



BETRAYED UPDATE

Feds freeze millions to CPS over sex abuse

Scrutiny rises amid Tribune findings that kids weren't protected

By **DAVID JACKSON, JENNIFER SMITH RICHARDS, JUAN PEREZ JR. AND GARY MARX**
Chicago Tribune

Federal officials are withholding millions of dollars in grant money from Chicago Public Schools because of its failure to protect students from sexual violence, a rare step that signals intensifying efforts by the U.S. Department of Education to investigate complaints in the district since the Tribune exposed pervasive problems this summer.

In a letter delivered Thursday to CPS, the department said it has suspended the funds from an ongoing magnet schools assistance grant because CPS cannot show it is meeting its civil rights obligations to address specific sexual violence complaints or districtwide patterns of harm.

The department's Office for Civil Rights said in an internal memo justifying the funding cutoff that it has "identified serious and pervasive violations under Title IX," the federal law that protects students from gender-based discrimination and from abuse and harassment that interfere with schooling. That memo, which federal officials provided to the Tribune, also expressed frustration with the district's slow and incomplete responses to federal investigators who are looking into two student complaints filed in recent years.

One of those cases dates to 2016, when a sophomore at Clemente Community Academy told the school's dean and police that she was assaulted after school, just off campus. She alleged she had been punched in the face, forced into an abandoned building by a group of 13 boys — eight of whom she recognized from school — and forced to perform oral sex on some of them.

The year before, in 2015, a Prosser Career Academy sophomore alleged that one of her teachers got her drunk on sangria and then sexually abused her in his car.

In both cases, whose details have not previously been reported, there have been police investigations, CPS inquiries and, for the Prosser student, a civil settlement that resulted in a \$780,000 payout from the district.

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TOM WILLIAMS/CQ ROLL CALL

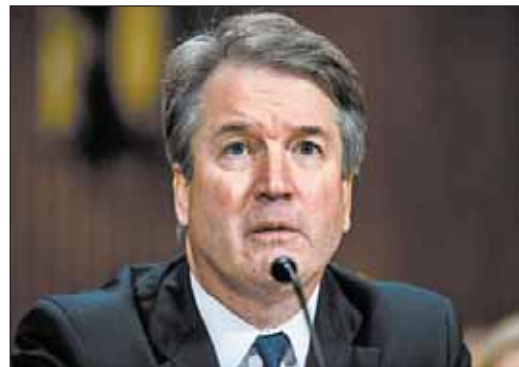
Christine Blasey Ford is sworn in by Judiciary Committee Chairman Chuck Grassley, R-Iowa, as the panel begins its daylong hearing Thursday.

Conflicting testimony grips Senate hearing

Ford, Kavanaugh stand by their stories over sexual assault allegation in '82



ANDREW HARNIK/AP



GABRIELLA DEMCZUK/NEW YORK TIMES

Christine Blasey Ford and Brett Kavanaugh testify with "100 percent" certainty about the allegation.

By **LISA MASCARO AND ALAN FRAM**
Associated Press

WASHINGTON — In an extraordinary and highly emotional day of Senate testimony, California psychology professor Christine Blasey Ford quietly recounted her "100 percent" certainty Thursday that Supreme Court nominee Brett Kavanaugh had sexually assaulted her when they were teenagers. He angrily declared he was "100 percent certain" he did no such thing.

They both said the event and the public controversy that has erupted 36 years later had altered their lives forever and for the worse — perhaps the only thing they agreed on during a long day of testimony that was a study in contrasts of tone as well as substance.

The hearing was a stunning public airing of a partisan fight — charged with explosive gender politics. The future of a high court, and potentially control of Congress, hangs in the balance.

Senators were left to decide whether the long day tipped their confirmation votes for or against President Donald Trump's nominee.

Coming forward publicly for the first time, Ford quietly told the nation and

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McDonald's behavior is focus of Van Dyke defense

Pharmacology expert, firearms expert who trained cop testify

By **MEGAN CREPEAU, CHRISTY GUTOWSKI AND STACY ST. CLAIR**
Chicago Tribune

In a murder trial that has questioned Laquan McDonald's actions as much as those of Chicago police Officer Jason Van Dyke, the defense Thursday resumed its efforts to show the teen had embarked on a "wild rampage" in the hours before the patrolman fatally shot him.

Two witnesses — a neighbor of McDonald's aunt and a pharmacology expert hired by the defense — offered their take on his demeanor the day of the shooting, painting starkly different portraits of the 17-year-old.

One described how she and McDonald laughed and chatted in the early morning hours of the day he was killed, while the other suggested McDonald was so "whacked" on PCP that he dis-



ANTONIO PEREZ/CHICAGO TRIBUNE

Ex-firearms instructor Nicholas Pappas, who trained Officer Jason Van Dyke, described how recruits are trained to respond to threats.

played "violent rage behavior" typically associated with the hallucinogenic drug.

McDonald, no doubt, acted oddly when he met Yvette Patterson in the alley outside his aunt's home on Oct. 20, 2014.

Patterson returned from a party about 3 a.m. when she saw

an African-American male — later identified as McDonald — sitting on the stairs. She had never seen him before, though she would learn his aunt lived next door.

"He walked over and was like, 'Can I see your car?'" said Patterson, who was subpoenaed

by the defense to testify. "I just want to use it. I'll bring it right back."

Patterson said the question seemed bizarre to her, but she was not afraid. In fact, she said, she and McDonald were "laughing and talking" during the exchange.

"I was like, 'No, you can't use it,'" she said. "I don't even let my son use my car."

Patterson said McDonald told her he lived upstairs, but she was skeptical because she'd never seen him before. She said she called 911 as a precaution — to ensure she was able to get inside her house safely.

In his questioning, Van Dyke's lead attorney, Daniel Herbert, asked Patterson about her statement to the FBI in 2015 when she said McDonald had approached her and said, "Who the f--- do you know that lives here?"

Patterson acknowledged on the witness stand that was how the teen first addressed her, but she reiterated that she wasn't

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CHRIS SWEDA/CHICAGO TRIBUNE

Lester keeps Cubs' winning ways going

Jon Lester pitched 6 shutout innings as the Cubs beat the Pirates 3-0. The Cubs now have a 1-game lead over the Brewers in the standings. **Chicago Sports**

Hart, Haddish barely get passing marks for 'Night School'

★★ **Michael Phillips, A+E**



Tom Skilling's forecast High 60 Low 39

Chicago Weather Center: Complete forecast on back page of A+E section

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CHICAGO HUMANITIES FESTIVAL

We hope you will join us Oct. 27 for a stimulating day of discussion with the three winners of the Tribune's 2018 literary prizes: Ron Chernow, George Saunders and Caroline Fraser. Starting Tuesday, tickets for the Chicago Humanities Festival events will be available to the general public. Subscribers may purchase advance tickets now.
 Biographer and historian Ron Chernow will receive the Tribune's Literary Award for lifetime achievement. Chernow, whose in-depth biographies are known for humanizing men who played instrumental roles in the development of the United States, is the author of six best-selling books, including his latest, "Grant." One of them, "Alexander Hamilton," was adapted into Lin-Manuel Miranda's Tony Award-winning Broadway production, "Hamilton." Chernow will appear at 11 a.m., Oct. 27, at Symphony Center, in conversation with Tribune Publisher and Editor-in-Chief Bruce Dold.
 To purchase advance tickets, subscribers may visit chicagohumanities.org and use the code **Tribune18**. Tickets are now on sale to the general public. For more information, visit chicagohumanities.org.

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MARGARET HOLT, standards editor

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.
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Supreme Court nominee Brett Kavanaugh testifies before the Senate Judiciary Committee on Thursday.

MELINA MARA/
 THE WASHINGTON POST



JOHN KASS

Ford, Kavanaugh, raw emotion and rule of law

You've probably figured out that most Americans have already made up their minds about Judge Brett Kavanaugh and Christine Blasey Ford.

He's the nominee to the Supreme Court. She's the woman accusing him of sexual assault 36 years ago when they were in high school.

He denies it ever happened. She insists she's telling the truth. And both were so compelling, so believable, that it was difficult to choose between them.

And as the two testified Thursday about those allegations before the Senate Judiciary Committee, there was enough passion and raw emotion to satisfy every TV news exec in America. You'd need a crew with mops to wipe it all up off the committee floor.

He cried when he mentioned his little girls, who he said had prayed for Ford. She looked terrified when describing him at a high school party, on top of her, covering her mouth.

He seemed believable when he said it was a lie. She seemed believable when she said it was all true.

It was tragic. It was depressing. But it was also ridiculous, as when Sen. Sheldon Whitehouse, the Rhode Island Democrat, tried to get Kavanaugh on a trick question:

Whitehouse: The Devil's Triangle?
 Kavanaugh: It's a drinking game.
 Ever play quarters?
 Whitehouse: No.

Whitehouse frowned. Of course Whitehouse has never played quarters. He's a distinguished senator.

And he's already made up his mind anyway about Kavanaugh and Ford. Whitehouse is a Democrat. Kavanaugh is the Republican nominee of President Donald Trump.

Your wife or husband has probably already made up her or his mind too; and your brother, your sister, your kids, your friends, your priest, your barber. We're so very tribal now, and our tribal leaders use emotion to herd us.

Before the hearing began, you could flip channels and see talking heads explaining it as a contest of credibility. The witness who was most

compelling would win the day. This was the idea on all the networks, all the lefty ones and the righty one.

It was a day for emotion and passion on TV.

Oh, the ringmasters talked about "corroboration" or the "lack of corroboration." But what they really wanted was opera. The moment demanded opera. And they got it.

Ford talked about how Kavanaugh and a friend, at a party, pushed her onto a bed and Kavanaugh began pawing at her, covering her mouth so that she thought she'd die. What she remembered was the "laughter."

"The uproarious laughter between the two and they're having fun at my expense," she said, in a strained voice.

Sen. Dick Durbin, the Illinois Democrat, asked her if she were sure it was Kavanaugh. "One hundred percent," she said.

But a short time later, Kavanaugh testified that he never assaulted anyone, that Ford's allegation was untrue, that his reputation has been ruined forever, that his family, his daughters, have been destroyed.

Democrats wanted to focus on Ford, but Kavanaugh also denied the other allegations of sexual assault coming at him from the Democratic camp and spread by many in the media: the story that he exposed himself to a woman at Yale (that even The New York Times wouldn't print) and the other story pushed by a porn lawyer that Kavanaugh was a gang rapist.

"This confirmation process has become a national disgrace," he said in his opening statement. "The Constitution gives the Senate an important role in the confirmation process, but you have replaced 'advice and consent' with 'search and destroy.'"

Senators are expected to listen to testimony, consider the records and come to conclusions. But Democrats would rather delay and bring in the FBI to delay some more. They've delayed this thing for weeks already.

Durbin played game show host and asked Kavanaugh to demand the FBI investigate whether he was lying. "Turn to your left in the front row to Don McGahn, counsel to President

Donald Trump," Durbin said. "Ask him to suspend this hearing and nomination process until the FBI completes its investigation."

Kavanaugh tried to explain that he's already undergone six FBI background checks, that the FBI would only interview witnesses, not make conclusions, and that coming to a conclusion is the job of the Senate.

But the senator from Illinois frowned. And that's when I realized that Dick Durbin is a toad who could lick his own eyeballs.

A short time later, Sen. Lindsey Graham, the South Carolina Republican, ripped into Durbin and the other Democrats. Graham's face got all red.

"What you want to do is destroy this guy's life, hold this seat open and hope you win in 2020," Mr. Graham said. "This is the most unethical sham since I've been in politics."

Christine Ford has a claim of sexual assault. She seemed believable, and I'm told she must be believed. But the witnesses she said were at that party 36 years ago say there was no party.

It also seems clear that the Democrats have destroyed Kavanaugh's life, and his wife's life, and his daughters' lives. And the Kavanaugh girls will grow up to be women someday too.

So, what do we do when witnesses tell diametrically opposed, compelling and emotional stories?

Please don't tell me to shut up. But there was something we referred to once, called "the rule of law."

The rule of law would have us consider corroborating evidence, or the lack of any corroborating statements, like the witnesses who say there was no party.

The rule of law is not about emotion and passion. It is about logic and reason.

But when did logic and reason make for great TV or passionate politics?

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THANK YOU, CHRISTINE BLASEY FORD



MARY SCHMICH

Thank you, Christine Blasey Ford.

Thank you for getting on an airplane and sitting in that crowded U.S. Senate room and facing an interrogation in front of a phalanx of men who wanted you to fail.

You didn't. You shone. With your big glasses, your unadorned face and that wayward strand of hair, you were Everywoman. Everywoman with guts.

It's tempting to call you fearless, but you weren't. You were terrified. You said so. You seemed so. That's what courage is — doing the hard, right thing even when you're scared.

Thank you for your courage.

There's no evidence that you ever wanted it to come to this, this spectacle in front of a Senate panel and the TV cameras, with your integrity on trial.

From the outset, the hearing was stacked against you. There you were, a psychology professor with no legal training, up against a whole lot of lawyers, including the U.S. Supreme Court nominee you say sexually assaulted you when you were 15 and he was 17 and drunk. At the hearing, only you and he, Brett Kavanaugh, were called to testify. No other witnesses were called, not even the other boy you say was in the bedroom the night you were attacked.

On Thursday morning when you stood up and raised your right hand, swearing to tell the truth, a few million of us held our breath: Would you be able to hold it together?

When you began to speak in a tremulous voice about the night you say Kavanaugh assaulted you, a few million of us felt shaky



Christine Blasey Ford is sworn in before testifying to the Senate Judiciary Committee on Capitol Hill on Thursday.

WIN MCNAMEE/GETTY

too.

Like you, women all over the country were trying not to cry. Some did anyway. Could you feel all those tears and prayers coming your way?

Some women cried because your description of the assault caused them to remember attacks they'd survived. When you described fearing that Ka-

vanaugh would rape you or accidentally kill you, they remembered their own terror at the hands of some other boy, some other man.

And the part about the laughter.

When you said that what you remembered most was the way Kavanaugh and his friend laughed, women all over the country shared the humiliation and the fury.

Other women know that laughter, that contempt, the multiplied power of men in numbers.

I'm saying "women" here even though there are men who have been sexually assaulted and even though many men were rooting for you too.

I'm saying "women" because so many women could see themselves in

you. Looking at you, we could remember the teenage girls who still exist within our adult bodies.

Even women who don't believe you about Kavanaugh — and there are many — can relate to what you described, so even the doubters are in your debt. By speaking out, you showed a strength that will surely inspire others to do

the same.

"My motivation in coming forward was to be helpful," you said.

You used the word "helpful" more than once. You said "thank you" and "sorry." You were so gracious that some people felt compelled to mock those "feminine" traits.

You know what? It takes guts to be gracious when you're under attack. Consideration for others takes courage. Being nice isn't evil; the world could use more of it.

What you said Thursday will be used by people in both political parties for their own gain. That's out of your control.

You did what you came to do, which was to speak boldly in a world that so often silences women's experiences of violence. Thank you for the care you took with your words.

"I can only speak for how it has impacted me," you said, but even with your caution you spoke for how sexual assault affects many.

Thank you for enduring it all — the doubts, the insults, the death threats — and for keeping your composure. If you'd broken down, you would have been mocked as an over-emotional woman.

As you noted, it's not up to you to determine whether Brett Kavanaugh should sit on the U.S. Supreme Court. You came, you spoke your truth, you conquered your fear.

For doing so, your life will be harder for a long time to come. Thank you in advance for those sacrifices.

You've been called a hero, but you don't seem the type to crave glory. So let it suffice to say thank you for being a good and brave citizen.

For that, you will be remembered with gratitude.

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Chicago Tribune CHICAGOLAND

For Ford-Kavanaugh hearing, much of Chicago was watching

Across the city, residents paid attention to the events in D.C.

BY ALLY MAROTTI, ELVIA MALAGON AND KATIE GALIOTO
Chicago Tribune

As the Senate Judiciary Committee began hearing testimony Thursday from Christine Blasey Ford and Brett Kavanaugh about allegations of sexual assault, Chicagoans were tuning in — taking time out of their workday or school to follow the televised proceedings on Capitol Hill or keeping watch on social media.

Anna Klos, 24, checked for updates on the hearing in between customers during her shift at Dollop Coffee Co. in the South Loop. As many question why Ford spoke out when she did, Klos said she thinks the timing makes sense.

“When you see someone that’s about to be appointed to a position that’s lifelong ... that is the moment anyone would step forward,” she said as she unfolded a crumpled dollar bill exchanged for a sandwich.

“I think she feels like it’s her job for women around her, for women of the future, to say something.”

Others paid close attention to the hearings to try to make out what to think — like Brendan Bergerson, 34, who didn’t yet know which side to believe.

“It’s not cut-and-dried either way,” he said, adding that it would be difficult for him to recall an event from his high school days. “At the end of the day, it’s one person’s word against the other’s.”

Lana Trickovic, 27, spent her morning watching the hearing from her Loop home and described herself feeling “terrified” as she listened to Ford’s account.

“I really think that it’s terrible what’s going on nowadays and how women are mistreated,” Trickovic said.

Trickovic took a break from the hearing and the news at Millennium Park to catch up on work-related phone calls. She planned to continue following the hearing because she wanted to hear what Kavanaugh, who has denied the allegations, had to say.

At the University of Chicago in Hyde Park, about 40 students and faculty watched the hearing unfold at a lounge on campus, said Tom Ginsburg, a law professor at the university. The crowd was serious as no one made comments, he said.

He found Ford to be a credible witness based on her testimony and the fact that coming forward probably upended her family’s life.

Ginsburg said he thinks the hearing was the culmination of how politicized the U.S. Supreme Court has become and mirrors how polarizing other branches of government have become.

“I think that’s ultimately terrible for the court and for America,” Ginsburg said.



Anna Klos checked for updates between customers at Dollop Coffee Co. in the Loop.

Heather Suffron, 42, of Wrigleyville, ate her lunch at Millennium Park. While she’s been following the news of the sexual misconduct allegations against Kavanaugh, she hadn’t been able to watch the hearing because she was busy at work. She planned to catch up after her workday ended.

“I certainly think that the women should be taken seriously,” Suffron said. “It’s sad to me to see the current political climate. I think it’s shameful.”

At one company, employers cleared the decks so its staff could tune in.

Online lender Avant invited its employees to the main boardroom at its Loop headquarters for a current events talk on the Kavanaugh hearing, said Chris Armsey, senior vice president of people and communications.

The plan was to stream the hearings in the boardroom, and if employees didn’t watch there, Armsey said he expected many to stream the hearings at their desks.

The company has been hosting current events talks for more than two years regarding events such as President Donald Trump’s election and the Charlottesville, Va., rally that sparked racial tensions. The talks are a safe space for employees to express themselves, though they are encouraged to keep their conversations work-appropriate, Armsey said.

“It’s always that fine line of how do we not be political and not have an agenda,” he said. “It’s very voluntary, so we hope people don’t feel any pressure to come.”

Employees want to work in inclusive environments, Armsey said. With the competition for tech talent so tight these days, companies tend to listen.

Avant employs about 550 people, all but 100 of whom are in Chicago.

Her voice shaking during her testimony

Thursday morning, Ford told the committee that Kavanaugh sexually assaulted her in a locked room at a 1980s high school party.

“I believed he was going to rape me,” the 51-year-old Ford said, her voice breaking as she read her opening statement.

In a clash along a polarized nation’s political and cultural fault lines, Kavanaugh and Ford were the only witnesses invited to testify before the panel of 11 Republicans — all men — and 10 Democrats. But the conservative jurist is facing allegations of sexual misconduct from other women as well, forcing Republican leaders to struggle to keep support for him from eroding. Kavanaugh pushed back against Ford’s accusations and the other allegations.

“I’m innocent. I’m innocent of this charge,” Kavanaugh said.

Late in the afternoon at Emerald Loop Bar and Grill downtown, state Rep. Steve Andersson, R-Geneva, sipped on a glass of red wine as he met with a pair of lobbyists. Kavanaugh spoke animatedly on the screen in the background.

Andersson characterized the primary issue as one of credibility, a burden he thinks Kavanaugh bears as the one seeking the job. Were he making the decision to confirm the judge, Andersson said he would have to be convinced that Kavanaugh’s testimony was more credible than Ford’s.

“And I found her credible,” he said. “So I would be a no.”

Associated Press contributed.

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After public outcry, EPA to test air around Sterigenics

BY MICHAEL HAWTHORNE
Chicago Tribune

Faced with a public outcry weeks before statewide, congressional and legislative elections, the Trump administration vowed Thursday to conduct more extensive monitoring of cancer-causing air pollution in neighborhoods surrounding a Willowbrook facility connected to Republican Gov. Bruce Rauner.

Local politicians, many of whom like Rauner are on the Nov. 6 ballot, have been flooded with angry complaints since the late August release of a federal report that revealed unusually high cancer risks in traditionally Republican communities near Sterigenics International, a global company that uses highly potent ethylene oxide gas to sterilize medical instruments in a pair of buildings tucked behind a Target store and the Willowbrook Village Hall.

Urged by Rauner and other officials to reassure the public, William L. Wehrum, a former industry lawyer appointed by Trump to lead the U.S. Environmental Protection Agency’s air office, said federal inspectors will measure air quality in areas where people live, work and shop to help determine if new pollution-control equipment installed by Sterigenics has substantially reduced its ethylene oxide emissions.

“We are very serious about dealing with this issue,” Wehrum said in an interview with the Tribune.

Shortly after the EPA released a letter Thursday from Wehrum to Rauner committing the agency to a more concerted response, Sterigenics issued its own news release claiming that a controlled test of emissions, conducted last week by consultants hired by the company, “confirmed that there is not an immediate health threat or ... an emergency situation in Willowbrook.”

“Unfortunately, the community has been exposed to a lot of inaccurate and misinterpreted information and we are committed to getting the real facts to residents who, based on what they have been hearing and reading, are understandably concerned,” said Kathleen Hoffman, a Sterigenics vice president.

The EPA said its preliminary review of the Sterigenics tests suggests the results are promising. But the agency is withholding a formal opinion until the data has been analyzed using computer models that estimate the concentration of toxic chemicals in areas beyond the smokestacks of industrial polluters.

What happens next also depends on the results of longer-term air monitoring in surrounding communities, similar to tests the EPA conducted in May that found local cancer risks could be orders of magnitude higher than initially estimated.

More than 19,000 people live roughly a mile from the Willowbrook facility and within seven census tracts that are among just 109 nationwide with cancer risks exceeding EPA guidelines. Four schools and a day care center also are close by, including Hinsdale South High School in Darien and Gower Middle School in Burr Ridge.

Even if Sterigenics has managed to reduce its emissions in Willowbrook, federal records show the company has been releasing ethylene oxide into surrounding communities for more than three decades, potentially contributing to diseases that take years to develop.

“The community needs an explanation of what these results mean in terms of the long-term health impact for nearby residents,” said U.S. Rep. Bill Foster, a Naperville Democrat who, along with the state’s two senators, Democrats Dick Durbin and Tammy Duckworth, had earlier this week sent their own letter urging the EPA to take more aggressive action. “We also need a plan to detect and monitor non-stack emissions of ethylene oxide to ensure safe levels in Willowbrook and the surrounding areas.”

With Willowbrook and the rest of DuPage County shifting away from being a dependable base of power for Republicans in Illinois, the Sterigenics case poses an intriguing test for GOP politicians who typically denounce the EPA as a hotbed of overzealous regulators.

U.S. Rep. Peter Roskam, a Wheaton Republican in a tight race with Democratic challenger Sean Casten, took credit for the EPA’s commitment to conduct more testing for ethylene oxide in part of the area he represents in Congress. Casten has criticized Roskam for having a 7 percent rating from the League of Conservation Voters on public health and environment legislation, and for supporting Republican-authored bills that would strip the EPA of authority to address health risks from ethylene oxide and other toxic chemicals.

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Kavanaugh’s hearing echoes in D.C., Illinois

BY MIKE RIOPELL AND PATRICK M. O’CONNELL
Chicago Tribune

Democratic U.S. Sen. Dick Durbin on Thursday pushed Judge Brett Kavanaugh to call for an FBI investigation into sexual assault allegations by Christine Blasey Ford during the explosive hearing about his appointment to the U.S. Supreme Court.

Durbin said Kavanaugh “can’t have it both ways” when he says he welcomes investigations but hasn’t endorsed an FBI probe.

“I would hope that all the members of the committee would join me in saying we’re going to abide by your wishes and we will have that investigation,” Durbin said.

“I welcome whatever the committee wants to do, because I’m telling the truth,” Kavanaugh replied.

“I want to know what you want to do, judge,” Durbin said moments later.

“I’m innocent. I’m innocent of this charge,” Kavanaugh said.

Durbin is the only Illinois lawmaker on the Senate Judiciary Committee, which is holding the hearings on President Donald Trump’s nominee to the Supreme Court. But Democratic candidates back home in Illinois to various degrees backed Ford, drawing the issue into their own campaigns in the process.

“Republican senators sitting silently while Dems and women do the work to protect our democracy is the perfect metaphor for our times,” Democrat Sean Casten, who is challenging Republican U.S. Rep. Peter Roskam in the west and northwest suburban 6th Congressional District, posted on Twitter.

Casten this week called on Roskam to pull back his support for Kavanaugh. Roskam last week pointed to Thursday’s hearings, saying lawmakers needed to hear from both Ford and Kavanaugh before deciding on his nomination. His campaign did not immediately respond to a request for comment Thursday.

“They need to hear from the professor,” Roskam said last week. “She has to testify. She has to give her story. It should be done in a way that is reasonable and prompt.



Sen. Dick Durbin, D-Ill., urged Supreme Court nominee Brett Kavanaugh to call for an FBI probe into assault allegations by Christine Blasey Ford.

They need to hear from Judge Kavanaugh, and that’s where the process should go next.”

Roskam and Casten are fighting to represent Illinois’ pivotal 6th District, one of four hotly contested districts in the state that could help determine which party controls the House next year.

As Ford testified Thursday morning, Democrat Lauren Underwood tweeted briefly “I #BelieveSurvivors.” She’s running against Republican U.S. Rep. Randy Hultgren in the far west suburban 14th Congressional District. His campaign did not immediately return a request for comment.

On Thursday morning, Democratic governor candidate J.B. Pritzker was asked about anti-harassment policies proposed this week by a panel of women formed in the wake of allegations in longtime House Speaker Michael Madigan’s organization. In answering, he also raised the Kavanaugh case.

“I happen to think that in Washington, D.C., that the Judiciary Committee in the Senate should be handing over to the FBI the investigation of the allegations that have been made about Kavanaugh,”

Pritzker said. “That’s the way to do it. I’m not sure that here in Illinois that things have been handled the way they should have, but under our administration, they will be.”

Gov. Bruce Rauner last week said Ford’s sexual assault allegations against Kavanaugh, “should disqualify him” if they are founded. A spokeswoman for the governor did not immediately respond to a request for comment Thursday.

“Those allegations are very serious, very serious,” the Republican governor said last week. “They deserve to be investigated, and if they are determined to be founded ... they would disqualify him. They should disqualify him.”

Earlier in Thursday’s hearing, Durbin backed Ford’s testimony, saying “you and your family should know that for every scurrilous charge and every pathetic tweet there have been thousands of Americans — women and men — who believe you, support you and thank you for your courage.”

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Cops: Mom lied son died, then tried killing

Drowning bid on 3-year-old came after false online post

BY ROSEMARY SOBOL
Chicago Tribune

A South Side mother posted on Facebook that her 3-year-old son had died, even though he hadn't, then days later tried to drown him in a bathtub, according to Chicago police.

Celeste T. Christian, 21, is being held without bail on attempted murder charges as her son remains in criti-

cal condition at the University of Chicago Medical Center, authorities said.

Police say someone held the boy underwater. He was being treated at the hospital for asphyxiation and water in his lungs.

The boy's father had dropped him off at Christian's home in the 1700 block of East 79th Street in South Shore around 9:30 p.m. Sunday, police said.

After getting him out of the car, Christian said, she saw the toddler had wet himself. She told officers she drew him a bath inside, then left him by himself for five to 10 minutes to check on her 2-year-old daughter, police said.

Christian said she heard splashing, ran back to the



Christian

bathroom and found her 3-year-old "limp" in the water, police said. His legs were stiff and foam was coming from his nose and mouth. She told police she called 911, saying she did not know

CPR.

Paramedics took him to the University of Chicago Medical Center. A doctor there told police that, about

an hour before the boy arrived, the hospital had gotten a call from the Gift of Hope, an organ and tissue donor organization, asking if the boy was there yet, police said.

A Gift of Hope representative would not say who told them the boy was going to be there. The organization would not comment on the case, but spokeswoman Shauna Schuda said the usual procedure is for a hospital to

contact the organization about an available donor, not the family.

Police also spoke to the boy's father, who told them Christian had recently posted to social media that her son had died and she wanted to make funeral plans. The man told police that his sister had screenshots of the posts. Christian was arrested and charged.

State child welfare officials are also investigating.

A new probe of Christian was opened on Monday alleging "torture," inadequate supervision and "substantial risk of physical injury or environment injurious to health and welfare," Illinois Department of Children and Family Services spokesman Neil Skene said in an email.

The agency has conducted three prior investigations of Christian, all involving domestic violence with a man, that were opened in August and in October 2016 and in December 2017.

"She was indicated in all three investigations for posing a risk of harm to her children, but in none of the cases was there a finding of actual physical harm to a child," Skene said in the email.

The boy's younger sister is being cared for by an aunt, said Skene, who added that DCFS plans to take protective custody of both children.

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Stem Cell Therapy for Pain recently announced its latest state-of-the-art healing procedure; regenerative stem cell therapy. Stem Cell Therapy for Pain is now offering painless stem cell injections for pain and advanced procedures for arthritic and/ or degenerative conditions, especially those found in the knees, hips, should, neck and lower back.

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Lake Shore stretch fixes end

Work wraps up early on parts of Drive, giving drivers relief

BY MARY WISNIEWSKI
Chicago Tribune

Lake Shore Drive commuters are getting some relief, as a massive repaving project wraps up early, according to the city.

All four traffic lanes of Lake Shore Drive from Monroe Street to just south of LaSalle Drive reopened at 3 p.m. Thursday, before the evening rush hour, according to the Chicago Department of Transportation. The resurfacing job started in late August and was on an accelerated schedule to be finished Oct. 6, before the Bank of America Chicago Marathon.

The area will not be totally clear, as two lanes still will be closed in each direction just north and south of the bridge over LaSalle, near North Avenue, so those repairs can be finished through next week. It is still a good idea to avoid Lake Shore Drive if you can, especially if you're going north of North Avenue, CDOT spokeswoman Sue Hofer said.

"There's going to be a slowdown when the lanes narrow from four lanes to two lanes, then it will open right back up again," Hofer said.

The northbound exit at Illinois Street reopened early Thursday morning, at the same time that the northbound Randolph Street exit closed. Randolph Street exit resurfacing also is expected to be completed next week.

Due to the closure of the Randolph Street exit, drivers will have to travel on surface streets, such as Columbus Drive, to reach lower Wacker Drive or Lower Randolph, Hofer said.

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Charges filed after Riverside ATM heist

Robbery led to chase, ending when suspects' car hit a tree, cops say

Chicago Tribune

Four self-admitted gang members from the south suburbs have been charged in what authorities said was an armed robbery of \$8,000 at an ATM earlier this week in Riverside.

Two were charged by Cook County authorities and the other two were named in a federal criminal complaint, authorities said Thursday.

The robbery Monday night led to a police chase in the west suburb during which shots were fired from the suspects' vehicle at a police vehicle, police said. The chase ended when

the suspects' vehicle crashed into a tree, and money, some of which was thrown out of the vehicle during the chase, was spread throughout the neighborhood, police said.

Terance A. Edwards, 26, of Country Club Hills, the alleged driver of the getaway vehicle, is charged with armed robbery and several traffic citations, and a 17-year-old male from Homewood is charged as a juvenile with armed robbery, according to Riverside police. Two others, Gianaurre Shaviss, 19, of Flossmoor, and Christopher



Edwards

Greene, 18, of Matteson, were charged by the U.S. attorney's office with bank robbery in a complaint that alleges they used "force and violence and intimidation."

Riverside police Chief Thomas Weitzel said the investigation is continuing and more charges are likely. Weitzel said the FBI is investigating the suspects for possible connections to several ATM heists that have occurred in the south suburbs in the past year.

The suspects are "documented and self-admitted gang members," police said.

Two 18-year-olds taken into custody after the inci-

dent were not charged in the Riverside.

According to police, the group waited for a contract worker to arrive at the Bank of America branch in the 3300 block of South Harlem Avenue and service the ATM. After he opened the machine about 9:35 p.m., the suspects allegedly pointed handguns to his head and asked him, "Is that money worth your life?" according to police.

The worker, who answered "no," was held on the ground while the suspects took \$8,000 and fled, police said. The worker was not injured. The suspects were spotted by a Riverside police officer, who stopped the car and approached it. But the suspects drove away and fired shots at a police

car that continued to pursue them, police said.

The vehicle crashed about 90 seconds later and caught fire in the 100 block of East Burlington Avenue and the suspects tried to flee on foot but were caught and taken into custody, authorities said. Police recovered more than \$7,700.

The six people taken into custody were hospitalized with injuries that were not life-threatening. Two people in a vehicle that was struck after the suspects' vehicle crashed and rolled over were also injured and were treated at the scene.

The mature tree that was hit was destroyed, police said, and numerous street signs also were struck during the chase.

Police recovered three

loaded guns, two 9 mm handguns and a 40 mm handgun that was reported stolen in 2016 in Tipton County, Ind., police said.

Police said one of the 18-year-olds who wasn't charged was a female who was reported as "a missing endangered person" in California.

Weitzel said the investigation after the incident "was extremely taxing on our department" and involved all of the village's officers. North Riverside police helped handle routine calls for Riverside during the investigation, he said.

"This violent ATM armed robbery is the type of incident that is not usually seen in Riverside," Weitzel said.



JOSE M. OSORIO/CHICAGO TRIBUNE

EARLY PONDERING, EARLY VOTING

Denny Esford votes on the first day of early voting at the Chicago Board of Elections Loop Super Site in Chicago on Thursday.

Security changes required for Go Bananas

An embattled children's entertainment center in Norridge will need to upgrade security and make other changes in order to continue operating as a licensed business in the village, officials decided following a special meeting on Sept. 26.

The Norridge Village Board voted 4-2 to adopt modifications to the existing business license held by Go Bananas, 4516 N. Harlem Ave. The board's action occurred one month after cellphone video of a fight between two female customers went viral.

Under the new modifications, Go Bananas will be required to have uniformed security on site, including armed guards on weekends and school holidays, and from 5 p.m. to closing on weekdays; have uniformed security in a marked vehicle patrolling the parking area at least once each hour; install additional security cameras inside and outside the building, and make the recordings accessible to police when requested; and have a general manager over age 21.

—Jennifer Johnson, Pioneer Press

1 witness: 'Nice young guy.' Another: He was 'whacked.'

Van Dyke, from Page 1

frightened.

"I wasn't in fear at all," she said. "He seemed like a nice young guy."

Attorneys did not ask Patterson what happened after police arrived. But she told the Tribune earlier this month that officers had McDonald apologize to her. She said police told her they were taking McDonald — who admitted to being "high" — to Mount Sinai Hospital for observation, but the defense team previously said in court that police let the teen go after Patterson declined to sign a complaint.

Patterson's testimony was decidedly less dramatic than the version provided by Herbert during his opening statement to jurors last week. In that presentation, Herbert told jurors McDonald had attempted to "take a woman's vehicle" and that she was "so petrified by this she calls 911."

The defense has put on a number of witnesses in a bid to show McDonald was an "out-of-control individual who didn't care about anyone" that night, as Herbert said in his opening remarks.

But Judge Vincent Gaughan has blocked some of that testimony, including a defense request earlier this week to call a Chicago Transit Authority witness to describe how a disabled veteran's public transit card found on McDonald after his death had been used to crisscross the city in the hours before the shooting. The ruling undermined one of Herbert's most colorful promises to the jury.

"The evidence will show that the 24 hours preceding this, Laquan McDonald was on a wild rampage

through the city," Herbert said during his opening remarks. "We have CTA records. ... Laquan uses this card going back and forth all over the city. West Side. South Side. West Side. South Side. Bizarre."

The defense has, however, presented several examples of McDonald's strange — and unlawful — behavior that night, including breaking into a truck yard, threatening a truck driver with a knife, popping a police tire, scratching a squad vehicle window and refusing to obey officers' commands.

James Thomas O'Donnell, a pharmacology expert hired by the defense, told the jury that McDonald's actions before the shooting can be partially blamed on PCP, a drug he tested positive for after his death. He told the jury the drug can cause "severe rage, aggression, violent behavior, drug-induced psychosis."

Toxicology tests also revealed that McDonald was not using two psychiatric drugs that he had recently been prescribed: a mood stabilizer and an anti-psychotic. If he was not using that medication, the effects of PCP could have been even stronger, O'Donnell said.

"He's in a more vulnerable state for a more severe reaction to PCP because he's not getting the protection of the prescribed drugs," he told jurors.

Police officers' descriptions of McDonald as "unfazed" and "deranged" are consistent with the "rage, violence and aggression" resulting from PCP use, O'Donnell testified.

"He was impaired, he was intoxicated and there's a slang term, he's whacked on this PCP at the time of his death," O'Donnell told

jurors.

Assistant special prosecutor Joseph Cullen questioned O'Donnell on whether McDonald was displaying rage — from the effects of the PCP — that night or whether he was simply trying to avoid police.

"He continued to walk away from officers toward ... an empty lot," Cullen said. "That's what you describe as rage?"

"Yes," O'Donnell replied. "He's still in the situation with a knife in his hand and disobeying orders from the police ... still showing aggressive behavior and actions. I would describe that as violent rage behavior."

Van Dyke, 40, is charged with two counts of first-degree murder, 16 counts of aggravated battery, and one count of official misconduct in McDonald's death, the first time in decades a Chicago police officer has faced murder charges for an on-duty fatality. His attorneys have argued that Van Dyke acted in self-defense, believing he needed to shoot McDonald to eliminate a threat to himself and his partner.

The defense strategy was reinforced Thursday by a retired Chicago police officer who once taught firearms training at the department's academy. Nicholas Pappas, who Herbert said taught Van Dyke in 2001, testified that recruits are trained to shoot until the threat is eliminated — but also that deadly force is a last resort.

Pappas said recruits are taught that knives are deadly weapons that can pierce their bulletproof vests and that someone with a knife can close a distance of 21 feet in less than two seconds.



ANTONIO PEREZ/CHICAGO TRIBUNE

Yvette Patterson testified that she encountered Laquan McDonald in her alley at 3 a.m.

But prosecutors were able to point out on cross-examination that Van Dyke may have ignored other aspects of his training that night — including his decision to step toward McDonald instead of taking cover behind his squad vehicle and his failure to "reassess" the threat after McDonald crumpled to the ground.

On cross-examination, assistant special prosecutor Daniel Weiler pointed out that officers are taught to re-evaluate whether to keep shooting in the case of a "rapid collapse" of the person they shot. The prosecutor then played a snippet of the police dashboard camera video showing McDonald falling to the pavement after he was shot.

"That was rapid collapse, right?" Weiler asked.

"He went down, yes," Pappas said before quickly adding that whether McDonald still posed a threat "depends on the officer's perspective, which we are not seeing here."

That has been a consistent theme of the defense and one that several of its witnesses — officers and expert witnesses alike — have repeated: that the in-

famous police dashboard camera video doesn't show Van Dyke's perspective of the shooting. The defense even created a computer-generated animation of the shooting to purportedly show Van Dyke's perspective.

Testimony concluded early Thursday afternoon after only three witnesses, shortened for the fourth consecutive day since the defense began presenting evidence.

The defense had hoped to call two other witnesses, but Gaughan blocked their testimony.

Van Dyke's attorneys wanted to call McDonald's caseworker from the state Department of Children and Family Services in an attempt to show that at the time of the teen's death the agency was investigating whether he should continue living with a young uncle who had temporary guardianship.

Herbert argued before jurors entered the courtroom that McDonald feared being taken into custody as a result of the investigation and so on the night of the shooting was "out of control and was

simply at the end of his rope."

Gaughan barred the testimony after special prosecutor Joseph McMahon argued that the caseworker was not qualified to testify about McDonald's mental state.

In addition, Gaughan ruled that the defense cannot call a witness from the Treatment Alternatives for Safe Communities program, which connects people in the criminal justice system with substance abuse treatment and mental health services, to testify about McDonald's positive drug tests for marijuana, cocaine and PCP in the months before he died.

Jurors already have been told that authorities ordered McDonald to be drug tested at least once but were not told the results of that test.

The trial is scheduled to resume Monday with additional testimony from the defense.

Chicago Tribune's Jason Meisner contributed.

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Feds withholding grants to CPS over abuse

CPS, from Page 1

As the Office for Civil Rights continued to seek internal sexual-abuse and assault records from the district, both of the complainants graduated. Neither of the young women will benefit directly from the outcome of their complaints to the federal government, which could force the district to further change the way it handles allegations of sexual abuse or assault.

"The person I was before, I don't even remember who that person was," the former Clemente student, now 19, told the Tribune.

But the resolution of her case, she said, could help protect other students for years to come.

"I don't want it to happen to nobody else," she said.

In the last month, the federal civil rights office has launched two additional sexual-violence investigations into CPS. While few details were available Thursday, both allege abuse of a student by a peer, one at Brennemann Elementary and the other at Ogden International School. With four open cases in all, CPS now has more pending federal sexual violence investigations than any other K-12 grade district in the country, a Tribune analysis found.

Top federal education officials, who discussed the ongoing enforcement efforts on condition that they not be identified, called the new funding cutoff a rare and drastic step — one they were forced to take when CPS did not comply with the office's investigative requests.

"Withholding public funding for students is not an easy decision to make and we are very concerned about the impact on students," one senior Education Department official said.

In the letter delivered Thursday, federal officials told CPS the Department of Education has suspended funds from a \$14.9 million Magnet Schools Assistance Program grant that was awarded last year. The grant was to be doled out over five years, but this year's \$4 million installment is being withheld. CPS can restart the grant next year only if it comes into civil rights compliance.

The district has said it was using the grant money to turn three neighborhood elementary schools into citywide magnet schools.

The cutoff of funds is based on lack of compliance by the district as a whole and does not indicate any failures specific to magnet schools, federal officials told the Tribune.

A CPS spokesman attributed the government's decision to partisan politics — and said the district intends to appeal while evaluating its options to keep the magnet programs running.

"The Trump Administration's move to threaten funding for schools that serve children of color is another attack on Chicago, considering CPS has already taken significant steps recommended by an independent expert to transform the way it responds to and prevents abuse," spokesman Michael Passman said in a statement.

The district asserted that it has complied with all requests for documents from the civil rights office, and said the government refused to share an internal memo that justified the funding cut.

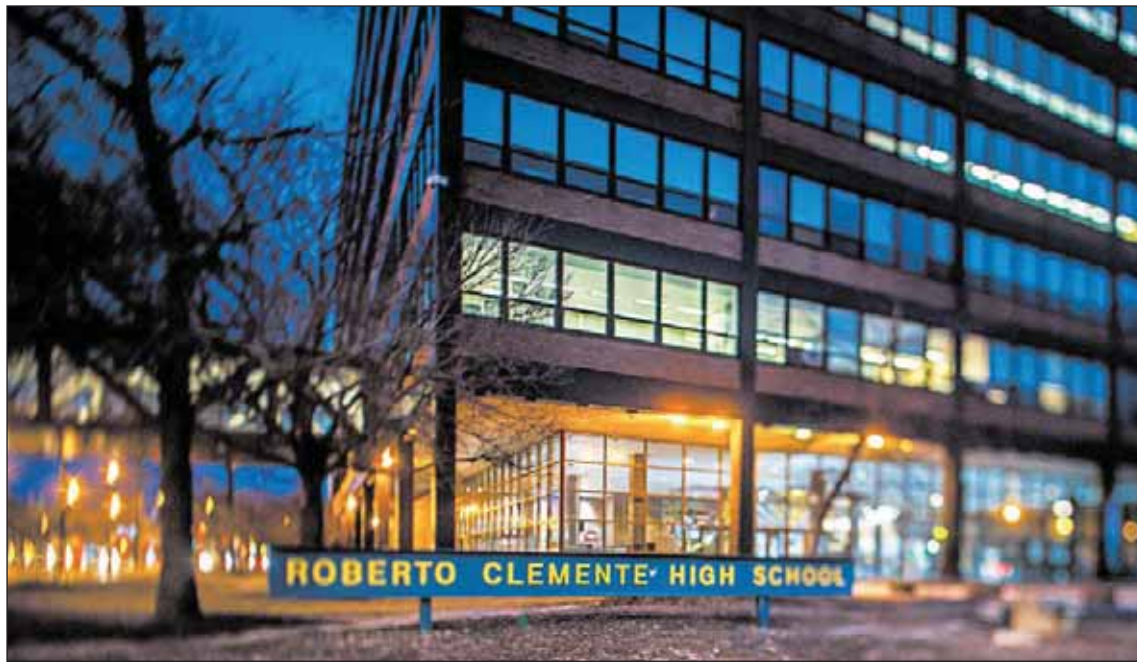
"We are working tirelessly to address this pervasive societal challenge and safeguard our students — including by cooperating with the Department of Education," Passman said.

Throughout the Prosser and Clemente investigations, the district has conceded to the Office for



RAQUEL ZALDIVAR/CHICAGO TRIBUNE

A tattoo worn by an ex-Clemente Community Academy student who says she was assaulted reads "Survive."



BRIAN CASSELLA/CHICAGO TRIBUNE

The former Clemente student says the school ignored Title IX rules requiring a full probe of her assault claim.

Civil Rights that its schools were not actively enforcing Title IX protections for students, federal investigative records show.

But only in the wake of the Tribune's "Betrayed" series, published in June, did CPS commit to forming a new 20-person Office of Student Protections and Title IX. CPS said Thursday that it has hired some personnel for the new office but continues to search for a full-time chief.

Even so, the internal memo from the civil rights office said that as of Aug. 30 there was no Title IX coordinator in place at CPS. In one recent case, a parent tried to report the sexual assault of her child but "staff did not answer the published phone number ... when she called, and the mailbox associated with the line was full and not accepting new messages," the memo said.

Since 2009, the civil rights office said it has opened 179 investigations into various types of discrimination in Chicago schools — from infringements on the rights of students with disabilities to unequal funding of girls athletics programs, racial harassment and unfairness in programs for gifted students. But until recent weeks, the office had launched only the two investigations into sexual violence in Chicago schools during that decade.

The Prosser case concerned former teacher Scott Gallus, who resigned in 2014. A CPS investigative report from that year found "credible evidence" that Gallus drank sangria with a 16-year-old student at a Lincoln Park tapas restaurant, sexually abused her in his car and then offered her family a \$20,000 scholarship if the matter would "go away."

Gallus, 58, has pleaded not guilty to charges of criminal sexual assault and abuse; he declined requests to comment. The district in August settled a civil lawsuit by paying the student \$780,000.

In interviews with CPS investigators and court records related to the civil lawsuit, Gallus denied any misconduct with the girl and said he never took her to the restaurant, gave her drinks or forced himself on her.

The district failed to disclose to federal investigators that Gallus had faced three prior complaints to CPS of inappropriate sexual behavior at the school, the federal agency's internal memo said.

In one of those cases, from 2006, a Prosser student told district investigators that Gallus, who was teaching salsa dancing at the time, had grabbed her bottom during a dance. District investigators found "credible evidence does not exist" that Gallus touched the student inappropriately, according to the investigative report.

In 2010, the district found "credible evidence does exist" for another student's allegation that Gallus overtly sexualized plumbing terms while teaching a class on heating, ventilating and air conditioning repair and inappropriately touched girls' waists and shoulders, the investigative report states.

And in 2013 a teacher reported that Gallus once leaned in and pressed his lips against her forehead in the school library with

students around and that he repeatedly tried to hold her hand during a field trip even though she pulled away, according to her deposition in the civil lawsuit. The outcome of her complaint is not clear from that deposition.

Gallus denied wrongdoing in all of those cases and said his innocent actions were misinterpreted.

The civil rights complaint from the former Clemente student alleges that school officials ignored Title IX rules that required them to fully investigate her assault claim, keep her safe in the facility and make sure she could continue her education.

Clemente officials never mentioned that she had the right to mental health services or that it could take steps to help her avoid the assault suspects in school, both key provisions of Title IX, her complaint states. The district recently acknowledged to the Tribune that it has "serious concerns" about the way the school handled her investigation and that the student should have been told her legal rights under Title IX.

The student's civil rights complaint said none of the assault suspects were disciplined by CPS. The district said it could not discuss disciplinary outcomes, citing student privacy protections. Police investigated her allegations, but no charges resulted.

The young woman told the Tribune that after she was attacked, she became too afraid to walk to and from school and was filled with terror when boys jostled her in the school hallways. She and her family, with the help of Legal Assistance Foundation attorneys, lobbied successfully for a safety transfer out of Clemente, but even in her new public school

she struggled to feel protected.

In one of several examples, at her new school she asked if she could have an alternative to co-ed gym class, which made her intensely uncomfortable. The district questioned why gym bothered her when she was in co-ed classes all day, including lunch, and said that "unfortunately" there was no alternative.

She recalled frequently retreating to the bathroom for quiet. Focusing during class felt impossible, she said, and school employees seemed oblivious to the depth of her trauma.

"It's like some people needed to hear, 'Look, I got sexually assaulted so I don't know how to do this anymore!'" she said.

At one point, despondent and feeling unsupported by school workers, she cut long slashes on the soft inside of her left arm, nearly from elbow to wrist.

"She just wanted to feel safe and focus on her classes," said Ashley Frethold, one of her lawyers. "And yet, CPS' response was to push back, question why, delay responding, and while sometimes they would eventually agree to some measures, they would not consistently implement them. They failed to recognize and respond to a traumatized student asking for support."

Students' accounts of sexual violence — and the bureaucratic failure to respond appropriately — were a key focus of the Tribune's "Betrayed" investigation.

Less than two weeks after it was published, on June 12, the Office for Civil Rights sent the district a letter requesting any data CPS had provided to the Tribune for the series, as well as copies of all the documents CPS had reviewed to formulate its responses to the Tribune.

The letter additionally asked CPS to produce reports on its handling of every allegation of sexual violence dating to 2011.

The office also has sought CPS files on other issues raised in the Tribune series — such as faulty background checks of school workers and CPS' failure to alert other districts when staff accused of sexual misconduct applied for jobs elsewhere.

The department's new enforcement push is occurring as U.S. Education Secretary Betsy DeVos proposes changes to federal rules on how schools respond to sexual misconduct.

DeVos has said current guidelines are tangled and confusing, leading to a "failed" process that doesn't protect survivors of sexual misconduct or offer due process to the accused. Citing a leaked copy of the draft regulations, her critics warn the changes could reduce a K-12 grade system's obligation to investigate cases.

Even though she's now graduated from high school, the former Clemente student hopes her still-pending federal civil rights inquiry could lead to changes that will protect future students.

"She liked this idea of, 'Let's see if we can fix the bigger picture,'" Frethold said. "(She) hopes to have a systemic fix."

A few months ago, the young woman got a new tattoo that stretches across the underside of her arm, dancing over the old scars. The script letters spell out a single word: "Survive."

It doesn't say "Survivor," she said, because she doesn't feel like one. It's really more of a directive, a command to herself: Survive.

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Chicago Tribune

NATION & WORLD

In U.N., rivals take aim at each other

Netanyahu lashes out at Iran; Abbas assails U.S., Israel

Associated Press

UNITED NATIONS — Disputes in the Mideast took center stage at the U.N. General Assembly on Thursday, as tensions among Israel, the Palestinian Authority, Iran and the United States swept across the annual gathering in New York.

Israeli Prime Minister Benjamin Netanyahu accused Iran on of keeping a “secret atomic warehouse” just outside its capital, despite the 2015 deal with world powers that was meant to keep it from obtaining nuclear weapons.

Holding up a poster-board map of an area near Tehran as he spoke, Netanyahu told world leaders that Iranian officials have been keeping up to 300 tons of nuclear equipment and material in a walled, unremarkable-looking property near a rug-cleaning operation.

Iranian state television called the announcement “ridiculous,” and Iran’s state-run IRNA news agency reported Netanyahu’s remarks with barely disguised disdain, saying he “annually launches a ridiculous show at the U.N. General Assembly.”

Iranian President Hassan Rouhani defended the 2015 deal at the United Nations earlier this week, and upon return home Thursday, he said most other countries either directly or indirectly backed the accord, reached by Iran, the United States and five other major powers.

Netanyahu’s accusation



Israeli Prime Minister Benjamin Netanyahu accuses Iran of having a “secret atomic warehouse,” which Tehran denied.



Palestinian President Mahmoud Abbas pauses. In a speech he said his people’s rights “are not up for bargaining.”

Thursday about Iran came shortly after Palestinian President Mahmoud Abbas criticized Israel and the U.S. in his own speech, declaring to the General Assembly that his people’s rights “are not up for bargaining” and he accused the U.S. of undermining the two-state solution, a day after Presi-

dent Donald Trump suggested for the first time in office that he “liked” the long-discussed idea as the most effective way to resolve the Israeli-Palestinian conflict.

Abbas halted ties with Trump’s administration in December after the U.S. recognized contested

Jerusalem as Israel’s capital, and Palestinians have said a pending U.S. peace plan will be dead on arrival because of that and other recent U.S. moves that Palestinians see as favoring Israel.

“Jerusalem is not for sale,” Abbas said to applause as he began his speech. “The Palestinian people’s rights are not up for bargaining.”

He said Palestinians would never reject negotiation, but that “it’s really ironic that the American administration still talks about what they call the ‘deal of the century.’”

“What is left for this administration to give to the Palestinian people?” he asked. “What is left as a political solution?”

Added Abbas: “We are not redundant. Why are we treated as redundant people who should be gotten rid of?”

On the sidelines away from the main hall, the head of the U.N. agency that helps 5.3 million Palestinian refugees said it is facing a financial crisis after the United States cut funding, and that the problem of their well-being will continue to exist whether there’s money or not — and especially if it was forced to shut down.

While the U.N. Relief and Works Agency, or UNRWA, got some good news Wednesday with new pledges of \$118 million, it remains \$68 million in the hole this year. And in January it will face the problem of trying to find funding for next year’s budget of about \$1.2 billion.

“Of course, we worry about it,” UNRWA Commissioner General Pierre Krahenbuhl told reporters during a news briefing. “The key question for next

year will be whether these countries that have shown themselves so generous in supporting us this year are they prepared to sustain those contributions?”

Meanwhile, small island nations have been using the weeklong gathering of world leaders to highlight the one issue that threatens their existence: global warming.

Haiti’s President Jovenel Moise urged rich countries Thursday to stick to their pledges under the 2015 Paris accord, which includes financial aid for vulnerable nations to adapt to and mitigate the impact of climate change.

The day before, Seychelles President Danny Faure said for his country, the effects of climate change are already a daily reality.

The Indian Ocean nation is one of dozens of Small Island Developing States, or SIDS for short, that are at risk of being washed over as rising temperatures make the oceans rise.

During a special session of the U.N. Security Council, Secretary of State Mike Pompeo said the world stands at the “dawn of a new day” in relations with North Korea but that international sanctions must remain in place and vigorously enforced if diplomatic efforts to get the country to denuclearize are to succeed — a position that faced resistance from China and Russia.

Pompeo said the U.S. has proof that U.N. sanctions, particularly those restricting North Korean oil imports and coal exports, are being violated and he demanded that U.N. members ensure they are respected.

House passes pair of bills to expand new GOP tax law

BY MARCY GORDON
Associated Press

WASHINGTON — Proposals to expand the new tax law by adding incentives for savings and startup businesses have passed the House as Republicans push legislation forward ahead of the approaching midterm elections.

The votes Thursday were 240-177 and 260-156, mostly along party lines, to approve a pair of Republican-written measures. The action was a prelude to an expected vote Friday on broader legislation to make permanent the individual tax cuts now set to expire in 2026 under the tax law.

House Republican leaders are portraying the second crack at tax cuts as championing the middle class and small businesses. Prospects for the legislation are unclear in the Senate.

One of the measures would create a “universal savings account” for families that could be used for a range of purposes.

Democrats unanimously opposed the \$1.5 trillion tax law signed into law in December by President

Donald Trump, and they similarly oppose the new legislation.

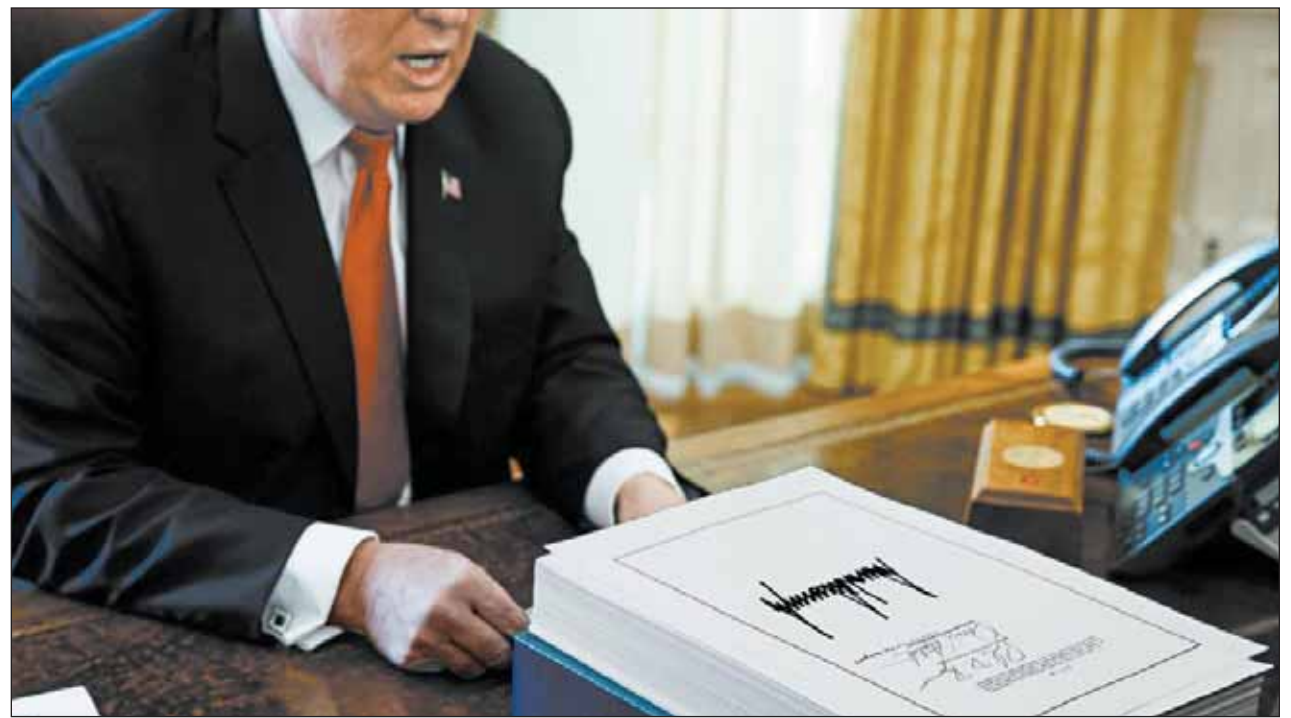
With the midterm elections looming in less than two months, polls have shown only lukewarm support among voters for the package of individual and corporate tax cuts that became Trump’s signature legislative achievement. House Republican leaders are portraying the second crack at tax cuts as championing the middle class and small businesses.

But support for the legislation has been diminished by election pressures faced by GOP lawmakers from high-tax states where residents are hurt by the tax law’s limits on state and local tax deductions. About a dozen Republican House members, facing tough re-election fights in the high-tax, Democratic-leaning states of New York, New Jersey, Illinois and California, voted against their party’s tax law and are likely to oppose the new legislation. The GOP lawmakers are pushing to hold onto their seats in relatively affluent suburban districts where Trump is unpopular.

Residents in those states could see substantial increases in their federal tax bills next spring because of the \$10,000 cap on state and local deductions in the tax law.

The legislation to be voted on Friday would make the cap permanent.

One of the measures cleared by the House on Thursday would create a “universal savings account” for families that could be used for a range of purposes and would allow the tax-free earnings to be more easily withdrawn than is



EVAN VUCCI/AP 2017

Democrats opposed the tax bill signed into law last year by President Donald Trump, along with Thursday’s GOP bills.

the case with existing retirement accounts. In addition, it would allow the popular, tax-free 529 college savings accounts to also be used to pay for apprenticeship fees and home schooling expenses, as well as to pay off student debt. Workers would be able to tap their retirement savings accounts without tax penalty to cover expenses from the birth of a child or an adoption.

A second measure would allow startup businesses to write off more of their initial costs against their

federal taxes. New businesses would be permitted to deduct more of their expenses for setting up in the first year — up to \$20,000, double the current maximum level.

The proposal “will allow more businesses to move from their kitchen table to their first office,” said Rep. Kevin Brady, R-Texas, chairman of the tax-writing House Ways and Means Committee.

Democrats said there were some positive elements in the legislation, but that overall they would

not help average Americans. “Probably not your family,” said Rep. Lloyd Doggett, D-Texas, referring to the proposed new savings accounts. “It’s all about helping those at the top.”

The accounts would mainly benefit wealthy taxpayers, with about \$100,000 in annual income needed to take full advantage of it, Doggett maintained.

He said people with more modest incomes likely would end up shifting savings from other kinds of accounts into the new one.

White House postpones meeting between Trump, Rosenstein

BY ERIC TUCKER
Associated Press

WASHINGTON — A highly anticipated meeting between President Donald Trump and Deputy Attorney General Rod Rosenstein was postponed until next week to avoid conflicting with the Supreme Court nominee Brett Kavanaugh, the White House said Thursday.

The two were set to meet Thursday following reports that Rosenstein last year

discussed possibly secretly recording the president and using the Constitution’s 25th Amendment to remove him from office.

But White House spokeswoman Sarah Huckabee Sanders said the men agreed to reschedule their meeting because “they do not want to do anything to interfere with the hearing.”

Amid speculation that the meeting could result in Rosenstein’s dismissal or resignation, Trump said Wednesday that he would “certainly prefer not” to fire

Rosenstein and that the Justice Department’s No. 2 official had denied making the remarks first attributed to him in a New York Times report.

“I would much prefer keeping Rod Rosenstein,” Trump said at a news conference in New York. “He said he did not say it. He said he does not believe that. He said he has a lot of respect for me, and he was very nice and we’ll see.”

Trump added, “My preference would be to keep him and to let him finish

up.”

White House counselor Kellyanne Conway would not say Thursday when the meeting would take place, but stressed that the two will talk and Trump has made clear “he would prefer that the deputy attorney general stay on the job and complete the job.”

Rosenstein is overseeing special counsel Robert Mueller’s investigation into Russian interference in the 2016 election, and his dismissal would put that probe in jeopardy and create a

political storm.

Friends and former colleagues of Rosenstein say they don’t expect him to step aside and give up oversight of the Russia investigation and the enormous swath of Justice Department operations for which he is responsible.

Rosenstein “has tremendous loyalty to the department,” said former Justice Department lawyer and longtime friend James Trusty. “He’s a very long-run, historical-minded guy in a lot of ways. I think he

may have some confidence that history will be kinder to him than politicians are.”

Though Rosenstein appears poised to survive the week, it’s not clear how much longer he’ll be around. Trump has signaled that he may fire Sessions after the November midterms, and Rosenstein could go with him.

Some officials believe Rosenstein’s reported musings about invoking the 25th Amendment could make it defensible for Trump to part with him.

Conflicting testimony grips panel

Hearing, from Page 1

the Senate Judiciary Committee her long-held secret of the alleged assault in a locked room at a gathering of friends when she was just 15. The memory — and Kavanaugh's laughter during the act — was "locked" in her brain, she said: "100 percent."

Hours later, Kavanaugh angrily denied it, alternating a loud, defiant tone with near tears as he addressed the Senate Judiciary Committee.

"You have replaced 'advice and consent' with 'search and destroy,'" he said, referring to the Constitution's charge to senators' duties in confirming high officials.

What happens next may hinge on what Trump and his Republican allies think about the display in what could become a defining moment for a party that has struggled to retain female voters.

Republican senators say the Judiciary Committee plans to vote Friday morning on Kavanaugh's nomination.

Sen. John Cornyn of Texas, the second ranking-Republican, had said Thursday that the GOP conference would meet and "see where we are."

After a meeting, Sen. Lindsey Graham, R-S.C., said, "There will be a vote tomorrow morning."

A floor vote before the full Senate could occur Saturday.

Repeatedly Democrats asked Kavanaugh to call for an FBI investigation into the claims. He did not.

"I welcome whatever the committee wants to do," he said.

Republicans are reluctant for several reasons, including the likelihood that further investigations could push a vote past the Nov. 6 midterm elections that may switch Senate control back to the Democrats and make consideration of any Trump nominee more difficult.

Across nearly 9 hours, the senators heard from only the two witnesses.

Ford delivered her testimony with steady, deliberate certitude. She admitted gaps in her memory as she choked back tears and said she "believed he was going to rape me."

Kavanaugh entered the hearing room fuming and ready to fight, as he angrily denied the charges from Ford and other women accusing him of misconduct, barked back at senators and dismissed some questions with a flippant "whatever."

"You may defeat me in the final vote, but you'll never get me to quit, never," he said.

Trump nominated the conservative jurist in what was supposed to be an election-year capstone to the GOP agenda, locking in the court's majority for years to come.

Instead the nomination that Republicans were rush-



SAUL LOEB/GETTY-AFP

"I believed he was going to rape me."

— Psychology professor Christine Blasey Ford



JIM BOURG/REUTERS

"This confirmation process has become a national disgrace."

— Supreme Court nominee Brett Kavanaugh

ing for a vote now hangs precariously after one of the most emotionally charged hearings Capitol Hill has ever seen. Coming amid a national reckoning over sexual misconduct at the top of powerful institutions, it exposed continued divisions over justice, fairness and who should be believed.

And coming weeks before elections, it ensured that debate would play into the fight for control of Congress.

The day opened with Ford, a college professor, raising her right hand to swear under oath about the allegations she said she never expected to share publicly until they leaked in the media two weeks ago and reporters started staking out her home and work in California.

Wearing a blue suit as

Anita Hill did more two decades ago when she testified about sexual misconduct by Clarence Thomas, the mom of two testified before a committee that had only male senators on the Republican side of the dais.

The psychology professor described what she says was a harrowing assault in the summer of 1982: How an inebriated Kavanaugh and another teen, Mark Judge, locked her in a room at a house party as Kavanaugh was grinding and groping her. She said he put his hand over her mouth to muffle her screams.

"I believed he was going to rape me," she testified.

When the committee's top Democrat, Sen. Dianne Feinstein of California, asked how she could be sure that Kavanaugh was the attacker, Ford said, "The

same way I'm sure I'm talking to you right now."

Later, she told Sen. Dick Durbin, D-Ill., that her certainty was "100 percent."

Asked by Sen. Patrick Leahy, D-Vt., for her strongest memory of the alleged incident, Ford, said it was the two boys' laughter.

"Indelible in the hippo-campus is the laughter," said Ford, who is a research psychologist, "the uproarious laughter between the two."

Republican strategists were privately hand-wringing after Ford's testimony.

The GOP special counsel Rachel Mitchell, a Phoenix sex crimes prosecutor, who Republicans had hired to avoid the optics of their all-male line up questioning Ford, left Republicans disappointed.

Mitchell's attempt to

draw out a counter-narrative was disrupted by the panel's decision to allow alternating five-minute rounds of questions from Democratic senators.

During a lunch break, even typically talkative GOP senators on the panel were without words.

John Kennedy of Louisiana said he had no comment.

Texas Sen. Ted Cruz said he was "just listening."

Then Kavanaugh strode into the committee room, arranged his nameplate just so, and with anger on his face started to testify with a statement he said he had shown only one other person.

Almost immediately he choked up. "My family and my name have been totally and permanently destroyed," he said.

He lashed out over the time it took the committee to convene the hearing after Ford's allegations emerged, singling out the Democrats for "unleashing" forces against him.

"This confirmation process has become a national disgrace," he said.

He mocked Ford's allegations — and several others since — that have accused him of sexual impropriety.

Kavanaugh scolded the senators, saying their advice-and-consent role had become "search and destroy."

Even if senators turn vote down his confirmation, he said, "you'll never get me to quit."

Kavanaugh, who has two daughters, said one of his girls said they should "pray for the woman" making the allegations against him, referring to Ford. "That's a lot of wisdom from a 10-year-old," he said choking up. "We mean no ill will."

The judge repeatedly refused to answer senators' questions about the hard-party atmosphere that has been described from his peer group at Georgetown Prep and Yale, treating them dismissively.

"Sometimes I had too many beers," he acknowledged. "I liked beer. I still like beer. But I never drank beer to the point of blacking out, and I never sexually assaulted anyone."

When Sen. Amy Klobuchar, D-Minn., pressed if he ever drank so much he blacked out, he replied, "Have you?" After a break in the proceedings, he came back and apologized to Klobuchar. She said her father was an alcoholic.

Behind him in the audience as he testified, his wife, Ashley, sat looking stricken.

Republicans alternated between their own anger and frustration at the allegations and the process.

"You're right to be angry," Cornyn said.

Graham, his voice rising in anger, called the hearing the "most unethical sham since I've been in politics."

Marc Short, the former White House liaison to Congress, predicted that Kavanaugh's impassioned testimony would help him win confirmation along party lines.

President Trump was glued to the television and heartened by the fiery testimony, aides said. One senior administration official involved in the confirmation process described Kavanaugh's performance as "powerful, strong, game changing" in a text message.

The president was "happier" to see Kavanaugh defending himself so strongly, another administration official said, as Trump counseled Kavanaugh to do earlier in the week after the nominee and his wife appeared on Fox News.

Los Angeles Times contributed.

COMMENTARY

In daylong Senate hearings, a circus of human pain

BY CHRIS JONES
Chicago Tribune

"This is a circus," roared the furious Judge Brett Kavanaugh, reflecting how we often respond when a seemingly controlled life of achievement devolves into escalating chaos that we discover we can't control. We're all in show business. But that was not the right metaphor for a dramatic spectacle Thursday so raw, so gripping, so emotional, so terrifying, frankly, that anyone who started watching could not pull themselves away.

Not unless you meant the circus of human pain.

On Thursday, the Supreme Court nominee Kavanaugh and Christine Blasey Ford, a woman who accused him of sexual assault in the 1980s, testified in front of the Senate Judiciary Committee in Washington, D.C. This was a day so excruciating, in fact, so relentless in its emotional cruelty, that merely to consume it (all day long) involved feelings of personal guilt. It was a reminder, another reminder, of the ineptness of the U.S. Senate when it comes to the safe

and fair examination of personal accusation.

Thursday morning, between monologuing senators arguing about their own palpably destructive procedures and sticking to their talking points, America watched an unspeakably brave woman reliving something that remained firmly in her present.

Memories of traumatic events do not leave us and are often manifest in overt vulnerability, which requires enormous strength to live with, let alone overcome. Anyone who follows the theater, that art form where we come together to hear often painful stories of past experiences in the hope that we might better learn how to live together on this planet, comes to prize moments when we watch what seems like life being lived in the moment. See enough of it and you learn when pain is fake.

But our most vaunted theater actors are people living truthfully in imaginary circumstances. It is actually far more difficult to live truthfully in truthful and terrible circumstances. That was what Ford clearly was doing Thursday morn-



TOM WILLIAMS/CQ ROLL CALL

Christine Blasey Ford prepares to testify Thursday during the Senate Judiciary Committee hearing.

ing; to interpret her testimony, as intellectually rich as it was sincere, merely as a performance or an act of political partisanship was to suggest an acting ability so profound as to be inconceivable.

Everything about Ford — her trapped voice, her gulps, her presence in the moment, her forthcoming nature, the desire for everything to be over — rang true. Whatever one's political stripe, no reasonable person with an open mind could possibly doubt that this was anything other than her personal truth.

But in this particular

arena, even this could not be conceded.

To many of us watching, this day was a clear delineation of how privileged winners get to write their own history of personal achievement; their victims must suffer in silence. It also was a reminder of how a night trivial in memory to one party can be catastrophic to another, ricocheting through decades of her subsequent life, changing everything from her voice to her potential for happiness.

Once Kavanaugh took the stand, he roared and railed like Coriolanus in a

tragic Shakespearean mixture of anger, defiance and sorrow. The senators certainly looked Shakespearean in their pervasive pettiness, nattering nabobs of repetition and personal brand burnishment, lacking in feeling and consumed by covering themselves. Even as those before them suffered.

That said, tragic metaphors don't sit so easily with a defense that include the cultural dominance of "Porky's" and "Fast Times at Ridgemont High" as potential evidence.

More clearly than ever before, the horrors of a youth in the cultural petri dish of the early 1980s was on naked display. What was the impact of those Hollywood films on the young men who watched them? This was the formative era of many of those who now are being called to account. What did those movies do?

Kavanaugh's rage was understandable and unsurprising: after all, his potential fate was professional death, at a minimum, and he surely had intuited the most likely result of the day, which would be no conclusive disposition of what had

happened. All historical events are, by their very definition, absent and subject to interpretation. But what was so extraordinary about this event was its very existence was contested by Kavanaugh. He found himself in a fight not so much about what happened on the night in question, but whether it happened at all.

On a deeper level, Kavanaugh also had clearly figured out he was caught in precisely the kind of trap that befell Oedipus the King in the iconic Sophocles play of that name.

He surely knew that the anger he needed to summon to defend himself against what he saw as a smear campaign by the Democrats on the committee would, in fact, disqualify him for the very job he sought: that of a nonpartisan judge capable of gaining the trust and respect of all Americans. Especially its women.

He knew he could not win. His fate was otherwise.

Chris Jones is a Tribune critic.

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Questioning Ford an unusual job for Arizona prosecutor

BY MARK SHERMAN
Associated Press

WASHINGTON — Arizona sex crimes prosecutor Rachel Mitchell was a long way from the familiarity of a Phoenix courtroom when she questioned Christine Blasey Ford on Thursday in a televised hearing that could determine the fate of Judge Brett Kavanaugh's nomination to the Supreme Court.

Mitchell typically tries to put people accused of sex crimes in prison, but on Thursday she was in the unusual and difficult position of trying to chip away at the credibility of a woman who claims she was a victim of sexual assault by Kavanaugh when they were teenagers.

And she was doing it on behalf of the 11 Republican men on the Senate Judiciary Committee who preferred not to question Ford themselves, and in the glare of television lights and with a strict five-minute time limit that seemed to get in her way repeatedly.

As her time for questioning Ford was coming to an end, Mitchell herself seemed to give voice to her exasperation with her task when she rhetorically asked Ford about the best way to question victims of sex crimes.

"Would you believe me that no study says that this setting in five-minute increments is the way to do that?" Mitchell asked.

With Ford done for the day and Kavanaugh in the witness chair, at least some Republicans took matters in their own hands. Sens. Lindsey Graham of South Carolina and John Cornyn of Texas sidelined Mitchell and asked their own questions.

Democratic Sen. Claire McCaskill, a former prosecutor who is not on the committee, said Mitchell had a "tough job."

"I can't imagine doing either a direct examination or a cross-examination in



MICHAEL REYNOLDS/GETTY-AFP

Rachel Mitchell questions Christine Blasey Ford on behalf of GOP members of the Senate Judiciary Committee.

five-minute increments," she said. "And she's not used to cross-examining people who are telling the truth."

Mitchell began by expressing sympathy for Ford, who said she was "terrified" to testify, saying, "I just wanted to let you know, I'm very sorry. That's not right." But then she turned to her task, asking a series of questions about the accuracy of statements Ford made.

In a trial, the answers to those questions can help lawyers paint a picture of a witness as unreliable. But in the Senate hearing room, Committee Chairman Chuck Grassley cut in to say her time was up and it was now the Democrats' turn to ask questions. The questioning moved on to Sen. Dianne Feinstein.

The scene repeated itself throughout the day. An experienced prosecutor, Mitchell does not operate under time constraints when she questions witnesses in a courtroom.

The tenor of the questions suggested that Mitchell was trying, if gently, to question the reliability of Ford's recollections and portray Ford as a pawn of Democrats who are out to

stop Kavanaugh at any cost.

In one example, Mitchell pointed out that Ford did not mention Kavanaugh's name as her attacker between 1982, when the event allegedly took place, and 2012, when she was in couples therapy with her husband. Mitchell also asked Ford why she contacted only Democratic lawmakers about her allegation.

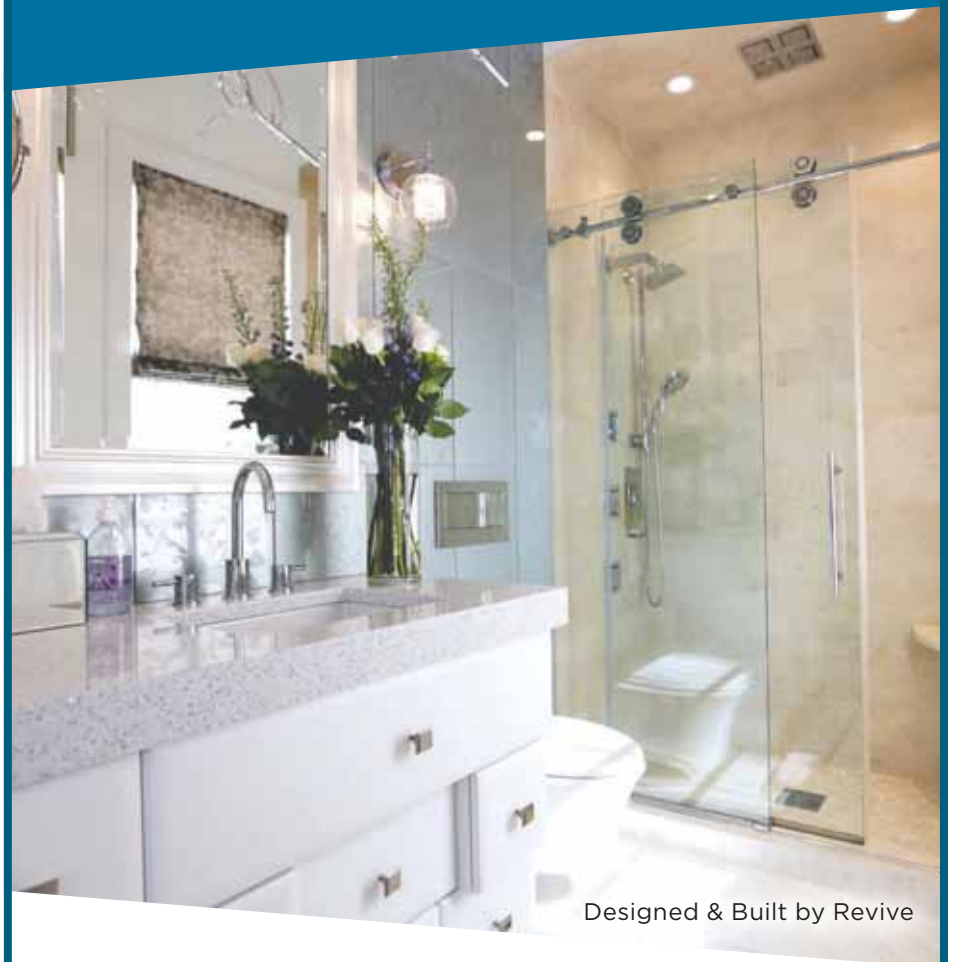
Ford replied that she contacted her representative in Congress, Rep. Anna Eshoo, a Democrat, and that Eshoo recommended contacting Feinstein, a California senator and the ranking Democrat on the Judiciary Committee.

Later, Mitchell pressed Ford to reveal who paid for a polygraph exam that Ford took in the late summer. One of her lawyers, Debra Katz, interjected, "Let me put an end to the mystery. Her lawyers paid for the polygraph."

The questions about the polygraph also illustrated that Mitchell had little time and no prior access to Ford, which might have allowed her to avoid asking questions where the answers hardly undermined Ford as a witness.

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Files reveal WikiLeaks' workings

Emails, records reveal Assange's struggle to stay free

By **RAPHAEL SATTER**
Associated Press

LONDON — Julian Assange had just pulled off one of the biggest scoops in journalistic history, splaying the innards of American diplomacy across the web.

But technology firms were cutting ties to his WikiLeaks website, cable news pundits were calling for his head and a Swedish sex crime case was threatening to put him behind bars.

Caught in a vise, the Australian wrote to the Russian Consulate in London.

"I, Julian Assange, hereby grant full authority to my friend, Israel Shamir, to both drop off and collect my passport, in order to get a visa," said the letter, which was obtained by The Associated Press.

The Nov. 30, 2010, mis-sive is part of a much larger trove of WikiLeaks emails, chat logs, financial records, secret logs, financial records, secretly recorded footage and other documents leaked to the AP. The files provide both an intimate look at the radical transparency organization and an early hint of Assange's budding relationship with Moscow.

The ex-hacker's links to the Kremlin would become increasingly salient before the 2016 U.S. presidential election, when the FBI says Russia's military intelligence agency directly supplied WikiLeaks with stolen emails from Hillary Clinton's campaign chairman and other Democratic figures.

In a statement posted to Twitter, WikiLeaks said Assange never applied for the visa or authored the letter, naming a former associate of his as the alleged source of the document. WikiLeaks did not return a follow-up email seeking



SANG TAN/AP 2011

WikiLeaks founder Julian Assange sought a Russian visa in 2010, according to a letter obtained by The Associated Press.

clarification on whether Shamir applied on his behalf, or whether a lawyer or someone else at WikiLeaks might have drafted the letter. The Russian Embassy in London said it doesn't discuss the personal details of visa applicants.

WikiLeaks has repeatedly been hit by unauthorized disclosures, but the tens of thousands of files obtained by the AP may be the biggest leak yet.

The AP has confirmed the authenticity of many of the documents by running them by five former WikiLeaks associates or by verifying non-public details such as bank accounts, telephone numbers or airline tickets.

One of the former associates, an ex-employee, identified two of the names that frequently appeared in the documents' metadata, "Jessica Longley" and "Jim Evans Mowing," as pseudonyms assigned to two

WikiLeaks laptops.

All five former associates spoke to the AP on condition of anonymity, in some cases because they didn't want their association with WikiLeaks to become public, and in others because they feared legal retaliation or harassment from the group's supporters.

Assange has always denied wrongdoing in the case, which he cast as a prelude to extradition to the U.S. The Swedish prosecution jeopardized what at the time was WikiLeaks' biggest-ever disclosure: the publication of around 250,000 U.S. State Department cables. Swedish authorities issued a warrant for his arrest Nov. 18, just 10 days before the cables exploded across the web, with bombshell revelations about drone strikes in Yemen, American spying at the U.N. and corruption across the Arab world.

Italy's then-foreign min-

ister, Franco Frattini, described the release as the "Sept. 11 of world diplomacy." Enraged American politicians demanded that Assange be treated like a terrorist.

Metadata suggests that it was on Nov. 29, the day after the release of the first batch of U.S. State Department files, that the letter to the Russian Consulate was drafted on the Jessica Longley computer.

The AP couldn't confirm whether or when the message was actually delivered, but the choice of Israel Shamir as a go-between was significant. Assange's involvement with Shamir, a fringe intellectual who once said it was the duty of every Christian and Muslim to deny the Holocaust, would draw indignation when it became public.

Shamir told the AP he was plagued by memory problems and couldn't remember delivering As-

sange's letter or say whether he eventually got the visa on Assange's behalf.

"I can't possibly exclude that it happened," Shamir said in a telephone interview. "I have a very vague memory of those things."

Shamir's memory appeared sharper during a January 20, 2011, interview with Russian News Service radio — a Moscow-based station now known as Life Zvuk, or Life Sound. Shamir said he'd personally brokered a Russian visa for Assange, but that it had come too late to rescue him from the sex crimes investigation.

Russia "would be one of those places where he and his organization would be comfortable operating," Shamir explained. Asked if Assange had friends in the Kremlin, Shamir smiled and said: "Let's hope that's the case."

Shamir often makes eyebrow-raising claims (in the

same interview he said that the U.S. offered Assange \$100 million not to publish the cables), but it was true that any visa for Assange would have been moot.

On Nov. 30, 2010 — the date on the letter — Interpol issued a Red Notice seeking Assange's arrest, making any relocation to Russia virtually impossible. With legal bills mounting, Assange turned himself in on Dec. 7 and his staff's focus turned to getting him out of jail. One WikiLeaks spreadsheet listed names of potential supporters arrayed by wealth and influence; a second one titled "Get Out of Jail Free" tracked proposed bail donations and pledges for surety.

As they gathered money, Assange's allies also plotted what to do once the WikiLeaks founder was released.

One document showed Guatemalan human rights lawyer Renata Avila floating the idea of jumping bail.

"I will advise him to seek asylum abroad: we already contacted the Ministry of Justice in Brazil, there is a possibility to run out of the country in a Brazilian ship," Avila told fellow WikiLeaks supporters in a memo. The document said Assange should "plan to escape and pay the bail money back to his supporters."

Avila didn't return repeated messages seeking comment. It's not clear whether her idea went anywhere; former Brazilian Justice Minister Eduardo Cardozo, who was serving on then-President-elect Dilma Rousseff's transition team at the time, told the AP that he'd never heard of an Assange asylum request.

Assange would eventually skip bail after exhausting his British legal campaign to block the Swedish extradition effort, darting into the Ecuadorean Embassy on June 19, 2012.

Assange's escape left many of his guarantors in the lurch.

Villagers flee more than war

Chronic drought putting many on the brink in Afghanistan

By **PAMELA CONSTABLE**
The Washington Post

QALA-E NAU, Afghanistan — Between a sandy cliff and a cracked riverbed on the edge of this small provincial capital, 380 families are camped in a cluster of hand-sewn, sun-bleached tents, waiting for rain and peace to let them return to their ancestral villages. But across drought-stricken, war-torn Badghis province in far western Afghanistan, the wait will not end soon.

One of the camp occupants is Reza Gul, a widow in her early 30s with four young children. Three months ago, with little food left and Taliban fighters harassing security posts near their village, she abandoned her only valuable possessions — a pair of donkeys — and fled in a

rented truck. Now the family shares a tiny tent, where Gul shells pistachios all day with a small hammer, a chore for which local merchants pay about 50 cents a day.

"It is hard here, but it is harder at home. I can't go back," said Gul, who supported her family by harvesting wheat and melons after her husband died of cancer. "When the river dried up, we used wells, but now they are dried up, too. The fighting goes on and on, and we are caught in the middle."

Gul is among 120,000 people in Badghis who have sought refuge here in the past several months, according to a new report from the U.N. humanitarian agency for Afghanistan, nearly doubling the number of drought-displaced people in the far western part of the country to some 250,000.

Chronic drought, the result of a severe lack of rain and snowfall in many recent years, has now spread to 20



PAMELA CONSTABLE/THE WASHINGTON POST

Tents put up by farmers fleeing the Taliban and drought cover a hillside in Afghanistan.

of the country's 34 provinces, where nearly 15 million people depend on agriculture.

This year, aid officials said, nearly 45 percent of Afghans are facing food shortages due to drought and other factors, a sharp increase from 33 percent last year. Close to a half-million have been receiving emergency food aid since July, and officials plan to assist at least 1.4 million as winter approaches. The worst-hit areas are five

northwestern provinces, where more than 300,000 people received extra food aid last month, and conditions in Badghis are especially desperate.

"This is the epicenter of food insecurity and drought," Zlatan Milisic, country director for the World Food Program, said during a recent visit to the camps outside Qala-e Nau, where the agency is providing wheat flour, cooking oil and other food staples. He noted that poor farmers in

this desolate region of low brown hills depend almost exclusively on rain to irrigate their crops. Last winter, aid officials reported, precipitation was so low in Badghis that the wheat harvest this spring fell by 60 percent.

Aid officials hope to persuade some of the displaced families to return to their villages by offering to send extra aid there. They worry that the newcomers will overwhelm towns with no facilities for them and be-

come too dependent on donations at a time of dwindling foreign support.

"Morally, we can't stop aiding them" in the urban camps, Milisic said.

In one of several tent colonies perched on the hillside fringes of Qala-e Nau, conditions last week seemed precarious indeed. Tents made of torn blankets and canvas were tied to poles and weighted down with rocks. They were tightly packed on the hard ground, some just inches apart, with nothing inside but sleeping mats and cooking utensils. There were no sanitation facilities except a few latrines. Camp leaders said 1,500 to 2,000 displaced people were living there.

Children swarmed everywhere, with little to do but carry plastic jugs from a visiting water tank truck. New mothers swung infants in flour-sack cradles. Food and medical aid seemed adequate, and no one complained of hunger or pain.

"We have lost or sold everything — our land, our crops," said an ailing man in his 60s who gave his name as Yagin. "The Taliban are there. We are better off sitting here."

Warm waters boosted major hurricane tally in '17, study says

By **SETH BORENSTEIN**
Associated Press

WASHINGTON — The Atlantic's warmer waters triggered the unusual number of major hurricanes last year, according to a new study that predicts the region could see a couple of extra whopper storms each year by the end of the century.

Six major hurricanes — with winds of at least 111 mph — spun around the Atlantic last year, including Harvey, Irma and Maria that hit parts of the United States and the Caribbean. Since 2000, the Atlantic has averaged three major hurricanes a year. Before that the average was closer to two.

It may go up to five to eight major hurricanes a year around the year 2100,

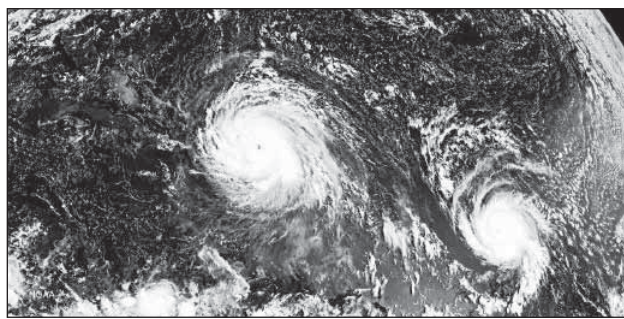
according to a study in Thursday's journal Science.

"We will see more active hurricane seasons like 2017 in the future," said lead author Hiro Murakami, climate scientist and hurricane expert at the National Oceanic and Atmospheric Administration.

This year, though, only one Atlantic hurricane, Florence, has reached major status.

Water has to be at least 79 degrees for a storm to form. The warmer the water, the more it can resist forces that would cause it to weaken, said University of Miami hurricane researcher Brian McNoldy, who wasn't part of the study.

Murakami found that a combination of natural conditions and man-made climate change made the wa-



NOAA 2017

A satellite image shows the eye of Hurricanes Irma, left, and Jose in the Atlantic Ocean. Six major hurricanes spun around the Atlantic in 2017, including Harvey, Irma and Maria.

ters warmer in one key area, which caused more major storms. That area is essentially a large box from south of Florida and north of South America, stretching all the way east to Africa.

Some of the strongest Atlantic hurricanes form off the coast of West Africa,

then chug west toward the Caribbean and the U.S. East Coast.

Water in that large box — the main hurricane development region — averaged 0.7 degrees warmer than normal for the entire 2017 season, which is unusual for a six-month time period,

Murakami said.

Murakami's study used computer simulations to isolate different climate conditions. Although his research showed both natural and human-triggered causes from the burning of coal, oil and gas, Murakami said he couldn't separate them enough to see which was bigger.

He used the computer models to look into the future. The Atlantic is projected to warm faster than the rest of the world's oceans. That difference is why Murakami said the number of major storms will probably increase by two or more on average.

Some outside experts had issues with parts of Murakami's study.

McNoldy said it makes sense that the unusual

warm water was to blame in 2017, but he wasn't quite ready to point the finger at global warming. "Hurricane seasons don't just keep getting more active as the climate warms though. There is enormous variability," McNoldy said in an email.

Kevin Trenberth of the National Center for Atmospheric Research faulted Murakami's study for not taking into account the large increase in ocean heat in deeper areas, which he said is also due to climate change.

Princeton University's Gabriel Vecchi said some computer simulations don't show the Atlantic warming fastest, so it's not quite as certain that there will be more major storms there in the future.

NEWS BRIEFING

Staff and news services

Russian paper: Villagers ID suspect in U.K. poisoning case

MOSCOW — Residents in a small Russian village have identified one of the two suspects in the nerve agent poisoning of a former Russian spy in Britain as a senior intelligence agent, Russia's respected Kommersant daily said Thursday.

British-based investigative group Bellingcat on Wednesday had named one of the men suspected in the poisoning of Sergei Skripal and his daughter as Col. Anatoly Chepiga,

an agent with the Russian military intelligence agency GRU.

The suspect had been named by British authorities as Ruslan Boshirov, and also appeared on Russian TV under that name denying any involvement in the poison attack.

Kommersant interviewed residents of the small village where Chepiga's family lived, and they confirmed that Chepiga is one of the suspects identified by British authorities.

China urges U.S. to stop slander after Trump's meddling claim

BEIJING — Beijing urged the United States on Thursday to stop slandering China after President Donald Trump accused the Asian giant of trying to interfere in upcoming U.S. congressional elections.

Geng Shuang, a Foreign Ministry spokesman, said at a briefing in Beijing that the Chinese government does not interfere in other countries' internal affairs.

Trump said on Wednesday that China

was meddling in the elections because it opposes his tough trade policies. The White House provided scant evidence of anything akin to the level of Russia's meddling in the 2016 presidential election.

Geng said China urged the U.S. to "stop making unwarranted accusations and slanders ... and stop the words and deeds that harm bilateral ties and the fundamental interest of the two peoples."

Stealthy F-35 fighter sees first combat action in Afghanistan

WASHINGTON — The stealthy F-35 fighter jet has conducted a combat airstrike for the first time, culminating years of development and anticipation for the aircraft's move to the battlefield.

A Marine F-35B Lightning took off from the USS Essex amphibious assault ship and launched an airstrike Thursday against Taliban targets in Afghanistan. The aircraft is assigned to the 13th Marine Expeditionary Unit.

There are multiple versions of the F-35 for the Air Force, Navy and Marine Corps. The supersonic Marine version, which is meant to replace the AV-8B Harrier, can take off over a short distance and land vertically.

Each plane costs about \$100 million. The F-35 program has been criticized over testing problems, delays and cost overruns.



PRAKASH MATHEMA/GETTY-AFP

Hinduism holiday: A dancer wearing a traditional mask receives offerings Thursday on the seventh day of the Indra Jatra Festival in Kathmandu, Nepal. The eight-day Hindu observance celebrates Indra, the king of the gods as well as the god of rain.

SEC sues Tesla's Elon Musk, alleging he lied to investors

WASHINGTON — The Securities and Exchange Commission sued Tesla Chief Executive Elon Musk on Thursday, saying he lied to investors when he claimed he had secured the funding to take the automaker private.

In a complaint filed in Manhattan federal court, federal regulators said "Musk's false and misleading public statements and omissions caused significant confusion and disruption in the market for Tesla's stock and resulting harm to investors."

The charges are a dramatic setback for one of the

tech industry's most prominent and polarizing executives. The stock plunged more than 10 percent in after-hours trading. The company did not immediately respond.

The SEC said it is seeking to ban Musk from acting as an "officer or director" of any public company, a devastating punishment that would radically change Tesla, Musk's rocket company SpaceX and his other business interests in solar energy and underground super-trains.

Musk tweeted on Aug. 7 that he had "funding se-

cured" for a massive deal that would take the automaker private, sending its stock soaring that day by nearly 11 percent.

After 17 days, however, Musk announced he would not pursue the deal, leading the stock to plunge amid growing skepticism over Tesla's long-term prospects. Neither Musk nor Tesla ever specified what funding Musk was referring to.

The Justice Department is separately investigating Musk's statements to determine whether they were meant to mislead investors, according to a person familiar with the probe.

Dutch police: 7 arrested were plotting attack

THE HAGUE, Netherlands — Seven men were arrested Thursday in the Netherlands on suspicion of plotting a large-scale extremist attack that Dutch prosecutors said they think was foiled after a months-long investigation.

The national prosecutor's office said police

arrested the men in Arnhem, about 60 miles south of Amsterdam, and Weert in the southern Netherlands near the German and Belgium borders.

The investigation was launched by intelligence suggesting the alleged ring leader, a 34-year-old man of Iraqi heritage, wanted to

attack a large public event, according to the statement.

The men were attempting to obtain assault rifles, handguns, bomb vests, grenades and raw materials for bombs and were looking for opportunities to train with such weapons, according to the statement.

Top court in India decrees adultery is no longer a crime

NEW DELHI — India's top court on Thursday struck down a 158-year law that punished people for having extramarital affairs, effectively decriminalizing adultery.

The verdict is latest of a string of progressive judgments from India's top court.

Until Thursday, Section 497 of the Indian Penal Code gave a maximum sentence of five years to anyone who had sex with a married woman, "without the consent or connivance" of her husband. The married woman was exempt from punishment, but her partner was not.

The partners of adulterous married men, meanwhile, did not face equal consequences under the law.

The law was used as a blackmail tool to keep women in unhappy marriages or prevent them from claiming alimony in divorce proceedings.

Document hunt: The GOP-led House Judiciary Committee has subpoenaed the Justice Department for memos written by former FBI acting Director Andrew McCabe. The panel also wants documents related to the FBI's application to monitor the communications of former Trump campaign aide Carter Page.

In Japan: Hideki Moronuki, a senior Japanese whaling negotiator, said Thursday that Tokyo will continue to push for a resumption of commercial whaling despite the recent defeat of its proposal by the International Whaling Commission, which imposed a ban on commercial whaling in the 1980s.



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EDITORIALS

Senators, demand more answers on Ford v. Kavanaugh

For decades, the vetting of Supreme Court nominees has been hyperpartisan, boiled down to an essential question: Whose side are you on? As in a notorious 1991 case, the process now has veered into stunning, explosive territory: Whom do you believe?

Federal Judge Brett Kavanaugh, as a nominee of President Donald Trump, was never going to have an easy time with Senate Democrats because he could become the fifth conservative vote on the high court. Christine Blasey Ford's allegation that Kavanaugh sexually assaulted her in high school takes that political dynamic far beyond traditional bounds.

On Thursday, the Senate Judiciary Committee put conflicting versions of a long-ago night to the extraordinary test of a televised hearing. Ford said she is "100 percent" certain Kavanaugh was one of two teens who attacked her at a 1982 summer gathering. Kavanaugh, testifying separately, asserted he wasn't responsible. He claimed to be the target of an "orchestrated political hit."

The precedent for this whom-do-you-believe moment in

Supreme Court confirmation history was 1991's Clarence Thomas-Anita Hill hearing, in which Hill accused now-Justice Thomas of sexual harassment. Now as then, the Senate — and the country — find themselves riveted by clashing accounts. At Thursday's hearing, Democrats seemed united in supporting Ford's account. Republican leaders outsourced their questioning to a female prosecutor, but their working strategy was to get through the hearing with Kavanaugh's reputation intact so they could vote to confirm him.

Whom to believe should be an issue of evidence over politics, asked with fairness to both the accuser and the accused. Ford deserves to be heard because she claims to be Kavanaugh's victim of sexual assault. If proven, he is unfit to serve. Kavanaugh equally has the right to address the allegation and defend himself.

A week ago, we argued in favor of delaying a confirmation vote to allow the FBI to reopen its background check in search of corroborating or exculpatory evidence. Not everyone with

knowledge of Kavanaugh's behavior has been interviewed or even identified. The Trump White House declined, instead supporting the Republican-controlled committee's decision to hold a public hearing.

Ford, put in the excruciating position of having to retell publicly her account of a traumatic assault, was questioned respectfully and remained poised under pressure. She went to Washington to tell her story about Kavanaugh that she believed Americans need to hear. Ford was credible and cooperative, yet 36 years after the incident she couldn't provide specific details to confirm her account. No one she identified as being at the gathering could place Kavanaugh at the event. Whose house was it? How did she get home that night? Unknown at this time. What she remembered with clarity, she told senators, were snapshots of the scene: the living room of the unidentified home, the bedroom, the bed. And she recounted searing memories, such as the laughter of the perpetrators.

Kavanaugh responded with a blistering, emotional defense. He

didn't dispute Ford's claim that she'd been assaulted by someone at some time, but he insisted he didn't attend the gathering and never sexually assaulted Ford or anyone at any time. He said he and Ford traveled in different social circles. He noted that he'd passed six previous FBI background checks during his government career that uncovered no allegations of misconduct. He'd been a respected judge and family man, he said, until the end of a heated confirmation process when he came under attack. Ford delivered a private letter in July ID'ing Kavanaugh that Democrats unveiled in September. He called it character assassination that would dissuade others from public service.

Separating politics from process in Washington is harder than scraping gum from the sidewalk in summer. But for the benefit of Ford, Kavanaugh and the confirmation process, let's focus on facts amid the swirl of other unproven allegations against the nominee. Ford and Kavanaugh were both persuasive. Anyone who started the day inclined to support one or

the other witness likely ended the day thinking the same way. That doesn't mean the hearing ended in a draw. It means there should be more investigative work done.

The timing on a vote isn't determined by law. Republicans want this to be done quickly. Democrats see advantages in a delay, hoping to allow red state senators to avoid a vote before the midterm election. There are much higher stakes for the nation as well as for Ford and Kavanaugh. A quick vote up or down would leave unanswered the fundamental question of a Supreme Court nominee's character and fitness. If he's rejected without evidence of misbehavior, he would be forced to live under a cloud of suspicion. It's the same fate if he's confirmed: His tenure on the court would be marred before it begins.

The only satisfactory answer is for senators to delay a vote and ask the Trump administration to redeploy the FBI to investigate. If Republicans insist on holding a committee vote Friday, the vote should be no. In confirmation hearings as in court, justice is paramount.

Bartman 2.0? The return of the curse? Begone!

The Cubs' World Series victory in 2016 salvaged fans in so many ways. It was also an exorcism.

The city knows this lore all too well. The curse tavern owner Billy Sianis placed on the Cubs during the 1945 World Series after the team wouldn't let him bring his goat into Wrigley Field. The black cat that walked in front of the Cubs dugout at Shea Stadium in 1969, in the midst of the team's free-fall at the hands of the Mets.

And, of course, Steve Bartman, the fan seated down the left field line who, during Game 6 of the 2003 National League Championship Series against the Florida Marlins, reached out for a foul ball and kept Cubs outfielder Moises Alou from making a catch. The Cubs



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Cubs' Anthony Rizzo and a fan converge on a ninth-inning foul ball Wednesday at Wrigley Field.

lost the series, the curse continued.

Cub misery all those years had everything do with the

teams's ball-playing acumen and nothing to do with hexes. But if you believe in such things, then believe this: On

Wednesday night at Wrigley Field, the specter of the curse almost returned. Almost. In the ninth inning, Pitts-

burgh Pirates pinch hitter Francisco Cervelli hit a foul pop-up to the first-base side. Cubs first baseman Anthony Rizzo leaned over into the stands and was about to catch the ball when a fan thrust his hands out and snatched the ball away. Bartman 2.0? The Pirates ended up tying the game.

Forgive yourselves, Cubs fans, if you seethed in those moments afterward. Game on the line, playoffs hanging in the balance, and once again a bespectacled fan in a Cubs cap reaches for a catchable ball, all for the sake of a souvenir. Baaaa!

This time, though, the Cubs had someone to nip the bad voodoo in the bud. Albert Almora hit the game-winning single in the 10th, sending the Cubs into the postseason for the fourth consecutive year. Afterward, Rizzo had the right take. "It was just one of those weird plays," he said.

Weird indeed, but not otherworldly. Still, it's worth noting that Almora saved the day not just for the Cubs, but for the fan in the first row who now has a souvenir, but was oh so close to becoming Chicago's newest goat. That's food for thought for fans who might be tempted to inject themselves into what this city hopes is another glorious run at a World Series ring.

WHAT OTHERS ARE SAYING

Germany used to be the bulwark of NATO's central front, but today Germany's defense spending is among the lowest in Europe and its operational readiness is abysmal.

Just as important, the German public does not support NATO's mission or America's role in it. By a 42 percent to 37 percent margin, Germans want U.S. troops out of their country.

Even more alarming is the fact that only 40 percent of the German public supports the use of German troops to defend another European country from a Russian invasion. The corresponding figure for both the U.S. and Poland is 62 percent. That's right: Americans are more willing to send troops to defend a European ally than Germans are. ...

A future German government could even prevent the U.S. from using its bases on German soil to come to the aid of a NATO ally in need. A pacifist Germany may be a relief to its long-suffering neighbors, but it is not a reliable ally in time of war. ...

Poland's President Andrzej Duda is offering to build Fort Trump as a new base for American forces in Europe. The Polish government may be very controversial at home, but this is one issue on which the Polish people are broadly united.

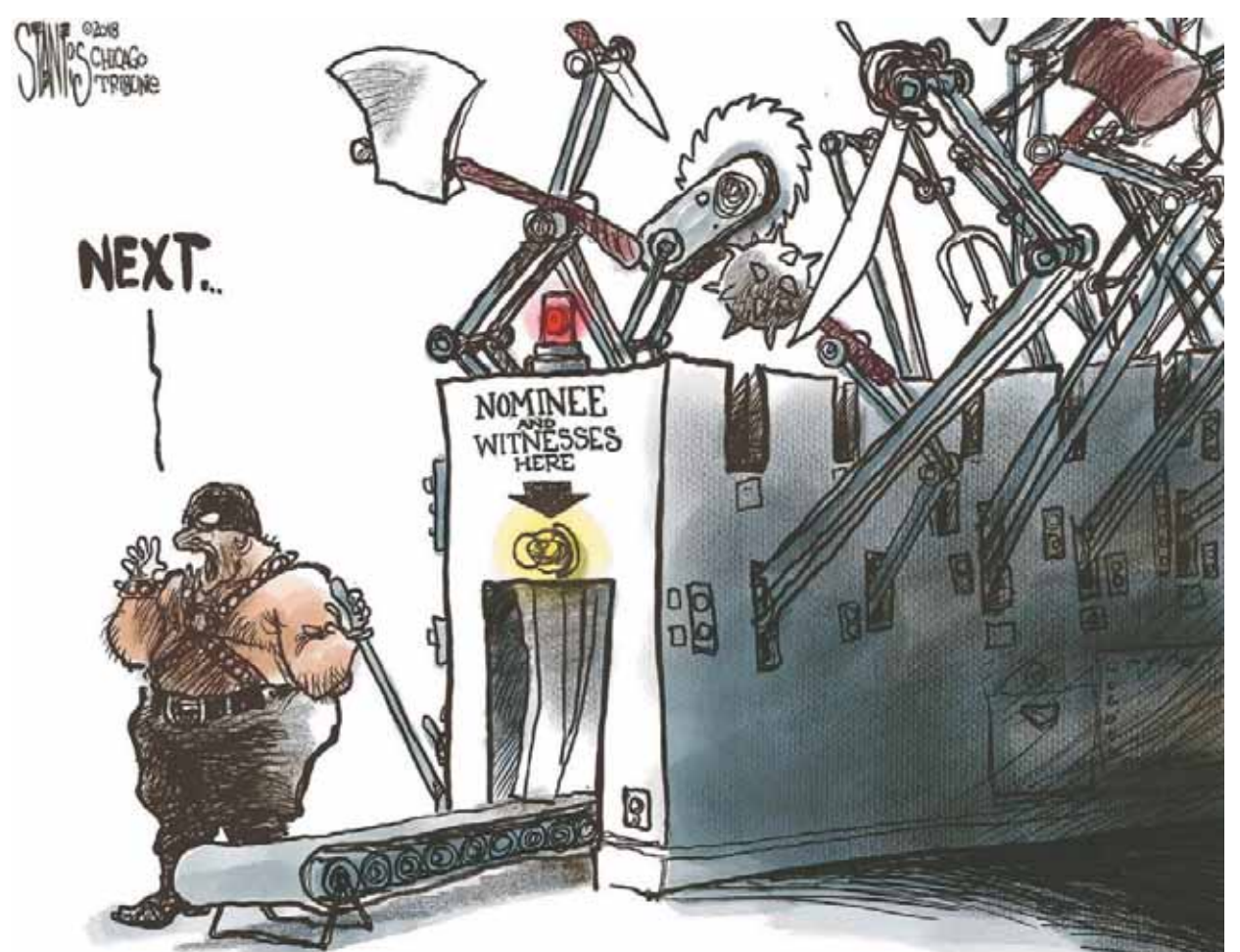
Virtually the entire Polish political class — even those who bitterly oppose Donald Trump — support the presence of U.S. troops. And they are apparently willing to pay the price for logistical support. The case for Fort Trump couldn't be stronger.

Salvatore Babones, *The National Interest*



Duda

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



DREW ANGERER/GETTY

Judge Brett Kavanaugh, President Donald Trump's Supreme Court nominee, and wife Ashley hold hands before his Senate hearing Thursday.

Send job applicant Brett Kavanaugh a rejection letter



ERIC ZORN

"Is he the best we can do?"
Democratic U.S. Sen. Dianne Feinstein of California concluded her opening remarks to the Senate Judiciary Committee on Thursday morning with that simple question about Judge Brett Kavanaugh, the controversial Republican nominee to the U.S. Supreme Court.

"Is he the best we can do?"
Even before Thursday, the answer was pretty clearly no. There are many conservative judges in the pipeline who are unlikely to be dogged by the sorts of multiple, ugly allegations of past sexual abuse that are now hanging over Kavanaugh's head. There are many conservative judges who could sail through the Republican Senate without a spectacle like Thursday's hearing, in which the nation was glued to the testimony of a woman who accuses Ka-

vanaugh of assaulting her when they both were in high school.

President Donald Trump and others allied with Kavanaugh have bleated that if we allow such old allegations to derail his nomination, then few judges will ever agree to subject themselves to the pitiless scrutiny of the confirmation process.

Nonsense. Trump appointee Justice Neil Gorsuch passed relatively unscathed through the process, as did seven of his colleagues.

"Is he the best we can do?"
Christine Blasey Ford's steady, forceful, occasionally emotional and thoroughly believable testimony that a drunken Kavanaugh sexually attacked her at a teen gathering in the early 1980s should have settled the question even for those who remain skeptical of her story.

We can do better. Trump can do better. The Senate can do better. There is no need at this point, no obligation, to continue to offer a prestigious, powerful lifetime appointment to a man who is a deeply polarizing figure at best and a

lying former sexual predator at worst.

Many Kavanaugh defenders contacted me in the aftermath of the column last week in which I declared 95 percent confidence in the general accuracy of Ford's story. (After her testimony Thursday I upped it to 100 percent.) They hotly reminded me of the legal presumption of innocence that we all enjoy, and the standard of proof beyond a reasonable doubt that prosecutors must meet for a conviction.

But this isn't a trial, where a man's liberty is at stake. It's not even an impeachment proceeding, where he stands to lose his position. It's a glorified job interview, where the threshold for doubt is substantially lower, where the proof beyond a reasonable doubt we're looking for is that his character and skill set make him eminently suited for the position.

"Is he the best we can do?"
If, knowing what they know now, Trump and the Republicans could rewind history to July 8, the day before Trump announced Kavanaugh as his pick to replace

retiring Justice Anthony Kennedy, would they still nominate him? If they knew that at least three women would come forward with highly disturbing stories from his past, and that one of them would become a compelling witness in the Senate, would they go through with it?

Of course not. Even those who remain convinced that Ford is either a wicked liar or deeply confused about her past have got to admit that this isn't going well for the GOP. Jamming Kavanaugh onto the court over the anguished objections of tens of millions of women who see elements of their own stories in Ford's story and the fury of tens of millions of men who stand by them and believe Kavanaugh to be an unrepentant liar is, if nothing else, horrible politics.

Standing by Kavanaugh would make sense for Republicans if abandoning his nomination would mean the installation of a liberal judge. I get that. But many qualified conservatives are waiting in the wings and the Republicans have nearly four months at least to vote one onto the

court. He is not the best they can do.

And, remember, the job isn't his. The seat remains open. It would make sense for the GOP to tell him thanks, we're going in another direction, but we'll keep your resume on file.

Whether or not Senate Republicans believe his angry denials and protestations of innocence, the only reason left for them to stand by Kavanaugh is to stick it to the Democrats — to show them (yet again!) that the might of Donald Trump will not be diminished or impaired by pesky allegations of sexual misconduct.

That kind of stubbornness is bad politics and bad jurisprudence, and will write for their careers the same epitaph of infamy written for those who discredited Anita Hill under similar circumstances in 1991.

The takeaway message for the GOP from Thursday's hearing was clear: Start again.

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The problem with Trump's 'doctrine of patriotism'



JONAH GOLDBERG

President Donald Trump began his address to the United Nations this week with some of the boilerplate braggadocio that forms the basis of his rallies. The audience laughed. And, not surprisingly, this became the main story for most news networks and headline writers. That's too bad, because no matter what you think of the president, it was a more serious speech than that.

Nearly all addresses to the U.N. by world leaders are primarily for domestic consumption, because all world leaders, whether elected or not, are politicians.

So while Trump's boasts about his domestic accomplishments went further than what is usually expected, his chief sin wasn't that he pandered to voters but that he didn't do a better job of concealing it.

The core argument in Trump's address was that the nation-state is the indispensable unit of the

world order. "We reject the ideology of globalism and accept the doctrine of patriotism," the president declared. "Each of us here today," he stated, "is the emissary of a distinct culture, a rich history, and a people bound together by ties of memory, tradition, and the values that make our homelands like nowhere else on Earth. That is why America will always choose independence and co-operation over global governance, control and domination."

At times Trump's depiction of globalism was a bit of a straw man. Cooperation with and participation in international institutions — NATO, NAFTA, the International Monetary Fund, the World Bank and even the U.N. — are not examples of "global governance."

The United States took a lead role in creating these institutions not to outsource our sovereignty to some world government but to extend our influence and magnify our leadership around the world. But the Trump administration has a good case that some of these institutions are in dire need of reform.

Trump was right to reaffirm the administration's decision to pull out of the U.N. Human Rights

The core argument in Trump's address was that the nation-state is the indispensable unit of the world order.

Council, which, like its predecessor, became captured by many of the world's worst human rights abusers. (Full disclosure: My wife works for U.N. Ambassador Nikki Haley — and I think they've both done a great job.)

At the same time, much of what the president had to say was undoubtedly music to the ears of many of those nations. Nationalism, which Trump's speechwriters called "the doctrine of patriotism," is a lot like individualism. Everyone — liberals and conservatives alike — embraces individualism in the abstract because it implies the notion that people are responsible for their own actions and should be free from unjust coercion.

But liberals and conservatives typically have very different ideas

about what individualism means in practice. One need only look at debates over the Obamacare mandate, free speech, wedding cake bakers, etc., to understand that. Similarly, everyone agrees in the abstract that nation-states should be "free" to do what is in their own interest and what is valued by their own cultures. But at times we have fierce disagreements about how that theory is put into practice.

Just as Jeffrey Dahmer and Charles Manson were individualists following their own path, states such as North Korea and Iran are acting on their own interpretation of "sovereignty" and "patriotism."

Every culture is indeed unique, and every custom is rooted in tradition and history. But that does not mean all customs (or policies) are equally worthy of respect or deference. Many nations have traditions of slavery, cruelty to women and unchecked authoritarianism.

No one should forgive such things in the name of celebrating cultural diversity.

That doesn't mean it's the obligation of the United States to crush these customs at gunpoint. But we are obliged to at least bear

witness to evil and to do what we can not to lend aid and comfort to such things, even rhetorically. Nor, as the leader of the free world, should we pretend that just because every nation-state is sovereign as a matter of international law that the people of every unfree nation chose to live under despots and dictatorships.

Trump was right when he said, "Sovereign and independent nations are the only vehicle where freedom has ever survived, democracy has ever endured, or peace has ever prospered." But we should not confuse necessity and sufficiency.

Sovereign and independent nations have also been among the leading vehicles of barbarism and tyranny. And that's why countries such as North Korea, China, Russia and Iran were so happy to hear the leader of the free world champion the "doctrine of patriotism" instead of the doctrine of liberty.

Tribune Content Agency

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PERSPECTIVE

VOICE OF THE PEOPLE

Raising awareness on Sterigenics

I grew up in Willowbrook from 1990 to 2009. My mother was diagnosed with leukemia when I was in the eighth grade, and she passed away in 2010 when I was 23. For most of my life, I lived with the understanding that her fate had been random. Last month, I read with concern the Tribune's initial report of a high cancer risk in my hometown linked to ethylene oxide emissions from Sterigenics, a firm associated with the current governor. My body ran cold as I realized my mother's death may not have been random at all — that the very air she breathed for years may have in fact poisoned her.

To build awareness, I created a Facebook group, now called Stop Sterigenics, to share articles, reports and maps. Our community group now stands over 4,000 members strong. Our actions carry a single message: to stop Sterigenics from polluting our air and risking the lives of our families and our children. It may be too late for those we have already lost, but Sterigenics can and must do the right thing today.

— Aaditi Dubale, Onehunga, Auckland, New Zealand

Talking about consent

I recently had lunch with a good friend who just sent her son off to college. In the wake of the accusations against Brett Kavanaugh, she said that she strongly cautioned her son that “he needs to be 100 percent confident that sex is consensual, because that is an argument he will lose.”

I also have a son, and I understand the horrors that would ensue if he was accused of sexual assault. On the other hand, I have a daughter, and I would absolutely want justice if she were victimized.

Upon reflection of my friend's advice to her son, shouldn't all men be 100 percent confident that sex is consensual? Even if they don't plan to be nominated to the Supreme Court in 35 years? Regardless of the reason behind my friend's advice, I think it is great progress that parents are talking to their children about consent.

— Randi Carlson, Arlington Heights

A republic at risk

I object strongly to John Kass' Sept. 26 column “The illness deep within the bones of the republic.” He thinks there is a problem with the republic because of what is happening with the Brett Kavanaugh hearings. But he never seems to think there is a problem with the republic because of anything conservatives do, especially in light of the current administration.

We have a president, who

among other things, makes public pronouncements on pending legal cases as if he were representing only those of a certain party. He constantly distorts the truth. He constantly bashes foreign leaders and the policies of other countries as if he could change the world all by himself.

But, no, Kass writes that all the problems of the republic are due to Democrats and liberals. This is shameful.

— Laurence Siegel, Manteno

A watershed moment

All around Illinois between now and Nov. 6, debates over political issues will dominate the pages of newspapers and the airwaves. Candidates will spend millions of dollars to tell us about their plans to help Illinois rebound. Water safety probably won't be high on the list of political talking points.

But it should be.

As we saw with the tragic situation at the veterans home in Quincy, Ill., how we care for our drinking water sources can be a life or death situation.

Our national organization, the Alliance to Prevent Legionnaires' Disease, has advocated for years across the country for a comprehensive set of solutions to make our water cleaner and safer, and to help us better understand outbreak cases of this potentially deadly waterborne disease so we can prevent its development moving forward.

In Illinois, state water safety rules have not been updated since the 1980s and are spread out in five different areas of rules overseen by the Illinois Pollution Control Board. For the past six years — long before the outbreak in Quincy that has dominated headlines in recent months — the Illinois Environmental Protection Agency has worked with the Pollution Control Board to modernize, strengthen and streamline water safety regulations. We strongly endorse these new rules from Illinois EPA and hope the state legislature's Joint Committee on Administrative Rules will approve them for implementation in 2019.

The rules will provide new direction for operating and maintaining community water supplies, which will cut costs and decrease uncertainties. They also lay out new guidance for treating water, applying chemicals and operating water infrastructure, as well as increasing chlorine treatment and timely testing to ensure bacteria sources are being identified and eliminated as quickly as possible.

We can take an important step to improve Illinois' future in the months ahead, even if water safety never makes a debate or political TV ad.

— Brad Considine, Alliance to Prevent Legionnaires' Disease, Washington



SHELBY LUM/RICHMOND (VA.) TIMES-DISPATCH

A path to accountability for the Archdiocese of Chicago

BY BLASE J. CUPICH

It has been a season of sorrow, pain and outrage for victims of sexual abuse and all who believed that the Catholic Church had definitively addressed this terrible scandal.

Revelations about Archbishop Theodore McCarrick, whom Pope Francis removed from ministry in July amid sexual abuse allegations, along with the Pennsylvania grand jury report, which detailed hundreds of sexual abuse cases over 70 years, bring home the fact that we face a watershed moment in the history of the Catholic Church. The culture of self-protection, privilege and power that shielded abusers must be eradicated. It reflects a corrupt sense of entitlement without regard for honesty, accountability or, most important, the safety of young people and adults entrusted to our care.

To begin to heal this wound on the soul of the church, we bishops must commit to facing our own failures — by looking into the faces of the victim-survivors and seeing Christ. The decades of walking away from victim-survivors must come to an end. Walking toward them is the only option — it has always been the only option. My determination to root out this abuse and the corrupt culture that enabled it comes from the experience of sitting face-to-face with victim-survivors, listening to their heart-rending stories and trying to address their profound needs. This is not something that can be accomplished remotely. No, it must be a personal encounter with those who have suffered unimaginably at the hands of those who promised to protect them.

One of my earliest such encounters came while I was serving as bishop of a largely rural diocese. One day, a man from the area shared his horrific story with me. A priest who had been close to the man's family, he explained,

began sexually abusing him when he was 9. The abuse continued for years, and during that period this cleric would drive the boy to another town and — in a truly demonic attempt to blame the child for the horrors he was made to suffer — force him to confess his “sins” to another priest.

I immediately notified local law enforcement, removed him from ministry and petitioned the Vatican to begin the process that would dismiss him from the clerical state, which would happen shortly thereafter. At the victim-survivor's request, I set up a meeting between the abuser and him. The priest did not deny the allegations. After that meeting, I visited the parish where the abuse took place. I explained to the congregation that one of their former priests had sexually abused one of the children of the parish, publicly invited other victims to come forward and removed the photo of the abuser from the church vestibule.

I have been thinking of that victim-survivor as I see the expressions of offense taken by those hurt by what I said in interviews in late August. It was a mistake for me to even mention that the church has a bigger agenda than responding to the charges in the letter by former papal nuncio Archbishop Carlo Maria Vigano. What I should have said, because it has been my conviction throughout my ministry, is that nothing is more important for the church than protecting young people. I apologize for the offense caused by my comments. It pains me deeply to think that my poor choice of words may have added to the suffering of victim-survivors. For them, like that man who trusted me enough to share his story, deserve our admiration for calling us to purge the church of this evil.

And purge it we must. For listening to the victim-survivors before us is necessary but not sufficient to our cause. Such encounters must lead to action — to

a change of hearts, to an improvement of policies and to a reform of a culture that brought about this tragedy.

While the Archdiocese of Chicago began decades ago to implement policies to prevent and address sexual abuse, we must remain vigilant. To move forward as a church, we must establish a new standard of accountability and chart a fresh path for reconciliation. To those ends, I commit the archdiocese to the following steps.

■ When church leaders, including bishops, fail in their sacred duty to protect those entrusted to their care, we will press for their removal from ministry.

■ We will continue our long practice of reporting all abuse, past and present, to civil authorities.

■ We have begun reviewing records of members of religious orders who are residing in the archdiocese. We will make necessary changes to our process of review when a religious order notifies us that one of their members has moved into the archdiocese.

■ We will continue to listen to those victim-survivors, actively seeking their input as we work to build a model of authentic healing based on the Truth and Reconciliation Commission.

■ As we have in the past, we will engage outside independent experts to review our history, records and policies to help us build up a culture of healing and accountability.

This is our true compass: to see the face of Christ in victim-survivors. To keep them front and center in all we do to address this scandal. This is the only way to inform our reforms, to demonstrate that all who come through our doors are safe, protected by a church that reflects, always and everywhere, God's own love for his children.

Cardinal Blase J. Cupich is archbishop of Chicago.

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— Tom Foley, Oak Lawn

Elsie! So, you're the big name who wasn't yet in the race?
— Chris Dransoff, Batavia

PERSPECTIVE



E. JASON WAMBSGANS/CHICAGO TRIBUNE

BY ALLEN R. SANDERSON

With the possible exception of Chicago Mayor Rahm Emanuel, politicians' favorite four-letter word beginning with "f" is "fair."

And between now and Nov. 6 that word, usually paired with "taxes" or "share," as in someone "not paying one's fair share," will dominate campaign television commercials, print advertisements and campaign rallies.

But deciding what's fair is not an easy task.

Is it fair for both the rich and poor to pay the same fine (aka tax or fee) for a parking violation or running a red light? Or for their city sticker or Illinois license plate?

To some pols, "fair taxes" and "progressive taxes" are used interchangeably. But the two

terms are neither kith nor kin. In formal economic or taxation terminology, "progressive" simply means that as the item being taxed, let's say income, increases, the tax rate also increases. The amount owed could increase even if the tax were regressive or proportional.

For example, if one's taxable income is \$50,000 and that individual's tax liability is \$2,500, then if that income rises to \$100,000 and the person now pays \$4,000 in taxes, he or she pays a higher amount in taxes, but the rate is lower — 4 percent instead of 5 (or if the tax obligation rose to \$5,000, the amount is higher but the rate stays the same; think the Old Testament and tithing.)

At the moment, Illinois' personal income tax rate is a con-

stant — or proportional — 4.95 percent.

In the example above, a progressive tax system would dictate that the person's new tax with \$100,000 in income be higher than \$5,000. Six thousand dollars in taxes owed would be considered progressive.

But so would \$7,000, \$10,000 or \$20,000.

And therein lies the three-card monte rub.

Without some inviolate ceiling, there is no check with a progressive tax on how high the rate or amount can go because elected officials — who want to remain elected — can increase the top rate on the minority of residents (say, those whose incomes are \$500,000 or more) and thus they can go back to the buffet line for another helping for their constit-

uents, pet projects or sweeter pension pots for public-sector employees without angering a significant chunk of the voting populace.

As political activist and Irish playwright George Bernard Shaw once observed, if you want to rob Peter to pay Paul, you can always count on Paul's support.

Our more "progressive" states — to employ a mostly undefined political term — such as California, Oregon, New Jersey and Connecticut have progressive income taxes.

Twenty years ago, the highest tax rate in California was 9.3 percent; today it's 13.3 percent. In Oregon over that same period, the tax rate rose to 9.9 percent from 9 percent; in New Jersey, to 8.97 percent from 5.86 percent; and in Connecticut, to 6.99 percent from

That is, any tax would have to be revenue neutral.

4.5 percent. (Why it's 4.95 percent instead of 5 percent here and 9.9 percent in Oregon instead of 10 percent and 6.99 percent in Connecticut rather than 7 percent is because politicians, and some behavioral economists, think that people are stupid; but that's a column for another day.)

At the moment, the only protection Illinois citizens have against a profligate state government is the constitutionally mandated flat personal income tax, precisely because while it arguably gouges the less well-heeled more than the wealthy, it also provides an implicit safeguard because there would be a political revolt if it were much higher than 5 percent.

Which brings us to the second matter: fair — or fairer from 4.5 percent — tax proponents are also comingling or conflating the matter of who pays the tax with how much the populace as a whole must surrender, in this case, to Springfield.

Would candidates be willing to place their hand on the Bible, the Illinois Constitution or some other sacred document and promise that while their tax proposal would tax the rich more, everyone else would get a tax cut such that the total volume of revenues going into the 60626 and 60627 ZIP codes would not change? That is, any tax would have to be revenue neutral.

I would support a 6 percent tax rate on those earning more than \$1 million fairer than the current 4.95 percent, in part because I don't earn anywhere near that amount of income and selfishly I wouldn't have to pay it.

But what about 7 percent, 8 percent, or 10 percent? California's current 13.3 percent? Where could — or would — Illinois' story end?

Allen R. Sanderson teaches economics at the University of Chicago.

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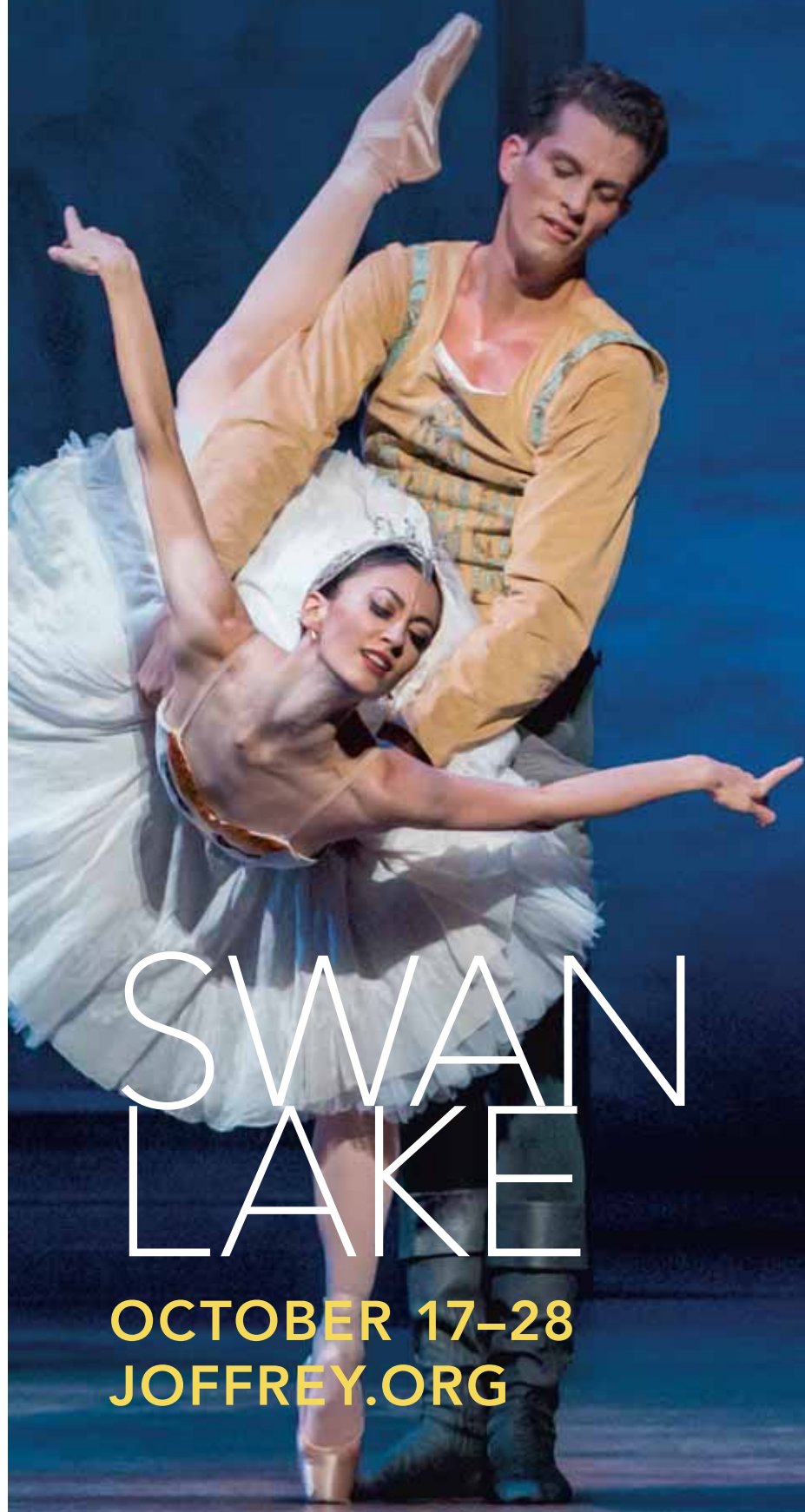


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Chicago Tribune BUSINESS

More online retailers to collect sales tax

Illinois shoppers will find changes starting Monday; the state expects to collect \$200M more per year

BY LAUREN ZUMBACH
Chicago Tribune

Illinois shoppers will start to see more online retailers collecting sales tax beginning Monday.

The Supreme Court ruled in June that states can require online retailers to charge sales tax, even if they lack a physical location in the state. Illinois lawmakers also included language in budget bills to allow the state to begin more broadly collecting sales taxes on online purchases.

Earlier this month, two bills were introduced in the U.S. House of Representatives that would delay the dates states can begin requiring out-of-state retailers to collect sales taxes online. But neither has been voted on, and Illinois' law is scheduled to go into effect Monday.

Here's what shoppers need to know.

Which online retailers will have to start adding sales tax to Illinois shoppers' bills?

Previously, only retailers with a

physical location in Illinois had to charge in-state shoppers sales tax for online purchases. As a result, many of the biggest online retailers already collected sales taxes in Illinois because they had stores or distribution centers in the state. Under the new rules, any out-of-state retailer conducting at least 200 transactions, or \$100,000 in annual sales in Illinois, must collect tax.

The state doesn't have details on the number of retailers who registered to remit tax in Illinois as a result of the Supreme Court's decision, but some have already started. Overstock, one of the three online retailers involved in the case

that the Supreme Court ruled on, began voluntarily collecting sales tax in all states with a sales tax shortly after the court's decision. Overstock has seen no measurable impact on revenue, said Jonathan Johnson, a member of the company's board of directors. He thinks that's because consumers who initially shopped online to get lower prices now prioritize convenience.

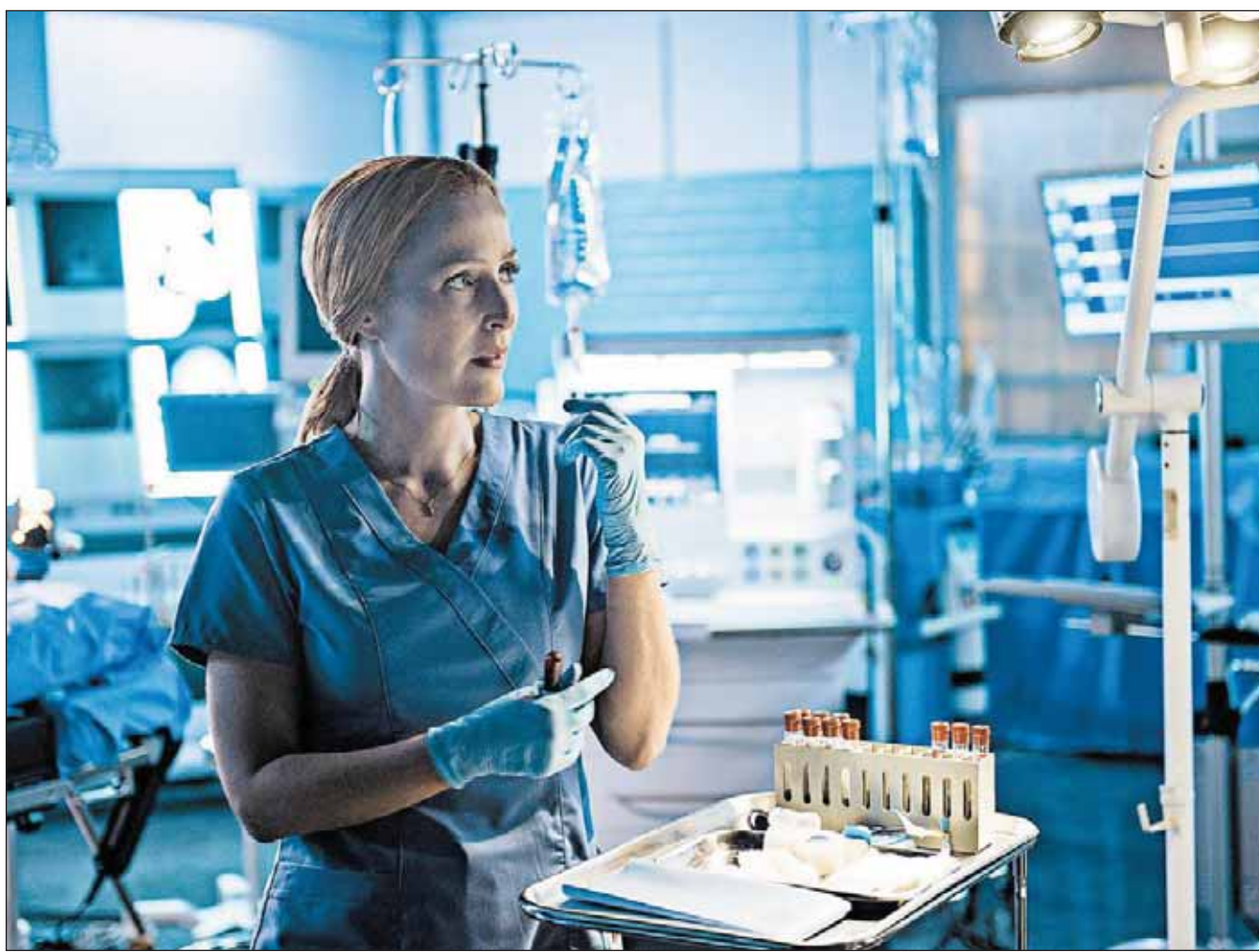
Shoppers also may see more sales tax charges on sites like eBay, Etsy and Amazon if they're buying from out-of-state merchants that do enough business in Illinois to meet the state's threshold for collection. Amazon, for instance,

has collected sales tax on items it sells directly to Illinois shoppers since 2015. But Illinoisans haven't had to pay sales tax at checkout when buying from out-of-state merchants who use Amazon to sell their products. As of Monday, that will change, though it will be up to the third-party sellers to determine whether they are obligated to collect.

Do consumers need to pay local sales taxes on online purchases too?

Out-of-state sellers don't need to collect local sales taxes — those imposed by municipalities, for

Turn to **Online, Page 3**



ED ARAQUEL/FOX

Gillian Anderson stars as Dana Scully in "The X-Files," one of the characters that stood out as influencers among girls and women.

Women outnumbered in STEM roles on TV

Dramatic imbalance of 2 to 1 might discourage girls from pursuing fields

BY ALLY MAROTTI | Chicago Tribune

Women are outnumbered by men nearly 2 to 1 in science, technology, engineering and math roles on TV and in movies, and a new study suggests that dramatic imbalance might be discouraging girls from pursuing STEM careers.

The numbers hardly improved between 2007 and 2017, according to the study, which was released this week and looked at more than 1,000 characters across television shows, movies and content on streaming platforms.

The study, from the Lyda Hill Foundation and the Geena Davis Institute on Gender in Media, comes amid efforts by members of the tech industry and educators to increase the number of girls that go into STEM careers and empower those that have to move into leadership positions.

In the tech industry in Chicago, for example, net-

works of women working to reduce barriers for their peers are growing, and more women are moving into positions of power. Still, women held roughly 22 percent of technology jobs in Chicago and nationally last year, according to data from Downers Grove-based trade association CompTIA.

The lack of female representation in popular culture stands to threaten not just the future of the STEM industries but also efforts the industry and educators have made to encourage girls and women to enter the male-dominated fields, said Nicole Small, president of the Dallas-based



ERIC MCCANDLESS/ABC

Ellen Pompeo, as Meredith Grey in "Grey's Anatomy," was cited in a new study as a character that influenced girls and women.

Lyda Hill Foundation, which funded the study.

"(Girls are) getting good messages from role models and teachers," she said. "But then they go out into the world, and whether it's what they're seeing on Instagram and YouTube, these messages are not being reinforced in the right ways."

"We need to make sure that out of school time and outside of these specialty programs, these girls are getting messages that she can change the world if she wants to."

If a girl sees a woman in a STEM career on TV, she can see herself in that role too, Small said. As part of the study, the researchers surveyed girls and young women in middle school, high school and college; 4 out of 5 respondents said seeing female characters in science and technology careers was important to them.

Some characters in par-

ticular stood out as influences among the girls and women who intend to pursue a STEM career, including Dana Scully from "The X-Files," Meredith Grey from "Grey's Anatomy" and Amy Farrah Fowler from "The Big Bang Theory," according to the study.

When Nancy Amato was in graduate school, "The X-Files" was a staple. Now Amato is set to become the first woman to head the computer science department at the University of Illinois at Urbana-Champaign in January.

Amato calls herself "an accidental computer scientist," having found the profession through a job offer after receiving her undergraduate degree in applied math and economics. But math was always her best subject, and she remembers the women

Turn to **Women, Page 3**

CEO says Trump's tariffs cost Ford \$1B

Companies warns that the taxes are raising their costs and prices

BY TOM KRISHER
AND JOSH BOAK
Associated Press

DETROIT — From Ford to Walmart to Procter & Gamble, a growing number of iconic American companies are warning that President Donald Trump's tariffs on U.S. imports are raising their costs and prices.

Jim Hackett, CEO of Ford, the second-largest U.S.-based automaker, said Wednesday that Trump's taxes on imported steel and aluminum are costing Ford \$1 billion and threatening to ignite price increases across the auto industry.

Likewise, Walmart, America's largest retailer, has told the administration that Trump's latest round of taxes — on \$200 billion of Chinese imports — could increase prices for its shoppers. Walmart specifically mentioned items ranging from car seats, cribs and backpacks to hats, pet products and bicycles.

Procter & Gamble, the consumer products giant, has warned of both potential price increases and job losses as a result of the tariffs.

In the meantime, drinking Coca-Cola is costing more because of Trump's tariffs. Macy's, too, has warned of likely price increases. So has Gap.

On Wednesday, Federal Reserve Chairman Jerome Powell took on the issue at a news conference after the Fed announced its latest interest rate hike. Asked about the Trump tariffs forcing up prices for America's consumers, Powell agreed that Fed officials are hearing from businesses about forthcoming higher costs.

"You don't see it yet," the chairman said, referring to the data the Fed studies.

But, Powell acknowledged, "the tariffs might provide a basis for companies to raise prices in a world where they've been very reluctant to and unable to raise prices."

At his own news conference Wednesday in New York, Trump rejected any notion that his tariffs posed an economic risk, echoing assertions by his administration that consumers would barely notice the new taxes.

"It's had no impact on our economy," the president said after meetings with foreign leaders at the United Nations General Assembly.

Hackett, in a television interview Wednesday, revealed the \$1 billion estimate that he said Trump's steel and aluminum tariffs are costing Ford. He said the figure is a year-over-year increase from March through 2019.

Ford buys most of its metals from U.S. producers, which have raised prices this year as a result of the tariffs on foreign competitors, the company has said.

Other automakers that produce vehicles in the U.S. are experiencing the same price increases, said IHS Markit Senior Analyst Peter Nagle. While they may be absorbing the increased costs at present, eventually they'll have to pass at least some of the costs on to customers, he said.

"They're maintaining pricing

Turn to **Tariffs, Page 3**



CBS PHOTO ARCHIVE

Mayim Bialik, as Amy Farrah Fowler on "The Big Bang Theory," was cited as an inspiration for girls interested in STEM.

EPA orders extensive cleanup of landfill near St. Louis

BY BRADY DENNIS
The Washington Post

The Environmental Protection Agency on Thursday ordered an aggressive cleanup of a long-controversial landfill contaminated with radioactive waste near St. Louis, Mo., delighting community activists who have fought for such an outcome but angering companies who argue that the agency's own science called for a more modest cleanup.

"This action reflects President Trump's commitment to return EPA to its core responsibility — clean air, clean water and clean land," EPA acting administrator Andrew Wheeler said at a news conference about the West Lake Landfill in Bridgeton, Mo., which has lingered on the agency's Superfund list since 1990. "We believe this decision strikes the right balance, while emphasizing the health and safety of the community."

Wheeler's decision is the latest signal that he intends to largely follow the policy course set out by his predecessor, Scott Pruitt, who resigned from EPA in July amid federal ethics investigations.

Pruitt was eager during his tenure to balance his industry-friendly regulatory rollbacks with a commitment to accelerating cleanups at the nation's Superfund sites, saying such work was more central to the agency's mission than combating climate change and helping shift the nation to cleaner sources of energy.

Wheeler, who has continued to dismantle Obama-era policies, said his decision on West Lake "reflects our larger commitment to the nation to expedite the remediation of Superfund sites across the country." The EPA's order, which caps decades of bureaucratic delay, intense debates and public pro-



LINDA DAVIDSON/WASHINGTON POST

Dawn Chapman, left, and Karen Nickel wear protective masks at the West Lake Landfill in Bridgeton, Mo.

tests, is expected to take fewer than five years and cost those responsible for the site an estimated \$205 million.

The West Lake Landfill contains thousands of tons of radioactive material from the World War II-era Manhattan Project that was dumped at the site in the 1970s, where it has languished ever since amid other waste.

The latest plan calls for excavating 70 percent of the radioactive waste from the site — a far cry from a 2008 solution proposed by the George W. Bush administration to cover and monitor the waste at West Lake.

Thursday's final decision triggered a wave of texts and tearful phone calls among a collection of community members who had been fretting about the radioactive material near their neighborhoods and lobbied for the government to finally remove it.

"This administration listened to us. I don't know how else to put it," said Dawn Chapman, a founder of Just Moms STL, an activist group that has pushed for excavation of the site and possible relocation of families near the landfill. "For the first time, we're going to have our community put back together ... I'm angry it took so long, but I'm relieved."

Thursday's decision did

not bring relief to Republic Services and Exelon, whose subsidiaries are responsible for the cleanup at West Lake, along with the Energy Department. In a statement, the subsidiary of Republic that oversees the site called the order "arbitrary and capricious."

"(We are) opposed to the selected excavation because it creates unacceptable risk with no proportional benefit, will greatly increase the time needed to remediate the site, and is contrary to EPA's own findings regarding the risks posed by the site," the firm said in a statement. It added that the 2008 recommendation to "cap and monitor" the waste wouldn't have risked exposing workers and community members to waste as it is excavated and moved elsewhere.

The Trump administration rejected those arguments. Pruitt's order from February would have forced the companies to undertake a \$236 million cleanup that would dig down roughly 16 feet into the landfill to remove as much radioactive material as possible.

By contrast, Wheeler's final plan will allow workers to dig 8 to 20 feet below the surface of the landfill, in an effort to focus on areas where radioactive waste is most concentrated.

ACA silver plan's price to drop, Azar says

By RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — Premiums for a popular type of "silver" health plan under the Affordable Care Act will edge downward next year in most states, the Trump administration's health chief announced Thursday.

Health and Human Services Secretary Alex Azar said premiums for a so-called benchmark silver plan will drop by 2 percent in the 39 states served by the federal HealthCare.gov website.

The number of marketplace insurers will grow for the first time since 2015, he added.

Azar's numbers were in line with a broader independent analysis earlier this month by Avalere Health and The Associated Press, which found premiums and markets stabilizing nationwide. But his claim that the Trump administration deserves credit for Obamacare's turnaround was challenged.

"The president who was supposedly trying to sabotage the Affordable Care Act has proven better at managing it than the president who wrote the law," Azar bragged in his speech to a health policy group in Nashville, Tenn.

Azar cited regulatory actions to improve the inner workings of the ACA marketplaces and increase consumer choice among insurance plans that don't comply with ACA rules.

The earlier AP analysis had found that average premiums across all types of plans under the Obama health law will rise 3.3 percent, with 12 states seeing declines. That study crunched data from 47 states and Washington, D.C., with publicly available information on proposed and final rates for 2019.



JON ELSWICK/AP 2017

HHS Secretary Alex Azar said premiums for the silver plan will drop by 2 percent in the 39 states by HealthCare.gov.

Reacting to Azar's claims, Larry Levitt of the nonpartisan Kaiser Family Foundation said it's likely that premiums for 2019 would have gone down even more but for other administration actions last year that roiled the markets.

Those included President Donald Trump's cancellation of a major stream of payments to insurers — which triggered sharp 2018 premium increases. Also, Trump and congressional Republicans spent much of last year in a fruitless quest to repeal Obamacare, with the president repeatedly pronouncing it "dead."

"The premium stability on tap for 2019 is primarily because insurers overshot with their premium increases for this year, reacting to an environment of tremendous uncertainty," Levitt said.

Under the design of the ACA, premium increases automatically boost taxpayer-provided subsidies to consumers.

Big premium increases last year allowed many insurers to return to profitability as subsidies flowed from federal coffers. The average total premium for an individual covered under the health law is close to \$600 a month.

In previous election

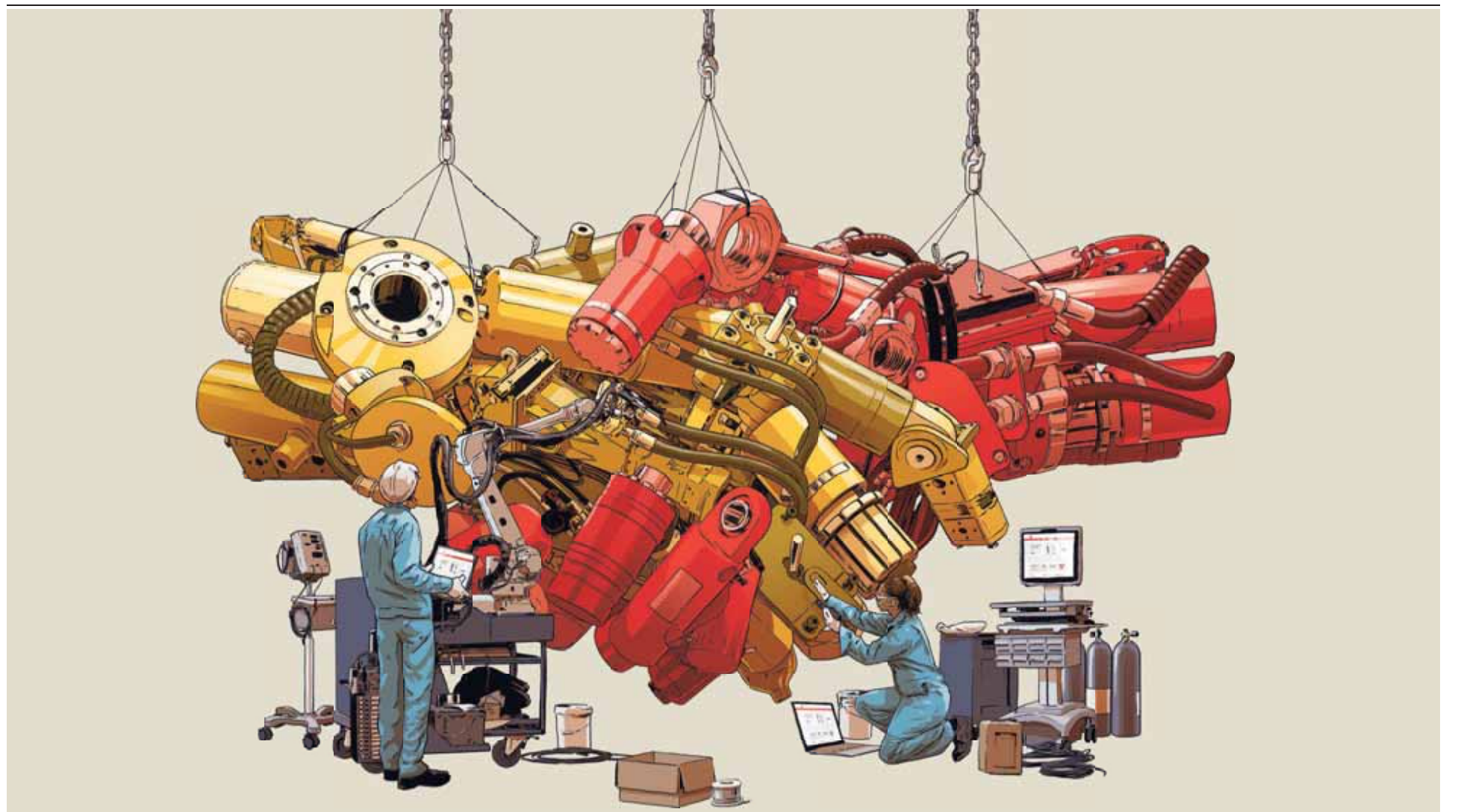
years, health law premiums have provided plenty of material for Republican attack ads. That issue has been taken away this year by market stability. Instead the debate has shifted to Democratic charges that the Trump administration and Republicans want to undermine the ACA's protections for people with pre-existing health conditions.

Azar's speech also took aim at the "Medicare for all" national health plan sought by Sen. Bernie Sanders, saying it would undermine access for seniors and pile huge costs on taxpayers.

The Trump administration is stepping up its criticism of the Vermont senator's plan as many Democratic candidates in the midterm elections voice support for his vision of a government-run health care system.

As proposed, the Sanders plan would cover all Americans.

Taxes on individuals and employers would replace premiums, deductibles and copays, and the government would set payment rates for hospitals and doctors. Studies show the approach would translate to a historic expansion of the federal government's role in health care.



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CEO's plan to save Sears would hand his hedge fund \$1B

BY KATHERINE DOHERTY AND ELIZA RONALDS-HANNON
Bloomberg News

Eddie Lampert's hedge fund has a new plan for cutting Sears debt. The main beneficiary would once again be Eddie Lampert's hedge fund.

Lampert, Sears Holdings Corp.'s chief executive officer, called this week for the underperforming retailer to stanch the bleeding by paying off certain loans — many of them owned by his hedge fund — while swapping other debt for notes that convert to equity. This comes at a time when Sears stock is hovering just above \$1 a share, an 87 percent dive in the past year.

“To have debt that's convertible into equity when the equity is worthless doesn't appear to be a very attractive proposal at all,” said Elliot Lutzker, chairman of the corporate law practice at Davidoff Hutter & Citron.

Lampert's hedge fund, ESL Investments Inc., is the

retail chain's biggest shareholder. Because it owns about \$2.5 billion in Sears debt concentrated in the category earmarked for repayment, ESL could recoup more than \$1 billion under its own proposed plan.

Lampert has been struggling for years to plug the holes in the sinking ship. He's shuttered hundreds of money-losing stores and promised to close an additional 150 this year, cut more than \$1 billion in annual expenses, spun off units such as Craftsman tools and loaned the company his own money. Since 2012, losses have topped \$11 billion. ESL's restructuring plan, announced Monday, is the latest attempt at managing what some investors see as an end game.

“We will now be working aggressively to execute liability management transactions so that we can extend our runway and continue executing on our transformation strategy,” Sears said in a Tuesday internal message to employees seen by Bloomberg. “At

the same time, we'll continue to move forward with our other planned liquidity and cost measures.”

ESL declined to comment but said in its restructuring proposal, “It is in the best interest of all stakeholders to accomplish this as a going concern, rather than alternatives that would substantially reduce, if not eliminate, value for stakeholders.”

When it comes to Sears, Lampert has a history of putting himself first in line. The retailer spun off Lands' End Inc. in 2014 and Lampert became the clothing manufacturer's biggest shareholder. Sears has sold properties to a real estate investment trust called Seritage Growth Properties, and Seritage has leased the properties back to Sears. Seritage's biggest unit holder is ESL.

ESL's proposal would have Sears repurchase about \$1.5 billion in debt backed by real estate assets, and Sears's most recent regulatory filing shows that ESL owns most of it. Among

the real estate-backed debt, Lampert's fund holds over \$1 billion in secured loans and \$463 million in mezzanine debt, most of which would be redeemed at full value under its plan.

ESL proposed that Sears sell the real estate of about 200 stores in order to finance the debt redemptions.

While the upside for ESL in the restructuring is money in the bank, the plan's appeal for smaller creditors is less clear. The retailer's revenue is shrinking, to \$4.4 billion in the second quarter of 2018 from \$5.7 billion a year ago and \$6.2 billion in the same three months of 2016.

Hoffman Estates, Illinois-based Sears is working with Wachtell Lipton Rosen & Katz as counsel and Lazard Ltd. as investment banker, according to people familiar with the matter who were not authorized to speak publicly. Lazard declined to comment. Wachtell didn't immediately return a request for comment.

“Sears must act immedi-

ately” on a debt plan, ESL said Monday, and should prioritize a solution that avoids bankruptcy court.

A bankruptcy process could deliver substantial fees to advisers at the expense of creditors. That's been the case in recent retail restructurings that have ended in liquidations.

In Chapter 11, related-party transactions would expose Lampert to lengthy discovery processes and potential creditor claims, said Jeff Marwi, a partner and co-head of the restructuring and bankruptcy group at law firm Proskauer Rose.

“He opens himself up to monstrous investigation” if Sears ends up in bankruptcy court, Marwi said. “From Lampert's perspective, as an insider, the CEO, the largest shareholder, the biggest lender, and having done hundreds of millions if not billions of dollars in transactions to the potential detriment of Sears creditors, he's at a huge risk in a Chapter 11 proceeding.”

In court, disparate creditor groups could examine

Lampert's past transactions and weigh their merit, and the deals would be judged by the fairness standard, Marwil said.

The fairness standard is a test for determining the validity of conflicted corporate transactions. It requires a company's directors to show that the transactions were objectively fair.

The ESL proposal does little to fix the retailer's underlying issues, Noel Hebert of Bloomberg Intelligence wrote in a note Tuesday.

“Few stand to benefit” from ESL's proposed transformation plan beyond the lenders secured by Sears real estate assets, Hebert wrote. Trimming Sears debt, “stretching the maturity schedule and substantially reducing cash interest obligations still haven't fixed a business that remains under-invested in and has generated negative free cash of about \$1.8 billion in the last 12 months.”

Bloomberg's Katherine Burton contributed.

Some Boeing Dreamliners are being grounded again on engine flaws

BY BENJAMIN KATZ
Bloomberg News

Faulty Rolls-Royce engine blades are deteriorating faster than expected, prompting additional groundings of Boeing's 787 jetliners for emergency repairs.

The discovery affects about 120 Trent 1000 turbines and has frustrated efforts to reduce the number of idled planes, lifting

the number grounded for immediate attention to just under 40, a person familiar with the situation said.

Rolls-Royce discovered the issue with the Dreamliner's intermediate pressure turbine following incidents at Air New Zealand in December. Air-safety regulators will publish a formal requirement for repairs in coming weeks, said the person, who asked not to be

named as no directive has been released.

“We continue to proactively manage a number of known durability issues within our Trent 1000 fleet and have made good progress in redesigning and replacing affected parts,” London, England-based Rolls-Royce said by email. The issue concerns a minority of 787 engines that haven't already had the relevant

blades replaced and may cause “additional short-term disruption,” it said.

The European Aviation Safety Agency didn't return calls for comment, while the U.S. Federal Aviation Administration said it's working on the issue.

Rolls-Royce shares closed 2.5 percent lower at 966 pence in the U.K. capital, paring gains this year to 15 percent. Boeing was

priced 0.5 percent higher as of 11:53 a.m. in New York.

The U.K. manufacturer has been battling a series of design faults affecting various parts of the Trent 1000 turbine for two years, with carriers including British Airways, Virgin Atlantic Airways Ltd. and Norwegian Air Shuttle ASA forced to lease in jets this summer as 787 engines came off-wing for repairs.

Dreamliners affected by the latest findings already faced shop visits for remedial work, so that Rolls's anticipated charge of 1.3 billion pounds (\$1.5 billion) for emergency maintenance likely won't be affected. At the same time it could face a fresh bill for disruption to customer flights.

Bloomberg's Alan Levin contributed.

CEO says Trump's tariffs on U.S. imports cost Ford \$1B

Tariffs, from Page 1

discipline now just because the consumer can't support those higher prices,” Nagle said. But if the tariffs stay in place for the remainder of Trump's term, “obviously some of those costs would have to start being passed along to the consumer here.”

Ford wouldn't comment specifically on price increases but said it will “continue to make the necessary decisions to remain competitive.”

The Trump administration imposed a 25 percent tariff on imported steel and 10 percent tariff on alumi-

num from some countries, including China, in March. It added Canada, Mexico and the European Union in June. The administration justified the tariffs by calling foreign steel and aluminum a threat to U.S. national security.

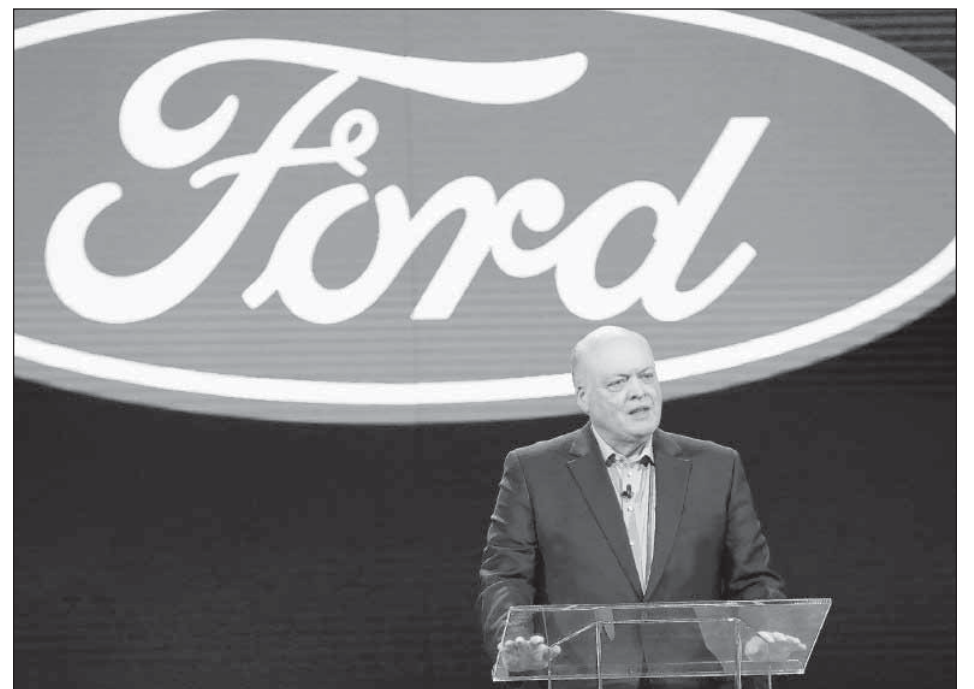
Ahead of the tariffs, U.S. metals producers raised prices as companies tried to buy before the tariffs went into effect, Nagle said. He said steel prices are up 25 percent since the tariffs began, and he expects that to rise to near 30 percent next year.

Automakers would either raise sticker prices or cut discounts on new cars,

trucks and SUVs, Nagle said. The administration also is studying 25 percent tariffs on imported vehicles, also based on national security concerns. Those tariffs would raise prices, slow auto sales and could cut U.S. economic growth in half by 2020, Nagle said. Other countries also are likely to retaliate on imports from the U.S.

“You can't have a trade war without automotive,” he said.

Boak contributed from Washington. AP Economics Writer Paul Wiseman also contributed from Washington.



CARLOS OSORIO/AP

Ford CEO Jim Hackett says the tariffs on U.S. imports have cost the company \$1 billion.

More online retailers to collect sales tax

Online, from Page 1

example — on Illinois buyers' purchases, according to the Illinois Department of Revenue. So if an Illinoisan buys from an out-of-state online retailer, the shopper would in most cases pay just the Illinois sales tax.

However, if the out-of-state retailer stored the merchandise in Illinois when it was sold, the retailer would incur an extra tax called an occupation tax. It would be up to the retailer to decide whether to pass that tax on to consumers.

Some items are also exempt from sales tax, including gift certificates and gift cards and digital books, music and other media.

If an online retailer isn't obligated to collect sales

tax under Illinois' new rules, does that mean the consumer doesn't have to pay it?

Shoppers still owe the tax. Illinois consumers must report unpaid sales tax when filing their state tax returns.

How much extra cash does the state expect to get?

The state expects the change will bring in about \$200 million in additional revenue a year. However, the Department of Revenue said local governments shouldn't expect to see big increases in the cut of state sales tax revenue they receive since most of the big online retailers are already collecting taxes from Illinois buyers.

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U.S. economy swells at 4.2% rate in 2nd quarter

BY MARTIN CRUTSINGER
Associated Press

WASHINGTON — The U.S. economy grew at a robust annual rate of 4.2 percent in the second quarter, the best performance in nearly four years, though economists believe growth has slowed in the current quarter partly because of a drag from trade.

The performance of the gross domestic product, the country's total output of goods and services, was unchanged from an estimate the Commerce Department made last month, the government reported Thursday.

The strong GDP performance has been cited by President Donald Trump as proof that his economic program is

working.

“We're doing much better than anybody thought possible,” Trump said at a Wednesday news conference.

However, a big part of that growth reflected a temporary rush to ship soybeans and other U.S. exports out before penalty tariffs triggered by Trump's get-tough trade policies took effect.

Economists believe growth has slowed in the current quarter to between 3 percent and 3.5 percent, still a solid pace. While trade boosted GDP by 1.2 percentage points in the second quarter, due to a surge in exports, it is expected to trim growth by around 1 percentage point in the third quarter. Some of that weakness may be offset by businesses rebuilding their in-

ventories at a stronger pace.

“Growth still looks quite strong,” Jim O'Sullivan, chief U.S. economist for High Frequency Economics, said in describing the revised GDP report for the second quarter. He said he was forecasting third and fourth quarter growth at around 3 percent “before momentum starts to fade in 2019.”

A 3 percent growth average in the second half of this year would leave the annual growth in 2018 at 3 percent. That would be the best performance since 2005, three years before the 2008 financial crisis pushed the country into the worst recession since the 1930s.

The country is in the 10th year of an economic expansion, the second

longest in history. But growth has averaged a lackluster 2.2 percent, making this the weakest recovery in the post-World War II period.

Trump often noted that performance when he campaigned for president, blaming the weakness on Obama administration economic policies. He pushed a \$1.5 trillion tax cut through Congress last December and has emphasized deregulation and vowed tougher enforcement of trade agreements as ways to boost growth.

The administration is projecting growth will return to sustained rates of 3 percent or better over the next decade. However, others disagree with that assessment, forecasting growth will slow sharply in coming years.

Women outnumbered 2 to 1 by men in STEM roles on TV

Women, from Page 1

she learned from — the nun who taught her calculus in high school remains her favorite teacher.

So was it the real-life role models or the women she saw on TV that encouraged her more toward her career path?

“Probably both,” she said. “It's hard to know really what influences you.”

As an educator, Amato sees movies as a learning tool. She ran the honors program at Texas A&M University and showed stu-

dents — men and women — “Hidden Figures,” the 2016 film about three trailblazing black female scientists at NASA.

But characters — male or female — in STEM fields rarely have leading roles, the study found. Over the last decade, the percentage of female lead characters who work in technical fields peaked in 2012 at less than 15 percent. White women were more likely to be featured as leads and portrayed as heroes than women of color.

Hollywood is dealing

with its own issues regarding female empowerment following the sexual abuse allegations that surfaced last year against film producer Harvey Weinstein. The #MeToo movement, spurred by the revelations, has upended careers and prompted institutional changes in schools, restaurants and businesses. Earlier this year, prominent actresses banded together to launch the Time's Up movement, meant to support working-class women dealing with the effects of inequality.

Whether a push for more female characters in STEM fields comes from writers, producers or actors, it needs to start somewhere, and it needs to happen soon, said Terri Brax, co-founder of Women Tech Founders.

Three years ago, when Brax and her team were preparing to launch their tech group, they reached out to young women as part of their research to learn why the lack of women in the startup industry was so pervasive. The answers they received highlighted stereotype after stereotype,

she said.

Young women were convinced that creativity and STEM couldn't go hand in hand, and they thought tech jobs meant sitting behind a computer all day, having no life and no interests, Brax said. The Lyda Hill study found that almost 43 percent of characters in STEM careers were shown sacrificing their personal life to work in the field, and more than 30 percent of films and episodes portray STEM professions as “not at all family-flexible.”

“These stereotypes, they

knock you out before you're ever starting the idea of what it looks like to be a woman in STEM,” Brax said.

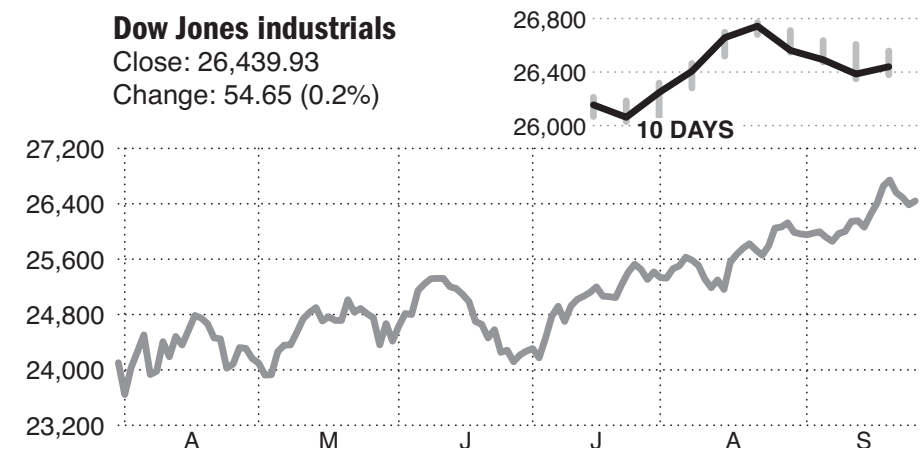
The problem is fixable, said Small, from the Lyda Hill Foundation. Kids are born scientists, exploring and curious. Their interests need to be stoked, and there are plenty of stories to tell about women in STEM to help girls connect the dots.

“Girls can do anything too,” she said.

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MARKET ROUNDUP

Dow High: 26,557.01 Low: 26,379.95 Previous: 26,385.28



Nasdaq	S&P 500	Russell 2000
+51.60 (+.65%)	+8.03 (+.28%)	-1.08 (-.06%)
Close: 8,041.97	Close: 2,914.00	Close: 1,690.53
High: 8,071.56	High: 2,927.22	High: 1,697.17
Low: 8,017.91	Low: 2,909.27	Low: 1,689.74
Previous: 7,990.37	Previous: 2,905.97	Previous: 1,691.61

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-.01 to 3.05%	-12.10 to \$1,182.30	+.57 to 113.42/\$1	+.0076 to .8578/\$1	+.55 to \$72.12

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-81	+17	-57	+1.74	-57	+44	+18.13	+24.62	+16.09

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 18	517.75	522	511.25	513	-4.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 18	363	365.75	361.25	364.75	+1.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Nov 18	848.25	859	846.50	855	+5
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Oct 18	28.49	28.90	28.38	28.86	+3.8
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Oct 18	307.00	310.50	306.50	308.20	+5.0
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Dec 18	72.01	72.60	71.71	72.12	+5.5
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Nov 18	2.972	3.111	2.963	3.056	+0.76
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Oct 18	2.0695	2.0859	2.0582	2.0824	+0.239

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	73.02	+1.8	Equity Residential	N	64.95	-0.1	Middleby Corp	O	128.72	-1.0
AbbVie Inc	N	94.14	-0.4	Exelon Corp	N	42.81	+6.1	Mondelez Intl	O	43.07	+0.9
Allstate Corp	N	98.15	-0.7	First Indl RT	N	30.78	...	Morningstar Inc	O	126.17	-1.06
Aptargroup Inc	N	108.34	+1.0	Fortune Brds Hm&Sec	N	53.21	-1.4	Motorola Solutions	N	128.53	-0.21
Arch Dan Mid	N	49.45	+1.0	Gallagher W	N	74.45	+4.3	Navistar Intl	N	38.55	-0.21
Baxter Intl	N	76.60	-3.0	GrubHub Inc	N	355.27	+1.3	NISource Inc	N	24.78	+2.2
Boeing Co	N	367.39	+2.36	Hill-Rom Hldgs	N	139.79	+1.37	Nthn Trust Cp	O	102.93	-1.8
Brunswick Corp	N	66.87	-4.0	Hill-Rom Hldgs	N	93.43	+1.49	Old Republic	N	22.36	-0.6
CDK Global Inc	O	62.28	+1.6	Hyatt Hotels Corp	N	80.85	+2.03	Packaging Corp Am	N	110.54	-1.03
CDW Corp	O	88.40	-2.5	IDEX Corp	N	152.21	-1.04	Payload Hldg	O	79.55	-4.9
CF Industries	N	53.77	-1.11	ITW	N	141.98	-9.5	RLI Corp	N	77.96	-0.6
CME Group	O	171.93	-1.07	Ingredion Inc	N	104.55	+3.1	Stericycle Inc	O	58.41	-1.93
CNA Financial	N	45.54	-0.6	John Bean Technol	N	119.50	-1.0	TransUnion	N	72.82	-0.7
Caterpillar Inc	N	152.47	-0.7	Jones Lang LaSalle	N	143.82	-1.07	USG Corp	N	43.27	-0.3
ConAgra Brands Inc	N	32.98	-3.08	Kemper Corp	N	79.60	-2.0	Ulta Salon Cosmetics	O	279.28	+9.5
Deere Co	N	151.22	-4.1	Kraft Heinz Co	O	55.04	-1.3	United Contl Hldgs	O	88.34	-6.0
Discover Fin Svcs	N	77.10	-3.4	LQ Corporation	O	31.72	-1.0	Ventas Inc	N	53.96	+3.3
Dover Corp	N	88.98	+1.4	Littelfuse Inc	O	196.91	+2.3	Walgreen Boots Alli	O	73.81	+8.5
Equity Commonwth	N	31.61	+1.9	MB Financial	O	46.01	-4.6	Waltrust Financial	O	85.16	-1.95
Equity Lifesty Prop	N	94.83	-2.8	McDonalds Corp	N	166.53	+7.7	Zebra Tech	O	178.24	+2.88

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	11.53	+1.4
Bank of America	29.94	-1.9
Ford Motor	12.23	+5.8
Petrobras	4.63	-0.1
Ambev S.A.	11.13	+2.7
Barrick Gold	33.42	+0.8
AT&T Inc	1.25	+0.1
Rite Aid Corp	7.28	+2.1
Banco Bradesco ADS	11.14	+4.0
Itau Unibanco Hldg	21.24	-7.2
Teva Pharm	27.42	+1.7
CenterPoint Energy	97.96	+3.31
Square Inc	13.87	-1.3
Freepoint McMoran	18.75	-1.0
Wells Fargo & Co	52.82	-3.4
Nokia Corp	5.69	+1.6
Kinross Gold	2.73	-1.0
Chesapck Engy	4.46	+0.6
Oracle Corp	51.69	+0.6
Snap Inc A	8.80	-1.9
Kinder Morgan Inc	17.56	-0.5
Vale SA	14.84	-1.5
ConAgra Brands Inc	32.98	-3.08
Sthwstn Energy	5.21	+0.4

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	32.59	+4.0
Geron Corporation	2.31	-3.92
Bed Bath & Beyond	14.86	-3.95
Achieve Life Science	3.81	+1.08
Helios and Matheson	.01	-0.0
Amarin Corp	13.83	+3.8
Apple Inc	224.95	+4.53
Sirius XM Hldgs Inc	6.36	-0.2
Facebook Inc	168.84	+1.89
Micron Tech	44.99	+6.4
Huntgtn Bancshs	15.07	-2.5
Microsoft Corp	114.41	+4.3
Comcast Corp A	35.22	-1.5
Cisco Syst	48.33	-0.8
Intel Corp	45.88	+1.8
JD.com Inc	25.43	+2.3
Community HlthSys rt	.00	...
Tilray Inc	131.30	+16.80
Qualcomm Inc	71.71	-0.5
Cronos Group Inc	10.94	-1.9
Marvel Tech Grp	18.71	+2.2
New Age Beverages Cp	4.09	-3.5
GoPro Inc	7.26	+3.4
News Corp A	12.88	+0.3

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2791.78	-15.0/-5
Stoxx600	386.38	+1.3/+0.4
Nikkei	23796.74	-237.1/-1.0
MSCI-EAFE	1986.26	-9.2/-5
Bovespa	80000.13	+1343.9/+1.7
FTSE 100	7545.44	+34.0/+5
CAC-40	5540.41	+27.7/+5

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	166.32	+9.2
Alphabet Inc C	1194.64	+14.15
Alphabet Inc A	1207.36	+13.30
Amazon.com Inc	2012.98	+38.13
Apple Inc	224.95	+4.53
Bank of America	29.94	-1.9
Berkshire Hath B	216.70	+5.9
Exxon Mobil Corp	85.77	-0.1
Facebook Inc	168.84	+1.89
JPMorgan Chase	114.52	-5.0
Johnson & Johnson	138.22	+0.6
Microsoft Corp	114.41	+4.3
Pfizer Inc	43.90	+2.2
Royal Dutch Shell B	71.31	+3.0
Royal Dutch Shell A	68.74	-1.6
Unitedhealth Group	264.65	+1.74
Visa Inc	150.02	+7.5
WalMart Strs	94.13	-4.6
Wells Fargo & Co	52.82	-3.4

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.14	2.15
6-month disc	2.31	2.31
2-year	2.82	2.81
10-year	3.05	3.06
30-year	3.18	3.19

SPOT METALS

	CLOSE	PREV.
Gold	\$1182.30	\$1194.00
Silver	\$14.201	\$14.330
Platinum	\$810.30	\$825.60

INTEREST RATES

Prime Rate	5.25
Discount Rate Primary	2.75
Fed Funds Target	2.00-2.25
Money Mkt Overnight Avg.	0.44

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	39.6503
Australia (Dollar)	1.3869
Brazil (Real)	3.9925
Britain (Pound)	.7640
Canada (Dollar)	1.3038
China (Yuan)	6.8835
Euro	.8578
India (Rupee)	72.616
Israel (Shekel)	3.6111
Japan (Yen)	113.42
Mexico (Peso)	18.7979
Poland (Zloty)	3.66
So. Korea (Won)	1113.41
Taiwan (Dollar)	30.52
Thailand (Baht)	32.43

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	35.21	+1.0	+22.0
American Funds AmcnBAlA m	27.93	+0.5	+9.3
American Funds CptWldGrInca m	65.39	+0.1	+8.0
American Funds CptInlBldrA m	60.49	+0.1	+1.7
American Funds FdmTInvsA m	65.48	+2.1	+4.5
American Funds GrfAmrca m	56.80	+2.5	+23.4
American Funds InvCAMrca m	23.20	...	+5.4
American Funds NwPrspctvA m	42.14	+1.2	+1.1
American Funds WAMTInvsA m	47.09	+0.3	+15.0
DFA IntlCorEqInx x	13.99	-1.3	+3.5
Dodge & Cox Inc	13.37	+0.1	...
Dodge & Cox IntlStk	43.83	+0.2	-3.4
Dodge & Cox Stk	214.67	+0.6	+14.2
DoubleLine TlRetBdl	10.36	...	+1
Fidelity 500Idxns	102.28	+3.0	+18.5
Fidelity 500IdxnsPrrm	102.27	+3.0	+18.5
Fidelity 500IndexPrrm	102.27	+3.0	+18.5
Fidelity Contrafund	14.15	+0.8	+26.3
Fidelity ContrafundK	14.15	+0.8	+26.4
Fidelity GroCo	21.56	+1.4	+3.2
Fidelity LowPrStk	52.39	-1.4	+10.5
Fidelity TlMktIdxInca m	84.11	+2.2	+8.1
Franklin Templeton PrcA1 m	2.32	...	+2.6
Metropolitan West TlRetBdl	10.31	...	-1.0
PIMCO Inclnstl	11.87	...	+8
PIMCO TlRetInx	9.89	+0.1	-1.8
Schwab SP500Idx	45.53	+1.4	+18.5
T. Rowe Price BCGR	114.75	+6.4	+28.7
T. Rowe Price GrStk	72.42	+3.3	+23.5
Vanguard 500IdxAdmrl	269.08	+7.9	+18.5
Vanguard DivGrInx	28.65	+0.1	+16.4
Vanguard GrIdxAdmrl x	82.87	+2.4	+23.5
Vanguard HCAmrl	96.13	+4.6	+15.5
Vanguard INTTEAdmrl	13.76	+0.1	-4
Vanguard InslIdxns	265.46	+7.8	+18.5
Vanguard InslIdxnsPlus	265.48	+7.8	+18.5
Vanguard InslTSMInPls x	64.68	-2.0	+18.2
Vanguard IntlGrAdmrl	98.81	-2.5	+8.8
Vanguard MDCpIdxAdmrl x	202.89	-8.9	+3.8
Vanguard PrrmCpAdmrl	153.10	+4.3	+21.1
Vanguard STInvmGrdAdmrl	10.44	...	+1
Vanguard SmCpIdxAdmrl x	77.54	-2.5	+16.8
Vanguard TrgtRtr2020Inv	32.17	+0.1	+6.3
Vanguard TrgtRtr2025Inv	19.05	+0.1	+7.4
Vanguard TrgtRtr2030Inv	34.79	+0.2	+8.3
Vanguard TrgtRtr2035Inv	21.41	+0.1	+9.2
Vanguard TtBMDIdxAdmrl	10.36	...	-1.3
Vanguard TtBMDIdxns	10.36	...	-1.3
Vanguard TtInBIdxAdmrl	21.79	...	+2.3
Vanguard TtInBIdxAdmrl	29.21	-0.4	+3.1
Vanguard TtInSIdxns	116.80	-1.7	+3.1
Vanguard TtInSIdxnsPlus	116.81	-1.7	+3.1
Vanguard TtInSIdxInx	17.46	-0.3	+2.9
Vanguard TtInSIdxAdmrl x	72.81	-1.6	+18.2
Vanguard TtInSIdxInx x	72.82	-1.6	+18.2
Vanguard TtInSIdxInx x	72.79	-1.4	+18.1
Vanguard WngtInAdmrl	73.83	+0.6	+8.8
Vanguard WlsyInAdmrl	64.02	+0.3	+3.5
Vanguard WndsrInAdmrl	70.75	+0.3	

OBITUARIES

CHARLES KUEN KAO 1933-2018

Nobel laureate celebrated as father of fiber optics

By EMILY LANGER
The Washington Post

Charles Kuen Kao, a researcher who perfected fiber optic communications in the 1960s, an advance that was credited with paving the way for the Internet and was honored with the Nobel Prize in physics, died Sept. 23 in Hong Kong. He was 84.

His death was announced by the Charles K. Kao Foundation for Alzheimer's Disease in Hong Kong. Dr. Kao had been diagnosed with Alzheimer's in 2002.

Kao grew up in Shanghai and, after the onset of the Chinese Communist Revolution, in Hong Kong. He was educated in England and conducted research across Europe and the United States in a career that made him known as the father of fiber optics.

He was working in Harlow, England, for a British subsidiary of the International Telephone and Telegraph Corp. in the 1960s when he made a surprising discovery about what he described as an "old, old idea."

The "old idea," he said in a biographical sketch for the Nobel Prize, was the transmission of light through glass — a process long used "for entertainment, for decoration, for short distances for surgery," he noted, but not "over the long distances required for telephony."

"Light passing through a rod of glass just fades out to nothing after a very short distance of a few feet," he explained.

The new idea, credited to Kao and a colleague, was that the transmission of light could be improved enough to render existing copper-wire communications technology obsolete.

"Nobody bought my ideas," Kao told CNN.com in 1999. "The prospect of producing something 1,000 times better than copper wire was very tempting. . . . When you are young, you are fervent about the things you believe in."

Working with the British engineer George Hockham, he found that if impurities were removed from glass, light would travel through it with staggering efficiency. The fibers, thinner than human hair, were cheap to



APPLE DAILY/AFP-GETTY

Charles Kao Kuen was honored with the Nobel Prize in physics in 2009.

manufacture. With their capacity to transmit large quantities of data, they allowed photographs, music and other information to be sent around the world nearly instantaneously.

By the time Kao shared the Nobel Prize in 2009, the fiber-optic network was "the circulatory system that nourishes our communication society," the Royal Swedish Academy of Sciences said in a news release at the time. "If we were to unravel all of the glass fibers that wind around the globe, we would get a single thread over one billion kilometers long - which is enough to encircle the globe more than 25,000 times - and is increasing by thousands of kilometers every hour."

The other portion of the Nobel went to Willard Boyle and George Smith, researchers who were credited with developing the technology undergirding digital photography.

"These inventions may have had a greater impact on humanity than any others in the last half-century," Frederick Dylla, director of the American Institute of Physics, told reporters when the prize was announced.

Kao sought to share credit with those who had applied his work to real-world uses in communication.

"I'm an engineer, so my real purpose is something that is useful," he said in a 2004 interview with the Institute of Electrical and Electronics Engineers. "I still feel that it is not the invention of something that is important. It is how we

can utilize that, then, to improve life that is important."

Charles Kuen Kao was born to a landowning family in Shanghai on Nov. 4, 1933. His father was a judge, and his mother was a poet. He enjoyed what he described as a "very pampered and protected life," with nursemaids and private tutors, and recalled meeting his parents "as if for a daily royal audience."

Kao had an early — even dangerously early — interest in chemistry that once led him to accidentally burn his brother's pants with acid. "My parents were furious and confiscated all my chemicals, including the cyanide," he said in his Nobel biographical sketch. "I wonder where they disposed of the stuff."

After spending the post-World War II years in Hong Kong, Kao moved to Britain for his university studies in electrical engineering. He received a bachelor's degree from Woolwich Polytechnic, now part of the University of Greenwich, in 1957, and a PhD from University College London in 1965.

In addition to his work with the Standard Telecommunication Laboratories, the ITT subsidiary in Harlow, England, Kao served as ITT's executive scientist in the 1980s. He had a long association with the Chinese University of Hong Kong, where he helped found what became the electronic engineering department and served as vice chancellor from 1987 to 1996.

Kao, who held dual British-U.S. citizenship, received the Japan Prize in 1996. He had already begun his descent into Alzheimer's disease when he was awarded the Nobel. Survivors include his wife of more than six decades, Gwen Kao, with whom he had two children.

Although his innovations helped make possible the exchange of information on the Internet, Kao said he did not spend a great deal of time online, and he offered a word of caution about the uses of his discoveries.

"Surfing the Web is time-consuming," he told CNN.com. "When information is infinite, individual pieces of information are worth nothing."

Death Notices

Acerra, Dominic M.

Dominic M. Acerra, 81; Born in Scisciano, Italy; Army Veteran; beloved husband of Mary, nee Lombardi; devoted father of Ellena (Michael) Lambert, Lou (Nikki), Dominic Jr., Patti, Mario and the late Peter; cherished grandfather of Scarlett, Melissa, Olivia, Dominique and Katie; dearest brother of the late Mario Vito; Dearest brother-in-law, uncle,



cousin and friend of many. Memorial visitation, Saturday, September 29, 2018 at Salerno's Galewood Chapels, 1857 N. Harlem, Chicago from 11:00 a.m. until time of service at 2:30 p.m. Entombment will be private. Please omit flowers. Arrangements by NICHOLAS M. PISHOS FUNERAL DIRECTORS, LTD. Info 773-889-1700



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Belding Merritt, Donna Giles

Donna Giles Belding Merritt, 87, of Bartlett. Beloved wife of the late Hartley Belding and James Merritt; loving daughter of the late Maurice and Temperance (nee Tucker) Giles; cherished sister of the late Deborah (Milton) Davis and Barbara (Peter) Tappan; caring stepmom of Judy Baker, Dan Belding and Nancy Petzlik; dear aunt of Mark Davis, Giles Davis, Barbara VonLanken and the late Steve Tappan and Dawn Davis and kind and close friend of Mike Barrutia, Jon Lewis and Karen Rosso. A special education teacher with a masters from Northern, she completed all work save dissertation for her PhD. Lifetime Mensa member. She loved animals and was known for breeding and showing champion Himalayan cats. As a docent at the Brownsville Zoo, she was especially attached to Siberian tiger cubs Boris and Natasha. With an undergrad from Northwestern in music, she was a multi-instrument musician. She sang with the Silver Sisters, and was a certified pilot. Memorial visitation 2:00p.m. to 8:00p.m. Saturday, October 6, 2018 at the Countryside Funeral Home and Crematory, 950 South Bartlett Rd (at Stearns Rd), Bartlett. Memorial visitation will continue Sunday 12:30p.m. until time of memorial service 1:00p.m. at Immanuel United Church of Christ, 415 W North Ave, Bartlett. Inurnment Bartlett Cemetery. Cremation was private at the Countryside Crematory. In lieu of flowers memorials to American Humane Society, www.americanhumane.org, would be appreciated.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Boland, Sandra

Sandra "Sandy" Chin Boland, 65, beloved wife of Patrick J. Boland; Loving mother of Patrick J. (Ellen Sabine) Boland Jr. and Meaghan (John) Kosmatka; Dear grandmother of Adealia Rose; Dear sister of Michael, Wilson, Howard, Herbert, Frank, and Gordon Chin. She was born in Canton, China (now Guangdong) and was the daughter of Chinese immigrants.



For much of her life, she was an electronics engineer, but she also had a passion for gardening, cooking, sewing, nurturing special needs children, and helping others. Her friends described her as "a rebel, a saint, and a selfless friend." Funeral Mass Monday, October 1, 10:30 am, Holy Family Catholic Church, 2515 W Palatine Rd, Inverness. Interment St. Michael the Archangel Cemetery. Visitation Sunday, September 30, 3 to 8 pm, **Smith-Corcoran Funeral Home**, 185 E Northwest Hwy, Palatine. Info (847) 359-8020 or visit Sandy's memorial at www.smith-corcoran.com

Smith-Corcoran

Funeral Homes

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Boss, Samuel James

Samuel James Boss, 25, of Mt. Prospect was born April 30, 1993 in Park Ridge and passed away September 26, 2018. Sam was the beloved son of Stephen Boss and Katherine (nee Awe) Boss; cherished brother of Sarah Jacqueline Boss and caring cousin, nephew and friend to many. Visitation will be Sunday, September 30, 2018 from 3-8 PM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights and Monday, October 1, 2018 at St. Raymond De Penafort Church, Elmhurst Road (Rt. 83) at Lincoln Street in Mt. Prospect from 9:30 AM until the time of the Funeral Mass at 10:30 AM. Interment will be in Maryhill Cemetery. Funeral info 847-253-5423 or lauterburgoehler.com



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In 1066 William the Conqueror invaded England to claim the English throne.

In 1939, during World War II, Germany and the Soviet Union agreed on a plan to partition Poland.

In 2002 Iraq rejected a U.S.-British plan for the United Nations to force President Saddam Hussein to disarm and open his palaces for weapons searches.

In 1542 Portuguese navigator Juan Rodriguez Cabrillo arrived at present-day San Diego.

In 1974 first lady Betty Ford underwent a mastectomy at Bethesda Naval Medical Center in Maryland, following discovery of a cancerous lump in her breast.

In 2003 film director Elia Kazan died in New York; he was 94. **Also in 2003** pioneering African-American tennis champion Althea Gibson died in East Orange, N.J.; she was 76.

In 1781 American forces in the Revolutionary War, backed by a French fleet, began their siege of Yorktown Heights, Va.

In 1994 more than 900 people died when an Estonian ferry capsized and sank in the Baltic sea.

In 2004 oil prices broke through the \$50-a-barrel barrier for the first time as light crude closed at \$49.90 after rising as high as \$50.47.

In 1787 Congress voted to send the just-completed Constitution of the United States to state legislatures for their approval.

In 1995 Israeli Prime Minister Yitzhak Rabin and PLO chairman Yasser Arafat signed an accord to transfer much of the West Bank to the control of its Arab residents.

In 2014 Thomas Eric Duncan, 42, of Liberia, became the first person diagnosed with the Ebola virus in the United States. (He died Oct. 8 at a Dallas hospital.)

In 1850 flogging was abolished as a form of punishment in the U.S. Navy.

In 2000, capping a 12-year battle, the government approved use of the abortion

WINNING LOTTERY NUMBERS

ILLINOIS
Sept. 27
Lotto 11 27 30 31 45 52 / 6
Lotto jackpot: \$15.5M
Pick 3 midday 860 / 1
Pick 4 midday 9387 / 3
Lucky Day Lotto midday
01 05 20 37 45
Pick 3 evening 525 / 1
Pick 4 evening 0801 / 9
Lucky Day Lotto evening
06 09 17 19 45

INDIANA
Sept. 27
Daily 3 midday 917 / 2
Daily 4 midday 9443 / 2
Daily 3 evening 868 / 7
Daily 4 evening 5928 / 7
Cash 5 15 25 27 44 45

MICHIGAN
Sept. 27
Daily 3 midday 320
Daily 4 midday 4003
Daily 3 evening 218
Daily 4 evening 7174
Fantasy 5 02 08 12 21 22
Keno 04 05 08 14 15 18
19 21 27 29 32 36 37 39
44 45 49 65 67 69 70 71

More winning numbers at chicagotribune.com/lottery

Sept. 28 Mega Millions: \$336M
Sept. 29 Powerball: \$213M

WISCONSIN
Sept. 27
Pick 3 036
Pick 4 6673
Badger 5 15 16 18 28 30
SuperCash 05 08 19 30 31 36

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Coleman, Helen Marie

Helen Marie Coleman (nee Taylor), 86, was born on October 24th, 1931 in Chicago, Illinois and passed away on September 25th, 2018 in Chicago, Illinois.
Sign Guestbook at chicagotribune.com/obituaries

Costello, John M.

Beloved son of James P. and the late Peggy Ann (nee Gangolf) Costello
Brother of James Costello, Joseph Costello, Tom Costello, Susan (John) Ryan, Mary Kay (Tim) Nuttle, and the late Michael Costello
Uncle and Great-Uncle to many
Resting at **Thompson & Kuenster Funeral Home**, 5570 West 95th Street, Oak Lawn Illinois where services will be held on Monday at 11:00 AM
Visitation Sunday 3:00 PM to 8:00 PM
thompsonkuensterfuneralhome.com
708-425-0500

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Fanta, Barbara M.

Barbara Fanta, 95, passed away peacefully at her home in Oak Park on September 24. Beloved sister of the late Paul (LaVergne) and the late Charlotte; beloved aunt of David and John (Jane). She was a long-time teacher of elementary and special needs children at Beye, Whittier, and Lincoln Schools in the Oak Park School District. She also taught preschool at First United Church of Oak Park. Barbara travelled widely in the United States, North and Central America, Europe and Japan. Per Barbara's wishes there will be no services. Donations in her memory may be made to the Oak Park River Forest Food Pantry, 848 Lake St., Oak Park, IL 60301 or Friends of the Oak Park Public Library, P.O. Box 3655, Oak Park, IL 60303-3655.

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Gargano, Dorothy Ann

Dorothy Ann Gargano, nee Bubel, age 88 of North Riverside passed away on Thursday, September 27. Beloved mother of Gina Chorover (Jon), Laura Gargano and Patricia Gargano; grandmother of Talia and Nathan; sister of Charles Bubel (Mary Lou), Richard Bubel and the late George Bubel, Mary Bombino and Paul Bubel; aunt of many nieces and nephews. Dorothy was a strong woman who found joy in life's simple pleasures. She loved her North Riverside community and the house she lived in for 50 years. She had a soft spot for animals and old movies and a wicked dry sense of humor. She will be missed greatly by her family who know she is now at peace with her loved ones. Visitation will be on Sunday, September 30, 2018 from 3 P.M. to 9 P.M. and Monday, October 1, 2018 from 10:30 A.M. to time of Service 11 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513 followed by interment Queen of Heaven Cemetery. Information 708-485-2000 or www.HitzemanFuneral.com



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Green Jr., Edward H.

Edward H. Green Jr., 71, a lifelong resident of Addison. Beloved husband of Deborah nee Bohnsack. Loving father of Sara J. (Jason) Veldman and Edward H. Green III. Dearest grandfather of Brianna, Bennett and Beatrix. Fond cousin of Linda (Bob) Hodges and Debbie (Fred) Kautz. Memorial Visitation will be held on Sunday, September 30th from 2 - 6 PM, Memorial Service 5 PM at Itasca Country Club, officiating Reverend James Zimmerman. Ed will be remembered as continuing the pioneering spirit of his parents Ed and Jane Green in the aerosol valve industry, which is now in its 3rd generation of the Green family. For info, www.HumesFH.com or 630.628.8808



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Grow, Nancy C.

Nancy C. Grow nee Petrenko 81 of Norridge. At Peace with Christ, Tuesday September 25, 2018. Beloved wife of the late Jim. Loving mother of Nadine and Steve. Dear sister of the late Daniel (the late Joan) Petrenko. Fond aunt of Dan. Jr., Joe, Tom and the late Rich (Sue) and Donna. Great aunt of Adam and loyal companion of Daisy Mae. Visitation Sunday from 2:00 to 8:00 P.M. at Cumberland Chapels (FRIEL FUNERAL DIRECTORS) 8300 W. Lawrence Ave., Norridge. Funeral Services Begin: Monday 9:00 A.M. at the Funeral Home and will proceed to St. Eugene Church. Funeral Mass 10:00 A.M., Interment Maryhill Cemetery. www.cumberlandchapels.com or 708/ 456-8300



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Holleyman, Frances Catherine

Frances Catherine Holleyman passed away in her home at the age of 97 from natural causes. She was born Frances Catherine Perry in Cash, Texas on May 31, 1921 to Walter Perry and Ella Ferguson Perry. Catherine is survived by her oldest son Kirk Bradford Holleyman, his wife Debbie and two granddaughters, Kristen Nicole and Dayna Renee; her youngest son, Carl Reeves Holleyman; her sister Cordella Rambo and brother Reeves Baldwin Perry. She was preceded in death by her husband Jewell Bradford Holleyman and sister Bennie Ariel Drew.

Catherine grew up in Greenville, Texas and graduated from Greenville High School in 1938. In 1943 she graduated with a Bachelor of Science degree from the Texas State College for Women. She taught school for a time during her college years at the Liberty Community School in Greenville. She started a teaching career in earnest in Hawkins, Texas in 1943. She moved to White Oak in 1944 where she taught Spanish and speech at White Oak High School through 1949. During this time she met her future husband Brad and they married in Greenville on March 2nd 1949. Through several moves and the arrival of two sons, Catherine continued teaching. In 1959, Catherine and Brad settled in Highland Park, Illinois. She was hired to teach first grade at Wilmot Elementary School in Deerfield where she stayed for 23 years until retiring in 1982. During her working years, she was an active member of the Highland Park Presbyterian Church and gave her time to the Cub Scouts and Boy Scouts of America. In her retirement she traveled with Brad, joined the Highland Park Women's Club and participated in Meals on Wheels through the church. Upon the death of her husband in 1998, Catherine moved to Tucson, AZ with her son Carl where she lived for 8 years. In 2007 she moved to Waxahachie, TX with Carl where she lived until her death. She joined the Central Presbyterian Church in Waxahachie in 2008.

Funeral services will be held at 1:00 pm on Friday, September 28 in the Pat Boze Memorial Chapel of Wayne Boze Funeral Home, 1826 W. Hwy 287 Business in Waxahachie, TX. Visitation will begin 1 hour before the service. In lieu of flowers, donations can be made to the Central Presbyterian Church in Waxahachie.
www.waynebozefuneralhome.com

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Johnson, Linda S.

Linda S. Johnson, age 70; beloved wife of Donald; loving mother of Lynnette Poole, Richard (Trish) Santora and Joseph Santora; cherished grandmother of Jeremy, Christopher and Hannah; great-grandmother of Mason; dear sister of Phyllis Bennett, Tena (Chic) Johnson, Michael (Melissa) Simundic, Edward (Donna) Simundic, Paula (Mike) Bennett, Lisa (Brian) Hart and Hilda Cerocke; also many nieces and nephews. Those who knew her were truly blessed. Celebration of Life Visitation Saturday 2 to 5 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien. In lieu of flowers, donations to American Diabetes Association appreciated. For info: (630) 852-3595 or www.modelldarien.com

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Kasperski, Mary A.

Mary A. Kasperski, (nee: Novotny) age 84, at rest September 27, 2018. Beloved wife of the late Richard. Dear mother of Gregory (Madeleine) and Kevin (Grace) Kasperski. Grandmother of Alexis, Luke, Karl and Jonathan. Great-grandmother of Jaxson. Sister of Elizabeth (the late Herbert) Bork and the late William and Thomas Novotny. Sister-in-law of Terry Novotny. Visitation Sunday September 30th, from 3 to 8 pm at **Adolf Funeral Home & Cremation Services, Ltd.** 7000 S. Madison St; Willowbrook. Funeral service Monday October 1st 11:00 am at the funeral home. Interment Mt. Auburn Cemetery. Info: 630-325-2300 or www.adolfservices.com.



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Levin, Frances

Frances Levin, nee Epstein, age 96, beloved wife of the late Henry, cherished mother of Gayle (Richard) Lipsig, Rick (Marge) Levin and Laurence "Larry" Levin, dear sister of June Portner and the late Eugene (survived by Esther) Stillman and the late Leonard Epstein, dear sister-in-law of Jean and Leo Abramson and Mickey and Phil Katzman, fond aunt and

cousin of many, services and interment private. Contributions in Frances name to the Leukemia and Lymphoma Society, www.lls.org, or Best Buddies Illinois, www.bestbuddies.org/illinois would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Levine, Jacquelyn A.

Jacquelyn A. Levine, née Dienstein, 1930-2018. Born and raised in Chicago, longtime Evanstonian, and, more recently, beloved member of the Weinberg Community for Senior Living - Gidwitz Place. Her many years as a nursery school teacher included work at the Board of Jewish Education and the Francis W. Parker School. Later she served as the Director of Transportation at the Council for Jewish Elderly, and also worked for her son-in-law at Crane Construction in Northbrook. All who crossed her path can attest that she was the epitome of warmth, kindness and generosity – as a colleague, neighbor and friend. But the focal point of her affection was her bashert David, who predeceased her, and the family they nurtured together. The loving mother of Amy (Michael) Brown and Carol Levine Frank. Jacquelyn was the devoted sister to Harriet Simon, who also predeceased her. She was most in her element when surrounded by her five grandchildren, Dyan, Paul, Zev, Jonah and Sonia, and her three great-grandchildren, Theo, Henry and Isabelle. Dearest Jack / Mom / Grammie / Bubbie / GG — you will be missed always and loved forever. Service Sunday, 10AM at **Chicago Jewish Funerals** Chapel, 8851 Skokie Blvd., (at Niles Center Rd.) Skokie. Interment Westlawn Cemetery. In lieu of flowers, donations in her memory to the Council for Jewish Elderly - Senior Life www.cje.net donate would be appreciated. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, www.cjfinfo.com



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Lewandowski, Thaddeus W. "Ted"

Lt. Thaddeus "Ted" Lewandowski, 87, of Chicago, CFD retired. Veteran US Army. Died September 26, 2018. Beloved husband for 64 years to Joyce Leora Lewandowski, nee Green. Adored father of Lynn (John) McGeown, Todd (Myra), Dean (Christine), Devin (Tricia) Lewandowski and Karen Koperek. Cherished grandfather of Christina (Joe), John (Karah), Catherine (Chuck), Nick, Karianne, Zachary, Lucas, Hannah, Jaxon, Anton, Devin Jr., Robert, Nina and Lillian. Loving great grandpa of six. President of the Chicago Firemen's Association Credit Union. Proud 62 year member of Local 2. Past Commander and longtime administrator of the Educational Fund of the American Legion Chicago Firemen's Post 667. Visitation Friday, September 28, 2018 from 3 until 9 PM at the M. J. Suerth Funeral Home, 6754 N. Northwest Highway, Chicago. In State Saturday, September 29, 2018 10:30 AM at St. Paul Lutheran Church, 5201 Galitz Street, Skokie, IL 60077. Funeral Service 11:00 AM. In lieu of flowers, memorials appreciated to: E.M.W.Q., Firemen's Widow and Orphans Fund, 20 S.Clark St., Suite 1400, Chicago, IL 60603 appreciated. Interment Acacia Park Cemetery. For further information 877-631-1240 or www.suerth.com.



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Linker, Anne Victoria

Anne Victoria Linker, nee Siarkiwicz, 56, suddenly. Beloved wife of Henry F. Linker. Cherished sister, aunt and friend of many. Much loved Music Teacher and Band Director for several Catholic Grammar Schools. Memorial Mass, Saturday, September 29, 2018 at 9:30 AM at Saint Monica Church, Foster & Nottingham Avenues, Chicago. Interment Private. Arrangements by **M J Suerth Funeral Home**. For information 877-631-1240.

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Mallo, Alice

Alice Mallo, age 82. Beloved mother of Robert (Margaret) and Michael Mallo. Loving grandmother of Dr. Christine Mallo (Gregory Schroeder). Dear sister of Margaret McDonough and caring aunt of several nieces and nephews. Funeral Monday, October 1, 2018, Mass of Christian Burial at Our Lady of Ridge Church, time is pending. Inurnment will take place in private at Holy Sepulchre Cemetery. Visitation Sunday September 30, 2018, 2:00-8:00 PM, Vandenberg Funeral Home, 17248 Harlem Avenue Tinley Park, IL 60477. For information on services 708-532-1635 or www.vandenbergfuneralhome.com.

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Maloney, Georgie Ann

Georgie Ann Maloney nee Lubben, beloved wife of the late James P. Maloney; loving mother of Maureen (Tom) Burns, Beth (Michael) Beatty, Michael (Mary), James (Mary), Margie (Bill) Matchus and Trish (Geno) Hansen; Devoted Grandmother of Megan Burns, T.J. Burns, Katie Burns, Joanna Beatty, Angela (Roz) Maloney, Alicen (Matt) Volkening, Kelly Frestel, and the late Mike McGrath, Marissa Maloney, Morgan Maloney, Madison Maloney, Valerie (Fiance David) Matchus, Jennifer (Scott) Matchus-Ross, Ryan Hansen, Anna Hansen; cherished great grandmother of Francine, Clark and Declan; dearest sister of Lorraine (the late Robert) Lagoni and the late Edna (Robert) Walsh; dear aunt of many nieces and nephews. Visitation Sunday 1-7 P.M. Funeral Monday 8:45 A.M. from **Lawn Funeral Home** 17909 S 94th Ave Tinley Park Il 60487 to St. Stephen Deacon & Martyr Church Mass 9:30 A.M. Interment Holy Sepulchre Cemetery funeral info (708) 532-3100.



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Mareci, Frank J

Frank J. Mareci age 77, beloved husband of the late Eileen nee Richard; loving father of Diane Statts-Mareci (Jeanne Statts), Susan (Brian) Nolan, Karen (Joseph) Kordik, and David (Kelli) Mareci; cherished grandfather of 10, and great grandfather of 5 1/2; loving brother-in-law, uncle, and friend/PITA to many. Visitation Sunday 3:00pm until 9:00pm at **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles.. Funeral Monday 9:00am to St. Tarcissus for 10:00am. mass. Frank was a retired 55 year member of Heat and Frost Insulators Local #17. Funeral info 847-966-7302



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McCarthy, John T.

John T. McCarthy, 92, of Northbrook, passed away September 24, 2018. Beloved husband of Virginia McCarthy nee Clancy; loving father of Timothy F. (Michaela) McCarthy, Terence J. (Lynn) McCarthy and Dennis J. (Marilyn) McCarthy; cherished grandfather of John T. (Molly), Michael (Catherine), Brian, Daniel, Kasey, Jack and the late Ryan McCarthy; dear brother of the late James (June) McCarthy and Colette (Richard) Rozynek. Visitation will be held Saturday, September 29, 2018 from 9 am until time of mass 10 am at Our Lady of the Brook, 3700 Dundee Road, Northbrook. Interment will be private at All Saints Cemetery. In lieu of flowers, memorials may be made to St. Norbert Church, 1809 Walters Ave., Northbrook, IL 60062. Funeral information 847-998-1020.



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Mueller, Andrew A.

Andrew A. Mueller, 94, of Lake Barrington, was born on July 11, 1924 and passed away on September 24, 2018. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Barrington. For service information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.



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Muszynski, Jr., Frank X.

Muszynski, Jr., Frank X., Army veteran, lifetime companion of Anne Brinas; son of the late Frank, Sr. and late Eva (nee Wiatr); dear brother of the late Evelyn Fronczek; beloved friend to many. Member 4th Degree Knights of Columbus Archbishop Quigley Council #2428. Visitation Monday, October 1 from 9:00 am until 10:30 funeral service at Model F.H., 7710 S. Cass Avenue, Darien. ENT. Resurrection Cemetery. (630)852-3595.

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Neri, Edmund J

Edmund J. Neri, 97, of Elk Grove Village for 54 years passed away September 26, 2018. He was born in Chicago. Edmund was a WWII Navy veteran, member of Knights of Columbus 4th degree and was a 40 year employee with Chicago and Northwestern Railroad. Edmund was the beloved husband of the late Adeline nee Damato (2013); loving father of Michael E.



(Pamela) Neri, Thomas J. (Cynthia) Neri, and Regina (Gerald) Davis; dear grandfather of Ryan, Jason (Brittany) Neri, Alyssa (Adam) Schewicz, Jaclyn, Rylee Neri, and the dear great grandfather of Emilia Neri. A visitation will be held Friday, September 28, from 4 to 9 p.m. at Grove Memorial Chapel, 1199 S. Arlington Heights Road, Elk Grove Village. Chapel prayers Saturday at 11 a.m., proceeding to Queen of the Rosary Church for 11:30 Mass. Interment at St. Michael Cemetery, Palatine. Memorial contributions to the Alzheimer's Assn., or Lurie Children's Hosp., are appreciated. For more info, 847-640-0566 or grovememorialchapel.com

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Romanchek, Lenore

Lenore Germaine Romanchek, 84, of Vernon Hills, formerly of Elmwood Park, died peacefully at the JourneyCare Inpatient Hospice in Glenview, IL on Tuesday, September 25, 2018. She was born on January 25, 1934 in Chicago, IL to Louis Gordon and Elizabeth Lillian Melzer. She married Andrew Peter Romanchek on August 24, 1957, who preceded her

in death. Lenore was a Gordon through and through. Preceding her in death are her dear sisters and brothers; Geraldine Abraham-Briggs, Darlene Tomasik, and Louis, Norbert, Gilbert, Ronald, and John Gordon. Her surviving sisters are Elaine Tucker and Carol Gennuso.

Lenore was a beloved Mother and friend to her children, Cynthia (Russell) Gallagher, Robert (Susan) Romanchek, Nancy (Ashraf) Gantt-Romanchek, and Jayne (Scott) Haiber. Her memory will be cherished by her grandchildren, Dr. Brian (A.J.) Gallagher, James Gallagher, Gregory, Dean, Thomas, Lauren and Jennifer Romanchek, Nicholas and Jessica Gantt, and Margaux, Owen, Andrew and Katrina Haiber. Lenore was the heart of the family and will be deeply missed.

The visitation is from 5pm until 8pm on Friday September 28, 2018 at the **Wenban Funeral Home**, 320 Vine Avenue, Lake Forest. The Funeral Mass will be held on Saturday September 29, 2018, at St. Mary's Catholic Church, 175 E Illinois Road Lake Forest. The burial will follow at Ascension Catholic Cemetery in Libertyville. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com



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Selig, Robert L.

Robert Livingstone Selig passed away on September 19, 2018 after a brief illness. Robert was born on June 24, 1932 in New York City. He was the son of Dr. Seth Selig and his wife, the former Leonore Freedman. Robert is survived by his loving wife Maureen Flynn Patrick; stepson Gregory Davis Young; daughter-in-law Brenda Beaty; grandchildren Jessica Ruth Young and Grady Davis Young; as well as numerous devoted nieces, nephews, cousins, and four sisters-in-law and brothers-in-law. In 1954 Robert Selig received a Bachelor of Arts in English from the University of North Carolina. He obtained a Master of Arts in English in 1958 and a Doctor of Philosophy in English in 1965 from Columbia University. Robert served as an instructor in English at Queens College of the City University of New York, Flushing, NY, from 1961 to 1967. Between 1967 and 1972 he served as an assistant professor of English at Purdue University Northwest, Hammond, IN, where he went on to become an associate professor from 1972-1981 and professor of English from 1981 until his retirement in 2011. Robert was a gifted writer and authored several books, most notably George Gissing (1995); Time and Anthony Powell: A Critical Study (1991); and Elizabeth Gaskell: A Reference Guide (1977). Robert and his wife Maureen moved to Denver in 2013, where he continued to pursue his writing and to enjoy an active role in grandparenting. A Celebration of Life will be held at **Horan and McConaty Family Chapel**, 1091 South Colorado Boulevard Denver, CO on Saturday, November 10th at 3:00 p.m. A Celebration of Life is being planned for December 2 in Chicago.

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Skourlis, Eleanor

Eleanor Skourlis, age 96 of Oak Lawn, IL passed away on Thursday, September 27, 2018. Beloved wife of the late Chris Skourlis, Sr. Lovingly devoted mother of Chris, Jr. and Diane Skourlis; cherished grandmother of Jennifer, Anthony, Kristen, and Michael; great grandmother of Taylor, Haley, Justin, Anthony, Jr., Emmett, James, Jr. and Olivia Rose; proud expecting great-great grandmother of Kevin, Jr.; dear sister of Frank Salvatore and Frances Mirabile. Visitation Sunday 3:00 p.m. to 8:00 p.m. at Blake-Lamb Funeral Home 4727 W. 103rd St. Oak Lawn, IL. Prayer Service Monday 10:00 a.m. at Blake-Lamb Funeral Home. Interment Evergreen Park Cemetery Evergreen Park, IL. For more information 708-636-1193 or visit www.blakelamboaklawn.com

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Spagat, Patricia May

Patricia May Spagat, age 89, of Oak Park, beloved wife of the late David Spagat; loving mother of Susan (David) Moore, Michael (Karen) and Robert (Toni); dedicated grandmother of Daniel, Grant, Isabella, Lucas, Henry, Oskar and Anton; sister of John Picchiotti. There are also many nieces, nephews and their families, her loyal friends, and her much

doted-upon pets (particularly her rescue dog, Paula) who feel this loss. From her front porch, Pat loved watching and waving to the dogs and people who passed by on the sidewalk or played in the park across the street. A former teacher, Pat tirelessly supported many causes. It would be difficult to find a more vigorous and relentless advocate for animals, LGBTQ rights, and many other environmental, political and humanitarian causes. She has helped many people and animals, and will continue to do so by donating her body to **Science Care** for medical research. In lieu of flowers, the family requests that donations be made to the charity of your choice. Some of Pat's favorites were Tree House Humane Society (<https://www.pdog.org/parks-facilities/oak-park-conservatory/>), 20-20-20 (20x20x20.org) to restore eyesight), A Memorial Open House will be held at Pat's Oak Park home on Saturday, September 29 between 3 and 8 p. m. Information 708-386-8637.

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Vashinko, Lorraine V.

Lorraine V. Vashinko, nee Mazur, of North Riverside. Beloved wife of the late William; loving mother of Robert (Carol) and Daniel (Darlene); proud grandmother of Daniel J.; dear sister of the late Alex, Elmer, Barbara, Edward, Joseph and Patricia. Lorraine was an avid fan of her sons and grandson's sporting events throughout her life as well as being a loyal White Sox fan. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, September 30, 2018 from 3:00 to 7:00 p.m. Funeral Monday 9:00 a.m. until time of Chapel Service 10:00 a.m. Interment Resurrection Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester Funeral Home

www.ConboyWestchesterfh.com

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Wilbert, Michael F.

Michael F. Wilbert, 71, of Batavia passed away September 26, 2018. Beloved husband of Jeanette (nee Gay); adored brother of Andrew (Sharon) Wilbert, the late David Wilbert (Linda), Jeanne (Adolph) DeGrauwe, son-in-law of Dolores Derrick; and uncle to many. Visitation will be held 2:00 P.M. until 4:00 P.M. Saturday, September 29, 2018, at **Moss Family Funeral Home** 209 South Batavia Ave. Batavia, IL. A memorial service will follow the visitation at 4:00 P.M.

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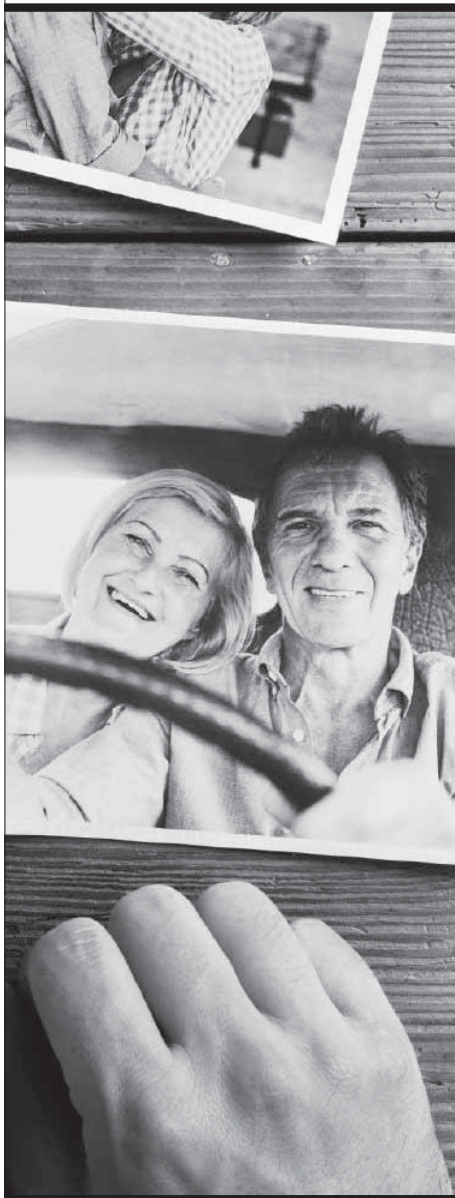
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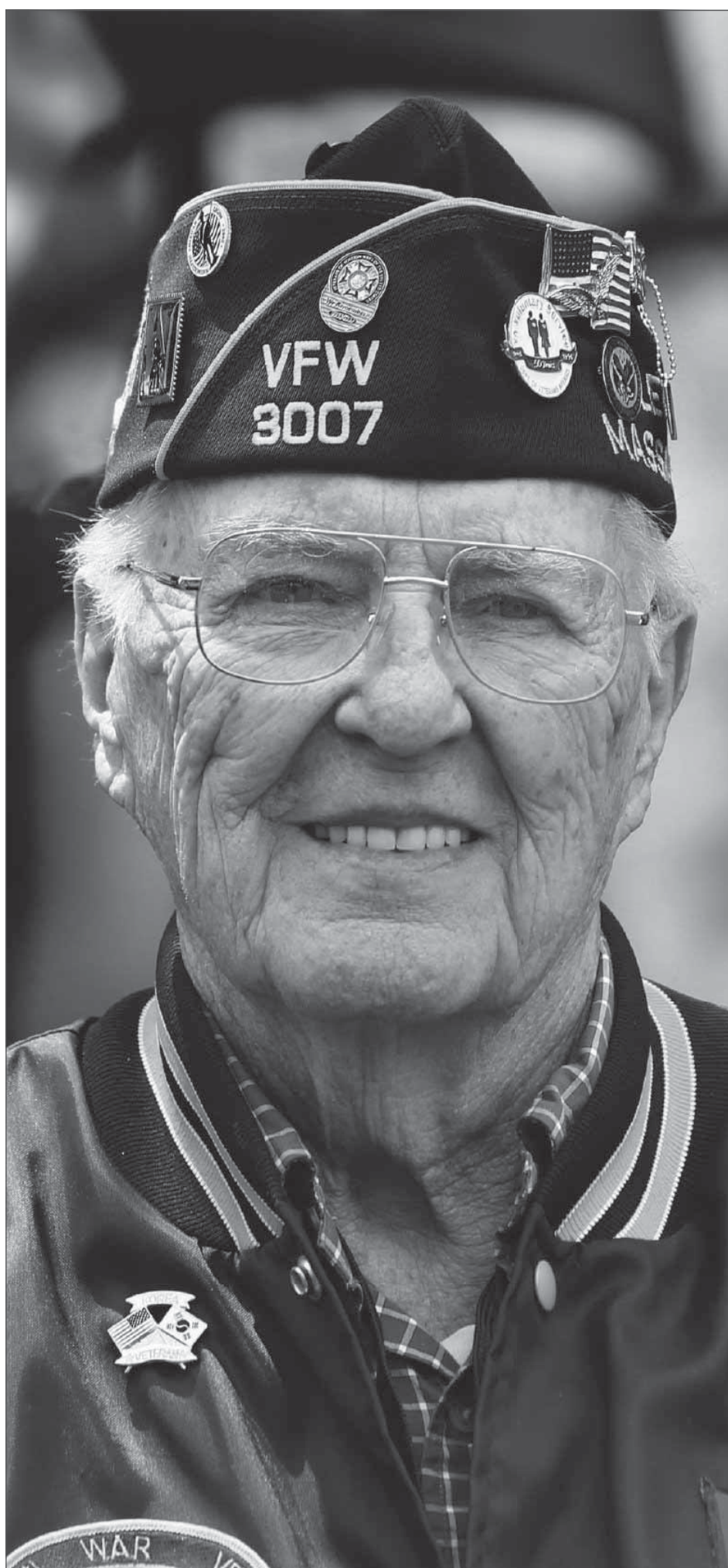
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Chicago Tribune CHICAGO SPORTS

NL PLAYOFF PICTURE

	W	L	GB	In?	Thursday	Friday	Sat.	Sun.	Trending
Central race									
Cubs	93	66	—	✓	Won 3-0 vs. PIT	1:20 p.m. vs. STL	STL	STL	Had a 5-game lead Sept. 3
Brewers	92	67	1	✓	Off	7:10 p.m. vs. DET	DET	DET	Have won 6 of last 7
Braves	89	70		✓	Lost 4-1 at NYM	6:05 p.m. at PHI	@PHI	@PHI	Have lost 2 in a row
West race									
Rockies	89	70	—		Won 5-3 vs. PHI	7:10 p.m. vs. WAS	WAS	WAS	Have won 7 in a row
Dodgers	88	71	1		Off	9:15 p.m. at SF	@SF	@SF	9-day run in 1st ended Wednesday

CUBS MAGIC NUMBER
3
Combination of Cubs wins and Brewers losses needed to clinch the NL Central.

WILD-CARD RACE

Contenders	W-L	GB
#1 MIL	92-67	+4
#2 LAD	88-71	—
X STL	87-72	1

#1 hosts #2 on Tuesday
Winner plays NL top seed

OPENING SHOT | Steve Rosenbloom: Why are the Cubs forced to use nine different players to make up a lineup, but the Brewers get to have Christian Yelich bat and score in everybody's spot? More, **Page 2**



Friday's pitching matchup: Cardinals (Wainwright 2-3, 4.08) vs. Cubs (Hendricks 13-11, 3.49), ABC-7, ESPN

Gamblers

Lester rises to occasion again, Bote adds to legend as Cubs' lead grows to 1



CHRIS SWEDA/CHICAGO TRIBUNE

Jon Lester, above, threw six shutout innings, and David Bote hit a two-out, two-run triple in the second to keep the Cubs alone in first place.

CUBS 3, PIRATES 0

Playoff primer time: Players get message

By MARK GONZALES
Chicago Tribune

In manager Joe Maddon's estimation, the postseason arrived before the regular season ends Sunday.

That prompted Maddon to hold his annual pre-playoff meeting before Thursday night's game against the Pirates, and the Cubs played with urgency in forging a 3-0 victory.

The Cubs now hold a one-game lead over the Brewers in the National League Central with three games to play. Any combination of three Cubs victories and Brewers losses will give the Cubs (93-66) their third consecutive division title. But they will have to beat the visiting Cardinals (87-72), who are battling for a wild-card berth, in their final series of the season. The Brewers (92-67) open a three-game set against the Tigers at Miller Park.

"We made the playoffs, and

Turn to **Cubs, Page 3**



PAUL SULLIVAN
On the Cubs

Baez's hot pursuit: Central title, MVP

It was another Javier Baez moment Thursday night at Wrigley Field, a spectacular, backhanded stop deep in the hole at short, a whirling, bullet throw to first and a dramatic landing on his back.

The play ultimately resulted in an infield hit for Jordy Mercer in the Cubs' 3-0 victory over the Pirates, but it didn't really matter to the crowd of 38,415, who gave the shortstop a loud ovation for the effort.

Two innings later Baez dropped a hit in front of center fielder Starling Marte and didn't stop running until he had hustled his way to a double with some aggressive baserunning.

These are the kind of plays we have seen from Baez all year long, and two of the reasons Baez enters the final weekend of the season with a realistic shot at winning the National League Most Valuable Player Award.

Turn to **Sullivan, Page 3**

With title on their minds, Bears face biggest game in 5 years



BRAD BIGGS
On the Bears

The Bears, the majority of them anyway, are in uncharted territory in preparation for Sunday's game against the Buccaneers.

Right guard Kyle Long and special teams ace Sherrick McManis are the only players remaining from the 2013 club, the last Bears team to begin a season 3-1. A victory Sunday over the Bucs would not only match that start, it would keep the Bears in first place. Before last Sunday's victory against the Cardinals, the Bears hadn't been in first place since the end of that 2013 season.

"Someone was telling me this is the biggest football game in Chicago since (the 2013 regular-season finale) against Green Bay," tight end Trey

Burton said. "This is Week 4."

Burton, the owner of an Eagles Super Bowl ring complete with 219 diamonds and 17 green sapphires, was reminded that since his NFL career began in 2014, the Bears have been in the dumps with four consecutive last-place finishes and many meaningless early season games at Soldier Field.

Turn to **Biggs, Page 8**



JOHN J. KIM/CHICAGO TRIBUNE

Mitch Trubisky celebrates with tight end Trey Burton after a touchdown against the Seahawks.



GAME 4
Buccaneers at Bears
Noon Sunday, FOX-32
■ Safety Eddie Jackson is emerging as a leader for the defense. **Back Page**



ANOTHER BIG GAME
Stanford at Notre Dame
6:30 p.m. Saturday, NBC-5
■ QB Ian Book is taking advantage of his surprise coming-out party. **Page 7**

PLUS | Big Ten predictions, Page 7

TOP OF THE SECOND



STEVE ROSENBLUM

Keep your hands to yourself

Dear Cubs fan sitting behind the protective screen on the first-base side of Wrigley Field — yeah, you:

Stop the stupid. Same goes for all Cubs fans. Keep your hands to yourself when you see one of your heroes coming toward you trying to make a play.

My gawd, how could you people not know this? My gawd, how could you Cubs fans — of all people — not know this?

I thought we were past the time when Cubs fans showed their baseball ignorance of the correct way to work and play well with others.

But no. Apparently not. As stupid as they wanna be. Still. Unbelievably. And it was right there on display Wednesday night.

With the Cubs up 6-4 in the ninth inning of a game that could protect their slim hold on first place in the National League Central, Pirates pinch hitter Francisco Cervelli popped a pitch foul on the right side. First baseman Anthony Rizzo ran toward the stands and reached over the wall and around the screen trying to make the catch, only to have a fan sitting in the front row reach into Rizzo's glove, it appeared, and make the catch instead.

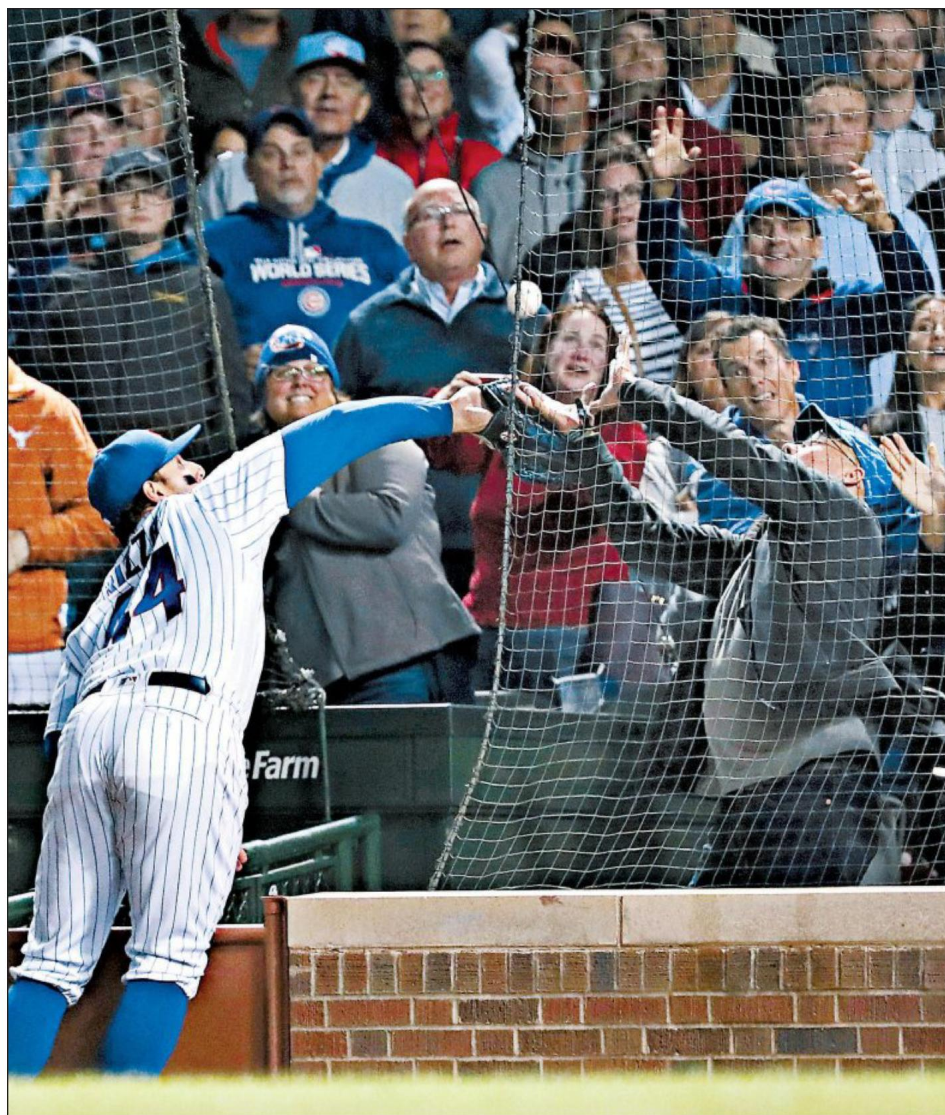
Instead of two outs and a runner on first, Cervelli got another chance and promptly doubled to put men on second and third with one out. Both runners would score on Starling Marte's two-out single. Tie game. You're killing me, Smalls.

The Cubs were a couple of outs away from clinching a playoff berth, and some guy wearing a Cubs hat goes all Steve Bartman. Seriously, dude? Have you learned nothing?

I mean, it's not like you could claim you were absent the day they taught the Bartman lesson in Baseball Fan School, because they've taught that lesson every day on every foul ball that just does make it into the stands since Game 6 of the 2003 NL Championship Series.

There's no explaining what should be a no-brainer, but apparently we need to explain it to a Cubs fan for the millionth time: If one of your players is coming near the stands, back off so he can make the catch and record the out and help the team for which you're wearing similar laundry.

You know what they're going to have to do now at Wrigley? Send over ushers to ask



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

A fan interferes with Anthony Rizzo as he attempts to catch a foul ball Wednesday night.

fans seated in the first three rows if they are capable of keeping their hands down on a visitor's pop foul the way flight attendants vet people sitting in the exit rows.

Responsibility, people. You have a responsibility.

After his failure to snag Cervelli's foul, Rizzo popped his glove in frustration, but he didn't go all Moises Alou on the guy right there on the field. Maybe that's because Rizzo is a mensch.

After the game, Rizzo also didn't blame

the fan the way Alou and then-Cubs manager Dusty Baker did. Maybe that's because the Cubs won in the 10th inning, clinched a playoff berth and held on to their half-game lead in the NL Central.

But still, people, come on. You should've learned this lesson by now, if not 15 years ago. Stop the stupid. Don't make everybody stay after class.

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ASK THE REPORTER

BRAD BIGGS

Gabriel's height a slight problem



Do the Bears plan to make a more concerted effort to throw the ball downfield in the next few weeks? It looks like Taylor Gabriel's

ability to stretch the defense isn't being utilized enough. @68shaubooker

They've made a concerted effort to throw the ball downfield. They just haven't been effective doing it. Gabriel was the most targeted wide receiver on throws that traveled more than 10 yards in the air beyond the line of scrimmage Sunday against the Cardinals. The issue is the Bears aren't connecting enough in the vertical passing game. The issue with targeting Gabriel downfield is he's not going to win a lot of 50-50 balls. He's a smaller target. Allen Robinson is the kind of receiver who can make contested catches. Perhaps the Bears will look to him more for those shots.

Leonard Floyd is off to a slow start playing with a club on his fractured right hand. Do you see him getting it going soon? Prediction for sacks this year? @rayllis18

I thought Floyd had a pretty good game Sunday. He did a nice job of holding the point of attack and was able to get some pressure. He had protection for the hand, but it wasn't the bulky and cumbersome club he was forced to wear for the first two games. I would imagine we will see more from the 2016 first-round pick in the coming weeks. The Bears pass rush is coming in waves. They have a lot of active players. Floyd should be able to get six or seven sacks this season. He has to stay on the field.

Is it still too early to speculate about whether Mitch Trubisky needed more preseason game time? @toddlukesgolf

It was fair to question the decision to sit the majority of starters in the fourth preseason game against the Chiefs. That said, if Trubisky had played three quarters in that game and attempted 25 passes, I don't believe it would have made a big difference in what he's doing now and what transpired in the first three games. He's a work in progress, as coach Matt Nagy always reminds us.

NBCSCH dumping 'In the Loop' and 'Fast Break'



PHIL ROSENTHAL
On media

NBC Sports Chicago is mothballing "In the Loop" and "Fast Break," two years after introducing them as the answer to what fans wanted instead of traditional sports highlight and news programs.

Turns out they weren't.

The good news with the cancellations, effective Monday, is no staff will be dropped as a result, according to an NBCSCH spokesman. (Last week's exit of reporter/host Siera Santos appears unrelated.)

The channel intends to expand its multi-platform postgame programming for the Bulls and Blackhawks as it continues to produce pregame and postgame telecasts even for basketball and hockey games carried on other cable or broadcast outlets.

It also will continue to produce its Bears postgame show and intends to offer pregame and postgame programs for all Cubs postseason games this fall, despite games being presented elsewhere.

When NBC Sports Chicago (then called CSN Chicago) canceled "SportsNet Central" — its answer to ESPN's "SportsCenter" — in 2016, "In the Loop" and "Fast

Break" were supposed to fill the void.

"Fast Break" was touted as a quick-paced roundup of the day in sports. "In the Loop," initially hosted by Leila Rahimi and Luke Stuckmeyer but eventually taken over by a rotation of personnel, was heralded for showcasing social media platforms.

Both shows were to be punchy, featuring short segments suited for repurposing online.

And as it dropped "SportsNet Central," which was cast as a bit of a relic, the channel also trimmed its head count by at least 10 positions.

"The needs of today's sports fan have changed," Kevin Cross, the channel's executive in charge of content, said at the time. "We have learned that viewers want more than just highlights.

"They want to know what their favorite players are up to on social media. They want to be engaged in ways that they can directly be active participants in the content. Most importantly, they want to be entertained, they want to be informed and they want to have fun."

Fans may have wanted more than highlights and to be entertained, informed and have fun. They probably still do. The unprecedented audience engagement and involvement Cross predicted proved wishful thinking, however. Live and learn.

Pirate booty: Wednesday's 10-inning victory over the Pirates was NBC Sports Chicago's highest-rated Cubs telecast this season.

The game, which cut the Cubs' magic number for a division title to four, averaged nearly 241,000 television households in the Chicago market.

It also was NBCSCH's most-streamed game with more than 23,000 live starts.

Incidentally, credit for restraint goes to producer John Walsh and director Dave Turner for not dwelling on the fan who got in the way of Anthony Rizzo's bid to snag Francisco Cervelli's foul ball in the ninth with the Cubs clinging to a 6-4 lead.

Contrast that to how Fox focused on You Know Who in 2003, hanging him out to dry with repeated replays and cutaways showing him in the stands.

Basket weaving: Great news if you're among those who believe all that matters in NBA games is what happens after the end of the third quarter.

Viewers this season can see a portion of ongoing out-of-market games on NBA League Pass for less than it would cost to view a single game.

Under a plan unveiled Thursday, first reported by ESPN, the initial price will be \$1.99 anytime after the third-quarter horn,

regardless of how much or how little play remains.

A single out-of-market game on League Pass costs \$6.99, although full-season, monthly and single-team plans also are available.

Before the end of the calendar year, the league plans to make access to out-of-market 10-minute increments available at a price to be announced, according to ESPN.

Tall tales: Included on the writing staff of Hulu's just-announced reboot of TV's "Veronica Mars" is none other than Kareem Abdul-Jabbar.

Yes, that Kareem Abdul-Jabbar. The one who wants to see your old man drag Walton and Lanier up and down the court for 48 minutes.

Another step: The Los Angeles Kings this season will be the first NHL team to forgo traditional terrestrial radio broadcasts of games in favor of live streaming.

The call from Nick Nickson with Darryl Evans also will be available on Sirius XM subscription satellite service.

But this could be the start — or end — of something, depending on how it plays out.

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CUBS 3, PIRATES 0

Baez's hot pursuit: Title, MVP

Sullivan, from Page 1

Think about it for a second: Did anyone see this coming when the season began in Miami last March?

After carrying the Cubs offense all year while making Matrix-like moves in the field and on the basepaths, Baez has one last shot to convince voters he's worthy of the MVP award over Christian Yelich, the Brewers' outfielder whose late push may have given him a slight edge.

It's secondary to the Cubs pursuit of the National League Central, of course, and they're now one game ahead of the Brewers with three games left.

But how does Baez push those MVP thoughts out of his head in this crucial series against the Cardinals?

"I'd say it has to be there somewhere because he hears it all the time," manager Joe Maddon said. "But he's really good about being in the moment. When I go out to the mound for those conversations, he is always full of something, meaning thoughts or advice or talking to the pitcher. Coming back after an at-bat that maybe wasn't so good, he's maybe his own worst critic sometimes. But then he drops it. He's (cheering on) the guy who is up to the plate, or whatever is going on.

"He has done a nice job of really staying focused and centered. It's probably difficult to not be thinking of (being MVP) somehow, but I also believe 99 percent of his thoughts are about winning the division."

The Milwaukee Journal-Sentinel declared the MVP race Tuesday after Yelich homered and drove in six runs in the Brewers' romp over the Cardinals. On Wednesday the Cardinals treated Yelich like Barry Bonds, walking him five times to prevent him from doing any damage in what turned into another loss.

Yelich has opened some voter's eyes, leading the league in hitting at .321 while surging to first in the NL with a 6.9 WAR, according to Fangraphs.com. Baez, seemingly the front-runner for a couple of months, has dropped to fourth in NL WAR at 5.4, though he still leads the NL in RBIs Thursday with 111, while Yelich was at 104.

But how you finish, and how it affects your team's finish, matters a lot in MVP voting. If the Brewers win the division, Yelich likely will benefit. He has a league-leading 1.208 OPS in September and was second in the NL in RBIs (28) and slugging percentage (.728). Baez came into Thursday night's game with 13 RBIs and a .506 slugging percentage in September, decent numbers but well behind Yelich's late-season performance.

If Jon Lester had a vote, Baez would get the "X."

"For me what puts him above everybody in that talk is his ability to play multiple positions," Lester said. "I think it's easy to show up every day and know what spot in the order you're going to hit and what position you're going to play. It's kind of an 'ease of mind' type thing. Javy has done it at second, short and third for us all year. I feel like that puts a little added burden on him as far as showing up every day and not knowing where he's going to play.

"The offensive side of it speaks for itself. People want to nitpick at the fact he doesn't walk (much), but I think the numbers speak for themselves. It's hard to argue (against Baez)."

Whether or not the Cubs win the division, Baez always will remember 2018 as the year he became an elite player. And no matter what happens this weekend, Baez should receive his share of standing ovations in appreciation for what he has accomplished this season. He not only has emerged as one of the best hitters in the game, but he's one of the most entertaining all-around players as well.

Most of the voters probably already have made up their minds on the MVP award, but Baez still may be able to swing those few stragglers sitting on the fence.

One last shot for Javy? You have to figure he will go down swinging.

"Winning the division I think is more important to him than winning an MVP award," Maddon said. "And (I say) Just go do your job, just play like you play, and let that stuff take care of itself."

"I'm seeing a really mature baseball player."

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CHRIS SWEDA/CHICAGO TRIBUNE

David Bote arrives at third with a two-run triple in the second inning Thursday night against the Pirates.

Cubs get Maddon's message, top Pirates

Cubs, from Page 1

nobody is satisfied with (just) that," said Jon Lester, who relied on guile to pitch six scoreless innings. "It's not an arrogance. We kind of expect to win the division. It's not a knock on the other teams in our division. This is one of our goals, and hopefully that comes to fruition this weekend, and we'll celebrate then.

"But to be in the playoffs four straight years is awesome." "We know the challenge is there," Lester said. "I don't expect any blowouts."

In his pre-game meeting, Maddon emphasized positive thoughts and the need to win the division. Finishing the regular season tied with the Brewers would force a tie-breaker Monday at Wrigley Field to determine the division champion (and the privilege of resting at home until the NL Division Series starts Oct. 4), with the loser playing Tuesday in the NL wild-card game.

Lester made his 32nd start for the fourth consecutive season with the Cubs, and he weaved his way out of trouble during a 27-pitch first inning while retiring the final seven batters he faced in a 108-pitch outing.

"He showed his mettle," Maddon said. "That's who he is. He doesn't cave in."

Lester walked four but pitched efficiently in needing only 22 pitches in his final two innings. Lester would be lined up to pitch the NL wild-card game if the Cubs don't win the division title.

"These are the blue-collar wins that are nice sometimes,"

said Lester, who finished the month of September with a 4-1 record and 1.52 ERA.

Lester was preparing for his start while Maddon conducted his meeting.

"(Maddon) talked about how we play the game, and we went out there and did it," said rookie David Bote, whose two run triple in the second provided all the offense the Cubs needed. He was playing third in place of Kris Bryant, who could return Friday after missing two games because of a left hand bruise.

Bote is batting .323 (20-for-62) with four doubles, two triples and three home runs with two outs this season and 21 of his 32 RBIs have occurred with two outs.

"From the moment he arrived, he hasn't been overwhelmed by anything," Maddon said of the rookie.

The Cubs missed a chance to expand their lead significantly in the fourth when Willson Contreras swung and missed a pitch on a hit-and-run play that resulted in Ian Happ getting thrown out at second for the first out, and Contreras was thrown out at home plate by 10 feet after trying to score on a Lester single.

Lester barely scored on a Daniel Murphy single for an insurance run.

"See that running form around third?" Lester quipped.

The Cubs also were pleased after Steve Cishek, Carl Edwards Jr. and Jesse Chavez combined to throw three scoreless innings to secure the victory.

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THE BOX SCORE

	AB	R	H	BI	SO	AVG
PITTSBURGH						
Reyes lf	4	0	1	0	1	.314
Marte cf	2	0	0	0	0	.274
Bell 1b	3	0	0	0	0	.264
Cervelli c	3	0	0	0	1	.259
Osuna rf	4	0	0	0	1	.220
Harrison 2b	4	0	0	0	0	.249
Moran 3b	4	0	1	0	1	.275
Mercer ss	4	0	2	0	1	.253
Williams p	1	0	0	0	0	.116
Neverauskas p	0	0	0	0	0	—
b-Kramer ph	1	0	0	0	0	.107
Holmes p	0	0	0	0	0	.000
d-Frazier ph	1	0	0	0	0	.280
TOTALS	31	0	4	0	5	
CUBS	AB	R	H	BI	SO	AVG
Murphy 2b	4	0	1	1	0	.293
Almora cf	0	0	0	0	0	.284
Zobrist rf-2b	4	0	1	0	1	.310
Rizzo 1b	4	0	0	0	0	.278
Baez ss	3	0	1	0	1	.293
Schwarber lf	4	1	1	0	0	.241
Chavez p	0	0	0	0	0	.000
Happ cf	3	1	2	0	1	.234
1-Gore pr-lf	0	0	0	0	0	.200
Contreras c	4	0	1	0	1	.252
Lester p	2	1	1	0	1	.119
a-La Stella ph	1	0	1	0	0	.271
Cishek p	0	0	0	0	0	—
Edwards Jr. p	0	0	0	0	0	—
c-Heyward ph-rf	1	0	0	0	1	.272
Bote 3b	2	0	1	2	1	.239
TOTALS	32	3	10	3	7	

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a-doubled for Lester in the 6th, b-flied out for Neverauskas in the 7th, c-struck out for Edwards Jr. in the 8th, d-out on fielder's choice for Holmes in the 9th, 1-run for Happ in the 8th, e-Bote (4), LOB: Pittsburgh 9, Cubs 8, 2B: Moran (18), Zobrist (28), Baez (39), Contreras (27), La Stella (8), 3B: Bote (2), RBIs: Murphy (41), Bote 2 (32), SB: Bell (2), Gore (6), CS: Happ (4), Runners left in scoring position: Pittsburgh 6 (Reyes, 2, Osuna, 2, Harrison 2); Cubs 6 (Murphy 2, Zobrist, Baez, Happ, Heyward), RISP: Pittsburgh 0 for 10; Cubs 3 for 15, Runners moved up: Williams, Cervelli, Contreras, GIDP: Cervelli, DP: Cubs 1 (Baez, Murphy, Rizzo).

PITTSBURGH	IP	H	R	ER	BB	SO	ERA
Williams, L, 14-10	5	8	3	3	3	4	3.11
Neverauskas	1	1	0	0	0	1	7.92
Holmes	2	1	0	0	0	2	7.25
CUBS	IP	H	R	ER	BB	SO	ERA

Lester, W, 18-6 6 3 0 0 4 3 3.32
Cishek, H, 25 1 0 0 0 0 1 2.22
Edwards Jr., H, 23 1 0 0 0 1 0 2.63
Chavez, S, 5-6 1 1 0 0 0 1 2.63

WP: Williams. Umpires: H, Jim Wolf; 1B, Alfonso Marquez; 2B, D.J. Reyburn; 3B, Sam Holbrook. Time: 2:53. A: 38,415 (41,649).

CARDINALS AT CUBS

All games on WSCR-AM 670.

Friday: 1:20 p.m., ABC-7.
RH Adam Wainwright (2-3, 4.08) vs. RH Kyle Hendricks (13-11, 3.49).

Saturday: 12:05 p.m., FOX-32.
RH Miles Mikolas (17-4, 2.94) vs. LH Cole Hamels (9-11, 3.87).

Sunday: 2:20 p.m., NBCSCH.
RH Jack Flaherty (8-8, 3.16) vs. LH Mike Montgomery (5-6, 3.99).

CUBS NOTES

Montgomery faces hot seat

Lined up for Sunday when Cubs may need to win for Central title

By MARK GONZALES
Chicago Tribune

Left-hander Mike Montgomery started the 2018 season in the bullpen.

Now he's the Cubs' fifth starter and could be pitching the most important game of the season on Sunday in a must-win situation.

Montgomery is slotted to start against the Cardinals on Sunday but that could change if the Cubs were to clinch the National League Central on Saturday depending how they want to set up their rotation for the NL Division Series.

"I'm ready," Montgomery said. "It's that time of year. I've pitched in big games before. I'm excited for it, and I'll be

ready if it comes. A lot can happen between now and then. I'm just going to prepare and be ready."

Montgomery is 5-5 with a 3.68 ERA in a career-high 18 starts.

"I feel good physically, and mentally I'm going to enjoy it and have fun," he said. "We're not going to put too much pressure on ourselves."

Meanwhile, manager Joe Maddon said his decision to pull left-hander Jose Quintana after five innings and 74 pitches Wednesday night stemmed exclusively from the Pirates' ability to solve him in the fifth and that he wasn't looking ahead to using him on Sunday if needed.

If the Cubs win the Central, their rotation is lined up so Jon Lester could start the first game of the division series.

Aim straight: After walking 10 batters in 5 1/3 innings this month, Carl Edwards Jr. said he

no longer will try to throw his fastball on the low, outside corner to right-handed hitters.

"My thing now is just throw it down the middle," Edwards said Thursday.

Edwards said he will rely on movement of his 95 mph pitch after watching videotapes of Wednesday night's performance, in which he was pulled after retiring the first batter walking two straight in the eighth inning with a four-run lead.

Edwards said he made the decision solely on his own.

At the same time, Edwards will continue to lean on his curveball that has become more reliable in the wake of his recent control problems with his fastball.

"I'm comfortable getting it up in the strike zone for strikes," Edwards said. "If I can get that pitch over for strike one, it opens up more for us to work with."

WHITE SOX

Anderson won't give up future at shortstop

By PHIL THOMPSON
Chicago Tribune

Tim Anderson stared at the elephant in the room and didn't blink.

For all the verbal pats on the back he has received for his growth at shortstop, there's no escaping the fact the White Sox spent the No. 4 pick in this year's draft on a middle infielder, Oregon State's Nick Madrigal.

So did Madrigal's selection in June light a fire under Anderson this summer?

"Hell no. Hell no. I motivate myself," Anderson said. "He's going to be a great player, but he's going to have to work to take shortstop, if that's the plan. I work too hard to just give it up."

Here's the bar Madrigal, now learning the position in instructional league after playing mostly second base in the minors this year and in college, will have to reach one day: Anderson became the first Sox shortstop to join the 20-20 club (home runs and stolen bases) when he homered off the Cubs' Jon Lester in the City Series on Saturday.

Anderson ranks 20th among shortstops in defensive wins above replacement — he was tied for 77th last season. He has risen from a -11.0 SDI rating (Society for American Baseball Research Defensive Index) in 2017 to 1.6 this season through Aug. 19, seventh among Gold League qualifiers in the American League at shortstop.

FanGraphs.com rates Anderson at 8.4, 10th among shortstops, just ahead of the Red Sox's Xander Bogaerts (11th) and the Cubs' Addison Russell (12th).

When general manager Rick Hahn gave his state of the Sox address Wednesday, he was asked if he saw Anderson as the long-term solution at shortstop, and Hahn replied, "As we sit here today, yeah."

"Let's start with the defense because that's the thing that jumps out the most in terms of significant progress he has made," Hahn said. "He has managed to capitalize on the athleticism we always have seen from him and convert that into being a potentially Gold Glove-caliber defensive shortstop."

"This is really a testament in the end to Tim Anderson's work ethic. He knew it was an area that he wanted to improve, whether it was because he wanted to (prove) people wrong or because he knew he wanted to make himself a stalwart at that position and eliminate the rumors about a position change."

Anderson thanked the media, with a bit of tongue-in-cheek attitude, for providing some added fuel.

"You guys said I couldn't play shortstop," he said. "So you guys motivated me to go out and be the best shortstop that I can be."

Manager Rick Renteria said Anderson's been doing a better job reading balls off the bat, focusing and throwing the ball well from every angle.

"He has played All-Star-type shortstop," Renteria said.

On the offensive side, his batting average has slid from .283 in 2016 to .242 this season (over 52 more games), and his on-base percentage from .306 to .283.

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JOHN J. KIM/CHICAGO TRIBUNE

Tim Anderson has made 20 errors, tied for second most among players at his position.

WHITE SOX AT TWINS

All games on WGN-AM 720.

Friday (Game 1): 1:10 p.m., WGN-9.
RH Reynaldo Lopez (7-9, 3.94) vs. RH Jose Berríos (11-11, 3.93).

Friday (Game 2): 7:10 p.m., NBCSCH.
RH Lucas Giolito (10-12, 5.81) vs. RH Chase De Jong (0-1, 3.86).

Saturday: 6:10 p.m., NBCSCH.
LH Carlos Rodon (6-7, 3.61) vs. RH Kyle Gibson (9-13, 3.68).

Sunday: 2:10 p.m., WGN-9.
RH Dylan Covey (5-13, 5.06) vs. RH Zack Littell (0-2, 7.04).

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE TEAM PITCHER	TIME	2018 TEAM W-L ERA REC	LAST 3 STARTS W-L IP ERA
StL Wainwright (R)		2-3 4.08 4-3	1-0 17.1 4.15
Cubs Hendricks (R)	1:20p	13-11 3.49 17-15	2-1 21.1 1.69
Pit Kingham (R)		5-7 5.23 5-9	0-2 7.1 9.82
Cin DeSclafani (R)	5:40p	7-7 4.91 11-9	0-3 15.1 7.04
Ath Foltyniewicz (R)		12-10 2.88 14-16	2-1 21.0 3.86
Phi Eickhoff (R)	6:05p	0-0 9.00 0-0	0-0 0.0 0.00
Mia Urena (R)		8-12 4.07 11-19	3-0 17.0 1.06
NY Oswalt (R)	6:10p	3-3 6.08 4-7	0-1 10.2 3.38
Was Ross (R)		0-1 3.75 1-2	0-1 12.0 3.75
Col Freeland (L)	7:10p	16-7 2.84 22-10	2-0 20.0 2.25
Ari Corbin (L)		11-7 3.23 17-15	0-2 15.1 5.87
SD Lauer (L)	9:10p	6-7 4.60 8-14	1-0 14.0 1.93
LA Ryu (L)		6-3 2.00 9-5	2-1 18.0 1.50
SF Bumgarner (L)	9:15p	6-6 3.20 9-11	1-1 18.0 4.00

AMERICAN LEAGUE TEAM PITCHER	TIME	2018 TEAM W-L ERA REC	LAST 3 STARTS W-L IP ERA
Sox Lopez (R)		7-9 3.94 13-18	2-0 20.0 0.45
Min Berrios (R)	1:10p	11-11 3.93 15-16	0-1 17.2 4.08
Sox Gioffredo (R)		10-12 5.81 14-17	0-2 19.2 5.49
Min De Jong (R)	7:10p	0-1 3.86 1-2	0-1 11.2 3.86
Hou Cole (R)		15-5 2.92 23-8	2-0 18.0 3.50
Bal Hess (R)	6:05p	3-10 5.14 4-14	0-1 14.1 4.40
NY Happ (L)		16-6 3.57 20-10	1-0 17.0 0.53
Bos Johnson (L)	6:10p	4-4 4.11 9-3	0-1 10.0 7.20
Tor Pannone (L)		4-1 3.58 4-1	3-0 20.0 2.70
TB Glasnow (R)	6:10p	2-7 4.23 4-6	1-2 19.0 2.37
Cle Clevinger (R)		12-8 3.07 15-16	1-1 17.0 2.65
KC Kennedy (R)	7:15p	3-8 4.59 6-15	2-0 19.0 1.89
Oak Fiers (R)		12-7 3.31 21-9	1-1 16.0 2.81
LA Barria (R)	9:07p	10-9 3.54 12-13	0-1 13.0 5.54
Sea Perez (L)		2-6 6.13 4-10	0-1 15.0 6.60
Tex LeBlanc (L)	9:10p	8-5 3.55 16-10	0-2 15.1 3.52

INTERLEAGUE TEAM PITCHER	TIME	2018 TEAM W-L ERA REC	LAST 3 STARTS W-L IP ERA
Det Zimmermann (R)		7-8 4.31 11-13	0-2 15.2 6.32
Mil Davies (R)	7:10p	2-7 4.65 4-8	0-2 14.0 3.86

RESULTS, SCHEDULE

THURSDAY'S RESULTS
CUBS 3, PITTSBURGH 0
 N.Y. Yankees 12, TAMPA BAY 1
 COLORADO 5, PHILADELPHIA 3
 N.Y. METS 4, ATLANTA 1
KANSAS CITY 2, CLEVELAND 1 (10)
MINNESOTA 9, DETROIT 3
 Texas 2, SEATTLE 0
 Houston at Baltimore, p.p.d.

SATURDAY'S SCHEDULE
 St. Louis at Cubs, 12:05 p.m.
White Sox at Minnesota, 6:10 p.m.
 Yankees at Boston, 6:10 p.m.
 LA Dodgers at San Francisco, 3:05 p.m.
 Pittsburgh at Cincinnati, 3:10 p.m.
 Toronto at Tampa Bay, 5:10 p.m.
 Houston at Baltimore, 6:05 p.m.
 Atlanta at Philadelphia, 6:05 p.m.
 Detroit at Milwaukee, 6:10 p.m.
 Miami at N.Y. Mets, 6:10 p.m.
 Oakland at Kansas City, 6:15 p.m.

NL LEADERS

BATTING	G	AB	R	H	BA
Yelich, MIL	143	563	112	181	.321
Gennett, CIN	153	579	86	181	.313
Cain, MIL	137	522	87	162	.310
Zobrist, CHI	147	439	64	136	.310
Rendon, WAS	133	517	87	160	.309
Freeman, ATL	159	608	94	187	.308
Martinez, STL	149	523	62	160	.306
Marks, ATL	159	615	77	184	.293
Dickerson, PIT	133	496	65	148	.298
DeRosa, ARI	144	550	75	163	.296

HOME RUNS	G	AB	R	H	BA
Markakis, ATL	43				
Rendon, WAS	43				
Markakis, ATL	43				
Markakis, ATL	43				

Washington at Colorado, 7:10 p.m.
 Arizona at San Diego, 7:40 p.m.
 Oakland at L.A. Angels, 8:07 p.m.
 Texas at Seattle, 8:10 p.m.

WEDNESDAY'S RESULTS
CUBS 7, PITTSBURGH 6 (10)
CLEVELAND 10, WHITE SOX 2
GI: BOSTON 19, BALTIMORE 3
G2: BALTIMORE 10, BOSTON 3
TORONTO 3, HOUSTON 1
WASHINGTON 9, MIAMI 3 (8)
KANSAS CITY 6, CINCINNATI 1
 N.Y. METS 3, ATLANTA 0
 Milwaukee 2, ST. LOUIS 1
 TAMPA BAY 8, N.Y. YANKEES 7
COLORADO 14, PHILADELPHIA 0
MINNESOTA 11, DETROIT 4
ARIZONA 7, L.A. DODGERS 2
L.A. ANGELS 3, TEXAS 2
SAN FRANCISCO 3, SAN DIEGO 2
OAKLAND 9, SEATTLE 3

home team in CAPS

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	134	515	126	178	.346
JMartinez, BOS	147	560	109	185	.330
Altuve, HOU	134	525	84	165	.314
Troczynski, HOU	137	486	99	145	.313
Brentley, CLE	140	559	88	173	.309
Merrifield, KC	155	619	87	188	.304
Segura, SEA	142	581	90	175	.301
Wendle, TB	137	480	60	144	.300
Kiermaier, TB	141	508	85	158	.298
Andujar, NY	146	560	80	166	.296

HOME RUNS	G	AB	R	H	BA
Davis, OAK	47				
Martinez, BOS	42				
Gallo, TEX	40				
Ramirez, CLE	38				
Troust, LA	38				
Sanchez, CHI	9				

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
x-Boston	107	52	.673	—	5-5	L-1	56-22	51-30
y-New York	98	61	.616	9	7-3	W-1	53-28	45-33
Tampa Bay	88	71	.553	19	5-5	L-1	49-29	39-42
Toronto	72	87	.453	35	5-5	W-1	40-41	32-46
Baltimore	46	112	.291	60½	4-6	W-1	27-50	19-62

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
x-Cleveland	89	70	.560	—	6-4	L-1	49-32	40-38
Minnesota	74	84	.468	14½	7-3	W-2	45-32	29-52
Detroit	64	95	.403	25	3-7	L-2	38-43	26-52
Chicago	62	96	.392	26½	3-7	L-1	30-51	32-45
Kansas City	57	102	.358	32	5-5	W-4	31-47	26-55

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
x-Houston	100	58	.633	—	7-3	L-1	46-35	54-23
y-Oakland	96	63	.604	4½	6-4	W-1	50-31	46-32
Seattle	86	73	.541	14½	4-6	L-2	42-36	44-37
Los Angeles	78	81	.491	22½	5-5	W-3	40-38	38-43
Texas	67	92	.421	33½	3-7	W-1	34-47	33-45

x-clinched division; y-clinched wild card

YANKEES 12, RAYS 1

Sabathia takes half-mil hit for team

Associated Press

ST. PETERSBURG, Fla. — CC Sabathia protected his teammates, not his wallet.

The 38-year-old left-hander got his 246th win and moved the Yankees closer to hosting next week's AL wild-card game but may have cost himself a \$500,000 bonus.

Sabathia was ejected from Thursday's 12-1 win over the Rays in the sixth inning for hitting Jesus Sucre in the leg in retaliation for Rays reliever Andrew Kittredge throwing a pitch behind Austin Romine.

Making his final regular-sea-

son start, Sabathia had thrown 55 pitches over five innings to raise his season innings total to 153 — two shy of a \$500,000 performance bonus in his contract.

"I don't really make decisions based on money, I guess," Sabathia said. "I just felt like it was the right thing to do."

Yankees manager Aaron Boone didn't rule out Sabathia getting into a game this weekend. "That's definitely above my pay grade," Boone said when asked whether the team should still pay the bonus.

The Yankees (98-61) ensured their winningest season since going 103-59 en route to the 2009

NATIONAL LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
x-Atlanta	89	70	.560	—	6-4	L-2	43-38	46-32
Washington	81	78	.509	8	6-4	W-3	41-40	40-38
Philadelphia	78	81	.491	11	2-8	L-8	47-31	31-50
New York	75	84	.472	14	6-4	W-2	35-43	40-41
Miami	62	96	.392	26½	5-5	L-3	38-43	24-53

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
z-Chicago	93	66	.585	—	6-4	W-4	49-29	44-37
z-Milwaukee	92	67	.579	1	7-3	W-4	48-30	44-37
St. Louis	87	72	.547	6	6-4	L-3	43-38	44-34
Pittsburgh	80	78	.506	12	6-4	L-2	44-36	36-42
Cincinnati	66	93	.415	27	3-7	L-5	36-42	30-51

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Colorado	89	70	.560	—	7-3	W-7	45-33	44-37
Los Angeles	88	71	.553	1	6-4	L-2	44-37	44-34
Arizona	81	78	.509	8	3-7	W-2	40-41	41-37
San Francisco	73	86	.459	16	3-7	L-1	42-36	31-50
San Diego	64	95	.403	25	5-5	W-2	29-49	35-46

z-clinched playoff berth; x-clinched division; y-clinched wild card through Thursday

WILD CARD

AMERICAN LEAGUE TEAM	W	L	PCT	GB
y-New York	98	61	.616	—
y-Oakland	96	63	.604	—

NATIONAL LEAGUE TEAM	W	L	PCT	GB
z-Milwaukee	92	67	.579	—
Los Angeles	88	71	.553	—
St. Louis	87	72	.547	—

YANKEES 12, RAYS 1	NEW YORK	AB	R	H	BI	SO	AVG
Gardner cf	4	3	2	1	0	.239	
Judge rf	2	0	0	2	1	.278	
Bird 1b	1	0	0	0	0	.195	
Volt 1b	3	2	3	2	0	.319	
Torreyes 3b	1	0	0	0	0	.286	
Stanton lf	3	2	2	1	.262		
Walker 3b	4	0	0	0	2	.217	
Wade rf	1	0	0	0	1	.175	
Andujar dh	4	1	2	0	3	.294	
a-Higashiya ph-dh	1	0	0	0	0	.171	
Torres 2b	5	1	1	0	1	.274	
Romine c	4	1	2	0	3	.244	
Heschbarria ss	4	1	1	0	2	.250	
TOTAL	37	13	11	10	17		

TAMPA BAY	AB	R	H	BI	SO	AVG
Smith cf	4	0	0	0	.291	
Pham lf	4	0	0	0	.273	
Wendle 3b	3	0	1	0	.300	
Velazquez 3b	1	0	0	0	.286	
Cron dh	4	1	1	2	.255	
Lowe 2b	4	0	0	0	.239	
Adames ss	3	0	0	0	.268	
Bauser 1b	2	0	0	0	.197	
Gomez rf	3	0	0	0	.210	
Sucre c	2	0	0	0	.120	
TOTALS	29	1	2	1	12	

NEW YORK	AB	R	H	BI	SO	AVG
Gardner cf	4	3	2	1	0	.239
Judge rf	2	0	0	2	1	.278
Bird 1b	1	0	0	0	0	.195
Volt 1b	3	2	3	2	0	.319

BULLS



BRIAN CASSELLA/CHICAGO TRIBUNE

Robin Lopez, having his wingspan measured, is entering his third season with the Bulls.

Lopez: 'Whatever's best for the team'

Veteran has selfless approach as he grooms rookie Carter

BY K.C. JOHNSON | Chicago Tribune

Robin Lopez has grown a lush and lengthy goatee for a month, telling people who ask for a comparison that he looks like Errol Flynn. Whatever played Robin Hood, who — outlaw or not — had noble and selfless intentions, stealing from the rich and giving to the poor.

When Fred Hoiberg mentioned sacrifice in the first team meeting of Bulls training camp, a spotlight could've landed on Lopez. Management placed the dependable veteran and Justin Holiday on ice after the All-Star break last season, all in the pursuit of draft-lottery pingpong balls.

No matter who asked Lopez about accepting that demotion or how many times, the veteran center never took the bait and spewed frustration or negativity.

Lopez's reward for his professionalism? Groom Wendell Carter Jr., who will take your starting job one day and could lead to you being traded.

"The greatest good is the team good," Lopez said Thursday. "So we're trying to push each other for the team benefit. Whatever's best for the team, that's what we're aiming for. We're going to help each other out and try to make the whole better."

But doesn't Lopez feel he sacrificed enough last season?

"Everybody sacrifices when you're in a team setting," he said. "It's kind of par for the course."

Most team observers believe Lopez will be the starting center on opening night. But there's also an expectation that Carter, 19, has the poise and defensive instinct to inherit the job before season's end.

If that happens, well, Lopez will be coming off the bench via the high road yet again.

"I'm a competitive guy," Lopez, 30, said. "But I'm going to do what I can coming off the bench in that situation to help my teammates."

Nobody should feel sorry for Lopez. He makes \$14.3 million to play the game he loves in a city he loves too.

Lopez has nothing but praise for Carter anyway.

"I love his attitude on and off the floor,"

Lopez said. "He's a really skilled player, hard worker. And right now, Wendell, Cris (Felicio) and myself are really pushing each other, which I love."

Lopez joked that with his "creepy uncle beard" comes some experience. Indeed, entering his 11th season, the main piece acquired from the June 2016 Derrick Rose trade to the Knicks brings toughness, screen setting and defense.

For a team projected to be defensively challenged, Lopez still fills a need.

"Enthusiasm on that end is contagious," he said. "If you have one or two guys pushing the three or four guys on that end, that's really helpful. What's really important for us, especially with a young team, is holding each other accountable on both ends of the floor, particularly the defensive end."

Hoiberg knows what a luxury it is to coach such a team-first player.

"He has played at a high level for a long time in this league," Hoiberg said. "He knows where to be. He knows the spots. He has passed the learning curve that you have when you get in this league. That's what Wendell is going to have to continue to battle every day. How quickly can he pick up NBA concepts?"

"Robin has been awesome for Wendell. He's been great for our young bigs since he's been here."

"People will understand when they look back on their careers how fortunate they were to play with Robin."

Valentine out: Denzel Valentine didn't practice because of soreness in his surgically repaired left ankle. The Bulls haven't released a timeline for his return, but one source said he could miss a week.

Layups: Hoiberg tweaked the schedule, opting for one practice that featured an intrasquad scrimmage and pushing the final set of double practice sessions to Friday. ... It's not really a Lopez media session unless he tosses some barbs at his twin brother, Brook. Asked what it's like having Brook a short drive away in Milwaukee, Robin cracked: "It feels like he's states away. The guy never contacts me, so it doesn't feel any different."

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BLACKHAWKS

Jokiharju almost a lock to be on opening roster

By JIMMY GREENFIELD | Chicago Tribune

We will now interrupt Blackhawks training camp for some deductive reasoning.

■ There are currently seven healthy defensemen remaining in camp, the same number that will make the opening day roster.

■ Henri Jokiharju is a healthy defenseman.

■ Therefore, Jokiharju will be on the opening day roster.

Pretty sound reasoning, eh?

"Right now we have 7 guys so he's in a pretty good spot," coach Joel Quenneville said.

While Quenneville wouldn't say unequivocally that Jokiharju has made the team, it's clear, barring unforeseen circumstances, the Hawks' 2017 first-round pick will be at Ottawa on Oct. 4 when the Hawks open up against the Senators. The 19-year-old was also in the lineup during Thursday night's 2-1 preseason loss to the Senators at the United Center paired up with Duncan Keith, a frequent defensive partner during camp.

Jokiharju is hesitant to assume anything but is starting to feel like his regular-season NHL debut is just a few days away.

"Yeah, a little bit," Jokiharju said. "But I try not to think about that too much."

Neither has Brandon Davidson, a journeyman defenseman who has been in camp on a professional tryout contract. When the Hawks ended 18-year-old Adam Boqvist's surprise bid to make the team and returned him to his junior team, Davidson took notice.

Or at least his brother did.

"My brother watches everything closely and I don't really," said Davidson, 27. "Yesterday, he texted me and said Boqvist has been sent down, there are only seven (defensemen). I looked at it and said, 'Huh. Maybe we should call my agent.'"

Davidson, who played for the Canadiens, Oilers and Islanders last year, agreed Thursday to a one-year, \$650,000 deal with the Hawks.

"His consistency is something we were looking for," Quenneville said. "A guy who can defend, (has) steadiness, reliability. He's mobile back there. He has some size, has a little edge to his game. Kind of has all the little ingredients we're looking for in a defenseman and the depth that we organizationally need. I think he fits all the boxes."

The Hawks initially were going to have Boqvist play in the remaining preseason games until changing their mind. He



JAY LAPRETE/AP

It appears rookie Henri Jokiharju will be one of the Blackhawks' seven defensemen when the season opens in Ottawa.

finished with a pair of assists in three games and while he wasn't overmatched, sending him to the Ontario Hockey League's London Knights for more seasoning wasn't a difficult choice.

"We wanted to make sure we were doing right by him," Quenneville said. "He's a young kid and we want him playing a lot. London's a pretty good place for any young junior player. It's a good spot for him this year."

Two is better than one: This is the first camp the Hawks have had the use of MB Ice Arena, the \$65 million, 125,000 square-foot facility located a couple of blocks from the United Center that opened last November. With 57 players in camp to start, having two sheets of ice available has made things much easier.

"I love how efficient it is for camp and doing practices as we're going along," Quenneville said. "You can get a lot done without having the break and I thought our practices have been a lot more productive."

Crawford update: The intensity of Corey Crawford's on-ice workouts has been escalating with each day and Thursday he faced shots from Davidson and David Kampf.

Quenneville said Crawford, who suffered a concussion last December and missed the rest of the season, could resume practicing with the team next week.

"Looks like he's coming along nicely," Davidson said. "He's moving well. My shot's not too hard to contend (against), but it looks like he did a good job this morning and it's forward progress."

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RYDER CUP

Opening tee shot has room for 7,000 to watch

By DOUG FERGUSON | Associated Press

SAINT-QUENTIN-EN-YVELINES, France — Le Golf National is the first stadium course in continental Europe, built as much for players in an event such as the Ryder Cup as it is for spectators on the ground and in front of the television.

It is a stadium right from the start. Walk under the 72-foot grandstand surrounding the first tee, then take 88 steps to reach the top row. It is a spectacle, even by Ryder Cup standards.

The official capacity is 6,928 seats, and that's just the grandstand. Throw in thousands more expected on the ground, several rows deep, wanting to take part in the noise even if they can't see.

"It's going to be something different, something special," Europe's Henrik Stenson said on the eve of the first day of competition Friday. "I expect everyone to feel a little bit of jelly in their legs walking down to their first tee."

As if the first tee shot isn't difficult already.

"I've only seen grandstands like that at NFL stadiums," American Tony Finau said. "So it's pretty cool to be able to hit in front of that many people, and whether you give them cheers or boos, it's going to be incredible."

It was big and loud at Medinah and Hazeltine, at Gleneagles and The K Club. It just was never this big.

"We had a small tasting of that first tee yesterday," Europe's Paul Casey said Thursday. "It was really noisy. And then when we walked off the tee and looked back — about 100 yards — we realized it was about 5 percent full. The noise will be a good thing. As a team, we're ready to embrace it. And we know that the vast majority of that noise is for us, which is a massive advantage."

This grandstand is a reflection of what the Ryder Cup has become over the years: Bigger. Bolder.

Le Golf National, the annual host of the French Open, was built with stadium golf in mind. The French Open ended July 1. Workers began building the grandstand the next day. More than the first tee, it offers a clear view down below of the 18th and 15th greens and the par-3 16th hole.

The first tee is what has the players' attention.

"You try to put your ball on that tee, and it takes you a couple times to get it to settle on there," Rory McIlroy said. "Playing a practice round, there was basically no people in it, and I still got goosebumps looking at it and thinking: On Friday, this thing is going to be packed."

What's next?

"Might be at least another 20 years before we've got floating stands in the sky or something," Stenson said. "But it's gotten bigger and bigger. And the atmosphere on that first tee is phenomenal."

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FOOTBALL

NOTRE DAME

Big game by Book no shock

Breakout effort fulfills high expectations from his high school coach

BY LAMOND POPE | Chicago Tribune

SOUTH BEND, Ind. — Quick decisions. Accurate passing. Efficient running. Ian Book displayed it all last week as Notre Dame's starting quarterback against Wake Forest.

It looked familiar to his high school coach.

"Honestly, the whole time I'm watching, I'm thinking, 'That's still Ian Book,'" Eric Cavaliere said in a phone interview this week.

Book was a three-year starter at Oak Ridge High School in El Dorado Hills, Calif., a suburb of Sacramento.

"The same way he looked Saturday against Wake Forest, we saw that here for three years," Cavaliere said. "It was like watching somebody that I'd seen many, many times before."

In his second college start and first of the season, Book completed 25 of 34 passes for 325 yards and two touchdowns in the Irish's 56-27 victory. The 6-foot, 208-pound red-shirt sophomore also rushed for 43 yards and three touchdowns as he replaced Brandon Wimbush as the starter.

"I can't tell you that we are that smart that we had a master plan to all of a sudden unleash Ian Book in Week 4 against Wake Forest," Notre Dame coach Brian Kelly said. "We were focused on beating Michigan in the preseason. We were focused on the continued development of Ian Book (and) felt that (Wimbush and Book) had the ability to help us win during the year."

"But it would be disingenuous of me to say that we were planning on this being the coming-out party for Ian Book."

Eighth-ranked Notre Dame's depth chart for Saturday night's game against No. 7 Stanford (4-0) lists the starting quarterback as "Wimbush or Book."

But it's hard to imagine Book not starting after he ignited a sputtering offense and led the Irish (4-0) to a season high in points.

"We (had) seven touchdowns in



CHUCK BURTON/AP

lan Book impressed Notre Dame coach Brian Kelly with his accuracy and ability to spread the ball around in his first start of the season at Wake Forest.

our trips into the red zone," Kelly said. "We left a lot of points out on the board (against Vanderbilt in Week 3) and in those preceding weeks. That's huge for a quarterback and leading the offense."

Book told reporters in Winston-Salem, N.C., that preparation paved the way for his success.

"We've done the hard work throughout the week," Book said. "I was really confident. I had a little nerves for maybe the first couple of plays. I hadn't been out there for the whole game in a while. It felt good, though."

Kelly praised Book's completion percentage and ability to spread the ball around. Ten players had at least one catch.

Book's accuracy also stood out at Oak Ridge, where he completed 70.5 percent of his passes as a senior in 2015. He threw for 3,049 yards and 30 touchdowns that season.

"Ian was a standout player," Cavaliere said. "It was clear he was the person on the field who had the brightest future in college. However, Ian never felt like he had to be the one to win the game. He utilized the players that were around him."

A three-star recruit, Book initially committed to Washington State in

April of his junior year of high school. Then-Notre Dame offensive coordinator Mike Sanford (now head coach at Western Kentucky) had recruited Book for Boise State and persuaded him to visit South Bend that August. Kelly offered him a scholarship, and within a week he had flipped his commitment.

After redshirting in 2016, Book played in 10 games last year, including a start at North Carolina when Wimbush was out with a foot injury. Book finished the season with 456 passing yards, four touchdowns and four interceptions, and he sparked a quarterback competition after coming off the bench to rally the Irish with two touchdowns in a win against LSU in the Citrus Bowl.

Wimbush gained the starting nod at the beginning of the season, and Notre Dame mostly used Book in red-zone situations in the first three games. And then came the switch.

Immediately after the Wake Forest game, Book was ready to get back to work.

"We want to be better," he said. "We want to score more points. We want to be an elite offense."

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Illinois wagons circled, burned



TEDDY GREENSTEIN
On college football

There's no scorn quite like the scorn of an angry bettor. Let's go back to, as Katy Perry would sing it, last Friday night.

Illinois was dropping jaws around America. The Illini led Penn State 24-21 with 10 minutes left in the third quarter. They were getting 28½ points, giving their financial supporters nearly a five-touchdown lead.

Clay Travis, he of the 600,000 Twitter followers and "blood bank" guarantees, tweeted: "No one circles the wagons like Lovie Smith."

And then: "Update: The wagons are still circled, but they are now on fire."

And finally: "I demand an investigation into this game... How is this even possible?"

Penn State scored the final 42 points, saddling Travis with a financial hit and me with a .500 record for the week.

Picks are against the spread (from VegasInsider.com consensus at noon Thursday), and selections are in bold:

Central Michigan (plus 28½) at Michigan State: The Spartans have lost their last two as a double-digit home favorite, and this sets up as a classic sandwich game between Big Ten clashes. Take the **Chippewas**.

Indiana (minus 17) at Rutgers: Things I'd rather do than bet on Rutgers: hot yoga, watch a Sally Jessy Raphael rerun, see Hawk Harrelson cry, testify before the Senate Judiciary Committee. You see where I'm headed? I like **IU**.

Purdue (minus 3½) at Nebraska: I wanted to kick myself for underestimating Purdue last week. Props to the Boilermakers for thumping unbeaten Boston College. But just as they were overdue for a victory, so is Nebraska. And getting more than a field goal at home? Hook me up with the **Huskers**.

Michigan (plus 14½) at Northwestern: I guessed the line would be 16. It opened at 11, inched up to 14 and then settled at 14½ after the news that Jeremy Larkin had to retire. I think Larkin's absence alone is worth a touchdown, so by my math, this is an easy call: **Harbaugh & Co**.

Ohio State (minus 3½) at Penn State: Things got a little nasty on social media, with Ohio State football's official account tweeting an image of a player making the shushing motion with this message: "Silence the white noise."

First response, from @OchoFischo: "you guys are pretty good at silence."

After getting roasted online, @OhioStateFB deleted the tweet Thursday.

Penn State's whiteout is a spectacle. Its crowd for night games has an intensity unmatched in the Big Ten. On top of that, the Nittany Lions are averaging an FBS-best 55.5 points per game. Ohio State is at 54.5, making this the first such "1 vs. 2" game featuring Big Ten teams since Northwestern and Wisconsin clashed in 1962, according to the Big Ten Network.

And now, for my pick. I guessed this line would be 7 or 7½. So rather than overthink it and flip-flop because of Nick Bosa's absence, I will believe in the **Buckeyes**.

Last week: 4-4.
Season: 20-24.

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NFL NOTES

Panthers' signing of Reid causes stir

Associated Press

Eric Reid's return to the NFL created a buzz around the league on Thursday, six months after he filed a grievance alleging collusion by the NFL to prevent teams from signing him because of his participation in racial injustice protests during the national anthem alongside former 49ers teammate Colin Kaepernick.

Some NFL players were excited about the 2013 Pro Bowl safety signing a one-year deal with the Panthers but were quick to point out they believe Kaepernick should be back in the league as well.

Kaepernick congratulated Reid on Twitter, saying Reid "should have been signed the 1st day of free agency. He was the 1ST person 2 kneel alongside me. Eric is a social justice warrior, continues to support his family and communities in need."

Said Eagles defensive end Michael Bennett, "It's about time."

Reid was mum during the hoopla, declining comment through the Panthers.

The 26-year-old Reid said in March that he doesn't plan to protest during the national anthem this season. The Panthers have a bye this week and next play Oct. 7 against the Giants.

Goff outduels Cousins: Jared Goff passed for career highs of 465 yards and five touchdowns, winning a scintillating duel with Kirk Cousins and leading the unbeaten Rams to a 38-31 victory over the Vikings in Los Angeles.

Goff hit Cooper Kupp with two of his four scoring throws during a 251-yard first half in which the

third-year quarterback flawlessly executed coach Sean McVay's offense. Todd Gurley finished with 83 yards rushing and 73 yards receiving while the Rams (4-0) held off the Vikings (1-2-1) and Cousins, who passed for 422 yards and three touchdowns.

NFL upholds calls: The NFL is sticking with its officiating emphasis on quarterback hits, including those in which the tackler uses all or most of his body weight when falling on the quarterback.

NFL football operations chief Troy Vincent said the competition committee has clarified to game officials the techniques used in such hits, which have been a source of debate through the first three weeks.

"In reiterating its position on quarterback protection," Vincent said, "the committee determined there would be no changes to the point of emphasis approved this spring."

Extra points: Broncos TE Jake Butt tore his left ACL during a walkthrough practice and is headed for injured reserve for the second straight season. Butt spent his rookie season on IR while recovering from the same injury to his other knee. Butt had eight catches for 85 yards this season. ... The Titans now are without their top two receiving threats this season after releasing WR Rishard Matthews because they couldn't trade the veteran. GM Jon Robinson said Matthews talked with him last week about being unhappy, then came to him Monday requesting to be traded or released. Matthews was unhappy over his role in the offense.

Week 4 picks

BY SAM FARMER
Los Angeles Times

Last week: 11-5 (8-8 vs. spread)
Season: 27-19-2 (21-26-1 vs. spread)



BUCCANEERS (2-1) AT BEARS (2-1)
Noon Sunday
Bears by 3 (O/U 46½)

The Bears have a scary defense and a play-wrecker in Khalil Mack. But they're too clever by half on offense with the Oregon-infused schemes of Mark Helfrich. Ryan Fitzpatrick has some magic left. **Buccaneers 24, Bears 21**



JETS (1-2) AT JAGUARS (2-1)
Noon Sunday
Jaguars by 7½ (O/U 38½)

Expect a defensive struggle here, and the Jaguars offense will wake up a bit after mustering just two field goals in Sunday's loss to the Titans. The Jaguars aren't going to lose two in a row. **Jaguars 21, Jets 17**



DOLPHINS (3-0) AT PATRIOTS (1-2)
Noon Sunday
Patriots by 6½ (O/U 48)

The Dolphins are a flimsy 3-0 and they're not going to be the team that hands Patriots a third consecutive loss. Josh Gordon will help hold over Patriots until Julian Edelman's return. **Patriots 28, Dolphins 20**



EAGLES (2-1) AT TITANS (2-1)
Noon Sunday
Eagles by 3 (O/U 41)

The Titans have played surprisingly well, but the Eagles defense is too much for them. With Carson Wentz back, and as some of his receivers return, the Eagles will start getting traction. **Eagles 24, Titans 13**



TEXANS (0-3) AT COLTS (1-2)
Noon Sunday
Colts by 2 (O/U 47)

The Texans used to never win in Indianapolis but broke that slide a couple of years ago. The Texans' talented defense has been a no-show this season but finally will wake up. **Texans 24, Colts 17**



BILLS (1-2) AT PACKERS (1-1-1)
Noon Sunday
Packers by 10 (O/U 45½)

Props to the Bills for blowing out the Vikings on the road, but the world will tilt back onto its axis and Aaron Rodgers will take care of business. He's not at peak health but doesn't need to be. **Packers 27, Bills 17**



LIONS (1-2) AT COWBOYS (1-2)
Noon Sunday
Cowboys by 3 (O/U 43½)

Which Lions will we see? Spin the wheel. Like a lot of bad teams, they're different from week to week. The Cowboys aren't any better, though, and their offense is inept. Take the better quarterback here. **Lions 28, Cowboys 21**



BENGALS (2-1) AT FALCONS (1-2)
Noon Sunday
Falcons by 5 (O/U 52)

Even without A.J. Green, the Bengals will be able to put up points, and they're facing a banged-up Falcons defense. Still, Atlanta gets the edge here against an underperforming Bengals "D." **Falcons 31, Bengals 27**



SEAHAWKS (1-2) AT CARDINALS (0-3)
3:05 p.m. Sunday
Seahawks by 3 (O/U 38½)

The Seahawks defense is not the same but still presents a daunting challenge for rookie Josh Rosen, who is making his starting debut for the Cardinals. Russell Wilson will get it done. **Seahawks 24, Cardinals 14**



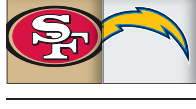
BROWNS (1-1-1) AT RAIDERS (0-3)
3:05 p.m. Sunday
Raiders by 3 (O/U 45)

It's hard to run on the Raiders, but they have no pass rush. Derek Carr has made a lot of bad decisions so far, and he's facing a solid Browns defense. Can Baker Mayfield keep it rolling? Yes. **Browns 23, Raiders 21**



SAINTS (2-1) AT GIANTS (1-2)
3:25 p.m. Sunday
Saints by 3 (O/U 50½)

This has the makings of a shootout, especially with the way Drew Brees is clicking. The Giants will get better as the year goes on, but the Saints are a step ahead and have too many weapons. **Saints 31, Giants 27**



49ERS (1-2) AT CHARGERS (1-2)
3:25 p.m. Sunday
Chargers by 10 (O/U 46)

The Chargers aren't the same team without Joey Bosa but they still have lots of talent on defense and an offense that can score like crazy. The 49ers are a different team without Jimmy Garoppolo. **Chargers 28, 49ers 17**



RAVENS (2-1) AT STEELERS (1-1-1)
7:20 p.m. Sunday, NBC
Steelers by 3 (O/U 51)

The Steelers have a high-powered offense, but their defense isn't what Pittsburgh has come to expect. The Ravens are typically tough on defense. Still, it's risky to bet against the Steelers in a prime-time game. **Steelers 23, Ravens 21**



CHIEFS (3-0) AT BRONCOS (2-1)
7:15 p.m. Monday, ESPN
Chiefs by 4 (O/U 55½)

Patrick Mahomes is for real, and the Chiefs are loaded on that side of the ball — so much so that they can deal with their defensive shortcomings. They probably will cool as season goes on, but not now. **Chiefs 31, Broncos 24**

BEARS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bears safety Eddie Jackson intercepts a pass in front of Cardinals wide receiver J.J. Nelson during the third quarter Sunday in Glendale, Ariz.

Safety 'n' numbers

With turnover totals mounting, Jackson emerges as respected leader of special 'D'

BY DAN WIEDERER
Chicago Tribune

The beauty of the play was in its simplicity, the way safety Eddie Jackson made it look like a practice rep. The Bears were trailing the Cardinals 14-3 early in the second half Sunday at State Farm Stadium in Glendale, Ariz. And the defense understood its responsibility of rescuing a stagnant offense.

On a third-and-9 play, Cardinals quarterback Sam Bradford saw a deep shot opening and fired long down the left side toward receiver J.J. Nelson. But Jackson, playing as the deep safety, read it whether the entire way. He backpedaled at the snap from the Cardinals 42 to the Bears 48. And once Bradford's arm cocked, Jackson took off into a dead sprint, running under the ball as if he were the intended receiver.

"We needed a play, man," Jackson said. "We were over on the sideline saying, 'It just takes one play. It just takes one big play.' Fortunately it came to me."

As simple as it was, Jackson's talents were on full display in that sequence. His play recognition. His range and closing speed. His natural ball skills.

Jackson's interception, his first this season and the third of his career, jump-started a defensive effort that produced four take-

aways after halftime. Furthermore, it was the latest example of why the second-year safety has become one of the most respected leaders of one of the NFL's best defenses.

Said linebacker Danny Trevathan: "Man, Eddie is just Eddie. Even as a rookie I could sense that hunger in him. He came in ready to play and ready to fill a void in this defense. And when he stepped out there, I didn't feel any slack in his play. He was all around the ball, trying to make plays."

Added outside linebacker Khalil Mack: "That's my dog, man. Shouts out to Eddie. ... He's a special player. You're talking about that leadership he has in the back end and we're seeing the growth."

Mack also had an apology for his younger teammate this week, again expressing contrition for robbing Jackson of another special moment. Mack's offside infraction with 22 seconds to play Sunday wiped away Jackson's 35-yard interception-return touchdown.

That would have been the Bears' fifth takeaway of the second half and Jackson's third career TD. It also would have given the Bears a pick-six in three consecutive games.

"That's one I wish we could have back," Jackson admitted.

Still, yet again, it was a fundamental play executed at a high level. The Bears defense, per Jackson, was disguising its Cover-2 look. And the safety recognized the Cardinals might be setting up for a series of curl routes.

Understanding the game situation — Bears up by two, final half-minute — Jackson eyed Larry Fitzgerald out of the slot, stalked his opportunity and pounced. "Right where he was supposed to be," defensive coordinator Vic Fangio said. "They ran a route that was good for the coverage we were in. And he was right where he was supposed to be and plucked it."

A week earlier, Jackson recorded his first career sack, a hustling takedown of Seahawks quarterback Russell Wilson. That came immediately after a Mitch Trubisky turnover and eight days after Jackson was beaten on Randall Cobb's decisive 75-yard touchdown in the Packers' 24-23 Week 1 victory.

It also came after a week of practice in which Jackson had been extra vocal, urging teammates to finish every play, not to let the sharp sting of the letdown at Lambeau Field become a snowball.

"I wanted guys to run to the ball," Jackson said. "Everybody. Every play. Even if it was a 5-yard

run, get to the ball. Finish. Finish. ... We know what we're capable of."

Jackson also knows — even though he's still early in his second season — he's already capable of being an established vocal presence.

"Guys have shown me that they look at me as a leader," Jackson said. "So I go out there and I take heed to that. I want to step up. It starts with being a leader in practice and watching it roll over to the games."

With his instincts, passion and penchant for making big plays, Jackson has given the defense a back-end presence they haven't felt since the days of Mike Brown. At Halas Hall, that continued emergence is not being taken for granted.

"He's been doing it since he got here," Akiem Hicks said. "He's a ball hawk. He can cover the entire field."

Added coach Matt Nagy: "He makes plays. He's energetic. He's a leader back in that defensive backfield and he has a lot of confidence in himself. So that resonates with all the players. They feel that. And anytime you make plays out there, you get ultimate respect from your peers."

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BEARS NOTES

Helfrich: Trubisky must make 'layups'

BY COLLEEN KANE
Chicago Tribune

While there has been a lot of deep thinking around Chicago about Mitch Trubisky and his struggles with the Bears' complex offense, offensive coordinator Mark Helfrich is keeping it simple.

Helfrich said Trubisky and the Bears "need to make the routine plays routine" in order to improve their red-zone production.

The Bears have scored TDs on 40 percent of their red-zone possessions, 27th in the NFL.

"That obviously is magnified at the quarterback position, and the blame and the praise is maybe unfairly put on that position," Helfrich said. "But he needs to make layups. Our right guard, left guard whoever it is that happens to have had a couple of breakdowns in certain situations, we just need to make routine plays. ... (It's) scoring touchdowns No. 1, taking care of the football No. 2 and scoring points."

Helfrich also said Trubisky's self-critical tendency is a great quality but one that must be managed. If Trubisky carries the weight of his mistakes with him, he's more likely to repeat them.

"We always talk about just letting it go, flushing it, whatever the press-the-clear-button type of thought process is in his mind," Helfrich said. "Because he carries the weight of the franchise on his shoulders, (like), 'On that throw that I made last week.' That doesn't matter anymore. It's now the reaction to when that exact same situation happens — and it will — of making the play, trusting his eyes, trusting his feet, believing in what he's doing."

"That's one thing that (quarterbacks coach Dave) Ragone talks about all the time is conviction. That's just having total, complete conviction in everything."

Breath of fresh air: Defensive coordinator Vic Fangio has enjoyed outside linebacker Khalil Mack's play over the first three weeks — obviously — but also his intangibles.

Mack has four sacks, three forced fumbles and an interception return for a touchdown to boost the Bears defense. But Fangio also said Mack's attitude and approach are contagious.

"What I've enjoyed most about him is this guy does not have an ounce of prima donna in his body," Fangio said. "He's a joy to be around. The other players like being around him. The coaches like being around him. So, I mean, besides his talent and production, which everybody sees, he's really a breath of fresh air to be around on a daily basis."

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ARMANDO SANCHEZ/CHICAGO TRIBUNE

Mitch Trubisky and the Bears must make the routine plays to improve their red-zone output.

Super Bowl on their minds, Bears set for biggest game in 5 years

Biggs, from Page 1

"I understand," Burton said. "But, bro, it's Week 4."

The Bears' impressive start — and there is plenty of room for improvement — and the happenings around the rest of the NFC North raise the question of whether expectations have changed for the team. There are different sets of expectations too. There are the expectations of an eager fan base that, at this point, expects nothing short of a post-season appearance. There are expectations of league insiders, who take a curious view of the organization that is led by a once again excellent defense. And then there are the expectations of those inside the locker room at Halas Hall.

Have those shifted since the end of training camp and the arrival of outside linebacker

Khalil Mack, an early candidate for defensive player of the year?

"Nope," said left tackle Charles Leno, matter of factly. "We just have greater (individual) expectations. You bring a great player in and I feel like the defensive players just want to match that. But the team expectations never change."

"Everybody has the same expectations. What are the expectations?" Super Bowl. "Exactly," Leno said. "So, I guess you can say he makes it more attainable, but even if he wasn't here, it's still going to be the same. We don't care what everyone else thinks, we know what we've got."

The Bears certainly are not good enough to overlook a Buccaneers team that has drubbed them the last two seasons. The Bucs took a 26-0 lead into halftime last year and beat the Bears

29-7. The only touchdown scored in a 36-10 loss in 2016 came on a 50-yard Hail Mary to Cameron Meredith on the final play of the first half. They represent two of the more frustrating losses of the three-year John Fox era.

A 3-1 start wouldn't guarantee anything, but it would validate a lot of the moves made by first-year coach Matt Nagy as the Bears lay a foundation for games more significant than a Week 4 meeting. The Bears started 3-1 in 2013 and 2012 and didn't make the playoffs either year. The Eagles were 3-1 in 2016 before losing eight of their next 10 and eventually finishing 7-9.

"We were losing close games and a lot of crazy things were happening and so I think that is kind of what helped shape and mold us into the team we were last year," Burton said of the Eagles.

It's a message he believes is

worth spreading in the locker room if the Bears can continue to win, especially as they prepare for a week off.

"It needs to be communicated," he said. "Obviously, we need to win this week. If we win this week, it definitely has to be a conversation talked about with many people because it can happen. I don't think we talked about it in Philly. We were just all comfortable where we were at. We learned."

Inside linebacker Danny Trevathan, a Super Bowl winner with the Broncos, takes has a more micro-level view of what expectations are.

"We can only go one play at a time," he said. "But we try to be the best defense each play. Know our assignment, execute it. Just the level of play changed (when Mack arrived). We've got a lot of playmakers out there. You've got

to watch us on every side."

Trevathan is comfortable talking about the goal of reaching the playoffs, something that was incredibly far-fetched in his first two seasons here.

"You want to think about that every year," Trevathan said. "That's your goal. But the thing is not to get too far ahead of yourself. You try to break the season down by each game or by quarters, whatever you do."

"You have to treat each game for what it is — the most important — because you can't get to the playoffs without that next game. Every game is a playoff for us right now."

That's one reason why Buccaneers-Bears in Week 4 is the biggest football game in Chicago in a long time.

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— eNEWSPAPER BONUS COVERAGE —



Quarterback Marlin Briscoe makes a pitch to Floyd Little in 1968, when he became the first black quarterback to play in the American Football League as a rookie for the Broncos.

Briscoe reflects on days as pioneering quarterback

BY CLIFF BRUNT
Associated Press

Marlin Briscoe didn't want to be pigeon-holed simply because of stereotypes against black men. He was a star quarterback in college, and he believed he had the talent, intelligence and leadership skills to be one in the pros.

Fifty years ago, during an era of massive social upheaval in the United States, just getting a chance to prove it took a risky ultimatum.

Briscoe refused to switch positions after being drafted as a cornerback by the Broncos, telling his team that he'd return home to become a teacher if he couldn't get a tryout at quarterback. Denver agreed to an audition, and that season the 5-foot-10 dynamo nicknamed "The Magician" became the first black quarterback to start a game in the American Football League.

"It's just so many different historic things that happened in the year 1968, it was unfathomable," Briscoe, now 73, told The Associated Press. "It just seemed poetic justice, so to speak, that the color barrier be broken that year at that position. For some reason, I was ordained to be the litmus test for that. I think I did a good job."

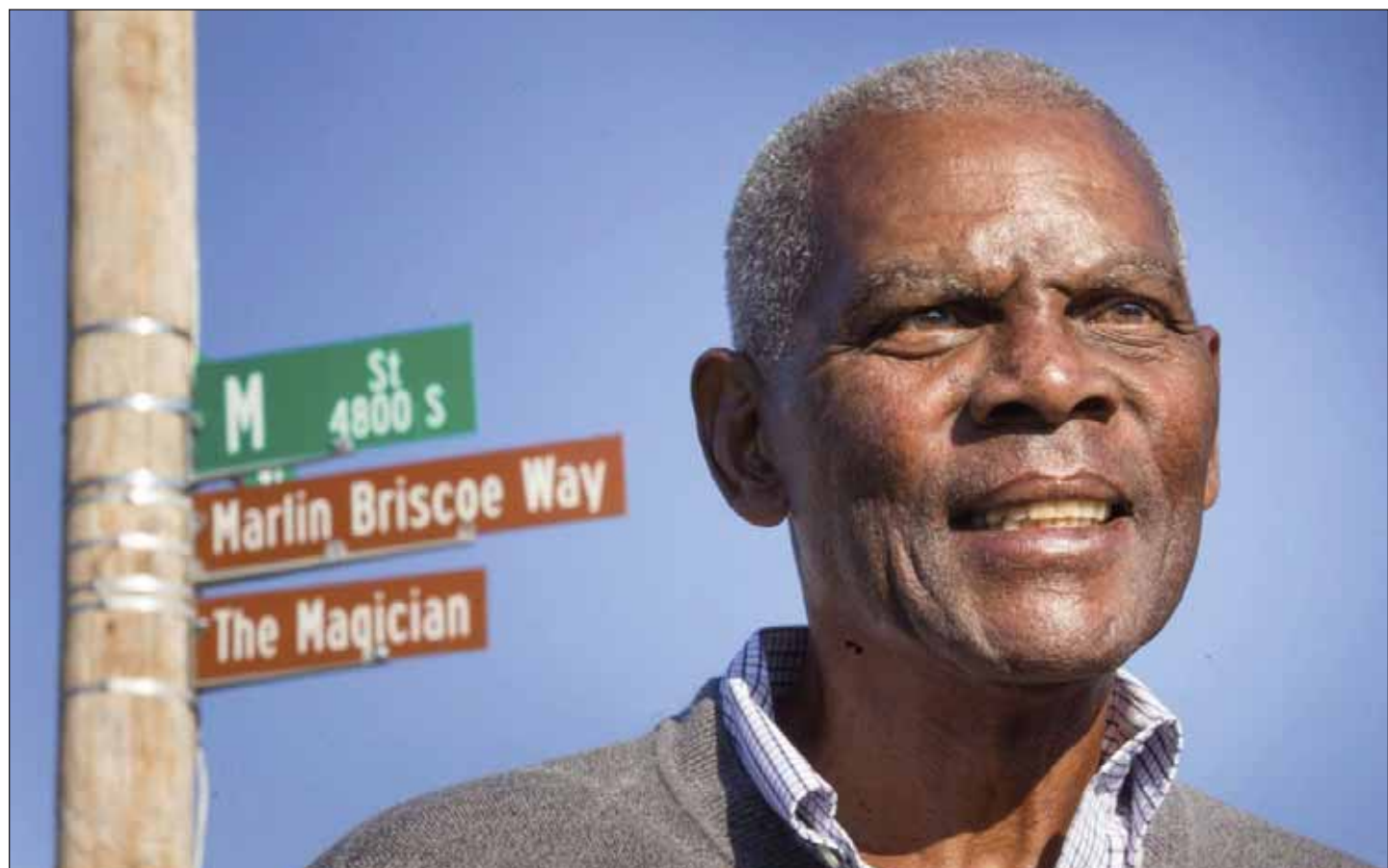
Briscoe's groundbreaking accomplishments were somewhat lost in the shuffle during one of the most transformative years in U.S. history. Civil rights activist Dr. Martin Luther King, Jr., and presidential candidate Robert F. Kennedy were assassinated in 1968. Civil rights riots broke out across the country and there were numerous protests of the Vietnam War. And less than two weeks after Briscoe's first start, U.S. track and field stars Tommie Smith and John Carlos raised black-gloved fists on the medal stand at the Olympics to protest America's social injustices.

But Briscoe's legacy resonates among his contemporaries 50 years later, hitting on race as well as the pressures athletes face in pro sports. The Pro Football Hall of Fame calls Briscoe the first African-American starting quarterback in modern pro football history. The Panthers' Cam Newton and Seahawks' Russell Wilson have both considered Briscoe's past as they contended for championships. Doug Williams, the first black quarterback to win a Super Bowl, counts Briscoe as one of his most important inspirational figures.

"I know the little bit that I had to go through, so I can imagine what he had to go through," said Williams, who won Super Bowl XXII with the Redskins. "People were a little more accepted when I came through than when he came through."

Getting on the field

Though Briscoe starred at Omaha University and eventually landed in the College Football Hall of Fame, he was drafted by the Broncos as a cornerback in the 14th round.



Marlin Briscoe stands in front of a sign for a street named after him in Omaha, Neb., where he played his college football.

Briscoe started out last among eight quarterbacks during his tryout.

Helped by injuries and erratic play, Briscoe eventually stepped in for the Broncos as a reserve on Sept. 29, 1968, and nearly led a comeback against the Boston Patriots. He earned the next start against the Cincinnati Bengals, making him the first black quarterback to start a game in the AFL.

Briscoe started five games that season and was runner-up for AFL rookie of the year, attracting strong crowds and energizing a franchise that had yet to establish a winning tradition.

Despite his breakout season — he passed for 1,589 yards and 14 touchdowns and ran for 308 yards and three scores — the Broncos didn't give him a chance to compete for the quarterback job in 1969. He said he was never given a reason why, so he asked to be released. He headed briefly to British Columbia, but decided Canadian football wasn't for him. He returned to the United States and was picked up for the 1969 season by the Bills, where he played receiver. He was a Pro Bowl receiver with the Bills in 1970 and won two Super Bowls as a receiver with the Dolphins, but he never played quarterback again.

"The more I've known him and been around him and talked to him, you've got to give him respect for what he did during that

time and what happened to him after that time," Williams said. "That's the part that gets me. But that's the time he was in."

Paying it forward

As a senior at Grambling, James Harris kept up with Briscoe's 1968 season by going to the library to look up his statistics.

As fate would have it, the Bills drafted Harris as a quarterback in 1969, putting him on the same team as Briscoe. It was Harris who became the AFL's first black quarterback to open the season as a starter, and he said his roommate Briscoe was a critical mentor.

"We used to talk a lot about the dos and don'ts and things that he had been through. He was telling me the things I needed to be prepared for," Harris said. "I felt that Marlin was the only person on the team that understood what I was going through."

That included death threats, Briscoe said. "We had the race card on our careers because we were the first," he said.

Harris blossomed at QB. In 1974, he played for the Los Angeles Rams and became the first black quarterback to win an NFL playoff game. He also was Pro Bowl MVP that year.

Newton says the strategy of the position itself has shifted dramatically along with racial dynamics.

"It doesn't even have to be African-American," said Newton, who met with Briscoe at a quarterback camp about 10 years ago. "The quarterback position is kind of molding and changing over the years. You see the Carson Wentzes taking a more athletic approach to that position and making it more dynamic for teams to prepare for."

Briscoe said more work needs to be done in the league and society. He has noticed that Colin Kaepernick has not been given a contract since his decision to kneel during "The Star-Spangled Banner" to protest racial inequality. He believes President Donald Trump, a critic of Kaepernick, also bears some responsibility for some fans making racial comments toward black players, like a Texas superintendent who resigned last week after criticizing Texans quarterback Deshaun Watson by saying black QBs can't be trusted.

After all these years, Briscoe still sees shades of his old struggles.

"I grew up in the '50s and the '60s, when all that stuff was rampant, but you knew where you stood," Briscoe said. "Today, you thought that all those attitudes were non-existent or filtered away to some degree, but with the Trump-isms, his philosophy has brought out of the woodwork that old-time thought process. That's scary. It really is. It's a scary situation."

— eNEWSPAPER BONUS COVERAGE —

Woods, Mickelson share struggles at Ryder Cup

BY DOUG FERGUSON

Associated Press

SAINT-QUENTIN-EN-YVELINES, France — Johnny Miller's first Ryder Cup overseas for NBC Sports was in 1993 at The Belfry, so long ago that Davis Love III was a Ryder Cup rookie who holed the cup-clinching putt for the Americans.

Could he have imagined that 25 years later it would remain the last time the Americans won on foreign soil?

"The only way it could have come is, Tiger and Phil's Ryder Cup record didn't help," Miller said in an interview at East Lake. "They should have been dominant in the Ryder Cup. For them to have losing records didn't help."

Woods is 13-17-3 and has played on one winning Ryder Cup team. Mickelson is 18-20-7, setting a record for most losses by an American.

"I don't have any idea. There's no real reason for it," Miller said. "It seems like the last 10 years they've gotten to really love the Ryder Cup. Before that, I wasn't sure. That's just an opinion. We'll leave it at that. That's my gut. Those guys now love the team room, Tiger and Phil. When you have great players like Tiger and Phil, they have a tendency to not want to chum it up with other golfers. Guys who chum it up are just OK. Guys who are great players are loners."

Miller believes it's one thing to be a major champion, and another to be regarded as a great Ryder Cup player.

There was a time when players were mostly known as great in the Ryder Cup only because they had never won a major.

"It's like a whole category in itself," Miller said. "You can be a guy who won 18 majors, but that doesn't mean you'll be a great Ryder Cupper. That's the rarest golf there is. A lot of people don't look at it that way. We see a guy like Ian Poulter, he makes these crazy putts. Even Colin Montgomerie. He couldn't win in the U.S., but he could make putts in the Ryder Cup."

Patrick Reed won the Masters this year for his first major, but at East Lake last week in the Tour Championship, he was referred to by the gallery with more chants of "Captain America" than "Masters champion."

"If I was captain, I'd like about five of him," Miller said. "He even thrives overseas. That's really a rare person. He's built for that."

Miller can't speak from his own experience. He played on only two Ryder Cup teams (1975 and 1981) and went 2-2-2.

That Tiger feeling: Former poker player Phil Gordon tweeted that when he saw Tiger Woods at the Hero World Challenge last December in the Bahamas, Woods told him that he wanted the younger generation to "feel the heat down the back nine with me in the lead one more time."

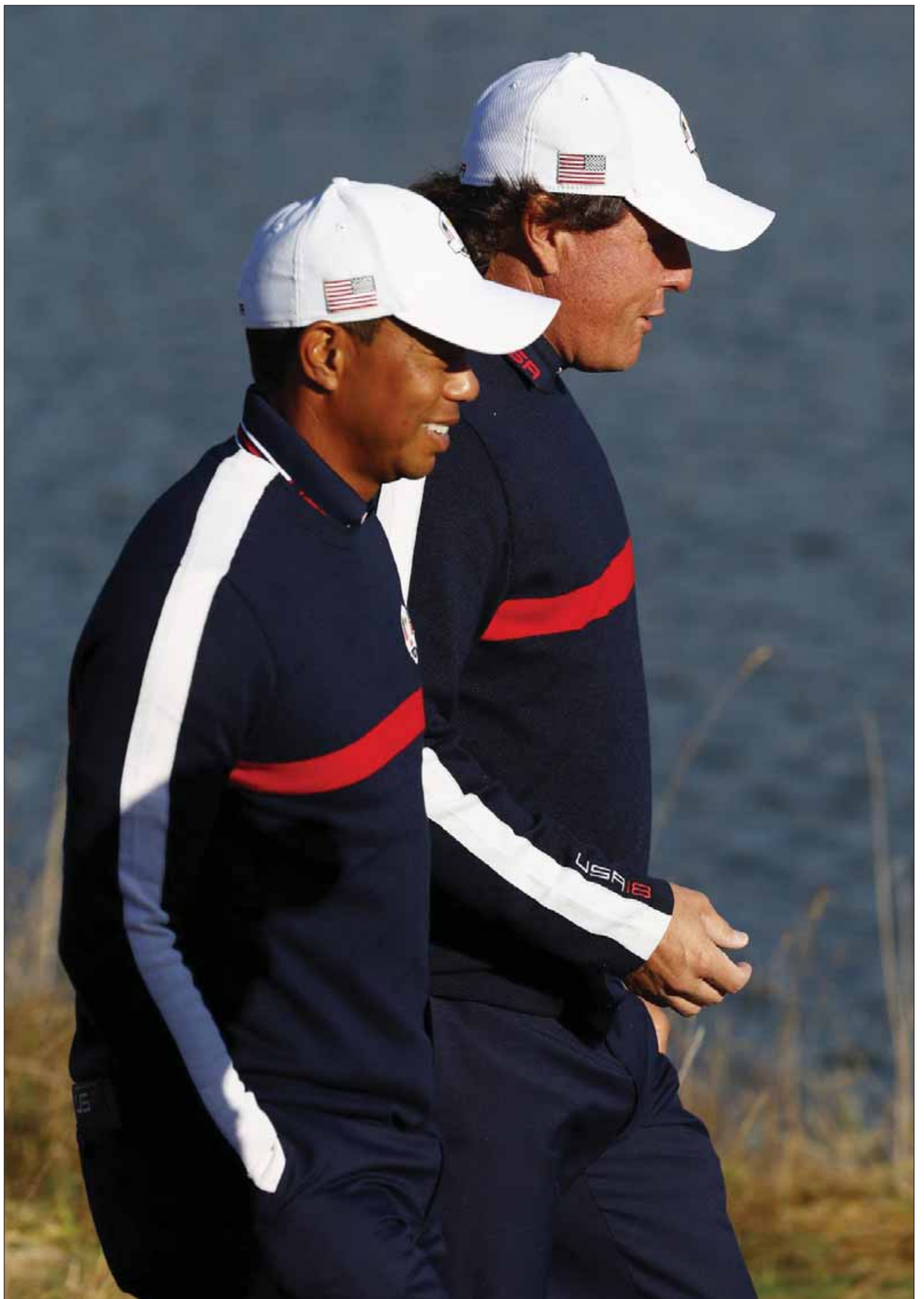
Woods said Tuesday that most of the younger generation on tour was just getting going when he was on his way out because of back problems. Brooks Koepka had not joined the PGA Tour when Woods had his first back surgery. Justin Thomas was still in college when Woods was player of the year in 2013. That same year, Jordan Spieth was rookie of the year.

"So a lot of these guys just had not played against me yet," Woods said. "I think that when my game is there, I feel like I've always been a tough person to beat. They have jokingly been saying that, 'We want to go against you.' All right. Here you go. And we had a run at it."

Woods was paired with Rickie Fowler in the second round at East Lake and beat him by four shots. He was tied for the lead and paired with Justin Rose in the third round and beat him by three. He was paired with Rory McIlroy in the final round and beat him by three.

Molinari's emotions: British Open champion Francesco Molinari never gets overly excited about anything, and he doesn't expect his demeanor to change at the Ryder Cup.

"There's no point in trying to be something that you're not," Molinari said. "I think we need to



JAMIE SQUIRE/GETTY

Tiger Woods, left, and Phil Mickelson have plenty of major championships, but they haven't experienced a lot of success in Ryder Cup play.



CHRIS CONDON/US PGA TOUR

Broadcaster Johnny Miller says the Ryder Cup demands a different game compared to playing at majors: "That's the rarest golf there is."

obviously embrace the support of the crowds, and we'll try to do that. But then, yeah, I'll be the same me that I've always been, and we'll see. If I get paired with someone that has a bit more flair, probably there will be a balance, as well."

Molinari said his style blends just fine with all the high-energy players on the European team.

To build unity, the European team watched a video from Irish impressionist Conor Moore, who had everyone laughing with his deadpan portrayal of Molinari.

When the Ryder Cup returns to Europe in 2022, it will be held in

Italy for the first time at the Marco Simone Golf and Country Club near Rome. Italy's first major champion has no desire to be a playing captain, which hasn't been done since Arnold Palmer in 1963.

"There's enough stuff going on, you know, if you're a player or a captain," the 35-year-old Molinari said. "And in your home country I would probably lose a few years of my life and I don't want to do that, honestly."

That almost sounded like a bit of personality coming through.

"Can't you tell the difference?" Molinari deadpanned, breaking everyone up.

Player ballot: Before settling in for a team event in France, 23 of the 24 players at the Ryder Cup received a ballot to vote for PGA Tour player of the year. All but Thorbjorn Olesen were PGA Tour members this season.

The PGA Tour put six players on the ballot, even though Brooks Koepka is the heavy favorite, having won the U.S. Open and PGA Championship. The only double major winner not to win the award was Nick Faldo in 1990 because he wasn't a PGA Tour member that year.

The other five players on the ballot were FedEx Cup champion Justin Rose, who had two victories; three-time winners Dustin Johnson, Justin Thomas and Bryson DeChambeau; and British Open champion Molinari, who also won the Quicken Loans National.

Johnson won the Vardon Trophy for having the lowest adjusted scoring average and has been No. 1 the longest this season. Thomas won the Arnold Palmer Trophy for winning the PGA Tour money title.

Also on the ballot were five candidates for rookie of the year, with Aaron Wise the likely winner because he was the only player to win a PGA Tour event (AT&T Byron Nelson) and reach the Tour Championship. The other winners were Austin Cook and Satoshi Kodaira. Joaquin Niemann and Keith Mitchell also

were on the ballot.

The ballots are due by 5 p.m. Monday.

Divots: Dustin Johnson returned to No. 1 in the world, making it the fifth time an American has been No. 1 at the Ryder Cup. The other four times it was Tiger Woods in 2002, 2004, 2006 and 2010. The Americans lost each of those Ryder Cups. ... When the Ryder Cup goes to Whistling Straits in two years, the Junior Ryder Cup will be held at Blue Mound Golf and Country Club in Milwaukee. That's where Gene Sarazen won the 1933 PGA Championship. ... Neither Ryder Cup captain says he has a policy on social media for his players this week. Ian Poulter says he is tweeting actively, with one exception. "We just need to respect the boundaries of the team room," he said. "The team room is there for privacy."

Stat of the week: Thomas won the PGA Tour money title by \$237,469 over Johnson. It was the smallest margin since Matt Kuchar won over Jim Furyk by \$100,855 in 2010.

Final word: "Because I've played in these events for so long and have never won over here, it would be one of the moments I would cherish the most if we were able to come out on top."

— Phil Mickelson at the Ryder Cup.

Chicago Tribune
A+E
MOVIES



SUNDANCE SELECTS

Primrose is one of the puppies featured in "Pick of the Litter," showing at the Music Box starting Friday. The Labrador retriever is on track to become a guide dog.

A GUIDE DOG'S POINT OF VIEW

Who's a good boy? 'Pick of the Litter' follows pups on the road to heroism



NINA METZ
Chicago Close-up

Everything is awful. So I'm writing about puppies.

Very specific puppies — a group of Labrador retrievers featured in the documentary "Pick of the Litter" (starting Friday at the Music Box), which chronicles the expensive and labor-intensive work of selecting and readying candidates provided by Guide Dogs for the Blind.

A surprisingly low number of dogs end up qualifying, despite extensive training. Of the five puppies — Patriot, Potomac, Phil, Primrose and Poppet — featured here, not all graduate. (Never fear; the dropouts, euphemistically deemed "career-changed," find happy homes as well.)

Filmmakers Dana Nachman and Don Hardy follow the dogs for the first two years of their lives, the first half of which is spent in the homes of volunteers called "puppy raisers," most of whom become so attached to the dogs (surprisingly — to me, anyway) that many a tear is shed when they eventually return the dogs for formalized training several months later.

I found this response fascinating. I used to have a neighbor who was a

medical resident. She worked long hours, and because I worked from home, her dog stayed with me for 12 hours or so during the day. Every day. I adored that dog. But I wasn't crying when my neighbor finished her residency and moved out of state — *because I knew it wasn't my dog.*

"I was a little surprised by that too," Nachman told me. "If I had a dog and I knew I was giving it away, I would keep it at arm's distance. So I was surprised that they go through it over and over again."

To be fair, the puppy raisers become emotionally invested, putting in a huge chunk of time and energy acclimating the dogs to various environments. (In the film, we see one couple take their puppy with them to a series of wine

tastings; dog looked perfectly happy.) "It's a hugely expensive undertaking and it was humbling for me to see this," Nachman said. "It takes 250 people to make one guide dog. A lot of these people are donating volunteer time, plus money, to benefit one person's life."

Initially, Nachman said, the organization "had some trepidation about the film. I remember in one of my first meetings with them I said, 'You have to understand, as much as we believe in your mission, this can't be an hour-and-a-half long PSA for Guide Dogs for the Blind. It has to be a warts-and-all account of what goes into making a guide dog.' And I think they were nervous about it. And over the years of working

Turn to Metz, Page 3

'COLETTE' ★★★

Knightley excels as fed-up ghostwriter

By MICHAEL PHILLIPS
Chicago Tribune

Near the end of her amorously hectic life, the French writer Sidonie-Gabrielle Colette, known to millions by her last name, spoke to an interviewer for a documentary. She offered some details of her early middle-class years in Burgundy. Colette's family home, bright and sun-filled in its backyard gardens but drably respectful upfront, sat on a downward-sloping street. This rendered the home's front steps "wobbly," as the writer described them.

In a lifetime accommodating three marriages, untold affairs, the Nazi occupation of Paris and so much more, did this woman ever find her balance? Or are some lives, literary or otherwise, meant for perpetual, dizzying motion?

The new film on Colette stars Keira Knightley, in her strongest work in years, opposite an effortlessly witty Dominic West. If you're wondering whether director Wash Westmoreland's literary biopic is



BLEEKER STREET

Dominic West and Keira Knightley play a couple at odds over writing credits in "Colette."

roughly what you'd expect, assuming you're expecting a pretty, predictable result, you're in for a surprise. There's more going on in "Colette" than tame hagiography; the results are happily vibrant, even if the sexual inequities depicted remain grimly pertinent.

Born in 1873, Colette died in 1954. She was best known in America for her novella "Gigi," about the courtesan in training, later turned into a Lerner and Loewe screen musical. Years earlier, while working anonymously in her husband's "factory" devoted to producing his latest literary sensations, Colette ghost-wrote the scandalous, semi-autobiographical "Claudine" novels credited to her husband, Henry Gauthier-

Turn to Colette, Page 5

'NIGHT SCHOOL' ★★

Kevin Hart and Tiffany Haddish elicit few laughs in this classroom

By MICHAEL PHILLIPS
Chicago Tribune

Am I asking too much of "Night School"? It's no big thing, this new movie starring Kevin Hart and Tiffany Haddish, and nobody's expecting a formula-, game- or life-changer. You just don't want to leave feeling short-changed.

Right?
A few cheap laughs.
Is that so wrong?

Director Malcolm D. Lee's commodity squeaks by, barely, with solid comic assistance from the delightful Romany Malco (serenely panicked, every second) and Mary Lynn Rajsakub ("blessed," she keeps saying, even though her character's domestic life is pure hell). Along with Rob Riggle, Al Madrigal and Anne Winters, they're welcome company as the Hart character's fellow night school students, prepping for the GED exam under the tough-love guidance of the overworked Atlanta educator portrayed by Haddish. There's an orange-suited adult student Skyping in, too, a prisoner (Fat Joe) who watches his back every second while working through challenging mathematical equations remotely.

Hart's production company helped put together "Night



UNIVERSAL PICTURES

A high school dropout (Kevin Hart) prepares for his GED with the help of a teacher (Tiffany Haddish) in "Night School."

School," and it's Hart's show by design, beginning with the 2001-set prologue. High school-age Teddy (Hart) copes with undiagnosed learning disabilities and an array of dyslexia-related difficulties. School is tough enough without being ritually humiliated and called out as "stupid" by Teddy's nemesis, Stewart.

Seventeen years later, Teddy makes a decent living as a barbecue grill sales whiz, though he's desperately in debt trying to impress his upscale girlfriend,

Lisa (Megalyne Echikunwoke). A few setbacks later, dissembling and dodging the truth left and right, Teddy's employed by a fast-food franchise called Christian Chicken (a deft poke at Chick-fil-A). Nights, he's a reluctant student in the night school GED prep course, at the school whose principal (Taran Killam, overindulged and under-amusing) is Teddy's high school tormentor.

Six credited screenwriters

Turn to School, Page 5

CELEBRITIES

Tribune news services



ANDY KROPA/INVISION

Nicole Kidman will be among "The Female Persuasion's" producers and has the option to act in the film.

Amazon Studios has 'Female Persuasion'

Amazon Studios has acquired the rights to "The Female Persuasion," an acclaimed best-seller by Meg Wolitzer.

The movie will be produced by Lynda Obst ("Contact"), Oscar winner Nicole Kidman and Per Saari ("Big Little Lies"). Blossom Films, Kidman's production company, recently signed a first-look deal with Amazon; this film will be a part of that pact.

"The Female Persuasion" centers on Greer Kadetsky, a college student who is groped at a fraternity party and becomes emboldened to speak up for women's rights. But her assailant turns out to be a serial abuser and her university fails to take action.

In addition to Greer, Wolitzer's book follows several other characters, including Zee, a fellow student with an activist streak, and Faith Frank, a feminist icon. Reviews for the book were sterling, with The Guardian praising it as "warm and witty, and necessary."

The book is being adapted and executive produced by "This Is Us" showrunners Isaac Aptaker and Elizabeth Berger. Newly minted Amazon Studios head Jennifer Salke worked with Aptaker and Berger when she was entertainment president at NBC, the network that airs the hit drama. In addition to producing the film, Kidman has the option to act in the picture.

— Variety

CHRIS SWEDA/
CHICAGO TRIBUNE 2016

Streisand's new political song: Barbra Streisand has released a new political song aimed at President Donald Trump called "Don't Lie to Me." The song, released Thursday, finds a passionate Streisand questioning the nation's leader and pleading for change. The song appears on "Walls," Streisand's first album of mainly original tracks since 2005, to be released Nov. 2.

Franklin to be honored at AMAs: The American Music Awards will honor the Queen of Soul. Dick Clark Productions said that Gladys Knight, Ledi, Mary Mary, CeCe Winans and musical director Rickey Minor will pay tribute to Aretha Franklin's gospel roots and her iconic album "Amazing Grace" at the Oct. 9 event. It will air live on ABC from the Microsoft Theater in Los Angeles.

Davidson slams Chase: "Saturday Night Live" cast member Pete Davidson had some choice words for Chevy Chase when it came to Chase's comments about the sketch show. "I hate that dude," the "SNL" actor said on Howard Stern's SiriusXM show Monday. The response comes on the heels of Chase's own comments about the current cast of "SNL," in which he criticized the show's humor, along with its creator and executive producer, Lorne Michaels. "SNL" is set to premiere its 44th season this Saturday.

Sept. 28 birthdays: Actress-comedian Janeane Garofalo is 54. Actress Mira Sorvino is 51. Singer Naomi Watts is 50. Singer St. Vincent is 36. Actress Hilary Duff is 31.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

She wants to take in daughter's friend

Dear Amy: We have had a 13-year-old staying with us for four months. She came home with our daughter and asked if she could stay for a week, and we were happy that she stayed on.

Now her 23-year-old sister wants her to leave our home and live with her and her boyfriend. The problem is they can't seem to make ends meet.

I have seen this child really come out of her shell since she has lived with us. She brings a lot of joy to our home. I feel like her leaving would break a part of me that is already wounded.

I told the girl that we are in her corner either way. And she says she enjoys the stability of our home. What should I do?

— Devastated Mom

Dear Mom: Families like yours who take in and take care of unrelated children form an informal network of compassion and caring. Scores of adults report that they wouldn't have survived their teen years without their neighbors, or their friends' parents, providing shelter, encouragement and support.

You don't mention this girl's parents or provide details about her family situation, but if she is living with you without her parents' permission, you could be in some legal jeopardy for harboring her. That's a worst-case scenario regarding your own risks.

You should research the laws in your state to see what your legal risks and responsibilities are. If she continues to live with you, you should consider trying to pursue guardianship status in order to make important decisions (re-

garding schooling and medical care) on her behalf.

I applaud your actions. However, I'm also concerned by your indication that this girl is filling some sort of deep hole in your own life. Perhaps you have survived a tragedy and this young person's presence in your household is helping you to heal. This is a blessing for everyone. But this child has needs, too, and you must not add to her burden by assigning her the responsibility of healing your adult wounds.

You are absolutely right to let her know that you are in her corner. You (and your spouse, if you have one) should meet with the girl's older sister and that young woman's boyfriend to try to discern if they can provide a safe environment and are really equipped to handle this responsibility.

Can they ensure that the child will get to school each day? Can they afford to have her with them (it sounds as if they can't)?

If the girl chooses to live with them, you should stay connected. Perhaps you could take her to school some mornings, provide her with homework help after school or have her with you on the weekends.

Leave your door open.

Dear Amy: Our daughter is getting married next year. We are hosting a reception. When our son got married, some women friends came as a group for the wedding ceremony. Their husbands arrived together later — for the sit-down dinner reception.

I felt hurt by this behavior. Is this normal/acceptable behavior? Am I being too sensitive? My husband

and I try to be respectful of others and attend weddings together and on time.

I know we must invite both members of a couple, but I would prefer to invite the people who really care about my daughter and who wish to see the ceremony. Your thoughts?

— Still Stung

Dear Stung: I don't think it is "normal" or acceptable to skip a wedding ceremony and head straight to the reception, unless there is an obvious reason to do so. People who do this casually must think that wedding hosts don't notice — but of course you do. And unless you are aware of a valid reason to miss the ceremony, you (rightfully) feel disappointed and disrespected.

All the same, you can't mitigate for rudeness that might or might not happen, even if you can see it coming. If you invite these friends, you should include their spouses.

Dear Amy: "Wondering Mother" has a young adult daughter living at home who refuses to divulge her whereabouts or say who she is with.

Our daughter was in a serious accident and we had a terrible time figuring out where she was or what had happened. Since then, we all text and check in whenever we have arrived somewhere safely.

— Safety First

Dear Safety: It is so easy to do.

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BROADWAY REVIEW

Comedy spotlight shines on snooker

'The Nap' has some real playing amid the exaggerations

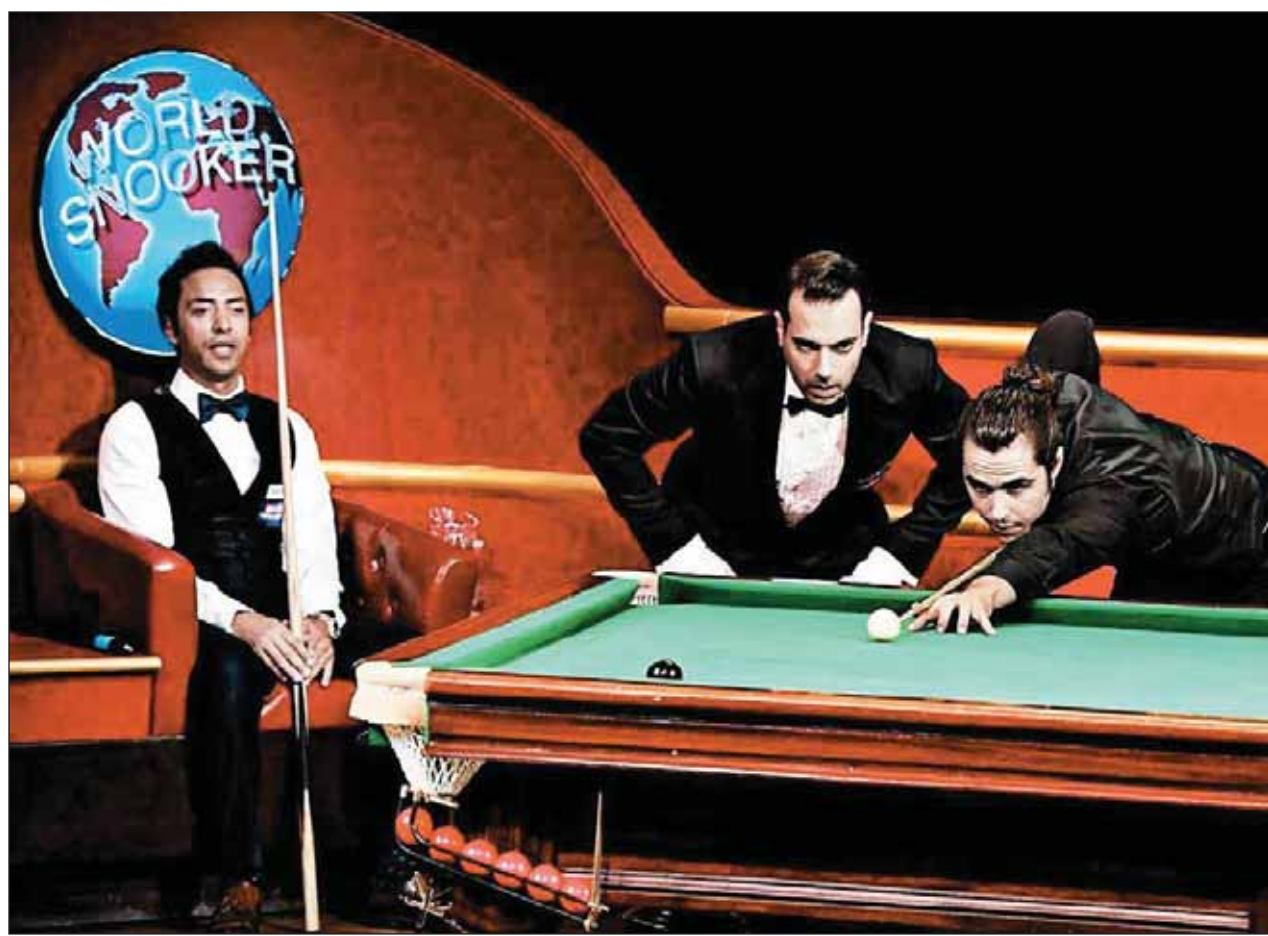
By CHRIS JONES
Chicago Tribune

NEW YORK — Snooker isn't pool, any more than it's billiards. The widespread confusion annoys us aficionados of the noble cue sports on both sides of the Atlantic. Any number of snooty leisure activities like tennis or golf involve little more than hitting a little ball around. Why the lack of respect for games played on baize?

The answer, of course, is class. As one of the characters in the lively, snarky and deftly structured new Richard Bean comedy by the Manhattan Theatre Club makes clear, the British game of snooker long has been the province of bar-rooms, pubs and smoky working-class clubs. Until the 1980s, even professional players made laughably little money, barely enough for a few celebratory beers, a plate of bangers and mash and a taxi back to the hotel.

But "The Nap," which is an absurdist comedy of sports corruption, is all about the moment in the mid-1980s when that changed, when British TV figured out how to broadcast the sport and to make stars of its array of colorful players, many of whom delivered potbellies, protruding chest hair and a delicious array of tabloid-friendly antics. It wasn't easy for the posh kids to get a piece of the pie; the working-class kids had the head start and, for once, they got the cash.

That's the play, really. Dylan Spokes (Ben Schnetzer) is a 20-something rising star of the sport, fighting off his curmudgeon of a dad, Bobby (John Ellison Conlee), a rough diamond who grumbles



Ahmed Aly Elsayed, from left, Ethan Hova and Ben Schnetzer star in "The Nap" at the Samuel J. Friedman Theatre.



Schnetzer and Heather Lind in the Richard Bean comedy.

about his wacky ex-wife (Johanna Day) and the lack of purity in the modern game but still built his kid his own snooker room. The plot twists and turns. We meet a couple of anti-cor-

ruption investigators (played by Bhavesh Patel and Heather Lind), but they may not be all they seem, especially Lind's Eleanor Lavery, a young woman from the same



Max Gordon Moore and Alexandra Billings in "The Nap."

streets as Dylan. And we get a visit from a transgender gangster with the colorful name of Waxy Bush (that's the very funny Alexandra Billings) and a past that would make the Kray

Brothers blush.

"The Nap" refers to the rough side of the baize. American pool really is a much smoother game.

A lot of plays about sports struggle with the

problem that they can't really show you the game because they can't control what will happen on the stage. To its credit, "The Nap" actually contains real-time snooker, staged in a parody of the awful broadcasts from the Sheffield Crucible, the venue synonymous with the sport.

They're all carefully structured not to blow the trajectory of the play, but actors miss pockets and the play has the capacity for crisis-based improv and alternate endings. If you're a snooker fan, it's truly a blast. And David Rockwell's savvy set, along with Kaye Voyce's costumes and Justin Townsend's lights, understand the short road from stale sandwiches to shiny suits.

You only wish that director Daniel Sullivan's not-so-British production had a better understanding of how close these characters actually are to the real celebrities of snooker. Sure, they're comic exaggerations, but this is still a show that needs a bigger dose of truth. And specificity. The best performances are from Schnetzer and Lind, whose characters try to navigate some sort of coupling in the middle of all the insanity. Most of the other actors have created types: they get laughs and they're fun, but you never feel them breathe the same air.

This American premiere also is underpaced: It's written to move with the speed of the black careening toward triumph, to ricochet with the excitement of the break, but instead you get too many pockets of air. Until the balls fly; then you want to cheer snooker's first Broadway moment.

Chris Jones is a Tribune critic.

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FILM MOVEMENT

Maggie Mulubwa stars as Shula, an orphan accused of witchcraft, in "I Am Not a Witch."

'I AM NOT A WITCH' ★★★

Story of orphan's exile to camp remarkable, potent

BY MICHAEL O'SULLIVAN
The Washington Post

It is only since 1991 that the United Kingdom has submitted films for Oscar consideration in the category of foreign-language film. Perhaps unsurprisingly, most of those works — which must have primarily non-English dialogue — feature, at least in part, the Welsh language (although some films have included Filipino, Urdu and a handful of tongues spoken far from the British Isles). For the 91st Academy Awards, the country's official submission is the beautiful and unsettling parable of African womanhood "I Am Not a Witch," the feature directorial debut of the Zambian-born filmmaker Rungano Nyoni, who moved to Cardiff with her family as a girl.

It is a remarkable, strange and politically potent first film.

Shot in and around Zambia's capital of Lusaka using a cast of nonprofessional actors and featuring improvised dialogue in indigenous Zambian dialects — as well as a smattering of English — the film is, by Nyoni's description, a fairy tale, although it was

No MPAA rating

Running time: 1:33

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org. In English, Bemba, Nyanja and Tonga with subtitles.

inspired by customs and practices that have been in place in Africa for centuries. The story it tells centers on Shula, an 8-year-old orphan who, having been accused of witchcraft, is banished to a rural "witch camp" where women many decades older than her perform menial labor, tethered to long white ribbons. If they cut their flimsy leashes, they have been told, they will turn into goats and be slaughtered and eaten.

It's an obvious metaphor for a culture of subjugation — too obvious, perhaps, at times — and the young Maggie Mulubwa, in the largely wordless role of Shula, conveys a sense of deeply affecting bewilderment and resignation at her fate. For her part, Nyoni works hard to subvert the audience's expectations of where this story is going: When Shula seems to demonstrate surprising

gifts, the girl ends up being taken in by Mr. Banda (Henry B.J. Phiri), a government official from something called the Ministry of Tourism and Traditional Beliefs. Banda's wife, as it turns out, is herself a former witch, and has been given — or has simply taken on — a surprising degree of autonomy.

Or has she? One constant question that the film raises is what constitutes true power and genuine liberation.

Darkly funny at times, but also leaving a bitter aftertaste, "I Am Not a Witch" refuses to make the answer to that question clear, in scenes that lurch from the studio of a TV talk show, where a female rapper performs, to a rural village, where older witches try on wigs inspired by the hairstyles of such American pop stars as Madonna, Beyoncé and Rihanna. The implication is hard to miss here: This isn't a Third World problem.

Nyoni's message is not always so easily understood, and the film rambles at times. At the same time, like Shula, it never strays too far from the fixed and unshakable point that change is possible.

Orland Park chef regrets return to 'Hell's Kitchen'

By TRACY SWARTZ
Chicago Tribune

Season 18 of "Hell's Kitchen" doesn't premiere until Friday night, but Orland Park contestant Jen Gavin is already expressing regret for participating in the Fox network contest again.

"I just wasn't in the right head space to be in the competition at the time," Gavin told the Tribune by phone. "I'm definitely grateful to be back out there and given another opportunity to showcase my skills and my talents and all that good stuff, but the timing was pretty rough for me. And I think at this point in my career, I might even have taken a shuffle backwards."

Gavin placed fourth on Season 4 of "Hell's Kitchen." Show host Gordon Ramsay criticized her attitude when he sent her home in 2008. There's no love lost between the two on the new season, which is scheduled to premiere at 8 p.m. Friday.

Eight veteran contestants, including Gavin, face off against eight rookies for \$250,000 and a position at the first Hell's Kitchen restaurant at Caesars Palace in Las Vegas. Gavin, 35, said she found it difficult to get along with some of her fellow veteran competitors because they had built bonds with each other on seasons that aired more recently than hers.

"I was 23 at the time when I did the first season, so I was young and definitely a lot more impressionable. And I would say 10 years later, I'm more stable in my career," Gavin said. "I have a successful catering company, and I've toured the world with some of the biggest musicians on the planet, so I guess I came into it this season with a lot more confidence in who I am as a chef, so I was not very



MICHAEL BECKER/FOX

Jen Gavin returns to "Hell's Kitchen" for Season 18. The South Side native owns a successful catering business.

bending when it came to certain things."

After she left "Hell's Kitchen" the first time, Gavin went on to build her catering business, Edible Passport, and design a line of handmade chef coats that she sells online and at trade shows.

She said her team has catered for Paul McCartney, Lady Gaga, Usher and other musicians on tour, so it's surprising that she would want to return to "Hell's Kitchen," a high-pressure competition that involves grueling challenges and demeaning tasks.

The South Side native said she was in a dark place when she agreed to do the show because she had

invested a significant amount of her savings in a food truck deal that fell through.

"It was a huge financial loss that I took with the food truck," Gavin said. "It was a bad time, and I was looking to kind of recoup some things, so I decided to go back on for another run and see how it would go."

Preview clips hint that it did not go well. Still, Gavin tried to remain positive about the experience. "I'm a very passionate person about my work. ... I love my city and no matter what happens, I definitely hope to make them proud."

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What makes a successful guide dog?

Metz, from Page 1

on it, we did kind of have to have that 'this is not a commercial for guide dogs' conversation numerous times.

"But I understand that, too. Their job is not the same as my job. So it was a healthy push-and-pull. We needed to see the ups and downs, and they didn't want to show the downs. And we get it! But nobody's going to believe a story if you only show the good parts. And it's not going to have drama and it's not going to be a good movie."

There are numerous factors that determine whether a dog will graduate. Temperament is a big one. So is something called "intelligent disobedience."

Here's Nachman explaining the concept: "That's where the dogs are trained to obey 100 percent of the time until one or two moments when they have to disobey — and that's because their visually impaired or blind person is going to go straight down a flight of stairs or run into a car or fall off a subway platform. The dog will disobey in that one moment, and that's what sets them apart from the other dogs. So if they don't make it to become guide dogs, it's often because of that reason."

Nachman and Hardy's subjects in their previous films have been human. For this project, they wanted to capture things from a dog's perspective. That created some complications.

"They walk so incredibly fast when they're training the dogs; they're trained for the fastest a client could possibly be. So we had to kind of jog to keep up with them. And that resulted in very wobbly footage. The first couple of shoots we



SUNDANCE SELECTS

Phil, a Labrador retriever, trains to be a guide dog for the blind.

did, we had our normal big camera and a) the footage didn't look good enough to use, and b) our backs would have been broken if we continued doing it that way.

"So in regards to the technical aspects of shooting, we had a real problem. Viewers were going to feel motion sickness if we didn't come up with some crazy rig just to keep it very fluid. We ended up getting a very, very small camera — even though it's so small and inexpensive, it shoots 4K — and we put it on a teeny little gimbal (a stabilizing apparatus not unlike the kind used for a Steadicam) which keeps it very fluid, on a monopod. A monopod is like a tripod but it's just one stick that you hold in your hand, and it can go up very high or down low with the dog's-eye view. And we think that's part of the reason people have taken to the movie, because they can see things from the dog's perspective."

Nachman also did a test run with one of the dogs.

"Don and I went under blindfold and walked with one of the dogs (as we see the trainers do), and it was one of the most frightening things. One of the trainers suggested it: 'Do you want to try it?' And you kind of have to say yes, right?"

"But it's really profound how scary it was. I was shuffling down the street and when I saw the video later, the dog walked me around an entire crowd that I didn't even know was

there. It made me understand how courageous people are to put their life in the hands of a dog. What a leap of faith that is, really — the freedom that they

experience with a guide dog is so profound that they're willing to risk it."

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— Leah Greenblatt, ENTERTAINMENT WEEKLY

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FRESH Certified by the Tomatoes

'BLAZE' ★★★ 1/2

Biopic mines a troubled artist

BY MICHAEL PHILLIPS
Chicago Tribune

Director Ethan Hawke's "Blaze" paints a sweetly melancholy portrait of a singer-songwriter, the gifted, self-destructive Texas-based Blaze Foley. The movie neither apologizes for his destructive excesses nor turns him into a bigger, nobler deal than Foley became in his short 39 years.

Ben Dickey plays him in Hawke's film. He's a legit musician, which does wonders for the film's texture. Foley's voice was different — lower, more formidably lived-in and roughed-up — and Dickey's more of a cuddle bug than Foley was (judging from recordings, archival footage, anecdotal evidence and photographs). Movies about reckless, chemically addled men

rarely have the nerve to go whole hog with the bad behavior, because it makes for alienating company. Still: "Blaze" comes closer than most to an honest look at this sort of troubadour and this kind of life.

Hawke, who has done a little of everything in his own multihyphenate career as an actor, writer, director, etc., etc., gets the look and flow of Foley's specific world of vividly right. The director and co-writer collaborated on the script with Sybil Rosen, whose memoir, "Living in the Woods in a Tree," laid the groundwork for "Blaze."

In their time together Foley and Rosen did, in fact, live in a sort of treehouse not far from Austin. Sybil dreamed of becoming an actress and a theater worker. As the superb Alia Shawkat plays her (she also

MPAA rating: R (for language throughout, some sexual content and drug use)

Running time: 2:08

Opens: Friday

produced), Sybil is an avid free spirit, conscious of her role as caretaker and inspiration to a large, troubled personality. She's also a dimensional human being who, at one point, knows enough to say: "I think my days of being a muse are over."

Hawke's fascinated by the tug of war between artistic freedom and domestic responsibility, and he's found clever ways to deal with that theme while zigzagging through Foley's life of music, alcohol, cocaine and women. The framing device is a radio

interview (Hawke himself plays the mostly unseen host). Foley's friend and fellow musician Townes Van Zandt is played by another musician, Charlie Sexton; Josh Hamilton comes along for the ride in the composite role of Zee, who's essentially a soundboard for Van Zandt and Foley.

Memories lead into flashbacks, and "Blaze" follows its subjects on the road, back home, to Chicago (for a miserable interlude, in a city depicted as viciously hostile to Foley's wares), to New York and finally back to Austin, where Foley was murdered by the son of a friend. His songs by that time had found natural homes with the likes of Willie Nelson and Merle Haggard.

You don't always feel as though you're getting the



Musician Blaze Foley (Ben Dickey) and his partner Sybil Rosen (Alia Shawkat) in "Blaze."

whole, sad story of things: Foley's dreamy side is indulged a bit, at the expense of the harsher side. But there are wonderful moments. Dickey and Shawkat establish a fantastic, relaxed rapport. And Hawke's attuned to the great faces he has all around him. There's no better close-up than that of Kris Kristofferson, in the small role of Foley's institutionalized

father. We hear some details in the dialogue about what a mean drunk this man was, but when Dickey and Alynda Segarra (who plays Blaze's born-again sister) perform a duet, the look on Kristofferson's grateful, ever-so-slightly threatening face says everything without a word.

Michael Phillips is a Tribune critic.



Sarah Davenport, Allie Jennings, Taylor Murphy and Melanie Stone in "Little Women."

'LITTLE WOMEN' ★★

Adaptation is faithful to a fault

BY KATIE WALSH
Tribune News Service

"Little Women," Louisa May Alcott's tale of sisterhood and hardship, is a much beloved story female filmmakers have embraced often over the years. Director Gillian Armstrong and screenwriter Robin Swicord adapted the book memorably in 1994, and Oscar-nominated director Greta Gerwig announced her next project will be her take on "Little Women."

There must be something in the ether, because there's yet another version of "Little Women" being released, written and directed by Clare Niederpruem. Distributed by faith-based movie purveyor Pureflix, this version is so far the only adaptation (there's also a 2017 miniseries) set in the present day, and while it seems like a fun idea to update the trials and travails of the March sisters, dragging the story into the 21st century shows just how of its era "Little Women" truly is.

That's one of the most indelible moments of the fiery Jo March, played here with vim and vigor by Sarah Davenport. Watching Jo intellectually tussle with men and boss around her younger sisters, all in the

MPAA rating: PG-13 (for some thematic elements and teen drinking)

Running time: 1:52

Opens: Friday

name of her individuality and dedication to the creative life as a writer, you can't help but realize, in the harsh light of modernity, that Jo truly is a toxic individual. Or at least this Jo is a self-aggrandizing bully who makes you wonder why anyone can stand to be around her. The sisters don't have much of a choice, but the men do — neighbor Laurie (Lucas Grabeel), and Freddy Bhaer (Ian Bohan), the editor of Jo's misbegotten young adult fantasy novel that she essentially forces him to read.

This "Little Women" adaptation is faithful to a fault, which results in a very strange world where this group of five present-day women depends on men for their social lives and careers. The film dutifully replicates story beats from the novel, and as such, brings Civil War-era gender politics to the story of five unruly and highly educated women. They might talk about cell-phones and Google, but

there's something distinctly retrograde about the way the women function in the world, needing Laurie as an escort in the social world, or older male editors as gatekeepers for Jo's creative outlet.

Lea Thompson plays the warm and wise Marmee, and she's lovely in the role. All the performers are suitably allocated to their personae, though as Jo, Davenport steamrolls everyone else on screen. No one can get in a word edgewise around her, which is supposed to be charming and enchanting but is instead grating and unnecessary.

To update the story of a group of women in 19th century Massachusetts struggling to get by while the man of the house is away at war, the whole thing needs an overhaul, taking into account the women's movement and the cultural shifts in class, labor and communities that make our world so very different from mid-19th century Massachusetts. Does Marmee even have a job? Those contextual cultural shifts have a huge impact on the story beats of "Little Women," which is very much of its time, and this adaptation completely bungles the update.

'SMALLFOOT' ★★★ 1/2

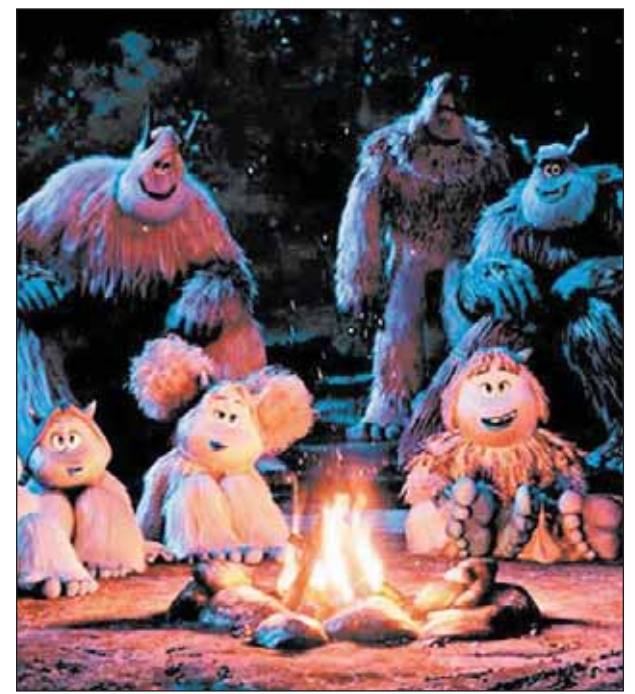
To Yetis, humans are the monsters

BY KATIE WALSH
Tribune News Service

If it ain't broke, don't fix it, as the saying goes. That seems to be the approach taken by the screenwriters of the new animated feature "Smallfoot." The story is actually "Bigfoot," but it hinges on a clever reversal of perspective, centering on a tribe of Yetis in the Himalayas who fear the dreaded unknown creature known to them as Small-foot.

The mysterious beings clad their feet in leather cases with ridged soles. They carry rolls of soft white paper in zippered satchels. That's right, Smallfoot is human, and the notion of taking a storied monster like Bigfoot and making him the hero, and humans the monster, is the fun of the movie, based on the book "Yeti Tracks" by Sergio Pablos.

The story itself is one we've seen before, just with a twist or two. Our hero, Migo (Channing Tatum), is a happy-go-lucky Yeti who loves his small snowy village so much he sings a song about the way it works in perfect harmony. Yes, you may be getting flashbacks to "Where You Are" from "Moana," or "Belle" from "Beauty and the Beast," but Migo is far more loyally unquestioning and optimistic than his Disney counterparts. But as soon as you hear the song, we know where we're going with "Smallfoot" — a young but brave naif who loves his or her home will, by some turn of events, be thrust outside of his or her comfort zone, discover something new, go on an adventure and question



"Smallfoot" hinges on a clever shift in perspective, centering on a tribe of Yetis who fear Smallfoot (humans).

MPAA rating: PG (for some action, rude humor and thematic elements)

Running time: 1:36

Opens: Friday

everything he or she has ever known. And that's exactly what happens.

Migo has a chance encounter with a smallfoot pilot who crash-lands on the mountain. He tries to tell his village, though he's rebuffed and cast out by the Stonekeeper (Common), who denies his assertion. So Migo hooks up with the secret Smallfoot Evidentiary Society, and they go hunting for evidence of smallfoots. In a local village, Migo scoops up Percy (James Corden), an animal/adventure TV host who sees his own opportunity in the encounter.

Although "Smallfoot" is formulaic and predictable, what sets it apart is its willingness to dive into the themes of questioning blind faith within small communities. The Stonekeeper has great reason to keep the village isolated and psychologically controlled with myth and legend — it keeps them safe, secure and to the status quo. But there's no

growth, no innovation, and Migo's father, Dorgle (Danny DeVito), keeps smashing his head into a gong every morning because the Stonekeeper told him it makes the sun rise. It's actually a brilliant way to teach younger audiences about fake news and gaslighting at an early age.

The animated designs are gorgeous. The Yeti characters are diverse in shape, pastel color and hair designs, and their goofy yet friendly forms are set against picturesque snowy mountain landscapes and tangerine skies. It's simple, but beautiful and effective, while the village is lovingly, busily rendered with detail.

The songs, by Zendaya, who voices Meechee, and pop stars like One Direction member Niall Horan are a bit forgettable, but it's rare to see a proper animated musical feature these days, and "Smallfoot" leans into that. Tatum also turns in a charming vocal performance as the bright-eyed Migo who learns what it means to think for himself.

While "Smallfoot" follows a familiar path, it's what it does with the journey that makes it worth watching.

'THE SISTERS BROTHERS' ★★★ 1/2

The Old West gets a new twist amid several turns

BY MICHAEL PHILLIPS
Chicago Tribune

Bloody, sentimental and shrewdly acted, "The Sisters Brothers" opens with a conspicuous bang and then clip-clops along a winding path, alternating between sibling-rivalry wisecracks and wry observations of a rapidly changing mid-19th century frontier full of startling new inventions. The toothbrush, for example. Or flush toilets. The way John C. Reilly regards such wonders, you're reminded of just how good he can be doing the simplest things.

Reilly plays Eli Sisters, the naive, responsible one of the title duo. His alcoholic, dangerously touchy

brother, Charlie, is portrayed by Joaquin Phoenix. "We're good at what we do," Charlie reminds Eli early on, by which time it's already clear these siblings need a break — from their line of work and from the shadow cast by their drunken lout of a father.

The Sisters brothers kill for a living. The opening ambush reveals their lack of finesse; strikingly photographed by cinematographer Benoit Debie, the melee leads to a burning barn, and in one bizarre, digitally realized detail, a horse on fire, galloping to his death. Nonetheless they remain in the employ of a shadowy figure known only as the Commodore.

Their latest assignment



Joaquin Phoenix, left, and John C. Reilly play siblings who are killers for hire in "The Sisters Brothers."

requires them to hunt down a chemist (Riz Ahmed) who has discovered a way to locate gold in riverbeds all over the West. This miraculous invention poses a threat to the mining companies. Another man in the Commodore's employ, an Eastern dandy (Jake Gyllenhaal), is sent on ahead of the Sisters boys to find and befriend the chemist until the killers arrive.

But the chemist's talk of a utopian community in-

trigues the Gyllenhaal character, and by the time Reilly and Phoenix get there, "The Sisters Brothers" has turned into a series of best-laid plans gone astray. The material comes from Canadian novelist Patrick DeWitt, and the film version marks the English-language debut of French director Jacques Audiard. He filmed this yarn, set in 1851 Oregon and California, against the landscapes of Romania and

MPAA rating: R (for violence including disturbing images, language and some sexual content)

Running time: 2:01

Opens: Friday

Spain. Quite deliberately it all feels a little off-kilter. Nobody quite knows where they're going in "The Sisters Brothers," or how they'll react to threats and enticements along the way.

Is Audiard's movie a revisionist Western? I'm not sure that label means anything anymore. So much dark-hued, deromanticized mythology of the Old West has sprung up in long-form television in the advent of "Deadwood," it's misleading to characterize anything new as revisionist. At its most antic, "The Sisters Brothers" recalls such '70s follies as "The Missouri Breaks" in its reverence for creative actors given room to establish a rapport. Reilly and Phoenix make for the best possible screen company

under the material's half-kidding, half-serious circumstances.

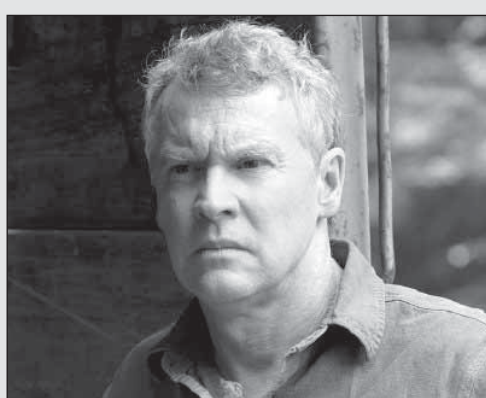
In a few digitally assisted compositions, such as the brothers' first glimpse of teeming, big-city San Francisco, director Audiard captures a lovely sense of storybook history. His recent drama "Dheepan" began as an absorbing story of a Sri Lankan war refugee establishing a new life in Paris, and ended with a preposterous, feel-good killing spree. The violence in "The Sisters Brothers" feels similarly erratic, sometimes meant to hurt, sometimes simply to amuse or divert or excite.

Amid this conundrum of a movie, the actors provide what the facile screenplay cannot: a human pulse, shrewdly underscored by composer Alexandre Desplat's time-traveling musical landscape.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Tate Donovan

"MacGyver" (7 p.m., CBS): This CBS reboot of a vintage ABC action series rattled its fans in the Season 2 finale by having its title character (Lucas Till) walk away from his work with the Phoenix Foundation, largely owing to a family conflict with his dad (guest star Tate Donovan). The Season 3 premiere, "Improvise," picks up the action three months later, as Mac is forced to set aside those father-son tensions and return to Phoenix after his buddy Jack (George Eads) is targeted by a murderous dictator.

"Last Man Standing" (7 p.m., FOX): Another lesson in never saying "never," the Tim Allen sitcom — which has remained popular in syndication after ABC canceled it — switches networks for its revival, with much of the original cast intact (though Molly McCook is the new "Mandy"). Consider the continuing misadventures of Outdoor Man staple Mike Baxter and his family a testament to the staying power of Allen, who was quite vocally displeased with the cancellation.

"The Cool Kids" (7:30 p.m., FOX): Members of a retirement community are anything but sedentary in this new comedy, and it's no surprise given the spirited actors who play the twilight-years friends. David Alan Grier, "Carol Burnett Show" alum Vicki Lawrence, Martin Mull and "Will & Grace" Emmy winner Leslie Jordan have the leading roles as the senior citizens willing to do whatever it takes to ensure themselves all the fun they still can have at their ages.

"Wynonna Earp" (8 p.m. Syfy): Season 3 reaches its penultimate episode with "Daddy Lessons," in which a run-in between Wynonna (Melanie Scrofano) and the local Revenants leads her to an unexpected epiphany about the curse that has plagued the Earp family. Tim Rozon also stars.

"Outcast" (9 p.m. Cinemax): In the Season 2 finale, "To the Sea," Kyle (Patrick Fugit) accompanies Bob and Simon (M.C. Gainey, C. Thomas Howell) on a visit to the person who was the lone survivor from the previous occult possession of Rome some 30 years ago. In a rash moment, Anderson (Philip Glenister), emboldened by his new "army," decides he'll help Giles (Reg E. Cathey) round up the possessed locals.

"Animals" (10:30 p.m. HBO): Viewers definitely are free to draw their own satirical parallels with current events while watching the new episode "So You Think You Won't Treason?," which finds rat pals Mike and Phil (voices of Mike Luciano and Phil Matarese) hauled up and ordered to face the music for committing an unspeakable act of treachery against the great nation in which they live.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Paul Giamatti; actor Common; magician Shin Lim.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Kristen Bell.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actress Annette Bening; John Mayer performs.*

* Subject to change

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FRIDAY EVENING, SEP. 28

	PM	MOVIES									
		7:00	7:30	8:00	8:30	9:00	9:30	10:00			
BROADCAST	CBS 2	MacGyver: "Improvise." (Season Premiere) (N) ©	Hawaii Five-0: "Ka' Owili 'Oka'i." (Season Premiere) (N) ©	Blue Bloods: "Playing With Fire." (Season Premiere) (N) ©	News (N) ♦						
	NBC 5	Manifest: "Pilot." ©	New Amsterdam: "Pilot." ©	Dateline NBC: "On the Outskirts of Town." (Season Premiere) (N) ©	NBC 5 News (N) ♦						
	ABC 7	Truth & Lies: Jonestown, Paradise Lost (N) ©		20/20 (N) ©	News at 10pm (N) ♦						
	WGN 9	blackish ©	blackish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)	WGN News at Ten (N)				
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy			
	This TV 9.3	White Lightning (PG,73) **	Burt Reynolds. ©			Malone (R,87) **	Burt Reynolds. ©				
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Puerto Rico: Hope (N)	Art in the Twenty-First Century (N) ©	Heritage Award (N) ♦				
	The U 26.1	7 Eyewitness News (N)	Funny You	Million. (N)	Broke Girl	Broke Girl	Seinfeld ©				
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett			
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦				
	Bounce 26.5	One on One	One on One	Next Day Air (R,09) *	Donald Faison, Mike Epps.		Exit Wrnds ♦				
	FOX 32	Last Man Standing (Season Premiere) (N)	The Cool Kids (Season Premiere) (N)	Hell's Kitchen: "Rookies vs. Veterans." (Season Premiere) (N) ©		Fox 32 News (N)	Bears Unleashed	Flannery Fired Up			
	Ion 38	Law & Order ©		Law & Order ©		Law & Order: "Bling." ©	Law ♦				
	Telem 44	Exatlon EE. UU. (N)		Falsa identidad (N) ©		El recluso (N) ©	Chicago (N)				
	CW 50	Masters of	Masters of	Penn & Teller: Fool Us		CSI: Miami: "Out of Time."	Chicago ♦				
UniMas 60	(6) Reto 4 elementos: Naturaleza extrema (N)				La jefa del campeón (N)	Velvet (N) ♦					
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument				
Univ 66	El rico y Lázaro (N)	Mi marido (N)			La piloto (N)	Noticias (N)					
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 09.28.18." (N) (Live) ©							
	AMC	(5:55) Hard to Kill (R) **		Armageddon (PG-13,98) **	Bruce Willis. ©						
	ANIM	Treehouse Masters (N)		Treehouse Masters (N)		Treehouse Masters ©	Treehouse ♦				
	BBCA	Doctor Who ©		Doctor Who: "The Doctor Falls." ©		(9:25) Doctor Who ©					
	BET										
	BIGTEN	Wm. Volleyball (N)	BTN Live	BIG Football & Beyond	BTN Live	Football ♦					
	BRAVO	(6:06) Friday (R,95) ***		(8:14) Friday (R,95) ***	Ice Cube, Chris Tucker. ©						
	CLTV	Chic. Best	Weekend	S.E.E. Chi	Liv. Healthy	Chic. Best	Weekend	Politics			
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©	Shark ♦				
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)	Tonight (N) ♦				
	COM	The Office	The Office	Kevin Hart		Kevin Hart: Laugh	Stand-Up				
	DISC	BattleBots (N) ©		(8:01) Treasure Quest: Snake Island (N) ©			Treasure ♦				
	DISN	Raven (N)	Bunk'd ©	Bunk'd ©	Bunk'd ©	Raven	Raven	Raven			
	E!	Ocean's Eleven (PG-13,01) ***	George Clooney, Matt Damon. ©			Ocean's Twelve *** ♦					
	ESPN	MLB Baseball: Yankees at Red Sox (N)				SportsCenter (N) (Live) ©	SportCtr (N)				
	ESPN2	College Football: Memphis at Tulane. (N) (Live)					Volleyball (N)				
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)	Fox News				
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive				
	FREE	Frozen (PG,13) ***	Voices of Kristen Bell, Idina Menzel. ©				700 Club ♦				
	FX	(6) Furious 7 (PG-13,15) ***	Vin Diesel. ©			Mayans M.C.: "Murciélagos/Zotz." ©					
	HALL	A Harvest Wedding (NR,17)	Jill Wagner. ©			Golden Girls	Golden Girls	Golden Girls			
	HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters			
	HIST	Ancient Aliens: Declassified: "Pyramids, Monoliths, and Unexplained Structures." (N) ©									
	HLN	How It Really Happened	Forensic	Forensic	Forensic	Forensic	Forensic				
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men				
LIFE	The Closer: "Split Ends."		The Closer ©		(9:03) The Closer ©	The Closer ♦					
MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)	11th Hour (N)					
MTV	Nick Cannon: Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out (N)	Wild/Out (N)	Wild/Out ♦					
NBCSCH	MLB Baseball: Chicago White Sox at Minnesota Twins. (N) (Live) ©					Postgame					
NICK	Frankie (N)	SpongeBob	The SpongeBob SquarePants Movie (PG,04) ***			Friends ♦					
OVATION	(6) Jaws (PG,75) ***	Roy Scheider, Robert Shaw. Jaws 2 (PG,78) **	Roy Scheider. ♦								
OWN	The Haves, Not	The Paynes	The Paynes	The Paynes	The Paynes	The Haves ♦					
OXY	Dateline: Secrets (N)	Dateline: Secrets			Snapped ©	Cold ♦					
PARMT	(6) The Waterboy '98 *		Forgetting Sarah Marshall (R,08) ***	Jason Segel. ©							
SYFY	(5:30) Twister '96 ***	Wynonna Earp (N) ©			Wynonna Earp (Season Finale) (N) ©	The Purge ♦					
TBS	Captain America: Civil War (PG-13,16) ***	Chris Evans. ©				ELEAGUE					
TCM	Bright Victory (NR,51) ***	Arthur Kennedy. ©			The Naked Dawn (NR,55) **	♦					
TLC	90 Day Fiancé: Before the 90 Days (N) ©				Unexpected (N) ©	90 Day ♦					
TLN	Camp Meeting				Life Today	Dare	7th Street				
TNT	Olympus Has Fallen (R,13) **	Gerard Butler. London Has Fallen (R,16) **									
TOON	Burgers	Burgers	Burgers	Burgers	Burgers	Burgers					
TRAV	The Dead Files ©		The Dead Files (N) ©		Haunted Live (N) (Live) ©	Kindred ♦					
TVL	Raymond	Raymond	Goldbergs	Goldbergs	Two Men	Two Men	King ♦				
USA	Law & Order: SVU	Law & Order: SVU			Mod Fam	Mod Fam	Mod Fam				
VH1	(6) Big Daddy '99 *		Step Brothers (R,08) **	Will Ferrell, John C. Reilly. ©							
WE	Marriage- Reality Stars	Marriage- Stars (N)			CELEBRations (Season Finale) (N)	Ma. June ♦					
WGN America	(6) Remember the Titans (PG,00) ***		Blades of Glory (PG-13,07) ***	Will Ferrell. ©							
PREMIUM	HBO	Father Figures (R,17) *	Ed Helms. ©		Real Time, Bill (N)	VICE ©					
	HBO2	Ballers ©	Ballers ©	The Shape of Water (R,17) ***	Sally Hawkins. ©	Blade Run ♦					
	MAX	(7:15) Insidious: The Last Key (PG-13,18) **				Outcast: "To the Sea." (Season Finale) (N)	Outcast ♦				
	SHO	(6:40) Jerry Maguire (R,96) ***	Tom Cruise.			Boxing (N) ♦					
	STARZ	America to Me ©		Warriors of Liberty City		Funny	Funny	Funny ♦			
STZNC	(5:23) Gladiator '00 ***		The Proposal (PG-13,09) **	Sandra Bullock.		Cant Wait ♦					

'THE CHILDREN ACT' ***

Compelling court drama a showcase for Emma Thompson

By ANN HORNADAY
The Washington Post

Emma Thompson plays God with convincing aplomb in "The Children Act," an adaptation of Ian McEwan's 2014 novel that fairly bursts with ideas about right and wrong, head and heart, and — pardon the expression — sense and sensibility (not to mention the myriad contradictions those terms contain). As London judge Fiona Maye, Thompson is all crisp rationality and swift, no-nonsense alacrity. As the movie opens, she's delivering a literally Solomonic verdict regarding a pair of conjoined twins, reminding the parents and their lawyers that "this court is a court of law, not of morals."

Another contradiction. And

one that will come into even more high-stakes play when Maye hears a case regarding a 17-year-old leukemia patient whose Jehovah's Witness parents are refusing a blood transfusion that he will probably die without. When Maye goes to visit the boy, she discovers a bright, seductively romantic adolescent who instantly bonds with her over literature, music and intellectual curiosity.

The legal parameters of Maye's decision are relatively straightforward; the title of "The Children Act" refers to the court's responsibility to consider the welfare of minors its paramount concern. But Maye's decision forms only one strand of the story's provocative tangle of motives and misgivings. For one thing, latent ten-

sions in her marriage to Jack (Stanley Tucci), a classics professor, are surfacing in unexpected ways, offering another lens on Maye's avoidance of emotionalism, which has been one of her professional strengths. Once she delivers her verdict, its implications — the responsibility and expectations it confers — make themselves felt in increasingly unsettling encounters.

Adapted by McEwan and directed by Richard Eyre ("Notes on a Scandal") with economy and style, "The Children Act" feels utterly of a piece with the original book: urbane, understated, handsomely realized and impeccably interpreted by a cast of superb actors. When Maye debates morality with Adam — sensitively portrayed by Fionn Whitehead —



A24

Emma Thompson plays a judge in "The Children Act."

their two-handed banter unfolds like "A Man for All Seasons" staged in an ICU. As the plot thickens with notions of belief, spiritual discipline and the limits of even the most rigorous logic, Thompson maintains the unnerving sang-froid that Maye has used to keep dangerous feelings at bay, cracking barely perceptibly as that strategy begins to strain and finally crumble.

MPAA rating: R (for a sexual reference)

Running time: 1:45

Opens: Friday

Accompanied, appropriately enough, by Bach piano pieces, "The Children Act" is an unmitigated pleasure to watch and listen to, primarily as a showcase for Thompson's incomparable gifts as an actress. She leans into the film's rare but relief-giving moments of dry humor, often involving Maye's fastidious clerk Nigel (Jason Watkins). The story finally morphs into an old-fashioned melodrama, but one that feels intensely of this time and place, as atavistic certainties contend with modern relativism, and issues of autonomy and choice collide with patronizing notions of the greater good. True to McEwan's literary vision, "The Children Act" allows all of its characters their dignity and good faith. Its greatest achievement, to quote Jack (quoting Flaubert), is the fixity of its pensive gaze.

Not even an E for Effort

School, from Page 1

worked on this script, at various stages, which translates to 2.5 good jokes per man. "Night School" works best when it ditches the plot contrivances altogether and lets Haddish and Hart go at it with the trash talk. (At one point, they simply trade animal snarls, when words won't suffice.)

The rest of the time the movie relies on clumsy, poorly staged mayhem, with a glaring lack of finesse in its physical comedy. In order to help Teddy focus on his learning, Haddish's Carrie puts him in an MMA ring and punches him in the face, over and over. The movie has no idea how to work that bit, while also treating Teddy's learning disabilities seriously.

Director Lee and Haddish found low-comic gold in their recent smash, "Girls



UNIVERSAL PICTURES

Hart, left, and Haddish star as student and teacher, while SNL alum Taran Killam, far right, plays the vengeful principal.

MPAA rating: PG-13 (for crude and sexual content throughout, language, some drug references and violence)

Running time: 1:51

Trip"; I doubt anyone involved with "Night School" believes they've come up with something half as lively this time.

Judging from its weirdly frequent overdubbed punchlines, the film appears to have been shot as an R-rated release, then toned down for a PG-13. (Even so, the visual gags tend toward

vomit and pubic hair.) Hart remains an audience-pleaser, though I confess I found him a little wearing here; Haddish, a fresher presence, can do only so much with a role that's more function than form. The actors aren't the problem with "Night School"; the material is. It'll nonetheless likely prove a hit because of who's in it, headliners and supporting ringers alike.

Michael Phillips is a Tribune critic.

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This biopic lends gravity and wit

Colette, from Page 1

Villars, also known as Willy.

How did one of France's 20th-century literary greats pry herself loose from a crummy business deal of a first marriage? To make matters more complicated, the relationship was full of feeling and not without tenderness, even if Willy locked his wife in a room until she met her deadlines.

These few, eventful years present the narrative stuff of "Colette." Westmoreland developed the script with his husband, co-writer Richard Glatzer, and with Rebecca Lenkiewicz. Glatzer died of complications from ALS in 2015; he and Westmoreland collaborated on the Alzheimer's drama "Still Alice."

The film presents a central relationship between Colette and Willy far more interesting and nuanced than a mere tale of a young woman who suffers and suffers and

MPAA rating: R (for some sexuality/nudity)

Running time: 1:51

Opens: Friday

wrings her hands until she decides to bail. Fifteen years her senior, Willy is not just a dastard-in-waiting in West's portrayal; he's a magnetic egotist, and fun to be around. And with Knightley running the show, with a level of confident, relaxed technique she didn't really acquire until recently, "Colette" draws us in, just as Colette herself is ushered into fin-de-siecle Paris.

As Colette's life opens up, the possibilities seem limitless, including the protagonist's dawning awareness of her bisexuality. Her husband, the "slipperiest of eels," admires her instinct and her writing, but he sees no advantage in letting her have her own name on the work she's producing

on his brand's behalf.

As Colette decides to divorce and seek her own name on her own works, the film's tone becomes more serious, but the rhythm remains pleasingly urgent. Denise Gough provides the needed gravity as Colette's cross-dressing lover Missy.

There's a lot missing, too, as is always the case in biopics. The marriage on view here, a little ridiculous, a little galling but full of sharp edges, presents Knightley and West with a full array of emotions to explore.

For the record, costume designer Andrea Flesch's hats catch the light beautifully. But watching "Colette," I hardly ever focused on the millinery, to say nothing of the haberdashery. I was in it for the people. Not the clothes.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com

Horoscopes



Today's birthday (Sept. 28): Fortune feeds you well this year. Apply discipline and coordination to benefit your home and family. Go beyond imagination by collaborating. Group efforts peak this summer. Home improvement satisfies this winter before resolving a team challenge leads to a career breakthrough.

Aries (March 21-April 19): Today is an 8. Inspiration comes from unusual directions. You're an innovator, but don't bite off more than you can chew. Gain support through your social networks.

Taurus (April 20-May 20): 8. Consider simple ways to save money. It pays to recycle, and even more to conserve. You have what you need. Discover a treasure.

Gemini (May 21-June 20): 8. Strengthen foundational supports for a personal project. You can make things happen when you put yourself to it. Get innovative. Make your own luck.

Cancer (June 21-July 22): 6. Plan and prepare for an upcoming event. Balance emotion and logic. Consider options to increase efficiency. Conserve resources and step lightly.

Leo (July 23-Aug. 22): 8. Ask your team for what you need. Share resources and talents. Logistical solutions arise in conversation. Take advantage of group intelligence. New evidence threatens complacency.

Virgo (Aug. 23-Sept. 22): 9. Stay obsessed with details at work. Schedule carefully to avoid overextending. Slow down to get done faster. No point in having to do it all over.

Libra (Sept. 23-Oct. 22): 8. Your exploration may not go according to plan. Stay flexible, and adapt as you go. Heed the voice of experience. Discover a silver lining.

Scorpio (Oct. 23-Nov. 21): 8. Financial matters have your focus. Maintain a philosophical outlook with a collaborative effort. Breakdowns happen sometimes. Pull together and strengthen support structures.

Sagittarius (Nov. 22-Dec. 21): 8. Negotiate terms and arrangements. Add emotional spice to sweeten the deal with your partner. Watch for unexpected changes. A controversy can lead to a compromise. Simplify.

Capricorn (Dec. 22-Jan. 19): 6. Stay out of a fight that doesn't concern you. Resist the temptation to overcommit. Listen to your heart and body. Prioritize health and vitality.

Aquarius (Jan. 20-Feb. 18): 8. Don't wait for the results you want to fall from the sky. Coordinated, disciplined efforts raise your game. Show your love through your actions.

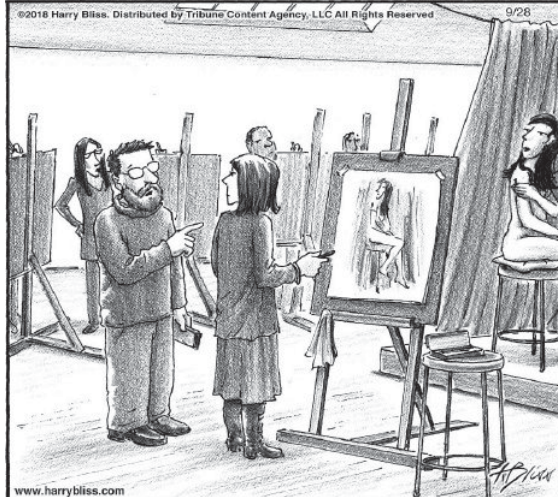
Pisces (Feb. 19-March 20): 6. Make domestic repairs and strengthen support systems. Research purchases carefully. What you see isn't necessarily what you get.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

North
 ♠ 10 6 5
 ♥ Void
 ♦ Q J 9 5 3
 ♣ A 10 8 6 5

West
 ♠ Q
 ♥ A Q 10 6 5
 ♦ 10 8 7
 ♣ K Q J 7

East
 ♠ 9 7 4
 ♥ J 7 4
 ♦ A K 6 4
 ♣ 4 3 2

South
 ♠ A K J 8 3 2
 ♥ K 9 8 3 2
 ♦ 2
 ♣ 9

This is another deal from a recent tournament in China. Both tables reached four spades on auctions that were only slightly different. Neither West found the killing lead of the queen of spades, reasonably choosing the king of clubs instead.

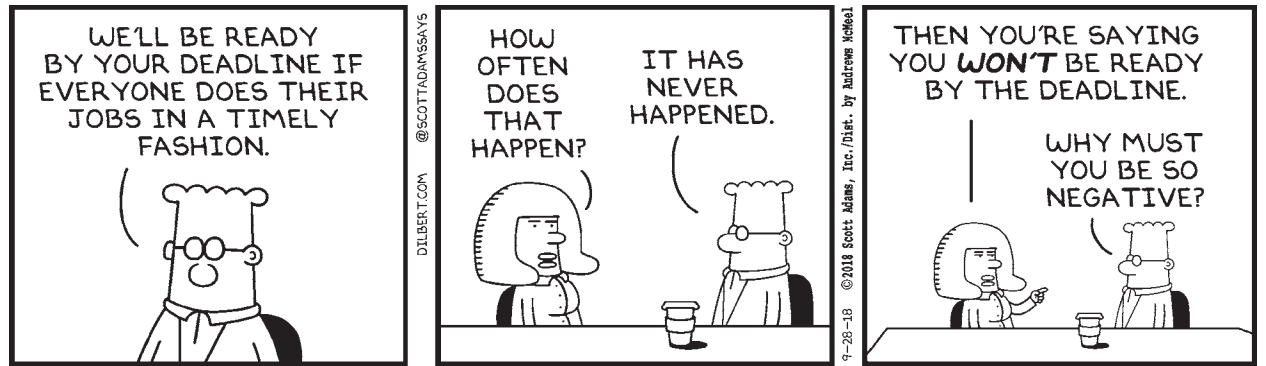
At the other table, declarer won the opening lead with dummy's ace and ruffed a club. He ruffed a heart in dummy, ruffed another club, and ruffed another heart. Another club ruff was followed by a heart ruff with dummy's last trump. South led the established 10 of clubs and discarded his diamond when East ruffed. East shifted to the ace of diamonds, but South ruffed with the jack of spades. The two high trumps gave him 10 tricks.

At this table, when South ruffed a club at trick two, the West player, known to us only as Liu, casually played the queen of clubs. Declarer took this at face value. He ruffed a heart in dummy and led the 10 of clubs. Perhaps thinking that this was a free play, he discarded his losing diamond. Liu happily grabbed this with his jack and shifted to the queen of spades. South won and ruffed another heart in dummy. When he led the eight of clubs, East ruffed and South now had to lose three heart tricks to go with the club loser. Nice play, Mr. Liu!

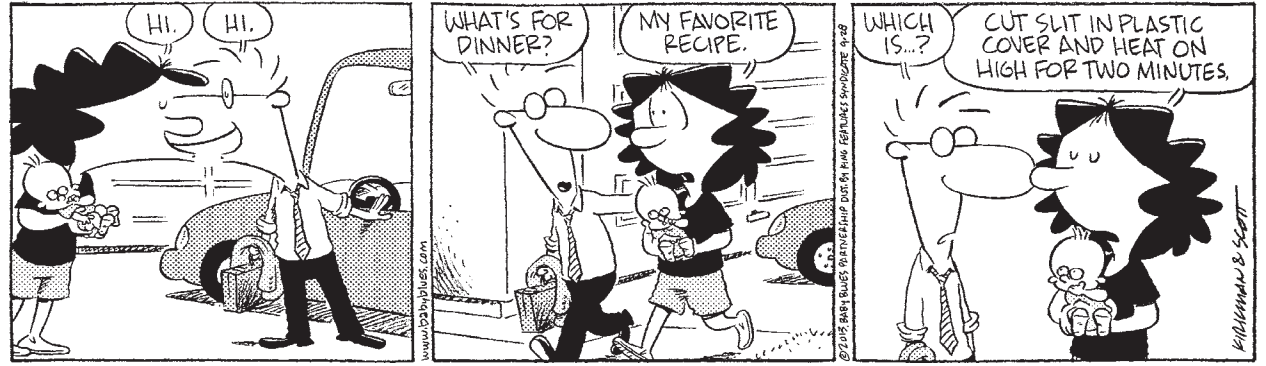
— Bob Jones
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Dilbert



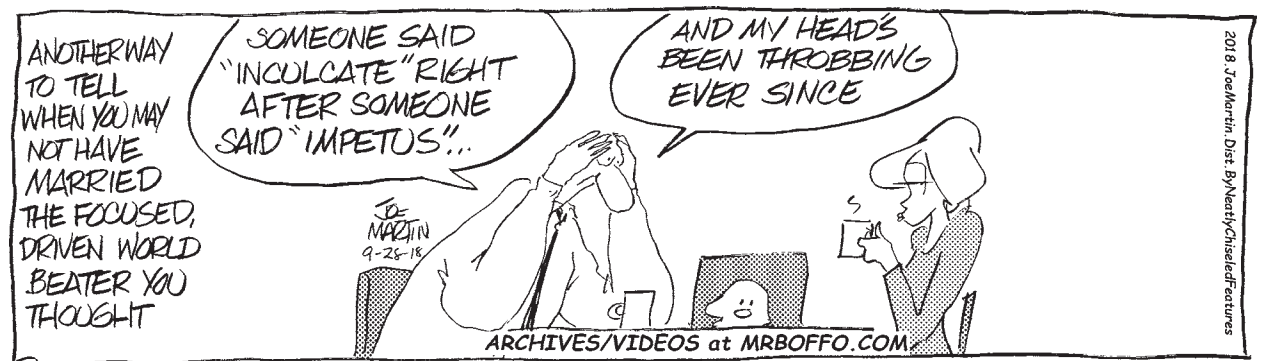
Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



Prickly City



Chicago Tribune

ON THE TOWN

THE O'MY'S CLEAR A FEW THINGS UP

Duo defies definition as follow-up album melds soul, jazz, hip-hop

By GREG KOT
Chicago Tribune

The O'My's called their 2015 EP "Keeping the Faith." Little did the Chicago duo know how hard their faith would be tested when they began work on the follow-up.

A few weeks ago the band finally released "Tomorrow," a luminous album that stands as a peak moment in the decade-long partnership of singer-guitarist Maceo Haymes and keyboardist Nick Hennessey. It sounds effortless, a seamless collection of 11 songs that blend soul, jazz and hip-hop inflections with smoldering melodies and swaying grooves. But its conception was anything but.

"We didn't expect it to take this long," Haymes says. "We tried to do it all backwards in terms of writing, recording, being in the studio, and we ended up with a big mess. We had all these ideas, but we had to strip it back down to make sense of them."

In an effort to blend the live-performance aesthetic of its previous recordings with a deeper dive into studio production and experimentation, the duo immersed itself in sonics and lost the plot.

"We had that moment when we realized, 'Let's put the computer away.' ... That was when we began clearing the haze."

— Nick Hennessey, keyboardist

"There was a moment about a year and a half ago when we looked at all the songs we had at that point, and for a good many of them, we couldn't even remember the chord changes because it had been so long since we played them on our natural instruments," Hennessey says in a separate interview. "We had that moment when we realized, 'Let's put the computer away. Maceo, grab your acoustic guitar, I'll get behind the keys and let's get back to the songs.' That saved several songs that had become a lost cause, that we couldn't imagine ever playing live. That was when we began clearing the haze."

Turn to O'My's, Page 2



RYAN CHUN

Singer-guitarist Maceo Haymes, left, and keyboardist Nick Hennessey are the Chicago duo the O'My's. They recently released "Tomorrow," a collection of 11 songs.

TAKE 10

By JESSI ROTI
Chicago Tribune

1. Revolution Oktoberfest:

Two days of German-style lagers, ales and Pilsners, food and music outside of Revolution's brewpub on Milwaukee Avenue includes performances from Whitney, Frankie Cosmos, Melkbelly, FACS and others. First beers are sold with a keep-sake mug and refills can be purchased after that. \$5 suggested donation. 3 p.m. Friday; noon Saturday. 2323 N. Milwaukee Ave. tinyurl.com/y7387wzx

2. Sauced Night Market:

50 vendors pack into House of Vans for a night of eating, drinking and shopping. Free with RSVP. 5-10 p.m. Friday. 113 N. Elizabeth St. tinyurl.com/yavm-rko5

3. Lala Lala: Celebrating the release of its new album "The Lamb," local act Lala Lala has firmly established itself as a band to watch through bracing hooks and brutal honesty. \$8-\$10. 21 and over. 9 p.m. Friday. Empty Bottle, 1035 N. Western Ave. tinyurl.com/ycfwfwyx

4. Chicago Gourmet: Take part in cooking demonstrations with celebrity chefs across two stages, wine and mixology seminars, and curated culinary events while sampling a lineup of delicious bites, spirits and craft beers. Prices vary by activity, as do times and locations. Through Sunday. For the schedule, visit www.chicagogourmet.org

5. Warrior Dash: This "get dirty" 5k includes 12 obstacles to overcome while getting in a full-body workout and having fun. Celebrate your success with a complimentary beer and accompanying festival afterwards.

\$85-\$110. 8 p.m. Saturday. Balmoral Park, 26435 S. Dixie Highway. tinyurl.com/y9jqny9k

6. Cameron Esposito 'Person of Interest': The comic, writer, actor and host of podcast "QUEERY" brings her latest show to the Vic Theatre. Second City comedian and improviser Shannon Noll will kick things off. \$29.50. 7 p.m. Friday. The Vic Theatre, 3145 N. Sheffield Ave. tinyurl.com/y9hy2cld

7. Cards Against Humanity — Late Night Writers' Room:

An irreverent night of improvised comedy is in store, following the blueprint of the popular, politically incorrect card game. Hosted by the game's creators and writers, suggestions are acted out after audience members submit their ideas. \$15. 7:30 p.m. Friday. Museum of Contemporary Art, 220 E. Chicago Ave. tinyurl.com/yb4l3k79



ABEL URIBE/CHICAGO TRIBUNE

Esposito

8. Jackalope Anniversary Block Party:

The popular coffee and tea house in Bridgeport is celebrating six years with a free shindig. There will be art, crafts, records, vintage items and more available to purchase, complimentary food (while supplies last), live music and a bounce house for the kids. Noon to 8 p.m. Saturday. 755 W. 32nd St. tinyurl.com/y9nqlqs6

9. Hyde Park Flea: There are only two Sundays left to check out one of the best flea markets in the city. A curation of vintage goods, collectibles, art, fashion, furniture and beauty products will be available to purchase. 11 a.m. to 5 p.m. Sunday. At 53rd Street and Harper Court. tinyurl.com/ydb9gg9y

10. Chicago Japanese Matsuri:

Hosted by Kizuki Ramen & Izakaya and the Japanese Culture Center, this summer festival will bring authentic street foods, performances and traditions to NEWCITY Plaza. Attendees will get to experience Taiko drumming, Shodo/large scale calligraphy, Traditional Martial Arts and Sumi-e ink painting. Admission is free; food and drink tickets, \$2-\$40. 11 a.m. to 5 p.m. Saturday-Sunday. 1457 N. Halsted St. tinyurl.com/y79pltd3

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TURN IT UP

BY GREG KOT



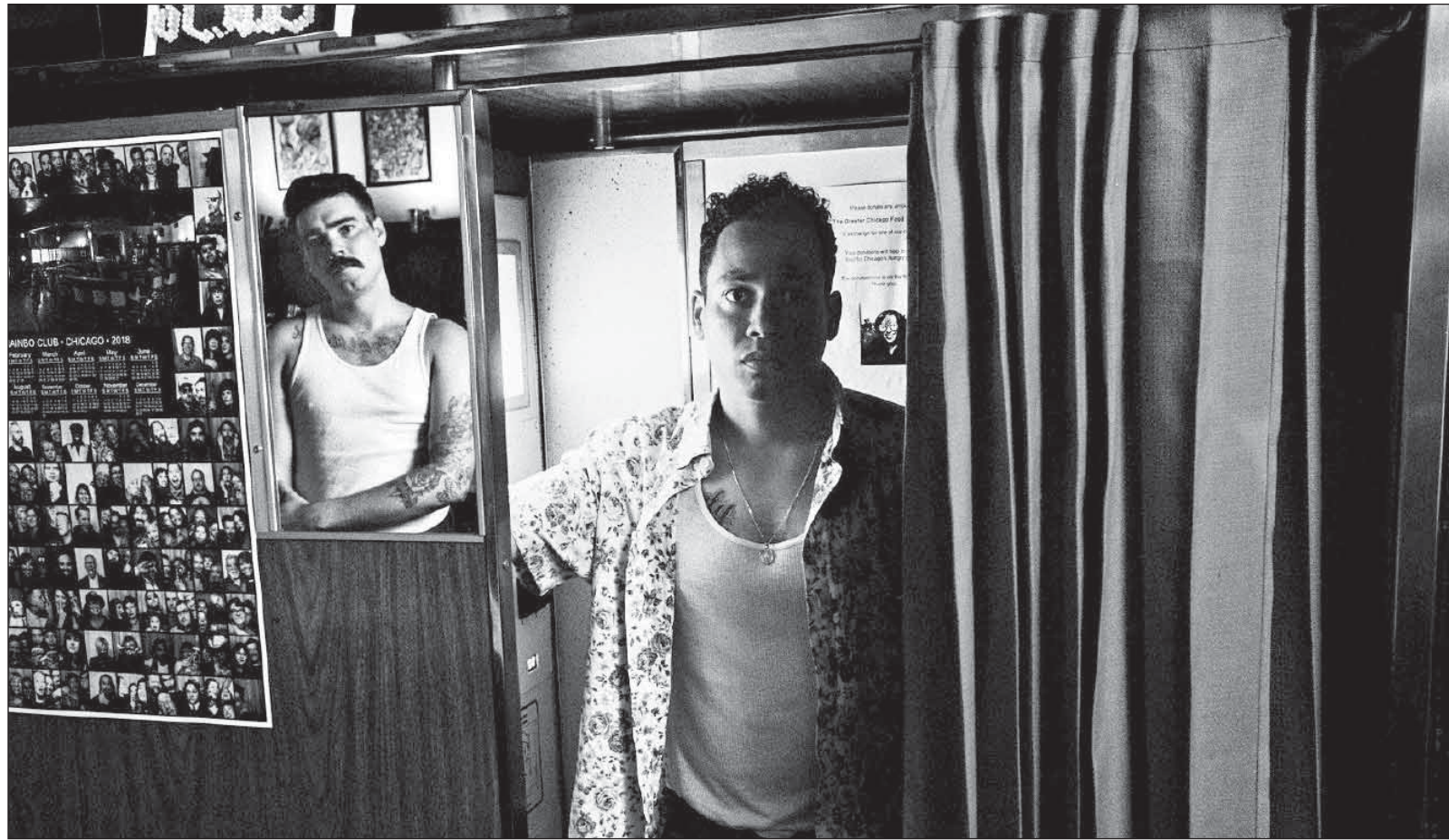
O'my's cast off 'retro soul' tag

O'My's, from Page 1

The process was somehow fitting, given the band's history. It was a byproduct of a duo that resists genre, that can't be easily defined, even by Haymes and Hennessey themselves. The two were passing acquaintances in the local music scene while in high school. Haymes was a hip-hop head who envisioned himself becoming a DJ or producer until he discovered that he could sing a little. Hennessey was a skateboarder who studied jazz keyboards but had never been in a working band. A mutual friend insisted the two should collaborate and offered to pay for a demo.

"We were in the same clique of kids around junior-senior year, but we didn't really like each other," Hennessey says. "Then I ran into him at Lollapalooza 11 years ago and he said, 'I have half a band, you have half a band, I have 1½ songs and you have 1½ songs, let's get together.' We recorded six demos that are never to be heard, but we got a glimpse of each other's personalities and interests, and realized our influences were mirrors of each other. It wasn't until we started working on music together that either of us realized we would enjoy each other's company. I wouldn't have guessed 11 years ago that we'd still be together, but we ran with it to see how far it would go and now there's no turning back."

Both musicians describe their evolution as a band the same way: trial and error. Because of Haymes'



Nick Hennessey, in mirror reflection, and Maceo Haymes of the O'My's.

When: 7:30 p.m. Friday
Where: Park West, 322 W. Armitage Ave.
Tickets: \$18-\$45; www.jamusa.com.

vocal tone, the O'My's initially were tagged as "retro soul" by some listeners. But it wasn't entirely embraced by the group, even though it might have been an easy play for gigs. "The whole retro thing, we struggled with that," Haymes says. "Retro soul is really big, but we can't actually do that. It comes

back to this caricature of what a soul man or a blues man is, and I just can't go there."

The tag stuck in the group's earlier days, when it was still defining itself. "We were coming onstage in suits, embracing the old-school throwback as far as image, but musically it never felt like home," Hennessey says. "It wasn't an accurate description of our sound. We love Sharon Jones & the Dap-Kings, people like that, but we could never sound like that."

The group also gained

notoriety for its collaborations with hip-hop artists such as Mick Jenkins, Saba and Chance the Rapper, and its original lineup included an MC, but that also was just an aspect of the O'My's sound, not the focus.

In making "Tomorrow," the two musicians say they came to a stronger understanding of their aspirations and strengths. "The new music we're writing is coming a lot easier and clearer," Haymes says. "Artists should try different things, and when we work on songs, we try to get to a

place where the song can just be itself and not get muddled by what people expect. We've gotten a lot closer to figuring out what space we can live in."

That clarity is apparent on "Tomorrow." Despite the challenging environment in which it was created, the album carries an underlying tone of optimism. "We all got questions we run from," Haymes sings on the title track, but tomorrow's coming and there's "no time to waste."

"So much had happened in all our lives while working on this project, but

there was always faith it would get done," the singer says. "One of the themes is hopefulness. That's what I hope our music does — bringing a closer connection to each other. That's where the music comes from, from relationships and friendships, the communities that feed all of us."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5. Greg Kot is a Tribune critic.

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LOCAL SOUNDS

ICUQTS broadens the reach of EXPO Chicago to queer artwork

BY BRITT JULIOUS
 Chicago Tribune

As EXPO Chicago's reach expands beyond the confines of Navy Pier, so too do the opportunities for artistic creation and celebration. One such event, ICUQTS, created by Natalie Murillo (who performs as La Spacer) and Jacquelyn Carmen Guerrero (who performs as CQCHIFRUIT), and run as part of the overall Expo Art Chicago 2018 programming, aims to address the sort of limitations and restrictive practices that typically define most mainstream art fairs.

ICUQTS is an interdisciplinary festival celebrating creative cultural engagement with local and international queer communities. In addition to visual art, the festival will include site-specific installations, video and performance art, musical performances panel discussions, vendors and workshops. Taking place over two days during the city's largest art weekend, ICUQTS is more than just a celebration of the underground, according to Murillo and Guerrero.

"We were mostly in the nightlife space, so parties with an underground vibe," Guerrero said about their work as TrQpiteca, described as a Chicago-based artist duo and production company providing and making space for artists working within queer and tropical aesthetics. But with ICUQTS, the two aimed to create something larger, more inclusive, and more representative of the eclectic and multifaceted communities they continued to support. "ICUQTS is like a bigger version of TrQpiteca. That's how ICUQTS started," Murillo began. "With ICUQTS, we just wanted a bigger push of more artists from different mediums being a part of it."

Murillo and Guerrero first made a name for themselves through their TrQpiteca events, which primarily took place at Junior's in Pilsen. The parties amassed something of a local and national following for their musical selection, which focused on emerging musical genres.

But still, the two wanted to do something more for their community. Thus ICUQTS was born, the endeavor that Murillo and Guerrero describe as their biggest project yet.

The two have been working on it for more than a year, and although they had a clear vision of what they wanted the fest to be, the ICUQTS has also proved to be a valuable learning experience as Murillo and Guerrero branch out beyond the usual structure of their regular events. Originally envisioned as part of Pride month during the summer, the duo instead partnered with Expo and moved the event to fall to provide a more viable indoor space for the



COLECTIVO MULTIPOLAR

Jacquelyn Carmen Guerrero, left, and Natalie Murillo will be presenting ICUQTS as part of the EXPO Chicago Art Fair.

When: 1 p.m. Saturday
Where: 2134 S. Troy St.
Tickets: \$12-\$25 donation; www.icuqts.com

various visual and video artists. "Our goal for this is to bring in people who are coming into town for Expo and introduce them to our community and get queer artists more visibility and more patronage," Guerrero said.

Artists and musicians in the festival were chosen through a submission process, and the two honed in on creators who were making unique work that tapped into the idea of "queer transcendence." This year's festival will include musical performances from artists such as Jared Brown, Ariel Zetina and M. Lamar among many others, with more than 30 visual or video artists exhibiting. "The goal is just to really uplift the queer artwork done in this city and not only to connect it to Chicago, but to the international movement and community and uplift these artists that often don't get a platform," said Guerrero. "What's going on in nightlife is not seen as fine art, but it really is."

Britt Julious is a freelance writer.

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Chicago Tribune

Hyde Park jazz fest to feature Ravi Coltrane



HOWARD REICH
On Music

For jazz lovers, it's one of the most eagerly anticipated weekends of the year: the Hyde Park Jazz Festival.

As always, the historic neighborhood will come alive with the music, which will play in several venues from 1 p.m. to midnight Saturday and 1 to 9 p.m. Sunday.

Following is a guide to several of the most promising sets. All are free, with the exception of the finale, "Jason Moran: Celebrating Willie Pickens & Muhal Richard Abrams," 8 p.m. Sunday.

For details, visit www.hydeparkjazzfestival.org.

Saturday

Isaiah Collier & the Chosen Few. Collier heralds a new generation of Chicago jazz musicians, the saxophonist having captured listeners' attention when he was a 16-year-old student at the Chicago High School for the Arts, in 2015. He has developed steadily since then, and here's a chance to measure his progress. 1:30-2:30 p.m., *Wagner Stage, Midway Plaisance near Woodlawn Avenue.*

Thaddeus Tukes & Alexis Lombre Duo. The theme of youth continues with a pairing of two of the most impressive musicians to emerge in Chicago in recent years. Vibraphonist Tukes has proven himself adept in many musical contexts; pianist Lombre summons a great deal of

sound and spirit. 3-4 p.m., *Augustana Lutheran Church of Hyde Park, 5500 S. Woodlawn Ave.*

Brandee Younger Trio. The harp doesn't enjoy great prominence in jazz, notwithstanding the contributions of Alice Coltrane (in whose music Younger is expert). But no less than Jack DeJohnette, Ravi Coltrane and Pharoah Sanders have tapped Younger's talents. Here she'll collaborate with bassist Rashaan Carter and flutist Anne Drummond. 4:30-5:30 p.m., *Hyde Park Union Church, 5600 S. Woodlawn Ave.*

Kris Davis. You could call Davis one of the most admired, creative and prolific young pianists in jazz, though one hesitates to define her work within a single musical language. Regardless, here's a rare opportunity to encounter her playing solo in an uncommonly intimate space. 5-6 p.m., *University of Chicago's Logan Center Penthouse, 915 E. 60th St.*

Ryan Cohan's "Originations." Chicago pianist Cohan stands as one of the city's most compelling long-form jazz composers, and he'll present a re-vamped version of his latest opus, which will include new movements. This will be performed by a 10-piece group featuring Cohan, the Kaia String Quartet, bassist James Cammack, trumpeter Tito Carrillo, drummer Mike Raynor and reedists John Wojciechowski and Geof Bradfield. 5:30-6:30 p.m., *Logan Center Performance Hall, 915 E. 60th St.*

Mike Reed's "The City Was Yellow: The Chicago Suite." Chicago drummer-



CHRIS SWEDA/CHICAGO TRIBUNE

Saxophonist Ravi Coltrane will be among the headliners at this weekend's 12th annual Hyde Park Jazz Festival.

composer-impresario Reed has performed this music in France, but the suite continues to evolve, making this performance something more than just a Chicago premiere. Reed has gathered music written by Chicago composers from 1980-2010 (some newly transcribed) to create a portrait of the city in sound. He'll lead a septet. 7:30-8:30 p.m., *Logan Center Performance Hall, 915 E. 60th St.*

Ravi Coltrane with Brandee Younger. The first day of the Hyde Park Jazz Festival always concludes with a singular, late-night performance at the University of Chicago's Rockefeller Memorial Chapel. This time, saxophonist Coltrane will lead a quartet featuring harpist Younger, an evocation, perhaps, of the partnership between Coltrane's parents, saxophonist John Coltrane

and pianist-harpist Alice Coltrane. 11 p.m. to midnight, *Rockefeller Memorial Chapel, 5850 S. Woodlawn Ave.*

Sunday

John "Poppy" Wright's Pool Party Jam. In homage to the late Chicago pianist Wright, pianist Miguel de la Cerna will host a session featuring Wright contemporaries and admirers, among them Jimmy Ellis, Red Holt, Art Hoyle, Tom Tom Washington, Larry Novak and Lady T. 2-3 p.m., *Wagner Stage, Midway Plaisance near Woodlawn Avenue.*

Kenwood Academy Jazz Band. Every time this ensemble performs, it reminds us of what high school jazz musicians can achieve. They're led by inspiring teachers Gerald Powell and Bethany Pick-

ens. 3-4 p.m., *West Stage, Midway Plaisance near Ellis Avenue.*

Dee Alexander Presents: What Color Is Love? The Music of Terry Callier. No one sounded quite like Chicago singer-songwriter Callier, who died in 2012 at age 67. Chicago blues, African chant, freewheeling jazz improvisation and folk instrumentation intermingled in his music. Who could be better equipped to address all that than Chicago singer Alexander? 6-7 p.m., *Wagner Stage, Midway Plaisance near Woodlawn Avenue.*

Jason Moran: Celebrating Willie Pickens & Muhal Richard Abrams. Few major international jazz musicians have established deeper deep ties to Chicago in recent years than pianist and MacArthur Fellow Moran. In his

latest homage to music in this city, Moran will play a solo tribute to two Chicago jazz giants who died last year. 8-9 p.m., *Logan Center Performance Hall, 915 E. 60th St.*; \$15.

Haymarket's 'Serse'

Haymarket Opera Company will launch its season with Handel's "Serse" (1738), featuring Suzanne Lommel in the title role, Sarah Edgar as stage director and Craig Trompeter as music director. 7:30 p.m. Saturday, 5 p.m. Sunday and 7:30 p.m. Oct. 2 at the Studebaker Theater, 410 S. Michigan Ave.; \$30-\$85; 312-898-7446 or www.haymarketopera.org.

Howard Reich is a Tribune critic.

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On the fast track to mainstream

Underground rapper's Top 30 album retraces steps out of darkness

BY ALLISON STEWART
Chicago Tribune

Florida rapper Denzel Curry dropped his latest album, "Ta1300" (pronounced "taboo") over the course of three days in July. He divided the project into three EP-length segments, their titles weather vanes pointing to Curry's mood at the time: "Light," "Gray," "Dark."

Before its release, Curry was an on-the-rise SoundCloud rapper who made XXL Mag's famed Freshmen Class in 2016; "Ta1300," uncommonly ambitious and emotive, has set him further apart.

Curry, who plays a sold-out show at Bottom Lounge Thursday night, began rapping at 12, and started dropping mixtapes a few years later. He parlayed a friendship with SpaceGhostPurrp into a spot in that rapper's Raider Klan, and hasn't quit working since.

Curry, in a car on his way to an MTV appearance, got on the phone to trace his path from underground up-and-comer to a could-be, maybe mainstream sensation.

The following are excerpts from that conversation:

Until now, Curry made music for devout but comparatively small audiences.

He didn't take the lack of attention personally. "I was sleeping on myself," Curry says. "I know I'm much more than what I appear to be, so I just started working harder."

After the release of his sophomore full-length, "Imperial," in 2016, he knew things had to change.

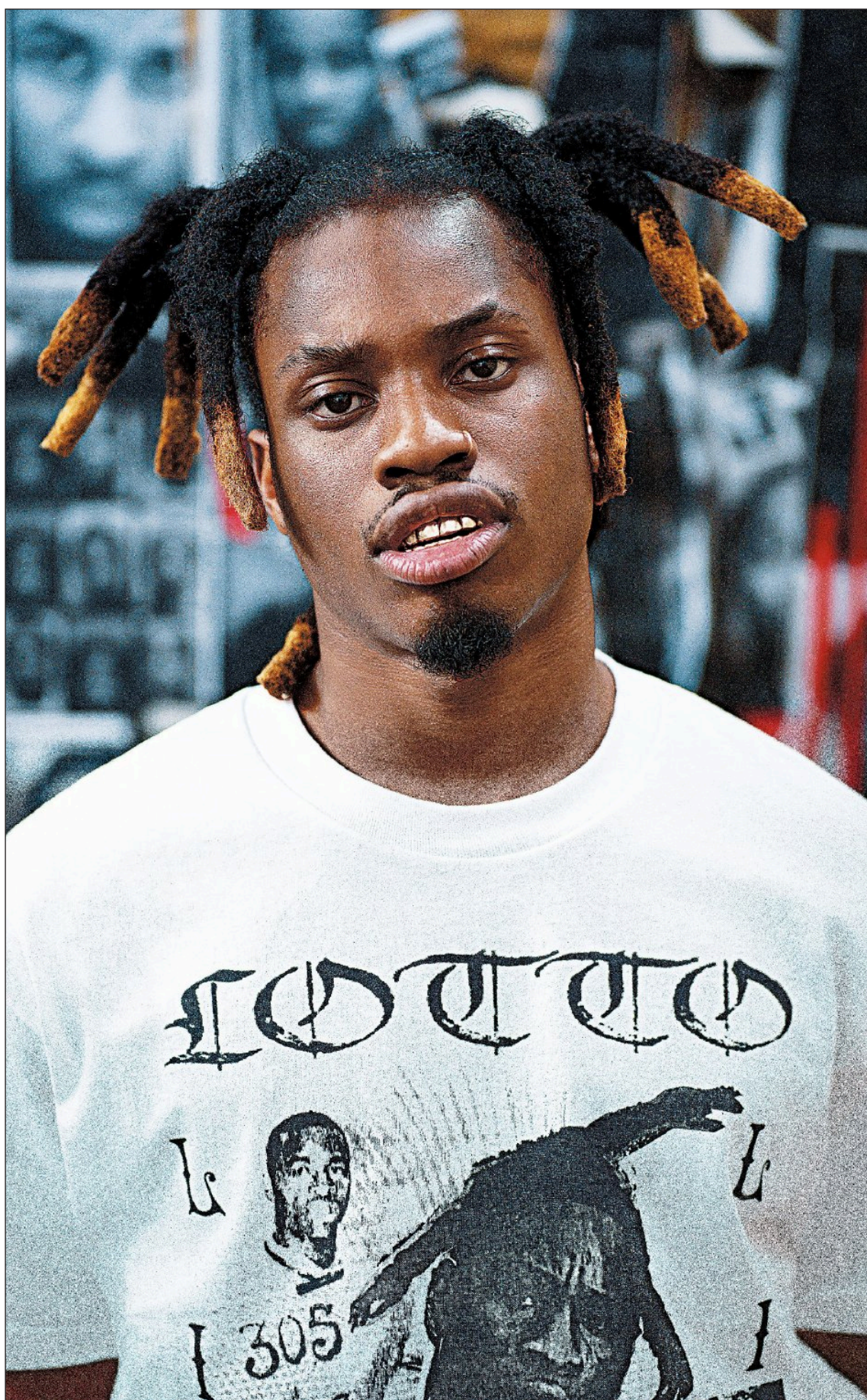
It was time to get out of Florida, for one thing. "I felt like I was around the wrong people," he says. "I was fighting the people that was trying to help me. I wasn't putting my family first. I was selfish, and that's what I had to figure out."

Curry swore off weed, and moved to California. He recognizes the irony of this.

"It was crazy. I went to Cali, the place where everybody smokes, to stop smoking." But it worked. He crashed at a friend's place for five months, and tried to sort out what the trouble was.

He realized he was burned out and exhausted from the treadmill of recording and touring.

"(Balancing) my emotions, my logic, my own personal life, my



DENZEL CURRY PHOTO

Underground rapper Denzel Curry aims for the mainstream with his new, three-act release, "Ta1300."

music life, everything, my health, everything," he says. "Just trying to balance it all."

He watched rappers clearly inferior to him become more famous. He felt permanently slept on.

Some of that emotion found its

way into "Black Metal Terrorist," the last song on the "Ta1300" project, and one of the bleakest. "This is the moment where I just don't (care)," Curry says now. "That's where my life ended up before I crashed on the couch, and was in LA for some time. Everything started out good,

(then) people started downplaying me, and turning their back on me, and boom. I just started ... cursing everybody."

This time of reckoning was unpleasant, but necessary.

"I had to reach an uncomfortable level to get comfortable, you

When: 7 p.m. Thursday

Where: Bottom Lounge, 1375 W. Lake St.

Tickets: Sold out; <https://bottomlounge.com>

know? I needed a little bit of isolation." Curry realized early on that "Ta1300" was going to be a tough listen. "I was like, 'I'm just going to make a dark record.' I was at a dark place in my life around that time."

He realized there was a limit to just how grim he could get.

Curry suggests that "Ta1300" has a "Light" section only because he realized it had to. "I wanted the album to be in pieces when I realized I didn't want to do a straight-up dark album anymore," he says. "I knew it was alienating a lot of people, and a lot of fans. I wanted to do something different." It's no accident that "Ta1300" gets more depressing as it goes. "I was working toward my happiness. As soon as I found my happiness, I put the album in reverse."

"Clout Cobain," the project's centerpiece track, is a take-down of fans who romanticize Kurt Cobain's death.

"I was born the year after he died," Curry says. "(This) generation, they all look up to Cobain for the wrong reasons. Suicide, drugs, his style and stuff like that. I like his music, I like him. I liked 'Nevermind,' the rock star thing—everything he was, you know? Everybody's like, 'I'm gonna go out like Cobain.' They glorify his suicide more than his music."

Curry consoles an abuse victim on the project's title track, a song he still doesn't like to play live.

It's one of the most personal songs he's ever written, and performing it still feels strange, but feedback from fans has been positive. "There's a lot of people that it can help out," he says. "Everybody that's hurt, it was like, 'This ... changed my life, and stopped me from dying and (stuff).'"

"Ta1300" has so far peaked in the Billboard Top 30, an impressive showing for an underground rapper.

"I just feel like it's not really official yet, but everybody is finally like, 'Well, we've been sleeping.'" Curry says. "It's finally the thing that kind of woke everybody up to me."

Allison Stewart is a freelance writer.

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A tale of two art fairs, and in them, a tale of two cities?

BY KT HAWBAKER
Chicago Tribune

In this corner, we have Navy Pier.

Boasting a Ferris wheel, the Chicago Shakespeare Theater and a branch of Jimmy Buffett's Margaritaville, the lakeside tourist mecca brings in more than 8 million visitors per year — of which 59 percent are white.

In the other corner, we have Pilsen.

Historically a Latino neighborhood, the spot in the Lower West Side community is a battleground as gentrification masquerades as "urban renewal," with young and emerging artists setting up studios and homes while real estate developers cash in.

It would be hard to name two areas more representative of Chicago's contradictions, so of course these are the two spots where the city will host international art fairs this weekend. Both events insist on their differences but share the same basic DNA.

Over at the pier, the seventh annual EXPO will bring in 135 galleries from around the world, with president and director Tony Karman leading the way. Meanwhile, The Other Art Fair will make its Chicago debut at Mana Contemporary and feature 130 emerging and independent artists, with more than half from Chicago. While representatives from both fairs have expressed support for the other, the story unfolding between the two paints a larger picture of the dissonance in Chicago's art world.

From Sept. 27 through 30, EXPO will hold court, with its main attraction — the wall-to-wall gallery exposition in Festival Hall — bringing in the blue-chip crowd and seasoned art collec-

When: EXPO, Sept. 27-30; The Other Art Fair, Sept. 28-30

Where: Navy Pier Festival Hall, 600 E. Grand Ave.; Mana Contemporary, 2233 S. Throop St.

Tickets: \$20, one-day pass, \$30, three-day pass; \$10-40

tors. There's an air of tradition and artistic legacy involved, with things kicking off Thursday night at Vernissage, the fair's private preview. This event borrows its title from the annals of art history, when 19th-century patrons and other members of the cultural elite would gather at exhibitions before public openings and watch artists apply a final coat of varnish to their work.

And while EXPO certainly invites innovative forms of contemporary art and offers platforms for critical conversations between curators, dealers and artists, the fair also has an old-school skeleton: EXPO sells "booths" to big-name galleries and dealers, who mostly represent established artists. The galleries and dealers install for the weekend and show off these artists to collectors, taking a cut of whatever is sold. It's the same of art economy found at other major fairs around the world.

That being said, Karman hopes EXPO serves a specific, higher purpose within Chicago's art world. For him, it's about bringing an international scope to the city.

"New this year, we did expand our curatorial forum and created what's called a 'Curatorial Exchange,'" Karman said in a phone interview. "We've been working with consulates to bring more international curators into town." EXPO also has kept things local with programming conducted in

collaboration with the Chicago Humanities Festival and the Terra Foundation's Art Design Chicago.

Across town, right off Cermak, The Other Art Fair is deviating from the norm. Like EXPO, this fair is held together by a niche business model, but the middlemen — galleries and dealers — aren't in the mix.

Founded in 2011 by Ryan Stanier after the success of his London gallery, Artbeat, TOAF markets itself as "the leading artist fair." In a phone interview, Stanier said his initial impulse in starting the fair was to directly connect emerging artists with aspiring collectors.

"It's kind of twofold. No. 1: I had a lot of artist friends and I could see the challenges that they were up against — 'How do I meet galleries? How do I meet curators? How do I sell my work?' TOAF was set up to create that platform for them," he said. "The other part is the question of, 'Where do you go to buy art?'" Stanier said that pristine, precious environments of galleries can often be intimidating to first-time collectors.

"How do I create space for people outside of the art world that still gives them that experience?"

If EXPO's programming speaks to well-heeled grown-ups with Champagne wishes on Champagne budgets, TOAF's logistics speak to young collectors — yes, millennials. A testament to the financial realities of student loans and all that avocado toast, there's an emphasis on affordability and reproducible work like prints. And while Stanier avoided naming a specific audience for the fair, there also will be whiskey tastings, a performance from the



THE OTHER ART FAIR

Hebru Brantley teamed up with The Other Art Fair to create an original work for the fair's patrons.

Neo-Futurists and a panel discussion on "Why Local Art Matters."

Despite these distinctions, both TOAF and EXPO are reckoning with the same criticisms facing the art fair model — most notably, its strain on the gallery economy. In a recent New York Times article, Olav Velthuis, a sociologist specializing in art, wrote that more galleries closed than opened in 2017 and pinned the blame on fairs.

"Because of the recent changes in how art is viewed and bought, smaller and midsize galleries are in a vicious bind: How can they possibly participate in the fairs? At the same time, how can they not?" Velthuis asked.

It's a question also being asked here, but to different ends. Experts see the fair model as a boon to gallery culture, even if they have to hold their noses a bit.

"The whole art world is based on an elitist culture," Jeffrey Abell, associate professor of art and art history at Columbia College, said in a phone interview. "In spite of all their efforts to say otherwise, fairs provide access to elite objects. I tell my students if you want a career as an artist, you're going to have to cater to wealthy, elitist people. They've got the extra house with walls to fill."

Abell says people should treat fairs as a spectator sport: "Let's go see what the wealthy people are going for at the moment. Having shows like this keep galleries alive, so they're worth it in that regard. I come away with a bitter taste in my mouth, but I want to see an art gallery stay in business."

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WEEKEND DINING

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

The king crab leg at Walton Street Kitchen + Bar, located in the new condo tower No. 9 Walton.

Take Walton Street for bistro fare

BY GRACE WONG
Chicago Tribune

Walton Street Kitchen + Bar is now serving American bistro fare in new luxury condo tower No. 9 Walton. Owner and partner Ryan O'Donnell said Jim Letchinger, president of JDL Development, reached out to him because he loved the feel and food at Gemini in Lincoln Park and wanted O'Donnell to create something like it for the Gold Coast spot.

"He wanted a neighborhood-style restaurant, something that was slightly elevated but has a casual, fun, energetic feel," O'Donnell said. "It's Gemini's big brother in that it's bigger than Gemini and it has a little bit more of a Gold Coast feel to it, but it's not fancy by any means."

Jon Keeley (Gemini) has been tapped as executive chef, with Ji Yoon (Henri, The Gage) as pastry chef. Look out for items like roasted king crab legs



The potato skins at the new Gold Coast restaurant.

with a sambal glaze and citrus conserva, or lamb belly bacon skewers with shishito piri piri. O'Donnell said one highlight is the spit-roasted entrees, including chicken and a Berkshire

pork chop, served with farro tabouleh, fennel salad and fig-barbecue glaze.

Looking for a romantic date night? The chateaubriand steak, a 22-ounce, center-cut rib-eye,

is carved tableside and served with a tarragon-veal reduction, horseradish cream and a choice of two sides.

Downstairs, a library-inspired cocktail bar called The Lounge, boasts a large Scotch and whiskey selection. Outfitted with reclaimed herringbone wood floors, sofas, armchairs, custom bookshelves and a fireplace, "it's kind of a hidden escape from the hustle and bustle of State Street. It has an Old World feel to it," O'Donnell said.

Despite its location inside the condo tower, O'Donnell said he hopes Walton Street Kitchen + Bar will attract patrons from the surrounding neighborhood and hotels.

"We're excited to be in a new neighborhood and establish ourselves," O'Donnell said. 912 N. State St., 773.570.3525, waltonstreetchicago.com

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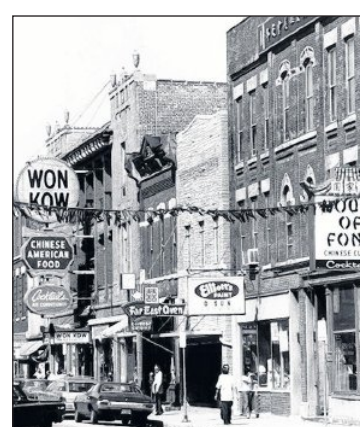


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CHICAGO TRIBUNE

Chicago's Chinatown in 1977.

SPEND LESS!

Head to Chinatown to hear food writer Jean Iversen talk about the Chicago restaurants that have shaped the city's food landscape. Iversen's book "Local Flavor" includes stories, recipes and traditions about restaurants that have become institutions, like the now-shuttered Won Kow. Light refreshments from Chinatown restaurants will be served. Free. 2-4 p.m. Saturday, 238 W. 23rd St., 312-940-1000, www.eventbrite.com

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

RPM Steak This sleek steakhouse exceeds expectations in so many ways I can scarcely list them all. There are superior cocktails at the bar, which offers great people-watching; a dizzying array of beefy options, from grass-fed steaks to A5 Japanese wagyu; superb seafood; and a memorable chicken. Dinner-jacket-clad servers are utterly professional. I feel more sophisticated eating here. Also underdressed. Open: Dinner daily. Prices: Entrees \$23-\$155. 66 W. Kinzie St., 312-284-4990. — Phil Vettel

Sable Kitchen & Bar Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, has turned it around. Her menu is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. Case in point? Pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

Salero "Midwest, inspired by Spain," is chef Ashlee Aubin's description of this West Loop "tapas-free zone." In a 50-seat dining room hung with warehouse lights and a front bar with a few counter-height tables, a Spanish-heavy wine list is augmented by a well-chosen selection of sherries. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$23-\$36. 621 W. Randolph St., 312-466-1000. — Phil Vettel

Sal's Trattoria Allen Sternweiler (Butcher & the Burger) is

the chef behind this Lakeview charmer. A single-page, budget-conscious menu offers the usual suspects, plus more offbeat efforts. Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$18-\$28. 2834 N. Southport Ave., 773-857-1401. — Phil Vettel

S.K.Y. At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce — habanero-based, but deeply nuanced. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

Smyth This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

Sol's on Sheridan Sol's, a low-key Korean barbecue restaurant, is your destination for excellent bulgogi, among other dishes. Try the spicy pork gimbab, featuring meat, custardy egg, yellow radish, kimchi and spinach wrapped in rice and seaweed. Usually Korean barbecue requires a group, but here, the portions are reasonable if you're dining solo or as a couple. The prices are reasonable too. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$8-\$16. 4715 N. Sheridan Road, 773-961-7109. — Michael Nagrant

Somerset Lee Wolen gives his seasonal American cooking a less



NUCCIO DINUZZO/CHICAGO TRIBUNE

Sepia Stars abound among the entrees at Sepia, the older sibling to the highly successful Proxi, both owned by Emmanuel Nony. Executive chef Andrew Zimmerman and chef de cuisine Adam Zoscak offer their takes on New American cuisine. Sarah Mispagel's pastry work doesn't disappoint, offering a strawberry crostata, above, over pistachio paste, ice cream and "rocks" of nitrogen-frozen coconut milk. Service is spot on and eagerly conversant on the menu and wines. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$24-\$38; tasting menu \$95. 123 N. Jefferson St., 312-441-1920. — Phil Vettel

formal, more rustic touch in this Gold Coast charmer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out also for beef tartare. The ever-reliable Meg Galus contributes stellar desserts. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — Phil Vettel

Steakfast The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-

Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

Steingold's While Steingold's is inspired by Jewish food culture (pastrami-spiced lox, matzo ball soup, bagels), it is not even really a delicatessen. It is instead one of the best destination sandwich shops in Chicago. Steingold's pastrami is crowned with smoked tangy sauerkraut, Swiss cheese, a lustrous lick of Russian dressing and stuffed in between dark Publi-can rye bread. Open breakfast through dinner Tuesday-Friday; breakfast and lunch Saturday and Sunday. Prices: Entrees from \$5 to \$22. 1840 W. Irving Park Road, 773-661-2469. — Michael Nagrant

Stefani Prime Phil Stefani has had a remarkable career as a

restaurateur, from Stefani's, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skewers a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ouncer. It arrives at the table propped upright on a carving board, then is sliced tableside. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

Sushi-San At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Wrigley Field-adjacent Dutch and Doc's) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust "branded" with the image of a cow. Pastry chef Lauren Terrill's desserts go above and beyond. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Tempesta Everything about Tempesta Market in West Town packs a punch. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

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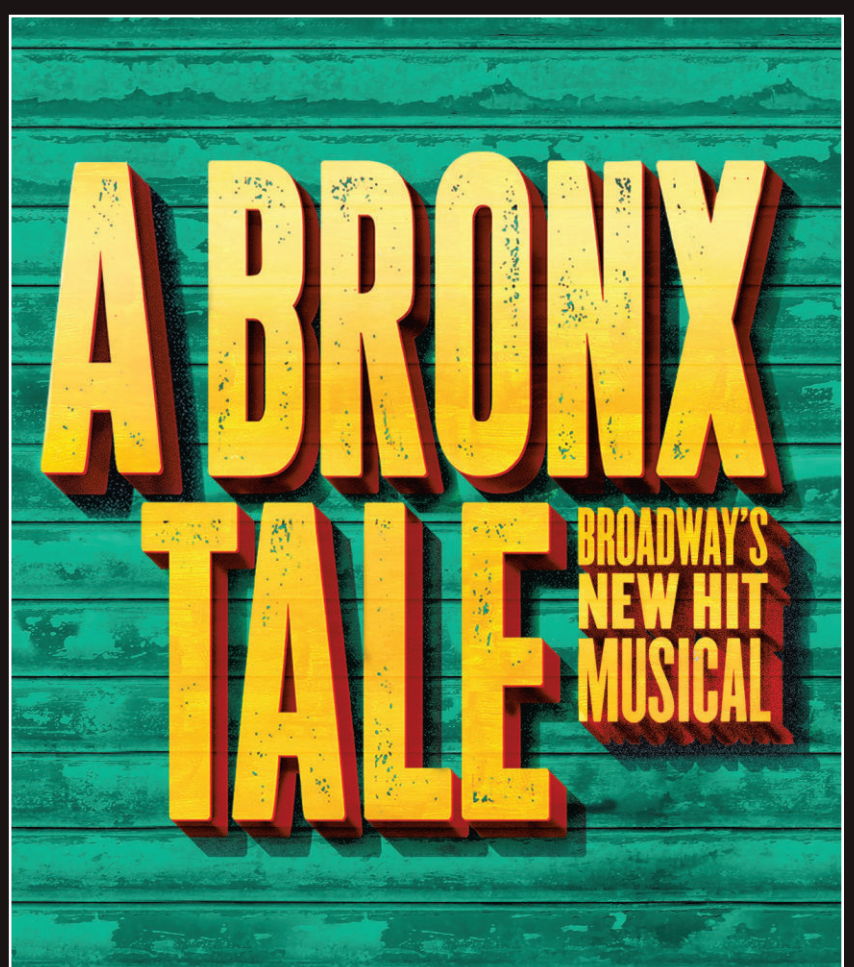
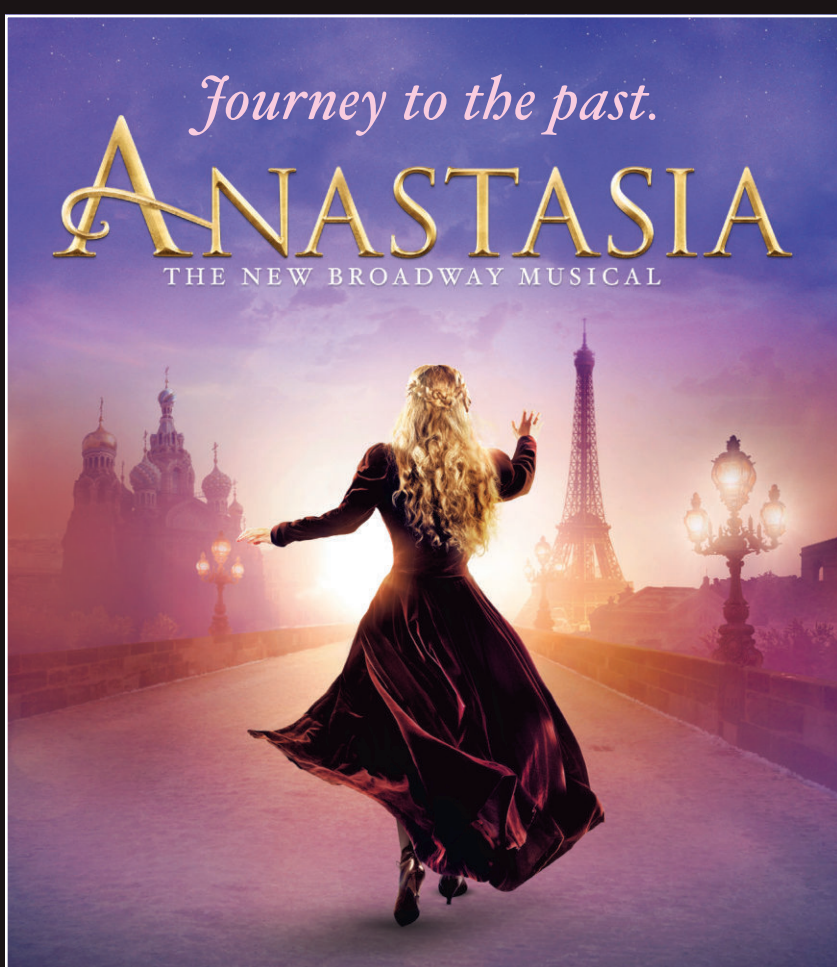
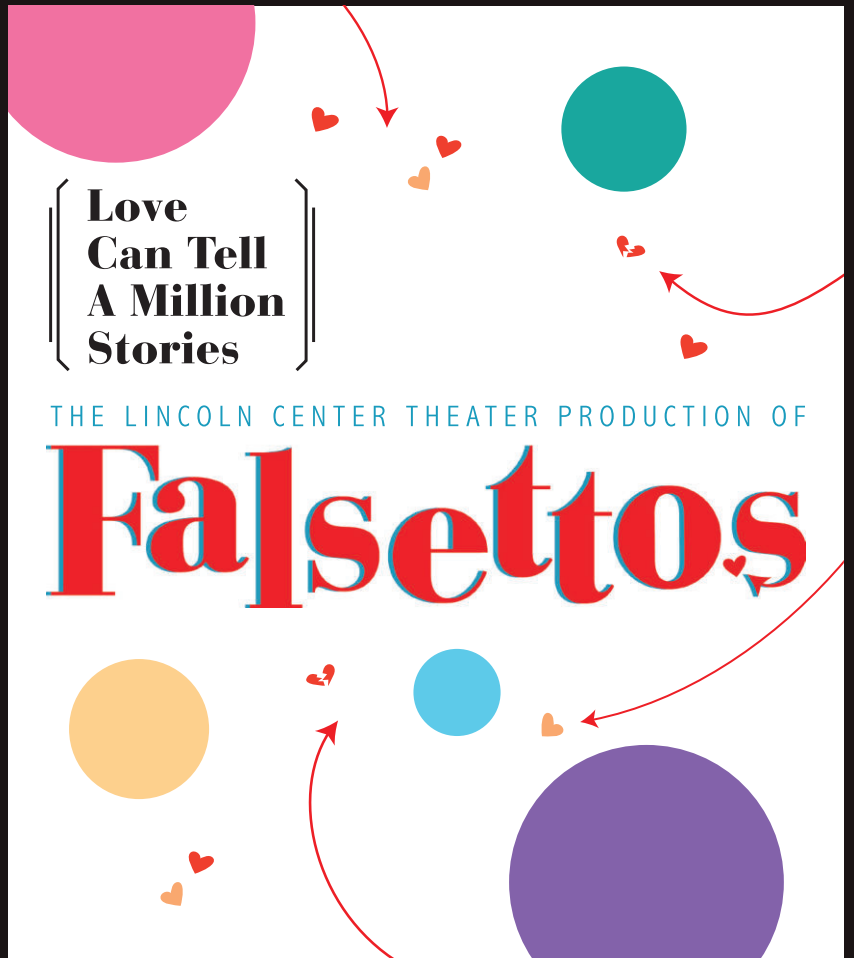
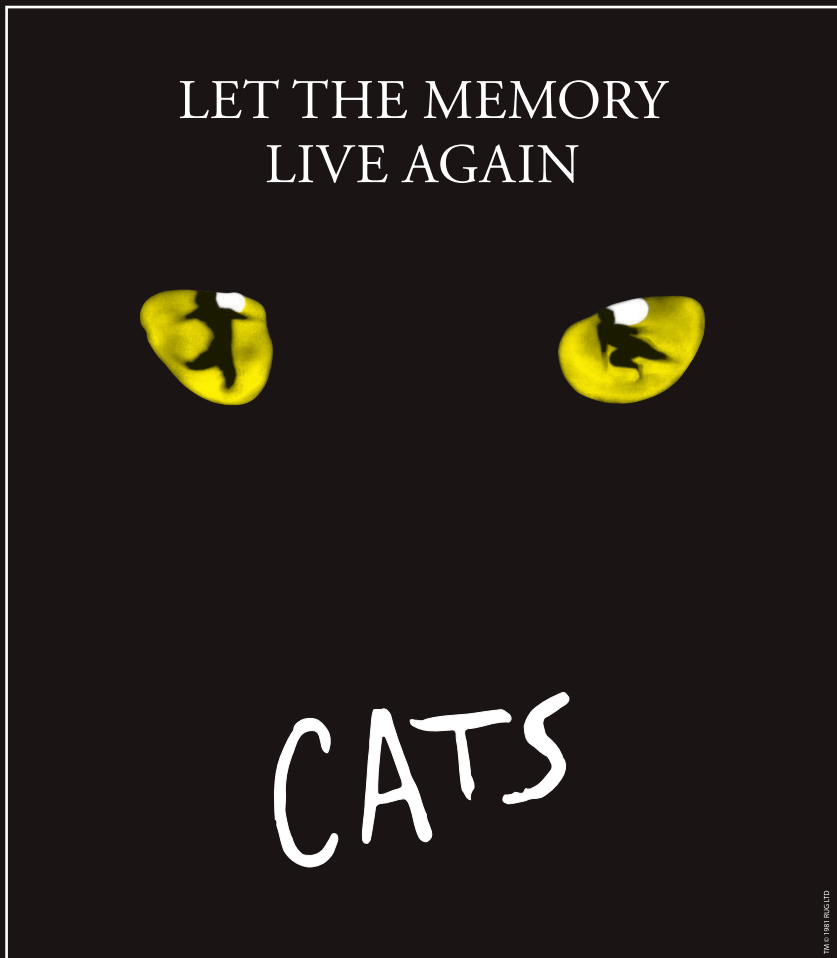
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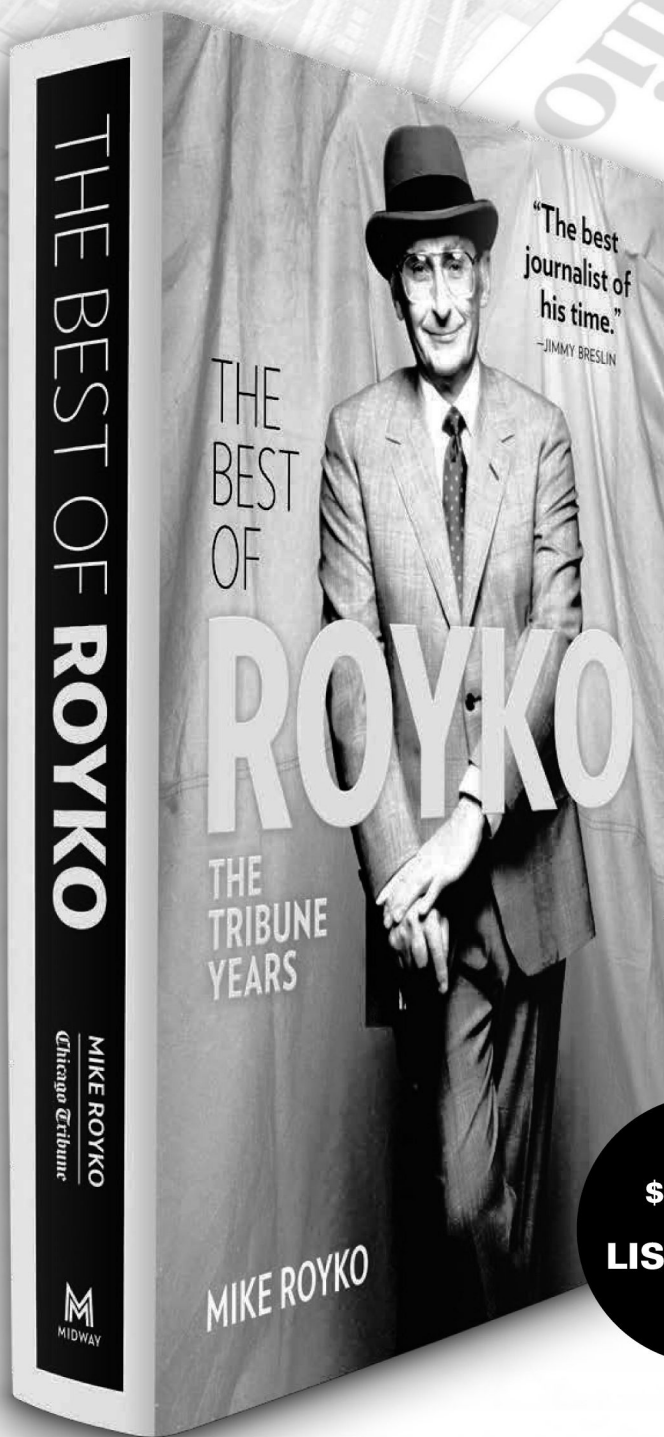
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THE THEATER LOOP

BY CHRIS JONES



N.Y. actress makes new start of it — in Chicago

Not long ago, a New York-based actress named Kelly Felthous found herself auditioning for Roxie Hart in the musical "Chicago." The audition was in Manhattan, but the theater was the Drury Lane in Oakbrook Terrace.

"They were all about my monologue and my acting," Felthous said over a recent breakfast in Lincoln Park. "They were not all about whether I was skinny enough, or whether I was a celebrity name, or how high I could sing."

Felthous landed the Roxie gig. Barely any time later, she snagged another leading role in Chicagoland — beating out the formidable local competition to play Sally Bowles in the dark-hued Paramount Theatre production of "Cabaret."

She liked that process too. "They told me, we don't care what you sound like as long as you sound real," she says. "I started to realize that what I like to do is what people actually appreciate here."

By the time Felthous had landed her third gig, as Audrey in the current Drury Lane production of "Little Shop of Horrors," she decided time was ripe for a move.

So she quit New York, sublet her place long-term and rented an apartment in Chicago. "I had spent a lot

of my time in New York working in shows that played in Iowa," she says, grinning. "I had come to see that it was possible in Chicago to have a nice apartment, friends and an actual life."

Actresses move to Chicago all the time, of course. But Felthous had already toured for pushing two years in "Wicked," understudying both Glinda and Nessarose, plus a national tour of "Grease," and she'd done an early incarnation of the innovative cheer-leading musical "Bring it On," working with the likes of Lin-Manuel Miranda and Andy Blankenbuehler. There are many similar credits. In the realm of musical theater pursued at that level, and with the pursuer very much in mid-career, conventional wisdom has it that you have to be in New York.

Felthous is bucking that trend.

"You'd be surprised how many people in the business told me not to move to Chicago," she says.

Not really, I say back. "But it just really seemed to me that people here were more willing to take a chance on someone without a celebrity name."

Not really, I say back. That's because in those three leading roles, Felthous, a former child actress



JOSE M. OSORIO/CHICAGO TRIBUNE

Kelly Felthous, who stars in the Drury Lane production of "Little Shop of Horrors," at the Blue Door Farm Stand restaurant in Chicago.

who grew up in San Diego and trained at New York University, has proven that she was hardly any kind of risk. There have been Roxie Harts who were stronger dancers, maybe stronger singers. Certainly performers with more pizzazz. But there hasn't ever been a better actress in the part. Felthous' version of Sally Bowles, which ranged to places few dare to go, seemed to be inspired by the likes of Michelle Williams or the late Natasha Richardson.

And Audrey? It's worth driving to Oakbrook Terrace just to hear Felthous sing "Somewhere That's Green."

"I just think that song is so sad and true," she says. "You don't usually get the things that Audrey is singing about when you're an artist. You don't get the picket fence and the husband. You get student debt

for having done a degree in acting. That's your own version of a broken arm and a black eye. Sometimes, all I want is to go to soccer games and cut up orange slices. That is what I was actually singing about."

Until you actually have to cut up orange slices.

We next talk about "Wicked."

"If you love singing and being a bubbly personality then you love Glinda best in the first act," Felthous says. "That's when you get to sing 'Popular.' But the actresses who have played the part always love her best in Act 2. That's when you really can be in the moment and, honestly, I'd rather sound bad than not be in the moment. When I played Nessa, they all used to call me the 'snot-and-tears Nessa,' but I think there always is something beautiful in watching someone just not look good

at all. When you look awful, the audience knows exactly how you feel."

That set of views would make sense to anyone who saw Felthous play Sally Bowles in Aurora. At the moments that really mattered, she looked not just awful but wrecked.

Felthous starts to talk about how she never wants to be the kind of musical-theater actress who "goes dead behind the eyes just to be able to sing the high note." You get the sense that she'd rather just skip the high note. And would. Every time.

"You know," she says, grinning again, "there is no such thing as the single tear you see in musicals all the time. It does not exist in life."

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENING NIGHTS

Friday

"Indecent": By Paula Vogel, the show chronicles a 1923 Broadway debut of Jewish playwright and a play about a forbidden lesbian romance. *Through Nov. 4 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and victorygardens.org/event/indecent*

"The Little Foxes": Lillian Hellman's tale of family betrayal. *Through Oct. 28 at Citadel Theatre Company, 300 S. Waukegan Road, Lake Forest; 847-735-8554 and www.citadeltheatre.org*

Sunday

"Downstate": In the newest from Bruce Norris, four sex offenders share a group home where they must negotiate their place in a world that doesn't want them, when a man shows up to confront his childhood abuser. *Through Nov. 11 at Steppenwolf Theatre, 1650 N. Halsted St.; 312-335-1650 and www.steppenwolf.org*

"Tootsie": Based on the 1982 Sydney Pollack film, the world premiere comedy musical tells the story of a talented but difficult actor who lands a role as a woman. *Through Oct. 14 at Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and www.ticketmaster.com*

Wednesday

"Charlie and the Chocolate Factory": Roald Dahl's beloved book about Oompa-Loompas and sweet treats becomes musical theater. *Through Oct. 21 at the Oriental Theatre, 24 W. Randolph St.; 800-775-2000 and www.ticketmaster.com*

"Witch": Two young men make a bargain with the devil to accomplish their own questionable ends, when Elizabeth, whom everyone believes to be a witch, stands her ground. *Through Dec. 16 at Writers Theatre, 325 Tudor Court, Glencoe; 847-242-6000 and www.writers-theatre.org*

Thursday

"Oxy, Ohio": Presented by the Side Project, interwoven stories set in Dayton, Ohio, depict the mass casualties of the opioid crisis. *Through Oct. 14 at Side Project's McKaw Theater, 1439 W. Jarvis Ave.; www.thesideproject.net*

"Zurich": Amelia Roper's comedy dives below the surface of lives at a swanky hotel. *Through Nov. 10 at Steep Theatre, 115 W. Berwyn Ave.; 773-649-3186 and www.steeptheatre.com*

CHRIS JONES RECOMMENDS

"A Shayna Maidel" ★★★★★

Barbara Lebow's 1980s play "A Shayna Maidel" is a much richer work than I ever realized, especially in director Vanessa Stalling's exquisitely acted production at TimeLine Theatre. On its face, this is a simple story of the reconciliation of a father and his two Jewish, Polish-born sisters, one of whom survived a concentration camp, the other who escaped the Holocaust and came to America. But you don't escape anything, of course. *Through Nov. 4 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or timelinetheatre.com*

"Avenue Q" ★★★★★ 1/2

"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on Southport. Director L. Walter Stearns' production has been extended all the way through November; he's letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on. On a Wednesday night, the main floor of the Mercury was packed and the show warmly received. Jackson Evans, a terrific Princeton, and Leah Morrow, as meticulously fabulous a Kate Monster as there ever has been, both got standing ovations. Many in the audience, clearly, were seeing this musical for the first time. *Open run at Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at www.mercurytheaterchicago.com*

"Blue Man Group" ★★★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Gaslight District" ★★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"The Goat, or Who Is Sylvia?" ★★★★★

Tragedy is commonly equated with sadness. But it's really all about chaos. Edward Albee's tragedies probe those moments when life turns on a dime, smacks you in the gut, reminds you that nothing is promised. Such as when your husband tells you he had sex with a goat. "The Goat, or Who is Sylvia?" is now in a fascinating storefront Chicago production from the Interrobang Theatre Project. The wife is played by Elana Elyce, by far the hardest role in the play and Elyce's Stevie, you immediately intuit, has a lot of marital skin in the game. *Through Oct. 6 by Interrobang at Rivendell Theatre, 5779 N. Ridge Ave.; \$32 at 312-219-4140 or www.interrobangtheatre.org*

"Hamilton" ★★★★★

This heartland "Hamilton" is in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*



LIZ LAUREN PHOTO

David Cale performs his solo musical memoir, directed by Robert Falls.

HOT TICKET

"We're Only Alive for a Short Amount of Time" ★★★★★ 1/2

Reality is something you rise above, the humble, quirky, British-American monologist David Cale once said on a stage in the old Goodman Theatre. He's finally explaining what he meant, laying bare his own shockingly violent reality growing up in working-class Luton, England. This autobiographical show is a collaboration with director Robert Falls and musician Matthew Dean Marsh. Cale brings back his parents by interweaving his sense of their points of view with his own perspective on his childhood, the times he hung out on the back lawn with his pets, just so he could stay away from the screams inside. But "We're Only Alive" is not just a story of survival but of striving to transcend. *Through Oct. 21 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$70 at 312-443-3800 or www.goodmantheatre.org*

"Little Shop of Horrors" ★★★★★ 1/2

"Little Shop of Horrors" is the spoof 1982 off-Broadway musical by Alan Menken and Howard Ashman, based on a B-movie shocker about a young florist named Seymour and the Faustian bargain he strikes with a carnivorous plant. It is a gem of its kind. And at Drury Lane, the phenomenal Kelly Felthous is playing Audrey. I've heard a lot of people do "Somewhere That's Green" in my time, but Felthous sings it better than I've ever heard. *Through Oct. 28 at the Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$50-\$65 at www.drurylanetheatre.com*

"Radio Golf" ★★★★★

I often wish August Wilson would come back to life to help us all make sense of America. And the bard of Pittsburgh would so have admired and enjoyed director Ron OJ Parson's

sparkling production of "Radio Golf." It has taken until now for the play to find the right director, and for American events to catch up with Wilson's prescience. In the play, the last of his Pittsburgh Cycle, a trio of ambitious black real-estate entrepreneurs, Harmond Wilks (Allen Gilmore), his wife Mame Wilks (Ann Joseph) and their partner Roosevelt Hicks (James Vincent Meredith), wrestle with the history of the Hill District. *Through Sept. 30 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74; 773-753-4472 and www.courttheatre.org*

"Southern Gothic" ★★★★★

As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's pro-

duction. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set during a dinner party in Ashford, Ga., in 1961. *Through Dec. 9 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"Sweet Charity" ★★★★★

"You run your heart like it's a hotel," a fellow dancer tells Sweet Charity, pretty much stating the theme of this 1966 Broadway musical set in a dance hall. "You've always got people checking in and out." That's a funny line, of course. The late Neil Simon wrote the book that accompanies an excellent Cy Coleman and Dorothy Fields score. Director Alex Sanchez's production of "Sweet Charity" at the Marriott Theatre lets us know this gutsy musical

was not all about the patriarchal rules of its day. It believes in Charity, not in a man to save her. *Through Oct. 28 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 or www.marriotttheatre.com*

"Vietgone" ★★★★★

Talented young playwright Qui Nguyen's "Vietgone" is a telling and irreverent family memoir that explores the meeting of Nguyen's parents in a Vietnamese refugee camp in Arkansas following the fall of Saigon in 1975. Nguyen's parents are played by Matthew C. Yee (as Quang) and Aurora Adachi-Winter (as Tong). Trained by the Americans to fly helicopters, Quang found his American benefactors had, when it suited their interests, cut off his own route home. *Through Sept. 29 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at www.writers-theatre.org*

★★★★ (OUT OF 4)

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-Chicago Tribune

“STRIKES A RESOUNDING CHORD”

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“POETRY SET TO MUSIC”

-Third Coast Review

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'19 Audi E-Tron adds another all-electric to the arena

Yet another Tesla competitor from a major manufacturer has finally dropped cover, as Audi unveiled its all-electric E-Tron SUV in San Francisco to much anticipation after months of strutting it around in some flashy camouflage. The E-Tron will join the Mercedes-Benz EQC in the fight to win over Tesla defectors and those who were waiting for the right time to go electric, but the E-Tron has one significant advantage — it goes on sale first.

The 2019 model year E-Tron is available for pre-order now and even has a sticker price of \$75,795 after a \$995 destination charge for the Premium Plus model. That's not chump change, but Audi plans to stay competitive with Mercedes-Benz and the eventual smaller Tesla SUV to sit below the Model X in the lineup, and on paper, the E-Tron has the goods.

Audi qualifies the E-Tron as a "mid-size" SUV, and at 193 inches, it sits five inches shorter than the full-size Q7 and 10 inches longer than the compact Q5. Interestingly, the wheelbase is only two inches shorter than the Q7, leaving more interior space for passengers, and managing 28.5 cubic feet of cargo space behind the rear seats.

I don't think it's possible to mistake the E-Tron for anything other than an Audi. In fact, if you do get it mixed up, it's because the number of brands now sporting aggressive LED headlights and a large, trapezoidal grille is seemingly endless, but the E-Tron is still distinctively Audi.

Overall, it resembles the more brash Q8 flagship SUV but is toned down overall in the name of aerodynamics and range-maximization, sporting smoother body panels, a shiny, flatter grille, and some orange-trimmed badges to separate it from the rest of the gas-powered Audis out there. The razor-like front slat design is echoed in the LED running lights, side panels, wheels, and where the tailpipes normally would have gone. Oh, and did you notice the mirrors had been replaced with cameras? That's not quite legal here yet, but Audi clearly seems to think it will be in the near future.

Inside, you could mistake the E-Tron for almost any other Audi released in the last few years, and that's an interesting design choice. While even the Mercedes EQC sported enough unique touches to separate it from its gas-powered brethren, the E-Tron rips the interior right out of the larger Q8 with a few subtle changes.

The most eye-catching piece is the little wrist rest on the center console with a toggle switch for changing gears, as well as the orange E-Tron badge and stripes running the length of the passenger side of the dashboard. There are two infotainment screens, a 10.1-inch version front and center that controls the media, vehicle, and navigation functions, while an 8.6-inch touchscreen below is used for climate controls. Interestingly, little screens to show you what's in the view of the side-mounted cameras are right in the corner of both front doors.

While there's no official EPA-rated range estimates at this point, global testing has revealed a range of about 250 miles, which is certainly competitive, but with Tesla pushing its models over 300 miles in range, it's not enough to raise an eyebrow. Even the Hyundai Kona EV manages 250 miles on the U.S. testing cycle, and while it won't compete directly with the Audi, it doesn't look good for the brand to have its capabilities matched by a Hyundai.

Audi plans to move fast with the E-Tron, as you can reserve one for a \$1,000 pre-order fee with the first models reaching customers in the first half of next year.

— Brian Leon, *New York Daily News*
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GRAND CHEROKEE
#182930
LEASE FOR:

\$189
PER MO. | 36 MOS.*

NEW 2018 RAM
1500
EXPRESS QUAD CAB 4X4
#182180 MSRP: \$41,506¹
SALE PRICE:

\$29,995

NEW 2019 RAM
1500
BIG HORN LONESTAR
CREW CAB 4X4
#190513 MSRP: \$51,785¹
LEASE FOR:

\$199
PER MO. | 39 MOS.*

OR \$11,003 IN TOTAL SAVINGS!

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee to qualified buyers on select models: 18 Grand Cherokee 36 months/\$4,999/10K financed thru CCAP; 18 Wrangler 36 months/\$4,000/10K financed thru US Bank; 19 Ram 39 mo./\$4,999/10K financed thru CCAP (includes \$1000 owner loyalty). Not all buyers will qualify. †MSRP may not be the price at which the vehicle is sold in the trade area. MSRP prices includes all rebates and incentives. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. See dealer for complete details on all offers. Offers valid 3 days from publication. +FCA Midwest Rank Retail Sale Report August 2018.



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847.383.0432
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STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. **630-660-0571**
www.theboatdock.com



BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois
www.theboatdock.com ***THE BOAT DOCK*** **217-793-7300**

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! **773-263-5320**

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!
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Dennis **630-319-2331**

BUYING!! Coins, Currency, Gold & Silver!
*Buying US & Foreign Coins for over 50 years**
Mention this Ad for a FREE Evaluation



DISTINCTIVE COINS Give us a call...
Downers Grove, IL **630-968-7704**

BUYING!! OLD CHRISTMAS ORNAMENTS
COLLECTIONS ANTiques OLD TOYS VIDEOGAMES
NINTENDO NES4 SEGA **630-400-8678**

FREEON 12 WANTED: R12 collecting dust? Certified professional pays CASH for R12. RefrigerantFinders.com (312) 291-9169

RV'S/CAMPERS Colman's RV - We buy/consign used Campers & RV's
www.colmansrv.com **217-877-3653**

Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections **708-315-0048**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

Wanted: Oriental Rugs
Any size/Any condition - for cash.
*** CALL 773-575-8088 ***

DOGS

Golden Retriever **262-456-6532**
Racine, WI \$1000 Males
Golden retrievers very light Akc, shots, dewormed

Labrador Retriever **630-851-2307**
All Suburbs \$400-\$600 M & F
Sugar Bear blonde, Champ bloodline, family pups

Labrador Retriever **217 264 4240**
East Central Illinois \$600.00 both
AKC registered black pups, 7 males & 6 females available 10/10 2018 dew claws removed and shots will be up to date. Field trial lines, both parents hunt and are on the premises for viewing. 200.00 deposit, prefer texts.

Labrador Retriever **618-396-2494**
Meyers, IL \$800 & up M/F
Goldendoodles, Labradoodles, Goldadors, Golden Retrievers. Great disposition. Health guaranteed. Shot/wormed. Ready Now
www.sleversretrievers.com

Other **574-445-6532**
Claypool, IN \$800-2000 M & F
1 litter of Cavapoos(chons) & 1 litter of Goldendoodles (10 wks) Cream, Apricot, Red & Black, \$800-\$2000. Up to Date, All Shots & Wormed. Well Socialized, Loving & Ready to Go.

Rhodesian Ridgeback **262-692-6552**
\$1500 & up
OFA & DM parents, show & pet. Health & temperament guarantee. Bronckii **262-692-6552**

Siberian Husky **260-593-0611**
Topeka, IN \$1000 Females \$750 M
Red & Whites and Black & Whites, All with Blue Eyes. GWSKs. Avail Oct 11th. Great Pedigree.

Staffshire Bull Terrier **6183158397**
Southern Illinois \$500.00 Male/female
12wks, up to date on vaccines

CATS

Baliense **708-672-6563**
Crete, IL \$600 Female
Rare, long coat Siamese, Call for details

BUSINESS OPPORTUNITIES

PLEASE VISIT
CHICAGOTRIBUNE.COM/ADVERTISER
TO PLACE LISTING

BUSINESSES FOR SALE

Niles, Illinois 60714 **847-824-0041**
Barber Shop-Golf Mill Center
4 Chairs-good income-call John for more info

GARAGE SALES

PLEASE VISIT
CHICAGOTRIBUNE.COM/ADVERTISER
TO PLACE LISTING

GARAGE/MOVING SALES

Glencoe Rummage Sale **Sat, Sept 29th**
North Shore United Methodist Church
213 Hazel, at Greenleaf - 8am to 1pm
Gently used women's, men's and children's clothing, linens, housewares, furniture and more

Homewood **Saturday 9/29**
18414 Pierce Homewood 9:00am-3:00pm
Household items, small appliances, MUST GO!

Oak Lawn, Illinois 60453 **September 29th**
9319 s 49th Court 9:00 a.m.-3:00 p.m.
Multi-house block sale with huge amount of items and antiques!

Wheaton/Stonhedge **Sept 28-29**
Butterfield & Cromwell **9:00-3:00**
30+ Families in our Garage Sale! Furniture, Clothing, Housewares, Books, Toys & Games, Bikes, Sports Equip, Lamps, Home Decor & Tools

Wilmette **Saturday 9/29**
1010 Central Ave. **8am-3pm**
Womans Club of Wilmette Home Rummage Sale

GENERAL ANNOUNCEMENTS

Coin Show Milwaukee Numismatic Society
Coin and Currency show on Oct 7th at American Serb Hall, 5101 W. Oklahoma Ave. Admission \$2. 75 tables 9 am-4pm

EDUCATION/TRAINING AIRLINE CAREERS
START HERE GET FAA APPROVED AVIATION TECH TRAINING JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS. CALL AIM **800-481-8312**.

HIRE ME: CAREGIVER At home care for seni grs. Live-In/Comer & Go 20 Yrs. Exp. Exc. Ref's & Affordable Lic & Bond. **708-705-1635**

STUFF FOR SALE

Lincolnshire HUGE SALE Sat, 9/29, 8AM-2PM, 1970 Riverwoods Rd, Commyl Christian Church. Furniture, tools, clothes, toys, books, sports, treasures. www.CCCLincolnshire.org **847-945-8824**

CONDUCTED HOUSE SALES

Buffalo Grove **Sept 29, 30**
1020 Harvard Lane **10AM-3PM**
Guitars! Drums!! Vintage Mid Century!!
www.sassiesales.com

ASSUMED NAMES

Notice is hereby given. Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **D18155531** on the Date: **September 26, 2018** Under the Assumed Name of: **PASCHEM ASHLAUR JOINT VENTURE OF COOK COUNTY** "Its business located at: 5515 N. EAST RIVER ROAD CHICAGO, IL, 60656 The true name and residence Address of the owner is: **ASHLAUR CONSTRUCTION COMPANY, INC. F.H. PASCHEM, S.N. NIELSEN & ASSOCIATES LLC 509 E. 79TH STREET CHICAGO, IL, 60619 5515 N. EAST RIVER ROAD, CHICAGO, IL 60656**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Armoni Adams

A MINOR
NO. 2018JD01565

NOTICE OF PUBLICATION

Notice is given you, **Jamell White (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **September 20, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **10/10/2018 at 9:00 AM** IN CALENDAR **58 COURTROOM 11**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
September 28, 2018

ASSISTANT STATE'S ATTORNEY:
B. Pucci, D. Auguste
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE, CHICAGO, ILLINOIS 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICE CITY OF NAPERVILLE ADVERTISEMENT FOR BIDS BID 18-238 REMOVE WELL 31 PUMPING EQUIPMENT FOR WARRANTY INSPECTION OF THE DRIVE MOTOR

The City of Naperville is soliciting bids for Water Utilities to contract with an Illinois licensed Water Well Driller pursuant to the Illinois Water Well and Pump Installation Contractor's License Act for work as stated in this Proposal at Well 31. Well 31 is located at 1570 West DuPage Road within the City of Naperville and County of DuPage within the State of Illinois. Water Utilities requires a Qualified State of Illinois licensed water well driller to pull and inspect all pumping equipment from Well 31 and ship its drive motor to the manufacturer for warranty inspection due to premature failure work under this contract is to be governed by the Illinois Prevailing Wage Act.

There will be a Mandatory Pre-Bid Meeting on Monday, October 8, 2018 at 10:00 am local time, at Meeting Room in the Water Service Center, 1200 West Ogden Avenue, Naperville, IL 60540 to answer questions and view site conditions.

Those desiring to bid must obtain copies of the contract documents through our website at www.naperville.il.us/bidsrfps.aspx under BIDS linking to Onvia/DemandStar Bidding Agency.

Bids will be accepted in paper format at the Procurement Services Team Office, 400 S. Eagle Street, Naperville, Illinois 60540 until 2:00 p.m., local time, Monday, October 15, 2018 at which time they will be publicly opened. Contact Bryn Wildman at wildmanb@naperville.il.us for any questions.

Bids will be accepted in electronic format and must be posted prior to 2:00 pm local time, on Monday, October 15, 2018, via Demandstar by Onvia E-bidding Service through www.naperville.il.us/bidsrfps.aspx. Bids will be "opened live" and displayed immediately at 2:00 p.m. in the Finance Department by the Procurement Services Team. Contact Bryn Wildman at wildmanb@naperville.il.us for any questions.

Bid security in the form of a certified check or cashier's check payable to the City of Naperville, or a satisfactory bid bond, in the amount of Ten Percent (10%) of the total bid must be scanned in order to be submitted with the e-Bid response. Original bid bonds must be received in the Procurement Services Team Office, City of Naperville, 400 S. Eagle St., Naperville, IL 60540 by 2:00 pm on Monday, October 15, 2018.

Those desiring to review the specifications may do so by visiting the Procurement Services Team in the Finance Department, City of Naperville, 400 S. Eagle St., Naperville, IL 60540, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

The City reserves the right to reject any or all bids. Check the City's web site (<http://www.naperville.il.us>) for this bid and others.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Darrianna Davenport

MINOR(S) CHILD(REN) OF **Jamline Dominique Alexander (Mother)**

JUVENILE NO.: 15JA00830

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **March 12, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/19/2018, at 9:30 AM** IN CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 28, 2018

DEPARTMENT OF TRANSPORTATION RANDALL S. BLANKENHORN, SECRETARY

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: **RELOCATION SERVICES FOR RENT ASSISTANCE DEMONSTRATION "RAD" AWARD**

Specification Number: 2018-100-041

Questions Deadline: October 12, 2018 Time: 2:00 P.M. cst

Proposal Due Date: October 29, 2018 Time: 2:00 P.M. cst

Contact Person: Deborah Elliott O'Donnell Telephone Number: (312) 542-4725 E-mail Address: do'donnell@thehacc.org

The RFP Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC.

www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Genesis Rodriguez

MINOR(S) CHILD(REN) OF **Jessica Rodriguez (Mother)**

JUVENILE NO.: 17JA01357

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Jessica Rodriguez (Mother)**, respondents, and to **All Whom It May Concern**, that on **December 22, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/19/2018, at 10:00 AM** IN CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 28, 2018

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICE CITY OF NAPERVILLE ADVERTISEMENT FOR BIDS BID 18-238 REMOVE WELL 31 PUMPING EQUIPMENT FOR WARRANTY INSPECTION OF THE DRIVE MOTOR

The City of Naperville is soliciting bids for Water Utilities to contract with an Illinois licensed Water Well Driller pursuant to the Illinois Water Well and Pump Installation Contractor's License Act for work as stated in this Proposal at Well 31. Well 31 is located at 1570 West DuPage Road within the City of Naperville and County of DuPage within the State of Illinois. Water Utilities requires a Qualified State of Illinois licensed water well driller to pull and inspect all pumping equipment from Well 31 and ship its drive motor to the manufacturer for warranty inspection due to premature failure work under this contract is to be governed by the Illinois Prevailing Wage Act.

There will be a Mandatory Pre-Bid Meeting on Monday, October 8, 2018 at 10:00 am local time, at Meeting Room in the Water Service Center, 1200 West Ogden Avenue, Naperville, IL 60540 to answer questions and view site conditions.

Those desiring to bid must obtain copies of the contract documents through our website at www.naperville.il.us/bidsrfps.aspx under BIDS linking to Onvia/DemandStar Bidding Agency.

Bids will be accepted in paper format at the Procurement Services Team Office, 400 S. Eagle Street, Naperville, Illinois 60540 until 2:00 p.m., local time, Monday, October 15, 2018 at which time they will be publicly opened. Contact Bryn Wildman at wildmanb@naperville.il.us for any questions.

Bids will be accepted in electronic format and must be posted prior to 2:00 pm local time, on Monday, October 15, 2018, via Demandstar by Onvia E-bidding Service through www.naperville.il.us/bidsrfps.aspx. Bids will be "opened live" and displayed immediately at 2:00 p.m. in the Finance Department by the Procurement Services Team. Contact Bryn Wildman at wildmanb@naperville.il.us for any questions.

Bid security in the form of a certified check or cashier's check payable to the City of Naperville, or a satisfactory bid bond, in the amount of Ten Percent (10%) of the total bid must be scanned in order to be submitted with the e-Bid response. Original bid bonds must be received in the Procurement Services Team Office, City of Naperville, 400 S. Eagle St., Naperville, IL 60540 by 2:00 pm on Monday, October 15, 2018.

Those desiring to review the specifications may do so by visiting the Procurement Services Team in the Finance Department, City of Naperville, 400 S. Eagle St., Naperville, IL 60540, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

The City reserves the right to reject any or all bids. Check the City's web site (<http://www.naperville.il.us>) for this bid and others.

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE
STATE OF ILLINOIS
DEPARTMENT OF TRANSPORTATION
SALE OF PARTIALLY VACANT/PARTIALLY IMPROVED LAND BY PUBLIC AUCTION

Bids will be received at Public Auction for the sale of land, subject to contingencies, hereinafter described by the State of Illinois, Department of Transportation, Division of Highways, at the Land Acquisition Office, 201 West Center Court, Schaumburg, Illinois 60196 at 10:00 a.m. on October 11, 2018.

DESCRIPTION OF PROPERTY TO BE SOLD:

Parcel No. 0221168
Northwest Quadrant of Joliet Road and 53rd Street, McCook
Partially vacant/partially improved land; irregular shape; 3.148 +/- acre
Minimum bid: \$781,600.00

Bids for an amount less than the minimum bid price designated for this parcel will not be accepted. A certified check or money order in an amount equal to 10% of the minimum bid must accompany the bid as a performance deposit. Complete legal descriptions can be obtained from:

Illinois Department of Transportation
201 West Center Court Schaumburg, Illinois 60196-1096

Attn: Bureau of Land Acquisition

or via the following numbers:

Telephone: 847 / 705-4294
Fax : 847 / 705-4218
TDD: 800 / 526-0844

The Department of Transportation reserves the right to reject any and all bids and waive technicalities.

The State of Illinois, Department of Transportation, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the regulations of the Department of Transportation, Chapter 49, C.F.R. (Part 21) issued pursuant to such Act will affirmatively insure the acceptance of any bid pursuant to this notice or advertisement will be without discrimination on the grounds of race, color, sex or national origin.

DEPARTMENT OF TRANSPORTATION RANDALL S. BLANKENHORN, SECRETARY

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: **RELOCATION SERVICES FOR RENT ASSISTANCE DEMONSTRATION "RAD" AWARD**

Specification Number: 2018-100-041

Questions Deadline: October 12, 2018 Time: 2:00 P.M. cst

Proposal Due Date: October 29, 2018 Time: 2:00 P.M. cst

Contact Person: Deborah Elliott O'Donnell Telephone Number: (312) 542-4725 E-mail Address: do'donnell@thehacc.org

The RFP Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC.

www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Isaiah Laboy Rodriguez

MINOR(S) CHILD(REN) OF **Jessica Rodriguez (Mother)**

JUVENILE NO.: 16JA00974

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Jessica Rodriguez (Mother)**, respondents, and to **All Whom It May Concern**, that on **April 25, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/19/2018, at 10:00 AM** IN CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

CIRCLE END OF SUMMER FINAL CLEARANCE SAVE UP TO \$15,000!

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2018 BUICK ENCORE
Wheels, Keyless, Touchscreen!



MSRP \$25,385
SAVE \$6,000 ONLY **\$19,385**
SAVE 22% ON ALL 60 IN STOCK
0% 72 AVAILABLE

2019 BUICK ENVISION
Leather, Wheels, Touchscreen and more



MSRP \$38,110
SAVE \$6,811 ONLY **\$31,299**
SAVE OVER \$7,500
20 ENVISIONS IN STOCK!

2018 REGAL TOURX WAGON
AWD, Leather, Touchscreen and more



MSRP \$38,985
SAVE \$8,000 ONLY **\$30,985**
SAVE OVER \$8,000
SAVE ON ALL TOURX WAGONS IN STOCK!

2018 GMC ACADIA DENALI
Wheels, 3 Rows, Keyless, Touchscreen



SAVE **21%**
MSRP \$53,680
40 ACADIAS IN STOCK!
SAVE \$10,281 ONLY **\$43,399**
SAVE OVER \$10,000

2018 BUICK ENCLAVE
Leather, 3 Rows, Wheels, Touchscreen



MSRP \$47,210
SAVE \$8,011 ONLY **\$39,199**
SAVE OVER \$8,000
SAVE 16% ON ALL 20 ENCLAVE IN STOCK!

2018 GMC TERRAIN SLE
Wheels, Keyless, Touchscreen, and More!



MSRP \$31,560
SAVE \$6,061 ONLY **\$25,499**
SAVE OVER \$6,000
SAVE 19% ON ALL 40 IN STOCK

2018 GMC YUKON/YUKON XL SLT
3 Rows, Leather, Roof, NAV, Loaded!



MSRP \$70,650
SAVE \$10,652 ONLY **\$59,998**
SAVE OVER \$10,000

2018 GMC SIERRA SLT CREW CAB
Z71, 4x4, Leather, Wheels, NAV and more



SAVE **25%**
MSRP \$56,605
40 SLT CREWS IN STOCK!
SAVE \$14,607 ONLY **\$41,998**
SAVE OVER \$14,000

MASSIVE DISCOUNTS ON OUR PRE-OWNED INVENTORY! EVERYTHING MUST GO



1.9% FOR 60 MO. AVAILABLE

*select vehicles see dealer for details.

A Lifetime of Worry-Free Driving... Lifetime Warranty

*12 GMC Terrain SLE-2 1 Owner, Wheels, Keyless, 80K #T19019A..... \$11,999/ *179 Mo.	*16 Chevy Equinox LT 1 Owner, Wheels, Keyless, 30K CERTIFIED! #CL7515..... \$16,999/ *249 Mo.	*15 GMC Terrain SLE-2 AWD All Wheel Drive, 1 Owner, Only 30K CERTIFIED! #GL7574..... *18,998	*15 GMC Terrain SLT All Wheel Drive, Chrome Pkg., Roof, 1 Owner, 30K CERTIFIED! #GL7593..... *20,998	*15 GMC Acadia SLE-2 Captains Chairs, Keyless, 1 Owner, 30K CERTIFIED! #GL7594..... *23,998	*15 Cadillac SRX Luxury Ed. AWD, Roof, Nav, Wheels, Loaded 29K #CL7524..... *26,998
*12 GMC Terrain SLE SLE, 1 Owner, X-Clean, Only 70K #B3984A..... \$12,999/ *189 Mo.	*15 GMC Terrain SLE-2 Chrome Wheels, Roof, Off Lease, Only 30K CERTIFIED! #GL7517..... \$16,999/ *249 Mo.	*15 GMC Terrain SLE-2 Up Level Trim, Chrome Wheels, 1 Owner, 30K CERTIFIED! #GL7504..... *18,998	*16 Ford Mustang Premium Wheels, Leather, Manual, 29K #GL7516A..... *20,999	*15 GMC Acadia SLE-2 Captains Chairs, Sunroof, Keyless, 1 Owner, 40K CERTIFIED! #GL7591..... *23,999	*14 Ford F-150 Crew Cab FX4, 4x4, 1 Owner, X-Clean, 40K #FL7545..... *27,999
*15 Buick Encore 1 Owner, Wheels, Keyless, Only 40K CERTIFIED! #B4103A..... \$13,999/ *198 Mo.	*14 Chevrolet Equinox LTZ 1 Owner, Wheels, Leather, Loaded, 60K #T19025A..... *17,998	*14 GMC Terrain SLT Leather, Wheels, 1 Owner, Only 40K CERTIFIED! #GL7544..... *18,999	*15 GMC Acadia SLE-2 3 Rows, Buckets, 1 Owner, Only 40K CERTIFIED! #GL7562..... *21,999	*15 GMC Acadia SLE-2 All Wheel Drive, Buckets, 1 Owner, 30K CERTIFIED! #GL7576..... *23,999	*15 GMC Sierra Crew Cab Z71, Wheels, 1 Owner, 4x4, Only 25K CERTIFIED! #GL7476..... *31,998
*16 Buick Verano 1 Owner, Wheels, Keyless, Only 20K CERTIFIED! #B4066A..... \$13,999/ *198 Mo.	*14 Cadillac ATS Only 30K, 1 Owner, Black, X-Clean #CL7568..... *17,998	*15 GMC Terrain SLT All Wheel Drive, Roof, Wheels, 30K CERTIFIED! #GL7595..... *19,899	*15 GMC Acadia SLE-2 1 Owner, 3 Rows, Buckets, Roof, Only 35K CERTIFIED! #BL7579..... *22,799	*15 Buick Enclave CXL 3 Rows, Roof, Leather, Wheels, 1 Owner, 40K CERTIFIED! #BL7579..... *24,998	*15 Dodge Ram Sport Crew 4x4, Wheels, Leather, NAV, Sunroof, 30K #DL7576..... *31,999
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Crossword

	1	2	3		4	5	6	7	8		9	10	11	12
13					14							15		
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ACROSS
1 Tiger or tabby
4 Rarin' to go
9 Part of the foot
13 Dad
14 Aerosol
15 Store event
16 Sports channel
17 Safeguard; defense
19 Suffix for affection or passion
20 Ships' bows
21 Breathing organs
22 Huck Finn's creator
24 Blind as a ___
25 Craving for water
27 Strong connective tissues
30 Seeps out
31 ___ ballistic; flying off the handle
33 "___ a jungle out there!"
35 Bed for one
36 Facial hair
37 Clothing fastener
38 Item for confession
39 Out of ___; not oneself
40 Terra-___; brownish orange
41 Boaster's problem
43 Lurch out of control
44 Word of disgust

45 Beer
46 Laziness
49 Point the finger at
51 Children's running game
54 Cave in
56 Headfirst plunge
57 Hotpoint appliance
58 Not as coarse
59 Delete
60 Orangey drink
61 "Tosca" or "Rigoletto"
62 Rose Kennedy's youngest

DOWN
1 Toss
2 Mouthwatering
3 Sunbather's reward
4 ___ de corps; camaraderie
5 Cook's accessory
6 Expand
7 Dines
8 Bread for a Reuben
9 Shrewd
10 Picnic spoiler
11 Wooden-soled shoe
12 Egg layers
13 Word attached to nut or coat
18 Sound of a fire bell

Solutions

D	E	L	V	H	E	D	O	G	N	V	I			
I	W	O	R	E	N	I	E	N	E	L	O			
E	A	I	D	E	N	T	L	E	I	D	V			
G	A	T	E	W	A	T	E	H	L	O	S			
H	E	R	V	L	H	G	N							
N	E	E	R	V	O	S	I	O	G	E				
V	I	O	C	S	T	H	O	S	N	I	S			
P	V	N	S	D	R	E	B	N	I	M	L			
S	T	I	G	N	I	O	G	S	E	Z	O			
S	M	E	N	I	S	L	S	R	I	H	L			
I	V	E	N	I	V	M	L							
S	G	N	I	V	E	S	M	O	R	P	E	L	V	
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E	L	V	S	A	V	R	S	V	A	P	P			
H	C	A	R	C	A	E	R	E	A	G	E	C	A	T

20 Go by, as time
23 Architect
24 Tie up
25 Tricycle riders
26 TV's model
27 Gentlemen
28 Cold period
29 Virginia, for one
31 Bit of bacteria
32 Cereal grain
34 Bridge
36 "Nonsense!"
37 Bliester or boil
39 Vision
40 Parakeet's home
42 Day trip

43 Cellphone feature
45 Procrastinator's word
46 Aberdeen resident
47 Mauna Loa's output
48 ___-minded; willing to reconsider
49 Radar screen image
50 Lois ___; Clark Kent's love
52 Enthusiastic
53 Acquire
55 Martian's vehicle
56 Nickname for Dorothy

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