	GB
Bowl. Green (Rays)	26	16	.619	—
Lansing (Blue Jays)	22	20	.524	4
W. Michigan (Tigers)	21	20	.512	4
Fort Wayne (Padres)	19	22	.463	6½
Dayton (Reds)	19	23	.452	7
South Bend (Cubs)	18	24	.429	8
Lake Co. (Indians)	17	24	.415	8½
Gr. Lakes (Dodgers)	16	26	.381	10
WESTERN	**W**	**L**	**PCT.**	**GB**
Ced. Rapids (Twins)	27	15	.643	—
Beloit (Athletics)	25	15	.625	1
Peoria (Cardinals)	25	15	.625	1
Quad Cities (Astros)	23	18	.561	3½
Clinton (Mariners)	20	21	.488	6½
Kane Co. (D-backs)	20	21	.488	6½
Wisconsin (Brewers)	19	22	.463	7½
Burlington (Angels)	12	27	.308	13½

SATURDAY'S RESULTS

West Michigan 4, Dayton 1
Great Lakes 4, Lake County 1
Lansing 5, Fort Wayne 3
Bowling Green 6, South Bend 0
Wisconsin 9, Clinton 2
Beloit 5, Cedar Rapids 3
Kane County 8, Burlington 6
Quad Cities 3, Peoria 2

FRONTIER LEAGUE

EAST	W	L	PCT.	GB
Joliet	41	30	.577	—
Washington	39	32	.549	2
Lake Erie	38	33	.535	3
Schaumburg	36	35	.507	5
Traverse City	31	39	.443	9½
Windy City	30	42	.417	11½
WEST	**W**	**L**		**GB**
Normal	36	32	.529	—
River City	38	34	.528	—
Southern Illinois	34	34	.500	2
Florence	35	36	.493	2½
Evansville	34	36	.486	3
Gateway	32	41	.438	6½

SATURDAY'S RESULTS

Lake Erie 7, Florence 5
Windy City 9, Southern Illinois 5
Normal 15, Traverse City 1
River City 14, Washington 3
Evansville 7, Schaumburg 4
Joliet 2, Gateway 0

AMERICAN ASSOCIATION

NORTH	W	L	PCT.	GB
Gary SouthShore	41	29	.586	—
Fargo-Moorhead	40	31	.563	1½
St. Paul	40	32	.556	2
Winnipeg	32	41	.438	10½
Chicago	29	43	.403	13
Sioux Falls	27	44	.380	14½
SOUTH	**W**	**L**	**PCT.**	**GB**
Sioux City	55	17	.764	—
Kansas City	46	25	.648	8½
Wichita	44	28	.611	11
Lincoln	33	38	.465	21½
Cleburne	23	49	.319	31½
Texas	19	52	.268	35½

SATURDAY'S RESULTS

Winnipeg 3, Chicago 1
Cleburne 8, Fargo-Moorhead 5
Wichita 11, Gary SouthShore 1
Lincoln 5, Sioux Falls 2
St. Paul 10, Kansas City 2
Sioux City 14, Texas 1

GOLF

BRIDGESTONE INVITATIONAL

3rd of 4 rds; at Firestone CC (South); Akron, Ohio; 7,400 yds; Par 70

196 (-14)
Justin Thomas 65-64-67
199 (-11)
Rory McIlroy 65-67-67
Ian Poulter 62-67-70
200 (-10)
Jason Day 65-66-69
201 (-9)
Marc Leishman 65-69-67
Kyle Stanley 63-68-70
202 (-8)
Rickie Fowler 63-74-65
Jon Rahm 64-70-68
203 (-7)
Louis Oosthuizen 68-66-69
T. Fleetwood 66-63-74
204 (-6)
Patrick Cantlay 64-72-68
Brooks Koepka 66-70-68
R. Cabrera Bello 68-67-69
Anirban Lahiri 65-70-69
Luke List 65-68-71
Si Woo Kim 64-68-72
205 (-5)
Aaron Wise 67-71-67
Matt Kuchar 68-70-67
Webb Simpson 69-65-71
Tony Finau 68-66-71
HaoTong Li 66-67-72
206 (-4)
Dustin Johnson 69-71-66
Sergio Garcia 70-69-67
Zach Johnson 69-70-67
Thorbjorn Olesen 71-67-68
Patrick Reed 66-70-70
Ross Fisher 67-68-71
207 (-3)
Bubba Watson 71-69-67
Gary Woodland 67-71-69
Kevin Na 65-72-70
Phil Mickelson 66-69-72
Tyrrell Hatton 68-67-72
Tiger Woods 66-68-73
208 (-2)
Wade Ormsby 69-71-68
Henrik Stenson 70-69-69
209 (-1)
Alex Noren 70-73-66
Cameron Smith 70-70-69
K. Aphibarnrat 70-70-69
H. Matsuyama 67-72-70
Daniel Berger 67-71-71
M. Fitzpatrick 66-70-73
Patton Kizzire 68-67-74
210 (E)
Adam Scott 68-75-67
Kevin Kisner 74-68-68
Emiliano Grillo 72-70-68
Paul Casey 68-71-71
Ryuko Tokimatsu 68-71-71
Russell Knox 67-70-73
211 (+1)
Brandon Stone 71-74-66
Jordan Spieth 71-72-68
Kevin Chappell 71-72-68
Alexander Bjork 69-71-71
Brian Harman 71-68-72
Pat Perez 68-70-73
Andrew Landry 70-67-74
Ted Potter 70-66-75
212 (+2)
Br. DeChambeau 75-69-68
Brendan Steele 73-69-70
F. Molinari 70-72-70
Charley Hoffman 69-70-73
213 (+3)
Austin Cook 73-69-71
Satoshi Kodaira 73-69-71
214 (+4)
X. Schauffele 69-73-72
Paul Dunne 71-68-75
215 (+5)
Jhonattan Vegas 70-75-70
Byeong Hun An 68-72-75

3M CHAMPIONSHIP

2nd of 4 rds; at TPC Twin Cities; Blaine, Minn.; 7,114 yds; Par 72

126 (-18)
Kenny Perry 66-60
131 (-13)
Glen Day 66-65
134 (-10)
Tom Gillis 67-67
Lee Janzen 66-68
Jerry Smith 64-70
135 (-9)
Tim Petrovic 70-65
Tom Lehman 69-66
Jay Haas 67-68
Wes Short 67-68
136 (-8)
Joe Durant 71-65
Rocco Mediate 68-68
Scott Parel 67-69
137 (-7)
Mark Walker 70-67
Kent Jones 70-67
Tom Byrum 70-67
Bob Estes 72-65
Kirk Triplett 69-68
Bart Bryant 68-69
Kevin Sutherland 67-70
138 (-6)
Michael Bradley 71-67
John Riegger 72-66
Gene Sauers 72-66
Woody Austin 72-66
Tommy Tolles 68-70
139 (-5)
Corey Pavin 70-69
Scott Hoch 70-69
Duffy Waldorf 69-70
Tom Pernice Jr. 68-71
Larry Mize 67-72
140 (-4)
Jeff Sluman 70-70
Esteban Toledo 68-72
Joey Sindelar 68-72
141 (-3)
Willie Wood 71-70
Brian Henninger 73-68
Doug Garwood 69-72
John Daly 69-72
Mike Reid 68-73
Scott Dunlap 76-65
Peter Lonard 66-75
142 (-2)
Tommy Armour III 71-71
Olin Browne 71-71
Mike Small 69-73
Steve Pate 73-69
Mike Goodes 74-68
143 (-1)
Bill Glasson 71-72
John Inman 70-73
Marco Dawson 73-70
Carlos Franco 73-70
Steve Flesch 75-68
144 (E)
Todd Hamilton 70-74
Chad Proehl 71-73
Fran Quinn 72-72
David Eger 73-71
David Frost 73-71
Neal Lancaster 74-70
Rod Spittle 74-70
Tom Kite 74-70
David McKenzie 77-67

WOMEN'S BRITISH OPEN

3rd of 4 ds; at Royal Lytham & St. Annes; Lytham St. Annes, England; 6,585 yds; Par 72

203 (-13)
P. Phatlum 67-67-69
204 (-12)
Georgia Hall 67-68-69
205 (-11)
So Yeon Ryu 69-69-67
206 (-10)
Sung Hyun Park 67-70-69
Mamiko Higa 66-69-71
Minjee Lee 65-70-71
208 (-8)
Br. M. Henderson 69-70-69
Mina Harigae 68-71-69
209 (-7)
Phoebe Yao 71-71-67
Yu Liu 69-72-68
Lydia Ko 68-71-70
Teresa Lu 67-69-73
210 (-6)
T. Suwannapura 72-71-67
Carlota Ciganda 69-73-68
Ariya Jutanugarn 71-70-69
Br. Altomare 70-70-70
211 (-5)
Shanshan Feng 71-71-69
Jessica Korda 71-70-70
Pernilla Lindberg 71-68-72
212 (-4)
Cristie Kerr 72-72-68
213 (-3)
P. Thanapolbnyrs 73-71-69
Lizette Salas 71-73-69
Sei Young Kim 71-71-71
Amy Olson 72-70-71
Hyo Joo Kim 72-69-72
C. Matthew 71-70-72
M. Sagstrom 69-70-74
214 (-2)
In Gee Chun 72-72-70
Haeji Kang 72-72-70
Mi Jung Hur 70-74-70
Jeong Eun Lee 73-70-71
Sandra Gal 68-74-72
F. Parker 69-70-75
215 (-1)
Marina Alex 71-73-71
Su Oh 73-70-72
Caroline Inglis 73-70-72
Ryann O'Toole 72-71-72
Wei-Ling Hsu 73-69-73
In-Kyung Kim 70-71-74
216 (E)
Hee Young Park 76-69-71
Mo Martin 73-72-71
Ally McDonald 71-74-71
Bronte Law 70-74-72
M. Jutanugarn 69-75-72
Jaye Marie Green 74-69-73
217 (+1)
M. MacLaren 73-72-72
Amy Yang 72-73-72
Tiffany Joh 71-74-72
Nuria Iturrios 74-70-73
Aditi Ashok 72-72-73
Annie Park 71-73-73
Azahara Munoz 77-66-74
Mariajo Uribe 73-70-74
Mi Hyang Lee 67-74-76
218 (+2)
Nelly Korda 71-72-75
Celine Herbin 70-71-77
Lydia Hall 69-72-77

FIJI INTERNATIONAL

3ed of 4 rds; at Natadola Bay Championship GC; Natadola, Fiji; 7,190 yds; Par 72

208 (-8)
G. Bhullar 70-69-69
209 (-7)
Terry Pilkadaris 70-68-71
Andrew Dodt 67-70-72
Jarryd Felton 67-71-71
Jake McLeod 72-67-70
210 (-6)
Ben Campbell 67-66-77
211 (-5)
Ernie Els 72-70-69
212 (-4)
Poom Saksanin 73-68-71
Matthew Griffin 69-72-71
Anthony Quayle 75-66-71
213 (-3)
Ashun Wu 70-69-74
Harry Bateman 70-69-74
Justin Harding 74-67-72
Travis Smyth 71-70-72
Andrew Martin 72-71-70

2018 WESTERN AMATEUR

Saturday's Results
At Sunset Ridge Country Club; Northfield; Semifinal Matches
Cole Hammer Houston, Texas, d. Brandon Wu, Scarsdale, N.Y., 20 holes
Davis Riley Hattiesburg, Miss., d. Tyler Strafaci, Davie, Fla., 4 & 2

Championship
Hammer d. Riley, 1 up

TENNIS

SILICON VALLEY CLASSIC

SF at SJSU Tennis Center; San Jose, Calif.; hard-outdoor
#5 Mihaela Buzarnescu d. #4 Elise Mertens, 4-6, 6-3, 6-1
Danielle Collins vs. Maria Sakkari, late

CITI OPEN

At William H.G. FitzGerald Tennis Center; Washington; hard-outdoor
Men's Quarterfinals
#16 Andrey Rublev d. Denis Kudla 6-1, 6-4
Men's Semifinals
#1 Alexander Zverev d. #10 Stefanos Tsitsipas, 6-2, 6-4
Alex de Minaur d. #16 Andrey Rublev, 5-7, 7-6 (8), 6-4.
Women's Quarterfinals
#7 Donna Vekic d. Magda Linette, 6-1, 7-6 (0)
Svetlana Kuznetsova d. #8 Yulia Putintseva, 6-2, 6-2
Zheng Saisai d. Allie Kiick, 6-3, 6-1
Women's Semifinals
Svetlana Kuznetsova d. Andrea Petkovic, 6-2, 6-2
#7 Donna Vekic d. Sasai Zheng, 7-5, 6-3.

GENERALI OPEN

Final at Kitzbueheler Tennis Club; Kitzbuehel, Austria; clay-outdoor
Martin Klizan d. Denis Istomin, 6-2, 6-2

MEXICANO DE TENIS MIFEL

SF at Cabo del Mar; Los Cabos, Mexico; hard-outdoor
#1 Juan Martin del Potro d. #3 Damir Dzumhur, 6-3, 7-6 (6)
#2 Fabio Fognini d. Cameron Norrie, 6-4, 6-2
Final
#1 Juan Martin del Potro d. #2 vs. Fabio Fognini, late

BOXING

Lee-Chavez bout slated for Chicago

By David Haugh | Chicago Tribune

In an effort to galvanize Chicago boxing, especially in the city's Mexican-American community, unbeaten light-heavyweight Mike Lee plans to fight Julio Cesar Chavez Jr. in his hometown around New Year's Day, the Tribune has learned.

Final details need to be worked out, but Lee told the Tribune of his excitement over the proposed matchup with the son of Julio Cesar Chavez Sr., who is considered sports royalty in Mexico.

"It's a fight I've wanted awhile," said Lee, 21-0 and the World Boxing Organization's third-ranked light-heavyweight. "It will be phenomenal. You have a large Mexican-American community in Chicago, and I have a large fan base here. It's a good step up for me."

Wintrust Arena has been discussed as a possible venue, with a purse exceeding seven figures, according to a source involved in negotiations. A possible multifight deal between the boxers has been discussed.

Nearly a dozen billboards promoting the upcoming fight already have been produced.

Lee beat Jose Hernandez two months ago at Allstate Arena in his last fight, a victory he endured despite suffering a detached rib in the first round. The injury caused Lee to spend the night in a hospital, but he vowed to be ready to fight Chavez.

"My performance was a little sloppy in June because of the rib," Lee said. "Coming out of that, I learned how tough I am and how much gas I have in the tank. Every fight you learn something about yourself."

Chicago knows Lee well.

He is a Wheaton native who graduated from Notre Dame and appeared in Subway commercials on his way to boxing stardom.

Chavez, 50-3-1 with 32 knockouts, held the WBC middleweight title in 2011 and peaked a year later when he defeated Andy Lee.

Dealing with issues outside the ring sidetracked his career, but an opportunity like this one, against an unbeaten popular local boxer in Mike Lee, offers Chavez a great opportunity and Chicago's boxing fans a rare treat.

"Big events like this are what I love," Lee said. "I thrive in those moments. I feel confident about this one because it's a fight I know I can win."



JULIE JACOBSON/AP

Martin Truex Jr., left, signing an autograph for a fan Saturday before a practice session, is seeking his third straight road-course win Sunday in Watkins Glen, N.Y.

NASCAR CUP SERIES 2 P.M. SUNDAY, NBC-5

Truex on cruise control

Defending Cup champion looking to stay dominant on series' road courses

By John Kekis | Associated Press

WATKINS GLEN, N.Y. — Martin Truex Jr. has a chance to join former NASCAR greats Jeff Gordon and Tony Stewart as kings of the roads.

Truex is seeking his third consecutive victory on a road course in NASCAR's stop Sunday at Watkins Glen. The 11-turn, 3.4-mile circuit joins Sonoma (Calif.) Raceway as the only two true road courses on the Cup schedule.

Gordon, with nine career road-course victories, won six straight races from 1997 to 2000. His streak included three wins each at Watkins Glen and Sonoma. Stewart, with eight career road-course triumphs, won three straight between 2004 and '05.

Truex won at Watkins Glen last summer, in California in June, and now is chasing Stewart and Gordon. The reigning Cup champion figures he's successful on road courses because he enjoys the challenge of the rare right-hand turns.

"It's a unique set of circumstances," Truex said Saturday, insisting he could be going for four straight if not for an engine failure at Sonoma last year. His Furniture Row Racing No. 78 Toyota led 25 laps in that race before the engine blew.

"It's an extra-special feeling to win on tracks that are completely different," Truex said.

Truex is part of the "Big Three" in NASCAR that is dominating the season. He, Kevin Harvick and Kyle Busch have combined to win 16 of the 21 Cup races, and three of Truex's four victories have come in his last eight outings. The Sonoma win was by a margin of 10-plus seconds and was aided by crew chief Cole Pearn's gamble to pit off-sequence from the rest of the leaders.

Pearn was pivotal last year at The Glen, when the No. 78 won a strategic fuel-mileage race. Truex held off Matt Kenseth on the final lap after Brad Keselowski and Ryan Blaney were forced to pit for gas as the race wound toward the checkered flag.

"You do what you can do," said Keselowski, a three-time runner-up at The Glen. "If it takes strategy to win, you play strategy. If you can win on speed, you try to win on speed."

Opportunities to win have been rare this season because of the Big Three, and Joey Logano doesn't expect those drivers to give an inch Sunday on the high-speed road course. Busch, Harvick and Truex are the only active drivers in the Cup Series with previous wins at both Sonoma and Watkins Glen.

"I expect the same cars to be fast," Logano said. "It wouldn't be surprising to see those three cars being three of the fastest."

Sunday will be a marathon for NASCAR and the teams because inspection this week was moved to prior to the race. At Pocono, a two-day "enhanced weekend" like Watkins Glen, the inspections were performed after Saturday qualifying and it took hours, with several cars failing.

"You adjust your game plan accordingly if something does happen to go awry," Busch said. "It's going to be a quick turnaround for people to figure out their game plan."

IN BRIEF GOLF

Hammer captures Western Amateur

Tribune news services

Having played in the 2015 U.S. Open when he was 15, Cole Hammer was unlikely to be overcome by the moment in Saturday's Western Amateur final at Sunset Ridge in Northfield.

The incoming freshman at Texas, now 18, added one of the most prestigious titles in amateur golf to the co-medalist honors he earned two days earlier, defeating Alabama senior Davis Riley 1 up.

Hammer, a Houston native who set a course record Thursday with a 61 in the third round of stroke play, advanced to the final with a 20th-hole victory Saturday morning over Stanford's Brandon Wu. All four of Hammer's match-play wins were by one hole, two of them going to 20 holes.

■ Lee Westwood withdrew from the PGA Championship next week with an unspecified injury, missing the major for only the second time since he first played it in 1997. ... Pornanong Phatlum held on to her one-shot lead at the Women's British Open after the third round in Lytham St. Annes, England. ... Kenny Perry tied a tournament record with a 12-under 60 and has a five-shot lead after two rounds of the PGA Champions Tour's 3M Championship in Blaine, Minn. Perry's score of 126 is a tournament record. ... Andrew Putnam took the lead in the Barracuda Championship, three points ahead of playing partner Sam Saunders in the PGA Tour's only modified Stableford scoring event in Reno, Nev.

SOCCER: Damir Kreilach scored the first and last goals of the game to lead Real Salt Lake to a 2-1 victory over the Fire at Rio Tinto Stadium in Sandy, Utah. Bastien Schweinsteiger of the Fire (6-13-5) scored in the 48th minute to tie the score, but Kreilach scored the winner at the 75-minute mark. Real Salt Lake improved to 10-9-4.

SWIMMING: Great Britain's Adam Peaty improved his own world record in the 100-meter breaststroke to 57 seconds at the European Championships in Glasgow, Scotland. Earlier, Russian Kliment Kolesnikov set a world record in the final of the men's 50 backstroke. Kolesnikov finished in 24 seconds to beat the previous best mark set by Britain's Liam Tancock in 2009.

TENNIS: Serena Williams pulled out of next week's Rogers Cup hard-court tournament in Montreal, citing personal reasons. ... Defending champion Alexander Zverev defeated 10th-seeded Stefanos Tsitsipas 6-2, 6-4 in the semifinals of the Citi Open in Washington. He will face Alex de Minaur, who defeated Andrey Rublev 5-7, 7-6 (8), 6-4 in the other semifinal.

ALSO: Denny Hamlin won the NASCAR Cup pole at Watkins Glen (N.Y.) International. ... Joey Logano won the Xfinity Series race at Watkins Glen. ... Goalie John Gibson agreed to an eight-year, $51.2 million extension with the Ducks.

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GOLF

PGA's 100th just first milestone?

Others on radar: Woods' 15th major, Spieth's career slam

By Doug Ferguson
Associated Press

The PGA Championship has all the trappings of a big celebration this year.

Thanks to a Sunday afternoon on the other side of the Atlantic, it feels even bigger.

This is the 100th edition of the only major championship restricted to professionals, and it's a farewell to the muggy heat of summer. The PGA is leaving its August date after about 40 years and moving to May in 2019.

Jordan Spieth is sure to draw plenty of attention as he gets a second crack at completing the career Grand Slam, a feat achieved by only five other players but never at the PGA. And now Tiger Woods is in focus again.

Just the sight of Woods' name atop the leaderboard in the final round of the British Open, even if it was there alone for only about 30 minutes, was enough to turn cynics into cheerleaders.

Woods has gone 10 years, five surgeries and one divorce since winning his last major. He started the year with uncertainty about his health and swing. He reaches the final major without a victory but with a game that suggests another trophy — even the biggest variety — might not be far off.

Woods finished one shot behind in the Valspar Championship in March. He finished three behind at Carnoustie.

"I went from just hoping to be able to play the tour," Woods said. "Now that I feel I can play, I certainly can win again. I've had an opportunity to win a couple times this year — I had a great chance at Valspar early in the year, and even (in the British Open) I had a great shot at it. Yeah, my game has gotten better and good enough where I feel I can win again."

The PGA Championship returns to Bellerive Country Club in St. Louis, and a victory for Woods would be his fifth Wanamaker Trophy, tying the record held by Jack Nicklaus and Walter Hagen, and his 15th major championship.

Woods doesn't know Bellerive very well, and he's not alone. It last hosted the PGA in 1992, when Nick Price won the first of his three majors.

Bellerive also was the site of the 2008 BMW Championship, which Woods missed while recovering from knee surgery. Only 13 players from that event are in the field for the PGA.

Woods was last at Bellerive for the tournament it didn't host — the 2001 American Express Championship, canceled because of the Sept. 11 terrorist attacks. That was the only time Woods played the course, a Tuesday practice round with Mark Calcavecchia during which a PGA Tour security official was filling him in on the attacks as he played. Woods drove 17 hours home to Florida by himself the next day.

"Pretty much everything was a blur," he said when asked about his recollections of the course.

Justin Thomas is the defending champion and one of the few players who has seen Bellerive, back in June as part of his media promotion tour. Based on its spot on the schedule, the PGA rarely allows time for players to get a preview.

The British Open ended July 22, and players such as world No. 1 Dustin Johnson and U.S. Open champion Brooks Koepka went straight to Canada and then Ohio for this week's World Golf Championship. Woods was in Switzerland on a holiday.

"I contemplated going over to Bellerive for a day and checking it out," Rory McIlroy said. "But I've never done it before for a PGA, and I've won it a couple times and played well. So why would I change what I've always done?"

Spieth was in Spain after the British Open for his bachelor party and said he would see Bellerive when he arrives Monday.

Bellerive already has been the scene of one career Grand Slam. It's where Gary Player won the 1965 U.S. Open to become the fourth player to sweep the four professional majors.

Spieth gets his second try. He won the British Open last summer, headed to Quail Hollow for the PGA and could feel the attention on his bid to join the most elite group in golf. The feeling was fleeting — he was 11 shots behind going into the weekend and never got much closer.

This year feels different, perhaps because expectations are lower. Spieth still hasn't won a tournament since Royal Birkdale last summer. He lost a share of the 54-hole lead at Carnoustie two weeks ago but felt his game was finally rounding into form.

"I played a better Sunday at the British Open this year than last year, minus a couple of holes," Spieth said. "I just didn't end up with the trophy, and therefore it doesn't create the same buzz."

The PGA's shift to May will allow it to move to courses in the South while shutting out venues such as Whistling Straits in Wisconsin and Hazeltine in Minnesota. And no longer will the tournament be the fourth major on the schedule.

The PGA of America hopes its championship will get enough new energy that it won't be considered the least of the four majors. But not everyone feels that way, least of all Thomas.

"I'm perfectly content with grabbing my fourth of the four majors, if you will, every year," he said.

Spieth might want it even more, considering what's at stake.

So too would Woods.



DAVID DERMER/AP

Tiger Woods, watching a shot Friday at the WGC Bridgestone Invitational, figures to be in the mix at the PGA.

100TH PGA CHAMPIONSHIP
Site: Bellerive Country Club (7,316 yards, par 70), St. Louis.
Field: 156 players (136 tour pros, 20 club pros), cut after 36 holes to the low 70 and ties.
Prize money: TBA ($10.5 million in 2017 with a $1.89 million first prize).
Defending champion: Justin Thomas at Quail Hollow.
Major champions at Bellerive: Gary Player (1965 U.S. Open), Nick Price (1992 PGA).
TV: Thursday-Friday, 1-7 p.m., TNT. Saturday-Sunday, 10 a.m.-1 p.m., TNT; 1-6 p.m., CBS-2.

WGC BRIDGESTONE INVITATIONAL

McIlroy pursuing red-hot Thomas

By Doug Ferguson
Associated Press

AKRON, Ohio — Justin Thomas and Rory McIlroy will play together Sunday at Firestone for the eighth time this year. But this is the first time a trophy is at stake.

Thomas pulled away with five birdies in the middle of his round Saturday for a 3-under 67, giving him a three-shot lead over McIlroy and Ian Poulter going into the final round of the Bridgestone Invitational.

"We've played together a lot, but never in this kind of situation," Thomas said.

McIlroy, who was bogey-free, won at Bay Hill this year and has been a runner-up three times, most recently at the British Open.

"I played well enough to win a few times this year, and I only got over the line once," McIlroy said. "Tomorrow is a great opportunity to try and win again. I'm still a few behind. But, yeah, I'm getting a little sick of the second places."

It might be a taller order to take on Thomas, who has won twice this season and appears to have found his putting touch. Starting with a pitching wedge from 129 yards into the breeze to 6 feet at No. 6, Thomas made birdie on every other hole through the 14th to pull away. He was at 14-under 196.

Starting the third round five shots behind, Tiger Woods had one birdie and wound up with a 73, leaving him 11 shots back.

"Wasn't very sharp that first day, but I made everything," Woods said. "So today was about the same, and I didn't make anything."

Jason Day (69) was four shots behind. Marc Leishman (67) and Kyle Stanley (70) were five back.

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Chicago Tribune
A+E
Sunday



BRIAN CASSELLA / CHICAGO TRIBUNE PHOTOS

A former service station near Wrigley Field is used on game days as a parking lot. Across the street is the Cubs' new office building, which would not seem out of place in Evanston.

The tedious confines

Wrigleyville's future is now — and it's boring

By Christopher Borrelli | Chicago Tribune

It takes a lot to miss the days of undergraduate vomit splashed against a curb. It takes a lot to make a person pine for fast-food restaurant booths at 2 a.m. full of hardcore punk bands from Des Moines. Or to long to hear terrible white blues bands spilling out of dumb bars again. Or to wish the pavement smelled like cheap beer every Sunday morning, or that every storefront looked as if it were operated by your sketchiest of sketchy cousins.

And yet that's the kind of perverse melancholy I feel when I visit Wrigleyville these days.

Oh, for shame — *where have all the meatheads gone?*

They still shoot jello shots, don't they?

Of course they do. I see them, you see them, former frat boys pulling on electronic cigarettes, pretending they know something about pitching, lining up for jam bands at the Cubby Bear. But since the reimagining (reinventing? devolution?) of Wrigleyville as a creative-class-friendly destination of smart hotels, lifestyle-minded chains and expensive concerts by James Taylor — since the future we were promised has arrived at last — the place feels more like a ... what? A medical campus? And looks more like ... where? *Evanston?* I don't

Turn to ***Wrigleyville, Page 2***



The entrance to the new Hotel Zachary stands across from Wrigley Field.

Bar talk: A fine, feisty podcast from Old Town



Rick Kogan
Sidewalks

The loud new world that is podcasting can resemble a neighborhood tavern, filled with a wild assortment of characters, running the audio gamut from compelling to nap-inducing.

Simply put, a podcast is a digital audio file or recording that can be downloaded from a website to a media player or computer. Podcasts are usually free to listeners and can often be created for little to no cost — and thus have created a realm that attracts, well, anybody who can talk. If you don't already know someone who is podcasting, you surely know someone who thinks they should be podcasting.

One of the most recent entries to the ever-crowded audio arena is "As the Ale House Turns," which pairs a couple of the city's most creative people, known as The Genius and Pub Crawl Liz (or writer/artist/bar proprietor Bruce Cameron Elliott and historian/entrepreneur Liz Garibay).



KRISTEN NORMAN/CHICAGO TRIBUNE

Old Town Ale House proprietor Bruce Elliott, left, and historian/tour director Liz Garibay tape their weekly podcast live at the bar.

There have been a dozen episodes so far, each roughly an hour in length and available for listening at soundcloud.com or on Apple's iTunes.

They are recorded every Tuesday evening from 7:30 to 8:30 at a table in the window of the Old Town Ale House at 219 W. North Ave. in Chicago.

"There is a certain magic to be a regular at this bar, and we want to capture that," says Garibay. "This is the way we would talk to each other whether there was a mic in front of us or not."

There is a theme song with original lyrics set to the tune of Jim Croce's "Bad, Bad Leroy Brown," but there is no theme to the conversations. Is there another podcast that has featured conversations about golfing with Barack Obama, the poetry of William Butler Yeats, Roger Ebert, sexual adventures and misadventures, Prince Charles' ears, Queen Elizabeth, Chicago's Walter Jacobson and opinions about almost anything?

The conversations between the hosts are unpredictable, playful, provocative and smart.

"And we can be contentious," he says.

"Let's just say we have a very interesting relationship," she says.

She goes on, saying, "He is one minute the endearing father figure, the next minute the annoying little brother, or the needy child or the dirty uncle."

Elliott laughs, punctuating the palpable affection between these two, who have known one another for a long time. So have I, and I have told you about them over the past years.

Garibay is a child of Old Town, having grown up a few blocks from the Ale House, the youngest of four children and the first in her family to be born in the United States and not in Mexico.

She went to St. Ignatius College Prep and the University of Illinois at Urbana-Champaign, earning a B.A. in anthropology; worked as public programs manager at the Chicago Historical Society (now the Chicago History Museum); began a blog and later a web site, History on Tap (historyontap.com), that focused on history and culture as observed

Turn to ***Podcast, Page 4***



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Starbucks on Gallagher Way is one of many chain restaurants and stores that now dominate the area around Wrigley Field.

'New spaces' dilute identity

Wrigleyville, *from Page 1*

know — pick your go-to example of soulless planning with little regard for the texture of neighborhood character. I know, I hear you — it's an odd gripe, the absence of culture and character in a place long devoid of cloth napkins, never mind taste. But then I think about John Waters, that ageless judge of culture.

He once said, "Bad taste is what entertainment is all about."

Wrigleyville was once Chicago's premier location for bad taste masquerading as entertainment. Even if you found yourself holding your nose to catch a show by a fledgling Nirvana or an upstart Chance the Rapper at the Metro, a trip to the neighborhood came with an air of cultural slumming. (Dueling piano bars, anyone?) For years I would drive out of the way just to avoid the stumbling bachelorette parties that clogged Clark Street and banged on your windows as if an asteroid were about to hit and you were the only ride out of town. Now I guess I prefer questionable taste to streets defined by no taste at all.

Wrigleyville, circa 2018 — let it be known to whoever finds this newspaper after the coming asteroid — has ceased to be even the kind of cheesy you would go out of your way to smugly sidestep. Since Opening Day, the place has felt like just another apocryphal non-neighborhood, damned without a there there. Can't say we weren't warned: For years, ever since the Cubs first looked like World Series favorites and developers saw unrealized potential, think pieces about a homogenizing, Darwinistic neoliberalism reshaping the mood around Wrigleyville arrived frequently. From Rolling Stone ("what once was weird and largely overlooked is becoming the new normal"), from the Chicago Reader ("the 'W' flag has never looked more like a symbol of conquest"), from the Tribune ("the product of private money chasing a belief in the future developmental possibilities of a hitherto underutilized asset").

Those were just predictions.

This summer, the new Wrigleyville is now.

And more is coming. To be honest, I always found the neighborhood desperate and sticky, as if it were always last call somewhere. And yet Wrigleyville long retained a specific kind of tackiness — I always knew that I was there.

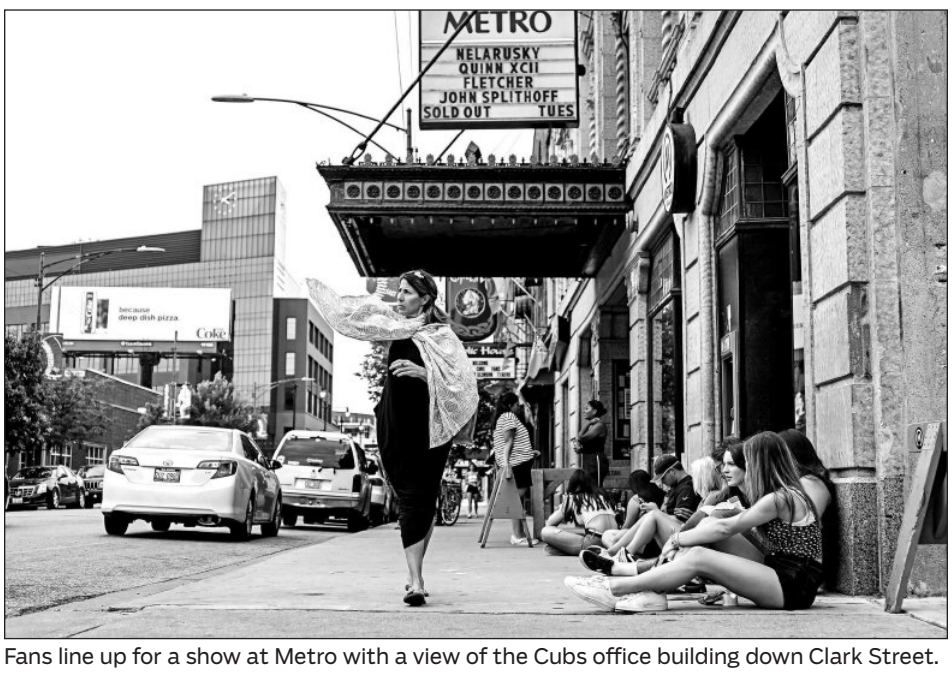
The new Wrigleyville is an assemblage of hard edges and smooth surfaces, offices, condos and storefronts, ice cream shops and sports bars and thoughtful hotels, arranged into gray and beige blocks, impersonal and dull alongside the remaining rowhouses. It's a lot of "new spaces." Sound like anywhere you know? Or everywhere you know? The elegant ancientness of Wrigley Field, once bracing as you approached it, now looks buried and cramped. And a 10-screen movie theater and Lucky Strike bowling alley are still coming. Nice if you live nearby; the goal is keeping visitors close year round, especially out-of-town executives eager to pass on the usual Michigan Avenue haunts for "real Chicago." But the trade-off is a neighborhood where all the restaurants are "concepts" and all the culture is "content."

Am I being naive?

Probably. I know profit is the driver, and that maximizing profit creates its own justification these days. I know I am arguing for a sleazier Wrigleyville. I know this battle is already lost. But where is the outcry? Not long ago Chicago got worked up when a glass UFO was plopped on top of Soldier Field. And now I hear just everything changes, as if progress inevitably means becoming Stepfordville USA.



The nostalgia shop Yesterday has occupied a space on Addison Street since 1976.



Fans line up for a show at Metro with a view of the Cubs office building down Clark Street.

In Wrigleyville today, every remaining nugget of old-school charm — a wall of distressed brick, a liquor store, a crazy-looking, flag-waving neighborhood guy with an empty $40 parking space — should get a trademark symbol attached.

George Kay sits on a stool behind the counter of Yesterday, a yellow-framed shack of a place on Addison, a block from Wrigley, an overstuffed nostalgia store full of castoff culture. It's been here since 1976, and still sells U.S. bicentennial memorabilia. It reminds me of the tiny house in Pixar's "Up," a modest structure profoundly out of place and time. Outside, on game days, SUVs and Teslas line up outside, silently idling. Inside Kay looks as if he's been waiting to vent. He sounds like the hero of yet another "Body Snatchers" remake: "This whole neighborhood has been forced to live just for that ballpark. The people, they look like robots now — everyone looks the same, as if everyone is being replaced. And they are! To be fair, this place has been changing for years. But now, right now, in the past few months, anyone not connected to the Cubs is being shown the door. I grew up over on Cornelia. Now taxes alone around here are forcing people out. Old people can't afford to stay. It's like the end of Maxwell Street."

"What's that?" asked a tourist from Indiana. "Restaurant?"

"A street, until it got bulldozed."

"Hmmm."

Actually, it's more like Fulton Market, that tattered former hub of local butchers and food distributors that tenuously held on to its personality long after the world had changed. It held on until developers and Google and the Ace Hotel and nice restaurants moved in, attracted to scrappy authenticity, only to steamroll that authenticity. In Wrigleyville today, every remaining nugget of old-school charm — a wall of distressed brick, a liquor store, a crazy-looking, flag-waving neighborhood guy with an empty $40 parking space — should get a trademark symbol attached.

On Fulton, one food culture was merely pushed out for another. The new Wrigleyville is much worse, pressing to the east against Boystown, one of America's oldest historically gay neighborhoods; and to the west against Southport Avenue, home to the Music Box movie house and Mercury Theater, once defined by a tightknit, bedroom-community vibe, now home to an Amazon bookstore, a Lululemon and a Jeni's ice cream shop (not unlike the Jeni's a couple of blocks away). The Ricketts family, which owns the Cubs and has driven many of these changes, often says they envision more of a "European town center" for contemporary Wrigleyville, a neighborhood with "a mix" of people. The thing is, Wrigleyville always had a mix. Families, punks, drunks, tourists, club kids, jocks, students.

An uneasy mix, but a mix.

As a graduate student, 25 years ago, I visited friends who lived on cheap rents in Wrigleyville. We would pass kids headed to the Metro and cineastes arguing their way back from the Music Box; Penny's (now Paul's) Noodles offered a cheap meal on Sheffield Avenue and the Gingerman (now GMan) Tavern felt like a Tom Waits song incarnate, only boozier. There was Bookworks for reading, and Cabaret Voltaire for pretense, Links for dance and Improv-Olympics for laughs. For fashion there was the Alley (a kind of early Hot Topic, with more shoplifters). Next door, for resting drunk on a curb, there was a P'unkin Donuts, aka the Dunkin' Donuts at the corner of Clark and Belmont, firmly colonized by skaters and spike-studded drifters and club kids. There were the elderly who still clung to the neighborhood, and the families who had been there so long they didn't actually know the name of the neighborhood.

It was a bit of high culture smashed against low.

The argument today is, more middlebrow.

More families in that mix — or rather, the right families. So, more farmers markets, movie nights, public yoga sessions. And I'm all for it; Wrigleyville is a busier, safer place these days. But I'm also for a Wrigleyville open to diversity, quirks, local character. This new Wrigleyville offers no place for those fabled lovable losers. You could catalog the oddities now without much effort: Virgin Mary statues in front yards, bad artificial stonework, Yak-Zies Bar & Grill, Nuts on Clark — it's all neighborhood wallpaper, and all still there, right now. The Metro still welcomes a somewhat eclectic schedule of rap acts and Pitchfork darlings. As of yesterday, Yesterday was selling old ThighMasters and stacks of old Life magazines; its carpet, ugly and worn, was still held in place with thick slate bands of electrical tape.

Character still exists.

Albeit, alongside green cyclone fencing.

Eric Kirsammer, owner of Chicago Comics — which has been a few blocks south of Wrigley since 1986 — said, "A hollowing out is certainly going on," but he is also fast to resist my gripes about a cultural vacuousness: "A lot of new people are coming in, there's a vibrancy here that wasn't here before — I'm cautiously optimistic." Indeed, Chicago Comics is going nowhere. Bonus Round Game Cafe , a gathering space for board and role-playing gamers, recently opened in the neighborhood. And to the north of Wrigley, the Otherworld Theatre, an unlikely fantasy and sci-fi-centric stage and performance space, opened in June.

Tiffany Keane Schaefer, the theater's founder, said the new Hotel Zachary across from the ballpark offered to put up its visiting artists; she said the interest generated from foot traffic on Clark Street alone has been great. "Our target audience will not be drunk people — but we will take them."

She said, "I do not feel all is lost here."

Wrigleyville, the Cubs, the Forces That Be — nurture her, embrace Chicago Comics and hold on to Yesterday.

Any cultural space and off-brand shop owner in the neighborhood that doesn't fit neatly into the new Wrigleyville schematic, throw a housewarming party for them. Because the worst thing that happens right now is the neighborhood maintains its newfound air of nowhere. I can accept the ridiculous surge pricing at parking meters, and even the Journey concerts, but eventually, a lack of distinctive character is going to murder this place, regardless of the quality of the Cubs. There's a great joke in "The Blues Brothers": Dan Aykroyd lists his home address as 1060 W. Addison, and when members of the Illinois Nazi Party track him down, they find themselves standing at the corner of Clark and Addison, in front of Wrigley Field. Thirty-eight years later, that joke is dead. No one would imagine a dodgy working-class artist, never mind a penniless white blues musician, living anywhere near the new Wrigleyville.

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KERRY BROWN/PARAMOUNT PICTURES

Director Martin Scorsese on the set of "Silence," one of his films that deals most explicitly with issues of faith. Scorsese considered becoming a priest when he was young.

Faith, suffering and Scorsese

The culture war started by 'The Last Temptation of Christ' lives on today

By Jeffrey Fleishman
Los Angeles Times

He came out of a sandstorm, bloody and battered, an earthen and flawed Jesus who 30 years ago set off a culture war over questions of faith and the divide between artistic freedom and Christian scripture.

Martin Scorsese's "The Last Temptation of Christ" was a meditation on a messiah tormented by inner doubts and moral reckonings until he found transcendence on the cross. The portrait of a spiritually uncertain Jesus (Willem Dafoe) ignited protests from evangelicals and Catholics over a scandalous, if quite human dream sequence, in which the son of God is tricked by Satan to escape crucifixion, marry Mary Magdalene and raise a family.

Shouts of blasphemy rang out over sex scenes and what Southern Baptists vilified as a "wimpy" Christ. The film jolted the American conversation on religion, art and politics in the same year that President Reagan signed a proclamation for a national day of prayer and the Cold War, propelled by a good-versus-evil ethos, was nearing its end. Much like today, when evangelicals vet Supreme Court nominees and remain crucial to President Trump's base, the nation was confronting existential questions and the tug of God on daily life.

Scorsese has long mapped the searching soul. His films — "Taxi Driver," "Raging Bull" and "Silence" — balance the sacred and the profane. His philosophical explorations of the vast, unsettled terrain between the human and the divine stem from a boyhood Catholicism and its teachings of devotion and selflessness. Based on the 1955 novel by Nikos Kazantzakis, the Jesus in "Temptation" is a fallible carpenter. He hears voices and is bewildered by who he is; his faith strengthens in degrees and doesn't crystallize until the end.

The Catholic Church rated the film "morally offensive." Some Jewish leaders saw it as anti-Semitic. Picket lines went up in Los Angeles and New York. Jerry Falwell, a television evangelist and leader of the Moral Majority, a political action group, said: "This is Hollywood's worst hour. Neither the label 'fiction' nor the First Amendment gives Universal (the studio) the right to libel, slander and ridicule the most central figure in world history."

That sentiment echoes today in skirmishes between liberals and the Christian right over immigration, abortion, gay rights and the furor around Trump's conservative Supreme Court nominee, Brett Kavanaugh. Since its founding, this country has been a battleground between religion and secularism, and ironically, Trump, like Reagan in the days of "Temptation," has become a hero of evangelicals despite his unholy tweets and alleged payoffs to a stripper and a Playboy Bunny.

Invoking God is as common as courting lobbyists. Atty. Gen. Jeff Sessions cited Apostle Paul in warning illegal immigrants not to cross the border; former EPA Director Scott Pruitt said Trump was elected president because of "God's providence." Trump pleased evangelicals at this year's national prayer breakfast, saying: "Our rights are not given to us by men, our rights are given to us from our creator. No matter what, no earthly force can take those rights away."

In her book "The Evangelicals: The Struggle to Shape America," Frances FitzGerald writes that evangelicals are "the most American of religious groups, and during the nineteenth century they exerted a dominant influence on American culture, morals and politics. By the mid-twentieth century the United States was becoming a more secular nation, but since 1980 many evangelicals, led by the Christian right, have struggled to reverse the trend ... they have reintroduced religion in public discourse, polarized the nation, and profoundly changed American politics."



UNIVERSAL CITY STUDIOS

In a dream sequence in "The Last Temptation of Christ," Jesus (Willem Dafoe) does not die on the cross. He instead becomes a family man, a sequence that offended many.

"We feel that God is torturing us and punishing us, but when we give ourselves the peace to reflect, we come to understand that we are our own torturers. So mercy begins with ourselves."

— Martin Scorsese

That is the terrain Scorsese and screenwriter Paul Schrader encountered when "Temptation" opened in 1988. The following is an email conversation with Scorsese about the 30th anniversary of the film and his cinematic and spiritual evolution.

Q: The Jesus in "Last Temptation" is a tormented messiah who discovers his faith and identity in gradations. His spiritual journey is quite human. The power of the film is that it forces self-reflection over one's struggles with faith, something experienced by most believers. Were you surprised at the reactions from Christian conservatives?

A: I was driven to make "Last Temptation" because I wanted to look at questions of faith and penance and redemption within the context of the world *right now*, with all the formalities stripped away. I'm constantly exploring this question in my pictures and in my life.

I'm a great admirer of many of the older Hollywood pictures about the life of Christ that I saw when I was young, but the limitation of those films is that they tell the story as if it were a pageant. It's like looking through an illustrated storybook — you leaf through the pages and look at all the familiar images and read all the familiar passages and everything is several layers removed from what's happening in your life right now.

I was trying to start a dialogue. I didn't want to just make a picture for people who were secure in their faith. Christ's teachings are about all of us — the secure and the insecure, the powerful and the powerless, the down and out, the addicts, the people in real pain, the people caught in states of delusion, the ones who feel absolutely hopeless and see no possibility of grace or redemption. Because the afflictions of "the least among us," as Jesus said, the inner circumstances that lead to their fall, are in everyone. I wanted to make a picture about a historical figure named Jesus, a spiritual guide, but also ... a human being, surrounded by other recognizable human beings, as opposed to wax figures.

Did I think it would be accepted by everyone? Not necessarily. But I hoped it would. I knew that everyone wouldn't embrace it, but I thought they just might. And what happened was that the picture was vilified by people who made a cultural show of their vilification, and many of whom not only hadn't seen it but vowed to *never* see it. And that saddened me.

Q: You once thought about becoming a priest. Much of your work is imbued with the spiritual, the place where the grace of God intersects with the deeds of men. Faith is constantly challenged. How has your faith evolved over time? And how have you dealt with those iterations in your films?

A: When I was young, I had a child's understanding of Catholicism, and the idea of God is somewhat like an ultimate parent — if you were good, you would be rewarded with his love, and if you were bad, you would be punished with hellfire. When I read Joyce's "A Portrait of the Artist as a Young Man," it had a profound effect on me. It was a liberating experience.

I also had a remarkable teacher, a priest named Father Principe, who would give us all the standard lessons about the wages of sin, but who set a different kind of example with his words. He advised us, sometimes cajoled us, truly guided us, and he had such an extraordinary love.

In the late '60s, when the country was in the middle of a moment even more dramatic and upsetting and confusing than the one we're living through now, I remember seeing (Robert) Bresson's adaptation of "Diary of a Country Priest" for the first time. That picture is based on a novel by (Georges) Bernanos, and absolutely every character in the novel and the film is suffering. But at one point, the priest says, "God is not a torturer. He just wants us to be merciful with ourselves."

That opened my eyes. We feel that God is torturing us and punishing us, but when we give ourselves the peace to reflect, we come to understand that we are our own torturers and that we mete out our own punishments. So mercy begins with ourselves. Mercy, acceptance, charity, kindness and love. And I believe that started me on a road that I've been on ever since — trying to understand who I am in relation to my faith, why I wanted to become a priest and then realized that it was not my vocation, then coming to terms with the fact that I was a filmmaker.

I'm not saying that I always succeed, but I'm always trying. You can see it in my pictures from the start, with "Mean Streets." "You don't pay for your sins in church," says Charlie, first thing in the picture. "You do it in the street." In some pictures, you can see it clearly — "Mean Streets," "Raging Bull," "Last Temptation," "Casino," "Silence." For me, over the years, it's where I've found my unifying thread.

Q: The root of faith — as Jesus discovers in "Last Temptation" — is selflessness. How do we achieve that in a world that runs so counter to that notion?

You know the Bob Dylan song from "Infidels," "Man of Peace"? "You know that sometimes Satan comes as a man of peace..." In other words, the people who make a show of their generosity, who draw attention to the wonderful acts they've performed and the money they've given away, who are always looking for reflections of themselves in the eyes of others. (This) runs counter to the deepest experience of being human, the understanding that without "us" and everything around us, "me" is not possible. To make a show of your generosity is not to be generous. Generosity and compassion are there at your core. They're basic to humanity.

But life is tumultuous. It's filled with temptations, and with them, greater temptations to just give up, a kind of spiritual exhaustion: "I guess this is all there is, so I might as well grab as much of it as I can." So you try to keep the rudder straight, maintain your core values and acknowledge your failures and weaknesses, accept them, try to improve, and then you learn.

Does the world really run counter to selflessness? Or is it just that we're now living through a moment in which so many people are making a show of selfishness, loudly and consistently?

Q: If you had to distill the meaning of "Last Temptation" into one scene, which scene would it be?

I think it would be the scene where Judas comes to summon Jesus back from the dream. Willem was so remarkable in the passage where Jesus, as an old man who has lived a long, happy life, says that in the end, he *does* want to be the Messiah. We were under so much pressure with that picture, and Willem was in makeup for six straight hours, and we had *no* time, and we shot it and we just weren't comfortable with it. And we went back the next day, really up against it, and he did it in one take. It's the heart of the picture, so it had to be right. And it was.

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KRISTEN NORMAN/CHICAGO TRIBUNE

Bruce Elliott and Liz Garibay touch on a wide range of topics in their podcast.

A fine, feisty podcast

Podcast, *from Page 1*

through the lens of booze; and began conducting popular History Pub Crawls for the CHM and then independently.

"I like to think that my work serves as inspiration and proof that education and socialization actually work," she has told me.

It was she who suggested to Elliott that they start a podcast. "I didn't even known what a podcast was," Elliott says. "Liz said she'd take care of everything, and that was a year and a half ago."

"Hey, I've been busy," Garibay says. "I have other stuff going on."

Indeed. In addition to conducting her tours, she formed a 501(c)(3) organization and gathered a board of directors with the intention of opening a museum dedicated to beer, to be called the Brewseum (chicagobrewseum.org). "We are moving nicely along," she says.

Elliott is always busy. In addition to his various duties at the tavern (he and his then-wife inherited it a decade ago from its previous owners, Beatrice and Arthur Klug), he paints (his nude of Sarah Palin attracted national newspaper and TV attention in 2008) and he writes.

At the prompting of the aforementioned Ebert, he started a blog in 2009 called Geriatric Genius and that came to the attention of Anthony Bourdain, who prominently featured Elliott in one of his "Parts Unknown" episodes on CNN and persuaded Elliott to gather some of his blog writings into a book.

That was "Last Night at the Old Town Ale House," which started on the conventional publishing route until, as Elliott says, "The people at HarperCollins told me it was the most libelous, defamatory book they had ever seen."

So he self-published it, with an introduction by Bourdain, and then "Portrait of the Genius as a Young Man" and a few weeks ago the third in this ongoing autobiographical series, "California Jail Break."

This one follows his escapades after he departs this clime under somewhat threatening circumstances for the West Coast. It is peppered with encounters with such people as the Grateful Dead, Sen. Eugene McCarthy and Wilt Chamberlain, who, Elliott writes, "(during a basketball game) stepped over the first row of seats and grabbed me by the shirt just below my throat and lifted me off the ground effortlessly."

But back to the podcast.

It is produced by Jordan Stalling, and its associate producer, who is also Elliott's girlfriend, is a delightful woman who goes by "Rock N' Roll Ruth." (She is also the person who snapped the photo of actor Michael Shannon watching the latest Oscars telecast at the Ale House while his film, "The Shape of Water," won best picture; the photo became a viral internet sensation).

Garibay sees her podcast role simply as "trying to control the guy."

Unlike some podcasts, which are little more than self-promotional ego fests, "As the Ale House Turns," while not without egos, is no commercial for the pair's various endeavors.

So far, there haven't been many guests, with the exception of a short and weird chat with regular Street Jimmy and a very lively hour with former print-TV newsman Andy Shaw. The podcast pair plan to have Shannon on soon enough, and who knows who else might drop by and sit in a chair at a table in the Ale House window and ramble on about, well, who knows?

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Horoscopes

Today's birthday (August 5): Household beautification decorates this year. Put your heart into your health and work. Surprising professional opportunities appear. Dreams you plot this summer take a twist with a partner before leading to personal satisfaction. Physical health and fitness flourishes this winter.

Aries (March 21-April 19): Today is an 8. Remain forgiving with miscommunications, especially about money. Patience resolves rough spots. Love is your lifeline. Communication solves any problem. Determine what actions to take.

Taurus (April 20-May 20): 8. Let go of an old trepidation. Stick up for yourself. You're looking especially great. Indulge your nostalgia while recognizing how far you've come.

Gemini (May 21-June 20): 9. You've got the energy to make things happen. Words can blow away. Push forward for a passion project. Draw upon hidden resources. Realize a dream.

Cancer (June 21-July 22): 6. Others demand quick action. Help them see the big picture. Finish your work in private. Consider your options, and make plans.

Leo (July 23-Aug. 22): 7. Talk is cheap. Professional misunderstandings come easily. Don't believe everything you hear. Hold off on important decisions, and keep an open mind.

Virgo (Aug. 23-Sept. 22): 7. Business travel, conferences or seminars generate plenty of interesting opportunities. Let go of a preconception. Prepare to make an overdue change.

Libra (Sept. 23-Oct. 22): 8. Study ways to increase income. Friends help you make a valuable connection. Explore what could be possible. Research options, and make plans for family prosperity.

Scorpio (Oct. 23-Nov. 21): 7. Opposites attract. Physical magnetism is part of the fun. Collaborate for mutual profit. Streamline your routine, and stash the surplus. Your orbit grows closer.

Sagittarius (Nov. 22-Dec. 21): 8. Relax, and enjoy the company. Compromise makes a difference. Alternate between physical exercise and quiet reverie. Replace something volatile with something secure. Walk and talk.

Capricorn (Dec. 22-Jan. 19): 8. Listen to your heart. Put love into your work, and it flowers. Get moving with someone attractive, for a fun shared experience and satisfying workout.

Aquarius (Jan. 20-Feb. 18): 7. Relax at home with family and friends. Save money and cook up something delicious. Share a romantic situation with someone who makes your heart beat faster.

Pisces (Feb. 19-March 20): 7. Clarify miscommunications as soon as they occur to save time and minimize damage. Direct complaints to someone who can do something about them.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ 9 6 2 ♥ A 8 ♦ Q J 10 7 4 2 ♣ Q 7
Partner opens one club and right-hand opponent overcalls one heart. What call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ 10 7 ♥ J 6 ♦ A Q 10 2 ♣ Q 7 6 5 3

West	North	East	South
1NT	Dbl	2♦*	?

***Transfer to hearts**
What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ A 10 ♥ 3 ♦ A K 10 5 2 ♣ J 9 5 3 2

South	West	North	East
1♦	Pass	1♥	Pass
2♣	Pass	3♣	Pass
?			

What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ K 8 ♥ A K 5 2 ♦ K 9 8 7 4 ♣ K 4
Right-hand opponent opens one club. What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

EXCRETES (ek-SKREETS): Separates and discharges.

Can you find 18 or more words in EXCRETES?

Average mark: 13 words
Time limit: 30 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

steer; stere
secrete; sect; seer; sere;
terse; tree; scree; secret;
crest; reset; reset; rest;
erect; ester; exert; exert;

— Kathleen Saxe, distributed by Andrews McMeel Syndication for UFS

CELEBRITIES

Fishback ready for star turn

By Stuart Miller
Los Angeles Times


CAROLYN COLE/ LOS ANGELES TIMES

Dominique Fishback has been garnering acclaim for her nuanced portrayals of tough yet vulnerable, damaged but resilient young women.

She broke out on David Simon's two HBO series, "Show Me a Hero" as Billie Rowan, a pregnant teen living in the Yonkers projects, and "The Deuce" (which returns for its second season in September), in which she plays a prostitute named Darlene.

She makes her film debut with a riveting performance in Jordana Spiro's "Night Comes On." Fishback, 27, is on screen almost constantly, displaying remarkable range as Angel, an 18-year-old released from juvenile detention, torn between rescuing her sister (Tatum Marilyn Hall) from a group home and avenging their mother's death.

Fishback grew up in Brooklyn and understands how her characters feel living in a world marginalized by mainstream society. Not knowing how to navigate the system, her mother was scammed when she tried helping Dominique gain entree into acting; her high school — where she was valedictorian, prom queen and MVP of the basketball team — did not prepare her for college.

In person, though, Fishback seems the polar opposite of Billie, Darlene and Angel — she throws open the door to her publicist's office wearing a vibrant, colorful jumpsuit. Fishback is exuberant, with a joyful smile. The following is an edited transcript.

Q: Were you nervous about carrying your first movie?

A: No, I was ready for the challenge. I'm built for this; this is what I'm supposed to do. I've been wanting to be an actress since I was 10. I would watch "I Love Lucy" and think, "I want to have a show like her."

My mom didn't know how to get me into it and we got pulled into a few scams. But when I was in high school, I found MCC Theater's Youth Company. I didn't have any real training. I always wrote poetry, but now I had to write and perform my own material. That got me started. I had never considered theater as a kid — even though I lived right across the bridge from Manhattan, we didn't go there.

Q: David Simon wrote the character of Darlene with you in mind after "Show Me a Hero," but how did you land the role of Billie?

A: I'd just gotten an agent, and it was my first audition. I'd been told to think, "Can someone else come in here and give the same audition? If so, you didn't work hard enough." In the audition for Billie, I'm telling my boyfriend I'm pregnant and after he responds, Billie says, "I don't know." But I said it three times instead of one, three different ways. Casting director Alexa Fogel said, "That was weird ... but we're going to keep it." Then I didn't get a callback for two or three months. But eventually I did.

With "The Deuce," David said he wanted me for Darlene, but I should not take the job just to take it. But when I read the scene where Darlene is watching a movie with a client and crying, I thought, "How can I not do that?"

Q: Your next movie is "The Hate U Give" (due out in October), which deals with racial issues, but this time you get to play a different kind of character.

A: She is more fun — she cares about hair and makeup and shoes. I'm very fortunate I get to go back home to HBO and David Simon and portray characters that are overlooked.

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KUSINA KINGS ($12) 5:00 9:15 / OPENS AUGUST 9 THE MEG
Enjoy the Theater Tonight

WATCH THIS: SUNDAY


Candace Cameron Bure and Luke Bryan

"iHeartCountry Festival" (7 p.m., FOX): At the start of a week that will see extra doses of country music on television, this event — hosted by radio personality Bobby Bones and "Fuller House" star Candace Cameron Bure — showcases a number of talents both separately and in collaborations at the Frank Erwin Center in Austin, Texas. Luke Bryan, Keith Urban, Sugarland, Dustin Lynch, Cole Swindell, Maren Morris, Luke Combs, Billy Currington, Mason Ramsey and Dan + Shay are among the featured artists.

"One Strange Rock" (6 p.m., FOX): "Home," the conclusion of this documentary series originally shown by National Geographic, wraps up the look at Earth as seen from space. Peggy Whitson is the program's last astronaut to reflect on her experiences while traveling through the solar system, and how those have given her a new appreciation of what exists on her home planet — particularly in terms of nature's elements. Will Smith is the narrator.

"Power" (7 p.m., 8:03 p.m., 9:04 p.m., Starz): In a new episode with the somewhat ambivalent title "A Changed Man?," Ghost (Omari Hardwick) confesses his multitude of sins to Angela (Lela Loren), who also takes time out to prep Tasha (Naturi Naujghton) to be grilled by federal authorities.

"The Walking Dead" (8 p.m., AMC): Season 9 won't actually premiere until October, but meanwhile, fans can get a peek at what to expect in this new one-hour special, which presumably will feature commentary by executive producer Angela Kang, who inherits the mantle of showrunner from Scott M. Gimpel. Greg Nicotero directs the Season 9 premiere, which includes a "time-skip," part of what Kang says is aimed at giving the show a new look and feel. Original cast member Andrew Lincoln has announced this will be his last season.

"Food Network Star" (8 p.m., Food): The pilots are in, so now it's all over but the confetti-dropping and champagne-toasting in the season finale "The Newest Star," wherein hosts Giada De Laurentiis and Bobby Flay ponder the work of the remaining finalists and then announce which of them gets to join the on-camera family at Food Network as the next Food Network star.

"Chesapeake Shores" (8 p.m., Hallmark): Season 3 of this romantic drama opens with "An Open Book," as Trace (Jesse Metcalfe) returns to Abby (Meghan Ory) after his extended book tour. Their reunion is disrupted, however, when his newfound celebrity attracts unsought media scrutiny to his personal relationship with Abby and her girls. An environmental legal battle looms between Mick and Connor (Treat Williams, Andrew Francis), but Mick still tries to alert his son to a major error he has noted. Jess (Laci Mailey) is shocked by Bree's (Emilie Ullerup) manuscript.

"Shades of Blue" (9 p.m., NBC): Harlee (Jennifer Lopez) tries to go her own way, but that may prove to be more preferred than actually done, in the new episode "Cry Havoc." Wozniak (Ray Liotta) decides to mount an offense against the Intelligence unit, and that could have a definite impact on Harlee's own plans. Drea de Matteo, Hampton Fluker, Vincent Laresca and Sarah Jeffery (one of the leads in next season's reboot of "Charmed") also star.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to **www.iwantmytvmagazine.com** or call 1-855-604-7004.

SUNDAY EVENING, AUG. 5

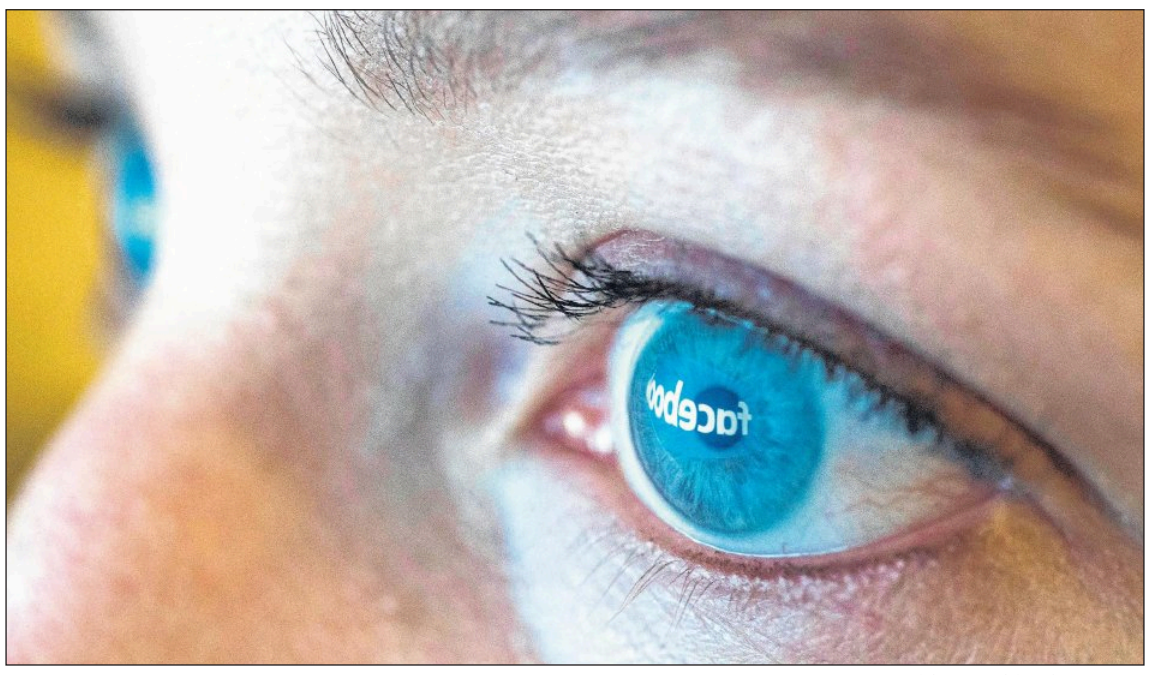
MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother (N) © HD		Bull: "Thanksgiving." © HD		NCIS: Los Angeles: "Assets." © HD		News (N) ♦
	NBC 5	America's Got Talent: "Judge Cuts 3." © HD				Shades of Blue: "Cry Havoc." (N) ©		NBC 5 News at 10pm (N)
	ABC 7	Celebrity Family Feud (N) © HD		The $100,000 Pyramid (N) © HD		To Tell the Truth (N) © HD		News at 10pm (N) ♦
	WGN 9	Friends ©	Friends ©	The Goldbergs ©	The Goldbergs ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	3's a Crowd	The Ropers	3's Comp.	B. Miller	Mork/Mindy	Alice ©	Soap ©
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ♦
	PBS 11	Poldark on Masterpiece © HD		Sherlock on Masterpiece: "The Six Thatchers." © HD			(9:35) The Tunnel: Vengeance (Series Finale) (N) © ♦	
	The U 26.1	Broke Girl	Broke Girl	How I Met	How I Met	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Murder Can Be Hazardous to Your Health."				Touched by an Angel ©		Ngt. Gallery
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	♦ (6) The Rundown ★★★		Today You Die (R,'05) ★★★ Steven Seagal, Treach.				Gone ♦
	FOX 32	iHeartCountry Festival (N) © HD				Fox 32 News at Nine Sunday		Fox Chicago Final Word ♦
	Ion 38	NCIS: Los Angeles ©		Private Eyes (N) HD		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	♦ Exatlón EE. UU. (N)		Falco (N) ©		Don Francisco (N)		Noticiero
	CW 50	Big Bang	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Anger Mgt
	UniMas 60	♦ (5:30) Rio	Spider-Man 2 (NR,'04) ★★★ Tobey Maguire, Kirsten Dunst.					Drug Wars
	WJYS 62	Ever Increasing Faith		Truth of God		Paid Prog.	Paid Prog.	Paid Prog.
	Univ 66	Mira quién baila				Crónicas: Historias (N)		Noticias (N)
CABLE	AE	Ancient Aliens ©		Ancient Aliens ©		(9:01) Ancient Aliens ©		Aliens ♦
	AMC	♦ (6:50) The Walking Dead		The Walking Dead (N) ©		Preacher: "Hilter." (N) ©		Preacher ♦
	ANIM	North Woods Law ©		North Woods Law (N)		(9:02) I Was Prey (N) ©		North-Law ♦
	BBCA	♦ (6:30) Pirates of the Caribbean: Dead Man's Chest (PG-13,'06) ★★ ©						Robin Hd. ♦
	BET	♦ (6:05) Soul Plane (R,'04) ★★			Martin ©	Martin ©	Martin ©	Martin ©
	BIGTEN	♦ Maryland	Maryland Football Classic		Campus	BTN Football in 60 ©		Football ♦
	BRAVO	Housewives/Potomac (Season Finale) (N)		Housewives/Potomac		Housewives/OC		Watch (N)
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ♦
	CNBC	Undercover Boss ©		Undercover Boss ©		Undercover Boss ©		Boss ♦
	CNN	The 2000s ©		The 2000s (N) ©		Hist.-Comedy (N)		Comedy ♦
	COM	♦ (5:50) Step Brothers ★★		(8:10) Zoolander 2 (PG-13,'16) ★ Ben Stiller, Owen Wilson. ©				
	DISC	♦ Naked and Afraid (N)		Naked and Afraid (N) ©		Ninja (Series Premiere) (N)		Afraid ♦
	DISN	Raven	Bunk'd ©	Bunk'd ©	Andi Mack	Andi Mack	Raven	Bizaardvark
	E!	The Kardashians		The Kardashians (Season Premiere) (N)		(9:01) Very Cavallari (N)		Kardas ♦
	ESPN	MLB Baseball: New York Yankees at Boston Red Sox. (N) (Live)						SportCtr (N)
	ESPN2	♦ (6) Ultimate Disc (N) (Live)		Baseball (N)				Overwatch ♦
	FNC	OBJECTified (N) ©		The Next Revolution (N)		Life, Liberty & Levin (N)		OBJECT. ♦
	FOOD	Summer Cook-Off (Series Premiere) (N)		Food Network Star (Season Finale) (N) ©		Beat Flay (N)	Beat Bobby	Beat Bobby
	FREE	♦ (6:20) Monsters University (G,'13) ★★★ ©				(8:50) Up (PG,'09) ★★★ © ♦		
	FX	Ghostbusters (PG-13,'16) ★★ Melissa McCarthy, Kristen Wiig. ©						Ghostbust ♦
	HALL	♦ A Summer to Remember		Chesapeake Shores (Season Premiere) (N)		Golden Girls	Golden Girls	Golden Girls
	HGTV	Beach (N)	Beach (N)	Caribbean	Caribbean	Hawaii (N)	Hawaii (N)	Hunters
	HIST	American Pick. (N)		The Rise and Fall of Pablo Escobar (N) ©				Pickers ♦
	HLN	Some.-Killing (N)		Forensic	Forensic	Something's Killing Me		Killing Me ♦
	IFC	♦ (6) Twister (PG-13,'96) ★★★ Helen Hunt.		Twister (PG-13,'96) ★★★ Helen Hunt, Bill Paxton. © ♦				
	LIFE	A Sister's Secret (NR,'18) Margaret Anne Florence.				(9:03) The Wrong Cruise (NR,'18) ♦		
	MSNBC	Kasie DC (N) ©		This Happened		Dateline Extra: "Strangers on a Train." ♦		
	MTV	Ridic. (N)	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	Beer (N)	Golf Scene	Huddle (N)	Bensinger	Heartland Poker Tour ©		The Loop (N)
	NICK	The SpongeBob SquarePants Movie (PG,'04) ★★★				Full House	Full House	Friends ♦
	OVATION	♦ (6) Perfect Stranger (R,'07) ★★			Hostage (R,'05) ★★ Bruce Willis, Kevin Pollak. ♦			
	OWN	20/20 on ID ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
	OXY	Deadly Power		Golden State Killer: Main Suspect ©				Snapped ♦
	PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Yellowst. ♦
	SYFY	Rush Hour (PG-13,'98) ★★★ Jackie Chan. ©				(9:06) Rush Hour 3 (PG-13,'07) ★ ♦		
	TBS	♦ (5:30) Green Lantern ★★		Ant-Man (PG-13,'15) ★★★ Paul Rudd, Michael Douglas. ©				
	TCM	Bringing Up Baby (NR,'38) ★★★ Katharine Hepburn.				Desk Set (NR,'57) ★★★ Spencer Tracy. ♦		
	TLC	90 Day Fiancé: Before the 90 Days (Season Premiere) (N)				(9:05) Unexpected (Season Premiere) (N)		90 Day ♦
	TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights	Let Think
	TNT	♦ (5) The Hunger Games		Claws: "Til Death." (N)		Claws: "Til Death."		Joker's Wild
	TOON	Cleveland	Cleveland	Burgers	Amer. Dad	Family Guy	Family Guy	Rick, Morty
	TRAV	My Haunted House ©		Haunted Things (N) ©		Woo.- Haunted (N)		Haunting ♦
	TVL	Everybody Raymond		Raymond	Raymond	Two Men	Two Men	King
	USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam
	VH1	Basketball Wives ©		Basketball Wives ©		Basketball Wives (N) ©		Basketball ♦
	WE	Monk ©		Monk ©		Monk ©		Law ♦
	WGN America	Blue Bloods ©		Blue Bloods: "Mob Rules."		Blue Bloods ©		Blue Blood ♦
PREMIUM	HBO	♦ Three Billboards Outside		Sharp Objects (N) ©		Succession (Season Finale) (N) ©		Last Week
	HBO2	(7:06) Sharp Objects ©		Dude, Where's My Car? (PG-13,'00) ★			Eurotrip (R,'04) ★★ © ♦	
	MAX	Happy Death Day (PG-13,'17) ★★			(8:40) The Fate of the Furious (PG-13,'17) ★★ © ♦			
	SHO	Toon Pres.	America	The Affair: "408." (N) ©		America (N)	Toon Pres.	America
	STARZ	Power (N) ©		(8:03) Power ©		(9:04) Power ©		GoldenEye ♦
	STZENC	♦ (5:52) Gridiron Gang ★★		Independence Day (PG-13,'96) ★★★ Will Smith. ©				

Facebook is a business, not our friend



Chris Jones



JOSH EDELSON/GETTY-AFP

"Can We Trust Facebook and Twitter?" asked a click-baity headline in The Wall Street Journal last week.

No, is the obvious answer, given all the evidence of nefarious Russian interference. The more reasoned response is: To do what?

To take care of us? Have our backs? Distribute our creativity fairly? Broker our culture? Communicate our outrage? Protect us from one another?

There's a deeper question: Why did we think we could trust them in the first place?

They are, after all, for-profit entities beholden to their shareholders. They are not guardians of the public trust.

The Journal's libertarian-hued point (the writer was James Freeman) was that these giants are in danger of ruining their own brilliant business model, which was offering a platform to say or perform exactly what you want without interference from any gatekeeper.

Alas, people have proved disappointing. We just can't have nice things.

Thus Facebook now has installed thousands of human editors with "a mandate to enforce a number of community standards." (Algorithms, apparently, were falling down on that part of the job.) Twitter, meanwhile has started making it harder to find some of its more unsavory users in search results, which begs the question of who makes that call.

Facebook and Twitter were, of course, responding to criticism that they were providing platforms for racists and fascists (and nefarious operatives from Moscow). And it's worth noting that some of the people who work at these places — such as Sheryl Sandberg of Facebook — also have personal literary brands they need to tend. They do not want to be perceived as being bad for American democracy. Nor would you.

But the issue, of course, is that once Facebook and Twitter install paid editors, even if they are just manipulating search results, they become more and more like the time-honored publishing process under which you are reading this very column. It's edited, very finely so, and the writer, who has to adhere to the standards of the Chicago Tribune and cannot just say anything and certainly is not permitted to be offensive, is compensated for its creation.

For those of us in old media, there is schadenfreude here, given that the business model of Facebook and Twitter has been to persuade people to give them stories, confessions, movies, music, news, photos, rants and other intimate, personal content for free. (Not to mention personal data.) That content then allows them to sell precisely targeted advertisements to the audience they are reaching. Such is the ego-driven intensity of our creative itch that half of the world, it seems, has been willing to play along; this has been a crucial channel in the massive de-professionalization of human creativity (and the criticism thereof) in the 21st century. But the implicit bargain has been that the content provider gets both exposure and total freedom in return. No producers. No editors. No gatekeepers.

But Facebook and Twitter can't offer that bargain if they start to worry about their own images being tainted by the very content they are sucking up for their own gain. Then again, maybe they can't survive politically unless they do.

It's quite the Catch-22. But it's hard to feel sympathetic, given how Facebook and Twitter shape our national conversation largely for their own ends.

On Facebook, especially, the democratic process has long been an illusion. If I write something on Facebook itself, distinct from posting a link to the same story from another publication, such as this one, a far higher portion of my friends get to see the post. (Experiment and you will see what I mean.) This is because Facebook has an inherent interest in keeping people on its own channel. If you have clicked on this column from there, you have left Facebook, leaving Facebook to worry you may not come back and thus it will lose the revenue it generates from you.

When it comes to being the guardian of human creativity, this is what old-school journalists call an inherent conflict of interest.

Imagine an arts center with multiple creative tenants that also produces itself (we have several in Chicago). The arts center's own shows always get preferential treatment when it comes to visibility. So it goes with Facebook and Twitter. This is what The Wall Street Journal piece misses: The neutrality of these platforms turned to fiction the moment they became public companies.

They're just businesses, of course, not forces of evil. It's just that corporations have become so incredibly sophisticated at making us think they are our friends.

Take, for example, Sapna Maheshwari's New York Times story July 29 about the efforts of the Chipotle casual dining chain to become a so-called "lifestyle brand," meaning not just a place to go to eat but a ...

Well, let's just cut through all the noise.

Chipotle wants you to believe it is your friend. That it has your back. That it cares for you. Loves you, really.

It is stunning how easily we fall for this stuff (and Chipotle, Maheshwari argued, is plowing exactly the same terrain as Gwyneth Paltrow — whose company Goop was another recent topic). But it is hardly new.

A play in Chicago — "Linda" by Penelope Skinner — references, with a light fictional disguise, the famous Dove Campaign for Real Beauty, which began in 2004. This was one of the most successful attempts ever by a corporation, in this case Unilever, to convince women that it wanted them to feel better about themselves, not exploit the gulf between personal reality and an impossible ideal. The campaign was, I think, prescient in that it was one of the first piggy-backs onto the progressive movement for more diversity, equity and inclusion in American life. Similar marketing campaigns are everywhere now. You could say the Dove campaign was a good thing, although you could say that more easily if another branch of Unilever had not continued to sell diet pills.

But Skinner takes a dim view of that, really: The play notes that the moment a corporation reaches one demographic well, it always tries to expand the market. And, in the case of the cosmetic industry, fear of aging is the most powerful force. What these businesses do is try to keep you slightly afraid, even as they claim to want to hold your hand.

Exactly like Facebook.

Chris Jones is a Tribune critic.

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'Darkest Minds' director used animation experience

By Carole Horst
Variety

Jennifer Yuh Nelson, a seasoned and bankable director in animation thanks to her work on the billion-dollar-grossing "Kung Fu Panda" franchise, has taken on her first live-action film with "The Darkest Minds." Adapted from the best-selling book by Alexandra Bracken, the first in a YA trilogy, the film stars Amandla Stenberg in the lead as Ruby, alongside Harris Dickinson ("Beach Rats"), Miya Cech ("American Horror Story") and Skylan Brooks ("Southpaw").

The film, which also stars Mandy Moore and Bradley Whitford, revolves around a group of teens who mysteriously develop powerful abilities, and are declared a threat by the government and detained. It's essentially a genre mashup — a road movie with some sci-fi elements and lots of kinetic action.



VALERIE MACON/GETTY-AFP

Jennifer Yuh Nelson directed "The Darkest Minds."

"Jen is a badass who wants to make big, action-packed, event movies, but her artistic side always shines through," says Jason Young, senior vice president of production at Fox. "She's been an artist her entire life; her mother was an artist, and her husband is an artist. That history and sensibility enables her to see filmmaking through a unique lens and create an elegance that you rarely see in hardcore action sequences."

Although the studio and the film's producers reportedly considered numerous directors for the job, Nelson's background in animation and love of martial arts and action films helped seal the deal.

"We knew she was the perfect choice for the project when she crafted an incredible hand-drawn and animated previsualization of the final action sequence that was incredibly intense and yet so emotional it brought some of us to tears," Young adds. "It's that combination of grit and emotion that this movie needed, and each of those attributes come so naturally to Jen as a filmmaker."

Nelson also brought her natural talent for dealing with a young, diverse cast to the project, he notes. "With so many young actors, we needed someone to put them at ease and give them structure each and every day, and Jen is one of the most prepared and reassuring directors around. That resulted in some incredible acting performances from our cast."

"Jennifer Yuh Nelson is a quiet force that speaks volumes with her beautiful direction and smooth sense of humor," Brooks says. "She gave me the perfect guide to delivering (my character) Chubs."

Behind the camera Nelson teamed up with cinematographer Kramer Morgenthau ("Terminator Genisys," "Thor: The Dark World"), who says: "Although this was her first live-action film, she has so much experience with visual storytelling and structure. And then with her background as a storyboarder, it was a much easier and smoother transition than, say, working with a first-time director. And everything in animation is storyboarded first, so she's very experienced with the whole process and knew exactly what she needed, and that was our launching point."

Morgenthau and Nelson had to integrate all the visual effects and post "right from the start, and we also used a fair amount of previsualization so we could see what Ruby's powers might look like and the best way of portraying them."

The Atlanta shoot "went very smoothly," he says. "There was very little wasted effort, despite having to deal with a lot of visual effects for the kids' special powers, and then all the fight scenes and stunts. So there's a lot going on visually.

"But Jen isn't just a great visual stylist: She's also great with actors, as she has so much experience working with them on voice-overs. And she's so compassionate. She really understands human nature."

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CHICAGOLAND THEATRE DIRECTORY

A paddler's paradise in Michigan's UP
Page 5

What is the southernmost country in Africa?
GeoQuiz answer, Page 3

Chicago Tribune
TRAVEL

FROM BOOM TO BUST and back again



ALEX PULASKI/PHOTOS FOR THE CHICAGO TRIBUNE

Launching a balsa-wood airplane from the observation deck at the top of the Astoria Column is a rite of visiting.

Astoria appeals as gateway to the Oregon coast

By Alex Pulaski
Chicago Tribune

ASTORIA, Ore. — Founded a little over 200 years ago as America's first settlement in the West, this port city finds itself buoyed these days by a tourist-fueled revival.

Yet history lingers here, palpable and powerful, just a two-hour drive from the state's metropolitan center of Portland.

At the apex of Coxcomb Hill, the mural-wrapped Astoria Column traces the area's evolution, from Capt. Robert Gray's 1792 discovery of the Columbia River (named for his ship, the Columbia Rediviva) to the Lewis and Clark Expedition to the railroad's arrival in the late 1800s.

At the Columbia River Maritime Museum, vivid exhibits paint a cycle of risk and reward. The river's violent collision with the ocean at the Columbia River Bar spins a constant tale of destruction and death — some 2,000 vessels and 700 lives later, it's known as "the graveyard of the Pacific."

A reminder of the long-gone Astoria trading post survives in a green-paint street outline. A monument stands there, but the city's economy has moved along: a thriving bakery/cafe and a popular brewery on the site signal commerce's turn toward tourism.

Brightly painted Victorian homes beckon from the hillsides. Downtown, a bit of Americana lives on in the form of spice shops, a butcher shop, bookstores and Gimre's Shoes, which opened in 1892 and is believed to be the oldest family-run shoe store in the West. Parks, beach and the waterfront are eminently explorable on foot or bike.

Back in the early 1800s, after Lewis and Clark wintered near here, a German immigrant named John Jacob Astor envisioned this confluence of the Columbia and the Pacific as the hub of an international trading empire. From his home in New York, Astor accrued a fortune in real estate and trading animal furs — soft gold. But his dream for the city that ultimately bore his name was never realized, in large part because of bad timing: War broke out in 1812 between England and the fledgling United States, a year after Astoria's founding.

Later, the region's economy grew reliant upon timber and fisheries. Astoria, which once proudly called itself the "Salmon Canning Capital of the World," fell on hard times in the late 20th century as fishing runs dried up, consumer habits changed and canneries closed.

Dick Garner, sitting behind the wheel of a 1954 Mercury Monterey, squired my wife and me around town one night in June, pointing out where Astor's first ship that came here, the Tonquin, probably moored. Where, much later, the Scandinavian fishing workers settled. And the plant that Bumble Bee Seafoods shuttered in 1980.

"When I first moved here in 1965, Astoria was a community that people drove through on the way to somewhere else," Garner said. "Until the mid-'80s or early '90s, the economy was pretty much fishing, canning or logging. We needed something else."

Investment in the future

Twice in its history — in 1883 and 1922 — much of Astoria burned to the ground. Each time the city rallied and rebuilt, just as it later did to create a new tourism-based economy.

Astoria native Robert Jacob gambled that he could turn a condemned dock and onetime cannery site into a boutique hotel. Since its 2005 debut, the Cannery Pier Hotel & Spa has become one of the elite properties on the northern Oregon coast. Among the hotel's charms, in addition to the historical fish cannery photos throughout and its proximity to passing shipping traffic on the Columbia, are the vintage cars that ferry guests to and from town under the command of drivers like Garner.

Another fish cannery was reimagined as a brewery, Buoy Beer Co., and is now booming. Bridgewater Bistro, packed on a Saturday night, hints at its roots as a former cannery boathouse through its giant, soaring wood beams and scarred, shiny Douglas fir floors.

Other investments added up incrementally. Over the past 35 years, the Port of Astoria has spent more than $10 million in pier improvements to attract and retain cruise ships. In 2018, 25 vessels are expected to bring more than 44,000 visitors.



The bare bones of the Peter Iredale, a British four-masted bark that ran aground in 1906, are a magnet for beach visitors to Fort Stevens State Park.

Since 1998, the community has raised roughly $9 million to restore the 1920s-era Liberty Theatre, now home to concerts, plays, public forums and more.

One of the area's biggest tourist draws, Fort Clatsop, is itself a product of rebuilding and community cooperation. This was the site where Meriwether Lewis, William Clark and their party endured a wet, hostile winter in 1805-06.

A replica of the original log structure burned in 2005. Fourteen months later, thanks to the work of hundreds of volunteers, a newly constructed fort reopened.

Here, park ranger Sally Freeman and her peers pass summers in period clothing — moccasins, hand-sewn elk-skin trousers and a cotton or linen shirt — and usher visitors to the Lewis and Clark National Historical Park on a two-century journey back in time.

"Lewis and Clark had survived the snow and ice of a North Dakota winter, but they complained more here," she told us. "It was hard to ever get dried off."

About a 15-minute drive northwest, the 4,300-acre Fort Stevens State Park is laced with 9 miles of paved bike trail, which we happily traversed. It also offers a testament to the Columbia River Bar crossing's dangers: the Peter Iredale's rusty skeleton mired in the sand, a magnet for beachgoers.

The British bark's captain, H. Lawrence, is said to have directed these words toward his ship after it ran aground in 1906: "May God bless you and may your bones bleach in these sands."

Barges and gliders

We interspersed our history lessons with a leisurely walk through downtown and its shops, sampling craft beer and grub at both Buoy and its well-established predecessor, the Fort George Brewery + Public House. We savored a memorable dinner at a newer entrant downtown, Carruthers Restaurant.

We biked along the waterfront, under the studious gaze of a bald eagle perched on a power pole.

We watched from our balcony at the Cannery Pier hotel as giant barges drifted by on the Columbia, packed with wheat bound for Asia. We meandered through three-plus blocks of street vendors hawking produce, crafts and more at the Astoria Sunday Market.

And we did what we always do when we visit Astoria — indeed, what practically everyone does. We drove to the top of Coxcomb Hill and plopped down a dollar each for a balsa-wood glider at the Astoria Column gift shop.

We climbed the circular staircase to the column's observation deck and launched our gliders into the wind. They carved circles in the air, casting swift shadows on the history enshrined on the column itself.

Alex Pulaski is a freelancer.

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Playing around in Shakespeare's Stratford



Rick Steves
Tribune Content Agency



CARRIE SHEPHERD/RICK STEVES' EUROPE

The picturesque River Avon runs through Stratford-upon-Avon, hometown of William Shakespeare.

To see or not to see? Nonliterary types might find England's Stratford-upon-Avon to be much ado about nothing, but Shakespeare's hometown is blanketed with opportunities for bardolatry. It's an easy side trip from London, but an overnight stay is best to take in a performance of the world's best Shakespeare ensemble.

Within Stratford's compact old town, you can walk easily to most sights. The River Avon, which flows right through town, has an idyllic yet playful feel, with rowboats and swans; there's also an old, one-man, crank-powered ferry just beyond the Royal Shakespeare Theatre. If you'll ever enjoy a Shakespeare performance, it'll be here; even if you flunked English lit.

The prime sight in town is Shakespeare's Birthplace, a half-timbered Elizabethan building where the playwright grew up. This is also the house where Shakespeare and his bride, Anne Hathaway, began their married life together. I have to admit that I find the birthplace itself a bit underwhelming. It's as if millions of visitors have rubbed it clean of anything authentic. Still, the house makes for a good introduction to the Bard, largely thanks to its entertaining modern exhibit (which you see at the start of your visit) and the helpful, well-versed (and often costumed) docents. With some imagination you might get the sense that Shakespeare's ghost still haunts these halls.

To get a sense for the playwright's early education, visit Shakespeare's Schoolroom and Guildhall. You can test a quill pen and play Tudor games in his classroom from the 1570s, and explore a guild headquarters and chapel to learn about social infrastructure in Shakespeare's day.



CAMERON HEWITT/RICK STEVES' EUROPE

The Hathaway family cottage in Shottery is where Shakespeare's wife, Anne, grew up. The couple's courtship began on the property, which features a sculpture garden.

Shakespeare spent most of his career in London, where he taught his playgoing public about human nature with plots that entertained both the highest and the lowest minds. His tool was an unrivaled mastery of the English language. He retired — rich and famous — back in Stratford.

Nothing remains of the house the Bard built when he made it big (it was demolished in the 18th century). But the atmospheric mansion grounds, now adorned with modern sculptures and traditional gardens, form another tourist sight: Shakespeare's New Place. It's fun to contemplate him writing "The Tempest" in the place he called home for nearly 20 years. Next door, the house of Shakespeare's granddaughter (and her husband) hosts exhibits, including a large-scale model of Shakespeare's house, domestic artifacts and period clothing.

Hall's Croft, the old Jacobean former home of Shakespeare's daughter, is the fanciest of the Shakespeare-related houses. Since Susanna married a doctor, the exhibits here are focused on 17th-century medicine. There's little here about Susanna's dad, but the docents there can help bring the plague — and some of the bizarre remedies of the time — to life.

Along with Shakespeare's birthplace, my favorite of the five main sights is Mary Arden's Farm, the girlhood home of William's mom. The farm is in Wilmcote, about 3 miles from Stratford, just two train stops from Stratford's station and a five-minute walk from Wilmcote's station.

Built around two historic farmhouses, this attraction is an open-air folk museum depicting 16th-century farm life, and it happens to have ties to Shakespeare. It's an active, hands-on place with period interpreters in Tudor costumes going through the day's chores such as milking the sheep and cutting wood to do repairs on the house.

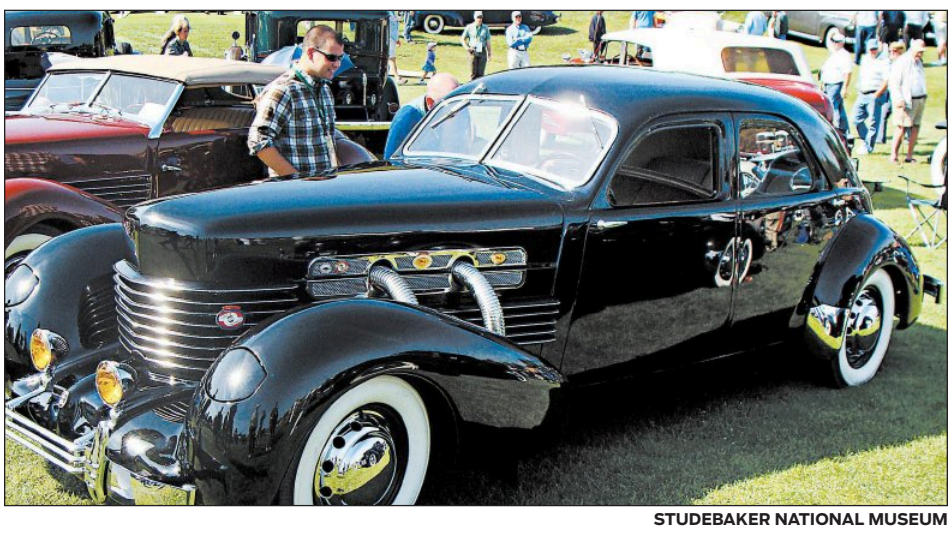
Anne Hathaway's Cottage is the 12-room farmhouse where the Bard's wife grew up. (It's a mile out of town in Shottery — a 30-minute walk from central Stratford, a stop on the hop-on, hop-off tour bus or a quick taxi ride from town). William courted Anne here — she was 26, he was only 18 — and his tactics proved successful. (Maybe a little too much, as she was several months pregnant at their wedding.) The Hathaway family lived here for 400 years, until 1911, and much of the family's 92-acre farm remains part of the sight.

The picturesque thatched cottage looks cute enough to eat, with tranquil gardens (along with a charming sculpture garden). It's fun to imagine the writer of some of the world's greatest romances wooing his favorite girl right here during his formative years.

Shakespeare's grave is in the riverside Holy Trinity Church, back in town, where he had been serving as a rector in his last years. While the church is surrounded by an evocative graveyard, the Bard is instead entombed in a place of honor, inside the church and right in front of the altar.

Shakespeare's hometown is seventh heaven for English majors and actors, but Stratford-upon-Avon's half-timbered charm, with colorful canalboats and punts plying the river, make Stratford a fun stop for anyone. You might even come home with a new appreciation for the enduring impact made by history's most remarkable playwright, William Shakespeare.

*Rick Steves (**www.ricksteves.com**) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at **rick@ricksteves.com** and follow his blog on Facebook.*



STUDEBAKER NATIONAL MUSEUM

Studebakers similar to this 1937 Cord 812 will be on display at the Studebaker National Museum's Concours d'Elegance at Copshaholm in August in South Bend, Ind.

NEWS TO USE

By Phil Marty
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The Studebaker National Museum in South Bend, Ind., hosts the Concours d'Elegance at Copshaholm on Aug. 11. This is the first year for the event, which will feature unique and rare automobiles on display. Admission may be purchased for just the concours or for the concours, History Museum and the Studebaker Museum. **www.concoursatcopshaholm.org**.

■ Amtrak has announced that the Chicago-St. Louis corridor has been added to the five-state Midwest rail network on which small dogs and cats may be carried by passengers. Dogs and cats up to 20 pounds may be transported in carriers for a $25 charge. The Midwest network includes Illinois, Indiana, Michigan, Missouri and Wisconsin. Details are at **www.amtrak.com/pets**.

■ The Wheeling Wheelmen will hold their 49th annual Harmon Hundred bike ride Sept. 9. Riders will start from Wilmot High School in Wilmot, Wis., and will have a choice of routes covering 25, 50, 75 or 100 miles on quiet country roads. Registration is available online or on ride day. **tinyurl.com/h9pcows**

■ Grand Rapids, Mich., hosts the Breakaway Music Festival on Aug. 24-25. Among headliners are Odesza and Khalid. Tickets are available online. **www.breakawaymichigan.com**

■ Floatzilla will be held Aug. 18 on the Mississippi River in Rock Island, Ill. The aim is to set a world record for the largest gathering of canoes and kayaks. There are several launch areas on the Illinois and Iowa sides of the river heading to Lake Potter at Sunset Park in Rock Island. There will also be music and food. **www.riveraction.org/floatzilla**

■ If you're traveling in Ohio and you all scream for ice cream, you'll want to know that the Ohio tourism folks have designated an Ohio Ice Cream Trail. The 15-stop trail highlights local, family-owned and nationally recognized ice-cream shops across the state. **www.ohio.org/icecream**

■ Greenville, Mich., holds its 54th annual Danish Festival on Aug. 16-19. A celebration of the town's heritage, the festival includes three parades, hot-air balloons, live entertainment, car shows and more. **www.danishfestival.org**

■ Mass Avenue in Indianapolis will be hopping Aug. 16-26 during Indy-Fringe Festival. Nearly 300 performances will be given, ranging from dance to drama and from comedy to magic and more. 317-522-8099, **www.indyfringe.org**

■ Milwaukee's Irish Fest will be Aug. 16-19, and they claim it's the world's largest celebration of Celtic music and culture — apparently even more than in Ireland. Whether it is or isn't, you can bet your Guinness that there will be tons of fun with more than 100 entertainers, the Celtic Kitchen, the Cultural Village, lots of Jameson Whiskey tastings and even Celtic Canines. **www.irishfest.com**

■ Gridiron Glory: The Best of the Pro Football Hall of Fame is on display through Jan. 6, 2019, at the History Museum at the Castle in Appleton, Wis. The 6,000-square-foot exhibit includes hundreds of artifacts from the Hall of Fame's collection, new material from NFL Films and immersive fan experiences. **tinyurl.com/yboyjmy5**

■ A World War II amphibious vessel, the USS LST 325, is regularly berthed in Evansville, Ind., where it can be toured. This fall it will cruise on the Mississippi River and will be available for tours in Dubuque, Iowa, Aug. 23-27; Bettendorf, Iowa, Aug. 30 to Sept. 3, and Chester, Ill., Sept. 7-9. Tours in those cities are self-guided and run 11 a.m. to 6:30 p.m. in Bettendorf and 11 a.m. to 6 p.m. in Dubuque and Chester. **www.lstmemorial.org**

■ Fans of the Kansas City Chiefs will want to check out summer training camp dates at **tinyurl.com/yafkd7nr.**

*Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to **ChicagoTribTravel@gmail.com**.*

Phil Marty is a freelancer.

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Finding a 'travel adviser,' and how one can help

By Beth J. Harpaz
Associated Press

When you can book every aspect of a trip online, in minutes, why would you use a travel agent? And how do you find a good one?

Erika Richter, communications director for the American Society of Travel Agents, joined a recent episode of the AP Travel podcast "Get Outta Here!" to explain how travel agents work and how to find one. Here are some excerpts from the podcast, edited for brevity and clarity.

Richter says the term "travel agent" is being replaced by the term "travel adviser" because of a "shift in our industry. Gone are the days where travel agents are just ticket bookers. Think of them as holistic advisers."

The American Society of Travel Agents has a consumer-facing website, **TravelSense.org**, which allows you to search a database of vetted, qualified travel professionals who follow ASTA's code of ethics. You can search by expertise, or location if you want a nearby agent.

Richter says 40 percent of travel advisers "work from home," but some are "digital nomads" who travel while they work. "The world is their office," she said.

One agent she knows "only sells destinations that he's lived in for six months. Right now he's in Southeast Asia because before he adds the destination to his list, he wants to know the ins and outs. He wants to know the people on the ground, to shake their hands. He wants to know the thread count on the sheets and the best cocktails on the menu."

Other agents are geared to cultivating local customers and might even "meet a client for lunch" or visit them at home to get to know their family. Some customers simply shoot them a text when they need a flight booked.

Traditional brick-and-mortar locations still exist, too, but even those are changing. Richter says an agency called Departure Lounge in Austin, Texas, hosts events — like a tasting with a winery from a destination — to engage potential customers.

Are travelers wasting an agent's time if all they need is a quick flight somewhere and they see a cheap fare online they can book themselves?

"If you're just going on a routine visit to see Grandma in New Orleans, you can probably handle that yourself. But what if



BRYNN ANDERSON/AP

The American Society of Travel Agents is starting to call agents "travel advisers," to better describe what they do.

Grandma in New Orleans is on her deathbed, and you're stuck in Phoenix because you missed your connection?" Richter said. "It might help to have an advocate in your corner who can quickly fix that for you. No matter how short a trip or how small the budget, there are things that can be done to enhance the experience."

She added that when things go wrong and you've booked your trip through a third-party website, "you are the last person anyone cares to assist," Richter said. "You've chosen the price over guaranteeing the trip and customer service. When you book with a travel adviser, you're getting personalized 24/7 support from a human, not a chatbot or website."

So how do travel agents make their money? Some charge planning fees — as little as $25, or more depending on the complexity of the trip. Others get commissions.

So should consumers worry that an agent working on commission will upsell their trip — book them into more expensive accommodations than they would otherwise want — to increase their commission?

First of all, travelers should let agents know what their budget is at the beginning of any trip-planning consultation. But Richter says consumers should also realize that an agent's suppliers — hotels, resorts, airlines, cruises — are "often giving them better deals on inventory, and that trickles back down" to the consumer, Richter said.

"You're going to get your money's worth, whether there's a fee or no fee because you're getting access that other consumers don't get. You can get things like free breakfast or a room upgrade, and that's because the travel buyer has those personal relationships because they're buying in bulk as a travel agency."

Richter says travel professionals are also expert at making the most of your travel budget, whatever that budget might be. Typically travelers look to save money on hotels, "but what about dining and excursions and other activities that add up?" Richter said.

"What if you could save big in those areas with free breakfasts or better rates on tours that come with the perks of booking with an agent? That impacts the overall budget and maybe brings the cost of the hotel into perspective. Maybe you find a cheap hotel, but your travel agent says you'll end up spending most your time in a taxi because the hotel is 30 miles away from anything you want to see or do."

Agents can even help if you're using points to book a chain hotel: "They know a whole heck of a lot when it comes to maximizing your points value."

What if you're seeking a quirky itinerary with unique activities in offbeat destinations?

A good travel agent should be able to "recommend everything down to the best markets and local restaurants, to give you a mix of highlights and other off-the-beaten path sides of things. The whole itinerary should and will be customized based on the feedback and interest that you provide," Richter said. "Sometimes you just want to do things that you simply can't Google. You want something that's highly specialized and unique, and that's what we're here for."

GEOQUIZ ANSWER

South Africa. Landlocked within South Africa is the Kingdom of Lesotho.

TRAVEL TROUBLESHOOTER

Lost-bag claim's still not processed after 6 months

By Christopher Elliott
King Features

Aigle Azur Transports Aeriens lost my checked bag last November on a flight to Orly, France.

The airline has refused to make a "determination" on my claim, despite numerous emails. Most recently, Aigle Azur asked me to send all my claim information to France by registered snail mail, which cost an additional $20. My travel insurance company, Allianz, won't help me until it receives a determination from the airline.

As a longtime customer of Allianz, I'm frustrated that it hasn't stepped up with any assistance in how to go about getting this settled. It's been more than six months.

Can you help me get my $1,640 back for my lost bag?

— Jennifer Ulrich, Portland, Ore.

Aigle Azur is a small, regional French airline. It should have taken better care of your checked bag. But when it lost your luggage — and that happens even with the best airlines — it should have quickly processed your claim. Six months is preposterously long. Maybe Aigle Azur is trying to set a luggage claim record. And that's fine, but the least it could do is send you that determination letter, a vital document that contains important information about your loss.

Allianz is correct; it's difficult to process a claim without that letter. That's because the insurance company doesn't have the information it needs to substantiate your claim. Difficult, but not impossible. Insurance companies often have other ways of verifying the information they need. You're right, maybe Allianz could have done more.

Your loss is covered by an international treaty called the Montreal Convention. It holds your airline responsible for loss or damage to checked baggage. You have seven days to file a claim, and damages are capped at about $1,500. The more the bag weighs, the more the airline pays. Aigle Azur would not be legally required to pay $1,640. That might account for the foot-dragging, although it's impossible to know for sure. It could just be garden-variety French bureaucracy.

Although I don't publish the names, numbers and email addresses of Aigle Azur on my consumer-advocacy site — this is the first complaint I've received about the company — there's an email address (**bag.pir@aigle-azur.fr**) for baggage claims that proved helpful.

You collected an impressive paper trail of correspondence between yourself, the airline and your insurance company. Nice work! A thorough trail of paperwork is essential to a speedy resolution.

I contacted both Aigle Azur and Allianz on your behalf. In response, the airline promised a $233 refund, and Allianz paid $1,000 of your claim. Your patience is admirable. Next time you fly to Orly with Aigle Azur, maybe you shouldn't check any bags.

*Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, **elliott.org**, or email him at **chris@elliott.org**.*

CELEBRITY TRAVELER
ROSANNA ARQUETTE

Actress a lifelong train travel aficionada

By Jae-Ha Kim
Tribune Content Agency



CHRISTOPHER POLK/GETTY

Rosanna Arquette says she feels grateful when people recognize her for her activism as much as for her acting ("Desperately Seeking Susan," "Pulp Fiction"). Her latest role is as Mary on the new YouTube Premium series, "Sideswiped."

"While I was shooting this show, which I'm very excited about, I was dealing with all of the Harvey Weinstein stuff," said Arquette, who was one of the first women to publicly speak out about the film producer; she says he threatened to sink her career after she refused his demands for sex. "Shooting the series was such a good distraction during that time. And with all the things going on (in politics now), I hope that people will watch the show and laugh."

An edited version of our conversation follows.

Q: Some people argue taking a vacation during turbulent times is hedonistic. How do you feel?

A: We all want escapism. Going away on a vacation can be great. I do a television show now to make people laugh. It's a comedy and it's really good, but it is also a good distraction from what's going on in the world.

Q: Can you share some childhood memories of a place where you grew up that your fans may not know about?

A: I lived in Chicago for a long time. I love Chicago! It's one of my favorite cities. I went to Joseph Brennemann School and Louisa May Alcott Elementary School. I lived there from about 4 to 8 years old, and then again when I was about 15. I was just there a couple years ago for Lollapalooza.

Q: "Sideswiped" centers on dating. Where have you had some memorable dates?

A: It's embarrassing to say, but I never really dated much, because I worked from the time I was 18 and didn't have a lot of time to date. But my husband and I travel a lot. We enjoy that. That counts as memorable dates, right? (Laughs)

Q: Absolutely! Does your travel style mesh with his?

A: Yes and no. He loves to travel. And I realize how I'm very lucky to be able to travel and I don't take it lightly. I love to go to different parts of the world and so does he. But he likes more fancy things, and I'm more of the backpack and sleeping-on-the-floor in different places kind of traveler. I like to explore a little bit more, so I went to India without him.

Q: Spouses don't have to be tethered at the hip. Do you take trips with your girlfriends?

A: Yes, I do. They're really fun and I think they're important to do. I missed out on one that I wish I could've gone on. Some girlfriends of mine did a trip in Bhutan and I would've loved to have done that. I'll try to do that one day. I went with a great group of women to Standing Rock (Indian Reservation) to protest the pipeline. That was quite an amazing experience.

Q: Where is someplace you visited that you would like to return to right now?

A: Anywhere in Italy. I love spending time in Italy. Traveling is a great way to find really great, authentic food. I'm looking forward to spending more time in Mexico.

Q: What was the first trip you took as a child?

A: I came from a Bohemian, hippie family. My mother really loved trains. When we did travel, we took trains. When I was a kid, I remember sleeping in the sleeper cars and having meals on really nice linen tablecloths with silverware. I wish people would start taking trains across the country again. I love them still. It's such a neat way to travel.

Q: You and your husband could always take a fancy train vacation.

A: We did! A couple years ago, we went on the Orient Express as an anniversary present (to ourselves). It was really fun. We were in France and Italy.

*For more from the reporter, visit **www.jaehakim.com**.*

Illinois marks 200 years with cake, passports

By Lori Rackl
Chicago Tribune

Free cheesecake, a passport program with prizes and special programming in August are some of the ways the state is ramping up Illinois' bicentennial celebration.

Weekends in August, 80 museums, historical sites and architectural gems in different parts of the state will waive entry fees through an initiative called Doors Open Illinois. Some of the places are already free to get in but have added tours and attractions.

The program kicked off this weekend in southern Illinois. It moves to the central part of the state Aug. 11-12, western Illinois Aug. 18-19, and Chicago and the northeast Aug. 25-26. Participating sites include Illinois' second capital, Vandalia, where Abe Lincoln and other costumed interpreters will be hanging around the old State House on Aug. 11-12, and the prehistoric remains of Cahokia Mounds near St. Louis on Aug. 18-19.

The new Illinois Bicentennial Passport program encourages people to get their passport stamped at 56 spots until Nov. 30. Collect enough passport stamps and you're entitled to prizes. Thirty-five stamps lands you a mule-pulled ride aboard an 1840s-style boat on the I&M Canal, for example.

Pick up a free passport at any of the 56 passport stops, most of which are clustered within the I&M Canal and Looking for Lincoln National Heritage Areas. They include the newly renovated Governor's Mansion in Springfield and the Field Museum.

Free slices of Eli's Cheesecake will be served around the state Aug. 26, when the first Illinois Constitution was adopted 200 years ago. Sorry to report no free cake in Chicago. Some of the places it will be available are at Irish Fest in Peoria and the Illinois Realtors Association Building next to Bicentennial Plaza in Springfield.



LORI RACKL/CHICAGO TRIBUNE

The old State House in Vandalia is one of the sites participating in Doors Open Illinois for the state's bicentennial.

LA to Seattle by rail aboard Coast Starlight

1,400-mile Amtrak trip frequently described as the most beautiful train ride in America

Story and photos by Laura Randall
The Washington Post


Passengers bound for Seattle on the Coast Starlight disembark at Santa Barbara's Spanish mission revival-style depot to stretch for a few minutes before resuming their journey.

We were nearly 300 miles into our 1,400-mile trip on Amtrak's Coast Starlight when it dawned on me to check on the kids. I veered down the aisles of two passenger cars to the observation car, where my 9- and 13-year-old sons had secured a table and layered it with books, tablets and enough snacks to satisfy a Pacific Crest Trail thru-hiker.

But their eyes, like those of most everyone else lucky to snag a seat in the glass-ceilinged car, were trained on the views that mark the stretch between Santa Barbara and Salinas, Calif. — rolling hills blanketed in yellow and orange wildflowers, windswept sand dunes, linear fields of lettuce and strawberries. Even the fogged-in coast that day didn't deter from the novelty of the experience, and passengers swiveled in their chairs or walked freely around the car to get just the right camera shot before it disappeared in a blur.

Airplane travel, this was not.

Last spring, my family and I took the coach version of what is widely considered to be America's most beautiful train ride. We paid about $600 for the four of us to travel from Los Angeles to Seattle and back.

In the days before our departure, I worried that we should have anted up the extra money for a private sleeper unit (and the white-tablecloth meals that come with it), because we would end up spending our four-day layover in Seattle sleeping and recuperating instead of enjoying the city.

In the end, though, there were few regrets. Our reclining seats were wide and roomy, and easy access to the observation car and snack bar gave us an unexpected freedom to spread out and separate when familial wars of attrition set in. By the time we disembarked 36 hours later, we were disheveled and a bit achy but reveling in the extraordinary, off-the-highway views we had just witnessed and feeling impressed with the cross section of people who use train travel as a practical, social way to get from one destination to another.

The train's departure from Union Station in Los Angeles on a sunny Friday morning at 10:10 sharp was inauspicious. The hurried mindset of urban life vanished as we kept pace with cars traveling on the freeway and rolled past backyard trampolines and clotheslines. We learned quite a bit about train etiquette in the first hour. For instance, it's routine, almost expected, to ask strangers where they are headed and why they picked this particular route. The retired man behind us, a veteran rail traveler, was on his way home to Bellingham, Wash., after taking the Sunset Limited from New Orleans to LA. A grandmother from LA was bound for southern Oregon to see her daughter and grandkids, grumbling cheerfully that she was going to insist that they all come to her next time. A college student with a duffel bag that almost filled an entire overhead compartment was heading home to Sacramento for spring break.

We also learned that dining-car reservations are taken very seriously. In a voice reminiscent of a preschool teacher, an attendant announced soon after we left LA that staffers would be moving through the cars taking lunch and dinner reservations (with sleeper car passengers getting dibs). Then she repeated the whole spiel, twice. There was a waiting list by the time staffers reached the coach cars, making us glad we'd opted to take advantage of the limitless luggage policy and pack a cooler full of sandwiches, cheese, nuts, wine and chocolates. Most of our seatmates ended up with microwaved pizza and burgers from the snack bar.


As the train approaches the California-Oregon border, the views transform from coastal plains and farmland to pine forest and rock glaciers.

We picked up other spoken and unspoken rules as we rolled along: You may get off the train to stretch or smoke only at designated stops, such as Santa Barbara and San Luis Obispo. Don't wander around shoeless, or you may be ordered back to your seat like a dunce-capped student. Quiet times, at least in our experience, were respected for the most part; even midnight stops seemed deliberately subdued.

Just when restlessness began to take hold about 20 hours in, and the passenger cars started to smell faintly like a yoga studio, along came Mount Shasta. Waking up to the sight of the snow-capped mountain, California's fifth-largest peak, as we neared the Oregon border was a highlight of the trip. The views had transformed overnight from coastal plains and farmland to pine forest and rock glaciers.

The panoramas got even better after a brief stop in Klamath Falls, Ore. We enjoyed our snack-bar coffee, hot chocolate and doughnuts while staring at the shimmering rim of Upper Klamath Lake then winding through remote snow-covered forests in the Cascade Mountains just north of Crater Lake National Park. It re-energized us for the remaining eight hours to Seattle, along with the festive, almost-there vibe among the standing-room-only crowd in the observation car.

After four days of sightseeing in Seattle, the kids were less excited about the train ride back to Los Angeles. But we arrived at King Street Station on the morning of departure rested and wielding more confidence about what to expect. (Not to mention more cold drinks and snacks.) The views of Puget Sound south of Tacoma, so close to the water that it felt as if we were on a ferry, were just as impressive the second time around.

Things got even better in California, when docents boarded in San Jose and entertained passengers with lessons about historical tunnels and the train's partial convergence with the Juan Bautista de Anza National Historic Trail, the overland route taken by Spanish settlers in 1776 from Colonial Mexico to San Francisco.

By the time we approached Vandenberg Air Force Base, north of Santa Barbara, the sun was shining, the horizon clear of fog. We passed SpaceX's West Coast launch complex, where a week earlier the Falcon 9 rocket had shot into orbit as part of the Iridium-5 satellite mission, as well as fields of bright yellow coreopsis that appeared to spill lavalike down ocean cliffs. We saw remote beaches and a handful of couples and families taking swims and strolls. Our friendly conductor, who had joined all the beholders in the observation car, swept his hand toward the shimmering sea.

"This," he said with a big grin, "is my office."

There were smiles and envious nods, but everyone kept their eyes fixed on the horizon. Our train adventure would all too soon come to an end.

Laura Randall is a writer based in Los Angeles.


MIR CORP.
The Old Bridge in Mostar, Bosnia and Herzegovina, dates from Ottoman times.

TRIPS, TIPS & DEALS

7-nation Balkan odyssey

By Phil Marty | Chicago Tribune

Tucked away in southeastern Europe, the Balkans tend to be overlooked in favor of western Europe destinations. The MIR Corp. aims to change that with a seven-nation journey called Balkan Odyssey: Crossroads of Cultures. The Sept. 13 departure travels to Albania, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro and Serbia, countries that have a mix of Catholic, Muslim and Orthodox religions and ethnic and political divisions. Modern-day Belgrade, the Serbian capital, tempts with its artists' quarter, Skadarlija. There are many UNESCO World Heritage sites in the Balkans, including the Old Bridge in Mostar, Bosnia and Herzegovina, which dates from Ottoman times, and Dubrovnik's famed Old Town on the Adriatic coast in southern Croatia. There's also Kotor, Montenegro, guarded by walls as old as Roman times. Cost of the trip is $7,695 per person, double occupancy. International airfare is extra. Info: 800-424-7289, **tinyurl.com/ydayh7bo**

Rest of the best

It's always interesting to see how the difference in demographics can affect those "best of" awards that are constantly being trotted out. A couple of weeks ago, we reported that Viroth's Hotel in Siem Reap, Cambodia, was named the best hotel in the world in TripAdvisor's 2018 Travelers' Choice Awards. Now we're perusing The Top 100 Hotels in the World listings as voted by readers of Travel + Leisure. No. 1 on this list is Four Seasons Resort Bali at Sayan, Indonesia. Viroth's is nowhere to be found on this list. In fact, no hotels in Cambodia made the cut. In addition to hotels, the T+L rankings cover best cities, islands, transportation and cruise lines globally and regionally. Be warned, they like to keep you scrolling by putting the highest rank at the bottom. Spend the rest of your day with the rankings at **tinyurl.com/ycvklvu2**.

Trips with a ring to them

ApoteoSurprise bills itself as a Paris-based high-end marriage planner specializing in the organization of spectacular and unique marriage proposals. Its newest and most grandiose proposal package will have you and your intended blast off from the Kennedy Space Center in Florida and spend a week in space, orbiting the moon where you can pop the question. There are a few drawbacks, though. For starters, this won't be available until 2022. And, you'll have to undergo three months of astronaut training. Oh, and it'll cost $145 million. And, if your beloved spurns your proposal, it'll be a long ride back to splashdown. ApoteoSurprise does have some more reasonably priced options for those looking to propose in Paris. For as little as $339, a fake delivery man can deliver your proposal using some sleight of hand involving a burning envelope and deck of cards. Check out all 30 proposal offerings at **tinyurl.com/ ycb46rov**.

Phil Marty is a freelance reporter.

GEAR BOX

Outstanding choice: Surftech paddleboard

By Jeff Banowetz
Tribune News Service

If you've taken a trip to just about any of body of water in the last few years, chances are you've noticed the change in scenery. The sport of stand-up paddleboarding (SUP) continues to grow, and people who once explored lakes and rivers on canoes and kayaks are now taking to the water standing upright.

You have lots of choices when it comes to boards, but it's tough to find a better option than Surftech's Aleka, which received Outside magazine's Gear of the Year award.

The lightweight paddleboard is easy to transport, and it's stable enough to enjoy quiet rides on flat-water lakes while still performing well in small to medium surf. The 29-inch waist makes it narrower than some boards, but the trade-off in stability is offset by its quick response and fast gliding capabilities.

The board is 11 feet, 2 inches long and is created with a combination of foam on the interior and fiberglass and a high-quality bamboo veneer on the exterior. It's a beautiful creation — built sustainably — that will make any trip on the water even more enjoyable; $1,350, **surftech.com**.



SURFTECH

NEED TO KNOW

Startup matches campers, landowners

By Mary Esch
Associated Press


MARY ESCH/AP
Tentrr CEO Michael D'Agostino, right, sits with Robert and Sally McCracken at a Tentrr campsite in Sand Lake, N.Y.

The idea came to Michael D'Agostino as he was driving past a beautiful farm and imagined what it would be like to camp there.

"It was a lightning-bolt moment," said D'Agostino, who left his job in finance to launch Tentrr, which matches landowners looking for extra cash with vacationers yearning for solitude under the stars. Think of it as Airbnb for the great outdoors.

Tentrr has spread from a smattering of campsites in New York's Catskill Mountains to nearly 500 sites across the Northeast. The New York City-based company is aiming to expand across the country.

Here's how it works: A farmer or other landowner with a secluded and scenic spot that would make a lovely campsite pays Tentrr $1,500 to outfit the camp with a white safari tent and other gear and list it online. The landowner gets 80 percent of booking fees, which are upward of $100 a night. The site must be accessible and spacious, about 12 acres. It must be quiet, private and steeped in natural beauty.

Tentrr sites have the basic necessities: canvas tent from Denver Tent Co.; five-person pop-up tent; and wood deck, Adirondack chairs, table, box toilet and cabinets; **tentrr.com**.



MARK SHUMAN/FOR THE CHICAGO TRIBUNE

The Sylvania Wilderness in Michigan's Upper Peninsula is part of Ottawa National Forest, which extends from the south shore of Lake Superior to the Wisconsin border.

A smaller, closer paradise

Sylvania Wilderness in Michigan's UP is an alternative to Boundary Waters

By Mark Shuman
Chicago Tribune

WATERSMEET, Mich. — Minnesota's legendary Boundary Waters Canoe Area can be scary big. The lakes are sometimes huge, or an angry Gothic green, and canoe trips there are the stuff of family legend.

With around 1 million acres and 1,000 lakes, size is part of what makes the Boundary Waters such a treasured site for canoe and kayak trips in the Midwest.

A lesser-known alternative, however, is the Sylvania Wilderness and Recreation Area in Michigan's Upper Peninsula. It's a much smaller gem offering many of the Boundary Waters' enticements, but with a reduced fear factor for canoe-curious families. It's also a solid choice for voyagers with a little less time. Just 375 miles from Chicago, Watersmeet is Sylvania's gateway town — 200 miles closer than the Boundary Waters' busiest entry point of Ely, Minn.



GETTY

The Sylvania Wilderness is part of the National Wilderness Preservation System. Its 34 named lakes are surrounded by old-growth red and white pine trees thought to be among the oldest in the country.

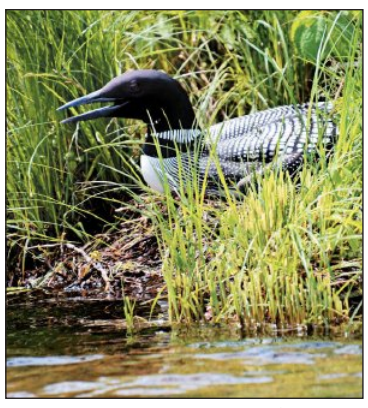


CHICAGO TRIBUNE



MARK SHUMAN/FOR THE CHICAGO TRIBUNE

The writer's son Ian Shuman, right, and his friend Robert Heidt canoe the waters of Sylvania. The wilderness has 18,000 acres and 34 lakes.



MARK SHUMAN/
FOR THE CHICAGO TRIBUNE

A loon — one of many in the wilderness — nests on an island. They're good at catching fish.

Sylvania's compact size — about 18,000 acres and 34 lakes — means shorter gear- and canoe-hauling portages between lakes. That's a big selling point for families with younger kids and the surprising number of fit, retired couples we met while canoeing in the area.

Also noteworthy is that it's easier (and cheaper) to get U.S. Forest Service backcountry permits in Sylvania, allowing more flexibility for families whose summers are overbooked. January is the time to reserve popular Boundary Waters' entry points, but we were able to pull together a two-night, three-day trip into Sylvania in June with just a couple of weeks' notice.

Like the Boundary Waters, Sylvania is real wilderness. For the first two days of the trip, my two high school-aged sons and their friend shared the lakes with only the loons, bald eagles and me. On our last day in the wilderness, we exited through Crooked Lake, which has a public boat landing and is a main entry point to Sylvania. We ran into more people there because it's the only lake in Sylvania Wilderness where it's legal to use boat motors, although their use is heavily restricted. During the rest of the expedition, the sole human sound we heard for hours, even days, was the faint buzz of distant airplanes, noticeable because it was so rare.

"What visitors cherish here, and I hope what the government recognizes, is that when you have restrictions, these wild areas actually have *more* value to the public," said Bob Zelinski, owner of Sylvania Outfitters, outside Watersmeet. Along with other gear, Zelinski set us up with 42-pound Kevlar canoes — 23 pounds lighter than the aluminum models I first encountered in the Boundary Waters as a middle schooler.

The Forest Service also limits bass fishing to catch and release, and "because of that and other rules, the bass fishing here is the best in the state," added Zelinski, the only outfitter serving Sylvania since he opened his business in 1971.

Unlike just about everywhere else in the Northwoods, some 90 percent of Sylvania was never logged. The place is full of magnificent trees that are up to 400 years old. The monster trees can chalk up their survival to a Wisconsin lumberman named Albert D. Johnston, who recognized the area's beauty, bought 80 acres in 1897 and preserved it as the Sylvania Club. Before long, several of Johnston's affluent friends, many involved with the UP mining interests of United States Steel Corp., snapped up more land for their own hunting and fishing. The Forest Service finally acquired the land in 1966, and Congress gave it a rare distinction as a federal wilderness area in 1987.

The area has an interesting history. After leaving the presidency, Dwight D. Eisenhower sometimes fished on Snap Jack Lake, which borders Sylvania, and stayed in a waterfront cabin owned by his relatives.

A few miles south of Watersmeet, in Land O' Lakes, Wis., there's a resort called Gateway Lodge, built in 1938 by a Detroit radio impresario named John King. In the '40s and '50s, the well-connected King drew in performers like Bob Hope, Lawrence Welk, and Abbott and Costello. The celebrities, in turn, attracted streams of tourists who came by train from Milwaukee and Chicago.

Gateway has a trapshooting range managed by four-time All-American trapshooting champion John Muir, a bearded and boisterous ex-military man. Muir is a relative of the fabled John Muir, who grew up in Wisconsin before moving West to help preserve Yosemite and co-found the Sierra Club.

After cleaning up from our canoe trip, we relaxed in the luxury of Gateway's gigantic stone fireplace, watched over by the big-game taxidermy. Over dinner, the boys and I tried to come up with the biggest difference between the Boundary Waters and Sylvania. We quickly decided it was scale. The Boundary Waters has at least 20 outfitters. Sylvania has Bob Zelinski. The logistics were easy: We had just one beautiful campsite for two nights and an extended day trip in which we explored the northern section of Sylvania.

In Sylvania, campsites are reserved in advance, so there's no racing other parties to the "good ones," as in the first-come, first-served Boundary Waters. Still, backcountry campers in Sylvania need to book their sites carefully, as some of them are steep, buggy and full of bramble. The rangers in the station where all campers check in might be able to give you a better site than the one you booked online; that's what happened to us. Some of the better sites are on East Bear, West Bear and Loon lakes. Our spacious site on Mountain Lake was called Bear 2. It had level spots for tent setup and was breezy, which helped keep mosquitoes at bay.

Mind you, Sylvania doesn't have the granite cliffs and waterfalls that are so iconic of the Boundary Waters. But enough with the comparisons, we decided.

On the second evening, a loon surfaced and wolfed down a large fish next to our canoes. Later, near our campsite, we spotted the biggest white pine we'd ever seen. It was probably 250 years old.

The late Wisconsin resident Aldo Leopold, one of the fathers of American conservation who embodied the U.S. Forest Service's mission, wrote, "I am glad I shall never be young in a future without wilderness."

The three kids with me this summer were glad too.

Mark Shuman is a freelance writer.

If you go

Camping: Backcountry camping permits at Sylvania Wilderness cost $15 a night and are easy to reserve online from the U.S. Forest Service at www.recreation.gov or by calling 877-444-6777. A limited number of backcountry campsites are held back from the online reservation system, so when you check in at the ranger station, it doesn't hurt to ask if a better site is available. The backcountry campsites all have wilderness latrines, clearings for tents, and fire rings with grills. There are also 48 drive-in campsites with potable water, showers and flush toilets. For day-trippers, Sylvania has an excellent trail system through old-growth forests.

Fishing: Only artificial lures with flattened barbs are allowed, and all bass must be released. Boats with electric motors can be hand-launched and used on Crooked Lake only.

Gear: Sylvania Outfitters, E23423 U.S. Highway 2, near Watersmeet, sells everything from Michigan fishing licenses to fully provisioned trips with meals, canoes, kayaks and camping equipment; **www.sylvaniaoutfitters.com**, 906-358-4766.

FORK IN THE ROAD



Stuffed squid at Tapeo in the artsy El Born neighborhood.



Sweet treats at La Colmena bakery, a starting point for the Gotico Brunch Tour in Barcelona.



The nearly five-hour brunch tour winds through Barcelona's historic Gothic Quarter.

Brunch in Barcelona

Catalan city's Gothic Quarter is rich with culture, cuisine

Story and Photos By Alexandra Pecci
The Washington Post

From my home in woodsy New Hampshire, memories of Barcelona's Gothic Quarter always seem cast with a golden glow.

It's evocative and mysterious, a place where narrow, mazelike streets wind between stone buildings, and laundry and Catalan separatist flags hang from tiny balconies. Boys kick a soccer ball in an alley, and trees heavy with oranges grow next to the gothic Basilica de Santa Maria del Pi. There are ancient Roman walls, ruins of the Temple of Augustus and a Viceroy's Palace with ivy-covered columns in a sunlit Renaissance courtyard. Inside the imposing cathedral, 13 white geese wander the medieval cloisters to remember St. Eulalia, a martyred 13-year-old girl.

And of course, there are churros — also golden — crispy, sugary and hot. Never forget the churros.

In fact, my husband, Brian, daughter Chloe and I prioritized churros — and food in general — during our four-night stay in Barcelona, shamelessly skipping such must-visit sites as Antoni Gaudi's unfinished Modernisme masterpiece, the Sagrada Familia basilica, in favor of culinary endeavors.

We scouted out briny, meaty gooseneck barnacles at La Boqueria Market; haunted the Jewish Quarter El Call in search of a certain restaurant known for its cheap and tasty local wines; savored a sweet slice of blood-red cake, festooned with icing roses, to celebrate the city's annual St. George's Day; and wandered the stalls at a neighborhood farmers market in tucked-away Placa del Pi sampling local cheese, honey and wine. We happily soaked up the culture of Catalonia — the autonomous Spanish region of which Barcelona is the capital — with its food and drink.



Sampling olive oils at Oroliquido with the boutique's owner, Ana Segovia. "Olive oil is not just a fat that you cook with," she said.

But our trip's gastronomic zenith was the nearly five-hour Gotico Brunch Tour with Barcelona Food Tour guide Kaye Pineda, a Barcelonan by way of London who led us through the Barri Gotic with an effervescent enthusiasm for everything we tasted.

Of course, Spain is known for its tapas, wine and late-night dinners, so the idea of "brunch" in Barcelona might seem incongruous. But Kaye assured us that we'd get an authentic taste — and sip — of Barcelona, no matter the time of day.

"Don't worry, just because it's brunch doesn't mean there won't be any alcohol. It is Spain," she joked as we met in late morning outside of the 169-year-old bakery La Colmena.

She welcomed us by passing around a bag of tiny, sugarcoated and anise-flavored doughnuts called bunyols de quaresma, which are popular among Catalans during Lent, before heading around the corner for a cortado — one shot each of espresso and milk. Our group of nine walked and ate, passing through Placa del Rei, said to be where Christopher Columbus met King Ferdinand and Queen Isabella when he returned home to Spain from the New World; stopping inside the sun-dappled courtyard of the Viceroy's Palace; and gazing up at strange gargoyles, such as an elephant and unicorn, jutting from the edge of the Barcelona Cathedral. Kaye sprinkled the tour with bites of information about the area's history and architecture but never strayed too far from food.

The sweets-heavy morning continued with a stop at a candy shop to sample torro — a soft nougat made with egg whites, honey and almonds, which Kaye always brings home for family in England at Christmas. And next, churros and hot chocolate, or xurros amb xocolata, as it's spelled in the Catalan language.

We packed into a tiny xurreria, watching a white-jacketed cook behind the counter extruding churro batter into a deep vat of scalding-hot fry oil. He let the churros sizzle until they were crispy and golden, then scooped them into paper bags along with a generous coating of granulated sugar. Grease stained the bags as we carried the hot churros next door to La Granja, where we ordered mugs of thick, bittersweet chocolate and sat at tables topped with white marble, dipping our churros into the hot chocolate.

La Granja, which opened in 1872, felt profoundly Old World with its narrow dining space, dim lighting, uneven ceilings, exposed brick and stone walls, one of which is ancient Roman. I'll never get over how casually and unexpectedly the ancient world pops up in modern life across Europe.

After the sweets, it was onto the savory at Oroliquido, a sleek-looking olive oil boutique, where we sampled peppery, first-extraction oils that burned our throats — a mark of quality, said owner Ana Segovia.

"Our idea at the shop is to show you that olive oil is not just a fat that you cook with, but is a beautiful juice that to us is liquid gold," she said.

Up next: Meat! Specifically, jamon, Spain's famous dry-cured ham, at Enrique Tomas, where we shared plates of Catalan sausage called fuet, chorizo, lomo, cheeses and thinly sliced, ultrapremium (not to mention pricey and highly regulated) jamon Iberico, made from pampered, acorn-fed pigs raised on the Iberian Peninsula. We washed the salty, fatty, spicy meats down with cold, bubbly cava, Spain's answer to Champagne and prosecco.

After all that tasting, it was hard to believe that we still had a sit-down brunch ahead of us, but after a short walk to the nearby artsy neighborhood El Born, we settled into a long table at Tapeo, where chef Daniel Rueda dazzled us with modern takes on classic Catalan tapas like thin and crispy artichoke chips, stuffed squid, eggplant with honey, and grilled octopus with pureed chickpeas, plus excellent wine.

The standout dish was fideua — a Catalan version of paella that uses short, angel-hair-thin pasta instead of rice — that was black and briny with squid ink and cuttlefish, and made even richer with a creamy aioli served on the side. Deliriously full, we said our goodbyes.

That night, we stopped back into Enrique Tomas and were disappointed to learn that we couldn't bring any jamon home with us to the United States. I told the woman who worked there how sad I was to hear that.

"But you live in America," she said. "You are lucky."

I smiled and nodded. "Except no jamon," I replied.

"Cosmopolitan for you, jamon for me," she said with a shrug and a smile back. And I laughed in agreement, leaving the shop wondering whether she'd ever find her way to the United States to drink up some of our culture for a little while too.

If you go

Where to stay: H10 Raco del Pi, in the heart of the Gothic Quarter. Rooms from $85. Carrer del Pi, 7.

Where to eat: Tapeo, an assortment of modern and traditional tapas, including meatballs with cuttlefish stew and truffled eggs with foie gras and mushrooms. Tapas start at about $2.40 each. Carrer de Montcada, 29. And La Boqueria Market, a public market packed with food stalls featuring items including fresh fruits and vegetables, fresh seafood, meats, charcuterie, cheeses, olives, candy, spices and dried fruits and nuts, plus prepared foods such as tapas and other Catalan cuisine. Rambla, 91.

What to do: Barcelona Food Tour's Gotico Brunch Tour runs at 10:30 a.m. Monday, Wednesday and Friday. Cost per adult is about $100.

Relationships
Afraid of commitment? It's more than just not being ready

Books
Arne Duncan considers the politics of education in "How Schools Work"

Answer Angel Ellen
Are receiving lines at weddings going out of style?

Chicago Tribune
LIFE+STYLE
Sunday



A happy place for kids dealing with loss

Camp for kids who've lost a parent is a balm and, unexpectedly, a blast, writes Heidi Stevens

IN BALANCING ACT

Darrick Jackson, 12, center, participates in a poetry exercise at Hearts to Art camp at Roosevelt University in Chicago.

ERIN HOOLEY/CHICAGO TRIBUNE



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ask amy

By Amy Dickinson

askamy@amydickinson.com Twitter @askingamy

Inherited family ring causes big stink

Dear Amy: Almost 30 years ago, less than a month before his death, my father gave me a ring that has been in our family for generations. Dad was terminally ill and had asked me to take the ring for an appraisal, perhaps to sell. When I went to his room to get the ring, it wasn't there. He went looking for it (I was with him) and found the ring hidden in my sister's room, along with a couple of other valuable items. Dad handed me the ring and said, "Take care of this."

My sister recently asked me to give the ring to my nephew for him to use to propose to his girlfriend. I told her no. I proposed selling the ring and splitting the amount among our siblings. She accused me of being money hungry. She made up a story that 30 years ago we had all agreed the ring would go to my nephew (who is only 26).

She has used histrionics to emotionally bully me to get what she wants over the years. Amy, I'm over it. I've already turned over a different ring, a painting and a silver dish because of her manipulations. Being in a relationship with my sister has been rewarding as well as challenging. I love her, but every couple of years she creates one of these dramas and distances herself for weeks or months.

How should I interact with my sister on this and related issues?

— Sisterly Love

Dear Sisterly: Your understanding is that the value of this ring should be shared among your siblings. You should have the ring appraised. Whichever family member wants it should purchase it at an agreed-upon price, with the money going to the other siblings. If more than one sibling wants the ring, perhaps they can bid for it, in a private family auction.

If you are being continuously manipulated by your sister, and if you've finally "had it," then all you have to do is to behave differently. You don't need to shout, push back or provide historical analysis and explanations.

When one person in a relationship starts behaving differently, the other person generally thrashes around for a while, acting out and trying to force the relationship back into familiar patterns. You should expect this from your sister. If she goes deep and silent for some weeks or months, then let her stew until she understands that while you love her, you're not the pushover you used to be.

Dear Amy: I am a man in my mid-20s. I have been dating my girlfriend "Cassie" for about four years. I love her. Lately I have started noticing strong feelings I have for my friend "Holly," whom I have known all my life. Growing up I always had a crush on Holly, and I am very confident that she liked me that way as well.

I have been spending more time with Holly, due to work-related circumstances, and I can't help but feel giddy whenever we interact. I seem to be more excited to spend time with Holly than Cassie these days. I don't know if it's due to the novelty of spending time with her again or if I am more in love with her than Cassie.

The biggest problem would be if I had to break up with Cassie. She is 100 percent sure she wants to marry me, and she can be pretty emotionally irrational when it comes to fights or loss. I think she has the potential to cause herself harm if I were to end things.

Please help me sort through these feelings and figure out what I should do.

— Anonymous and Confused

Dear Confused: I don't know which woman you love more. But I do know that the fear of breaking up and the fear of your partner's reaction to a breakup are the worst reasons in the world to stay together. Do not let your fear, or your girlfriend's emotional manipulations, run the show.

Dear Amy: I wanted to support your stance on a young person not informing his bigoted aunt about his sexuality.

I am a 55-year-old bisexual, and when I came out in the '80s, I let my loved ones know, but I didn't tell everyone. Why? Because I get to choose whom to tell.

— On Your Side

Dear On My Side: I've learned a lot from responses to this issue. I can't imagine having to even make this decision as a teenager.

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To contact Life + Style: *Questions? Ideas? Comments? Send what's on your mind to* ***lifeandstyle@chicagotribune.com***



balancing act

By Heidi Stevens
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Arts camp for kids who've lost a parent

'This is a place where they're like every other kid'

"Now, I don't know any of your names," Tim Henderson told the group of 41 kids seated in a circle. "So on the count of three, I want everyone to say your name as loud as you can: 1, 2, 3."

"MARKATHY-DONTEDARJADESHELLANTEKIM!"

"Nice to meet you, Markathydontedarjadeshellantekim," Henderson replied, "Here's what we're going to do."

Henderson, who goes by "Toaster," is a poet and musician who works as a teaching artist for Young Chicago Authors, a group that travels to schools and camps and clubs to foster creativity and expression in young people.

These particular young people, the ones shouting their names in unison, were gathered in a large rehearsal room at the Auditorium Theatre this week as part of Hearts to Art, a two-week camp for kids who've experienced the death of a parent.

Henderson had them write a 24-word story, then whittle it down to a 12-word poem, then compete in one-on-one poetry battles that got loud and spirited and, frankly, awesome, real quick.

"This is a place where they're like every other kid," camp director Sarah Illiatovitch-Goldman said. "It's a community for them to talk about it or not talk about it. It's just, 'You're not alone. You are not alone.'"

The Auditorium Theatre has been hosting Hearts to Art campers for 14 years. Camp is split into two sessions: one for 7- to 10-year-olds, one for 11- to 14-year-olds. At the end of the first week, campers perform a talent show filled with the hobbies and pursuits they brought to camp. At the end of the second week, they perform a final production showcasing what they learned at camp — music, theater, dance. Because it's heavily subsidized by arts foundations and private donors, most campers pay $50 or less for the two weeks.

"I don't even think of this place as camp," Konyae White, 14, told me. "It's a place where people who can relate to each other talk and have fun and say and feel however they want. You get to think for yourself and think outside the box and use your imagination. Honestly, I never want to leave."

White was 7 years old when his dad had a severe heart attack and died.

"When I lost my dad, it was like part of me left for a long time," White said. "When I came here, that part of me returned."

The kids have lost parents in every way imaginable, Illiatovitch-Goldman said. Homicide, suicide, disease, car accidents. Some were infants when their parent died. Some arrive at camp just a few weeks after their loss.

The Auditorium Theatre partners with licensed clinical social workers from Loyola University for healing sessions throughout the camp. Clinicians also meet with the campers' caretakers to offer resources for trauma recovery.

"We have three promises — not rules, promises," Illiatovitch-Goldman said. "Be respectful, be safe and participate. They all sign a promise sheet, and that's kind of our guiding light. Anything else is up to them — you can be happy, you can be sad, you can be wherever you are that day."

Some campers, she said, arrive with a fully realized love for the performing arts. Some have never set foot on a stage.

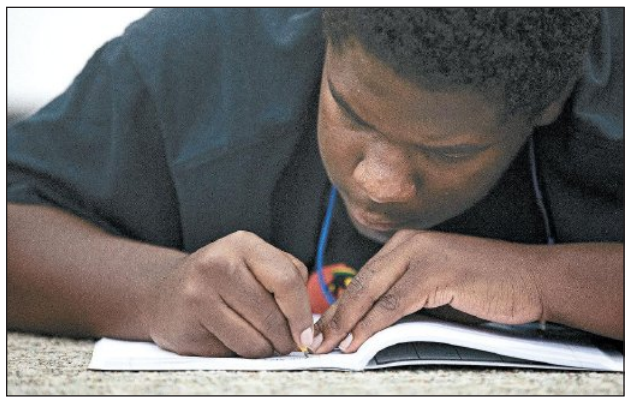
"I'm not worried about the final performance being good by the standards of other performing arts camps," she said. "It's about the performance being powerful by the standards of the campers offering something of themselves and just going one step beyond what they came in here with. It's an opportunity for them to heal and grow through the power of opening themselves up and trying something new and experiencing that connectivity and community and expression that come through the arts."

Cathy Nelson, 14, wanted nothing to do with it when her mom first proposed the camp. She and her twin sister, Teresa, lost their dad to heart disease when they were 12.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Cathy Nelson, 14, looks up as Tim "Toaster" Henderson reads a poem she wrote at Hearts to Art camp, a performing arts program for young people who have had a parent die.



Konyae White, 14, works on an exercise at the camp. "Honestly, I never want to leave," he said of the program.

"I thought it was going to be a drag," Cathy Nelson said. "I thought it was going to be two weeks of nonstop talking about your loss. That sounded really depressing."

"When I first got here, I was really confused why everyone would be so happy at a camp about your loss," Teresa Nelson said. "Then I started to make friends, and I realized why they're all so happy."

Hearts to Art arranges reunions for the campers throughout the year. Typically they meet for a pizza party and a performance; last year they watched the Alvin Ailey American Dance Theater. They also stay connected through Snapchat.

"Kids are very comfortable bouncing from thing to thing that they're feeling," Illiatovitch-Goldman said. "They'll throw out, 'My dad got shot in the head. Do you want some chocolate milk?' They don't always sit with their grief the way adults tend to do."

Camp, she hopes, is a place where they feel unconditionally seen and understood.

"My dad died when I was 12, so I knew him not just as my dad but as kind of a friend," Cathy Nelson said. "He was part of my identity, and I talk about his death kind of casually, like multiple times of day, as kind of a coping mechanism. I don't think my friends here are weirded out about it."

"It's like family," White said. "Old campers and new campers, they all feel like my family."

Which is maybe one of the greatest gifts the camp can offer — the knowledge that family isn't defined by blood or marriage or history. It's defined by love, an infinitely renewable resource.



Afraid of commitment?

It's more than just not being ready

ISTOCK

By Danielle Braff
Chicago Tribune

Julia Tarnorutskaya, 35, and her 39-year-old boyfriend have been dating for seven years.

She's hoping he'll be ready to move in with her soon, but she doesn't want to put too much pressure on him, and she's willing to take their relationship slowly, so that he doesn't get scared and run.

"I don't think I've ever met anyone who is more afraid of commitment or making decisions than him," said Tarnorutskaya, a pediatric massage therapist who lives in Grayslake, Ill., with her 10-year-old son. She's been married before, but so far, the seven years that she's been with her boyfriend have been his longest, most significant relationship yet.

"If I put pressure on him, it freaks him out," Tarnorutskaya said.

There isn't a single reason why some people are able to commit after a first date while others take years or even decades to put a ring on it.

But it appears that the percentage of people who aren't interested in marriage is rising.

Nearly half of adults are married, while a quarter have never been hitched, according to a 2018 Pew Research Center report. A 2014 Pew survey found that while 53 percent of never-married adults said they'd like to marry, that number is down from 2010, when 61 percent said they'd like to tie the knot. And 32 percent said in the same study that they aren't sure if they want to get married, while 13 percent said they don't want to get hitched.

But that doesn't make it any less frustrating for those who are in relationships with the noncommitters, leaving them to wonder: a) Is it me? b) Will this change? c) Can our relationship survive?

"People who are commitment-phobic want a relationship, but they have a paralyzing anxiety or a fear of relationships," said Bela Gandhi, Chicago-based relationship expert and owner of the Smart Dating Academy. "They want it, but they experience so much anxiety that they just want to lace up their Nikes and run."

For some, it can be triggered by parents who had a terrible relationship; others may have experienced their own bad breakup, even as early as high school, though they may be in their 40s now, Gandhi said. Others are afraid of going through a potential divorce, losing out financially or experiencing some form of a bait-and-switch in attitude or behavior once there is a legal commitment, said Kevin Darne, an Illinois-based relationship expert and author of "My Cat Won't Bark! (A Relationship Epiphany)."

Overall, true fear of commitment tends to stem from trust issues and a fear of being hurt, Gandhi said.

That's exactly what happened to Miriam Eskenasy, 68, who said she never wants to endure the pain and suffering that she survived during her 20-year marriage.

And even though that marriage ended decades ago, Eskenasy said the



COURTNEY PEDROZA/CHICAGO TRIBUNE

Miriam Eskenasy was married for 20 years and is now afraid of committing to a marriage again.

"I realized that I was always getting into impossible relationships that go nowhere because I was the one with the fear of commitment."

— Miriam Eskenasy, who was married for 20 years and is now afraid of committing to a marriage again

repercussions are present in every relationship she's had since.

"I realized that I was always getting into impossible relationships that go nowhere because I was the one with the fear of commitment," said the Chicago-based freelance cantor and bar mitzvah tutor.

For the past five years, Eskenasy has been living with a man whom she's known for 40 years, but she still can't fathom marrying him, though he'd like to tie the knot.

"I think it would be too much of a commitment," she said. "I need to be free."

But some relationship experts believe that few people are actually afraid of commitment, simply using the phrase because it's more palatable to the person they're dating.

"It's simply another way of saying, 'It's not you; it's me,' " Darne said.

Still, a refusal to commit to marriage or to any other significant relationship step doesn't have to make or break the relationship, Darne said.

"The goal is to choose someone who shares your same values, wants the same things for the relationship and agrees with you on how to obtain them," he said.

Essentially, a relationship is an agreement, said David Klow, a licensed marriage and family therapist in Chicago.

Sometimes these are healthy agreements, but other times they aren't so healthy.

"A relationship can be successful when each party's agreements line up and match with one another," he said. "If both people want a commitment, then it has a better chance of working; if one person wants a commitment and the other person is afraid of that agreement, then it might present significant challenges."

If you know ahead of time that you don't want to be in a relationship with someone unable or unwilling to commit, then you should look out for the clear signs they may be giving you — before you even start dating, Gandhi said.

They might have had short or noncommittal past relationships; they may have never been married; they may be unable to commit to dates or schedules; they won't use relationship words like "love" or "girlfriend." They may not even have many friends, as they don't trust people, and don't want to get close to anyone because they fear getting hurt.

But other times, it is a matter of becoming ready to commit, especially if they see a therapist to work out their issues, Gandhi said.

The success stories are the exception rather than the rule in these situations, however, said Theresa Herring, an individual and couples therapist in Evanston, Ill.

"It takes a lot of patience, fortitude and self-preservation on the part of the person who wants this to work," she said. "Because you cannot change your partner, only how you react to them. So if they aren't interested in dealing with their issues, there's not much you can do."

After all, relationships will always have challenges, but at the very least, they should start with both people wanting to be in the relationship, Darne said.

Danielle Braff is a freelance writer.

Couples often lie to census when the wife earns more

By Darcel Rockett
Chicago Tribune



ADAM GAULT/CAIAIMAGE

If a husband makes less than his wife, couples tend to lie to inflate his salary and downplay hers, a survey finds.

The gender pay gap is generally thought of in a negative light, so why do people go out of their way to create one when taking a survey?

According to a recent report from the U.S. Census Bureau, the income couples file with the IRS (their real income) doesn't always coincide with the numbers they provide on census surveys.

Husbands and wives both exaggerate their census responses along gender norms — when a wife earns more than her husband, she underreports her income and exaggerates that of her husband to make it look as though he earns more than she does. Husbands do the same.

Clinical psychologist Dr. Joseph Burgo believes it to be an unconscious act based on shame. The author of the upcoming book "Shame" says exaggeration and underreporting have less to do with ego and more to do with protecting one's self-esteem.

"I think what you're seeing here are general expectations that we have that men should earn more money than their wives. ... Whether or not it's fair, whether or not it's right, I think that's one of the things that people grow up with," he said. So when it comes to telling others about our financials, "it's all about shame management and the way that people unconsciously are responding to expectations that they're not meeting," he said.

Census researchers used survey responses from their Current Population Survey's Annual Social and Economic Supplement and found that when wives earn more than their husbands, husbands report earnings that are 2.9 percentage points higher than what's in their tax filings; wives report 1.5 percentage points lower.

"It stirs up all sorts of self-esteem and shame issues."

— Dr. Joseph Burgo, clinical psychologist

The study didn't look at exactly how many couples fudged the numbers but found that those in which the wife earns more, on average, have a reporting gap that is statistically different from in couples where the husbands earn more.

So reports about objective, clearly measurable economic status may suffer from error because of a disconnect in people's beliefs or values and the circumstances they are asked to describe, write report co-authors Misty Heggeness and Marta Murray-Close of the Census Bureau.

The study looked at 146,000 couples surveyed between 2003 and 2013. Each spouse was between the ages of 25 to 54 and primarily not self-employed. In general, wives who earned more than their husbands were more likely to have a college degree and be black, said Heggeness, senior adviser for evaluations and experiments in research and methodology.

Heggeness hopes the findings help society re-evaluate social norms within relationships and households.

"There has been a lot of attention to unconscious bias these days," Heggeness said. "As a society and as individuals, it's important to constantly examine our own expectations and values and dig deep to try to understand how they influence our behavior in all aspects of our life. Having the conversation and creating the awareness is half the battle; continuing the conversation and some earnest self-reflection is where the potential exists to move the dial."

Burgo agrees that self-examination can change how we look at gender norms.

"We all want to feel good about ourselves, and when we're forced by this census to really deal with the fact that we earn less than our wives or our husbands earn less than we do, it stirs up all sorts of self-esteem and shame issues," he said. "I think there will come a moment when we think differently about (gender norms and pay). But I think it's going to take a very long time."

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A week of things to do with the kids

By Web Behrens | Chicago Tribune

Monday

"BUILD IT SMALL, BUILD IT TALL"

The ubiquitous Lego bricks and Duplo blocks have conquered Naperville! At this pop-up exhibit, kids can unleash their imaginations and building skills. Hit the challenge stations to either engineer a vehicle or construct a bridge to connect two platforms. Daily through Sept. 2 at DuPage Children's Museum, 301 N. Washington St., Naperville. $12. **https://tinyurl.com/y7w7x4yx**

"MOVIES IN THE PARK: 'INSIDE OUT,' 'COCO' "

The delightful "Coco" is the undisputed star of 2018's diverse lineup of outdoor summer movies; this week alone, you can catch it Wednesday, Thursday and Friday. You'd have to go back to 2015's "Inside Out" to find another Pixar film as good — happily, it's screening Monday evening. Movies begin at dusk. "Inside Out" at Lake Shore Park, 808 N. Lake Shore Drive; "Coco" in various city parks (and Aug. 14 in Millennium Park). Free. **https://tinyurl.com/yata89f2**

Tuesday

JASON MRAZ'S "HAVE IT ALL: THE MOVIE"

Grammy-winning singer/wordsmith Jason Mraz is known for his upbeat melodies and rapid-fire lyrics. Tracks from his brand-new album, "Know," take the spotlight in this documentary, screening in cinemas for one night only. Hear new songs such as "Have It All," a ditty inspired by a Buddhist blessing with a video that features youths from the School of the Performing Arts in Richmond, Va. Online ticket purchase includes a code to download "Know." At 7 p.m. at various Chicago and Evanston theaters. **https://tinyurl.com/ycybtxux**

Thursday

FAMILY FUN FESTIVAL: "DEAR GIRL" READING

The late, great literary Chicagoan Amy Krouse Rosenthal lives on in all of her books — and in Thursday's modest celebration of her life at Millennium Park, on the second anniversary of a book-release party in the same spot. Listen as Paris Rosenthal reads "Dear Girl," the inspirational book she co-wrote with her mother, which is just part of the programming of the second-to-last day of the city's Family Fun Festival. After the 11 a.m. reading, 30 copies of "Dear Girl" will be given away to families in the audience. At Millennium Park (under the tent at Chase Promenade North), 201 E. Randolph St. Free. **https://tinyurl.com/yc7k3rjr**

FAMILY SKATE NIGHT

Get your wheels on! The Elmhurst History Museum's new exhibit, "Chicago Rink Rats," celebrates "the Golden Age of Roller Skating" — and now you can do more than just look: The museum reserved an entire rink for this Family Skate Night. Kids 13 and younger must be accompanied by an adult, and all skaters must sign waivers. 6:30 to 8:30 p.m. at the Lombard Roller Rink, 2011 W. 22nd St., Lombard. $5, plus $4 for skate rental. **https://tinyurl.com/ybl52rzv**

Friday

CHICAGO HOT DOG FEST

Celebrate 125 years of Chicago-style hot dogs, which made their debut on the world stage during the World's Columbian Exposition of 1893 on the city's South Side. The processed-meat cookout staple is the centerpiece of this popular three-day fest, hosted by the Chicago History Museum. In addition to food and games, family entertainment includes Wiggleworms at 11:30 a.m. Friday and School of Rock at 11:30 a.m. Saturday. The fest runs Friday through Sunday by the intersection of Stockton and LaSalle drives. $5 suggested donation ($20 per family) for admission; purchase tickets in advance for discount on food. **https://tinyurl.com/ycd6j4ch**

MEET "OWL DIARIES" CREATOR REBECCA ELLIOTT

Eva Wingdale of Treetopolis is the adorable protagonist of the best-selling Owl Diaries series for early readers. Creator Rebecca Elliott, Eva's author-illustrator, makes a rare appearance, coming all the way from England to meet young fans and read from her newest book. Register in advance to attend the 2 p.m. visit at the Evanston Public Library, 1703 Orrington Ave. Free. (Owl Diaries books available for purchase at the event.) **https://tinyurl.com/y86rbumb**

JABBERWOCKY MARIONETTES

The (informal) Summer of Dinosaurs continues! Jabberwocky Marionettes brings a prehistoric twist to Illinois lore by envisioning the ancient geology of the Calumet River area, complete with an original score and puppet *T. rexes*. 6 p.m. at West Pullman Park, 401 W. 123rd St. Free. **https://tinyurl.com/y9497uf9**

Saturday

KITE FESTIVAL

Few things look more magical to young eyes than a sky filled with kites. Help your kids harness the power of flight at this festival, hosted by the Chicago Botanic Garden. The Chicago Fire Kite Team is among the stunt-kite performers set to dazzle spectators, and of course you're welcome to bring your own to release into the wind during designated flight times. Also, the first 30 kids to register for the Kids' Mad Dash receive a kit to build their own. 10 a.m. to 3 p.m. Saturday and Sunday at the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. Free admission; $30 for parking. **https://tinyurl.com/y83ly2ks**

"THE SCIENCE BEHIND PIXAR" AND "THE INCREDIBLES"

The Museum of Science and Industry has another hit exhibit that harnesses our pop-culture passions to impart STEM skills. Learn about how math and art combine to create Pixar's animated hits — and take advantage of special late hours for one night only. After you check out the many interactive components and grab selfies with beloved characters from Buzz Lightyear to Edna Mode, head outside to the lawn for a special screening of the original "Incredibles." The museum is open till 9 p.m.; movie begins at 8:15 p.m. at MSI, 5700 S. Lake Shore Drive. $36, $24 for kids 3-11 for "The Science Behind Pixar" (includes general admission); free for the outdoor movie. **https://tinyurl.com/ya4rjkgj**

Sunday

ACCESS SHAKESPEARE: "PETER PAN"

Chicago Shakespeare Theatre's annual family production is a 75-minute musical version of the famous tale; the updated script gives Wendy more agency and excises Tiger Lily and her tribe. It runs Wednesdays through Sundays through Aug. 19, with two performances most days; the 11 a.m. Sunday show includes ASL interpretation, while the 11 a.m. Aug. 19 is audio-described. At CST at Navy Pier, 800 E. Grand Ave. $34, $22 for kids 12 and younger. **https://tinyurl.com/yasvqzmc**

Web Behrens is a freelance reporter.

STAN'S DONUT 5K



ADRENALINE SPECIAL EVENTS

What better reward for running a 5K than doughnuts and coffee? The second annual run/walk sponsored by Stan's puts joggers along the lakefront path, with sweet-treat incentives along the actual course — and at the finish line too. Parents running with strollers are welcome, and there's also a half-mile Kids Dash for the 12-and-under set. Part of proceeds benefit the Greater Chicago Food Depository. Start times begin Saturday at 8 a.m. at Montrose Harbor, east of Lake Shore Drive at Montrose Avenue. $45 for 5K run/walk, $30 for Kids Dash; enter STANS2018 for $5 off. **http://donut5k.com**

Love across U.S. divide

In Trump's America, watching 'Queer Eye' reminded me to approach political differences with kindness

By Lauren Chval
Chicago Tribune



NETFLIX

Bobby Berk, from left, Karamo Brown, Tan France, Jonathan Van Ness and Antoni Porowski in "Queer Eye," Netflix's reboot of the TV series "Queer Eye for the Straight Guy" (2003-07).

There is a moment in the "Queer Eye" pilot that made me cringe. The subject of the episode, Tom, is a 57-year-old unlucky-in-love self-described "redneck." About halfway through the episode, he is riding in the car with Jonathan and Bobby, two of the "Fab Five," a team of gay men with different areas of expertise tasked with making over people's lives. Tom asks Jonathan and Bobby if either one of them is married.

"I am," Bobby says. "We've been together 13 years and married for five because, of course, it wasn't legal to get married until five years ago."

In response to that, Tom asks, "Are you the husband or the wife?"

There is a pause. I look away from the screen, as is my instinct when awkward moments arise.

While Jonathan giggles in the backseat, Bobby struggles to find the words. "Um ... that is ..."

"Let's break that down!" Jonathan interjects mischievously. "Let's unpack that."

" ... that is a misconception," Bobby finishes. "That's a little sexist, Tom."

"Well, I'm sorry," Tom says, shrugging and a little flustered. He didn't mean to offend his new friends, but he sees that he maybe has. Without missing a beat, Jonathan launches into a little speech about the roles people play in relationships. "Even with hetero couples, I think those lines are blurred," he says, suggesting that gay couples and straight couples deal with the same issues, and he offers that there is "gorgeous strength" to be had in both masculine and feminine energy.

"We both wear the pants in the family," Bobby elaborates in answer to Tom's original question.

Tom nods. "OK, that's good."

And with that, the three of them move on to picking out a new mattress for Tom.

"Queer Eye," a Netflix reboot of "Queer Eye for the Straight Guy," which debuted in 2003, is a makeover show. There are haircuts and renovations and cooking lessons and heart-to-heart conversations. There are big reveals and often tears. It's a feel-good show.

But as I binged, what struck me over and over is the way the Fab Five engage with people who espouse ideologies that don't align with their identity as gay men. In every conversation, every "teaching moment," they respond from a place of love.

Awkward though it may be, Tom's misconception is far from the prickliest moment on the show. Things get much more complicated during an episode that focuses on Cory, a NASCAR-loving police officer. But when the Fab Five find a Make America Great Again hat in his closet, they don't pack up and leave. Later in the episode, Karamo, an African-American member of the Fab Five, engages with white cop Cory about the tension between law enforcement and people of color. "Black Lives Matter, they weren't able to be heard, and the police officers weren't able to be heard," Cory acknowledges at the end of their conversation.

I'm not great at approaching conversations with people who hold views that I adamantly oppose from a place of love. I can have a disagreement with a level head and without spiraling into a shouting match (or a nasty comment war on Facebook), but love? These days, it feels impossible.

I know people with views that differ from mine, but it's hard for me to separate a MAGA hat from the president's comments about immigrants or women. To be a good ally and to support friends of mine who are legitimately terrified by some of this administration's policies, I've pulled away from those I know who support such policies.

But as I watched "Queer Eye," I wondered if I'm going about this the wrong way.

I asked Mark Reinecke, chief of psychology for Northwestern University Feinberg School of Medicine, about the merits of the Fab Five's approach. He offered tips on how to have a productive conversation when you don't agree with someone on a tough topic. According to Reinecke, after being an active listener (not thinking up retorts while the other person talks), it's important to validate the other person's perspective before trying to change his or her mind. The conversation might start with: "I can see why you have this view and why it's important to you. I wonder if there is another way to look at this?"

But what if, I countered, you've taken to avoiding conversation entirely? What if it's not about keeping a conversation civil, but just maintaining a relationship with someone you love who holds wildly different political views?

"Families, like communities, can self-segregate into polarized groups," Reinecke said. "When like-minded people gather, they tend to become more homogeneous and more extreme in their views. We tend, understandably, to prefer the company of people who think like us and who support our perspectives. This can occur in the media, on college campuses and within families. The more individuals are separated or separate themselves from others — and this can be done physically by avoiding them or psychologically by dismissing them — the wider the divergence will become."

Reinecke added that labeling people as misogynistic or unintelligent rarely changes their opinions, but being open to alternative perspectives or motives can help you understand where a person is coming from.

"Are there larger issues at play? Are values we all hold being put into conflict?" Reinecke asked. "Why is this important to them? Why is it sensible to them?"

And if a conversation is too painful or unproductive, the loving approach taken on "Queer Eye" is still a possibility. Hearts can be changed by offering kindness and living alongside someone with love.

"This is the message of grace," Reinecke said. "Note how the Dalai Lama approaches his opposition: He suggests we adopt a 'benevolent attitude' toward all."

"Queer Eye" is a TV show — a neatly packaged 45 minutes designed and edited to leave viewers feeling happy. There's no denying that real life is a great deal messier. But perhaps the reason the show strikes a chord is because of its simplicity — and the universal wisdom it presents through its main characters.

It has the ability to pull back differences and recognize similarities. If a police officer in a MAGA hat can find common ground with a gay, black man, certainly I can strive to do the same with the people with whom I don't always agree.

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Insider's look at public education

Arne Duncan mostly treads political ills

By Cassie Walker Burke
Chicago Tribune

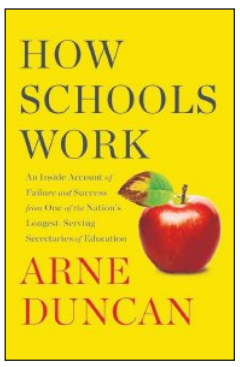


TAIMY ALVAREZ/AP

Former Education Secretary Arne Duncan, shown this month at a town hall in Florida, wrote that U.S. public education "runs on lies."

Arne Duncan cuts an impressive figure even in Chicago, where the political landscape is riddled with them. "Six-foot-five in shoes," as he describes himself, Duncan played basketball professionally in Australia before returning to Chicago and working at a foundation run by his powerful friend John W. Rogers Jr. The Ariel Education Initiative opened some serious doors: first at Chicago Public Schools, where Duncan became the longest-serving CEO in the district's modern era, and later at the U.S. Department of Education, where he would become one of the longest-serving secretaries of education under another powerful Chicagoan, President Barack Obama.

Out of these experiences, he writes in his new book, "How Schools Work," he realized that American public education "runs on lies."



'How Schools Work'

By Arne Duncan, Simon & Schuster, 256 pages, $26.99

"Lies are emblematic of our educational system as an apple left on the corner of a favorite teacher's desk," he writes. "But, unlike the apple, the lies aren't sweet. They are overripe and rotten."

Throughout his career, Duncan explains, he has run headlong into lies that permeate the system. "The big lies are the ones that the system tells to parents about how their kids are learning — the ones that schools tell to every level of government about how great their students are doing." The point of the book is to expose such lies so that the system stops moving children through schools that utterly fail to prepare them for adulthood. He also uses his pages to shame adults who use the banner of "improving education" to make decisions that benefit other adults — teachers' union leaders, district officials, politicians or private companies that reap big dollars off kids.

In one pointed example, he describes a dinner party in which he was seated next to Republican Sen. Lamar Alexander, whose home state of Tennessee was receiving a boatload of money under the Duncan-led reform program Race to the Top. Duncan describes Alexander leaning over and commending the Department of Education's efforts to better tie teacher evaluations to student test scores.

"That is the Holy Grail of ed reform, Arne," Alexander tells him. Then the senator delivers a swift verbal blow, telling the U.S. education secretary that he won't support his proposed Common Core academic standards, which grew out of favor with Republicans as political winds shifted.

"I was stunned," Duncan writes. "Senator Alexander knew the challenges of education better than most people on the Hill. This was the Tea Party talking, pure and simple. It was as if he'd been captured."

The flaw with this argument, of course, is that Duncan has written a book titled "How Schools Work," and this is not how schools work at all. What Duncan describes is how the education machine in America works. On the latter point, who can quibble. But when it comes to schools and education politics, there's a difference — and while one influences the other, they should not be conflated.

How schools work is a different storyline. Duncan spends hardly any pages embedded in schools or talking to teachers, principals or students. His touchpoint for teaching is a youth and early adulthood spent tutoring poor African-American kids at his mother's long-running Kenwood after-school center. "She was and is the foundation of everything I know and believe about education," he writes of his mother, Sue Duncan, an impressive Chicago figure in her own right. "What she showed was that teaching matters."

He describes one tutoring session with a top-notch teenage basketball player and B-student from Martin Luther King College Prep named Calvin. Calvin dreams of going to college and playing Division I ball, but it soon dawns on Duncan that the teenager reads and writes on a second- or third-grade level and can't answer any of the history questions on a sample version of the ACT college admissions exam. "It hit me so hard. The odds of him living out his dreams were close to zero — and why?" he writes. "Calvin Williams wouldn't make it because of the lies that the Chicago schools had told him and his parents about how much he'd learned."

Duncan heads off to high-end addresses in the Loop, and later D.C., determined to roll out reforms that hold a mirror of truth to the broken system. But what, then? We don't learn how the surgical decisions being made at high altitudes end up impacting classrooms in cities like Chicago, Baltimore or Detroit — or kids like Calvin. As all around us swirls the fever for school choice, we don't learn much about the outcomes of pushing for options beyond traditional schools, such as charters, which Duncan championed when he ran Chicago's school system. And we don't learn how some schools in high-poverty neighborhoods beat such odds and send their Calvins to college — stories that really illustrate how good public schools work in the era of limited resources and vast in-



RALF-FINN HESTOFT/GETTY 2008

Arne Duncan, left, and his family join President-elect Barack Obama and Vice President-elect Joe Biden in Chicago after Duncan's nomination as education secretary.

come inequality. We never learn what happened to Calvin, either.

Duncan, however, does offer a valuable window into Washington education politics: He played a pivotal role in ushering in a wave of testing and assessments, and it's fascinating to hear him defend it. ("The fairest and most objective way to tell if kids are learning is by tracking their test results over time.") He details the "bare-knuckle politicking" it took to roll out his signature Race to the Top program, which rewarded states game-show-style for ushering in reforms, and he explains the calculus behind the Common Core standards. He takes credit where it's due and calls out which wounds were self-inflicted. ("Maybe we should have encouraged states and districts to take away other standardized tests as they added in the ones for Common Core," he writes. "This added to the very real fact that too many kids were spending too many hours taking tests ... and not enough time enjoying learning.")

And he leans on basketball, a lot, as a metaphor for improving public education.

Duncan waits until the end of the book to offer his explanation of how schools work, and when he finally does, he turns over the narration to the principal of a turnaround school in Chicago's West Side neighborhood of Austin. The school is reeling from the shooting of a prekindergarten student. How to care for the child's sibling — a promising but temperamental young man who was raising his siblings at age 10 — has everyone on alert, from the principal to the janitor. The plan doesn't involve testing: It involves having a counselor and rallying a wave of support.

"He has CEO potential," Duncan quotes the principal as saying, "and yet he's a below-grade-level black kid with special needs that some other people would have just passed over without a second thought. Not us. Not here." This is how schools are supposed to work.

Cassie Walker Burke is bureau chief of Chalkbeat Chicago.

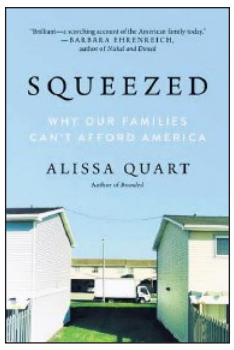
Exploring feelings of Great Recession

Millennials may be mired in shame

By Katherine S. Newman
Special to The Washington Post

The Great Recession — which lasted years longer than earlier downturns — wreaked havoc with the expectations of middle-class millennials. It accelerated the disruption of professions like law and made more painful the long-term erosion of working conditions in academia and journalism. As these ascendant generations came into their prime child-bearing years, the double whammy of the increasing costs of raising a family and the declining prospects for professional careers produced what Alissa Quart terms in her book, "Squeezed," the "Middle Precariat."

The boomer parents of the Middle Precariat raised their children to desire meaningful work and the benefits that were supposed to be attached: reliable salaries, homeownership, the financial means to provide a good education for the next generation. From "Squeezed," we learn that those expectations have been dashed by a new reality: the spread of contingent work into professions that were once stable, the erosion of salaries and the disappearance of benefits (including fixed work schedules), and stunning increases in the costs of child care and housing.



'Squeezed'

By Alissa Quart, Ecco, 312 pages, $27.99

These facts are already well-known. What "Squeezed" adds to the picture is a keen understanding of the bewilderment, shame and self-doubt that millennial parents now feel as they are forced to reckon with the fallout of their choices and the betrayal of the American promise that each generation will do at least as well as, if not exceed the fortunes of, the previous one.

That these experiences are not universally shared, even among millennials, is testimony to the impact of economic inequality on the fortunes of young parents. Those who heeded the siren call of Wall Street have reaped outsize salaries and the wealth accumulation that goes with them. It is their peers who entered the world of arts and letters, racked up enormous debts to complete a law degree, or followed their calling into teaching who now confront the gap between what they were raised to expect and what they can provide. The book portrays adjunct professors who rely on food stamps, nurse unreliable cars, live in down-market neighborhoods and shop at Goodwill while they drown in debt from their college years. They wonder whether they made mistakes in following their career dreams, whether they should have instead followed jobs that pay. Underlying their disappointment is a hint that they were sold a bill of goods, though it isn't clear by whom. Did they miss the signals that these careers were doomed and that debt would weigh them down indefinitely?

Particularly infuriating, as the book documents, are the setbacks encountered by millennials when they find that combining work with pregnancy and childbirth exposes women to criticism; loss of opportunities for advancement; wage penalties; and in many instances a push right off the career track. There is little celebration to be had over gender equality when fathers who take an active role in raising their kids are subjected to similar losses. They too are regarded as "not serious" and discover that they can be easily replaced. It is hard to fathom that in 2018, we are still having to fight these battles and that the legislation designed to stop this kind of discrimination has been so ineffective.

America has been down this road before. Indeed, with every major depression or long-term recession comes the toll of lost dreams and constraints on upward mobility. Sociological and journalistic accounts of the Great Depression are full of an abiding fear that the promise at the core of our society — of prosperity and security — was no longer in effect. We are suffused with the political consequences of these disappointments, from resurgent nationalism and xenophobia to a saber-rattling trade policy, all of which are designed to reassert dominance and obscure the evidence of decline. These sentiments are never the stock and trade of the poor. They are the emotional cry of the middle and working classes.



ASH FOX PHOTO

Author Alissa Quart

"Squeezed" captures well the toxic combination of American individualism and the disrupted evolution of particular professions that has left millions of millennials in a more fragile financial condition than they expected would be their lot in life. Hardened readers may find the stories it contains the self-absorbed accounts of people who should have known better. The storytellers themselves may feel the same way.

And it may turn out, over time, that once these young parents clear the hurdle of getting their kids into school, they can leave behind the crushing financial toll of preschool and child care, and begin to see their way forward. They will have to contend with the costs of afterschool care, but the options become marginally less expensive. Still, as Quart notes, if her interviewees were living in France, the Netherlands or Chile, they would not rack up insane medical bills to have a baby, nor would they have to bankrupt themselves to find quality child care for any age group.

"Squeezed" could have been titled "Duped" because the assumption that millennials should have seen this disaster coming is palpable throughout. And hence it is their fault, their problem and their burden. It is the special genius of American culture to create a powerful sense of agency in people who are, as the sociologist C. Wright Mills observed, living at the painful intersection of history and biography.

Katherine S. Newman is the interim chancellor of the University of Massachusetts at Boston, the Torrey Little professor of sociology and the author of the forthcoming book "Downhill From Here: Retirement Insecurity in the Age of Inequality."

Slavery supporter's statue still stands

By John Warner
Chicago Tribune

I left Chicago in 2001, but I understand the place. I get it. I still read the Tribune every day because it's the news that makes sense to me.

Don't get me wrong, I'm not a Chicago whisperer. I'm not Mike Royko or Studs Terkel, but it's home, and I get it in a way I'll never get anything else.

When a white supremacist terrorist walked into a Bible study at Charleston's Emanuel AME Church on June 17, 2015, and murdered nine people, I realized that despite having lived in Charleston for several years by that point, I didn't know the place.

I wasn't surprised by the racism motivating the murderer, but I thought the initial reckoning that led to the removal of the Confederate battle flag from the South Carolina state Capitol would ultimately also confront the fact that a statue of John C. Calhoun loomed over the city's largest public square, just a few hundred yards away from Emanuel AME Church.

If Calhoun was prominent in my Northern social studies curriculum, I'd forgotten his importance by the time I first moved to Charleston. In addition to being vice president of the U.S. and a senator and representative from South Carolina, Calhoun argued that slavery was not a necessary evil, but a "positive good" benefiting slaves.

It is an ideology central to the terrorist who killed the nine parishioners engaged in Bible study at Emanuel AME Church. We cannot excuse Calhoun's beliefs through being a "man of his time." The importation of slaves had been banned in 1808, almost 30 years before Calhoun's "positive good" theory. The prevailing belief, even among the white population, was that slavery was sinful and that it would one day die a "natural" death.

That a statue of Calhoun continues to stand in a place of honor confuses and angers me. Why can't others see what seems so obvious — that his is a past undeserving of honor?

Thankfully, I found answers in a book published earlier this year: "Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy" by historians Ethan J. Kytle and Blain Roberts, who are both professors at California State University but started the book when on the faculty at the Citadel in Charleston.



JABIN BOTSFORD/WASHINGTON POST

A statue of John C. Calhoun, who was a vice president as well as a U.S. senator and representative from South Carolina, stands in Marion Square in Charleston, S.C.

Early on in the introduction, they offer an anecdote about looking at an apartment in one of Charleston's old buildings, built in the 1840s by the Toomer family. The prospective landlady said that it was once the space of "the servants."

"Of the slaves," one replied.

"There's no evidence in the historical records that the Toomers didn't pay them," the woman said.

Confusing double negatives have been in the news lately, but the importance of this one was as apparent to me as a reader as it was to the researchers when it occurred.

"Denmark Vesey's Garden" explores the willful blindness toward "America's original sin" among some white Charlestonians. Each chapter fills in the gaps between two histories — what happened in the historical record versus what those with a vested interest in another narrative "remember."

Reading the book helped me realize why Calhoun continues to reign over the city, why there is a pitched battle over a new historical marker acknowledging his role in perpetuating slavery and why a city resolution to apologize for slavery passed only narrowly.

I'm still angry and believe the Calhoun statue should be removed and his views on slavery roundly condemned. Only now, I can make this statement with a more nuanced view of the issues, because this book achieved what books do best: It bridged a gap in my understanding in ways no other medium could.

John Warner is the author of "Tough Day for the Army."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "Dangerous Liaisons" by Pierre Choderlos de Laclos
2. "Heat" by Bill Buford
3. "The Handmaid's Tale" by Margaret Atwood
4. "A Gentleman in Moscow" by Amor Towles
5. "Amsterdam: A History of the World's Most Liberal City" by Russell Shorto
— Joe I., Lakewood, Ohio
There's a good bit of variety here, so I'm going to hope I just can't go wrong and try **"Corelli's Mandolin"** by Louis de Bernieres.

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1. "Alternate Side" by Anna Quindlen
2. "Lincoln in the Bardo" by George Saunders
3. "About Grace" by Anthony Doerr
4. "The Bartender's Tale" by Ivan Doig
5. "A Good American" by Alex George
— Susan H., Glen Ellyn
"There There" by Tommy Orange took the top of my head off, messed around with the insides and put the top back on. I hope Susan has the same disorienting but powerful experience.

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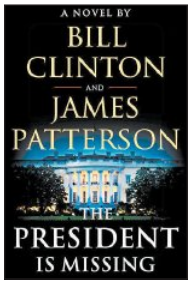
1. "A People's History of Chicago" by Kevin Coval
2. "The Great Believers" by Rebecca Makkai
3. "The Book Thief" by Markus Zusak
4. "Lillian Boxfish Takes a Walk" by Kathleen Rooney
5. "Sing Unburied Sing" by Jesmyn Ward
— Maureen C., Oak Park
Maureen gets Chicago, so I'm going to recommend a Chicago novel she may not have read: **"Crossing California"** by Adam Langer.

Get a reading from the Biblioracle

To get a reading from the Biblioracle, send a list of the last five books you've read to **books@chicagotribune.com**.

NATIONAL BEST-SELLERS

HARDCOVER FICTION



1. "The President Is Missing: A Novel" by Bill Clinton and James Patterson (Little, Brown/Knopf, $30) *Last week: 2*

2. "Thrawn: Alliances — Star Wars Thrawn Series" (Del Rey, $28.99) *Last week: —*

3. "The Other Woman: A Novel" by Daniel Silva (Harper, $28.99) *Last week: 1*

4. "The Outsider: A Novel" by Stephen King (Scribner, $30) *Last week: 4*

5. "Cottage by the Sea: A Novel" by Debbie Macomber (Ballantine, $27) *Last week: 3*

6. "The Good Fight: A Novel" by Danielle Steel (Delacorte, $28.99) *Last week: 5*

7. "Spymaster: A Thriller: A Scot Harvath Novel" by Brad Thor (Atria/Bestler, $27.99) *Last week: 7*

8. "The Perfect Couple" by Elin Hilderbrand (Little, Brown, $28) *Last week: 6*

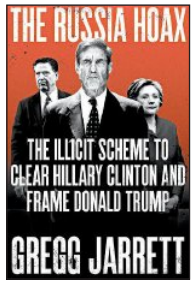
9. "All We Ever Wanted: A Novel" by Emily Giffin (Ballantine, $28) *Last week: 8*

10. "When Life Gives You Lululemons" by Lauren Weisberger (Simon & Schuster, $26.99) *Last week: 9*

For the week ended July 29, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

— Publishers Weekly

HARDCOVER NONFICTION



1. "The Russia Hoax: The Illicit Scheme to Clear Hillary Clinton and Frame Donald Trump" by Gregg Jarrett (Broadside, $28.99) *Last week: —*

2. "Liars, Leakers, and Liberals: The Case Against the Anti-Trump Conspiracy" by Jeanine Pirro (Center Street, $27) *Last week: 1*

3. "Girl, Wash Your Face: Stop Believing the Lies About Who You Are So You Can Become Who You Were Meant to Be" by Rachel Hollis (Nelson, $22.99) *Last week: 2*

4. "Magnolia Table: A Collection of Recipes for Gathering" by Joanna Gaines (William Morrow, $29.99) *Last week: 3*

5. "12 Rules for Life: An Antidote to Chaos" by Jordan B. Peterson (Random House Canada, $25.95) *Last week: 4*

6. "Educated: A Memoir" by Tara Westover (Random House, $28) *Last week: 6*

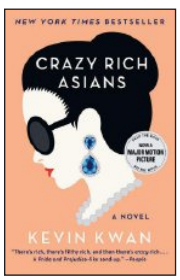
7. "The Briefing: Politics, The Press, and The President" by Sean Spicer (Regnery, $28.99) *Last week: —*

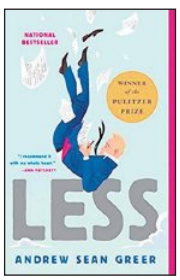
8. "Calypso" by David Sedaris (Little, Brown, $28) *Last week: 7*

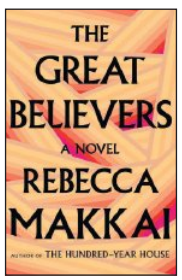
9. "Indianapolis: The True Story of the Worst Sea Disaster in U.S. Naval History and the Fifty-Year Fight to Exonerate an Innocent Man" by Lynn Vincent and Sara Vladic (Simon & Schuster, $28) *Last week: 9*

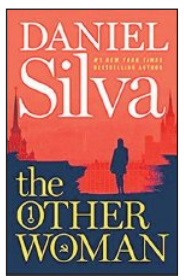
10. "Final Fantasy Ultimania Archive, Vol. 1" by Square Enix (Dark Horse, $39.99) *Last week: —*

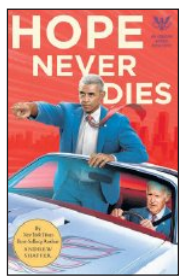
CHICAGOLAND BEST-SELLERS











1. "Crazy Rich Asians" by Kevin Kwan (Anchor, $16)

2. "Less: A Novel" by Andrew Sean Greer (Back Bay, $15.99)

3. "The Great Believers" by Rebecca Makkai (Viking, $27)

4. "The Other Woman: A Novel" by Daniel Silva (Harper, $28.99)

5. "Hope Never Dies: An Obama Biden Mystery" by Andrew Shaffer (Quirk, $14.99)

Participating bookstores: Barbara's Bookstores (Chicago), The Book Cellar (Chicago), Seminary Co-op Bookstore and 57th Street Books (Chicago), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Book Bin (Northbrook), Lake Forest Book Store (Lake Forest), The Bookstore (Glen Ellyn), Anderson's Bookshop (Naperville), The Book Stall (Winnetka).

LITERARY EVENTS

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TUESDAY EVENTS



ANNA QUINN
The Night Child
Tuesday, August 7 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in **Naperville** welcomes author **Anna Quinn** with her latest novel **The Night Child** in conversation with author Leslie Lindsay. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.

WEDNESDAY EVENTS



LAURELL K. HAMILTON
Serpentine
Wednesday, August 8 at 7 pm
Meiley-Swallow Hall
31 S. Ellsworth Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in **Naperville** presents fantasy author **Laurell K. Hamilton** sharing her new title, **Serpentine**. Tickets to this special event are available exclusively at: LaurellKHamilton.brownpapertickets.com.

THURSDAY EVENTS



NAOMI NOVIK
Spinning Silver
Thursday, August 9 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in **Naperville** welcomes fantasy novelist **Naomi Novik** with her spin on Rumpelstiltskin called, **Spinning Silver**. It's already on the NYT bestseller list. This event is free and open to the public. To join the booksignng line, please purchase the author's featured book at Anderson's Bookshop.

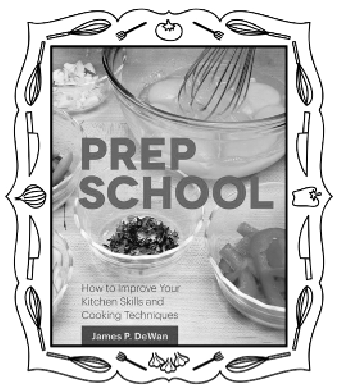
THURSDAY EVENTS



KEVIN ALLISON
Risk
Thursday, August 9 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in **La Grange** welcomes **Risk** podcast creator and author **Kevin Allison** with his new book, **Risk**. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.

I learned to write by reading the kind of books I wished I'd written
–Barbara Kingsolver



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E. JASON WAMBSGANS/CHICAGO TRIBUNE; JOAN MORAVEK/FOOD STYLING

English muffins made with the two-ingredient dough method are simple enough that you could bake a batch for breakfast.

Wonder(ful) bread



Leah Eskin
Home on the Range

Two-ingredient dough struck me as suspect. How could a single recipe that calls for a pair of staples have conquered the entire internet? Isn't it just yogurt mashed into flour? How good could it be?

Let me testify: very good.

Presumably science can explain how Greek yogurt and self-rising flour yield bread with a chewy crust and tender interior. Presumably science can be sidestepped in favor of the obvious: It's a miracle.

One with semantic issues. Self-rising flour comprises all-purpose flour, salt and baking powder. Dough leavening with such a chemical agent produces quick bread, muffin or scone. In other words, two-ingredient bread is a four-ingredient biscuit. And a wonder.

True believers swear the dough can be shaped into pleasing pizza, pretzels and — stretching credulity — bagels. I find its tangy taste and craggy crumb perfect for English muffins — ones simple enough to bake before breakfast. See? Miraculous.

leaheskin.com

English muffins

Prep: 5 minutes

Bake: 22 minutes

Makes: 8

You can substitute 2 cups self-rising flour for the flour, baking powder and salt. I prefer this method.

- 2 cups all-purpose flour
- 1 tablespoon baking powder
- 1 teaspoon kosher salt
- 2 cups plain fat-free Greek yogurt

1 **Mash:** In a large mixing bowl, whisk together flour, baking powder and salt. Scrape in yogurt. Using a soft spatula, mash until dough comes together, about 30 seconds.

2 **Knead:** Turn out onto a lightly floured work surface. Knead smooth, a few seconds.

3 **Shape:** Divide dough into 8 equal pieces. With lightly floured hands, roll each into a ball. Pat each into a puck about 3 ½ inches in diameter and ½ inch thick.

4 **Bake:** Set pucks on a parchment-lined baking sheet, leaving a little room in between. Bake at 400 degrees, 10 minutes. Flip each muffin over, and bake until golden brown and hollow-sounding when thumped, another 10 to 12 minutes.

5 **Munch:** Let cool a bit. Using the tines of a fork, split a muffin. Prize open; slather each craggy face with butter and jam. Enjoy.

6 **Store:** Slip cooled leftover muffins into a plastic bag, seal and store in the fridge. Reheat at 350 degrees for 5 minutes, or toast lightly.

How to improve Southern sweet tea — add bourbon

By Geraldine Campbell
TheKitchn.com

Are there any two drinks more Southern than sweet tea and bourbon? Well, what if you were to mix these two together to make the ultimate Southern sipper? Ingenious, right?

We thought so, too, when we spotted it on the menu at Milkwood Restaurant in Louisville, Ky. Even better? It's made for batching up. Summer drinking just got a whole lot easier.

This recipe was developed by the restaurant's manager, Stacie Stewart, who is very particular about her tea: She combines two bags of Luzianne black tea and two bags of Celestial Seasonings peach tea and lets them steep overnight.

The peach tea adds a nice aroma to the cocktail and an undeniably Southern summer flair. If you'd rather serve a classic sweet tea and bourbon cocktail, simply substitute one extra family-size black tea bag for the two peach-flavored ones.

Stewart is also particular about her bourbon — Buffalo Trace is her brown spirit of choice — but, of course, feel free to substitute your favorite bottle.

The drink gets sweetened with simple syrup, which is easy to make at home using a one-to-one ratio of sugar to water. Stewart's recipe is actually pretty restrained in terms of it sweetness, but you can adjust it to your taste by adding more or less simple syrup.

Add a few lemon slices to the pitcher to dress it up, and presto! A crowd-pleasing cocktail that tastes like the South.

Geraldine Campbell is a contributor to TheKitchn.com.
Distributed by Tribune Content Agency



LAUREN VOLO PHOTO

Sweet tea, flavored with peach, makes a base for a bourbon cocktail.

Sweet tea and bourbon pitcher cocktail

Prep: 5 minutes

Steep: 8 to 12 hours

Makes: 10 servings

The tea can be made up to three days in advance. Refrigerate after steeping. Refrigerate the mixed cocktail for up two days.

- 4 cups cold water
- 2 family-size cold-brew black tea bags
- 2 peach-flavored black tea bags
- 15 ounces bourbon
- 2 ½ ounces simple syrup
- 10 lemon wedges
- 10 fresh mint sprigs, optional

1 Combine the water and tea bags in a large pitcher or jar. Cover and let the tea steep at room temperature, 8 to 12 hours.

2 Remove the tea bags with a slotted spoon. Add the bourbon and simple syrup to the pitcher; stir to combine.

3 For each drink, fill a tall Collins glass with ice and pour in 1/2 cup of the cocktail. Garnish with a wedge of lemon and sprig of mint (if using).

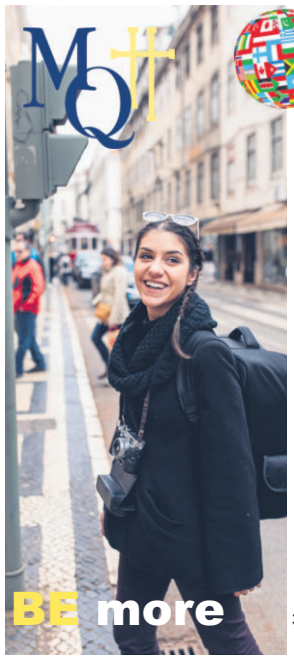


Chicago Tribune

CHEWING

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SOCIAL GRACES

How to tell people they're getting a sunburn

By Susan Moskop
Chicago Tribune


TOM AND STEVE/GETTY

Q: You're at the pool or beach and you notice someone is unknowingly getting a bad sunburn. Should you let him know or let him bake?

A: You absolutely do not want someone to get hurt.

But if other people are around, you don't want to be offensive or interfere with the person's good time.

An offhanded comment is the best way to address a stranger. For example, if someone is lying out on a towel, walk by and say, "Y'all are looking great, but you're really red."

If it's a stranger, be sure to come off as friendly and good-natured.

If the person might be asleep, approach her without getting too close and say, "It's a beautiful day, but you're getting red, and I've got sunscreen if you need any."

In the case of a child, be sure to make a comment that does not discount the parent's good intentions.

When the person burning is someone you're familiar with, don't hesitate to tell her she is frying.

— Candace Smith, etiquette educator and blogger

A: The worst damage happens a day or two after the initial burn, so know that the quicker you intervene the better.

Most patients come in because somebody said something, whether it was a loved one or a complete stranger.

Don't feel you're going to necessarily offend someone. It's surprising how appreciative people are that you're looking out for them.

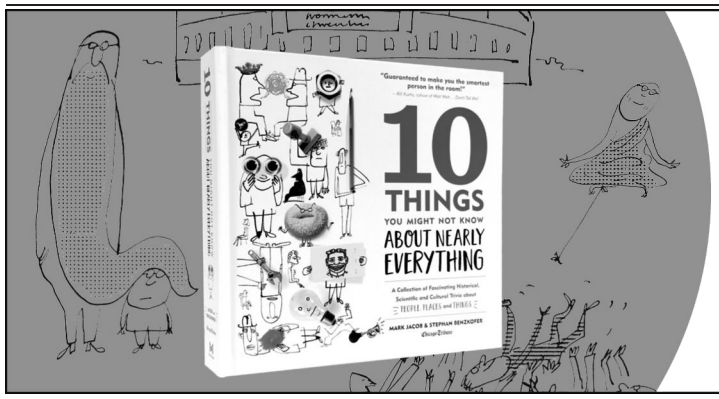
If you see someone at the pool getting red and swollen, tap him on the shoulder and say, "I've noticed you're getting a little swollen or a little pink, do you want to borrow some of my sunscreen?"

— Omer Ibrahim, dermatologist at Chicago Cosmetic Surgery and Dermatology

Social Graces is a series asking two experts for advice on awkward situations.

smoskop@chicagotribune.com
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Trib Books

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puzzle island

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8/5

ARENA AD VENTURES: Who's got 127 Across

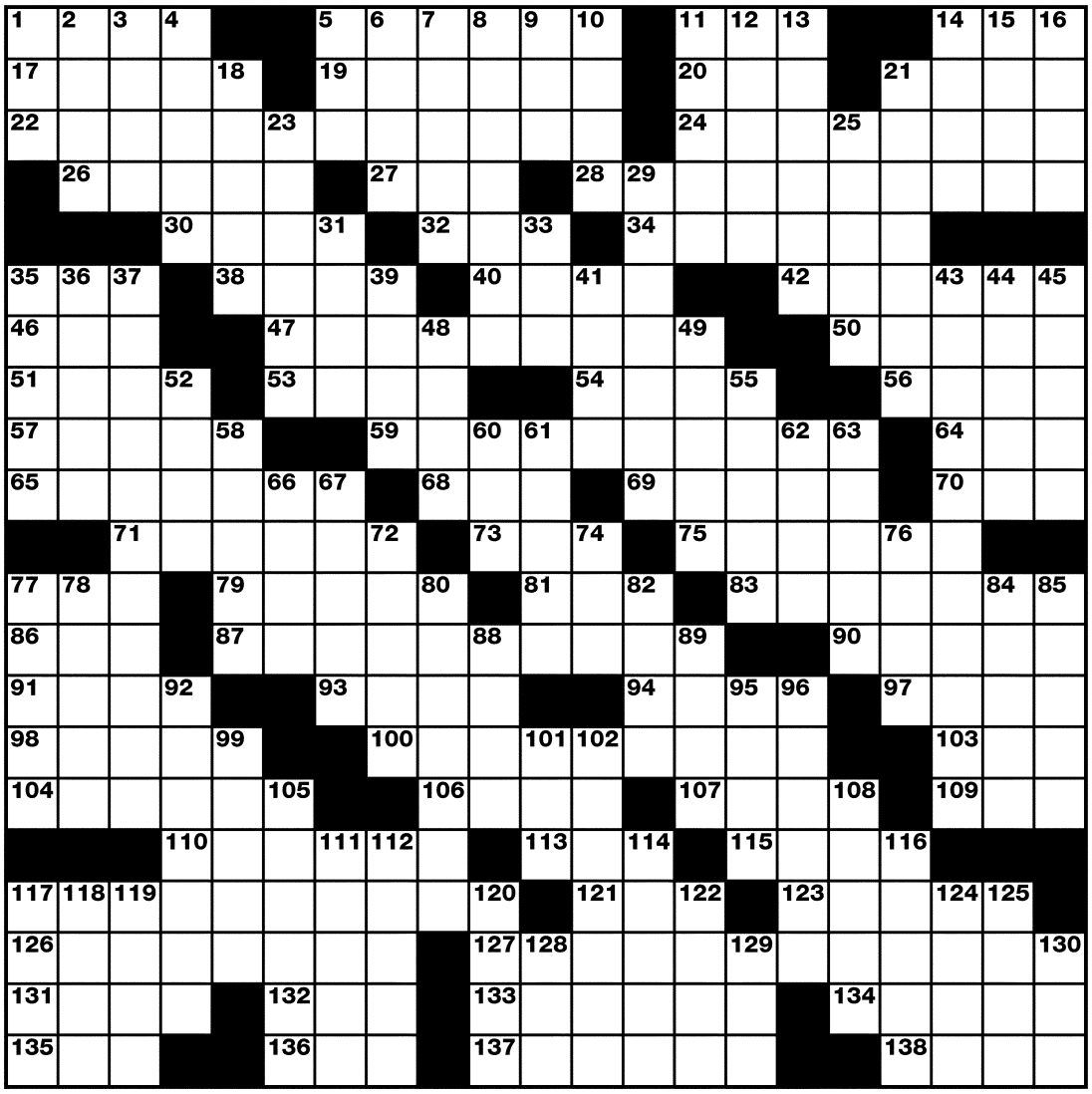
By Fred Piscop | Edited by Stanley Newman
(stanxwords.com)

Across

1 Confused states
5 Playing a role
11 Place with thermal waters
14 __-Xer (boomer's kid)
17 With 9 Down, French diarist
19 C.S. Lewis land
20 Botch something
21 Southwestern tie
22 Online lender (Cleveland Cavaliers)
24 Tamed, for a cowpoke
26 Pub vessel
27 "__ all good"
28 Financial services giant (2006-2018, New Jersey Devils)
30 Certain sandwich with Swiss
32 Renewable energy source
34 Touches up, as text
35 Cul-de-__
38 What you eat
40 Most minimal amount
42 Appeals to
46 Pub serving
47 Brokerage firm (St. Louis Blues)
50 Yankee great Jeter
51 Word of warning
53 One of Marvel's original Avengers
54 Exploit to the extreme
56 Memorandum
57 Prone to mischief making
59 Insurance seller (Columbus Blue Jackets)
64 Test for coll. seniors
65 German forebears
68 Piece of okra
69 Jokester's prod
70 Double-crosser
71 Foes of the 65 Across
73 Metaphor for intrigue
75 It first met in 1789
77 Get weepy
79 Monogram components: Abbr.
81 Shape of a smile
83 Adds while cooking
86 Presidential nickname
87 Bank holding company (Washington Wizards and Capitals)
90 Steer catcher
91 Baby's first bed
93 Box spring supporter
94 "Army" offspring
97 Gentle
98 How notebook paper is printed
100 Fruit-beverage maker (Tampa Bay 131 Across)
103 Geese formation
104 Cartoonists' assistants
106 Galaxy Tab alternative
107 Well-worn pencil
109 UFO crew
110 Adopted, as a pet
113 Sugarloaf locale
115 Word of warning
117 Financial services giant (Arizona State U.)
121 Fuss
123 Backspace over, say
126 Vouch for
127 Theme of the puzzle
131 See 100 Across
132 Vietnam Veterans Memorial designer
133 First all-vegetable-oil shortening
134 River known for its banks
135 Camera type, for short
136 "Sure!"
137 Needing some body work
138 Slight fight

Down

1 Page for website help
2 Burden
3 Manner of walking
4 "Attack, Fido!"
5 __ Arbor, MI
6 Left Coast state, informally
7 Manners of running
8 Attired for the office
9 See 17 Across
10 Show shock
11 Blood bank supply
12 Roaring group
13 Full of zeal
14 Mongolian desert
15 Jazz great Fitzgerald
16 Christmas carol
18 Raced down slopes
21 Major league hitters
23 Get to volunteer
25 Broke off
29 Typical homework assignment
31 Engineering school, for short
33 Neither fish __ fowl
35 Camp David Accords signer
36 Without peer
37 Telecommunications company (Seattle Seahawks)
39 Character created by Pixar
41 __'-shanter
43 Insurance seller (Cleveland Indians)
44 Colorful aquarium swimmer
45 Sport with clay pigeons
48 Ensnare
49 Pirate portrayer in *The Princess Bride*
52 Mambo king Puente
55 Toys with tails
58 Improv performer
60 Drag (away)
61 Best possible
62 By __ of (owing to)
63 Online commerce
66 *Peter Pan* dog
67 Salon sounds
72 Long-legged bird
74 'Hood salutation
76 Disneyland shuttle
77 Middle of the fourth century
78 __ to go (gung-ho)
80 Unable to look away
82 *Closing Bell* airer
84 Any of the Florida Keys
85 Junction points
88 At the apex of
89 Noteworthy periods
92 About 350,000 insect species
95 About 12,000 insect species
96 More high-strung
99 Smeltery refuse
101 Links standard
102 Forest Whitaker Oscar role
105 What "p" means to pianists
108 Novelist Pasternak
111 Couric of TV news
112 Presses, as dresses
114 Keats or Coleridge
116 What's turned for much 29 Down
117 Ares instigations
118 Bibliography abbr.
119 About six trillion mi.
120 How '90s digital encyclopedias were bought
122 In the past
124 Armada craft
125 Frequent European erupter
128 "That's what friends __ for"
129 Saturn or Jupiter
130 Place for filming



Last week's answers appear on the last page of Puzzle Island

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Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues **Words**

A. That finishes it: 4 wds. ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
145 45 74 21 2 40 90 122 15 134

B. Shortened ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
101 142 78 105 33 60 135 91 116 4 65

C. Newcomer: 2 wds. ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
43 5 144 18 95 28 52 106 56 75

D. Buying plan ___ ___ ___ ___ ___ ___ ___
114 131 72 42 96 141 53

E. Breathing canopy: 2 wds. ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
59 85 98 104 13 129 81 71 113 24

F. Pardon ___ ___ ___ ___ ___
121 133 58 35 47

G. Bell ringer ___ ___ ___ ___ ___ ___
136 70 61 27 9 123

H. Like a river in Hades ___ ___ ___ ___ ___ ___ ___
51 117 44 32 124 97 148

I. Perturbation ___ ___ ___ ___ ___ ___ ___ ___ ___
7 146 63 127 103 92 38 55 111

J. Space, in Salzburg ___ ___ ___ ___
73 46 156 16

K. Formerly Canton ___ ___ ___ ___ ___ ___ ___ ___ ___
37 54 11 36 130 86 100 138 41

L. Darn! ___ ___ ___ ___
57 87 120 20

M. Navels ___ ___ ___ ___ ___ ___ ___ ___
22 109 158 93 151 79 125 29

N. Cosa Nostra ___ ___ ___ ___ ___
8 110 152 126 48

O. Moved slightly ___ ___ ___ ___ ___ ___
68 88 149 6 119 25

P. —— thin air: 2 wds. ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
1 115 80 153 64 49 84 14 128 30

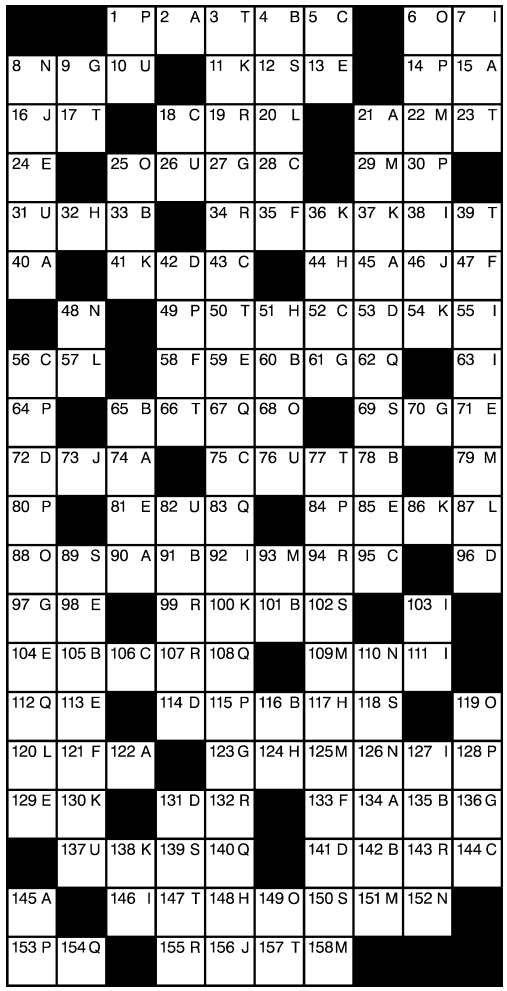
Q. Vast ___ ___ ___ ___ ___ ___ ___
112 140 67 83 108 154 62

R. Business district, usually ___ ___ ___ ___ ___ ___ ___ ___
155 19 107 94 99 143 34 132

S. Jason Bateman '09 film ___ ___ ___ ___ ___ ___ ___
139 118 102 12 150 89 69

T. Complaint investigator ___ ___ ___ ___ ___ ___ ___ ___ ___
50 77 17 66 3 23 157 147 39

U. Enough already!: 2 wds. ___ ___ ___ ___ ___ ___
10 82 26 31 76 137



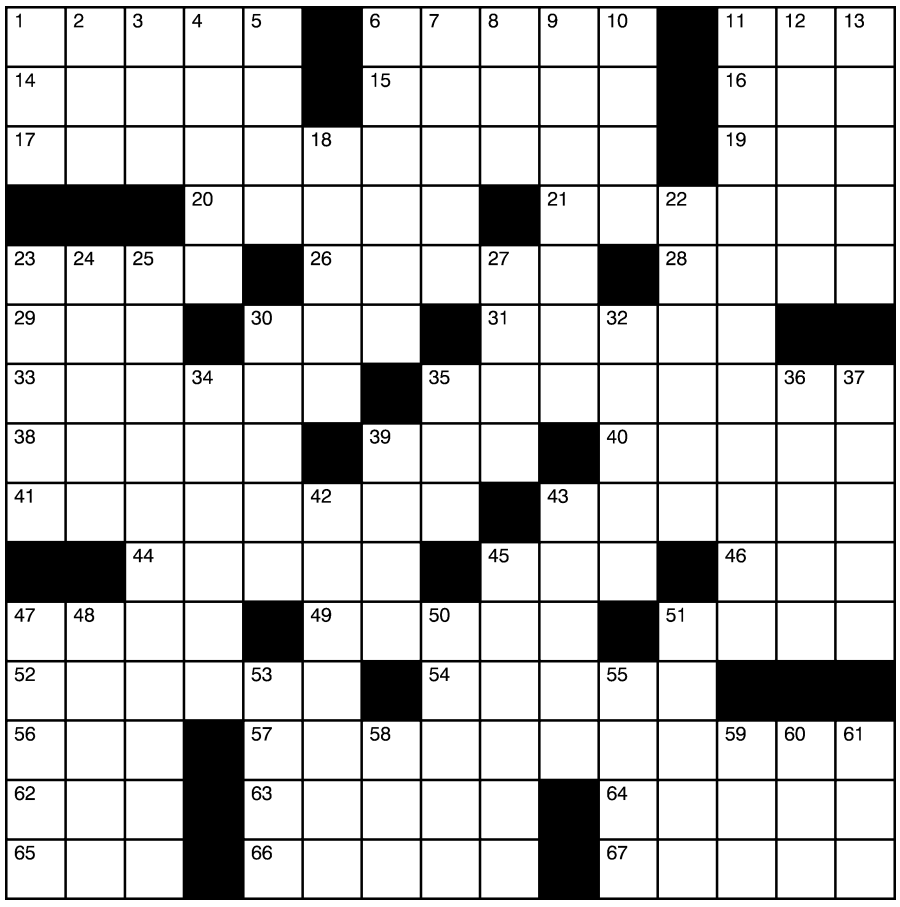
Last week's answers appear on the last page of Puzzle Island

By Max Frankel. Edited by Linda and Charles Preston. © 2018 Tribune Content Agency, LLC. All rights reserved.

Wild About Harry

By Charles Preston

8/5



Across

1 NH state flower
6 Mennonite
11 Govt. board created in 1933
14 Sanctuaries
15 Lariat
16 Tenn. athlete
17 Musical theme
19 Gnosis preceder
20 ___ *a Man*
21 Solves
23 Incite
26 ___ *Laughing*
28 Manhattan extensions
29 Former USSR
30 Masterson
31 Succinct
33 Horrify
35 So-so
38 Haggard or Oberon
39 "___ the season ..."
40 Collective association
41 Fourth estate hangout
43 Kind of grid kick
44 Suppressed
45 Outer, in combinations
46 Ms. Vance, to friends
47 Smart
49 Washer cycle
51 Persian of old
52 Western competitions
54 Camp
56 Fictional planet dweller
57 Harry Guardino
62 Knockout number
63 What 22 Down provide
64 Tally
65 NY time zone, in April
66 Former TV series
67 Domesticated

Down

1 Opposite of long.
2 Kabibble, of Big Band fame
3 Lixivium
4 Change
5 Sammy, of song
6 Unmitigated
7 Among
8 "___ the very model ...': G & S
9 Featured
10 First name in tennis
11 Orwell
12 Dress fabric
13 "I love ___": O'Keefe
18 Paragon
22 Cap parts
23 Imp
24 Pay the ___
25 Truman
27 Hot times in Montmarte
30 Fortunate
32 Smiling
34 ___ -Lorraine
35 See 59 Down
36 Made over
37 *Etudiant*
39 Author Morrison
42 Beet soup
43 Bounding main
45 Regard
47 Tub
48 Trusted
50 "Nothing can ___ lie": Herbert
51 A nice place to visit?
53 Bones
55 History
58 Charlotte or Norma
59 With 35 Down, early oater star
60 Mine yield
61 Buttons

Last week's answers appear on the last page of Puzzle Island

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Anabrands

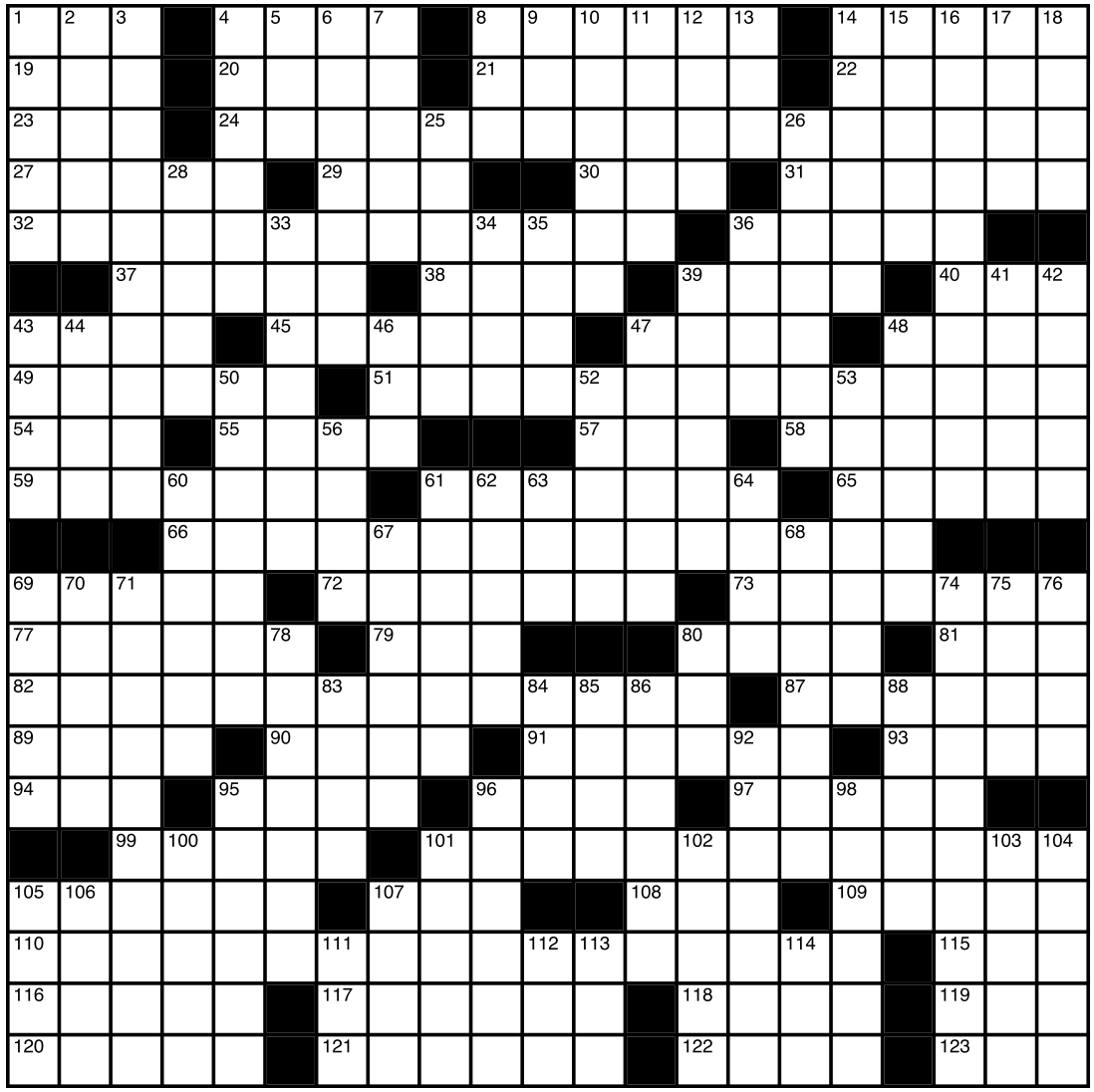
By Bruce Haight
Edited by Rich Norris and Joyce Nichols Lewis

Across

1 Muppet chimp __ Minella
4 "Patience you must have" speaker
8 Text for a promo
14 Unit of weight
19 Biblical priest
20 Steady
21 First name in the 2016 campaign
22 Informed
23 Track circuit
24 Company covering the ninth of Salinger's "Nine Stories"?
27 Spur on
29 White wine apéritif
30 TRS-80s, e.g.
31 __ of interest
32 Company providing stimulation before a round?
36 Belief system
37 Robot arms don't have them
38 Camera lens feature
39 Like a D, gradewise
40 Subway posting
43 Madame Bovary
45 Bankrolled
47 Acronymic distress about being excluded from the fun
48 Leery of
49 Opening feature
51 Company for ones who love taking sides?
54 "__ got it!"
55 Fax button
57 Toss in
58 Look down on, figuratively
59 Brain areas
61 Green, in a way
65 Rilke works
66 Company that bugs people?
69 "Real Time" host
72 Canadian site of the 1988 Winter Olympics
73 Tiny and shapeless
77 Timeless, in verse
79 '60s chic
80 __ page
81 Acapulco gold
82 Company that moves a lot of cash?
87 Like some surveys
89 Card sounding like a platter
90 Christmas lot selection
91 "Little House" family name
93 Spent
94 Shirley MacLaine, to Warren Beatty
95 Ump's cry
96 Big heap
97 Cartoon genre
99 Trace of color
101 Company named for its product container?
105 Old marketplaces
107 United
108 Moll's limb
109 Grammy winner Gorme
110 Company dealing "frankly" with campaign issues?
115 Even a little
116 Overhead concern?
117 Emotionally out of control
118 Runs on
119 Laugh starter
120 Author Theodor __ Geisel
121 Helpful holdings
122 Nobelist Wiesel
123 Not even

Down

1 Former MLB exec Bud
2 Dollar rival
3 Beauty product for kissers
4 First female Fed head Janet
5 Eggs in a lab
6 An in-box might be part of one
7 Shenanigan
8 Legal gp.
9 Penn. neighbor
10 Brunch fare
11 In the cooler
12 Money-dispensing needs
13 "Suh-weet!"
14 More than a job
15 Tony, for one
16 Pasted message, stereotypically
17 Oil acronym
18 Many a gamer
25 Three-horse carriage
26 Dislodges
28 Key of Beethoven's "Eroica"
33 Silky-voiced crooners they are not
34 One of the Weasley twins
35 Dog tag?
36 Italy's Lake __
39 Wham! or Roxette
41 Elite crew
42 Blog series
43 Awesome
44 Formally propose
46 Support
47 Film noir hat
48 Serving no purpose
50 "Look Back in Anger" playwright John
52 "Nick of Time" singer
53 Software details
56 "Glee" actress Rivera
60 Get-up-and-go
61 They're rubbed when mingling
62 Calls for
63 DVD forerunner
64 Piece of cake
67 "Get Shorty" novelist __ Leonard
68 Unequivocal refusal
69 Softens
70 '70s breakout gaming company
71 Toast for Mrs. Robinson
74 Capital south of a panhandle
75 "Dies __"
76 How vichyssoise is usually served
78 Wipes out
80 Stamps of approval
83 Pilfer
84 Whirled weapon
85 First portrayer of Obi-Wan
86 Meditative genre
88 Gin __
92 Kind of cookie
95 Catches
96 Cold outburst
98 Actually existing
100 Most clubs in a pro's bag
101 Andean people
102 Scope
103 Like much loose-leaf paper
104 Focused (on)
105 Cookie monster?
106 Look steadily
107 Tools in locks
111 Early TV maker
112 Caught in the rain without an umbrella, say
113 Bouncer's requests
114 Ballpark fig.



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

DERITA

LRAFET

YSBLOM

CXDEEE

RHDYIB

CIPNLE



PRINT YOUR ANSWER IN THE CIRCLES BELOW

This week's answers appear on the next page

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Sudoku

8/5

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: 1 2 3 4

		5				2		7
7	2			8			9	
	9	4		1		8		
			7		9			
		9				7		
					6			
		7		2		5	3	
	1						4	2
3		2				6		

Last week's answers appear on the next page

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Polite strategies for warding off well-meaning hospital visitors



Judith Martin
Miss Manners

Dear Miss Manners: Is there a polite way to preempt people from coming to visit at the hospital?

Last time I was in the hospital, my boss and his wife came to see me. I was horrified! After three days without a shower and looking and feeling my worst ever, I was humiliated. I will never be able to look him in the eye again.

Another friend came and stayed for over an hour in spite of my hints and then outright pleas that I wanted to be alone. The next day she showed up again, and I totally lost it, telling her, "Out! Out!"

Now I'm scheduled for another hospital stay, and people are already asking which hospital I'll be in. I've said that I appreciate their kindness, but don't want visitors. I fear this is falling on deaf ears.

Gentle reader: And you show your appreciation by shunning your boss (do you plan to quit your job?) and shouting at your faithful friend?

There are special polite social protections and leeway granted to hospital patients. You can ask the staff to say that you cannot have visitors, without the need to specify that it is because you don't want them. You can post a sign on your door saying "No visitors allowed." And if they get past these barriers, you can still fall asleep during a visit, or announce the intention to do so by saying, "Forgive me, I am afraid that I am supposed to be resting."

Miss Manners wishes that you will recover your health, but also that when you do so, you will still have a job and some friends.

Dear Miss Manners: There seems to be an assumption now that a mother will pay a sitter when she goes on a date. But growing up in the '80s, it was my understanding that the mother's date would pay. Should someone offer to cover the sitter when asking out a single parent?

Gentle reader: Really? Was it as recently as that when there were enough single mothers of young children dating so as to establish rules about costs?

In any case, there was no such rule. It is true that the customs of courting costs have changed. But that is in regard to the costs of the event itself.

Formerly, it was awkward for polite ladies to reciprocate, by pretending to have been given theater tickets or staging an occasional home-cooked meal. Although gentlemen were supposed to pay the bills incurred during the date, it was never the case — as some ladies still like to maintain — that their guests were entirely free of obligation.

But each was always supposed to meet the respective costs of preparing for the date — clothes come to mind — and Miss Manners imagines it would be awkward for a gentleman to offer to pay for the sitter, unless the couple were beyond the mere dating stage. It would be unseemly for the lady to expect this.

Dear Miss Manners: My brother and sister-in-law are very kind to me, letting me stay at their house for visits, inviting me to their children's birthdays and so on. But what on earth do I do when they have asked me to one of the children's parties, and it turns out the mother-in-law is hosting?

They don't tell her I am coming, and she is always surprised to see me.

Once, she took them out to a restaurant, and they took me along as an uninvited guest. I was completely mortified that they not only didn't tell her, but that they didn't tell me they hadn't. I tried to pay for my share, but she refused.

Poor MIL tries to be nice about it, saying, "Oh! You're here! It's always a pleasure to see you, but Ethan didn't mention you." I always feel completely mortified and somewhat used, since Ethan usually only invites me to keep an eye on the kids. I just want to know if there is anything I can say to MIL, or to Ethan when this happens again.

Gentle reader: It is time to fire Ethan — not as your brother, necessarily, but certainly as your go-between with his mother-in-law.

As it sounds like you will be thrown together with her soon enough, Miss Manners recommends a private talk in which you express your gratitude for past favors, your embarrassment at being an unexpected encumbrance — and your need for an address to which to post thank-you letters. If she is as gracious as you believe, the result may well be a new, warm family relationship, free from unintended slights. She is no doubt familiar with the ways of her daughter and son-in-law.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to ***missmanners.com*** *or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.*



puzzle island solutions

Last week's crosswords

"DOWN FOR THE COUNT"

D	O	L	T	I	S	H	■	P	R	I	O	R	■	J	E	T	B	O	A	T
I	N	A	H	O	L	E	■	L	E	T	N	O	■	A	C	O	U	P	L	E
S	I	S	E	N	O	R	■	A	D	I	E	U	■	M	O	R	S	E	L	S
C	O	I	F	■	T	O	R	Y	■	S	A	G	S	■	■	E	C	L	A	T
O	N	K	E	Y	■	S	E	W	N	■	L	E	T	T	S	■	A	S	H	Y
■	■	■	D	A	B	■	P	R	O	S	■	L	O	I	T	E	R	■	■	■
T	O	P	E	K	A	■	L	I	I	I	■	I	N	C	U	M	B	E	N	T
O	D	O	R	■	S	H	A	G	■	K	O	P	E	K	■	C	I	G	A	R
G	I	L	A	■	M	U	C	H	■	H	E	S	S	E	■	E	C	O	L	E
S	E	L	L	■	A	B	E	T	■	S	I	T	■	T	H	E	Y	S	A	Y
■	■	■	R	O	T	■	S	A	M	■	L	I	T	■	U	S	C	■	■	■
A	R	S	E	N	I	C	■	N	E	C	■	C	H	I	N	■	L	A	R	D
R	O	U	S	T	■	A	B	D	U	L	■	K	A	N	T	■	E	V	E	R
T	O	M	E	I	■	N	I	P	P	Y	■	A	N	N	E	■	A	I	D	A
S	T	O	R	M	D	O	O	R	■	D	A	N	K	■	R	A	N	D	O	M
■	■	■	V	E	N	E	T	O	■	E	D	D	Y	■	S	A	D	■	■	■
I	N	R	E	■	A	S	A	D	A	■	O	B	O	E	■	A	T	B	A	T
N	I	O	B	E	■	■	S	U	R	E	■	R	U	N	T	■	R	A	R	E
E	N	G	A	R	D	E	■	C	O	R	F	U	■	G	A	G	A	R	I	N
R	E	U	N	I	O	N	■	E	M	I	T	S	■	E	X	P	I	R	E	D
T	R	E	K	K	E	D	■	R	A	N	C	H	■	L	I	O	N	E	S	S

"In a Name"

M	O	C	H	A	■	W	A	D	S	■	M	A	S	S
E	T	H	A	N	■	E	L	I	A	■	I	N	C	A
T	O	A	S	T	■	A	L	E	X	A	N	D	E	R
S	E	R	■	I	N	L	E	T	■	L	O	R	N	A
■	■	L	I	G	A	T	E	■	G	A	R	E	T	H
■	J	O	S	E	P	H	■	D	E	M	S	■	■	■
L	A	T	I	N	O	■	T	A	R	O	■	M	D	S
A	C	T	S	■	L	E	A	S	T	■	M	A	U	I
I	K	E	■	R	E	N	D	■	R	E	A	D	E	R
■	■	■	S	H	O	D	■	J	U	L	I	E	T	■
H	U	T	T	O	N	■	M	E	D	I	A	L	■	■
O	R	E	A	D	■	M	O	W	E	D	■	E	P	A
M	A	R	G	A	R	I	T	E	■	I	V	I	E	S
E	S	S	E	■	I	D	O	L	■	N	I	N	T	H
R	E	E	D	■	A	I	R	S	■	G	E	E	S	E

"Make Circles"

J	I	B	E	D	■	■	M	P	E	G	■	■	A	R	A	■	B	U	S	T
O	C	U	L	I	■	P	A	L	E	O	■	K	R	O	C	■	E	N	O	W
V	O	L	K	S	W	A	G	E	N	B	E	E	T	L	E	■	R	I	L	E
E	N	L	■	C	E	L	I	A	■	■	L	I	F	E	■	S	I	T	A	R
■	■	D	R	U	B	S	■	S	U	B	A	R	U	O	U	T	B	A	C	K
C	H	O	O	S	E	■	M	A	N	I	M	A	L	■	G	E	E	S	E	■
D	A	Z	E	■	L	E	A	N	T	O	■	■	■	C	H	A	R	■	■	■
C	H	E	V	R	O	L	E	T	I	M	P	A	L	A	■	M	I	S	H	A
■	■	■	W	I	S	E	■	■	L	E	O	P	A	R	D	■	■	T	A	M
■	B	E	A	V	■	M	A	D	■	■	O	R	R	■	I	T	S	A	G	O
H	O	N	D	A	C	I	V	I	C	■	F	O	R	D	T	A	U	R	U	S
A	N	G	E	L	A	■	A	L	A	■	■	N	Y	E	■	B	I	T	E	■
R	U	E	■	■	B	R	I	L	L	I	G	■	■	L	G	B	T	■	■	■
I	S	L	A	M	■	P	L	Y	M	O	U	T	H	V	O	Y	A	G	E	R
■	■	■	L	O	C	I	■	■	■	N	E	O	P	E	T	■	B	U	T	T
■	T	E	A	L	S	■	I	N	S	I	S	T	S	■	M	A	L	I	C	E
H	Y	U	N	D	A	I	S	O	N	A	T	A	■	R	A	T	E	D	■	■
O	R	C	A	S	■	H	A	J	I	■	■	L	O	U	I	E	■	E	N	D
T	O	L	L	■	T	O	Y	O	T	A	H	I	G	H	L	A	N	D	E	R
E	N	I	D	■	U	P	S	Y	■	W	A	N	E	R	■	S	A	O	N	E
L	E	D	A	■	T	S	O	■	■	E	D	G	E	■	■	E	G	G	E	D

Last week's Quote-Acrostic

(H.L.) MENCKEN: (In) DEFENSE OF WOMEN: The bag of tricks of the average businessman is childish. It takes no more sagacity to carry on the everyday hawking and haggling of the world than it takes to operate a taxicab or fry a pan of fish.

Last week's Sudoku

7	6	2	9	5	3	1	4	8
4	5	3	8	2	1	9	6	7
1	8	9	6	7	4	5	3	2
6	9	5	4	8	7	2	1	3
8	1	7	3	9	2	6	5	4
3	2	4	5	1	6	7	8	9
9	3	8	7	6	5	4	2	1
2	4	6	1	3	9	8	7	5
5	7	1	2	4	8	3	9	6

This week's Jumble

TIRADE SYMBOL HYBRID
FALTER EXCEED PENCIL

When it came to growing the best crops, this farmer was an —

EXPERT IN
HIS FIELD



SOLUTIONS

Managing debt in retirement requires planning, discipline

By Liz Weston
Nerd Wallet



TARA MOORE/GETTY

Paying debt usually gets more difficult on a fixed income.

Owing money in retirement isn't ideal — but most people do.

Seventy percent of U.S. households headed by people ages 65 to 74 had at least some debt in 2016, according to the Federal Reserve's latest Survey of Consumer Finances. So did half of those 75 and older.

Paying debt usually gets more difficult on a fixed income. Mortgage debt, especially, can be a huge burden in retirement. Retirees may have to withdraw larger amounts from their retirement funds to cover payments on debt, which can trigger higher tax bills and increase the chances they'll run short of money.

People have the most options to deal with debt if they create a plan before they retire, financial planners say. Refinancing a mortgage, for example, is usually less of a hassle while people are still employed. It's also typically easier to generate the extra income that may be needed to pay off debt.

"It is much easier to keep working for another year or two than to try and come back into the workforce when they are older and the employer needs have changed," says Linda Farinola, a certified financial planner in Princeton, N.J.

Here are three loans to consider before you stop working:

Refinance (or recast) your mortgage

Certified financial planner Rebecca L. Kennedy, of Denver, would prefer that clients pay off their mortgages before they retire. But paying off a mortgage may not be feasible or advisable, especially if it would mean taking a lot of money from a 401(k), IRA or other account.

"Often the majority of the assets are pretax, so it would require a much larger withdrawal to net the after-tax amount needed," Kennedy says.

People also could consider downsizing to eliminate or reduce mortgage debt, Farinola says.

For retirees determined to stay put, refinancing or "recasting" the loan can lower payments, says Serina Shyu, a certified financial planner in Atlanta. While refinancing requires taking out a new loan, with substantial fees, recasting means keeping the same loan, but using a lump sum to pay down the balance and lower the payments. Recasting is offered by some but not all lenders.

Another option, if the mortgage balance is less than half of the home's value, is using a reverse mortgage to pay it off. Reverse mortgages allow people 62 and older to tap their home equity without having to pay the money back until they move out, sell the house or die.

Consolidate debt

Credit card debt indicates people may be living above their means. That's not something that tends to get better when incomes drop in retirement, Farinola says.

"I find that if people cannot pay off debt when they are working, they certainly cannot when they retire and the cycle just continues," she says.

People with good credit scores, and sufficient discipline, can use zero-percent balance transfer offers to consolidate and pay off their credit card debt. Those who need more time to pay off debt might consider a personal loan with a fixed interest rate and fixed payments.

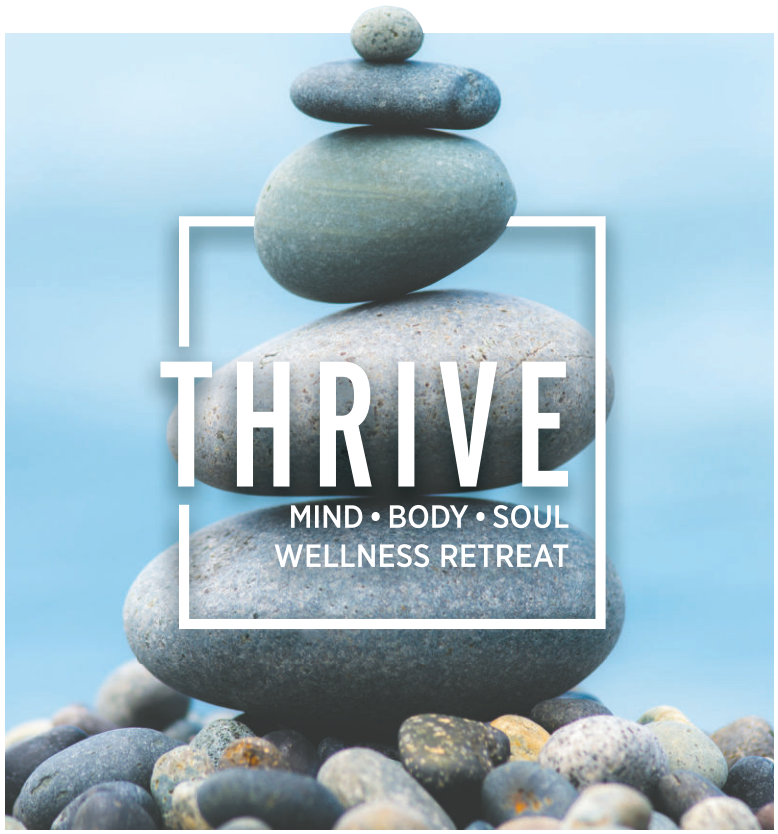
Get a HELOC

A home equity line of credit is like a credit card that allows you to borrow against the value of your home. If that sounds dangerous — good. It should.

HELOCs shouldn't be used for frivolous spending, but they can be a good backup to an emergency fund. HELOCs also can fund home repairs or long-term care.

A HELOC probably isn't a good option for people who aren't disciplined about their spending. And they have another big pitfall: Payments on any borrowed money can spike after an initial interest-only "draw period" ends, usually after 10 years.

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September	September	October	October

Declutter queen of Japan



Organizational expert Marie Kondo with her new line of storage boxes this month in New York. The six-piece sets sell for $89.

SETH WENIG/AP



SETH WENIG/AP

The boxes are meant to enhance Kondo's KonMari Method of organization, she said. They are plain on the outside with decorated interiors.

Organizational empire of Marie Kondo expanding

By Leanne Italie | Associated Press

People often ask Japanese tidying queen Marie Kondo what containers they need to achieve her brand of organizational success. They expect her to "reveal some hitherto secret storage weapon," she explains in her popular book.

Instead, she advised when "The Life-Changing Magic of Tidying Up" was first published in Japanese in 2011, "You can solve your storage problems with things you already have in the house."

But Kondo's thinking has evolved as she's leveraged her massive, global fan base to expand her empire. She's now got an upcoming Netflix show, a fledgling corps of consultants working around the world to help her fans declutter their homes, and, on Tuesday, she launched her first product line: six-piece sets of beautiful, sturdy paper boxes for $89 a pop.

In a recent appearance in Manhattan to announce the show and merchandise line, Kondo said she thinks lovely storage options will spark the life-changing joy she wrote about in her book, which has sold more than 10 million copies in 40-plus countries. She also hopes the boxes will motivate more people to actually complete all the steps in her laborious KonMari Method of sorting, tossing and putting things away in their right and righteous locations.

The new storage sets are the shape and size of shoe boxes. (Her book had recommended using real shoe boxes for organizing.) Smaller boxes in the set are akin to iPhone boxes (another reuse hack she recommends). All are intended to be of service on shelves or in drawers (the sets are called Hikidashi, which means "drawer" in Japanese) to hold such things as sunglasses, handbags, papers, socks, undergarments and T-shirts, the latter three lovingly folded in the flat, KonMari-sanctioned way so they stand upright.

"I'm probably the only person in the world who makes such an official occasion to introduce empty boxes," the soft-spoken mother of two recently told a small gathering of journalists through a translator as she unveiled the containers. "These are meant to enhance your experience of the KonMari Method."

The boxes will also enhance her bottom line. Since Kondo unleashed the best-selling "Life-Changing Magic," including an English translation in 2014, she's published three other books, earned a spot on Time magazine's 2015 list of 100 most influential people and given birth to two girls, now 3 and nearly 2.

She has given birth to a new business as well: consultants certified by her and sent forth into homes in 23 countries, from Europe and the Americas to Australia and the Middle East. As for her new show, Netflix ordered an initial eight episodes of her series of home consultations but will say little else on the record.

For now, it's all about the boxes, in pale pink, soft gray, taupe and purple watercolor designs. The sets are dubbed Wonder, Harmony, Clarity and Balance. Customers ordering the containers, for delivery in mid-September from her website, www.konmari.com, will receive a series of emails and other help online to guide them through the tidying process.

Perhaps more importantly, she hopes to connect devotees to one another online via her take on social networking.

"I often hear that it is very difficult to sustain your motivation to tidy when you're doing it all by yourself, so I very much feel that having this community is very important," Kondo said.

She has adorned just the interiors of the boxes. One set has a purple tree branch with white buds inside. Others are done in abstract swirls. The idea, Kondo said, is to "make the things that you store inside happy," rather than merely hide belongings away. Their plain exterior design also makes the boxes easier to blend with just about any decor.

Two additional sets of boxes in smaller sizes and different color schemes are planned for the holiday season later this year.

Kondo, who is based in Tokyo, told The Associated Press in an interview after the crowd cleared out that she's not done writing books quite yet. Her next one will focus on workplace organizing.

She is traveling less now and no longer does regular home consultations, a business she began building as a 19-year-old college student studying sociology. Working one-on-one again in homes for Netflix was a highlight of Kondo's year.

"It was a very exciting, very enjoyable experience for me," she said. "I've been engaged so much in giving lectures, doing media appearances and so on."

She has also been engaged in motherhood, not a small thing when your passion since age 5 has been tidying. The unflappable Kondo still lives a tidy life, of course, but young kids have been a challenge.

"I try to teach them how to fold clothes. Children are very close observers, so I try to make it so they can watch me folding clothes," Kondo said. "From time to time I do feel anxious. It's not 100 percent. It's not perfect."

Industry catches on to 'Hollyish' design

By Jennifer Contrera
The Washington Post



JENNIFER HEFFNER/THE WASHINGTON POST PHOTO

Holly Heider Chapple, shown working at her studio, lays out and inspects each flower for a bridal bouquet.

Holly Heider Chapple is really so sorry that her minivan smells like Cheez-Its and dirty water.

She doesn't need to explain, but she does anyway: The Cheez-Its are from her kids. She has seven of them. The dirty water is the little-known eau de parfum of the floral industry — for florists, that is, not for you. When you book a florist like Chapple, your nostrils will be inundated with dahlias and hydrangeas and ranunculus and —

Chapple gasps. She wrenches her steering wheel to the right and hits the brakes. The minivan stops, half off a country road near Chapple's home in Waterford, Va. She leaves her keys in the ignition, grabs her clippers and heads for a flowering dogwood tree she has spotted on the side of the road.

Now your event is going to smell a little like dogwood too.

This is the not-so-secret secret to the success of Holly Chapple, one of the industry's best-known proprietors of a style of floristry that has taken over Instagram, Pinterest and Martha Stewart's aesthetic. It is sometimes called garden style or botanical style or "Hollyish."

"It is really so ridiculous that that's a phrase, but that's what people tell me," she says. Gone are bouquets arranged in perfect spheres ("roundy moundies," in the biz), traditional red roses and jarring color schemes; today's floral designs are lush and loose and look as if they've been foraged from the backyard of Mother Nature herself — because they have.

This approach is more than a matter of taste or trend; it's a renaissance that has emerged from a new business model. Traditionally, being a respected florist meant becoming certified through expensive formal training and the purchase of a bricks-and-mortar business. Chapple has neither of those things. She plucked flowers from her garden, learned as she went and became a success in large part because of social media, not because the industry's influential power players deemed her one.



Chapple snips flowering branches at her home in Waterford, Va.



This mixed-flower bouquet is one example of Chapple's handiwork.

But that might've changed this summer — when the American Institute of Floral Designers hosted its annual symposium in late June and early July, the nation's largest floral education event, Chapple took the stage as the featured opening presenter.

It may not be concrete, but there's a wall between bricks-and-mortar florists and home-based florists like Chapple. The divide likely goes unnoticed by customers, but for those in the industry, the rivalry can be fierce and fueled by animosity. To many traditionalists, Chapple is like the team captain for the other side.

"They hate her," says Hitomi Gilliam, an American Institute of Floral Designers-certified florist who has befriended Chapple. "They don't see her at (floral-industry) meetings, so they develop this thing about her. They say: 'Oh, she works at home. She's just a 'Basement Betty.' "

Basement Betty (n.): a derogatory term for a woman who runs her business from her home. Implication: a bored housewife who went to Hobby Lobby, made the bouquet for her niece's wedding and now claims to be a professional.

"It's such a misconception," Gilliam says. "I have become a huge defender of her. I tell them, 'Basement Betties don't do $100,000 weddings.' "

Chapple's business began not in a basement but on a front porch in 1992, when she was working as a travel agent. At 25, she'd just had her second child. She grew up working at her father's garden center and had always said she had no intention of going into the business herself. But she wanted to be around for her children, and in suburban Washington there was zero chance of her family subsisting on one income. "What are you going to do?" a neighbor asked.

"I think I'm going to do weddings," she said.

"Great," the woman responded. "You can do mine."

She had her first client. Eventually, "we put an addition on the house and had some more children. Then we put another addition and had some more children," she recalls. All the while, her business grew.

Then came a blog, a social media following and an idea: She knew other home-based florists were looking for the camaraderie the traditional floral world reserved for its members. So in 2010, she assembled more than a dozen of them in New York City.

Soon the gathering turned into a full-fledged organization, the Chapel Designers. Today, the group has 238 designers from 35 states and 11 countries, all working under Chapple's mentorship.

A few times a year they gather at a farm she and her husband, Evan — who now works on her business full time — bought in 2015. There they grow peonies, dahlias, abelias, amaranth, zinnias, clematis, jasmine, cockscomb, hydrangeas and sunflowers that can be incorporated into her designs along with the flowers she imports from around the world. The property includes two small houses, where other florists can stay, and two barns, which have housed charity events, floristry training camps and birthday parties for her children. The oldest are grown; Chapple and her husband are still juggling school, soccer games and sleepovers for their 9-, 11- and 13-year-olds.

"She worries about us and her kids," says Parie Donaldson, a Texas florist who has known Chapple for 13 years. "But 'her kids' include everybody in Chapel Designers and her brides."

One bride, Meg Coffey, had Chapple art-direct her May 2017 wedding at Washington's Mayflower Hotel that included more than 10,000 flowers. "My photographer joked, 'I think you're more excited to see Holly on your wedding day than your husband,' " Coffey says.

Knowing soil type of garden helps you pick suitable plants

By Beth Botts
Chicago Tribune



THE MORTON ARBORETUM

It's less work to love pink than try to turn bigleaf hydrangea blooms to blue by altering the chemistry of garden soil.

For iced tea, the question is "Sweet or unsweet?" For garden soil, it's "Alkaline or acid?" The answer can make a big difference in the health and growth of your plants, according to Sharon Yiesla, plant information specialist in the Plant Clinic at The Morton Arboretum in Lisle.

Some plants do best in soil that is relatively acid, while others prefer soil that is more alkaline. That's because our garden plants evolved in different places. Soils' chemistry is determined by underlying rocks, weather and other factors that vary across the globe.

Acid and alkaline are at either end of the pH scale, which runs from 0 to 14. A pH reading of less than 7 is considered acid, while a pH of more than 7 is alkaline. Natural soils generally have a pH between 5 and 8.

"Most soils in the Chicago area are a little bit alkaline, in the range of 7 to 7.5," Yiesla said. That can be a challenge for some garden plants: The majority grow best in soil that is slightly acid, about 6 to 6.5. Still, "lots of plants can tolerate alkaline soil or even prefer it," she said.

A mismatch between plants and soil pH can be a long-term problem. For example, consider pin oak (*Quercus palustris*). "It really needs acid soil and it struggles in areas with alkaline soil," she said. "The leaves turn yellow." Yet some other kinds of oaks, such as bur oak (*Quercus macrocarpa*), are fine with alkaline soil.

Both species are native to the Chicago region, but they grow in places that have different soil types, showing that soil pH can vary considerably even in a relatively small area. In cities and suburbs, soil is often more alkaline than natural soil because of runoff from concrete and mortar, which are alkaline. "You really need to test the soil pH of your own yard to know what you're dealing with," Yiesla said.

Inexpensive soil pH test kits are available at hardware stores and garden centers, she said. For a more detailed and comprehensive soil test, send samples to a soil laboratory (the Plant Clinic can direct you to labs).

Why does pH matter to plants? It affects how well they can absorb nutrients, the chemical elements they get from the soil. In alkaline soil, it's easier for plants to absorb nitrogen, calcium and magnesium. In acid soil, they can better take up iron and manganese.

Gardeners see the effects of soil chemistry in the flower color of bigleaf hydrangea (*Hydrangea macrophylla*). In more acid soil — common on the East Coast and in the plant's native Japan — the big, round flower heads are blue. In more alkaline soil — common in the Chicago area — the flowers of the same species are purple or pink. That's because aluminum, which is responsible for the blue tint, is more available to plants growing in acid soil.

Can you change the pH of your soil to grow acid-loving plants?

"It's possible on a small scale in a specific spot, but it's an awful lot of trouble," Yiesla said.

You can apply a sulfur additive, available at garden centers, to make the soil more acid around plants such as bigleaf hydrangeas and rhododendrons. Home remedies such as coffee grounds or orange juice won't make any difference, Yiesla said.

Even sulfur won't have an immediate effect, she said: "It will probably take a couple of years to make a difference to the plant, and you'll have to reapply it on a regular basis."

Her advice? "Learn to love pink hydrangeas," she said. "Instead of trying to change your soil chemistry, choose plants that are suited to the soil you have."

For tree and plant advice, contact the Arboretum's Plant Clinic, 630-719-2424 or **plantclinic@mortonarb.org**.

*Beth Botts is a staff writer at the Morton Arboretum in Lisle (***www.mortonarb.org***).*



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Need help with your TV and smart-home setup?

At-home tech support may be the answer

By Debbie Carlson
Chicago Tribune



GETTY

Some companies are realizing there's a need for home tech support as electronic devices become more sophisticated.

The great thing about shopping online is you don't have to worry about a pushy salesperson trying to upsell you on something.

The downside of shopping online for electronic items is you might need someone to help you figure out how to use your gadget and have it sync up with your other Wi-Fi-connected products. Companies are realizing there's a need for home tech support as electronic devices become more sophisticated and consumers are willing to pay for the help.

In late May, Best Buy launched Best Buy Total Tech Support Powered by Geek Squad, offering unlimited technical support in-person, over-the-phone or online, for an annual fee of $199. Purchasers also receive discounts on other items. Best Buy has offered technical support of individual items purchased at the company, but plan purchasers will get help on all their devices no matter where or when they purchase them.

Personalized tech support is a growing trend. Amazon Home Services offers setup of individual technology products, like wireless home network setup or home audio setup. Puls.com offers in-home support for iPhone repair, TV and smart-home setup. HelloTech offers monthly service plans, from $9.99 for remote online service of your computer, to $19.99 a month for remote online service of your computer and three in-home services.

Ben Arnold, senior director of innovation and trends at the Consumer Technology Association, said new consumer technology takes a little more training for the user. While it might be easy enough to connect a smart-home security system to your Wi-Fi, learning how to use advanced features, like searching the archives footage or protecting yourself against security or privacy threats, may take some training.

Arnold said offering home-tech services is another way for retailers to build relationships with consumers that might be missing with simple online shopping.

"It's more about starting this longer relationship in which the store hopes that I come back for additional purchases. The service element is a way to keep me engaged with the retailer," he said.

Trish Walker, president of Best Buy Services, said Total Tech Support takes a holistic view of all of a home's electronic products.

"As technology has evolved over time, all of these products are all connected. When you have an issue or you want to learn something new, many times it's not just an individual product (people need help with). It is actually the ecosystem that is supporting your life," Walker said.

Patrice Samuels, senior analyst at Parks Associates, a market research company specializing in emerging consumer technology products and services, said demand for traditional technology support, like fixing bugs in computers or tablets, is falling as those devices are becoming more reliable.

Consumer questions now are about wireless connectivity and other network connectivity questions, whether those are traditional devices or smart home and/or other emerging technology, she said.

Walker concurred that customers often have connectivity questions as they acquire more devices and it becomes more complicated to get these devices to interact correctly.

While individual manufacturer websites may offer extensive information online for the do-it-yourself person, that person may hit a knowledge wall or just might want to have someone else do the setup. Samuels said consumers who have issues with their newly purchased devices, whether bought online or in a store, often contact the manufacturer first for help, especially when it comes to smart devices.

The manufacturer may offer buyers support resources to get the product running. "Some companies are willing to provide that at no cost to the consumer because the bottom line is (they) need adoption to grow (and they) need more people to be aware of their product," she said.

In other cases, manufacturers partner with recommended providers to give that support, such as the partnership video doorbell manufacturer Ring has with HelloTech, offering discounted installation services to get the doorbell working, she said.

Arnold said he wouldn't be surprised to see these personalized technology support services grow.

"It's an acknowledgement that we buy different brands with different technologies. But if the products that I bring into my home don't work with each other, I don't think anybody wins. You may end up having an unfavorable view of this retailer or a brand if I can't get those things to work. To me it seems like a way to help consumers, and in the end, it helps the retailers and manufacturers," he said.

Debbie Carlson is a freelance writer.

Creating the perfect dorm room

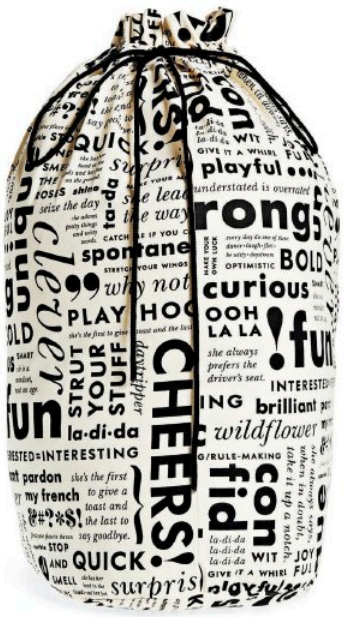
By Danielle Braff | Chicago Tribune

You finally made it out of your parents' house and into your own space. Now is the time to express yourself. Boho chic? Check. Denim evereything? Check. Old-school meets high-tech? Check. Yes, it's a college dorm, but there are plenty of creative ways to personalize it and make it the room you always wanted. Here are a few ideas.



ROOMIFY

Dream a Bohemian dream under this super-soft reversible comforter, $39 at **roomify.com.**



Make laundry day a little more fun with the What Do You Say laundry bag by Kate Spade New York, $29, **katespade.com.**

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Lily Ashwell's patchwork denim beanbag will be a go-to place to crash, um, study, $65-$149, **pbteen.com.**



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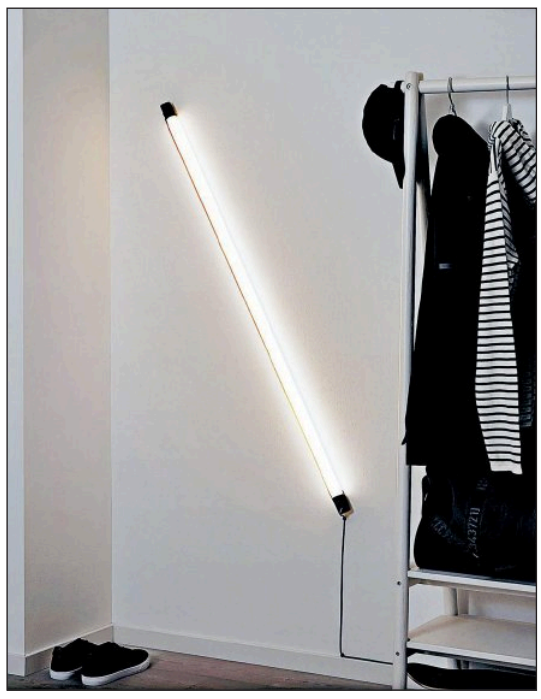
WALLSAUCE

Ditch the boring white walls, and get some street cred with this easy-to-remove, peel-and-stick graffiti wallpaper, $6.97 per square foot at **Wallsauce.com.**

Get your geek on with the Star Wars R2-D2 Coffee Press. It makes 4 cups in a few minutes, $39.99 at **thinkgeek.com.**



THINK GEEK



Ikea's Spanst LED light sticks look great solo on the wall or in a bunch piled in a corner, $19.99, **ikea.com.**

IKEA

Danielle Braff is a freelance writer.

Is ignoring guests a new wedding trend?



ELLEN WARREN
Chicago Tribune



MONKEYBUSINESSIMAGES/GETTY IMAGES/ISTOCKPHOTO

Is it OK for a wedding couple to not make an effort to greet their guests, now that receiving lines are a thing of the past?

Dear Answer Angel Ellen: My husband and I recently attended a family wedding at which the bride and groom did not make any organized attempt to greet their guests, i.e., no receiving line, no ushering the guests out of their seats as the couple left the ceremony, etc. When it became clear that the couple did not plan to go from table to table to greet their guests during the dinner reception, my husband and I left our table to seek out the bride — who by this time was taking selfies with her friends — and congratulate her.

At that point, the groom was in another part of the wedding venue, presumably hanging out with his buddies, so we were never even introduced to him. Is this the new normal among millennials? Is it now up to us, as guests, to seek out/interrupt the bridal couple to offer our congratulations? Many of our family members had come from out of state to attend this event, and none of us had yet met the groom.

Incidentally, the couple are in their late 30s and were not raised by wolves, so it's hard to excuse them on the basis of youth or inexperience in social settings.

— More Than Disappointed

And this ...

Dear Answer Angel Ellen: Last year my husband and I attended four weddings. I know it may take some time, but what happened to a "receiving line" or even greeting your guests by their tables? Only one couple greeted us at one of the past weddings and did it again at our table for a photo op. The other three weddings: nada. What is this about?

Also, what is the proper amount of time to receive a thank-you, especially from those who never said hello at the wedding?

— Not a Wedding Expert

Dear Disappointed and Not an Expert: As you can attest from personal experience, wedding receiving lines are going out of style. They're just not considered a must by today's bridal couples. I get that. The bride and groom want to have fun, get the party started and not spend tedious hours in a line when the festivities are going on around them. And let's face it, standing in line waiting to say hi to the bride and groom is not much fun for guests either.

That said, the bride and groom should greet every guest — if only for a few seconds. This can be handled pretty simply by stopping by every table to say a few (brief!) words of thanks for coming. That way, the guests are seated and enjoying food, drink and conversation and not just yearning to get the receiving line over with and head for the bar. As for the wedding gift thank-you, all the sources I checked say that thank-you notes should arrive within three months of the wedding.

Dear Answer Angel Ellen: I find your column interesting, am thankful I don't have the fashion and cosmetic problems women have and am curious if you know what percentage of your readers are men?

— Mike B.

Dear Mike: Glad to hear from you. Yeah, men sure have it easy when it comes to makeup! As you might expect, since I answer questions on shopping and beauty products (and loads on issues that crop up around weddings), the majority of my readers are women. I haven't done an actual count of male vs. female readers' questions, but what is interesting is that the number of queries from men is definitely growing. I'm hoping that trend continues because I have lots of advice for guys. All they have to do is ask.

Dear Answer Angel Ellen: I want to buy some new glasses and like the round ones. However, every place I went to, the glasses I tried on seemed too Harry Potter — just too big. I'm petite, and they overwhelmed my face. They're so expensive nowadays that I don't want to make a blunder. Suggestions, please.

— Kit B.

Dear Kit: I know what you mean. The cost of eyeglasses seems to be escalating by the hour. It is easy now to spend $500 for a single pair. I don't know about you, but my insurance doesn't pay anywhere near that for eyewear. Come to think of it, I don't have vision insurance at all anymore. Petite people are actually at an advantage in the optical marketplace. Go to the children's section of the optician, and try on the frames there. They're fashion-forward — not all cartoon-themed in candy colors — and less expensive than the adult counterparts.

Angelic readers 1

Loryn K. has this shopping advice: "In your recent column, Carrie wrote about the sensor tag that was left on the dress she bought from Nordstrom's for her son's graduation. She would have noticed this much earlier if she had washed it or had the item cleaned prior to wearing.

"These days I never wear a new clothing item until it's been washed. Think about it — where has this item been? A factory, transportation (often from across the world) by boat or truck, and then tried on in dressing rooms by who knows how many people, wearing what kind of (or no) undergarments or fragrances? Ick! Even if it looks OK, I just remind myself of these factors and make time to clean the item."

Angelic readers 2

From Holly R.: "Like the reader who complained that sleeveless clothes have huge armholes, I have the same complaint. However, both sleeveless tops and sleeveless dresses at Talbots (**talbots.com**) do not have large armholes, and are stylish and suitable for older as well as younger women. They are the only sleeveless dresses and tops I now buy, due to the large armhole problem in the rest of the sleeveless dresses and tops."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to ***answerangelellen@gmail.com****.*

Influencers on staying authentic in ads

Local Instagram users balance style, being #sponsored

By Morgan Smith
Chicago Tribune





MADI ATKINS PHOTO; KYLE HOCKING PHOTO

Chicago influencers Ceta Walters, left, and Kyle Hocking each have tens of thousands of followers on Instagram.

Chances are (if you're on social media), you've interacted with an influencer. They're everywhere.

Their carefully curated social media feeds are nothing short of glamorous: globetrotting across the country and Europe in the season's hottest fashions, sipping cocktails at the newest restaurant in town and hosting events for big name brands.

It's easy to be awestruck at the daily life of an influencer, but are these *really* the lives they are living, or are their posts just advertising for the brands they work with? The distinction is hardly clear. So we asked influencers how they navigate the murky waters.

Instagram, an aesthetically driven social network with the second-largest audience in the U.S., is an influencers' paradise.

With enough followers, influencers can post and tag their way to free products and a fat paycheck, but in September, the Federal Trade Commission cracked down on misleading influencer posts, announcing that if a post is an ad, it must clearly have the hashtag #ad or #sponsored.

Some influencers are upfront about sponsorships, acknowledging the #ad at the start of their caption. But some influencers bury the necessary hashtags under a plethora of other ones. Users may have to click a "see more" tab in the caption before they come across a clearly identifiable #ad. Some influencers don't include a hashtag at all, violating FTC rules.

When it comes to receiving free products, the rules are more lenient. An influencer can simply write, "Thanks (brand name)!" in the caption.

The Instagram influencers we spoke with have a combined following of more than 250,000 users. Their glossy photos are hard to miss, yet we rarely get a glimpse behind the filters into their processes.

Many influencers began blogging as an independent project. Former model Ceta Walters started her lifestyle blog in 2015 as a "refuge" from her life as a stay-at-home mother, she says. As she gained a following — @Clarkandstone on Instagram currently has 25,000 followers — brands reached out to her.

Companies gravitate to popular Instagram accounts to market content, says Ashley Dodd, a Chase Sapphire representative. "Millennials and millennial-minded folk value experiences over tangible things," Dodd says. "Instagram is a good platform to showcase experiences." Chase Sapphire has previously sponsored influencer posts to promote its credit card program.

For businesses, working with an influencer is like advertising with a celebrity without digging as deep into their wallets. "The stronger your follower base, the more power you have over influencing potential customers," says James Nord, CEO of Fohr, a marketing agency that helps influencers connect with companies.

Helen Berkun and Kyle Hocking, two of Chicago's most prominent influencers, were previously fashion bloggers. Hocking says that most influencers are paid either on a contracted salary or with free products. He's done deals of both kinds.

Hocking, who has a full-time job in marketing, boasts 45,000 Instagram followers and has had paid partnerships with Lacoste and Gap, but his income is not dependent on influencing. He says he prefers partnering with brands that match his style rather than those that just offer a handsome payment. "I never post anything I wouldn't buy because it's too expensive," he says. "But I expect brands to let me keep products as compensation. ... There has to be some helping yourself."

But for Berkun, influencing is her full-time gig — and she demands a proper salary for her work. "I don't do anything that's not paid. ... I have three kids. ... I need the money, not another dress," she says. "This is a job, just like any other job."

Nord estimates that with a follower count of 100,000, an influencer could charge $1,500 per sponsored post, and with a follower count of 20,000, an influencer could make upward of $250 per sponsored post.

If they're hustling, he says, "influencers should be making a yearly profit equivalent to their follower count."

The rapid monetization of the blogosphere has led to debate regarding influencers' authenticity and transparency. Brands gravitate to influencers to give their products a "genuine touch," says Katie Baron, a freelance journalist who has written extensively about influencers.

Chelsea Cain Maclin, the vice president of marketing for Bumble, a dating app that has had paid partnerships with Instagram influencers, including Chicago influencer Jennifer Lake, says influencers aren't advertisers, but "thought and content partners that tell true and meaningful stories related to our brand."

Authenticity is a valuable commodity. "But there's a lot of disingenuous behavior," Baron says. "Influencers can be sneaky in their sponsored posts, as the rules acknowledging sponsored posts are unclear."

A Hong Kong-based Instagram influencer was accused of plagiarizing content from Google Images and travel websites, prompting a U.S. woman, who in an interview with BuzzFeed asked to be identified only as Michele, to create a parody account, @copywithsadelle, exposing the fake images.

Instagram influencers are still figuring out how to maintain their authenticity while accepting business deals. Berkun, who has 17,000 followers, says she tries to include photos of her family with the sponsored editorial shots on her page.

Berkun says she "doesn't really reach out" to brands she partners with. But before vacationing on the Italian island of Capri with her husband, Berkun says, she contacted hotels to see if they would sponsor a "free or discounted stay" in exchange for influencing work.

Lake manages her fashion blog, Style Charade, which has 162,000 followers, along with a job as a senior vice president at Zapwater Communications, a public relations agency. Lake thinks younger audiences are savvier and can spot the difference between independent blog posts and sponsored posts — even if they coexist on the same account. She recently partnered with General Electric Lighting, debuting its new lighting aisle at Lowe's.

For Walters, influencing is a double-edged sword. "Followers don't like sponsored posts, but that's how you get paid to do your work," she says.

There's a lot of work feeding the influencer economy, but Baron is skeptical about how effective influencing is. "It's still pretty difficult to see if all these likes and comments will ultimately lead to a boost in sales," she says. "Unless influencers ... get more creative soon, I think consumers will realize that they are essentially 'guns for hire.' "

msmith@chicagotribune.com



GETTY

Fashion designer Alexander McQueen, center, who died in 2010, and two of his designs.

‘McQueen’ traces career of brilliant, troubled designer

By Jocelyn Noveck
Associated Press

The London fashion world didn’t know quite what hit it when Alexander McQueen’s disheveled models staggered down the runway at his 1995 “Highland Rape” show, their Scottish-inspired clothing ripped to expose breasts and nether regions.

It was exactly the reaction that McQueen, then in his 20s and subsisting on McDonald’s and unemployment checks, was seeking. “I don’t want a show where you come out feeling like you’ve just had Sunday lunch,” he said at the time. “I want you to come out either feeling repulsed or exhilarated.”

McQueen would go on to provoke, repulse, inspire and exhilarate — often simultaneously — until he was 40, when he tragically took his life. How did a taxi driver’s son from working-class London make the unlikely journey to the top of the fashion world, and what made him end it all at the height of his powers? For filmmakers Ian Bonhote and Peter Ettedgui, the two questions proved irresistible; their resulting documentary, “McQueen,” is in theaters now.

Fashion is a compelling subject for documentaries. But the challenge is always to peel away the well-polished — and well-guarded — facade. “The fashion world is a bubble,” says Ettedgui, who wrote and co-directed the film. “They don’t necessarily take kindly to outsiders coming in and revealing their secrets.”

The filmmakers approached close to 200 sources, says Bonhote. Finding footage was painstaking work, but they were fortunate to secure key parts of McQueen’s most dramatic runway shows, along with some strikingly candid interviews with the designer.

The filmmakers were also able to persuade some key McQueen family members to speak, namely his older sister, Janet, and her son, Gary, a designer himself who worked for his uncle. And they interview some of McQueen’s former colleagues, though not all: Sarah Burton, for example, who succeeded McQueen at his label, doesn’t appear.

At the heart of the film, though, is McQueen’s work — and the way his bracing talent reverberated through the fashion establishment. One can almost feel the gasps in the audience as the designer places model Shalom Harlow on a revolving platform in a plain tulle dress, then has two robots spray yellow and black paint on her as she turns and turns. It was a mesmerizing effect that brought McQueen himself to tears.

Isabella Blow, a prominent fashion figure, bought up his entire “Jack the Ripper” collection and helped him make his way.

At first, there was no money. A friend describes how the two went to McDonald’s after a major show, dropped the food on the floor, but had to pick it up and eat it because they couldn’t afford to buy more.

Things changed radically when luxury conglomerate LVMH hired McQueen for Givenchy. It was a time of enormous pressure; McQueen says in one interview that he produced an astounding 14 collections in a year.

At the end of his life, two deaths devastated McQueen. Blow took her life in 2007. And in early 2010, his beloved mother died. On the eve of her funeral, the designer killed himself.

“To some degree, he was always a misfit in the world he found himself in,” Bonhote says.

“McQueen” opens Aug. 3. in Chicago at the Landmark Century Centre Cinema.

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Welz Kauffman and Audra McDonald


Judy and Jerry Castellini


Charles A. Tribbett IV, from left, Laura Tribbett, and Nikki and Brian Wilkinson

Candid Candace



By Candace Jordan
Chicago Tribune

Audra McDonald, CSO perform at Ravinia Gala

Six-time Tony Award-winner Audra McDonald provided an evening of enchantment during her July 15 Ravinia Gala performance, "Sunday in the Park With Audra," presented by the Ravinia Women's Board. The evening featured McDonald and the Chicago Symphony Orchestra performing vocal classics by George Gershwin, Stephen Sondheim, Frank Loesser and more. Conducted by Andy Einhorn, the event was his debut with both the CSO and Ravinia.

The performance preceded the 52nd Ravinia Gala that began with a reception on the lawn, where guests mingled amid sculptures by Fernando Botero, Richard Hunt and Lynn Chadwick while enjoying the sounds of Ravinia's Jazz Scholar Program alumni.

During the 90-minute performance, McDonald chatted and joked with the crowd before diving into a selection of songs that included "I Am What I Am" (from the Broadway musical "La Cage aux Folles"), "Moonshine Lullaby" (Irving Berlin), "Summertime" (Gershwin) and "Somewhere Over the Rainbow."

Following the performance, more than 600 gala guests enjoyed dinner in an elegantly appointed tent with nature-inspired decor by Event Creative. Arrangements of white stock flowers, lemons and greenery topped tables underneath crystal chandeliers that changed colors throughout the night.

A short video presentation highlighted the work of Ravinia's Reach+Teach+Play music education programs that start and maintain elementary school orchestras in budget-strapped Chicago Public Schools and Lake County schools, with Ravinia supplying teachers, instruments and other needs.

Co-chaired by Women's Board members Judy Konen and Michele Ihlanfeldt, the event raised nearly $1 million for the Reach+Teach+Play initiatives.

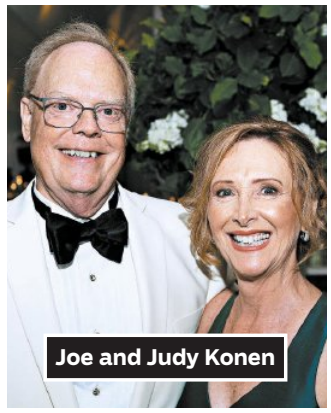
"Through these programs, we are helping Ravinia change lives one note at a time," said Judy Castellini, Women's Board chair.

Freelance writer Candace Jordan is involved in many organizations, including some whose events she covers.

More online
Find more photos and video of this event at
www.chicagotribune.com/candidcandace

KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE


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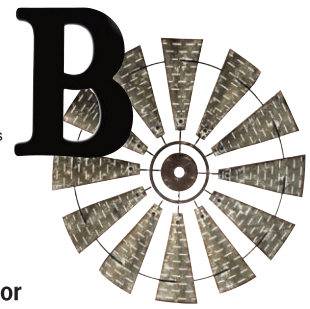
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Chicago Tribune
REAL ESTATE



JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE

Vrushank Joshi, his wife, Pooja, and daughter Kyra, 2, unpack items in the kitchen of their new home. The Joshis spent months looking for a house that fit their needs.

SALE PRICES UP, MARKET TIME DOWN

How has the Chicago-area housing market been behaving lately? Here's a snapshot.

By Joanne Cleaver
Chicago Tribune

Vrushank and Pooja Joshi just moved to Buffalo Grove, and they plan to stay put.

The couple — he's a computer systems administrator and she's a physical therapist — looked for months for a house that was affordable, big enough to accommodate a growing family, and near schools with the level of quality they envisioned for their toddler daughter and future children.

"We could have gone further north and gotten a bigger yard, but communities with newer houses — well, the schools are newer too," says Vrushank Joshi, 39. Buffalo Grove's established schools, convenient location and community — the pair have a circle of friends in the area — put a bull's-eye on the northwest suburb. At the end of June, the Joshis moved into a four-bedroom, 45-year-old house that cost $395,000 and is livable for now, though they may update the space down the road.

The Joshis are part of the wave of homebuyers who took part in the recently concluded spring homebuying season. Here's a glimpse of how the Chicago-area market's behaving, from sale prices to supply.

In the nine-county Chicago metro area, the median sale price is up 4.3 percent in 2018 to $242,500, according to Illinois Realtors, the state's largest trade association of agents and brokers. And houses are selling faster: Houses now take about 47 days to sell, down from 53 days last year. In the city of Chicago, the median sale price rose 4.9 percent to $299,000, and houses are selling in about 44 days, down slightly from 46 days last year.

Still, sales figures could have been better if more houses had been available. The total number of sales this year dropped 2.9 percent in the larger metro area and 3.1 percent in the city of Chicago.

Analysts and agents say that while sellers have given up on timing the market perfectly, today's strong market has many sellers thinking they have plenty of time to hold on to their property and sell at a desirable price. In addition, sellers may hold off because they are debating the logistics of

Turn to ***Housing, Page 6***

Many first-time buyers share the Joshis' perspective that it's smarter to find the right house to grow into than to get a toehold in the market with a starter house, only to see much of that early equity sapped by transaction costs a few years later when moving up to a larger house.

Escrow-free loans: Money-saver or major credit risk?



Kenneth R. Harney
The Nation's Housing

Do you really need an escrow account attached to your mortgage? Aren't you capable of remembering when it's time to pay tax and insurance bills? These questions suddenly are more controversial than you might guess.

A new program offered by one of the country's highest-volume lenders allows a wide swath of borrowers to say no thanks to escrow accounts, at no charge. More important, the escrow-free option is open to borrowers who have dings in their credit histories and are making small down payments.

Traditionally, borrowers granted waivers from mandatory escrow accounts have had good to excellent credit scores and substantial down payments — often 20 percent or more. Opening the door to escrow-free status for borrowers who don't fit this profile is raising eyebrows in the mortgage field. Michael Fratantoni, chief economist for the Mortgage Bankers Association, said it would be "a troubling development" if large numbers of new buyers with subpar credit opted out of escrow accounts, exposing them to potential problems down the road.

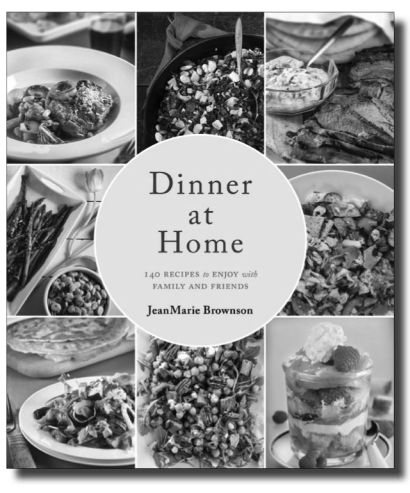
A little background: Escrow (or impound) accounts are standard features on many conventional home mortgages in the U.S. They require the borrower to deposit money in advance for later payment of local property taxes and hazard-insurance premiums by the lender or loan servicer. The idea is that individual borrowers are more likely to forget — or otherwise fail to pay — insurance and tax bills that come due annually or semi-annually. Failing to make those payments exposes the property to foreclosure, endangering the lender's collateral and the owner's equity.

Waivers of escrow requirements are possible for borrowers who meet lenders' criteria on financial capacity and credit, subject to a fee — often one-quarter of a percent of the loan amount.

A program now being introduced by United Wholesale Mortgage, the country's largest wholesale lender, departs from the traditional approach to escrows: It allows conventional loan applicants who have significant dings to their credit — FICO credit scores of 640 — and who make down payments as low as 5 percent to avoid escrow accounts. The loans are being originated for sale to Fannie Mae and Freddie Mac, the big federally regulated mortgage investors. FICO scores for home-purchase loans at both companies average in the 750s, according to data and software vendor Ellie Mae. UWM has a network of 7,000 brokerage firms with 30,000 individual loan officers, according to the firm. Unlike banks or mortgage companies that have retail operations, wholesale lenders purchase loans originated by third parties, typically brokers.

The idea behind escrow-free loans, according to UWM, is to slash costs. On a hypothetical $300,000 first mortgage, borrowers could save $3,625 — $750 that

Turn to ***Harney, Page 2***



Trib Books
LIBRARY

Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the *Chicago Tribune*. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish. Dinner at home has never been better.

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Chicago Tribune

Mortgages that can help with upgrades

By Robin Saks Frankel
Bankrate.com


GETTY

Many people don't realize that there are renovation loans that can help pay for your housing upgrades.

Whether you need a new roof or your kitchen is outdated, there is a mortgage that's right for your fixer-upper. Here's what you should know about each option.

Goverment-backed home renovation loans

Fannie Mae's HomeStyle Renovation loan, allows borrowers to either buy a place that needs repairs or refinance their existing home loan to pay for improvements. The HomeStyle loan is available from any Fannie Mae-approved lender, but there are qualification requirements.

For a primary residence, you must have a credit score of at least 620. You have to make a down payment of at least 5 percent of the purchase price of the home. And a certified contractor must submit a cost estimate and details of the work to be done.

One advantage of a HomeStyle loan is that it's just one loan; you don't have to take out a loan for the mortgage and then another loan for home repairs. One loan reduces paperwork and costs.

Note that the money for the home improvements goes into a separate escrow account that's used to pay the contractor directly. You don't have access to those funds as you do with a home equity loan or a cash-out refinance.

The Federal Housing Administration offers a home renovation loan called a 203(k). There's typically a lower credit-score requirement for this loan than there is for a HomeStyle loan, and a lower minimum down payment of 3.5 percent.

There are two types of FHA 203(k) loans: limited (formerly called streamline) and standard.

A limited FHA 203(k) loan is designed for cosmetic improvements and is capped at $35,000.

A standard FHA 203(k) loan can be used for extensive remodeling, but it requires you to hire a qualified 203(k) consultant to oversee every step of the work, from the plans to the finished product.

There's security in having the consultant. Most people doing a major home improvement project hire a contractor on their own, notes Stuart Blend, regional sales manager for Planet Home Lending. But with a standard 203(k) loan, the consultant is your project manager, assessing the cost, the plans and overseeing the work.

Private home renovation loans

Another way to finance your home renovation is by taking out a home equity loan, also known as a second mortgage. This is a one-time loan, so it's not subject to fluctuating interest rates, and monthly payments remain the same for the loan term.

A home equity line of credit (HELOC) has a revolving balance and might be best for someone who has several large payments due over time, as with a big home improvement project.

With either option, you're pledging your home as collateral, meaning if you don't make your payments, the lender will end up owning your house. Alternatively, you can take out an unsecured personal loan to avoid putting up your home as collateral.

But HomeStyle and FHA 203(k) loans have some advantages over home equity loans.

"The loan amount with either of these is based on the completed value and not the present value. A home equity loan is based on the current value," says Gregg Harris, president of LenderCity Home Loans, a division of BBMC/Bridgeview Bank Group.

A cash-out refi allows homeowners to refinance their mortgage. This mortgage will be for a higher amount than the first one, and the homeowner gets the difference in cash.

Like home equity loans and HELOCs, cash-out mortgages require homeowners to use their home as collateral. But if you've got a considerable amount of equity in your home, you might be able to find lower interest rates. Combine lower interest rates with the added home value derived from renovations, and you could save more in the long run.

You'll need at least 20 percent equity in your home to qualify for cash-out refinancing. The total loan amount is limited to the available equity in your home. Credit score requirements vary per loan amount and value of your home, but generally start at 640.

Dealing with disruptive condo board members



Benny L. Kass
Housing Counsel


MARTIN BARRAUD/CAIAIMAGE
Elected condo board members can usually be removed from office only by owners who voted them in.

Q: There are five board members in our condo association; I am the president. One of the elected board members is a major problem. He disrupts every board meeting by bringing up irrelevant — and sometimes ridiculous — issues, he pounds the table to get attention and he basically makes it very difficult to conduct our business. Any suggestions?

A: This is a problem in many boardrooms. People are human, have emotions and get angry. However, not everyone can control his or her emotions and sometimes disruption or violence occurs.

In most association legal documents, board members are elected by the association membership (the owners) and can only be thrown out of office by that same membership. However, board members themselves typically elect the officers (such as the president and vice president) and can also remove them from office — but not from the board. So, the very first thing would be to take away any official status that disruptive board member may have, especially if he happens to be the treasurer.

You can also mount a campaign to have that board member removed from the board entirely. Your bylaws spell out the process. And either as president — or simply as an owner — you have the right to try to get the requisite number of votes so as to remove that board member.

If you are dealing with a difficult situation, as president you can create a small committee (say three or four members) to discuss the issue. In this case, that committee could meet privately (subject, of course, to any restrictions or limitations in your condo law and your condo bylaws) and exclude that board member.

Finally, some associations have actually taken an obstructive board member to court to obtain an injunction forcing the board member to behave. Failure to do so might be considered contempt of court, which I doubt that board member wants to face.

Q: My husband and I own two small condominiums, and they have been unoccupied for at least two years. We've been trying to lease or sell with no luck. Is there a company that can buy our properties or will we have to keep putting them on the market hoping one day to find a buyer? Thank you in advance for your advice.

A: Interesting question and dilemma. Other than you reaching out to a real estate brokerage for help, I am not aware of any such legitimate companies.

There are a number of other options. Here they are in no particular order: (1) Dramatically lower the condo prices, so long as you are able to pay off any and all mortgage and tax obligations; (2) See if a local church, or local charitable organization, will agree to take the properties; (3) If there is a lender, try to arrange a deed in lieu and give the lender the properties. I suspect, however, that if you have been unable to sell or lease, the bank will not want to touch them.

Another route: Don't pay the real estate tax and let the city government sell the properties at a tax sale and auction off the properties.

Benny Kass is a practicing attorney in Washington, D.C., and in Maryland. He does not provide specific legal or financial advice to any reader. Readers may email him, but he cannot guarantee a personal response.

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SAVINGS UPDATE

What's the best day of the month to close on my mortgage?

You might have heard from a friend or even a mortgage professional that closing your home loan at the end of the month is your smartest move. While that can be sound advice, it's not uniformly best.

The first thing to understand is that mortgage financing is like everything else: there's no such thing as a free lunch. While the date you close will affect how much you outlay when, you'll still pay interest on every day you have a mortgage, no matter your closing date.

Second, the rules are different for refinancing. Refinancers will owe interest to both their existing and new lender for all the days of the month. So the closing date makes little difference.

If you're opening a new mortgage, closing late in the month reduces the prepaid interest you'll need to pony up at closing. That's because you're required to prepay the interest that will accrue between closing and the end of that calendar month.

You'll then get to skip a mortgage payment in the first post-closing month, since payments kick off on the 1st of the month following a 30-day period after closing.

But closing earlier in the month offers different advantages. True, you'll need to bring more funds for prepaid interest to closing. But that will be offset by skipping the next two monthly payments instead of one.

Closing early in the month also keeps you out of month-end loan traffic jams, when the highest volume of mortgages are being processed — with some closings invariably getting delayed.

Ultimately, different closing dates won't substantially impact on your ultimate mortgage costs. But whether you're initiating a new mortgage or refinancing, or prioritizing minimal closing costs versus skipped payments, you can choose a closing date that offers the best advantages for your situation.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 7/31/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of $165,000. Jumbo loans are based on loan amounts of $453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of $165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of $165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.


NEIL WEBB/IKON IMAGES

Escrow-free loans save money, riskier

Harney, *from Page 1*

would otherwise be paid at closing for an escrow waiver fee, $2,500 on deposits for property taxes and another $375 for insurance premiums.

But aren't there inherent extra risks when buyers with low cash and subpar credit scores handle their own tax and insurance payments? During the super-easy credit years preceding the housing bust — no or minimal down payments, no documentation, super low credit requirements — many of the subprime loans that ended up in foreclosure had no escrow accounts. When hard times hit, those borrowers found it difficult to come up with large, lump-sum tax and insurance payments and frequently lost their homes.

Mat Ishbia, president and CEO of UWM, said in an email that this is not the scenario ahead for his company's new program. "These are all high-quality borrowers that are approved through automated engines at Fannie Mae and Freddie Mac, and verified by our underwriters." The program saves money and "it's better for consumers to have options," Ishbia said.

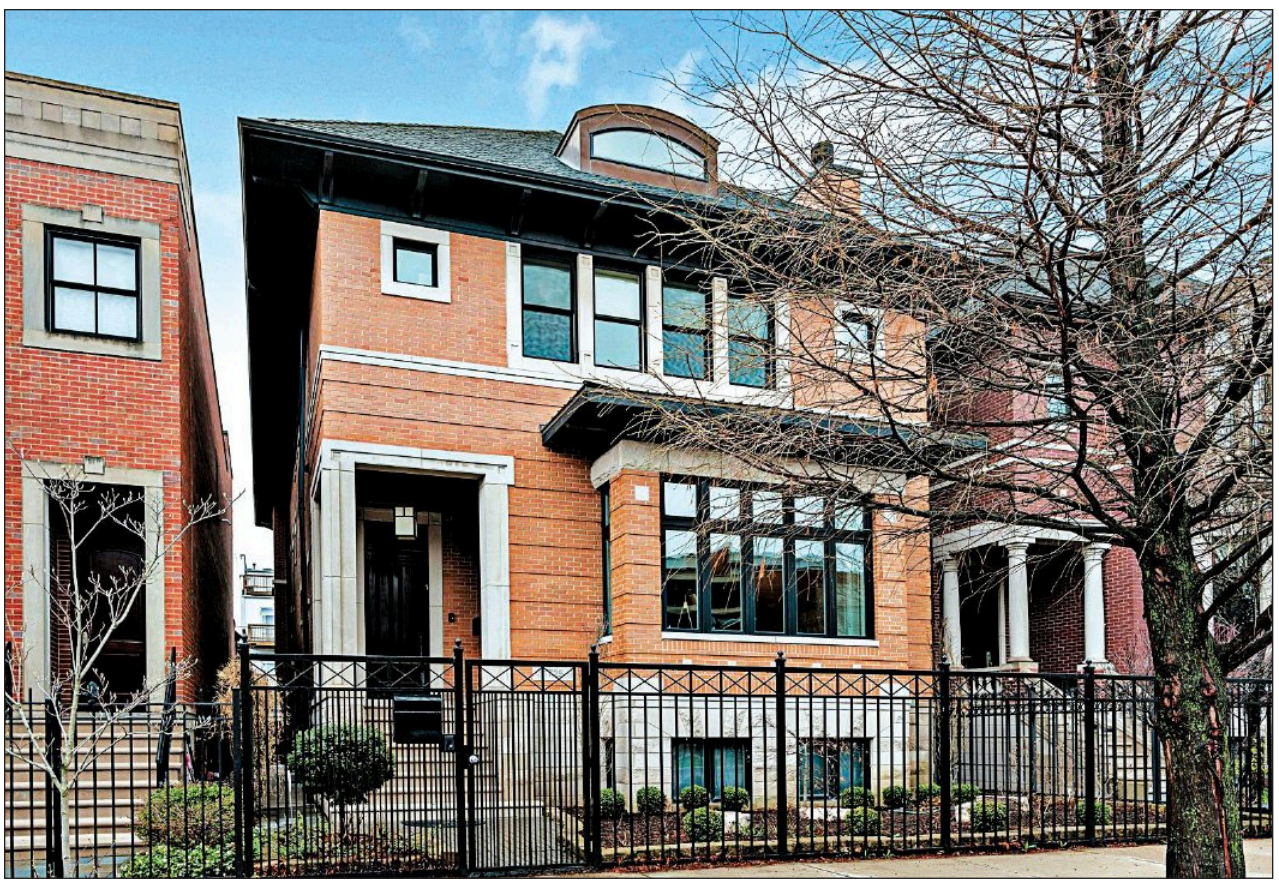
For its part, Fannie Mae permits waivers under specified guidelines but had no comment on UWM's loan option. Freddie Mac also had no comment on the program.

Some experts on escrow accounts are highly critical of the idea, however.

David I. Ginsburg, president of Loantech LLC, a national authority on escrow account audits, says UWM's program "sounds like we are back in 2008 again. When the next slowdown occurs, those borrowers will have problems, and we know what that will look like." Paul Skeens, president of Colonial Mortgage Group of Waldorf, Md., called the program "foolish."

What to make of all this? No question the upfront savings are attractive, especially for cash-short first-time buyers. But they'd better keep track of their tax and insurance due dates, and build up rainy-day financial reserves to handle economic rough spots ahead.

Harneycolumn@gmail.com



*VHT STUDIOS

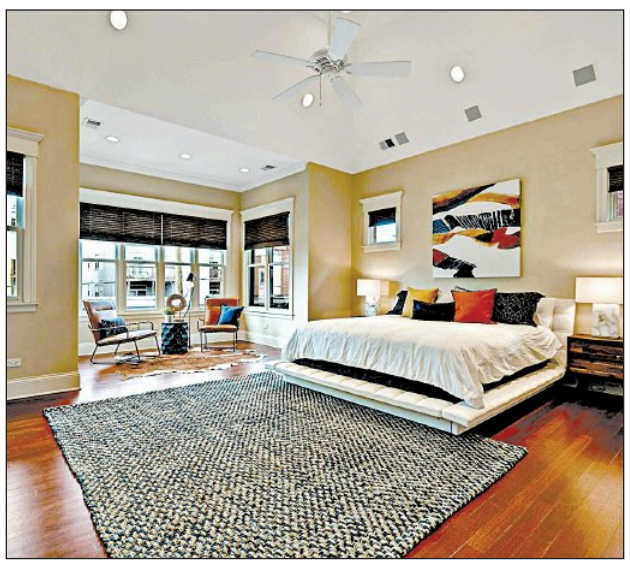




HOME OF THE WEEK

Lakeview home with wine cellar: $2.45M

ADDRESS: 1725 W. Wolfram St. in Chicago
ASKING PRICE: $2,449,500
Listed on July 17, 2018



This home has nearly 6,700 square feet and boasts a family room, recreation and theater room. Upgraded features include hardwood floors, custom millwork and an audio/visual system throughout. The professionally designed kitchen opens to the family room, breakfast nook, yard and deck. The master suite has a sunroom, walk-in closet, vaulted ceilings and a spa-caliber bath with a separate jet tub, oversize steam shower and heated floors. The lower level also has heated floors, high ceilings, a wet bar area and wine cellar. The deck has a retractable roof, hot tub, fire pits and banquet seating.
Agent: Mario Greco of Berkshire Hathaway HomeServices KoenigRubloff, 773-687-4696

**Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.*

At press time, this home was still for sale.

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EMILY SACHS WONG
LUXURY CHICAGO REAL ESTATE



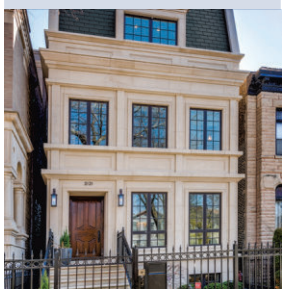
AskEmily
eswchicago.com | 312.286.0800
esw@atproperties.com

1407 N HOYNE AVE



The crown jewel of Wicker Park! This outstanding 1886 Victorian home has been brought back to life & beyond.
5 Beds | 4.3 Baths
$6,495,000
1407NHoyneAve.info

2121 N DAYTON ST



Fabulous resale of a new construction home on an A+ Lincoln Park Block! Amazing, totally custom outdoor space!
6 Beds | 5.1 Baths
$3,400,000
2121NDaytonSt.info

229 E LAKE SHORE DR, 4W



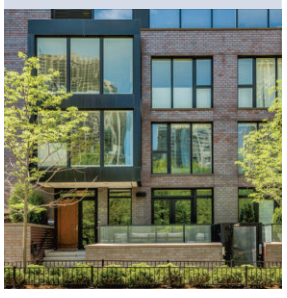
Completely redesigned, all-new home offering sensational living at a prestigious East Lake Shore Drive address!
3 Beds | 2.1 Baths
$2,850,000
229ELakeShoreDr4W.info

3639 N WAYNE AVE



Highly upgraded, modern home on an extra-wide 33' lot in a fab Southport Corridor location!
6 Beds | 4.3 Baths
$2,550,000
3639NWayneAve.info

192 N PARK DR



Sun-filled park views flood this beautiful Lakeshore East townhome! Full-access to all of Aqua's fab amenities.
3 Beds | 3.1 Baths
$2,250,000
192NParkDr.info

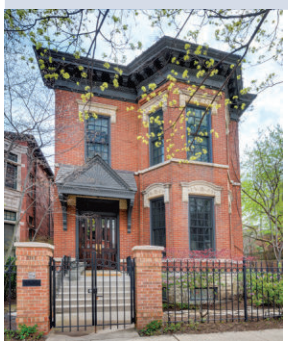
1955 N FREMONT ST



OPEN SUN 11-1

Best Lincoln Park block! Charming and sun-filled home w/ large addition and many updates.
3 Beds | 2.1 Baths
$1,850,000
1955NFremontSt.info

2217 N BURLING ST



6 Beds | 5.1 Baths
$5,500,000
2217NBurlingStreet.info

Fabulous home on a nearly triple lot, on a one-way street leading to Oz Park! Huge first level features a large, sun-filled living room w/ a wood burning fireplace & bay window, huge formal dining room & fab greatroom. Floor-to-ceiling windows offer access to the large back patio through French doors. Sensational kitchen w/ maple cabinetry, high-end aappliances, custom butlery & built-in eating. Spectacular master suite on 2nd level with sitting room, walk-in closet & spa bath. 2-car garage + loft space for storage or play space, could easily be converted to as many as 7 car garage.

1933 N BURLING ST

Sensational custom home on one of the most desired Lincoln Park blocks with an attached garage! Situated on an extra-wide, extra long lot, this home has over 7,000 square feet of luxurious living. Beautiful white kitchen w/ top-end appliances, breakfast bar & eat-in space. Adjacent greatroom w/ wood burning fireplace overlooks huge backyard with deck, sport court and space to entertain. Large master w/ generous closet & luxe bath. Flexible penthouse level w/ office & exercise space, 5th bed & bath, laundry & wet bar for entertaining on the roof deck w/ city views. Huge lower level rec/media room, 6th bed & bath, storage and mudroom space off of attached gar. Truly amazing location.



6 Beds | 5.1 Baths
$5,275,000
1933NBurlingSt.info

914 W WILLOW ST



Custom-built to perfection, this sun-filled modern home is in an unbeatable Lincoln Park location!
5 Beds | 4.1 Baths
$1,725,000
914WWillowSt.info

1434 W SCHOOL ST



OPEN SUN 11-1

Live in the heart of the Southport Corridor in the best walking location! Open floorplan & custom finishes throughout.
5 Beds | 3.1 Baths
$1,549,000
1434WSchoolSt.info

2230 N LINCOLN PARK WEST, 3H



Beautiful vintage apartment in the highly desired Shakespeare building overlooking Lincoln Park.
4 Beds | 2 Baths
$950,000
2230LincolnParkWest3H.info

2111 N OAKLEY AVE



OPEN SUN 2-4

Live in the heart of Bucktown! Sunny and spacious home with stylish updates and great outdoor space!
4 Beds | 3.1 Baths
$899,000
2111NOakleyAve.info

2244 N BISSELL ST



OPEN SUN 1:30-3:30

Stately rowhome w/ tons of vintage charm. Many original details & beautiful modern updates.
3 Beds | 2.1 Baths
$895,000
2244NBissellSt.info

200 E DELAWARE PL, 16F



Amazing Gold Coast location! Sun-filled condo with gorgeous views and updated finishes.
2 Beds | 2 Baths
$695,000
200EDelawarePl16F.info

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LUXURY PORTFOLIO INTERNATIONAL

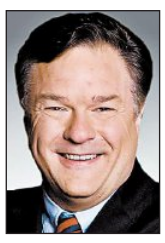
ELITE STREET

TV reporter sells condo in Streeterville

By Bob Goldsborough
Chicago Tribune

WMAQ-Ch. 5 reporter Charlie Wojciechowski and his wife, Kate, last month sold their two-bedroom, 1,691-square-foot condo unit on the 33rd floor of a Streeterville high-rise for $995,000 and paid $665,000 for a 1,290-square-foot unit on the floor above them.

A Chicago-area native, Wojciechowski has been with NBC 5 since 1991. He and his wife paid $954,000 in December 2008 for the 33rd-floor unit, which at that time was newly built.


Wojciechowski

Now, the Wojciechowskis have moved one floor upstairs. Neither condo unit was publicly listed, so both deals were arranged privately, Wojciechowski said.

"We weren't even thinking about selling, but (real estate agent) Stephanie (Maloney) had some clients interested in the unit, and we were on vacation at the time, and she was like, 'Can I show (them your) unit?' and we thought, 'Why not?'" said Wojciechowski, who returned to the office recently after a week off to manage the move. "So she sold it, and we had to scramble to find something."

The smaller, 34th-floor unit that the Wojciechowskis wound up buying was one that had been owned by some friends of theirs, he said.

"It was a lot of energy (to move), but it's worth it. We like our new place," he said. "We still have yet to unbox everything. The unit above us is a little bit smaller, but it better suits ourselves. It's nothing terribly exciting."

The Wojciechowskis' experience is not unique in that building. In October 2017, actress Taraji P. Henson bought a more expensive, $1.925 million unit on the 36th floor of the building and then in May sold her previous, three-bedroom, 2,159-square-foot condo on the 38th floor for $1.429 million.

CEO of company that produces Lemonheads and Red Hots buys Near North condo for $4.612 million: Ferrara Candy Co. CEO Todd Siwak earlier this month paid $4.612 million for a three-bedroom, 3,693-square-foot condominium unit in the newly built Near North Side condo tower at 9 W. Walton Street.

Since 2013, Siwak has been CEO of the Oakbrook Terrace-based candy company, whose brands include Lemonheads, Red Hots, Brach's and Trolli gummies. It was recently announced that the company would move its headquarters office to Chicago's Near West Side next spring.

Siwak, who also has a home in the St. Louis area, bought the 17th-floor unit through a Missouri limited liability company. He purchased the condo as a second home, according to a mortgage rider.

Because Siwak bought the unit new and had it delivered directly from the building's developer, there is no information about the unit's features. The condo sold for more than its $4.3 million asking price, likely due to upgrades.

Jeffrey Lowe of Compass Real Estate, who represented Siwak, declined to comment on the deal. Siwak did not respond to a request for comment.



VHT STUDIOS

Chicago's Fourth Presbyterian Church paid $975,000 on June 26 for a three-bedroom, 3,000-square-foot condo unit in a vintage building near the church's Gold Coast campus.

Fourth Presbyterian Church pays $975,000 for Gold Coast condo: Chicago's Fourth Presbyterian Church paid $975,000 on June 26 for a three-bedroom, 3,000-square-foot condo unit in a vintage building a few blocks northeast of the church's Gold Coast campus.

The church bought the condo as a dwelling unit, or manse, for its head pastor, who is also its head of staff. When the church's neo-Gothic campus was built in 1914, it included housing on-site for its pastor, in a space "smack dab on the corner of Michigan Avenue and Chestnut Street," Marty Sherrod, the church's head of operations and finance, said.

Over the past century-plus, Michigan Avenue's noise levels obviously have increased substantially, and between street noise and privacy, that space became "untenable as a residence," Sherrod said. So, the church repurposed that former on-site manse as office space and meeting space, and in the interim, provided financial support for housing for its pastor.

However, it was the church's tradition and habit to provide owned housing for its pastor, and church leaders began studying the issue about a year and a half ago. The church "ended up coming across this condo property," Sherrod said, and "it was a perfect fit for our current head of staff. It seemed like a great investment."

Located in a doorman building that was constructed in the 1920s and has just two units per floor, the condo has 3 ½ baths, a living room with a fireplace, a formal dining room, a family room with high ceilings, hardwood floors and an eat-in kitchen with stainless steel appliances, marble countertops, white cabinetry and an adjoining butler's pantry.

The building's homeowners association dues are $2,894 per month.

The condo first had been listed in October for $1.09 million. Its asking price later was reduced to $990,000.

Bob Goldsborough is a freelance reporter.

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639 W. FULLERTON $2,600,000
Vintage meets modern in this fabulous Lincoln Park 4 bed, 4.1 bath single family home with bonus garden apartment and attached garage.


1928 N. CLEVELAND $1,800,000
3-unit building in East Lincoln Park, great opportunity with R5 zoning to convert to Single Family or maintain as investment property.


3504 N. FREMONT #1 $725,000
Wonderful Lakeview 3 bedroom, 3.1 bath duplex with attached garage and 2 private outdoor spaces. Located in Nettlehorst School district.


3753 N. TRIPP $1,400,000
Old Irving 6 bedroom, 4.1 bath Single Family home on 50x156 lot with 6000+ sq ft, amazing outdoor space. 3-car garage plus side drive.


1000 W. ADAMS #304 $525,000
Hot West Loop 2 bed, 2 bath condo featuring updated baths, hardwood floors, large private balcony and includes 2-car tandem parking.

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438 W. ST JAMES
7 beds | 6.1 baths $2,995,000


1725 W. WOLFRAM
6 beds | 4.3 baths $2,449,500



2506 N. GREENVIEW
12 beds | 8 baths $2,299,500



PENTHOUSE
1438 N. NORTH PARK #2
3 beds | 3.1 baths $1,599,000



9 N. ADA
4 beds | 4.1 baths $1,549,000


PENTHOUSE
3607 N. DAMEN #PH
4 beds | 3.1 baths $1,149,500


222 N. COLUMBUS #5202
3 beds | 3.1 baths $899,500



OPEN HOUSE SUNDAY 10-11:30
1252 W. OAKDALE
3 beds | 2.1 baths $849,500


2107 N. MAGNOLIA #1B
3 beds | 2.1 baths $799,500

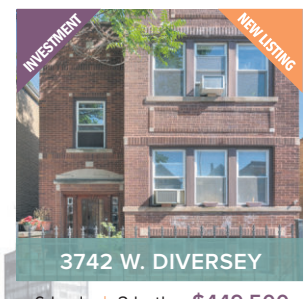

2917 N. HOYNE
3 beds | 2.1 baths $749,500



2831 N. HALSTED #3N
3 beds | 2 baths $715,000



PENTHOUSE
3020 W. BELMONT #3W
3 beds | 2 baths $539,500



3742 W. DIVERSEY
6 beds | 3 baths $449,500



OPEN HOUSE SUNDAY 1-2:30
40 E. CEDAR #14D
2 beds | 2 baths $317,500



5325 N. KENMORE #1
2 beds | 2 baths $255,000

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Sale prices up, market time down

Housing, *from Page 1*

selling and then being unable to buy quickly and move to their next house.

Also, supply for the smallest units — studios and one-bedroom condos — is tightening as some owners simply save up the down payment for their next place and then rent their first place, says Alex Haried, an agent with online realty firm Redfin's Chicago office.

"Fees for selling are prohibitive sometimes," says Haried. "If you're looking at paying 5 percent to 6 percent commission, that's onerous, especially if you only bought a few years ago. These buyers have gotten a few promotions and can save the down payment for the bigger place without counting on equity from the first place."

That said, generational turnover is accelerating, as the oldest baby boomers finally relinquish their houses, says Joel Raynes, a Wilmette-based realty agent who is president-elect of the North Shore-Barrington Association of Realtors. "People who've lived in their houses forever are now selling," he says. That translates to a bumper crop of split-levels and ranch houses that are easily renovated to the open-concept layouts popular with young families.

Many first-time buyers share the Joshis' perspective that it's smarter to find the right house to grow into than to get a toehold in the market with a starter house, only to see much of that early equity sapped by transaction costs a few years later when moving up to a larger house.

"When we started looking, I had in mind a starter house, but it was so exhausting to look that we thought, no, one and done," says Vrushank Joshi.

Speaking of exhausting, bargain hunters seeking an investment property must search far and wide for properties worth spiffing up for a quick resale or to rent. "Investors were out in full force the last few years, and in smaller communities, they've snapped up a lot of what they could," says John Lawrence, owner of Weichert Realtors Nickel Group, which operates in the near western suburbs of Oak Park and River Forest. "It's great that they've improved many functionally obsolete homes, but there are only so many of them."



JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE

Vrushank Joshi and his wife, Pooja, recently moved into this Buffalo Grove home with their daughter, Kyra, 2, and Vrushank's mother.

Which Chicago neighborhoods, suburbs are hot?

Certain factors predict whether neighborhoods heat up or cool down, experts say. For instance, hot areas tend to offer family homes that are move-in ready, walkable access to neighborhood amenities, public transit for errands as well as commuting, and trees and natural features that are integrated into the neighborhood.

Not-so-hot neighborhoods tend to have had previously high turnover that's running out of steam, be difficult to access or include large homes whose use is tightly restricted by zoning or homeowners' associations (for instance, community associations restrict short-term rentals).

Zillow reports that for the Chicago metropolitan area, the current median home value is $218,00, a 5.5 percent increase in the past year.

Based on home value increases alone, Zillow reports that these are the 10 hottest neighborhoods in Chicago, based on median home values between May 2017 and May 2018.

1. Bronzeville home values up 20.3 percent to median home value of $204,100.

2. Mayfair home values up 16.3 percent to median value of $327,600.

3. Burnside home values up 16 percent to $125,700.

4. Woodlawn home values up 15.9 percent to $121,600.

5. Tri-Taylor home values up 15.9 percent to $222,200.

6. Chinatown home values up 15.4 percent to $277,900.

7. Georgetown home values up 15.3 percent to $192,400.

8. Belmont Gardens home values up 13.2 percent to $254,000.

9. Harbor Side home values up 13.2 percent to $114,800.

10. North Austin home values up 13.1 percent to $179,900.

According to May 2018 data from the Mainstreet Organizaton of Realtors, whose agents cover south suburban and western Cook County, Lake County and DuPage County, these are eight of the hottest suburbs, in alphabetical order, based on time on market and median sale price.

1. Antioch: Time on market down 32.3 percent, median sale price up 29.8 percent.

2. Addison: Time on market down 47.4 percent, median price up 5.6 percent.

3. Chicago Heights: Time on market down 36 percent, price up 31.8 percent.

4. Mundelein: Time on market down 28.9 percent, price up 4.4 percent.

5. Naperville: Time on market down 27.7 percent, price up 3 percent.

6. Oak Forest: Time on market down 42.9 percent, price up 19.9 percent.

7. Sycamore: Time on market down 30.3 percent, price up 12.3 percent.

8. Tinley Park: Time on market down 60 percent, median price up 7.6 percent.

Joanne Cleaver is a freelance writer.

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5408 S CATHERINE AVE SFH

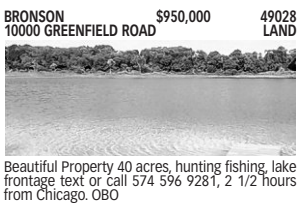


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PARK FOREST $18,400 60466
2686 WESTERN AVENUE COOP
2 BR, off street pkg, full bsmt. Upgrades exceed coop standards. 100A elect svc with add'l outlets, remote control ceiling fans, lighting in closets, wood kitchen cabinets, oak hardwood floors and new paint throughout. Central air, washer, dryer, frost-free refrig, self-cleaning range. Move-in ready! (708) 516-4862.

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M89 AND 62ND STREET LAND
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SFH
For Sale. Home on Red Cedar Lake in Northwestern, WI. 3 bedrooms, 2 baths, family room. Mostly furnished. Gently sloping lot with over 250ft frontage. 904-495-4782

PRAIRIE DU SAC, WISCONSIN $849000 53578
W13550 STATE RD 60. SFH
3BD Ranch Style home with 40 acres. 5 minutes away from WI river. Very secluded. Prime hunting. 920-210-2526 or 608-370-0655

WHITEHALL, MI $659,000 49461
5952 SOUTH SHORE DR. SFH
Rare Opportunity to own two homes on one partial on White Lake. 80ft of private frontage. This property would be great as a vacation compound, rental income, or two families to share. Call Steve Harpe 616-633-1623

WHITING IND. AREA $145900 46327
1728 ATCHISON AVE SFH
2-STY HOUSE *LOW TAXES* 2 mi to IL border/19 mi SE of Chicago! 3Bdrms/2Bths, 2 Det. Garages Lg. lot. CALL 219-226-0170.

ZENIA $1100000 62899
2314 COUNTY 515 EAST FARM
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HOLLAND $367,545 49423
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319 S Glendale Ave. 1.13+/- ac of land zoned R-8 Multi-Family. Improved lot with city water, sanitary sewer and utilities. Bid ONLINE Aug 6 -8 at auctionnetwork.com Buyers premium may apply. IL Daniel S. Nelson, Mg Broker Re Lic 471.016793.
williamsauction.com 800.801.8003

RESIDENTIAL FOR RENT CITY CENTRAL/LOOP

THE BUCKINGHAM $4200 60601
SOUTHEAST CORNER CONDO
2BR/2BA, southeast corner, spectacular views, marble granite, corian, wood floors, new kitchen. No pets. Jan 312-938-9638

RESIDENTIAL FOR RENT WEST

HINSDALE $1850 60521
- SFH
2 bedroom/1 bath. 2 Car garage. Remodeled, pets/smoke free. Walk to train/pool, available 8/1. 630-291-2891

APT FOR RENT CITY NORTH

CHICAGO $1400/M 60614
2650 N LAKEVIEW AVE, UNIT 403 APARTMENT
Roomy Studio in full-amenity in High Rise. On Site: store, indoorparking, & gym/pool. Contact Rich 773-621-2045

APT FOR RENT CITY WEST

CHICAGO $672 60612
1639 W. WASHINGTON APARTMENT
New development at 1639 W. Washington is pre-leasing apartments. Development is specifically for individuals 62 years and older. One and Two Bedroom apartments. Resident pays all electric. Laundry rooms on each floor. Rent is $672 for a one bedroom and $811 for a two bedroom. Restrictions apply. Call 312-243-3333 to be placed on interested parties list.

APT FOR RENT CITY SOUTH

LINCOLNWOOD/EDGEBROOK $2,200 60712
OTHER
3BR/2BA Hardwood floors. Tenants pay utilities. Good credit req. 847-675-2910

APT FOR RENT NORTHWEST

LOGAN SQUARE $650+ 60647
KEDZIE & FULLERTON APARTMENT
no deposit, studio & 1BD $650+, sec. 8 ok. free heat/gas/electric, convenient location, laundry, 773-616-1253 or 773-489-9226

ROGERS PARK $550+ 60659
PETERSON & DAMEN AND APARTMENT
Kedzie & Lawrence. no deposit, sec 8 welcome, studio, 1, 2, 3, and 4BR, 2BA $550+, hardwood flrs, convenient location, 847-401-4574 or 773-642-9899

APT FOR RENT WEST

AURORA $900 60505
SOUTH EAST SIDE DUPLEX
2 Bdrm Duplex, In Unit WA & DR, All New & Electric Appliance. $900/mo. + Utils, Smoke & Pet Free. Mandatory Bckrd Check, 630-745-7745

ELMHURST $NA 60126
111 THIRD ST APARTMENT
New, spacious, luxurious 1 & 2 BRs. Dntwn loc. Elevator. Covered prkng. All appls. W/D. No pets. Age restricted. 630-782-1400

ELMHURST $NA 60126
150 SCHILLER AVE APARTMENT
Large luxury 1 and 2 BRs. Penthouse available. Downtown location. Elevator. Secure, indoor parking all appls. W/D. No Pets. 630-782-1400

APT FOR RENT SOUTH/SOUTHWEST

CHICAGO $750/MO 60649
3013 E 78TH ST APARTMENT
RESORT LIVING IN CITY. Close to beach, park, tennis court, 4 rooms, 1BDR, heated. $780/MO + dep. Call: 219-981-3932

ROOMS FOR RENT

CHICAGO $115/WK & UP 60639
AUSTIN OTHER
CLEAN ROOM w/ fridge & microwave, Near Oak Park, Food-4-Less, Wal-Mart, Walgreen's, Busses & Metra, Laundry, Rear Yard. (773)-637-5957

CHICAGO $123/ WK & UP 60640
- OTHER
BIG ROOM w/ stove, fridge, bath & nice wood floors. Near Red Line, Jewel, Mariano's & Buses. Elevator and Laundry. (773)-561-4970

CHICAGO, $101/WK & UP 60644
AUSTIN OTHER
LARGE SUNNY ROOM w/ fridge & microwave. Near Oak Park, Green Line & Busses. 24 Hr. Desk, Parking Lot, Gym & Fit. Center. (773)-378-8888

EDGEWATER $133/WK & UP 60660
- OTHER
NICE ROOM w/ stove, fridge & bath. Near Aldi, Whole Food's, Walgreen's, Beach, Red Line & Buses. Elevator & Laundry. (773)-275-4442

O'HARE AIRPORT AREA $775/M 60176
27FTX14FT SFH
Sink, stove, fridge, parking & utilities included. Separate heat. 1 adult. Share bathroom. $775/month + same security dep. 847-977-5031

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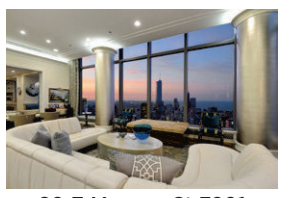
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Realty Group

KoenigRubloff.com
866.795.1010

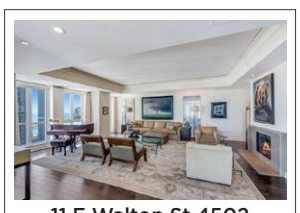
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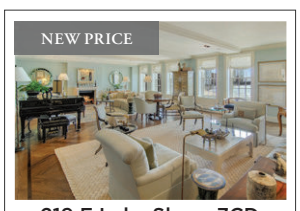
1027 W Lill Ave
$4,250,000
5 bedroom, 5.1 bath
GWEN HUGHES
312.642.1400



60 E Monroe St 7201
$4,250,000
3 bedroom, 3.1 bath
EILEEN BRENNAN
312.944.8900



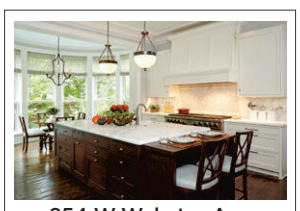
11 E Walton St 4502
$4,100,000
3 bedroom, 3.1 bath
CHARLES HEAVER
312.642.1400



219 E Lake Shore 7CD
$3,995,000
3 bedroom, 2.1 bath
MARGARET CARLSON
312.944.8900



750 W Hutchinson St
$3,995,000
5 bedroom, 5.2 bath
SOPHIA WORDEN
312.944.8900



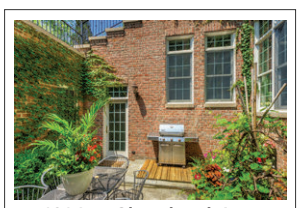
854 W Webster Ave
$3,795,000
4 bedroom, 3.1 bath
MEREDITH MESEROW
312.944.8900



2107 N Kenmore Ave
$3,699,000
5 bedroom, 4.2 bath
KEARA LAIRD BURKE
312.642.1400



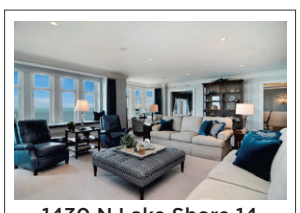
909 Ashland Ave
$3,495,000
6 bedroom, 6.3 bath
MARGARET CARLSON
312.944.8900



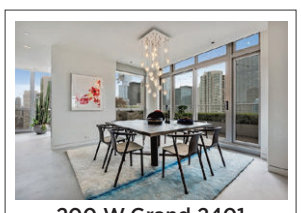
1814 N Cleveland Ave
$3,485,000
6 bedroom, 6.1 bath
JULIE CAPPS
312.642.1400

BERKSHIRE HATHAWAY
HomeServices
KoenigRubloff
Realty Group

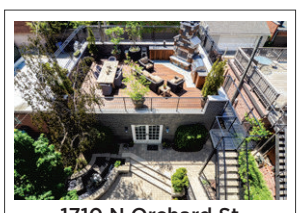
LUXURY
COLLECTION



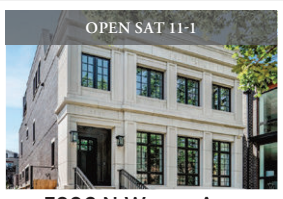
1430 N Lake Shore 14
$3,300,000
3 bedroom, 3 bath
JEANI JERNSTEDT
312.944.8900



200 W Grand 2401
$3,097,747
4 bedroom, 3.1 bath
MICHAEL ROSENBLUM
312.944.8900



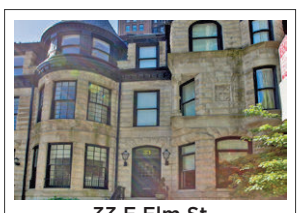
1710 N Orchard St
$2,925,000
5 bedroom, 4.1 bath
CAROL DURAN
312.642.1400



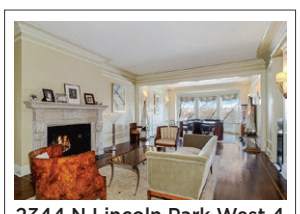
3806 N Wayne Ave
$2,895,000
6 bedroom, 6.2 bath
FRANCIS BOMHER
312.642.1400



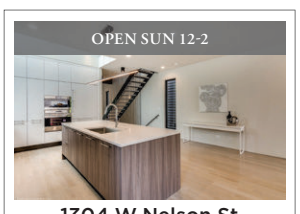
2039 N Mohawk St
$2,375,000
4 Bedrooms, 3 Full Baths, 2 Half Baths
JANET OWEN
312.944.8900



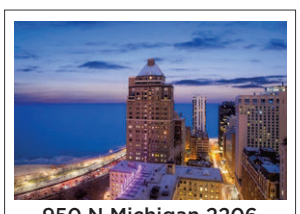
33 E Elm St
$2,295,000
5 bedroom, 3.1 bath
LYON MARTINI
847.234.2500



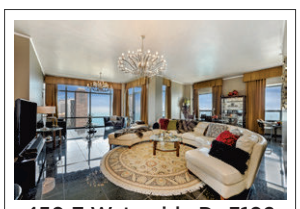
2344 N Lincoln Park West 4
$2,197,747
5 bedroom, 4 bath
MICHAEL ROSENBLUM
312.944.8900



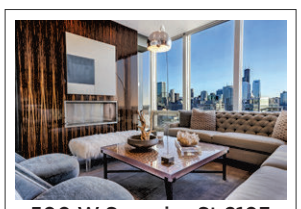
1304 W Nelson St
$1,990,000
5 bedroom, 3.1 bath
KAREN RANQUIST
312.642.1400



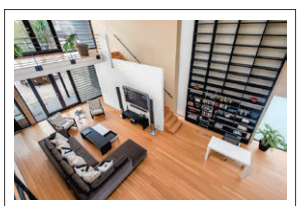
950 N Michigan 2206
$1,860,000
3 bedroom, 4.1 bath
KIYOKO BINOSI
312.944.8900



450 E Waterside Dr 3102
$1,650,000
3 bedroom, 3.1 bath
BRENT PAIGE
312.642.1400



500 W Superior St 2103
$1,600,000
2 bedroom, 2.1 bath
TERRI MCAULEY
312.944.8900



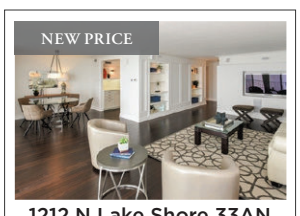
2607 W Huron St
$1,595,000
3 bedroom, 2.1 bath
LISA HUBER
312.944.8900



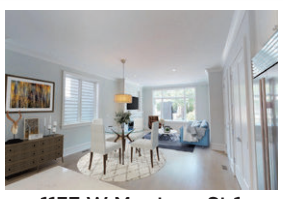
1846 W Barry Ave
$1,399,000
5 bedroom, 3.2 bath
LARRY BERNSTEIN
312.642.1400



808 W Altgeld St
$1,390,000
5 bedroom, 3.1 bath
CINDY WILSON
312.642.1400



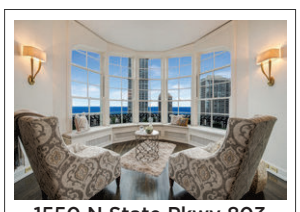
1212 N Lake Shore 33AN
$1,320,000
3 bedroom, 2 bath
CARLA & JIM WALKER
312.944.8900



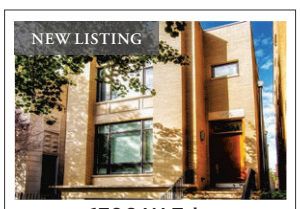
1137 W Montana St 1
$1,299,000
4 bedroom, 2.1 bath
LAURA TOPP
312.642.1400



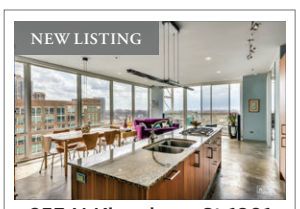
735 N Kingsbury St
$1,297,747
4 bedroom, 3.1 bath
MICHAEL ROSENBLUM
312.944.8900



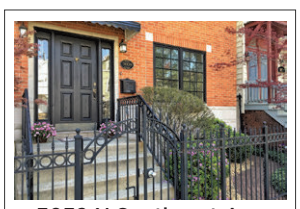
1550 N State Pkwy 803
$1,250,000
2 Bedrooms, 2 Baths
JANET OWEN
312.944.8900



1706 W Erie
$1,225,000
5 bedroom, 3.1 bath
IVONA KUTERMANKIEWICZ
312.642.1400



653 N Kingsbury St 1801
$1,199,900
4 bedroom, 4.1 bath
IVONA KUTERMANKIEWICZ
312.642.1400



3039 N Southport Ave
$1,099,000
4 bedroom, 4.1 bath
LAURA TOPP
312.642.1400

Senior Living Solutions

Community Name / Address / Phone Number	STUDIO	1 BEDROOM	2 BEDROOMS	TYPE*	GARAGE PKG	ON SITE SALON	MAID SERVICE	EXERCISE RM	WASH/DRY	PUBLIC TRANS	CATS	DOGS
LaGrange Pointe LaGrange, IL 60525 708-354-7600		From $1,800	From $2,700	SA, RC, AA	●		●	●	●	●	●	
Friendship Village of Schaumburg Schaumburg, IL 60194 847-490-6265	From $1,517	From $2,276	From $2,898	RC, SA, AL	●	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134 630-232-9105	Life Plan Community	From $2,632	From $3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803 866-665-7473	$635	$845	$945-$1,035	SA					●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640 888-864-1801	$1,655	$1,895	$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053 847-581-1800				SA	●	●		●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134 630-584-4300		$1,785 start	$2,132 start	SA, RC, AL	●	●		●	●	●	●	●
Valley Lo Towers II Glenview, IL 60025 847-998-1800		From $1,595	From $2,425		●		●		●	●	●	●
Villa St. Benedict Lisle, Il 60532 630-852-0345	Entrance Fee Community	From $2,500	From $3,000	RC, AA, AL	●	●	●	●	●	●	●	●

*Type: SA Senior Apartments • RC Retirement Communities • AA Active Adults • AL Assisted Living

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an Essex Community

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847-581-1800

6400 Lincoln Avenue | Morton Grove

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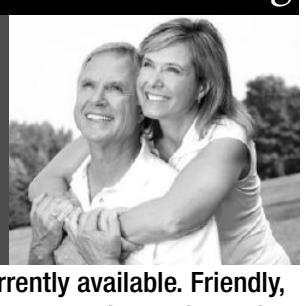
Heritage Senior Apartments

3715 W. 123rd Place, Alsip, IL 60803
11901 S. Ridgeway Ave, Alsip, IL 60803
866-665-7473

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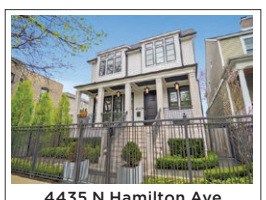


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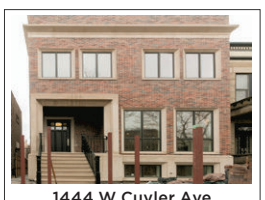


4435 N Hamilton Ave
$3,100,000
7 bedrooms & 4.2 baths
MARTA KAZMIERCZAK
312.642.1400

NEW LISTING

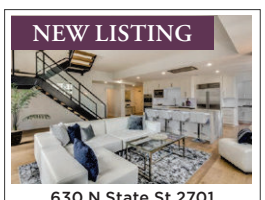


900 N Kingsbury St 950
$3,000,000
4 bedrooms & 4.1 baths
SOPHIA KLOPAS
312.944.8900



1444 W Cuyler Ave
$2,595,000
6 bedrooms & 4.3 baths
ANNA COAKLEY
312.642.1400

NEW LISTING

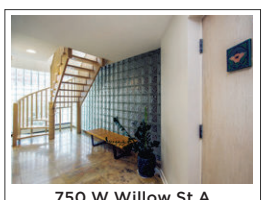


630 N State St 2701
$1,795,000
3 bedrooms & 3 baths
SOPHIA KLOPAS
312.944.8900

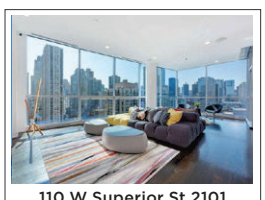
OPEN SAT 11-1



2736 N Marshfield
$1,650,000
5 bedrooms & 4.1 baths
DANIELLE DOWELL
312.642.1400



750 W Willow St A
$1,495,000
3 bedrooms & 3.1 baths
SCOT GREEN
312.944.8900



110 W Superior St 2101
$1,425,000
3 bedrooms & 3 baths
BETH GOMEZ
312.944.8900

OPEN SUN 11-1



2034 W Barry Ave
$1,400,000
5 bedrooms & 3.1 baths
SOPHIA KLOPAS
312.944.8900



55 W Goethe St 1252
$1,375,000
4 bedrooms & 3.2 baths
MARY VON MANDEL
312.642.1400

NEW LISTING



501 N Clinton St 3403
$1,250,000
4 bedrooms & 3.1 baths
HAROLD BLUM
312.944.8900



1211 S Prairie 804
$1,200,000
3 bedrooms & 3 baths
STEPHANIE DERDERIAN
312.944.8900



2323 N Leavitt St 301
$1,199,999
4 bedrooms & 2.0 baths
GEORGE DE LOS REYES
847.492.9660

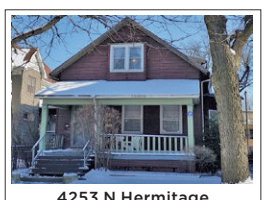
NEW LISTING



319 W Erie 2E
$1,199,000
3 bedrooms & 2.1 baths
CARA BUFFA
312.944.8900



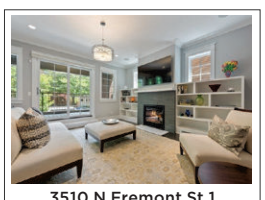
2323 W Erie
$1,175,000
5 bedrooms & 3.1 baths
IVONA KUTERMANKIEWICZ
312.642.1400



4253 N Hermitage
$1,150,000
4 bedrooms & 2.0 baths
LORNE FRANK
312.642.1400



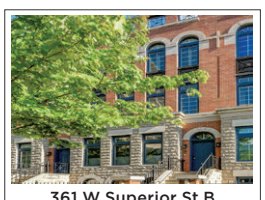
1924 W Nelson St
$1,149,900
4 bedrooms & 3.1 baths
SOPHIA KLOPAS
312.944.8900



3510 N Fremont St 1
$1,125,000
4 bedrooms & 2.1 baths
DOUGLAS HORWICH
312.642.1400



1264 W Elmdale Ave
$1,100,000
3 bedrooms & 3.1 baths
STEPHEN NORTHEY
312.642.1400

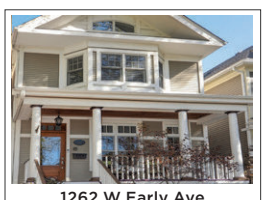


361 W Superior St B
$1,070,000
3 bedrooms & 2.1 baths
HAROLD BLUM
312.944.8900

OPEN SAT 11-1



2641 N Marshfield
$1,050,000
4 bedrooms & 3.1 baths
SHAY HATA
312.642.1400



1262 W Early Ave
$1,000,000
5 bedrooms & 4.1 baths
ANTJE KUIPER
312.642.1400



OPEN SUN 12-2



1850 N Bissell St
$995,000
3 bedrooms & 2.2 baths
AKOS STRAUB
312.642.1400

OPEN SUN 12-2



1632 W Bryn Mawr Ave
$989,000
4 bedrooms & 3.1 baths
LORA PERLMAN
312.944.8900

NEW LISTING

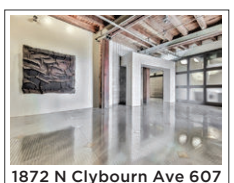


201 N Westshore Dr 1302
$985,000
3 bedrooms & 2 baths
AKOS STRAUB
312.642.1400

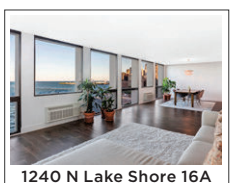
OPEN SUN 11-1



2044 N Whipple St
$975,000
4 bedrooms & 3.1 baths
FRANCESCA ROSE
312.642.1400



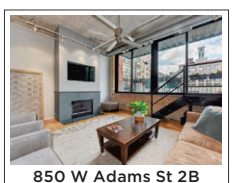
1872 N Clybourn Ave 607
$949,000
2 bedrooms & 2 baths
TIMOTHY MERTZLUFFT
312.642.1400



1240 N Lake Shore 16A
$940,000
3 bedrooms & 2.1 baths
LAURA TOPP
312.642.1400

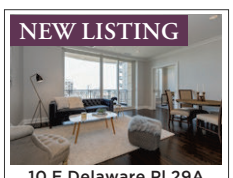


1750 N Clybourn Ave 401
$879,000
3 bedrooms & 2 baths
EILEEN CHAMBERS
312.944.8900

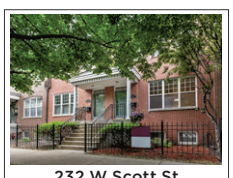


850 W Adams St 2B
$875,000
2 bedrooms & 2 baths
BETH GOMEZ
312.944.8900

NEW LISTING



10 E Delaware Pl 29A
$869,000
1 bedroom & 1.1 baths
MARLA NYBERG
312.944.8900

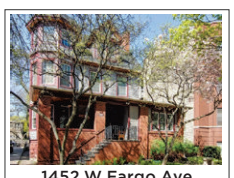


232 W Scott St
$839,000
3 bedrooms & 3.1 baths
CARLA & JIM WALKER
312.944.8900

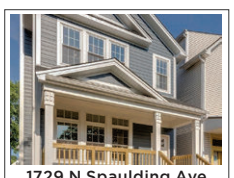
NEW LISTING



1111 S Wabash Ave 3002
$829,900
3 bedrooms & 2.1 baths
NADIA APPEL & BOB APPEL
847.510.5000



1452 W Fargo Ave
$795,000
6 bedrooms & 7 baths
CARLA & JIM WALKER
312.944.8900

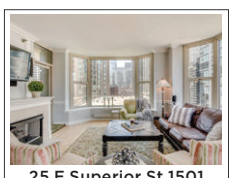


1729 N Spaulding Ave
$775,000
4 bedrooms & 3.1 baths
SOPHIA KLOPAS
312.944.8900

NEW PRICE



855 W Buckingham Pl 4E
$729,900
3 bedrooms & 2 baths
MICHAEL LAMAN
312.944.8900



25 E Superior St 1501
$725,000
2 bedrooms & 2 baths
DANIELLE DOWELL
312.642.1400

OPEN SAT 11:30-1:30/SUN 1-3

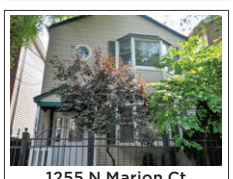


2342 W Moffat St
$725,000
3 bedrooms & 2 baths
ELIZABETH KENNA BURKE
630.325.7500

OPEN SAT 11-1



3409 W Cortland St
$719,900
5 bedrooms & 3.1 baths
IVONA KUTERMANKIEWICZ
312.642.1400



1255 N Marion Ct
$695,000
3 bedrooms & 2.1 baths
SCOTT RIFE
312.642.1400

NEW PRICE

2723 N Dayton St 3
$679,000
2 bedrooms & 2 baths
MARK QUESADA
312.944.8900

175 E Delaware Pl 8803
$675,000
3 bedrooms & 2.1 baths
MARGARET NAGEL
312.944.8900

3546 N Reta Ave 4S
$649,900
3 bedrooms & 2 baths
LAURA TOPP
312.642.1400

6944 N Osceola Ave
$639,900
3 bedrooms & 2.2 baths
MICHAEL LAMAN
312.944.8900

NEW LISTING

501 N Clinton St 1505
$637,500
2 bedrooms & 2 baths
AKOS STRAUB
312.642.1400

NEW LISTING

1832 W Rice St 1S
$625,000
3 bedrooms & 2.1 baths
ELIZABETH DOMENICO
312.642.1400

NEW LISTING

1800 W Grace St 113T
$619,900
2 bedrooms & 2.1 baths
MICHELLE MICHALSKI
312.642.1400

1355 N Oakley Blvd
$619,900
4 bedrooms & 2 baths
MICHELLE MICHALSKI
312.642.1400

NEW PRICE

2352 W Winona St 3E
$619,000
3 bedrooms & 2 baths
KIMBERLY SAYDAK
312.642.1400

NEW PRICE

2139 W Roscoe St 3E
$615,000
3 bedrooms & 2 baths
SHAY HATA
312.642.1400

4800 N Clark St 302
$609,900
3 bedrooms & 2 baths
LORA PERLMAN
312.944.8900

1708 N Orchard St A
$609,000
3 bedrooms & 2.1 baths
JOSEPH METZGER
312.642.1400

3228 S Stewart Ave
$600,000
4 bedrooms & 3.1 baths
SOPHIA KLOPAS
312.944.8900

1645 W Erie 2
$600,000
3 bedrooms & 2.1 baths
BRIAN PISTORIUS
312.944.8900

NEW PRICE

1827 N Dayton St C
$599,000
2 bedrooms & 2.1 baths
MOJGAN LAGHAEI
312.642.1400

NEW LISTING

505 N Mcclurg Ct 1701
$585,000
2 bedrooms & 2 baths
KATRINA SCHMITT
312.944.8900

OPEN SAT/SUN 1-3

1654 W Diversey 1
$580,000
3 bedrooms & 2.1 baths
VIVIENNE FROW
312.642.1400

2013 W Evergreen Ave 1
$575,000
2 bedrooms & 2.1 baths
SOPHIA KLOPAS
312.944.8900

OPEN SUN 1-3

1620 W Augusta Blvd 1W
$569,900
3 bedrooms & 2.1 baths
SELENE NIZ
773.404.0170

175 E Delaware Pl 6206
$550,000
2 bedrooms & 2 baths
MARGARET NAGEL
312.944.8900

OPEN SAT 12-2

303 W Ohio St 1707
$550,000
2 bedrooms & 2 baths
MARIAH DELL
312.642.1400

NEW LISTING

1244 W Monroe St 3
$550,000
2 bedrooms & 2 baths
KENNETH MARIER
312.944.8900

1000 W Washington Blvd 226
$539,000
2 bedrooms & 2 baths
ELIZABETH SCHLEIDER
312.642.1400

4046 N Clark St J
$535,000
2 bedrooms & 2.1 baths
KATE BILL
312.642.1400

1912 N Halsted 2N
$529,900
2 bedrooms & 2 baths
NIRAL PATEL
312.642.1400

900 N Kingsbury St 955
$529,000
3 bedrooms & 2 baths
NANCY A. HEARON
312.642.1400

NEW LISTING

1225 W Carmen Ave 1N
$524,900
3 bedrooms & 2.1 baths
LAURA TOPP
312.642.1400

NEW LISTING

1001 W Madison St 212
$524,900
2 bedrooms & 2 baths
ERIN TUNNEY
312.642.1400

OPEN SUN 12-2

718 N Marion St
$519,000
3 bedrooms & 1.1 baths
RACHEL KANE
312.944.8900

NEW LISTING

1310 N Ritchie 27A
$515,000
2 bedrooms & 2 baths
BEVERLY FISHMAN
312.642.1400

NEW LISTING

1250 S Michigan 2403
$500,000
2 bedrooms & 2 baths
LINDA METZ
312.944.8900

1816 W Wabansia Ave 1
$500,000
3 bedrooms & 2 baths
BRIAN PISTORIUS
312.944.8900

240 E Illinois St 2410
$495,000
1 bedroom & 1.1 baths
MARK QUESADA
312.944.8900

742 N Western 1N
$490,000
3 bedrooms & 2.1 baths
KAYLA GELSOMINO
312.944.8900

400 E Randolph 2417
$480,000
1 bedroom & 1 bath
SHELLEY STUNARD
312.345.9000

NEW LISTING

2300 W Wabansia Ave 327
$475,000
2 bedrooms & 1.1 baths
BETH GOMEZ
312.944.8900

OPEN SAT 11-1

1133 W Cornelia Ave C
$475,000
2 bedrooms & 2.1 baths
PAUL WAITZ
312.944.8900

OPEN SAT 11-1

1927 W Irving Park Rd 4
$469,900
3 bedrooms & 2 baths
KAREN RANQUIST
312.642.1400

NEW PRICE

4955 N Claremont Ave
$469,000
2 bedrooms & 1.1 baths
JILL BURGIN
847.492.9660

NEW LISTING

505 N Mcclurg Ct 2004
$459,000
1 bedroom & 1 bath
MICHAEL MAIER
312.944.8900

OPEN SUN 12-2

3620 W Diversey 2B
$454,000
3 bedrooms & 2 baths
SIMON ALLEN
773.404.0170

6305 N Tripp Ave
$449,900
3 bedrooms & 1.2 baths
THE CARROLL REAL ESTATE GROUP
312.944.8900

NEW LISTING

900 N Lake Shore 502
$449,000
2 bedrooms & 2 baths
PEGGY QUINN
312.944.8900

OPEN SAT 1-3

2020 W Pierce Ave 4
$439,000
2 bedrooms & 2 baths
DANIELLE DOWELL
312.642.1400

900 N Lake Shore 1907
$439,000
2 bedrooms & 2 baths
PEGGY QUINN
312.944.8900

417 N Noble St 1
$438,900
2 bedrooms & 2 baths
MARY GOTT
312.642.1400

NEW LISTING

1243 S Wabash Ave 302
$435,800
2 bedrooms & 2 baths
KATRINA SCHMITT
312.944.8900

NEW LISTING

740 W Fulton St 609
$429,900
2 bedrooms & 2 baths
KEVIN JOHNSON
312.944.8900

NEW PRICE

2428 W Sherwin Ave
$424,900
3 bedrooms & 2.1 baths
JELENA BRONGE
312.642.1400

1255 N Sandburg Ter 2208-10
$419,900
2 bedrooms & 2 baths
BLANCHE MURGES
312.368.5336

1732 W Diversey 2W
$415,000
2 bedrooms & 2 baths
ALEXANDRE STOYKOV
312.642.1400

NEW PRICE

4451 N Mango Ave
$414,900
4 bedrooms & 3 baths
TED KUHLMANN
312.642.1400

175 E Delaware Pl 4704
$399,990
1 bedroom & 1 bath
MARGARET NAGEL
312.944.8900

5025 W Irving Park Rd
$359,900
KRYSTYNA KACZOR
847.790.8400



2019 Toyota Corolla Hatchback XSE

Corollas tend to be forgettable, but this all-new hatchback makes quite the impression. **Page 3**

More Rides coverage throughout the week
More auto news and reviews at **chicagotribune.com/autos**

Chicago Tribune
RIDES

‘Super Cruise’ takes the wheel

Cadillac’s semi-autonomous system shows promise during long-distance test drive

By David McGrath
Chicago Tribune

Semi-autonomous vehicles have made a lot of headlines lately, though mostly as cautionary tales. In March, an Uber self-driving car hit and killed a pedestrian. In the past two years, Tesla’s semi-autonomous system was in use during two crashes that killed drivers. Still, as a long-distance driver and reluctant flyer, I wanted to test the promise of a semi-autonomous vehicle for myself.

I purchased a Cadillac CT6 equipped with Super Cruise, and, after my first 1,200-mile voyage from Florida to Chicago, I am not disappointed. In fact, the future of long-distance hands-free driving looks promising.



ROBERT DUFFER/CHICAGO TRIBUNE

A Florida-to Chicago trip in a Cadillac CT6 with Super Cruise made driving, such as it was, fun again.

Day 1: Port Charlotte, Fla., to Forsyth, Ga., 447 miles.

Cadillac’s Super Cruise (SC) system uses GPS sensors, map data and lidar (laser sensors that work like radar) to steer, control speed and maintain lane position.

I activated it at 78 mph on Interstate 75 by setting the cruise control, and then pushing the SC button. An 8-inch-long light bar inside the top of the steering wheel at eye level immediately turned green. That signals the driver may let go, since lane lines were clearly visible, and the route recognized as a segment of the 130,000 miles precision-mapped by Cadillac.

With no need to touch the wheel, I could recline the seat, relax my shoulders and fold my hands in my lap.

For the next two hours, I experienced a passenger’s ease, enjoying the scenery and physically feeling the decision-making of the system’s artificial intelligence, which seemed an invisible human presence.

A tiny infrared camera on the steering column watches your eyes, even through sunglasses. Had I looked away too long (5 seconds or more) or started to nod off, it would alert me in series of escalating warnings, starting with blinking lights, a vibrating seat and, ultimately, chimes. If you still don’t take over, the system shuts off and the car coasts to a stop. I didn’t test that element.

On previous trips, always around dinner time, I was tired and stiff, ready to quit. But today I felt fresh, with none of the usual eyestrain or backache. I checked into my hotel in Georgia, called my wife, Marianne, and told her driving was fun again.



JACOB ARTHUR PRITCHARD

A lightbar along the top of the steering wheel indicates the status of the system.

Day 2: Forsyth, Ga., to Paducah, Ky., 462 miles.

In a traffic jam north of Atlanta, SC handled the steering, stopping and speed control, throughout a 15-minute, zero-to-20 mph crawl. No hands, no feet, no rising blood pressure. And when I looked down for several seconds to find lip balm, switch radio stations, scribble in my notebook and once even to sneeze, my co-pilot kept the Cadillac on track. This was true later in a rain squall that blurred the lanes and prompted other drivers to pull over or flash the blinkers. Super Cruise kept on.

In clearer conditions and with drivers capriciously weaving in and out, I realized that *full* confidence in self-driving cars might only come when everyone has them.

Tennessee posed a different challenge. Ordinarily, SC steered smoothly through curves on the interstate. But where I-24 rises in a spiral around the Appalachian Mountains, like the grooves around a sheet metal screw, SC seemed overwhelmed. The car lurched several times to correct its position, like a novice driver yanking the wheel with one hand.

Later, I asked Michelle Taylor, lead engineer for GM’s Autonomous Vehicle Performance, about the hard turns. “Sharp curvature may cause Super Cruise to make quick adjustments to maintain your lane,” she wrote in an email.

Taylor then described a recent software update that does a better job of flashing messages to explain the reasons for frequent disengagements, such as a construction zone, lost lane markings or mapping changes. These occur about an average of once per hour, when SC urgently requests, via seat vibration and blinking red light bar, that the driver assume control.

While these “please, take over” commands made me jumpy at first, I soon welcomed each as a temporary change of pace over a long, mostly restful drive.

Another SC quirk was a tendency to incorrectly veer toward some exit ramps. The first time this happened, the car drifted right to follow a van toward an exit. SC sensors apparently tracked the painted white line widening toward the ramp, before making a quick left turn back into my lane.

“Changes in lane markings around freeway exits and entrances can momentarily cause Super Cruise to not detect the correct lane,” Taylor explained. “The updated Super Cruise software did add an enhancement for control around exit ramps; however, we advise the driver to pay special attention around ... ramps due to possible changes in lane markings.”

Day 3: Paducah, Ky, to Glen Ellyn, Ill., 388 miles.

Interstate 57 seemed made for SC: straight, flat, uncrowded. Effortless driving led to reflective thinking, such as whether or not the CT6’s price ($65,000) plus SC ($5,000) is worth it.

The way I see it, SC is like paying for a LeMans-style relief driver. For instance, when my wife is along, she spells me for an hour or two.

Whereas, on an eight-hour trip in the CT6, SC does the heavy lifting for six or seven hours, allowing me to stretch out, tension-free, listening to a Marc Maron podcast or an audiobook.

Super Cruise is not perfect. But it reduces stress and driving fatigue, what used to be called “white line fever,” so I can avoid domestic flying — an intense dislike — for the freedom of the open road.

For my purposes, SC is well worth the cost of the CT6.

For those dissuaded by price, Super Cruise will be offered in less expensive models like the ATS Sedan ($36,000) in 2020, and in lower-priced GM cars thereafter.

Imagine by that time if every car had Super Cruise, and interstates became gridlock-free, accident-free rivers of free-flowing automobiles.

It could happen.

David McGrath is a freelance writer.

How insurers use technology to track driving

By Lacie Glover
NerdWallet

Though most auto insurers have a long way to go in terms of technology, major companies and new players have rolled out technology-based features to monitor driving behavior and offer potential discounts.

Tracking driving for discounts, rewards: Progressive was first, having launched its telematics-based program “Snapshot” in 2011. Customers who plug a device into their cars’ diagnostic ports to allow the company to monitor their driving can earn discounts. The technology — which tracks data like acceleration, hard braking, time of day and how much you drive — is also available in an app.

Other insurers that track driving behavior reward safe drivers with cash back, freebies or a combination of rewards and policy discounts. While many companies say that driving behavior is monitored solely to determine discounts, Progressive might increase rates if your data show unsafe behavior.

Setting prices based on your actual driving: Auto insurers’ use of demographic factors, such as age, gender and marital status, when setting rates isn’t exactly popular with drivers. A startup, Root Insurance, is trying a new model: pricing based on how you drive, which could save money for safe drivers. The insurance, currently available in 19 states with plans for five more, tracks driving behavior during a two- to six-week “test drive” before giving you a quote.

Other companies such as MetroMile, Allstate and Esurance are pricing coverage based on how much you drive.

Evaluating driving to curb bad habits: Insurers are targeting distracted driving. Because crashes often result in claims, insurers hope to see a decrease by monitoring cellphone use, a common driving distraction. Apps from Root and AAA can tell if you’re using your phone while you drive, which will affect your rate. Arity, a subsidiary of Allstate, is working to bring the capability to existing programs at Allstate and Esurance.



DARK HORSE/CULTURA

Bob Rohrman Nissan of Chesterton

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MODEL YEAR-END EVENT

0% APR FOR 60 MONTHS



Brand New 2018 Nissan
ALTIMA 2.5s
LEASE FOR ONLY
$229/mo



Selling price $20,698. 36-month lease with $3,359 total due at inception (includes 1st months payment and $0 security deposit). 2 or more available at this prices.
1N4AL3AP4JC133603

Brand New 2018 Nissan
ROGUE S AWD
LEASE FOR ONLY
$185/mo



Selling price $23,986. 36-month lease with $4,485 total due at inception (includes 1st months payment and $0 security deposit). 2 or more available at this prices.
KNMAT2MV1JP554234

Brand New 2018 Nissan
PATHFINDER
LEASE FOR ONLY
$264/mo



Selling Price $27,772. 36-month lease with $3,864 total due at inception (includes 1st months payment and $0 security deposit). 2 or more available at this prices.
5N1DR2MM4JC662045

Plus tax, title, license and doc fee. *0%APR for 60 months on new select models with $0 down payment . 0% for 60 months is $16.67 per $1000 financed. With approved credit. Due to lead time in ad production we may not be able to honor any advertised incentives if the manufacturer does not extend them beyond 8/6/2018.

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SERVICE HOURS:	MONDAY-FRIDAY 7:30am-6pm	SATURDAY 8am-Noon



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2018 CHEVY **CRUZE LT** STK# L80687



LEASE FOR $159 /24 MOS.^
$18,477*
$2,339 down plus tax, title, lic. & doc fee. 1st months payment. $0 security deposit.

2018 CHEVY **MALIBU LT** STK# L81554



LEASE FOR $179 /24 MOS.^
$21,477*
$2,479 down plus tax, title, lic. & doc fee. 1st months payment. $0 security deposit.

2018 CHEVY **EQUINOX LT** STK# L81342

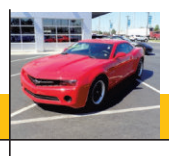


LEASE FOR $199 /36 MOS.^
$22,477*
$2,349 down plus tax, title, lic. & doc fee. 1st months payment. $0 security deposit.

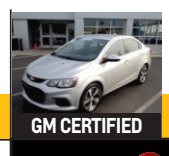
OVER 400 USED CARS at PhillipsChevy.com



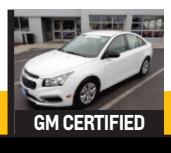
2014 CHEVY **CRUZE** LS STK# L81034A **$9,711**



2011 CHEVY **CAMARO** LS STK# L81547A **$10,711**



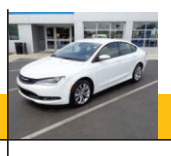
GM CERTIFIED
2017 CHEVY **SONIC PREMIER** STK# E2982 **$11,511**



GM CERTIFIED
2016 CHEVY **CRUZE** LS STK# E3118 **$11,911**



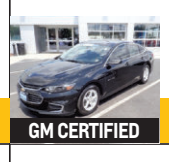
2017 JEEP **PATRIOT LATITUDE** STK# E2979 **$13,311**



2015 CHRYSLER **200 S** STK# E3043 **$13,911**



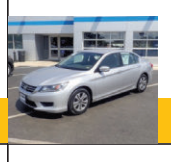
2017 NISSAN **ALTIMA SV** STK# E3050 **$14,711**



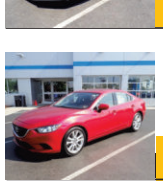
GM CERTIFIED
2016 CHEVY **MALIBU LS** STK# L81330A **$14,911**



GM CERTIFIED
2016 CHEVY **TRAX LT** STK# E3080 **$15,211**



2015 HONDA **ACCORD LX** STK# E3083 **$15,311**



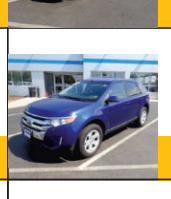
2017 MAZDA6 **TOURING** STK# E2945 **$15,411**



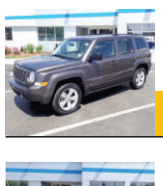
2016 NISSAN **ROGUE S** STK# E3074 **$15,811**



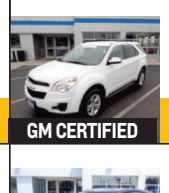
2016 FORD **ESCAPE SE** STK# E3053 **$15,811**



2014 FORD **EDGE SEL** STK# E2999 **$15,911**



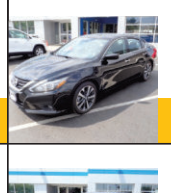
2017 JEEP **PATRIOT LATITUDE** STK# E3098 **$15,911**



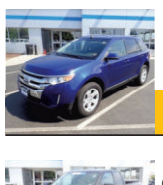
GM CERTIFIED
2015 CHEVY **EQUINOX LT** STK# L81792 **$16,211**



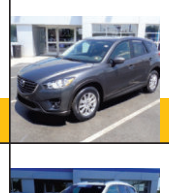
GM CERTIFIED
2015 CHEVY **EQUINOX LT** STK# L81498A **$16,211**



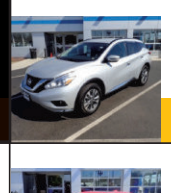
2017 NISSAN **ALTIMA 3.5 SR** STK# E3004 **$16,311**



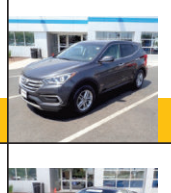
2016 JEEP **COMPASS LATITUDE** STK# E3100 **$16,711**



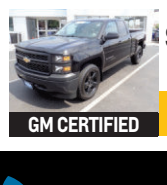
2016 MAZDA **CX-5 TOURING** STK# E3096 **$16,811**



2017 NISSAN **MURANO SV** STK# E2904 **$19,911**



2018 HYUNDAI **SANTA FE SPORT** STK# E2997 **$19,911**



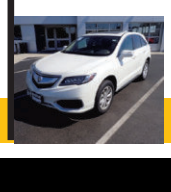
GM CERTIFIED
2015 CHEVY **SILVERADO 1500 DOUBLE CAB** STK# E3031 **$24,411**



GM CERTIFIED
2017 BUICK **ENCLAVE** STK# E2955 **$25,911**



GM CERTIFIED
2018 CHEVY **IMPALA PREMIER** STK# E3042 **$26,811**



2017 ACURA **RDX** STK# E3047 **$28,911**



GM CERTIFIED
2018 CHEVY **CAMARO SS** STK# E2970 **$30,811**



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2013 CHEVY **CORVETTE GRAND SPORT** STK# L80677A **$39,911**

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ROBERT DUFFER/CHICAGO TRIBUNE

The Toyota Corolla hatchback features a 168-horsepower four-cylinder engine.

Hatchback fun from Toyota

By Robert Duffer
Chicago Tribune

Chances are you've owned or ridden in a Toyota Corolla. Maybe you've forgotten. The world's best-selling car has done a historic job of blending in. That's not the case with the 2019 Toyota Corolla hatchback. Especially in Blue Flame.

Missing this paint job would be like missing a rainbow. It's bright and arresting, and the return of the hatchback to the Corolla family comes at the perfect time in a world awash in crossovers.

Toyota had a similar hatch last year in the Corolla iM, but that was a vestige of the discontinued Scion brand. The 2019 Corolla hatchback is all new and reflective of Toyota's makeover from boring appliance cars to something — edgier, if not sexier. And it comes loaded with standard technology to appeal to that youthful demographic or to boomers who have come to rely on Toyota's reliable quality. Toyota's bold X-wing grille, with squinting eyes and a gaping mouth, looks good. On larger vehicles it seems to be something it is not: sporty. The hatch rides low, and with wheels pushed to the edges it looks much better than its taller sibling, the compact crossover.

The tester came in Toyota's sportiest XSE trim, with 18-inch alloy wheels and a front-wheel-drive powertrain that is not quite as sporty as it looks. The 168-horsepower four-cylinder engine could use a boost from a turbocharger, which is something Toyota has avoided while the rest of the industry adopts turbo fours.

2019 TOYOTA COROLLA HATCHBACK XSE

As tested:
$24,090
(excluding $920 destination)

Base price: $19,990 (SE trim)

Mpg: 30 city, 38 highway

Engine: 168-horsepower 2-liter four-cylinder

Transmission: Dynamic-shift CVT

Parting shot: Value play with Civic, Golf, and Mazda3

Brace yourself — Toyota also uses a CVT, which has never been known for sport. But this is no ordinary CVT. It essentially has a first launch gear you can hammer up to about 20 mph before it moves to the bands and pulley of the CVT. This "dynamic-shift CVT" then has a 10-speed, umm, simulator that can be drawn out for higher revs with small paddle shifters. A sport mode also enhances more urgent driving. It does not drone like other CVTs.

It's not fast, but it's not dull. And we averaged 33 mpg. The handling was pleasantly surprising.

The interior is where the XSE stands out. The light gray and black trim pieces soften the sharp blue exterior, and the climate controls are one narrow line of buttons. The 8-inch touch screen is embedded like an iPad in the dash, but it has a volume and tuner knob and a super clear backup camera. The steering wheel controls and 7-inch display in the instrument cluster let you avoid the touch screen for the most part.

Toyota Safety Sense comes standard. The suite of driver assistance systems such as adaptive cruise control, automatic emergency braking and lane keep assist would cost $1,000 to $2,000 from other automakers.

If only Toyota invested as much in its outdated, frustrating Entune infotainment system. It's one of the worst systems on the market; try using the voice commands to "Call Akio Toyoda" and tell him to scrap it. The layout is cramped even on full screen mode.

The front is spacious, the rear seats fit two teens without complaint, and we were able to fit four carry-ons in the back. There are sportier hatches such as the Volkswagen Golf, Mazda3, Hyundai Elantra GT and Honda Civic, but the Corolla undercuts them on price with a loaded package. It's enough to stand out amid crossovers, hatchbacks and fading memories alike.

rduffer@chicagotribune.com

Motormouth gets mileage on fuel filler door question



Bob Weber
Motormouth



MATT ROURKE/AP

Readers side with Motormouth in believing that the fuel tank door should be on the driver's side of a vehicle.

Q: I get your enthusiasm for fuel filler doors on the left. There's just one snag: international trade. Even assuming every manufacturer had to put the fuel door on the driver's side, if you buy a car from a Japanese company (there are a few of those), the United Kingdom, Australia or India, those countries drive on the left. So, my Nissan 350Z with the fuel door on the right *is* on the driver's side, in Japan.

— Anon.

Q: I agree very strongly with your position. I remember being on vacation some years back and was filling the tank at a gas station with a car with the driver's side fill. I was paying attention to the location of the gasoline entering my car in case the auto stop did not work. I felt a jolt and heard a bang. Another car ran into the passenger side rear fender. If I had been filling on that side I might not be around today.

— L.W., Chicago

Q: Love your column and I agree with you about fuel filler location but for a much different reason. As a woman driver, I feel it is unsafe to have the fuel filler on the passenger side. Also, the first thing I will do if my next car has that feature that automatically unlocks the doors when I put it in park is CHANGE IT. I can only begin to tell you how unsafe that makes me feel! A feature that was clearly never screened by a female! Am I overcautious? Am I paranoid? Possibly. But better safe than sorry.

— D.V., Chicago

Q: I have to disagree with the notion that gas tanks should be on the passenger side of the car. With the uptick in carjackings it seems to me it is far safer if you do not have to leave the driver's side of the car. I pull close to the pump, with enough room to open the car door; it's that simple. This way it's harder for people to approach you without being noticed instantly. The door and the pump provide a safety net. It's also easier to jump in and close the door if you're threatened. Having traveled for work, I was always nervous when I had to rent a foreign-made car, which usually has the tank filler on the passenger side. This troubles me because I travel alone. The fear of someone stealing your purse or car, or holding you at gunpoint is far easier for the perpetrator when you're outside your car, on the passenger side. I will never again buy a car with the tank on the passenger side.

— E.J., Chicago

A: That leaves us with the final word. (What a great position in which to be.) As we have discovered, there is no rule or even unwritten law ("Show me where it's not written"). It frankly boils down to where it is most convenient for the engineers. The fuel door on my car is on the left. The fuel door on Mrs. Motormouth's car is on the right. When one drives the other's car, there is a brief moment of refueling frustration when approaching the gas pumps. That frustration is quickly overcome with a quick glance at the fuel gauge. There sits a little triangle pointing to the side on which to find the fuel door.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601 or ***motormouth.tribune@gmail.com****.*

CONTACT US
Robert Duffer, Rides editor
rduffer@chicagotribune.com

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Chicago Tribune
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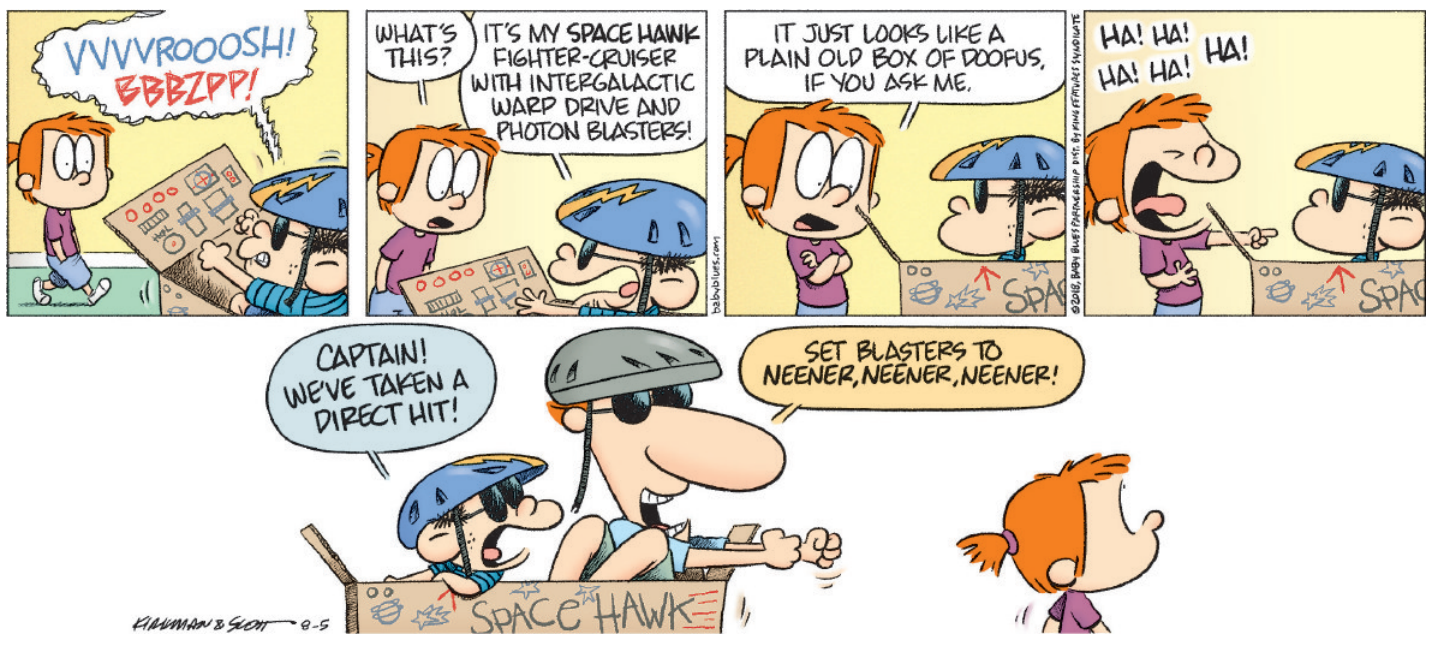
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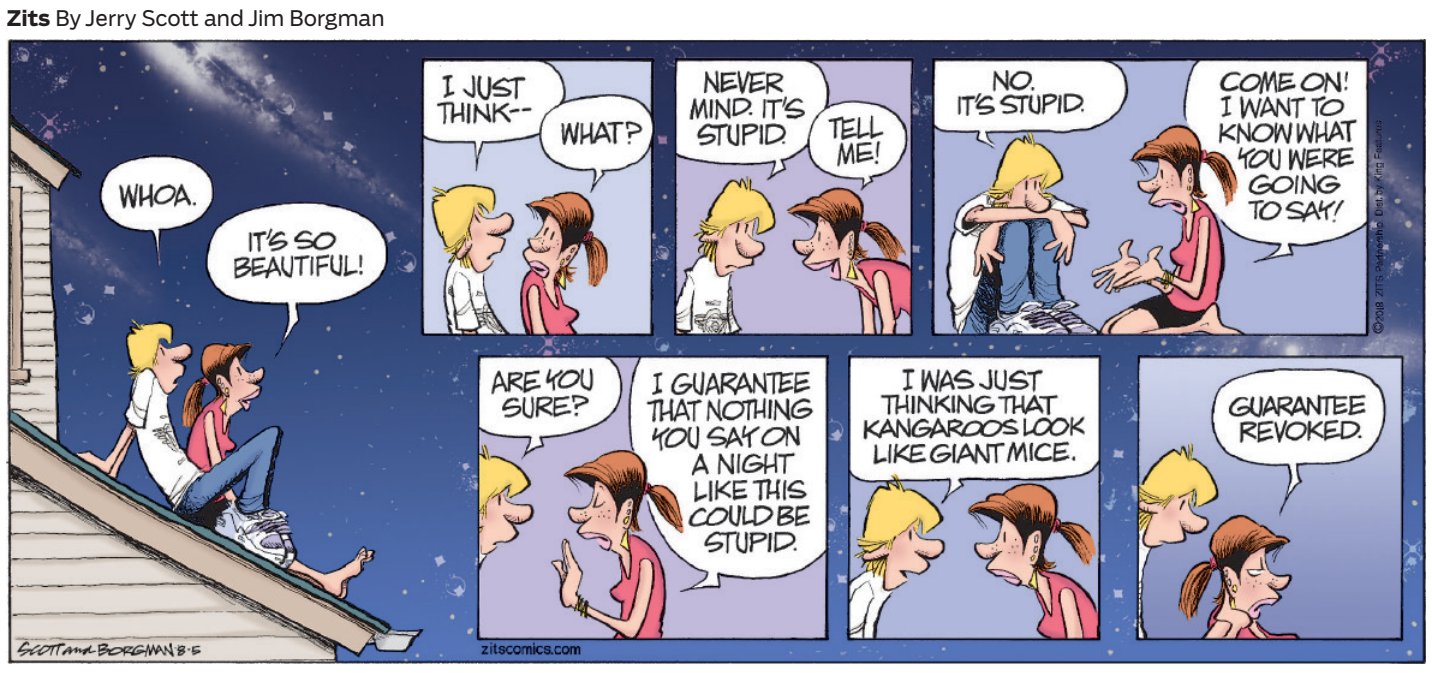
Dilbert By Scott Adams



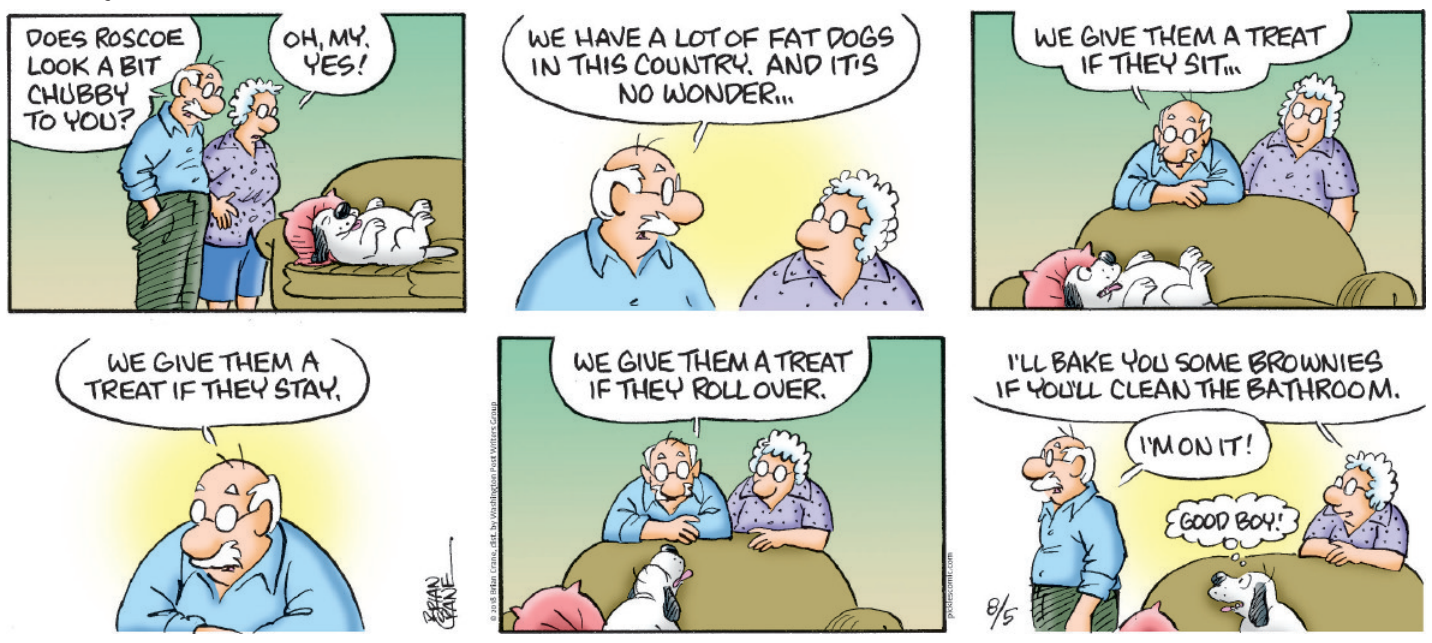
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



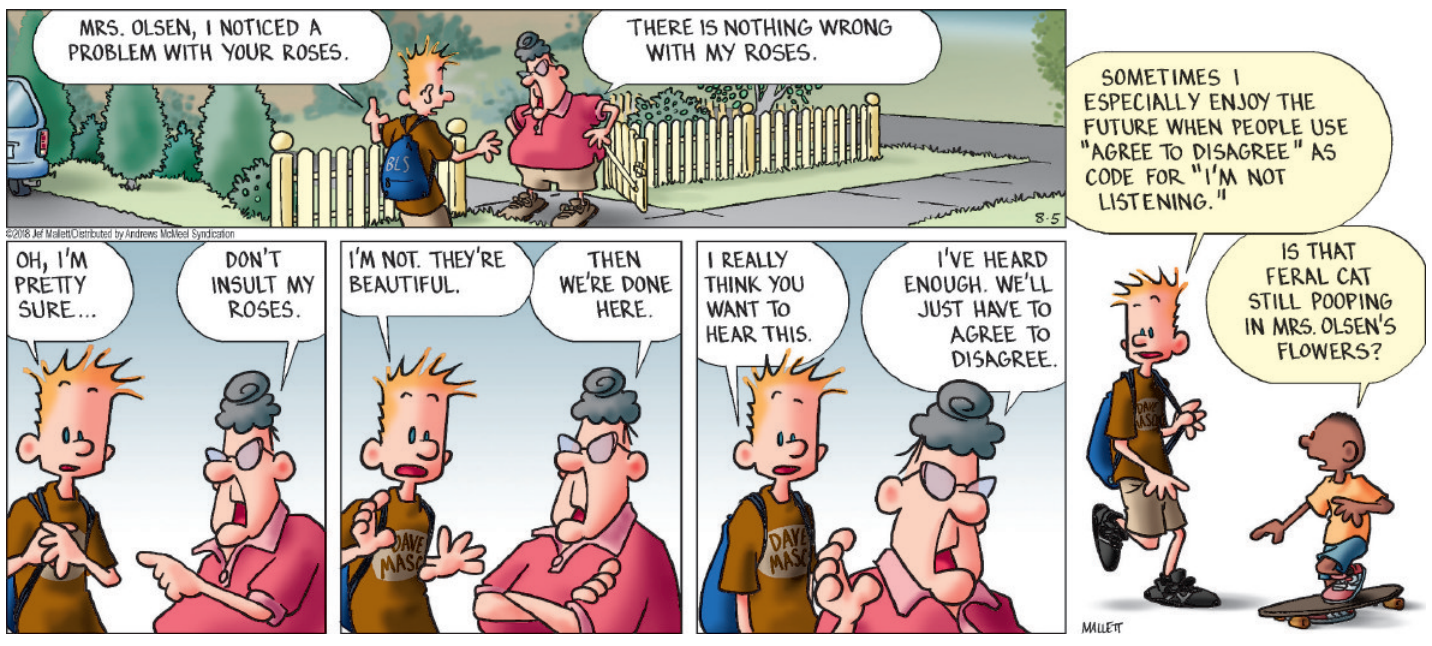
Pickles By Brian Crane



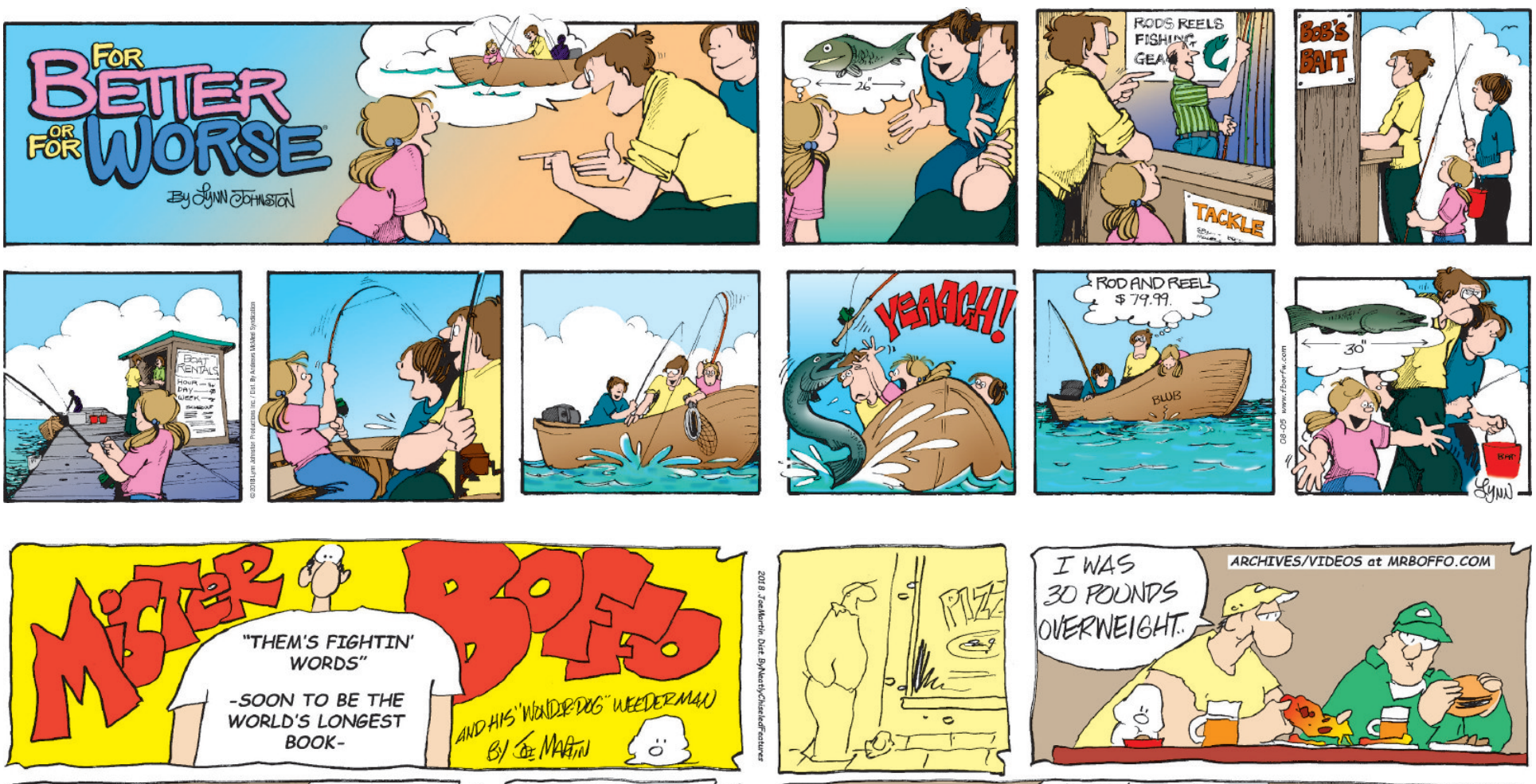
WuMo By Mikael Wulff and Anders Morgenthaler



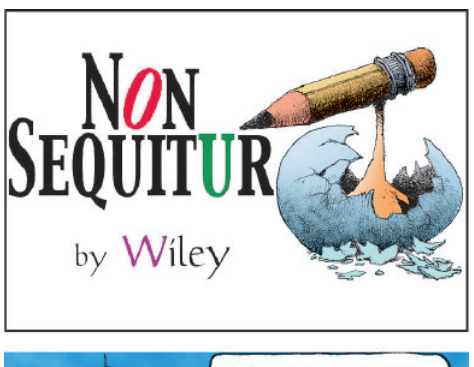
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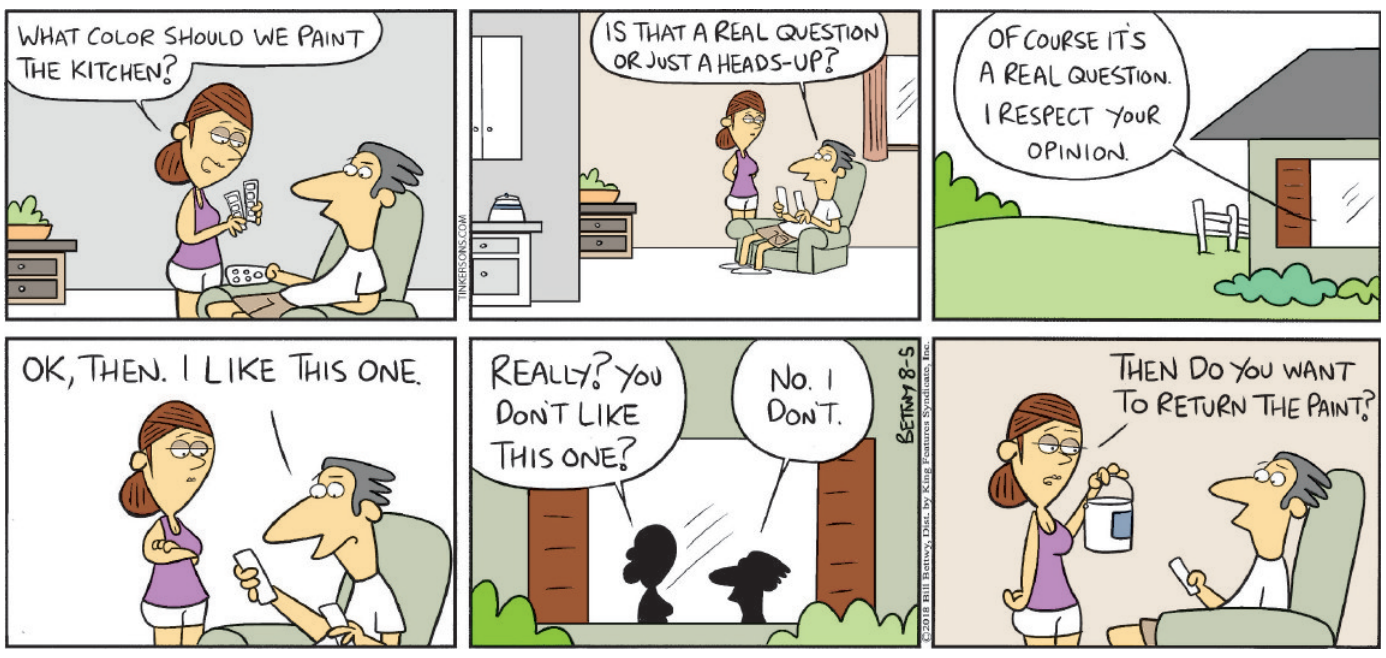


(Non Sequitur is on vacation until August 26. Please enjoy this cartoon from 2014.)

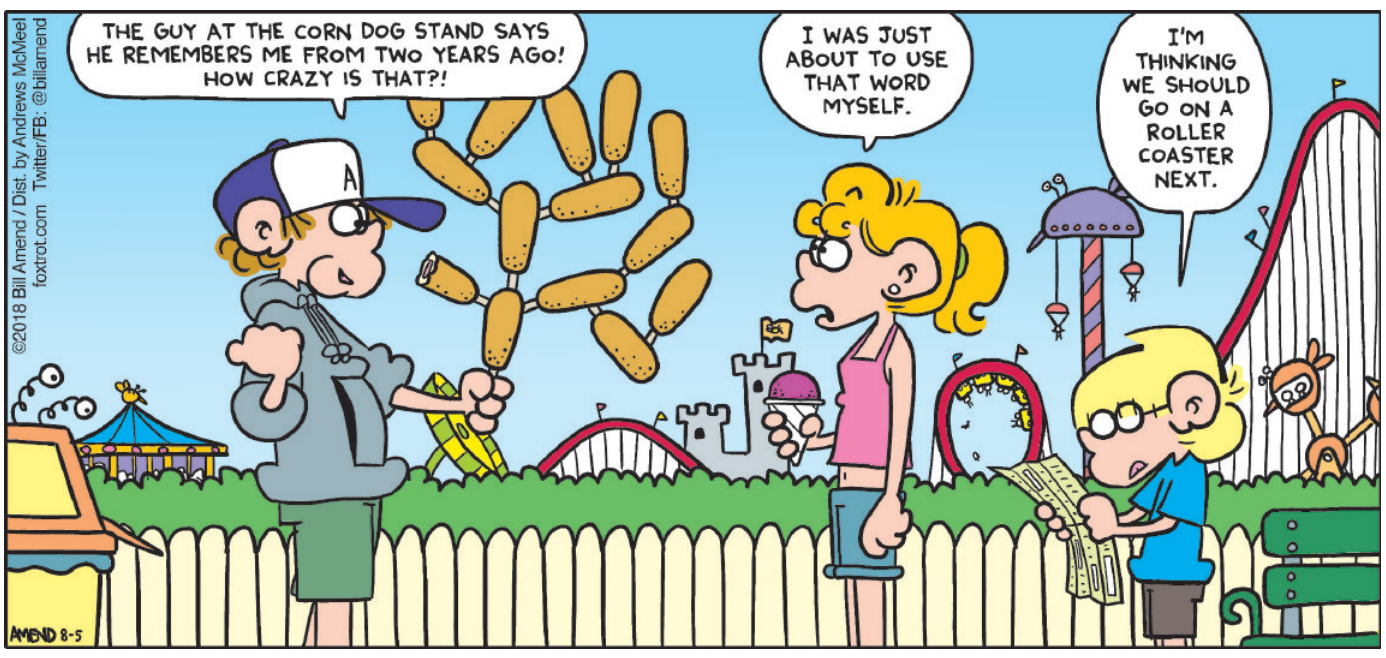




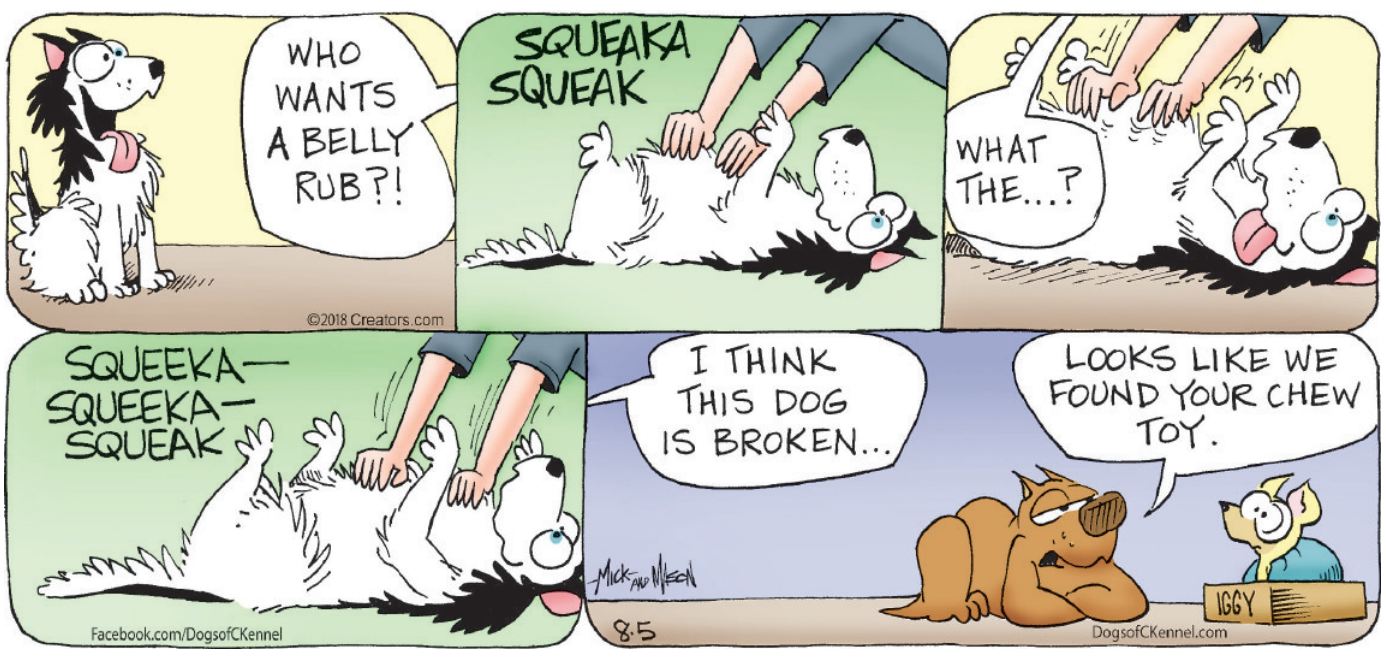
Take It From the Tinkersons By Bill Bettwy



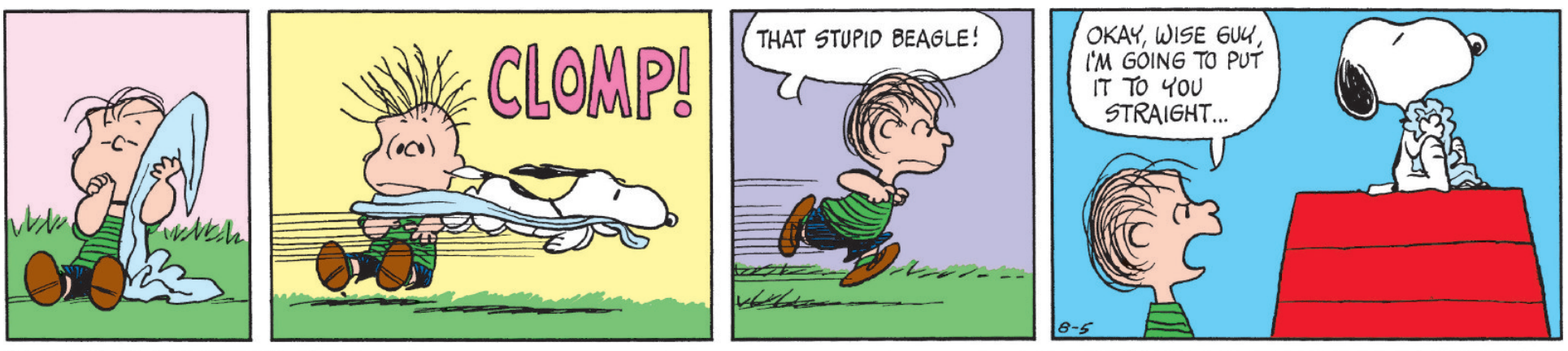
FoxTrot By Bill Amend

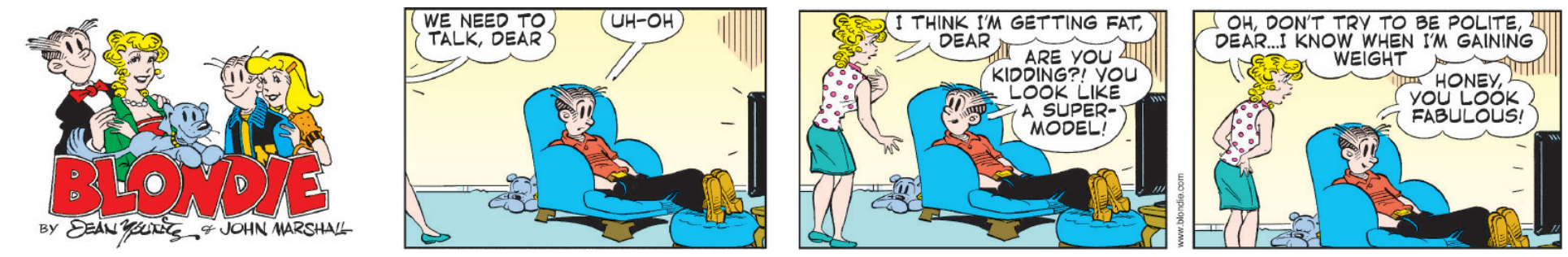


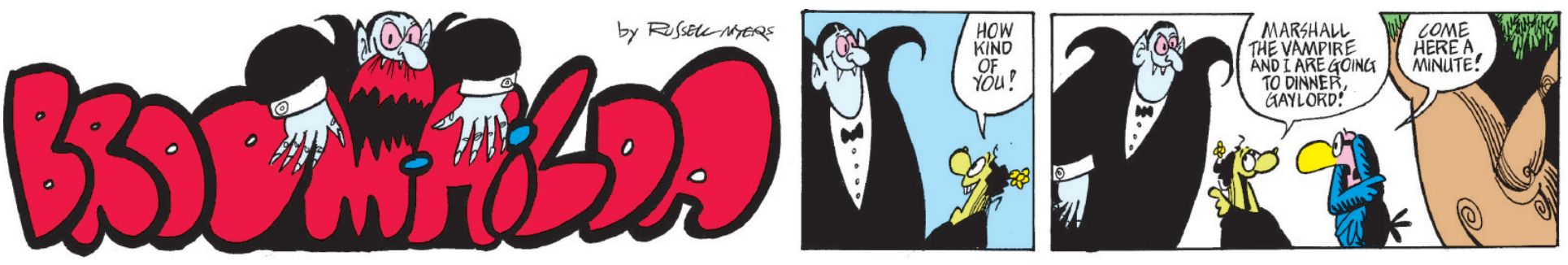
Dogs of C-Kennel By Mick and Mason Mastroianni

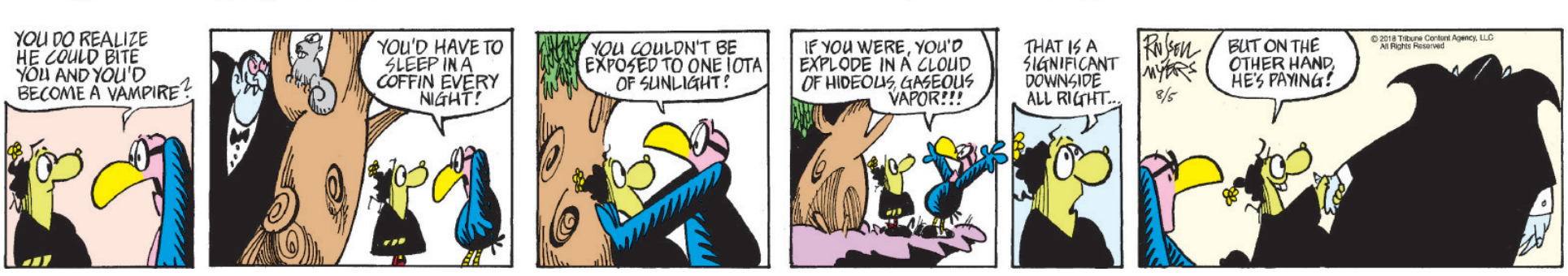


Classic Peanuts By Charles Schulz

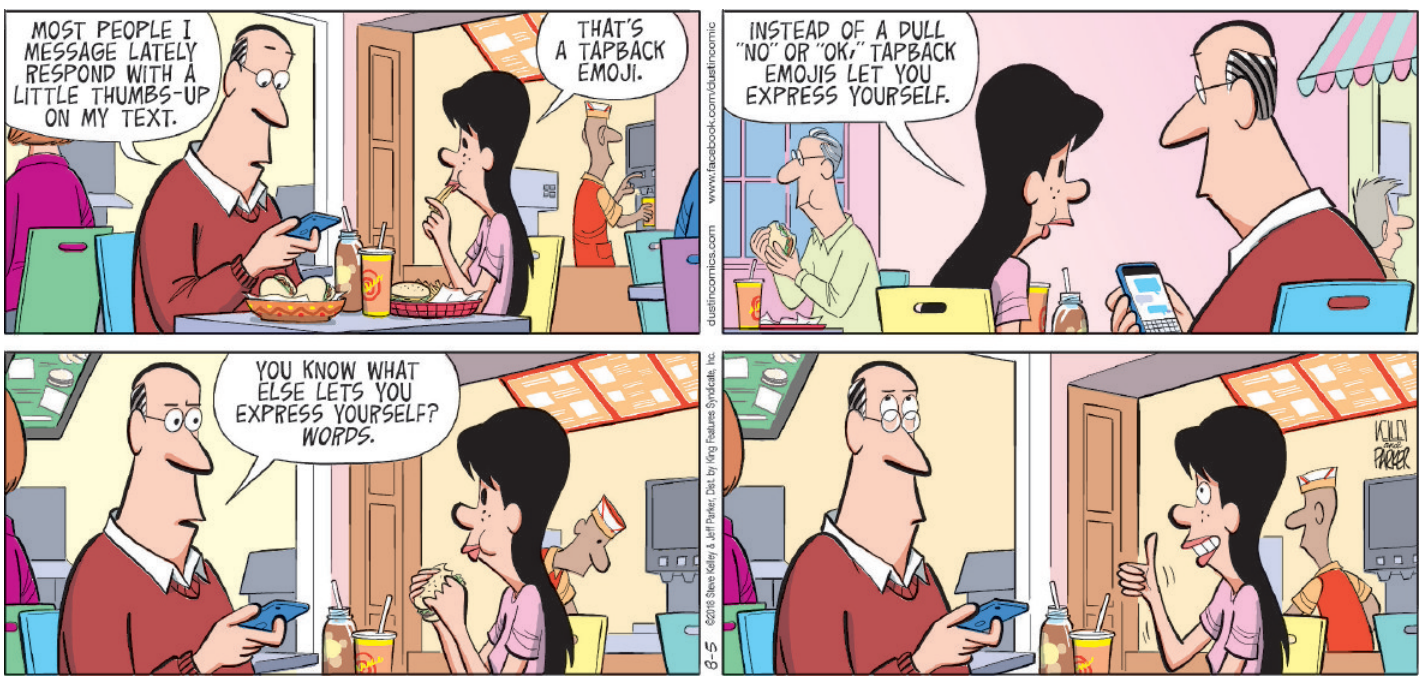




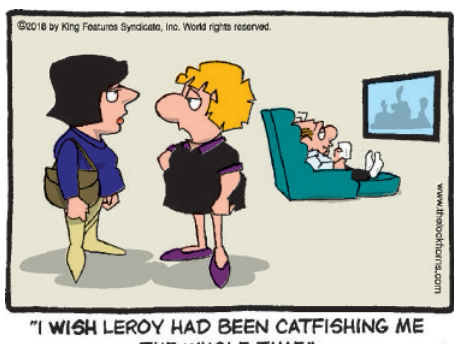




Dustin By Steve Kelley and Jeff Parker



The Lockhorns
By Bunny Hoest and John Reiner



"I WISH LEROY HAD BEEN CATFISHING ME THE WHOLE TIME."

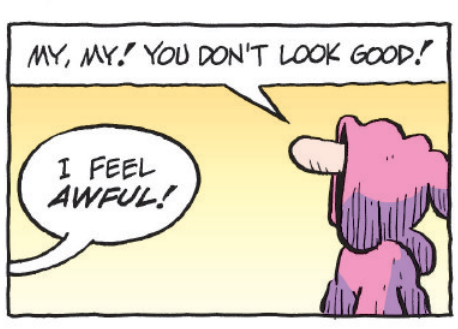


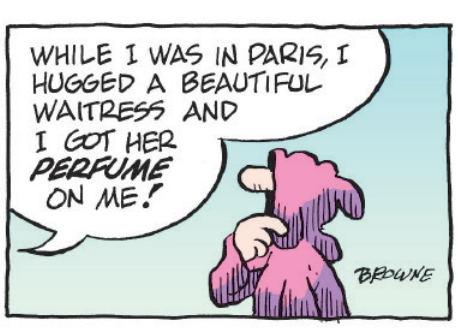
"WHICH ANIMAL OF 'OLD MACDONALD' ARE YOU IMMORTALIZING NOW, LORETTA?"



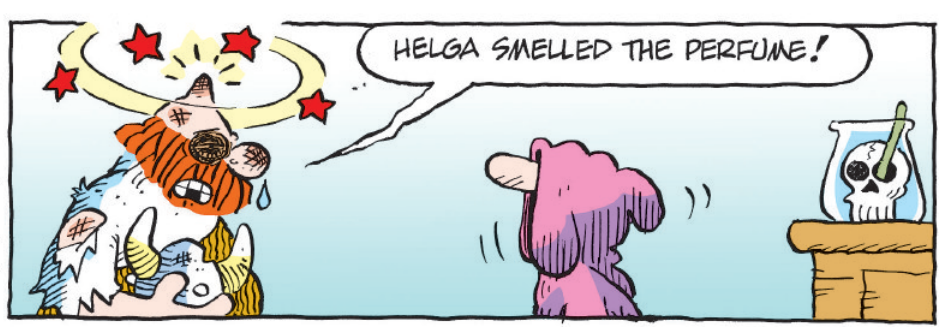




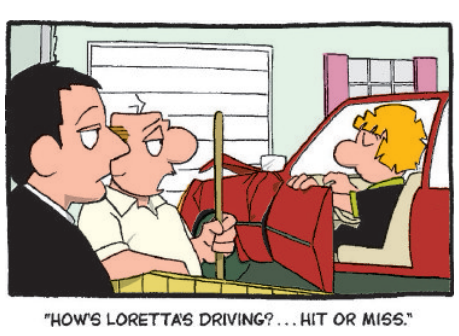






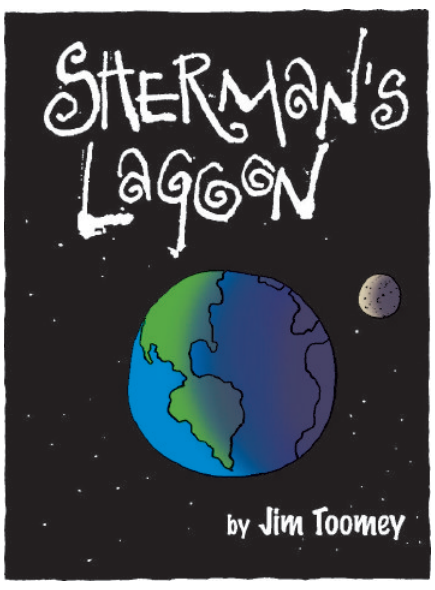


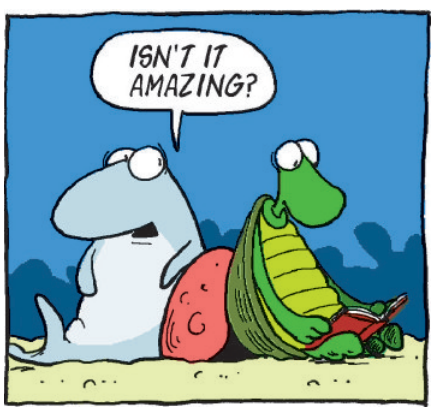
"IF WE GET LOST, LEROY, WE CAN FOLLOW YOUR PUDDLES OF SWEAT BACK TO THE HOUSE."



"HOW'S LORETTA'S DRIVING?... HIT OR MISS."

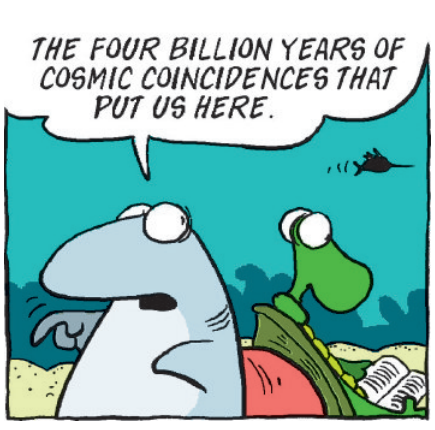
Sherman's Lagoon

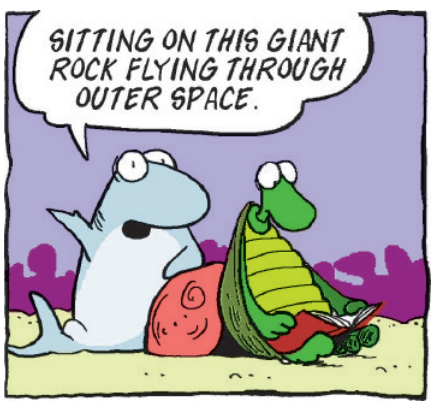












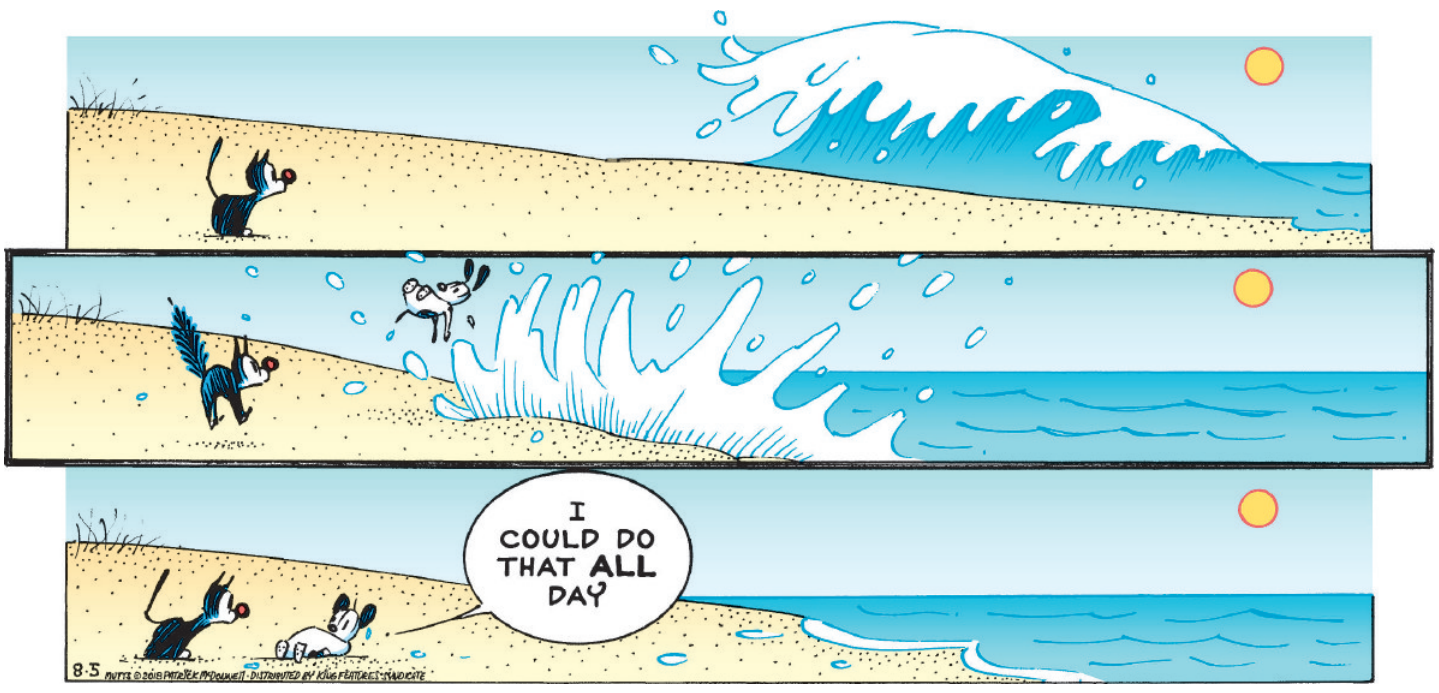
www.shermanslagoon.com



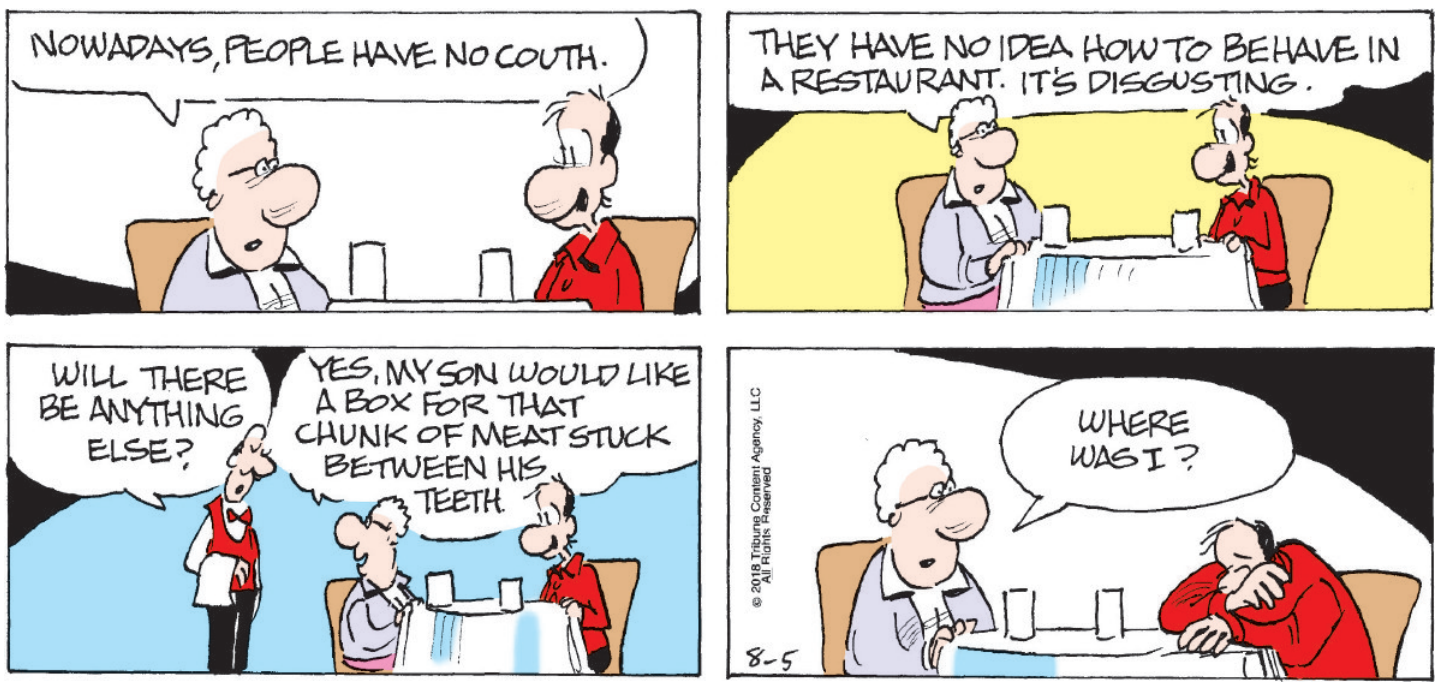




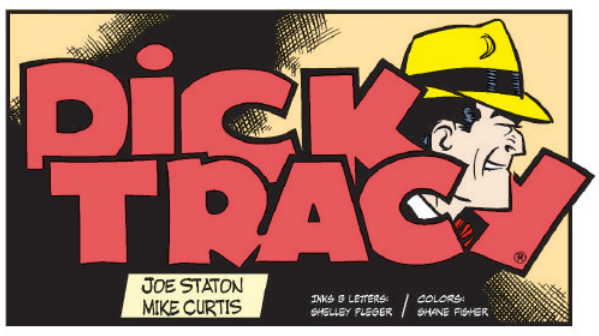
Mutts By Patrick McDonnell

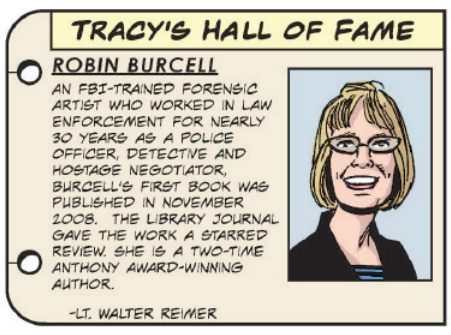


The Middletons By Ralph Dunagin and Dana Summers



Dick Tracy

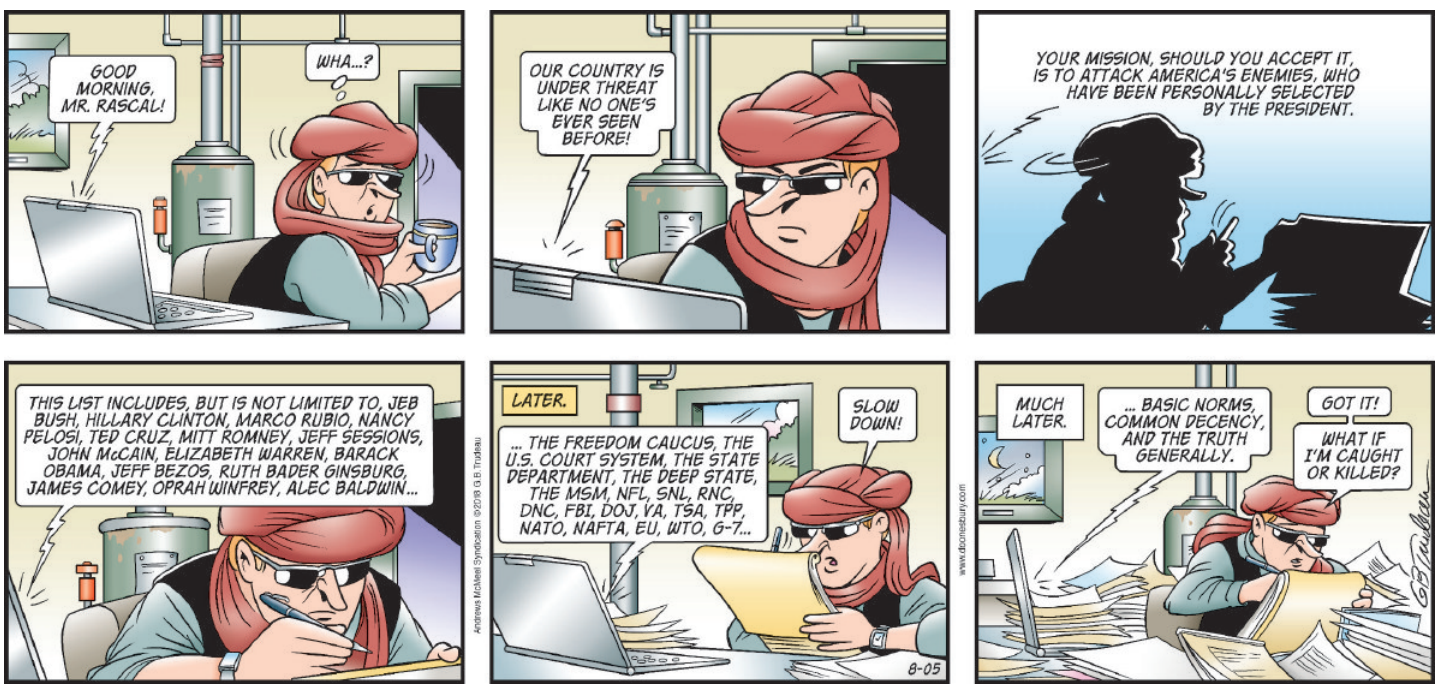




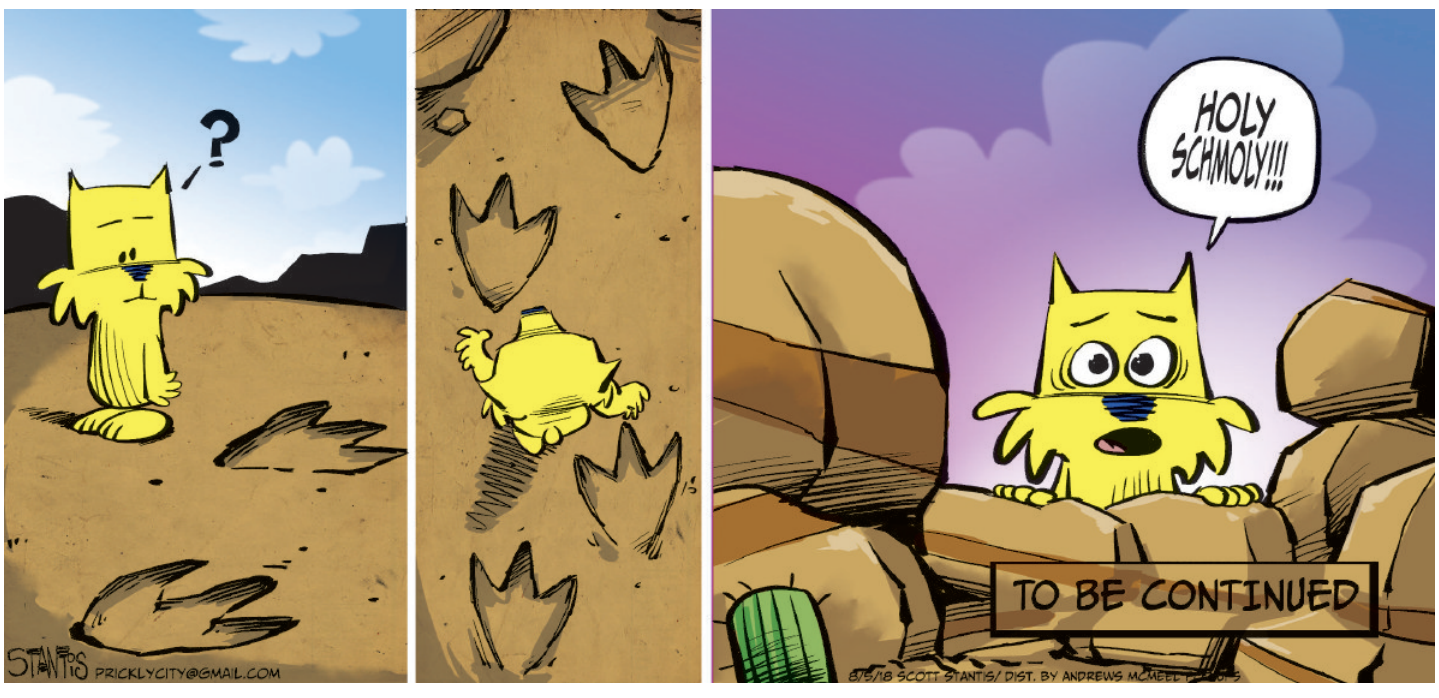




Doonesbury By Garry Trudeau



Prickly City By Scott Stantis



Chicago Tribune

11 BEST NEW BREWPUBS ★ 25 ESSENTIAL MIDWEST BEERS ★ 3 MUST-GO ROAD TRIPS



MIDWEST BEER

Chicago Tribune
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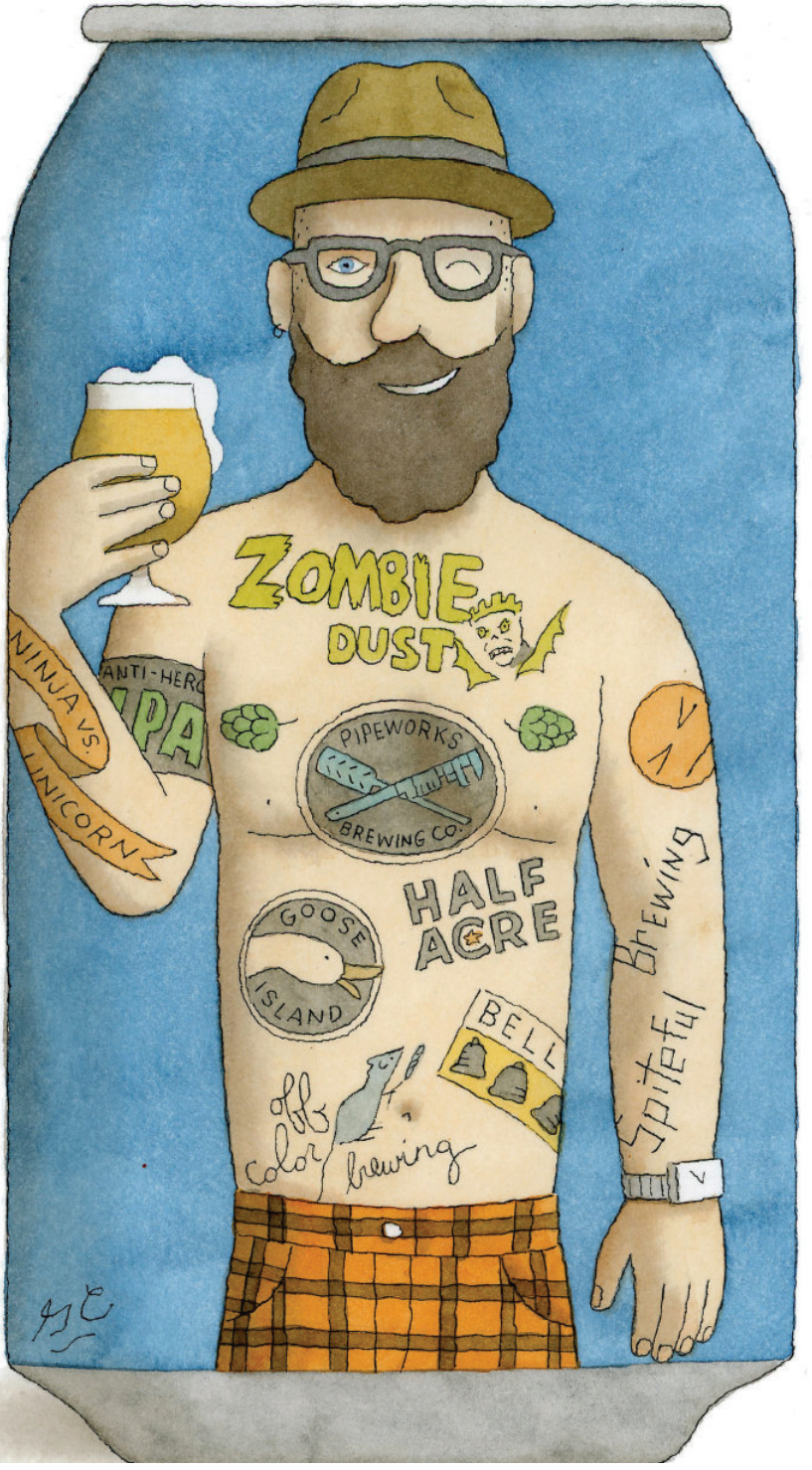
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ZOMBIE DUST
NINJA VS. UNICORN
PIPEWORKS BREWING CO.
HALF ACRE
GOOSE ISLAND
BELL
off color brewing
Spiteful Brewing

FROM AROUND THE MIDWEST

In the early years of craft beer, Chicago relied on its neighbors

By **Josh Noel** | Chicago Tribune

A bit more than 30 years ago, the Chicago area was home to no breweries. Zero. ■ Like so many others back then, we were but a Bud and Miller town. (And, of course, Old Style.) ■ The 1990s saw a burst of small brewery openings, but the burst turned out to be a mirage. Most went belly up — either ahead of their time or unaware of the tricky nuances of brewery ownership.

Even 10 years ago, just a handful of breweries operated in and around Chicago. We had Goose Island's easy-drinking accessibility (312 Urban Wheat Ale) paired with its burgeoning legacy of innovation (imperial stout aged in bourbon barrels and sour ales aged in wine barrels). A handful of brewpubs labored away. To the suburban east — Munster, Ind. — sat the innovative Three Floyds Brewing. To the suburban west — Warrenville — was a broad and consistent portfolio from Two Brothers Brewing.

And that was about it.

Though the nation's third-largest city, Chicago wasn't really making beer. It was made by our neighbors. And thank heavens for our neighbors.

That was especially true of Michigan. Bell's Brewery, founded in 1985 in the Kalamazoo homebrew store owned by suburban Chicago native Larry Bell, gave us a broad portfolio that ranged from the accessible (Amber Ale) to the unofficial start of summer (Oberon wheat ale, a warm weather release) to an ideal set of instructions for understanding the bitter, bracing joys of India pale ale (Two

Greg Clarke

Hearted Ale).

New Holland, Dark Horse and Founders offered varied and inventive lineups long before such things were common. Jolly Pumpkin sent some of the first oak-aged sour beers to our store shelves.

More beer arrived from other corners of the Midwest. Great Lakes Brewing in Cleveland became an essential addition — especially its Burning River Pale Ale (at a time such beers were fairly uncommon) and Edmund Fitzgerald Porter (ditto). Schlafly arrived from St. Louis. Boulevard Brewing sent beer from Kansas City. Surly Brewing came from Minnesota (and left — but then came back). Wisconsin gave us perhaps the most iconic Midwestern beer of all, Spotted Cow (which, along with the rest of the New Glarus portfolio, also left — and sadly has not returned).

Sometimes we looked even farther afield. We were among the nation's earliest and most fervent adopters of Allagash White. We embraced IPAs from Delaware's Dogfish Head and Northern California's Lagunitas Brewing. Beer continued to mostly be something made elsewhere.

But then we caught up.

Within a year, between 2008 and 2009, three Chicago pioneers opened: Metropolitan Brewing, Half Acre Beer Co. and Revolution Brewing. Each was fueled by a unique agenda — traditional German beers for Metropolitan; hops, hops and more hops for Half Acre; and a broad portfolio to fuel rapid growth for Revolution.

And each executed its mission well. Half Acre's Daisy Cutter became the city's go-to pale ale. Chicago was never much of an IPA kind of place — thanks mostly to 312 Urban Wheat Ale and Oberon, we were more of a wheat beer kind of town — but Revolution changed the equation with its flagship beer, Anti-Hero IPA. Metropolitan revived lager in Chicago.

From there growth only accelerated. Pipeworks Brewing led the next generation of Chicago brewers, launching with an imperial IPA, Ninja vs. Unicorn, as its flagship — an unfathomable move just a few years earlier. Pipeworks followed with a broad array of bold and boozy beers in 22-ounce bombers. Beer store shelves, long dominated by blandness, became rife with not only choice, but local choice.

Taprooms began to proliferate, where fresh beer was poured after traveling all of 50 feet from the tanks where it was made.

And on it went. Spiteful Brewing tore a page from the Pipeworks book with an embrace of hops and bombers (though with its own flair). Off Color Brewing refused to make an IPA when launching in 2012, and proved with a daring flagship beer, Troublesome — of all things, a tart, salty German-style ale called gose — that beer drinkers would go where brewers took them.

The breweries kept coming and with them came not just beer, but places to drink beer. Taprooms began to proliferate, where fresh beer was

Terrence Antonio James/Chicago Tribune



Half Acre Beer Company was among Chicago's pioneering craft brewers.

poured after traveling all of 50 feet from the tanks where it was made.

Chicago was home to fewer than 10 breweries a decade ago. Now it is a robust and diverse landscape, the nation's fifth-largest collection of breweries, trailing only the stalwarts that got started long before us, and which a decade ago we could only envy: San Diego, Portland, Denver and Seattle.

Now, we're mentioned in the same breath.

And the suburbs! The suburbs got a later start than the city, but they've more than made up for it. Chicago proper accounts for 47 breweries according to the Colorado-based Brewers Association; factoring in the suburbs, the number probably stretches beyond 100. Leave the city borders in any direction and you're bound to run into a quality beer.

The Chicago area has become a fabric of innovative bars and beer stores, beer media and even beer knowledge; more than 100,000 people have had their knowledge of beer styles and service affirmed by the Cicerone Certification Program, which launched in a Ravenswood basement in 2008 (though it has since moved to proper offices).

We're well past the days of instinctively thinking of Cleveland for a pale ale or Michigan for a go-to IPA. Not that those beers are bad; in many cases, they're good as ever. But Chicago beer found its voice, in those who make it, those who serve it and those who drink it.

We rely on our out-of-state friends a bit less than we used to. We're still glad they're there, but we're also quite happy to finally do things for ourselves. ■



Fried pickles at Simone's

You need a snack

By **Adam Lukach** | Chicago Tribune

If you give a human a beer, she's going to ask for a snack. ■ Like many laws of nature, this one is common sense. Drinking beer — particularly drinking beer at a bar — is about ritual. Drinks and food go together. Snacks complete the ritual. ■ "There's such wide wide variety of flavors with beer, which is pretty remarkable with just four ingredients: grain, hops, yeast and water.

You can get all sorts of flavors and aromatics ... that start to sound like culinary ingredients at a certain point," said Moody Tongue founder/brewmaster Jared Rouben. "You also have the carbonation ... it's a palette cleanser. People get a new flavor with every sip."

The sticking point with beer and food is what to eat, of course. Not everyone agrees. Some folks, such as Rouben, are notoriously specific about what they pair with their pint.

Pizza and beer is akin to a sacrament for some. Others stick to peanuts. To each their own.

"I love taking our chocolate churro porter and just having a scoop of vanilla ice cream with it. Beer floats are fun, delicious and refreshing, especially when it's warm," Rouben said. "On the savory side, I like to keep it simple: throw some sausages on the grill and have a classic light pilsner. Why? The Germans have been doing it for so long, we've been doing it for so long, and it just works."

As a drinking city, Chicago caters to all of these preferences, particularly the snackers, those for whom eating is not the reason they're at the bar. For them, we've compiled four of our favorite small menu items from Chicago bars, so grab a beer, and have a bite.

◄Fried pickles at Simone's

Most places chop up their fried pickles into individual slices — not so at

Kristan Lieb/Chicago Tribune



House-made potato chips at Hopleaf

Hopleaf

Simone's. The retro-style spot serves its pickles as whole spears, which gives pickle the edge on the pickle-to-batter ratio. That works here, especially if you're a pickle person. Not only do you get more pickle per bite, but also the vinegar cuts through the super savory combo of fried food and ranch dressing. The tempura fry is nice and crispy, but that's still a lot of fat. After trying the slices versus the spears, having more pickle than fry tastes like the right choice. Thankfully, beer goes nicely with either version. $7. 960 W. 18th St., 312-666-8601, simonesbarchicago.com.

House-made potato chips at Hopleaf

The mussels-and-frites pairing gets most of the shine at Hopleaf, and the combination certainly has earned its top billing on the menu. But that's a meal unto itself. If you're looking to snack, stashed with the sides near the back of the menu is a smaller alternative: the house-made potato chips. The thinly-sliced potatoes manage to deftly execute the takeoff and stick the landing, starting with an appropriate, satisfying crunch for a chip before virtually melting in your mouth. They're everything you didn't realize you wanted from your average bag of chips, fried to a deep brown and well-salted. If that weren't enough, the chips come alongside a house-made French onion dip, rich and creamy and the perfect complement to salty, tangy crisps. $6. 5148 N. Clark St., 773-334-9851, hopleafbar.com.

Beer nuts at Corridor Brewery

Beer Nuts — as in the recognizable snack in the red-and-white can — were accidentally discovered in Illinois, when Arlo Shirk and his father Edward G. Shirk bought a confectionery and, along with it, a recipe for glazed peanuts in 1937. To this day, the state remains the home of Beer Nuts. Here in Chicago, just a step or three from the Southport Brown Line stop, Corridor Brewery has done a lovely little riff on this native snack. Corridor applies a glaze made with its Wizard IPA, butter, brown sugar, orange zest and some Sriracha to the nuts, then tops off the dish with rosemary. The resulting combination of fat and sweet and citrus and nuttiness and everything else creates harmony. Beer nuts were always something I imagined my father would dryly endure between cans of High Life and Marlboro Lights, which never seemed appealing, but hey. In this case, I'm glad these are not my father's beer nuts. $5. 3446 N. Southport Ave., 773-270-4272, corridorchicago.com.

Guacamole special at Pl-Zen

The guacamole is not on the menu at Pl-zen, but that has nothing to do with it being hidden. In fact, the waiters introduce it to every table. The reason for word of mouth rather than writing? The guacamole special changes weekly, and the ingredients typically depend on the season. For instance, one week recently the dish was made with jicama and finished with chile powder, while the week prior, Pl-zen served up a pineapple-infused version. The varied recipes are a welcome change from the same approach every time, and, given that it's a neighborhood spot, you can trust you're in good hands with this kitchen. $10. 1519 W. 18th St., 312-733-0248, pl-zen.com. ■

11 new places to drink

By **Josh Noel** | Chicago Tribune

Revolution Brewing #SoxSocial Tap Room

Revolution Brewing added a taproom this spring in an unlikely spot, one that requires a ticket to get in — a White Sox ticket. Dubbed Revolution Brewing #SoxSocial Tap Room, the bar sits along the left field line at Guaranteed Rate Field, the home of the White Sox. Eight taps serve up several beers ready-made for baseball, including the brewery's flagship Anti-Hero IPA, Fist City Chicago Pale Ale, Rev Pils Chicago Pilsner and Sun Crusher Hoppy Wheat Ale, plus Revolution's rotating series of Hero IPAs. *333 W. 35th St.*

Eris Brewery and Cider House

Eris Brewery and Cider House opened in February in a showstopper of a restored vintage building — a 107-year-old, four-story Masonic Temple-turned-Korean Presbyterian church. What was the sanctuary is now the dining room. The basement houses the brewery and cider-making. The taps include a rotating roster of beers and ciders — plus blends of both. The food menu tends toward bar snacks and entrees that check off the standards.
4240 W. Irving Park Road, 773-943-6200, erischicago.com.

Jolly Pumpkin Hyde Park

Known for fermenting all its beer in oak barrels with wild yeast, Dexter, Mich.-based Jolly Pumpkin planted its sour flag in Hyde Park last fall with a fast-casual pizzeria and pub. A tiny half-barrel brewing system produces rotating pub-only specialties, but the majority of the beer comes from the Michigan production brewery. The

Zbigniew Bzdak /Chicago Tribune, Kristan Lieb, Jose M. Osorio/Chicago Tribune, Terrence Antonio James/Chicago Tribune, Abel Uribe/Chicago Tribune









Clockwise from top: Spiteful Brewing, Half Acre's new taproom, Jolly Pumpin in Hyde Park, Goose Island Brewhouse and Metropolitan Brewing



tap list includes beers crossing a range of styles: dark and light, boozier and less boozy, a saison, a pumpkin ale, a rye ale and even an intensely dry-hopped beer that Jolly Pumpkin calls a "sour IPA."

5215 S. Harper Ave., 773-643-8008, jollypumpkin.com.

Metropolitan Brewing taproom

In a city rife with taprooms, Metropolitan's long-awaited addition to its seven-year-old brewery, is among the prettiest — a handsome space of concrete, steel and wood, highlighted by floor-to-ceiling windows overlooking a quiet bend in the Chicago River. The 12 taps pour Metro's core beers (Krankshaft Kolsch, Dynamo Copper Lager, Flywheel Pilsner and Magnetron), plus seasonals (the aforementioned Heliostat and Afterburner), special releases and experiments.

3057 N. Rockwell St., 773-754-0494, metrobrewing.com.



The Mousetrap

The Beer Temple

Chris Quinn moved The Beer Temple, one of the city's renowned beer shops, one door down to a new space and added a cutting-edge bar. The tap list is a mix of hard-to-find contemporary gems (read: hazy IPA) and a handful of classics, like Sierra Nevada. Quinn offers a deliberately varying beer menu: 20 rotating taps plus one cask line, one dedicated to beers spontaneously fermented with wild yeast and a tap handle for cold Dark Matter coffee.

3173 N. Elston Ave., 773-754-0907, craftbeertemple.com/blog.

Spiteful Brewing Taproom

More than five years since Spiteful's first beers hit the market, founders Jason Klein and Brad Shaffer now have a major-league taproom and brewery. The 16 taps include three core beers (Spiteful IPA, Working for the Weekend Double IPA and God D*** Pigeon Porter) and year-round brews like Alley Time pale ale. There will be plenty of Spiteful's trademark hop-forward beers and stouts, but also styles Spiteful has yet to explore: the easy-drinking, lightly fruity German-style kolsch, a doppelbock, a wit and a grisette among them.

2024 W. Balmoral Ave., 773-293-6600, spitefulbrewing.com.

Goose Island Brewhouse

The transformation of worn and cozy Goose Island brewpub into sleek and tidy Goose Island Brewhouse is a lesson in letting go of the past. The old pub was revolutionary when it launched in 1988. It taught a generation or two not just to love beer, but also to understand beer. But the brewpub became a dark and cluttered relic from another era. Enter Goose Island Brewhouse, the product of a renovation that opened and lightened the space. The bar's 28 taps pour beer

John J. Kim/Chicago Tribune, Abel Uribe/Chicago Tribune

from production breweries and the gleaming new 15-barrel brewing system in the next room.
1800 N. Clybourn Ave., 312-915-0071, gooseisland.com.

Maplewood Lounge

Maplewood Lounge, the barroom for Maplewood Brewery & Distillery, pulls off a contemporary-meets-classic look in what is part-neighborhood bar, part-cocktail bar and, yes, part-brewery taproom. It boasts a beer-and-booze-friendly food menu and draft cocktails featuring Maplewood spirits. But beer is the star. Among the 14 taps are Maplewood's core beers — Charlatan pale ale, Son of Juice IPA, Pulaski Pils pilsner and Fat Pug nitrogenated oatmeal milk stout — plus seasonal releases and one-off beers.
2717 N. Maplewood Ave., 773-270-1061, maplewoodbrew.com.

The Mousetrap

Mousetrap — a reference to the little critter on Off Color Brewing's logo — opened in November as the beermaker's second brewery, this one with a taproom. It focuses on experimental beers, including anything made with wild yeast. It features the typical brick walls and a handsome, sturdy concrete bar top, but also more unusual elements like eucalyptus wood floors, warm globe lights and tabletops made from wood harvested from the 110-year-old former brick rail station.
1460 N. Kingsbury St., offcolorbrewing.com.

Half Acre Beer Co. Balmoral Taproom

The new Half Acre taproom sits a mere 1.6 miles north of the other Half Acre taproom, which opened five years ago. It's rare for a brewery to operate two taprooms so close together. But Half Acre approached the undertaking as a challenge: Create a wholly different experience that is clearly Half Acre. They pulled it off. The new taproom has a similar quirky vibe flush with natural materials, handsome woodwork, especially. But it boasts a different menu, a sleeker ambience and more draft lines — 20, where Lincoln has 14.
2050 W. Balmoral Ave., 773-754-8488, halfacrebeer.com.


Marz Comunity Brewing

Marz Community Brewing

Since launching on the South Side in 2014 on a glorified homebrew setup, Marz Community Brewing has had an uninhibited approach to brewing, churning out more than 100 different beers among its 400-plus batches. After three years in a storefront at Halsted and 33rd streets, Marz launched a 24,000-square-foot brewery in Bridgeport last summer and opened the taproom this winter.
3630 S. Iron St., 773-579-1935, marzbrewing.com. ■

What's in your fridge?

By **Adam Lukach** | Chicago Tribune



Nik White

Co-founder, Chicago Beer Geeks

What beer is always in your fridge?
A four-pack from Half Acre — Hubbard's Cave or Saint Errant — or Off Color Apex Predator.

If you could change one thing about the state of beer, what would it be?
More $3 pints. Pour that beer in an old-school pint glass if it brings you joy — but charge $3 for it.

What brewery or beer taught you to love beer?
Three Floyds, Goose Island and Wild Onion. Back in 2012, we brewed a collaboration ale with Wild Onion up in Barrington. We learned a lot about beer production and sales through hosting launch events for the beer.

Nik White, Tracy Hurst, JennyPfafflin

Tracy Hurst

Co-founder,
Metropolitan Brewing



What beer is always in your fridge?
Flywheel (from Metropolitan). That beer basically was the only recipe I had any say in, and I basically customized that beer to be what I wanted it to be, which was just a straight-up older-style German bohemian-style pilsner. It has some backbone to it, but it's just beer. And Hamm's. Honestly, when I hit Target, they have those 30 racks of Hamm's, and you just can't go wrong.

What brewery or beer taught you to love beer?
New Glarus. I grew up in Milwaukee, and I didn't grow up drinking craft beer, obviously, because I grew up in the '70s, '80s, so when I stole sips of my dad's beer, it was Pabst Blue Ribbon. I think just the homage to German-style brewing, and the fact that Dan Carey is exceptional at what he does. I really admire him, and I really admire their work.

If you could change one thing about the state of beer, what would it be?
That pay to play didn't exist. Big companies will go in and pay bars and then tell the account that they can only pour certain beers, or, worse, they target certain beers. We can't compete with something like that. More insidiously, it gives the image that beer is only money, not the quality of the beer. It's bad for all of us … and it takes away from the art form of what we do.



Jenny Pfafflin

Senior exam manager, Cicerone Certification Program

What beer is always in your fridge?
Revolution Brewing's Fist City. It's not too high in alcohol, it's moderately bitter and it has a dry, crisp finish, which makes it endlessly drinkable.

What brewery taught you to love beer?
I came of drinking age in Wisconsin, so New Glarus Brewing will always be my heart's brewery.

If you could change one thing about the state of beer, what would it be?
To cultivate a more diverse group of beer drinkers. Some strides have been made the past few years, but craft beer is still mostly a white dude thing.



Liz Garibay

Founder, Chicago Brewseum

What beer is always in your fridge?
Half Acre Daisy Cutter and 5 Rabbit 5 Lizard.

What brewery or beer taught you to love beer?
Sierra Nevada Pale Ale. It certainly was my gateway beer, as I suspect it was for many, many folks.

If you could change one thing about the state of beer, what would it be?
That we no longer have to be concerned or speak out about sexist and/or racist beer labels. How this happens and how some of these ridiculous labels ever come to be — in 2018 — baffles me.



Brian Krajack

General manager, Forbidden Root Restaurant and Brewery

What beer is always in your fridge?
Double Dry Hopped Congress Street IPA. Trillium Brewing Co. is my favorite brewery in the country the last two or three years, and I can never get enough.

What brewery or beer taught you to love beer?
Sculpin. I had it at Haymarket when it was still rare to Chicago. It still is a constant go-to for me and non-craft-beer bars.

If you could change one thing about the state of beer, what would it be?
As a beer trader, I want to say the secondary market, because I think it is disgusting, but I will say the calories. These damn beers are so hard to work off!

Liz Garibay, Brian Krajack



Hilary Higgins/Chicago Tribune

THE BOILERMAKER

Ask bartenders what their favorite drink is and you're likely to get boilermaker as the answer. The no-nonsense order — a shot of booze, like whiskey, with a pint of beer — was adopted by blue collar workers as a post-shift pick-me-up. These days, some bartenders play with the pairing. Henry's in River North goes beyond brown spirits for more esoteric choices, like Fernet-Branca with Founder's All Day IPA or Exotico Blanco Tequila with Shiner Bock. The best way to drink one? Shoot the spirit, nurse the beer. *— Joseph Hernandez*



A hazy IPA tap takeover hosted by Forbidden Root showed the range of color in the beer style.

Michelle Kanaar



MIDWEST BEER

THE TREND

Hazy IPAs

By **Josh Noel** | Chicago Tribune

Hazy IPAs are the best thing to ever happen to craft beer.

And they're the worst. ■ I could come to no other conclusion after six weeks of drinking hazy IPAs, discussing hazy IPAs, arguing about hazy IPAs, rolling my eyes at hazy IPAs and, ultimately, quite enjoying hazy IPAs. ■ Quite enjoying some hazy IPAs.

Plenty of trends have come and gone during craft beer's short and fascinating life, especially in the realm of India pale ales. It only makes sense. IPAs have been the engine driving craft beer for years; trying to find the next new thing is inevitable. But few of the experiments have touched the raw nerve — and then hammered on it

like a pogo stick — as hazy IPAs, which originated on the East Coast and are now made everywhere.

First, what they are: They are hazy. (We'll get into why.) Hence the name, but people also call it New England IPA, Vermont IPA, Northeast IPA, double dry hopped IPA or new era IPA.

Above all, they are IPAs, which means they get immense amounts of hops. They are so remarkably fruit- and citrus-forward that people tend to describe them as "juicy." Unlike a classic IPA, they are remarkably lacking in bitterness and stunningly easy to drink. Even when up around 8 percent alcohol, hazy IPAs have virtually no boozy burn.

You can hand a hazy IPA to beer drinkers who profess to not like IPA, and their eyes will brighten, they'll cock their head in that, Oh, I like this! kind of way, and they will say, "Oh, I like this!" Hazy IPA is often so "juicy" that it's compared to orange juice, both in appearance and taste.



Mikerphone built a cultlike following on the strength of its hazy IPAs.

And that is the principle reason that the style has scores of detractors. I was among the detractors for a simple reason: Beer is not juice. Orange juice is the guts of an orange, one ingredient imparting one flavor. Beer, at its finest, is the equivalent of a seasoned dish from an expert chef: multiple ingredients working together to create a greater whole. That greater whole should not taste like just one thing.

In the rush to lower bitterness, many makers of hazy IPAs have betrayed the notion of balance. Balance doesn't just mean a prescribed degree of bitterness or malt character. It simply means a journey with a beginning, a middle and an end.

Or, as I said to Forbidden Root brewer BJ Pichman, as 13 five-ounce pours of hazy IPA sat before us, "It needs to close the loop."

It was late May, the last night of Chicago Craft Beer Week, and Forbidden Root was hosting a hazy IPA tap takeover. It was probably the most comprehensive tasting of hazy IPAs the city had ever seen, due in part to the fact that the style didn't exist in Chicago 18 months before.

During the next couple of hours, Pichman and I drank through all 13 hazy IPAs, discussing what worked, what didn't and why. I went in skeptical and left ready to stock my fridge with three of them: Forbidden Root's Snoochie Boochies, Noon Whistle's Gummypocalypse and Mikerphone Brewing's Check 1, 2. They all closed the loop. They all had a beginning, a middle and an end.

The rest ranged from good for a few sips — Stay Lit (a Forbidden Root collaboration with Three Floyds), Fresh IIPA (Hubbard's Cave) and the wonderfully named Van Hazen (Corridor

Brian Cassella/Chicago Tribune

You can hand a hazy IPA to beer drinkers who profess to not like IPA, and their eyes will brighten, they'll cock their head in that, 'Oh, I like this!' way.



Brewery & Provisions) — to a handful of messy duds.

The ones that worked were often quite similar to the ones that didn't, which made them just as fascinating as they were delicious. What made them work? They walked a fine line: sweet, lush, fruity, soft, gentle, approachable and, yes, balanced by just the faintest wisp of herbal bitterness. Pichman made an astute observation: They're so thick and devoid of bitterness that hazy IPAs can have more in common with fruited wheat beer than traditional IPA.

The best examples had low carbonation and creamy textures. Even though the alcohol itself is well hidden, the bigger versions — the hazy double IPAs at about 8 percent alcohol — held together best. They had more body, oomph and continuity to close the loop.

The ones that didn't work didn't close the loop. They were one-dimensional. As Pichman said, they would "disappear" — floating away on the palate.

The earliest examples of hazy IPA were often dismissed as "lazy brewing." Why else would the beer look so murky? Beer is supposed to be clear! Or, at least most beer. But "lazy brewing" is the fastest route to raising the ire of a hazy IPA maker, and for good reason. It's a complicated process in which haze isn't the goal — it's a byproduct. And this, too, swung my opinion of the style.

Hazy IPA begins with tweaking water chemistry, which is not uncommon in American craft brewing, but an absolute must to increase calcium chloride, which both decreases bitterness and lays the foundation of that creamy juicelike texture. The malt bill gets heavy doses of adjuncts, especially oats and wheat, which soften the texture even more. Specialized yeast does much of the heavy lifting; it must be one that imparts maximum fruity characteristics.

Most crucial are the immense amounts of hops employed and when they are added. Classic IPA recipes call for hops to be added throughout the boil, when they mostly contribute bitterness. Those IPAs then get more hops at the tail end of fermentation to punch up aromatics.

In a hazy IPA, hops are only added late in the boil and again unusually early during fermentation, when the beer is still churning in the tank and hops interact with yeast in a way that withdraws maximum fruity-citrus character. It also results in — you guessed it — haze. The beer is then dry hopped again at the end of fermentation.

The classic sharp and bitter hop flavors — think fresh pine — are traded for juicy sweetness and, when done well, nuances such as orange rind, honey, grass or even fresh marijuana.

It's basically throwing the rulebook out the window.

"The people who wrote the homebrew books don't know what to do with it," Pichman said.

Pichman works with one of those people. Randy Mosher, who has written five books about brewing and beer appreciation, is a partner at Forbidden Root and helps formulate many of its recipes. Mosher wasn't initially convinced there was much to hazy IPA. But he sipped through a few and decided, yes, when done well, something new and legitimate is happening that deserves to be explored.

Forbidden Root had made about 15 hazy IPAs at that point. Some have worked, and some haven't. Some have become mainstays (Snoochie Boochies), and some will never be made again (Nantucket Gold, a hazy pale ale that I seem to have liked more than Pichman). They've experimented with four yeast strains and close to 10 types of hops.

I asked Pichman to describe what the perfect hazy IPA will taste like when he figures it out.

"Balanced at the end," he said. "Not a lingering bitterness, but it closes the loop. It's slightly sweet and fruity, but there's no discernible malt sweetness."

My initial hazy IPA conversion experience happened at Corridor Brewery and Provisions, where a guy at the bar was drinking a glass of what looked like some turbid intersection between mushroom soup and orange juice. I asked if it was any good. He wouldn't stop talking about how good it was. I ordered one. It was called SqueezIt.

Sure enough, it was an epiphany: just enough citrus rind bitterness upfront, followed by an incredibly long juicy tropical fruit walk-off in a thick, savory body.

I went back a couple of weeks after my visit to Forbidden Root to recount the story for Corridor's head brewer Brant Dubovick. He nodded.

"That SqueezIt was perfect," Dubovick said. "It hit all the notes."

The credit goes to Corridor's lead brewer, Roger Cuzelis, a former homebrewing UPS dispatcher who became assistant brewer at Forbidden Root in May 2016 — where he spent six months playing with hazy IPAs with Pichman — before being hired at Corridor.

Dubovick hired Cuzelis with the intention of turning Corridor into a place known for hazy IPAs. Since opening in 2015, Corridor's original mission of specializing in farmhouse ales had failed to elevate the brewpub much beyond a solid neighborhood joint. Dubovick wanted it to become a destination for beer drinkers. The answer: hazy IPA.

It worked. Enthusiasts have stormed Corridor's hazy IPA releases, leaving with as many as a dozen 32-ounce sealed-to-order cans. Dubovick has seen the cans pop up on social media in faraway places, presumably valuable chips on the robust beer trading market. Dubovick doesn't mind.

"I love seeing people enjoying our beer outside of Chicago," he said.

The embrace of hazy IPA may smack of opportunism, but Dubovick doesn't care. He said he believes in the style.

Corridor has followed SqueezIt with close to 10 hazy — or, as they prefer to call them, double dry hopped — IPAs, pale ales and double IPAs. It plans to have at least one hazy beer among its six tap handles going forward. The biggest hit other than SqueezIt has been Van Hazen, which is tasty and easy drinking, but a bit too easy for my liking, and a touch too juicelike. Which I told Cuzelis.

"No, man, that's the style!" he said, adding that he literally models the beers on orange juice as reference to

The classic sharp and bitter hop flavors — think fresh pine — are traded for juicy sweetness and, when done well, nuances such as orange rind, honey, grass or even fresh marijuana.

sweetness, bitterness and aroma.

"Craft beer is evolving," he said. "It's changing. It's art. When things get too comfortable, they need to change."

As I walked into Corridor, who did I see but two hazy IPA skeptics. Jason Klein and Brad Shaffer, co-founders of Spiteful Brewing, had stopped in for lunch, and were having a chummy conversation with Dubovick and Cuzelis.

Klein and Shaffer both shook their heads when I asked how they felt about the style.

"No balance, hazy, cloying — a mess," Klein said.

So Spiteful would never make one?

"Never say never," Klein said. "But no."

I ended my tour of hazy IPAs by inviting Peter Anderson out for a beer.

Anderson is the assistant brewer at Metropolitan, which has largely brewed traditional German styles since opening in 2009. I wanted to drink with a skeptic.

"I understand why people like them," Anderson said as we each ordered the two hazy IPAs on Forbidden Root's menu. "They're super drinkable. But it feels like breweries are chasing what people want rather than making the beers that establish their own identity."

He made a good point: You don't see the greatest established breweries making hazy IPAs. "They don't need to," he said.

We each took a sip of Forbidden Root's Radio Swan, a hazy IPA that prominently features rye in the mash bill. Anderson inhaled deeply.

"To me, this smells like a bag of hops," he said. "Like chlorophyll. Plantlike smells."

I thought he was winding up to a criticism, but he wasn't.

"I really like that smell — for what it is," he said.

Radio Swan was 6.4 percent alcohol, incredibly soft and sweet, bathed in a rye bitterness that provided flavor, but not the balance I sought. I thought it was just OK. Anderson said he was "fine with it."

The other hazy IPA on tap was good old honey-colored Snoochie Boochies, the 8 percent double IPA. It was the third or fourth time I had had it, and yet again, it worked for me. It closed the loop.

Anderson predicted that the style was more than a passing fad, but would ultimately endure in some diminished format and with less heat around each new release. It would become "something reasonable."

"The craft beer industry has never been shy about pushing the boundaries," he said. "This is just another example."

Then we both ordered pilsners. ■

25 ESSENTIAL BEERS OF THE MIDWEST

From Cleveland to Grand Rapids, New Glarus to Chicago, these brews underscore the impressively broad palate of the region.

By **Josh Noel** | Chicago Tribune




Bourbon
County Brand
Stout

These aren't the Midwest's 25 best beers. Or the 25 most important. They are simply 25 beers essential to understanding the broad palate that is Midwest brewing. ■ Such a list comes with ample bias, fueled mostly by location. Chicago, Cleveland, the Twin Cities and Kansas City are all vibrant corners of the Midwest, but locals will assemble significantly different lists. This one was assembled through a pair of Chicago goggles.

Amid an ever-growing stable of breweries, it is also impossible to be a completist, to have tasted every beer the Midwest has to offer. But our ride, dating to the mid 1980s, has been long, and it has been thorough, spanning dozens of styles in cities and towns, suburbs and farms.

Here are 25 beers any Midwesterner should be proud to call their own, with the added benefit of being ranked. (Surely this won't lead to any arguments.) Breweries are represented once each, otherwise Bell's, Three Floyds, Goose Island and New Glarus would comprise half the list.

Speaking of New Glarus ...



1

Spotted Cow

New Glarus Brewing, New Glarus, Wis.; unfiltered ale

Nothing says Midwest quite like the easy-drinking flagship of Wisconsin's most renowned craft brewer. As one industry veteran recently described it, Spotted Cow isn't just a beer — "it's an institution." Spotted Cow may not be New Glarus' best beer, but its enduring charm is undeniable, fueled mostly by its accessibility ("fun, fruity and satisfying," the brewery says). Also in its favor is its irresistible name, its charming hand-drawn label and the fact that New Glarus doesn't distribute beyond the Cheeseland borders. If you want the most classic of Midwest beers, you need to step into the heart of the Midwest. Doesn't get more Midwestern than that.

Previous page, Michelle Kanaar; Zbigniew Bzdak/Chicago Tribune; Bell's



2 Two Hearted Ale

Bell's Brewery, Comstock, Mich.; IPA

The IPA that taught the Midwest to love IPAs. Two Hearted dates to 1993, but has morphed gradually into its current form, which was recently named best beer in the U.S. (for a second time) by readers of Zymurgy magazine. There's nothing flashy about Two Hearted — it's built on the classic IPA motif of fruity citrus and bitter resinous pine. Bonus Midwest points for being named after the Two Hearted River in Michigan's Upper Peninsula.



3 Bourbon County Brand Stout

Goose Island Beer Co., Chicago; bourbon barrel-aged stout

Most ambitious breweries age imperial stout in bourbon barrels these days. First to do it, back in 1995, was Goose Island. Though most Goose Island production has been exported to Anheuser-Busch breweries, Bourbon County Stout is still made in Chicago and remains a benchmark in the genre. Other breweries may rival or even surpass the quality, but "Bourbon County Stout" is among the most iconic words in beer for a reason.





4 Alpha King

Three Floyds Brewing, Munster, Ind.; pale ale

Two Hearted may be the Midwest's pioneering hop bomb, but Alpha King hasn't been far behind since debuting as Three Floyds' very first beer, in 1996. Plenty of other trendy pale ales have appeared since — including Floyds' own Zombie Dust — but Alpha King remains an expert piece of Midwest beer history. And it's still a damn fine pale ale.



5 Breakfast Stout

Founders Brewing, Grand Rapids, Mich.; imperial stout

A chocolate oatmeal coffee stout isn't so radical now, but 15 years ago it sure was. An instant classic that remains so, even after graduating from rare specialty release to a year-round part of Founders' portfolio.

6

Edmund Fitzgerald Porter

Great Lakes Brewing, Cleveland; porter



I was at one of Chicago's better bars recently, where all sorts of trendy IPAs and adjunct-laden stouts were on tap. The most satisfying thing I drank? This smooth and roasty porter, which originates to 1990 and remains tasty as ever.

7

Side Project Brewing's Wild Ales

Side Project Brewing, Maplewood, Mo.; wild ales



Few of the new generation of Midwestern breweries have captured hearts and minds quite like Side Project, which did in fact begin as a side project for Cory King, a brewer for Perennial Artisan Ales at the time. Now on his own, King makes mostly sour and funky ales aged in oak. The beers aren't released with much regularity so it's difficult to recommend any one in particular. Instead, it is the Side Project portfolio — especially those oak-aged wild ales — that are recommended. The beers are available only at Side Project's two St. Louis-area locations. If ever there was cause for a road trip, this is it.



8 Pseudo Sue

Toppling Goliath Brewing, Decorah, Iowa; pale ale

A modern classic that got the Midwest on board with the bold fruity-citrus direction hop-forward beers were headed, while almost single-handedly putting the Hawkeye state on the beer-drinking map.

9 Domaine DuPage

Two Brothers Brewing, Warrenvill; biere de garde



First introduced in 1999, this French-style ale from suburban Chicago is a well-honored example (seven major medals during the past 11 years) of elegance and balance — not too hoppy, not too malty, not too earthy, not too dry but a little bit of all of the above. Biere de garde never quite caught on in the mainstream, yet Domaine DuPage was still somehow ahead of its time.

E. Jason Wambsgans/Chicago Tribune; Abel Uribe/Chicago Tribune; Perennial; Michael Tercha/Chicago Tribune



10

Abraxas

Perennial Artisan Ales, St. Louis; imperial stout

Often imitated and rarely duplicated, Abraxas was one of the first notable "pastry stouts" — those boozy black beers laden with a spice drawer of ingredients. This one, made with ancho chile peppers, cacao nibs, vanilla beans and cinnamon sticks, was visionary when first released shortly after Perennial launched in 2011. It continues to excel in its harmony and balance.

11

Bam Biere

Jolly Pumpkin Artisan Ales, Dexter, Mich.; farmhouse ale

Jolly Pumpkin claims a lofty distinction in American brewing: the nation's first all-sour, all oak-aged brewery. There's really not a bad beer in Jolly Pumpkin's lineup, but this low alcohol (4.5 percent) farmhouse ale is an essential starting point with a web of earthy flavors: lemon, rind, straw, hay and a touch of oak and a bit of a tart tealike character. Layered, complex and approachably refreshing.



12

Tank 7

Boulevard Brewing, Kansas City; saison

Beer drinkers in a certain swath of the lower Midwest and Plains states — Missouri, Kansas, Iowa and Nebraska among them — would likely cite Boulevard's Unfiltered Wheat as the single most essential beer to come out of the Midwest. But here's where my bias comes in: among Boulevard Brewing's very fine lineup, it is Tank 7 saison that was the game changer. Introduced in 2009, Tank 7 is as responsible as any beer for bringing the earthy, elegant style into the mainstream.





13

Todd the Axe Man

Surly Brewing, Minneapolis; IPA

This IPA was a later arrival — in 2014 — for a brewery that's been grinding out renowned beer since 2005. But Todd the Axe Man was among those shepherding in the new era of IPA: bold, robust and fruity. An instrumental part of the Midwest's transition from where hoppy simply meant "bitter" to meaning "fruity and bitter."

Chicago Tribune; Surly; Abel Uribe/Chicago Tribune; Zbigniew Bzdak/Chicago Tribune





15

Afterburner

Metropolitan Brewing, Chicago; Oktoberfest

Amid so much regional German influence, it only makes sense a German-inspired craft brewery should make a definitive version of one of the most iconic German styles of all. Afterburner is a toasty Oktoberfest beer with lingering depth and body and a long bready finish.

14

Peruvian Morning

Central Waters Brewing, Amherst, Wis.; bourbon barrel-aged coffee stout

Goose Island gets credit for launching the barrel-aging revolution, but the best barrel-aged coffee beer in our fair region may be this one from central Wisconsin. Rich coffee sits alongside notes of ripe fruit, creamy vanilla and chocolate. This beer had a couple of down years with infected batches, but the most recent release shows Peruvian Morning to be back atop its game.

16

Flanders Red

Destihl Brewery, Normal, Ill.; Flanders red

It was an unlikely sight when it first appear in 2015: a traditional tart Belgian-style beer ... in a 12-ounce can! As part of Destihl's Wild Sour series, Flanders Red is just what it should be: tart and jamlike fruitiness wrapped in pleasantly puckering sourness, lingering like sour candy.





17

The Poet

New Holland Brewing, Holland, Mich.; oatmeal stout

Pity the oatmeal stout. It isn't full of trendy hops. It isn't crammed with weird, sugary ingredients. It's just good beer — creamy, roasty and satisfying. The Poet has been one of the Midwest's definitive oatmeal stouts for nearly 20 years. It remains so.

Zbigniew Bzdak/Chicago Tribune; Michael Tercha/Chicago Tribune; E. Jason Wambsgans/Chicago Tribune;



18 APA

Brickstone Brewery, Bourbonnais, Ill.; American pale ale

There was a "holy smokes" moment back when this little brewpub an hour south of Chicago won a gold medal at the Great American Beer Festival in 2012 in the American-style pale ale category, one of the festival's most competitive. But the beer was pitch perfect: An initial burst of lush mango and grapefruit notes dry out into a clean, bitter finish accented by a dash of juicy sweetness. Tastes have moved on, but this remains a definitive American pale ale.

19 Apex Predator

Off Color Brewing, Chicago; saison

This wasn't supposed to be Off Color's flagship. But the people spoke, and they came down firmly on the side of a modern American saison, a zesty explosion of orange, lemon, clove, honey and a touch of vanilla laced with bright yeasty backbone. Refreshing and effervescent.





20 M-43

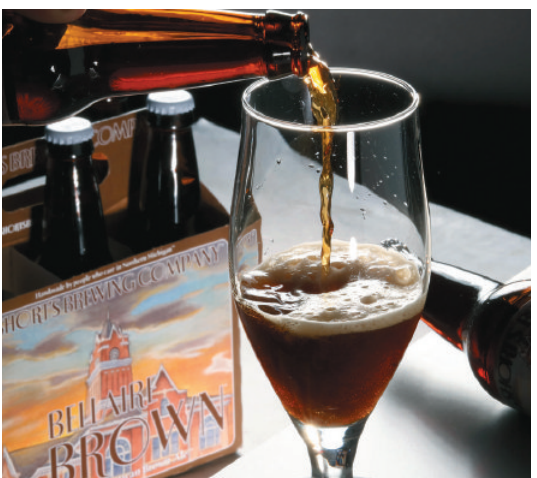
Old Nation Brewing; Williamston, Mich.; New England-style IPA

New England-style IPAs — also known as hazy or double dry-hopped IPAs — have been all the rage, but there's a problem: A lot of them are bad. The Midwest's definitive version arguably comes from this small brewery just east of Lansing. It has everything a beer of this style should: massive fruit stand-like citrus and a decadently soft body balanced by just enough bitterness.

21 Bellaire Brown

Short's Brewing, Bellaire, Mich.; brown ale

An alluring web of toffee, caramel and milk chocolate and a wisp of coconut mingle in a beer that's also lightly nutty and deeply drinkable. Sadly, this beer was only available in Chicago for a short time. But hey, Michigan isn't so far.



Old Nation Brewing; Michael Tercha/Chicago Tribune; Zbigniew Bzdak/Chicago Tribune

22

Hunter

18th Street Brewing, Hammond, Ind.; imperial milk stout

Very much of the new generation of stouts, a fudgy, sweet decadent treat that makes the beer nerds go mad.





23

Maibock

Capital Brewing, Madison, Wis.; maibock

Capital Brewing, dating to 1984, is of the old guard of Midwestern brewing — which makes it a perfect fit for an old guard German style like maibock. This malty golden-copper brew, rife with caramel richness and a wisp of butterscotch in the sweet, grainy finish, is released every spring. As the brewery says: "When you see our Maibock hit the shelves you know things are about to get better ... including the weather!" How Midwestern.

24

Pawpaw

Upland Brewing, Bloomington, Ind.; American wild ale

Upland has waded into an ambitious sour beer program, and one of the most revered is a golden sour ale aged on fresh Indiana pawpaw fruit.





25

Dark & Curvy

Piece Brewery and Pizzeria, Chicago; dunkleweizen

It's no exaggeration to call Piece one of the nation's great brewpubs. The pizza is delicious and the beer, made by Jonathan Cutler — who has been the brewer since Day 1, in 2001 — is even better. Cutler makes a variety of styles well, and his dozens of medals prove as much. Among the classics is the dark German-style ale, rife with notes of banana and cocoa. It's typically a cold-weather release for Piece, which makes it one of the few reasons to — gasp — actually look forward to winter in the Midwest.

Terrence Antonio James /Chicago tribune; AP





Chicago Tribune



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Chew on, CHICAGO





Pastry stout

By **Josh Noel** | Chicago Tribune

Boom in the sugary style shows craft industry forgetting what beer tastes like

Remember that Budweiser commercial that lit up craft beer a few years back? ■ It mocked people who dared to smell their beer. Who cared to think critically about their beer. Who created such things as pumpkin peach ale. ■ Well, turns out Budweiser might have had a point.

After six hours wandering the aisles of the Festival of Wood and Barrel-Aged Beer last fall, I concluded that craft beer is betraying itself. It is forgetting what beer should taste like.

Though FOBAB, held on an early November weekend at the University of Illinois at Chicago Forum, remains Chicago's most essential beer festival, corners of it have become a showcase for beer that tastes more like dessert than beer. "Pastry stouts," the industry calls them.

Among the 376 beers poured at FOBAB, about 50 were pastry stouts, the largest share of the largest category at FOBAB.

Nearly six years ago, among 194 beers, a measly six could be counted as pastry stouts. Back then, breweries were far more likely to age imperial stout in whiskey barrels to show the character of the beer they'd brewed and the barrels they'd secured. Today, those same beers are overrun with coffee, vanilla beans, coconut, cinnamon, chiles and cacao nibs.

So very many cacao nibs.

Greg Clarke

At FOBAB, there was beer named for cake (Barrel-Aged German Chocolate Cake), beer named for milkshakes (Bourbon Barrel Aged Supershake), beer named for cookies (Bourbon Barrel Aged Gingerbread Imperial Stout) and beer that didn't bother specifying its form of sugary decadence (Beer Geek Mid-Day Dessert). Lil Beaver Brewery, of Bloomington, Ill., poured a beer it described as boasting "enough cacao nibs and toasted coconut to make you think you're drinking a candy bar."

It's a confounding moment in craft beer. The industry is still growing rapidly — 6,000 breweries operating and hundreds more in planning — and the race is on for differentiation. The problem is that the differentiation is seeming both too sweet and too repetitive.

An obvious parallel is unfolding in the IPA realm, where hazy IPAs — also known as New England-style or double-dry hopped IPAs — have become an industry hit for their marked fruit-forward sweetness and astonishingly low bitterness. But there's an important distinction between hazy IPA and adjunct stout.

IPAs are trending sweeter due to advances in hop production and the processes behind how IPA is made. Love it or hate it — I fall somewhere in between — hazy IPA is truly an innovation, a tweak in how things are done.

Pastry stouts amount to throwing a bunch of stuff in beer. They feel less like brewers leading their audiences, more like pandering to them.

Now, to be fair, some pastry stouts are quite good. My favorite FOBAB find came from Braxton Brewing, of Covington, Ky., which poured a version of its Dark Charge imperial stout aged in Buffalo Trace bourbon barrels with ancho chiles, vanilla, cinnamon and cacao nibs. What could have been a busy, overwhelming mess was expertly assembled, each ingredient employed sparingly and tied together in perfect harmony. Most important, the beer dried out enough to, you know, taste like beer.

By adding the literal ingredients already present in the nuance, pastry stouts can easily lurch into gooey, sugar-smacked messes.

Too many pastry stouts have lost any semblance of balance and simply overrun the palate. An imperial stout aged in bourbon barrels, by definition, features notes of chocolate, vanilla, coffee, char, oak, bourbon and coconut.

Sounds good, right? It's the entire point of aging a robust stout on charred oak that previously held whiskey. But by adding the literal ingredients already present in the nuance, pastry stouts can easily lurch into gooey, sugar-smacked messes.

But here's the thing: People like them.

There's no finer example than More Brewing's BA Karma, the unequivocal darling of last year's FOBAB. More Brewing has garnered quick acclaim

since opening last summer in suburban Villa Park — due in large part to its hazy IPAs, naturally — and that led to an eager crowd on FOBAB's opening session. By the end of the evening, BA Karma was the festival's buzz beer. During the first session the next day, BA Karma was gone within 30 minutes of the VIP preview, before the general-admission crowd could even get in the door. By the beginning of the evening session, there was already a line of 125 holdovers from the earlier session — me included.

The fascination was too rich to pass up.

The beer turned out to be equally as rich. My few ounces of BA Karma were unmistakable: chocolate syrup. It had fantastic body — or, as the current nomenclature goes, "mouth feel" — but you know what else has fantastic, silky mouth feel? Chocolate syrup. Mouth feel alone does not a great beer make. I was surprised to look in the program and see that in addition to cacao nibs, BA Karma also counts toasted coconut and cinnamon as ingredients. I mostly got cacao nibs.

Here's the irony of the pastry stout explosion: The original barrel-aged stout was a reaction to too much sweetness. Back in 1994, when he was brewmaster of the Goose Island brewpub, Greg Hall heard customers marveling about the newly released Sam Adams Triple Bock. It was a mind-blowing beer at the time: thick, boozy (18 percent alcohol), knee-bucklingly sweet and aged in oak barrels that previously had held Jack Daniel's whiskey. It wasn't that drinkers liked Triple Bock; it was that American beer had been pushed to otherworldly heights. Again and again, Hall heard from amazed customers: "Have you tried this Sam Adams Triple Bock?" It tastes like port, they would say. Or brandy. Or liqueur. No one said it tasted like beer.

When Hall got his hands on Jim Beam bourbon barrels the next year, he was determined to put a beer in — and more important, take a beer out, one that was inarguably beer. Three months later, that beer was Bourbon County Stout. All these years later, it continues to generally feature the characteristics of great beer: sweetness balanced against bitterness and chocolate balanced against vanilla, all threaded together by boozy oak.

There are signs of hope going forward. Last year's Bourbon County crop included a stellar version aged in 11-year-old Knob Creek barrels; no further tricks required. Simplicity is also part of why there was so much excitement around Revolution Brewing's barrel-aged series last fall. Of its eight canned barrel-aged releases, six featured no adjuncts. The two that did have adjuncts featured one each: cherries and coffee. They were both remarkably balanced.

BA Karma was not, but maybe it didn't matter. Everyone loved it, and FOBAB judges awarded it "best in show."

On the way out of the festival — feeling a little woozy from what I suspect was too much sugar rather than too much alcohol — I ran into Dave Kahle, craft beer manager at Breakthru Beverage distribution. He's a FOBAB organizer and is one of just a handful of Master Cicerones in the world, which means he has an elite ability to taste and understand beer.

I asked Kahle what he thought of BA Karma, expecting a lengthy and profound answer that might provide insight to how it won best in show.

Nope.

"Tastes like chocolate cake," he said. ■

Pilsen beer crawl

By **Josh Noel** | Chicago Tribune

The first promising sign at Lo Rez Brewing had nothing to do with the beer. ■ It was the language. ■ At a table outside the Pilsen brewery, a handful of drinkers gathered beneath a string of white lights with glasses of saison and witbier and chatted in the language of the neighborhood: Spanish.

The best brewery taprooms aren't just hip spots to drink rare beer, they're part of their communities. Hearing the local language at the first stop of our Pilsen beer crawl made clear we were where we wanted to be.

Pilsen. Drinking beer. On a warm summer evening.

Not too long ago, Pilsen had no taprooms or brewpubs. In the midst of a food and drink uprising — some call it gentrification — Pilsen, a home to Mexican immigration since the 1950s, suddenly had three.

There's Moody Tongue, which opened as a brewery four years ago and added a taproom in 2016; Alulu, a brewpub that opened last year; and Lo Rez, which began brewing in 2016 and opened a taproom last summer.

On that warm summer evening, we dove back into the neighborhood where we used to live — back in the pre-brewery days.

Lo Rez
7:27 p.m.

The small chalkboard on the sidewalk read:

"Start yr week end w BEER"

Pinkish early evening light bathed old, industrial 21st Street. We climbed a few wooden stairs and pushed into the broad, handsome taproom.

It was apparently still early in Pilsen. A handful of people sat at the bar; one worked quietly on a laptop. The three tables in the middle of the room sat empty. Two young parents sipped beer in the corner as their 2-year-old wandered a small radius. It was an easygoing vibe, with an easygoing soundtrack — Amy Winehouse, The Beatles, Billie Holiday. Lo Rez, started by computer scientists Kevin Lilly and Dave Dahl, who had been homebrew buddies, still had that new

Alexandra Wimley



Alulu's dining room looks out onto Laflin Street in Pilsen and fills up on summer nights. Beers range from the classics to the unexpected.



brewery smell. Fresh-cut wood.

Lo Rez looks like a lot of taprooms — brick, concrete, metal and wood — but the motif is popular for a reason: The rustic materials look good.

"Welcome," the bartender said. "We do a lot of Belgian styles — not a lot of hops."

It was an important point for the beer-drinking landscape of 2017. No India pale ale. No double IPA. No IPA that looked like orange juice. There was, however, Position Zero, a bright, citrus-forward pale ale that was a healthy 6.9 percent alcohol.

The menu was spread on three vintage doors, which hung on the brick wall behind the bar — one for Belgian-inspired beers, one for more approachable and lower-alcohol beers and one for malt-forward beers.

The malty beers were the standouts. A Scottish ale, called 80 Column Wrap, was everything beer should be: balanced, easy-drinking and clearly fresh. With the first sip, I could have drunk 80 Column Wrap all night — but only until tasting SYN/ACK, a pitch-black milk stout that was just 4.9 percent alcohol, and struck the rare balance of weighty yet refreshing.

Bartenders were not shy about offering samples, so I tried a 1-ounce pour of the 8.6 percent imperial stout just to test its merits. (A long night was ahead.) It, too, was well-executed, thick and inky.

"Everything we make is smooth," the bartender said. "Even the imperial stout. The brewer never wants to throw it in your face."

We'd satiated ourselves with a thick, doughy and delicious pretzel made by Pleasant House Bakery hanging from a spindle on the bar. But now it was time to eat for real.

2101 S. Carpenter St., 888-404-2262, lorezbrewing.com

Alulu
8:48 p.m.

The 15-minute walk from Lo Rez took us past the timeless charm that makes Pilsen one of Chicago's most appealing neighborhoods. It hasn't been overdeveloped (yet), and retains a mix of industrial charm and familiarity that comes from a community that sunk its roots decades ago.

Just past an abandoned factory, around the corner and tucked down a long hallway is the entrance to Alulu.

"This reminds me of New York," my wife said. She was right.

It was a world away from Lo Rez. Narrow. Dim. Crowded. Loud, and made louder still by a pulsing contemporary alt-rock soundtrack. A garage door facing Laflin Street was rolled open to the warm summer night. Almost every table was full. At 7, the restaurant was almost empty, I was told. Now it was hopping, with a mix of what seemed to be locals and explorers from the suburbs or the North Side.

We ordered an appetizer straight away, Vegetable Lumpia 2.0 — a piping hot, crispy spring roll packed with perfectly cooked shiitake mushrooms, cabbage, rapini, potato, chick pea, water chestnut, onion and garlic. The beer had a high bar to eclipse in the food.

Twelve beers were on tap, from the predictable (golden ale, amber ale) to the classics (biere de garde, saison) to the imperative (pale ale, double IPA) and the trendy (watermelon kettle sour and a "New England-style session IPA").

I settled into a flight of five, and we ordered more food. The New England-style session IPA was a confusing mess. But the rye pilsner worked, the Baltic porter was quite impressive and best of all was the watermelon sour — an ace counterpoint to pierogi packed



Alulu is narrow, dim, loud and hopping on summer nights in Pilsen.

with veggies and naan topped with roasted chicken, cucumber, tomato and falafel.

Bellies full, we headed out for dessert — in both liquid and cake form.

2011 S. Laflin St., 312-600-9865, www.alulubrew.com

Moody Tongue
10:17 p.m.

Former Goose Island brewpub brewer Jared Rouben launched Moody Tongue in 2014, in a former Pilsen glass factory, when opening a brewery in the neighborhood seemed fairly radical. Rouben is a chef who was an early advocate of brewing with unconventional ingredients plucked from the kitchen. As a result, Moody Tongue doesn't operate a "taproom" — it's a "tasting room," as Rouben calls it. Also as a result, Moody Tongue feels less like a part of its neighborhood. It is wholly its own experience.

Moody Tongue is a hedonistic joy: 16 glowing orbs above a white marble bar, handsomely worn wood bookshelves, sleek brown midcentury-style furniture and a fireplace glowing in July. The only hint of old industrial Pilsen is the high windows leading from the taproom to Peoria Street.

The tasting room has become known not just for its beer, but also its cake: 12 repeating layers of chocolate cake, espresso cheesecake, pecan-coconut filling and chocolate buttercream, topped with a gleaming chocolate glaze, $15 a slice. We ordered a slice, plus 3-ounce pours of all eight Moody Tongue beers on tap. The barrel-aged saison shined through. So did the simple elegance of Applewood Gold, a lightly savory, lightly smoky golden ale. It provided a tidy counterpoint to the weighty cake. But the that cake had seemed manageable for the two of us, after six or so bites each, it was time to surrender, and head home.

Relinquish the cake. Relinquish the beer. Relinquish a quality night in Pilsen.

2136 S. Peoria St., 312-600-5111, www.moodytongue.com ■

Alexandra Wimley

Beyond Three Floyds: 5 northwest Indiana breweries worth your time

By **Josh Noel** | Chicago Tribune

There's a brewery in northwest Indiana that you really should know about. ■ It makes creative, boundary-pushing beer. Its irreverent, eye-catching art features skeletons and monsters and the occasional reference to Satan. And the quality? Outstanding.

It's called Three Floyds.

Just kidding.

You already know about Munster's world-class brewery, Three Floyds. Everyone knows about Three Floyds.

The brewery in question sits about 50 miles east of Three Floyds, just south of the Michigan border. It's called Burn 'Em Brewing. And, yes, it's fantastic.



Patio lights illuminate the outside of Burn 'Em Brewing, above, in Michigan City. Windmill Brewing Owner Justin Verburg, right, labels a can of Ir'rye'sistable Grains.





Armando L. Sanchez/Chicago Tribune

Breweries are opening across the nation at a rapid clip and the rush has been on in northwest Indiana — an area that had been underserved for years (with the exception of that one world-class brewery).

Burn 'Em is part of a new generation that has more than doubled northwest Indiana's brewery population the past few years. Rob Caputo, Brewers of Indiana Guild executive director, estimates the number has leapt from about 10 breweries to 25.

"There's definitely a Floyds influence up there," Caputo said.

But the game changer, he said, was 18th Street Brewery. Northwest Indiana's second-most-famous brewery opened in Gary in 2013 and quickly drew sizable crowds.

"That changed the landscape," Caputo said. "They took that same kind of heavy-metal-in-your-face approach as Floyds, and it became one of those moments: If you can put a brewery in Gary and have people talking about it, why couldn't you thrive in Griffith or Dyer?"

In fact, now there are quality breweries in Griffith and Dyer. Along with Burn 'Em, they rank among our Five Northwest Indiana Breweries Worth Your Time That Aren't Named Three Floyds. After all, everyone already knows about Three Floyds.

Windmill

Meet the anti-Three Floyds.

Not that Windmill founders Justin Verburg and Scott Vander Griend are anti-Three Floyds, per se. They're just trying to offer something different from their famous neighbor 4 miles north.

Windmill boasts a mellow, welcoming vibe; it's a place for locals to congregate. Even its logo is down to earth: a simple image of a windmill that looks as if it could have been transported from the 1970s.

Burn 'Em's most popular beer is Kreamed Corn, an easy-drinking cream ale made with — you guessed it — Indiana creamed corn



It's a cozy space of 12 tables, a low ceiling, a small bar and, in the middle of the action, a Jenga game. A television on a far wall is usually tuned to sports, though with the sound off, to encourage the spirit of gathering, rather than the spirit of watching TV.

"That's what we're going for," Verburg said. "Floyds is always so busy. We just wanted to be low-key and quiet and doing our best to make the best beer we can."

They're doing a good job of it. My two visits hit all the high notes: The beers are bold, creative and uniformly well-made, from an imperial Belgian IPA to a wine barrel-aged quad to a blueberry farmhouse ale.

Size: About 325 barrels 2017

Flagship/most popular: Memes and Dreams

The Floyds factor: "'In their shadow' is the way I always put it. But it's really cool because it brings that craft beer-seeking crowd to the area."

2121 Gettler St., Dyer; 219-440-2189; windmillbrew.com

New Oberpfalz

Meet the anti-Burn 'Em.

Armando L. Sanchez/Chicago Tribune



18th Street Brewery in Hammond, Ind.

Not only will you not find meat in the beer of New Oberpfalz founder and brewer Gus Lehnerer, you're unlikely to find many trendy adjuncts, whether fruit, chocolate, coconut or peppers. He sticks mostly to classic beer styles. Russian imperial stout. Maibock. Schwartzbier. IPA. And the flagship, a helles lager.

"It's what I like to drink, and we found it's what our customers like to drink," Lehnerer said. "We do our share of double IPAs and one-offs of interesting things, but we don't brew with a lot of adjuncts. There's enough for us to explore without too many adjuncts."

He even steadfastly refuses to make one of those trendy hazy IPAs.

"Our efforts are spent making the best helles lager, IPA and Russian imperial stout that we can," he said. "We look at what's going on with (hazy IPA) and fruit-flavored beer, but always wind up saying, 'Let's focus on what we do and do it better.'"

New Oberpfalz had just four of its own beers on draft when I walked in: Hopwagen IPA, Vienna Lager, a German pilsner and one of Lehnerer's more adventurous beers, an oak-aged Russian imperial stout with cherry and cocoa nib. Three others — a hefeweizen, double IPA and helles lager — were out (but five guest taps augmented the house brews).

Size: 500-600 barrels in 2017

Flagship: Helles lager

The Floyds factor: "The level at which they operate spurs us to be better brewers and better chefs and to run better kitchens."

121 E. Main St., Griffith; 219-513-9341; newoberpfalz.com

Devil's Trumpet

Steve Carter, 63, has owned a handful of businesses over the years. With the rise of craft brewing, he thought a turn as a brewery owner might be a worthy adventure in a growing industry. He partnered with his brother, Mark, and two dedicated home brewers — Bob Lusin and Chris Pearson —



New Oberpfalz was the first brewery to open in Griffith.

to launch Devil's Trumpet on a dead-end industrial corridor off buzzing Lincoln Highway in Merrillville in 2014.

It's a space Carter bought in the early 1980s and where he operated some of his previous businesses. (There's still a towering antenna out back from the wireless internet company he ran 10 years ago.) Now that space has a seven-barrel brewing system in it. Next year, they plan to replace it with a 30-barrel system.

Devil's Trumpet has a solid core of beers — coffee stout, pale ale, farmhouse ale and, of course, multiple IPAs — and is focused on distribution in 12-ounce bottles.

"You want to manufacture what sells," Carter said. "It's what pays the bills and moves off the shelf. But there's an underlying plan, and that's a traditional Belgian approach; we're introducing that style to local palates that may not be familiar with those types of beers."

But for now, it's about hops; four of the seven beers on tap when I visited were pale ales or IPAs.

Size: 2,000 barrels in 2017

Flagship: My Ghetto IPA

The Floyds factor: "They've not only pioneered the concept of what we do in our area, they have been a helpful and supportive resource for almost any brewery that asks for it."

8250 Utah St., Merrillville; 219-576-7118; thedevilstrumpet.com

18th Street Brewery

As he prepared to open 18th Street back in 2013, Drew Fox got an email. It was from none other than Nick Floyd, writing to express support for another brewery opening in the area.

"That was my biggest support, an email from Nick Floyd encouraging me to do it," said Fox, who previously brewed for Pipeworks in Chicago.

18th Street quickly turned heads

Armando L. Sanchez/Chicago Tribune

after launching in Gary that December; it was named Indiana's best new brewery by the Rate Beer website.

In February 2016, 18th Street — named for 18th Street in Chicago's Pilsen neighborhood, where Fox used to live — opened a production facility in Hammond, just over the Chicago border. In 2017, Fox added The Sour Note, a brewery also in Hammond producing tart, sour and funky beers.

One look at the 18th Street menu, and it's clear that it's an ambitious brewery; the list of styles and ingredients is long and winding.

"We don't want to be one-dimensional," Fox said. "We like to experiment with different hops and different malts and collaborate with different breweries. We're always trying to engage ourselves and learn as much as possible."

Like Floyds, 18th Street relies heavily on hops. Of its 10 draft beers when I visited on a Thursday afternoon, there were four pale ales on tap, one IPA, two double IPAs, plus two gose beers from The Sour Note and one lonely porter. The average alcohol was about 7 percent; the beers are intended to be bold.

Size: About 8,000 barrels in 2017

Flagships: Hunter (a double milk stout with cocoa nibs and lactose), Sex and Candy (IPA) and Rise of the Angels (imperial IPA).

The Floyds factor: "We're not out to chase them. They've only given guidance to us."

5417 N. Oakley Ave., Hammond; 219-803-0820; 18thstreetbrewery.com

Burn 'Em Brewing

From the outside, Burn 'Em is as unassuming as a brewery can be.

Perched along a two-lane road thick with trees, farms and the occasional single-family home, Burn 'Em at first looks like one of those houses — down to the garage topped with bold red letters announcing the brewery. But it's never been a home; it previously held a construction company owned by the father of Burn 'Em co-founder and head brewer Steve Murray.

Inside is a tiny operation with a mere eight seats but an approach to brewing that belies its size. Murray, a former brewer at Greenbush Brewing, 20 miles up the road in Sawyer, Mich., has brewed close to 400 recipes since launching in 2014.

That has involved some wild experiments, including beers with a variety of fruits, vegetables and meats. Yes, meats. Burn 'Em has made porters with pork chops and Texas brisket.

"They both actually worked out pretty well — big, hearty beers that were pretty gnarly," Murray said. "You don't get a lot of meat flavor — it's more like big smoky barbecue."

Meat beers have given Burn 'Em a reputation for eccentricity, but that reputation shouldn't come at the expense of a much more important fact: Burn 'Em makes very good beer.

Though my visit to the brewery included a handful of fun experiments — Plug Into My Port (a porter with espresso beans and toasted coconut) and Salty Dawg (a porter brewed with apricot salt) — the revelation was as simple as Burn 'Em's flagship IPA. Hop Parade was sweet and fruity, but balanced by nicely bitter pine and a wonderfully creamy body.

Size: About 1,400 barrels of production in 2017 (one barrel equals two kegs)

Flagship: Kreamed Corn

The Floyds factor: "People used to tell us that we were the next (version) of that. But they're them, and we're us."

718 Freyer Road, Michigan City; 219-210-3784; burnembrewing.com ■





Beer Church Brewing is housed in a former Methodist house of worship in New Buffalo.

Craft beer disciples worship brews at Michigan's Beer Church

By **Josh Noel** | Chicago Tribune

The bartender was pouring a saison when the question struck me. ■ "Isn't this sacrilegious?" ■ The six taps at Beer Church Brewing, which opened in 2017 in a former Methodist church in the lakefront southwest Michigan town of New Buffalo, have been built into a 71-year-old wood altar left by the previous ten-

I tend to favor beer over religion. So I wasn't claiming offense. But did others?

"We've had numerous patrons come in and say they were baptized here," Beer Church co-founder John Lustina said with a nod to the altar, still adorned with "IHS" — an early Greek representation of the name Jesus.

"The pastor of the church is one of our biggest supporters," said Lustina's partner, Jane Simon.

The Rev. Brad Bartelmay, who deconsecrated everything in what had been Water's Edge United Methodist Church after its last service in late 2014, declined to discuss Beer Church. However, The Michigan City News-Dispatch quoted him in 2015 as saying his congregation was pleased with both the commitment to preserve the building and the prospect of drawing tourism to the area. Water's Edge United Methodist is now housed in a modern campus a mile down the road.

"The thing we always go back to is that we saved this historic church," Lustina said.

The bigger challenge since opening after nearly three years of civic hearings, construction and almost twice the expected expense is feigning amusement at the jokes when customers walk into what is unmistakably a 156-year-old former church: white, wood and crowned with a steeple and crooked cross.

Most popular: "Does this count as my Sunday obligation?"

The church motif wasn't incidental at Beer Church — it was the idea fueling the project. The roots were planted by Lustina and Simon's visit to Lagunitas Brewing's Beer Circus in 2014 in Chicago's Douglas Park. The

Nuccio DiNuzzo/Chicago Tribune, John Lustina





Beer names, instead of hymns or Scripture passages. Beer tanks outside the church.

event included clowns, carnival rides, vaudeville acts and endlessly flowing beer. It was novel, and it was ridiculous. They loved it. Everyone seemed to love it.

They wondered what other classic experience could be wrapped into the joys of drinking beer. Both were ready for the next phase of their lives: Lustina was in digital marketing, and Simon was a law professor at the University of Notre Dame. They quickly hit on the answer: a beer church.

Though no one had trademarked those two words together, Lustina and Simon weren't the first to have the idea. Churches have been transformed into breweries in Pittsburgh (The Church Brew Works), Indianapolis (St. Joseph Brewery & Public House), and Cincinnati (Taft's Ale House and Urban Artifact). And another opened just this year in Chicago (Eris Brewery and Cider House).

When looking for a space for beer church, Lustina and Simon were immediately smitten with what they found in New Buffalo. It had an iconic, straight-out-of-central-casting look, and the crooked cross on top helped name one of their first brews: Crooked Cross Cream Ale.

Lustina and Simon are reusing as much of the old church as they can. The lectern remains; it will become the host stand. Kneelers will be incorporated into the bar. The beer-flowing altar will eventually become the merchandise stand and be used to fill 32-ounce cans to go. Plans to replace the heavy wood doors inlaid with stained glass featuring the Methodist logo — a cross and a red flame — were scuttled when Lustina and Simon agreed that the doors looked good against their white, modern motif. Layers of carpet, tile and asbestos were stripped away to reveal pine floors.

And there are pews. So many pews.

"We have far more pews than we can use," Simon said.

Beer Church met some local resistance

Nuccio DiNuzzo/Chicago Tribune, John Lustina





Matt Smith, from left, head brewer Nate Peck and Alex High, at Beer Church.

from people worried about a brewery in the town of 1,900. But the early crowds have convinced Simon and Lustina that their hunch about the location was right; they've already been filled to capacity several times, leading to waits as long as 30 minutes during weekends.

Once fully operational, beer will flow from 12 taps made by head brewer Nate Peck, whose Peck's Porter won a bronze medal at the Great American Beer Festival in 2014, when he was working at Tapistry Brewing in nearby Bridgman.

Peck made his first batches for Beer Church at Schmohz Brewing, in Grand Rapids. They thought it would be enough beer to get them though until their own equipment was ready, but business was so brisk that Peck went back to Schmohz to make a second batch of Pontius Pilate IPA. Yes, they're going all the way with the motif.

"We don't want to be kitschy," Lustina said. "We want to be pop art ironic."

Pontius Pilate is in the style of the very trendy New England-style IPA — fruity, floral and with very low bitterness. No surprise, it's been the biggest seller at Beer Church. Other year-round beers will be Crooked Cross Cream Ale (the answer when someone asks, "What do you have that's like Miller Lite?"), a rotating stout and a double IPA. The rest will be left to Peck's experimentation, such as the lightly tart, wild rice saison.

But for now, it's the novelty of a beer church that seems to be much of the attraction.

"Beer church is something people think is funny, and now hopefully it makes them think of great beer," Lustina said.

Plus, there's the endless well of jokes, one of which I was treated to while preparing to leave, about 9 p.m. on a Thursday. A regular walked in with a friend.

"We came for 9 o'clock mass" he said. ■



MIDWEST BEER

BREWS TRAVELER

Late to the craft beer scene, Milwaukee's small brewers are a big hit

By **Josh Noel** | Chicago Tribune

John J. Kim/Chicago Tribune



Patrons drink in the taproom at Good City Brewing in Milwaukee.

It took only a couple of hours to hear the inevitable. ■ "What do you have that tastes like Miller Lite?" ■ In a city made famous by pale and mostly bland beer, I was surprised it took so long. ■ The question arrived early on a Saturday evening at Good City Brewing, which opened in 2016 near Milwaukee's handsome, weathered downtown. During a wave of brewery openings in a city most familiar with the classic brands made there — Miller, Schlitz and Pabst — Good City has been particularly popular. But the sudden diversity of beer choice can leave some drinkers befuddled. ■ The bartender





Good City Brewing taproom is part of a wave of craft beer in Milwaukee.

surprisingly was thrown by the question. He briefly wore a pained expression while calculating the options. Ten beers were on tap, five of which were bitter-meets-fruity pale ales, IPAs and double IPA. Those wouldn't work. The most obvious choice, a Pilsner, was probably too robust, he said.

The woman said she wanted something "light" and "smooth."

Finally, the bartender handed her a 1-ounce taste of En Fleur, described by Good City as a "session saison." It was a light, yet heavily herbal Belgian-style beer clocking in at just 3.8 percent alcohol — even less than a Miller Lite. The woman smiled.

"I like that," she said. "I'll have one."

Milwaukee's history is as beer-drenched as any city's in the nation — its baseball team is the Brewers for heaven's sake — but it has been curiously late to the national rise of small and local breweries. During the past decade, the number of breweries in the U.S. has climbed from 1,500 to more than 6,500. Craft beer's share of sales rose from less than 4 percent of the industry to more than 12 percent.

Yet Milwaukee's craft beer scene had remained largely static, highlighted by Lakefront Brewery, which opened in 1988 and began leading lively, beer-swilling tours long before such things were common.

But during the past couple years, a better-late-than-never renaissance has arrived. At least a dozen new breweries have opened in and around Milwaukee, including Good City, which seems to have been assembled from the modern build-a-brewery playbook: concrete floor, exposed brick wall, Edison bulbs glowing above a blond wood bar and fermentation tanks churning out waves of hoppy beer.

Good City had grown quickly since its summer 2016 opening. It began distributing kegs to local bars a month later and followed by packaging its beer in bottles and cans that December. An eager audience has led Good City to already expand once, putting it on pace to produce a healthy 5,000 barrels of beer by 2018.

The city made famous by Miller, Schlitz and Pabst has rediscovered what else beer can be.

"We had enough of seeing the good things going on in other places," Good City co-founder Dan Katt said. "We felt driven to do

John J. Kim/Chicago Tribune





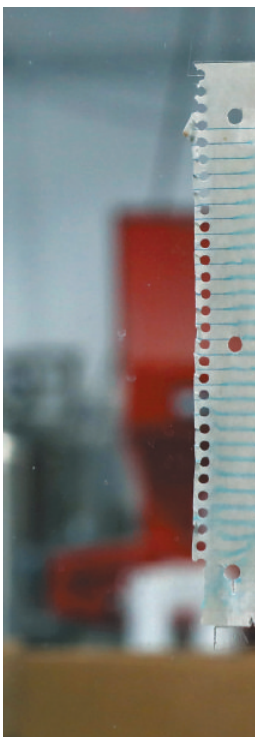
The outside patio at Black Husky Brewing, left. Sproose 2 IPA at Black Husky Brewing.

something here, especially a taproom similar to what we've seen in Western Michigan, or what Revolution has going on in Chicago, or what's happening in Asheville or Portland."

Other newcomers include Third Space Brewing, which launched a taproom and production brewery along an industrial strip beside the Menomonee River; City Lights Brewing, which opened a few months later less than a mile from Third Space; Black Husky Brewing, which started in 2010 in the tiny town of Pembine but moved to Milwaukee's Riverwest neighborhood in 2016; MobCraft Beer, the "world's first crowd-sourced brewery," which launched a taproom and brewery two summers ago after four years in Madison; Urban Harvest Brewing, a tiny spot started by a longtime home brewer; Enlightened Brewing, which moved into an expanded production space and opened a new taproom in 2016; Broken Bat Brewing, which opened last year; and good old Pabst, which is trying to redefine itself under new ownership as a quasi-craft brewery.

The woman said she wanted something "light" and "smooth." The bartender handed her a taste of En Fleur, described by Good City as a "session saison." It was a light, yet heavily herbal Belgian-style beer clocking in at just 3.8 percent alcohol — even less than a Miller Lite.





Chef Guy Davies, left, cooks at Good City Brewing. The rules at Black Husky Brewing.

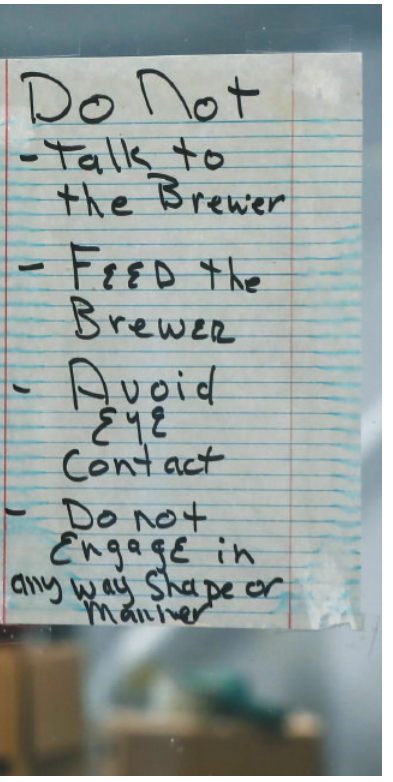
New breweries in many cities are playgrounds for the cool — the bearded, the flanneled and the trucker-hatted. Not so in Milwaukee. In true Midwestern style, the taprooms I visited attracted robust, varied and down-to-earth crowds. Until dinnertime, families with kids were more likely to be present than not. Each taproom had at least a few gray-haired folks.

At Black Husky, appropriately enough, an occasionally barking dog sat at the bar. And by 8:15 on a Saturday night, in the cavernous Third Space taproom, a broad cross section of people cradled beer: people wearing trendy clothing labels, a family gathered for a reunion, and even a dozen women at a bachelorette party with the future bride wearing white lace in her hair. Patrons seemed to revel in discovering their new world of beer options.

Six locals in their 40s and 50s joined my eight-top table and spent the next 30 minutes passing around their glasses to figure out what they liked. Among the beers was It Was All a Dream, aptly described on the menu as a "juicy IPA," Acres Edge, a "toasted oatmeal stout," and That's Gold, an approachable German-style kolsch ale.

After that group of drinkers left, five bar-hopping buddies took their place. Nate Voelz, who works in furniture repair, is a lifelong Milwaukee

John J. Kim/Chicago Tribune



resident who is cautiously optimistic about the beer renaissance in his hometown.

"What's going on is huge," Voelz said. "But I don't know if all these new breweries can survive."

Good City's Katt believes there's enough variation among the new breweries that any operation with a solid business plan will be just fine.

"There's an 'old school versus new school' mentality going on, depending on who you're talking to," Katt said. "The old school would say there's too many new breweries and they can't pay attention to all this."

And the new school?

"The people who have been waiting for it," he said. "Especially considering our great beer history, we owe this to ourselves." ■

IF YOU GO

Milwaukee is rife with breweries and taprooms that have opened in recent years. Among those worth a visit:

► **Black Husky Brewing** (909 E. Locust St., 414-509-8855,) spent years 200 miles north of Milwaukee but selling most of its beer to the city. Finally, it made the move south, and it has quickly won a loyal following. The beers I tried were largely pitch perfect. Be sure to try Sproose, a double IPA made with spruce tips.

► **Enlightened Brewing** (2018 S. First St., 414-364-6225) has one of the coolest taprooms you'll ever see: a rustic space with no separation to the brewery, which sits raised immediately behind the taps. The epitome of the scrappy craft brewery. Be sure to try Prototypical Porter, a rich, but easy-drinking porter.

► **Good City Brewing** (2108 N. Farwell Ave., 414-539-4343) distills all the pieces of modern craft brewing into one brewery and taproom. Opening a new roof deck July 1. There were plenty of hoppy beers on the menu, but I found them hit and miss, so the recommendation here is Detail, another excellent porter.

► **Third Space Brewing** (1505 W. St. Paul Ave., 414-909-2337) opts for a rustic-meets-industrial motif in a fun, laid-back taproom. There are plenty of quality IPAs out there, and Upward Spiral is one of them.





Adam Cieslak, Joe Gray

7

Great things to eat at Chicago brewpubs

Vegetable Reuben at DryHop Brewers

If you're a brewpub, you tend to stack your menu high with meat. Sausages, burgers, barbecued pork, sausages. About covers it. Actually, those days are long gone. Even a small neighborhood brewpub needs to compete among the diverse offerings of Chicago's food scene. The IPA-loving or gose-sipping patron isn't happy settling for, "the food's pretty good for a brewpub." DryHop Brewers stands up. You can go there with dinner on your mind and have a beer, instead of the other way around. The vegetable Reuben's a good example. Texture, heartiness, contrasting acid, it's all there between the slices of toasted rye, the grilled portobello playing off the sweet cabbage and crunchy carrot slaw. Comes with fries, or match that healthy veggie-forward profile with the damn-good-for-a-brewpub salad. $12. 3155 N. Broadway, 773-857-3155, dryhopchicago.com.

—Joe Gray

Publican corn dog at Maplewood Lounge

"It's a Publican sausage in a corn dog," the bartender said. "I mean, come on." Standing on the opposite side of the bar at Maplewood Lounge, I knew what beer I wanted — Fizzle Drizzle, a sour haze IPA — but couldn't decide which of the three Publican encased meats on the menu I preferred. So I asked. Of course I followed the barkeep's recommendation, and, as soon as I took a bite, I knew he was right — it should have been a no-brainer. The corn dog comes in two pieces, each perched on its own stick, served atop a bed of well-done fries. It's swaddled in a cornmeal batter and served alongside a decadent, savory beer cheese. The cornmeal wrap is hearty, fluffy and slightly sweet, while the snap of the sausage is perfect, and the meat spiced just so. It's simple and fantastic. It also happens to go great with beer. A corn dog is a classic dish,

and Maplewood's comes pretty close to perfection. After all, it's a Publican sausage in a corn dog. Come on. $7. 2717 N. Maplewood Ave.
— Adam Lukach

Order in at Whiner Beer

Blink and you'll miss The Plant, the Back of the Yards food incubator housing an aquaponics farm, farmers market and a number of food vendors. Tucked inside is Whiner Beer's taproom and brewery, a charming industrial space serving approachable, palate-pleasing sour beers and saisons. Whiner doesn't serve food, but that shouldn't stop you from picking up some from-scratch chicken-salsa verde tamales from Temo's, or meaty royal pies from Pleasant House Bakery, both upstairs. Want something with a little more heft? Check out roving Hearth & Market's chewy, cripsy wood-fired pizzas, with toppings like fennel, Calabrese "supersot" (soppressata) sausage, garlic confit and more.
1400 W. 46th Street, 312-810-2271, whinerbeer.com. — Joseph Hernandez

Fat Chef at Horse Thief Hollow

The Fat Chef at Horse Thief Hollow is not a dainty sandwich. It is a gloriously messy and unapologetically heavy endeavor. Bright and creamy buttermilk coleslaw is piled on top of fatty, tender pulled pork and smoked house-made andouille hot links. A brioche bun barely holds together the entirety of the sandwich. But what truly it brings it all together is the copious amount of sauce that is ladled over the sandwich and pools at the bottom of the tray. That condiment is actually two barbecue sauces combined: one is a sweet Memphis-style barbecue sauce and the other is a yellow, tangy Carolina-style. For someone as indecisive as I am and ends up mixing sauces, this is a perfect fit.
10426 S. Western Ave., 773-779-2739, horsethiefbrewing.com. — Grace Wong

Barbecue brisket burrito at Half Acre Tap Room

One of the best burritos in Chicago can be found at a brewery. Absolutely nothing about this burrito is traditional, from the barbecued brisket and arugula to the crumbled buttermilk biscuit tossed inside. Moan about authenticity all you want, each bite of this tightly wrapped package is smoky, sweet, spicy, bitter and salty. Other burritos wish they were as well crafted as this one. Take this as a challenge to expand your mind about what constitutes a great burrito. $13.
4257 N. Lincoln Ave., 773-248-4038, halfacrebeer.com.
— Nick Kindelsperger

Marbled rye patty melt at Band of Bohemia

When you grab a beer and a nosh at a Michelin-starred brewpub, you expect a lot. And Band of Bohemia steps up, with its food-driven beers (featuring ingredients from the kitchen, like jasmine rice, roasted grapes, dried figs) and fancy dinner eats (halibut with ramps and endive or seared foie with raspberries, lemon thyme cake and purslane). But sometimes, you just want a sandwich with your house-made beer. The patty melt hits all the needs. Thick slices of bronze-



Tlayudas at Cruz Blanca are Oaxacan tortillas, like oversized tostadas.

toasted marbled rye. Perfectly cooked, plump burger. Beautifully melted American cheese. Contrasting acid from house pickles. It's a beaut with the Blackberry Tipple Toes ale (made with its namesake berries, plus tarragon and chocolate malt). $19, for the sandwich, $7 for the beer.
4710 N. Ravenswood Ave., 773-271-4710, bandofbohemia.com. —J.G.

Tlayudas at Cruz Blanca Cerveceria and Taqueria

If you haven't dropped by Rick Bayless's casual West Loop taqueria and brewery in the past six months, know that much has changed. The restaurant abandoned the confusing counter service model, so relax while a waiter does the work for you. More important, the menu has expanded dramatically. Along with the simple grilled meat tacos the taqueria opened with, you can now score fantastic al pastor tacos made with pork belly and barbacoa tacos topped with crispy fried onions. But the real reason to visit is for the tlayudas. These Oaxacan specialties look like oversized tostadas, where a massive crackly corn tortilla is topped with refried beans, cheese, salsas and grilled meat. It's an ideal dish to snack on while trying one of the well-balanced Mexican-inspired beers made on site.
904 W. Randolph St., 312-733-1975, rickbayless.com/restaurants/cerveceria-cruz-blanca. — N.K.

THE DIGITS

7 numbers you might not know

1995

The year Goose Island first released Bourbon County Stout, the brand that launched a category and a nation-wide trend





385,874

Barrels of craft beer produced in Illinois in 2017, according to the Brewers Association. That's 1.3 gallons per adult over 21

200

The number of craft breweries in Illinois

32

The number of ounces in a crowler, the name coined for cans of beer filled and sealed on site at Chicago brewpubs; the name's a play on "growler," which denotes the 64-ounce bottles many beer makers sell

4

The number of ingredients — hops, barley, water, yeast — allowed in a beer according to Reinheitsgebot, the German beer purity law, in existence in some form since 1516

0

The number of breweries in Chicago area 30 years ago

100

Approximately the number of breweries here now



Stephen Schudlich; Sources: Brewers Association, RateBeer.com

Trib Books



FACT #341

The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.



10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.

FACT #178: Genuphobia is the fear of knees.

FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

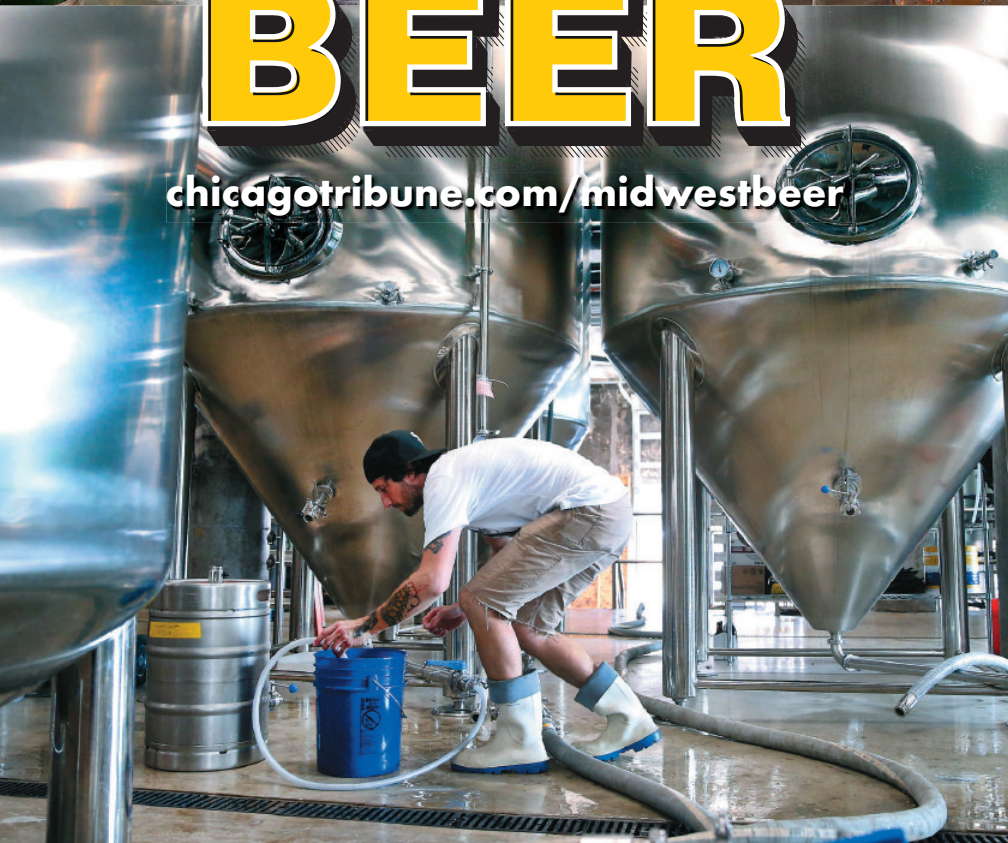
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THE GOODS

BRING OUTDOOR STYLE INSIDE



HEALTH

WELLNESS TRAVEL IS BOOMING

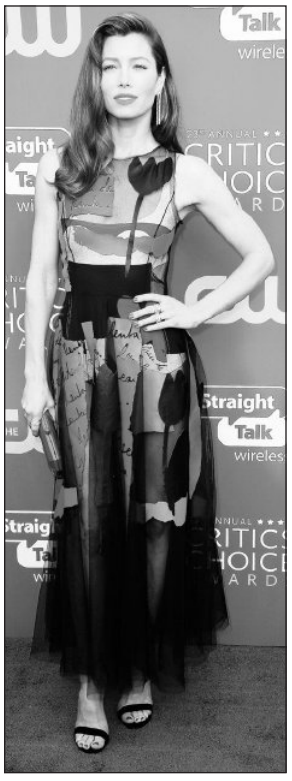
DARK CALLING

ACTRESS JESSICA BIEL DRAWN TO SUBVERSIVE ELEMENTS OF 'THE SINNER'

KIRK MCKOY/LOS ANGELES TIMES



KIRK MCKOY/LOS ANGELES TIMES







GETTY PHOTOS

Jessica Biel, from left, attends the Critics' Choice Awards on Jan. 11 in Santa Monica, Calif., walks the red carpet at the Golden Globe Awards on Jan. 7 in Beverly Hills, Calif., and arrives at the Baby2Baby Gala on Nov. 11, 2017 in Los Angeles.

JESSICA BIEL

STAR FINDS CALLING IN 'THE SINNER'

Two years ago, Jessica Biel was raising her baby boy with husband Justin Timberlake when the actress got hooked on "The Sinner," a thriller by German crime novelist Petra Hammesfahr. "Every time I thought I knew where the story was going, it surprised me," she says. "I liked the book's subversive quality. It was an impressive read."

Those subversive elements proved irresistible to Biel. "I hadn't worked on screen for a year, so I was ready to take the knife and let my guts spill out everywhere because I had all this creative energy that needed to be expelled," she says. "This was a leap into the darkest of the dark."

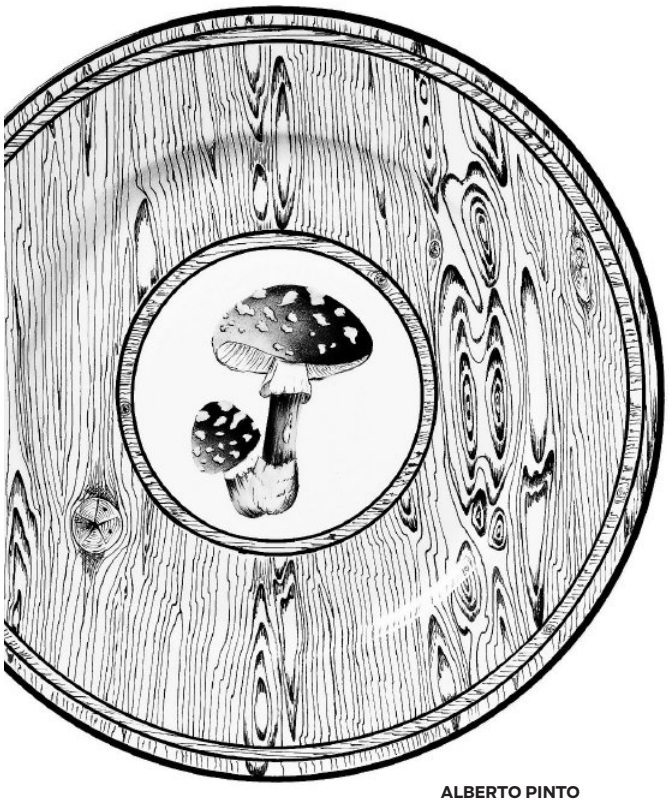
A hit for USA Network last summer, the limited series earned Biel, 36, a Golden Globe nomination for her portrayal of mom/wife/shattered soul Cora. Biel will continue to serve as an executive producer for Season 2.

With "The Sinner," Biel broke new ground by probing a character she has almost nothing in common with. "Growing up totally normal, I had cool, loving parents, went to school. ... There's nothing to really say except 'Thumbs up.' And I don't want to play that! It's boring! I want to find characters I'm terrified to portray."

— *Los Angeles Times*

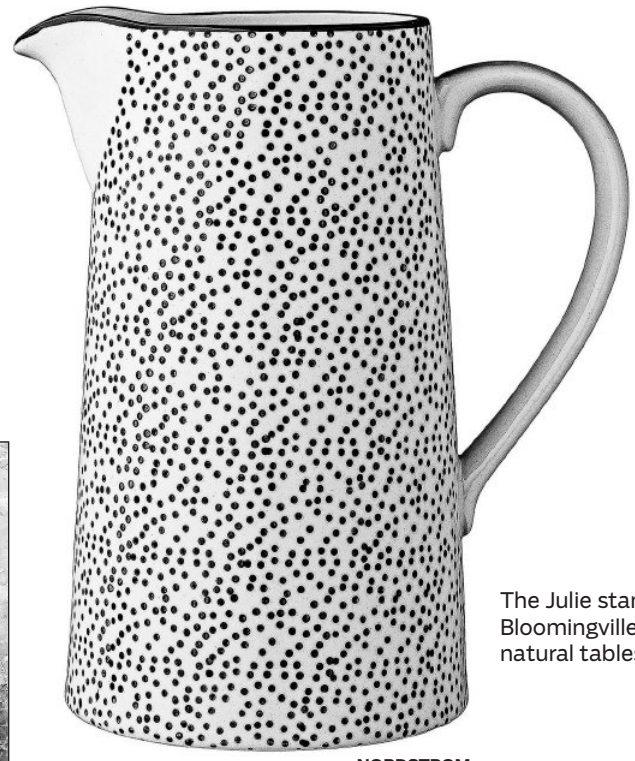
Bring outdoor style inside with natural materials and elements

By David Syrek
Chicago Tribune



ALBERTO PINTO

You don't need a truffle-sniffing dog to find your own mushrooms. Just set the table with Alberto Pinto's Sous Bois dinnerware, and the fruits of the forest are yours. Buffet plate. $228, **graciousstyle.com**



NORDSTROM

The Julie stamped ceramic pitcher by Bloomingville brings a touch of pattern to a neutral, natural tablescape. $35, **nordstrom.com**



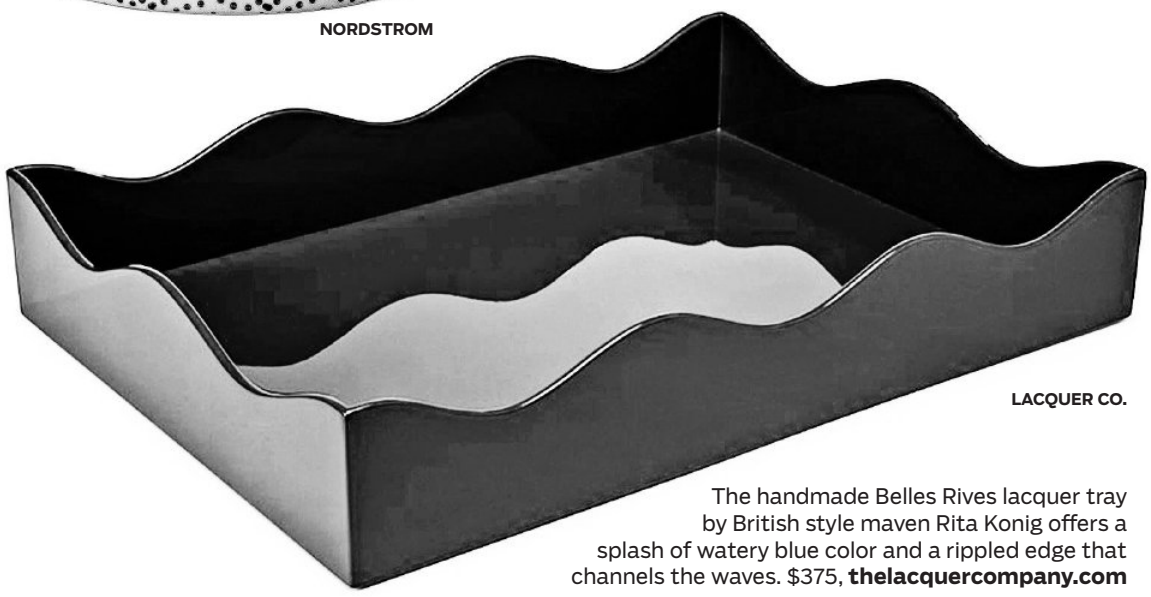
HUMBLE CERAMICS

The handcrafted small-batch movement never left pottery, but it's bigger than ever right now. Humble Ceramics Tenshi Coffee Dripper. $65, **humbleceramics.com**



CRATE & BARREL

Crate & Barrel's Roscoe platters come in a set of five, so you can serve in soothing natural shades and soft shapes that mimic river stones. $34.95, **crateandbarrel.com**



LACQUER CO.

The handmade Belles Rives lacquer tray by British style maven Rita Konig offers a splash of watery blue color and a rippled edge that channels the waves. $375, **thelacquercompany.com**



AMANDA SENIOR/WANDERLUST

Participants work out on paddle boards during Wanderlust Squaw Valley 2017, in North Lake Tahoe, Calif.

Self-care, fitness booming in tourism industry

By Kelli Kennedy
Associated Press

FORT LAUDERDALE, Fla. — It's one thing when hotels open fitness centers, but quite another when fitness centers open hotels.

Luxe gym Equinox is opening a hotel in New York's new Hudson Yards neighborhood next year in a move that embodies the evolution of wellness travel.

Most hotels have beefed up fitness options — you can book rooms with stationary bikes and rent workout clothes — but wellness travel has become much more than just keeping fit while on the road. Increasingly it's become the point of the journey. And it's bringing in big dollars.

Whether it's foraging for your own medicinal herbs in Peru, cycling across the California coastline or spending several thousand dollars to workout alongside celeb trainer Tracy Anderson in Aspen, Colo., wellness tourists made 691 million trips in 2015, according to the Global Wellness Institute.

In the past, wellness vacations straddled between starvation-style bootcamps or relaxing spa weekends to detox from an unhealthy lifestyle. But as self-care has evolved into a daily goal, it's found an obvious match in travel. International and domestic wellness tourism brought in $563 billion in 2015, up from $489 billion in 2013, according to the Global Wellness Institute. Wellness travel is expected to grow to $808 billion by 2020.

The travel trend has mirrored the shift in retail. Gone are the days when shoppers head to a brick-and-mortar store to buy shoes that they could buy online. Instead, they're being lured to stores by experiences.

Similarly, vacationers are less excited about lying on the beach with umbrella drinks. They too want a more immersive experience, like a yoga meditation retreat or surf camp, to connect with others and revitalize themselves, experts say.

"(Fitness has) gone from being an activity to now it's a destination. It's a purpose," said Marshal Cohen, an analyst for the trend group NPD. "That's a huge shift in spending. We're not building wardrobes anymore. We're building memories and the photos we're clicking on our phones and posting on social media are the fruits of our labor."

The Curtain Bluff resort in Antigua launched a new wellness concierge where guests can meet with the team at no extra charge to design their own fitness program including everything from zumba to pilates. Amanpuri's resort in Phuket, Thailand, created four wellness immersions, where guests can focus on fitness, weight loss, digestive cleanses or mental awareness during a three- to 14-night vacation. Offerings include reiki, an alternative stress-reduction therapy, and life-coaching.

The trend is even spilling over to cruises, once stereotyped as weight-gaining vacations with bottomless buffets. Now, wellness can be the point of the cruise. Holland America Line, in partnership with O, The Oprah Magazine, has programs for meditation and healthy living.

Cruise passengers can also combine wellness with sightseeing in ports of call. Take a shore excursion on a Regents Seven Seas cruise, for example, and you might end up doing yoga on a coconut plantation in Ko Samui, Thailand, or outdoor tai chi in Marseille, France, with a view of the sea on one side and a palace on the other.

"We are seeing (cruise) lines of every ilk and size embrace healthy eating, fitness, all sorts of positive, new kinds of approaches to yoga and that kind of thing," said CruiseCritic editor at large Carolyn Spencer Brown.

Savvy athleisure retailers are also seizing on it. Lululemon and Free People, a bohemian line popular with yogis, have both branched into wellness tourism. Free People's retreats started a few years ago where participants can exercise and try journaling or tarot card workshop in spots like Glacier National Park in Montana.

Roughly 100,000 wellness lovers attended uber-popular Wanderlust festivals across North America last year, partaking in everything from yoga and meditation to stand-up paddleboarding and spinning in spots like Oahu, Hawaii, and Squaw Valley, Calif.

Meghan Aftosmis loved Wanderlust's Vermont event so much last year that she's heading back in a few weeks.

The 39-year-old public relations exec from Delaware says she was eager to take yoga classes with one of the celebrity teachers.

"It comes down to having an experience and especially in the summer I look for new adventures," she said.

‘Grown and sewn’ goods get easier to find

By Debbie Carlson
Chicago Tribune

During this July Fourth celebration, let your closet declare independence from foreign clothing by buying goods made in the U.S.

While some high-end companies like Brooks Brothers have always made clothing in the U.S., it’s been difficult to buy American-made casual clothing because of the textile industry consolidation in recent decades, as several mills closed. But the industry didn’t die completely, and now there’s a renaissance of startup labels selling U.S.-made products — both clothing and home goods — where the focus is on high-quality U.S. craftsmanship priced competitively with imports.

For these sellers, having everything in the entire supply chain — or nearly all — be U.S.-based is an important part to supporting local communities. Several factors and macroeconomic trends make “grown and sewn in the U.S.” possible: e-commerce lets small firms tell a story and sell directly to consumers who have an interest in natural fibers like cotton and wool, a willingness to invest in longer-lasting higher-quality goods and a desire to shop local.

Not surprisingly, many of these labels started because they couldn’t find what they were looking for. At McIntosh, founder of Homegrown Cotton, was disappointed the better-quality polo shirts costing around $80 or $90 were imports.

He wanted to keep production as local as possible and guarantee it’s only his cotton in every polo, so every step of the process is done in North and South Carolina. The shirt’s final cutting and sewing happens 40 miles from his farm. ($69, **www.homegrowncotton.com**)



GIGFIRM

Jeans from Chicago’s Dearborn Denim, whose factory is in the Garfield Park neighborhood. Women’s and men’s jeans prices start at about $60, **www.dearborndenim.com.**



RAMBLERS WAY

Ramblers Way wool is crafted of worsted yarn, a carefully spun yarn that’s free of the usual fiber ends that cause you to itch. Pictured on woman, wool jumpsuit, $175; on man, Rambouillet Merino Wool ribbed turtleneck sweater, $235, **ramblersway.com.**

Taking a page out of the farm-to-table movement, Anna Brakefield and Mark Yeager, father-daughter owners of Alabama-based Red Land Cotton, call their bedding and towel brand a “farm-to-home” product. By growing and ginning their own cotton, they create a higher-quality fiber, which is spun, woven and finished in South Carolina and Georgia before being sewn in their hometown. To differentiate their sheets from other luxury brands, they sent U.S. textile engineers samples of sheets from the 1920s to recreate the quality and feel of heirloom sheets.

Their Madeline Gray Lace sheets (sheet set starts at $230, **www.redlandcotton.com**) are named after the family friend who donated those original 1920s sheets for testing.



EMILY DORIO

Red Land Cotton grows its own cotton to produce luxury home decor items. Baby Nadine Quilts in white and natural colors or a classic ticking print, $100, **redlandcotton.com**

Rob McMillian, founder of Chicago-based Dearborn Denim, said when he started the company in 2016, he wanted to created an all-American apparel company that produced high-quality products at an affordable price to show that locally made goods don’t have to be more expensive. Even though the manufacturing costs are higher in Chicago than using foreign products and labor, the e-commerce route helped keep costs down. His women’s and men’s jeans cost around $60 (**www.dearborndenim.com**), competitive with prices of jeans from The Gap and Levi’s.

These labels’ journey to retail hasn’t been easy, whether it was finding who would segregate their cotton or offer smaller amounts of material, they said. Tom Chappell, founder of Ramblers Way, which offers organic wool and cotton clothing online (**www.ramblersway.com**) and does custom-made clothes in their shops in Maine and New Hampshire, said it took a lot of trial and error to get the fabric quality he wanted and to do it sustainably.

Eventually they built their own factory in Canton, Mass., so they could create a superfine worsted Rambouillet merino and organic merino wool that wasn’t itchy and could be worn year-round.

Brakefield said they had a hard time finding sewers who could do some of the finer detail hemming for their sheets, but found small-scale sewing firm in their hometown to finish the sheets, an operation which she said otherwise would have closed.

There is interest in buying U.S. products. A survey by Cotton Incorporated, the cotton industry’s research and promotion arm, showed 66 percent of consumers say they are interested in buying U.S.-made clothing made with U.S.-grown cotton. McMillian said American-made gets people’s attention, but getting people to buy still comes down to quality.

“Generally, the sentiment (from customers) is, I love the pants, and I love the fact that they’re made-in-Chicago pants. That’s the cherry on top. But we shouldn’t rely on the made-in-America angle as the sole reason to buy our pants,” he said.

Debbie Carlson is a freelance writer.

South Africa held excitement for actress

By Jae-Ha Kim
Tribune Content Agency

Actress Maddie Hasson says that when she thinks of travel, she thinks of her husband, Julian Brink. "He is very related to travel for me," says Hasson, 23. "I do all of my traveling with him, including a lot of firsts. South Africa was the first really different and exciting place I went to and I went with him." Hasson is the star of Doug Liman's highly anticipated new YouTube Red series, "Impulse."

An edited version of our conversation follows.

Q: What was it like visiting your husband's home country of South Africa?

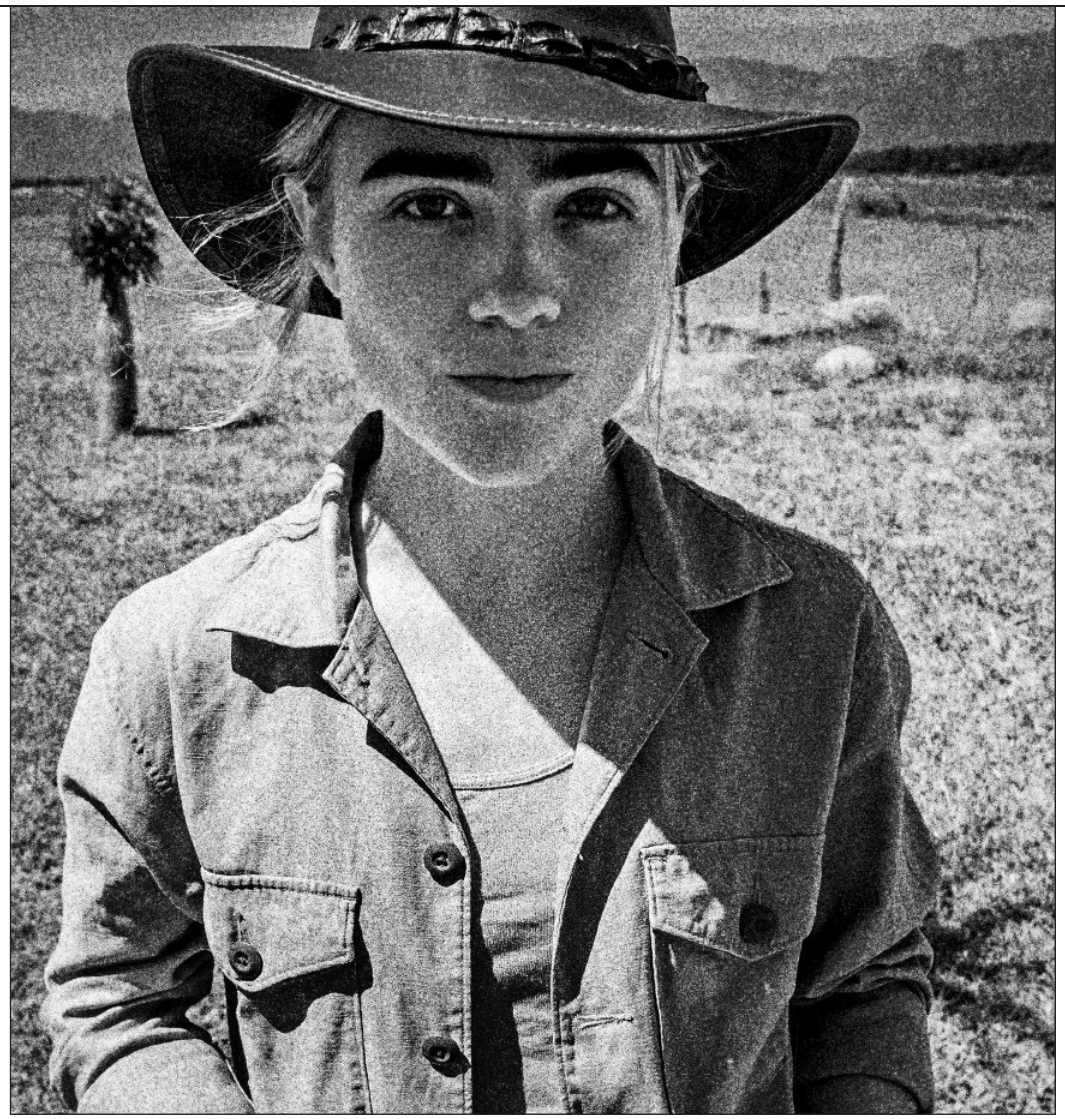
A: It was wonderful. I've been so lucky, because I got to experience it in a way that a lot of Americans don't get to do, since I was with someone who grew up there. I went to Cape Town and stayed there for three days. When we go back, I will make it a week-long thing, because there's a lot to see and it can be overwhelming unless you have a game plan and time.

Q: People sometimes say they couldn't wait to get away from their hometown. How did you feel about leaving Wilmington, N.C., where you grew up?

A: It's one of my favorite places now, but for sure, I had that. When I was 13 or so, I sat on my front porch and just cried and had a full-blown tantrum: "I don't belong here! I have to get out of here!" (Laughs) (My mother) was a saint. She dealt with a lot from me. I was the worst.

Q: Do you enjoy going on road trips?

A: I love them. We took a lot of trips to Florida when I was a kid. Because we lived in North Carolina, the place you vacation when growing up on that coast is Florida. The last (road trip) Julian and I took was to Joshua Tree (in California), and it was really cool. We packed the car with snacks and stayed at an Airbnb in the middle of the desert. That was my first time there, and it was very relaxing. You could see all the stars.



JULIAN BRINK PHOTO

Q: What's the most important thing you've learned from your travels?

A: I feel like you think that wherever you grow up is the center of the world and that your language is the most important. I think a lot of Americans, especially, have that idea. The more you travel, the more you realize that is so not the case. There's so much more to be explored and there are so many cultures in the world. Just because it's different doesn't mean it's bad or shouldn't be respected. It's really fun to be immersed in a really different culture that you're not used to. You realize how there's no blanket normal for how things are done.

Q: When you visited Sri Lanka, did you get a feel for what it's like being a minority?

A: That's a difficult question to answer, because I don't think I'll ever understand what it's like to be a minority. But you are out of the ordinary with fair skin and a hair color that really catches the light. People notice you more. But it's not anything negative, it's more curiosity, because (someone like me is) not seen every day.

Q: Which city surprised you with its cuisine?

A: Toronto has really good food and I didn't really expect it. There are incredible restaurants where I've had some of the best meals in my entire life. And a lot of people think about London for high tea, and it is really good there. But the best high tea I've ever had was at the Belmond Mount Nelson in Cape Town. It was just beautiful and incredible.

For more from the reporter, visit ***www.jaehakim.com****.*

‘Empire’ set decorator offers tips for secondhand furniture-hunting

By Cindy Dampier
Chicago Tribune



ARIEL SKELLEY/GETTY

You can successfully search for cool stuff for your home on Craigslist, with a few pro tips.

I met Kim Clancy on Craigslist — it’s not what you think.

Clancy is an assistant set decorator and buyer for the television show “Empire.” “Down to the drapes, the art, anything you see on the show besides the walls, the floors, the windows, is us,” she says. “Down to the paper clips, we put it on the set. We shop for every single detail.”

That means she is a pro at finding cool furniture in Chicago, fast and on the cheap (yes, there’s a limited budget). And it means she’s a regular on Craigslist, where, like a surgeon on Ritalin, she targets just the piece she needs, cutting through the inevitable aggravation and the squirrelly sellers like a hot knife through butter.

I know because I’ve seen her in action. This time last year, our family picked up stakes and moved across the city. Moving leads to a lot of things: haunting the aisles of Home Depot late at night with zombie eyes, looking for medium boxes. Fearing that your neighbors will hate you because your movers blocked the street with the truck. (They will.) Realizing that you really cannot find one spot in the new place for that chair your life partner had in college.

But most of all, moving leads to Craigslist.

In our case, it led to a listing for our old dining room table, which Clancy wanted to buy for the set of “Empire.” I liked her CL style: She got in touch right away. She said she had a crew to get it and arranged a pickup.

She didn’t mention television shows, but her email signature told me who she was and what she wanted with our old table. Specifically, I learned later, she wanted it to be the table in a cabin where kidnappers would take Terrence Howard’s character (Lucious Lyon). “He was going to be handcuffed to the table,” she says. As Craigslist home furnishings transactions go, this one was kind of exciting. Mainly because I was pretty sure Clancy wasn’t going to flake out on me.

Unfortunately, she couldn’t say the same. When my family heard the table had sold, there was a full-scale revolt that involved three people unanimously, loudly vetoing my decision to get rid of it during dinner at our current dining room table.

“I’m sorry,” I emailed Clancy, “I can’t sell you the table.”

It was a little embarrassing. But it made me wonder: What did Clancy know about finding great stuff on CL? So, just in time for moving season, I decided to find out. She had five tips:

1. Look voraciously, buy with precision. “Most people buy a piece here, try to figure out what goes with it, buy a piece there — that’s really hard to do. It takes forever, and then ultimately things don’t work as well.” Instead, Clancy says, “go to every store you can think of, take a picture of everything you like, print them out and look at them together. See what works. Then buy, after doing your research.” Set decorators use storyboards to get a visual that shows them exactly what they are looking for and how it goes with the other pieces. When they turn to Craigslist, they have clear targets in mind.

2. Master the search. “We can spend hours, even days just scanning,” Clancy says. And even with all that experience, there’s still one nagging problem: “You don’t know the mind of the Craigslister.” In many cases, you probably don’t want to. But you do want to tailor your search to find what you want. Clancy says the key is to keep trying different searches (“If it’s not giving me anything that I want after a page or two, I move on”) and to keep an open mind.

“You have to be very creative in your thinking. I’ll put in anything — get out the thesaurus and just keep plugging them in.” If you’re selling, that means you’ll want to add as many search terms as possible to your listing, so that more searches will turn them up.

3. Communicate. Though you might hesitate when it comes to giving out your cellphone number, Clancy likes text messaging for CL business. Her suggestion: Once you get past the initial email exchange, switch to text. “Email is faster than, like, mailing a letter,” she says, “but it’s slow. And if I don’t hear back from people, that means I’m still looking for other things that can fill that spot. I might find something else in the meantime.” Whether you’re selling or buying, quick communication is key.

4. Know when to walk. Pro Craigslist buyers like Clancy are clear on what makes an item a no. “For the most part, we walk away if it’s too far away. Or if they’re very restrictive on hours you can pick up, that’s a big problem. And if it’s on a higher floor and it’s a big heavy item, we’re not doing it. Craigslisters want you to move it out of their place for them. And it can be very backbreaking.” Before you shop, think about your own limits.

5. Forget what you paid. If you’re listing on CL, Clancy says, “People aren’t going to pay what you paid for it. Unless it is some incredibly fancy antique that’s going to go up in value, you’ll never get that price back.” Set a realistic price, and your items will sell. And if they don’t, Clancy advocates donating, not just to a resale thrift shop but to an organization or person who can use a free piece of good furniture.

Finally, Clancy shared her bottom line philosophy on Craigslist, the wisdom of a searcher who views CL as just another part of her job — not so much a tip but words to live by, shoppers: “If it’s meant to be,” she says, “it’s meant to be. You’ve got to put in the work, put in the search, but if you don’t find it, OK.”

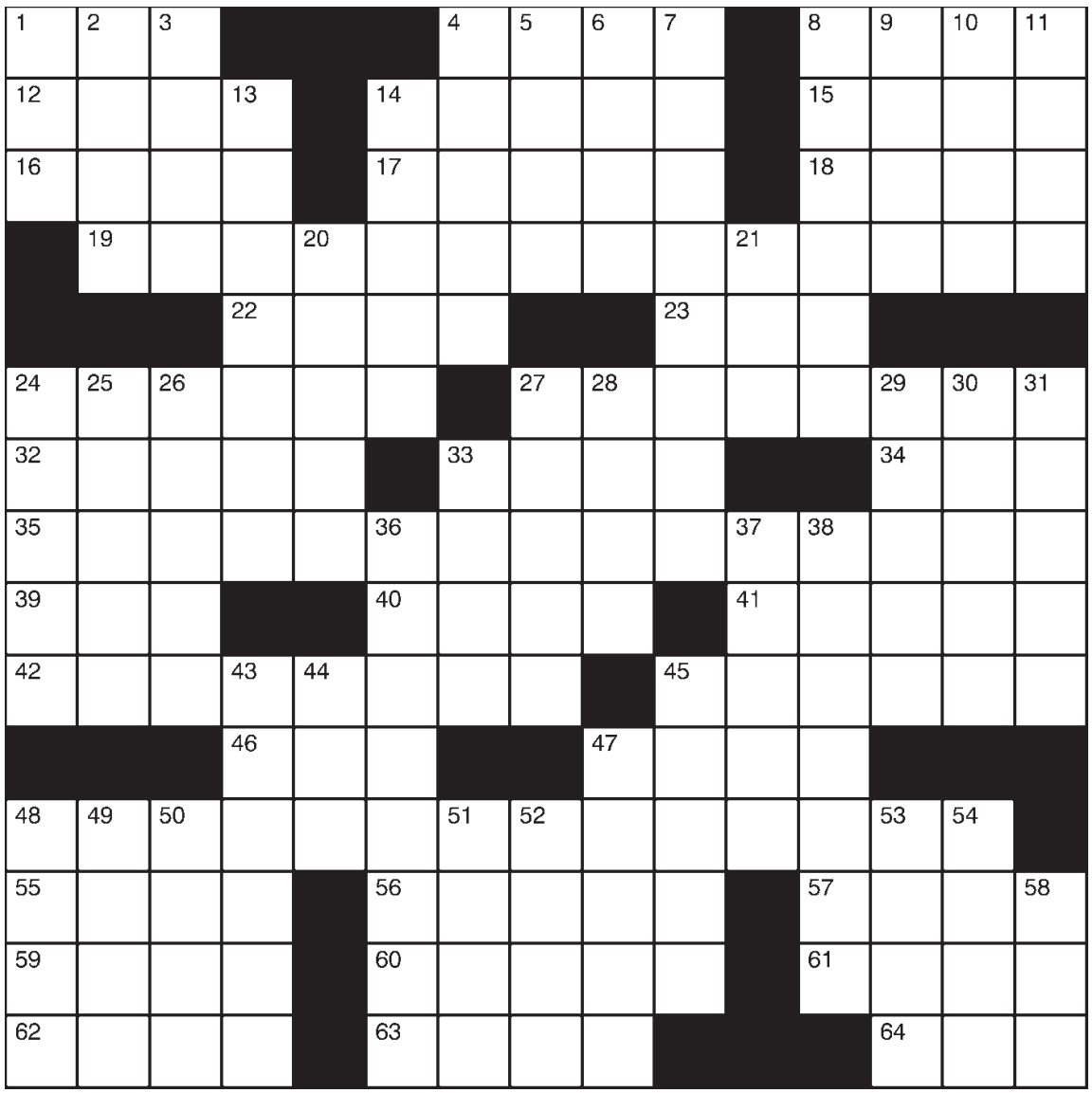
Or if, for instance, the flake who said she’d sell you a table suddenly changes her mind.

The table, I confessed during our chat, lost out on a moment of fame with Terrence Howard for life in our basement — where I occasionally use it to fold laundry.

Clancy isn’t sweating it. “There’s always somebody else, with something else,” she says. “The truth of the matter is, there is no one perfect item you have to have to make your room. That’s decorating — it’s not science. It’s something that feels right. So there will be something else. That is absolutely the truth of it.”

cdampier@chicagotribune.com

Playing Around



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ACROSS

1. Leather-working tool
4. Quahog
8. Ballet finale
12. Put down
14. Precedes iota
15. Author Paton
16. Town zone
17. Wore
18. Fluff
19. Williams' play
22. Hair line
23. Black gold
24. Reproductive cell
27. Recording
32. Computer buffs
33. Big mover
34. Trifle
35. Simon comedy
39. Asian holiday
40. Summers, in Evian
41. Cuban-American pianist
42. Quiet ___
45. ___ a person than
46. Easel does it
47. Virile
48. Signs of summer
55. Chess piece
56. Extravagant
57. Bacchanalia
59. Indigo shrub
60. Pertaining to birth
61. Beget
62. Undiluted
63. Chop ___
64. Calligrapher's tool

DOWN

1. In the manner of
2. Conflicts
3. Place
4. Delineate
5. Mother of Castor and Pollux
6. Like ___ of bricks
7. Pear-shaped instrument
8. Assuredly
9. Hodgepodge
10. Humid
11. Price
13. Flue valves
14. At that place
20. Island off Fuzhou
21. ___ vous plaît
24. Latex insulation
25. Last traces
26. " ... body ___ body ... "
27. Titter
28. Kingsley or Martin
29. Islands, in Bari
30. The Highwayman poet
31. Surges
33. Droop-nosed flyers
36. Nuclear components
37. Where Christ stopped?
38. Short Spanish jackets
43. Blur
44. Lode load
45. Type of orange
47. Savage eel
48. Stuff
49. Superior
50. Roulette bet
51. Hawaiian feast
52. Room follower
53. Mastery
54. Monster
58. Longing

SOLUTION

