

A+E

A NOVEL'S NEWEST AUDIENCE

Christopher Borrelli: A lifestyle subgenre within Instagram, Bookstagram, cracks open digital devotion to the printed word.



LIFE+TRAVEL

GOTTA GET AWAY

From beaches to outer space, 6 vacations to shake up a break



LIGHTROCKET

CHICAGO SPORTS

HAPPY 56TH BIRTHDAY, MJ

A look at the 56 top moments from the Bulls legend's career.



No lazy days for Sox

Rick Renteria doesn't hesitate to bench players who don't run out grounders, so if Manny Machado signs, he'll have to hustle.

Chicago Tribune



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SUNDAY, FEBRUARY 17, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Retooling of old car plant recharges city

Normal welcomes Rivian vision for all-electric pickup

BY ROBERT CHANNICK AND LAUREN ZUMBACH
Chicago Tribune

NORMAL, Ill. — When the Mitsubishi plant closed in July 2015 after years of dwindling production, the mood in downstate Normal was decidedly somber. The sprawling factory, once the city's largest employer, went dark, leaving 1,100 people out of work and many fearing it would end up as a massive hole in the ground.

More than a year passed without a buyer, and a liquidator was preparing to sell the factory for scrap.

"It was within a couple weeks of getting torn down," said Chris Koos, a local bicycle shop owner who has been mayor of Normal since 2003. "We were kind of dejected."

Then in 2016 came Rivian and its 30-something founder and CEO R.J. Scaringe, an engineer who had this crazy idea of buying and retooling the factory

Turn to **Normal**, Page 17

Money, unions may be keys in mayoral race

14 candidates angle for edge in home stretch of election

BY JOHN BYRNE AND GREGORY PRATT
Chicago Tribune

Chicago's mayoral race is careening into its home stretch, and a couple of well-worn political truths are in play: Bill Daley's big fundraising edge could enable him to carpet the airwaves with ads pushing his message, and Toni Preckwinkle's key union backing gives her a formidable ground game to try to lock in her support in the final days and get out the vote.

How the rest of the field counters those advantages could go a long way to determining who emerges from the tight scrum on Feb. 26.

For Daley, the path to making the one-on-one April runoff election is clear: leverage his more than \$72 million war chest — recently topped off with \$1 million from hedge fund billionaire Ken Griffin — to outspend his opponents, particularly on television.

Daley already has spent \$1.9 million on broadcast TV ads, plus at least \$115,672 on less expensive cable ads, according to reports filed by television stations and the cable industry as of Friday.

Turn to **Mayor**, Page 10



JOHN J. KIM/CHICAGO TRIBUNE

A woman prays during a service Saturday at Highpoint Church in North Aurora to remember victims of the Henry Pratt Co. shooting.

AURORA SHOOTING

Fired, then firing

Plant worker being terminated kills 5 colleagues with illegally carried gun, hides in warehouse, dies in shootout

THE VICTIMS

5 slain included intern, HR director, plant manager

BY CECILIA REYES, STACY ST. CLAIR AND MADELINE BUCKLEY
Chicago Tribune

A student at Northern Illinois University was on his first day as a human resources intern at the Henry Pratt Co. plant in Aurora on Friday when he was killed, one of five victims who police say were gunned down by plant worker Gary Martin.

Aurora police Chief Kristen Ziman confirmed at a news conference Saturday morning that Trevor Wehner was one of the victims.

Wehner, 21, of Sheridan, Ill., was the youngest of the five victims whose stories friends and family were sharing on Saturday.

In an email to students, NIU's president, Lisa Freeman, said it was Wehner's first day in the internship. Freeman said Wehner was expected to graduate in May with a degree in

Turn to **Victims**, Page 13



DENISE CROSBY/THE BEACON-NEWS

Greg Zanis puts the finishing touches on one of the five crosses he made to honor victims of the mass shooting at Henry Pratt Co. in Aurora.

Gunman had long history of violence

Gary Martin's violent behavior goes back more than two decades, including stabbing a girlfriend and threatening to kill another, records show. **Page 12**

■ State failed to stop Martin from owning gun after felony conviction. **Page 11**

BY MEGAN JONES, SARAH FREISHTAT AND JOHN KEILMAN
Chicago Tribune

The 911 calls came in a flurry starting at 1:24 p.m. Friday. An employee who had just been fired was shooting up Aurora's Henry Pratt Co., the callers said.

Police officers arrived four minutes later and almost immediately encountered gunman Gary Martin, a 45-year-old with a history of violence and a .40-caliber Smith & Wesson pistol he wasn't legally entitled to carry.

Martin had already killed several of his co-workers. Within minutes, he had wounded numerous police officers and vanished into the cavernous warehouse.

Thus began America's latest mass shooting, one whose terrible toll can be traced in a staggering array of figures:

Five employees shot to death. Five police officers wounded. A response that drew up to 300 officers, including eight SWAT teams. A manhunt that lasted 66 minutes. A final confrontation that was over in seconds.

But while the mass shooting ended with Martin's death, the suffering will

Turn to **Shooting**, Page 12

Tom Skilling's forecast



High 30 Low 22

Chicago Weather Center: Complete forecast in Nation & World, Page 39

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AT THE FOREFRONT
UChicago Medicine

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ABEL URIBE/CHICAGO TRIBUNE

Paul Vallas responds to one of the questions asked of the mayoral candidates during the One Chicago for All forum.



JOHN KASS

Wake up, Chicago: Race for mayor is this close

Chicago talks a lot about corruption, but Paul Vallas does something about it with that reform broom of his.

At least he does in his "Clean Sweep" campaign ad, when he sweeps the political machine and the dirty money that goes with it out of City Hall.

A crowd of children and their parents cheers as he grabs that broom and heads for City Hall.

"There's nothing Chicago politicians fear more than this broom," Vallas says in his video. "I'm Paul Vallas and I'll sweep out the money that has corrupted City Hall."

But will voters see it on television, or will Vallas' "Clean Sweep" show up only on targeted social media in the final days of the campaign?

We'll find out. It takes money to buy TV time and spread your message.

And it takes money to intimidate other players. The idea is to make them realize they can't cut off your head, so they better just kneel, kiss your hand and wait.

It's the money that matters. And the way to raise it is to promise to play ball with political donors.

"I can't do that," Vallas told me Friday. "I won't do that. If you give me campaign money, there's no guarantee you'll be taken care of."

But there's a dirty little secret in Chicago, the most politically corrupt city in America. It is the contract between the rulers and the ruled.

Let us wet our beaks, and we will pledge loyalty.

It's human nature. It's selfish but honest, and if you repeat it again and again, generation after generation, what will you see?

You'll see Chicago and Illinois on the edge of fiscal ruin, and taxpayers fleeing like refugees.

And the politicians? Don't worry about the politicians.

The politicians have money. Their kids have money. They'll all retire soon, some to Florida, where they'll eat the grouper sandwiches, sit out on the lanai, read my column and check their phones to see how much snow has fallen back home.

Vallas might not have the money to plaster the air waves with ads in the

final days, but establishment candidates Bill Daley, son of boss, brother of boss, and Cook County Board President Toni Preckwinkle are awash in political cash.

And Preckwinkle and Daley have run exceptional campaigns.

Daley's coalition is made up of Chicago's oligarchs — bankers and developers of the class that favored his father and brother — who've dropped more than \$7 million into his campaign.

He's received the endorsement of establishment, of the Chicago Tribune, of Crain's Chicago Business and of Ken Griffin, the hedge fund king and wealthiest man in Illinois, who dropped \$1 million upon Daley.

Then on Friday, according to a source, Griffin dropped another million on Daley, because the race is so close he needs it.

Preckwinkle's coalition is the opposite of Daley and the oligarchs, but her group is equally determined to get their piece.

She's got the public unions behind her, the Chicago Teachers Union and the Service Employees International Union. When it comes to politics, the SEIU is deadly serious.

A new Preckwinkle poll I looked at on Friday shows her in the lead. It also shows multi-millionaire Chicago businessman Willie Wilson, the son of a sharecropper, an engaging personality who's been giving his money away to voters, edging Daley for second place.

Again, this is Preckwinkle's poll. So, take it for what it's worth.

What's amazing is that the candidates in slots 2-6 are separated only by 4 percentage points. The two candidates with the most votes on Feb. 26 go on to the April runoff. The race for mayor is that close.

And Willie Wilson hanging near the top? That's got to send a wave of panic up and down the legs of the establishment.

They went all-in with Daley. The C-suite types shrugged Vallas off. And now Wilson is breathing down Billy Daley's neck?

And a political action committee favoring Illinois Comptroller Susana Mendoza is about to unload on Daley with negative TV buys?

We reap what we sow.

Preckwinkle has been trading body blows with Mendoza for weeks. At issue: which one of them is closer to allegedly corrupt Ald. Edward Burke, 14th, who's charged in a federal extortion case.

I still think Mendoza might be mayor someday. And she still has labor support in this campaign. Not the public worker unions. They belong to Preckwinkle for this round. But Mendoza has support from the private sector unions.

A political action committee connected to the International Union of Operating Engineers Local 150 — the workers who drive heavy construction equipment — has targeted Bill Daley in a \$714,000 TV blitz in the final days.

That's why Griffin is dropping a second million on Daley. To counter the 150s.

"The 150s are going negative," said a Daley campaign source on Friday. "We have to meet that. It's called politics."

And politics is about coalitions, and elections get tribal.

What if you live in Chicago but you're not a banker or C-suite type? What if you don't have a government job with a retire-at-50 government pension?

What do you do then? Do you close your eyes, curl up in the fetal position and hand over your lunch money?

"We'll see if you can actually run an issue-oriented campaign vs. the pay-to-play campaigns dominated by big money and power politics," said Vallas. "We'll find out about that soon enough."

In that latest poll, the candidates in spots 2-6 are still within the margin of error of making it to the top two spots and the runoff.

It's still that close. The Feb. 26 election is only days away.

Wake up, Chicago.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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ANTONIO PEREZ/CHICAGO TRIBUNE 2018

Eric Williams, owner of The Silver Room in Chicago's Hyde Park neighborhood, has strong opinions about unedited music.

N-word in music in public spaces? No.



MARY SCHMICH

Several weeks ago I was in a North Side coffeehouse, trying to ignore the usual hodgepodge of music blaring from the speakers, when a rap song came on.

It made me stop and listen. Over and over, it used the racial epithet we euphemistically call "the N-word," and with each repetition I felt more bothered.

Was this OK? For this racially charged word to be so cavalierly broadcast into this public space? A space occupied entirely by white people? If there had been any black people there, would it have been better? Or worse? Was it OK because the word was being used by a black person?

I stewed over those questions for the time it took to finish my coffee, then on my way out stopped by the counter. I told the barista I thought it was wrong to casually blast that word in here, to treat it, in this space, as background entertainment. He shrugged.

Just part of the streaming service, he said, and I walked out wondering if I was culturally clueless and pathetically hypersensitive.

I may be both. But I was relieved a couple of days ago to stumble on an article in Eater Chicago that let me know Eric Williams agrees.

Williams owns The Silver Room, an eclectic Hyde Park store that in its 21 years of operation has become a Chicago institution. He's African-American. He's a DJ. He knows music.

In January, he posted a complaint on Facebook that began, "Maybe I haven't been out in awhile but it seems like the trend is for restaurants to play uncensored pop rap music.

Furious Spoon, Fat Rice, No Bones Beach Club-Chicago just to name a few."

By uncensored, he meant, primarily, use of the N-word.

"This is not a club," he went on, "it's a restaurant where I'd like to take my 10 year old daughter and not be subjected to this nonsense."

In the weeks since Williams made the post, comments have continued to pour in, some in argument, many in agreement.

"I'm from an era when this music was underground," he said when I called him Friday. He turns 49 on Sunday. "Now it's become acceptable. In some ways we've normalized this word because it's so ubiquitous."

Williams believes there's a place for the word — but that place doesn't include establishments that serve primarily white people and are run by whites. Just because a black person says it in a song, he argues, doesn't make it OK to play anywhere and everywhere.

"These restaurants are all trying to buy their way into the culture of being hip by playing this music," he said. "This is not cool. This doesn't make you cool because you play hip-hop music. You can get away with it on the North Side because a lot of white customers are trying to feel this urban energy. It's almost backdrop for this energy that isn't yours. Some might be authentic in loving the music, but a lot of them are not. It's insulting to me that somebody who hasn't been traumatized from this word can tell people it's OK to play."

What's more, he notes, there are edited versions of many hip-hop songs that would be perfectly suitable.

In his travels, Williams said, he's noticed the rise of hip-hop in other countries, and with it a misplaced comfort with the N-word.

"You travel the world, it's assumed that because you're black you're cool with it," he said. Once, in Bangkok, a man called him the word, after deducing from the music that it meant

"friend."

I asked him if he uses the word. "Yeah, for sure, a hundred percent," he said. "But, again, as a black person you know when to use it or not use it. I would never use it in front of my uncles, but if it's my friend, I can use it. Different context. I don't say it in front of my daughter."

Imagine, he said, what it is to be sitting with his daughter in a restaurant full of white people as the N-word travels from the loudspeakers. It's happened.

When Williams argues his point with white people, he asks them if they use the word.

"They all say no," he said. "If you don't say it, why would you be OK playing it in public spaces?"

At The Silver Room, Williams chides any employee who plays unedited hip-hop, reminding them that many customers are older black people — "like my mother and father" — and that for many the word carries the weight of trauma.

"There's tons of music you can play that doesn't have profanity in it," he said.

Language is a shape-shifter. Words ring differently to different people. How and when they're used, and by whom, affect their meaning. Time often changes meanings.

My general rule is that the best way to understand a word is to listen to the people who are most affected by it, and when in doubt, leave it out.

I asked Williams what he'd like readers of this column to take away from it, and after we talked, he texted:

"I would ask readers if they feel comfortable with the word printed. Would they feel comfortable saying the word aloud at a restaurant next to a table of black people?"

If not, they shouldn't be comfortable having it played.

"This," he concluded, "shouldn't be that hard to understand."

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TRIBUNE'S UNSCRIPTED PRESENTS JACOB TOBIA

Jacob Tobia is a writer, producer, and author. From interviewing former U.S. Presidents to working with queer and trans youth, Jacob helps others embrace the full complexity of gender and their own truth, even when that truth is messy. Jacob's soon-to-be-released memoir "Sissy: A Coming-of-Gender Story" follows Jacob's story from the moment a doctor put "male" on the birth certificate though Jacob's work today. With fierce honesty, wildly irreverent humor, and wrenching vulnerability, Sissy takes readers on an odyssey sure to make you never think about gender — both other people's or your own — the same way again. Jacob is a member of the Forbes 30 Under 30, the OUT 100, the Biden Foundation's Advisory Council for Advancing LGBTQ Equality, a Point Foundation Scholar, a Truman Scholar, and has worn high heels in the White House twice! Join us to share the laughs, the stories, the emotions, and more.

When: March 12, 2019 from 6:30 p.m. — 8 p.m.
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Purchase tickets at jacobtobiaunscripted.eventbrite.com. Ticket options include a General Admission ticket, or a ticket bundled with Jacob's book. All seating is first come first serve. Copies of the book also will be available for purchase on site.

Where to find puzzles, books and more

As a reminder, when we launched the new Life + Travel section, we moved a few reader favorites into new homes. Here's where you can find them:

Puzzle Island. All your favorite puzzles can still be found in a convenient tabloid pullout behind the Sunday Comics.

Books and the bestseller list. Book reviews, stories and the Bibratoracle can be found in the Sunday A&E section. Additional Books content appears in A&E on Thursdays. Due to deadline issues the bestseller list appears in the Saturday A&E section. It also can be found at chicagotribune.com/books.

Gardening columns from Beth Botts and Tim Johnson will appear in the Thursday Homes section.

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MARGARET HOLT, standards editor

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Opinion: [John McCormick, jmccormick@chicagotribune.com](mailto:jmccormick@chicagotribune.com)

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC. Publisher: periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2019 Chicago Tribune Company, LLC. All rights reserved as to entire content.

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When heading to the Bahamas, it's so hard to decide where to go. It's a case of so many islands, so little time. "Do I want a non-stop party or to just chill on the beach?" you may ask of yourself. "Do I want to spend my time on or in the water, or do I want to play golf?"

With Sandals, there's no need to choose, because they take island hopping to a whole new level in the Bahamas, with all-inclusive resorts on two islands. Nassau, known for its glamorous casinos, Junkanoo festival, duty-free shopping, and exotic adventures, is a high-energy haven that's drawn glitterati and royalty alike. It's where you'll find Sandals Royal Bahamian, formerly The Balmoral Club, where The Beatles (who filmed their movie "Help!" on the island) and the Duke and Duchess of Windsor once stayed. It's the perfect place to stay, with 10 restaurants, a Red Lane® Spa®, and the added adventure of Sandals very own offshore island, with all the luxurious amenities you'd expect from Sandals—a pool with a swim-up bar, beach cabanas and nightly beach parties. Guests in select suites even enjoy the services of a private butler, and Rolls-Royce or Mercedes-Benz transfers for top-tier suites, something only Sandals offers.

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Chicago Tribune CHICAGOLAND

Design tells inside story

Ebony's 1970s Chicago test kitchen needs a new home: 'These spaces are identifiably black spaces'

BY ELVIA MALAGON | Chicago Tribune

To longtime architecture critic and historian Lee Bey, walking into the late modernist building that used to house Johnson Publishing's Ebony magazine to find a funky test kitchen covered in bright colors made a statement about life for African-Americans.

"That on the outside, facing Michigan Avenue, business and importance, I put on this one face," Bey said. "But you get inside me, and you see something completely different, which I think, as an African-American, if that doesn't embody our experience in this country in design nothing will."

That's one reason Bey and others think the 1970s kitchen helps tell the larger story of African-American culture. Landmarks Illinois, which bought the kitchen for \$1 last year, started a nationwide search this week for a permanent steward that could use what remains of the kitchen to tell that story to the public.

The organization disassembled the kitchen in April with a group of volunteers and the pieces have since been kept in a storage unit paid for by Landmarks Illinois.

Ebony was owned by the famed Johnson Publishing Co., which also published Jet, and chronicled the African-American experience. The magazine became well known for its coverage of civil rights, and also for its lifestyle reporting such as the "A Date with a Dish" column. The recipes that made their way to print were first tested in the psychedelic kitchen that was decorated during the early 1970s when the company built its South Loop headquarters at 820 S. Michigan Ave.

In a 1972 Ebony feature on the company's swanky \$8 million headquarters, the magazine explained the pattern that marked the kitchen was a fabric that was then laminated in plastic. It was described as one of the most modern facilities in the country at that time.

"It is all-electric, has a microwave oven, barbeque, toasters and can openers built into the walls, trash compactor, automatic dishwasher and pot scrubber, and a "Food Preparation Center" — a space-saving device to which numerous appliances can be connected," the magazine detailed.

The company hired Arthur Elrod and William Raiser to design the interior of the headquarters including the kitchen. Elrod's design firm had started a division focused on commercial interior design and the Johnson Publishing Co. headquarters was probably their largest project, said Adele Cygelman, an author who recently published a book about Elrod. She described their work on commercial spaces as elevating workplace design to a level of luxurious living. The Johnson family was familiar with the designers because the two had also designed the interiors of their Chicago home, Cygelman said.

Raiser and Elrod worked with the Johnson family to design every floor of the headquarters, which included customized

furniture, Cygelman said. The end result included bold patterns, bright colors and various textures.

"I think that the headquarters, I think it represents a lot to the African-American community in terms of such a forward thinking design," Cygelman said. "It just represents, to me, a step in an incredible direction that I have never seen before and I don't know if anyone has seen anything since."

Bey said the aesthetic of Ebony's test kitchen reflected the style of many upper middle-class African-American homes, particular on Chicago's South Side during the era.

"That time, we are talking about the late '60s and early '70s, is a time of great expression, right, for African-American people," Bey said. "Music, you know, speech, clothing, dance, all of that, and design plays a role, right. So these spaces are identifiably black spaces. I mean, you know it's not Time magazine when you walk in there. It's Ebony, right?"

Through the decades, the company maintained the kitchen and kept the design intact, said Lisa DiChiera, director of advocacy at Landmarks Illinois. The only thing that appears to have been replaced was the refrigerator, but even that was covered in orange to blend in with the room, DiChiera said.

When Landmarks Illinois disassembled the kitchen, there were parts of it that had notable wear from the decades it had been in use. For example, the orange vinyl floor was starting to peel, but DiChiera thinks even that is still salvageable. She said there is enough of the floor left that the new owner could do a color match.

Before Landmarks Illinois purchased the kitchen, there had been an effort by the Chicago-based DuSable Museum of African American History to save the room. The building had been purchased by 3L Real Estate in 2017, and is undergoing a \$37 million project to convert the former office



LEE BEY ARCHITECTURAL PHOTOGRAPHY

The Ebony test kitchen was removed from the Johnson Publishing Co. building.

"That time, we are talking about the late '60s and early '70s, is a time of great expression, right, for African-American people. Music, you know, speech, clothing, dance, all of that, and design plays a role, right. So these spaces are identifiably black spaces. I mean, you know it's not Time magazine when you walk in there. It's Ebony, right?"

— Lee Bey, architecture critic and historian

building into 150 residential units, according to the company's website.

Landmarks Illinois purchased what remained of the kitchen until a permanent owner could be found that would be able to maintain it, DiChiera said.

DiChiera said Landmarks Illinois is open about the type of entity that will end up with the kitchen, because the group knows it will cost money and expertise to put the kitchen back together. The new owner will also need to have plenty of space to physically display the kitchen, which was 25 feet in length, 12 feet in depth and 8 feet

tall from floor to ceiling, DiChiera said.

Landmarks Illinois will be accepting proposals until May 1, and the group is looking for an institution or group that can provide assurance that the kitchen will somehow be shared with the public.

"It's a story that's unique and that I don't see it being told anywhere else," DiChiera said. "We are obviously not interested in it going to someone's private home. That's not going to serve anyone."

emalagon@chicagotribune.com
Twitter @ElviaMalagon

A concrete idea to help a troubled community

Architect suggests building design, color for Ring of Hope community center



BLAIR KAMIN
Cityscapes

Before architecture becomes a tangible thing that shapes how we live, it begins in the realm of the intangible — as an idea.

Oak Park architect Paul Preissner was recognized last week for a bright idea: His design for a community

center in the city's violence-plagued Greater Grand Crossing area won an honorable mention in the annual Progressive Architecture Awards, which recognize promising as-yet-unbuilt designs and are named for a forward-looking architecture magazine that published its last issue in 1995.

The design calls for an innovative use of precast concrete that would recall the textured "corduroy concrete" buildings of the 1960s but aims to be less imposing than those heavyweight structures and less expensive. Preissner compares it to a slightly unruly stack of dominoes.

For more than a year now, the 44-year-old associate professor at the University of Illinois at Chicago's architecture school has been working with Ring of Hope Youth and Family Services, a nonprofit on South Chicago Avenue, just off the Chicago Skyway.

When Ring of Hope put out the word online that it needed an architectural model for a new building, Preissner responded. But instead of just making a model, he designed a building and deferred any changes until the group could raise funds.

"Paul is amazing," said Ring of Hope's executive director, Anthony D. Wright. "He hasn't charged us one dime. He has really been able to capture our vision."



PAUL PREISSNER ARCHITECTS

Oak Park architect Paul Preissner has studied the possibility of using colors to enliven the exterior of Ring of Hope's concrete building in Chicago's Greater Grand Crossing area.

The vision is for a building that would allow the nonprofit to provide what Wright calls "wrap-around services for the community."

In Ring of Hope's cramped current quarters, it offers youth-oriented sports programs, like boxing and double Dutch jump rope training, plus a food pantry.

A bigger home would have more room for those activities, plus classrooms for adult education and a green roof. It would rise on a triangle-shaped vacant lot in the same block.

Not surprisingly, funding is a hurdle. The projected cost is \$6 million and no money has been raised yet, Wright acknowledged.

But Wright, whose day job is being a social worker at a Chicago public school, is trying to piece together public funds and grants from private foundations. And he's getting help from the nearby Gary Comer Youth Center, home to the South Shore

Drill Team. The center, which owns the land where Ring of Hope's new building would go, is leasing that plot to the group for a dollar a year, Wright said.

Simply by existing, the Comer center provides another kind of help: It shows potential funders how distinguished architecture can serve a troubled community. Designed by Chicago architect John Roman, the exuberant, spatially inventive building won national design honors from the American Institute of Architects after it opened in 2006.

Preissner's design may not rise to that level, but it's intriguing nonetheless.

Shaped to hold costs down, it calls for load-bearing exterior walls of precast concrete — the same material builders use for bland tilt-up warehouses.

But Preissner likes to mess with ordinary things, which is what he does here. Instead of monolithic flat walls like you see in the warehouses, his building would be

enlivened by three types of precast concrete pieces, each with a different curving exterior profile. The profile would get progressively larger — and on the top floor, taller — as the building rises, giving the building a dynamic, sculptural look.

That look would be enhanced by the building's corners — not neatly buttoned-down, but playfully messy, with one facade plane running past the other. The panels also would extend above the roofline, forming the equivalent of a railing for the building's planted roof.

Concrete buildings are infamously tough and tough to love, but Preissner tries to warm up the material with the corduroy treatment and a dark black aggregate that would give the concrete a more vibrant presence than flat gray.

He's also explored the possibility of coloring the concrete — potentially a wise move, given that the material can look pretty bleak on the gray days that occur with depressing regularity in Chicago's long winters. Another sculptural element, an exterior stair, might even be a sunny yellow.

The building's sculptural character would extend inside, particularly to the second floor, where an exposed concrete core with a bull-nosed end would subdivide a boxing ring and a basketball court. Needless to say, ample padding would be needed to keep athletes from running into it and breaking arms and legs.

It remains to be seen, of course, whether Preissner's dream will ever materialize, but it already qualifies as a strong display of out-of-the-box thinking. I hope Chicago's philanthropic community and political leaders will consider supporting this promising interweaving of social purpose and aesthetic innovation.

Blair Kamin is a Tribune critic.

bkamin@chicagotribune.com
Twitter @BlairKamin



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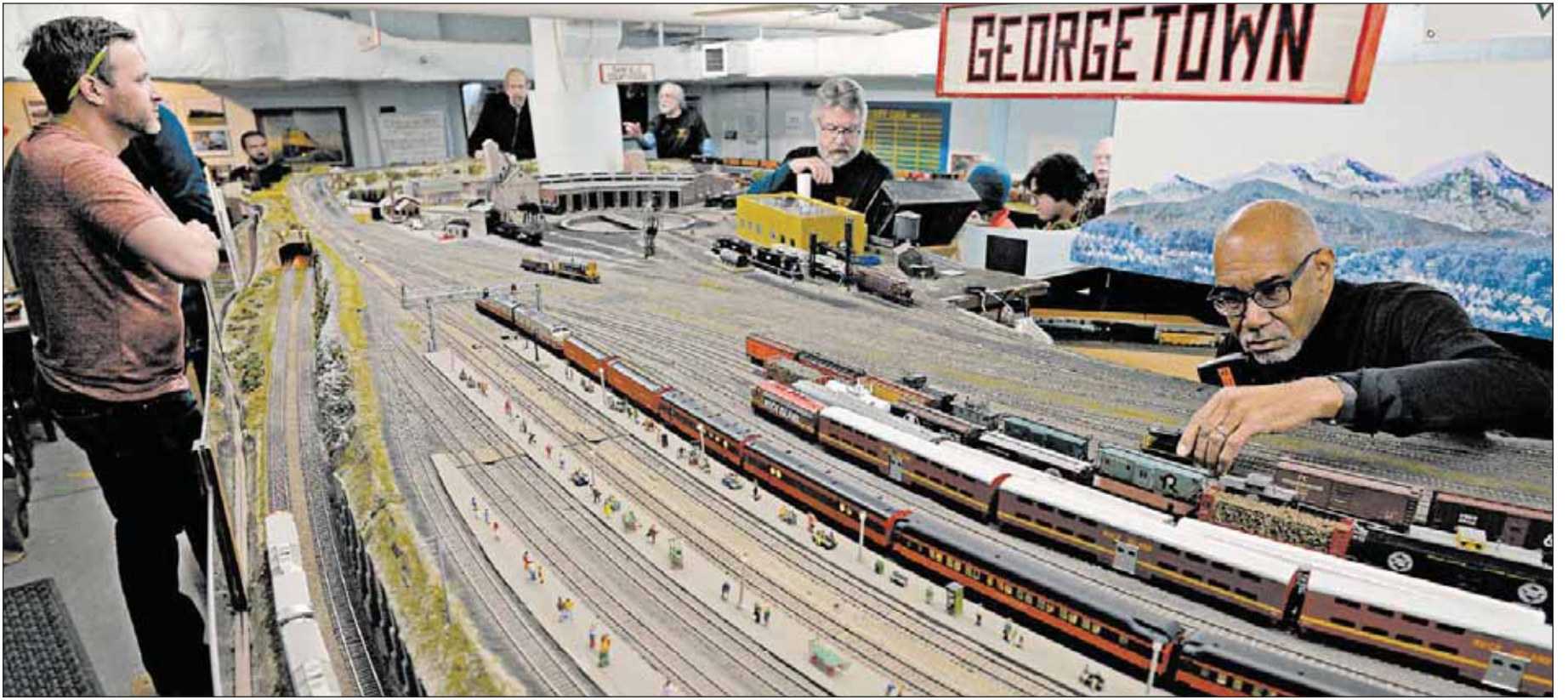
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Garfield-Clarendon Model Railroad Club members work on their model railroad in the Clarendon Park Community Center in Chicago this month.

By MORGAN GREENE
Chicago Tribune

On the North Side of Chicago, a little boy looked out on a neighborhood scene. A car had crashed into a fire hydrant, water spurting out, the lights on a police car flickering.

And then a nearby train caught his eye. The boy, significantly bigger than the hydrant and the car, was one of a few dozen Chicagoans gathered one Friday night inside the heart of an Uptown community center, where a whole world created by the Garfield-Clarendon Model Railroad Club buzzes away behind two blue doors.

But as the Chicago Park District moves ahead with plans for a remodeled or brand-new Clarendon Park Community Center, members and supporters of the railroad club are unsure how long their handcrafted world will stay intact.

"It's kind of like, could you deconstruct the Eiffel Tower and move it somewhere?" said Katharine Boyda, president of the Clarendon Park Advisory Council, who is not a member of the club. "Well, maybe. But what would that take?"

If the nonprofit club has to relocate because of a full renovation or a complete teardown, they don't plan to return to their home of more than five decades. Scott Baumgartner, a member of the club, estimates that it would take more than a year to set up somewhere else and closer to two years to get a new layout up and running.

★★★

On a recent evening, Baumgartner pointed out a tangle of thousands of silly-string rainbow wires at the setup's control center.

"That's what we'd be up against in terms of cutting all this and rewiring it," he said. "It would just be impossible."

And the railroad, created on a 1/87 scale, is still a work in progress. Club members have their own talents, from laying track to electronics, and they're always tinkering.

"The craftsmanship that goes into this stuff is just pretty unbelievable," Baumgartner said.

Club members also devote time to a youth education program that introduces young people to model railroads and incorporates STEM skills. Students have tested the weight limits of bridges and traveled to the Museum of Science and Industry, which has a giant model railroad setup of its own. Baumgartner said he doesn't know what happens to that program if the club has to move because the layout is an essential teaching tool.

Since 1963, the nonprofit club's home has been the Clarendon Park Community Center, the last anchor left from the site's early history as a public beach and subsequent rebirth as a recreational center for teens. In 1972, a previous version of the railroad came to an end when the field house was remodeled. But the current railroad is the club's largest to date and one of the largest model

Uptown model railroad club chugs along

But it faces an uncertain future because of Park District renovation plans



Ary Robbins, 14, focuses with fellow club member Eric Lanzl in the community center. It has been home to the nonprofit club since 1963.

railroads in the country, according to the club. It takes about 30 minutes for a train to run through the whole layout, and anywhere from 15 to 25 trains can run at the same time, all independently operated.

The club has more than 30 members, ranging in age from one 14-year-old honorary member to folks in their 70s, and whenever the club is open, especially during Open House Chicago when thousands of people pass through, visitors are welcome.

★★★

Following a contentious September meeting, a few possible plans for the site were presented by Williams Architects at a recent community meeting. A limited remodel was estimated at \$22 million. A new building in the same location — complete with a dance room, rooftop garden and cultural or railroad room — as well as a new building in a new location were similarly priced. But a full remodel and addition to the existing building was estimated at \$44 million.

The club is in favor of a partial renovation, said Baumgartner.

"That way we could stay where we're

at, and off we go and we could get up to code," Baumgartner said.

In a survey about program preferences projected at the meeting, community members placed the "train display" as the second most important program, only after the gym. The community was most concerned about building operation during construction, according to a slide presented at the meeting. Along with the club, beloved programming like youth arts and hip-hop organization Kuumba Lynx, and gardening programs outside the center would also be disrupted by a teardown.

By mid-February, more than 2,000 people had signed an online petition to save the center.

But it could take seven years or more to come up with the funds necessary for an updated field house. There's currently about \$4.6 million in TIF funding designated for the project, with additional funds from the Park District.

At the meeting, one railroad club member asked about the possibility of reducing the cost of a remodel and was met with claps from the audience. Baumgartner said that a few members of the railroad club are architects and they're convinced a lower cost is possible. One

member has even drawn up his own plans.

Boyda said the community center is structurally sound and the community will rally to raise the remaining funds for a remodel of the building, which was named as one of Chicago's most endangered buildings by Preservation Chicago in 2015.

"We see and envision a community center kind of like a phoenix," said Boyda, even though the Park District threw out "amorphous roadblocks" in a recent meeting to shut down community input.

"It was one small step in a better direction," she said. "However, the Park District, for whatever reasons, doesn't seem to be listening to their customers."

★★★

For now, community members are hoping to hear about a timeline from the Park District, see a line by line breakdown of the estimated costs and offer their opinions on the proposals.

"We sort of feel like we get kicked around," Baumgartner said. But "we've not given up the fight by any stretch."

Ald. James Cappleman, 46th, wouldn't say if he supports a renovation over a teardown, but said "there's pros and cons to every single decision that's made."

"That certainly came out in discussion among residents, the historical value," Cappleman said. "The goal is to make sure the community feels heard by the Park District."

Cappleman said the center is in "horrible condition," so the sooner additional funding for the chosen proposal is obtained, the better.

"We can't wait much longer," he said. On a recent Friday, young and old alike marveled over the 1,500 linear feet of hand-laid track winding through a miniature Appalachian-inspired countryside. Inch-high lamp posts gave off tangerine glows between a cacophony of dings and clangs.

First-time visitor Loretta Zajakala, of Dunning, said she came out to the club after she heard about the potential move. "Oh, I'm entranced by it all," she said. "I'm fascinated by it. I used to work for the Railroad Retirement Board."

Mitch Morinec, of Lakeview, brought his 3-year-old son Miles to the club.

"Da da! Da da! Da da!" said Miles, as he pulled his dad over to the Clarendon Gap. When asked which train was his favorite, Miles squinted and landed on the one closest to him.

"It would be a shame because these are the types of things that make dealing with some of the hassles of the city worthwhile," Morinec said.

Boyda, of the Clarendon Park Advisory Council, said at the recent public meeting that the club is the "heart and soul" of the community center.

"There is a kid in every one of us," Boyda said in a phone interview later. "There's that child that's still within us, and when people go into that train room, the kid comes back out."

mgreene@chicagotribune.com
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'Significant progress' expected at Vatican

Chicago cardinal thinks summit on sex abuse is necessary for a new direction

By **JEFF KAROUB**
AND **NICOLE WINFIELD**
Associated Press

Chicago Cardinal Blase Cupich, who is helping to organize this week's summit of the world's bishops at the Vatican on sexual abuse by clergy, said Thursday he expects to make "significant progress" in responding to the scandal that's riven the church, and that lay Catholics will help to hold the hierarchy accountable.

Cupich told The Associated Press in a phone interview that the Feb. 21-24 prevention summit, convened by Pope Francis, is necessary for all global Catholic church leaders to understand they must act and be accountable to the victims for the abuse cases that stretch back decades. He spoke of the urgency while acknowledging that victims and their advocates consider such a gathering long overdue.

"I think there is understandable frustration on that level," said Cupich, picked by Francis to help organize the summit. "All I can say now is I believe we're going to make significant progress here. And we should also realize that we always have to keep learning. We can't get to a place that we think we have this nailed down. If we do that, we're going to get it wrong."

"This meeting will be a significant moment, I think, to put us on a fresh trajectory — in a whole new direction," he added.

The summit comes at a crisis moment for the U.S. church, following a Pennsylvania



RAQUEL ZALDIVAR/CHICAGO TRIBUNE

"I think there is understandable frustration" by victims, Cardinal Blase Cupich said.

grand jury report that found hundreds of abusive priests in the state, and the scandal over ex-Cardinal Theodore McCarrick, accused of abusing minors and seminarians. In December, Cupich expressed regret for "our failures to address the scourge of clerical sexual abuse" in a statement responding to a report by the Illinois attorney general that said the church failed to disclose the names of at least 500 clergy accused of sexually abusing children.

Zach Hiner, executive director of the Survivors Network of those Abused by Priests, or SNAP, said in an email to the AP that church officials have repeatedly shown "they are incapable of accurately determining the credibility of accusations, being transparent with the public, and understanding the pain that survivors go through." The organization previously said Cupich should be removed from his summit-planning role.

"We remain cautiously optimistic that there will be real change as a result of this meeting, but regardless of what Vatican officials do, we are placing our faith in

attorneys general and prosecuting attorneys around the country instead," Hiner said.

U.S. bishops, who last month held a prayer retreat outside Chicago as a prelude to the summit, had planned to adopt accountability measures at their November meeting that would have created a code of conduct for bishops and established an independent lay-led commission to investigate allegations against them. The Vatican blocked the vote on the grounds that the proposals were legally problematic and had only been given to the Vatican for review four days before the meeting began. The Vatican told the U.S. bishops to wait until after this week's meetings and work with the Holy See to develop proposals together. The Holy See is the body of government of the Catholic Church and operates from Vatican City State.

Cupich then proposed instead a model using the metropolitan bishop — a senior bishop responsible for several dioceses — to handle allegations against bishops under his jurisdiction. In the interview, Cupich suggested the "metropolitan model" had gained favor at the Holy See, saying he expected the overall framework Francis would propose would use this existing church structure along with lay participation to ensure their expertise is included and there is transparency in the process.

"Whatever framework is going to be put together for us ... there has to be the involvement of lay experts to make sure that there's full visibility by the people of God," he said. "And then it has to be done in a collegial manner" using the existing structure the church already has in place.

Cupich said victims also will be part of the summit, both in their presence and

through video testimony. But he also was the lead signatory on a recent letter that urged attendees to meet with victims "to learn firsthand the suffering they have endured."

"My experience in 20 years of being a bishop — and I've met with scores of victims — is that it's those personal encounters that are transformative, not in a group session," he said.

Francis has sought to lower expectations for the summit, saying last month that the "problem of abuse will continue" because "it's a human problem." He said he wanted to sensitize church leaders around the globe to the pain of victims, instruct them on how to investigate cases and develop general protocols for the entire hierarchy to use.

Francis in September summoned the presidents of bishops' conferences for the summit after realizing that church leaders in some parts of the world still didn't "get it." In fact, more than 30 years after the scandal first erupted in Ireland and Australia and 20 years after it hit the U.S., bishops in many parts of Europe, Latin America, Africa and Asia either deny the problem exists in their regions or downplay it.

Cupich, considered a moderate who was Francis' first major U.S. appointment, said it's inevitable that some will see the outcome of the summit as a referendum on Francis that correspondingly places a burden on the cardinal's shoulders. The letter he signed also included a warning that a failure to deal with abuse now will jeopardize the church's mission globally.

"We've got to be detached from that personal credit or blame because the real issue is what's at stake for the church," he said. "I really do want to put the emphasis on the victims and not our reputation."

Former mayors meet to discuss gun violence

By **ANNA KIM**
Chicago Tribune

Just hours before a mass shooting in west suburban Aurora, five former mayors gathered Friday in Chicago to discuss efforts to reduce gun violence in their cities and what Chicago can learn from them.

Led by former U.S. Education Secretary Arne Duncan, who now is managing partner of a Chicago-based nonprofit working to reduce gun violence, the event kicked off a campaign called inVEST: Violence Ends Starting Today, an effort of various community organizations.

Mayor Rahm Emanuel opened the forum, which also featured Gov. J.B. Pritzker and Chicago activists and nonprofit leaders who spoke about their work and personal experiences with gun violence in Chicago. Most of the speakers emphasized the need to take a public health approach to the issue, treating gun violence as an epidemic that needs to be addressed by many sectors of the community. Here are four takeaways from the discussion at the Harris Theater:

Community-based solutions: Investing in efforts that already are in place and effective in communities that are affected the most by violence was the strategy taken by former Minneapolis Mayor Betsy Hodges. The organizations she worked with decided which violence-intervention strategies were working, and those strategies were the ones that were funded.

Others, like former Philadelphia Mayor Michael Nutter, talked about taking a holistic, communitywide approach to public safety. Nutter said moving to a citywide, multiple-agency response helped reduce violence in Philadelphia.

"Everyone had their role to play. This was an all-in focus," Nutter said.

Investing in underserved communities: The enduring effects of segregation have kept key resources and opportunities away from many of the areas most affected by gun violence.

"We are fighting for true equity and opportunity in communities in which there's been consistent disinvestment," Pritzker said. "For Illinois to build strong and safe communities, for us to lead the way on criminal justice reform, we must bring real and lasting opportunity to every corner of this state. No one should be left out. No one."

Former Washington Mayor Adrian Fenty emphasized the role of education in keeping young people safe. He said that cities like Chicago, where the mayor controls the school system, should prioritize educational resources.

Violence should be thought of as a public health issue: Many speakers encouraged the audience to try to understand the traumatic experiences of living in unsafe communities, and how counseling, mentorship and mediation could help reduce violence. "If we are to create something new, we need to help these young men work through their pain and their trauma, without dismissing them, penalizing them or labeling them a fool," said Billy Moore, who manages casework and outreach at Chicago's Inner-City Muslim Action Network.

Creating trust between police and community members: Police departments need to be transparent and accountable, said former New Orleans Mayor Mitch Landrieu. In the aftermath of officer-involved shootings, Hodges stressed the importance of rebuilding trust. Former Los Angeles Mayor Antonio Villaraigosa spoke about the success of his Summer Night Lights program, which held community activities in parks in areas of the city with the most gang violence. He invited community members, some of whom were gang members, as well police officers to participate.



JOHN J. KIM/CHICAGO TRIBUNE

Mayoral candidate Toni Preckwinkle fields questions as rival Gery Chico listens during the Fox 32 Chicago Mayoral Forum on Feb. 7.

Cash, unions may tilt race

Mayor, from Page 1

Preckwinkle and longtime City Hall insider Gery Chico each have spent at least \$1.7 million on broadcast TV, according to reports, with Preckwinkle adding \$134,371 in cable buys to \$73,039 for Chico. And state Comptroller Susana Mendoza has spent more than \$1.5 million combined on broadcast and cable, records show.

But no one else among the 14 hopefuls can come close to matching Daley in overall funding. Combine the money from the second- and third-best-funded campaigns — \$4.1 million for Preckwinkle and \$2.9 million for Chico — and it's still less than what Daley has reeled in.

So recent attacks on Daley show opponents trying different tactics to undermine him.

To wit, a campaign fund tied to the International Union of Operating Engineers Local 150 and other unidentified unions just sank \$714,000 through a political action committee into an anti-Daley ad buy in a bid to even the TV playing field.

And former Chicago Public Schools CEO Paul Vallas held a City Hall news conference last week to argue Daley, a former executive at JP Morgan Chase, and the bank profited from deals that hurt the city during the administration of his brother, Mayor Richard M. Daley.

Mendoza, meanwhile, built a mock "Jeopardy" game show board to give some visual oomph to her job that Daley would be former Republican Gov. Bruce Rauner's mayor because both Daley and Rauner took big donations from Griffin.

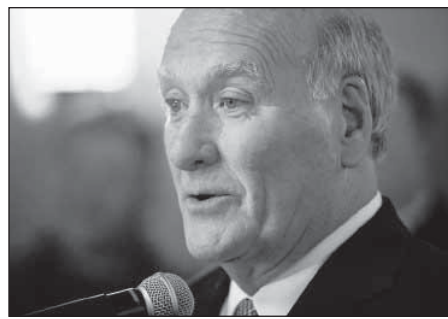
Preckwinkle's trump card might be troops. The powerful Service Employees International Union and the Chicago Teachers Union endorsed Preckwinkle, and both are likely to put lots of members on the street in coming days to go door to door and take people to the polls.

But there's a ton of uncertainty about who will come out on top. A Telemundo/NBC 5 poll of likely voters conducted Monday through Wednesday and released Friday showed 19 percent undecided.

Preckwinkle leads at 14 percent, according to the poll, with Daley in second at 13 percent. But also within the poll's 4-percent margin of error to make the runoff are Mendoza at 12 percent, former federal prosecutor Lori Lightfoot at 10 percent, Chico at 9 percent and public policy consultant Amara Enyia at 7 percent.

Tom Bowen, Mayor Rahm Emanuel's former political director, said he believes there's potentially eight candidates with a shot at making the runoff.

"Weird things happen in multi-candidate primaries," said Bowen, who is not



BRIAN CASSELLA/CHICAGO TRIBUNE

Mayoral candidate Bill Daley has a war chest of more than \$7.2 million.

working with any of the candidates but has a partner in his firm working with Chico. "A couple candidates start attacking each other, their voters break up, and somebody else picks them off that nobody else was talking about."

So the other candidates will try to close the deal by playing up their own strengths.

Asked how he would overcome Daley's and Preckwinkle's perceived advantages, Chico noted he has had TV ads on the air and pointed to his neighborhood outreach.

"We have six field offices throughout the city, which I think is more than any other campaign," Chico said. "We have a good paid staff and a large volunteer network that works there every day. We're covering all parts of the city. I don't think we need to overcome anything."

Former police Superintendent Garry McCarthy said the large bloc of undecided voters is not likely to break for Daley or Preckwinkle. "They're up for grabs for the rest of us," McCarthy said. "My advantage is my legitimacy. I'm a police officer, I'm not corrupt and I have a strong base. Those undecided voters are looking for a change."

Mendoza said she's confident her fundraising will keep her competitive with television ads in English and Spanish while her field operation will help attract voters. And she said her relentlessness as a campaigner sets her apart from the others in the race. "If I see a human being who's breathing in the city, I'm going to introduce myself and ask them to vote for me," Mendoza said.

Mendoza noted that she's only lost one campaign, when she was 25 running for state representative. "What differentiates me from other candidates is my ability to campaign hard, nonstop, around the clock. Whether I'm sick or healthy, nothing stops me," she said.

Lightfoot said she's had 35 different canvasses across the city on recent weekends. She also has started allying with aldermanic candidates such as Katie Sieracki in the 33rd Ward and Marianne Lalonde in the 46th.

She sees the lakefront as a place where she's especially competitive and mining votes. "I think that area in particular really represents progressive voices and individuals and organizations," Lightfoot said. "I think our message resonates with them."

One key way she's tried to boost her candidacy is by engaging in what she called "peer-to-peer validation," or messages between friends and associates that often carry more weight with undecided voters. "If you get something from somebody you trust, 'let me tell you why I support this particular candidate,' that'll help sort through the noise and give people a pathway toward a candidate," Lightfoot said.

Businessman Willie Wilson said he's focused on grassroots support and meet-and-greets. He said he doesn't intend to try to spend dollar for dollar with Daley and Preckwinkle but feels good about where he stands.

Some polls show Wilson near the front of the pack, he said. "Fact of it is, I'm in a poll neck and neck with them and they've spent all kinds of money," said Wilson, the wealthy owner of his own medical supplies company who essentially has self-funded his second bid for mayor by sinking more than \$1.5 million into his campaign.

And Enyia is banking on the energy of young voters and others who otherwise would be sitting out the race.

With the celebrity backing of Grammy-winning Chicagoan Chance the Rapper, Enyia can boast a level of credibility with his high school and college-age fans that she hopes will boost her outsider credentials and translate into votes. Enyia said she expects Chance will make appearances on college campuses in coming days to energize that base. "We're switching into voter turnout, really trying to lock that down," she said.

"I may not have that access to the finances or the institutional backing that (Daley and Preckwinkle) do, but I think there's no way to fake the enthusiasm we're getting from people," Enyia said. "People who are with us are really galvanized by our message, and that comes through, whether they're talking to potential voters on the phone or on their front porches."

In the unlikely event that anyone on the ballot gets more than 50 percent of the vote Feb. 26, that person would become mayor. If not, the top two vote-getters would meet in an April 2 runoff.

Chicago Tribune's Bill Ruthhart and Rick Pearson contributed.

jebyrne@chicagotribune.com
grattt@chicagotribune.com

Authorities: Shooter shouldn't have had gun

Man who killed 5 at Aurora plant had FOID card revoked

By MEGAN CREPEAU
Chicago Tribune

Gary Martin should have given up his .40-caliber Smith & Wesson in 2014 when the Illinois State Police finally found out about a decades-old felony conviction, authorities said Saturday.

But he was somehow allowed to keep it. On Friday, that's the gun Martin used to kill five people, and wound several police officers and other people at the Aurora manufacturing plant where he had worked for 15 years. He died in a shootout with responding officers.

"Some disgruntled person walked in and had access to a firearm that he shouldn't have had access to," Aurora police Chief Kristen Ziman told reporters Saturday. "I don't want to make it political. This is a human issue. Lives were lost."

Martin's case illustrates how easy it is for gun owners to keep access to their weapons even after their permits have been revoked.

In Illinois, owners get letters from the state police asking them to give up their weapons, but it's not always clear who follows up to see that is done.

Ziman said she did not know if anyone with Aurora police or any other agency checked on whether Martin gave up his gun. "We're looking into that."

Gun control advocates say there is little oversight to make sure owners actually relinquish their guns.

"They rely on the people to be compliant," said Mark Jones, senior policy adviser for the Illinois Council Against Handgun Violence. "It's an honor system. There's no real teeth in it, there's no reasonable expectation that the cops are going to show up at your door."

Martin was issued an Illinois firearm owner's identification card in January 2014. In March of that year, he applied to buy a weapon from an Aurora gun dealer, where five days later he got a Smith & Wesson .40-caliber handgun, according to Ziman.

A few days after he went home with the gun, he applied for a concealed carry license, Ziman said.

During his background check for that permit — which included fingerprinting — officials found that Martin had a mid-1990s felony conviction for aggravated assault in Mississippi that the screening process for the FOID card apparently missed.

Once the conviction was discovered, the Illinois State Police revoked his FOID card and rejected his concealed carry applica-

tion, Ziman said. The state police then would have sent Martin a letter informing him of the revocation and instructing him to give up his weapon, the police chief said. It is unclear whether Martin ever received such a letter, and authorities are investigating why he never gave up the gun.

"Those are the unanswered questions," Ziman said.

A state police spokesman could not be reached for comment Saturday.

In addition to the conviction in Mississippi, Martin had several arrests in Illinois, including six in Aurora that included traffic stops and domestic violence, Ziman said. His last known arrest was in 2017 in Oswego, where he was charged with disorderly conduct and criminal damage to property, she said.

Applications for both the FOID and the concealed carry permit require people to state whether they have any felony convictions. But fingerprints are not required for either, depending instead on a background check by police. Applicants are free to submit their fingerprints if they want to speed the approval process.

Ziman couldn't explain how Martin slipped through the FOID background check.

Jones, formerly a supervisory special agent for the federal Bureau of Alcohol, Tobacco and Firearms, wondered if Martin lied. "He either gave a false name or some other false (information) on the form ... or they just missed it, which does happen sometimes," he said.

State police regularly check the FOID database to ensure people with cards remain eligible to own a gun, Jones said. When they find that someone's FOID should be revoked, they send a notice instructing that person to give the card back to local police and turn over their weapons to a law enforcement agency or to someone outside their household who can legally own a weapon.

"That's as far as the state police goes in the vast majority of cases because they're not funded to do anything more than that," Jones said.

State law does not specify whether any agency in particular is responsible for finding out whether former FOID card holders are still hanging on to their guns. "The effort to recover them is very hit or miss," Jones said. And the effort to investigate if there are illegal guns out there in people's possession is virtually nonexistent."

Chicago Tribune's Stacy St. Clair contributed.

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ABEL URIBE/CHICAGO TRIBUNE

A bullet lies on the ice a few feet from where Greg Zanis quietly dropped off five crosses just south of the Henry Pratt Co. plant early Saturday.

Rampage takes terrible toll

Shooting, from Page 1

endure among families, friends and neighbors of the dead. So, too, will questions about how Martin was able to buy and keep his weapon when his criminal background should have prohibited it.

Meanwhile, the residents of Illinois' second-largest city, which has seen a sharp decline in murders over the last 15 years, are left to mourn an outbreak of heartbreaking, bewildering violence.

"You never think it's going to happen here, and I never would have thought that in a million years," said Colleen Hardekopf of The Flower Basket, a shop near Pratt that has offered free floral arrangements for the funeral services. "This is a wake-up call for all of us."

It's not clear whether Martin, a 15-year Pratt veteran who worked as a large valve assembler, knew that Friday would be the day he was fired. But Scott Hall, an executive at parent company Mueller Water Products, said termination is the last step of a multistage disciplinary process.

"To be at the final step, he would have gone through the previous steps," Hall told reporters Saturday.

Whatever he might have known, Martin came to work with a pistol equipped with a laser scope — a weapon police said he was carrying illegally.

He bought the gun in 2014 after obtaining an Illinois firearm owner's identification card. But Aurora police Chief Kristen Ziman said the background check he underwent evidently did not reveal that he had been convicted of aggravated assault in Mississippi about 25 years earlier — a felony that disqualified him from legally owning a gun.

His record soon came to light when he applied for a concealed carry license. He was denied, and should have been instructed to turn in his gun to local authorities, Ziman said. It's unclear if that



JOHN J. KIM/CHICAGO TRIBUNE

The Rev. Jamin Becker of Impact Church kneels in a prayer service at the plant Saturday.

ever happened.

A witness said Martin had been called into a meeting to be fired, and as soon as that happened, he started shooting. Three people were killed at the meeting, and two others were killed elsewhere in the plant, police said.

The victims included:

- Russell Beyer, 47, of Yorkville, a mold operator and the plant's union chairman.
- Vicente Juárez, 54, of Oswego, a stockroom attendant and forklift operator.
- Clayton Parks, 32, of Elgin, the human resources manager.
- Josh Pinkard, 37, of Oswego, the company's plant manager.
- Trevor Wehner, 21, of Sheridan, Ill., a

human resources intern and Northern Illinois University senior who was spending his first day at the company.

Police said all five were discovered dead within minutes of the first officers' arrival. After trading fire with police as they tried to enter the building, Martin fled deep within the 29,000-square-foot plant.

The gunfire drew a massive show of force. Deputy Chief Keefe Jackson said up to 35 agencies sent 200 to 300 officers to the scene, and they divided themselves into "contact teams" charged with hunting for Martin, and "rescue task force teams" designated to find and care for victims.

The officers' entry into the building was aided by a "BearCat," an armored police

vehicle that smashed its way through an industrial door, Lt. Rick Robertson said. Once they were in, he said, a long, eerie search began.

"It's a massive facility with numerous racks of large valves and machines throughout the building," he said. "(Martin) broke contact and went to the back ... a back machine shop at the very back part of the building, farthest from the area where we made entry into the building. He was probably waiting for us to get to him there, is the way that it appeared."

Police said they had no contact with Martin from 1:52 p.m. to 2:58 p.m., when they finally came upon him in the machine shop. Robertson said no words were exchanged before Martin started shooting.

"It was a very short gunfight and it was over," he said. "He was basically in the back waiting for us. He fired upon us and officers fired back."

Martin was declared "neutralized" at 2:59, police said. The Kane County coroner determined he had died of multiple gunshot wounds.

As the investigation into the shooting continues, Ziman said, Aurora police were somber but relieved. "On one hand, we have some relief that all of our officers will be OK, but I know those officers will be going through some not only physical pain but emotional pain, too," she said. "And I know that with the lives lost, the officers are wishing they could have done more."

"I think that that's pretty natural. ... But we have to pause and look at what they did do."

Megan Jones and Sarah Freishtat are reporters for the Beacon-News. Steve Lord of the Beacon-News contributed.

mejones@chicagotribune.com
sfreishtat@tribpub.com
jkeilman@chicagotribune.com

Gunman's violent behavior goes back over two decades

By HANNAH LEONE
AND JEREMY GORNER
Chicago Tribune

The gunman who opened fire in an Aurora factory, killing five and wounding six, has a history of violent behavior going back more than two decades, including stabbing one girlfriend and threatening to kill another, according to court records.

"I felt helpless," an ex-girlfriend wrote in a 2008 petition seeking a restraining order against Gary Martin. "Confused and scared. I have no one to defend me. Not even the law."

Martin had threatened to kill her, had put his hands on her and beat her, and had thrown rocks at her, bruising her leg, she stated in the petition.

Martin's history of violence dates back to at least the mid-1990s, when he was convicted of aggravated assault in Mississippi, authorities said. Authorities there said he regularly abused a former girlfriend, at one point hitting her with a baseball bat and stabbing her with a knife.

"All I can remember is him hitting and kicking me, I can remember fighting and screaming for help. I remember him pushing my head into that brick wall outside the apartment and thinking that he was going to kill me," the woman told police in Mississippi in 1994, according to court records.

The assault led to Martin's arrest. He pleaded guilty and was sentenced to five years in prison, though records show he served less than three years. He later moved to Aurora.

More than 13 years later — between July 16 and Aug. 25, 2008 — another woman



Martin

documented at least seven instances when his behavior made her afraid. They lived in different buildings in the same apartment complex and had dated less than a year, according to court records.

During an argument, he started calling her names, walked out and slammed the door. When she was sitting in her car, he walked over, they argued and he called her vulgar names, she stated. She waited until he left to get out of the car, but before she made it inside her front door, he threw a rock at her, she stated. It hit her right leg, bruising her calf.

"Scared, and angry," she stated. "I always have to look out the door and run to my vehicle."

He kept calling her home and cellphone, she wrote. "He stated that he will beat my ass when he sees me outside and I better not get caught outside. He stated that he will place his hands on me."

"Scared, frightened and helpless," she wrote, the word "helpless" in capital letters. "I have no help at all. We live next door to each other. He knows my schedule and at times will come out and watch me."

One day, when she was in her car getting ready to leave, he drove by and spit on it, she said in the documents. Property management couldn't help her, and police said they couldn't do anything either because no witnesses were present, she wrote.

Another time, she was on her balcony and

he walked by on the way to his car, taunting her and calling her "obscene" names, making gestures and pounding his fist into his hand, giving her his middle finger.

Meanwhile, he kept calling her.

A judge approved an emergency order of protection on Sept. 2, 2008, prohibiting him from going to her home or workplace, and from speaking to or coming near any guest she had. Less than two weeks later, on Sept. 15, 2008, Martin was charged with violating the protection order by calling her, according to a criminal complaint. It was a misdemeanor charge.

On May 25, 2009, the woman sought another restraining order, stating he made threats to put his hands on her and to kill her if she messed with his car. He said he was "going to get" her.

One day that April, according to the petition, she heard a knock on her apartment door at 4:30 a.m. and heard him say, "(Expletive), I can hear you." Another morning, she went to her car and found her windshield shattered. When she came home one day and parked her car, he walked to her doorstep and sat in front of the entryway. He called her a slur and asked why she didn't get out of the car.

"I am going to get you, just wait and see," he said, according to her petition, which indicated that she had video evidence.

In later years, he got restraining orders against her on the grounds that she'd slashed his car tire and harassed him by mail. Most recently, in May 2013, he got a court order barring her from entering his home or workplace, listed as the Henry Pratt Co., where the shooting occurred

nearly six years later.

In an interview with the Tribune on Saturday, the woman characterized her relationship as more of a friendship. Despite their history, she never thought he'd commit a mass shooting.

On hearing the news, "I started to shake. I picked up the phone and I couldn't even dial on the phone ... to call one of my friends," said the 48-year-old woman, who spoke to the Tribune on the condition of anonymity, citing privacy concerns. "I was trembling and shaking."

She had moved into his condominium complex around the late 2000s. While they were "good friends" at first, the woman said that inexplicably changed when he called her to ask for a bandage.

She asked, "What size do you need?" before he started screaming and cussing at her, the woman alleged. She estimated "at least 20 calls between the two of us" were made to police, the woman said.

"He's a manipulator," she said. "He knew how to twist the story around and make him look like the victim."

She said she didn't want to move out of the complex because she owned her unit. She hadn't spoken to Martin in several years.

With Martin, killed in a shoot-out with police, "Now I can walk in and out of my house without having to look over my shoulder."

The Washington Post contributed.

hleone@chicagotribune.com
jgorner@chicagotribune.com

Slain included intern, HR director

Victims, from Page 1

human resource management.

Wehner was one of two victims with NIU connections who were killed Friday. Clayton Parks, who police said was the human resources manager at Henry Pratt, was the other. Parks was a 2014 graduate of the College of Business, Freeman said.

Ziman said three of the five victims of the shootings were gunned down in a meeting held to fire Martin. A friend of Wehner's family, Cynthia Fuller, said she was at the family's home Friday night when another Pratt employee who had been in the building said Wehner was in the meeting. Police on Saturday did not confirm that. All five victims were in the same area of the complex and died within the first five minutes of the attack, Ziman said.

"Each and every one of us have had a 'First Day' on the job, his should have never ended this way," read a post on Facebook by Fuller, which by Saturday afternoon had been shared over 28,000 times.

Wehner graduated from Serena High School in 2015. His hometown, Sheridan, has about 3,000 people and is 30 miles southwest of Henry Pratt, the manufacturing complex in Aurora. He was a dean's list student at NIU's College of Business, according to the school's website.

According to his social media accounts, Wehner was an avid sports fan. A former member of his high school's varsity basketball team, he posted about baseball and football. His family and friends began posting their goodbyes on social media Friday evening.

According to social media, he is survived by his father, mother and five siblings.

"Rest easy, big bro," one of Wehner's brothers posted on Facebook on Friday evening. "I'll miss being that annoying little brother to you."

In her email, Freeman said: "Loss like this is devastating and senseless. I ask our university community to please keep the Wehner and Parks families, friends and communities in your hearts and offer them caring thoughts."

Christian Smith, 21, said he has known Wehner since he was in sixth-grade.

"Trevor had a huge impact on me," Smith said. "He encouraged me to be myself and not shy away from who you really are. Trevor was always himself. Even at his finest he never tried to be anybody else. He was Trevor."

Wehner was missed Saturday for the monthly "Nerd Day" held at the American Legion Post in downtown Sheridan.

About a few dozen young men in their 20s were in the Legion hall. The night is reserved for young men who enjoy playing table top games like "Dungeons and Dragons" and card games, organizers said.

Zach Hauser, who manages the event, remembered how he would occasionally babysit Wehner as a young boy.

"I have known Trevor for quite a long time. I haven't really processed (the loss). I still don't want to believe that it's real," Hauser said.

Vicente Juarez: Family patriarch, good neighbor

A stockroom attendant and forklift operator at Henry Pratt, Vicente Juarez was a thoughtful and hard-working grandfather who always had time to help others, his neighbors said.

"He was one the nicest guys you could ever meet," said William Zigman, who lives next door to Juarez's family. "He made it a point to be a good neighbor. And he was."

Juarez, 54, lived with his wife, adult daughter and four grandchildren in a quiet Oswego subdivision. He also has two adult sons and four other grandchildren.

Born in Ciudad Juárez, Mexico, Juarez had a large, extended family living in the Aurora and Oswego area. Dozens of those relatives gathered at the family home, where they remembered him as a man who took care of his family and was a dedicated employee.

The family declined further comment, saying they appreciate the outpouring of support but they are still dealing with the shock. Family members spoke with both the FBI and Aurora police on Saturday as part of the investigation, relatives said.

His niece Ariana Castro launched a GoFundMe page Saturday to help cover his funeral expenses. The page included a photo of Juarez with his wife, Leticia, and their children.

"As many of you know, Vicente was the head of his household and his family depended on him extensively," Castro wrote. "We know that many other families have also experienced a loss and we appreciate any help."

Indeed, neighbors described Juarez as the tight-knit family's rock, the one everyone leaned upon in tough times.

"He's the patriarch of the family," neighbor Julie Zigman said. "Everyone looked to him."

Juarez also led the neighborhood war against dandelions each summer, constantly searching for the best way to eliminate the weeds and sharing his findings with everyone on the street. Neighbors chuckled sadly as they recalled his occasionally unsuccessful battles or the excitement he felt when he came across a possible cure-all chemical.

"The dandelions bother everyone, but they really bothered Vince," William Zigman said. "He was always trying to beat them."

When not fighting dandelions, Juarez kept meticulous care of his own lawn and frequently offered to help his neighbors do the same. "On the very first day that I moved in, he saw me outside working in the yard and offered to help," neighbor Joven Ang said. "Anytime I was outside after that, he



FAMILY PHOTO

Vicente Juarez, second from left, was among those killed Friday.

would ask if I needed help. That's the kind of person he was."

Clayton Parks: Loving husband, 'incredible' dad was 'nice, kind, funny'

Clayton Parks, 32, the human resources director at Pratt, was a husband and was a father to a young son, according to a post on Facebook from his wife, Abby Parks.

"My husband, my love, my best friend, and the incredible father of our sweet son was taken from us yesterday in the shooting in Aurora, and I am devastated," she wrote.

Hundreds of people commented on the post with messages of prayer, grief and remembrance.

His brother told the Tribune in a message late Friday that it was too soon for the family to talk.

Parks graduated from the business college at Northern Illinois University in 2014, according to university officials.

A former co-worker told the Tribune that Parks went to work for American TV & Appliance straight from high school and had a strong sales record at the now-defunct company. He left to get his degree at Northern Illinois University and then worked in human resources at Caterpillar Inc., a construction equipment company.

He left Caterpillar in 2018, according to the co-worker, who did not want to be named but worked with Parks at both American TV and Caterpillar.

"He was nice, kind and funny, the life-of-the-room type of person," he said.

"He was definitely motivated for being a young person," he said. "He had an idea of what he wanted to do."

"I'm shocked, very shocked. And angry."

Josh Pinkard: He loved God, family and Mississippi State sports

Josh Pinkard, 37, the plant manager for Henry Pratt, lived in Oswego but hailed from Holly Pond, Ala., a town of about 800.

The father of three earned a bachelor's degree in industrial engineering from Mississippi State University and a master's degree from University of Arkansas, according to his LinkedIn account.

Pinkard also once lived in Albertville,

Ala., where he worked for Mueller Water Products, Pratt's parent company, according to his LinkedIn page.

Pinkard worked for Mueller for at least a dozen years, and the LinkedIn page notes he started working in Aurora in April 2018.

"He loved God, his family and Mississippi State sports," wrote a cousin in a text to the Tribune that he said was written on behalf of Pinkard's wife, Terra.

News of the shooting on Friday spread immediately over social media to Pinkard's out-of-town relatives.

One relative posted this: "We need to pray for Terra's husband Josh he was shot in the Aurora Illinois shooting."

A sea of praying hand emojis followed.

Hours later, several news outlets in Alabama were reporting Pinkard's death, and a church there posted this message on its Facebook page:

"Josh Pinkard, nephew of Kathy Howard, was one of (the people) killed today in the Aurora, Illinois, workplace shooting. We don't know anything more at this time. Kathy asks for prayers for all of her families: Pinkard, Chambers and Howard."

"Please also remember in your prayers all families, victims, injured, employees and first responders involved today."

Russell Beyer: Father of 2, union chairman

Russell Beyer, 47, of Yorkville, was a mold operator at Henry Pratt.

He worked for Pratt for 20 years in various jobs, according to a statement from parent company Mueller Water Products.

His mother said his family was in shock over his death but declined further comment, as did his father.

Beyer also was a union chairman. A sign that reads "Union Home" is in the front yard of his home in Yorkville.

Chicago Tribune's Annie Sweeney, Aurora Beacon-News' Megan Jones and Sarah Freisztat, and freelance reporter Linda Girardi contributed.

creyes@chicagotribune.com
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A search warrant was served at a residence Thursday in the Jussie Smollett case.

Police seeking to talk to 'Empire' actor

After being questioned about attack report, 2 men released

By **TRACY SWARTZ, JEREMY GORNER AND ANNIE SWEENEY**
Chicago Tribune

Chicago police said Saturday they have reached out to the attorney for "Empire" actor Jussie Smollett because they still want to speak to Smollett after releasing two brothers they had been questioning about a reported attack against the actor.

Twelve hours after calling them "possible suspects," police late Friday released the brothers without filing any charges, citing "new evidence" they did not disclose.

"Detectives have additional investigative work to complete," police spokesman Anthony Guglielmi said in a tweet.

Outside the South Side police station where the brothers were held for two days, their lawyer told reporters Friday night that "innocence prevailed" but was vague about why her clients were taken into custody and then released. "My guys are walking home. They are not charged. They are not suspects in this case," Gloria Schmidt said.

Police sources have said detectives are investigating the possibility that Smollett had the brothers fake the attack around 2 a.m. Jan. 29 in Chicago's Streeterville neighborhood. Schmidt has said the brothers have worked with Smollett on "Empire" and use the same gym. Smollett follows the brothers' bodybuilding page on Instagram.

Pressed about speculation that Smollett set up the attack, Schmidt said: "There's still a lot of moving parts to this. ... I'm not part of Jussie's defense. I'm not part of what's going on with him. I can just tell you that my guys (are) innocent of the charge and they're going home."

Asked about the "new evidence" police mentioned, Schmidt said, "Obviously I had it. Obviously my clients had it. But I think it took a matter of coordination." She would not say what that was.

Schmidt was unavailable for comment Saturday. Chicago criminal defense attorney Michael Monico, who is representing Smollett, declined to comment. Efforts to reach the brothers were unsuccessful.

The men were arrested Wednesday night after detectives tracked their movements on surveillance cameras in the Streeterville area, where Smollett says two men shouted racial and homophobic slurs at him, hit him and wrapped a rope around his neck while yelling, "This is MAGA country!"

Smollett, in his first TV interview, said Thursday he believed the two people

captured by those cameras are his attackers. "Cause ... I was there," he told "Good Morning America" co-anchor Robin Roberts. "I don't have any doubt in my mind that that's them. Never did."

Smollett has told police the attack occurred in the 300 block of East North Water Street as he was walking from a Subway sandwich shop to his apartment building. The brothers, who are in their 20s and are black, were tracked down through ride-share records, according to police sources.

The brothers are both aspiring actors who have posted auditions online, including a scene in which each of them was interrogated by police for a murder. They signed with the Babes 'N Beaus Model and Talent Agency in 2016, according to Don Underwood, one of the owners of the Hinsdale-based agency. They each appeared on an episode of NBC's "Chicago P.D." last year.

They both had roles in the 2017 indie movie "The Worst Nightmare." One of them also had a part in Spike Lee's 2015 film "Chi-Raq."

Neither brother has been credited for work on "Empire," aired on the Fox network, though the older brother said in a 2015 interview that he played the prison bodyguard for Chris Rock's character. Rock guest-starred on the Season 2 premiere of "Empire" in 2015.

A week before the attack, Smollett told police he received a threatening letter at work. Witnesses told police a postal worker dropped off the letter at the Chicago studio where "Empire" is filmed. It was post-marked in southwest suburban Bedford Park on Jan. 18 and bore two American flag stamps. The letters "MAGA" were written in the upper-left corner of the envelope.

Smollett said a stick figure was shown hanging from a tree with the words, "Smollett Jussie you will die black (expletive)."

"Did I make that up too?" Smollett asked in his interview with Roberts.

Police have not said whether they believe the two incidents are related, and so far they are being investigated separately — the letter by the FBI and the alleged attack by Chicago police.

Meanwhile, production on "Empire" is scheduled to continue this week with a Near West Side shoot, according to information posted in the city's online film permit database. It's unclear if Smollett will participate in that shoot. A Fox representative declined to discuss cast schedules.



Smollett

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Chef 'allowed to resign' amid accusations

Former Band of Bohemia employee in controversy over treatment of women

BY CHRISTY GUTOWSKI
Chicago Tribune

On Monday, celebrated Chicago chef Ian Davis went to court to fend off accusations of improper behavior toward women. Seeking protective orders against two women, Davis described being labeled a "sexual predator" by one former co-worker who had complained to Band of Bohemia, the Michelin-rated brewpub where he worked through December. The filings also mention an Instagram account, since taken down, that was "dragging my name threw (sic) the mud" and Davis' concern that the situation "has put me in a rough spot to open up a new restaurant."

By Friday, Davis was out of work. His lawyer revealed that Davis, in fact, would not be joining Entente, another top restaurant, as planned because of the developing controversy.

"He was allowed to resign, not because they believed this but because it was such a distraction," said Davis' attorney, Jeffrey Granich. "We

are confident the truth will come out and his incredible ability will be recognized and applauded and enjoyed again."

The chef's requests for an emergency protective order were denied. One of the women unsuccessfully tried Friday to file a counter protective order, but their cases will return to court early next month for a hearing.

Last month it was announced that Davis would be joining Brian Fisher in an unusual two-executive-chef arrangement at Entente as it moves from 3056 N. Lincoln Ave. to a larger space in River North in March.



Davis

On Friday, Granich told the Tribune the chef was "let go" because of negative Instagram accounts that included allegations of mistreating women that Davis denies. Granich said the Entente public relations staff notified Instagram of the "hurtful, bullying" posts and the page was "immediately taken down." He said another, similar page was posted but has since been removed.

The final Instagram page

that named Davis and had about 100 followers went up during the first week in February. About a week later, on Thursday, Band of Bohemia released a statement to the Tribune that it had launched an internal investigation and was enacting a new training program in the wake of "very serious allegations" involving a former employee.

The short statement said mandatory staff training recently began at the Ravenswood brewpub to ensure a workplace "free from all forms of discrimination and harassment."

"We as a company will not tolerate any discrimination, harassment or intimidation in any form," the statement said. "We ... encourage all employees to report any concerns they may have about the workplace."

The restaurant's statement did not identify the ex-employee. An all-staff Jan. 11 email obtained by the Tribune concerning the inquiry also did not name Davis. But Granich confirmed that Davis became aware from mutual contacts that the Band of Bohemia email and staff meeting concerned his alleged behavior.

Co-owner Michael Carroll told the Tribune that he and fellow owner Craig Sindelar launched the internal inquiry and mandatory

training after a former server contacted them by email Jan. 10 to allege that a Band of Bohemia employee with whom she worked last year had created a hostile workplace for women. The former server was the subject of one of Davis' court filings seeking a protective order.

In response to the woman's complaint, Carroll said he encouraged his employees in his all-staff email to come forward if they had witnessed alleged misconduct at work. A staff meeting also was held. No one, however, has presented new allegations to the restaurant, he said.

Carroll said that in 2017 he investigated a prior complaint against the chef from another female staffer alleging inappropriate behavior but determined there was insufficient proof of misconduct.

He described the former server's email as a wake-up call and hoped it would provide an opportunity to change "the culture of intimidation, fear and silence pervasive in the restaurant industry."

Carroll's email referred to the unnamed ex-employee as a "sexual predator," though that was not a phrase the former server used in her email. Davis quoted that term in his petition seeking the protective order.

"If we take a class for sanitation to ensure our guests don't fall ill, or alcohol training to ensure we do not over serve our guests, isn't it time to take care of the people we consider our family?"

— Michael Carroll, Band of Bohemia co-owner

Granich said Band of Bohemia never contacted Davis about the allegations. The attorney alleged that the restaurant's owners were upset that Davis quit and there was "bad blood" with the former server after the chef ended their relationship. "They were frustrated he left," Granich said of the Band of Bohemia owners.

The former server provided the Tribune with a copy of her Jan. 10 email to the restaurant owners. The email states that she worked at Band of Bohemia last year when Davis started pursuing her. She wrote that she wondered if "he would make my life a living hell" if she declined to go out with him.

They eventually began a consensual sexual relationship that included regular trysts in an employee bathroom, she wrote.

"I am obviously not a victim in this situation," she said in her email to owners. "I didn't run out of the bathroom, I didn't go straight to you guys. I was being pursued hard core by a very powerful guy who made me feel like a rockstar. ... And it worked."

In her email, the woman said she quit her job because she felt pressured by Davis to have regular sex while at work and because rumors about the relationship were spreading among the staff.

The woman's email also alleged that Davis showed an explicit video of her to another staff member inside the restaurant without her consent.

Besides complaining to the restaurant, the woman told the Tribune she also went to police. She denied Davis' allegation that she is bitter and said she is the one who ended the relationship.

Granich said Davis has not been contacted by police nor accused of wrongdoing by authorities. He said Davis denied showing an explicit video of the woman to a co-worker.

The attorney also provided a copy of an email the former server wrote to Davis in late November describing herself as "manipulative," but the woman said the attorney was using her comment out of context. She denied creating the Instagram account.

Since the woman's complaint, Carroll said, he and Sindelar have expanded the restaurant's human resources services, required staff training to better ensure a harassment-free workplace and pledged to work more diligently to "strengthen, monitor and enforce the written policies already in place."

"We urge others to do the same to take steps to implement necessary changes in our industry," according to the prepared statement. "After all, if we take a class for sanitation to ensure our guests don't fall ill, or alcohol training to ensure we do not over serve our guests, isn't it time to take care of the

people we consider our family?"

In an interview with the Tribune, Carroll said: "It hit home with us. We just want to do the right thing. ... The whole point when we created this was for it to be a place people really liked to work and, sadly, that's not what it was and now we're wiser and smarter about it."

On Friday, when initially contacted by the Tribune about his situation at Entente, Davis said: "This business sometimes takes a toll. Sometimes it's better to take a step back and assess things, instead of pushing forward. I'm going to focus on myself first, and then focus on cooking."

When the Tribune examined the court documents and called back later, Davis declined to answer questions and referred the reporter to his lawyer.

Davis' last day at Band of Bohemia was New Year's Eve. Carroll said Davis informed him in late October that he was planning to resign at the end of the year. Both Carroll and Sindelar have described the departure as "a mutual parting of ways" based on "artistic differences."

Davis arrived at Band of Bohemia as executive chef in summer 2017 with a glittering resume. He previously worked at Momofuku and Jean-Georges in New York, and at Tru and Blackbird in Chicago.

He impressed guests and critics with his visually stunning, globally influenced dishes. Davis held down Band of Bohemia's Michelin-star rating and, most recently, was a finalist for rising chef of the year at Chicago's coveted Jean Banchet Awards.

In his court filings seeking protective orders, Davis accused two women he said he was "sleeping with" of "willful deprivation," "harassment," "interference with personal liberty," "intimidation" and "stalking."

Davis accused the former server of complaining about him to his former employer. "Last week a fake Instagram page came up calling me a pig and dragging my name threw (sic) the mud," he wrote in his petition. "I have lost sponsors and has put me in a rough spot to open up a new restaurant. It (made) me scared and hurt that someone can defame my character."

In the court filing regarding the other woman, who also works in the restaurant industry, Davis alleged she harassed his girlfriend, drove by his home and took pictures of his car. He also accused her of "making a fake page" and "dragging my name threw (sic) the mud."

He again alleged losing sponsors and that she had "put me in a bad place with work while I try to open up a new restaurant."

A Cook County judge denied his requests for emergency protective orders. His case is up again March 5. The former server said she, too, will seek to get an order of protection from the judge against Davis at the same hearing. She said her reason for contacting Band of Bohemia owners was to protect other women working with him, but Davis' attorney said he did nothing wrong.

"While chef Ian completely supports women's rights and the #MeToo movement, that does not give self-admitted manipulative people the right to destroy careers," Granich said.

Chicago Tribune's Phil Vettel contributed.

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Retooling of factory brings optimism

Normal, from Page 1

to build an all-electric pickup truck. Koos and just about everybody else in Normal were justifiably skeptical.

Three years later, it's a different story: Scaringe now owns the property, Amazon took a stake in the company Friday, dazzling prototypes have been unveiled and Normal is beginning to believe that maybe, just maybe Rivian will bring the plant back to life, and recharge the central Illinois city.

"The general tone for the first year, year and a half was, is this real or not?" said Koos, 70. "Now I think there's a lot of optimism."

There wasn't in September 2016, when Scaringe paid a visit to the Coffee Hound, a haunt favored by hipsters near the Illinois State University campus.

Scaringe had been kicking the tires at the plant with John Shook, a manufacturing expert and Rivian board member. They were impressed with the well-maintained, 30-year-old factory, which once hummed along with two shifts turning out 200,000 vehicles a year.

"We sat down and just spent a good deal of time in the coffee shop, just getting a sense of the mood of the community, getting a sense of the people," said Scaringe, 36. "Of course nobody knew who we were, what we were asking or what we were doing, so it was an interesting time in the coffee shop."

Now, with a \$700 million Amazon-led investment announced on Friday, the company has raised about \$1.4 billion and is on track to begin production next year.

There is a long way to go, to be sure, and many in Normal still feel burned by Mitsubishi. But civic leaders and residents this week said there just might be something to this crazy Rivian idea.

Founded by Scaringe in 2009, Rivian employs about 750 people at its Michigan headquarters, technology and engineering operations in California and the former Mitsubishi plant in Normal, which the company bought for \$16 million from a liquidation firm in January 2017.

The company unveiled sleek prototypes of its electric pickup truck and SUV models in November at the Los Angeles Auto Show, winning praise for their innovative design and performance capability. The company says the high-end model of its pickup, the R1T, will be able to go from zero to 60 mph in about 3 seconds and travel up to 400 miles on a single charge.

The company has set an annual target of 20,000 to 25,000 vehicles over the first two years of production, with the ambitious goal of eventually producing 250,000 vehicles per year.

In addition to \$4 million in local incentives, Rivian is set to receive \$49.2 million in



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Rivian has set up shop in the former Mitsubishi factory in Normal, Ill. It had closed in July 2015 after years of dwindling production.



Normal Mayor Chris Koos said the plant was "within a couple weeks of getting torn down."



Scaringe

state tax credits over 15 years if it meets employment and investment targets for the Normal facility. Those goals include creating 1,000 new jobs by 2024.

Koos, who in addition to being mayor has owned Vitesse Cycle, a bicycle shop in the Uptown area of Normal, for more than 40 years, was like many of his constituents, initially skeptical that Rivian was for real.

"It was a big unknown for us," Koos said. "This was a startup. We didn't know what we were getting into, but we knew we had to save that facility."

Normal, about 130 miles south of Chicago, is the smaller sibling of its twin city, Bloomington, which is perhaps best known as the home of State Farm Insurance. The city of about 54,000, of course, had a lot more to offer Rivian than a good cup of coffee, including the vacant auto plant, a displaced skilled workforce, and the millions of dollars in state and local incentives.

More than anything, there was the need to replace a void in the economic and cultural landscape of the community left by Mitsubishi's closing.

At its heyday in the 1990s, the plant had 3,600 employees, 12 vendors who set up

shop to service the plant and two Japanese restaurants to feed transplanted executives and adventurous locals. All were gone by the time Mitsubishi pulled up stakes amid long-slumping sales.

Mitsubishi opened the Normal plant in 1988 as a joint venture with Chrysler, producing sport coupes and, later, sedans. Mitsubishi bought out Chrysler's stake in the joint venture in 1991 but continued to supply the Detroit automaker with its cars through 2005.

By the time Mitsubishi closed the plant, annual production had fallen to 64,000 vehicles and the workforce was down to less than a third of what it had been.

At the time they were cut loose, employees had an average age of 52, and the prospects of finding a comparable job in the area were bleak, according to Jerry Berwanger, the former chief operating officer at the Mitsubishi plant.

"There's not that many \$24-an-hour jobs in Bloomington-Normal for labor," said Berwanger, 71, who helped shut down the plant and has since retired to Kansas City.

Berwanger said employees were offered job training and about six to eight months' severance on average. When the money ran out, some took auto jobs in the South, some went to the Chrysler plant in Belvidere, Ill., and many took whatever jobs they could find in Normal.

Rod DeVary, 58, of Bloomington, was hired to work on the assembly line at the Mitsubishi plant in September 1988, part of the third group of workers hired, and remained until the end, when there was a skeleton crew of about 100 workers making replacement parts for vehicles already on the road.

DeVary was elected president of the union representing the workers, UAW 2488, in June 2015, weeks before employees received news of the plant's impending closure.

"I was shocked," he said. "Four or five months' warning was all anybody got."

When DeVary failed to land a job at a new Volvo plant in South Carolina, he settled for part-time jobs, including working as a forklift operator, working concessions at an arena in Bloomington and driving for Uber.

DeVary already has submitted his resume to Rivian but hasn't heard back.

Rivian has hired about 70 people in Normal, including some former Mitsubishi employees, to help convert the plant to building the new electric trucks. Scaringe said the available talent pool played into his decision to locate manufacturing in Normal.

"The access to very capable and very skilled talent was important to us," Scaringe said.

At the Coffee Hound on Friday, the menu included cold brew and nitro coffees, avocado toast and granola, with international music serenading college students tapping on laptops and reading on blue leather benches.

Down the road are the signs of a city forever evolving: an a former American Legion hall now serves as a home and kitchen store and an old bank building houses comics and record shops.

Older patrons sipped coffee from white mugs, chatting away on a variety of subjects, including an increased confidence that auto manufacturing was returning to Normal.

"It was a shame to see (the plant) just sitting there," said Paul Spitz, 66, of Bloomington, who used to work for the Illinois Department of Transportation. "We've been hearing encouraging news lately."

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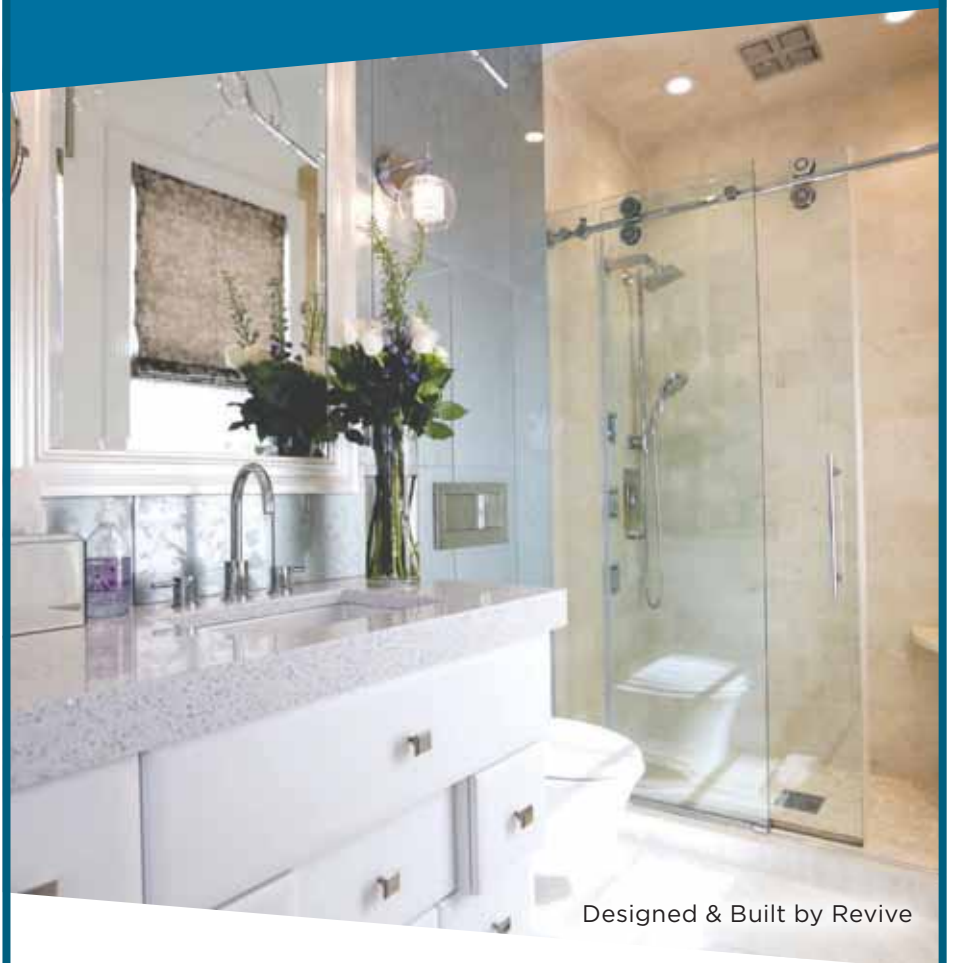
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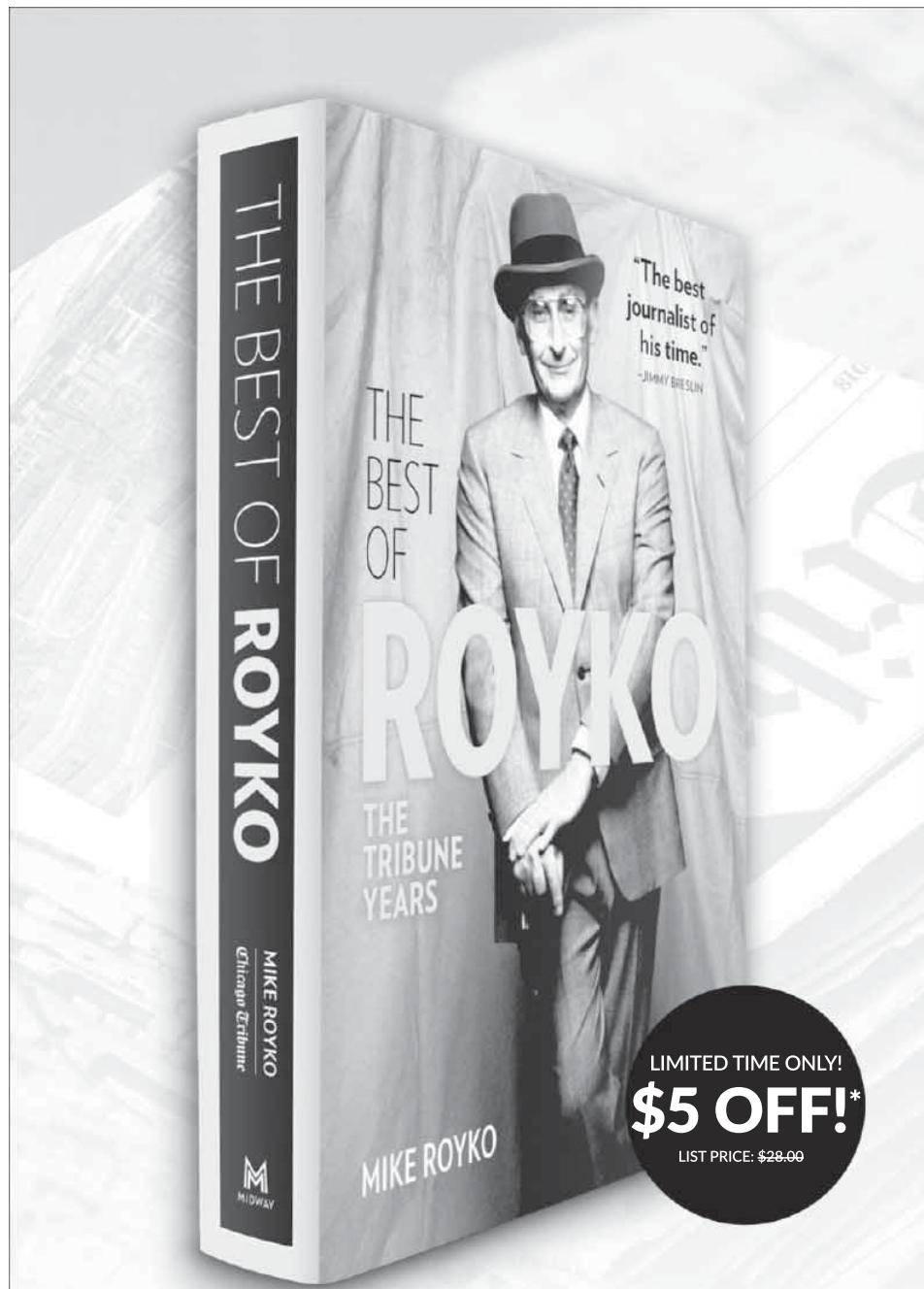
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Michael Avenatti said he gave prosecutors a sex tape involving R. Kelly earlier this month.

High-profile attorney says singer R. Kelly likely to be indicted soon

By MEGAN CREPEAU
Chicago Tribune

High-profile attorney Michael Avenatti said Friday he believes charges are imminent against R. Kelly after giving Cook County prosecutors a tape purportedly depicting the R&B musician having sex with an underage girl.

Avenatti spoke to reporters after he and a high-level Cook County assistant state's attorney were spotted leaving the county's main criminal courthouse Friday afternoon.

"I'm not at liberty to get into the details of the time that I've spent here today and what's transpired," he said in the lobby of the Leighton Criminal Court Building. "But needless to say, I'm confident that the predator known as Robert Kelly is soon to be indicted and charged for engaging in an illegal sexual assault in connection with, certainly, the victim on the tape that I supplied, as well as others."

The Cook County state's attorney's office did not immediately respond to a request for comment Friday. A spokeswoman said Thursday the office could not confirm or deny an investigation.

Avenatti said he gave prosecutors the tape earlier this month. He declined to give specifics about when Kelly might be charged or with what crimes.

The video appears to have been made in the late 1990s in Chicago, he told the Tribune earlier this week. It apparently was filmed at a residence of R. Kelly's, though not his Near West Side studio, he said. He did not release information on the victim in the video because she was a minor at the time.

"I don't believe that R. Kelly should ever walk free another day in his life due to the conduct that's depicted on that videotape,"

he said Friday. "This guy's a predator, he's a sexual abuser of young girls, and he deserves to spend the rest of his life in prison."

Kelly's attorney, Steve Greenberg, has consistently denied allegations of wrongdoing.

"If R. Kelly is charged with anything, we will address it in court, and I am confident he will leave through the front door," he told the Tribune on Friday.

CNN reported that it has seen the tape. It quoted Avenatti as saying that his client "knows the identity of the girl and R. Kelly. He identified the two of them on the videotape. He worked for and has known R. Kelly for decades and he met the girl on a number of occasions."

The New Yorker and other media outlets also reported on the surfacing of the tape.

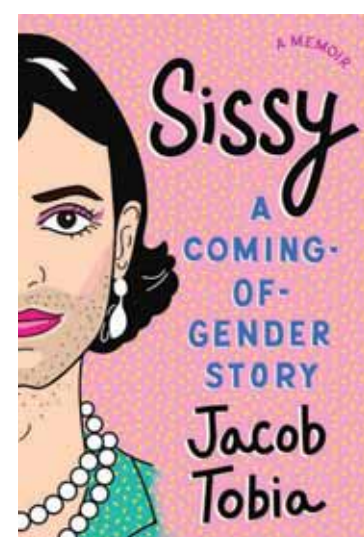
Avenatti's claim comes about a month after State's Attorney Kim Foxx called on any accusers of R. Kelly to come forward, citing "deeply, deeply disturbing" allegations in a documentary series detailing long-standing accusations of sexual misconduct against the singer.

The six-hour documentary, "Surviving R. Kelly," aired on the Lifetime channel and alleged that he has manipulated young women into joining a sex cult.

While the allegations against Kelly have long been known, the singer has largely enjoyed widespread support, but that support seems to be eroding. A scheduled performance at the UIC Pavilion last year was canceled after a public outcry, and the recent Lifetime series has helped bring the troubling allegations into the social media spotlight.

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CONVERSATIONS TO INSPIRE

Trump's declaration and the Magna Carta



RON GROSSMAN

In 1215, a group of English nobles took their king prisoner to prevent him from doing what President Donald Trump just did: taking and spending the people's money without the consent of the people's

representatives.

That's the bottom line of Trump's declaration of emergency to build his wall.

We Americans are the political heirs of the Earl of Warren and his fellow barons who demanded a ransom from King John, eight centuries ago. They didn't ask for cash. They placed a document in front of him and said: "Sign here!"

It bound him to honor England's tradition of rule of law.

The principle the barons insisted upon was carried across the Atlantic Ocean by American colonists. It is written into our most hallowed documents — the Declaration of Independence and the U.S. Constitution.

Our Founding Fathers were devoted to that principle — they called it no taxation without representation — for the same reason as the barons: They saw it as the best protection against a dictator.

It has nothing to do with the right or wrong of a proposal that Parliament then and Congress now hasn't authorized spending money on. But it has everything to do about whether a proposal is constitutionally kosher.

For my part, I'm not utterly opposed to Trump's wall — if it can be shown to have a shot at being effective. I think liberals are foolish to denounce it as immoral. If it is, how about visa and immigration quotas? They, too, are designed to keep out foreigners who haven't asked and been given permission to join us.

Nor am I opposed to Trump's executive order because he issued it. I'd be just as angry if Barack Obama had tried a similar end run around the Constitution.

The Constitution provides that things like taxes and appropriations are Congress' to approve or deny. Moreover, tax bills must originate in the House of Representatives. Why? Because its members are closer to the people at large, their districts generally being much smaller than those of senators. So presumably their sense of whether or not the public's money is being well spent is closer to ground level than that of the senators.

And notice: Until Friday morning the process of funding a wall followed the Founding Fathers' intentions. Members of Congress got together, debated, compromised and came up with a number for

barriers along our southern border.

Trump signed their bill into law.

Then he turned around and declared an emergency because he hadn't gotten the amount of money he wanted. In plain words, he said: "The heck with Congress and the Founding Fathers. That's what I want, so that's what I'm going to get."

That is what dictators do. That is what the English barons wanted to prevent their king from doing. It's what the Declaration of Independence found King George guilty of: "Imposing Taxes on us without our Consent."

That's why our Constitution says: "All bills for raising Revenue shall originate in the House of Representatives." It doesn't add that a president can boost that number by fiat.

Our Founding Fathers followed the English barons' lead in tying our head of state's hands in accord with a basic law of economics: It's hard to do what you can't afford.

If Congress' power of the purse goes, we could be on a slippery slope to a post-democratic form of government. By word and deed, Trump has shown himself to be less than enamored of our political traditions. Proclaiming the press "the enemy of the people" makes a mockery of our concept of a free press as a watchdog that keeps the government honest.

Cheerleading crowds in anti-Hillary Clinton chants of "Lock her up! Lock her up!" That's a lot closer to the style of a Mussolini than an American president. Ditto Trump's proposal for changing the libel laws — a thinly veiled threat to punish his critics. Our legal tradition says let the insults fly. It may not be pretty, but it keeps our representatives' egos from dwarfing the average citizen's.

Trump's financing-by-executive-order poses a larger question than his quest to fulfill a campaign promise to build a wall. If he pulls it off, why would he stop there?

He has also been frustrated in his desire to mount a military parade like the one he saw in France a year ago. Recently he instructed his staff to see if it could happen on the Fourth of July. Certainly, creative minds could tie that to some emergency: like the need to impress our enemies with our military power, by flying jets over the White House and rolling armored troop carriers and artillery pieces down Pennsylvania Avenue.

And if tanks come to Washington, who is to say they can't be kept there by similar financing by presidential fiat?

Of course, you could dismiss that as an improbable scenario. But why take the chance?

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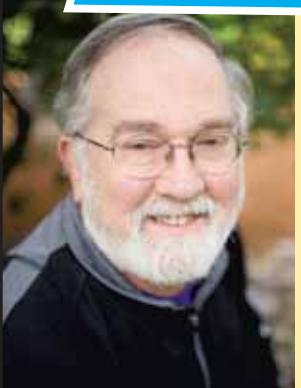
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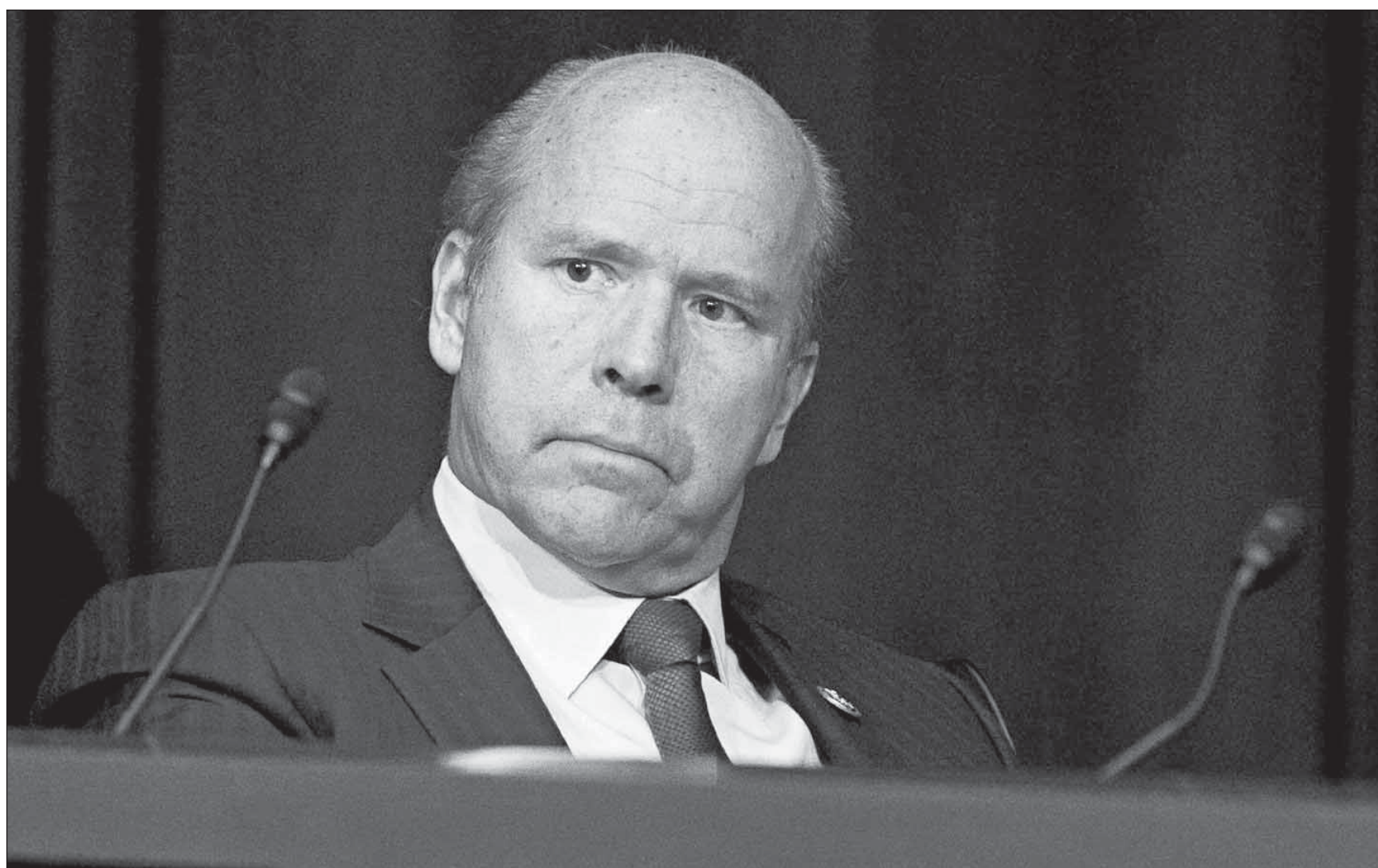


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Chicago Tribune PERSPECTIVE



JACQUELYN MARTIN/AP

John Delaney is among a host of Democratic presidential hopefuls whose names mean nothing to the average voter today and will mean no more a year from now.

A request for most of the Democratic presidential candidates: Go home



STEVE CHAPMAN

In youth sports, each season ends up with participation trophies handed out so everyone feels like a winner. In the Democratic presidential campaign, I propose to hand out participation trophies at the beginning so the sure losers can get out of the race immediately, if not sooner.

At the moment, it's easier to make a list of the Democrats who are not running than the ones who are. The number of declared and likely contenders is fast approaching the usual attendance at the Romney family reunion.

For all but one or two of these ambitious individuals, the process will mean months of constant travel, awkward conversations, bad meals, forgettable speeches, humiliating attempts to raise money and, finally, crushing defeat. Most of them should act now to spare themselves, and us, that protracted pain.

A large number have as much business in a presidential contest as I do at a Chippendales audition. To the average voter, the names Jay Inslee, Pete Buttigieg, John Delaney and Jeff Merkley mean nothing today, and they will mean nothing this time next year.

If you are a complete unknown, you are wasting your time and ours to



HANS PENNINK/AP

New York City Mayor Bill de Blasio has a better shot at playing in the NBA.

think you have a prayer of becoming president in 2020. I could provide a list of past failed candidates whom you resemble, but trust me, you wouldn't recognize them.

Donald Trump apparently inspired a host of people who think his elevation to the White House proves that anything can happen in a presidential contest. In truth, many things cannot happen in a presidential contest, and those things include the victory of Andrew Yang, Tim Ryan, Tulsi Gabbard or Eric Swalwell.

But you don't have to be an unknown to realize you would be doing the country a favor by excusing yourself. At 6 feet, 5 inches, New York Mayor Bill de Blasio has a better chance of playing in the NBA than becoming president. But the same could be said of Eric Holder, who is just 5 feet, 11 inches.

Beto O'Rourke is believed to be



TED S. WARREN/AP

Washington Gov. Jay Inslee's next job will not be at 1600 Pennsylvania Ave.

planning to run, and Stacey Abrams has heard calls for her to join the race. Let me just stop them there.

Both showed considerable promise in their losing races for statewide office. But here's a simple rule: You have to win to get a shot at the presidency. If you lose, you don't ask for a promotion.

Yes, Abraham Lincoln lost an 1858 Senate race before gaining the Republican presidential nomination in 1860. I have news for these two: Neither is the reincarnation of Abraham Lincoln.

Some of the above may think that the primaries offer a path to the vice presidency. But you don't need to run for president if you have the stuff to make a suitable match with the nominee. See: Mike Pence, Tim Kaine, Paul Ryan, Sarah Palin and Dick Cheney.

In addition to the wannabes in the field, there are the has-beens, lingering long after their sell-by date. When Joe

Biden, Bernie Sanders and Michael Bloomberg were born, Franklin Roosevelt was in his third term. John Kerry and Hillary Clinton had their chance, which will not come again.

The candidates who have a legitimate claim to be in the race are those with a combination of experience, achievements, political savvy and persuasive talent. In this category I put Elizabeth Warren, Kamala Harris, Kirsten Gillibrand, Cory Booker, Amy Klobuchar, Julian Castro, Sherrod Brown and John Hickenlooper. This assortment is varied enough in ideology, background, gender and race to satisfy almost any Democratic taste.

For the others to put themselves forward would only clog the track with distracting dilettantes. The problem resembles the confusion shoppers feel when they go to the grocery and are overwhelmed by the profusion of options.

Two candidates are better than one, and five may be better than two. But 10 or 20 are a traffic jam. All those minor candidates won't win, but they will make it harder for voters to sort through others to find the right one.

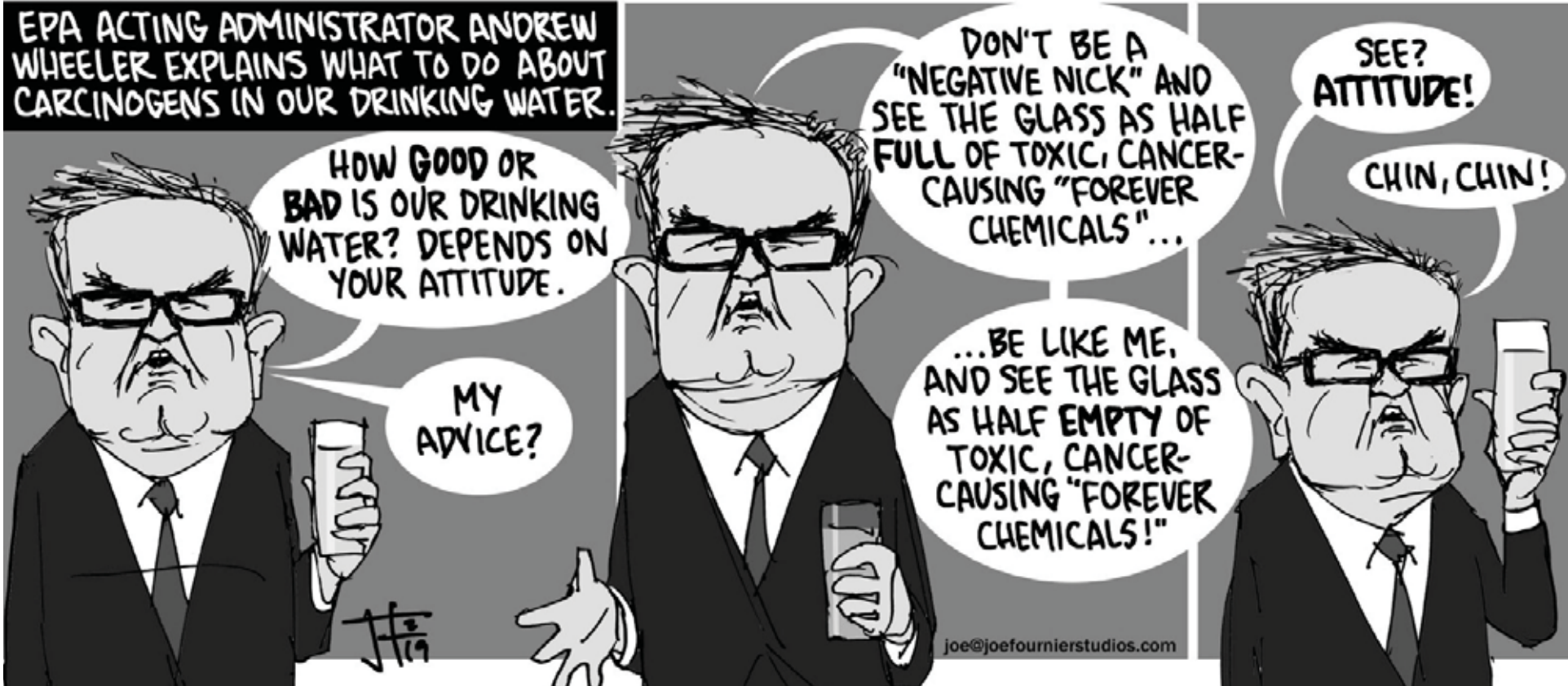
A friend of mine used to say she would rather be hit by a bus on her way to work than on her way home from work. These dreamers are going to have to face reality sooner or later. I suggest they do it now.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



Undecided? It's time to play 'Survivor' and start voting candidates off the mayoral island

With just a little more than a week until Election Day, the latest polling shows "undecided" still way out in front in the 14-candidate Chicago mayor's race. Are you among the 19 percent (plus or minus the 4 percentage point margin of error) who haven't yet made up their minds, according to the Telemundo-Chicago/NBC 5 poll taken Monday through Wednesday?

If so, my advice is to try the process of elimination — begin to narrow your choice by thinking of the race as a version of the CBS reality show "Survivor" and vote candidates off your island one by one.

Here, in alphabetical order, and for illustrative purposes only, is how I've done it so far.

Bill Daley: I have a visceral and perhaps not totally fair negative reaction to electing yet another Mayor Daley. This family has more than had its chance — 13 terms since 1955! — to lead Chicago. Bill may be the smartest and most polished of Old Man Daley's kids, but he's a prototypical corporate and political insider at a time when most of us are hungering for change.

He's defended his brother Richard M. Daley's irresponsible 2008 sale of 75 years worth of parking meter revenue for a paltry \$1.15 billion and the 99-year lease on Grant Park-area parking garages he signed to pay off the Millennium Park project that wasn't supposed to cost taxpayers a dime.

Bill Daley has run a Rose Garden-style campaign, skipping many candidate forums and even ducking



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Election Day is just over a week away. Have you started narrowing who could get your vote for Chicago mayor?

out at the last minute from the first major televised debate. And the fact that Republican super-donor Ken Griffin just gave him \$1 million gives me far more pause than any other candidate's personal or financial associations with those under ethical clouds.

Continuing the Daley dynasty after an eight-year hiatus will not help sell Chicago to the nation as a city of the future.

Amara Enyia: She talks a good game, but, oh, the red flags! In 2015 the self-styled progressive dropped out of the mayor's race and endorsed Bob Fioretti (see below) for mayor over liberal favorite Chuy Garcia, and this year she's embraced the endorsement of Cook County Circuit Court Clerk Dorothy Brown (see ethical clouds, above). Her campaign is as chaotic and disorganized as her personal finances.

Sheer sloppiness left her owing \$73,000 in fines and penalties for paperwork errors related to her 2015

mayoral effort, and she failed to report \$21,000 in income on her 2017 tax returns. She needs to perform ably in some lower public office — alderman, state legislator, county commissioner — before she can persuasively say she has the capacity to handle the enormous job of mayor.

Bob Fioretti: As a second-time candidate for mayor and failed candidate for state Senate and the County Board presidency, former 2nd Ward Ald. Fioretti is looking more and more like the successor to William "Dock" Walls as a perennial candidate who just can't take "no" for an answer from voters.

La Shawn Ford: The veteran Democratic state representative has appeared thoughtful in forum appearances, but his campaign's failure to launch has been so pronounced that the media haven't even bothered to relitigate the circumstances behind the 17 federal felony bank fraud charges filed against him in

2012 that were reduced in a plea deal to a single misdemeanor tax count.

Jerry Joyce: I'm not sure exactly which lane the low-key Joyce is attempting to occupy in this race, but whichever one it is, he's lagging behind in it. In a smaller field he might have gained some traction, but in this field he's not going to make a difference.

John Kozlar: This 30-year-old lawyer's selling point seems to be that lack of experience is just what the city needs. But his platform is simplistic — "Dismantle the Chicago Machine, which has destroyed our city and has left the public with a bad opinion of city government ... No longer kick the can down the road when it comes to our city's finances ... Include community members on decisions for Chicago's future" — and inspires no confidence that he has any idea how to run the city.

Garry McCarthy: Just no. He's a transplanted New Yorker with no experience

in elective office who was police superintendent when Officer Jason Van Dyke shot and killed Laquan McDonald. And although he didn't deserve being made the scapegoat and fired by Mayor Rahm Emanuel during the firestorm that followed the release of the damning dashcam video, McCarthy has since defended Van Dyke in way I find disqualifyingly divisive.

Neal Sales-Griffin: Yes, he's still running! But Sales-Griffin has stayed below the radar in odd ways — he didn't answer candidate questionnaires for the Tribune or Sun-Times, and he has failed to attend numerous mayoral forums. I don't even know what a protest vote for him would mean.

Willie Wilson: He's a generous and charismatic man who overcame poverty and minimal formal education to become a great success in business, but his policy proposals are strikingly shallow. He says, for example, that we can stem

the city's onrushing tide of red ink if we "get a handle on the mismanagement and wasteful spending," reopen Meigs Field, launch a city casino and rake in tax revenue from legalized marijuana.

Many of you may like it that Wilson supported Republican Donald Trump for president and Republican Bruce Rauner for governor, is endorsed by the Chicago Young Republicans and is on record as saying Emanuel should be locked up for "taking advantage of the poor." I don't.

Who does that leave on my island? Gery Chico, Lori Lightfoot, Susana Mendoza, Toni Preckwinkle and Paul Vallas, if you're keeping score. And if you're playing at home, your list of survivors may vary. But the time for dithering is rapidly running out.

The tribe will speak on Feb. 26, Election Day, almost certainly leaving us two contestants to fight it out in a dramatic runoff April 2.

Read up, Chicago!

Re: Tweets

The winner of this week's online reader poll for funniest tweet is, "If I'm ever abducted or go missing, just tell my kids 'Mommy just needs five minutes to herself.' They'll find me. They always find me," by @MomAndThings.

To read the other finalists, go to chicagotribune.com/zorn. And to receive an email alert after each new poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject.

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CHICAGO FLASHBACK

Breaking history since 1847

Chemist pushed past racial barriers

Percy Julian's tooth-and-nail battles for educational, professional opportunities led to vital pharmaceutical discoveries

BY RON GROSSMAN

He hadn't even moved into the spacious house on North East Avenue when Percy Lavon Julian got an unmistakable message that someone didn't want the internationally renowned scientist living in one of suburban Oak Park's most exclusive neighborhoods. Julian was only the third African-American in the United States to hold a Ph.D. in chemistry.

The fire chief said the Julian family's home was being renovated when arsonists broke in on Nov. 22, 1950, and splashed gasoline on the walls and floors of its 15 rooms. Failing to light the gasoline with a long gauze fuse, the vandals tossed a kerosene torch through a porch window.

"A neighbor heard the crash of glass and looked in time to see two men driving away in a small dark sedan," the Tribune reported.

Firefighters saved the house. But racism was a daily fact of life for Julian. Eight months later he would be turned away at the downtown Union League Club, where he'd been invited to a luncheon in honor of a white scientist. The venerable Chicago club was off-limits to blacks. Julian saw a link between the snub and incidents like the attack on his house.

"When individuals supposedly in high places behave as the Union League Club has behaved, ordinary citizens of lesser intelligence follow suit," Julian told a Tribune reporter.

After a second attack — a stick of dynamite thrown at his house on June 12, 1951 — Julian explained why he wanted to live in Oak Park: He'd hoped to prevent his two children from experiencing the fear that he'd known in the Jim Crow South. "But the other night, my little girl knew fear for the first time in her life," he told the Tribune. "She remembered the bomb and asked someone to come into her bedroom to comfort her so she could go to sleep."

The bombings of the Julian family's home were shocking to many Oak Park residents.

Around that time, blacks were often attacked in white neighborhoods. In 1949, a house on Peoria Street in Chicago was besieged by Englewood residents enraged by the sight of black shop stewards attending a union meeting in a white member's home. In 1951, a mob of 4,000 attacked a Cicero apartment building with a single black tenant.

But Oak Park coveted its image as an enlightened community, a home to the muses. Ernest Hemingway was raised there, and it was the site of the studio where Frank Lloyd Wright designed architectural masterpieces.

So the editors of the Oak Leaves, the village newspaper, were livid when Time magazine picked up the story.

"If it is possible to libel a town, Oak Park was libeled in the last issue of Time, the weekly news magazine, when it reported the shocking attempt to burn the home of Dr. Percy L. Julian," the paper said in an editorial. "There is no evidence of any kind that an Oak Park person or persons had any part in an arson attempt, as Time inferred."

Still, for weeks the newspaper's letters to the editor bore witness that readers were not of one mind about the incident.

A group of local clergy wrote: "It is with a deep sense of humility and shame that we as ministers stand before those within and without our congregations in the presence of such an expression of pagan and un-American hatred and prejudice."

Another reader suggested an alternative to the theory that Julian was the victim of white racists: "Maybe some of his own race are resentful of him for going high-hat on them, moving into the exclusive part of an all-white neighborhood, or for attending a white church, as I'm told he does."

Still another reader noted that the "special pleaders for the Negro race" didn't speak up when a white police officer's house was torched: "But let a Negro be the purported victim, and these gentlemen and ladies don the sack cloth, order up extra por-

Have a Flashback idea?

Share suggestions with Lara Weber at lweber@chicagotribune.com or 312-222-3440.

tions of ashes, and go into such an orgy of breast beating and wailing as might try the patience of a Job."

Yet Julian wasn't a "special pleader." In 1958, as the Tribune reported, he spoke candidly about social problems in the black community.

"Our Negro crime rate has become so alarming that those of us who have struggled so long to merit freedom are struck dumb with panic," he told a board meeting of a Chicago YWCA.

His solution to the problem was to provide blacks the kind of educational and professional opportunities he'd had to fight for, tooth and nail. The constant theme of Julian's life was pushing past everyone who told him there were things an African-American couldn't do.

Speaking at an Oak Park school posthumously named for Julian, his daughter Faith Julian recalled in 2018 that after their house was bombed, her parents hired private guards "because they couldn't get police protection." Julian himself did guard duty, too, stationed under a tree with a shotgun and explaining why to his son, Percy Julian Jr.

His wife, Anna, became the first African-American woman to earn a Ph.D. in sociology.

Three years before he died, Julian reflected on what had made him persevere given the obstacles racism set before him. The occasion was the naming of a chemistry building for Julian at MacMurray College in Jacksonville, Ill. At the 1972 dedication, he recalled spending summers as a child on his grandfather's farm in Alabama. One day he and the other farmhands were singing an old spiritual as they worked a cotton field: "There is a balm in Gilead to make the wounded whole."

Julian said he asked his great-grandfather about that strange word "balm." Grandpa Cabe, as he was known, explained that it was a salve to heal wounds and sores. Gilead was a land east of the Jordan River famed for its salves.

The song came from a biblical story about the Prophet Jeremiah being in despair, and the Lord telling him there's always a remedy, a way out — he just had to look for it. "I want you to know that, Sonny, because there is always a way out," he said his Grandpa Cabe told him.

Julian was destined to create balms. As a chemist he helped develop medical steroids. He found a way to synthesize cortisone from soybeans, resulting in an affordable drug for the legions suffering from arthritis. He similarly transformed soybeans into progesterone, a component of the birth-control pill.

His route to those discoveries began when he peered into the window of a chemistry class in a white high school in Montgomery, Ala. "After that day, dreams of test tubes danced in his head," his daughter said.

There wasn't a high school for blacks in Montgomery, so Julian went to Indiana and enrolled at DePauw University. Although he

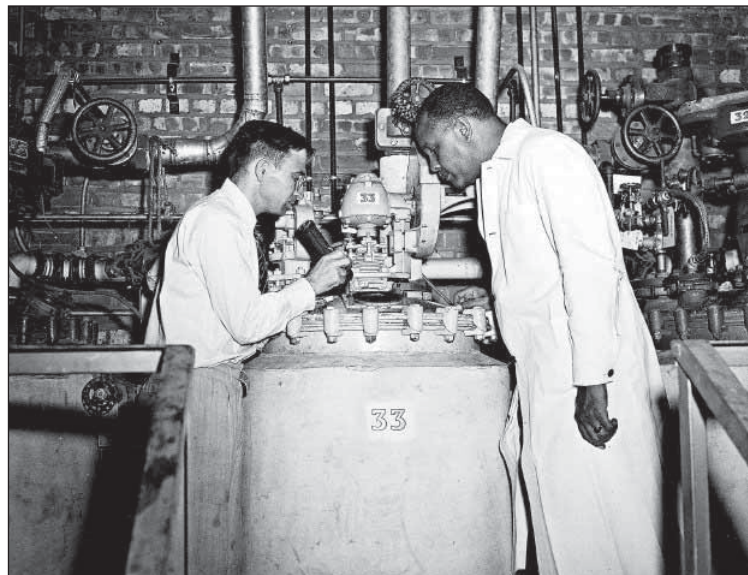


AP 1948



WELDON WHISLER/CHICAGO TRIBUNE PHOTOS

Percy Julian's home, at 515 N. East Ave. in Oak Park, had a kerosene torch thrown into it on Nov. 22, 1950.



AP 1947

Julian, right, is joined by his student Arthur Magnani to watch the progress of a hormone product in a tank at the Glidden Co. plant in Chicago.

"My little girl knew fear for the first time in her life. She remembered the bomb and asked someone to come into her bedroom to comfort her so she could go to sleep."

— Percy Julian, in the wake of attacks on his home

graduated as his class valedictorian, graduate schools wrote DePauw's dean, suggesting Julian set his sights low, perhaps teach at a black college.

Julian ignored that advice, and his career and academic pursuits would make him a well-traveled

man.

He earned a master's degree in chemistry at Harvard, which wouldn't offer him a teaching position. Eventually he earned a doctorate in Vienna. In 1936 he was up for a position at the Institute of Paper Chemistry in Apple-



ton, Wis., but the town had a law prohibiting African-Americans from staying overnight.

Hearing about that slight, the vice president of Glidden hired Julian as the research director of its Soya Products Division in Chicago. Seventeen years — and many patents — later, he opened his own Julian Laboratories in Franklin Park.

By then he was being showered with honors — 19 honorary degrees, induction into the National Academy of Sciences and buildings named for him, such as the one at MacMurray College.

On that occasion he thanked those who helped him: parents, teachers, and Grandpa Cabe, who in a cotton field taught him the meaning of that old spiritual.

"It was then that I made my vow," Julian said, "that I would forever fight to keep hope alive because there is always a way out."

rgrossman@chicagotribune.com

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Founded June 10, 1847

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The Chicago 2019 election

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| 10th Ward: Robert "Bobby" Loncar | 34th Ward: Preston Brown Jr. |
| 11th Ward: Patrick Daley Thompson | 35th Ward: Amanda Yu Dieterich |
| 12th Ward: Jose Rico | 37th Ward: Deondre Rutues |
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The Tribune Editorial Board asked the candidates for mayor and alderman about schools, crime, jobs, taxes, tax increment financing districts and the future of Chicago. Candidates for treasurer also answered our questions. Read their responses to our surveys, and our full endorsements in each race, at **chicagotribune.com/candidates**.

TAKE THIS WITH YOU

SCOTT STANTIS



WHAT OTHERS ARE SAYING

Medicare for All. The Green New Deal. Free college tuition. With each new entrant into the Democratic presidential sweepstakes comes a fresh cascade of ambitious social programs to entice and excite would-be supporters.

The list of "payfors," to use a bit of Washington jargon, grows more slowly. They'll pay for this how, again? Tax the rich, tax the rich — or take cover behind a convenient bit of progressive dogma: Don't worry about the fiscal impact because America's rising budget deficits and debt levels don't much matter.

That's a scary drift of thought, and it should set off alarm bells for all Americans. Vast increases in debt will ultimately compromise Washington's ability to maintain its current array of spending programs, let alone add new ones, and threaten our standard of living.

All this irresponsible borrowing amounts to intergenerational theft. ... It's like a couple in their 40s deciding to borrow money to sustain a lavish lifestyle and then leaving the debts for their kids to pay off after they're gone. ...

On the spending side, unfortunately, taking a hard look at the entitlements programs is essential. I'm not suggesting eviscerating them, but ideas like modestly raising the retirement age or scaling benefits based on need should be explored.

Steven Rattner, The New York Times



ANTONIO PEREZ/CHICAGO TRIBUNE
 In some cases, hundreds — and in Chicago's case, thousands — more retirees are drawing from a pension fund than active workers are paying into it.

Look out, taxpayers:

When governments have more pensioners than employees

Cook County property tax bills are due March 1, and don't skip the fine print. Or the aspirin.

Once again, tax bills include a listing of the staggering shortfalls in government employee pension and health care funds. Those debts continue to increase the pressure to raise property taxes. But this year, there's more to madden taxpayers. They can access online, through Treasurer Maria Pappas' office, the raw numbers of active employees paying into a particular pension fund, and the number of retirees depending on that pension fund, for each Cook County taxing body including Chicago's.

For each active worker, four pensioners

For 169 governmental bodies, the numbers are lopsided. In some cases hundreds — and in Chicago's case, thousands — more retirees are drawing from a fund than active workers are paying into it. Even in a small suburban district such as the Arlington Heights Park District, 432 retirees are pulling from that district's pension fund with only 103 active employees paying into it.

In the city of Chicago, according to the treasurer's numbers, the gap is smaller in percentage terms, but in terms of the gap, more dramatic. Including Chicago Board of Education administrative retirees, the city's four pension funds are supporting 47,592 retirees. But only 35,655 active employees — that's minus the education administrators — are paying into the funds. That's a difference of 11,937.

Why does it matter? It is further proof of the urgent need for elected officials at all levels of government to make substantive, serious and unpopular decisions to right-size pension benefits and lift the brick off taxpayers who, ultimately, are responsible for the unsustainable costs and debts in the funds.

The pension crisis and our Daley endorsement

Chicago's pension crisis — its four funds' average funding ratio is only 26 percent — is one reason this editorial board endorses former U.S. Commerce Secretary Bill Daley for mayor. He is the only leading candidate who supports loosening the Illinois Constitution's overly rigorous pension clause. Amending that clause would allow the legislature to protect benefits already earned but modify benefits going forward.

The next mayor, Gov. J.B. Pritzker and future legislatures need to take drastic steps to stabilize state and local pension systems, and protect rank-and-file taxpayers. The alternative is to let the crisis intensify indefinitely — to lock future generations into paying pension debts incurred in the past and present.

More examples from the numbers Pappas collected, which reflect government funds in Cook County as of Jan. 9 — and do not include employees or retirees

covered by state pension funds:

The Metropolitan Water Reclamation District of Greater Chicago has 2,042 active employees and 2,408 pensioners. The village of Niles has 225 employees and 580 retirees. The village of Oak Park has 369 employees and 648 pension beneficiaries.

The village of Elmwood Park has 122 employees and 396 pensioners. The village of Oak Lawn has 295 employees and 553 retirees. The city of Blue Island has 170 employees and 404 beneficiaries.

Just the non-teaching personnel at Lemont-Bromberek Combined School District 113A: 132 employees, 486 retirees.

Those are big numbers and big gaps. You can look them up at **www.cookcountytreasurer.com**. Click on the purple box labeled "Your Property Tax Overview." Then search by your property identification number or address, and scroll down to "Highlights of Your Taxing Districts' Debt and Pension."

The numbers also illuminate one reason why pension funds in Illinois are so drained. Workers are allowed to retire and start collecting benefits at an early age compared with life expectancy rates. While the state instituted a pension reform plan effective Jan. 1, 2011, that pushes workers hired after that date to stay in the workforce longer, workers hired before that date can still, in many cases, retire at age 50 or 55 and start collecting benefits.

Social Security, by comparison, doesn't pay out full benefits until age 66 for people born in the years around 1950.

The swelling property tax bill of 'Joe Average'

"It has to become alarming to the person who gets the tax bill," Pappas says of the new data.

"We're trying to set off the discussion to 'Joe Average' who gets his tax bill and says, 'Wait a minute.'"

Nationally, responsible state and local governments plan for maturation, or the narrowing ratio of active workers to retirees. The ratio alone, even if it's lopsided with more retirees than workers, isn't automatically worrisome if the pension systems have been fully funded, according to Keith Brainard, research director at the National Association of State Retirement Administrators.

Of course, most pension funds in this state remain drastically underfunded.

"Illinois and Chicago and Cook are in a pretty tough position," Brainard tells us. "It appears urgent. Illinois, generally, the state and most of its political subdivisions, has neglected to meet required pension costs for a long time."

Will taxpayers demand reforms? Will the new data drive Chicago, Cook County and Illinois voters to demand pension reforms and lower property taxes?

That depends in part on whether they have all of this in mind when they make that March 1 payment.

PERSPECTIVE



SURVIVAL MEDIA AGENCY

A white teenager and a Native American man playing a drum face each other in Washington in this Jan. 18 image made from a Survival Media video.

Were MAGA hat teens in D.C. victims of Trump effect?



CLARENCE PAGE

Remember the “red hat” kids? Remember the videotaped face-off between students from Kentucky’s all-male Covington Catholic High School, some of whom were wearing bright red “Make America Great Again” hats, and a drum-beating Native American activist at the Lincoln Memorial in Washington?

Remember how the incident, at the beginning of Martin Luther King Day weekend, provoked a national combination of outrage and confused head-scratching across the Twittersphere, including the account of @realDonaldTrump?

Well, never mind. A report released Wednesday by the Roman Catholic Diocese of Covington near Cincinnati, which initially joined those who condemned the teens for allegedly mocking the Native Americans, confirms the more complete picture of the episode that longer video clips revealed: The apparent confrontation resulted from a big misunderstanding.

Compared to the initial reports, the Rashomon effect appears to have set in. Named after Akira Kurosawa’s classic 1950 film, “Rashomon,” in which a murder is described in four contradictory ways by four witnesses, the Rashomon effect describes an event that triggers contradictory interpretations by individuals.

This episode was inflamed by different forms of activism. The mostly white students, many of them wearing MAGA hats they bought at a souvenir stand, according to the report, were in



DOUG MILLS/AP

President Donald Trump delivers his State of the Union speech this month.

town to attend the Jan. 18 anti-abortion March for Life rally. The Native Americans were there for the Indigenous Peoples March.

Also mentioned in the coverage was a group of five Black Hebrew Israelites, a fringe group with more than a century of history in black American communities — and listed as a hate group by the Southern Poverty Law Center. Shouting slurs at the teens, at Native Americans and at other black people for more than an hour, the Black Hebrews are notorious race-baiters. The students mostly refused to take the bait, but the slurs heightened tensions.

When a more complete picture emerged, the diocese commissioned Greater Cincinnati Investigation Inc., an independent investigative firm, to interview the students and other witnesses and review video from social network posts and network news.

“We found no evidence,” the report concludes, that students performed a “Build the wall” chant or made “offensive or racist comments” to the drum-beating of 64-year-old Nathan Phillips.

He is seen in the most widely broadcast video clip beating his drum and singing the ceremonial song in front of a smiling, MAGA hat-wearing Nick Sandmann, as he stood with the rest of his schoolmates.

The Rashomon effect in this instance may have been aggravated further by the Trump effect, judging by the wave of outrage that roared through social media.

For example, the report notes that some students performed a “tomahawk chop” gesture to the beat of Phillips’ drumming. The arm-swinging celebration gesture, popular among fans of the Atlanta Braves, the Kansas City Chiefs and some other teams, is considered by many Native Americans to be as offensive as the Washington Redskins’ name.

Some of the boys’ defenders have said the chopping gesture, timed to Phillips’ drumbeat, actually was cheering him on. Phillips felt the opposite, he later told The Washington Post. “It was getting ugly,” he said.

Trump would step in with a Tuesday morning tweet that seemed to be

trying to echo the Martin Luther King Jr., a day after his holiday. “Nick Sandmann and the students of Covington have become symbols of Fake News and how evil it can be,” he tweeted. “They have captivated the attention of the world, and I know they will use it for the good — maybe even to bring people together. It started off unpleasant, but can end in a dream!”

Sweet. For a change, I mostly agree with the president. But there’s “fake news,” which is deliberately made up, and simply wrong news, which results from honest mistakes that should be corrected quickly. The case of the red hat kids from Covington shows us all how the power of compelling video can lead to wrong or wildly incomplete conclusions.

In this case, the national attention put a spotlight on another Covington controversy on the web: videos (now deleted) and photos of Covington basketball cheering sections in which some white students can be seen in blackface. Asked about it by Fox News’ Steve Doocy, one student defended the practice by saying, “the kids meant nothing by it, it’s just showing school spirit!”

Sure. “Black-out days,” in which boosters are encouraged to wear all black clothing, are not uncommon in school or professional sports. The wearing of blackface, however, is not to be encouraged in this day and age. Just ask Virginia’s governor, for starters.

It may not be meant by the wearer to offend, but remember Rashomon. What you mean to say may not be what others hear — or see.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

cpage@chicagotribune.com

VOICE OF THE PEOPLE

Fighting for racial justice

Black History Month is a time to remember and honor all those who gave their lives and made grave sacrifices to change things for the better — for all Americans. I am proud of my black heritage. I’m proud that this country has had its first black president. I’m equally proud that there are black judges, senators, governors and mayors who continue to fight every day for racial justice and equality in this country for all minorities.

As African-Americans, we represent all those who died before us because of the color of their skin, and because of the hatred that many white Americans at the time, and to some extent still today, feel toward blacks. While you can’t read about all of the horrible things that occurred to our black ancestors in any American history book, even after 400 years of slavery, African-Americans still suffer from these atrocities today.

This is why it is important that we not only remember black history, and all that we fought for, but continue to stand together, united and undeterred as all those who came before us did. Though the accomplishments of our civil rights leaders are great, the fight for equality and against injustice remains a fight that we must forever endure.

Let us pledge to work together to create real change. Let’s give our youths new

hope, a reason to live, and the tools and resources they so desperately need to be successful.

— William J. Booker, University Park

Blackface dehumanizing

The use of blackface by white comedians in skits or other entertainment venues isn’t acceptable for most African-Americans today.

Such performances usually denigrate and ridicule black folks, presenting characters unfavorably while symbolizing buffoonery, fearfulness and ignorance.

Perpetuating negative racial stereotypes reinforces historical myths about Negro slavery as a benevolent institution benefiting both masters and slaves, which are meant to justify the cruelest form of captivity in human history.

— Ballard J. Powell, Chicago

Officer Van Dyke hurt cops’ image

Mrs. Van Dyke, your husband, Jason, is not in prison because he “harmed a black gentleman”; he is in prison because he was convicted of murdering a black teenager. His action has caused sorrow to many people and unfortunately impacted the good name of the great majority of the fine

police officers who serve our city.

— Carolyn Bertagnoli, Chicago

Musical’s cost hard on teens

I can’t wait to see “Dear Evan Hansen” at the Nederlander Theater and had planned to take a group of my high school students to see this show. It offers a strong, important message to today’s teenagers. Unfortunately, Broadway in Chicago chose not to sell student-priced tickets, but instead they priced them upward of \$200 for balcony seats. I’m so disappointed that BIC wouldn’t make this show more accessible to teenagers since “this is the rare show that understands them,” according to Tribune critic Chris Jones. But in his words, he saw only a “gaggle” of them at Wednesday night’s performance. What a great opportunity this show would have been to inspire a new generation of theatergoers.

— Mary O’Connor, Seneca High School, Seneca

Tap into gateway’s potential

Many thanks to the Chicago Tribune

and Mary Wisniewski for bringing much-needed attention to the Polish Triangle, the long-neglected gateway to Wicker Park.

As the naming disagreement has been resolved, the focus is now on the Polish Triangle’s future aesthetics: how to symbolize 2 million Polish immigrants who have passed through it over the years and at the same time have an art masterpiece that boosts Wicker Park as a destination for theaters, galleries, restaurants and boutiques.

What’s there now does not reflect the vibrancy and diversity of the Polish cultural landscape, nor does it promote Wicker Park’s efforts to be another French Quarter. Visitors coming on Blue Line trains or passing by in cars should have a postcard-worthy experience. Chicago is a great city. To attract young students and entrepreneurs, we need neighborhoods that are alive.

To our mayoral candidates, how do we make the whole of Chicago artistically alive and welcoming so people will stay and care about what’s on the other side of their window?

— Zygmunt and Lela Dyrkacz, Chopin Theatre, Chicago

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Chicago Tribune

NATION & WORLD

Much on the table at Trump-Kim II

Peace declaration possible, but some fear the price tag

BY NOAH BIEMAN
AND DAVID S. CLOUD
Los Angeles Times

WASHINGTON — Negotiators for President Donald Trump and North Korean leader Kim Jong Un are discussing a possible deal for their upcoming summit that would include a declaration ending the Korean War in return for verifiable steps to halt Pyongyang's nuclear program, according to current and former U.S. officials.

Those and other contentious issues remain unresolved before Trump and Kim are scheduled to meet Feb. 27-28 in Hanoi, Vietnam, the officials said.

Among the crucial sticking points: whether the United States would ease international sanctions before or after North Korea takes confirmed steps to curb its development and production of nuclear weapons.

The two leaders committed to denuclearization of the Korean Peninsula when they first met last June 12 in Singapore, but they did not set up any step-by-step disarmament schedule for how to achieve that goal.

The uncertainty is raising concerns both in and out of the administration that Trump, in his second attempt to reach a historic diplomatic breakthrough with Kim, will agree to a headline-grabbing peace declaration and offer other U.S. concessions without locking in significant commitments from Pyongyang. "We're not there yet," said



LEE JIN-MAN/AP 2018

President Donald Trump and North Korean leader Kim Jong Un are scheduled for a second summit this month.

a senior U.S. official familiar with the working-level talks aimed at hammering out as much of an agreement as possible before the Trump-Kim summit. "The denuclearization piece is obviously the hard part."

Trump could view a non-binding peace declaration for the 1950-53 Korean War as a signature diplomatic achievement, one he might grasp at even if it did not include ironclad requirements by North Korea to scale back its weapons programs.

"What I fear is that President Trump might be using a peace declaration as a way to bake in success for the Vietnam summit with a dramatic announcement for the end of a 70-year war," said Jung Pak, who served as deputy national intelligence officer at the CIA until early in Trump's term.

Joel Wit, a former U.S. diplomat who helped reach and implement a 1994 agreement with North Korea, believes a declaration is "close to a done deal," calling it a first step in a "fairly long road toward" closer economic and diplomatic ties and other confidence-building steps that could end the nuclear threat.

The peace declaration under discussion would be a political statement rather than a legally binding treaty. A treaty would require approval by all the signatories to the armistice that ended the three-year conflict and might need to be ratified by Congress and the U.N. Security Council.

Analysts say Kim is likely to demand more from Trump than a peace declaration and will pressure him to ease sanctions unilaterally or scale back the 28,500 U.S.

troops in South Korea.

"One of the biggest fears of Korea watchers is that Trump will give away a big-ticket item like troop reduction," said Suzanne DiMaggio, a North Korea expert at the Carnegie Endowment for International Peace, a nonpartisan think tank.

Eliminating Pyongyang's secret nuclear weapons capabilities and long-range ballistic missile programs would require hundreds of international nuclear inspectors to help dismantle warheads, shut down enrichment and production facilities, interview North Korean scientists, unravel procurement systems, and tag and monitor bomb-making equipment, experts say.

There is little indication Kim is prepared to agree to such a massive undertaking — or that Trump officials are

even seeking such a far-reaching deal at the Hanoi summit. Trump last year pulled out of the 2015 Iran nuclear accord that included many of those provisions, saying it was inadequate.

North Korea has halted all nuclear and missile tests since the Singapore summit, and the United States has suspended joint military training exercises with South Korean forces, in what has been dubbed a freeze-for-a-freeze.

The Pentagon says it is still conducting small-scale joint exercises with South Korea and is prepared to help defend the country if necessary.

While tensions have eased, North Korea has not relaxed its nuclear posture and has taken no major steps to scale back or dismantle its nuclear infrastructure or program, according to U.S.

intelligence and the International Atomic Energy Agency, the United Nations nuclear watchdog.

Trump has boasted frequently about his deal-making prowess and his close relationship with Kim, implying that his skeptical intelligence advisers did not appreciate the progress he had made in changing the adversarial U.S.-North Korea relationship.

"Perhaps Intelligence should go back to school!" Trump tweeted last month after top U.S. intelligence officials told Congress that the leadership in Pyongyang was unlikely to give up its nuclear weapons, viewing them as central to its survival.

The meager results from the Singapore summit appear to have prompted administration officials to opt for a more gradual process this time, involving reciprocal steps carried out over many years.

Kim has committed in talks with U.S. officials "to the dismantlement and destruction of North Korea's plutonium and uranium enrichment facilities," Steve Biegun, the administration's special envoy to North Korea, said in a speech last month at Stanford University.

But Kim had qualified that commitment to be "upon the United States taking corresponding measures," Biegun noted.

Analysts said Kim might agree to decommission or dismantle the Yongbyon Nuclear Scientific Research Center, the North's main uranium enrichment facility. But that would leave dozens of other secret sites where it carries out nuclear and missile development.

U.S.-backed fighters say ISIS defeat in Syria near

4-year campaign against 'caliphate' could end in days

BY SARAH EL DEEB
Associated Press

BAGHOUZ, Syria — The sounds of mortar shelling and fighter jets whizzing by filled the air.

At the base in this small village, fighters from the U.S.-backed Syrian Democratic Forces coordinate with their comrades about two kilometers away who are closing in on Islamic State militants hiding in their last toehold on the border between Syria and Iraq.

Despite the projectiles being fired, the mood among the fighters at this base is easygoing. The Kurdish-led force, with help from the U.S.-led coalition, has all but defeated the most ferocious extremist group to terrorize the region in years.

"The situation is great. It can't be better," said one commander at the front line into his walkie-talkie.

Clashes continue inside the village of Baghouz, mostly at night. Fighters say militants are hiding among civilians in a displaced people's camp to avoid

airstrikes. Artillery rounds were meant to clear land mines for the SDF fighters to advance.

But SDF commanders insist the official end of the group's hold on territory in Syria is near.

"We will very soon bring good news to the whole world," said Ciya Furat, a commander with the Kurdish-led SDF, speaking at a news conference, miles away at the al-Omar Oil Field Base in the Deir el-Zour province.

The capture of the last pocket still held by ISIS fighters in Baghouz would mark the end of a devastating four-year global campaign to end the extremist group's hold on territory in Syria and Iraq — their so-called "caliphate" that at the height of the group's power in 2014 controlled nearly a third of both Iraq and Syria.

An Associated Press team in Baghouz on Saturday heard several aircraft overhead. At least two airstrikes and mortar discharges were seen in the distance, close to the tiny area where the militants are said to be holed up. SDF fighters said they were fired by the U.S.-led coalition.

The SDF declared the final push to capture the

village a week ago after more than 20,000 civilians, many of them the wives and families of foreign fighters, were evacuated.

Since then, SDF commanders say they have been surprised to discover that there were hundreds of civilians still in the enclave, after they were brought up by the militants from underground tunnels. Their presence has slowed down the SDF advance.

Hostages, including fighters from the Kurdish-led forces and civilians, were another reason the advances were slowed down.

Furat, the SDF commander, said that his fighters were able to liberate 10 of their colleagues held by the group also known by the initials ISIS. He said ISIS fighters are now besieged in an area about 840 square yards.

Furat's comments were carried by Kurdish news agencies.

"We are dealing with this small pocket with patience and caution. It is militarily fallen but civilians are used as human shields," said SDF spokesman Mustafa Bali, adding that the SDF believes that ISIS gunmen are also holding previously kidnapped Syrians in the area. SDF fighters said that as



FELIPE DANA/AP

U.S.-backed fighters of the Syrian Democratic Forces sit outside a building Saturday in Baghouz, Syria. The SDF says the end to the extremist group ISIS will happen soon.

Hezbollah: Trump a 'hypocrite'

BEIRUT — The leader of Lebanon's militant Hezbollah group blasted President Donald Trump ahead of his expected declaration of victory against the Islamic State in Syria. Hassan Nasrallah said Saturday that had it not been for the U.S., Syrian government forces, supported by Hezbollah fighters on the ground, would have defeated the extremists a long time ago. Nasrallah said the victory declaration will be made by "the biggest hypocrite in the world. American President Donald Trump."

they cleared areas captured from ISIS they found some captives held in bathrooms four days earlier, including two soldiers from the Syrian government. They added that they have also removed and buried bodies of foreign fighters.

Hamza said ISIS snipers still target their forces from among the civilians and described the abundance of land mines as a major challenge.

He also had a message for the U.S. president. "We tell Trump: It wasn't

you that liberated it. It was us here on the ground," he added.

Rami Abdurrahman, who heads the Britain-based Syrian Observatory for Human Rights, a war monitor, said SDF fighters are almost in full control of the area once controlled by extremists, adding that there might still be fighters hiding in a network of underground tunnels.

The Observatory said about 200 ISIS gunmen surrendered Friday, days after about 240 others surrendered and were taken by SDF fighters and U.S.-led coalition members.

Furat said after the defeat of ISIS, the SDF "will continue in its fight against (ISIS) sleeper cells."

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Colleges fear proposal may tie hands

New rule could limit schools' response to off-campus assaults

By COLLIN BINKLEY
Associated Press

WASHINGTON — At some of the nation's largest universities, the vast majority of sexual assaults take place not in dorm rooms or even on school property, but in the neighborhoods beyond campus boundaries, according to data obtained by The Associated Press.

But the schools' obligation to investigate and respond to those off-campus attacks could be dramatically reduced by an Education Department proposal that's included in its broader overhaul of campus sexual assault rules. And that's alarmed advocacy groups and school officials who say it would strip students of important protections in the areas where most of them live.

At the University of Texas, the Austin campus has received 58 reports of sexual assault on campus grounds since fall 2014, while during the same period it fielded 237 in private apartments, houses and other areas outside campus, according to data obtained by The Associated Press through public records re-

quests. Another 160 reports didn't include locations.

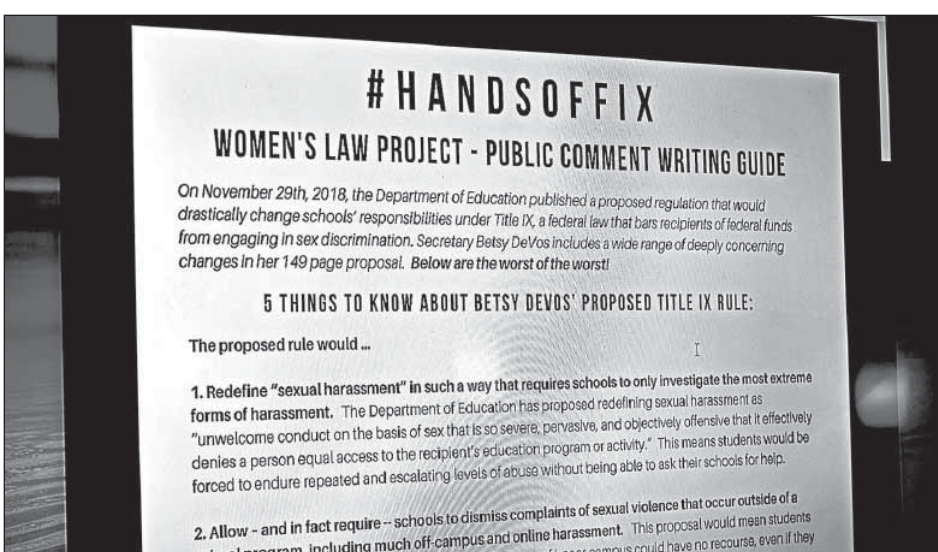
"The majority of our students are just not in proximity to campus, and a lot of things happen when they're not on campus," said Krista Anderson, the university's Title IX coordinator. Of the school's 51,000 students, she said, about 18 percent live in campus housing.

For now, federal guidelines urge colleges to take action against any sexual misconduct that disrupts a student's education, regardless of where it took place.

But in its proposed rule, the department says schools of all levels should be required to address sexual misconduct only if it occurs within their "programs or activities," a designation that would exclude many cases off campus.

The proposal is included in Education Secretary Betsy DeVos' rewrite of Obama-era guidance on campus sexual assault, which officials say is unfairly skewed against those accused of assault and goes beyond the intended scope of Title IX, the federal law barring sex discrimination in education. Some colleges had complained that the Obama rules were too complex and could be overly burdensome.

The AP asked the nation's 10 largest public uni-



The Women's Law Project shows info about an Education Department rule change on off-campus sex assaults.

versities for several years of data on the location of sexual assaults.

Out of eight that provided data, five had more reports from off campus than on school property: The University of Texas, Texas A&M, Arizona State, Michigan State and the University of Central Florida.

Leaders of some schools say the proposal appears to let them decide whether to handle cases beyond their borders, but conflicting language has led some to believe they would actually be barred from it.

"There is a concern that

these regulations might strictly limit the jurisdiction of the university to conduct which occurs on campus," said David Bunis, general counsel for Worcester Polytechnic Institute in Massachusetts.

Department spokeswoman Liz Hill said schools would be able to investigate cases outside their programs "at their discretion" but did not clarify the discrepancy.

Since the proposal was issued in November, it has generated a flood of feedback from students, parents, schools, politicians and ac-

tivists on both sides.

A recent public comment period drew more than 104,000 responses, already the most in department history.

Few points have drawn as much anger as the move to reduce schools' obligations off campus. In public comments, students said it would leave little recourse for those assaulted at parties, bars or other off-campus sites. Advocacy groups worry that fewer victims would report assaults.

"There are several other very, very, disturbing issues,

but this is absolutely among the worst aspects of the proposed rule," said Terri Poore, policy director at the National Alliance to End Sexual Violence, an advocacy group in Washington.

Many colleges have raised their own concerns, especially at institutions that fear the rule would cut off their authority at campus boundaries.

Laurie Nichols, president of the University of Wyoming, told the Education Department that curbing schools' powers would simply push sexual violence off campus, to areas where offenders know they're beyond the school's reach.

Even supporters of the rule say it needs clarification, but they contend it's a step in the right direction. Cynthia Garrett, leader of Families Advocating for Campus Equality, a group that represents students accused of sexual misconduct, said schools should handle some off campus cases, but only within reason.

"I just think it has to be a practical consideration. Is this something where the school has any power over the property? Can they go there? Can they look at the evidence?" she said.

The Education Department is now reviewing public comments before it issues a final rule.

9/11 fund will cut back on payouts

Money running out for new claims, those with illnesses

By DEVLIN BARRETT
The Washington Post

The September 11th Victim Compensation Fund plans to cut future payouts in half — and in some cases, by as much as 70 percent — as it struggles with a surge of new claims from those who have gotten sick and the families of those who have died, officials announced Friday.

The fund was opened by the federal government in 2011 to compensate for deaths and illnesses linked to toxic exposure at the World Trade Center, the Pentagon and in Shanksville, Pa., after terrorists crashed four hijacked airliners in 2001.

To date, the \$7.3 billion fund has paid about \$5 billion to roughly 21,000 claimants. About 700 were for deaths that occurred long after the attacks.

Now, faced with more than 19,000 additional unpaid claims, the math has become painful, Bhattacharyya said.

"We recognize that this is horribly unfair, particularly because we have spent the balance of this program paying claims at full value, and claimants who are coming in now are going to receive less," said Rupa Bhattacharyya, who administers the fund. "Unfortunately, the law really leaves us no choice. This is the fairest way we could come up with to do it."

Bhattacharyya warned in October that the fund's balance was falling while claims were skyrocketing, and that claims received



RICHARD DREW/AP 2011

Smoke rises from the twin towers after hijacked planes crashed into the World Trade Center in New York City.

after Feb. 1 may not receive the full amounts given to earlier claimants. That prompted another rush of thousands of claims, yet even that approach was optimistic.

Officials announced Friday that any pending claims, including those received before Feb. 1, will be paid at 50 percent of their prior value. Valid claims received after that date will be paid at 30 percent.

The fund is scheduled to stop taking claims in December 2020. The budget crunch has been exacerbated by changes in the types of claims being filed, Bhattacharyya said.

"We've seen an extremely large increase in the number of deceased claims," she said, noting the number has tripled since from 2015. "And we are also seeing an increase in the number of serious conditions."

Recent claims include FBI agents who were exposed to toxins as part of their investigative work and later became ill.

Last June, FBI Supervisory Special Agent Brian Crews died of cancer, nearly 17 years after he worked at a landfill where investigators sifted toxic World Trade Center debris looking for human remains and evidence.

In total, 15 FBI special agents have died from illnesses attributed to their

post-9/11 service.

Thomas O'Connor, president of the FBI Agents Association, said the fund "needs to be extended so the people going through these work-related injuries and deaths can and should be taken care of." He also urged people who were at those sites to sign up for the 9/11 programs.

To date, the average payout has been about \$240,000, while the largest was \$4.1 million and the smallest was \$458.

The busiest year for the fund was 2018, when it made a total of \$1.5 billion in payments.

Part of the challenge of planning fund payouts is that there has never been a reliable measure of how many people might be eligible or how many would submit claims.

"There's no good estimate of how many people were exposed to the toxic environment, particularly in the New York area," Bhattacharyya said.

The first 9/11 fund was created in the days after the 2001 attacks to compensate the families of those killed and injured — and to protect the airlines from what lawmakers feared would be crippling lawsuits. The original fund distributed over \$7 billion, ending in 2004.

A second iteration of the fund was launched in 2011 and extended by Congress in 2015.

Suspicious rankle parents of mixed-race children

Ariz. police debunk McCain's claim she stopped trafficking

By JONATHAN J. COOPER
Associated Press

PHOENIX — Amberkatherine DeCory carried photos of her daughter's birth certificate in her diaper bag in case she had to prove that the lighter-skinned girl was really hers.

Cydnee Rafferty gives her husband a letter explaining that he has permission to travel with their 5-year-old biracial daughter.

Families like theirs were not surprised when they heard that Cindy McCain had reported a woman to police for possible human trafficking because the widow of Sen. John McCain saw her at the airport with a toddler of a different ethnicity. Officers investigated and found no evidence of wrongdoing.

Parents whose children have a different complexion say they regularly face suspicion and the assumption that they must be watching someone's kids.

"This is a problem that, to be frank, well-meaning white people get themselves into," said Rafferty, who is African-American and whose husband is white.

After McCain's report, Rafferty posted a selfie on Twitter of her with her two children, ages 5 and 5 months. "I know they don't look like me, but I assure you, I grew them in my belly," she wrote to McCain.

Earlier this month, McCain claimed on Phoenix radio station KTAR that the woman was waiting for a man who bought the child and that her Jan. 30 report



CYDNEE RAFFERTY

A January selfie shows Cydnee Rafferty, 38, and her two children — Devin, 5, and Leo, 5 months — in New York.

to police had stopped the trafficking.

"I came in from a trip I'd been on," McCain said. "I spotted — it looked odd — it was a woman of a different ethnicity than the child, this little toddler she had. Something didn't click with me. I tell people 'trust your gut.'"

Phoenix Police Sgt. Armando Carbajal confirmed that McCain requested a welfare check on a child at the airport, but said officers found "no evidence of criminal conduct or child endangerment."

A spokesman for the McCain Institute for International Leadership at Arizona State University said McCain was "only thinking about the possible ramifications of a criminal act, not the ethnicity of the possible trafficker."

Rafferty, a 38-year-old New Yorker, was surprised that McCain, who adopted a daughter from Bangladesh, would make the same something's-not-right assumption that mixed-race families grapple with constantly. It's not

always summoning the police. Other, more common ways of calling out the differences sting too.

For Rafferty, the questions are offensive: "Whose baby is that?" from a woman in the grocery store. "You're the?" followed by a pause for her to fill in the blank with "mom."

And if she pushes a stroller on Manhattan's Upper West Side, everyone assumes she's the nanny.

DeCory, 38, a police officer outside Minneapolis who has African-American and Native American ancestry, said the anxiety between mom and baby is a constant challenge for mixed-race families that isn't talked about enough.

Until her daughter, Mila, could speak, DeCory carried her birth certificate and a photo of her giving birth, just in case she had to prove that her light-haired, blue-eyed child was her own. "I would get anxiety going out with her in public," she said. "I was very reluctant to breastfeed her in public or do anything that would draw attention to me."

Mila is now 11 and her hair has darkened.



CHINATOPIX

China, which produces a large share of the batteries, has been aggressively recycling them to recover metals.

U.S. powers up batteries recycling effort

By TAMMY WEBBER
Associated Press

CHICAGO — The U.S. government will lead an ambitious effort to develop technologies to recycle lithium-ion batteries from electric vehicles, cellphones and other sources to ensure a reliable and affordable supply of metals crucial to battery production in anticipation of soaring global demand and potential shortages, Department of Energy officials said Friday. Calling the effort a na-

tional security issue, the agency announced a \$15-million, three-year research and development project housed at the Argonne National Laboratory outside of Chicago.

The collaboration between Argonne, Oak Ridge National Laboratory, the National Renewable Energy Laboratory and several universities also is an attempt to catch up with China and other countries that manufacture and recycle the vast majority of lithium-ion batteries, including those

shipped back from the U.S., officials said.

U.S. dependence on other countries for metals such as lithium, cobalt, nickel and graphite, as well as finished batteries, "undermines our national security" because the source countries are not always close allies, said Daniel Simmons, assistant secretary of the Energy Department's Office of Energy Efficiency and Renewable Energy.

Lithium salts primarily are extracted in a few South American and African

countries, as well as Australia, and cobalt is mined in the Democratic Republic of Congo, experts said.

China, which produces a large share of the batteries, has been aggressively recycling them to recover metals it otherwise would have to import.

With U.S. automakers set to expand production of electric vehicles over the next 10 years, it's time to figure out how to recycle them in the U.S., said Jeff Spangenberg, director of the new recycling center.

Too frail to escape disaster

Poor seniors were likeliest to die as Camp fire raged

By LAURA NEWBERRY
Los Angeles Times

PARADISE, Calif. — Dorothy Mack had crippling back pain and deteriorating eyesight. Helen Pace used a walker and breathed from an oxygen tank. Teresa Ammons suffered a stroke in 2017 and couldn't drive.

Although each woman had a different frailty, their final circumstances were strikingly similar: They were all seniors on fixed incomes, they all lived alone, and they all died when the Camp fire roared through their mobile home park.

Experts say the incineration of Paradise, a sleepy town of 27,000 nestled in the foothills of the Sierra Nevada, is a case study in what can go wrong when a landscape that's prone to wildfire is disproportionately populated by those who are least likely to escape.

Like the women who died in Ridgewood Mobile Home Park, most of the 86 people who died in the fire were seniors. Of the 69 bodies that have been positively identified, 53 were over the age of 65 — or 77 percent.

This grim fact comes as no surprise to those who study the impacts of wildfire.

The U.S. Fire Administration estimates that older adults are more than twice as likely as the general population to die in fires. And a quarter of Paradise residents had a disability, which is more than double the statewide rate.

Decades of research confirm that the physical limitations that accompany advanced age make it much more difficult to escape disaster, but so do the social isolation and stubbornness that experts say are common among the elderly.

And when poverty accompanies old age — as it did



NOAH BERGER/AP

Homes in the Ridgewood Mobile Home Park were leveled by the Camp fire that plowed through the retirement community in Paradise, Calif.

for many in Paradise — the risk of death is compounded.

Now, as planning and policy officials attempt to draw lessons from the extreme loss of life and property in Paradise and surrounding Butte County towns, advocates say that emergency preparedness needs to be expanded in a way that addresses issues specific to those seniors who are drawn to live in areas of high fire risk.

"We have to fundamentally change our approach to emergency management," said L. Vance Taylor, chief of the Office of Access and Functional Needs at the Governor's Office of Emergency Services. "The old way isn't enough to meet this new normal, this new dynamic."

When the Camp fire marched through Paradise last fall, an estimated 25 percent of Paradise-area residents were 65 or older, according to the latest U.S.

Census Bureau estimates. That compares with 14 percent statewide.

The city had long attracted retirees with limited incomes seeking picturesque surroundings. Many lived in retirement communities such as Ridgewood, a quiet and clean mobile home park surrounded by pine trees.

Some people moved there for the community, said Cathy King, who managed the park from 2014 to the summer of 2018. But most made the choice out of necessity.

That was the case for 68-year-old King, at least. "You know they aren't as well made," King said of mobile homes. "But at the end of the day, you find a place you can afford and hope for the best."

According to fire officials, mobile homes — particularly those built before tougher building regulations were enacted in 1976 — burn faster due to the mate-

rials they're made from, like aluminum and particle board. And mobile homes in parks have little space between them, making it easy for flames to jump from one dwelling to another.

Of the 53 seniors who have so far been identified as having died in the Camp fire, at least 22 lived in mobile or manufactured homes.

As the Camp fire raced toward the retirement community, some residents had their friends in mind as they fled. Residents blared their horns, knocked on doors and offered rides to those who couldn't drive. They convinced their more stubborn neighbors that this was, in fact, a matter of life or death.

Mack, 88, Pace, 84, and Ammons, 82, didn't make it out.

No one knows for sure why the women didn't leave, but family members and King have theories: Mack liked to sleep in, and she

may have still been in bed when fire engulfed the park. Ammons was a recluse who usually wouldn't answer the door, and she didn't drive. Her remains were found a couple feet from her doorstep.

It is also possible that because all three of these women spent most of their time alone, they may not have received the second or third door knocks from friends that might have provoked them to leave.

"There were a lot of close relationships in the park," King said. "Those particular women didn't have them."

When people are socially isolated — as many elderly and disabled are — they are more likely to get left behind, experts say.

A California state law passed in 2016 requires each county to consider access and functional needs in its evacuation plan. The law does not specify, however, how in-depth those efforts should be or how much

money should be spent on them.

In Butte County, this took the form of the Special Needs Awareness Program, or SNAP, first developed by the town of Paradise and adopted by the county in 2008.

Butte County's sheriff's office has access to a map that plots the addresses of SNAP participants — 4,000 at the time of the Camp fire, according to officials. In an ideal scenario, the map could be used to deploy resources to the county's most vulnerable residents first, said Cindi Dunsmoor, who leads the Butte County's Office of Emergency Management.

As it stands, the county's evacuation plans are not tailored in any way to the SNAP database. In practice, SNAP was more about "helping residents to learn to help themselves," Dunsmoor said, such as making sure they knew who to contact in an emergency.

Kids of anti-vax parents not throwing away shots

Internet-savvy teens are doing research, defying moms and dads to get vaccinated

By ALEX HORTON
The Washington Post

Ethan Lindenberg, frustrated by years of arguments about his mother's anti-vaccination stance, staged a quiet defection via Reddit.

The Norwalk, Ohio, teenager needed advice, he said, on how to inoculate himself against infectious disease and his family's dogma. At 18, he was old enough, Lindenberg explained. He wanted to get vaccinated. But he didn't know how.

"My parents think vaccines are some kind of government scheme," Lindenberg wrote. "But, because of their beliefs I've never been vaccinated for anything, god knows how I'm still alive."

As anti-vaccination movements metastasize amid outbreaks of dangerous disease, internet-savvy teens are fact-checking their parents' decisions in a digital health reawakening — and seeking their own treatments in bouts of family defiance.

In three states, at least

three self-described teenagers told Reddit they have a common problem: Their parents are opposed to vaccination, and they fear for their health if they do not take action.

Different state laws affect how old minors need to be to make their own medical decisions.

The tension over vaccines started years ago, the teen told The Washington Post this month, after he began to notice his mother posting anti-vaccination videos on social media. His friends were getting vaccinated. So what was happening in his house?

Lindenberg read scientific papers and journals. He pulled up Centers for Disease Control and Prevention studies on his phone at the dinner table, hoping his mother would relent and get him and his four younger siblings — now ages 16, 14, 5 and 2 — vaccinated.

"I looked into it, it was clear there was way more evidence in defense of vaccines," he said.

His mother resisted and claimed there were autism risks from vaccines, a com-

mon argument used by anti-vaccination groups that has been widely debunked.

His mother, Jill Wheeler, was angered by his pursuit, she told Undark, an online science magazine.

"It was like him spitting on me," she told the site.

In Ohio and 16 other states, parents can opt out of required vaccines for philosophical reasons. All but three states allow the exemption on religious grounds.

All 50 allow it for medical reasons.

Late last year, Lindenberg, now a high school senior, confided in a pastor, who suggested he was legally free to make decisions.

On Dec. 17, he walked into an Ohio Department of Health office in Norwalk and received vaccines for hepatitis A, hepatitis B, influenza and HPV.

He has shots listed for tetanus and hepatitis B, administered when he was 2 years old, but Wheeler told Undark he received the tetanus shot after he accidentally cut himself. The other must be a paperwork mistake, she said.

Lindenberg said he has seen a growing discussion online about teenagers emboldened to make their own



DREAMSTIME

health decisions and pursue vaccinations.

In Washington, a self-described underage teen wrote in January that his or her mother would not allow vaccines.

"I, as well as my siblings, hold the ideology that vaccines are a public health issue, and a personal responsibility to the benefit of the population, not a right you can revoke from your children," the teenager wrote.

Washington state has become a battleground between anti-vaccine groups pushing for relaxed regulations and concerned parents watching a measles outbreak strike the Pacific

Northwest, a well-documented anti-vaccination refuge.

Scores of people in Washington and Oregon have contracted measles — a potentially deadly disease for children — in an outbreak near Portland, Ore., triggering a public health emergency in neighboring Clark County, Washington.

"Measles is exquisitely contagious. If you have an undervaccinated population and you introduce a measles case into that population, it will take off like a wildfire," Clark County Public Health Director Alan Melnick said.

Lindenberg suggested that to empower teenagers

and get more people immunized, states should lower the age of consent required for vaccinations instead of pushing for stricter immunization laws and dropping exemptions.

The stakes are high for his four younger siblings.

His mother has already indicated that she will not allow his 16-year-old brother to be immunized, although he wants it, Lindenberg said.

He also has a 2-year-old sister, whose age exposes her to numerous infectious health risks.

"It breaks my heart that she could get measles and she'd be done," Lindenberg said.

Tempers flare against snowplow drivers

Associated Press

SPOKANE, Wash. — Unusually heavy snow caused snowplow rage in recent days: Two plow drivers clearing streets were threatened by residents infuriated when their driveways ended up blocked with mounds of snow in the Spokane area.

In one incident, a man with a holstered handgun yelled obscenities at a plow driver and climbed onto the plow truck, trying to open a door, said Spokane County

spokeswoman Martha Lou Wheatley-Billeter.

And another man threatened to get a gun while ordering a plow driver not to block a driveway with snow from the street, Wheatley-Billeter said.

The man with the holstered gun was not charged by sheriff's deputies because he had a permit to carry it and no charges were filed against the other man, said sheriff's spokesman Mark Gregory.

Spokane has received nearly 2 feet of snow since

Feb. 1, making the first two weeks of February this year the seventh snowiest for that period since record keeping began in 1893, the National Weather Service said. More snow fell Friday.

People with driveways blocked by snow from plows should make complaints to county officials if they are upset, Spokane County Sheriff Ozzie Knezovich said in a statement.

"There are proper ways to address the snowplow concerns and intimidation is not one of them," he said.

The threats have prompted authorities to consider putting cameras on the snowplows, Wheatley-Billeter said.

"Hindering public employees from doing their jobs will not be tolerated," said County Commissioner Mary Kunej.

The county's plow drivers must clear about 2,500 miles of roads.

"We understand that the level of frustration is rising, but please allow them to do their job," county engineer Chad Coles said.



TYLER TJOMSLAND/THE SPOKESMAN-REVIEW

Sheriff's deputies respond to a call Wednesday after a man allegedly threatened a plow driver in Spokane, Wash.

NEWS BRIEFING

Staff and news services

Vatican defrocks ex-cardinal living in Kansas for sex abuse

VATICAN CITY — Former Cardinal Theodore McCarrick has been found guilty by the Vatican of sex abuse and defrocked, as calls rose Saturday for Pope Francis to reveal what he knew about the once-powerful American prelate's apparently predatory sexual behavior.

The announcement Saturday meant McCarrick, the former archbishop of Washington, D.C., becomes the first cardinal to be punished by dismiss-

al from the clerical state.

McCarrick, 88, was notified Friday of the decision. McCarrick had been living at St. Fidelis Friary in Victoria, Kan.

The pontiff this week leads a summit of bishops from around the world who have been summoned to Rome to help him grapple with the entrenched problems of clerical sex abuse and the systematic cover-ups by the Catholic church's hierarchy.

Merkel defends Iran nuclear deal, multilateralism approach

MUNICH — German Chancellor Angela Merkel drew applause Saturday for her spirited defense of a multilateral approach to global affairs and support for Europe's decision to stand by a nuclear deal with Iran.

But U.S. Vice President Mike Pence doubled down on American criticism of Europe.

Merkel's comments at the Munich Security Conference, an annual gather-

ing of world leaders and top global defense and foreign policy officials, followed days of acrimony between the U.S. and Europe over Iran.

Merkel defended the deal as an important channel to Tehran. Germany, Britain, China, France, Russia and the European Union have been trying to keep the 2015 deal with Iran alive since President Donald Trump pulled out of it last year.

Club attack kills 5, injures 5 in Mexican resort city of Cancun

MEXICO CITY — Gunmen burst into a bar in the resort city of Cancun and opened fire, killing five people and wounding five more, authorities said Saturday.

Quintana Roo state prosecutors said the attack took place in La Kuka, a club on a main avenue in central Cancun about 4 miles from the seaside tourist hotel zone.

Prosecutors said four men entered and began

shooting. Two of the injured were in critical condition.

Violence has been rising in Cancun and Quintana Roo amid reports of the Jalisco New Generation cartel moving into the area and fighting local gangs for control. Last month federal authorities reported that 774 people had been killed in the state last year, more than double the 359 killings recorded in 2017.



ERIC FEFERBERG/GETTY-AFP

14th weekend: What had been a peaceful march of yellow vest protesters against government policies ended with police firing tear gas and water cannons Saturday in Paris. Some protesters yelled anti-Semitic remarks at French philosopher Alain Finkielkraut.

Potential privacy lapse found in Americans' 2010 census data

WASHINGTON — An internal team at the Census Bureau found that basic information collected from more than 100 million Americans during the 2010 head count could be reconstructed from obscured data, but with lots of mistakes, a top agency official disclosed Saturday.

The age, gender, location, race and ethnicity for 138 million people were potentially vulnerable. But only internal hacking teams have discovered such details, chief scientist John Abowd said.

The Census Bureau is scrapping its old data

shielding technique for a state-of-the-art method, Abowd said.

Some former agency chiefs fear the potential privacy problem will add to fears that people have because of the Trump administration's attempt to add a citizenship question.

The Supreme Court on Friday announced that it would rule on that proposed question, which has been criticized for being political and not properly tested in the field. The census count helps with the allocation of seats in the House of Representatives and distribution of billions

of dollars in federal money.

The 8 billion pieces of statistics in census data are supposed to be jumbled in a way so what is released publicly for research cannot identify individuals for 72 years.

In the internal tests, Abowd said, officials were able to match 45 percent of the people who answered the 2010 census with information from public and commercial data sets such as Facebook. But errors in this technique meant that only data for 52 million people would be correct — little more than 1 in 6 of the population.

Montenegro marchers call for president to resign

PODGORICA, Montenegro — Several thousand marchers rallied Saturday in Montenegro and demanded the resignation of long-serving President Milo Djukanovic's government over allegations of corruption.

The crowd marched through the capital, chant-

ing "Milo thief," and carried banners that read "No more crime" or "Rebellion." The protest was organized after a former ally of Djukanovic accused the president and his ruling Democratic Party of Socialists of murky financial dealings and corruption.

Djukanovic has denied

the allegations, and authorities accused former banker Dusko Knezevic of money laundering and fraud. Knezevic has fled the country.

Djukanovic led the country to independence from Serbia in 2006 and defied Russia to join NATO in 2017.

8 miners safe, but dozens feared dead in Zimbabwe

KADOMA, Zimbabwe — Eight subsistence miners who were trapped underground for several days after heavy flooding in Zimbabwe have been rescued, though dozens of their co-workers are still missing and feared dead.

Rescuers on Saturday pulled the muddied survivors from the ground and took them to a tent for medical treatment. Relatives waiting at the scene cheered and hugged each other.

Dozens of the small-scale gold miners were caught underground Tuesday on the outskirts of Kadoma, west Zimbabwe's capital, Harare, when a dam wall collapsed and water rushed into the nearby mining tunnels. The government said up to 70 people were working underground at the time of the accident.

The government has declared it a national disaster.

In Turkmenistan: President Gurbanguly Berdimukhamedov ordered the creation of a national veterinary clinic for domestic animals, which he said "is necessary for educating the younger generation in the spirit of mercy and humanism." The country has been criticized for allegedly exterminating stray dogs and cats.

State Department: President Donald Trump's pick to be the next United Nations ambassador withdrew from consideration Saturday, the State Department said. The department's spokeswoman, Heather Nauert, had been tapped to succeed Nikki Haley, but her name was never formally sent to the Senate for confirmation.

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ON DARK WEB, FORGER SPUN LIES



U.S. SECRET SERVICE

The Secret Service seized fake bills with a face value of \$300,000 from Daniel Johnson's home in Yukon, Okla. Agents shot and killed Johnson during a gunbattle on May 17, 2018.

Secret Service finds Oklahoma maker of bogus Benjamins

BY DEL QUENTIN WILBER | Los Angeles Times

SAVANNAH, Ga. — When Secret Service Agent Matthew Britsch began trawling for major counterfeiters in the shadowy marketplaces of the dark web, he acted like any smart consumer on eBay — he studied the reviews.

Britsch knew he had struck gold when he found Billmaker, the online moniker of an anonymous counterfeiter who promised a high-quality \$100 bill and a money-back guarantee. He even had a loyal fan base who praised his work and customer service with scores of positive reviews.

“Very good quality and got here quick,” one gushed.

“All passed with no issue whatsoever,” another wrote, approvingly.

“FRESH CLEAN BILLS!” agreed a third.

“Billmaker was a five-star guy,” Britsch said. “He wanted those five-star reviews to help him sell more bills. That was clearly his goal.”

The agent clicked “buy” and in September 2017 purchased four fake \$100 bills for \$120 in bitcoin, the online cryptocurrency.

The counterfeits arrived on time and were as good as promised.

An analysis by Secret Service experts linked the fraudulent bills to thousands of others that had been passed with a total face value of \$4.1 million. That made Billmaker the nation’s most prolific domestic counterfeiter.

Britsch’s buy sparked a nine-month investigation into the murkiest corners of the dark web, where cyber-savvy criminals use online bazaars to anonymously buy and sell goods ranging from firearms and illegal drugs to fake identification and stolen cars.

“It’s all there for sale,” said Glen M. Kessler, the special agent in charge of the Secret Service’s five-agent Savannah office. “Right in the open. But while it provides anonymity to criminals, it also provides anonymity to law enforcement. They can’t tell who they are selling to. And so we went fishing.”

The Secret Service, best known for protecting presidents, was formed in 1865 to fight an epidemic of counterfeiting that was strangling the U.S. economy.

Today counterfeit U.S. bills are only a fraction of currency in circulation. Even so, the Secret Service made more than 1,580

counterfeiting-related arrests last fiscal year, seizing \$204 million in phony bills. Banks and retailers collected an additional \$107 million.

Once dominated by artisans who minted carefully forged greenbacks on large offset presses, domestic counterfeiters now typically rely on computers, scanners and laser printers. And some use the dark web to sell their high-quality fakes online.

The dark web’s backbone is a system called the Onion Router, known as Tor, a network of software and online connections that mask those who use it. Tor has attracted both criminal and legitimate users — political dissidents overseas, for example — seeking to avoid government surveillance.

In 2017, Kessler turned an office supply room into a hub for dark web counterfeit investigations. He had two rules: Targets had to be real players — “Not your guy printing \$2,000 off on an inkjet at home,” Kessler said — and live in

the United States.

“We thought it would be too difficult to catch the ones operating in South America or overseas,” he said.

Agents used the customer reviews as a guide and quickly came across Billmaker.

In addition to the bitcoin-backed guarantee, Billmaker offered free tracking of his packages through the U.S. mail.

That was a mistake.

Secret Service agents were able to track Billmaker’s shipment to Britsch from the Oklahoma City area, a crucial starting clue.

They were impressed when the red-and-blue envelope arrived.

The fakes — reproductions of \$100 bills phased out in 2013 in favor of a harder-to-fake currency had been printed on high-quality laser printers and specialty paper. The bogus Benjamins had a decent fake security strip. They even felt real.

Within a month, thanks to analysis by Secret Service experts in Washington, the agents knew

they were chasing Daniel Johnson, a notorious counterfeiter who had been printing and passing fake bills since at least 2015. His last known address was near Oklahoma City.

Johnson, 34, was also considered dangerous. He was a firearms enthusiast and a member of the “prepper” movement, activists who stockpile food, ammunition and other supplies because they believe a nuclear war or other catastrophe is likely to occur.

Johnson had served three years in federal prison for selling pirated copies of Microsoft Office. But he was arrested again in February 2016 on counterfeiting charges.

Released on bond, he turned down a plea deal offer and vanished.

In February 2017, a federal grand jury indicted him on charges of counterfeiting and growing marijuana.

Johnson was so angry at the justice system that his lawyer, M. Michael Arnett, worried he might resort to violence if arrested. Ar-

nett said he consulted legal ethics experts before he passed a warning to federal prosecutors.

“I was concerned he was not going to be taken alive if officers tried to arrest him, and that toll would be higher if they were not forewarned,” Arnett said.

With that danger in mind, agents in Savannah returned to the dark web in October 2017 to buy more counterfeit bills.

But the marketplace had disappeared. Billmaker’s online trail went cold.

Marissa Elliott, a university student and bartender in Norman, Okla., met Johnson when he took a seat at her bar in June 2017 and she caught his “big blue eyes” lingering on her.

Tall and muscular, he was also quiet and reserved. He didn’t even offer his name. But the bartender checked his driver’s license before serving him a beer and saw he was Ross Moore, 36, from Florida.

It was the first of many lies.

They soon started dating. They celebrated his fake birthday that July and moved in February 2018 into a converted shed in Noble, about 30 miles south of Oklahoma City. The tiny house was hidden in dense woods.

A talented artist, Johnson rendered hand-drawn portraits of relatives and friends. He initially said he worked in information technology and had attended college, majoring in psychology.

Elliott found a Harvard diploma and ID card in a drawer; she didn’t know they were fakes.

Johnson never used credit cards or wrote checks. He explained to Elliott that he relied on cash because he was an investor in a marijuana business that was prohibited from using banks.

He told her he had been divorced, which was true, and that a screen-saver photo of a young girl on his computer was of his niece, which was false. It was his daughter.

As the months passed, Johnson

maker had popped up on other dark web marketplaces.

In January 2018, agents bought four fake \$100 bills from him. They did it again in April.

Working with agents in Oklahoma City, the Savannah squad narrowed its hunt to around Norman, about 20 miles away.

U.S. postal inspectors studied Johnson’s tracking numbers and examined dozens of bags of mail. They discovered he had mailed his packages from blue post boxes across the parking lot from the Norman Police Department.

After several weeks of surveillance, federal agents determined Johnson was driving a black Ford F-250 pickup. It was registered to Ross Moore of Florida, a real person who had reported his identity had been stolen.

Johnson had bought the truck for \$58,000 in cash.

Agents traced him to an apartment in Norman, where he probably collected mail and supplies; a house in the Oklahoma City suburb of Yukon, which was his main counterfeiting plant; and his secluded home in Noble.

As he drove out of his gravel driveway in Noble on May 17, 2018, a 10-car convoy of federal and local law enforcement officials led by the U.S. Marshals Service closed in, sirens blaring.

Johnson swerved to the shoulder, hopped out and began firing an AR-15 rifle.

A gunbattle raged for nearly a minute before Johnson was killed. No agents were injured.

Searching the house in Yukon, agents found about \$300,000 in fake \$100 bills, lined up and hanging to dry in neat rows.

Agents also seized several computers protected by encryption, which the Secret Service has not been able to crack.

“There are so many questions I would have liked to ask him,” said Wesley Gillespie, a Secret Service agent who chased Johnson for a year. “How did he learn to make these so well? Who taught him? Where is the bitcoin?”

Investigators may have a clue. When they searched Johnson’s body, they found a computer thumb drive jammed in an ankle holster. The device contained 50 screen grabs of text messages.

Agents suspect it is a digital key to unlock a bitcoin or computer vault. Even so, they concede they may never crack the counterfeiter’s dark web of secrets.

“There are so many questions I would have liked to ask him. How did he learn to make these so well? Who taught him? Where is the bitcoin?”

— Wesley Gillespie, a Secret Service agent who chased Daniel Johnson for a year

suffered frequent nightmares and spent time on strange conspiracy websites.

Elliott believed his stress stemmed from secret work he claimed he had done for the government.

“He told me he had seen horrible things,” she said.

When they drove to a cabin where he was preparing for the demise of society, he insisted she put her cellphone in a Faraday bag, a shielded satchel that blocks electronic signals, so they couldn’t be tracked.

In the late spring of 2018, he bought tickets so Elliott and her mother could take a bucket-list vacation in Thailand. They spoke daily by phone. But one morning in May, he seemed distant and distracted.

“It was like he was in a rush to get someplace,” she said.

The Secret Service was closing in.

After falling off the map, Bill-

Addict did what Nazis couldn't

Man found guilty in Holocaust survivor's death

By **CLEVE R. WOOTSON JR.**
The Washington Post

Artur Waszkiewicz had tried selling his dog and asking his neighbor for cash, but as his appointment with his dealer grew closer, he still didn't have enough money to satisfy his craving for heroin.

But driving along a section of Normanton in Derby, England, last May, he saw a solution to his problem.

Sofija Kaczan was a 100-year-old Holocaust survivor, a Polish-born widow who had endured a Nazi labor camp before moving to England, according to the BBC.

On the morning of May 28, she was walking to church.

But prosecutors said the 40-year-old heroin addict who spotted her was only concerned with one thing about the centenarian, the green handbag she carried at her side.

Waszkiewicz was captured on a surveillance camera slowing down his silver car and mugging the woman.

He used so much force to get the handbag that he ripped the handle and bruised Kaczan's arm, the Guardian reported. He also fractured her spine and cheekbone, sending her to the hospital with injuries that would ultimately kill her.

Waszkiewicz left the woman bleeding in the middle of the street. She died June 8 of pneumonia.

"She was attacked, she was thrown to the ground and her handbag was snatched from her," prosecutor Kate Brunner said during Waszkiewicz's weeklong trial for manslaughter and robbery charges. "She was small, on her own, vulnerable — an easy target for a man desperate for money."

Surveillance video later showed him stopping the car to dump the bag.

But prosecutors said Waszkiewicz had left behind a piece of physical evidence: A fingerprint on a receipt found in the stolen bag. He was known to authorities because of previous convictions.

When authorities came for him, he was hiding under his mother's bed.

By the time of his arrest, Kaczan was already dead.

During the trial, jurors saw some of the final photos of the victim — her neck in a brace, her eyes and arm swollen and marred by purple bruises.

Jurors deliberated for two hours last week before returning a guilty verdict.

Waszkiewicz received prison sentences of 15 years for manslaughter and seven years for robbery.

After being freed from the labor camp at the end of World War II, Kaczan had found a happy life in Derby, a city of 250,000 people that is 125 miles northwest of London, prosecutors said.

She enjoyed going to church, having her hair done and attending lunches at the Polish center, followed by games of bingo.

But some painful scars from her past remained.

She refused to celebrate her 100th birthday because it was on the same day the Nazis sentenced her to death.

One of her final acts, prosecutors said, was to "pray for her attacker before she died."

During sentencing, his attorney told the court that Waszkiewicz was "not a monster," according to the BBC.

But Judge Nicholas Dean interjected: "What he is is a cowardly, petty criminal. What he did was dangerous. What he did led to awful, awful consequences."

OBITUARIES



JOHN BARTLEY/CHICAGO TRIBUNE

Ken Nordine performs in alternative show Word Jazz at the Old Town School of Folk Music in 2000.

KEN NORDINE 1920-2019

Creator of 'word jazz,' had voice that 'could give you the chills'

By **RICK KOGAN**
Chicago Tribune

Before you read the words written below about the life and times and accomplishments of a man named Ken Nordine, who died Saturday at his North Side home at the age of 98, it would be a good idea for you to listen to whatever you can find at www.wordjazz.com.

What you will discover is the one-and-only voice of Ken Nordine, one of the few people in the history of radio to use the medium to its fullest potential, rather than as a forum for blather, confrontation, inanities and noisy nonsense. He made a kind of vocal music as the voice of thousands of commercials and as the force behind a new art form he created and called "word jazz."

You may never have heard the Ken Nordine name, but there is no doubt you have heard him. He was often referred to simply as "The Voice," and you will read elsewhere that he possessed "the voice of God." As complimentary as that may be, it is hyperbole. Nordine's voice was as distinctive as any, but it also carried a palpable and unforgettable humanity. For the Chicago Blackhawks, he gave voice to these four unforgettable words — "Cold steel on ice" — that remain firmly embedded in local minds.

Those many hockey commercials were crafted by Chicago's Coudal Partners advertising/marketing firm through the 1990s and into the next century. Kevin Guilfoile, now a successful novelist and screenwriter (castofshadows.net), was intimately involved in the process.

"Working with Ken was a thrill and an inspiration," Guilfoile said Saturday. "He was a one-of-a-kind master poet, performer and producer — one of those rare people with a brilliant singular vision and also the creative and technical chops to make that vision a reality all by himself. There was something so pure about his art."

"He was also a pleasure to work with. When I heard the news of his death, the first thing I did was call (firm president) Jim Coudal, and Jim said, 'There was nothing like answering the phone when Ken called.' That's so true. Just hearing your name said by that voice could give you chills."

Nordine was born on April 13, 1920, in Cherokee, Iowa, the son of Theresa and Nore Nordine. His father was an architect/builder, and some of his work sparked along the lakefront during our 1933-34 World's Fair. This is where the family settled and where Ken attended what is now Lane Technical College Preparatory High School and the University of Chicago.

He started work in 1938, making \$15 a month running a mimeograph machine at the studios of WBEZ, when that radio station programmed exclusively for the public schools. He then moved on to announcing jobs at stations in Florida and Michigan before returning here to become a staff

announcer for WBBM-FM and to start making radio commercials.

One writer described his voice as an instrument that "muses and oozes like molten gold."

In 1945, he married Beryl Vaughan, also a talented voice artist on such old radio program as the "Lone Ranger" and, for a time, was a Hollywood actress.

They settled into a home on the North Side and raised three sons.

"My father loved Chicago, deeply," said his eldest son, Ken Jr., who worked for many years as an engineer and producer alongside his dad. "He was ever turning down opportunities to work in New York or Los Angeles."

As successful as Nordine's announcing and commercial work was, he was creatively restless and drawn to more adventurous vocal avenues. One night in 1956, he was reciting the poetry of T.S. Eliot and Edgar Allan Poe for musicians Johnny Frigo and Dick Marx at a Wilson Avenue club called the Lei Aloha. He ran out of poems and started to improvise. Thus was born what he called "word jazz," a concept that would go on to spawn a dozen record albums, a syndicated radio show and make him a legend.

In 1990, Nordine accepted an invitation from Jerry Garcia and the Grateful Dead to perform with them at a New Year's Eve concert. He would also collaborate with David Bowie, Tom Waits and many others in a late-life career that compelled one writer to call him "an underground hipster for the ages."

None of this went to his head. "He was just the loveliest guy," Guilfoile said. "And surprisingly for someone of his generation, he was fascinated with new processes and technology."

Shortly after celebrating his 85th birthday with a party at the Chicago Yacht Club in 2005, he sat in his home and excitedly showed off his brand-new DVD, his first. It was titled, "The Eye is Never Filled," a phrase that he remembers his mother saying to him repeatedly when he was very young. He told me then, "This is word jazz in morphing pictures" and described it as something that "looks like it was done under the influence of LSD."

Nordine lost his wife in 2016 and 18 months ago suffered a stroke. "That kind of inhibited his ability to create," said Ken Jr. "He was no longer able to use a computer, but he kept modestly active. He just slowed down a bit."

"You hear so much about my dad's special voice, but the thing was he knew how to use it. He also had such a special mind that enabled him to deconstruct the world and put it back together in the most compelling ways."

Those ways are still, and ever, available, at wordjazz.com, and he is also survived by sons Kristian, a musician, and Kevin, a filmmaker; 10 grandchildren; and four great-grandchildren. A memorial service is being planned.

rkogan@chicagotribune.com

JOHN P. KELLY 1937-2019

CFD firefighter, owner of Lincoln Park pub

By **HAL DARDICK**
Chicago Tribune

If anyone was ever part and parcel of the Lincoln Park community, it was John P. Kelly, a jovial city firefighter who was the longtime proprietor of the storied pub that bears his family name.

He lived his entire 82 years on the same block, just a short jaunt from Kelly's Pub on Webster Avenue. But his reputation as a good-natured, quintessential Chicago archetype rippled across the city.

Kelly became friends to countless people, including a handful of big-time celebrities and more than a few clouted politicians. But all he wanted to be known for, he said in an interview with the Tribune nine days before his death of esophageal cancer at his home on Thursday, was "helping people."

That's why he became a firefighter, rising to captain of Engine 91 in Logan Square. Before his promotion, he served on Engine 78 near Wrigley Field. He retired in 1997 after 36 years on the job.

Although that was the work he was most proud of, he was modest about his 36 years with the department. "You write that off," he said. "That's your job."

But during his interview, he was more effusive about the people he knew from his bar, or from the myriad fellowship organizations he belonged to, and whom he had helped.

There were the soldiers training nearby at DePaul University during World War II whom his family would have over for dinner. And there was a not-so-well-off man, with no known relatives, who frequented Kelly's Pub and whom Kelly considered "kind of like family." That story, like many Kelly told, ended with a punch line.

After the man died, Kelly contacted the Cooney Funeral Home owner, a friend. "I said, 'Is there some way we can take care of him? Anything?' He said, 'Send him over.' I said, 'Look out your door.'"

Kelly's wife, Polly, said it was Kelly's good nature that she found charming when she first met him at



FRANK E. HELD PHOTO

John P. Kelly said recently all he wanted to be known for was "helping people."

the bar as a young woman in 1962. They married the following year. "He was fun, lots of fun," she said. "He's extremely clever, outgoing, and he'd always see the humor in things. You need to see humor, but you need to be serious also."

Kelly was born in Chicago, graduated from DePaul Academy high school and served in the U.S. Air Force Reserve. He was just 20 when his father died. His older brother, William, was studying to become a priest, so running the bar fell to John, the second of Frank and Loretta Kelly's nine children.

At times, when Kelly was getting his liberal arts degree from DePaul University and attending law school, the place was run by other family members.

"It was a family adventure," Kelly said. "I always tried to maintain it, keep it as a bar, don't get fancy, don't get terra cotta bricks, stuff like that. Keep it as a bar."

"A bar is made for people to talk," Kelly said. "They come in, they look for the conversations. They're looking for community."

Adjacent to the "L," Kelly's Pub served as a setting in the 1984 film "About Last Night." Everyone in Kelly's immediate family were extras in the movie.

He got to know actor Jim Belushi. When Kelly was a fire captain in Logan Square, director Ron Howard, in preparation for filming "Backdraft," spent a night at the firehouse — where the firefighters short-sheeted his bed and took to the intercom to announce, "Opie, line 1"

Kelly described Howard as "a very, very nice man, down-to-earth."

Kelly's daughter, Megan Kelly Wolf, likes to tell the story about the time a trio of long-haired, tattooed men came into the pub, and some of the older regulars were talking about how the three men should be kicked out because they might cause trouble. But Megan recognized them as members of the Guns N' Roses rock band and told her father.

"Just the biggest rock band on the planet, Dad," she recalled saying. "No big deal."

"So he had bought them a shot of Jameson, Jameson 12 probably, and he goes through this whole spiel about how it's this fancy Irish whiskey and you're supposed to sip it, blah, blah, blah," his daughter said. "And he says, 'Cheers.' And he just downed it. So they all thought that was very funny and they joined him, and they downed theirs as well."

Kelly and his wife helped launch the annual Sheffield Garden Walk in 1969. Kelly Pub's was also home to the fictitious Maguire University, made up of NCAA basketball fans who call themselves "Jollymen" and attend the Final Four each year.

The "university" was established in 1963, the year Loyola University won the basketball tournament, and it boasts of always making the "Final Five." For one year in the 1970s, Maguire University was even recognized by the NCAA — a designation that snagged eight tickets to the Final Four — until the ruse was outed in a humorous newspaper column.

Kelly was preceded in death by his son John. Other survivors include another son, Kevin; brothers William and Dennis; sisters Mary Denise Vogler, Frances Cunningham and Kathleen Lynch; and four grandchildren.

Memorial visitation is scheduled for 10 a.m. to noon Feb. 23 at St. Vincent de Paul Church, 1010 W. Webster Ave., followed by Mass at noon.

hdardick@chicagotribune.com
[Twitter @ReporterHal](https://twitter.com/ReporterHal)

Chicago Daily Tribune

ON FEBRUARY 17 ...

In 1933 Newsweek was first published.

In 1944, in World War II, U.S. forces attacked Japanese-held Eniwetok Atoll in the Marshall Islands.

In 1947 the Voice of America began broadcasting to the Soviet Union.

In 1964 the Supreme Court ruled congressional districts within each state had to be roughly equal in population.

In 1972 President Richard Nixon departed on his historic trip to China.

In 1976 President Gerald Ford told a Washington news conference that former California Gov. Ronald Reagan was too conservative to be elected president. (Four years later, Ford would support Reagan's successful presidential campaign.)

In 1986 Johnson & Johnson, the maker of Tylenol, announced it no longer would sell over-the-counter medications in capsule form. The announcement came after a case of tampering that resulted in the cyanide-poisoning death of a woman in Yonkers, N.Y.

In 1988 Lt. Col. William Higgins, a U.S. officer serving with a U.N. truce monitoring group, was kidnapped in southern Lebanon. (He was later slain by his captors.)

In 1993 a ferry carrying up to 1,500 people sank off Haiti; only 285 people were known to have survived.

In 1995 Colin Ferguson was convicted of six counts of murder in the December 1993 Long Island Rail Road shootings. (He later was sentenced to a minimum of 200 years in prison.)

In 2000 a House panel said in a report that the program to inoculate all 2.4 million American military personnel against anthrax was based on "a paucity of science" and should be suspended; the Pentagon defended the program and vowed to continue the in-

oculations.

In 2003 21 people were killed in a stampede after a pepper spray was used to break up a fight at the crowded E2 nightclub on Chicago's Near South Side.

In 2005 President George W. Bush named John Negroponte, the U.S. ambassador to Iraq, as the government's first national intelligence director.

In 2006 Harry Whittington, the lawyer shot by Vice President Dick Cheney while quail hunting, left a Corpus Christi, Texas, hospital, saying "accidents do and will happen."

WINNING LOTTERY NUMBERS

ILLINOIS Feb. 15 Mega Millions 10 38 40 43 65 12 Mega Millions jackpot: \$206M Pick 3 midday 511/0 Pick 4 midday 2114/5 Lucky Day Lotto midday 01 13 27 38 44 Pick 3 evening 764/5 Pick 4 evening 8186/5 Lucky Day Lotto evening 03 04 11 19 34 Feb. 16 Pick 3 midday 789/9 Pick 4 midday 4798/5 Lucky Day Lotto midday 04 08 23 27 43 Pick 3 evening 769/1 Pick 4 evening 5171/3 Lucky Day Lotto evening 13 14 20 27 44 Feb. 16 Powerball: \$260M Feb. 16 Lotto: \$10M	Daily 3 evening 143/9 Daily 4 evening 3528/9 Cash 5 03 11 13 14 16 Feb. 16 Lotto 19 25 26 32 39 43
MICHIGAN Feb. 16 Daily 3 midday 312 Daily 4 midday 4294 Daily 3 evening 761 Daily 4 evening 3754 Fantasy 5 01 23 24 28 34 Keno 01 05 26 29 30 33 37 38 39 40 44 45 49 56 63 66 69 70 72 73 74 80	Feb. 16 Lotto 02 09 16 26 28 42
WISCONSIN Feb. 16 Pick 3 786 Pick 4 5062 Badger 5 04 05 08 27 30 SuperCash 01 02 07 14 24 33 Feb. 16 Megabucks 10 25 28 37 40 46	

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

In Memoriam

EDWARD J. HUDYKA

Paying heartfelt public tribute to the most loving and awesome husband and father there could ever be. -Diane
Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Ames, Jacqueline 'Jackee'

Jackee Ames, 80, of Chicago, died February 13, 2019 in Evanston. Survived by Richard; sons David, Robert (Evie); sister Ila. Grandmother, aunt, step-mother, cousin to many. Remembrance event to be announced at later date.

Sign Guestbook at chicagotribune.com/obituaries

Anderson, Janice

Janice Anderson, 79, died as she always lived, independent and on her own terms. Born in Chicago to Sam and Ruth Gordon, a tailor and a homemaker, the young and bright girl who thought she should have gone to college was instead steered to secretarial school, a choice then thought more suitable to women. She raised two sons from her first marriage to Milton (Mickey) Arden. When her husband left, she still made sure her sons had what they needed as she juggled full time work and motherhood long before this became socially acceptable. In 1978, she married William Anderson. Later in life, she encountered her beloved companion of 17 years, Dellbert Schreiber, who predeceased her. A resident of Johnsburg at the time of her death, Janice was the sister of Bruce Gordon and the late Stuart Gordon, and will be dearly missed by her sons, Matthew (and wife Diane Alfille, grandchildren Rebecca and Aaron), and Thomas (and ex-wife Mary and grandchildren Gianna and Cyprus) and her many friends. Chapel services Monday, February 18, 12:15 PM at **Shalom Memorial Funeral Home** 1700 W. Rand Road, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, donations may be sent to the American Heart Association. For information and condolences: 847-255-3520 or www.shalom2.com



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Bernstein, Doris Golding

Doris Bernstein died on February 13 at the age of 96. She grew up in Oak Park, the daughter of high-profile court reporter Leon M. Golding and Louisville-born belle Viola Brage. She graduated from Oak Park-River Forest High School in 1941, attended the University of Michigan for one year, and finished her education at the University of Chicago. There she met Stuart Bernstein (he was doing a magic show!). They wrote to each other every day while he was away at war and married on his return. Their marriage lasted 72 years.

Doris was active in politics and in another era would likely have run for office. She was on the Board of the Illinois chapter of the League of Women Voters, chaired the Highland Park branch, spearheaded many voter-registration drives. She was a founding member of Congregation Solei. She served for several years as director of the Illinois Bar Foundation. She led Great Books groups.

Doris and Stuart had four children—Barbara, Jon, Dick, and Bill, all of whom attended Highland Park High School. There are 8 grandchildren and one great-granddaughter, all living in California.

In her final years, Doris was lovingly cared for by Elizabeth, Charlie, Jeff, Dante, Mary, Jerry, Fernando, Frances, and Manny. The family also thanks the staff of The Abington of Glenview and the wonderful nurses, health aides, and social workers of JourneyCare hospice.

Sign Guestbook at chicagotribune.com/obituaries

Brennan

See Edward A. Heffernan notice.

Brudnicki, Vivian

Vivian Brudnicki (nee Slazas), age 83, of Downers Grove, formerly of Berwyn, IL, passed away February 14, 2019. Beloved wife of the late Robert D.; loving mother of Cynthia (Mark) Veverka, James (Cassandra "Casey") and the late Robert A. Brudnicki; devoted grandmother of Angela Veverka and Taylor Brudnicki; fond aunt of many nieces and nephews. Secretary at Irving School in Berwyn for many years. Funeral Services Tuesday February 19, 2019 at 10 A.M. at **West Suburban Funeral Home & Cremation Services** 39 N. Cass Ave., Westmont, IL. Interment St. Casimir Cemetery. Visitation Monday 4-8 P.M. Info 630-852-8000 or www.westsurbanbanfh.com

Sign Guestbook at chicagotribune.com/obituaries

Burns, Lois F

Lois F. Burns, 86, of Deerfield passed away on Saturday, February 16, 2019. Loving wife of the late William J. Burns for 62 years. Survived by his children Linda (Joe) Daniel, Jean Carlson, Mike (Lisa), Tom (Janet), Judy Paslaski, Bill (Heidi), and the late Jimmy; dear mother-in-law to Dawn Burns; and cherished grandmother of 23 and great grandmother of 4. A visitation will be held on Thursday, February 21, 2019 from 4-8 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park, IL 60035. A funeral mass will be on Friday, February 22, 2019 10:00 am at Holy Cross Church, 724 Elder Lane, Deerfield, IL 60015. Interment St. Patrick Cemetery, Lake Forest, IL. In lieu of flowers, donations may be made to Misericordia, 6300 N. Ridge Ave. Chicago, IL 60660. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Cardis, James P. 'Jim'

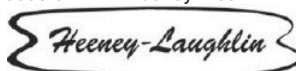
James P. Cardis, "Jim" age 96 of Glenview passed away peacefully at home on February 13, 2019. Survived by his loving wife of 65-years Betty; children Nancy (late William) Peters, Kathryn (Mark) Lucas, Peter (Kimberly) Cardis; grandchildren Paul (Greta), Matthew, Patricia (Riley), Amy (Andrew) and Alexander; great grandchildren William, Georgia and Nell. Preceded in death by parents Peter and Celia Cardis; brothers Thomas and George (Kenya), and sister Mary (Norman). Jim was a charter member of SS. Peter & Paul Greek Orthodox Church, WWII USAAF Veteran and retired IBEW Journeyman for Rich Engineering. Visitation Monday, February 18th at 10:00 am with the Funeral Service at 11:00 am at SS. Peter & Paul Greek Orthodox Church, 1401 Wagner Road, Glenview, IL 60025. Interment Elmwood Cemetery. In lieu of flowers donations may be made to SS. Peter & Paul Greek Orthodox Church. Arrangements by John G. Adinamis Funeral Director, Ltd. For more information please call 847-375-0095.

*John G. Adinamis
Funeral Director, Ltd.*

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Collins, Carolyn L.

Carolyn L. Collins (nee Ross), Age 47, Born into Eternal Life on February 15, 2019. Loving mother of Kelly Collins. Beloved daughter of Mary Lou and the late Michael Ross. Dear sister of Dr. John (Erin) Ross, Pamela (Patrick) O'Connell, Jennifer (Michael) Christin, Katie (Jim) McDonough, and Betsy (Patrick) Ready. Loving "Aunt Peanut" of Jack, Brigid, Quinn, Molly, Grace, Sam, Ruby, Greta, Madison, Morgan, Michael, Patrick, Emily, and Joey. Fond niece of Dorothy and Michael O'Malley. Also loved by many cousins and friends. Visitation Monday 4-9pm at **Curley Funeral Home (Heeney-Laughlin Directors)** 6116 W. 111th St., Chicago Ridge, IL 60415. Funeral Tuesday 9:00am to St. Walter Church, 118th St. & Western Ave., Chicago, IL 60643. Mass of Christian Burial at 10:00am. Interment Holy Sepulchre Cemetery. Memorials to Thresholds, 4101 N. Ravenswood Ave., Chicago, IL 60613 or online at www.thresholds.org/support are most appreciated. Funeral Info: Heeney-Laughlin Funeral Directors, 708-636-5500 or www.heeneyfh.com



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Curylo, Theodore "Ted" R.

Curylo, Theodore "Ted" R. Beloved husband of the late Marlene, nee Holm. Devoted father of Carol (Ken) Johnson, Brian, Michael and Lynn Curylo. Cherished grandfather of Brett, Christian, Emily, Brian and Ben. Dear brother of Betty, Lillian, David Curylo, Patricia Dalton, Connie Novak and the late Mildred and Joseph Curylo. Fond uncle of many nieces and nephews. Visitation Saturday, Feb. 23, from 9:30 a.m. until time of service 12:00 p.m. at **Lawrence Funeral Home**, 4800 N. Austin Ave., Chicago. Interment Irving Park Cemetery. 773-736-2300 or lawrencecfh.com



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Daniszewski, Wilma T.

Wilma T. Daniszewski, (nee Frejlich), 87, of Romeoville, IL, Thursday, February 14, 2019. Beloved wife of 52 years to John L. Daniszewski; cherished mother of Glenn (Susan) Kaminski, Laura (Orlando) Daniszewski and Kristie (Alex) Daniszewski; loving grandmother to Katherine (Ross) Kaminski and Daniel (Shellie) Kaminski; dear great-grandmother to Olivia and Amelia Hammond; devoted sister to Renetta (Nick) Mady; and fond aunt and great aunt to many nieces and nephews. Preceded by her parents, Antoni and Julia (nee Kaminski) Frejlich; and her siblings, Steven (Ann) Frejlich, Henrietta (Frank) George, Katherine (Walter) Zimmerman, Francis (Harry) Pierczynski, Frieda (Leo) Swintek, Hilda (Stanley) Skrabacz, and Walter (Lorraine) Frejlich. Funeral services Monday, February 19, 2019 at 10:15 a.m. from the **Fred C. Dames Funeral Home**, 3200 Black at Essington Roads, Joliet, to St. Mary Immaculate Catholic Church, 129 S. Division Street, Plainfield, for Mass at 11:00 a.m. Interment Resurrection Cemetery, Justice. Visitation Sunday, 2:00 to 8:00 p.m. at the funeral home. Memorials to St. Jude Children's Research Hospital appreciated. For more information, (815) 741-5500 or to view her complete obituary visit her Memorial Tribute at www.fredcdames.com



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Deress, Anne L.

Anne L. Deress, nee Stypuloski. February 14, 2019, Age 94. Late of Flossmoor. Beloved wife of the late James Deress. Dear mother of David (Nancy) Deress, Linda (Dan) Bloechl and Julie (Kurt) Wodrich. Cherished grandmother of Jessica, Valerie, Jim, Sam, Sydney, Luke and Ben. Survived by her sister Jean (Nick) Gorcowski. Resting at the **Tews-Ryan Funeral Home**, 18230 Dixie Hwy., Homewood, IL, Friday, Feb. 22nd from 3:00-8:00 p.m. Prayers Saturday, Feb 23rd 10:15 a.m. to Infant Jesus of Prague Church, Flossmoor Road and Leavitt Avenue., Flossmoor, IL. Mass 11:00 a.m. Entombment Holy Cross Cemetery. 708 798-5300 or www.tews-ryanfh.com



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Dold, Gregory

Gregory Dold, age 78, of Hinsdale; beloved husband of Marie; loving father of Andrew (Nancy), Roger (Jill), Ellen (Garrett), Judith, & Brian (Alison); cherished grandfather of Joseph, John, Maria, Paige, Mark, Evelyn, Lukas, Claire, Hayes, Indiana, & Hamilton; dear brother, uncle, & friend of many. Visitation 3 to 8 p.m. on Sunday, February 17 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral prayers at 9:15 a.m. on Monday, February 18, at the funeral home, followed by procession to St. Isaac Jogues Catholic Church, 306 W. Fourth St., Hinsdale. Mass at 10 a.m. Interment at Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorial donations in Greg's name to Misericordia Home (misericordia.com/giving) are appreciated. Funeral info: (708) 352-6500 or hfunerals.com

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Esposito, Christopher B.

Christopher B. Esposito, beloved husband of Patricia (nee Petrella) Esposito; devoted father of Bianca Esposito and Marissa Esposito; loving son of the late William Esposito and Camille (the late William) Charnota; dear brother of Mark (Lina) Esposito, David (Piera) Charnota and Melissa (Robert) Rascia; dear son-in-law of Rose (the late Vince) Petrella; dear brother-in-law of Vince (Lisa) Petrella and Mario (Karen) Petrella; dear uncle of several nieces and nephews and friend to many. Funeral Tuesday, family and friends are asked to gather 8:30 a.m. at **Salerno's Rosedale Chapels** 450 W. Lake St. Roselle, IL. 60172 (3/4 mile west of Bloomingdale/Roselle Rd.) to St. Isidore Church. Mass 9:30 a.m. Entombment Queen of Heaven Cemetery. Visitation Monday 3:00-9:00 p.m. at the funeral home. In lieu of flowers, donations may be made to the American Lung Association, www.lung.org.



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Feigen, M. William 'Bill'

M. William "Bill" Feigen, age 88, beloved husband of Harriet, nee Braloff, cherished father of Geordi Smith, Douglas (Jenna) Feigen, Michelle Feigen and the late Kerry Meyer, devoted grandfather of Nicholas (Erica) Feigen, Brittany (Gregg) Salzman, Michayla (Ben) Pocher, Aaron Feigen, Megan (Jonathan) Mattson, and great-grandchildren Danny, Rhianna, Caleb, Noah, Levi, Ocean, Micah, Henry, Noella and the late Alex Jedd. Funeral service Monday 11 AM at Northbrook Community Synagogue, 2548 Jasper Ct (NE corner of Willow and Landwehr) Northbrook. Interment Shalom Memorial Park. Info: **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Flaherty, SJ, Fr. Daniel L.

A Jesuit for over 70 years. A Chicago native, Fr. Dan served as Provincial of the Chicago Province in the 1970s. A distinguished and gifted writer, he served as Associate Editor of America Magazine in the early 1970s and Director of Loyola University Press in the 1980s. He also served on various Boards of Trustees at Jesuit Institutions throughout his ministry.

Fr. Dan continued to write in his retirement years, including writing a new forward to the book, "With God in Russia" - the classic spiritual memoir about Servant of God Walter Ciszek, SJ, whom he came to know when he assisted in writing the first edition of the book in 1964. He also assisted in writing Fr. Ciszek's second book, "He Ledeth Me" in 1973. Visitation is Monday, Feb. 18, 3-8 p.m. with a prayer service at 7 p.m. at Colomiere. Funeral Mass Tuesday, Feb. 19, at 10:45 a.m. at Colomiere Center, 9075 Big Lake Rd., Clarkston, MI with burial to follow. Memorial gifts to support the Jesuits may be made to the USA Midwest Jesuits, 1010 N. Hooker St., Chicago, IL 60642. Visit www.jesuitsmidwest.org to read full obituary, sign guestbook, or make an online memorial gift. A.J. Desmond & Sons, (248) 362-2500.

View obituary and share memories at AJDesmond.com

Sign Guestbook at chicagotribune.com/obituaries

Forrest, Joan

Joan Forrest, nee Bockelman, 87 of Deerfield, IL passed away on February 10th. Joan was a 60-year resident of Deerfield, a prominent Deerfield Realtor for more than 45 years, beloved wife of long time Deerfield Mayor Bernard Forrest for 65 years and loving mother of 3 sons and grandmother of 11. She was a true original with her own uniquely direct

communication style that brought her success in business and endeared her to the people she cared about most. Joan Forrest grew up in Chicago's Englewood neighborhood on the South Side. She graduated from Hirsch High School in Chicago and Indiana University. Joan & Bernie married in 1953 in California where Bernie was stationed in the Army at the time. Joan worked at Weiss Memorial Hospital and taught Jr. High in Skokie before moving to Deerfield and starting a family in 1959. Joan started in real estate in 1973 with Koenig & Strey. She loved her new profession and her business flourished. She rose to become Sr. Vice President and managed the large Deerfield office, before joining Coldwell Banker in 2009, where she continued to work up until her last days. She took great pride in her work and loved every aspect of her job as well as her many friends and colleagues in the business and community, including her fellow members of the Townley Women's Club. Through her active career, she always found time to attend countless games, meets and performances that her boys and later her grandchildren participated in. As an avid sports fan, especially basketball, she was a proud Bulls season ticket holder during the Michael Jordan era and a big Indiana Hoosiers fan. Joan and Bernie dedicated much of their lives to Deerfield and were active in all aspects of community life. They were true partners in everything they did including their careers, their community involvement in Deerfield and as parents and grandparents. They loved to entertain and to travel. They did their best to see the world and regularly visited some of their favorite spots including Carmel, Hawaii, Marco Island and Door County. Joan is survived by sons Kevin (Laura), Sean (Peggy) and Keith (Niki), grandchildren Colleen, Kathleen, Brian (Erin), Tara, Shannon, Patrick, Emily, Lauren and Julia Forrest and Connor and Jesse Holloway as well as her favorite nephew, Bill (Bobby) Bockelman. A visitation will be held on Friday, February 22nd from 6-8:30pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park. On Saturday, February 23rd there will be a visitation from 10am until the time of memorial service at 11am also at Kelley & Spalding. In lieu of flowers, donations in Joan's memory may be made to Orphans of the Storm and Cycle for Survival, providing research funding for rare cancers. <http://mskcc.convio.net/goto/JoanForrestMemorial>. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Frano, Christina 'Chris'

Christina "Chris" Frano, age 59, of South Bend, IN, formerly of LaGrange, IL. Beloved mother of Martha (Braden) Perez-Mugg. Loving grandmother of Emerson and Beckett Perez-Mugg. Dear sister of Martha (Toby) Motycka, Jarmila (Ray) Batovski, Michael (Melody Breeden) Burian and Charlie (Mary) Burian. Beloved dog mom of Benny and Joon.

Fond aunt and friend of many. Chris was preceded in death by her parents, Charles and Jarmila Burian, and sister, Alena Kaburov. Chris was a longtime employee of Conn-Selmer, formerly in LaGrange Park, IL, currently in Elkhart, IN, for 41 years. She was a master chime tuner, affectionately known as the "Chime Whisperer." Chris was a passionate singer and musician. Her humor and liveliness will be missed by all. Visitation 8:30am until time of chapel prayers 10:30am Tues., Feb. 19th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Procession to 11:00am Funeral Mass at St. Louise De Marillac, LaGrange Park. Interment private. In lieu of flowers, memorials may be made to South Bend Animal Care and Control, 521 Eclipse Pl., South Bend, IN 46628. Info: 708-352-6500/hfunerals.com

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Fruhwrith, Herbert R. "Herb"

Herbert R. "Herb" Fruhwirth 76, of Manhattan, IL passed away unexpectedly on Wednesday, February 13, 2019. Herb was born in Evergreen Park to the late John and Mable (nee Stewart) Fruhwirth. Beloved husband of Patricia "Pat" (nee Solita); loving father of Jill (Mark) Cassidy; dear twin brother of the late Richard (Maureen) Fruhwirth; loved uncle of his nieces and nephews. Herb was a retired Unit Leader in Will County for the University of Illinois Extension. In lieu of flowers, Memorials in Herb's name to Misericordia Heart of Mercy (include Family Reference #6059A) would be appreciated. The family will receive friends at Kurtz Memorial Chapel, New Lenox on Sunday, February 17, 2019 from 12:00pm until time of Celebration of Life at 4:00pm. Interment will be private. www.kurtzmemorialchapel.com or 815-485-3700 for info.

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Georgelos, Basie 'Vasiliki'

Basie "Vasiliki" Georgelos, nee Gelis, 87, Native of Louka-Tripolis, Greece. Beloved wife of the late Peter Nikolaos Georgelos; devoted mother of Patricia (the late Nicholas) Vardalos, Nikolaos (Susan), Sotirios (Konstadina) and Georgios (Sofia) Georgelos; loving yiyiá of Peter, Valerie, Ivan, Valerie (fiance, Peter Kotsiavos), Patricia (fiance, Leo-Paul Bezanis), Pamela, Victoria and Eva; dearest sister of Stamatina (the late Nick) Bratsos, the late Sofia (the late George) Pappas, George (Joanna) Gelis, Georgia (Bill) Les, and Nick (Betty) Gelis; Fond sister-in-law of Christina (the late Evangelos) Georgantas and Dimitrios (Vasiliki) Georgelos; also survived by many loving nieces and nephews. Visitation Monday 3:00 PM to 9:00 PM. Trisagion Monday 7:00 PM. Funeral Tuesday, 9:00 AM from Blake-Lamb Funeral Home, 4727 W. 103rd St., Oak Lawn, IL to St. Nicholas Greek Orthodox Church, 10301 S. Kolmar Ave., Oak Lawn. Service 10:00 AM. Interment Bethania Cemetery. May Her Memory Be Eternal. Info: 708-636-1193 or www.blakelamboklawn.com.



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Gimbel, Judy C.

Judy C. Gimbel of Highland Park, Illinois, passed away February 11, 2019 surrounded by loved ones. Born and raised in Long Beach, California, Judy made her way to Chicago to pursue a life of adventure. It wasn't long (maybe two seconds!) before she met the love of her life, Kenneth J. Gimbel, and built a beautiful life which included a son Jason and a daughter Courtney... and a never-ending parade of dogs.

At her core, Judy was formal with a love of tradition, and approached each of her eclectic interests with passion and enthusiasm. A lifelong Anglophile, the years were filled with annual trips to London and an encyclopedic knowledge of everything Royal. An avid tennis player and enthusiast, from Wimbledon to Indian Wells, everyone knew not to call the Gimbel home during tournament season. Family and friends who had the distinct honor of sitting around the Gimbel dining room table looked forward to any number of Judy's specialties, commemorated in written form in her unique calligraphic style. From the Beatles to the Stones, Judy never lost her California girl love of music. Always connected to nature, from working a simple vegetable garden to creating a full landscaping plan, Judy was known for her love of orchids, making them her signature delivery for any occasion.

A lifetime of charitable involvements included her proudest achievement, co-chairing the 1993 Children's Ball, "A Night in Never-Never Land," in support of pediatric medical research at Children's Memorial Hospital (now Lurie Children's). Over the years, Kennebunkport, Maine, became a getaway and ultimately, a second home. Maine also brought the Gimbels closer to Boston, where Courtney created her life with Jesse (Bardo), who became like a second son. And Judy took great joy in her role as Juju to grandchildren Greyson and Hunter.

In lieu of flowers, the family asks that donations be made to the Jason K. Gimbel Scholarship Fund at Phillips Academy at 180 Main Street Andover, MA 01810. A celebration of Judy's life is planned for later this Spring; more information will be shared as plans develop. www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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Graser, Audrey Jean

Audrey Jean Graser, nee Olson, 92 years old. Passed away peacefully February 11, 2019. Audrey was born and raised in Wrigleyville with her brother, Jay (Marge) and sister, Phyllis. She moved to Park Ridge in 1947 when she married her beloved husband, Wesley, who preceded her in death in 1996. Audrey is the loving Mother of Jim (Jo Anne) Graser, Joy Graser, Linda Christensen and Bill (Jo Ann) Graser. Cherished Grandmother of six; Great Grandmother of eight and devoted aunt of many nieces and nephews. Visitation Friday, February 22, 2019, from 4-8 PM at the **M J Suerth Funeral Home**, 6754 N Northwest Hwy., Chicago. Funeral Saturday, family and friends meeting 9:45 AM at the Edison Park Lutheran Church, 6626 N. Oliphant (at Avondale) Chicago, IL. Funeral service 10:00 AM. Interment Town of Maine Cemetery. For further information 773-631-1240 or www.suerth.com.



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Greco, Robert Joseph

Robert Joseph Greco, 78, of Weeki Wachee, Florida and Chicago, Illinois passed away on February 8, 2019. He is survived by his loving wife, Joyce; Son, Jeff (Caroline); Daughters, Nicole (Mark) and Lindsay (Nathan); 2 grandchildren, Alex and Emma; and 3 brothers, Jerry, Rick, and Tom. Loved by so many. He will always be remembered for his love of telling jokes, movies,

and golf. Celebration of life events to occur at **The Elms Funeral Home** 7600 W. Grand Ave, Elmwood Park Saturday, March 2, from 2:00 p.m. to 6:00 p.m. Interment private. In lieu of flowers, memorials can be made to the Amyloidosis Foundation. For info: 708-823-5122 or www.elmsfh.com.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotices

Hagerdon, Allison Lindsay

Allison Lindsay Hagerdon, 31, passed away peacefully at home, Feb. 13, 2019, after a fierce battle with metastatic breast cancer. She was born Sept. 15, 1987 in Park Ridge, IL. The daughter of Marlene and Marc Perlove.

She received a Masters in education while teaching at Robert Healy Elementary in Chicago, IL. Due to her success in the classroom she was asked to be a teacher leader and teach other CPS teachers.

Alli married her soulmate, Patrick Michael Hagerdon July 12, 2014, and on Sept. 1, 2016, they welcomed daughter Adeline Sophia Hagerdon.

During her journey Alli helped found Young Advocacy and Support (YAS), an organization designed to educate and support young women diagnosed with breast cancer.

She was a member of Temple Kol Ami where her and Addie attended Tot Shabot services weekly. She also found a great community at Stroller Strides where she and Addie could be found twice a week until the day she went into hospice. She had a love for animals & rescuing dogs which she passed along to Adeline.

Alli loved life, she lived fiercely and fought hard until the very end. She will be remembered for her beautiful smile, incredible eyes, and her strong unrelenting warrior spirit. Her biggest joy was being Adeline's mom.

Alli is survived by her devoted husband Patrick Hagerdon, the love of her life, Adeline Hagerdon, her beloved parents Marc & Marlene Perlove, her cherished brother Lucas and many devoted aunts, uncles, cousins, & multitudes of dear friends.

The memorial service will be a celebration of Alli's life. Temple Kol Ami 15030 N 64th St. Scottsdale, AZ 85254 Monday Feb. 18 at 10:30 AM Luncheon to follow

In lieu of flowers, donations can be sent to Young Advocacy & Support (YAS) 8820 N 86th Pl. Scottsdale, AZ 85258.

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Harte, Edward G.

Edward G. Harte, of Keeneyville, IL, age 88. Beloved husband of the late Patricia M., nee Beatovic; loving father of Judy (Mo), Lirette, Laura (Tom) Shallcross, Patrick (the late Fran) Harte, Kathy (the late Terry) Harte and the late Vanessa; proud grandfather of Jesse, Christopher, Daniel, Danielle, Tabitha, Michael, Rebecca, Jacqueline and Virginia; great-grandfather of many; dear brother of Bill, Rosemary, Mel, Lucille and the late Jim, Anne and Kathryn. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester, IL (2 blks West of Mannheim Rd.) on Friday, February 22, 2019 from 10:00 a.m. until time of Chapel Service 12:00 noon. Interment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester Funeral Home
www.ConboyWestchesterfh.com

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Heffernan, Edward A.

Edward A. Heffernan, 85, CPD retired, 38 years of service 16th District. Beloved husband of the late Carol, nee Gitzinger. Loving father of Cynthia (John) Brennan and Edward Heffernan. Proud grandfather of Ryan (Brittani) Thompson, Colin, Megan, Kaitlyn (Danny) Head and Conor Brennan. Proud great grandfather of Oliver and Camryn Thompson. Dear brother of Therese (the late Jack) Tipperreiter, Patricia (the late Jack) Ciesla, Kathleen (Gary) Boubek and the late Sally Ann (the late Dick) Kelly. Dear uncle of many nieces and nephews. Visitation Saturday February 23 at the **M J Suerth Funeral Home**, 6754 N. Northwest Hwy., Chicago from 9:30 AM until time of prayers 11:30 AM. To St. Juliana Church (Touhy and Oketo) where Mass will be celebrated at 12:00 PM. In lieu of flowers memorials to Misericordia, 6300 N Ridge, Chicago, IL 60660 appreciated. Entombment St Adalbert Cemetery. For further information 773-631-1240 or www.suerth.com, Peter T. Heneghan, director.



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Hellberg, Helen

Helen M. Hellberg, nee Glinka, 96, passed away February 14, 2019. Beloved wife of the late Robert. Loving mother of Robert Hellberg and Karen Murawski. Proud grandmother of Kristin (Eric) Petravich and Brandon. Cherished daughter of the late John and Sophie Glinka. Helen was the last surviving member of the Glinka family and is now at peace with her ten brothers and sisters: the late Isabel (late Leo) Kroll, the late Jean (late Frank) Olszanski, the late Ted Glinka, the late Chester (Jeannette) Glinka, the late Marie (late Joseph) Jaskulski, the late Stanley (late Theresa) Glinka, the late Casimir (late Lillian) Glinka, the late Josephine (the late Casimir) Chrzastowski, the late Dorothy (late Gene) Sowa, the late Edwin Glinka. Dearest aunt and godmother of many friends and family. Visitation will be Sunday, February 17, from 2:00 p.m. until 8:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Funeral Service will be held on Monday at 11:00 a.m. at the funeral home. Interment St. Adalbert Cemetery. Info: 708-456-8300



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Heneghan, Nora

Nora Heneghan (nee Coughlan) of Hoffman Estates, Illinois, passed away peacefully at home surrounded by family on Wednesday, February 13th. Beloved daughter of the late Timothy Coughlan and Ellen Lane, Nora was born in Rockchapel, County Cork. She married Patrick Heneghan of Srah, County Mayo, on August 21st, 1976. Loving mother of Kevin (Erin) Heneghan. Blessed with a sharp mind, Nora loved good conversation and socializing, enjoyed time with family and friends, and had a wonderful smile that could light up a room. Dear sister of the late Peg (Jim) Rasmussen, the late Catherine (Jerry) Daly, the late Eileen (Charles) McCarthy, the late Mary (Jerry) McGonagle, the late Patrick (Sheila) Coughlan, Joan (Billy) Barrett, the late Dan (Bernie) Coughlan, the late Anthony (Mavis) Coughlan; beloved aunt of many nieces and nephews, and their families. Visitation Thursday at Cooney Funeral Home 625 Busse Hwy. Park Ridge from 3 to 8 p.m.. Funeral Friday 10:45 a.m. prayers at the funeral home going to St. Teresa Church in Palatine for 11:30 a.m. Mass. Interment private. Memorial donations in memory of Nora may be made to Trustbridge Hospice Foundation, 5300 East Avenue, West Palm Beach, FL 33407 or by going to their website <https://trustbridgefoundation.org/ways-to-give/donate-now/> For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Holly, Michael J.

Michael J. Holly, Age 61, U.S.M.C. Veteran (1975-1979), Born into Eternal Life on February 13, 2019. Mike is lovingly remembered by his Life Partner and Best Friend, Peg Welsh, and as a father to her children, Jennifer (Dan) Moriarty, Melissa (Tony) Garritano, and Michael (Beth) Welsh. Proud

"Grampy" and "Papa" of Conor, Brady, and Finn Moriarty, Isabella and Sofia Garritano, and Mikey and Lucas Welsh. Dear brother of Thomas (Cathy) Holly, Katie (Mike) McCarthy, and Adrienne (Jeff) Green. Fond uncle of John (Allison), Monica, and Nicole. He was also loved by his canine companion, Frankie the Dachshund. Member of Sheet Metal Workers Local # 73. Visitation Sunday 6:00pm-8:00pm at **Curley Funeral Home (Heeney-Laughlin Directors)** 6116 W. 111th St., Chicago Ridge, IL 60415. Family and friends will meet at Abraham Lincoln National Cemetery, 20953 W. Hoff Road, Elwood, IL 60421 on Monday morning for Committal Service with Military Honors at 9:30am. Funeral Info: Heeney-Laughlin Funeral Directors, 708-636-5500 or heeneyfh.com



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Janota Jr., Casimir J

Casimir "Casey" Janota Jr. age 64, formally of Chicago passed away suddenly on February 3, 2019. He was a retired Chicago Police Officer with 32 years of service. He fulfilled his childhood dream and wore his uniform with pride.

He leaves behind his loving wife, Kathleen (nee Bandringa), 3 children: Andrea, Bryan and Caroline; 2 grandchildren, Moira and Jarred Pyatt. Survived by four siblings and proceeded by two. Loving uncle and a dear friend to many. Close friend to retired officers John Ryan and Joe Kutianski. Services private. In lieu of flowers donations can be made to the Chicago Police Memorial Fund 1407 W. Washington Blvd. Chicago, Illinois 60607. All arrangements and services were provided by John J. Minich, Funeral Director 773-582-6294

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Johnson, Lloyd G

Lloyd G. Johnson, age 94, was called home by the Lord on Feb 11, 2019. Loving Husband of 66 years to the late Dorothy. Fond father of Terry (Diana), Jim (Melba) and the late Lynn Marrano; Proud Grandfather and Great-Grandfather of Many. Visitation Monday, Feb. 18 from 3 to 8 pm, with a service at 7 pm at **Olson Burke/Sullivan Funeral and Cremation Center**, 6471 N. Northwest Hwy., Chicago. Interment Private. In lieu of flowers, donations may be made to Camp Awana or Northside Gospel Center, 3859 N. Central Ave., Chicago, IL. 60634 For info:773-774-3333

OLSON BURKE/SULLIVAN FUNERAL & CREMATION CENTER

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Karm, Miriam A.

Miriam A. Karm, nee Schnitz, age 84, beloved wife for 40 years of Irv Karm; loving mother of Marc Harty, Cheryl (Rusty) Harsh, and Lisa (William) Paddor; cherished step-mother of Jo (Jack) Buxbaum and Fran Karm; adored Mimi of Sarah (Thorwald Leen) Harsh, Kathleen and Eric Harsh, Amanda and Rebecca Paddor, Daniel (Amanda) Buxbaum, Lewis (Lauren) Buxbaum, and Bailey (Zachary) Rubin; proud great grandmother of Jacob and Benjamin Buxbaum; devoted daughter of the late Soll and the late Aileen (nee Ryan) Schnitz; dear sister of Ruth (Robert) Fata and Diane (John) Twardy. Service Monday 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Private interment at Shalom Memorial Park. In lieu of flowers, contributions to the Alzheimer's Association, www.alz.org. For condolence information: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Kerkorian, Charles

Charles (Chuck) Kerkorian of the Village of Lakewood, Illinois, at rest February 11, 2019. Chuck was born on February 4, 1931. Beloved husband of Betty; devoted father of Dr. Bradford (Irene) Betz; cherished grandfather of Daniel Betz, Dr. Lisa Betz and Michael Betz; loving son of the late Hamparsoon Kerkorian and the late Zaruhe Kerkorian; dear brother of the late Rose (John) Reynolds, the late George Kerkorian, the late Michael Kerkorian, and Harold (Barbara) Kerkorian; and beloved uncle of Harry (Kathy) Reynolds, Robert (Patricia) Kerkorian, Brad (Catherine) Kerkorian, and Jamie (John) Claussen. The memorial service for Charles will be private. Arrangements are entrusted with Davenport Family Funeral Home, Crystal Lake. An online registry is available at davenportfh@gmail.com. In lieu of flowers, memorials may be made in Chuck's name to The Armenian EyeCare Project.



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Kopp, Raymond William

Raymond William Kopp of Northlake, Illinois passed away on January 9, 2019 at the age of 62. Ray spent most of his life in his hometown of Northlake, Illinois before moving to Plainfield, Indiana. Ray was born January 17, 1956 in Chicago, Illinois. He is survived by his wife Karen (Soukup) Kopp, his daughter April (Cody) Tilson Kopp, grandson Atlas Tilson, his sister Charlene (Edwin) Hill, his brother Bruce (Paula) Kopp along with several nephews and nieces.

A memorial service will be held at Ridgewood Memorial Park Chapel, 9900 N. Milwaukee Avenue, Des Plaines, IL on February 22, 2019. The doors will be open at 10:00 a.m. and the service will begin at 10:30 a.m.

In lieu of flowers, the family asks that donations be made to the Leukemia and Lymphoma Society and the American Cancer Society.

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Kowalczyk, James J.

James J. Kowalczyk, beloved husband of Merry Beth nee Kraus. Proud and loving father of Michael, Matthew (Sara Clancy) and Daniel. Dear brother of Dan (Barb), Tom (Sue), Linda, Dave and the late Marty. Fond brother in law of Eric (Kathy) Kraus and the late Lisa (Doug) McCaskey. Cherished uncle of many. Memorial service Monday 11AM at Chicago Sinai Congregation, 15 W. Delaware Place, Chicago. Private family entombment will precede the service. In lieu of flowers, memorial contributions may be made to Chicago Sinai Congregation, www.sinai.org or arcBARKS, www.arcbarks.com. Arrangements by Chicago Jewish Funerals – Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Kuta, Helen A.

Helen A. Kuta (nee Sima) age 95, of Downers grove, formerly of Berwyn, passed away peacefully on February 10, 2019. Beloved wife of the late James for over 62 years; loving mother of Barbara (Joseph) and Janet (Daniel); proud grandmother of three loving grandsons. Memorial contributions may be made to the American Cancer Society or charity of your choice. All services are private. Arrangements by Woodlawn Funeral Home, 7750 W. Cermak Rd. Forest Park, IL. For more information or to leave condolences please visit www.woodlawnchicago.com or call 708-442-8500.

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La Morte, Edward Thomas

Edward Thomas La Morte, of Batavia, beloved husband of M Grace Grzanek for forty-four years, passed away on February 13, 2019, after a ten-year struggle with dementia, which eventually caused his hip-deforming fall and his demise. Ed was born in Manhattan in 1920, the second oldest of a strong Italian family of four boys, brothers Willard, Howard, Richard, and one girl, also called Grace, all of whom are previously deceased. Ed lived in New York City, with summers at the family farm in Hyde Park, during his childhood and into his young adult years. He attended the Augustinian seminary on Staten Island, where he was loving known as the "The Latin from Manhattan," then went on for his undergraduate degree from Villanova University. Ordained to the Catholic priesthood in 1945, Ed served in Catholic high schools in Rockford and Chicago, as librarian and as teacher of drafting, which nurtured his love of art and architecture. On weekends, he performed his priestly functions at nearby Catholic parishes needing pastoral help. Ed also worked as librarian at Tolentine College in Olympia Fields, and taught at nearby Governor's State University, preparing Chicago Public School teachers for certification. A master's degree in Educational Administration from Chicago State University equipped him for serving as Principal at Mendel Catholic High School in Chicago. A second master's degree, in Library Science, took him into leadership roles as President of the Illinois School Librarians' Association and as President of the Chicagoland chapter of the Catholic Library Association. Ed served as advisor to the then Illinois State Librarian, Al Trezza, in setting up the original framework (before the Internet) of the now widely-used state and national interlibrary loan networks. In 1975, Ed married and moved to Batavia, where he quickly became involved in the life of this burgeoning Fox Valley community. He volunteered as docent at the Batavia Depot Museum, where he shared his love of Illinois and Batavia history. Active for several decades with the Batavia Senior Citizens Club. Ed served in several offices there and enjoyed advising the leadership about interesting places, especially historically based, where the seniors ought to plan park-district trips. A four-year stint on the plan commission of Batavia was followed by two four-year terms as alderman representing Ward Four, where Ed never ceased advocating for the poor and the elderly of the Fox Valley. Along with his fellow alderpersons on city council, Ed presided over the growth of Batavia from a small sleepy town into its current status as suburb of Chicago, and over the planning and execution of Batavia's Riverwalk. Ed and Grace enjoyed live theater and supported several local community theaters by regular Friday-night attendance. Ed's special theatrical love, which he had developed as a teenager in New York, was for classical music, especially Italian opera, and he and his wife indulged locally whenever possible. Ed's daily work for several decades as librarian at the Illinois Youth Center, Valley View, continued his library employment heritage. Even after retirement, Ed took part-time work at the Saint Charles Public Library, re-shelving returned books and other media. He loved his books and his reading. An avid gardener, Ed grew, canned, and pickled at least fifteen varieties of vegetables each year until he could no longer get down into the soil and caress his beloved "black dirt" of Illinois. He enjoyed creating a delicious lasagna and other Italian dishes, and on occasional weekends he taught winemaking classes. Ed is survived by no children, but by many nieces and nephews, especially a very devoted nephew, Christopher La Morte, from Rolla, Missouri, who, with his wife Judy, visited Ed regularly. Along with Ed's wife Grace, they deeply mourn the loss of Ed, who served as Chris's surrogate dad. Many family and friends will miss Ed's ready smile, quick wit, and gentle spirit. Visitation is at the **Moss Family Funeral Home**, 209 South Batavia Avenue, Batavia, IL on Friday, February 22, 2019 from 2:00 to 8:00 P.M. A memorial service will be held on 11:00 A.M. Saturday, February 23, 2019 at Calvary Episcopal Church, 222 South Batavia Ave. Batavia, IL. In lieu of flowers, contributions may be directed to The Just Food Initiative of Fox Valley, 1921 West Wilson Street Suite A Batavia, IL 60510. Ed believed in serving the beloved poor. For additional information contact **Moss Family Funeral Home** 630-879-7900, or www.mossfuneral.com



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Lakickas, Edward W.

Beloved husband of Lynn (nee Sievers). Loving father of Kristen Lakickas, Katie (Mike) Mazalin, Adam (Stephanie) Lakickas & Sammy Baudou. Cherished grandfather of Eleya & Major. Adoring son of the late; Jonas & Ida (nee Bolkowski). Dear brother of Erv (Arlene) Lakickas. Kind uncle of many nieces & nephews. Devoted companion to his dog "Peaches". Visitation Wednesday, February 20th from 3 until 9 p.m. Chapel service Thursday, February 21st at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th Street, Palos Heights, service time PENDING. Interment will be private. www.kerryfuneral.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral



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Larson, Ernest E. 'Ernie'

Ernest "Ernie" E. Larson, age 82, of Schererville, formerly of Ogden Dunes and Chicago, passed away on Sunday, February 3, 2019, after a long battle with Parkinson's Disease. Ernie was preceded in death by his loving life-partner of more than 35 years, Nancy Singleton; his parents, Ernest E. Larson and Irene F. Pratt; and sister, Dorothy Mae Anderson. He is survived by his children, Carolyn M. Larson, Ernest Mark Larson, Michael K. Larson (Deborah), and Susan McFall (Andrew); grandchildren Michael, Colton, Delaney, Heather, Ashlin, Rachel, and Bailey; and Nancy's beloved nieces and nephews who continued their enduring affection for Ernie even after Nancy's passing: Sarah M. Singleton, Palmer C. Singleton, David G. (Olivia) Singleton, Stephen C. (Nancy) Singleton, Catherine Connor (David) McNary, Barbara Connor Corcoran, Chris N. Morfas, Peter (Kathy Schwartz) Morfas, and Amy S. Morfas; and "niece" and guardian, Kerry C. Connor, who with her family, Emilie, Daniel and Anna Riggs, loved and cared for Ernie until his passing. Ernie and Nancy met in the second half of their lives and shared their mutual love of everything Chicago, making their home on Belmont Avenue and then Logan Blvd. In later years they moved to Ogden Dunes; Ernie later became a member of the Ogden Dunes Community Church.

Ernie was an engineer by trade and made his living designing cell phone towers well into his 70s. Born in Upper Peninsula Michigan, he was an avid outdoorsman, bird watcher, wildlife enthusiast, and photographer. A master wood worker, one of Ernie's varied careers included building harps for Lion & Healy for 17 years. Ernie even designed and built his own eyeglasses. A proud graduate of Phillip's Exeter Academy in New Hampshire and Illinois Institute of Technology, Ernest was forever reading and learning; he could often be found studying various math books.

Thank you to the staff at Residence of Deer Creek and Hospice of the Calumet Area. In lieu of flowers, memorials may be made in Ernie's name to Hospice of the Calumet Area, 600 Superior Drive, Munster, IN 46321. A memorial service will be held in the spring. www.kishfuneralhome.net

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Lebert, John R.

John R. Lebert, age 91, beloved husband of the late Geraldine (nee Champlin), loving father of Rita Zaleski, John P. (Karen) Lebert, Mary Ann (Michael) Burke, Kathleen (Denver) Worker, Mark (Catherine) Lebert and Paul (Anne) Lebert; dear father-in-law of David Zaleski and Shaun Novak; proud grandpa of Mark (Beth), Scott (Aimee), Keith (Bridget), Jeff (Jamie), Kristin (Eric), Natalie, Hannah, Michael (Liza), Maggie (Nick), Joe (Kaitlyn), Pat, Colleen (Theo), Shaun (Kristina), Molly (Shane), Bridget, Jack, Annie and Ellen; cherished great-grandpa of 9; dearest brother of Bill (Barb) and the late Karl (the late Marcy) Lebert; fond brother-in-law of Connie (the late George) Berger and Eileen (the late Bob) Dasher; dear uncle of many nieces and nephews. Visitation Monday 3-9 P.M. Funeral Tuesday 10:45 A.M. from **Lawn Funeral Home**, 7732 W. 159th St. Orland Park to St. Damian Church Mass 11:30 A.M. Interment St. Mary Cemetery. In lieu of flowers donations to St. Vincent de Paul Society at St. Damian Church, 5550 W. 155th St. Oak Forest, IL 60452 would be appreciated. Funeral Info: 708 429-3200.



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Levinsky, MD, Howard

Dr. Howard Levinsky passed away February 14th, 2019 at the age of 68 surrounded by his family. He was a loved husband, father, and grandfather. Howard was a talented physician who will be remembered for his warm smile and thoughtful generosity. He was an avid fisherman, lover of classical music, and was passionate about politics and his Jewish heritage. Howard was born to Maurice and Clara Levinsky in Skokie, Illinois and was younger brother to Barry. He earned his undergraduate degree from the University of Wisconsin-Madison and went on to achieve a Doctor of Medicine from Creighton University. He proudly served at the Naval Regional Medical Center in Philadelphia from 1979 to 1982 where he attained the rank of Lieutenant Commander, MC, USNR. Howard practiced as a gastroenterologist in Chicago until his retirement at Methodist Hospital in 2018. He will be deeply missed by his wife of 40 years Lisa, his children Aaron (Julia), Benjamin, Jonathan (Tyler), and Sarah (Eric), as well as grandchildren Logan and Aiden. Service Monday, 1:00 p.m. at Oak Park Temple, 1235 Harlem Ave., Oak Park. Private interment at Zion Gardens Cemetery. In lieu of flowers, donations may be made to Mazon: A Jewish Response to Hunger, www.mazon.org. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Levy, Jr., Joseph

Joseph Levy, Jr., 92, beloved husband for 66 years of Carole nee Kahane; loving father of Jan (Bruce) Tranen, Beth (James) Reiman and Nancy (Richard) Simon; cherished grandfather of Charles (Heather), David, Anne and Steven; great grandfather of William and Nathaniel; dear uncle of Judith Newton and several grand nieces and nephews. Joe will long be remembered for his generosity, kindness and philanthropy. He founded the Levy Senior Centers and served on the boards of Northwestern Kellogg Business School and the Culver Academies. He was also a longtime board member of Temple Shalom, The Chicago History Museum and Evanston Hospital. A memorial service will be held Monday, February 18, 1:30 PM at Am Shalom, 840 Vernon Avenue, Glencoe. In lieu of flowers, contributions may be made to the Levy Senior Center Foundation, 300 Dodge Avenue, Evanston, IL 60201 or www.levy-seniorcenterfoundation.org. Info: **Weinstein & Piser Funeral Home**, 847-256-5700.



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Lewis, Timothy D.

Timothy D. Lewis, aged 71, a former Chicagoan who went on to be both a practitioner and patron of the performing arts in New York City, died Feb. 10 in Sarasota, Florida. Tim attended Francis Parker School and the University of Wisconsin, then moved to NYC to study drama at the Julliard School. Early in his career he performed in several productions but eventually brought his considerable wit and charm to the business of fundraising and development for a variety of cultural and artistic institutions. These included The Cooper Union, The MacDowell Art Colony and the American Civil Liberties Union. Tim was a caring man possessed of a fine intelligence, a superb sense of humor and a wide-ranging quest for knowledge. He was also an ardent tennis player and a lifelong go-to friend of many, including fellow Francis Parker alums. He is survived by his loving wife Sarah M. Burr, his sister April Burke (Richard Flynt) of Alexandria, Va. and his brother Dan (Stephanie Riger) Lewis, along with a number of nieces and nephews. A memorial service is planned in Brooklyn, New York for May 10th 2019. Donations in Tim's memory gratefully accepted by the Northwell Health CLL Research and Treatment Program, 410 Lakeville Road, Ste 212, New Hyde Park, N.Y. 11042; attn: Dr. Kanti Rai.

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Liewald, Georgianna 'Jean'

1936-2019. Went home to God on February 8th, 2019. Cherished wife to Norman Liewald of 61 years. Devoted mother of Mark (deceased) Lesa, David (Eva), Steven (Nancy), Gregory (Karen). Proud grandmother of Brittaney, Evanna, Matthew (Dennea), Daniel, Brenda (Jason), Kristin (Chris), Alexander, Abigail, great grand-daughter Brooke. Best Friend Hilda Joy. Mass/Memorial Service at St. Andrew Catholic Church 530 Glen Ave Romeoville, IL 815-886-4165 Saturday February 23, 2019 at 10am Lunch to follow. In lieu of flowers please make a donation to Joliet Area Community Hospice 250 Water Stone Circle Joliet, IL 60431

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Lyles, Barbara Ann

Barbara Ann Lyles (nee Goins), 80, passed away gently February 10, 2019. Loving mother of Carlton (Amy Loeb) Lyles, and Marlon (Jeff Cote) Lyles; proud grandmother of Sidney Nicole (Channon) Hankins and Anthony Joseph Lyles; dear friend and former spouse of Rudolph Lyles. Preceded in death by brothers Arthur Stanley Goins and Ronald Goins and parents Charles Leroy Goins and Olive Queenie Goins (nee Dickens). Celebration of life, late spring. Contributions may be made to National Multiple Sclerosis Society, www.nationalmssociety.org. Arrangements by Cremation Society of Illinois, 773-281-5058 or www.cremation-society.com.



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Maass, Martin John

Martin John Maass passed away peacefully after a long illness on Monday, February 11, 2019 at the Resurrection Nursing Home in Park Ridge, IL. Martin was the son of Jo Ann Maass, nee Prati of Chicago and Fred (Lucille) Maass of Oak Brook, IL. Please make donations to the American Diabetes Association (800) 342-2383 or The society of St. Vincent DePaul In Care of St. Joseph Church, 4824 Highland Ave. Downers Grove, IL. 60515. Arrangements entrusted to Belmont Funeral Home Info. www.belmontfuneralhome.com or 773 286-2500



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MALLORY, CHARLES THOMAS "TOM"

Charles "Tom" Mallory, of Downers Grove, IL, age 72, U. S. Navy Veteran. Beloved husband of Janet, nee Walsh. Loving father of Thomas (Katie). Dear grandfather of Alice and Jack. Dear brother of Mary (Dave) Hart and Margaret (late James) Hayes. Fond uncle of many. Visitation 3 to 8pm Tues., Feb. 19, 2019 at **Hallowell & James Funeral Home**, 301-75th St., Downers Grove. Prayers 10:15am Wed., Feb. 20, 2019 at the funeral home to Divine Savior Church, Downers Grove for Mass at 11am. Interment Clarendon Hills Cemetery. In lieu of flowers, memorials to Angel's Grace Hospice appreciated. Funeral home phone 630/964-6500 or www.hjfunerals.com

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Manning, David J.

David J. Manning, beloved husband of Carole, nee DeCoster. Loving father of Sheila (Christopher) Hansen, James (Mary Ann), Thomas (Kim) and David (Katie) Manning. Cherished grandfather of Matt, Brian and Joe Hansen and Tim, Tom, Jack, Harry, Kirby and Eleanor Manning. Dear brother of Carol (the late Richard) Thompson. Fond uncle of many nieces and nephews. In lieu of flowers, donations to the Michael J. Fox Foundation, PO Box 5014, Hagerstown, MD 21741-5014 or www.michaeljfox.org would be appreciated. Visitation Tuesday, Feb. 19th from 3:00-8:00pm at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago. Funeral Wednesday, Feb.20th, 9:15am from **Smith-Corcoran Funeral Home** to Queen of All Saints Basilica, 6280 N. Sauganash, Chicago for Mass at 10:00am. Interment will be private. For info 773-736-3833 or visit Dave's memorial at www.smithcorcoran.com.



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McCain, William B.

William B. McCain, age 87 of Savannah, GA and formerly of Hinsdale, IL, died January 23rd, 2019. Beloved husband of Susan McCain, dear father of Heather McCain, Laurel (Bill) Haarlow and Catherine (Andy) Burgess; grandfather of Alison and Lael Burgess and Bill, Ellie and Ann Haarlow. Celebration of Life service to be held Saturday, March 2, 2:00 p.m. at St. Peter's Episcopal Church, 3 West Ridge Road, Savannah, GA 31411 with a reception following in the parish hall. In lieu of flowers, remembrances may be made to the William B. and Susan E. McCain Scholarship Fund, Illinois Institute of Technology, 10 W. 35th St., Suite 1700, Chicago IL 60616, www.iit.edu/give (Online Designation: McCain Scholarship) or to Saint Peter's Episcopal Church (Memo: In Honor of Wm McCain), 3 West Ridge Road, Savannah, GA, 31411. Please sign our online guestbook at www.foxandweeks.com.

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McCarty, James Thomas

James Thomas McCarty, 75, of Chicago, died January 22, 2019. A native of Winnetka, James was the son of the late Irving James McCarty and Mary Duffy McCarty. Survivors include a sister, Josephine McCarty Lonning and her husband Stephen Kent Lonning and nephews Patrick Kent Lonning and Eric Joseph Lonning. As a notable athlete and student, he attended Saints Faith, Hope and Charity School, New Trier High School and Beloit University. James was a pioneer resident of Thresholds/Grais and a leader of the Members' Council. His activities at St. Jerome's Parish included membership in the Tip Toppers. James was considered an authority on the history and geography of Chicago. All who knew him will remember him as a gentleman. Interment Queen of Heaven Cemetery, Hillside, IL. In lieu of flowers, contributions can be made in the memory of James T. McCarty to Thresholds, 4101 N. Ravenswood, Chicago IL 60613. info: www.donnellanfuneral.com or (847)675-1990



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Mikell, Edel

Edel Mikell, age 81, of Aurora, IL passed away on Friday, February 8, 2019. He was born on May 21, 1937 in Chicago, IL. Edel is survived by his loving wife; Beverly A. (nee Hill) Mikell, children; Arnoldo (Melva) Mikell, Lisa (Joseph) Kinder, Tina (Francisco) Mercado, Leo (Damaris) Mikell, Shawna (Edward) May, Kelly (Thomas) McBath, 15 grandchildren and 2 great-grandchildren. He was preceded in death by his parents, Morris and Celia (nee Starr) Mikell. We invite family and friends to join us for food and drinks in an open invitation on February 24th, 2019 from 1:00 p.m. until 4:00 p.m. at Traverso's Restaurant at 2523 Plainfield-Naperville Rd, Naperville, IL. Please join us in celebrating Edel's life with his family on this day of honor and remembrance. Arrangements entrusted to **Beidelman-Kunsch Funeral Homes & Crematory**. Info: 630-922-9630 or www.beidelmankunschff.com



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Moran, Patrick P.J.

Patrick J. "P.J." Moran, age 70, of Downers Grove. Cherished husband of Cheri. Loving father of Kristie, Macaire, Jill (John Eber) and Molly (John) Liepins. Devoted grandfather of Brandon, Colin, Sean, Matthew, Nate, Tristan and Teagan. Dear brother of Robert, Phillip (Liz) and Mary Sue (Tom) Kelly and beloved uncle to many. PJ was a loving inspiring and extraordinary husband of 50 years. Proud father to four wonderful daughters; cherished grandfather to the seven best grandkids in the world; selfless friend to many. He was a man who loved to wear many hats: police officer, CPA, CFO, shotgun sports aficionado, self-taught chef and aspiring sommelier. His favorite role may have been that of a welcoming and gregarious host and master story-teller (Irish seanachai). Visitation 3-9 p.m. Wednesday Feb. 20th at **Hallowell & James Funeral Home**, 301 75th St., Downers Grove. Prayers 9:15 a.m. Thursday from the funeral home to Christ the Servant Church, 8700 Havens Dr., Woodridge, for Mass at 10 a.m. Interment private. In lieu of flowers, memorials to the Bladder Cancer Advocacy Network appreciated. Funeral info 630-964-6500

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Murphy, Hon. Allen F.

Honorable Allen F. Murphy, 55, suddenly. Judge of the Circuit Court of Cook County. Son of the late Allen F. Murphy, M.D. and Lorraine (nee Roache). Loving brother of John T. (Lisa) Murphy and Colleen (Robert) Raueo. Fond uncle of Meghan, Sean, Molly, Mary and Maura Murphy. Funeral Monday 10:00 a.m. from **Donnellan Funeral Home** 10525 S. Western Ave. to St. Christina Church (111th Street at Christiana Ave). Church for Mass 11:00 a.m. Interment St. Mary Cemetery. Visitation Sunday 3:00 p.m. – 8:00 p.m. In lieu of flowers, memorials may be made to Misericordia Heart of Mercy 6300 N. Ridge Ave., Chicago, IL. 60660. Info (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com.



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Musieliak, Lawrence
Lawrence Musieliak, age 87, of Downers Grove. Beloved husband of the late Barbara, nee Zickus. Loving father of Stephen (Catharine) Musieliak, Janice Musieliak, Linda (Donald) Smuskiewicz and John (Laurie) Musieliak. Devoted grandfather of Donald and Amanda Smuskiewicz, Matthew, Samantha and Andrew Musieliak. Dear brother of Daniel (Sue), the late Leonard (late Lorraine) and the late Veronica (late Vito) Tenteris. Fond uncle to many. Lawrence was the owner of Vitak-Elsnic Music in Chicago and went on to be a successful real estate broker in Downers Grove. A memorial mass will be held 12 noon Saturday Feb. 23rd at Divine Savior Church, 6700 Main St, Downers Grove. Memorials in Lawrence's memory may be made to the Epilepsy Foundation. Arrangements entrusted to **Hallowell & James Funeral Home** 630-964-6500
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Natonek, Stanley R.
Stanley R. Natonek, age 92, born into eternal life on Tuesday, February 12, 2019.

Stanley is survived by his children, Louise Natonek and Stan (Kim) Natonek; grandchildren, Courtney, Stanley and Lance Natonek; numerous nieces and nephews; and his beloved grand-dog, Wrigley.

A celebration of Stanley's life will begin on Monday, February 18, 2019 with prayers in the funeral home chapel at 9:45 a.m. then driving in procession to St. Anne Catholic Church in Crest Hill for a Mass of Christian Burial to be held at 10:30 a.m. Interment will be held at 9:00 a.m. on Tuesday, February 19, 2019 at Risen Lord Cemetery in Oswego. Visitation will be held on Sunday, February 17, 2019 at Tezak Funeral Home, 1211 Plainfield Road, Joliet from 3:00 p.m. to 7:00 p.m. Obituary and tribute wall for Stanley R. Natonek at www.tezакfuneralhome.com. Arrangements entrusted to:



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O'Neill, James Joseph 'Jim'
James "Jim" O'Neill Sr., of Mount Prospect, Ill., died Feb. 14, 2019, after a full, wonderful life of 94 years.



He was born Feb. 18, 1925, in Carrickmacross, County Monaghan, Ireland. After a childhood that produced many cherished stories, he moved to Chicago in 1949. Soon after, he attended an Irish dance where he met Margaret "Peggy" Hedderman, a native of County Clare, Ireland, and the love of his life until and far beyond her death in 1989. They married in 1952 and had five children: Hugh, Mary Kay, James Jr., Eileen, and Michael. Jim worked for 40 years as a CTA bus driver. He retired in 1989 and devoted himself wholeheartedly to being Grandpa (and Momo, Dancing Papa, and other nicknames) to his 11 grandchildren. Jim could fix anything; was the best dance partner and an avid rose gardener; and read voraciously, even into his 90s. He loved golf, and he was almost never without a cup of coffee.

Jim made friends everywhere he went, not only because of the twinkle in his eye and the charm of his brogue but also because he radiated kindness. He was known to say "How did I get so lucky?" But it was those who loved him who were the lucky ones. Jim is survived by his children: Hugh O'Neill and wife Sue; Mary Kay Fox and husband Doug; James O'Neill Jr. and wife Maggie; Eileen Henquin and husband Rich; and Michael O'Neill and wife Kathy; his niece Rosemarie Egan and husband Pat; his grandchildren: Michael, Margaux, Brendan, Tommy (Jessica), Kelsey, Connor, Katie, Megan, Michael, Shannon, and Katelyn; family in Ireland, England, and Australia; and his dear friend Mary Barry. He is preceded in death by his wife, Peggy; his parents, Hugh and Elizabeth O'Neill; and siblings, Molly Curran, Lily Reilly, Maggie Murray, and Hugh O'Neill. A wake will be held 3-8pm Sunday, Feb. 17, at Matz Funeral Home in Mount Prospect. Funeral mass will be celebrated at 10am Monday, Feb. 18, at St. Raymond de Penafort Church in Mount Prospect, with visitation preceding from 9-10am. The family would like to thank the staff at Lutheran General Hospital and his home caregivers for their compassionate treatment.
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Pagano, Josephine O.
Josephine O. Pagano, nee Paesano, 97, of Wheaton, IL, and formerly of River Forest, IL, beloved wife of the late Dr. Aurelius J. Pagano; loving mother of Dr. Ralph J. (Ricki) Pagano and Carolyn (Thomas) Tylutki; proud grandmother of David (Lindsay) Pagano, Elizabeth (Leroy) Smith, Christine (Stephen) Mares and Cheryl (Lee) Georgas; and cherished great-grandmother of six. Born September 24, 1921 in Brooklyn, NY, she died Fri, Feb 1, 2019, at Brighton Gardens of Wheaton. Josephine attended St. John's University and graduated from Prospect Heights School of Nursing. She served in the US Army Nurses Corps during World War II. She was a Nurse Anesthetist in evacuation hospitals located in England, France and Germany. She was employed as an ICU/CCU and Emergency Room Nurse at Westlake Hospital, West Suburban Hospital and Oak Park Hospital. Services will be privately held. Private interment, Queen of Heaven Cemetery, Hillside, IL. In lieu of flowers memorials to Wounded Warrior Project, PO Box 758517, Topeka, Kansas 66675. For more info and online guestbook go to hultgrenfh.com or call **Hultgren Funeral Home** at 630-668-0027.
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Pappas, John C.
John C. Pappas, born on March 17th at rest February 13, 2019, born in Chicago and retired in Clearwater Beach, FL. Loving brother of Constance Pappas and Catherine Pappas; Beloved son of the late Chris and Angelina Revelas Pappas; Also survived by many friends, cousins, nieces, and nephews here and in Greece. Best friend of Jean Sinodinos, Gus Pappas, Charlotte and the late Tony Dallianis. He belonged to Order of AHEPA, Englewood Oak Lawn Chapter. John was a teacher in the Forest Park School District, and he was also a diehard Cubs fan. John will be deeply missed by all who knew him. May his memory be eternal. Visitation for John C. Pappas will be held on Monday, February 18th from 3:00 - 9:00 p.m., Trisagion Service 6:30 p.m. at Hills Funeral Home, Ltd., 10201 S. Roberts Road (8000W), Palos Hills, IL 60465. Funeral Tuesday beginning 10:15 a.m. from funeral home to St. Spyridon Hellenic Orthodox Church, 12307 S. Ridgeland, Palos Heights for Service at 11:00 a.m. Interment Evergreen Cemetery. Info. 708-598-5880 or hillsfc.com
Sign Guestbook at chicagotribune.com/obituaries

Paramski, Edward M.
Edward M. Paramski, 90, of Libertyville, IL passed away peacefully at home on February 12, 2019. He is survived by his loving wife Thelma M. Paramski; his daughter Terri (Richard) Garrett of Antioch, IL; his 5 grandchildren; 7 great-grandchildren; and many, many nieces & nephews. He is preceded in death by his parents Anthony & Petronella Paramski; his siblings Annie, Tony, John, Rose, Violet, Christine (Minnie), Walter, and Frank; his daughter Kay Gormley; and his granddaughter Lindsay Garrett. A memorial service will be held Sunday, March 3, 2019 at 3:00 p.m. at the Greenbelt Cultural Center (Lake County Forest Preserve), 1215 Green Bay Road, North Chicago, IL. Visitation from 2:00-6:00 p.m.
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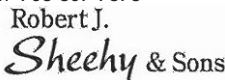
Ponczkowski, Evelyn J.
Evelyn J. Ponczkowski (nee Kurasiawicz), 83, of Rolling Meadows, died February 5, 2019. She was born September 17, 1935 in Chicago. Evelyn was the wife of the late Richard A. and the mother of Catherine and the late Richard S. Ponczkowski. Her favorite color was yellow and the family has asked if everyone would please wear yellow in honor of Evelyn at her memorial service. A memorial visitation will be held on Saturday February 23, at 10 am until time of memorial services 1 p.m., at the Meadows Funeral Home, 3615 Kirchoff Road, Rolling Meadows. In lieu of flowers, contributions may be made to JourneyCare. Info (847)253-0224 or www.Meadowsfh.com.
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Popow, Rita A.
Rita A. Popow, age 78, nee Lewandowski; beloved wife of the late Mitchell Popow; loving daughter of the late Paul Leever and Wanda Moffitt; cherished sister of Ronald (Helen) Lewandowski; Jacqueline (the late Robert) Fabiszak, Charlene (Bernard) Metzler, Richard (the late Sharon) Moffitt, Clarissa (William) Klaja, the late Geraldine (the late James) Heinrichs and the late Paul Lewandowski; dear aunt and great-aunt to many nieces and nephews. Visitation Monday, February 18, from 9 to 11 am at **Lawrence Funeral Home**, 4800 N. Austin Ave., Chicago. Interment Maryhill Cemetery. For info www.lawrencefh.com or 773-736-2300.



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Rakowski, Dolores "Dolly"
(nee Urbaniak). Longtime resident of Tinley Park, IL and Phoenix, AZ. Preceded in death by her husband Bruno, her son Daniel and her brothers Walter and Leonard Urbaniak. Loving mom of David (Cherie), Doreen McClain, Diane (Peter) Vendal, Danette (Donald) Drake, and Douglas Rakowski. Adored mother-in-law of Deborah Rakowski. Cherished grandma of Devin, Corrin, Danielle, David, Brian, Staci, Dean, Mark, Joseph, Amanda, Stephanie, Brandon, Margaret, Sam, Grace, and Ellen. Proud great-grandma of 18. Memorial visitation Friday, February 22, 3-9 p.m. at **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL. Family and friends to gather Saturday, February 23, at St. Elizabeth Seton Church, 9300 W. 167th Street, Orland Hills, IL for Memorial Mass of the Resurrection, 10:00 a.m. Interment private. www.sheehyfh.com 708-857-7878



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Rasmussen, Florence
Florence Badke Rasmussen, a longtime resident of Mayslake Village in Oak Brook, passed away on February 8, 2019. Beloved mother of Carol (the late Wesley Tim) Ladwig, the late Jerry and the late David Rasmussen. Fond grandmother of James Edward (Emily) Whittinghill, Curt (Karla) Whittinghill, and Dannielle (Jon) Alderman. Great grandmother to Caitlyn, Adam and Samuel. Florence was a retired telephone supervisor at Michael Reese Hospital for many years. A funeral mass will be held at 11:00 AM on Thursday, February 21 at Our Lady's Chapel Mayslake Village, 1801 35th St. Oak Brook, IL 60523. Private interment at St. Mary's Cemetery in Evergreen Park, IL. In lieu of flowers, memorials can be made to Mayslake Village in Oak Brook, <https://www.mayslake.com/donate/#Purchase> or boystown.org/donate. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or www.powellfuneraldirectors.com



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Recine, Lois O.
Lois O. Recine (nee Roepke), age 90, a resident of Naperville, IL since 1955, passed away on Tuesday, February 12, 2019 at St. Patrick's Residence in Naperville. She was born March 15, 1928 in Chicago, IL. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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ROKITA, BARBARA
BARBARA ROKITA, (nee Neubert); loving mother of Rashel (Mike) Campbell, Scott Rokita & Jim (Jamie) Rokita; cherished Nana of Matt, Nick & Kristian Rokita; Tony Truty & James Rokita; Courtney Campbell; wife of Dennis Rokita; devoted daughter of the late Florence (nee Lofendo) & late Rudy Komada; dearest sister of Phil Komada & Judy (fiancé Dutch DeVries) Komada; fond aunt of many nieces & nephews. Visitation Tuesday, February 19, 2019, 3-9 p.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Avenue, Willow Springs. Funeral Services Wednesday, 10 a.m. at the funeral home. Interment Queen of Heaven Cemetery. (708) 839-8999 or www.ZarzyckiManorChapels.com.



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ROSS
See Carolyn L. Collins notice.

Roth, Judith
The Art of Life: Chicago Loses an Important Artist
Judith Roth, revered Chicago artist, loving mother, grandmother, aunt, cousin, teacher, and friend, passed away from cancer on February 9, 2019 at the age of 83. Daughter of the late David and Shirley Shuman and loving wife of the late Dr. David Roth, she was a sparkle of joy and light

for those who were touched by her compassion, bright shiny smile, and giggly warmth. Her breathtaking artwork is a tribute to her amazing ability to absorb the beauty, passion, and color of life. Judith was born on July 18, 1935 in Boston and showed exceptional artistic talent at a very young age. After graduating Boston Museum School on scholarship she was awarded another scholarship to attend Skowhegan School of Painting and Sculpture before completing her BFA at Tufts University. Judith met her husband at a Hillel function while he was studying at Boston University.

She taught figure drawing and painting for many years at the School of the Art Institute of Chicago; Columbia College IL; The Art Center; The Figurative Art League; and Adler House. Recipient of numerous awards, purchase prizes, and an Illinois Arts Council Project Completion Grant, Judith's prolific career included many exhibitions. Her art is held in numerous private and corporate collections. She advocated for the art community as well as non-profit causes. Judith served as president and vice president of the Chicago Women's Caucus for Art (CWCA) and as an affiliate member of the ARC Gallery. One of her biggest contributions to Chicago was founding the Ravenswood ArtWalk (RAW) to engage her community via the CWCA. She was appointed to the CTA Brown Line "Arts in Transit" panel and honored by the Ravenswood Community Council.

Judith loved music, theater, and was even taking tap-dancing lessons before she fell ill. She studied and played many instruments including the piano, guitar, recorder, fiddle, viol, mandolin, and most recently the banjo, frequenting multiple classes and jams at The Old Town School of Folk Music, which became almost a second home.

"Judith had a kind of Joie de Vivre and wanted to do everything and know everything. Her spirit and enthusiasm brightened people's lives," recalls a close friend. She adored her daughters and grandchildren and was an incredible teacher, sharing her vast knowledge of the creative world. Judith enjoyed theater, opera and music, especially folk music. She was very proud of and loved Chicago, its history, culture, architecture, and her beloved Cubs! Her passion for the City spilled out into everything she did. An avid "recycler", she lived her life trying to preserve the environment.

She leaves behind two daughters Naomi and Shoshanna; grandsons Yedidya and Netanel; as well as two nephews, other family, and friends. A private ceremony was observed and contributions can be made in her memory to The Old Town School of Folk Music, Chicago Women's Caucus for Art, Ravenswood ArtWalk, and the Art Center. A celebration of her life will be held at a later date.
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Sampras, Trifon Chris
Trifon Chris Sampras, 76; Army Veteran; Born in Levidi, Greece; Beloved husband of the late Konstantina (nee Tsarouchas); Devoted father of Chris (Sonia); Cherished grandfather of Ioanna, Dafni and Trifon; Loving brother of Eleftheria and Dimitra; Dearest brother-in-law, uncle, cousin and friend to many. Trifon was a resident of Wilmette for over 40 years and was the owner/operator of Ted's Tailor and Cleaners located in Wilmette. Visitation Monday, February 18, 2019 from 9 a.m. until time of funeral service 10 a.m. at St. John the Baptist Greek Orthodox Church 2350 E. Dempster St. Des Plaines, IL. 60016; Interment to take place in St. John Chrysostomos Monastery Pleasant Prairie, WI. In lieu of flowers donations in his name to St. John the Baptist Greek Orthodox Church appreciated. Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.** info: 847-581-0536 or www.colonialfuneral.com



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Schmitt, Louis R.
Louis Richard Schmitt, 91, formerly of Palatine. Beloved husband of the late Marie "Mary", nee luorio. Loving father of Richard (Stacey August) Schmitt. Cherished brother of Constance (the late Jerome) Forester, Bernard (the late Margaret) Schmitt and Rose Mary (the late Joseph) Francis. Brother-in-law of the late Sarah and Vincent (Anne) luorio. Proud uncle of Jerome (Jackie), Robert (Margie), Mary, James (Sue) Forester, Ruth Mary (Terry) Blevons, Edward (Barbara), Barbara Schmitt, Constance (Jeff) Muchmore, Mary Margaret Schmitt, Amy (Gary) Distad, Jean (Jim) Marco, Dean (Jeanne), Jeff (Tena), Scott (Carol) Francis, Alex (Barbara), Tom (Cathy), Vince (Julie) luorio, Mary Frances (Paul) Preissing, Jim (Margaret), Paul, and Steve "Chip" luorio and fond great-uncle of many. As an over-the-road truck driver for 40 years and lifelong Teamster, Louis worked tirelessly and continually sacrificed to provide a great life for his family. He joins his wife Mary, who preceded him 22 years ago in death, and was the love of his life. A Packer fan living most of his life in the land of the enemy (Bears fans), Louis still managed to build lasting friendships at the many diners that were a staple of his work and retired life. Though typically a man of few words, he will be remembered for the way he always made his extended family and friends feel special with cards to celebrate their birthdays and other special occasions. Funeral services Friday, February 22nd, 2019, 9:30 AM, at **Smith-Corcoran Funeral Home**, to St. Theresa Catholic Church for a Funeral Mass at 10 AM. Interment St. Michael the Archangel Cemetery. Visitation Thursday 3 PM to 8 PM at the funeral home. For additional info, call 847-359-8020 or visit Louis's memorial at www.smithcorcoran.com. In lieu of flowers, memorials may be made to Misericordia Home, 6300 N Ridge Ave., Chicago, IL 60660 (<https://www.misericordia.com>) in honor of Michael and Alex luorio (Louis's great-nephews)



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Schnitz, Howard 'Howie'
Howard Schnitz, of Northbrook, IL and Scottsdale, AZ, passed away on February 13, 2019. Howie was born in Chicago, IL on February 9, 1941. Howie is survived by his sons Aaron (Lisa), Tom, Bob and Dave; daughters Dale (Daron) and Julie (Derek); sister Barbile (Jack); eight grandchildren; Sha, Kevin, Alexa, Jordan, Toni, Rylee, Evan and Emily, as well as, nieces Courtney and Jennifer (Brad). A memorial service will be held at Paradise Memorial Gardens in Scottsdale, AZ on Sunday, 2/17/2019, at 10:00am. In lieu of flowers, donations can be made to Cancer Wellness of Northbrook, IL, in his and his late wife, Patricia's, memory. He was extremely loved and will be forever missed. "WITHOUT A SHIRT!"
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Sima, Patricia Arlene
Patricia Arlene (nee Malinovsky) Sima, age 83, at rest February 12, 2019. Soulmate and best friend of 62 years to the late Norbert James Sima. Most loved Mom of Cathy (Roger) Nothnagel, Audrey (David) Bahde, and the late James (Cheryl) Sima. Loving grandma to her devoted grand-daughter, Alissa Rose Nothnagel. Childhood and best friend to Verajane Lulkowski. A special thank you to the caregivers at Young at Heart, especially her dear friend, Sharon Tokarz. As to Arlene's wishes, Cremation Rights have been accorded. Private interment of Arlene and Jim's ashes will be at Mt. Auburn Cemetery, Stickney, IL where they will be laid to rest by their late son, Jimmy. The remainder of their ashes will be scattered in Maui, Hawaii where they spent 40 years taking vacations and making lifelong friends and memories. In memory of Arlene, memorial donations may be made to Young at Heart, 6504 Joliet Rd., Unit A Countryside, IL 60525. Funeral arrangements have been entrusted to Adolf Funeral Home, Berwyn, IL. 708-484-4111 or www.adolfservices.com



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Sode, Laurence Allen
Born 3-7-45
Died 2-8-19
Larry called himself a projectionist but he was so much more. A member of IATSE local 110 and local 1 in New York, he served as road manager for the Buckingham's, the Rolling Stones, Billy Joel and more; also as manager of the Chicago Theatre and Vice President of Technical Operations for the Chicago Symphony and the Ravinia Festival; and projectionist for the Academy Awards. He is survived by his wife, Shelley Korshak Firestone. Memorial Services will be held February 23 & 24; call 312-671-3110 for more information.
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Somerville, William O'Neill 'Bill'
William (Bill) O'Neill Somerville died peacefully and surrounded by his family on January 17, 2019. William is preceded in death by his beloved wife of 36 years, Maryadele (Murphy), and is survived by his three children, Julia Somerville, Amelia (Chris) Moen, and Michael (Elisabeth) Somerville, and four grandchildren, Davis and Vivian Moen, and Mary Rose and James Somerville. He is also survived by two sisters, Lucy Hall and Marion McDevitt, and many nieces and nephews.

The son of Henry and Mary Somerville, Bill was born on July 26, 1942, and raised in Chicago, Illinois. He attended the St. Cajetan School and Brother Rice High School, from which he made lifelong friendships. Bill attended Western Michigan University where he excelled at football and served as Captain and Most Valuable Player in 1963. He went on to play professionally for several years after graduating. Thereafter, he served in the Army in Vietnam where he earned a Purple Heart and Bronze Star for bravery in combat. After military service, Bill earned a J.D. from DePaul University and a Masters (L.L.M.) in labor law from the George Washington University. He enjoyed a long and successful career with Brandenburg Industrial Service Inc., where he served as President before retiring.

Bill, together with his wife Mary, settled in Hinsdale, Illinois, where they raised their three children. Known for his keen intellect, bravery, sharp wit, kindness, and generosity, Bill was held in high regard by many and will be greatly missed by his family and all those fortunate to know him. A memorial service is planned for June 22nd 2019 at St. Michael's Church in Chicago. For additional information please contact the Somerville family, mmsomerville@gmail.com.
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Sweet, Francis Earl
Francis Earl Sweet, 90, passed away peacefully on February 13, 2019. Francis was born July 11, 1928 in Chicago, IL and served in the U.S. Army from 1945-46. A graduate of Loyola University Law School (Chicago), he practiced law until his retirement to Sun Lakes, AZ in 1992, where he enjoyed making three holes in one while golfing. He is survived by his son Ed Sweet (Kimberly), Adrienne Silverman (Michael), and two grandchildren, Penelope Sweet and Bryan Silverman. He was preceded in death by his beloved wife of 55 years, Millie (Novak). Memorial service will be private. Donations in his memory may be made to Holy Cross Hospice, 6124 E. Brown Road, Mesa, AZ 85205.
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Swiatkowski, Ann B.
Ann B. Swiatkowski, nee Holeywinski, age 95, of Skokie. Beloved wife of the late Edward J.; loving mother of Ann (the late Jerry) Meeker; cherished grandmother of Lisa (Brian) Spike and Jennifer (John) Fiotti; dear great-grandmother "Busia" of Brianna and Abigail Spike, John and CarolAnn Fiotti; fond sister of the late Frannie, Angie, Stanley, and Helen; beloved aunt to many. Visitation, Monday, February 18, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Tuesday, February 19, at 9:30 a.m., from the funeral home, for Mass, 10 a.m., at St. Lambert Catholic Church, 8148 Karlov Av., Skokie. Interment, St. Adalbert Catholic Cemetery, Niles. Funeral info: 847.673.6111 or www.habenfuneral.com.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Taketa, Brian A.

Brian Taketa, 64 years old of Niles IL passed away suddenly in January 14, 2019. Born in Los Angeles, California on February 17, 1954 to loving parents, Jun and Phyllis Kinoshita Taketa. Brian was the youngest of four. 'Uncle' Brian is missed by his sisters, Mari & Jeff Johansen (Arlington Hts, IL) and Beverly & Ken Sakauye (Memphis, TN) and brother Ford (Belle Plaine, MN), niece Laura & Shawn Eid (Minneapolis, MN) and nephews Connor Taketa (Desert Hot Springs, CA), Ryan Sakauye (Sunnyvale, CA) & Mark Sakauye (Washington DC), Eric & Danielle Johansen (McHenry, IL) and Brian Johansen (Denver, CO).

All his life, Brian loved cars and working with his hands. His love of cars came from his father (deceased 1996) who took him, Ford and Mari to drag strips, ice races and road races. His chosen vocation was an auto and body man, while his avocations were many including baking pies and crème puffs (a skill learned from his mother), gardening, or doing projects at Mari and Jeff's home or projects on the home he shared with his mother and cat, Harvey. He lovingly cared for his mother until she passed in May 2015.

Visitation will be Saturday, February 23, 2019 from 1-2p at Midwest Buddhist Temple, 435 W. Menomonee Street, Chicago followed by a Memorial Service. In the spring as he wished, he will be buried at Montrose Cemetery where he will rest peacefully with his parents. Remembering Brian's allergy to flowers, we ask that in lieu of flowers please send a donation to either the Midwest Buddhist Temple, 435 W. Menomonee Street, Chicago IL 60614 or Northwestern Memorial Foundation, 541 North Fairbanks Court, Suite 800, Chicago IL 60611 for Hepatology or NorthShore University HealthSystem, 1033 University Place, Suite 450, Evanston, IL 60201 for primary care in remembrance of Brian.

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Tell, William A.

William A. Tell of Morton Grove, beloved husband of Elizabeth "Betty"; dear father of Chris (the late Michael) Grene, Betsy (Carey) Hidaka, Bill (Mary) and Dan (Alice); loving grandfather of Kiki, Jess, Dan, Cait, Bob, Laura, Chris, Duck, Cassie and Sean; cherished great grandfather of Aidan, Ava, Emma, Sophie and Emerson; fond brother of the late James (Pat). Visitation at St. Martha Church 8523 Georgiana Ave. Morton Grove Tuesday from 10 a.m. until time of Mass at 11 a.m. Cremation private. In lieu of flowers, donations to ASPCA at www.aspc.org/donate appreciated. Sign online guestbook at www.simkinsfh.com 847-965-2500



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Tompkinson, Mark 'Ted'

Mark "Ted" Tompkinson, age 63, of Montgomery, IL, claimed the promise of his Savior, on Valentine's Day, February 14, 2018, surrounded by the love and prayers of his family. A man who had the biggest heart that beat for his family and who fought valiantly against the cancer that plagued him, found eternal rest on the day dedicated to love. He was born on January 30, 1956 in Chicago, IL, to proud parents, Gordon and Patricia (Brennan) Tompkinson. He is survived by his loving wife of forty years, Debbie Tompkinson; two children: Sara (Shawn) McGady and Mark (Megan) Tompkinson; two grandchildren: Maddie and Ellie; his mother, Patricia Tompkinson; three brothers: Gordon (Barb) Tompkinson, Brian (Suann) Tompkinson and Bruce Tompkinson; aunt and uncle, Mickey and Peggy Brennan; many nieces, nephews, cousins and family of friends that will miss him dearly. He is preceded in death by his father Gordon, an aunt and uncle, Jim and Mary Jane Peterson and his cousin, Jim and Sue Peterson.

A memorial Mass will be held at St. Anne's Catholic Church, 551 Boulder Hill Pass, Oswego, IL 60543, at 10 a.m., Saturday, February 23, 2019. Interment will follow at Risen Lord Cemetery. In lieu of flowers, a memorial has been established in Ted's name to benefit Misericordia. Checks may be made to the "Mark Tompkinson Memorial" and mailed in care of P.O. Box 66, Elburn, 60119. Tributes may also be forwarded to the same address, the Conley Funeral Home Facebook Page, or at www.conleycare.com

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Wallace, George M.

George M. Wallace, age 84, of Chicago. Beloved husband of Barbara for 59 years. Loving dad of Robert (Barb), and Nancy (Drew) Engelmänn. Dear grandpa of Brett (Valentina) Engelmänn, Lauren (Garrett) Semrinec, Kristen Engelmänn, Justin Wallace, and Jenna Wallace. Great-grandpa of Kaylee, Adalynn, Victoria, and William. Brother of the late Barbara (the late Walt) Soderholm, and Carol (Gordie) Brushwyler. Visitation will be held Monday from 4-8 PM at **Malec & Sons Funeral Home**, 6000 N Milwaukee Ave, Chicago. Life Celebration Service will begin at 7 PM. For funeral info: MalecandSonsFH.com or 773-774-4100.



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Wineberg, Bernice Tobor

Bernice Tobor Wineberg died February 2. She left behind her best friend and husband, Julius Wineberg, and daughters Johanna Kellman and Rachel Wineberg. At 22 she was a file clerk at Chicago's Conrad Hilton Hotel, but Bernice soon rose to an executive position. She left her career to care for children and husband (who started a pediatrics practice in Waukegan), but never left behind her creativity or ingenuity. Known for her style and artistic triumphs, but loved for her kindness, wisdom and generosity. Donations: payable to Lillstreet Arts Center, memo: The Bernice Wineberg Scholarship, 4401 North Ravenswood Ave, Chicago, IL 60640, 773-769-4226

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Wolkowitz, Ronald "Ron"

Ronald "Ron" Wolkowitz. Loving husband of the late Renee, nee Silbert. Cherished father of Steve Wolkowitz, Stacy (Ken) Laner, the late Joyce Wolkowitz, Jeff Wolkowitz, and Steve Rubin. Adored grandfather of Hannah, Sarah and Brandon Wolkowitz and Daniel and Alex Laner. Services Monday, 12 Noon at **Chicago Jewish Funerals** Chapel 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Westlawn Cemetery. Memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals**-Buffalo Grove Chapel, 847.229.8822, www.cjfiinfo.com



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Yonan, Cyrus 'CY'

Cyrus (Cy) Yonan, Jr. of Margate, FL, (formerly of Chicago, IL), passed away peacefully in the early morning hours of Tuesday, January 29, 2019 in Florida.

Cy was born August 16, 1933 to Cyrus and Lola Yonan. Cy grew up in Chicago, attended Senn High School, completed his undergraduate studies from the University of Illinois Champaign-Urbana and study law with a degree from DePaul University.

During his career, Cy served honorably in the US Army as First Lieutenant during the Korean Conflict, then serving as Cook County Assistant State's Attorney and then going into private practice in Chicago.

Cyrus is survived by his son, Gregory Yonan Sr., former daughter-in-law, Jennifer and two grandchildren, Emma Elizabeth Yonan and Gregory Yonan Jr.; his brother, Kenneth Yonan Sr. (Connie); his sister, Barbara Holm (Larry, Sr.); nephews Larry Holm Jr. (Sara); Ken Yonan Jr.; Christopher Yonan and a niece Deborah Holm (Catherine Jacobi). He is preceded in death by his parents Cyrus and Lola Yonan, and son Cyrus Yonan, III; former wives JoAnn Yonan (Mother) and Ronnie Yonan.

In honor of Cy's life, there will be a memorial service at Northbrook Village Church on March 9th @ 1pm with a reception shortly after.
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SUNDAY, FEB. 17

NORMAL HIGH: 36°

NORMAL LOW: 21°

RECORD HIGH: 67° (2017)

RECORD LOW: -11° (1903)

Snow blankets area today, cold sticks around

LOCAL FORECAST

HIGH 30 **LOW** 22

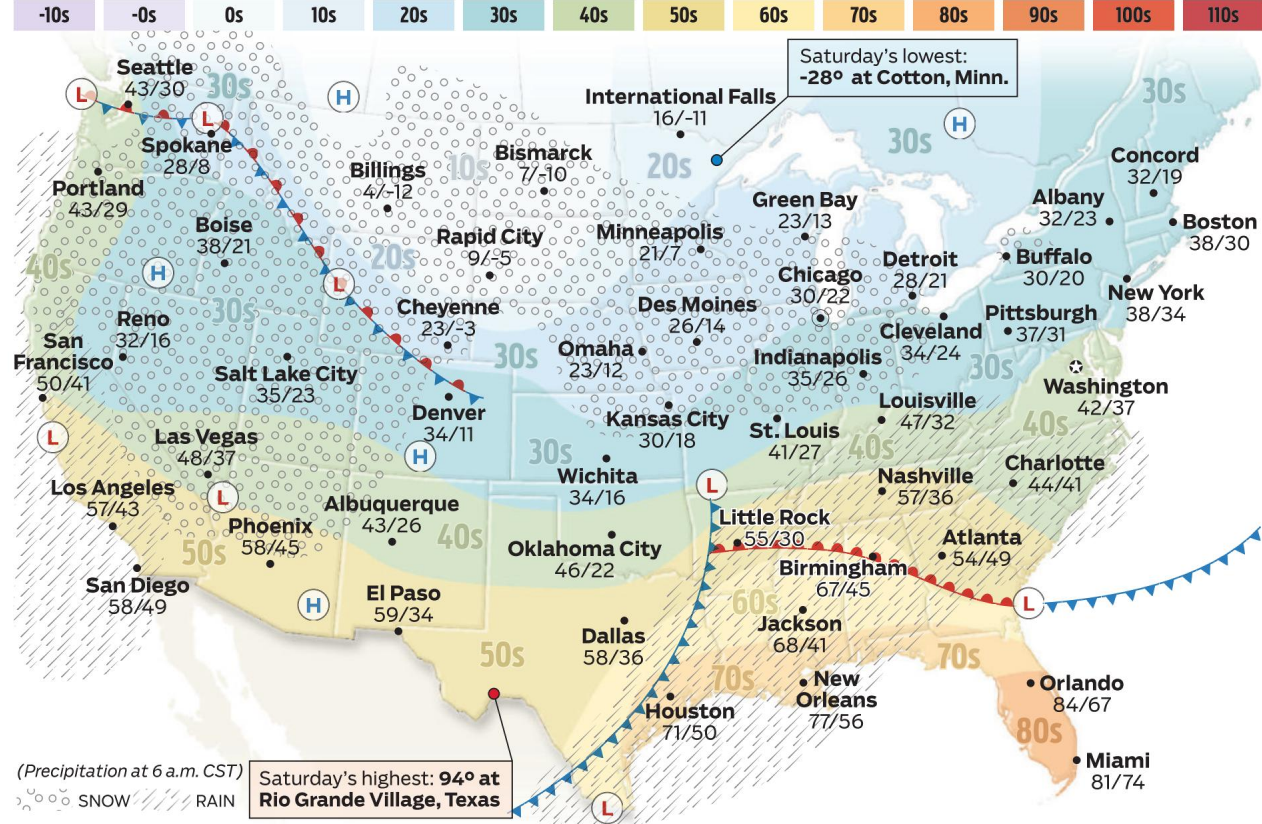
Cloudy with accumulating snow. Snowfall amounts of 2 to 4" with higher amounts possible in the north and northwest suburbs and 1 to 3" likely far south.

ENE winds 8-12 mph with gusts to 18 mph.

Greatest snow accumulation likely during daylight hours. High temperature near 30.

Snow continues but diminishes overnight with light north winds. Additional snow accumulation likely through the night. Low in the low 20s.

NATIONAL FORECAST



Snow this morning will continue through the day with the heaviest snow accumulation expected from early morning through the daylight hours. Total accumulations of 2 to 4 inches can be expected north and northwest while 1 to 3 inches is more likely south.

Snow will continue after sunset through Monday morning with a potential for at least another inch, especially north. East winds may help increase snow totals near the lake. Snow should end by noon Monday.

Another accumulating snow event is expected to begin overnight Tuesday and continue through Wednesday with lake-effect enhancement possible.

Temperatures near 30 early in the week are likely to approach 40 by the weekend. The normal high is in the upper 30s.

MONDAY, FEB. 18

HIGH 29 **LOW** 17

Light snow showers and flurries persist through the morning with light snow accumulation possible. Cloudy with a high near 30. Light north winds. Partial clearing overnight with a low in the upper teens.

TUESDAY, FEB. 19

HIGH 29 **LOW** 20

Sun mixed with clouds. Light NW winds turn NE then E and increase. Increasing clouds overnight, accumulating snow before sunrise. East winds 7-10 mph at night with gusts to 15 mph may produce additional lakeside snow.

WEDNESDAY, FEB. 20

HIGH 35 **LOW** 24

Accumulating snow possible, especially during the morning hours. Light snow, possibly mixing with rain in the evening hours. High near 35. ENE wind 7-11 mph with gusts to 15 mph diminish and turn NW overnight. Cloudy overnight.

THURSDAY, FEB. 21

HIGH 34 **LOW** 24

The day starts mostly cloudy, becoming mostly sunny in the afternoon. Temperature a little below normal with a high in the mid-30s. West wind 5-7 mph. Partly cloudy skies overnight.

FRIDAY, FEB. 22

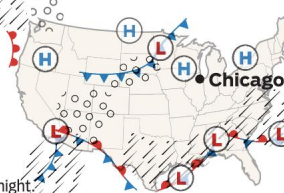
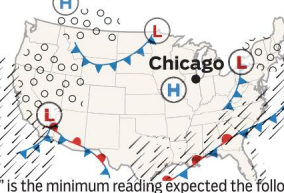
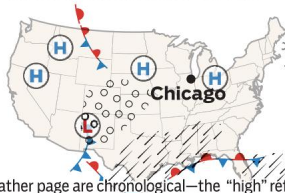
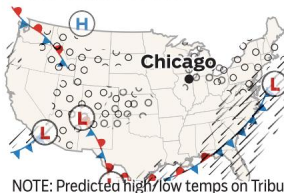
HIGH 38 **LOW** 27

Cloudy. A little warmer with a high near the normal of 38. Light south winds help temps approach 40. Clouds begin to break in the evening and the low temp drops to mid- to upper 20s with light and variable winds.

SATURDAY, FEB. 23

HIGH 42 **LOW** 37

Partly cloudy early with increasing cloud cover in the afternoon. South winds 5-8 mph bring warmer air and additional moisture. Chance of a rain/snow at night. Steady temps in the mid to upper 30s overnight.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
What year has the most recorded all-time low and high temperatures?
— John Dawson, Huntley

Dear John,
Chicago climatologist Frank Wachowski notes that temperature records are maintained for every day of the year, including Feb. 29. These records rank each day's maximum temp, minimum temp, lowest maximum temp and highest minimum temp. Using these four criteria, a computer sweep of Chicago's entire official temperature database from Nov. 1, 1870, to the present indicates that 1983 stands ahead of all other years with 32 daily temperature records that were broken or tied. Included were 10 record highs, 15 record lows, four lowest maximums and three highest minimums. The year 1953 leads all years with 22 daily record highs and 1873 and 1982 registered the greatest number of record lows with 16.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Freezing rain climatology and our roller coaster winter

FREEZING RAIN
Average annual number of days with freezing rain
Based on 1948-2000 data
Illinois State Water Survey
Copyright 2003

- 3 days
- 4 days
- 5 days

WINTER SEASON—DAYS WITH FREEZING RAIN
O'Hare International Airport

DATE	Length/freezing rain
November 29	50 minutes
November 30	1 hour, 12 minutes
December	None recorded
January 22	3 hours, 11 minutes
January 23	1 hour, 56 minutes
January 28	1 hour, 7 minutes
February 5	3 hours, 6 minutes
February 11	7 hours, 13 minutes
February 12	3 hours, 56 minutes

FREEZING RAIN HOURS
Annual average number of hours with freezing rain based on data from 1932-2001
From Changnon 2004

- 6-9 hours
- 9-12 hours
- 12-15 hours

WINTER STARTED EARLY IN CHICAGO—A ROLLER COASTER RIDE SINCE NOVEMBER

Month	2018	Normal
November	12.7"	1.2"
December	8.2"	1.4"
January	18.2"	10.8"
Until Feb. 14	3.8"	4.9"

Temp departures from normal per month through mid Feb.

Month	2018	Normal
NOV. 2018	-5.7°	-
DEC. 2018	+5.5°	-
JAN. 2019	-2.8°	-
FEB. THRU 2/14	+1.0°	-

SOURCES: Frank Wachowski, National Weather Service archives
MARK CARROLL AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	30	11	Midway	30	18
Gary	32	22	O'Hare	29	7
Kankakee	30	18	Romeoville	30	13
Lakefront	30	18	Valparaiso	32	23
Lansing	30	19	Waukegan	29	10

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Sat. (through 4 p.m.)	Trace	0.07"
February to date	1.69"	0.91"
Year to date	3.65"	2.64"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Sat. (through 4 p.m.)	Trace	0.0"
Season to date	36.1"	34.3"
Normal to date	25.9"	27.1"

LAKE MICHIGAN CONDITIONS

SUNDAY	MONDAY
Wind E 20-25 kts.	N 10-15 kts.
Waves 4-6 feet	2-4 feet
Sat. shore/crib water temps	34°/32°

U.S. SNOW COVER

FEB. 16	2019	2018
Area covered by snow	46.8%	34.7%
Average snow depth	6.7"	4.0"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	29 days	26 days
Subzero lows	6 days	6 days

CHICAGO AIR QUALITY

Saturday's reading	Good
Sunday's forecast	Good
Critical pollutant	Particulates

SUNDAY RISE/SET TIMES

Sun	6:44 a.m.	5:26 p.m.
Moon	3:10 p.m.	6:10 a.m.

Feb. 19 Feb. 26 Mar. 6 Mar. 14

SUNDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:22 a.m.	6:38 p.m.
Venus	4:25 a.m.	1:53 p.m.
Mars	9:11 a.m.	10:50 p.m.
Jupiter	2:44 a.m.	11:56 a.m.
Saturn	4:35 a.m.	1:52 p.m.

BEST VIEWING TIME DIRECTION

Mercury	Not visible	
Venus	5:45 a.m.	11:5° SE
Mars	7:00 p.m.	41:5° SW
Jupiter	5:45 a.m.	22° SE
Saturn	5:45 a.m.	10° SE

SOURCE: Dan Joyce, Triton College

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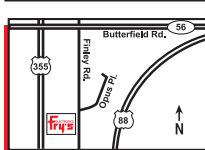
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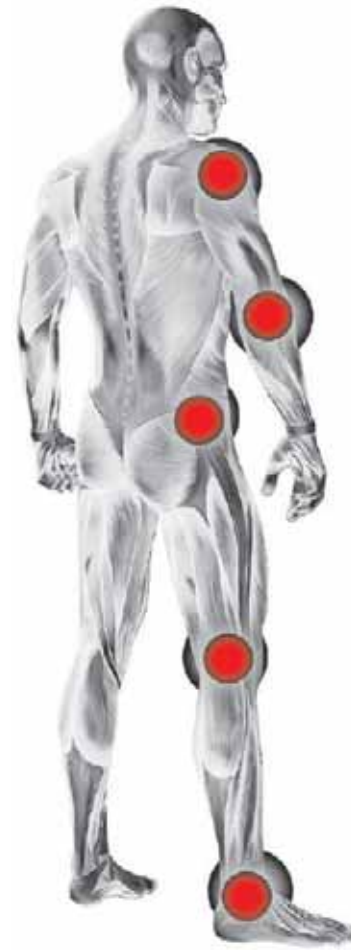
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February 19 at 6:30 PM

March 19 at 12:00 Noon

March 19 at 6:30 PM

Oak Brook

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February 21 at 3:00 PM

March 28 at 12:00 Noon

March 28 at 3:00 PM

Northbrook

February 26 at 1:00 PM

February 26 at 6:30 PM

Orland Park

February 26 at 12:00 Noon

February 26 at 3:00 PM

Vernon Hills

February 28 at 1:00 PM

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Minimum wage's quiet competitor

Will automation flourish with \$15 hourly rate on Illinois' horizon?

By ALEXIA ELEJALDE-RUIZ AND LAUREN ZUMBACH
Chicago Tribune

If you're the anti-social type, automation has made life a bit easier.

You can grab lunch, groceries or movie tickets without interacting with cashiers. Check into your hotel room without stopping at the front desk. Retrieve the goods you ordered via touch-screen kiosk or mobile app from a locker and avoid having to thank a soul.

Consumer preference is partly behind this latest wave of mechanization, but businesses also are pressed to streamline operations in the face of a tight job market and rising labor costs.

With Illinois poised to adopt a \$15 minimum wage, nearly double the current rate in parts of the state, companies that have yet to automate tasks may jump on the bandwagon.

"They're chipping away at manual tasks to reduce the number of hours employees have to work," said Rob Wilson, managing director and partner in the Chicago office of L.E.K. Consulting, a strategy firm. "A lot of it is underway. ... This (the minimum wage increase) would just accelerate it."

Chicago is already on the front lines of counter service automation. In September, Amazon opened a cashierless store in Chicago, the company's first outside of its hometown of Seattle. Quick-service Asian chain Wow Bao opened a fully automated restaurant in Chicago in late 2017.

Those extreme examples are unlikely to become widespread anytime soon, but consumers will likely see more restaurants and stores invest in technology like self-checkout kiosks and electronic shelf labels that can automatically update prices, Wilson said.

Companies that have been rolling out those technologies, including Chicago-based McDonald's and Kroger Co., the parent of Mariano's, say that rather



ANTONIO PEREZ/CHICAGO TRIBUNE

McDonald's has created the role of "guest experience leader" to help customers navigate the ordering kiosks being rolled out at many of its restaurants.

than replacing workers, the new systems free up employees to do tasks where they add more value. McDonald's, for example, has created the role of "guest experience leader" to help customers navigate the kiosks and has other employees bringing food to tables.

But Michael Jacobson, president and CEO of the Illinois Hotel and Lodging Association, worries that Illinois' \$15 minimum wage might force businesses to automate when it's not in the best interest of customers or employees. And some small businesses that can't afford to invest in technological efficiencies worry they'll be at a competitive disadvantage as wages rise and they are forced to increase prices.

"We don't have the resources, the access to technology," said Arthur Potash, second-generation owner of Potash Markets, which operates three grocery stores on Chicago's Near

"They're chipping away at manual tasks to reduce the number of hours employees have to work. A lot of it is underway. ... This (the minimum wage increase) would just accelerate it."

— Rob Wilson, managing director and partner in the Chicago office of strategy firm L.E.K. Consulting

North Side. In addition, he said, "we don't have the relationship with our customer that encourages automation. People shop with us because of the people they deal with."

A higher wage

Legislation to gradually increase Illinois' minimum hourly wage to \$15 by 2025, up from \$8.25 currently, was approved Thursday by the state House and now heads to the desk of Gov. J.B. Pritzker, who is expected to sign it. Illinois will be the fifth state in the nation to adopt a \$15 minimum wage, after California, New York, Massachusetts and, most

recently, New Jersey.

While Chicago already has a \$12 minimum wage that rises to \$13 July 1, and some Cook County suburbs are close behind, the jump will be a shock to much of the rest of the state with a lower cost of living, Jacobson said. His organization, which represents more than 410 hotel properties in Illinois, supported raising the minimum wage to \$15 in Chicago but sought \$13 for the six collar counties and \$11 for downstate.

The hike to \$15 — with a first incremental step to \$9.25 coming Jan. 1 — will force not only higher hotel room rates in towns already struggling to maintain tour-

ist interest, like Bloomington and Carbondale, but also greater adoption of technologies that allow management to reduce labor hours, Jacobson said.

Hotels might offer guests bonus points to use mobile check-in and digital room keys via their smartphones, he said. Already some chains offer guests similar incentives if they forgo housekeeping for a day.

Even kitschy technologies, like robots that deliver toiletries and other requests to rooms, might transition from fun toys to necessities, he said.

"The more and more that labor costs increase, you're going to see it become less

trendy and more a reality," Jacobson said.

Darin Dame, general manager of the Residence Inn Springfield, expects average room rates in town to increase from \$86 currently to \$125 per night by the time the minimum wage hike is fully rolled out, as hotels adjust to wage pressures not only from their own employees but that of their vendors. With both Indiana and Missouri less than two hours away, Dame worries tourists will spend the night there instead and make Springfield a day trip to see the Lincoln sights.

Greater use of mobile check-in or having robots vacuum floors may help alleviate some of the costs, but he fears the impact on an industry centered on hospitality.

"As of today in society people like that (human) interaction, and if we lose that, what is that going to do to their interest in coming

Turn to **Automation**, Page 3

Home health care training in question

Some in Illinois get just 8 hours of instruction. Is that enough?

By LISA SCHENCKER
Chicago Tribune

During the last three years of her life, Deanne Alexander's mother cycled through about 30 home care workers.

Alexander said some caregivers didn't know how to interact with her mother, who had Alzheimer's disease. They'd walk up behind her, startling her. They'd grab her hand without asking permission first. They wouldn't talk to her, assuming she was too ill to understand them.

One caregiver left almost as soon as she had arrived, saying she didn't want to catch Alzheimer's.

"A lot of it was attributed to the fact that they came in and were untrained in how to handle somebody with Alzheimer's," said Alexander, an Oak Park resident whose mother died in 2016. "It's different from handling other people."

In recent years, as families increasingly have turned to outside caregivers to help their loved ones spend their final years at home, many home health

care agencies have started to offer specialized services for families like the Alexanders. Many consumers embrace the concept, saying specialized training for home care workers — who often receive little pay for difficult jobs — is long overdue.

But questions remain about exactly how much training is enough.

"It's more highly skilled work than it ever was and yet the training requirements don't really reflect

Turn to **Training**, Page 5



STACEY WESCOTT/CHICAGO TRIBUNE

Lori Holland, a certified nursing assistant, works with a client who has Parkinson's disease at his Wilmette home on Jan. 17.

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A different kind of office romance

Business-partner couples learn how to navigate work, home

By **JOYCE M. ROSENBERG**
Associated Press

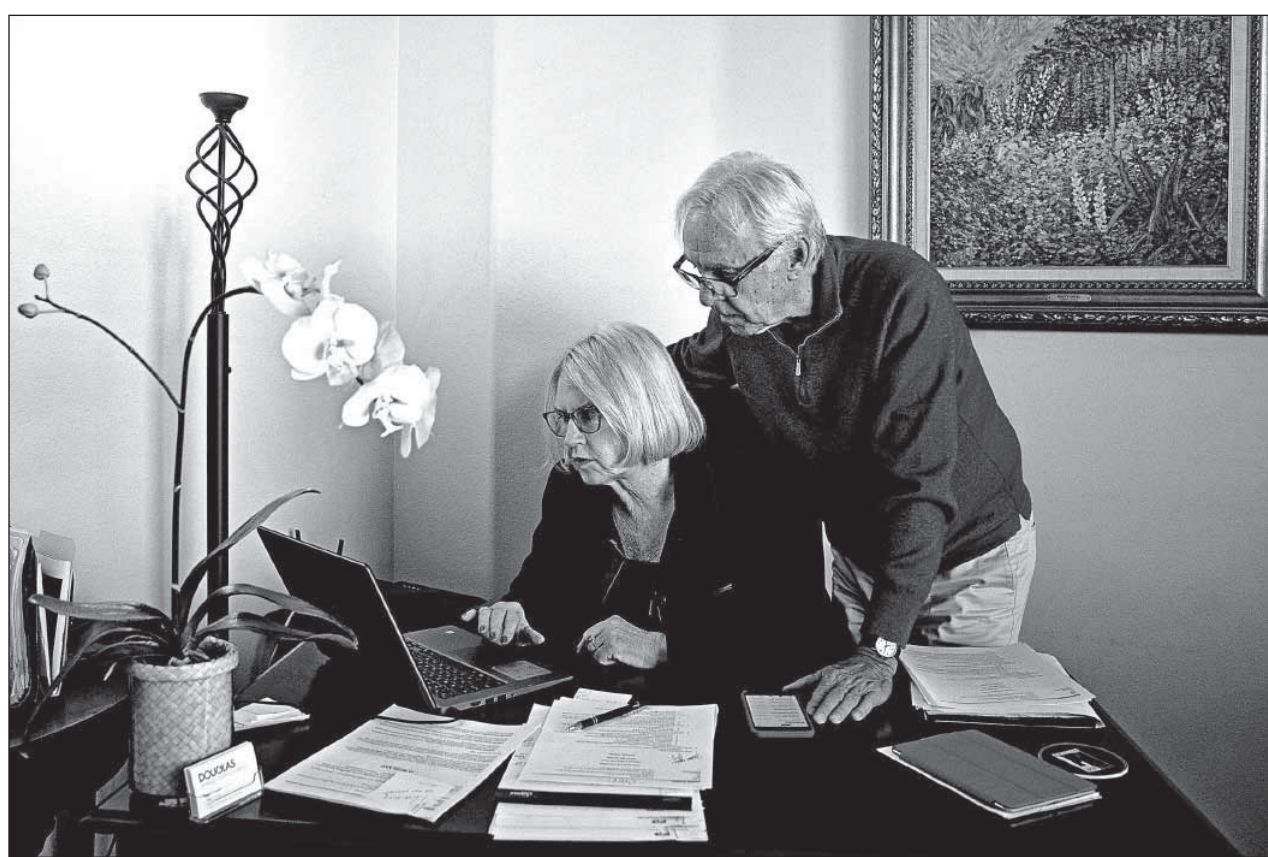
NEW YORK — Debbie and Gary Douglas sometimes need to remind each other: This is your business partner talking.

In business together for 16 years, the Douglases have found that being co-owners of a public relations firm requires them to be more direct with each other than they once were as spouses. Like the time Debbie Douglas was on a ladder in their Newport Beach, Calif., home and her husband told her to come down because she might break an ankle.

"I said, 'Don't worry about it.' He said, 'This is your partner speaking, you have a trade show to do next week and you can't do it with a broken ankle!'" said Debbie Douglas, co-owner of Douglas Strategic Communications.

Romantic partners who are also business partners can find there's a lot of tough talk, listening, learning and compromising needed as they run a company, a personal relationship and often a family. Couples may have unique struggles depending on their personalities and the type of business they own. But there are common hotspots: roles and responsibilities that aren't well defined, vastly different styles of communication or decision-making, and sometimes a clash of egos.

While the Douglases know how to take a hard line with each other, they also know when to budge.



JAE C. HONG/AP

Married couple Debbie and Gary Douglas — who have been business partners for 16 years — work in their home office.

"You yield to the other person if they are more qualified to make a decision," Gary Douglas said. "You can't have your own way every day, every time."

Ben Taylor and his wife, Louise, learned that lesson the hard way.

"At the end of the first work day, my wife burst into tears and said, 'I want to tell my husband how horrible my new boss is!'" Ben Taylor recalled. The problem was that the husband, who owned a technology consultancy, needed his wife's help but wasn't spelling out her role; he'd never really thought it through. Like many entrepreneurs, he also found it hard to relinquish some tasks.

"I know I'm a bit of a

control freak. It just didn't jell — we just got irritated with each other," said Ben Taylor, who also owns Homeworkingclub.com, an advice website for freelance workers based in Kent, England.

The business partnership started in 2006 and failed in just a year. But the couple tried it again in 2013, this time with each of them handling specific responsibilities. She is a writer. He does the consulting and administrative tasks.

"My wife would far rather be free to do work for her clients — essentially working in the business while I'm working on the business," Ben Taylor said.

Spouses who co-own companies say friction, while unpleasant in the

moment, ultimately helps them strengthen their relationships.

"We have learned to get through disagreements the old-fashioned way — through arguing and eventually coming to a compromise that one or both of us are happy with," said Clinton Smith, who owns the retirement planning firm Government & Civil Employee Services with husband Galen Bargerstock.

The couple founded the business in 2010, five years into their relationship. At first, it was rocky. Smith remembers the fights they had over who should be doing what. But the company, based in Indiana, Pa., thrived, and "this was when we knew no matter what,

we had to keep working hard," Smith said.

They learned how to divide responsibilities according to each partner's strengths; Bargerstock handles sales and Smith manages marketing.

Some couples go for help — not to a therapist, but a business coach. That's how Wendy and Scott Schultz reconciled their differing styles that, as Wendy Schultz put it, turned decision-making into battles.

"I would see an opportunity to expand our business in the form of a new investment and would want to act quickly. He would see all of the reasons the investment could go wrong and wanted to take time to assess all the pros and cons," said Wendy

Schultz, CEO of The Simple Life Hospitality. The Green Bay, Wis.-based company invests in and manages vacation rental properties; Schultz founded it in 2013 and her husband joined her in 2016.

There was also tension between the couple over who was in charge, and the fact that running a business isn't a 9-to-5 occupation, like the job Scott Schultz previously worked at. They began working with a coach to understand and change their dynamics.

"There wasn't a defining moment where we resolved our differences, but over time, we've found ways to make our styles complementary for the success of our business," Wendy Schultz said.

Sometimes, working well together takes brutal honesty. Cynthia Smoot remembers struggling with her husband, Randy, for several years after she joined his advertising agency, Gangway Advertising, in 2008. They had an ongoing clash of egos and a hard time accepting each other's points of view.

"You want to do your own thing? What do you think you're bringing to the table?" Cynthia Smoot recalled her husband saying once. "Some things that I thought were strengths, he saw as weakness. That was an eye-opening exercise."

Part of the problem was too much closeness. So, they transitioned from sharing a home office to two separate rooms in their house in Dallas.

"I was as far away as I could get from him," Cynthia said. "I told him, 'Don't even come walking in here.'"

Now, she said, they share harmony — and a successful company.

'Retail and fast food really do need workers to be present'

Automation, from Page 1

to Illinois?" Dame said.

Getting wallets to open wider

Minimum wage laws are one of many factors pushing business toward automation, said David Portalatin, vice president and food industry advisor at NPD Group, a market research firm.

The difficulty of finding workers to perform low-wage jobs is also driving the trend, as well as the fact that consumers seem to like the convenience, he said.

Self-ordering systems improve order accuracy, retain customers' order history and allow businesses to collect data that help them target promotions and develop menus, Portalatin said. Restaurant orders placed online or on mobile devices have increased 23 percent over the past five years while consumer traffic overall has been flat, so it's a rare bright spot for growth, he said.

Machines also never forget to invite customers to add a dessert, a beverage, or another item to their order, which may be one reason people open their wallets wider when interacting with a machine. Average spend rises 20 percent, and frequency of visits rises 6 percent, when people use technology to place an order inside a quick-service restaurant, according to a study from Deloitte.

The automation Walmart is introducing is intended to give customers a range of convenient ways to shop, the company says. It is testing robots that scan store shelves to check for out-of-stock items or missing price information and systems that sort new inventory so workers spend less time unloading merchandise. Some stores have vending-machinelike "pickup towers" where customers can retrieve items ordered online.

"We are playing a long game and investing in technology and associates because we need to be that retailer who customers can rely on," said Anne Hatfield, Walmart's director of state and local communications

for the Central U.S. "There are so many ways to invest, it's not one versus the other."

Some of those new shopping options have created new roles, like overseeing preparation of online orders customers opt to pick up at the store. "If we can help get automation to pick up the tedious stuff, associates can focus on things that benefit customers," she said.

Chicken wing chain Wingstop is investing in self-ordering kiosks and lockers where customers pick up their orders because "they demand that of us in today's fast paced lifestyle," and streamlined workflow is a secondary benefit, spokesman Brian Bell said. Similarly, the restaurant chain replaced labor-intensive side dishes like potato salad and coleslaw with several varieties of loaded fries because of customer tastes, and a side perk is that they take less time to make, he said.

Not all automation efforts have gone smoothly. Shake Shack abandoned plans to expand cashierless and cash-free restaurants after customers at its pilot location in New York complained. The burger chain is now introducing kiosks alongside cashiers, and testing in markets with high labor costs like San Francisco.

A group of McDonald's franchisees, who operate 90 percent of its 14,000 U.S. stores, complained of cash flow problems as the chain rolled out restaurant remodels that include self-service kiosks and systems for more delivery orders. The fast food giant extended the remodel deadline by two years, to 2022, in response.

But Charlie Buchanan, senior manager in human capital consulting practice at Deloitte, says automation can be a win-win-win for consumers, employees and the business. A big part of success is reassigning workers to capitalize on their skill sets, and he urges clients to ask employees what they're interested in doing if mundane tasks are taken off their hands.

"What I think is exciting about this is that you're really giving people a

chance to dynamically up-skill their talent in a way that frees them up to do something that creates a differentiated customer experience," Buchanan said. Asked if a rising minimum wage might push more companies to automate, he said, "I hope so."

Workers are still needed

Even with automation, most businesses still need human employees, they're just putting them to work differently.

Amazon Go, which now has four Chicago locations, eliminated checkout lanes with a system that tracks shoppers with cameras and sensors as they take items off shelves, adding the purchases to virtual carts linked to their accounts. But the stores still employ greeters, stockers and food prep workers who make the pre-made sandwiches, salads and snacks the stores sell.

Wow Bao's fully automated restaurant in the Gold Coast has a smiling concierge waiting by the door to greet customers, wipe down tables and explain how to order through touch-screen kiosks and pick up their food from a wall of cubbies. Other employees make the food, out of sight from the customers.

Jess Tucker didn't know she was walking into an experiment in automation when she grabbed lunch at the Gold Coast Wow Bao this week, and though she said it was "a little weird," ordering her dumpling and bowl of noodle soup felt easy.

"I love speaking to a human," said Tucker, 29, who lives in Logan Square. "But I used to work in food service and know what it's like, and I don't want to see someone not enjoying their day."

She added: "It was nice not to have to tip."

Worker advocates who have pushed for minimum wage hikes say the increases are not driving automation. Nor is automation a bogeyman that's going to swallow all the service jobs, said Yannet Lathrop, researcher and policy analyst at the National Employment Law Project.



STACEY WESCOTT/CHICAGO TRIBUNE 2018

Irena Kubiliene scans her phone as she enters the Amazon Go store on South Franklin Street in Chicago in September.

The Bureau of Labor Statistics projects tens of thousands of new jobs in food preparation and restaurant service, and even now there are more jobs than can be filled by the current labor force. While jobs may change to focus more on customer service than transactions, that could be a good thing, Lathrop said.

"Retail and fast food really do need workers to be present," Lathrop said. "This gives an opportunity to rethink all these roles, to rethink the value of these low-wage workers and role they play in the profit-making of their employer."

Small businesses worry

The whiz-bang examples of automation are unlikely to see widespread adoption for now, analysts say. Instead, most shops are investing in behind-the-scenes technology that trims costs or helps workers do their jobs more efficiently.

"The cost of putting robots in every store is incredibly high," said Brendan Witcher, e-commerce analyst with Forrest Research. "They're trying to figure out ways to reduce costs, not add more through automation."

Despite companies' assertions that minimum wage increases are not fueling automation, surveys suggest labor costs are a major business concern.

About 38 percent of food service operators considered rising labor costs a top barrier to growth, according to a 2017 survey conducted by L.E.K. Consulting. To

help control labor costs, 41 percent said they were looking to reduce the number of people they employed full-time, and 32 percent said they tried to limit at least some employees to 30 hours a week or less.

"Where folks can automate, they will, and as the technology gets more efficient and the costs come down, they adopt it," said Tanya Triche Dawood, vice president and general counsel at the Illinois Retail Merchants Association. "This is the future of work. The ultimate person who pays the price is people seeking entry level jobs."

Some small Illinois businesses now facing a \$15 minimum wage are worried about how they will make it work.

Brett Zehr, owner of the IGA grocery store in Macksinaw, Ill., said increasing the minimum wage to \$15 per hour would add \$150,000 to \$200,000 annually to his costs by the time he includes payroll taxes and workman's compensation for his 31 employees.

His community of about 2,000 people doesn't generate enough foot traffic to absorb the costs, and although only a handful of those employees earn the minimum wage — they're high school students — others will also expect an increase as wages go up, he said.

"There are only two things I can do: Cut people and hours, or raise prices. And we've kind of got hours cut back as far as we can and still serve customers," Zehr said. "I don't think I'll survive."

Chris Johnson, CEO of Downers Grove-based Classic Cinemas, said he's

not opposed to an increase in the minimum wage and has already raised starting wages to \$9.25 or \$10 an hour at theaters that struggle to find enough workers. But \$15 is a big jump, he said.

"In some outlying areas, that's a big challenge, and could potentially make us shut down marginal locations," he said.

Arthur Potash of Potash Markets has been adapting to Chicago's rising minimum wage for the past three years by cutting costs across his budget — renegotiating garbage hauling rates, installing LED lights to reduce the electric bill, and not filling roles when employees leave. He estimates he's cut 15 percent of labor hours through attrition.

He's also raised prices, but can only do so much before shoppers go to the competition. Meanwhile, he can't afford to give raises to employees he'd like to reward for good performance.

The company, which employs about 100 people, has benefited from events like the closure of a Treasure Island grocery nearby, and it remains profitable. But it is "huffing and puffing" to meet Chicago's July 1 increase to \$13 an hour, and an eventual rise to \$15 seems even more daunting, Potash said.

"There's a very thin line between making money and not making money," he said, "and I think that gets lost."

aelejalderuiz@chicagotribune.com
lzumbach@chicagotribune.com
Twitter @alexiaer
Twitter @laurenzumbach

Amazon packs outside the box

But new plastic packaging is jamming up recycling centers

BY KRISTEN MILLARES YOUNG
The Washington Post

Over the past year, Amazon has reduced the portion of shipments it packs in its cardboard boxes in favor of lightweight plastic mailers, which enable the retailing giant to squeeze more packages in delivery trucks and planes.

But environmental activists and waste experts say the new plastic sacks, which aren't recyclable in curbside recycling bins, are having a negative effect.

"That Amazon packaging suffers from the same problems as plastic bags, which are not sortable in our recycling system and get caught in the machinery," said Lisa Sepanski, project manager for King County Solid Waste Division, which oversees recycling in King County, Wash., where Amazon is based. "It takes labor to cut them out. They have to stop the machinery."

The recent holiday season, the busiest for e-commerce, meant many more shipments, creating a massive amount of packaging waste. As the platform behind half of all e-commerce transactions in 2018, according to eMarketer, Amazon is by far the biggest shipper and producer of that waste — and a trendsetter, meaning that their switch to plastic mailers could signal a shift across the industry. Other retailers that use similar plastic mailers include Target, which declined to comment.

The problem with the plastic mailers is twofold: they need to be recycled separately, and if they end up in the usual stream, they gum up recycling systems and prevent larger bundles of materials from being recycled. Environmental advocates say Amazon, as the industry giant, needs to do a

much better job of encouraging consumers to recycle the plastic mailers by providing more education and alternative places to bring that plastic for recycling.

"We are continually working to improve our packaging and recycling options, and have reduced packaging waste by more than 20 percent globally in 2018," said Amazon spokeswoman Melanie Janin. She added that Amazon provides recycling information on its website. (Amazon chief executive Jeff Bezos owns The Washington Post.)

Amazon's goal to reduce bulkier cardboard is the right move, said a number of waste experts. And plastic mailers have some positives for the environment. They take up less space in containers and trucks than boxes, making shipping more efficient. Fewer greenhouse gases are emitted — and less petroleum consumed — by the production, use and disposal of plastic film compared with recycled cardboard, said David Allaway, senior policy analyst for the Oregon Department of Environmental Quality's Materials Management Program.

Plastic is so cheap and enduring that many companies use it for packaging. But consumers are prone to put plastic sacks into recycling bins. Plastic mailers escape the notice of sorting machines and get into bales of paper bound for recycling, contaminating entire bundles, outweighing the positive effect of reducing bulky cardboard shipments, experts say. Paper bundles used to fetch a high price on international markets and had long sustained profits in the recycling industry. But mixed bales are so hard to sell — because of stricter laws in China, where many are sent for recycling — that



ALEX KRAUS/BLOOMBERG NEWS

Amazon's new blue-and-white plastic shipping envelope isn't easily recycled.

many West Coast recycling companies must trash them instead. (Packaging is just one source of plastics contamination of paper bales bound for recycling.)

"As packaging gets more complex and lighter, we have to process more material at slower speeds to produce the same output. Are the margins enough? The answer today is no," said Pete Keller, vice president of recycling for Republic Services, one of the largest U.S. waste haulers. "It's labor and maintenance-intensive and frankly expensive to deal with on a daily basis."

For the past 10 years, Amazon has whittled away at unnecessary packaging, sending the product in its original box when possible, or in the lightest packaging

possible. Amazon's Janin said that the company shifted to lightweight plastic mailers in the past year as part of a larger effort to reduce packaging waste and operational costs. Janin wrote Amazon "is currently scaling capacity of a fully recyclable cushioned mailer that is recyclable in paper recycling streams."

One of the few Fortune 500 companies not to file a corporate social responsibility or sustainability report, the Seattle-based corporation said its "Frustration-Free" packaging program reduced packaging waste by 16 percent and eliminated the need for more than 305 million shipping boxes in 2017.

"Their move to flexible packaging, in my belief, is driven by cost and perform-

ance, but there's also a low carbon footprint," said Nina Goodrich, director of the Sustainable Packaging Coalition. She oversees a How2Recycle logo that began appearing on Amazon's padded plastic mailers in December 2017, a step toward consumer education.

Another problem with the new padded plastic mailers is that Amazon and other retailers affix a paper address label that renders them unfit to be recycled, even at a store drop-off location. The label needs to be removed, separating the paper from the plastic, in order for the material to be recyclable.

"Companies can take a good material, and depending on label, adhesive or ink, make it non-recyclable,"

Goodrich said. For now, those padded plastic Amazon mailers can be recycled once consumers remove the label and bring the mailer to drop-off sites found outside some chain stores. Clean, dry and in aggregate, such plastic can be melted and made into composite lumber for decks. Cities with plastic-bag bans, like Amazon's hometown of Seattle, contain fewer drop-off sites.

Only 4 percent of plastic film accrued by U.S. households is recycled through collection programs at grocery and big-box stores, according to a 2017 Closed Loop report about U.S. recycling. The other 96 percent becomes garbage, even if put into curbside recycling, and ends up in landfills.

Some countries put the onus on companies to take greater financial and management responsibility for their products after consumers have finished using them. In these systems, companies pay fees based on how much waste their products and packaging contribute.

To comply with its legal obligations, Amazon pays these fees in some countries outside of the United States.

Amid the immense patchwork of U.S. recycling laws, such requirements have not yet gained federal favor, except for specific, toxic and valuable materials such as electronics and batteries.

The physical lockers Amazon maintains for consumers to return products could accept used packaging, experts suggested, adding that Amazon could commit to recycling that plastic for future use in its shipping mailers.

"They could do a reverse distribution, taking materials back to their distribution system," said Scott Cassel, of the Product Stewardship Institute, a non-profit focused on reducing the environmental impact of consumer products.

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On Feb. 20, 2019, at 10:00 AM, David Leibowitz, chapter 7 trustee, will sell the tangible and intangible personal property assets of Gayety Candy Co., Inc., before the Hon. Timothy A Barnes, courtroom 744 of the Dirksen US Courthouse, 219 S Dearborn St, Chicago. The current offer for the property is \$52,250. For further information, call Ken Michaels at Lakelaw, 312-360-1501 or email to kmichaels@lakelaw.com.

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Drug company used rap video to push fentanyl sales

BY ALANNA DURKIN RICHER
Associated Press



INSYS THERAPEUTICS 2015

BOSTON — Employees at a drug company accused of bribing doctors rapped and danced around a person dressed as a bottle of the highly addictive fentanyl spray in a video meant to motivate sales reps into getting patients on higher doses.

The video was shown to jurors this week in the closely watched trial in Boston of Insys Therapeutics Inc. founder John Kapoor and four other onetime executives, including a former exotic dancer who prosecutors say was hired as a regional sales manager even though she had no pharmaceutical experience.

They're charged with scheming to pay doctors bribes and kickbacks in ex-

change for prescriptions of the drug meant for cancer patients with severe pain. Kapoor and the former other executives of the Chandler, Ariz.-based company have denied wrongdoing.

The video, titled "Great by Choice," was shown during a national sales meeting in 2015 to encourage employees to talk doctors into prescribing higher doses,

prosecutors said. In it, suit-clad sales reps rap to the tune of a song by the artist \$AP Rocky about titration, the process of increasing the strength of a patient's prescription until it reaches the adequate level.

At one point, the person dressed as the bottle of fentanyl spray takes off his costume to reveal then-vice president of sales, Alec Burlakoff. Burlakoff pleaded guilty in November to racketeering conspiracy and is expected to testify against Kapoor.

The video is the latest eyebrow-raising piece of evidence in the trial, which has put a spotlight on the federal government's efforts to go after those it says are responsible for fueling the deadly drug crisis. The trial is expected to last several more weeks.

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Savings Update

What is a step-up or rising rate CD?

Certificates of deposit are generally pretty straightforward: You choose a term and the bank pays you a fixed interest rate as long as you keep your funds there until maturity.

Of course, if you cash out early on a step-up CD, not only will you be hit with an early withdrawal fee, but you'll miss out on the higher rates you would have earned in later years.

But some banks will throw a specialty CD or two onto their menu. One is the step-up CD, and its name can sometimes confuse. So let's dig into what step-up certificates are, and what they're not.

Shopper beware that there are also bump-up and raise-your-rate CDs. With these, you can choose to raise your CD's APY to the bank's current (presumably higher) rate, usually once or twice during the term.

Step-up and rising rate CDs are usually the same thing. Both pay pre-established interest rates that increase at intervals throughout the term. For instance, a five-year step-up CD may pay 0.5% in Year 1, then 1.0% in Year 2, and so forth until it pays 2.5% in Year 5.

Also note that some banks have begun interchanging these terms. So while the definitions above are traditionally true, you may see a CD marketed as a step-up when actually it's a bump-up.

Step-up CDs are typically advertised with their highest rate highlighted, so be sure to read the fine print on what the blended rate will be. It's likely you can earn more by shopping diligently among the fixed-rate certificates. In any case, be sure you understand exactly what it is you're looking at.

That means your true earnings are a blended rate that averages the various tiers. In the example above, the CD would pay an actual rate of 1.5% over five years.

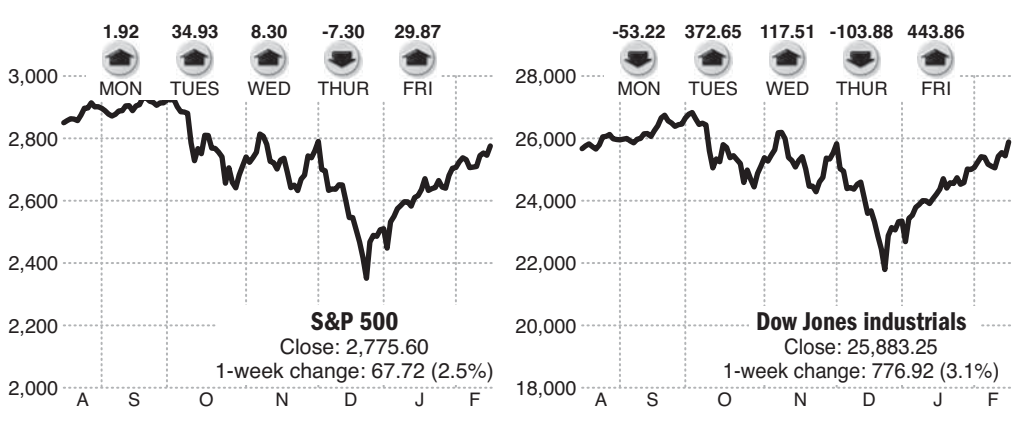
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52-WEEK HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	YTD %CHG	1YR %CHG
26951.81	21712.53	Dow Jones industrials	25883.72	25009.10	25883.25	+776.92	+3.1	+11.0	▲+2.6
11623.58	8636.79	Dow Jones trans.	10603.09	10191.42	10567.69	+390.66	+3.8	+15.2	▲+0.6
762.26	655.52	Dow Jones utilities	742.81	732.82	738.52	-1.34	-0.2	+3.6	▲+8.4
13261.77	10723.66	NYSE Comp.	12603.84	12274.95	12603.48	+311.33	+2.5	+10.8	▲-2.1
5894.41	4682.10	NYSE International	5336.35	5211.19	5336.02	+104.88	+2.0	+9.1	▲-8.7
7700.56	5895.12	Nasdaq 100	7073.99	6893.80	7055.18	+142.05	+2.1	+11.5	▲+4.2
8133.30	6190.17	Nasdaq Comp.	7477.28	7290.03	7472.41	+174.21	+2.4	+12.6	▲+3.2
2940.91	2346.58	S&P 500	2775.66	2703.79	2775.60	+67.72	+2.5	+10.7	▲+1.6
2053.00	1565.76	S&P MidCap	1914.23	1853.64	1914.01	+61.56	+3.3	+15.1	▲+0.7
30560.54	24129.49	Wilshire 5000	28804.76	28036.97	28804.29	+747.71	+2.7	+11.9	▲+1.7
1742.09	1266.93	Russell 2000	1570.16	1505.67	1569.25	+62.85	+4.2	+16.4	▲+1.7
397.86	327.34	Dow Jones Stoxx 600	369.27	358.87	368.94	+10.87	+3.0	+9.3	▲-3.1
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CenturyLink Inc	13.74	+15
Ford Motor	8.54	+15
Snap Inc	9.12	+10
AT&T Inc	30.47	+92
CocaCola Co	45.24	-4.26
Aurora Cannabis Inc	7.05	-54
Pfizer Inc	42.40	+17
Twitter Inc	31.23	+1.22
Coty Inc	11.04	+1.71

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	23.68	+63
Micron Tech	41.99	+3.41
Activision Blizzard	44.60	+1.19
Cisco Syst	49.43	+2.24
Microsoft Corp	108.22	+2.55
Caesars Entertain	9.15	-17
Apple Inc	170.42	+0.1
Sirius XM Hldgs Inc	6.03	+10
Electronic Arts	106.84	+9.24
Nvidia Corporation	157.34	+9.17
Electromecanica Veh	4.39	+3.17
Intel Corp	51.66	+2.82
Cronos Group Inc	21.29	+1.74

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iShares Brazil	44.45	+1.38
iShs China Large Cap	42.63	+2.1
iShs Emerg Mkts	42.09	-0.7
iShares EAFE ETF	63.62	+1.60
iShs iBoxx HY CpbD	85.40	+6.1
Invesco QQQ Trust	171.94	+3.38
ProShares UltraPro S&P500	11.73	-7.0
SPDR S&P500 ETF Tr	277.37	+6.90
SPDR S&P O&G ExpPdt	31.00	+2.64
SPDR Financial	26.43	+7.6
US Oil Fund LP	11.71	+0.3
VanEck Vectors Miners	22.43	+0.9
iPath Sh Term Fut	32.59	-1.64

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	30.47	+92
Alibaba Group Hldg	166.15	-1.21
Alphabet Inc C	1113.65	+18.59
Alphabet Inc A	1119.63	+17.25
Amazon.com Inc	1607.95	+19.73
Amgen Inc	77.69	+1.54
Apple Inc	170.42	+0.1
BP PLC	42.29	+4.2
Bank of America	29.11	+82
Berkshire Hath A	308139.00	+7368.00
Berkshire Hath B	205.29	+4.37
Boeing Co	417.97	+13.06
Chevron Corp	119.35	+2.96
China Mobile Ltd	53.28	+7.1
Cisco Syst	49.43	+2.24
Citigroup	64.27	+2.26
CocaCola Co	45.24	-4.26
Comcast Corp A	37.77	+1.7
Disney	112.59	+1.08
Exxon Mobil Corp	77.71	+3.73
Facebook Inc	162.50	-4.83
FEMSA	92.72	-3.1
HSBC Holdings PLC	42.80	+1.05
Home Depot	192.39	+7.85
Intel Corp	51.66	+2.82
JPMorgan Chase & Co	105.55	+4.19
Johnson & Johnson	136.38	+3.98
MasterCard Inc	222.11	+5.53
Merck & Co	79.81	+2.29
Microsoft Corp	108.22	+2.55
Netflix Inc	356.87	+9.30
Novartis AG	89.88	+1.03
Oracle Corp	51.72	+6.9
PepsiCo	115.91	+2.90
Pfizer Inc	42.40	+1.7
Procter & Gamble	98.48	+7.7
Royal Dutch Shell B	63.83	+1.9
Royal Dutch Shell A	62.56	+6.0
Taiwan Semicon	38.09	+3.0
Total SA	56.29	+1.13
Toyota Mot	121.15	+3.04
Unilever NV	55.15	+5.0
UnitedHealth Group	271.13	+9.23
Verizon Comm	55.16	+1.21
Visa Inc	144.91	+4.78
Walmart Stores	99.99	+4.41
Wells Fargo & Co	49.22	+1.57

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, February 15, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	236,146	417.97	▲+13.06	+19.3
2 McDonalds Corp	138,740	179.97	▲+5.22	+14.5
3 Abbott Labs	132,164	75.25	▲+1.92	+28.4
4 AbbVie Inc	121,615	80.85	▲+1.18	-26.2
5 Caterpillar Inc	80,372	136.20	▲+7.60	-12.8
6 Mondelez Intl	69,551	48.16	▲+1.26	+11.4
7 Walgreen Boots Alli	69,277	73.43	▲+3.75	+7.7
8 CME Group	59,781	175.40	▼-2.80	+9.0
9 Kraft Heinz Co	58,069	47.62	▲+1.16	-31.1
10 Deere Co	50,857	158.99	▼-3.76	-3.1
11 ITW	47,849	144.21	▲+8.49	-9.5
12 Exelon Corp	46,799	48.26	▲+5.54	+31.5
13 Baxter Intl	39,075	73.43	▲+1.93	+11.6
14 Allstate Corp	32,508	94.38	▲+1.92	+1.8
15 Equity Residential	26,973	73.21	▼-2.3	+30.2
16 United Cont'l Hldgs	24,061	88.31	▲+1.14	+32.3
17 Discover Fin Svcs	23,950	71.29	▲+3.28	-7.4
18 Arch Dan Mid	23,535	41.98	▲+5.7	+1.1
19 Ventra Inc	23,256	65.21	▲+9.4	+35.0
20 Motorola Solutions	22,665	138.63	▲+3.26	+32.6
21 Nthn Trust Cp	20,609	93.09	▲+3.45	-8.5
22 Ulta Salon Cosmetics	18,170	306.36	▲+10.30	+50.2
23 Grainger WW	17,832	316.62	▲+16.19	+19.5
24 Gallagher AJ	14,695	79.84	▲+1.01	+18.0
25 CDW Corp	14,224	94.84	▲+4.53	+34.3
26 Dover Corp	13,345	91.20	▲+4.38	+8.2
27 CNA Financial	12,088	44.53	▼-2.00	-10.3
28 ConAgra Brands Inc	11,898	24.50	▲+2.31	-30.3
29 TransUnion	11,697	63.13	▲+1.19	+9.0
30 IDEX Corp	11,055	144.12	▲+4.10	+6.5
31 Zebra Tech	10,747	199.75	▲+23.35	+65.7
32 CBOE Global Markets	10,495	93.54	▼-1.11	-19.4
33 NiSource Inc	10,012	27.08	▲+1.50	+19.2
34 Equity Lifestyle Prop	9,780	108.98	▼-1.48	+30.3
35 CF Industries	9,640	41.77	▲+2.1	+5.1
36 Packaging Corp Am	9,305	98.47	▲+3.32	-14.0
37 LKQ Corporation	8,639	27.15	▲+9.2	-35.0
38 US Foods Holding	7,673	35.31	▲+6.5	+7.4
39 GrubHub Inc	7,547	83.21	▼-2.87	-11.9
40 Jones Lang LaSalle	7,516	164.96	▲+20.57	+4.6
41 CDK Global Inc	7,256	58.19	▲+2.82	-16.7
42 Middleby Corp	7,051	126.27	▲+5.99	-5.1
43 Hill-Rom Hldgs	6,973	104.61	▲+2.00	+26.8
44 Fortune Brds Hm&Sec	6,702	47.40	▲+2.65	-23.4
45 Ingredd Inc	6,629	93.77	▲+1.92	-26.4
46 Aptargroup Inc	6,403	101.94	▲+5.5	+13.3
47 Old Republic	6,331	20.92	▲+4.0	+5.9
48 USG Corp	6,034	43.18	▲+0.29	+29.0
49 Morningstar Inc	5,391	126.39	▲+5.56	+32.6
50 Kemper Corp	5,241	80.96	▲+5.78	+48.1
51 Littelfuse Inc	4,708	187.17	▲+8.33	-9.5
52 Paylocity Hldg	4,463	84.36	▲+1.71	+86.9
53 Brunswick Corp	4,461	51.43	▲+2.33	-11.6
54 First Indl Rtl	4,283	73.91	▲+4.5	+20.9
55 Wintrust Financial	4,189	74.29	▲+2.77	-12.0
56 Stericycle Inc	4,127	45.56	▲+5.8	-39.8
57 Tribune Media Co A	4,074	46.43	▲+3.3	+11.9
58 Equity Commonwealth	3,968	32.67	▲+0.08	+21.5
59 Teleph Data	3,834	36.30	▲+1.27	+45.1
60 MB Financial	3,782	44.90	▲+1.12	+10.0
61 Navistar Intl	3,608	36.49	▲+3.62	-6.9
62 TreeHouse Foods	3,357	59.95	▲+1.35	+60.0
63 RLI Corp	3,115	70.04	▲+2.17	+14.9
64 Hyatt Hotels Corp	3,093	72.34	▲+2.14	-8.5
65 US Cellular	2,964	56.09	▲+9.96	+64.6
66 GATX	2,928	77.67	▲+4.79	+13.8
67 Cabot Microelect	2,892	99.91	▲+2.20	+1.3
68 Adtalem Global Educ	2,800	48.47	▲+6.8	+0.4
69 John Bean Technol	2,736	86.57	▲+7.59	-25.4
70 Retail Prop Amer	2,724	12.76	▼-4.1	+12.9
71 Envestnet Inc	2,596	56.78	▲+2.88	+3.3
72 Fst Midw Bcp	2,438	22.92	▲+9.4	-6.3
73 Allscripts Hlthcare	2,133	12.21	▲+8.5	-17.7
74 Anixter Intl	2,097	62.64	▲+3.58	-19.7
75 Tennesco Inc	2,069	36.25	▲+4.61	-34.0
76 Stepan Co	2,048	90.99	▲+4.09	+26.2
77 Groupson Inc	1,990	3.49	▼-1.1	-23.6
78 Horace Mann	1,600	39.09	▲+1.36	-4.6
79 Hub Group Inc	1,537	45.73	▲+1.00	-1.9
80 Knowles Corp	1,456	16.15	▲+1.12	+13.0
81 Tootsie Roll	1,385	35.88	▲+0.1	+7.3
82 Federal Signal	1,363	22.63	▲+1.65	+19.2
83 AAR Corp	1,329	37.68	▲+1.06	-9.2
84 First Bussey Corp	1,313	26.89	▲+1.16	-8.9
85 Huron Consulting Gp	1,224	54.27	▲+3.63	+32.5
86 Navigant Consult	1,157	27.17	▲+9.5	+37.0
87 Methode Electronics	1,044	28.24	▲+2.15	-29.3
88 Coeur Mining	1,029	5.17	▲+1.13	-39.2
89 Career Education	974	13.97	▲+6.6	+17.1
90 Acco Brands Corp	948	9.23	▲+5.4	-31.1
91 Addus HomeCare	888	67.86	▲+3.56	+84.7
92 Enova Intl Inc	846	24.71	▲+1.32	+9.3
93 SP Plus Corp	835	36.72	▲+2.23	+6.5
94 Century Aluminum	751	85.77	▲+1.11	-61.6
95 Consolidated Commu	742	10.42	▲+0.3	+2.8
96 Global Brass Copper	734	33.08	▲+2.16	+13.5
97 Echo Global Logis	725	25.40	▲+1.49	-11.8
98 ANI Pharma	721	60.90	▲+5.04	+2.2
99 OneSpan Inc	650	16.15	▲+9.5	+16.2
100 SunCoke Energy Inc	639	9.87	▼-0.6	-7.0

Largest mutual funds

Based on Total assets

FUND	NAV	CHG IN \$	1-YR %RTN
American Funds AMCpA m	30.95	+80	+3.5
American Funds AmrcnBaIa m	26.50	+43	+3.1
American Funds AmrcnMutA m	40.17	+76	+3.8
American Funds BdfAmrcA m	12.67	-0.2	+3.1
American Funds CptWldGrncA m	64.63	+1.00	-5.3
American Funds CptInclBldrA m	59.35	+6.65	-1.5
American Funds EuroPacGrA m	49.18	+1.00	-10.5
American Funds FdmllInvsA m	57.85	+1.55	+5
American Funds GrfAmrcA m	47.75	+1.20	+2.8
American Funds IncAmrcA m	21.84	+2.9	+4
American Funds InvAmrcA m	36.75	+8.6	-1.4
American Funds NewWldA m	62.70	+1.02	-7.0
American Funds NwPrsptvA m	41.66	+1.02	-6
American Funds SmCpWldA m	52.66	+1.36	-8
American Funds TheNewEcoA m	43.40	+9.4	+3
American Funds WAMtInvsA m	44.78	+1.07	+3.8
Baird AggregateBdInstl	10.64	-0.1	+3.1
Baird CorpPlusBdInstl	10.67	-0.1	+3.1
BlackRock GblAlcInclInstl	18.45	+2.1	-3.1
BlackRock GblAlcInclV m	18.34	+2.1	-3.3
BlackRock StrIncOpInls	9.6		



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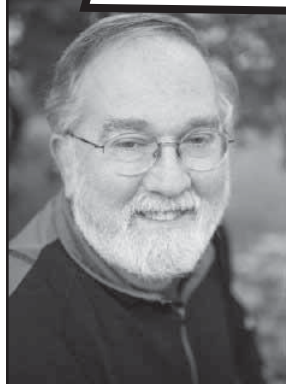
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— Pete, Renewal by Andersen customer, Barrington, IL



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GENERAL ANNOUNCEMENTS

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Notice of Public Hearing Notice is hereby given that Perspectives Charter Schools will hold a public hearing at Perspectives/IT Math & Science Academy, 3669 S. Wabash Ave. Chicago, IL on February 20, 2019, 6-7PM. The purpose of which is to collect public comment regarding a proposed increase in enrollment capacity. This hearing is open to the public. Members of the public will have two minutes to submit public comment. If unable to attend, written comments are encouraged at PerspectivesCharterSchools@pcsedu.org by February 27, 2019. 312-604-2200



LEGAL NOTICES

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19000505 on the Date: FEB 8, 2019 Under the Assumed Name of: **MY OWN CAREGIVER** with the business located at: **16944 ELM LANE DRIVE TINLEY PARK, IL, 60477** The true name and residence Address of the owner is: **DIANE M WEGLEWSKI 16944 ELM LANE DRIVE TINLEY PARK, IL, 60477**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING CONCERNING THE INTENT OF THE BOARD OF PARK COMMISSIONERS OF THE NORTHBROOK PARK DISTRICT, COOK COUNTY, ILLINOIS TO SELL NOT TO EXCEED \$16,000,000 GENERAL OBLIGATION LIMITED TAX PARK BONDS PUBLIC NOTICE IS HEREBY GIVEN that on the 5th day of March, 2019, at 7:30 o'clock A.M., the Board of Park Commissioners of the Northbrook Park District, Cook County, Illinois (the "District"), will conduct a public hearing to be held in the Conference Room at the Joe Doud Administration Building, 545 Academy Drive, Northbrook, Illinois. The purpose of the hearing will be to receive public comments on the proposal to sell bonds, namely General Obligation Limited Tax Park Bonds in an amount not to exceed \$16,000,000 (the "Bonds"), for the purpose of building and equipping a new, approximately 44,000 square-foot activity center to be located at 180 Anets Drive, Northbrook, Illinois 60062 (the "Project"). The Project will be owned and operated by the District. A portion of the proceeds of the Bonds will be used to pay certain expenses incurred in connection with the issuance of the Bonds.

The above-noticed public hearing is required by Section 147(f) of the Internal Revenue Code of 1986, as amended. At the time and place set for the public hearing, residents, taxpayers and other interested persons will be given the opportunity to express their views on the Project, the proposed plan of financing and the issuance of the Bonds. Written comments may also be submitted to the District at 545 Academy Drive, Northbrook, Illinois 60062. Attention: Molly Hamer, Executive Director, on or before the 5th day of March, 2019. By order of the President of the Board of Park Commissioners of the Northbrook Park District, Cook County, Illinois.

Dated: February 15th, 2019
NORTHBROOK PARK DISTRICT,
Cook County, Illinois

Molly Hamer
Secretary, Board of Park Commissioners

NOTICE OF PUBLIC HEARING
Cook County Zoning Board of Appeals
Location: 69 W. Washington, 22nd Floor, Chicago, IL
Date & Time: 3/6/2019 at 1:00PM

Reference: V 19-10
Subject Property: 4808 S. Lorel Ave, Chicago, IL
Variance Request: reduce rear yard setback & increase Floor Area Ratio

Reference: V 19-11
Subject Property: 14557 Sanctuary Dr, Orland Pk, IL
Variance Request: reduce rear yard setback
Reference: V 19-12
Subject Property: 20200 Keystone Ave, Mattson, IL
Variance Request: increase height of fence
Reference: V 19-1
Subject Property: 15875 S. 115th Cr. , Orland Pk, IL
Variance Request: increase height of fence
Reference: SU 18-06 & V 18-26
Subject Property: 36 E. Dundee Rd, Barrington, IL
Special Use Request: to operate Fire/EMS substation with companion Variance to reduce lot area & reduce left side yard setback

LEGAL NOTICES

SEC V TICKET RESERVE, INC. A/K/A FORWARD MARKET MEDIA ET AL.; CASE NO. 3:16-CV-1417 NOTICE OF DEADLINE FOR THE FILING OF PROOFS OF CLAIM
To: All persons having claims against Ticket Reserve, Inc., an Illinois corporation (sometimes doing business as Forward Market Media); (ii) Forward Market Media, Inc., a Delaware corporation; and (iii) Rights Acquisition Group, LLC, a Delaware limited liability company.
You must submit a proof of claim to the Receiver by the Bar Date of March 25, 2019. Failure to do so waives your claim, and your claim will be forever barred and will be unenforceable against the Receiver or the Receivership's assets. You can obtain a free copy of the proof of claim form from www.TTR-Receivership.com, by writing to the Receiver or by calling (956) 984-7481.

The Receiver's address is: Michael D. Napoli, Receiver, 2001 Ross Avenue, Suite 3600, Dallas, Texas 75201, Receiver@TTR-Receivership.com.

By Order of the United States District Court for the Northern District of Texas

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Real nailbiter? Avoid the interview jitters

No matter how much preparation you've done for an interview, chances are you may still face one of the greatest obstacles to a successful interview — your own nervousness.

A little bit of nervousness can help — not hinder — your performance. "A certain level of nerves is good," says Cathy Goodwin, career coach. "If you're too relaxed you can come across as overconfident. A certain amount of nervous energy will give you an edge and motivate you to perform better. It's good to have a little bit of stage fright."

But too much stage fright can keep you from having a great interview. **Follow these steps to keep your confidence up while still maintaining your edge during an interview:**

Be in the moment. React only to what the interview asks you, and not to your own thoughts on how you're doing.

"Respond to the question asked and don't think about how you responded to the question before," says Lynn Berger, a corporate and personal coach. "People start to think about 'Oh, I could have said, I should have said,' and they lose their train of thought and don't respond to the question at hand."

Interview your interviewer. Anticipate a two-sided conversation in which you're seeking as much information about the company as they are seeking about you.

"Figure out what you need to know about them before accepting an offer. Knowing that, it becomes a lot more equal. It's less about you being grilled and more about it being a conversation," says Nancy Linnerooth, a career coach based. "You'll be more relaxed, thinking not 'What do I do with my hands,' but more of 'What do I need to know?'"

Practice. If you practice responses to interview questions you anticipate you'll be asked, you'll feel more secure during the real interview. Just don't rehearse too much — if you memorize rote responses to questions, you'll panic if you make a mistake.

9 to 5



"I'm always tired because at night I can't sleep unless I watch the news. Then I watch the news and can't sleep."

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LEGAL NOTICES

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Electrical Instrument & Testing Mechanic (Original)
Application Filing Period: February 15, 2019 through March 1, 2019. **Examination Date:** March 30, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of electrical instrument & testing mechanic practices. **Nature of Position and Duties:** Under general supervision, performs skilled work in the repair, testing and maintenance of various equipment at District facilities including, plant process control equipment, power distribution systems, voice and data communication networks, including telemetry. **Pay:** \$51.90 per hour

Laboratory Technician II (Original & Promotional)
Application Filing Period: February 15, 2019 through March 15, 2019. **Examination Date:** April 6, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Laboratory Technician II practices. **Nature of Position and Duties:** Under supervision, performs all required analyses of sludge, sewage, soils, plant tissue, microbial populations, radiological materials, industrial wastes, and other materials as part of the research or quality control functions of the laboratory; is responsible for specific laboratory apparatus, may act as leader of a work group, or may monitor assigned research projects. **Pay:** \$52,263.64 per year

Senior Laboratory Technician (Promotional)
Application Filing Period: February 15, 2019 through March 15, 2019. **Examination Date:** April 6, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior laboratory technician practices. **Nature of Position and Duties:** Under general supervision, makes routine chemical, biological or microbiological analyses of sewage sludge, industrial waste, water, fertilizer, and other materials produced, used or disposed of by the District or related to the District's treatment processes. Assists in carrying out chemical and research problems in bacteriology and in determining new or improved methods of analysis. **Pay:** \$67,032.16 per year

Senior Structural Engineer (Original & Promotional)
Application Filing Period: February 8, 2019 through March 8, 2019. **Examination Date:** March 29, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Treatment Plant Operator I (Original)
Application Filing Period: February 22, 2019 through March 22, 2019. **Examination Date:** April 13, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Treatment Plant Operator I practices. **Nature of Position and Duties:** Under general supervision, controls and coordinates the routine sewage treatment process operation on an assigned shift in a sewage treatment plant. **Pay:** \$59,237.62 per year

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The SharePoint Administrator is dedicated to the learning college concepts by developing and maintaining SharePoint to support and promote student success and lifelong learning.

The professional we see must have a Bachelor of Science degree in Computer Science or related field and five or more years' experience developing for and/or managing a SharePoint environment. MCSE or other MS certifications preferred. To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions. Knowledge of SharePoint 2010, SharePoint 2013, SharePoint Services/Portal Server, Windows Server, Microsoft Office Suite, and Microsoft Networking and Support; excellent oral and written communication skills; excellent organizational skills; ability to manage multiple projects simultaneously; ability to effectively present technical information to management, faculty, and staff; ability to prepare written proposals, user manuals, Web-page specifications, and reports; knowledge of information security and systems administration; knowledge of Web application development languages, such as HTML, XML, Java, ASP .NET and MS SQL Server and ODBC concepts preferred. Hours: Monday - Friday, 8:00am to 5:15pm; on-call 24 hours a day - 7 days a week.

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Meet the new boss, not the same as the old boss

It's no picnic for today's managers, especially those who recently have taken over a new group of employees. And the workload isn't helping. Research by CEB, a member-based advisory company, shows that 65 percent of senior staff members are being asked to deliver business results faster while 54 percent are dealing with shifts in their job responsibilities.

Couple those increasing demands with the task of working with a team that has a long-established relationship and culture, and being the manager in a new department or company isn't the most enviable of positions.

In the know

Career and workplace experts agree that one of the first things new managers can do is spend time gathering information — meeting with direct reports one on one, learning the business side of the role, and meeting with their own superiors to learn what will be expected of them.

Those initial conversations with direct reports can serve as the first step toward establishing a rapport. While managers naturally want to avoid becoming overly friendly, there are benefits in getting to know their reports on a more personal basis, says Bonnie Hagemann, consulting professional.

"Managers should demonstrate that they care by trying to find out what the person wants in their career," Hagemann says, "as well as getting to know them a little bit beyond the work environment and gaining some insight into who they are."

The new manager may be tempted to begin implementing changes immediately, but this is a mistake, experts warn. For starters, the possibility of change is often a source of apprehension among employees already. Rather, the new manager should spend time listening and evaluating, using

their team members' experience as an asset, says Rick Gibbs, performance specialist.

"Even though there might be critical issues or the position is vacant because there was a problem with the predecessor, it's good for the manager to take the lay of the land and not come in setting edicts immediately," Gibbs says. "Recognize that the expertise that exists with that group of people is very important — they indeed know what has gone on in the business very well."

Dealing with difficulty

Managers should be prepared to face resistance as they work to earn credibility with their employees. They can approach this with humility and a willingness to defer to employees who have more knowledge of the role.

Gibbs recalls that he was once in this position himself.

"I put it right on the table that I was relying on that person to teach me," Gibbs says, adding that a great deal of technical expertise doesn't necessarily mean that the person in question has "the expertise in managing other people — how to delegate, how to coach."

Employees can also treat having a new manager as a growth opportunity. Having an outsider manager can often be a bitter pill to swallow, especially for any subordinates who were looking to be promoted into the role themselves. Hagemann advises that this is an opportunity to demonstrate a willingness to be cooperative, what she describes as "making the shift."

"Find out what the new boss needs, be open and informative, and don't be gossipy — give facts to help the new boss get oriented," Hagemann says. "Go to meetings with the new boss prepared — 'Here's what's going on in my area, here's what's working, here's what's not working so well, and here's what I recommend.'"

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WORK REPORT

Some retirees find part-time work that recalls full-time passion

People work after they retire for many reasons: to earn more money, to improve their health insurance or to get out of the house, just to name a few. For many, their post-retirement jobs are a far cry from their previous careers. "I'm always surprised that seniors with years of experience in a select field are so quick to put that expertise aside when looking for a part-time job," says Brad Pillar, a Miami career coach.

"You're talking about people who have cultivated years of experience as accountants or marketing experts or attorneys, and when it comes time to make a little extra money or find a reason to get out of the house, they quickly turn their back on what they've done in the past."

Tired of corporate backbiting, many retirees are happy to work as store greeters and shuttle bus drivers. But if those roles leave working retirees wanting a bit more, Pillar says there are temporary and part-time jobs available that offer some of the challenges they may have faced in the past. "These are people who should be tapping into their knowledge and finding part-time jobs that could put that knowledge into use," he says.

Some of those jobs include tutors, consultants and contract workers. "The economy is no longer cemented in the full-time worker," says Pillar. "This is a gig economy but not just for millennials. Companies look to save on benefits by hiring contract workers and the best contract workers are the ones who've been in the arena for years."

Do what you know

Randy Sampson, a retired sales manager for an Ohio tire company, says he puts his 30-plus years of experience to work by helping train sales representatives at various companies. "I'm a consultant who will get his hands dirty. I basically come to companies to give their sales staff a little boost by teaching them some new methods and by actually, when needed, selling their product," Sampson says.

"I stress face-to-face skills and work with people on how they carry themselves when meeting clients, how they present their products and other in-person strategies they'll need to be successful."

After accepting occasional jobs for the past five years — "No one place for more than 10 weeks, that's my rule," Sampson says — the 72-year-old father of three and grandfather of seven says he thinks he's finally finished working altogether. "I love what I do but I never really did it for the money," says Sampson.

"I basically did it because I didn't have much to do during the day — I played enough golf when I was working to last 10 lifetimes and I wanted to get out of the house. Plus, I really enjoy working with young people and feel like I had some experience they could learn from."

Despite his claims to "retire once and for all," Sampson has already accepted a job beginning next month, serving as a part-time coach to new pharmaceutical sales representatives. "Well, that was a hard one to turn down," he says. "I love teaching people the craft of sales and they made me a great offer."

Norma Krause, a retired teacher from Nashville, says she tutors high school students to earn a few extra dollars. "I have friends who work as cashiers but I wanted to do what I know," says Krause, 66. "I enjoy tutoring and working with students, so I put my name out there through some schools and was able to build a small group of clients. It's been a good transition."

Krause says her experience as a teacher didn't prepare her for life as an independent contractor. "I'm so lucky that the internet exists," she says. "When you work in a classroom your entire working life, you're not prepared to go out there and market yourself, and then set up and run a business. That was training on the job for me."

— Marco Buscaglia, *Careers*

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SUNDAY, FEBRUARY 17, 2019

7

FACTORS THAT CAN HELP SETTLE INTERNAL CLASH OVER POTENTIAL JOB EXIT

Considering a job change? Before finishing up that letter of resignation, here are seven factors to consider:

1. Money

For some people, money isn't just the first reason on this list. It's reasons two through seven as well. How much money you make is always a factor in job loyalty. If you're happy with your salary, you probably overlook other things about your job that aren't exactly setting your world on fire. However, if you feel

like you deserve more money for the work you do, it's certainly worth your time and effort to check out other opportunities.

2. Relationships

We spend a lot of time with our co-workers, more than we do with our own family in many ways. If you work with people you don't like, it can be hard to go to the office each day. If you can separate your feelings for your co-workers from the work you must get done together, you can probably stick around, knowing that you can put your personal interests above your social well-being. But if working with others you find offensive, lazy, cruel, incompetent, vindictive or — let's be honest — just plain stupid is a problem, it's probably time to look for a new set of co-workers.

3. Commute

There's nothing like extreme weather to make people reconsider their commute to work. Whether you have a long walk to the train each day or sit in traffic for an unreasonable amount of time, your commute has a lot to do with your morning psyche when you get to the office and your mood when you return home. There are countless employees in America who can justify three to four hours of commuting each day while there are others won't live more than a 15-minute bike ride away from the office. If you find yourself unnecessarily stressed out because of your commute, it's not a bad idea to look around for a new place to work.

Are you at least interested in what you're working on or have you become so jaded with your job that you no longer care? If you fall into the latter category, you might want to consider not only a job change but also a career change.

4. Bad boss

If you don't like your manager, it's important to determine why. Do you have fundamental disagreements over the department's philosophy? Do you question how he or she handles promotions and raises? Does he or she create an uncomfortable working environment for you or your co-workers? Once you determine why you don't necessarily like your boss, it's easier to make a decision to leave a job based on that relationship. Of course, abusive behavior should never be tolerated and should be reported to your HR department.

5. Benefits

To make their companies more attractive to potential employees, HR departments are beefing up their benefit packages. Perhaps you have a boatload of student loan debt you'd like to get rid of or occasionally, you'd like to bring your dog to work. If your company offers benefits that don't necessarily appeal to you, there are companies out there who have gone above and beyond creating perks and benefits to not only attract new employees but to also reward those who stay.

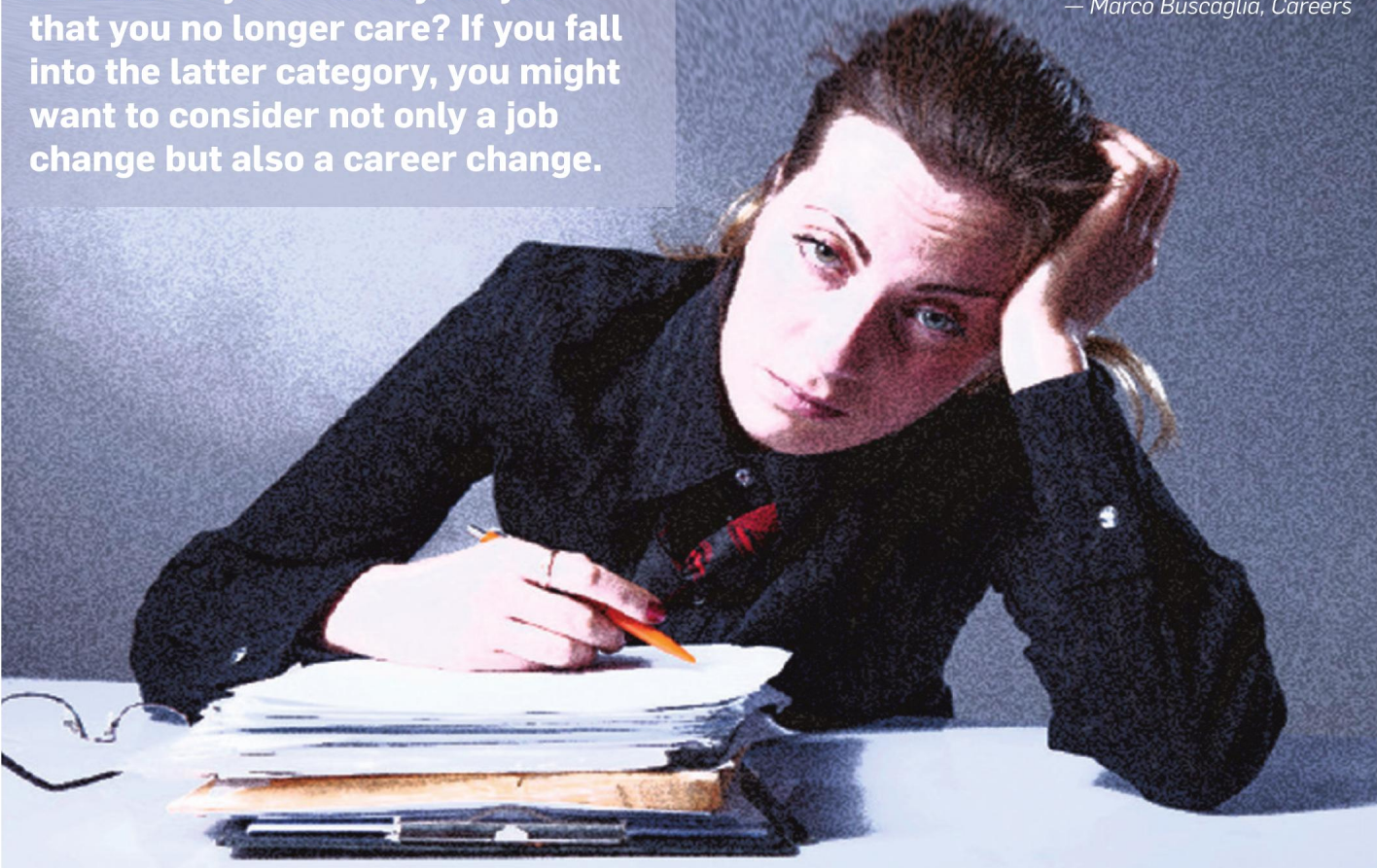
6. The work

You don't necessarily have to love your job but you shouldn't hate what you have to do each day. Are you at least interested in what you're working on or have you become so jaded with your job that you no longer care? If you fall into the latter category, you might want to consider not only a job change but also a career change. The do-what-you-love movement is probably overstated and unrealistic but at the very least, you should do what you like.

7. Reality

Emotional job departures are one thing but reality-based exits are another. Do you have a regular list of bills that must be paid each month? Are you just learning the ins and outs of your industry? Is your healthcare coverage particularly needed at this time to deal with a personal or family illness? There are numerous factors that go into deciding whether or not you should look for a new opportunity but taking a realistic approach to your current scenario in comparison to your potential scenario can help you make the right decision.

— Marco Buscaglia, *Careers*



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WHITE SOX >
No fast break
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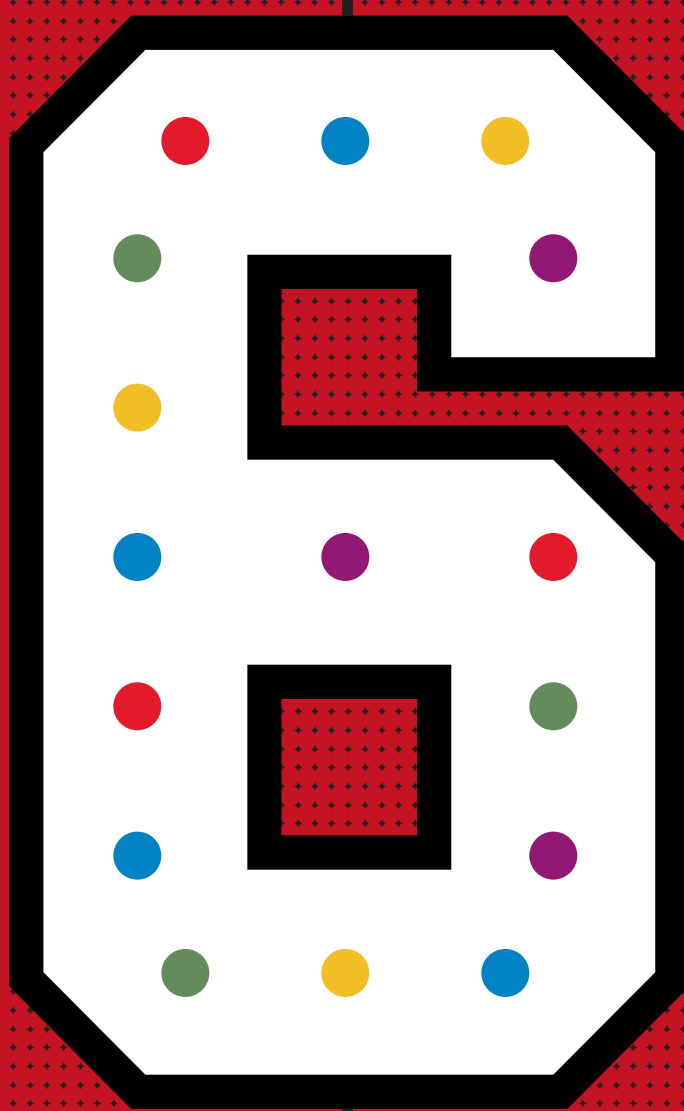
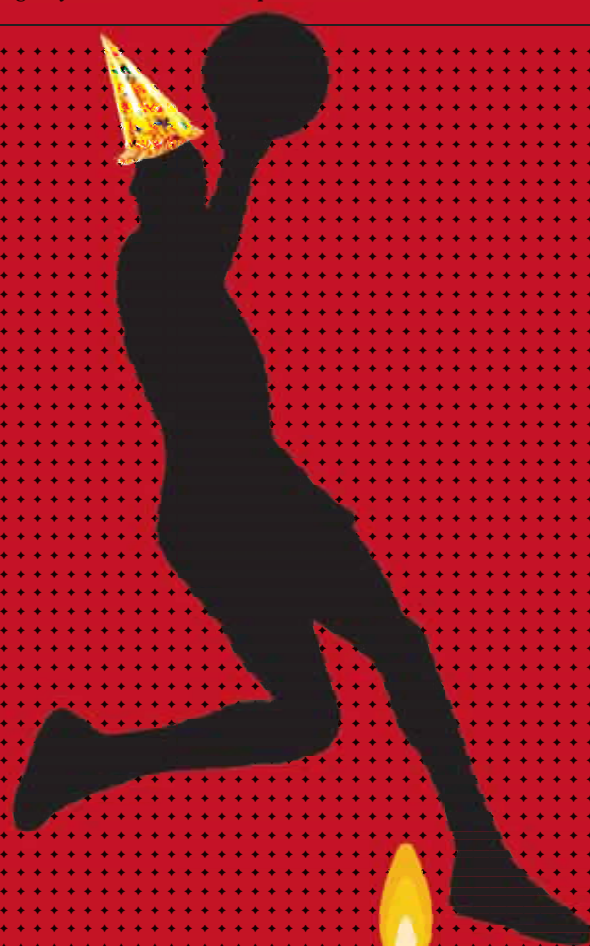
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Panarin bred
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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

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The man who won 5 MVPs and 6 NBA titles is hosting the festivities. So let's celebrate the birthday boy — in his retirement home — by telling tales of Michael Jordan's 56 greatest moments.

K.C. Johnson, who was there for many of them, counts down Pages 5-8

Bulls at the break: Checking in on the Jim Boylen experiment Page 9

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PHIL ROSENTHAL

Being a fan isn't free anymore

The resentment is real and understandable. Cubs fans who — either on principle or out of necessity — won't pay to subscribe to a cable, satellite or streaming service are upset at the prospect of not being able to watch the team on WGN-9 or ABC-7 after this season.

Save for the handful of games FOX-32 draws through its network deal with Major League Baseball, the Cubs say their games will be gone from over-the-air television thanks to the debut of Marquee Sports Network.

But with the emergence of Marquee, the cable channel the Cubs plan to launch with Sinclair Broadcast Group next February, comes a reckoning long overdue.

To wit, with the bulk of TV sports increasingly absent from free TV, is it possible to be a sports fan and not subscribe to a cable, satellite or streaming service?

The answer may be yes if you're a tavern regular or ooze so much charm that you're welcome on someone's couch whenever there's something you want to watch.

For everyone else, it's less clear-cut. Every time a Cubs playoff game is consigned to cable, rather than broadcast TV, longtime loyalists register their dismay.

They feel it's a betrayal. For all of their years of support, they feel they deserve free and open access at least to postseason games.

But it has become obvious that neither the ballclub nor the sport shares that sentiment, and fewer complaints are heard each year.

It's anyone's guess whether those who stopped voicing their dissatisfaction simply gave up complaining or gave up being fans. Probably a mix of both.

The NFL still plays to the big traditional room of broadcast television, available with nothing more than a digital antenna. It's an exception.

If the Bears have a game on cable, the league sanctions a local simulcast on an over-the-air outlet in the market. Its NFL Network telecasts on Thursday nights are also available on free TV on Fox.

With the Super Bowl getting more than \$5 million for 30 seconds of commercial time, there's no reason to want to shrink the overall audience.

Other sports aren't nearly as committed to broadcasting or dedicated to reaching every possible fan.



CHRIS SWEDA/CHICAGO TRIBUNE

The days of watching Cubs games for free are coming to an end — unless you're at a bar.

Leagues, organizations and franchises willingly accept the trade-off of taking the higher rights fees offered by outlets that reach fewer people than legacy networks and stations.

They justify both by figuring the audience they do reach is more interested than the masses — and also, you know, the money.

So MLB, the NBA and the NHL put most games on cable, even during the playoffs. The NHL's Stanley Cup Final has only some of its games on broadcast TV.

Most Bulls and Blackhawks game are on NBC Sports Chicago rather than so-called free TV. Same for the White Sox and, even before Marquee launches, the Cubs.

Only a sliver of the college sports on TV is available on broadcast television. The Final Four is on cable, with the NCAA men's title game on broadcast TV only in alternate

years. All of the women's tournament is on cable.

Most Olympics coverage is on cable or streaming rather than over the air.

Much of the available auto racing, golf and tennis is on cable rather than broadcast TV. In fact, half of tennis' Grand Slam — Wimbledon and the Australian Open — runs exclusively on cable.

Watching events on television obviously isn't the sole measure of how committed a fan is. But it seems the more engaged a person, the more sports she or he is going to want to see.

Not having cable, satellite or streaming would seem a source of great and growing frustration that's going to become more irritating with Marquee's launch and beyond.

philrosenthal@chicagotribune.com
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BASEBALL

Baez is the best in town — for now



Javier Baez is the best Major League Baseball player in Chicago — for now.

The Cubs middle infielder, who finished second to the Brewers' Christian Yelich for the National League MVP award last season, is No. 29 on MLB Network's "Top 100 Right Now" rankings for 2019. According to MLB.com, the network's research team and show producers compile the list annually using statistical analysis.

The top 100 includes three other Cubs: Third baseman Kris Bryant is No. 32, first baseman Anthony Rizzo No. 34 and left-handed pitcher Jon Lester No. 98. Two-time All-Star first baseman Jose Abreu is the lone White Sox player on the list — at No. 77 — but that could change in the coming days (or weeks?).

Sox free-agent target Manny Machado is No. 14, one spot ahead of Bryce Harper, who also is a free agent.

Baez, 26, enjoyed a breakout 2018 season, hitting .290 with 34 home runs and an NL-leading 111 RBIs and an .881 OPS — all career highs. He vaulted into the top 30 after being unranked last year. Bryant dropped 24 spots from No. 8, Rizzo dropped 11 spots from 23rd, and Lester was unranked. Abreu fell 39 spots from No. 38 in 2018.

Also of note: Chris Sale, who spent his first seven seasons on the South Side before being traded to the Red Sox in December 2016, is ranked 13th. Sale picked up the save in the Red Sox's World Series-clinching victory last season, striking out the side in Game 5 against the Dodgers — including Machado on a wicked slider for the final out.

— Chris Boghossian

MLB NETWORK'S "TOP 10 RIGHT NOW"

- #1 Mike Trout, Angels OF 2018 rank > 1
- #2 Mookie Betts, Red Sox OF 19
- #3 Nolan Arenado, Rockies 3B 7
- #4 Francisco Lindor, Indians SS 17
- #5 Max Scherzer, Nationals SP 11
- #6 Jose Altuve, Astros 2B 2
- #7 Alex Bregman, Astros 3B 57
- #8 Christian Yelich, Brewers OF 46
- #9 Jose Ramirez, Indians 3B 22
- #10 Jacob deGrom, Mets SP 52

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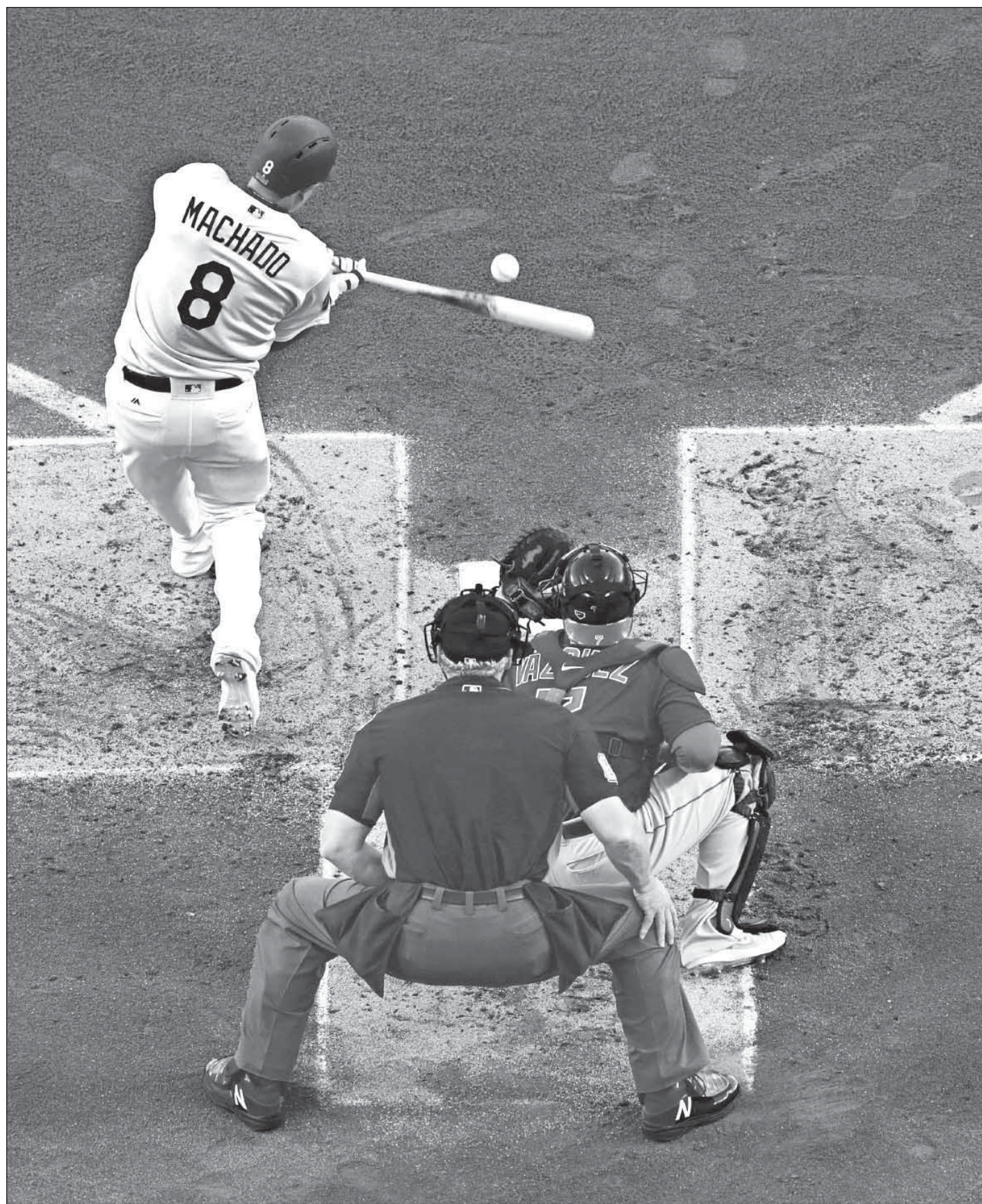
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WHITE SOX



JEFF GROSS/GETTY

Out-of-the-box thinking

Renteria's hard-line stance on hustling could be under a microscope if Machado signs with Sox



PAUL SULLIVAN
On the White Sox

Memo to Manny Machado: Please be advised that if you're seriously considering signing with the White Sox, your days of slacking off are over, no matter how many millions our chairman, Jerry Reinsdorf, throws at you. You will be adored by Sox fans and can quickly become the face of the franchise, but one false move and you're on the bench. Respectfully, White Sox management

GLENDALE, Ariz. — Rest assured the Sox won't be sending a message like that to Machado as they try to reel in the superstar shortstop. When you're recruiting someone of his caliber to a team coming off a 100-loss season, it's best to avoid insulting him.

But the fact is Rick Renteria is one of the rare modern-day managers who's not afraid to bench someone for not hustling. Machado famously didn't run out a grounder in Game 2 of the National League Championship Series last year and compounded the gaffe with an awkward response to a question from Fox Sports reporter Ken Rosenthal:

"I've been thinking about it and it happens every time, there's no excuse for it honestly," Machado said. "I've never given excuses for not running. I'm not hurt, there's no excuse, but I've been the same player ... I've been doing this for eight years, I'm in The Show for eight years. I've done the same thing for eight years, I've been the same player.

"Obviously I'm not going to change, I'm not the type of player that's going to be 'Johnny Hustle,' and run down the line and slide to first base and ... you know, whatever can happen. That's just not my personality, that's not my cup of tea, that's not who I am."

Whether that statement hurt him in free agency remains to be seen, but Machado is still unsigned four months later.

Renteria has either called out or benched players including Yoan Moncada, Tim Anderson and Avisail Garcia for not running hard. It always has been part of his philosophy but seems anachronistic in the current climate. Suffice to say running hard is not everyone's cup of tea in the 21st century.

When I asked Renteria if it's difficult to instill his philosophy with this generation, he gave an earnest response.

"It's always been the game," Renteria said. "Being a former player and obviously understanding (it) on this side of it now as a coach, it's always going to be about the players. The question isn't, 'How difficult is it to manage that idea?' Because it is an idea. Some people might even say it's idealistic in today's world to expect a player to give you a solid effort when they're out there playing. They're professionals.

"I think it's real easy for me to be honest, to fall back and say, 'Listen, you're a major-league baseball player. You're compensated very well. Effort shouldn't be a question we even consider talking about.' It should be a given. If it's not a given, then you just try to convince people of why it should be a given, which is part of my job. And make sure they understand it's not about a manager lording (his) position over players. It's their game.

"They're going to be here a lot longer than I will be. Take that to the bank. But at least they'll know how to go about doing (it) the right way, which is to be prepared and focus on doing their job and give an effort that you should be giving. Because this is truly a privilege to be part of Major League Baseball in any capacity. Just be thankful. It's just about perspective, I think."

The Sox can't afford to be perceived as a team that doesn't hustle, not only because they haven't won in a while but because their fan base is predominantly blue collar. Back in the late 1970s, fans hung a bed sheet over the right-field wall reading "Washington Slept Here," in reference to lackadaisical outfielder Claudell Washington. They still reminisce about the "Go-Go" Sox of the 1950s.

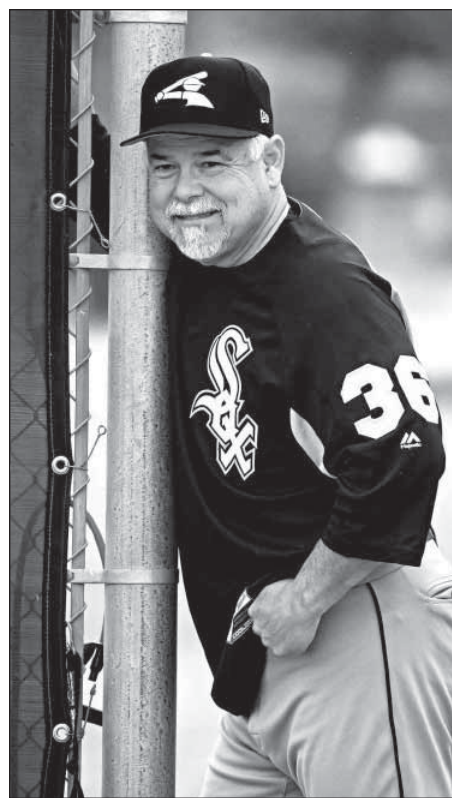
Renteria's players seem to respect him more for his hard-line stance on hustling.

"It just makes you play the game the right way," outfielder Nicky Delmonico said. "That's all it is. He's not taking us out because he's mad at us individually. He just wants us to know, 'This is the way we're going to play. We're going to play the game hard.' If you're not doing that, you're not playing the next day.

"The fans come to see us play, and they want us to play hard."

Who don't other managers do it?

"Maybe it's that so many guys have so many years and they don't want to step on anybody's toes," Delmonico guessed.



BRIAN CASSELLA/CHICAGO TRIBUNE

Rick Renteria is a rare modern-day manager who isn't afraid to bench a player for not hustling. And Sox target Manny Machado says he's not "Johnny Hustle."

"But Ricky since day one has said this is the way we're playing, and everybody has been jumping on board."

Outfielder Daniel Palka, an old-school player in a new-school era, said it should be instilled in everyone, just as it was back in the day. Renteria isn't the first manager to tell his players to hustle, but he's one of the last to discipline those who don't.

"It's not just about respecting his rule, you've got to respect the game too," Palka said. "Just to show up everybody on the field when something doesn't go your way, to jog around, it looks bad on yourself.

"The fewer guys that do that in this clubhouse, the more respect we get. I know sometimes guys like to make a big deal of it, but it's just a minor thing. It's just the way the game should be played, so I think it's a good rule.

"We're trying to build something here that's new, and all the little things add up. So if you don't want to get it, then get out."

If the Sox do sign Machado, all eyes will be on him to see whether his "Johnny Hustle" stance remains intact.

And if Machado didn't run out a grounder on a hot August afternoon on the South Side, would Renteria really dare to sit the face of the franchise?

It might be a moot point. But at least Machado has been warned about the Renteria Way.

psullivan@chicagotribune.com
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Sox could have own 'Babe Ruth'

Teammates think the world of out-of-this-world Jimenez

BY TEDDY GREENSTEIN
Chicago Tribune

GLENDALE, Ariz. — Teammates rave about Eloy Jimenez's bat speed, mature approach at the plate and eagerness to make people laugh.

Another quality came through Saturday as White Sox manager Rick Renteria answered questions at an outdoor podium — thoughtfulness.

Jimenez was walking nearby in his spikes, creating the sound of popcorn being popped each time they hit the pavement. Jimenez noticed this and smiled, tiptoeing as a courtesy to Renteria and the media.

"He's an extrovert; he likes to be part of everything," said Charlie Tilson, who shared an outfield with Jimenez last year at Triple-A Charlotte. "He was a fan favorite not just for his accolades on the field but for his antics in the dugout. I loved playing with Eloy and I think the fans will love him in Chicago."

Five more things to know about Jimenez, who met with the media Saturday for the first time since camp opened:

- 1. Michael Kopech expects him to be a legend.**
No joke. Kopech has told Jimenez he is "the Babe Ruth of our generation." Jimenez responded by calling Kopech "the Nolan Ryan" of our time. Cracked Renteria of the 22-year-old pitcher: "I'm just glad Kopech knows who Babe Ruth is." Jimenez toyed with Triple-A pitching last season, batting .355 with a .597 slugging percentage. MLB.com rates him as the No. 3 prospect in baseball behind the Blue Jays' Vladimir Guerrero Jr. and the Padres' Fernando Tatis Jr. Shortstop Tim Anderson told the Tribune: "He's gonna be a superstar. People are scared to pitch to him. I can't wait to be in the same lineup with him." "All eyes are on him."

- 2. Barring something unforeseen, he won't break camp with the big-league club.**
And that is not breaking news. The Sox are following the Cubs' playbook with Kris Bryant and what the Blue Jays figure to do with Guerrero. By leaving Jimenez in the minors for 20 days, the club can keep him under team control through 2025. Sox fans might have to wait until April 26 — a home game against the Tigers — to see Jimenez in the flesh. The team briefly considered promoting Jimenez last summer after he flirted with the .400 mark with Charlotte. But the Sox wanted him to work on his defense and improve his nutrition. And winning games at the big-league level doesn't much matter during a rebuild. Asked how he would feel if he starts this season at Triple A, Jimenez replied: "I'm not going to be that disappointed. Last year I was a little bit (disappointed)."

- 3. He does not lack for confidence.**
"He has been a big-leaguer in his own mind for a long time," Kopech said, "with good reason." Renteria loves Jimenez's makeup, saying he can survive the hype because he is "well-grounded" and confident: "It's genuine, not false bravado." Tilson said Jimenez was a great teammate because he is down-to-earth, shares hitting knowledge and is "the No. 1 cheerleader for sure. He has a handshake with everyone." Tilson and Jimenez give each other a mini two-gun salute after one makes a good play in the outfield. "A lot of guys like that could (act) above the rest of their teammates, but it's definitely not him," Tilson said. "He helps teammates and always keeps things light, no matter what kind of game he is having."

- 4. Jimenez will play primarily left field in spring training.**
That's where he figures to play at Guaranteed Rate Field. "With work," Renteria said, "I believe he can be a better-than-average defender." And needless to say, a way better-than-average hitter. Renteria called him "a very polished hitter already." Kopech, asked how he would pitch to Jimenez, replied: "I'd just try to get him off the plate a little bit ... I don't know. I've seen that guy hit just about everything as far as someone can hit it. I don't know if there's a pitch you can get by him." "He's a very smart hitter. Very well-rounded when he gets to the plate. Very calm. Doesn't seem like he's out of place at any point no matter who is on the mound."

- 5. He won't correct you if you mispronounce his first name.**
Why? Because he's fine with both "uh-LOY," as they say it in his native Dominican Republic, and "Ee-loj," as most say it here. "Doesn't matter," he said. The 22-year-old Jimenez does interviews in English, keeping interpreter Billy Russo nearby in case he gets tripped up. He did not Saturday. The key to speaking his second language, Jimenez said, is not to be "afraid to make a mistake."

tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

CUBS

Hamels set to lead from ahead

After '18 success with Cubs, he'll join Lester atop staff

BY MARK GONZALES | Chicago Tribune

MESA, Ariz. — Cole Hamels admitted he had thoughts about becoming a free agent shortly before the Cubs picked up his \$20 million team option in November.

"In this current market, I hope I did everything I possibly could to make sure all 30 teams would want me, that I'm desirable," Hamels said Saturday. "And it comes from what your approach is off the field, who you are as a personality off the field, what you stand for."

"But at the end of the day, it does come down to results."

After a July 27 trade with the Rangers, the Cubs valued Hamels' 2.36 ERA in 12 starts and work ethic so much that they not only picked up the option but have anointed Hamels to take a leadership role alongside established veterans such as fellow 35-year-old left-hander Jon Lester.

Cubs players meet individually with manager Joe Maddon at the start of spring training, and Hamels loved that team President Theo Epstein, general manager Jed Hoyer, pitching coach Tommy Hottovy and new bench coach Mark Loretta were present at the briefing.

That followed an offseason chat after the Cubs' stunning elimination in the National League wild-card game in which Hamels pitched two innings of scoreless relief in a 13-inning loss to the Rockies.

"Like Jon said, our time is to kind of be that sort of person, and I know we're ready to do so," said Hamels, who has 156 wins over 13 seasons. "It's an honor when you're able to play the game as long as we have, that's the role you get thrust into."

Hamels said he has tried to blend what he learned from the likes of Roy Oswalt, Roy Halladay and Cliff Lee during his time with the Phillies and mix in what he learned at other stops to help get the best out of his younger teammates.

The latter part is essential, especially because Hamels can relate to many Cubs who won a World Series in 2016 but have fallen short of returning. Hamels pitched a career-high 227 innings and earned 2008 World Series most valuable player honors in leading the Phillies to the title, but they lost to the Yankees in the Series the next season, and Hamels hasn't been back since.

"The craziest part when you win young is that I don't think you understand what you just accomplished," Hamels said. "It's all great. You've won probably since you've been in Little League and high school and college and win in the big leagues, it's sort of a normal thing for a while. Then you try to grasp the importance of what it really meant and go about how to win it again."

Hamels, like Lester, viewed the Cubs' early playoff elimination as a blessing in disguise.

"A gut punch and a check to a lot of guys in really realizing how difficult this game can be, not taking things for granted," Hamels said. "Really, at the end of the day, getting everything out of yourselves and out of your teammates to go out and win."

"We love to win for each other, but there's a good focus we can win for an organization and for an incredible city."

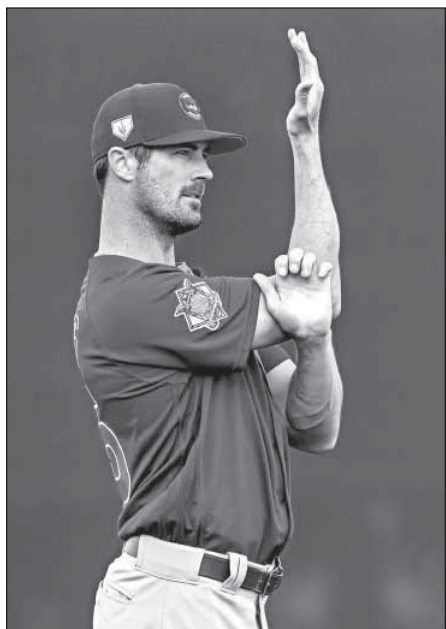
Hamels spoke with the same vigor he displayed shortly after the trade, and Maddon went as far to say Hamels' enthusiasm was reminiscent of 2008, when the Phillies beat Maddon's Rays.

Hamels' increased reliance on his changeup to compensate for a slight dip in velocity, as well as his fit frame, has maximized his talent.

"This added motivation of playing with us, those can be the contributing factors to bring out the best in him," Maddon said.

Hamels acknowledges the dip in velocity requires him to be more precise and "not go through the motions," adding that NFL quarterbacks Tom Brady and Drew Brees have been able to defy age with their precision.

"They took it seriously, and that's why the results ended up standing for what they had," Hamels said. "And that's kind of what I take when I play catch or throw my bullpens, I make it count. Because there's a limit and there's not a re-do. Everything is time-based. I make sure every day I get everything I get out of it."



BRIAN CASSELLA/CHICAGO TRIBUNE

Left-hander Cole Hamels stretches before Friday's workout in Mesa, Ariz. Hamels will be taking on a leadership role this season.



BRIAN CASSELLA/CHICAGO TRIBUNE

A Rapsodo monitor measures pitches behind Carl Edwards Jr. during a workout in Mesa, Ariz. The monitors measure velocity, spin rate and horizontal and vertical breaks.

Cubs high-five high-tech plan

Regardless of age, players prove receptive to analytics in teamwide drive to take advantage of advanced data

BY MARK GONZALES | Chicago Tribune

MESA, Ariz. — As a sidearm sinkerball specialist, Steve Cishek didn't see the need to pore over an analytical breakdown of his pitches.

Until he joined the Cubs last spring. "I'm more of an old-school guy, but last year was eye-opening for me," said Cishek, 32, who posted a 2.18 ERA in a career-high 80 appearances thanks in part to the modern data the team's research and development department provided.

The Cubs have tried to stay at the forefront of technology to maximize every resource possible since Theo Epstein took over as president of baseball operations before the 2012 season. That's becoming more beneficial with the growing acceptance by players of all ages.

The most noticeable additions at their spring training complex are the Rapsodo monitors at each end of the bullpen mounds that measure velocity, spin rate and horizontal and vertical breaks. That information gets tracked to a tablet via Wi-Fi and can be assessed by the pitcher between each pitch.

Edgertronic high-speed cameras aid batters by capturing their swings at the point of contact as well as assist pitchers.

These are advanced developments from previous years, when bullpen sessions were videotaped with a small camera through a screen behind each catcher.

"When you have little cameras behind the catcher or you're reliant on what a coach tells you, it's fine, it reassures you," said first-year Cubs pitching coach Tommy Hottovy, a former major-league pitcher who spent three seasons in scouting and as the run-prevention coordinator. "But then when you see it with your own eyes, you're able to make the adjustment and make sure you were doing what you want to do. Then it helps solidify that feeling."

General manager Jed Hoyer is delighted more players are embracing the advanced technology.

"You hear all the time a player coming in after a game and will start talking about the exit velocity and launch angle in his third at-bat," Hoyer said. "He'll say: 'I hit the ball 103 mph with this launch angle. That should be a double, and it got caught.'"

"Pitchers are consistently looking at spin axis and spin rates. They're willing to dig in on the technology. It's a new generation

of players with that technology."

Hoyer recalls when players were less receptive, only to gradually accept the information that is readily available on the internet.

"In a lot of ways, it's really enjoyable for us now," Hoyer said, "because it feels more collaborative working with the players because they're so invested in the technology and invested in their own improvement."

There is some hesitancy to varying degrees. Veteran left-handers Jon Lester and Cole Hamels, for instance, prefer to pitch on mounds without the Rapsodo monitors hovering over them.

"They want to get into their routine," Hottovy said without a trace of disappointment. "That's great."

Catcher Willson Contreras will use the information available only to a certain point.

"I'm not a big believer of launch angle," Contreras said. "I believe contact point makes the difference in our swings."

"Defensively, it's really helpful. If you need the stats to see what's going on with other players, (coach) Mike Borzello is really good with the scouting reports and he does everything for us. I trust him."

Cishek started to become more invested in analytics after employing a four-seam fastball and noticing the benefits of pitching higher in the strike zone and changing the eye levels of batters looking for his sinker.

Left-hander Jose Quintana has been receptive to advanced information since debuting with the White Sox in 2012 and has gradually adjusted to the Cubs' terminology.

"It's simpler," Quintana said. "We need to know how that helps us and how to use it. We have that information that we need to take."

It doesn't hurt that Hottovy, 37, who pitched parts of the 2011 and '12 seasons for the Red Sox and Royals, has a versatile background that players trust.

"Overall, we know who he is, the work he does and what he brings to the table," pitcher Kyle Hendricks said. "And looking at mechanics but also game planning and advance scouting stuff, he kind of brings a full picture."

"He can do it all. We all trust his work. And regardless of his age or who he is, we know what he brings to the table."

mgonzales@chicagotribune.com
Twitter @MDGonzales

BLACKHAWKS

BLUE JACKETS 5,
BLACKHAWKS 2

'Reunited' center for Panarin?

Kane would love to have old linemate return to the Hawks

BY JIMMY GREENFIELD | Chicago Tribune

It says a lot about their only two seasons together with the Blackhawks that Patrick Kane and Artemi Panarin always will be linked.

Even though they failed to win a playoff series as teammates before the Hawks traded Panarin to the Blue Jackets after the 2016-17 season, the duo had an unmistakable chemistry on the ice and built a strong friendship off it.

With Panarin in town Saturday for the Blue Jackets' only game at the United Center this season, Kane inevitably was asked about his former linemate — not because of their off-ice friendship but because of the possibility they could be teammates again.

Kane won his NHL MVP award and scoring title — a career-high 106 points — during his first season with Panarin in 2015-16. In his two seasons with the Hawks, Panarin had 151 points — 60 goals and 91 assists — and Kane was involved in 104 of them.

Panarin is set to become an unrestricted free agent this summer, and the Hawks should have enough cap room to consider signing the 27-year-old Russian, who likely will command in excess of \$10 million per year. The Blue Jackets still could trade Panarin before the Feb. 25 deadline despite being in strong position to make the playoffs.

Panarin, who entered Saturday with 22 goals and 42 assists, is the best player available on the trade market. Because the Blue Jackets are not considered a strong Stanley Cup contender they might prefer to get something in return rather than risk losing Panarin for nothing.

Would Kane do a little recruiting if Panarin were to become a free agent this summer?

"We'll see what the situation comes to," Kane said. "Obviously, we have a lot of season left here. I don't think you really find yourself thinking about it too much."

"Would it be great to play with him again? Yeah, obviously."

"But there's a lot for that to happen: whether he stays in Columbus, goes to free agency, goes to another team. It's his decision."

Kane's friendship with Panarin — who didn't speak with the media before Saturday's game — developed on the ice during their first season together.

"It was probably more because of the player he was and us having the chemistry on the ice," Kane said. "Then when you're playing with each other on the ice, you're always talking off the ice. I found him to be a really great kid."

"Funny kid. Fun to be around. Fun to talk to. Fun to mess around with, talk hockey with, talk about different things with. He became a great friend when he was here."

Staying with the hot hand: Cam Ward and Collin Delia have been sharing time in goal since the All-Star break, with neither getting consecutive starts until Ward did Saturday. Ward stopped 41 shots Thursday against the Devils, giving him a .943 percentage during a personal five-game winning streak.

"I just think he was really good, and sometimes it's just a feel (from goalie coach Jimmy Waite) and the staff about how we're going to do it," Hawks coach Jeremy Colliton said. "There's no perfect formula, but we felt like to give him the chance to go back in (Saturday) was the right move."

Corey Crawford was sick and missed Saturday's morning skate. On Friday, Crawford said he was ready to return to game action for the first time since suffering a concussion in December.

Power outage: Entering Saturday, the Hawks' power play hadn't scored in three games — an 0-for-8 drought after going 25-for-64 in its previous 20.

jgreenfield@chicagotribune.com
Twitter @jgreenx

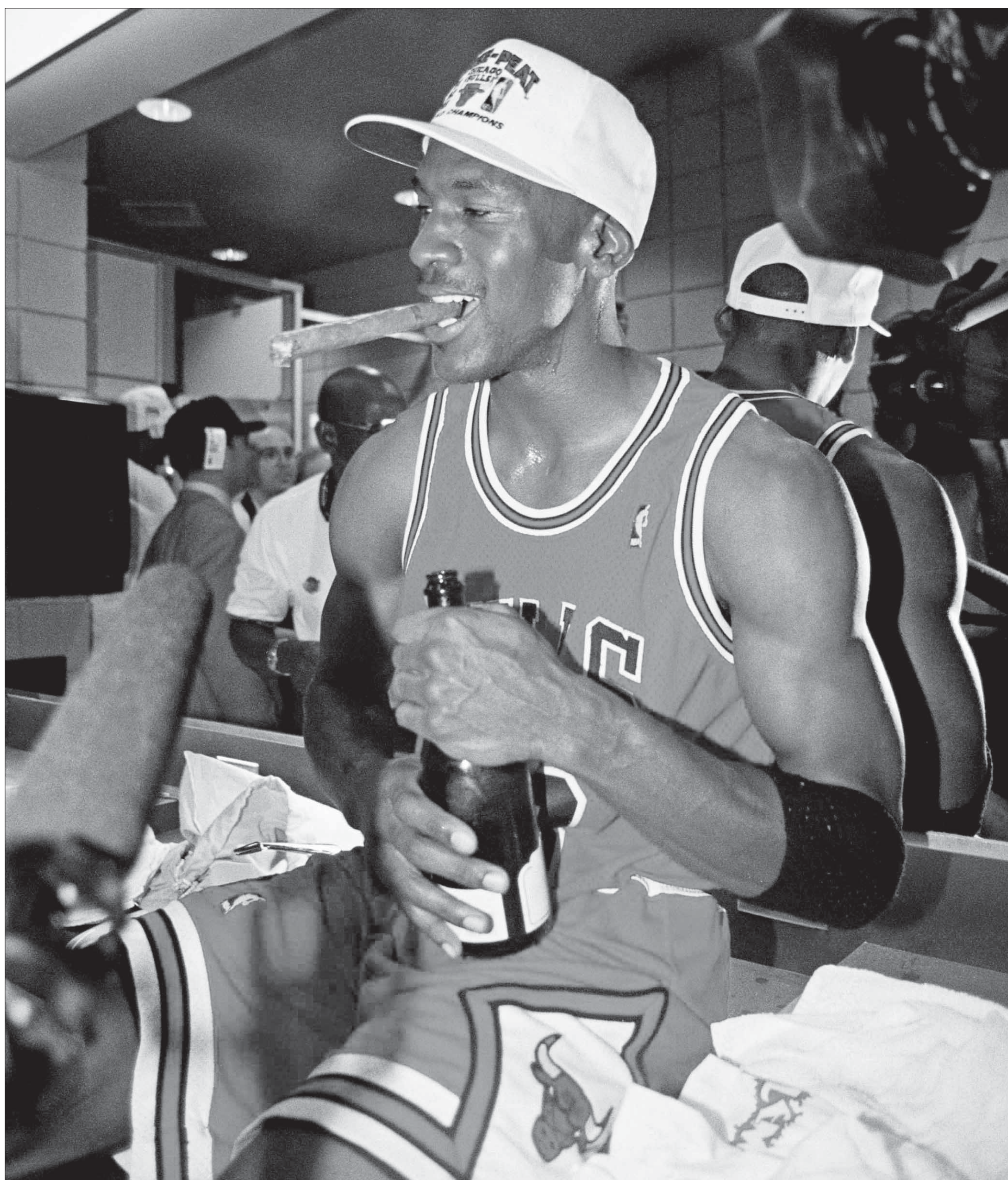


MATT MARTON/AP

HAWKS RECAP

Two time Vezina-winning goalie Sergei Bobrovsky, above, made countless spectacular saves while stopping 39 shots to lead the Blue Jackets to a 5-2 over the Blackhawks at the United Center. Patrick Kane scored his 35th goal and added an assist, while former Hawks teammate Artemi Panarin topped him with a pair of goals and an assist for the Jackets. For the full story from Saturday's game, go to chicagotribune.com/sports

MICHAEL JORDAN: THE ALL-STAR HOST



SCOTT TROYANOS/AP

June 20, 1993 | Jordan celebrates the first three-peat after the Bulls defeated the Suns in Game 6. Four days earlier, he posted his NBA Finals high of 55 points in a Game 4 win.

And many more ...

It's impossible to relive every Michael Jordan moment in one sitting, but here are 56 of them

BY K.C. JOHNSON | Chicago Tribune Michael Jordan turns 56 on Sunday. It's the day his Charlotte Hornets franchise plays host to the NBA All-Star Game. It's a day of celebration and reflection, of milestones and memory lanes. Not all of these 56 moments occurred as the Hall of Famer captivated Chicago with breathtaking play and six NBA championships with the Bulls. But enough of them did to make him feel like he's ours, no matter where his other sporting travels have taken him. Happy birthday, MJ. And thanks for the memories.

56 to 46

56 | *Get used to it* | Nov. 10, 1984

In just his eighth career game, Jordan sank a game-winning jumper with 4 seconds left in a 118-116 road victory over the Pacers. He finished with 27 points, nine rebounds and five blocks.

55 | *Brand name* | 1997

The fortunes of Nike and Jordan already were forever intertwined before the shoe company launched a new company called Jordan Brand. To this day, Jordan's influence in the shoe and apparel world is influential.

54 | *Frozen foes?* | Feb. 12, 1985

In another of those tales that is more urban legend than reality, some speculated that close friends Isiah Thomas and Magic Johnson conspired to get other Eastern Conference teammates — Magic played for the West — to freeze out Jordan in his first All-Star Game during his rookie season. Jordan attempted nine shots — then torched Thomas and the Pistons for 49 points, 15 rebounds, five assists and four steals in the first Bulls-Pistons game after the All-Star break, a 139-126 Bulls victory in overtime.

53 | *A welcome guest* | Jan. 19, 2002

In a game only a sentimentalist could love, Jordan's Wizards downed the Bill Cartwright-coached Bulls 77-69 in Jordan's first game in Chicago as a visitor. Jordan drew a thunderous and lengthy standing ovation that was followed by boos when the Bulls finally turned off the lights to introduce their starters. He proceeded to shoot 7-for-21 with nine turnovers.



ANTONIO PEREZ/CHICAGO TRIBUNE

1997 | The Jordan Brand was launched, eventually leading to this store at 32 S. State St.

52 | *Wrong number* | Feb. 14, 1990

Somebody stole Jordan's No. 23 jersey shortly before a road game against the Magic. Equipment manager John Liganowski provided a nondescript No. 12 with no last name on the back, in tow for emergencies and late 10-day contract signees. Jordan scored 49 points in an overtime loss that angered him and the Bulls.

51 | *Back at you* | March 20, 1993

Somebody named LaBradford Smith dropped 37 on Jordan as the Bulls beat the Washington Bullets at Chicago Stadium. In a home-and-away back-to-back, Jordan told teammates he would score that many on Smith in the first half alone the next night. Jordan settled for 36 first-half points — rimming out a jumper late in the half — and finished with 47 in a road victory.

50 | *Nothing to it* | Nov. 23, 1991

Long before he terrorized Dikembe Mutombo as an Atlanta Hawk, Jordan had some fun at the big man's expense when he was a rookie with the Nuggets. Late in a Bulls road victory, Jordan went to the free-throw line, smiled at Mutombo and told him this one was for him. Then he closed his eyes and sank a free throw.

49 | *Old times' sake* | March 8, 1998

For his last game as a Bull at his beloved Madison Square Garden, Jordan broke out the original Air Jordan model — those gaudy-looking red, white and black numbers from 1984. But he wasn't all about fashion. He dropped 42 points, eight rebounds, six assists and three steals on the Knicks in a road victory.

48 | *Taking names* | Dec. 2, 1987

Jordan dunked over a Jazz guard in the second quarter of a Bulls road victory, prompting owner Larry Miller, sitting courtside, to say something to Jordan. Oops. On the next possession, Jordan dunked over 7-footer Mel Turpin and asked Miller as he ran by: "He big enough?"

47 | *Hit me* | May 1993

Jordan's gambling habits became front and center for the second time in a year after the New York Times reported him being at an Atlantic City casino in the wee hours on the morning of Game 2 of the Eastern Conference finals against the Knicks. Jordan, whom the league reprimanded the previous year for running up poker and golf debts to a convicted felon, admitted to visiting the casino but angrily denied staying late. The Bulls lost that game but won the series 4-2.

46 | *Varsity blues* | Fall 1978

In a story that has become apocryphal over the years, Jordan didn't make the varsity team during his sophomore year of high school. He wasn't cut — Laney High School varsity coach Clifton Herring had a "no sophomores" policy that he waived for one player to add height. Nevertheless, Jordan raised the slight and even invited Herring for his Hall of Fame acceptance speech.

Turn to Jordan, Next Page

MICHAEL JORDAN: THE ALL-STAR HOST

45 to 35

45 | He's back — again | Sept. 25, 2001

Twenty months after becoming part owner and president of basketball operations for the Wizards, Jordan announced he was returning to the court again. In an injury-plagued season, he averaged 22.9 points, 5.7 rebounds, 5.2 assists and 1.4 steals over 60 games.

44 | So long — again | Jan. 13, 1999

Making official what had been known for months, Jordan retired from the Bulls for a second time. With the NBA lockout over and Phil Jackson stepping away, Jerry Krause and Jerry Reinsdorf undertook a rebuild by naming Tim Floyd coach. Jordan made good on his vow not to play for any Bulls coach but Jackson.

43 | The Ewing poster | April 30, 1991

Jordan placed the exclamation point on a first-round playoff sweep of the Knicks by spinning out of a double team and dunking over Patrick Ewing at Madison Square Garden. Jordan finished with 33 points, seven assists and six steals.

42 | The finger wag | May 13, 1997

Hawks big man Dikembe Mutombo liked to augment his highlight-reel blocked shots with a finger wag afterward for emphasis. In the Bulls' Game 5 clincher in the conference semifinals, Jordan cut baseline, took a pass from Luc Longley and dunked over Mutombo. Jordan added a finger wag that drew a smile from Phil Jackson.

41 | 'Who's open?' | June 12, 1991

In a fourth-quarter timeout during Game 5 of the Bulls' first NBA Finals appearance against the Lakers, coach Phil Jackson challenged Jordan. "I had to ask Michael who was open," Jackson recalled at a Tribune Printer's Row literary event in May 2013. "He said, '(John) Paxson's open.'" So Jordan fed Paxson, who sank five fourth-quarter baskets to help close out the first championship. A trust factor for teammates, which later was dubbed Jordan's "supporting cast," developed for all time.

40 | 'Space Jam' | Nov. 15, 1996

Jordan took his talents to the big screen, starring alongside Bugs Bunny in a live-action/animated comedy that capitalized on his worldwide fame. Local actor and Bulls fan Bill Murray also starred. And, yes, Jordan carried the Tune Squad to victory over the Monstars.

39 | Goodbye, old barn | Sept. 9, 1994

Jordan scored 52 points in Scottie Pippen's charity "All-Star Classic," the last basketball game played at Chicago Stadium. Afterward, Jordan went down on one knee and kissed the Bulls logo at center court.

38 | He's human | June 2, 1991

Jordan didn't make all of his last-second shots. With fans at Chicago Stadium in full throat, Jordan missed a midrange jumper after Sam Perkins' late 3-pointer helped the Lakers steal Game 1 of the Bulls' first NBA Finals. Jordan finished with 36 points, 12 assists, eight rebounds and three steals.

37 | No nights off | Nov. 30, 1995

With newcomer Dennis Rodman revving the hype engine, the early buzz was that the Bulls could have a historic season. Losing to an expansion team would be a bad look for a franchise on the march to 70 victories. So Jordan scored 19 points in the final 6 minutes to vanquish the Grizzlies in Vancouver, a jaw-dropping performance that former teammates still talk about today. They serenaded him by singing "Be Like Mike" in the postgame locker room.

36 | Triple the fun | Feb. 9, 1997

Glen Rice earned MVP honors, but Jordan posted the first triple-double in All-Star Game history with 14 points, 11 rebounds and 11 assists to help lead the East to victory in Cleveland. A halftime ceremony recognized the 50 greatest players in NBA history, so Jordan, who wore fellow All-Star Scottie Pippen's trademark "Pip" armband on his left arm during the game, had a busy night.

35 | 30,000 points club | Jan. 4, 2002

Jordan became the fourth player in NBA history to score 30,000 points, a select club that now includes seven. Jordan reached the milestone on a second-quarter free throw against the — wait for it — Bulls in an 89-83 Wizards victory in Washington.

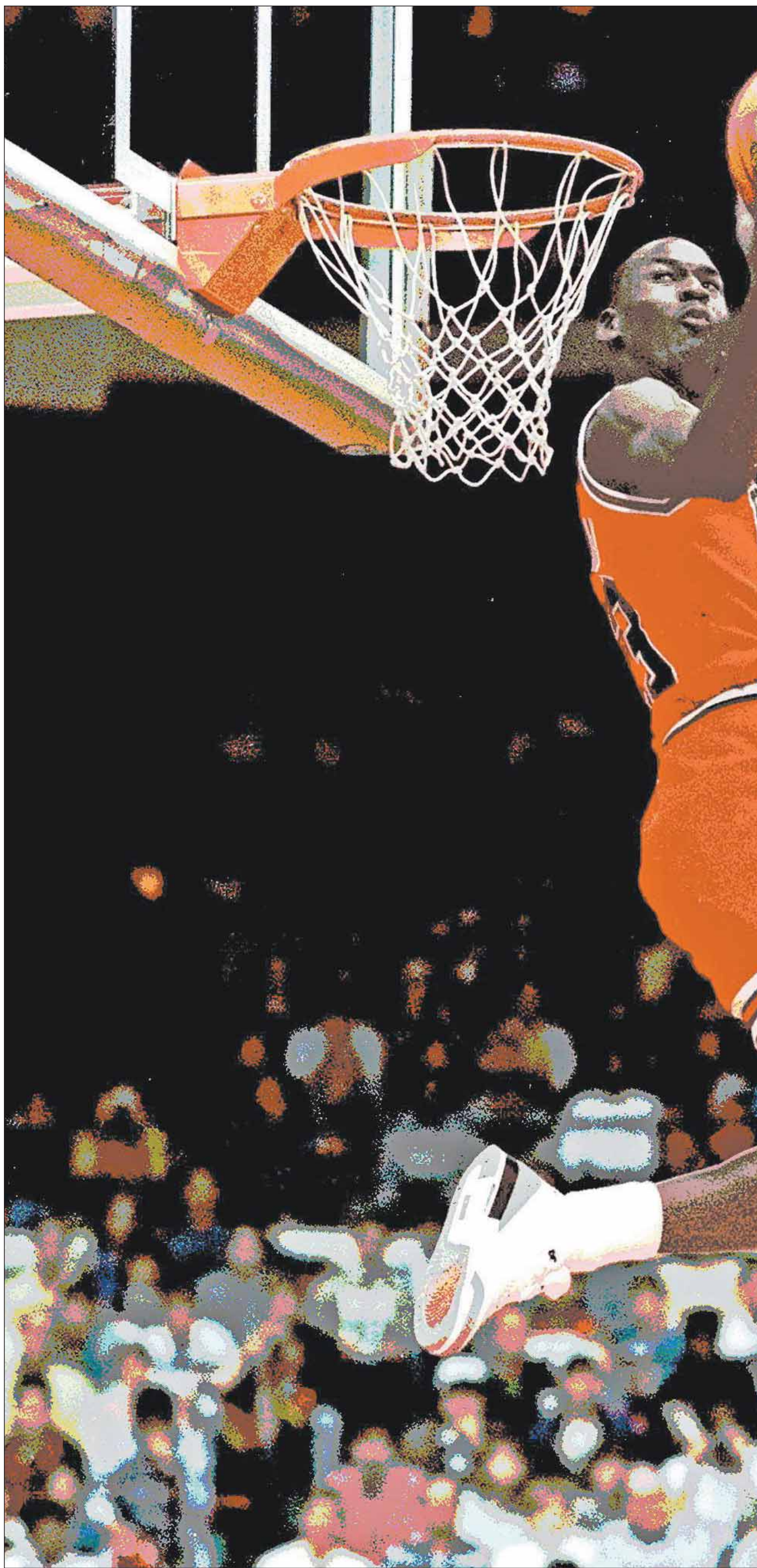
34 to 24

34 | Golden moment | Aug. 10, 1984

Eight years before the Dream Team captivated a worldwide audience, Jordan teamed with future Dream Team members Patrick Ewing and Chris Mullin, along with Sam Perkins and Steve Alford, to win the gold medal with a 96-65 victory over Spain at the Los Angeles Summer Olympics.

33 | Passing fancy | June 13, 1997

Everybody at the United Center prepared for Jordan to take the last shot. After all, he began the NBA Finals against the Jazz with a buzzer-beating winner in Game 1. Instead, Jordan told Steve Kerr during the preceding timeout to be ready. The double team came, Jordan dished and Kerr buried the title-clinching foul-line jumper. Jordan finished with 39 points, 11 rebounds and four assists en route to the fifth of his six NBA Finals MVPs.

**32 | Double Nickel | June 16, 1993**

Jordan posted his NBA Finals high of 55 points in a 111-105 Game 4 win against the Suns, helping the Bulls recover from a triple-overtime home loss in Game 3. In a classic battle with Charles Barkley, Jordan averaged 41 points, 8.5 rebounds and 6.3 assists in the six-game series.

31 | Statuesque | Nov. 1, 1994

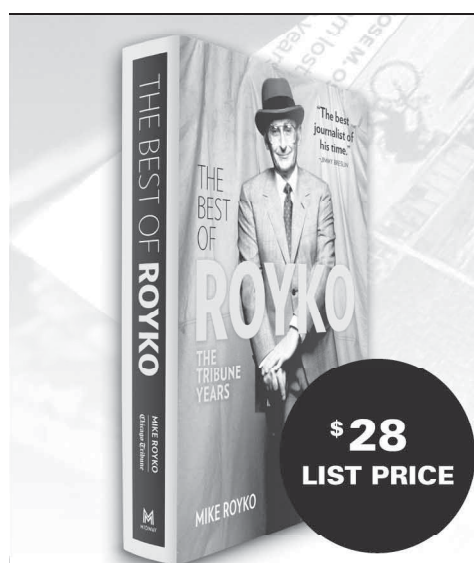
It's not often a player gets his number retired and a statue in his likeness erected before his playing career is over. But Jordan wasn't the typical player — and was a year into his first retirement and months from his first comeback. The statue, known as "The Spirit" and now inside the United Center atrium, still draws visitors from all over the world daily.

30 | Gotta be the shoes | February 1989

Air Jordans weren't just the shoe to have. They were the commercial to love, over and over again. Spike Lee turned his Mars Blackmon character from his movie "She's Gotta Have It" into a fan on a quest. He finally determined "it's gotta be the shoes" that drove Jordan's greatness.

29 | Old man scorer | Dec. 29, 2001

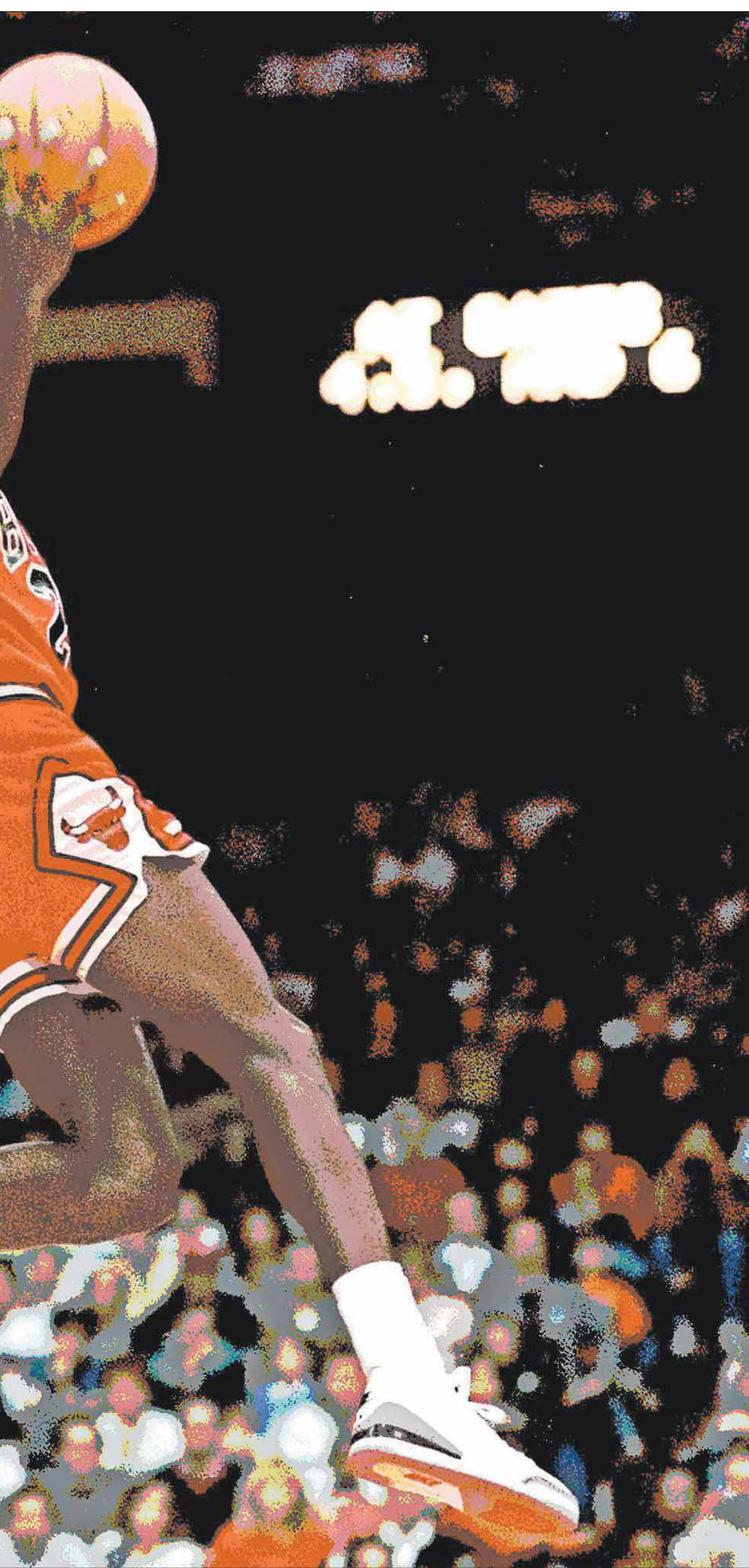
Less than two months shy of his 39th birthday, Jordan turned back the clock and became the oldest player to post a 50-point game. He scored 24 points in the first quarter and finished with 51 on 21-for-38 shooting, with seven rebounds, four assists and three steals. And, yes, the Wizards beat the Hornets.

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CHICAGO TRIBUNE ILLUSTRATION USING AN AP PHOTO

28 | Foot fault | Oct. 29, 1985

Jordan broke a bone in his left foot in a win against the Warriors during the third game of his second season. He felt management held him out longer and limited his minutes upon his return to try to qualify for the NBA draft lottery. He finally returned March 15, 1986. "That injury drove a wedge between him and me for good," Jerry Krause told the Tribune in 2012.

27 | Poor Cleveland | May 17, 1993

This time, the shot came in the second round and capped a 103-101 victory and series sweep as opposed to breaking a 2-2, best-of-five tie. That didn't prove much solace to the Cavaliers, whose season ended on yet another Jordan buzzer-beater in Cleveland.

Feb. 6, 1988 | Recognize this image? It's the silhouette on the cover, and it's also Jordan on his way to winning an epic Slam Dunk Contest in 1988 at Chicago Stadium.

26 | The beginning | Oct. 26, 1984

History — and a box score — says 13,913 came to Chicago Stadium to see Jordan make his NBA debut. His first bucket came on a 12-footer from the right of the lane at the 7-minute, 27-second mark of the first quarter. Jordan scored 16 points on 5-for-16 shooting with six rebounds, seven assists, two steals, four blocks and five turnovers. "I wasn't nervous," Jordan told the Tribune afterward. "It was more like being overintense."

25 | Awards season | 1987-88

Jordan won the first of his five regular-season MVP trophies, becoming the only player to capture the scoring title while also being named Defensive Player of the Year. Jordan's remarkable season featured league-leading averages of 35 points — on 53.5 percent shooting — and 3.2 steals.

24 | Magic trick | March 25, 1989

Jordan put the finishing touch on a 4-0 Western Conference trip with a dominant performance against the SuperSonics — 21 points, 12 rebounds and 12 assists — answering critics who said he was just a scorer and Magic Johnson the ultimate winner. Jordan posted 11 triple-doubles in 14 games, averaging 32.6 points, 10.3 rebounds and 11.9 assists over that stretch.

23 to 13

23 | Vanquishing the Knicks | May 23-June 4, 1993

The Knicks held home-court advantage and looked prepared to deny the first three-peat, taking a 2-0 series lead in the East finals. But Jordan dropped 54 points in Game 4 at Chicago Stadium to even the series and added a 29-point, 14-assist, 10-rebound triple-double against the league's top-ranked defense in Game 5. That's also the game in which the Bulls denied Charles Smith at the rim four times on the same possession in the waning seconds, including a Jordan block. The Bulls closed out the series at home in Game 6.

22 | The game-winner | June 1, 1997

Jordan became so synonymous with sinking clutch shots that it might be easy to forget some. But a buzzer-beater to win Game 1 of the NBA Finals against the Jazz isn't. It capped a 31-point performance and followed Karl Malone's two missed free throws with 9.2 seconds left to make it all the more memorable.

21 | The pick | June 19, 1984

You can't lead the Bulls to six championships unless you play in Chicago. With thanks to Clyde Drexler, whose presence in Portland prompted the Trail Blazers to draft Kentucky big man Sam Bowie after the Rockets took Hakeem Olajuwon at No. 1, Bulls general manager Rod Thorn drafted Jordan. "You could tell pretty much right away he was going to be a special player," Thorn told the Tribune last year. "But I had no idea he would turn out to be as good as he did. Nobody could."

20 | Field of dreams | 1994

Pursuing the dream of his late father, who loved the idea of Jordan playing major-league baseball, Jordan reported to White Sox spring training and proceeded to hit .202 with three homers, 51 RBIs and 30 steals in 127 games with Double-A Birmingham.

19 | Hall of a speech | Sept. 11, 2009

Humble and reflective earlier in the day, Jordan offered a window into his legendary competitiveness when he scorched the Earth with his acceptance speech that night in Springfield, Mass. Acknowledging seemingly every career slight, real or perceived, as adding "wood to the fire," a humorous and caustic Jordan spared nobody. "Thank you so much for giving me that motivation that I desperately needed," Jordan said. "I always did whatever I had to do to win."

18 | The breakthrough | May 27, 1991

Playoff losses to the Pistons in 1988, 1989 and 1990. The physical and punishing "Jordan Rules" on defense. Chicago's "Second City" status. All of those fell by the wayside as Jordan scored 29 points with eight rebounds to cap a four-game sweep of Isiah Thomas and Co. in the Eastern Conference finals, sending the Bulls to the first championship series in franchise history. Thomas and the two-time defending-champion Pistons walked off the court in Detroit without shaking Bulls players' hands.

17 | The tribute | June 16, 1996

The Bulls beat the Seattle SuperSonics in Game 6 of the Finals for their fourth title — and first since Jordan's return from baseball — on Father's Day. Overcome by emotion because of the significance of having lost his dad, Jordan collapsed into the fetal position, sobbing, on the United Center court at game's end.

16 | 'Be Like Mike' | Aug. 8, 1991

One of the most influential pitchers and pioneers of sports marketing starred in plenty of memorable spots. But this one, promoting Gatorade and with one of the catchiest jingles ever, capitalized on Jordan's widespread popularity fresh off the Bulls' first title.

15 | Dream Team | Summer 1992

The best basketball team ever assembled featured Jordan earning his second Olympic gold medal in Barcelona. He signed autographs for opponents along the way and scored a team-high 22 points in the gold-medal victory over Croatia on Aug. 8.

14 | Historic win | April 16, 1996

Jordan wasn't used to his seasons ending with a loss, which happened when the Magic bounced the Bulls from the 1995 playoffs after he came back from his baseball experiment. So the Bulls lost only 10 times all next season, earning their then-record 70th victory against the Bucks in Milwaukee as Jordan scored 22 points. They went on to win 72, a mark that stood until the Warriors broke it by one in 2015-16.

13 | Another Double Nickel | March 28, 1995

In just his fifth game back in his first comeback, Jordan dropped 55 points and had the game-winning assist to Bill Wennington as an appreciative Madison Square Garden crowd oohed and aahed for an opponent's points record.

Turn to Jordan, Next Page

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MICHAEL JORDAN: THE ALL-STAR HOST

12 to 1

12 | 'I'm back' | March 18, 1995

The fax arrived with just two words: "I'm back." And thus ended Jordan's first retirement and minor-league baseball dream with the White Sox. Wearing No. 45, Jordan scored 19 points on 7-for-28 shooting the next day in an overtime road loss to the Pacers.

11 | Hometown star | Feb. 6-7, 1988

Jordan capped one of the most memorable slam-dunk contests in history by soaring from the free-throw line at Chicago Stadium to edge Dominique Wilkins. The next day, Jordan captured All-Star MVP honors by scoring 40 points, including 16 in the final 6 minutes, to lead the East to victory in Chicago.

10 | Career night | March 29, 1990

Jordan continued his torment of the Cavaliers, scoring a career-high 69 points in an overtime victory in Cleveland. He added 18 rebounds, six assists and four steals for good measure.

9 | The Shrug | June 3, 1992

Plenty of people thought Trail Blazers star Clyde Drexler should've won the regular-season Most Valuable Player award that Jordan captured the previous month. Silly people. All Jordan did was drop six 3-pointers en route to 35 first-half points to welcome Drexler to the NBA Finals. After the last of those 3s, Jordan offered up an iconic shrug — as if even he couldn't believe his long-range prowess. Believe it.

8 | Retirement No. 1 | Oct. 6, 1993

Word broke the night before when Jordan attended a White Sox playoff game. Jordan made it official at the Berto Center the next day, saying he just didn't "have anything else to prove." The stunning decision came four months after the Bulls' third championship and 21 1/2 months after authorities discovered the missing body of Jordan's father, James, who had been murdered in a botched robbery attempt. "I'm a very optimistic person and I guess the most positive thing I can take from my father not being here with me today," he said with a slight hitch in his voice, "is that he saw my last basketball game. And that means a lot."

7 | 'A spectacular move!' | June 5, 1991

The Bulls had lost home-court advantage to the Lakers in Game 1 of their first NBA Finals, so Chicago Stadium was filled with apprehension. Then in the fourth quarter of Game 2, Jordan rose for a right-handed layup, encountered the long-armed Sam Perkins, switched to his left hand and kissed the ball in off the glass on the other side of the rim. "Oh! A spectacular move by Michael Jordan!" NBC play-by-play man Marv Albert said. Can you imagine how many GIFs Jordan's "did you see that?" layup would've created today? Jordan finished with 33 points and 13 assists, and the Bulls were on their way to their first title.

6 | College champion | March 29, 1982

An NCAA championship game packed with big-name players such as Georgetown's Patrick Ewing and North Carolina's James Worthy featured Jordan capping a wonderful freshman season by calmly sticking a wing jumper with 15 seconds left. It marked legendary Tar Heels coach Dean Smith's first NCAA title. Get used to the clutch gene.

5 | God in disguise | April 20, 1986

His Airness unleashed a season's worth of frustration that had emanated from the broken left foot he suffered in the third game, his recovery time and court clearance serving as the first of many squabbles between him and Krause. Against the league's top-ranked defense, Jordan scored 63 points in a 135-131 double-overtime loss in Game 2 of the first-round playoff series at Boston Garden, repeatedly making great Celtics defenders look foolish. Afterward, Larry Bird called him "God disguised as Michael Jordan."

4 | The Flu Game | June 11, 1997

Jordan collapsed into Scottie Pippen's arms as he walked off the court during a late timeout, a sleepless night before thanks to some bad pizza in his rearview mirror and another clutch, courageous performance in his making. He finished with 38 points, seven rebounds, five assists and three steals, not to mention the game-clinching 3-pointer in his leg-wearying 44th minute. The crucial Game 5 road victory prevented the Jazz from sweeping three straight home games. Two nights later, the Bulls closed out their fifth title at the United Center.

3 | The Shot | May 7, 1989

Jordan, suspended in midair seemingly forever taking a foul-line jumper. The Cavaliers' Craig Ehlo jumping to try to defend and descending before Jordan completed his double pump and release. A frenetic Doug Collins looking for somebody to hug. And Jordan, after the shot rattled home to win the first-round series 3-2, punching the air — and nearly in-bounder Brad Sellers — in celebration. All these years later, it's still sweet.

2 | The 1st title | June 12, 1991

The first one always is the sweetest. It represents hard work and hardships along the way. The breakthrough culminates in pandemonium and pure joy, not to mention pure emotion. And so it was that Jordan, at 28 and after his seventh NBA season, clutched the championship trophy inside a cramped Chicago Stadium locker room, crying with his father, James, by his side. The Lakers were vanquished. The Bulls dynasty was just getting started.

1 | The Pose | June 14, 1998

With apologies to his Wizards return, this is how we'll most frequently remember Jordan — sinking a game- and series-winning NBA Finals shot and holding the pose for good measure. Maybe he pushed off the Jazz's Bryon Russell. Maybe he didn't. But a game-winning jumper on top of a strip and steal of All-Star Karl Malone is a delicious cherry on top of his Bulls sundae. Oh, yeah, Jordan scored 45 points.

kjohnson@chicagotribune.com
Twitter @KCJHoop

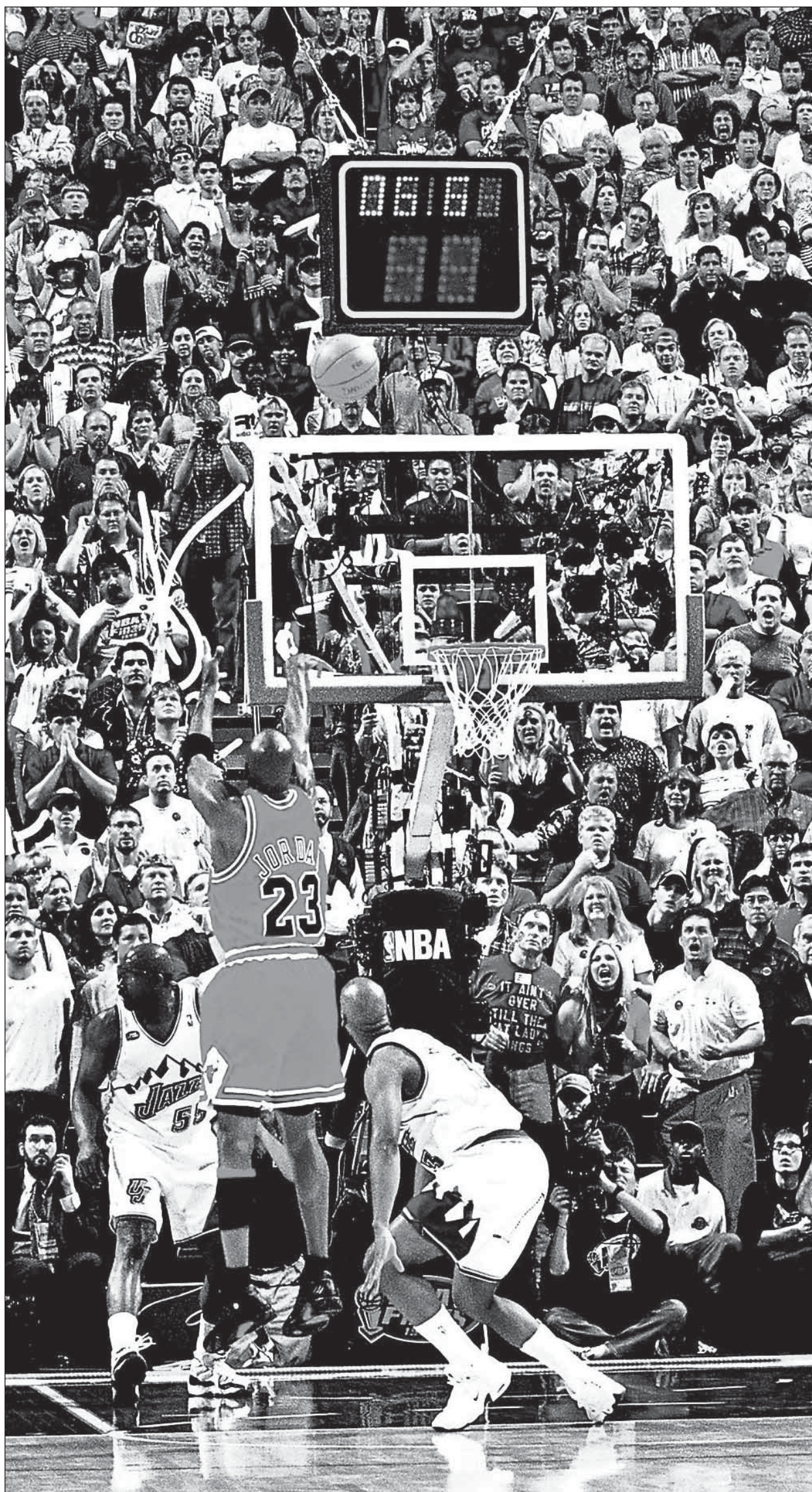
A ONE ... A TWO ... A THREE ... A FOUR ...

You know them well. Michael Jordan's top four moments, from top to bottom, according to longtime Chicago Tribune Bulls reporter K.C. Johnson: Jordan holds the finish on the Bulls' second three-peat, gets emotional with his father after the first title, celebrates his double-pump winner over Craig Ehlo and is walked off the court by Scottie Pippen after battling the flu on the way to a fifth title.

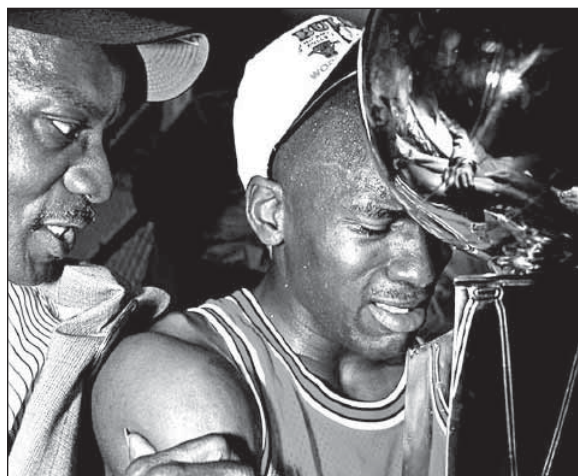


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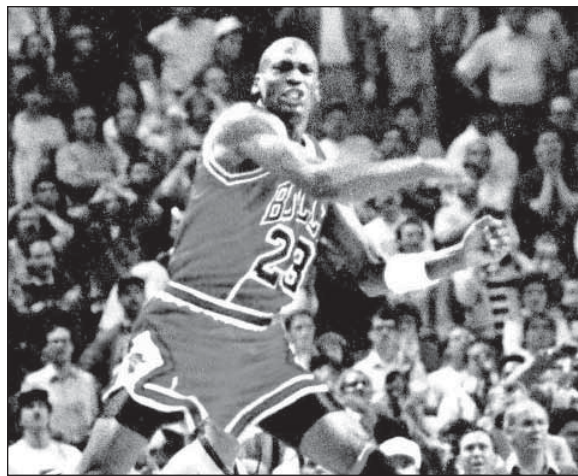
For a gallery of photos and videos of Jordan's 56 greatest moments, go to chicagotribune.com/sports



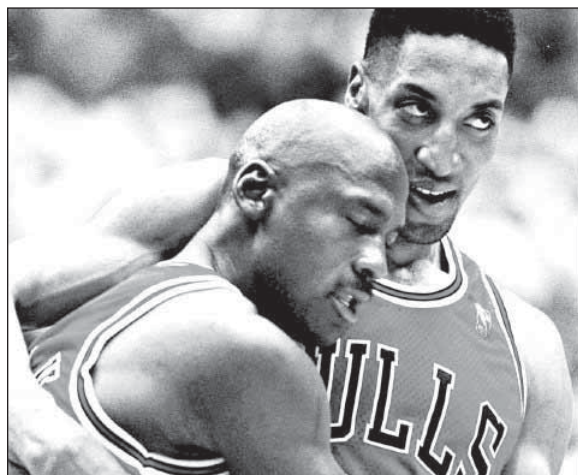
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NBA ALL-STAR GAME

Davis' future remains big topic of discussion

By TIM REYNOLDS | Associated Press

CHARLOTTE, N.C. — Anthony Davis isn't sure if he's going to play in the NBA All-Star Game on Sunday.

He doesn't know how much the Pelicans will play him the rest of this season. Or where he'll play next season. Or where he'll play the season after that. So Davis has a lot of questions. He also had some answers.

Yes, Davis wants to keep playing through the end of the season with the Pelicans. No, the Chicago native didn't eliminate the Celtics from the list of teams for which he would consider playing. Yes, he will test the free-agent market in the summer of 2020. And above all else, big market or small, he insists that having a chance to win is all that matters going forward.

"It's time to go play ball," Davis said Saturday. "That's what I'm trying to do."

Davis — provided a left shoulder strain doesn't keep him out — will finally be LeBron James' teammate Sunday night when Team LeBron takes on Giannis Antetokounmpo's Team Giannis in the All-Star Game. The annual showcase exhibition always comes with subplots, and this year the one in which Davis just asked for a trade that didn't happen seemed to generate more buzz than anything else.

"I'm just keeping it real," Davis said. "I knew that's all you guys wanted to talk about. I stated my intentions and I go on from there."

Three-Point Contest: The Nets' Joe Harris held off the Warriors' Stephen Curry to win on Saturday night. Harris made 12 consecutive shots in the final round on his way to a score of 26 points. Curry was second with 24, and the Kings' Buddy Hield finished third with 19. Curry made his first nine shots of the final round, then missed three of five shots from the top of the key.

Slam Dunk Contest: The Thunder's Hamidou Diallo leaped over Shaquille O'Neal in the first round and got a boost from rapper Quavo in the finale, soaring to the title by topping the Knicks' Dennis Smith Jr. 88-85. Diallo pulled off a dunk that will be talked about for years: dunking over O'Neal, hanging on the rim by his elbow and then tearing open his jersey to reveal a "Superman" shirt underneath. Then he plucked the ball from Quavo as he went airborne for the slam that sealed the title.

Rising Stars game: Bulls forward Lauri Markkanen scored 21, but Team World lost to Team USA 161-144 on Friday night. The Lakers' Kyle Kuzma led all scorers with 35 points in the victory, earning MVP honors.

BASKETBALL

‘I want a player-coached team’

Boylen challenges young Bulls with care, not combativeness



K.C. JOHNSON
On the Bulls

During a timeout as the Bulls earned a rare home victory over the Grizzlies on Wednesday to head into the All-Star break on a positive note, Zach LaVine spoke up to coach Jim Boylen.

Mindful that Otto Porter Jr. was on his way to a career-high 37 points,

LaVine, who took just 10 shots with seven assists, suggested a play call to keep Porter hot.

“That’s the kind of (expletive) I want,” Boylen said, his voice rising with intensity, when asked about the moment in an interview as the break began. “That means Zach’s taking himself out of the equation and doing what’s right for Otto and the team.

“(Kris) Dunn will do that too. He’ll come to me and say, ‘Lauri (Markkanen) has it cooking. Let’s go to him.’ RoLo (Robin Lopez) has a good heart, a good spirit. He’s always sticking up for the essence of the team.

“I want a player-coached team. That’s what (Warriors coach Steve) Kerr has. That’s what Phil Jackson had here in a way. We’re not there yet. But we can get there. I just want our guys to play more for the name on the front than the name on the back. I know it’s the pros. Some people may think that’s hokey or that’s (expletive). I don’t think it is. That means you’re taking yourself out of it.”

Monday marks 11 weeks since management fired Fred Hoiberg and replaced him with Boylen. To say Boylen and the Bulls experienced a turbulent first week would be like saying Jackson experienced some success in Chicago — in other words, a massive understatement.

From Dec. 4-9, Boylen challenged his players’ toughness and conditioning publicly. He used two five-man substitutions in a franchise-record 56-point loss to the Celtics on Feb. 8. And he sat through two hours of team meetings on a day that started with two players suggesting a boycott of a practice Boylen called following a back-to-back set of games that included a home victory over the Thunder and that Celtics embarrassment.

Thirty-four games into his tenure, Boylen’s intensity hasn’t changed a bit. Heck, at 53, he drops and does pushups with his players when he calls for that rarely used NBA practice.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Coach Jim Boylen huddles with Zach LaVine before playing the Grizzlies on Wednesday.

Management has backed Boylen at every opportunity. So with all signs pointing to his return, the coach-player exchanges need to trend toward the connectivity of LaVine’s timeout suggestion as opposed to the chaos of that Dec. 9 day that ultimately ended with constructive team meetings.

“I think things have calmed down,” LaVine said in an interview. “His personality or his style hasn’t changed. But us getting to know him and him getting to know us a little better has changed. That’s how it has to be. You can’t just automatically go in and everything is peachy keen.”

LaVine’s voice is most important here. In Markkanen and Wendell Carter Jr., the Bulls have two young cornerstones whose personalities are to go with the flow. LaVine, who enjoyed tremendous freedom under Hoiberg, initially chafed at Boylen’s style.

In December, LaVine publicly expressed how he didn’t like having his toughness questioned. As injuries and losses mounted, he grew increasingly frustrated with his postgame quotes throughout January.

As Hoiberg’s associate head coach, Boylen had taken offseason trips to spend time with Dunn and Markkanen. Now he’s trying to build a more trustful relationship with LaVine through hours of shared film study and increased defensive demands.

“He knows how competitive I am and that I put a lot of hard work into this,” LaVine said. “I know how much he cares as well. I can see his emotion. ‘We both want what’s best for the team.’”

LaVine is currently enjoying his second-highest scoring month at 23.3 points and best assists average at 5.8 over six February games.

During management’s second public commitment to Boylen returning next season, Bulls executive vice president John Paxson cited specifics he liked about Boylen’s performance. They included the teaching component to Boylen’s practice, his daily communication skills and his “care for the players.”

Asked about Paxson’s last point, LaVine agreed.

“You definitely see how much he cares,” LaVine said. “He’s very passionate. He’s a very competitive coach. I gotta give him that. He puts the work in. He’s here late. When I come in and shoot, he’s here doing his film work. So he definitely does care for his players.

“At the end of the day, you have to do what’s best for the team when you’re running it. That’s what he does.”

On Porter’s first day with the Bulls, Boylen greeted him by saying he hoped Porter plays in Chicago for 10 years. But if Porter doesn’t, Boylen told him he hopes he plays in the NBA for 10 years.

Boylen said the same to Wayne Selden Jr. when he arrived from Memphis and to Timothe Luwawu-Cabarrot when he arrived from the Thunder. And as Bobby Portis and Jabari Parker left for the Wizards, Boylen told both players how much he’d be rooting for them.

COLLEGE BASKETBALL ROUNDUP

Top-ranked Tennessee upset by No. 5 Kentucky

Associated Press

PJ Washington scored 23 points, Keldon Johnson added 19 and No. 5 Kentucky upset No. 1 Tennessee 86-69 on Saturday night in Lexington, Ky., to end the Volunteers’ 19-game winning streak.

The Wildcats used a 25-7 run for a 62-38 lead, providing a cushion that withstood the Volunteers’ 13-0 spurt soon after that cut the advantage in half. Kentucky maintained a double-digit lead to win the highly anticipated matchup of top-five schools.

Kentucky (21-4, 10-2) also avoided a second consecutive SEC loss to stay within reach of co-leader Tennessee (23-2, 11-1), which hadn’t lost since Nov. 23 to No. 2 Kansas.

Jordan Bone had 19 points and Admiral Schofield 17 for the Volunteers, who shot 35 percent in the second half and 41 percent overall.

Butler 91, DePaul 78: Kamar Baldwin scored 25 points to lead the Bulldogs to a season sweep of the Blue Demons in Indianapolis. Max Strus had 23 points and Eli Cain 17 and Femi Olujobi 15 for DePaul (13-11, 5-8 Big East).

Virginia 60, Notre Dame 54: Kyle Guy scored 22 points, De’Andre Hunter had 20 with 10 rebounds and the No. 4 Cavaliers withstood a late push in Charlottesville, Va. Hunter scored six points during a 9-0 run for Virginia (22-2, 10-2 ACC) after the Fighting Irish closed to within 45-44 with 8:12 left. T.J. Gibbs scored 17 and D.J. Harvey 10 for Notre Dame (13-12, 3-9).

Nebraska 59, Northwestern 50: The Wildcats outshot the host Cornhuskers 34.5 percent to 32.8 percent, but Nebraska’s 11-0 run in the second half was the difference. Vic Law’s 15 points led Northwestern (12-13, 3-11 Big Ten), which missed 20 of 25 3-point attempts. Isaiah Roby scored 19 for the Cornhuskers (15-11, 5-10).

Youngstown State 81, Illinois-Chicago 73: Darius Quisenberry made 14 of 16 free throws and scored a season-high 37 points, helping the host Penguins (12-16, 8-7 Horizon) win their sixth straight and snap the Flames’ four-game winning streak. Godwin Boahen had 20 points and Marcus Otley 18 for the Flames (14-13, 8-6).

Iowa 71, Rutgers 69: Joe Wieskamp banked in a 3-pointer from the corner with less than a second to play, giving the No. 21 Hawkeyes (20-5, 9-5 Big Ten) their fourth straight victory. The Scarlet Knights (12-13, 5-10) appeared on the verge of their second upset of a ranked team this season when



STEVE HELBER/AP

Virginia’s De’Andre Hunter (12) keeps the ball from Notre Dame’s T.J. Gibbs in the first half of the Cavaliers’ victory Saturday.

Gio Baker hit a 3-pointer with 3.3 seconds to play in Piscataway, N.J. But Connor McCaffrey threw a full-court pass that Rutgers’ Eugene Omoruyi deflected to Wieskamp in the corner, and his off-balance, arching shot hit off the backboard and went in.

Michigan 65, Maryland 52: Charles Matthews scored 14 points and Iggy Brazdeikis 13 to lift the No. 6 Wolverines (23-3, 12-3 Big Ten) in Ann Arbor, Mich. The No. 24 Terrapins fell to 19-7, 10-5.

Purdue 76, Penn State 64: Carsen Edwards scored 15 of his 21 points in the second half and Matt Haarms added a career-high 18 points to lead the Boilermakers in West Lafayette, Ind. Purdue (18-7, 11-3 Big Ten) reclaimed a share of the conference lead with its ninth win in 10 games. Penn State (9-16, 2-12) has lost 10 of 12.

Minnesota 84, Indiana 63: With Jordan Murphy muscling his way to 23 points and 11 rebounds and Gabe Kalscheur going 6-for-8 from 3-point range in Minneapolis, the Golden Gophers (17-9, 7-8 Big Ten) snapped a four-game losing streak. The Hoosiers (13-12, 4-10) lost for the 10th time in 11 games.

Bowling Green 87, Northern Illinois 67: The host Huskies’ losing streak reached five games. Levi Bradley’s 18 points led NIU (12-14, 5-8 MAC). Justin Turner had a career-high 34 points for Bowling Green (18-7, 10-2).

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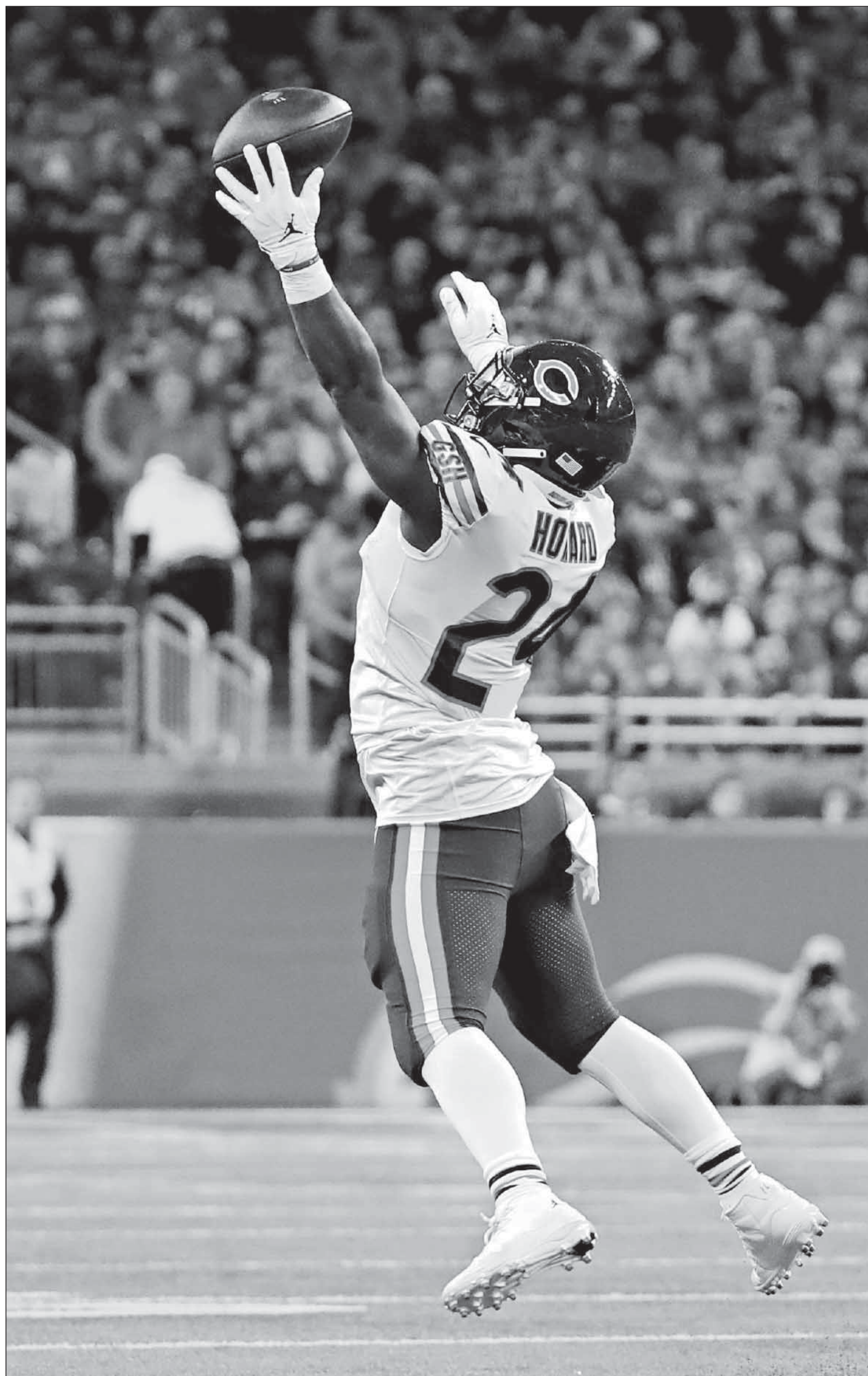
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BEARS

In rush for running back



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

With Howard's production declining, franchise likely to try to juice offense with middle-round draft selection

BRAD BIGGS
On the Bears

The Bears didn't sign Kareem Hunt, and it's possible they didn't even try. But finding a running back is expected to be a top priority in their offseason plan.

With the league's No. 1 scoring defense

set to return almost intact — only strong safety Adrian Amos and nickel cornerback Bryce Callahan are free agents — the Bears will focus on making an offense that made a major jump in 2018 more explosive in coach Matt Nagy's second season.

That means the Bears are likely to seek a successor to Jordan Howard, who remains under contract for one more season. There were rumors last spring they were considering trading Howard, who was coming off his second 1,000-yard season, and there was likely a solid basis for that chatter. But he wasn't a strong trade chip, and whatever value he held then has diminished. He would be a one-year rental and is coming off a poor season.

That puts general manager Ryan Pace and Nagy in a position in which they need to find a good fit with a mid- or late-round pick as the Bears' first selection won't come until the third round, 88th overall. They have proved adept at identifying impact players in the middle of the draft, and according to four scouts polled for this story, this year's running back class looks to have a little more depth, although there isn't a blue-chip prospect like Saquon Barkley in 2018.

Howard finished with 935 rushing yards after improving in December, carrying 88 times for 399 yards and four touchdowns in the final five games. None of those opponents finished in the top 13 against the run, and Howard's 3.7-yard average ranked 39th among qualifying backs.

ON THE CLOCK

67 Days until the first round of the NFL draft. The Bears are expected to take a running back at some point, but will it be in Round 1? Jordan Howard, above, has one-year left on his contract.

He looked slow throughout the season and wasn't as powerful, struggling to run through contact. The Bears faced eight-man fronts on only 14 percent of Howard's carries, but he had problems making unblocked defenders miss.

Measurables aren't the best indicators of production, especially the 40-yard dash. Howard ran it in 4.59 seconds at his pro day in 2016, while Hunt was timed at 4.62 at the next year's scouting combine. They look nothing alike on the field as Hunt possesses much greater ability to make defenders miss. Howard is a nice zone runner and can make a cut and get up the field, but he's not running through contact with success like he did as a rookie and he doesn't shake defenders. That ability makes Hunt special, and there's a considerable difference in their ability in the passing game.

Nagy won't want to field weekly questions about the running game for another season, so the Bears surely will address the position a year after they had many more roster holes to fill. They need a back who can handle 15 touches per game and make a defender miss, someone with the ability to play on third down at times.

Hunt was a third-round pick by the Chiefs in 2017, when he emerged as the NFL's leading rusher. There were character concerns, not related to violence, that probably drove his stock down. The Bears won't have to deal with the public-relations circus the Browns must navigate after signing Hunt to a one-year contract, and they can get a rookie who will be under contract for four seasons.

"You're not going to get that kind of skill set often in the middle of the draft," one national scout said.

"You're going to get one or the other, not a guy that does it all. That's a complete back, and you're going to have a hard time getting that in the third or fourth round. But sometimes guys slip through the cracks or there are issues with guys."

"I don't think it's great, but there are enough in this draft," another scout said of the running back class. "There weren't many last year after the guys at the top. You have to look at the style of backs they are going to want, more of a versatile back. Even though Tarik Cohen is versatile in a sense, he is more of a pass-game guy. They're still going to want to focus on that guy who can split out and run routes and catch the ball well. There are a few of those guys out there.

"If you are taking a third-round or a fourth-round guy, it's not going to be an elite player necessarily but someone who has a complete skill set. Jordan doesn't have that. He can't run routes. He can't catch. So they don't have to be elite; they have to be complete."

Waiting until the third round or later means the Bears might not be able to check every box they would like for a running back. That doesn't mean they can't find a good one. Hunt, Alvin Kamara, James Conner, David Johnson and Devonta Freeman were selected in Rounds 3 or 4 over the last five years. They check most of the boxes now.

It's difficult to project a lot of the prospects as pass catchers because most of the college spread offenses don't throw to the running back very often, but you can see if a player looks natural running routes and catching the ball. On-field workouts for running backs at the combine take place March 1.

FIRST LOOK AND 10

Here is a list of 10 running backs the scouts identified as possible fits for the Bears (in alphabetical order):

**Rodney Anderson**

Oklahoma
6-foot-1 | 220 pounds

Medical information will be huge for Anderson, who suffered three season-ending injuries with the Sooners — a knee injury in the second game last fall, a neck injury in the 2016 preseason and a broken leg in his second game in 2015. He was dynamic in 2017, when he rushed for 1,161 yards (6.2 per carry) and 13 touchdowns and caught 17 passes for 281 yards with five touchdowns. He ran for 201 yards in a 54-48 loss to Georgia in the Rose Bowl. Injury concerns could knock him clear off draft boards, or he could be an interesting pick.

**Darrell Henderson**

Memphis | 5-9 | 200

He looks shot out of a cannon running and he led the nation with 8.92 yards per carry. His 15 rushes of 40 or more yards also led the nation, and he has said his goal is to run the 40 in 4.4 seconds or faster in Indianapolis. "He doesn't have a ton of wiggle, more of an angular runner, but he can flat-out go," a scout said.

**Travis Homer**

Miami | 5-11 | 200

A likely Day 3 pick, Homer doesn't have any outstanding traits but he does everything fairly well, and that's a reason the Bears should consider him. He ran for 985 yards last season and caught 19 passes for 186 yards, and he's elusive in the open field.

**Bryce Love**

Stanford | 5-10 | 196

Love is rehabilitating from a torn ACL suffered at the end of the season, and that will hurt his draft stock. He had a huge 2017 with 2,118 yards but was a disappointment last fall, and there are durability concerns. He runs with great vision and balance.

**David Montgomery**

Iowa State | 5-11 | 219

There's a chance Montgomery won't be available by the time the Bears pick. "This kid could be this year's Kareem Hunt," a scout said. "He's not going to test well. He's not a burner by any means. He gets run down. He doesn't have top-end speed. But he's got good short-area quickness, short-area burst, great change of direction, exceptional balance and he's 215 or whatever. Not a lot of pass-game production, but he looks comfortable catching the ball. He bounces off of tackles. He's got that NFL running style. I would be really surprised if he is there at the end of Round 3."

**Devin Singletary**

Florida Atlantic | 5-9 | 200

A super-productive three-year player at FAU, Singletary closed out his career with 1,348 yards and 22 touchdowns in 2018. "He is electric and he's got some LeSean McCoy to his game in terms of his ability to make defenders miss, to slip tackles in the open field," a scout said. Singletary caught only six passes last season, so teams will want to see him running routes.

**Benny Snell**

Kentucky | 5-11 | 223

Snell needs to prove he can run routes because while he caught 17 passes last season, they covered only 105 yards, meaning he was pretty much only a check-down target. Snell ran for 1,449 yards last season and finished his three-year career with 3,873 yards (5.3 per carry) and 48 touchdowns. "Bigger back, real downhill guy with size," a scout said.

**Mike Weber**

Ohio State | 5-10 | 214

He runs with good balance but lacks high-end speed. Probably a Day 3 pick. He caught 54 passes in three seasons for the Buckeyes. "He's complete but isn't really special," a scout said. "Kind of good at everything, but he's not elite."

**Dexter Williams**

Notre Dame | 5-11 | 215

He helped himself with a good week of practice at the Senior Bowl after leading the Irish with 995 yards and 12 touchdowns in the fall despite sitting out the first four games because of a reported suspension. The Bears could get an insider scouting report from offensive line coach Harry Hiestand. "High-cut runner," a scout said. "Good zone guy. Runs with good vision, but he wants to bounce the ball outside a little too much." Williams is another likely Day 3 pick.

**James Williams**

Washington State | 5-11 | 195

Another late-round prospect, Williams was super-productive as a pass catcher in Mike Leach's Air Raid offense. He caught 83 passes last season while rushing for 560 yards and 12 touchdowns. He might not be effective enough as a runner to fit what the Bears are seeking. "Upright runner, not a huge frame, but slips off tackles pretty well," a scout said. "Not great change of direction, but he is a great receiver out of the backfield."

SCOREBOARD

CALENDAR

TEAM	SUN	MON	TUE	WED	THU	FRI	SAT
							EXH: MIL 2:05 AM-670
							EXH: LAD 2:05 AM-720
						@ORL 6 WGN-9, AM-670	BOS 7 NBCSCH, AM-670
		OTT 7:30 NBCSCH, AM-720		@DET 6:30 NBCSN, AM-720			COL 6:30 NBCSCH, AM-720

SUNDAY ON TV/RADIO

NBA	7:20 p.m.	All-Star Game	TNT, TBS
MEN'S COLLEGE BASKETBALL	Noon	Ohio State at Michigan State	CBS-2
Noon	Wichita State at Cincinnati	ESPN	
1 p.m.	Houston at Tulane	CBSSN	
2 p.m.	Seton Hall at Creighton	FS1	
3 p.m.	Missouri State at Loyola	ESPN	
4 p.m.	Villanova at St. John's	FS1	
5 p.m.	Miami at Boston College	ESPNU	
7 p.m.	Arizona at Colorado	ESPNU	
WOMEN'S COLLEGE BASKETBALL	11 a.m.	George Washington at Dayton	ESPNU
11 a.m.	Marquette at Seton Hall	CBSSN	
Noon	DePaul at St. John's	FS2	
Noon	Maryland at Iowa	ESPN2	
Noon	Duquesne at Rhode Island	NBCSN	
1 p.m.	Penn State at Minnesota	BTN	
1 p.m.	Cincinnati at Temple	ESPNU	
2 p.m.	Miami at Louisville	ESPN2	
2 p.m.	Richmond at Saint Louis	NBCSN	
3 p.m.	Michigan State at Nebraska	BTN	
4 p.m.	Tennessee at Missouri	ESPN2	
5 p.m.	Northwestern at Purdue	BTN	

GOLF	Noon	Genesis Open	Golf Channel
2 p.m.	Genesis Open	CBS-2	
2 p.m.	Chubb Classic	Golf Channel	
NHL	11:30 a.m.	Rangers at Penguins	NBC-5
2 p.m.	Blues at Wild	NBC-5	
5 p.m.	Flyers at Red Wings	NBCSN	
8 p.m.	Capitals at Ducks	NBCSCH	
AHL	3 p.m.	Wild at Wolves	WPWR-50
NASCAR	1:30 p.m.	Daytona 500	FOX-32

BUNDESLIGA SOCCER	8:20 a.m.	Eintracht Frankfurt vs. Borussia Monchengladbach	FS2
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SERIE A SOCCER	5:30 a.m.	SPAL 1907 vs. Fiorentina	ESPN2
COLLEGE SOFTBALL	9 a.m.	Ohio State vs. Notre Dame	ESPNU
SKIING	7 a.m.	FIS Alpine World Championships	NBCSN

TENNIS	5 a.m.	Qatar Total Open	Tennis Channel
8:30 a.m.	Rotterdam-ATP, Doha-WTA	Tennis Channel	
1 a.m.	Qatar Total Open (Mon.)	Tennis Channel	

COLLEGE WRESTLING	11 a.m.	Michigan at Rutgers	BTN
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COLLEGE BASKETBALL

HOW THE AP MEN'S TOP 25 FARED SATURDAY

- Tennessee (23-2) lost to No. 5 Kentucky 86-69. Next: vs. Vanderbilt, Tuesday.
- Duke (23-2) beat N.C. State 94-78. Next: vs. No. 8 North Carolina, Wednesday.
- Gonzaga (24-2) at San Diego. Next: at Santa Clara, Thursday.
- Virginia (22-4) beat Notre Dame 60-54. Next: at No. 22 Virginia Tech, Monday.
- Kentucky (21-4) beat No. 1 Tennessee 86-69. Next: at Missouri, Tuesday.
- Michigan (23-3) beat No. 24 Maryland 65-52. Next: at Minnesota, Thursday.
- Nevada (23-1) at Wyoming. Next: at San Diego State, Wednesday.
- North Carolina (20-5) beat Wake Forest 85-57. Next: at No. 2 Duke, Wednesday.
- Houston (24-1) did not play. Next: at Tulane, Sunday.
- Marquette (21-4) did not play. Next: vs. Butler, Wednesday.
- Michigan State (20-5) did not play. Next: vs. Ohio State, Sunday.
- Purdue (18-7) did not play. Next: at Indiana, Tuesday.
- Villanova (20-5) did not play. Next: at St. John's, Sunday.
- Kansas (20-6) beat West Virginia 78-53. Next: at No. 15 Texas Tech, Saturday.
- Texas Tech (21-5) beat Baylor 86-61. Next: vs. No. 14 Kansas, Saturday.
- Louisville (18-8) beat Clemson 56-51. Next: at Syracuse, Wednesday.
- Florida State (20-5) beat Georgia Tech 69-47. Next: at Clemson, Tuesday.
- Kansas State (19-6) lost to No. 23 Iowa State 78-64. Next: at West Virginia, Monday.
- LSU (21-4) beat Georgia 83-79. Next: vs. Florida, Wednesday.
- Wisconsin (17-8) did not play. Next: vs. Illinois, Monday.
- Iowa (20-5) beat Rutgers 71-69. Next: vs. No. 24 Maryland, Tuesday.
- Virginia Tech (20-5) beat Pittsburgh 70-64. Next: at Notre Dame, Saturday.
- Iowa State (19-6) beat No. 18 Kansas State 78-64. Next: vs. Baylor, Tuesday.
- Maryland (18-7) did not play. Next: at Nebraska, Sunday.
- Purdue (18-7) did not play. Next: at Nebraska, Sunday.
- Buffalo (22-3) did not play. Next: vs. Ohio, Tuesday.

HOW THE AP WOMEN'S TOP 25 FARED SATURDAY

- Baylor (23-1) beat Oklahoma 87-53. Next: vs. Kansas, Wednesday.
- Louisville (23-1) did not play. Next: vs. No. 20 Miami, Sunday.
- Oregon (24-1) did not play. Next: at No. 9 Oregon State, Monday.
- UCConn (22-2) did not play. Next: at UCF, Sunday.
- Mississippi State (22-2) did not play. Next: at No. 22 Texas A&M, Sunday.
- Notre Dame (23-3) did not play. Next: at No. 12 N.C. State, Monday.
- Maryland (23-2) did not play. Next: at No. 14 Iowa, Sunday.
- Marquette (21-4) did not play. Next: at Seton Hall, Sunday.
- Oregon State (20-5) did not play. Next: vs. No. 3 Oregon, Monday.
- Stanford (20-4) did not play. Next: at Southern Cal, Sunday.
- South Carolina (18-6) did not play. Next: at Florida, Sunday.
- N.C. State (22-2) did not play. Next: vs. No. 6 Notre Dame, Monday.
- Gonzaga (23-3) lost to BYU 66-64. Next: at Santa Clara, Thursday.
- Iowa (20-5) did not play. Next: vs. No. 7 Maryland, Sunday.
- Texas (20-5) did not play. Next: vs. Kansas State, Sunday.
- Syracuse (18-6) did not play. Next: vs. Illinois 54-53, Sunday.
- Kentucky (20-5) did not play. Next: vs. Arkansas, Sunday.
- Iowa State (19-6) beat Oklahoma State 89-67. Next: at Oklahoma, Wednesday.
- Arizona State (17-6) did not play. Next: vs. Utah, Sunday.
- Miami (21-5) did not play. Next: at No. 2 Louisville, Sunday.
- Florida State (20-5) did not play. Next: vs. Pittsburgh, Sunday.
- Texas A&M (19-5) did not play. Next: vs. No. 5 Mississippi State, Sunday.
- Rutgers (17-7) did not play. Next: at Indiana, Monday.
- Michigan State (17-7) did not play. Next: at Nebraska, Sunday.
- South Dakota (23-3) beat Western Illinois 83-61. Next: vs. Denver, Thursday.

SATURDAY'S RESULTS

MEN	NW	W	SW
Ball St. 57, Akron 56	Bowling Green 87, N. Illinois 67	Bradley 65, Illinois St. 59	Butler 91, DePaul 73
Cent. Michigan 87, Ohio 80	Cleveland St. 89, IUPUI 86	Drake 84, Valparaiso 79	Grand Canyon 50, Chicago 59
Green Bay 82, Detroit 73	Illinois Wesleyan 86, Carroll (Wis.) 80	Iowa St. 78, Kansas St. 64	Kansas 78, West Virginia 53
Kent St. 71, E. Michigan 58	Lakeland 91, Dominican (Ill.) 54	Michigan 65, Maryland 52	Minnesota 84, Indiana 63
Nebraska 59, Northwestern 50	Omaha 74, Purdue Fort Wayne 71	Oakland 89, Milwaukee 73	Omaha 74, Purdue Fort Wayne 71
Purdue 76, Penn St. 64	SE Missouri 80, E. Illinois 67	UMKC 75, CS Bakersfield 67	Utah Valley 76, Rio Grande 64
VCU 69, Dayton 68	W. Michigan 84, Miami (Ohio) 79, OT	Youngstown St. 81, UI 73	
EAST	Fordham 66, Rhode Island 63 (OT)	Navy 79, Army 68	Texas 92, Drexel 77

TRANSACTIONS

BASEBALL
AMERICAN LEAGUE
Los Angeles: Named Lou Marson manager, Pat Rice pitching coach and Brian Eames hitting coach of Salt Lake (PCL); David Newhan manager, Jairo Cuevas pitching coach, Matt Spring hitting coach and Dylan Kazakoff hitting coach of Mobile (SL); Michael Wertz pitching coach, Derek Florke defensive coach and Todd Cunningham defensive coach of Inland Empire (Cal); Wil Bradley hitting coach of Burlington (MWL); Gabe Santora manager, Brian Gorman and Tanner Reklaitis pitching coaches and Ryan Sebra and Casey Shaw hitting coaches of Orem (Pioneer); and Dave Stapleton manager, Tyler Anderson and Jon Watson pitching coaches and Daniel Ortega and Tyler Jeske hitting coaches of the AZL Angels.
Texas: Signed C. Adam Moore to a minor-league contract.
Toronto: Agreed to terms with RHP John Axford on a minor-league contract.
NATIONAL LEAGUE
Milwaukee: Signed RHP Jay Jackson to a minor-league contract.

FOOTBALL
CANADIAN FOOTBALL LEAGUE
Winnipeg: Signed LB DJ Lalama.
HOCKEY
NATIONAL HOCKEY LEAGUE
Columbus: Assigned G Mattias Kvile-nieks from Cleveland (AHL) to Kalamazoo (ECHL).
Detroit: Recalled D Filip Hronek from Grand Rapids (AHL).
Los Angeles: Recalled D Matt Roy from Ontario (AHL).
N.Y. Islanders: Loaned F Andrew Ladd and D Thomas Hickey to Bridgeport (AHL) for conditioning.
AMERICAN HOCKEY LEAGUE
Providence: Recalled F Brett McKenzie from Atlanta (ECHL).
San Antonio: Recalled D Travis Brown from Wichita (ECHL).
SOCCER
MAJOR LEAGUE SOCCER
Cincinnati: Loaned D Logan Gulda to Phoenix (USL) for the 2019 season.
Minnesota United: Signed D Chase Gasper and F Hassani Dotson.

LATEST LINE

COLLEGE BASKETBALL	SUNDAY
at Michigan St. 12	Ohio State at Cincinnati 12½
at East Carolina 7½	at St. Bonvntre 1½
at Tulane 18	at Creighton 4
at Loyola 6½	at Evansville 2½
Villanova 1½	at St. John's at Boston Coll. off
at Colorado 4	Miami at Arizona

NHL	SUNDAY
at Pittsburgh -200	NY Rangers +180
at Minnesota -124	St. Louis +114
at Detroit off	Philadelphia off
at Buffalo -111	at New Jersey +10
at Florida off	Philadelphia off
Washington -190	Anaheim +175

TENNIS

WTA QATAR TOTAL OPEN
Final at The Khalifa International Tennis Complex, Doha, Qatar; hard-outdoor
 Elise Mertens d. #1 Simona Halep, 6-6, 6-4, 6-3.
ATP TOUR ARGENTINA OPEN
SF at Buenos Aires Lawn Tennis Club, Buenos Aires, Argentina; clay-outdoor
 #4 Diego Schwartzman d. #1 Dominic Thiem, 2-6, 6-4, 7-6 (5).
 #3 Meli Nichkori d. Guido Pella, 6-4, 6-2.
ATP TOUR ABN AMRO WORLD TOURNAMENT
SF at Ahoy Stadium; Rotterdam, Netherlands; hard-indoor
 Stan Wawrinka d. #1 Kei Nishikori, 6-2, 4-6, 6-4.
 Gael Monfils d. #5 Daniil Medvedev, 4-6, 6-3, 6-4.
ATP TOUR NEW YORK OPEN
SF at Nassau Veterans Memorial Coliseum; Uniondale, N.Y.; hard-indoor
 Brayden Schnur d. #6 Sam Querrey, 7-6 (7), 4-6, 6-3.

SOCCER

ENGLISH PREMIER LEAGUE	CLUB	W	T	L	GF	GA	PTS
Man City	21	2	4	74	20	65	
Liverpool	20	5	1	59	15	65	
Tottenham	20	6	54	25	60		
Man United	15	6	52	35	51		
Arsenal	15	6	53	37	50		
Chelsea	15	6	45	29	50		
Wolverhampton	11	6	34	33	39		
Watford	10	7	53	34	27		
Everton	9	6	12	36	39		
West Ham	9	6	11	32	39		
Bournemouth	10	3	13	37	47		
Leicester	9	5	12	31	34		
Crystal Palace	7	6	13	27	34		
Brighton	7	6	13	28	39		
Burnley	7	6	13	29	47		
Newcastle	6	7	13	22	34		
Cardiff	7	4	15	24	47		
Southampton	5	9	12	28	24		
Fulham	4	5	17	25	18		
Huddersfield	2	5	19	14	18		

FRIDAY'S SCHEDULE	West Ham vs. Fulham, 1:45	Cardiff vs. Watford, 1:45
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AHL

WESTERN CONFERENCE	CENTRAL	W	L	OL	SOL	PT	GF	GA
G. Rapids	30	16	3	4	67	157	147	
Iowa	27	16	4	4	62	171	149	
WOLVES	27	17	5	1	60	174	146	
Rockford	24	21	3	5	56	128	147	
Texas	25	21	3	2	55	161	153	
Milwaukee	22	20	9	1	54	135	143	
Manitoba	24	21	3	2	53	128	150	
San Antonio	24	22	5	0	53	133	147	

2nd of 4 rds at Pacific Palisades CC	Los Angeles; Yardage: F.322; Par: 71
131 (-11)	Justin Thomas 66-65
132 (-10)	Adam Scott 66-65
133 (-9)	J.B. Holmes 63-69
134 (-8)	Patrick Rodgers 66-67
135 (-7)	Michael Thompson 69-64
136 (-6)	Tommy Fleetwood 70-69
137 (-5)	Beau Lissier 69-69
138 (-4)	Jon Rahm 69-68
139 (-3)	Kelly Kraft 67-70
140 (-2)	Ji Poston 67-70
141 (-1)	Joachim Niemann 71-66
142 (E)	Rory McIlroy 72-63
143 (+1)	Kyle Jones 68-67
144 (+2)	Vaughn Taylor 67-69
145 (+3)	Rafa Cabrera Bello 70-66
146 (+4)	Brian Harman 69-71
147 (+5)	Hideki Matsuyama 69-71
148 (+6)	Peter Malnati 69-72
149 (+7)	Adam Scott 69-72
150 (+8)	Patrick Cantlay 69-73
151 (+9)	Scott Langley 69-73
152 (+10)	Carlo Ortiz 69-73
153 (+11)	Nick Taylor III 69-73
154 (+12)	Miami (Ohio) 67, Akron 61
155 (+13)	N. Illinois 54, Toledo 52
156 (+14)	Nebraska-Omaha 70, Purdue Fort Wayne 61
157 (+15)	Oakland 74, Ill. Chicago 57
158 (+16)	Ohio 70, W. Michigan 56
159 (+17)	Oral Roberts 80, N. Dakota 58
160 (+18)	S. Dakota St. 88, N. Dakota St. 48
161 (+19)	SE Missouri 80, E. Illinois 54
162 (+20)	S. Dakota 83, W. Illinois 61
163 (+21)	Ut Martin 75, SIU-Edwardsville 48
164 (+22)	Wright St. 78, N. Kentucky 56
165 (+23)	American U. 50, Lehigh 47
166 (+24)	Army 60, Navy 48
167 (+25)	Bucknell 76, Colgate 58
168 (+26)	Cent. Michigan 100, Buffalo 95
169 (+27)	Holy Cross 64, Boston College 58
170 (+28)	Davidson 64, UMass 49
171 (+29)	Fordham 53, St. Bonaventure 44
172 (+30)	Hartford 76, Vermont 48
173 (+31)	Holy Cross 64, Boston College 58
174 (+32)	Villanova 91, Georgetown 43
175 (+33)	West Virginia 79, TCU 65
176 (+34)	Austin Peay 59, Murray State 56
177 (+35)	South Florida 59, Tulsa 48
178 (+36)	Stephen F. Austin 87, Northwestern St. 67
179 (+37)	UNC-Asheville 55, Winthrop 43
180 (+38)	Oakland 74, Chattanooga 60
181 (+39)	Freddie Jacobson 70-69
182 (+40)	Phil Mickelson 72-69
183 (+41)	Cameron Smith 72-69
184 (+42)	Nick Taylor III 72-69
185 (+43)	Kyung-Hoon Lee 72-69
186 (+44)	Shawn Stefani 72-70
187 (+45)	Adam Scott 72-70
188 (+46)	Patrick Power 71-71
189 (+47)	Erie Elms 75-67
190 (+48)	Sergio Garcia 71-71
191 (+49)	C.T. Pan 69-73
192 (+50)	Rex Homa 69-73
193 (+51)	Jason Koeger 69-73
194 (+52)	Jason Kokrak 69-73
195 (+53)	Peter Uihlein 69-73
196 (+54)	Xander Schauffele 74-68
197 (+55)	Keter Hsu 67-75
198 (+56)	Jimmy Walker 69-73
199 (+57)	Russell Henley 71-71
200 (+58)	Thao Hanh Lee 68-74
201 (+59)	Robert Streib 72-71
202 (+60)	Kiradech Aphibarnrat 70-73
203 (+61)	Andrew Landry 70-73
204 (+62)	Bronson Burgoon 70-73
205 (+63)	Jim Knous 71-72
206 (+64)	Steve Reeves 70-73
207 (+65)	Kevin Thaw 70-73
208 (+66)	John Huh 71-72
209 (+67)	Ryan Blaum 71-72
210 (+68)	Chase Wright 72-71
211 (+69)	Cameron Davis 72-71
212 (+70)	Sam Saunders 70-74

NHL

EASTERN CONFERENCE	ATLANTIC	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
Tampa Bay	59	44	11	4	92	232	159	245-5-2	20-6-2	14-3-0	
Toronto	58	36	19								

AUTO RACING

DAYTONA 500

A dreary forecast

NASCAR's season opener carrying low expectations after lackluster Speedweeks

BY JENNA FRYER | Associated Press

DAYTONA BEACH, Fla. — The Daytona 500 is shaping up to be a snoozer of a showcase.

Three exhibition races produced lackluster racing and little excitement beyond a pair of crashes Jimmie Johnson triggered. Now expectations are sinking in anticipation of Sunday's season-opening race, and NASCAR has no plans to tweak the rules package, either.

Richard Petty, winner of a record seven Daytona 500s, was blunt Friday when asked if he thought Speedweeks had produced good racing.

"No, I don't," he said.

The first race of the year was a 20-car all-star event that ran single file until Johnson made an aggressive move for the win. His pass of Paul Menard for the lead collected 16 other cars in the lone highlight of the race.

Johnson erred again in a Thursday qualifying race when he made contact with Kyle Busch, causing Busch to spin. That was the extent of the action all the way through the second 150-mile race, another single-file parade until the last lap, when Joey Logano pulled out of line from fourth place to take the win.

Denny Hamlin said his peers raced conservatively in the exhibitions.

"Guys just don't want to race until the end," Hamlin said. "There's just nothing rewarding until the end. Short of giving us points every 10 laps, this is going to be a lot of what you see on superspeedway races simply because guys just want to get to the end."

"Knowing it's 500 miles, there is no reward for running the first 150 miles aggressively."

NASCAR could have made adjustments to the rules package designed to tighten the racing for the 500, but any changes likely would have been needed before a pair of Friday practice sessions. Jay Fabian, the new director of the Cup Series, said NASCAR has had "zero discussions" about changing rules.

Car owner Richard Childress was hopeful the action will improve with the full 40-car field Sunday. Team owner Rick Hendrick dismissed the complacency so far, saying drivers are merely protecting their Daytona 500 cars.



JARED C. TILTON/GETTY

William Byron (24) will be on the pole for Sunday's Daytona 500, sharing the front row with teammate Alex Bowman.

2019 OPENER | Daytona 500
1:30 p.m. Sunday, FOX-32

Roger Penske held out hope the 500 will be a better show.

"The racing will be certainly better on race day," said Penske, who has two of the favorites to win the Daytona 500 in Brad Keselowski and Joey Logano.

Tony Stewart, co-owner of four strong Ford entries, didn't want to link the early Speedweeks racing to the Daytona 500.

"The goal at the end of the day is to win the Daytona 500," Stewart said. "I don't think we put a lot of emphasis on winning the qualifying races. If you can win it, great. In no way do you want to jeopardize your primary car to do so."

Odds and ends: The Daytona 500 is a sellout for the fourth consecutive year.

Daytona International Speedway announced Saturday that all reserved grandstand seats have been purchased for the 61st running of "The Great American Race."

Some specialty tickets remain, including access to premium hospitality areas, the infield and the prerace concert featuring country singer Jake Owen.

Other prerace celebrities: Texans star J.J. Watt will serve as grand marshal, giving the command for drivers to start their engines. Patriots receiver and Super Bowl MVP Julian Edelman will serve as honorary starter, waving the green flag. Retired NASCAR star Dale Earnhardt Jr. will serve as honorary pace-truck driver, leading the field to the green flag. And the 82nd Airborne Division's All-American Chorus will sing the national anthem.

BIG
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TOURNAMENT
CHICAGO 2019
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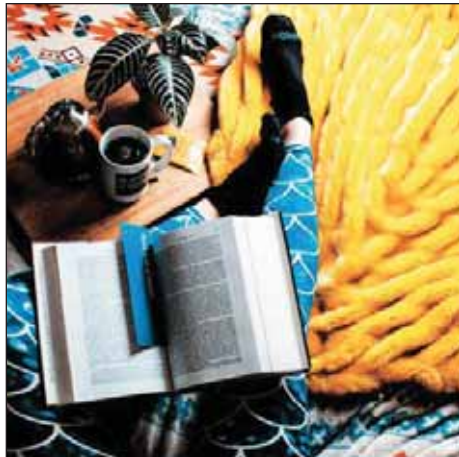
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Chicago Tribune A+E Sunday



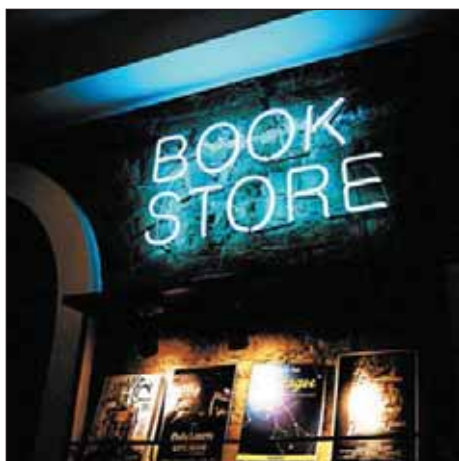
EMILY RUDOLPH



THOUGHT CATALOG



MARK ALEXANDROVICH



SERGE KUTUZOV



ANNIE SPRATT



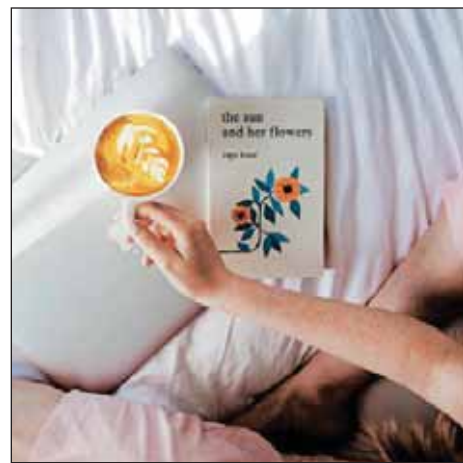
IAM SE7EN



ALISA ANTON



KSENIA MAKAGONOV



NICOLE HONEYWILL

THE bookstagram EFFECT

A cup of coffee, a good book and a global audience

BY CHRISTOPHER BORRELLI | Chicago Tribune

Some notes on bookstagram: You may find this hard to believe, but there is a place within social media, tucked away behind the outrage and the trolls and the eye-rolling GIFs, where the weather is mild and disagreements are conducted at reasonable volumes. It's called bookstagram, a tidy, well-appointed subculture on Instagram awash in images of books, stacks of books and book lovers reading books. "There are days on (bookstagram) where I think, 'Wow, this is social media as it was intended,'" said Hailey Dezort, a Chicago bookstagrammer.

Bookstagram, prosaic as it sounds, is also addictive, charming, informative and increasingly, a wellspring for the book

industry. Likewise, awkward as "#bookstagram" may be, the name is accurate: As with Instagram itself, bookstagram is an aesthetically minded peek into (literary-minded) lifestyles, albeit ones so heavily edited at times as to verge on fantasy. Think: the social-media equivalent of poring through your neighbor's bookshelves. Except here, your neighbors appear to live inside a Pottery Barn. Hard as it is to generalize about a hashtag with 28 million posts (and counting), bookstagram clichés abound: socked feet in unmade beds with mugs of coffee and opened books; stacks of books perched alongside candles; towering shelves overflowing with volumes.

The Chicago area has more bookstagrammers than can be

Turn to **Books**, Page 6

Muti explores a WWII tragedy

Schuman's Symphony No. 9 will be performed by CSO for the first time



HOWARD REICH
Tribune arts critic

On March 23, 1944, the Italian resistance set off a bomb near a line of police marching in Nazi-occupied Rome.

Thirty-three officers were killed, prompting German authorities to order 10

Italians executed for each one, according to the United States Holocaust Memorial Museum.

Wasting no time, the next day Germans herded 335 Italians (by accident five more than originally intended) to Le Fosse Ardeatine — the Ardeatine Caves — on the outskirts of Rome.

Civilians as young as 15 and as old as 70-plus were forced "to kneel in rows of five," according to the museum. "The shooters then killed each one with a shot at close range to the base of the skull. As the killing proceeded, the German police officials forced the hostages to kneel on top of the bodies of those who had been previously shot, to conserve space."

Then the entrance to the cave was sealed using explosives. After the war, the site was reopened and turned into a memorial.

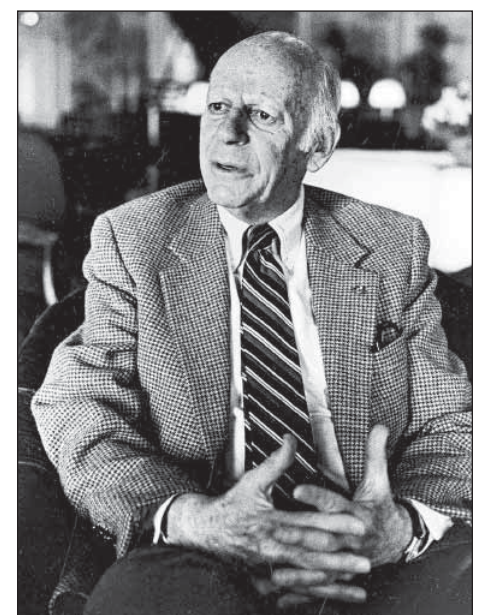
The great American composer William

Schuman toured it in 1967 and was moved to write his Symphony No. 9, "Le Fosse Ardeatine," marking the first time he attached an extra-musical reference to a symphonic work.

"In a world of daily horrors, what is so special about this one, and why does it find itself the subject of a symphony?" Schuman wrote.

"To answer this I must describe, however briefly and inadequately, the monument itself. After a walk through the caves, a visitor enters a large rectangular area. The roof is a thick concrete slab. On the dirt floor there is row upon row of individual, identical, contiguous coffins. On each coffin, in the Italian custom, is a picture of the victim, some fathers, sons, brothers, and a statement of occupation and age."

Turn to **Reich**, Page 10



BOB FILA/TRIBUNE 1986

Composer William Schuman

Opt for humility in the 'me' moment



CHRIS JONES

So excruciating were the acceptance speeches at Sunday night's Grammy Awards that Trevor Noah compared them to irritating people who wait in line at Chipotle, "get to the front and go, 'uh...'"

Noah was right. The Grammys were enough to make you dread the Oscars. These are dire days for the fine art of the acceptance speech.

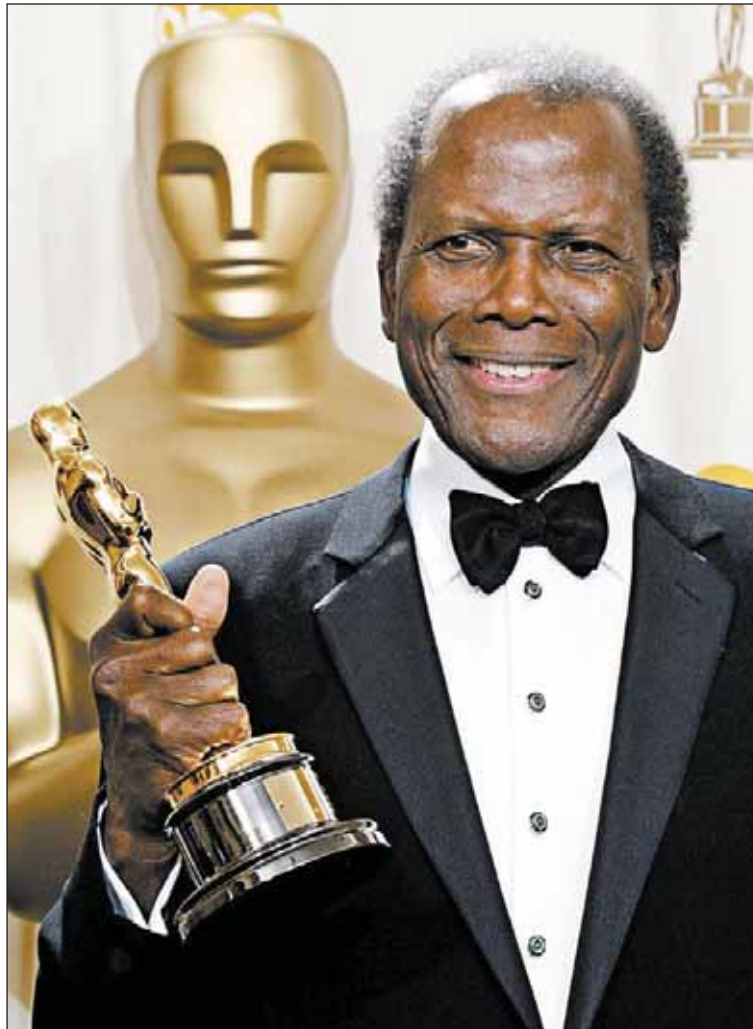
In almost every case at the Grammys, the speeches were too long — in the case of Drake, way too long — poorly prepared (if they were prepared at all), self-serving, rambling, boring, emotionally hyperbolic, repetitive and, in many cases, entirely improvisational. And most musicians aren't graduates of Second City.

A speech actually requires some preparation — and some awareness of the audience to boot. Astoundingly, many of the winners seemed to have not spent a minute thinking about what they might say. Perhaps they didn't want to jinx themselves. Understandable. But as Noah pointed out in his monologue, the winner in every category is always going to be either you or one of, like, four other people. These are not lottery-winner odds.

Right. The odds are pretty good. Always better to be prepared in life.

So what has happened to the fine art of the award-acceptance speech?

For one thing, the two crucial ingredients in such speechifying



DOUG MILLS/AP 2002

Sidney Poitier poses with his honorary Oscar trophy during the 74th annual Academy Awards in 2002.

— humility and gratitude — run smack into our current obsession with telling our own stories, otherwise known as self-promotion.

Humility is now widely seen as a missed opportunity for personal branding. Gratitude is read as unnecessary abdication of self. With its privileging of the personal, social media has made first-person bragging not just

acceptable but a professional necessity. It has become our new arms race: everyone else is doing it so you feel like you have no choice but to compete. Some are more sophisticated than others in cloaking their real intent, but we're all complicit.

So to do what, say, Sidney Poitier did in 2002 when he accepted an honorary Oscar and gave one of the greatest Academy

Awards speeches of all time — eloquently throwing all of the credit for his astounding career onto the backs of courageous, visionary others — now feels like a relic from another era. Poitier knew what he wanted to do before he even approached the microphone. He understood that emotional engagement means pausing, breathing, caring about the listener, understanding from where the audience arrives. It means keeping your own emotions — ecstatic as you may be — in check. His humility was breathtaking in its power — his listeners did not move a muscle. His speech had a beginning, a middle and an end. It was, you might say, crafted.

At the Grammys, there was no respite to be had in the commercial breaks. Advertisers have now figured out that they cannot sell their stuff to you anymore unless they glob their products on to your personal story. If you took away the superior production values, the advertisements on the Grammy's weren't so much different from the acceptance speeches. Mostly, we just heard, "me, me, me."

Me and my journey, broken up by why you need this perfectly tailored product to make your journey.

There is reason to worry that we're so obsessed with telling our own stories that we're losing our ability to communicate those belonging to anyone else. Take, for example, the controversy over the new book by the former New York Times editor, Jill Abramson, one of the most distinguished journalists of the current era. In her book, her very interesting book, "Merchants of Truth," Abramson uses secondary sources as a means of discussing some of the troubled waters swirling around the noble journalistic profession. That's a per-

fectly fine decision. What is not perfectly fine is that Abramson clearly used some material without crediting it as she goes in her storytelling. She merely footnotes it, in a blanket, hat-tip sort of way. But that's problematic because it comes off as her taking other peoples' stories as her own.

When questioned by Sean Illing of Vox in recent days, Abramson said she was "trying to write a seamless narrative, and to keep breaking it up with 'according to' qualifiers would have been extremely clunky."

This is not hard to understand. We're all under pressure to write or perform seamless personal narratives these days; we're surrounded by them and they are the narratives that everyone currently is buying and selling. And, yes, all of that "according to" stuff is indeed clunky; you didn't see much of it at the Grammy's either, especially not doing the commercial breaks. But journalism, culture, media, advertising, politics — the world actually operates according to "according to" metrics.

No one wins an Oscar or a Grammy without other people. We rarely blaze our own trails or write our stories on our own. However unique we think our personal journey, our stories actually are far more like the stories of others than we like to admit. We always stand on a previous generation's shoulders — and our narratives are all interdependent. There should be no shame in "according to" or "thanks to." Clunky is a small price to pay for truth.

Unless you're accepting an award. Then, as Poitier once taught us, you need to be both thankful and smooth.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Our fascination with Chicago mob bosses



RICK KOGAN
Sidewalks

Old mobsters never die. They won't even fade away.

Instead, they wind up in movies and in books, tucked firmly in our consciousness. This is especially, perhaps even uniquely, true of Chicago, this hotbed of gangster-dom where many people could today tell you more about Al Capone or Joey Lombardo than they could about the candidates running for mayor.

The latest unsavory fellow to poke his head and his many misdeeds into the present was born in 1906 and named Antonio Leonardo Accardo. Also known as Joe Batters and Big Tuna, Tony Accardo began his criminal career as a bodyguard for Capone and ended it as mob boss.

"Joe Batters" was a nickname given to him by Capone after Accardo dispatched to death a couple of colleagues who had displeased Capone.

"Big Tuna" was the result of his affection for and ability at fishing.

"Accardo was considered a stupid child," says Neil Gordon, who brings Accardo back in his new book, "Tony Accardo is Joe Batters: Mob Boss Murderer, the Untold Story." "But he was, in his way, a brilliant man and perhaps one with a photographic memory."

"He was also durable, lasting for more than 60 years as a chief of organized crime. He did this by staying in the shadows. Who were the most famous mobsters of the 20th century? Capone and John Gotti and they flaunted their status. They both were on the cover of Time magazine" — in 1930 and 1986, respectively.

"Not Accardo. But he was as equally powerful, violent and terrifying. Think about it. He was a crime boss for six decades and when you do the math, that's 720 months. If he was responsible for only one death a month, well that's ..."

Surprisingly, Gordon had never heard of Accardo until about a dozen years ago. Born and raised in Phoenix, and thus removed from our local mob shadows, he spent most of his adult life in the hotel and restaurant business, later working as an executive for meat purveyors in Arizona and Iowa.

Though his father, Dean Gordon, was the author of thrillers, one of which featured members of the Mafia, what little Neil



TRIBUNE 1968

Tony Accardo, crime syndicate boss, is flanked by his attorneys after facing a grand jury investigating the park district scandal in Melrose Park.



TRIBUNE 1961

Tony Accardo (left), his wife, a flower girl and an unidentified couple leave St. Luke's church in River Forest after their daughter's wedding.

knew of gangsters came primarily from the book and movie "The Godfather" he encountered as a teenager.

"That got me interested and I started to explore organized crime sort of as a hobby and over the years my dad would sometimes drag me with him to his writing groups," he says.

There might be some who will scoff at the book's "untold story" claim, since there have been a considerable number of stories and a few books written about Accardo. But none of those has

introduced us to a man named Stephen.

Gordon met him more than a decade ago when he was vacationing in Nova Scotia with his father, who had grown up there. He and his dad were visiting an old house where a relative had once lived. There was a carpenter working on the house and the men started to gab.

Learning that the Gordons were fans of "The Godfather," Stephen said, "Well, that's very interesting and have I got a story for you."

That is when the carpenter explained that he believed himself to be the illegitimate son of Tony Accardo.

That encounter changed Neil Gordon's life. "I didn't even know the name Tony Accardo but Stephen was very convincing and I was hooked. I started researching, writing and editing," he says. "Thirty hours a week for 10 years. And all the while Stephen was doing more of his own digging."

There is a lot of intriguing material in this book, such as details of the day in 1959 when Frank Sinatra and Dean Martin arrived at 915 Franklin Street in River Forest to meet with Accardo at his home. They proceed to have a lengthy conversation.

Gordon wasn't there, of course, but is employing literary license, or as Gordon put it, speaking on the phone from his home in warm Sun City, Ariz., "I like to think of this book as creative nonfiction. I have all the facts but I use them in ways that a novelist would, to create logical scenes and dialogue."

The cast of characters is vast and they are real people, some unexpected.

Ernest Hemingway? He and Accardo meet in Havana.

Gordon writes, "Hemingway gripped Accardo's hand firmly. 'Good. You need strong hands and a passionate will to fight the mighty tuna. Are you up to it, kid?' Hemingway's hands were thick

and square, his fingers squat but powerful. Accardo tightened the torque in his grip until they both turned red in the face."

The book is peppered with such imaginative leaps and bold statements:

"Al Capone was a pompous ass." "Tony Accardo and [mob boss] Sam Giancana shared a deep-rooted hatred of the Kennedys, privately deriding them as sissies and mama's boys."

"The Chicago Outfit owned [Illinois] Secretary of State Paul Powell ... who greased the wheels to bolster Mafia gambling and racetrack interests."

There is a great deal of violence as you'd expect, chillingly so in the details of what happened to the three misguided thieves who thought it a good idea to burglarize Accardo's home in 1978.

Though he rarely visited Chicago during the decade he spent with this book, Gordon gives credit to a number of local mob experts, including John Binder, a former professor at the University of Illinois at Chicago and author of, among many books, "The Chicago Outfit."

Some years ago, Binder took me on a tour of the former River Forest home of Paul "The Waiter" Ricca, another local crime boss and Accardo's mentor.

Ricca is all over Gordon's book, along with hundreds of others — some good and a lot of very bad people, among them Accardo's mob associate Murray Humphreys; legendary newspaper reporters Sandy Smith, Ray Brennan and Will Leonard; the Kennedys and Marilyn Monroe, and, of course, Anne, who would become the married Accardo's mistress and Stephen's mother.

They met in Nova Scotia where Anne was working at a restaurant. She was, Gordon writes, "stunning as a runway model... [who] gave off an aura of natural beauty, with her curvy figure, flawless skin, voluminous hair, and a twinkle in her eye which exuded girlish playfulness."

One thing led to another, which led to Stephen.

Gordon agreed not to use the last names of Stephen or Anne, even though both are now dead; Accardo died in 1992. You can see Anne in the book's most notable photo, in the background of a shot of Accardo proudly standing on a dock alongside a massive tuna that he had just snared.

"You look at that photo and there is Anne, no doubt," says Gordon. "Anne I will tell you, because I knew Stephen, he is there too, in his dad's face. He looked exactly like the father he never got to meet."

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BOOKS

BOOK REVIEW

‘Parkland changed everything’

One year later, consider students who turned their sorrow into a movement

BY HEIDI STEVENS
Balancing Act

You're struck by all that you didn't know. Each of the dead kids' names. Not just the ones who launched a movement, but all of them.

How many of them had siblings. How many siblings. What it was like, really, for students to walk back into that school Feb. 28, 14 days after their classmates and teachers were slaughtered.

How excruciatingly long families waited to hear if their children were alive or dead.

“At one point, Manuel Oliver got down on his knees to pray,” Dave Cullen writes in his new book, “Parkland.”

“Twenty minutes to midnight, Manuel finally blew. ‘Where the f--- is my son?’ he shouted.”

His son, Joaquin, was dead. Killed earlier that day, along with 16 other people, when a gunman walked into Marjory Stoneman Douglas High School around 2:20 p.m. and started shooting.

Joaquin's dad, Manuel, was among the parents waiting at the Heron Bay Marriott, 5 miles from Douglas High, pre-designated as the “rendezvous point,” should an emergency take place at the school.

“It was glacial,” Cullen writes. “The entire deceased list was complete, but the notification process dragged on past 3 a.m.”

It's among the dozens of details I didn't know about Parkland, didn't know about the school shooting process. (Yes, we live in a time and a place in which there's a school shooting process.)

“In tragedy after tragedy, when the last bus unloads and the stragglers stop arriving, everyone looks around, counts the remaining families and does the math,” Cullen writes. “This is the moment where parents from prior tragedies described praying for a critical injury, or bargaining with God. The death count is usually public by this time, and it gradually aligns with the family count. The last best hope is that their child is coming out of surgery in some hospital, and miraculously calling out their name.”

Manuel Oliver and his wife, Patricia, learned their son's fate at 1:41 a.m.

Cullen isn't a newcomer to tragedy. He was one of the first journalists to arrive at Columbine High School after Dylan Klebold and Eric Harris went on a killing rampage there in 1999. He spent 10 years researching the massacre for his 2009 book, “Columbine.” He studied the 2007 Virginia Tech shooting and the 2017 mass shooting at a Las Vegas concert.

“Parkland changed everything — for the survivors, for the nation,

and definitely for me,” he writes. “I flew down the first weekend, but not to depict the carnage or the grief. What drew me was the group of extraordinary kids. I wanted to cover their response. There are strains of sadness woven into this story, but this is not an account of grief. These kids chose a story of hope.”

“Parkland” examines how the survivors launched and built a movement in the wake of their classmates' deaths, from David Hogg's early TV interviews, the morning after the shooting, when he roundly rejected the public's thoughts and prayers.

“Any action at this point, instead of just stagnancy and blaming the other side,” Hogg said. “You guys are the adults. You need to take some action.”

It was the moment, Cullen maintains, that Hogg called out Adult America for letting our kids die.

“The uprising,” he writes, “had begun.”

Cullen traces the movement from the students' early meetings in their living rooms and first forays onto Twitter. He marks the instant when their Instagram feeds turned from sunsets and selfies to toe-to-toe battles with the National Rifle Association.

He's there when they host, at Emma Gonzales' house, a half-dozen kids from Chicago to talk about calibrating their movement to encompass all gun violence, not just the kind that takes place in largely white, largely affluent schools.

“We know that the reason that we're getting this attention is because we're privileged white kids,” Parkland student Delaney Tarr told Cullen. “If you look at Chicago, there's such a high level of gun violence. But that's not getting the attention that this is getting because we're in such a nice area.”

The Parkland kids teamed up with Peace Warriors from Chicago's West Side and the BRAVE (Bold Resistance Against Violence Everywhere) kids from the Rev. Michael Pfleger's St. Sabina Church on the South Side. Chicago kids flew to Parkland. Parkland kids flew to Chicago.

Together, they grew the movement's ranks. Together, they planned and executed the enormous March for Our Lives, on March 24, which drew some 470,000 people in Washington, D.C., and somewhere between 1.4 million and 2.1 million at more than 700 related marches across the country.

In the fall, several March for Our Lives organizers traveled to Cape Town, South Africa, to accept the International Children's Peace Prize from Archbishop Desmond Tutu. Cullen was there too.

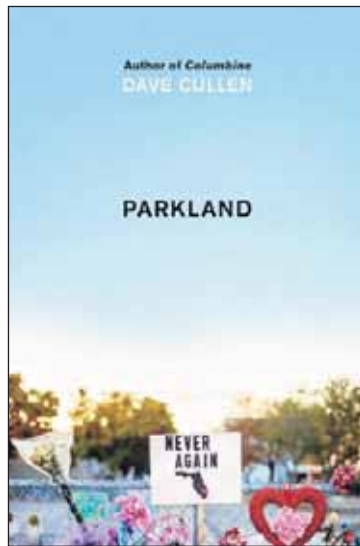


Cullen



ALEX BRANDON/AP 2018

During a rally in Washington, D.C., survivor Emma Gonzalez stands silently at the podium for the amount of time it took the shooter to go on his shooting spree at Marjory Stoneman Douglas High School in Parkland, Fla.



‘Parkland’

By Dave Cullen, Harper, 400 pages, \$27.99

“The peaceful campaign to demand safe schools and communities and the eradication of gun violence is reminiscent of other great peace movements in history,” Tutu told Cullen at the ceremony. “I am in awe of these children, whose powerful message is amplified by their youthful energy and an unshakable belief that children can — no, must — improve their futures. They are true change makers who have demonstrated most powerfully that children can move the world.”

Indeed, “Parkland” tells their story well and truly. It's written with the clarity and depth and time — that's the big thing, time — that the students who died and the students who live deserve, and that the nation grappling with it all needs. I was moved and



MATT MCCLAIN/THE WASHINGTON POST 2018

Karen Vargas, 27, prays outside Marjory Stoneman Douglas High School in February 2018 in Parkland, Fla.

informed and, most of all, heartbroken by it — even though it's written with authentic hope.

What moved me most, as I read the book and after I closed it, were all the things I didn't know.

All the ways we've inoculated ourselves from the grief and sorrow and scourge of gun violence.

We learn the general outline of the latest school shooting (*how many killed, what are their ages, did they capture the shooter, how many does that bring us to, when will it end*), and then we, most of us, those of us who didn't live through it, move on.

“Parkland” asks us to pause. To sit with the stories — the stories of survivors who launched a movement and may very well create a cultural sea change around guns, yes.

But also the victims' mothers and fathers and younger brothers. Also the witnesses who live with

survivor guilt and cry when the fire alarm sounds at school and suffer from acute post-traumatic stress disorder.

“So much Play-Doh and so many comfort dogs,” student Daniel Duff told Cullen about the first day Marjory Stoneman Douglas reopened. “I don't know what kind of meeting they had before, but every classroom had Play-Doh.”

Those are the details that haunt me, as we approach the one-year anniversary of the day Daniel's life, and the lives of so many others, changed forever.

Dave Cullen will be in conversation with Heidi Stevens at 7 p.m. Feb. 21 at the Swedish American Museum, 5211 N. Clark St. The event is free, but registration is recommended.

hstevens@chicagotribune.com
Twitter @heidistevens13

BOOK REVIEW

Historical novel casts light on Lee Miller's life

BY DONNA RIFKIND
The Washington Post

Paris between the wars. Dadaists in garrets and galleries. Surrealists in darkrooms and opium dens. Vogue models in Schiaparelli originals. Readers who can't get enough of this milieu will be more than gratified by Whitney Scharer's first novel, “The Age of Light.” They'll also get a slightly fictionalized, readily digestible account of the life of Lee Miller, an American photographer whose career was encouraged and then eclipsed by her mentor, the avant-garde artist Man Ray.

Miller was already a successful fashion model for Vogue magazine in New York when she moved to Paris in 1929, at age 22, to become a painter. A shining bright blonde in an era when “her beauty is the right beauty,” she's nonetheless tired of being reduced to “pieces of a girl: a neck to hold pearls, a slim waist to show off a belt.” Immediately she learns that painting offers no material gratifications and won't begin to cover the rent for her Montparnasse apartment.

A chance meeting with Man Ray, whose photography she has

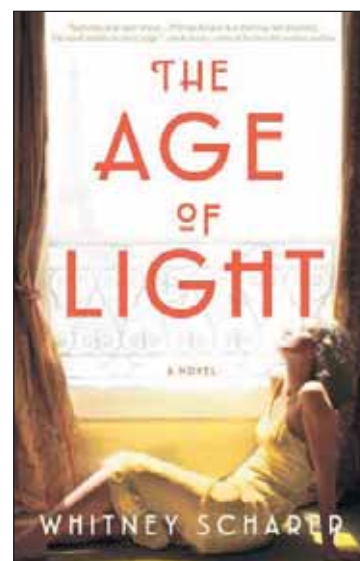
seen in Vogue, impels her to ask him for a job. Before long she's keeping his books and setting up his studio equipment in exchange for a small salary and the use of his darkroom. With a Christmas bonus, she buys a Rolleiflex camera, and she apprentices herself to Man Ray, 17 years her senior, who begins to show her how to develop her own prints. She agrees to pose naked for him, and they become lovers.

The onset of their affair fuels both Miller and Man Ray with manic inspiration. He photographs her constantly and insists that she remain nearby while he paints and sculpts. In the afternoons she wanders through the city to take pictures, and “each time she prints one of her photos and Man Ray likes it, she grows more confident, feels more like who she has always wanted to be.” He takes her to parties where she meets an array of artists, among them Salvador Dalí and Jean Cocteau, who casts Miller in a film. One day in the darkroom she accidentally exposes some film, which leads her to discover a new effect. She and Man Ray refine it together and

call it “solarization,” signing their names beneath a print of her face in profile.

“Everyone thinks photography is like a magic trick, but there's no magic involved,” Man Ray instructs Miller. “There are only two colors to mix together: black and white. Add more of one, take some of the other away. You want both in your picture.” Just as there is light in this romance, darkness also lurks. Each partner confesses vulnerabilities: Miller's childhood was marked by a trauma that she shares for the first time, while Man Ray admits a near-crippling dependence on Miller. She grows jealous of his former great love, the cabaret performer Kiki de Montparnasse. He becomes maddeningly possessive. Betrayals creep in.

Though she hoped to be made whole by this union of love and art, after three years Miller finds herself once again reduced to parts. As her relationship with Man Ray stumbles, he works obsessively on one of his best-known surrealist works. Titled “The Lovers,” it's a giant painting of Miller's disembodied red lips hovering over the city. There is calm in the image, but also a



‘The Age of Light’

By Whitney Scharer, Little, Brown, 384 pages, \$28

threat of violence.

Scharer interweaves her tale with all-too-brief snippets of Miller's later life, which was every bit as momentous as her time with Man Ray. Her good friend Pablo Picasso made six

portraits of her. She was in London during the Blitz and became a war correspondent, recording images at Normandy, Saint-Malo, the death camp at Dachau. Famously, in 1945, she posed in Hitler's bathtub in his abandoned Munich apartment. Miller returned to England, married the artist Roland Penrose, and became a food writer. She suffered from PTSD, which she medicated with alcohol.

Readers wanting more than these snapshots might turn to Carolyn Burke's 2005 biography, “Lee Miller: A Life.” Others will salute Scharer for emphasizing the romantic aspects of her historical romance, wading into the sexual politics of the era and thus exposing our own. She joins such novelists as Paula McLain and Rupert Thomson in a most worthy enterprise: repopulating male-dominated accounts of the past with the many noteworthy women who deserve the same limelight.

Donna Rifkind is the author of “The Sun and Her Stars: Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood,” forthcoming from Other Press.

BIBLIORACLE

What Dan Mallory's incredible story says about publishing

By JOHN WARNER
Chicago Tribune

I have been delayed in writing this column because I've been searching the floor for my jaw, which dropped off my face somewhere midway through reading Ian Parker's profile of suspense novelist A.J. Finn in the Feb. 11 issue of *The New Yorker*.

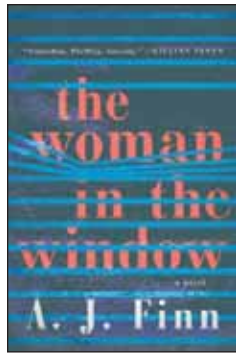
A.J. Finn, author of the best-seller "The Woman in the Window," is actually the pseudonym for Dan Mallory, a publishing industry insider and book editor. That was widely known. What wasn't widely known was Mallory's history as a serial fabricator of his own biography — including degrees unearned, jobs not held, and most disturbingly, an identity as a cancer survivor, which appears to have been entirely made up.

Parker's rendering of Mallory's story must be read in full to be properly appreciated, but the upshot is the tale of a handsome, "charming" man who talked his way into publishing's innermost circles, performing a chameleon-like change to please and flatter whatever audience could further his ambitions.

Mallory is presented as a fan of suspense novelist Patricia Highsmith, but Parker implies that Mallory is more like Highsmith's most well-known character, Tom Ripley, a sociopath who will not let anyone get in the way of his own success and pleasure. Parker even relates how British suspense/detective novelist Sophie Hannah may have based aspects of characters in her books on Mallory after he worked with her as her editor.

It is a bizarre, incredible story, and I don't have any idea what impact it will or won't have on Mallory's career. He has another book due as part of a multi-book, multi-million-dollar deal, but Parker suggests that "The Woman in the Window" may borrow quite liberally from other sources. Increased scrutiny for whatever Mallory may produce next will surely up the stakes.

The question as to whether the revelations of Mallory's character and behavior should alter one's enjoyment of the novel or the decision to read the book is real, but it's not particularly new. Mallory faking cancer and then suggesting he did so be-



A.J. FINN PHOTO

A.J. Finn is the pen name of Dan Mallory, a publishing industry insider and book editor. Mallory is under scrutiny after *The New Yorker* ran a profile on him as a serial fabricator.

cause of untreated mental illness — as he relates in a statement to Parker in response to the impending publication of the article — is a pretty low thing. But we've been wrestling with bad people making highly consumable products for eons.

It seems just last week (because it was last week) that I was championing the human element in publishing, but the story of how Mallory advanced in big-time publishing circles reveals some of the structural challenges that face an industry where credentials sometimes rest on who seems to fit the right image.

Handsome, charming, male. Mallory's odd and occasionally abusive behavior was apparently well-known inside of publishing. Some publishers dropped out of bidding on his book when the true identity of A.J. Finn became known, but little to nothing of substance was done. A co-worker at Morrow, Mallory's one-time employer and current publisher, remarked to Parker, "There's a

horror movie where all the teachers in school have been infected by an alien parasite. The kids realize it, and of course nobody believes them. That's what it felt like."

Morrow's boilerplate response, refusing to comment specifically while touting the #1 *New York Times* best-seller status of "The Woman in the Window," is concerning. It suggests that whatever romantic notions I may hold about publishing, business is business. Where there is money to be made, a prominent man can abuse his status at the expense of other employees.

This does not make me less inclined to champion the human element in publishing, but we can urge those at the top of the publishing food chain to take care of those further below.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "The Thurber Carnival" by James Thurber
 2. "The Power of Myth" by Joseph Campbell
 3. "Night" by Elie Wiesel
 4. "Man's Search for Meaning" by Viktor Frankl
 5. "Educated" by Tara Westover — Robert G., Chicago
- This is some heavy stuff on some of the deepest existential dilemmas we face. Even the stories of James Thurber — which can be seen as entertainments — are infused with those troubles. This brings to mind Flannery O'Connor's "Wise Blood."

1. "Where the Crawdads Sing" by Delia Owens
 2. "Rules of Civility" by Amor Towles
 3. "Crudo" by Olivia Laing
 4. "The Great Believers" by Rebecca Makkai
 5. "Calypso" by David Sedaris — Amber P., Urbana, Ill.
- I'm dipping back in time a bit, but I think this one has become a kind of contemporary classic: "The Curious Incident of the Dog in the Night-Time" by Mark Haddon.

1. "The Idiot" by Elif Batuman
 2. "Brooklyn" by Colm Toibin
 3. "Becoming" by Michelle Obama
 4. "A Separate Peace" by John Knowles
 5. "The Poisonwood Bible" by Barbara Kingsolver — Patricia B., Chicago
- I feel like we should be getting a new book from Jhumpa Lahiri one of these days, but until then, Patricia can tide herself over with "The Lowland," a deeply satisfying family story well matched with some of her recent reads.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

LITERARY EVENTS

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TUESDAY EVENTS



KAMILLA BENKO
Secret in the Stone
Tuesday, February 19 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove presents the launch of Kamilla Benko's new middle grade story, *Secret in the Stone*. It's another in her popular Unicorn Quest series. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



CHARLES FINCH
The Vanishing Man
Tuesday, February 19 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes back celebrated mystery writer Charles Finch with his latest title, *The Vanishing Man*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

WEDNESDAY EVENTS



DR. THOMAS BOYCE
The Orchid and the Dandelion
Wednesday, February 20 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents pediatric researcher Dr. Thomas Boyce with his insightful look at child development, *The Orchid and the Dandelion*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

FRIDAY EVENTS



STEPHEN SAVAGE
The Babysitter from Another Planet
Friday, February 22 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange hosts picture book author Stephen Savage with his latest, *The Babysitter from Another Planet*. This far out event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



DAVE CULLEN
Parkland
Friday, February 22 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop hosts non-fiction author Dave Cullen with his important new book, *Parkland*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

SATURDAY EVENTS



LIZ & LUCY LAREAU
Mystery of the Missing Monarchs
Saturday, February 23 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
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Anderson's Bookshop in Naperville hosts mother-daughter team Liz & Lucy Lareau sharing their new children's book, *Mystery of the Missing Monarchs*. It's part of The Geeky Fab 5 series for middle graders. This event is free and open to the public. To join the booksigning line, please purchase the authors' featured book at Anderson's Bookshop.

SATURDAY EVENTS



LOWEY BUNDY SICHOL
From an Idea to...
Saturday, Feb. 23 at 2 pm
The Book Stall
811 Elm St., Winnetka
847-446-8880
www.thebookstall.com

The Book Stall hosts a family friendly book release party for LOWEY BUNDY SICHOL's new nonfiction series, "From an Idea to..." It's a series of fully illustrated business biographies, the first of which are "From an Idea to Nike" and "From an Idea to Disney." The series is aimed at middle grade readers; all ages are welcome.



MIKE WOHNOUTKA
Crocodile & Turtle
Saturday, Feb. 23 at 10:30 am
The Book Stall
811 Elm St., Winnetka
847-446-8880
www.thebookstall.com

The Book Stall welcomes author and illustrator MIKE WOHNOUTKA for a special storytime featuring his new book "Crocodile & Turtle," the story of an utterly charming duo. Mike will draw and also sign copies of his book. For ages 3 and up; free and open to the public.

UPCOMING EVENTS



LUCY KNISLEY
Kid Gloves
Monday, February 25 at 6:30 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes Lucy Knisley with her new title, *Kid Gloves*, her illustrated memoir of 9 months of chaos! This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

UPCOMING EVENTS



NADINE STROSSEN & CHRISTIE HEFNER
Resisting Hate with Free Speech
Feb. 26, 6:30 pm
The Standard Club
320 S. Plymouth Court Chicago
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A conversation with Nadine Strossen and Christie Hefner on the importance of free speech and how open dialogue and discourse can overcome hateful rhetoric.

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CELEBRITIES

'2 Dope Queens' back for another season of fun

BY CAROLINE FRAMKE
Variety

Ever since a chance meeting in 2014, Jessica Williams and Phoebe Robinson have taken their collaborative friendship to higher heights. Their "2 Dope Queens" show, featuring stand-up sets from talented friends, became a popular WNYC podcast and toured the country. In February 2018, that podcast became a series of HBO comedy specials, filmed in Brooklyn's Kings Theatre.

The second season of "2 Dope Queens" is out with a new futuristic set and celebrity guests like Lupita Nyong'o and Keegan-Michael Key. Williams and Robinson sat down to discuss coming back to HBO. The following is an

edited transcript.

Q: What did you want to change or adjust from the way you did things the first time?

Robinson: I think whenever you do the first season of something, you're so precious about it. You just want to make sure you're doing your job and executing it well. So with Season 2 we were like, "We can have more fun with this and play with it." Our show is a variety show. It's a throwback to like, Sonny and Cher ... so we wanted to have that element play into it a little bit more for it to be



Robinson



Williams

our modern take on that.

Williams: We have a very specific thing that we like to do, and we wanted to do that, but tighter.

Q: How did you talk about making the show work on HBO?

Robinson: HBO really gets our vision and our voice, and they really loved the podcast, so they were like, "Don't change it." I think (at first) we felt like we had to do all these different things, but they were like, "What works is this magic between you, and having the different comics on, and hav-

ing the celebrity interviews feel like you're going to get to know someone in a way you wouldn't anywhere else." It's sort of like, if it ain't broke, don't fix it.

Q: What makes a comic a really good fit for "2 Dope Queens"?

Robinson: The general barometer is that they have to be inclusive, they can't punch down, they have to have a really unique point of view. And like, they just have to be funny. At the end of the day, it's funny first, and if you can kill it and make people laugh, great.

Q: What's something that you're particularly proud of that you don't think you could have done without "2 Dope Queens," either personally or

professionally?

Williams: "2 Dope Queens" really encouraged me to speak out more, actually. Strengthening my voice. I don't think I would've been able to do that without "2 Dope Queens." It makes me a lot more playful, and now I get to exercise that muscle a lot.

Robinson: I've gotten to meet a lot of people that inspire me. And I feel like I really try to learn a lot from other people, especially my heroes.

So getting to, for instance, have a moment with Michelle Obama, read about her book and see her life ... everyone is evolving. I don't care how famous you are, how big a humanitarian you are, (you can still make) that human connection.

The fine art of books in fine art

Flip through Instagram long enough and you will find the bookstagrammers with their idyllic literary lifestyles, sprawling tastefully across antique rugs and weather-beaten tabletops, their mugs of coffee and stacks of novels always within arm's reach. It all gets a bit too idyllic. On the other hand, the smartest bookstagrammers — that is, the best of those Instagram accounts devoted to all things books — are so tuned in to how a physical book can evoke taste and comfort, you are reminded artists have inserted books into compositions for a long time, to convey those very qualities, along with class and piety. Here are four new books full of the fine art of placing books in fine art:

"The Art of Reading: An Illustrated History of Books in Paint" (Getty, \$34.95). Talk about meta: "As a subject for artists, books had originally found favor partly because of their association with art." This handsome, absorbing walk-through of art history as seen through its paintings of books — or at least Euro-American figurative art, from roughly the 1400s to the 1930s — reveals a surprising amount about one of culture's oldest tropes: the image of an individual holding a book, suggesting an air of refinement. There is elegance here, alongside domesticity and boredom and, egads, books as a business.

"A Velocity of Being: Letters to a Young Reader" (Enchanted Lion Books, \$34.95). The premise is as simple as the result is delightful: More than 100 thinkers, composers, artists (David Byrne, Shonda Rhimes, Tavi Gevinson) paired with images of book love from a who's who of contemporary illustration (Roz Chast, Mo Willems, Chris Ware). Each essay is a kind of portrait of the writer as a young reader; and each piece of art draws on graphic novels, classroom doodling, woodcuts, children's books.

"The Snooty Bookshop" (Drawn & Quarterly, \$19.95). Not a book exactly but postcards, each an absurdist drama about literature from the great Scottish cartoonist Tom Gauld. You won't want to detach any, though. Think New Yorker cartoons, only much more direct: Some of the targets include a itemization of payments from a poet's royalties (artisanal ink, manager's agent, ice sculptures), an X-ray of a book-packed suitcase and hyper-specific bookstore sections ("short stories by divorced celebrities").

"The Ultimate Cartoon Book of Book Cartoons" (Princeton, \$19.95). Truth in advertising. A wonderful batch of gags about literary culture (mostly from The New Yorker, but also hilarious publications like Harvard Business Review and Chronicle of Higher Education), destined to be photocopied and pasted to bookstore walls till the end of eternity. Sample joke: "I feel that I have at least one more unpublished novel in me." — Christopher Borrelli, Chicago Tribune

Books

Continued from Page 1

noted here. But two of the more original accounts are @TheBlondeLikesBooks — basically new books nestled inside loud, bright floral arrangements — and @TheBookFerret, who is actually a 29-year-old aspiring author named Meredith Anderson Coffman. Primarily, she posts images of whatever book she is reading, set alongside one of her two ferrets. The Portage Park resident has 24,100 followers. "I was putting together a query for a book (she is writing) to send to agents and they said they wanted an author with a social-media presence, so I just started posting images of books." At first she wasn't using ferrets, "but whenever I did, people responded so much I started using my ferrets in every post."

She said what many bookstagrammers say: She found a community of dedicated readers on bookstagram. She discovered, more or less, a never-ending book club.

Coffman doesn't know other bookstagrammers in Chicago.

She doesn't know the tight circle of bookstagram friends in Chicago who, beyond the website itself, have become members of a regular, real-world book club. They are: Megan Prokott (@the.Spines, 28,900 followers), Kristen Raddatz (@dappledpages, 1,299 followers), Hailey Dezort (@hayhails, 2,200 followers), Yadi Arias (@bookiful.life, 15,000 followers) and Warner Bros. executive assistant Stephanie Berg (@rooreads, 3,563 followers). Berg has the most utilitarian, just-the-books account of the bunch.

Berg, on a cold day last month, knelt before an eggshell wall in her apartment in the Budlong Woods neighborhood and stacked fiction books by female authors of color, adjusting the stack until it was straight, then leaned forward and snapped a single photo. She likes themed stacks of books for bookstagram, just spines, covers and little else. Her home is defined by these stacks — stacks in her living room, stacks on the library caddy in her bedroom, a library stack on her dining table, a stack set aside to donate.

"I have a very bad book buying problem," she said.

She became a bookstagrammer a couple of summers ago. "I had no idea when I started how huge the community was. I was at a coffee house and did it for fun, thinking I would get over it — I don't stick with things a lot. But it's one of the best things I've done. I am always the person supporting others in their endeavors, so it was this nice thing just for me. Plus, I didn't have any reader friends in the city, and now I have close ones — now I am in this book club with these girls all so much younger and cooler than I am."

At 38, she calls herself "the grandmother" of the group.

Later, in the co-work space she rents in Ravenswood, Dezort laughs at this: "She's so funny." Dezort is 23, grew up in Wrigleyville, lives with her mother and has tattooed quotes from Shakespeare and Tolkien on her arms. Look at her account and you can see why Berg might be intimidated: The images are pristine: Dezort reading translated fiction and literary theory, Dezort flipping through the latest issues of Bookforum and Poetry. Wispy floral bouquets stretch across covers, and every tabletop appears tastefully weathered.

She taps around her phone, and a page of graphs come up. She explains that when she sends out her media kit to publishers, she makes sure to highlight her web statistics — most of her traffic comes from Chicago, as well as London and New York; 46 percent of her audience is 25- to



Hailey Dezort, 23, posts book-related photos @hayhails. She works as a publicity assistant, often for publishing clients.



Meredith Anderson Coffman, a 29-year-old aspiring author, posts book-related photos on Instagram @TheBookFerret.

34-year-olds; and about 70 percent of her followers are female.

She said: "Publishers know that when they have a bunch of people posting about certain books, there are shifts in sales. I have (followers) send me notes about buying books because of my account, and I get it. You might think of reviews in The New York Times Book Review or The New Yorker, but the people I really trust are on bookstagram."

That said, Dezort works as a publicity assistant, often for publishing clients. Raddatz, likewise, is senior promotions manager at University of Chicago Press, the largest university press in the country. They say they never post about books they have professional connections with. They note how the line between enthusiasm and marketing grows thin here, and how influential bookstagram is becoming. "There is so much potential because Instagram is aesthetic-driven," Raddatz said. "A publisher with a great book cover should pay a lot of attention now to how it plays on (bookstagram)."

Naturally then, many bookstagrammers routinely receive advance copies of new books from publishers; Coffman said that she even gets an occasional prop from a publisher now, themed to a new release, to encourage posting about the book on the Book

Ferret.

Indeed, at times, bookstagram accounts often look indistinguishable from the official Instagram accounts of publishers. Sarita Varma, vice president of publicity at Farrar, Straus and Giroux, which counts among its authors Rachel Cusk and Aleksandar Hemon, said that she thinks of bookstagram as "the new connectors in a way." For a smaller niche company like Graywolf Press, bookstagram can even level the playing field, said Caroline Nitz, publicity manager of the Minnesota-based publisher. She said Graywolf's "She Would Be King," by the Liberian-American author Wayetu Moore, sold nicely last year, partly because of the generous attention it received from bookstagram.

As for booksellers, those particularly photogenic stores, such as the Dial Bookshop on Michigan Avenue and Unabridged in Lakeview, become such enticing backdrops for influential bookstagrammers, "it's not unusual to hear anymore that someone came in because of a picture they saw on Instagram," said Owen Keehnen of Unabridged.

The images on Raddatz's bookstagram, for instance, are austere, at times impeccable — in one post, beside a book, pancakes sit on blue porcelain, perfectly browned. Some days, you wonder

if she divides her time between Hyde Park and an English farmstead.

In other words, bookstagram can be ripe for parody. And sexism. (A recent headline in The Guardian newspaper read: "Don't have time to read a book? Just pose with them.") Bookstagrammers said they've heard it all before. "People say we're taking cutesy pictures," Prokott said, "we don't actually read, we're just using (the gravitas of) certain books as content. It's funny — basically, bookstagram is another millennial scapegoat."

If we were ranking local bookstagrammers, Prokott would be among the most influential. Like others, she is often asked to serve as a "brand ambassador" for various lifestyle companies; some Chicago bookstagrammers promote watches and headphones and subscription boxes, among other items, in exchange for free samples. Prokott, however, as she describes it, also has "paid collaborations with brands hyper-relevant to my audience." Think stationery companies and coffee roasters (not publishing houses).

She's 23, from Michigan, a Loyola graduate and editorial assistant in the Chicago office of the publisher McGraw-Hill Education. She started The Spines a year and a half ago, "after feeling like whenever I posted on Instagram about books I was talking into this void, and I needed a community of people in Chicago who really liked books. So I just added the #bookstagram hashtag and it's like a world opened." She said, "I don't know why exactly, but there it can be beautiful and appealing to simply look at a book and to know that someone in this picture is enjoying a moment of personal time with it."

Her apartment in Uptown is full of traffic cone-sized stacks of books that she uses for images. Sometimes, though, she holds a book before her and shoots it while walking down a street. Sometimes she uses two cameras, timing one to shoot her shooting a book. Sometimes she just heads to a coffee house around the corner and shoots there.

One morning last month, at this coffeehouse, she sat in the window, for the natural light. She removed a vase of flowers — "I don't use anything green in my photos, it doesn't go with my aesthetic." She folded over the book that she was reading — a science fiction novel named "Theory of Bastards" — so the cover didn't show. ("I've been reading this forever, so I don't want to show the cover again.") She placed the book on top of her planner. ("I like to remind people I have a job, because you might get the impression all I do is read.") Then she picked the planner up, checked if there was anything on it that she didn't want Instagram to read, and carefully put it back in place.

She set her laptop askew, dropped in her eyeglasses.

She held her cellphone horizontally over the table, took seven shots in as many seconds, then moved the book ever so slightly to have it line up better with the window, then snapped off a bunch of shots, then opened an editing app and moved a finger over the words on the page so that the lines popped out better, then she stared at the image and decided she didn't like a small reflection in the lenses of her eyeglasses. She moved a finger over the image of the lenses and digitally scrubbed out the reflection from the picture.

"The question I am asked the most on Instagram is how I edit my shots," she said as she worked, "and it's the one question I never answer. The internet is full of people who are all too happy to tear you down. And honestly? It's the details that sell this stuff." And with that, she posted again.

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AMY SUSSMAN/GETTY

Anna Konkle, left, and Maya Erskine met in college and created the web series "Project Reality," which led to their new Hulu series "PEN15."

'PEN15' creators turn 13, again

Adult comedy takes a look back at middle school days

BY YVONNE VILLARREAL
Los Angeles Times

Comedy duo Maya Erskine and Anna Konkle have barely settled into their seats at a Los Angeles coffee shop when they learn Scott Speedman — the quintessential brooding heartthrob for a generation who snacked on WB network's bundle of young adult dramas in the late '90s — had just left the premises. The excitement, the kind that makes you wonder if you're sitting among teenagers while swapping teen magazine tear-outs, is hard to suppress.

"Wait, are you serious — he was just here?" Konkle, 31, asks as she strains her neck to scan the area on the slight chance the former "Felicity" star may still be within sight.

"Was he looking for me?" Erskine, also 31, deadpans while joining in on the rubber-necking.

It becomes easy to see how the pair have effortlessly channeled their inner seventh-graders for "PEN15," their charmingly weird adult comedy about

middle school. The Hulu series is set in the year 2000 and features the two creators playing 13-year-old versions of themselves — school rejects Anna Konkle and Maya Erskine — surrounded by actual teenage actors.

The series, whose title is a reference to a schoolyard prank, joins a smattering of projects in recent years — Netflix's "Big Mouth" and big-screen critical darlings like "Eighth Grade" and "Lady Bird" — that offer a portrait of adolescence in all its unforgettable and emotionally harrowing essence.

"I feel like when you talk to people, and bring up seventh grade, for some reason that is a compartmentalized part of the brain that never goes away," Erskine says. "The memories — that time of intense highs and lows — still feel so fresh ... and mortifying."

So, what was seventh grade like for them?

Erskine grew up in Los Angeles and attended the elite Crossroads School for Arts & Sciences in Santa Monica — a fact she reveals almost apologetically. She

was the girl who crushed on Brad Renfro, lined her bedroom walls with "Got Milk?" and Absolut Vodka ads and rented artsy coming-of-age French films like "Pauline at the Beach."

"It's funny," she says, "because my friends from that time are like, 'You seemed like you were so happy and you were friends with everyone,'" Erskine says. "But I was miserable. It was a time when class differences started to show, and I was not in the upper part of it. And I so desperately wanted to be that, and I desperately wanted to hold on to those friends who were veering away from me. I feel like most of my trauma comes from that time of feeling rejected by my friends."

Roughly 3,000 miles away, Konkle was navigating her teen years in a coastal town in Massachusetts. She prided herself on not being obsessive over celebrities at that age — but don't be mistaken, she definitely developed a liking for Justin Timberlake. Her room had a Winnie-the-Pooh border and Pooh bedding — "that's so not cool," she says.

The two wouldn't know each other until their junior year at NYU's Tisch School of Arts when both attended

an experimental theater workshop abroad in Amsterdam. The anxiety they felt about participating in the storytelling exercises required in the program was a special kind of bonding experience.

"We were bonding over our IBS issues and our anxiety," Konkle says. "It was a very intensive theater program, and everyone was performing constantly and having to create work and produce. And we had diarrhea."

"And we just glommed onto each other because of our similar comedic tendencies and weird interests," Erskine adds.

After graduation, their goal was to live in New York and pursue theater. But things never quite took off. Erskine moved back to Los Angeles to see what acting jobs she could land; and Konkle, who had been waitressing in New York while trying to keep her stage ambitions alive, eventually joined Erskine in Los Angeles. The plan? Make a web series.

"It was all an experiment; we just wanted to see if we would like it," Erskine says. The series, "Project Reality," was essentially a faux reality-show where they played a variety of characters.

"It was incredibly difficult," Konkle says. "But afterward I was like, 'I've never felt as empowered as I have when we're making stuff together.'"

Then one night, roughly five years ago, they went to a party that was attended by many of Erskine's former middle school classmates.

"I felt all of the insecurities that I felt in seventh grade," Erskine says. "I thought I got over all the trauma and self-consciousness. But the idea that you never really leave seventh grade was really an exciting thought."

"And it just came through a couple days of brainstorming," Konkle adds. "We're just 13, surrounded by 13-year-olds, in the year 2000."

The idea to play it straight on came from their writer-director friend Sam Zvibleman, who is the third creator on the show. The concept would catch the attention of Party Over Here — the production company founded by Andy Samberg and the rest of the Lonely Island — and the trio was commissioned to make a 15-minute presentation to shop to networks.

"At the time we conceived it, we hadn't seen middle school represented

in a way that felt authentic, and true to our experiences, except for (the 1995 film) 'Welcome to the Dollhouse' — but that was really dark," Erskine says. "I think the idea of having us play these teenagers, as opposed to having real kids go through the traumatic experiences that we had, made it easier to laugh about because there is distance for the viewer to put themselves in those shoes."

Erskine and Konkle wanted a realistic portrayal of those inelegant years, so, yes, there will be uncomfortable moments.

"It was vital to us," Erskine says, "to show things that traumatized us, that are ugly, that aren't necessarily pretty to look at or are uncomfortable to talk about or that are scary for us to share because, hopefully, other kids, or even adults haunted by their teenage years, can be like, 'Oh, good, I'm not alone.'"

Konkle says the look of her character — the braces, the hair — more closely resembles what she looked like in fourth grade. Erskine didn't have a bowl cut, as she does in the show, but she did have a "boy haircut." The slight mustache — "I had it then, and I still do," she says.

'Fosse/Verdon' explores creative team's process

BY DANIELLE TURCHIANO
Variety

The producers behind "Fosse/Verdon" are not concerned that the still-living subjects of their upcoming FX limited series will be so upset over their depiction they will respond with a lawsuit, as Olivia de Havilland did after "Feud: Bette and Joan."

"We're incredibly careful when we talk about living people, and it's not our desire to impugn anyone," executive producer Steven Levenson said at the recent FX Television Critics Association press tour panel for the new limited series.

"Fosse/Verdon" explores the personal and professional partnership between Bob Fosse (played by Sam Rockwell) and Gwen Verdon (played by Michelle Williams), in part during the pivotal time in the 1970s when they worked with actresses such as Liza Minnelli and Shirley MacLaine. While Fosse and Verdon's daughter, Nicole Fosse, serves as a creative consultant and co-executive producer on the project, Minnelli and MacLaine are not involved.



FREDERICK M. BROWN/GETTY

Sam Rockwell and Michelle Williams play Bob Fosse and Gwen Verdon in the FX limited series "Fosse/Verdon."

With characters like those, executive producer and director Thomas Kail said, the key was to create "authenticity and integrity by capturing essential characteristics."

The central part of "Fosse/Verdon," though, is of course the relationship

between Bob and Gwen themselves. For that, Kail said, they wanted to examine not only "this particular love story" but also "how things are actually made."

"There's a narrative of the lone genius, (but) what's actually happening beyond that, where your

eye's not supposed to go?" he said. "One of the things I want people to see in this show is there's this incredible photo of Bob on the set of 'Sweet Charity' with the dancers, and if you crop it in such a way it looks like it's just Bob ... but if you zoom out you see that

there's Gwen Verdon, directing this group of dancers. Part of what I hope the show does, in terms of talking about 'how do you separate the man and the work?' we also broaden the definition of the work and understand it's not just this one man's work — it's also Gwen's, it's also the dancers'."

For this, executive producer and writer Joel Fields added it has been "easy to follow what the truth was as we see it and then let the drama flow out of that."

Working with Fosse has been key, as she is not only a "tremendous wealth of information and archival materials," said Levenson, but has been able to provide invaluable insight.

"The thing I kept hearing over and over again was that she was the sunshine in the room," Williams said of Verdon. "And the way I've come to think of her is somebody who's always trying their hardest and will occasionally be backed up against a wall where she's cornered and things aren't in her control anymore but ... constantly trying to rise above and be her best self at all times."

Williams called Fosse and Verdon "twin souls"

and "the yin and yang ... always chasing each other." And Levenson added that while Fosse and Verdon's marriage never actually ended, different elements of their relationship would come to the forefront at different times in their lives and careers — from love to friendship to rivalry.

Rockwell pointed out, though, that "Gwen was obviously his muse."

"I don't think Bob was meaning to hurt anybody," he said. "When you're having a crisis ... he thinks (it) has got to take precedence over everything."

When viewing the way Fosse worked in the '70s with today's lens, Levenson admitted "there are so many troubling aspects of this story." He and executive producers including Kail, Fields and Lin-Manuel Miranda were talking about doing the show "right around" the explosion of the #MeToo movement, which made them momentarily question whether or not this was a story that needed to be told but very quickly it became "Oh no, we have to tell this story," Levenson said. "That's actually the subject of what we're doing."

"Fosse/Verdon" premieres April 9 on FX.

Broderick looks back on eclectic roles

New works: Lonergan play in U.K., 'Daybreak' on Netflix and 'To Dust'

BY EMILY ZEMLER
Los Angeles Times

Well, yes, there's Ferris Bueller. But there's a lot more to Matthew Broderick's career than that immortal high school truant.

In the years since playing the title character in "Ferris Bueller's Day Off," Broderick has compelled audiences with his amiable persona and penchant for interesting, sometimes off-kilter career choices. These days Broderick isn't necessarily looking for something specific so much as projects that fit a scope of criteria. In his latest film, "To Dust," he plays a bumbling science professor approached by a grieving cantor who wants to understand how bodies decompose.

"There are several questions to ask," Broderick, 56, says of what he's looking for in a role. "Is it material you like? Is it a part you think you can do well? And is it a part that might be something new, that might be fun for you to try? There are a lot of things to weigh. And your schedule — where you are, where your kids are. It's complicated. There are a lot of things I'm trying to balance."

Despite that, the actor, who is currently shooting the Netflix series "Daybreak" and preparing to star in a London production of Kenneth Lonergan's new play "The Starry Messenger," says he's never had a real plan for his career trajectory. "I always get worried about repeating myself," he says. "Or I used to. But really all these things just came about. I'm not even sure if I'm a comic guy or what I am. I guess I do anything."

Here Broderick recounts some of his most memorable projects, including "The Producers" and "The Lion King."

"To Dust," Albert (2019) "I'm friends with Alessandro Nivola and Emily Mortimer, who produced it. They sent it to me and I just thought it was really interesting. I'd never read anything like it. ... I had seen 'Son of Saul,' which my co-star Geza Rohrig was in, and I wanted to work with him. I just thought it would be a good thing to try. And I'm very happy with the movie."

"Tower Heist," Mr. Fitzhugh (2011) "I had a smaller part. It was an ensemble piece. But I really liked that movie and I liked my part a lot. I thought I had a lot of really, really good jokes. It was a really good fit. I never felt awkward and I found it very funny. And the cast was supremely excellent. Just over-qualified actors everywhere you looked."

"The Producers," Leo Bloom (2005) "It was strange because we had all done the play for so long and now here we were doing it with cameras. The set was a little different. It was an odd feeling, but I was very excited because it doesn't always happen that way that the stage cast get to do the movie."

"Election," Jim McAllister (1999) "I read that and I thought it was hilarious. It was like reading a wonderful short story. Which is unusual. I wasn't trying to figure out what it would be like — I just enjoyed the reading of it. As much as I've enjoyed reading any script, probably. It was not being offered to me. My agent sent it and said, 'This isn't being offered to you, but I thought you might want to read it.' I read it and I thought, 'Damn it, why don't I ever get these?' But sure enough whoever they were talking to didn't do it and I jumped on it."

"The Cable Guy," Steven M. Kovacs (1996) "The great Jim



Nathan Lane as Max Bialystock, left, and Matthew Broderick as Leo Bloom in a scene from the movie musical version of Mel Brooks' Broadway hit "The Producers."



Ben Stiller, from left, Matthew Broderick, Michael Pena, Casey Affleck and Eddie Murphy in "Tower Heist."

Carrey — I had no idea what that would be like. Fortunately it was lovely. He was extremely generous and a great partner. It was the first time anybody had been paid \$20 million. Jim was being paid some extraordinary amount of money and I remember trying to wrap my mind around that and to see if I had the nerve to ask him for some money. But I didn't. It was a really interesting film and I look back on that one as a very interesting time. It was another branch for me to go out on."

"The Lion King," Simba (1994) "I was in Ireland and I got a call: 'They would like you to be a lion.' 'Beauty and the Beast' had just come out and Disney animated movies were becoming a big deal. So I was thrilled. That was a fascinating process to be on the inside of. I saw the earliest sketches and the clay models of my character — I did it for two or three years, recording the voice. I got to see how these enormous movies are made, or were made back then. I'm interested to see how they're making the new one."

"Glory," Col. Robert Gould Shaw (1989) "I was involved in that one early on in terms of the script. We had all these real letters that the story is based on. There was lots and lots of material to go through. That was a lengthy and very involved process, but really worthwhile. There were wonderful actors I worked with. I think Edward (Zwick), the director, did a beautiful job and I'm very proud of it. I remember my horse, who I loved. I think his name was Checkers. Between shots we would wander down the beach. It was nice because the material was quite awful, in a way, and it was nice to have little moments to get some air with Checkers."

"Ladyhawke," Gaston (1985) "I was 22 years old. It was thrilling. We shot in lots of different locations — the locations in that film are so spectacularly beautiful — and it seemed like every week we drove to some other remote town or forest or mountain in the Alps. And because we had an Italian crew, there was always somebody there who knew the people who ran the local restaurant and the food was incredibly good. Wine right from their backyard."

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MARCH 3



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Having a blast as the 'Lego' Batman

Will Arnett enjoys bending superhero rules

By Rick Bentley
Tribune News Service

LOS ANGELES — Will Arnett's secret to making Batman so funny in the "Lego" movies is he's not trying to be funny. He's playing the animated version of the comic book hero with the same seriousness as Michael Keaton or Christian Bale.

"Whatever kind of success I have enjoyed as Batman in the Lego incarnation has been paved by the other guys who came before and done such a great job," Arnett says in his distinctly deep and raspy voice. "My Batman wouldn't have been as good if they had not been so successful. I like taking what they have done and the rules of Batman and bending them. That is the fun for sure. In a lot of ways, I try to out-serious how serious those guys are in absurd situations."

"The Lego Movie 2: The Second Part," out Friday, picks up five years after the first film.

The Lego city's residents have come under attack by an outside force so devastating they now live in a dystopian world. This could be changing as a visitor arrives with plans for a wedding between Batman and the queen of the other world. It is up to the ever-positive Emmet (voiced by Chris Pratt) and Wyldstyle (Elizabeth Banks) to save Batman and their world.



CHRIS DELMAS/GETTY-AFF

Actor Will Arnett arrives for last month's premiere of "The Lego Movie 2: The Second Part" in Westwood, Calif.



WARNER BROS. PICTURES

MetalBeard (Nick Offerman), Batman (Will Arnett), Benny (Charlie Day), Lucy/Wyldstyle (Elizabeth Banks) and Ultrakatty (Alison Brie) in "The Lego Movie 2: The Second Part."

Part of the absurdity of the new film is that, once again, Batman sings. This time it is a rap about love and marriage.

"If I wink at the audience or tip my hat, it wouldn't work," Arnett

says. "If I take the musical number completely seriously, then it works."

Batman is just Arnett's most recent voice work. Long before he was part of any of the Lego projects or "Monsters vs. Aliens,"

"Ratatouille," "The Nut Job," "Despicable Me" or "BoJack Horseman," he worked in commercials. He had been told all his life he had an unusual voice, but it wasn't until he moved to New York that he looked

into jobs as a voice talent.

"Acting was the thing that I always wanted to do. I didn't even know what voice-over work was," Arnett says. "I started doing a lot of commercials, but it never really occurred to me that it could become this. I never saw myself getting into animation."

"I ended up having a great voice-over career in New York for the bulk of my 20s. Once I got into my 30s, I started doing some of the animation stuff, and then the live-action stuff took off."

One of the best parts of working on projects like "The Lego Movie 2" is he gets years to work. Arnett will go into the recording booth and spend hours doing the lines for the entire movie in a multitude

of ways. Then, months later, he returns to the booth to record more lines, as the story will often change. The process continues until the directors have just the right words.

Arnett knows all too well how much an animated film can change. All of the voice work Arnett and Amy Poehler had done at the beginning of "Cloudy With a Chance of Meatballs" was scrapped when the project took a different direction. His efforts weren't a total loss: It was through that project Arnett met Phil Lord and Christopher Miller, who directed and wrote "The Lego Movie" and penned the sequel.

"Out of the blue, Phil and Chris called to tell me they were doing 'The Lego Movie' and they wanted me to play Batman," Arnett says. "I told them, 'I don't know what you mean when you say 'The Lego Movie.' A movie about a toy?' But I told them I am in."

The credit list for Arnett as a voice talent is extremely long, but the Canadian-American actor, comedian and producer is best known for his work on "Arrested Development." For Arnett, being part of the comedy series has felt like the bridge between his voice and on-screen work. That's because to Arnett, "Arrested Development" has a very cartoonlike feel to it.

"For me, what seems to work comedically in my own experience has been to make sure no matter how crazy or absurd a character is, I always know he seriously believes in what he's doing," Arnett says.

Reich

Continued from Page 1

All of which helps explain why Chicago Symphony Orchestra music director Riccardo Muti will lead the ensemble's first performances of the piece in subscription concerts beginning Thursday.

He marvels at the Nazis' depraved calculus for revenge: "To make one German, you needed 10 Italians!" says Muti.

Italy gave the world "Leonardo (da Vinci). How many Germans to make him?"

"This was not a military action — it was a terrorist action," adds Muti. "So in the heart and memory (of) Italians, Le Fosse Ardeatine — the Ardeatine Caves — presents one of the most cruel things, because poor kids, during the night, were taken away and killed with brutality."

Though Muti long has

known of the Ardeatine Caves massacre, he didn't learn of Schuman's symphony until after becoming music director of the CSO.

"Some years ago, a gentleman from the radio in Chicago came to me and said, 'Maestro, this is a symphony that you Italians should know,'" recalls the conductor.

"When I saw the title, immediately I was impressed that an American composer had written (such) a piece."

The gentleman from the radio was Steve Robinson, former general manager of WFMT-FM 98.7 and president of podcasting company New Media Productions.

"I had the good fortune to have dinner with Muti," remembers Robinson. "We had a nice, quiet conversation, and I asked him if he was familiar with Schuman's music."

"I said: 'I'm particularly fond of his Ninth Symphony. It always has been



CARL WAGNER/TRIBUNE 1986

Composer William Schuman, right, is congratulated by pianist Thomas Weisflog after the William Ferris Chorale's all-Schuman birthday tribute concert on April 11, 1986.

one of my favorites.' "When I said the subtitle is 'Le Fosse Ardeatine,' suddenly the eyebrows went up. He looked at me, and he knew very well what this was about. And I found out that it meant so much to him."

If Schuman had not titled the symphony "Le Fosse Ardeatine," listeners might never have been the wiser. For the work exudes much the same muscularity and mid-20th-century American modernism one expects of his writing.

But the knowledge that Schuman was responding to a crime against humanity instantly colors our response to the symphony's passages of turbulence and introspection. And, surely, it's not by coincidence that the first stretch of melody reaches across 33 measures (the same number as those whose

deaths were savagely avenged). Yet the symphony does not try to recreate or depict these horrific events. Instead, it's a singular composer's message to the world.

"My reason for using the title is not then, musical, but philosophical," wrote Schuman, who died in 1992 at age 81. "One must come to terms with the past in order to build a future. But in this exercise, I am a foe of forgetting. Whatever future my symphony may have, whenever it is performed, audiences will remember."

Music, in other words, does not exist in a vacuum. It is not apart from human events but, in ways explicit or subtle, a commentary upon them.

"We want to make, through music, people aware of the danger and the possibility of every moment

of disasters and human cruelties," says Muti.

"We musicians are not politicians in the sense of active politicians. But every action that we make, every choice that we make in music, in programs, is a political action in any case."

"We cannot live today, as we say, in an ivory tower," adds the conductor. "We must be active in the society, to make a better society for our world that is so difficult today."

Thus, for these concerts, Muti has paired the Schuman Symphony with Mozart's Requiem Mass.

He has chosen to do so "just as a requiem for the poor people that were killed" in the Ardeatine Caves, "and all the people that suffer every day for the cruelty and brutality of some dictators in Syria, the Taliban — every day we have these tragedies."

Such a program is no anomaly for Muti. He opened the CSO season last September conducting Shostakovich's Symphony No. 13, "Babi Yar," a masterpiece addressing a massacre of Jews during the Holocaust. He dedicated his "Concert for Chicago" in Millennium Park that month to "freedom, *liberta*, liberty," as he told an audience of thousands. And he spoke eloquently from the stage of Orchestra Hall last November about shootings in a California bar and grill, right before conducting Verdi's Requiem Mass.

The Schuman Ninth, then, represents another volley in Muti's quest to confront humanitarian tragedy.

"We will make of this symphony something very important for the Americans to be aware of what happened," says the maestro.

"We know in other parts of the world millions of people have been killed. But the way, the brutality and how this happened, makes for us Italians ... the wound is still open."

For Muti, music is uniquely positioned to try to close it.

Riccardo Muti conducts the Chicago Symphony Orchestra in William Schuman's Symphony No. 9 and Mozart's Requiem Mass at 8 p.m. Thursday, 1:30 p.m. Friday and 8 p.m. Saturday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
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WATCH THIS: SUNDAY



Blake Shelton

"Elvis All-Star Tribute" (9 p.m., NBC): Music icon Elvis Presley was not a performer known for doing things halfway, and this joyous two-hour tribute to the singer — who died at age 42 in 1977 — takes its inspiration from one of Presley's biggest TV triumphs: his 1968 comeback special. A diverse and stellar lineup of artists recreates the musical program from that legendary presentation. In addition to host Blake Shelton, the talent roster includes Shawn Mendes, Keith Urban, Post Malone, John Fogerty, Jennifer Lopez and many others.

"2019 American Rescue Dog Show" (8 p.m., Hallmark): The second annual edition of this special expands to two nights (concluding Monday), focusing a spotlight on various canine breeds adopted from shelters and rescue organizations across the United States. Rebecca Romijn and Jerry O'Connell are the hosts; Ross Mathews and Larissa Wohl are the co-hosts.

"Narcos Wars in Their Own Words" (8 p.m., 11 p.m., NGeo): A three-part, three-hour special event that attempts to put a personal face on big stories opens with a chapter that examines how the Drug Enforcement Administration of the U.S. Department of Justice and the Colombian National Police brought down what was arguably the most vicious drug cartel in the world: the illicit, billion-dollar empire of Pablo Escobar. Additional episodes exploring the Bernie Madoff financial fraud and the disastrous Deepwater Horizon oil rig fire in the Gulf of Mexico follow.

"Charmed" (9 p.m., CW): Macy's (Madeleine Mantock) determined quest to find answers leads her to ignore an urgent piece of advice from Harry (Rupert Evans) and summon up a powerful necromancer, putting Maggie (Sarah Jeffery) and herself in grave peril in the new episode "You're Dead to Me." Lucy (guest star Natalie Hall) persuades Maggie to attend a frat party to take her mind off Parker (Nick Hargrove).

"Chronicle Mysteries" (9 p.m., HMM): Alex McPherson (Alison Sweeney) returns to the small Pennsylvania town where she grew up to record an episode about the disappearance of a childhood friend 20 years ago. The local newspaper editor (Benjamin Ayres) somewhat reluctantly agrees to help Alex retrace the last known steps of the ill-fated girl, leading her to discover not only the truth behind her disappearance but also a decades-old murder that was covered up.

"The Secret History of the White House" (10 p.m., 2:03 a.m., History): A team of investigative journalists and government insiders piece together information from confidential sources to share their perspective on the mystery of an unusual white box and a top-secret 2007-12 construction project — dubbed "The Big Dig" — that took place outside the West Wing of the White House. The investigation reviews rare images, previously undisclosed materials and revealing graphics to consider what secrets may lie below the presidential residence.

"Last Week Tonight With John Oliver" (11 p.m., 1:30 a.m., 4 a.m., HBO): An Emmy winner 12 times over in its first five seasons, this sassy satirical newscast returns to open Season 6, with no dearth of potential comedic targets for acerbic host John Oliver. Since this show went on hiatus in mid-November, the Democrats have regained control of the House of Representatives and the Robert Mueller investigation continues to cause problems for President Donald Trump.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

SUNDAY EVENING, FEB. 17

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	God Friended Me: "The Trouble With the Curve." (N)		NCIS: Los Angeles: "Smokescreen, Part II." (N)		Madam Secretary: "Something Better." (N) ©		News (N) ♦
	NBC 5	*(6) How to Train Your Dragon (PG,10) *** ©		Elvis All-Star Tribute (N) ©				NBC 5 News at 10pm (N)
	ABC 7	Star Wars: The Force Awakens (PG-13,15) *** Harrison Ford, Mark Hamill. Han Solo and his allies face a new threat from Kylo Ren. ©						News at 10pm (N) ♦
	WGN 9	Bozo's Circus: The 1960s ©				Weekend News (N)	Instant Re-play (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night		Heat/Night ♦
	PBS 11	Victoria on Masterpiece: "A Show of Unity." ©	Victoria on Masterpiece: "A Coburg Quartet." (N) ©			Margaret: The Rebel Princess (N) ©		Check, Please!
	The U 26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "A Bird in the Hand..." ©				Touched by an Angel ©		Ngt. Gallery
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	* Madea's Family Reunion		The Trumpet Awards (N)				Trumpet ♦
	FOX 32	The Simpsons (N)	Bob's Burgers (N)	Family Guy (N) ©	Family Guy ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word
	Ion 38	NCIS: Los Angeles		Private Eyes (N) ©		NCIS: Los Angeles		NCIS: LA ♦
TeleM 44	* Exatlón EE. UU. (N)		La voz (N) ©				Noticiero	
CW 50	Supergirl: "Menagerie." (N)	Charmed (N) ©			Big Bang	Big Bang	Mod Fam	
UniMas 60	*(6:30) The Protector **		Ip Man 3 (PG-13,15) *** Donnie Yen. ©				Absolution ♦	
WJYS 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
Univ 66	Me caigo de risa				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE	The Mummy Returns (PG-13,15) ** Brendan Fraser, Rachel Weisz. ©						Scorpion ♦
	AMC	*(6:46) The Walking Dead	The Walking Dead (N) ©			(9:07) Talking Dead (N)		Walk:Dead ♦
	ANIM	The Zoo (N) ©	The Zoo (N) ©			Lone Star Law (N)		Lone Star ♦
	BBCA	* WarGames	Weird Science (PG-13,15) *** Kelly LeBrock. ©			WarGames ('83) *** ©		WarGames ♦
	BET	* Training Day (7:45) American Soul				Boomerang	Boomerang	American ♦
	BIGTEN	Basketball	B1G Basketball & Beyond	Basketball	Basketball	B1G Basketball & Beyond		The Journey
	BRAVO	Housewives-Atlanta (N)	Tardy	Tardy (N)		Watch (N)	Dating	Watch What
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ♦
	CNBC	Deal or No Deal ©		Deal or No Deal ©		Deal or No Deal ©		Deal or No ♦
	CNN	CNN Newsroom (N)		CNN Special Report ©		CNN Special Report ©		Eighties ♦
	COM	*(6:30) The Hangover Part II (R,11) ** ©				South Park: "The Black Friday Trilogy."		South Park ♦
	DISC	Body Cam: Close (N)		Body Cam: Close (N)		Body Cam: Close (N)		Moonshine ♦
	DISN	Fast Layne	Fast Layne	Coop	Bizaardvark	Star Wars	Fast Layne	Fast Layne
	E!	Total Bellas: "It's My Life."		Total Bellas (N) ©		Nightly (N)	Botched ©	Botched ♦
	ESPN	* UFC - Prelims (N)		UFC Fight Night: Ngannou vs. Velasquez (N) (Live) ♦				UFC ♦
	ESPN2	* College Softball (N)		World/Poker		World/Poker		SportCtr (N)
	FNC	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ♦
	FOOD	Guy's Grocery Games		Worst Cooks (N)		Beat Bobby	Beat Bobby	Beat Bobby
	FREE	*(5:55) Zootopia (PG,16) *** (SAP)		(8:25) Cinderella (PG,15) *** Cate Blanchett. ©				Cinderella ♦
	FX	Transformers: Age of Extinction (PG-13,14) ** Mark Wahlberg, Stanley Tucci. ©						Transformers ♦
	HALL	2019 American Rescue Dog Show: "Part 1." (N) ©				Puppy Love Marathon ©		Puppy Love ♦
	HGTV	Beach (N)	Beach (N)	Caribbean	Caribbean	Island (N)	Island (N)	Hunters Int'l
	HIST	Presidents at War: "A Call to Valor." (N) ©				Secret History-W.H. (N)		Pickers ♦
	HLN	Unmasking a Killer ©		Unmasking a Killer (N) ©		Unmasking a Killer ©		Killer ♦
	IFC	*(6) Up in Smoke ('78) **		Trading Places (R,83) *** Dan Aykroyd, Eddie Murphy. ©				Trading Places ♦
	LIFE	Hidden Family Secrets (NR,18) Dora Baird. ©				Olivia Newton-John ♦		Olivia ♦
	MSNBC	Kasie DC (N) ©		Headliners ©		Headliners ©		Date. Ext. ♦
	MTV	Ridic. (Sea- Ridic. (N)		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. ♦
	NBCSCH	* Skate	Bensinger	NHL Hockey: Washington Capitals at Anaheim Ducks. (N) (Live)				NHL ♦
	NICK	The SpongeBob Movie: Sponge Out of Water ***				The Office	The Office	Friends ♦
	OVIATION	*(6) Young Guns (R,88) **		Contact (PG,97) *** Jodie Foster. ©				Contact ♦
OWN	Police Women		Police Women of Broward		Police Women of Broward		Police ♦	
OPY	Deadly Cults (N)		Mark of a Killer		Deadly Cults		Cold ♦	
PARMT	*(6:30) We're the Millers (R,13) ** Jennifer Aniston. (9:15) We're the Millers (R,13) ***						We're the Millers ♦	
SYFY	* London	National Treasure: Book of Secrets (PG,07) ** Nicolas Cage. ©					Futurama	
TBS	Tip-Off (N)	(7:20) 2019 NBA All-Star Game: Team LeBron vs Team Giannis. (N)					Miracle	
TCM	The Nun's Story (NR,59) *** Audrey Hepburn, Peter Finch. ©					(9:45) Agnes of God ♦	Agnes of God ♦	
TLC	Sister Wives: "Kody's Shocking Move." (N)				Seeking Sister Wife (N)		Dr. Pimple ♦	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights	Let Think	
TNT	* Tip-Off (N)	(7:20) 2019 NBA All-Star Game: Team LeBron vs Team Giannis. (N)					NBA ♦	
TOON	Adventure	Adventure	Burgers	Burgers (N)	American (N)	Family Guy	Family Guy	
TRAV	Expedition Unknown ©		Expedition Unknown (N) ©				Paranorm. ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam	
YH1	*(5:30) Bad Boys II (R,03) ** Martin Lawrence. ©				Menace II Society (R,93) *** ©		Menace II Society ♦	
WE	Law & Order: "Zero." ©		Law & Order: "Chattel."		Law & Order: "By Perjury."		Law ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	*(5:55) Deadpool 2 ***	True Detective (N) ©		Crashing (N)	High (N)	Last Week	
	HBO2	*(6:58) True Detective	Pitch Perfect 3 (PG-13,17) **				Super Troopers 2 (R) ***	
	MAX	American Made (R,17) *** Tom Cruise. ©				(8:55) The Hitman's Bodyguard ***		
	SHO	The Circus	SMILF ©			Shameless (N) ©	SMILF (N)	Shameless ♦
	STARZ	Counterpart (Season Finale) (N) ©		(8:01) Counterpart ©		(9:02) Counterpart ©		Superfly ♦
STZENC	*(6:23) Bio-Dome ('96) *		Funny Farm (PG,88) ** Chevy Chase. ©			(9:44) Changing Lanes ♦	Changing Lanes ♦	

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Samantha Figgins and Jeroboam Bozeman, photo by Andrew Eccles.

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THE DAILY EXPRESS



THE ARTS DESK



THE INDEPENDENT

English National Ballet Akram Khan's *Giselle*

February 28 / 7:30PM

March 1 / 7:30PM

March 2 / 2:00PM

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Photo by Laurent Liotardo.

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6 vacation ideas that run the gamut, from baseball and beaches to street food and outer space

ORBON ALIJA/GETTY

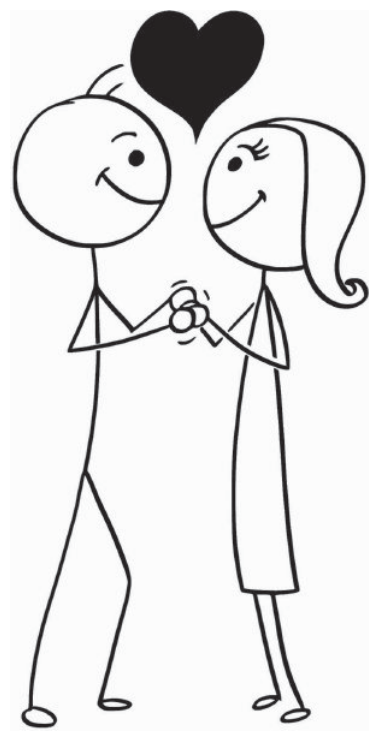


ROB HART/FOR THE CHICAGO TRIBUNE
Bruce Sheridan, a musician and filmmaker, journals regularly.

LIFE

Time to start a journal

Journals can help you cope by giving you a 'satellite view' of your problems



ISTOCK

BALANCING ACT

Creating your own love story

Heidi Stevens explores 8 dates designed to keep every couple happy

SHOWSTOPPING NEWS

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ASK AMY
By AMY DICKINSON | askamy@amydickinson.com | @askamy

Mom pressed to give inheritance

Dear Amy: Recently, my elderly mother sold her home. She and my disabled younger sister moved in with me and my family to care for them.

My older brother, "Randy," has been calling and asking for his "inheritance," citing mounting bills and being a possible casualty to the government shutdown. Randy owns three houses and two cars. He rents one of his houses and refuses to sell his late wife's car.

Amy, my mom is in her twilight years. She has health problems, including progressing dementia. Medicare won't cover everything she may need, but while she still has some of her faculties, she insists that she pay for things like room additions to our house that we've made to accommodate her and my sister.

Now Randy wants his "inheritance," and Mom insists that if he gets his, all of her children should have theirs as well. The way I see it, my mother needs this money for her future medical needs, and the money is HERS until she passes.

Am I wrong to want her to keep her money and not distribute it? Should she, with my help, give Randy his "share"?
— *Trying to Do the Right Thing*

want to have anything to do with me.

Through the miracle of a 12-step program, I have reclaimed my sobriety, and I fight for it every day. My problem is that I am often undermined in my efforts. There are people who, believe it or not, continue to offer me alcohol, even though they know how much I have struggled. What is that about? How should I respond?
— *Sober*

Dear Sober: First, good for you. Your strength and your fight for sobriety are inspiring. It is a vexing and strange quirk of human nature that sometimes the people who love us the most are so afraid of change that they will cling to a negative past. This happens sometimes when people lose weight and become fit and healthy, or when people go to college later in life to improve their education and job prospects. Loved ones can undermine them, sometimes in very obvious ways.

You may have learned about this in your 12-step program, and now you are experiencing it. This is a phenomenon that you should bring up in a meeting, to see how others cope.

Understand that anyone who does this is acting out their own anxieties about how the changes in you will affect them. Don't let them corner you back into your illness. Celebrate your sobriety by being gentle and loving toward yourself and others but fiercely protective of your health and wellness.

Dear Amy: I'm getting such a kick out of the various "corrections" to your misuse of the equestrian idiom, which you originally quoted as "jumping at the bit."

Some say "chomping," some say "champing." (I go with "champing.") But hey, you have a lot of word nerds (like me) who read your column.
— *Word Nerds Rule*

Dear Word Nerds: Yes, I make mistakes ("jumping at the bit" was definitely a mistake). But when hundreds of corrections came in — followed by hundreds of corrections to THAT correction — I cheered. It tells me that people are paying close attention.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

8 dates built to nourish your relationship

I'm just going to say it.

I can't imagine most couples — including my husband and me — following “Eight Dates: Essential Conversations for a Lifetime of Love” to the letter.

I have mad respect for the authors, world-renowned marriage experts and Gottman Institute co-founders John Gottman and Julie Schwartz Gottman. Together with their co-authors, Doug Abrams and Rachel Carlton Abrams, they bring decades of scientific and clinical research to the table. Their work is solid.

Their new book, out in time for Valentine's Day, spells out eight dates every couple should go on and the conversations that should transpire.

“Relationships don't last without talk,” they write. “This book will help you create your own love story by giving you the framework for the eight conversations you and your partner should have before you commit to each other, or once you've committed to each other, as well as throughout the years, whenever it is time to recommit. That might happen when you have a baby, when one of you loses a job, during a health crisis, or when the relationship has begun to feel stale.”

Brilliant. Still, I have a hard time imagining meeting my husband's gaze across the table, taking a sip of wine and saying, “I commit to creating our own romantic rituals for connection and creating more passion outside of the bedroom by expressing my affection and love for you.” (Pause for more wine.) “I commit to having a six-second kiss every time we say goodbye or hello to each other for the next week. I commit to discussing, exploring and renewing our sexual relationship.”

And yet, there it is. On Page 112. “Take turns reading this affirmation out loud to each other. Maintain eye contact while reciting.”

The authors sent more than 300 couples — married, unmarried, heterosexual, same-sex — on the suggested dates and



ARTUR DEBAT/GETTY

A new book spells out dates every couple should go on and the conversations that should transpire.

asked them to share their experiences. The couples reported becoming better friends and falling more deeply in love.

I believe it. But I believe it the way I believe eating raw kale for lunch every day will keep me healthier. I'll eat some raw kale. But I'm also going to eat tacos.

And maybe that's the way to approach “Eight Dates” — as a menu. You pick and choose what your relationship is hungry for and leave the rest for another day.

No. 1: The “lean on me” date:

This one's intended to get you talking about trust, commitment and what makes you feel safe and cherished. Without blaming or accusing, ask each other:

How did your parents show their commitment to each other? How did they show a lack of commitment to each other? What do you need from me to show that I'm committed? What areas do you think we need to work on to build trust?

No. 2: The “agree to disagree” date:

This is intended to help you address, rather than flee from, conflict. Before you head out, the book suggests an exercise that asks you and your partner to

consider some of your differences — in neatness, punctuality, wanting time apart versus wanting time together, how you socialize. With the recognition that not every conflict can (or needs to be) resolved, talk about how to accommodate those differences and ask the following:

How was conflict handled in your family growing up? How do you feel about anger? How do you like to make up after a dispute?

No. 3: The “let's get it on” date:

In which you discuss how sex and passion should/will look in your relationship. With an open mind and a willingness to be vulnerable, ask some of the following: What are some of your favorite times we've had sex? Is there something you've always wanted to try, but have never asked? What can I do to make our sex life better?

No. 4: The “cost of love” date:

Work and money are the themes here, and the authors provide a questionnaire to complete before your date. How well off were your parents? Did your family take vacations together when you were growing up? What is your most painful money memory?

Arrive at the date prepared to discuss your answers, and ask each other some of the following: How do you feel about work now? What is your biggest fear around money? What do you need to feel safe talking about how you spend money or make money?

No. 5: The “room to grow” date:

Here's where you talk about what family looks like to each of you. The conversations on this date vary, obviously, depending whether you're a newish couple or married with kids.

For couples without kids, they suggest: What does your ideal family look like? Just us? Kids? What problems do you think we might have maintaining intimacy in our future family?

For couples with kids: How did (or didn't) your parents appear to maintain their closeness after children? How will we?

No. 6: The “play with me” date:

Because shared adventure and fun breed happiness, this date encourages couples to think of new things to try together. (Go fishing! Rent Segways!)

Show up for the date with a list of things you'd like to try, and talk

about the following after you share your lists: What adventures do you want to have before you die? What's a one-day adventure you could imagine us having together?

No. 7: The “something to believe in” date:

Growth and spirituality are the topics here. The key, on this one, is asking questions before assuming you know what your partner believes.

They suggest asking: What carries you through your most difficult times? How have you changed in your religious beliefs over the course of your life? What spiritual beliefs do you want to pass on to our kids?

No. 8: The “lifetime of love” date:

Talk about your dreams. Not the one where you keep showing up for the history final naked. The one where you find out what your partner wants most out of life: To travel the world? To compete and win at something? To finally ask a particular person for forgiveness?

Again, there's a questionnaire to fill out ahead of the date. Again, there are questions to ask on the date. On this one, though, I want to highlight the affirmation you're supposed to tell each other out loud:

“I commit to fully exploring and understanding your dreams and to doing one thing to support one of your dreams in the next six months.”

How beautiful is that? I feel like that statement alone, said with sincerity, could launch and sustain a lifetime of love.

The Gottmans will be in conversation with “The All-or-Nothing Marriage” author Eli Finkel at 7 p.m. March 13 at Evanston Township High School, 1600 Dodge Ave. The event is free and open to the public.

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

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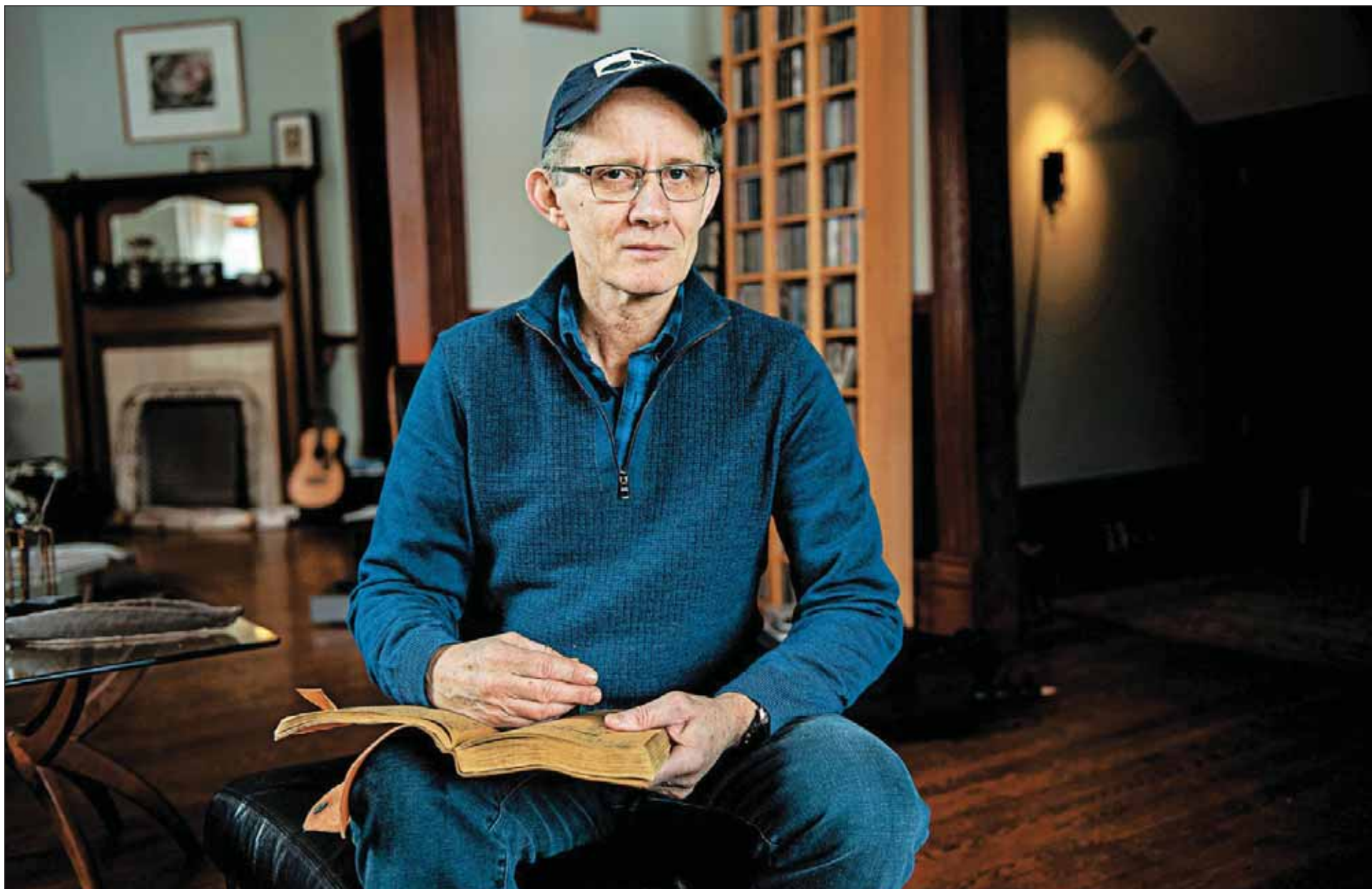
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LIFE

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ROB HART/FOR THE CHICAGO TRIBUNE

Musician and filmmaker Bruce Sheridan, shown in his Oak Park, Ill., home, keeps journals regularly, and he has on and off since childhood. He thinks the practice fosters creativity.

It's time to start a journal

BY MARY WISNIEWSKI
Chicago Tribune

Creative types and psychologists say they fire creativity, relieve stress, help move you past trauma and give meaning to life

Every night before he sleeps, filmmaker and musician Bruce Sheridan writes one page in a lined Moleskin notebook with a black cover.

He uses his journals as an aid to memory and creativity. He can go back into things written years earlier to encounter ideas for songs and other creative work, and finds that his Columbia College students who keep journals do better than those who don't.

"Almost all creativity, if you really dig into it, is novel ways of using what already exists, what you already know," said Sheridan, who researches creativity. "I think the journal has a huge role to play in that."

Keeping a journal is often thought of as something that begins and ends in adolescence — the stereotype is a teen telling her secrets to a flowered diary with a lock on it. But artists who keep journals and psychologists who recommend it to patients say that it can be a way of relieving stress, moving past trauma, firing creativity and giving life meaning.

"Journaling gives people perspective," said psychologist Howard Weissman, who founded the Chicago Stress Relief Center. "It does that by tapping into the unconscious. Once you put a pen between your fingers or your fingertips touch the keyboard, it opens up this free associative process of the unconscious, which opens the door to creativity."

Journals can help people cope by giving them a "satellite view" of their problems, instead of seeing them at a microscopic level, Weissman said.

"When you write about the details of the stresses and challenges of your life, you shrink the problem in order to expand your perspective," he said.

During tumultuous historic or personal times when things can



Sheridan said keeping a journal helps him pay attention, weaves the different parts of his life together and makes him feel they are all related and connected.

seem out of control, journaling can be a way to strengthen one's inner voice, allowing a "pregnant pause," Weissman said. "It provides a quiet time to reflect, and that reflection creates an opportunity to create time and quiet and this meaningful solitude which is so important during times of chaos," he said.

Lisa Page, a clinical psychologist in Park Ridge, said she encourages everyone to do some journaling, citing research that it could help strengthen the immune system. She uses it in her practice to help relieve stress and insomnia.

Page believes this works because writing in a journal can slow down the mind and stop racing thoughts.

"It doesn't have to be pretty," said Page. "It doesn't have to be complete sentences. Just try writing for five minutes. People come back and tell me, 'Oh my gosh, it was so cathartic. I went on to write for 20 or 30 minutes.'"

Aimee Daramus, a psychologist at Behavioral Health Associates in Chicago, said journaling can help people describe their own experiences, creating a feeling of control.

"Sometimes your mind will get so complicated, so full, that even you don't know what's happening to you," Daramus said. Just as making a "to-do" list can create order in a busy day, a journal can help sort out feelings and get them on paper, so they seem more manageable, she said.

Journaling has been disparaged as self-absorption — people contemplating their own bellybuttons. But Kenneth Fils, a psychologist who runs a large group practice in nursing homes, said journaling actually can help with empathy. By learning to listen to yourself, you can listen better to others, he said.

"You have more of an ability to step back and listen in a different way," said Fils, who has taught journaling.

Sheridan said keeping journals

frees you from being bound to what you're already paying attention to and lets you meander, where you may encounter things in a new way. An idea revisited in a journal may be more useful at a future time than it was when you first wrote it.

"I've come to the view that it's getting it out of your brain and bringing it back in again," said Sheridan. "I think of it as a mother bird regurgitating food for her baby."

Sheridan has kept journals on and off since childhood, but started a daily practice a few years after his mother was diagnosed with Alzheimer's disease, perhaps in part because he feared forgetting things. Then he started to see it as an "aesthetic discipline."

Both Sheridan and mental health professionals interviewed recommend keeping a handwritten journal, rather than one on a computer, if possible.

"It uses a different brain proc-

ess, and it's much more cathartic than typing on a computer," said Page. New research shows that students who write their notes by hand, rather than typing them, actually learn more.

Weissman also sees journaling as different from putting thoughts on Facebook or Twitter, because social media is not designed for authenticity and vulnerability. People on social media tend to put on a happy face.

"In journal writing, people have an opportunity to face their vulnerability and whatever imperfections that they may be struggling with, and be real with that," said Weissman.

There can be pitfalls in journaling, and it does not work for everybody. Daramus said the practice can go wrong when it acts as a way to "stay stuck" in a situation instead of as a tool to move on.

"With some of my more intellectual patients, it can be a way to stay stuck in your head and not actually change things in the real world," Daramus said.

Sheridan said he sees a hazard in too much journaling and not acting on some of the ideas you write about.

But Sheridan said keeping a journal helps him pay attention, weaves the different parts of his life together and makes him feel they are all related and connected.

Weissman thinks some people give up journaling as teens because they get lost in the details of their lives. Days blur into decades before some people pause and reflect how they got where they are.

"Journaling is a way of slowing down our limited lease on life and appreciating with gratitude that which makes life meaningful and joyful and worthwhile," Weissman said.

mwisniewski@chicagotribune.com
Twitter @marywiczchicago

SOCIAL GRACES

What to say when a person is going to drive drunk

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: What should you do if you see a person who appears to be drunk getting into a car to drive?

A: Do not advocate direct intervention. Intoxicated people are not always in control of their actions, and you never know how they will react.

Call 911, and immediately give the authorities as many details as possible: the make of the car, the license number, location, direction of traffic and a description of the driver.

If you do decide to intervene, it's better if other people are nearby to potentially help. Approach the driver from a comfortable distance, and have an even tone and normal-volume voice.

Say, "Hello, do you feel that you're OK to drive? I can arrange a cab or Uber if not." Or, "Hi, I know it may not be my business, but if you had too much to drink, you should wait a few hours before driving. Can I help you get a cab?"

If the person becomes argumentative, leave and call the police. Sometimes a DUI arrest will be the catalyst for changed



GETTY

behavior, versus a one-time intervention.

— Craig Nelson, general manager of DUI School of Chicago

A: Engaging an impaired driver

can be hazardous. Any intoxicated person can go from being very nice to very angry in less than a minute.

Try to keep at least 20 feet

between you and the intoxicated driver. A concerned citizen might tell the intoxicated person that there was just a police car driving by the bar really slowly. Suggest the driver get an Uber or call a taxi to avoid being arrested. Say something like, "Please don't drive — let me get you a taxi." Or even, "Can I call someone to give you a ride? I don't want you to get a DUI; they're expensive."

Overall, though, the public should not try to personally intervene with unknown impaired drivers. If someone who is impaired believes he can drive home, the input of a good Samaritan usually doesn't help and could get worse for the well-meaning individual.

— Scott A. Rocush, executive director of Care Clinics Inc.

chrjohnson@chicagotribune.com
Twitter @christenadot...

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Youngsters get behind the wheel

By WEB BEHRENS
Chicago Tribune

Monday

CHICAGO AUTO SHOW FAMILY DAY

It's the eleventh-first Chicago Auto Show! (That's Hobbit-speak for 11th.) Junior mechanics and pint-size drivers don't need an official day to check out the country's biggest auto show, but Presidents Day is geared for families. Kids will find games and safety-awareness activities, while a wide range of non-auto-specific businesses show up with giveaways. 10 a.m. to 8 p.m. at McCormick Place, 2301 S. Lake Shore Drive. \$13, \$7 for kids 7-12, free for kids 6 and under. tinyurl.com/yczgm63a

'IMAGINE THE MOON' SKY SHOW

All three Museum Campus institutions offer free general admission to Illinois residents on this holiday. The Adler has the latest attraction: its brand-new sky show, "Imagine the Moon." The animation-heavy film uses the impending 50th anniversary of the Apollo lunar landing to re-evaluate how we understand the moon. Daily at the Adler Planetarium, 1300 S. Lake Shore Drive. Typically, a sky show costs \$25, \$20 for kids 3-11 (including general admission); on Illinois Resident Discount Days, it's \$13, \$12 for kids. tinyurl.com/y7barq97

Tuesday

STROLLER GROOVES: THE Q BROTHERS

Navy Pier and Chicago Children's Museum host Stroller Grooves, a weekly concert series giving all caregivers with tykes a reason to get out of the house in the winter. This Tuesday in the Crystal Gardens, catch hip-hop wizards the Q Brothers. At noon at Navy Pier, 600 E. Grand Ave. Free. tinyurl.com/yc66284r

Wednesday

COMMUNITY DIALOGUE: GRASSROOTS STRATEGIES TO COMBAT COMMUNITY VIOLENCE

Coming just days after the one-year anniversary of the Parkland school massacre, one of the survivors-turned-activists, David Hogg, comes to town for a discussion about combating violence in our



LOU FOGLIA/CHICAGO TRIBUNE

TOP PICKS

Monday, Feb. 18:
CHICAGO AUTO SHOW
FAMILY DAY

Saturday, Feb. 23:
BLACK CREATIVITY
CAREER SHOWCASE



J.B. SPECTOR/MUSEUM OF SCIENCE & INDUSTRY

communities. Several adults take the stage with this young vibrant voice in the fight for gun control, including Chicagoan Henry Cervantes, an artist-educator and manager of the Peace Exchange. At 6:30 p.m. at New Trier High School, 7 N. Happ Road, Northfield. \$5, free for students. tinyurl.com/ybxh64o3

Saturday

BLACK CREATIVITY CAREER SHOWCASE

The Museum of Science and Industry's "Black Creativity" program offers a showcase connecting youth to STEM professionals. Engineers, doctors, artists and other pros will be on hand to talk

about their careers; expect demos, too. 9:30 a.m. to 1:30 p.m. at MSI, 5700 S. Lake Shore Drive. \$22, \$13 for kids 3-11. (\$2 discount per ticket with advance online purchase; additional discounts for Chicago residents.) tinyurl.com/yde968tz

ENGINEERING FEST

Who wants to build a Ferris wheel? That's one of several fun challenges in this two-day fest, themed around the 1893 World's Fair. Drop in on five hours of Chicago Architecture Foundation activities, including meeting engineers, testing soil and (weather permitting) taking a mini-tour outside. Programming from 10 a.m. to 3 p.m.; fest from 9:30 a.m. to 5 p.m. Saturday and Sunday at the

Chicago Architecture Center, 111 E. Wacker Drive. \$6, free for kids 14 and under. tinyurl.com/ycs8dpay

UNDERGROUND RAILROAD HIKE

Inside this nature center, families learn about the Underground Railroad, then take an interactive hike along an actual route used to escape from slavery in the mid-1800s. Two hikes, at 11 a.m. and 2 p.m., at Sand Ridge Nature Center, 15891 S. Paxton Ave., South Holland. Free. tinyurl.com/yb7xngdr

ALL BONES ABOUT IT

The experts at Oriental Institute teach families about the science of using skeletons to learn about human history, including what people ate, what kind of work they did and more. 1-3 p.m. at Oriental Institute, 1155 E. 58th St. Free. \$14 for one adult-child pair; \$7 for each additional family member. Registration required. tinyurl.com/y9pkja77

MEET THE 'GEEKY FAB 5' CREATORS

"When girls stick together, anything is possible!" That's the message of the "Geeky Fab 5," four fourth-grade girls and one older sister who are into everything from coding to fashion. They're the brainchild of a mother-daughter author team; meet Lucy and Liz Lareau at 2 p.m. at Anderson's Bookshop, 123 W. Jefferson Ave., Naperville. Free to attend; \$13 for hardcovers of "Geeky Fab 5: It's Not Rocket Science" and "The Mystery of the Missing Monarchs." tinyurl.com/ybn3lwmh

Sunday

'MARTIN RISING: REQUIEM FOR A KING'

The life of Martin Luther King Jr. gets the spotlight in this stage adaptation of "Martin Rising," a poetic biography. This joint presentation from Northlight Theatre, Skokie Public Library and the Holocaust Museum features teen actors; author Andrea Davis Pinkney joins in a talkback following the 1:30 p.m. performance. Included in general admission to the Illinois Holocaust Museum, 9603 Woods Drive, Skokie. \$15, \$8 for students 12-22, \$6 for kids 5-11. tinyurl.com/y82qzvwv

Web Behrens is a freelance reporter.

In family terms, an 'auntie' doesn't have to be a relative

By IMANI BASHIR
Special to The Washington Post

Not too long ago, I posted a picture on social media of a friend of mine playing with my son. They were both visibly enjoying each other's company, which is huge because he has a very keen sense of discernment at not quite 2 years old.

I made it a point to reference her as his auntie in the caption that ran with the picture. To my surprise, I received a private message from my blood relative that stated, "Auntie, who?" It made me laugh at such pettiness, but also made me think because my son has many family members who are not of his own blood.

What exactly is the difference between family and relatives?

As a mom who is constantly moving, this is a question that I had to clearly define for myself and for my son to ensure that he understands the difference and necessity of separating the two. Due to living overseas, we have grown accustomed to building villages with people who aren't related to us. My son was born in Poland and has also lived in Egypt and, now, China. As a result of consistently changing environments, I'm adamant that the people we define as family are constant, active participants in his development, growth and expression of love.

I have realized during his short life that people stake claim and use titles underserving, trying to prove their own importance. As a mother who's been with my son every day since he was born, I could not just walk away from my son, deciding to just stop parenting, and still have a right to that title if someone else were to actually fill that role. Titles



WUNDERVISUALS/GETTY

don't necessarily have to hold any weight, but I believe that they do with the kind of life we live. To earn a title, like auntie, it requires someone to do more and be more. It places action behind the title of who they represent.

By searching the word "family," there is a secondary definition as "all descendants of a common ancestor." I would beg to differ on this definition and would swap it with "relative," instead.

In my experience, relatives are the people you are bonded to through genetics. But family is something different and much more complex, especially in today's more nomadic society.

As the face of family changes, there is a new normal that has allowed us to redefine it. The way that I'm raising my son to understand the concept of family is that family is people who show up. People who do the work and put in the time to help make him the greatest human being he can be. The people who support, love, respect and honor your very being. They do not have to be related to you.

I've found that the people I hold dearest, as family, have been there to hold me up in the hardest times in my life and celebrate my

triumphs, equally.

When I gave my friend the title of aunt, my blood sister missed the fact that because my husband and I live abroad without much help, he and I hadn't had any time alone in the almost two years our son has been with us. This newfound family member wanted to give us a break. She suggested that we take a few hours for my husband's birthday to enjoy the company of each other with the ability to not be worried about the care being given to our son.

She sent me videos and pictures, easing my anxiety. She fed and changed my baby. She played with him. She made a safe space for him to feel comfortable enough to be without us. She was, indeed, an auntie.

We have established miniature pockets of family outside of relatives. We have many aunts, uncles, sisters and brothers that have jumped in to create a real village that supports us. I know that my blood relative loves me and my son. But because of where we live now and how we live, we are lucky enough to have other people we can call family.

Imani Bashir is a former sports broadcaster who decided to try being an educator teaching abroad.

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He brings floral beauty to Grammys

Chicagoan Tu Bloom has been the botanical artist for the award show for the past decade

BY CHRISTEN A. JOHNSON
Chicago Tribune

Tu Bloom, 39, found a passion for plants and gardening after his family emigrated from Vietnam to Chicago when he was 5 years old.

"We lived in mixed housing that had Section 8 and projects on the North Side of Chicago," Bloom said earlier this month from Los Angeles, where he was preparing floral arrangements for the Grammy Awards. "My friends and I started cultivating soil in an abandoned parking lot behind the buildings, and that's where I successfully started cultivating herbs, small thumb-size carrots and radishes."

His interest grew from there. By his first year in high school, Bloom — who confessed he wasn't a big reader in his youth — finished a 3,000-page plant encyclopedia, the first book he had ever read front to back.

"I was so intrigued with the plant kingdom," he said. "I kept reading and reading, and before I knew it, I was at the index."

Bloom's love of plants has taken him from starting his own garden and landscape design business to being the botanic artist for the Grammy Awards, which he's done for 10 years. In this role, he creates hundreds of arrangements for the entire Grammys weekend, with a big focus on the red carpet.

We chatted with Bloom — who changed his last name from his given family name — to get his thoughts on the ever-growing "plant parent" trend, his favorite green places in the city and tips for Chicagoans who want to develop a green thumb. Responses have been edited for space and clarity.

Q: Why do you think red carpets need plants?

A: The first year I ever walked the red carpet, I felt it was so sterile and overwhelming. You have this tented event, tons of lighting, this huge amount of redness with the carpet, then walls that help break the monotony of the red. You have nothing that is fresh, green or smells great. Our first year, the most common compliment we received was, "It smells amazing!" Once you put that big tent up, all you smell is plastic. When we put in the floral, they were hooked.

Q: What does a workday look like when setting up for the Grammys?

A: We do anywhere between 350 to 500 total arrangements for the whole Grammys weekend. They range from small succulent coffee table arrangements all the way up to huge bouquets that are about 3 to 4 feet wide and 5 to 7 feet tall. A medium-size arrangement takes 30 to 45 minutes. The huge arrangements on the red carpet in the planters take 1 1/2 to 2 hours to do. The installation takes an additional hour. We have 10 very efficient people here, including myself — half are trained florists, and others are the muscle.

Q: What's one of your most memorable encounters from being on the Grammys red carpet?

A: Elton John, for sure. We carried the design in, and he was like, "Oh my gosh, that's gorgeous!" Johnny Depp was really kind; Fergie, as well. Jessie J was hilarious, she loved the arrangements, as well. The celebs are very quick with how they go down the red carpet, so there's not a lot of face time with them. The ones who've been to so many Grammy Awards notice the difference.



TU BLOOM

Tu Bloom at the 2019 Grammy Awards in Los Angeles with one of his flower arrangements.

Q: What are your thoughts on the millennial "plant parents" trend right now?

A: I feel like, welcome to the party, because we've been doing this forever. I feel like they're finally understanding, and they're learning to appreciate that this trend has been around forever. For the millennials to actually pick it up and go with it, I'm actually very happy, and I encourage it.

Q: Where do you go in Chicago for good green-space time, especially during the winter?

A: Definitely Garfield Park Conservatory. It's a hidden gem that not too many people appreciate,

especially the fern house because it's so serene. It's like a garden sanctuary there. It helps calm my mind. To de-stress I go to the conservatory, or I go to my greenhouse, and I trim my bonsai trees.

Q: Any tips for Chicago folks who want to cultivate a green thumb?

A: During our winter, keep plants away from heat sources, and air vents in general — they don't like fluctuations in temperature. The other thing is to keep them away from windows during the winter because that temperature variance will also shock a plant and kill it. Second, water by touch, not by habit. A lot of people

ask me, "How often should I water?" The reality is that your environment is so varying that I can't answer that. Find out the plant's level of moisture. Feel the soil: If it's moist and at the level the plant requires, leave it alone. Last, don't give up. Gardening is like any other activity in life — the more you do it, the better you get at it. When you fail once, get another plant and go at it again. If that plant fails, try again. Something will eventually stick. You'll learn to love that plant, and pretty soon you'll be like the cat lady and have that plant all over your house.

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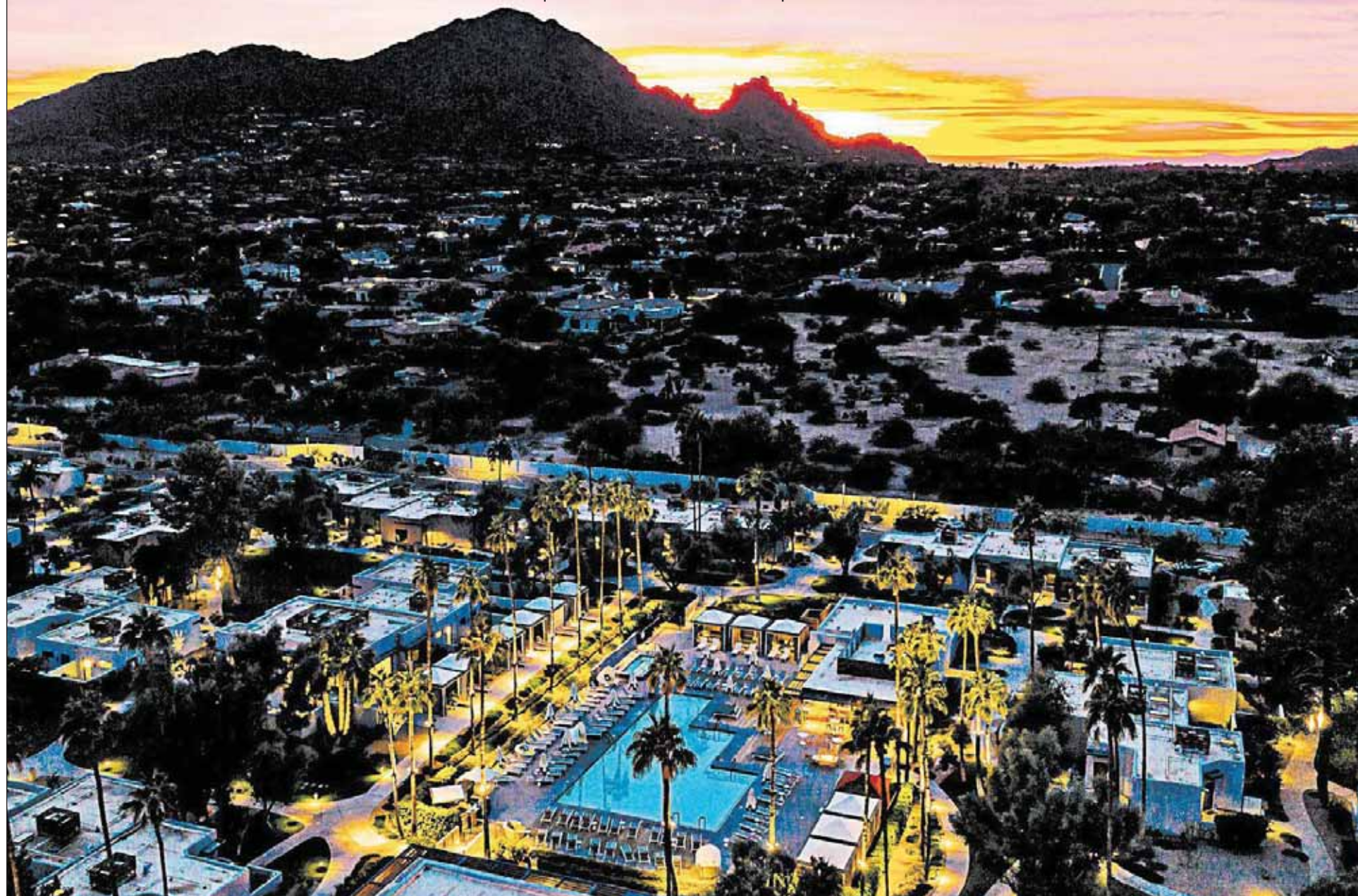
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ANDAZ SCOTTSDALE

The 23-acre Andaz Scottsdale Resort & Bungalows in Scottsdale, Ariz., has a cabana-ringed pool for post-spring-training-game lounging.

Warming up body, soul

6 spring break ideas that run the gamut — from sandy beaches to outer space

BY ELAINE GLUSAC | Chicago Tribune

Spring break seems to inherently call for a warmup of body, if not soul. Combine both in the following trips and tours that indulge passions from history and voluntourism to sandy beaches and street food.

Baseball fans

Spring means one thing to baseball fans: preseason training. While the Florida-based Grapefruit League ranges throughout central Florida and south to Fort Myers, the Arizona-based Cactus League — including both the Cubs and the White Sox — conveniently clusters 15 teams in the Phoenix area. Games generally run from late February through late March.

Make home base a Scottsdale resort with a great pool for postgame dips. Among newcomers in the category, the affordably stylish Hotel Adeline offers 213 rooms flanking an expansive pool, sets up lawn games like cornhole near the pool bar and serves casual fare at the restaurant (rooms from \$169). The Andaz Scottsdale Resort & Bungalows has a main pool, as well as a quieter one, and outdoor hydrotherapy at the 12,000-square-foot spa on its 23-acre grounds (rooms from \$399). As night games are rare, spend an evening at the Desert Botanical Garden in Phoenix, where the sound and light display “Electric Desert” brings the cacti to life after dark through May 12.

Island lovers

For passport-free island hopping, head to the Florida Keys, the archipelago that dribbles away from mainland Florida toward Cuba along a 113-mile overland route. The Lower Keys were hit hard by Hurricane Irma in September 2017 but, except for some bare mangrove stretches, have largely recovered in the intervening months. One of the latest resorts to reopen, Parrot Key Hotel & Villas on Key West, rebuilt and replanted. Lush foliage provides privacy around four pools available to guests of its 148 rooms, the family-friendliest of which range up to four bedrooms (from \$349). In addition to the on-site availability of bicycles and Jet Skis, the resort operates a shuttle bus to nearby Smathers Beach.

Except for a bar-lined stretch of Duval Street on Key West, the Keys are largely welcoming to families. But in the new Bungalows Key Largo, the island chain has its first adults-only all-inclusive (rates from \$399 per person, per night, for two-night minimum stays). Spread across nearly 13 beachfront acres, its 135 luxury bungalows feature outdoor showers or bathtubs. Amenities include



EAT LIKE A LOCAL MEXICO CITY

Day trips with Eat Like a Local Mexico City include taco samplings and market visits.

electric boats for excursions, a spa reached via a bamboo forest and four restaurant and bar options.

History buffs

Historic Williamsburg, Va., pays homage to America's colonial period, and Washington, D.C., covers colonial to contemporary eras, but other critical chapters in the country's history books, including the civil rights movement, are more dispersed. The year-old U.S. Civil Rights Trail aims to unify these social-justice sites, highlighting historic events in 15 states, most of them Southern, including Mississippi, Alabama, Georgia and Tennessee.

The routes between the sites are loosely defined, allowing for any number of road trip variations, but a good place to start is Ala-

bama, where the triangle anchored by Birmingham, Montgomery and Selma gained extra currency with the opening of the National Memorial for Peace & Justice in Montgomery last spring.

The moving monument from the Equal Justice Initiative memorializes more than 4,400 African-American victims of lynching. It's near the Rosa Parks Museum; the Dexter Avenue King Memorial Baptist Church, where its pastor, Martin Luther King Jr., organized the Montgomery bus boycott in 1955; and the Alabama State Capitol, where the Selma-to-Montgomery march in 1965 culminated in King's powerful “How Long, Not Long” speech. This year, teams of runners and cyclists can follow the route during the Selma-to-Montgomery 51-Mile Relay on



PARA LA NATURALEZA

Volunteers with Para la Naturaleza in Puerto Rico can help plant trees or monitor sea turtle nests.

March 23.

Do-gooders

The worst-hit Caribbean islands of the devastating 2017 hurricane season are definitely back in business. Puerto Rico has more than 11,000 hotel rooms open now, including the remodeled classic El San Juan Hotel, and expects to be at pre-Hurricane Maria lodging levels by midyear.

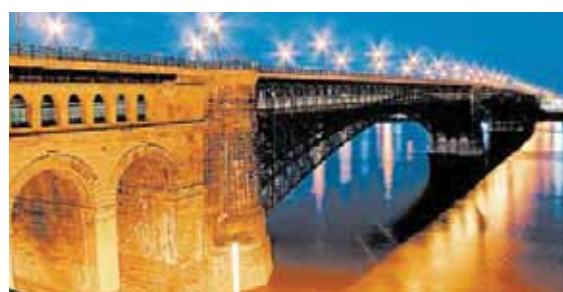
Islanders are encouraging travelers to come, drink pina colodas and relax on the beaches. But for those who want to chip in for a few hours or more, volunteer opportunities abound with the nonprofit group Para La Naturaleza. Outings include participating in a bird count, monitoring sea turtle nests, planting trees and working on an urban agricultural container garden.

The U.S. Virgin Islands were hit by Hurricanes Irma and Maria. While just over 60 percent of its accommodations have reopened, all of its beaches are fully restored, and cruise arrivals are back to pre-hurricane frequency. For those seeking to help out, the tourism board has organized Purpose in Paradise, a program linking travelers with volunteer opportunities in coral restoration, mangrove cleanup and school garden reconstruction.

Street foodies

Mexico and spring break go together like Corona and lime. But if you're craving more than sun, sand and margaritas, make for Mexico City, where a pair of new food tours dives into the

Turn to **Break**, Page 9



GETTY

Photo Gallery

Most Instagrammable bridges in the U.S.

See them all at chicagotribune.com/moretravel

How to nab the lowest airfares

BY KRISTEN LEIGH PAINTER
Minneapolis Star Tribune

Airfares are constantly fluctuating — now more than ever. That's because airlines have access to better technology and more real-time information on passengers than ever before. With complex algorithms running their booking systems, the airlines are constantly tweaking prices based on demand or avail-

able seats.

It used to be that airfares could be changed only three times a day because of programming limitations at Airline Tariff Publishing Co., which collects and distributes airfare-related data within the travel industry. But improved technology has enabled airlines to change prices as often as they want.

Airlines hold their pricing schemes closely, said George Hobbica, a travel

writer and founder of Airfarewatchdog.com, an airfare alert site now owned by TripAdvisor. And while there are no bullet-proof tricks to ensure a passenger gets the lowest fare, there are ways to improve one's odds.

■ **Fly midweek:** Generally speaking, Tuesdays and Wednesdays are the cheapest days to travel (not necessarily to book a flight).

■ **Check pricing often:** Most major U.S. airlines

publish flights 11 to 12 months in advance. Once travel dates and destinations are set, check the airfares early and often.

■ **Know the fares:** Many fliers may not know what a good price is and can get a better sense of it by setting up a fare alert and frequently scanning ticket prices before making the purchase.

■ **Buy now, assess later:** You can cancel flights without penalty within 24 hours of booking. If you see a good fare, book it, reassured that you can reconsider later.

Peeling back layers of history in Evora



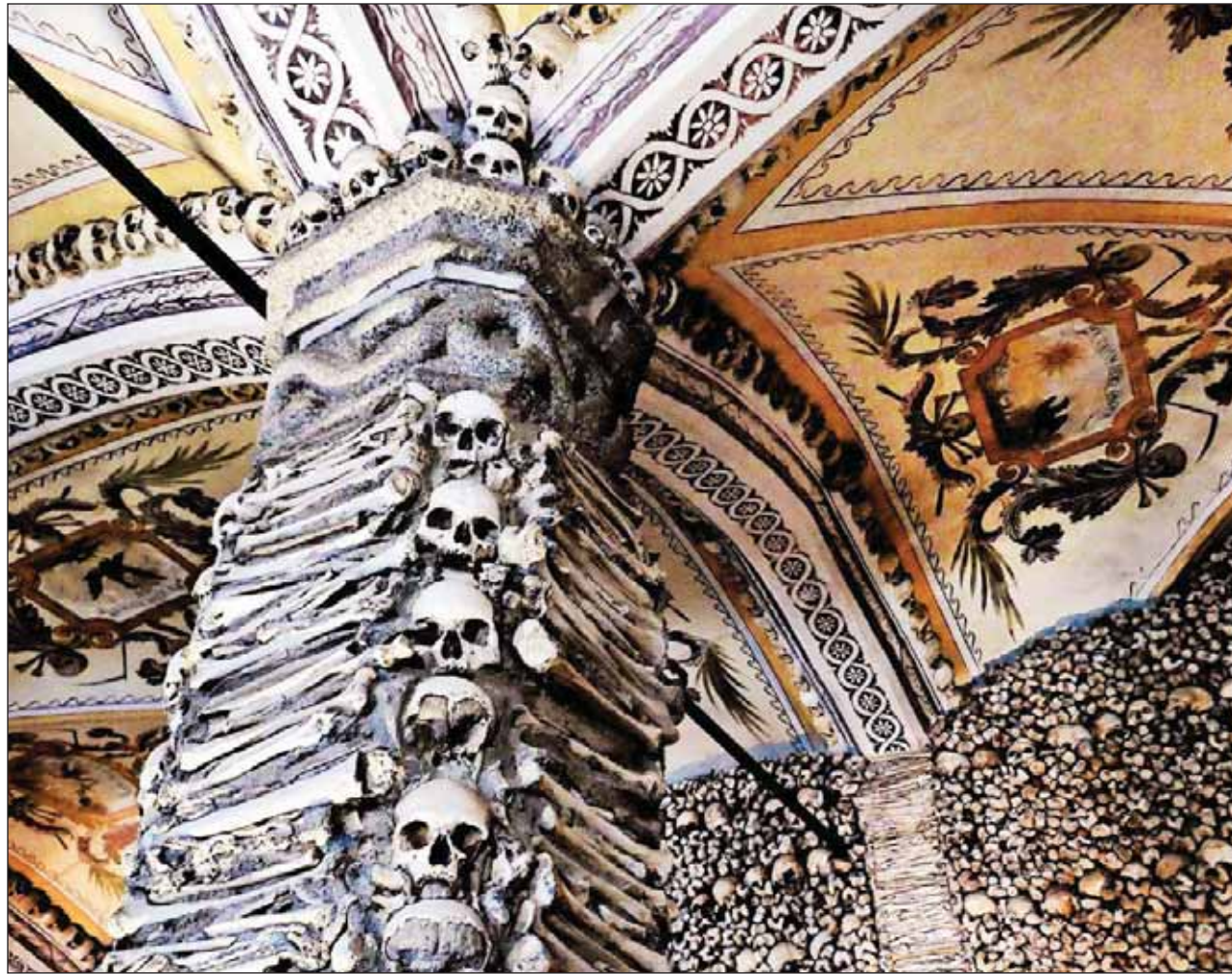
RICK STEVES
Tribune Content Agency

From Romans to Moors to Portuguese kings, the proud little town of Evora — set amid the cork groves of Portugal's Alentejo region — has a big history. Just 90 minutes east of Lisbon, Evora has impressive sights — Roman ruins, a 12th-century cathedral and a macabre chapel of bones — coupled with a laid-back local scene and a hearty cuisine that makes me think of Tuscany, Italy.

From the second century B.C. to the fourth century A.D., Evora was a Roman town important for its wealth of wheat and silver, as well as its location on a trade route to Rome. From the eighth to the 12th century, the Moors ruled Evora. During its Renaissance glory years, Evora was favored by Portuguese kings, even serving as the home of King Joao III, who presided over Portugal's peak of power (and its first decline).

Evora's walled city is compact. The main sights cluster within a five-minute walk of the main square, Praca do Giraldo — named for Giraldo the Fearless, the Christian knight who led a surprise attack and retook Evora from the Moors in 1165. As thanks, Giraldo was made governor of the town and the symbol of the city. The square served as the town's market during the Moorish period, and to this day it remains a center of commerce and conviviality for country folk who come to Evora for their weekly shopping.

Radiating out from this town hub are traditionally decorated cobbled streets — centuries-old and protected by law. The yellow



CATHY LU/RICK STEVES' EUROPE

The Chapel of Bones, at the Church of St. Francis, contains thousands of skulls and bones unearthed from churchyards.



CAMERON HEWITT/RICK STEVES' EUROPE

The 16th-century marble fountain on Evora's main square was once an important water source. Now it's a popular hangout for young and old.

trim on the buildings is common for this region and believed to repel evil spirits. Jacaranda trees — imported from South America 200 years ago — provide shade

through the summer and purple flowers in the spring. Lining these streets are fine eateries and shops selling local products, including cork (everything

from purses to postcards), tile, leather, ironwork and Arraiolos rugs (handmade with a distinctive weave in a nearby town).

As you wander, you'll see several remnants of the Roman wall that once encircled the town. But the most intact Roman ruin is up a hill, at the town's high point: 14 Corinthian columns, marking the Roman temple that once stood here. Today, open-air concerts and events are staged against this evocative temple backdrop, beautifully floodlit at night.

The Museum of Evora stands where the Roman forum once sprawled. An excavated section of the forum is in the museum's courtyard, surrounded by a delightful mix of Roman finds, medieval statuary

and 16th-century Portuguese, Flemish, Italian and Spanish paintings.

Also topping the hill is Evora's cathedral — a transitional mix of Romanesque and Gothic styles, standing on the site of a former mosque. Inside the cathedral is a 15th-century painted marble statue of a pregnant Mary. Throughout Alentejo, people have a deeply felt affinity for this ready-to-produce-a-savior Mary. Across the aisle, a more realistic Renaissance Gabriel, added a century later, comes to tell Mary her baby won't be just any child. For great views of the surrounding plains, head up to the church's rooftop terrace.

While the cathedral is impressive, I prefer the more intimate Church of

St. Francis, built in the 14th century by the Franciscans. The highlight here is the Chapel of Bones, where thousands of human bones line the walls and a chorus of skulls stares blankly at you. This was the work of three monks who were concerned about society's values at the time. They thought the chapel would provide Evora, a town noted for its wealth in the early 1600s, with a helpful place to meditate on the transience of material things in the undeniable presence of death. The thought-provoking message above the chapel door translates as: "We bones in here wait for yours to join us."

After meditating on mortality, it's time to return to the land of the living. For a fine slice-of-life look at this community, head to the nearby farmers market, with a fragrant fish section, fresh produce and good little eateries. Or you can pick up picnic food to eat in the pleasant public garden next to the church.

If you want to try the locals' favorite pastry — queijada (sweet cheese tart) — you can buy them fresh from the kiosk cafe inside the park.

While you can zip in and out of Evora on a day trip from Lisbon, I prefer to spend the night and savor dinner at one of the town's fine restaurants. The Alentejo region has its own proud, rustic cuisine with lots of game and robust red wines. Linger over dinner, then, late in the evening, stroll the beautiful back streets and embrace the chance to just enjoy a ramshackle, workaday town in the countryside of Portugal.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

After flight cancellation, where's my compensation?

BY CHRISTOPHER ELLIOTT
King Features

I recently flew from Paris to Mumbai on Jet Airways. My flight was delayed and eventually canceled.

Jet Airways promised me \$1,360 under EC 261, the European airline consumer protection regulation. I sent Jet Airways an EC 261 claim. Within three days, the airline responded, and it agreed to pay 600 euros to my wife and me.

Jet Airways requested copies of our passports, the boarding passes and our signatures on a release and discharge letter. I sent everything it was requesting that same day but have not heard back. It's been more than a week since I sent the forms. Should I be worried?

— Ariel Reyes, Albert Lea, Minn.

A: You should not be worried. Processing a claim under EC 261 takes time — weeks, months and, in some rare cases, even years. But one thing you should worry about a little is whether you had a valid claim. In recent weeks, I've seen an uptick of cases involving an airline promising a refund under EC 261 but then not delivering.

What's EC 261? It's the European airline consumer protection rule that says that if an airline delays your flight, it will compensate you. There are important exceptions. For example, some flights and some situations, like air traffic control delays, aren't covered. But typically, when

an airline agrees to pay your claim, it's a done deal.

By the way, I have much more information on my nonprofit consumer-advocacy site. There you can find out more about the airline's timeline for compensating you. (Spoiler alert: It's not seven days.)

I told you to wait — and you did. A month passed. Nothing. Another month. Still nothing. You contacted me again, asking about your EC 261 claim, and that's when I became worried. I recommended that you reach out to someone at Jet Airways about your claim. I list the names, numbers and email addresses for the customer service executives at Jet

Airways on my nonprofit consumer-advocacy site.

Finally, I became so concerned that I also reached out to Jet Airways on your behalf. Although EC 261 doesn't require an airline to process a claim within a certain amount of time, two months really seems to be pushing it. Jet Airways paid you \$1,360, the full value of your claim.

Christopher Elliott is the ombudsman for the National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Young becomes hometown tourist

BY JAE-HA KIM
Tribune Content Agency

Sitting in his suite at the W Seattle, musician Jaymes Young looked around his surroundings and smiled.

"I'm happy to be back," said the soft-spoken musician. "I love Seattle. Growing up here was a wonderful experience. It was a good environment to get creative."

Young says he is always creating, whether on the road or at his home in Los Angeles. His current album is "Feel Something."

An edited version of our conversation follows.

Q. You grew up in Seattle. When you return, do you go sightseeing?

A: I do a good job of indulging in the city. I always feel like both a tourist and at home. It's a good feeling, because you can visit the old spots and see how they've changed or stayed the same.

Q. What do you tell friends they have to see in Seattle?

A: There's so much, but Gum Wall Alley (under Pike Place Market) is one of them. I might have a couple of pieces of gum stuck up there too. You never know, because the city washed it all off for a while and then started over, because there was so much gum stuck to it. Locals do it, but tourists seek it out.

Q. Do you go sightseeing when you're on tour?

A: I absolutely make time for it. There's always some time here and there on tour for that, which I



W HOTELS WORLDWIDE

take advantage of. That's one of the best parts of getting to travel for work. Whether it's getting to see Niagara Falls or some monuments, it's worth it to go out and take a look. It's even more fun when you can get the crew and everyone involved.

Q. What is on your travel bucket list?

A: I would love to spend time in Japan; South America too. I've always wanted to see parts of the Middle East. I know there are pockets everywhere in the world with film and music festivals that I would like to visit one day. I could go on and on, but those are at the top of my list.

Q. What are some of your favorite cities?

A: Montreal is really cool. I think Austin was amazing. I've only been to Texas twice, so I want to get to know Texas better. Seattle is, of course, on the list. There's a little town called Brighton in England. It's just a beautiful town.

Q. What have been your best travel experiences?

A: I was on a flight to London and the air conditioning on the plane broke. There were people taking their jackets off and a little bit of a panic moment for

everyone on board. It was a long flight and it was really hot and sticky. I felt like I could feel other people's hot stickiness. It was a miserable flight, but I don't know if it was the worst. My favorite part of traveling is just driving through the states. The United States is a big place with a lot to see. Just getting to see nature is pretty cool, driving through the plains and actually seeing all the things you've read about and visiting friends and relatives. It's all about visiting the cousin who has the house on the water!

Q. What cities are great for live music?

A: So many places! Just some of my favorites are Nashville and Los Angeles. You'll see really great live music there. There are some cities that are so appreciative to live acts. Montreal is one of my favorite places to play. Austin. But sometimes you just have to take care of yourself, no matter how much you want to go out. I skipped out on an opportunity to hang out in Paris for a while after one of the first big tours I did, just because I was so tired. I think I am the type to want to stay in the hotel and drink tea sometimes.

For more from the reporter, visit www.jaehakim.com.

Essex opening date, details divulged

Transformation of the old inn in the South Loop nearly complete

BY LORI RACKL
Chicago Tribune

Developers have unveiled new details — and an opening date — for a roughly \$250 million project that includes the transformation of the old Essex Inn into a “luxury lifestyle hotel” in the South Loop.

The new Hotel Essex, 800 S. Michigan Ave., is scheduled to start checking in overnight guests April 1, nearly a year after the Essex Inn was shuttered for a gut rehab.

The landmark building’s iconic rooftop sign and steel-and-glass facade will remain, but the interior is in the final stages of being transformed into a more upscale hotel that puts a fresh spin on the building’s midcentury modern roots, said John Rutledge, CEO of Chicago-based Oxford Hotels & Resorts, which will manage the property.

“Historically, the Essex Inn was sort of a 3.5-star, tourist-class (hotel), with a lot of international tourists and travelers,” Rutledge said. “Our vision was to take a 3.5 star and turn it into a 4.5 star.”

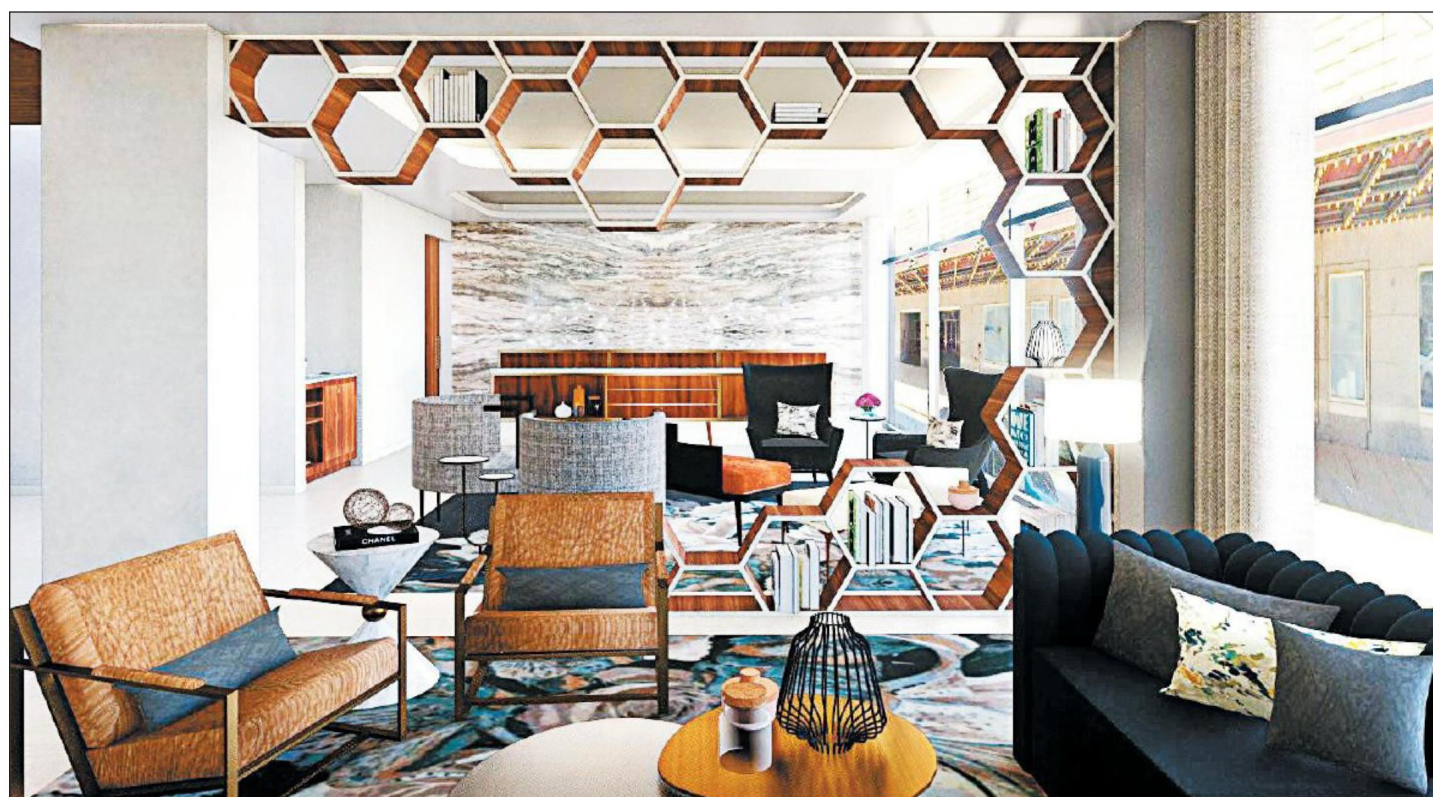
Oxford’s parent company, Oxford Capital, partnered with London-based Quadrum Global to develop the project that includes the hotel as well as a brand-new, 56-story apartment building next door. The 479-unit, shiny Michigan Avenue skyscraper, designed by Hartshorne Plunkard Architecture and dubbed Essex on the Park, is slated to debut March 1. It replaces a parking garage that had the old hotel’s pool on top of it.

In an interesting use of shared space, the hotel’s bilevel lounge, SX Sky Bar, occupies the fifth and sixth floors of the adjacent Essex on the Park apartment complex. The lounge’s retractable glass walls showcasing views of the lake can be opened during the warmer months.

Hotel guests and the public enter the lounge on the sixth floor, where small plates and craft cocktails will be served at lunch, dinner and in the later hours. A staircase leads down to a “tech-inspired” dance floor and smaller spaces that can be rented for private events.

While SX Sky Bar is in the apartment tower, the latter has its own fleet of private amenities — outdoor fire pits and cabanas, an indoor pool, fitness center, lounge areas and more — available only to apartment tenants.

SX Sky Bar is designed along the lines of multilevel hangouts that have become popular with both locals and visitors in other Oxford-run hotels in Chicago, such



GETTYS GROUP

A honeycomblike wood partition is a focal point of the midcentury modern look in the new lobby of the Hotel Essex, 800 S. Michigan Ave.

as I|O at The Godfrey and LH at London-House.

“Now we have the South Loop covered with SX, in terms of these distinctive venues that are part bar, part lounge, part nightclub and part corporate event space,” Rutledge said.

A ground-floor area straddling the hotel and apartment building will be the site of the new Grant Park Bistro, a modern French grill from Chicago-based LM Restaurant Group that will serve breakfast, lunch and dinner daily, along with weekend brunch.

The bistro takes the place of the former Brasserie by LM, which closed in early 2016 after four years at 800 S. Michigan Ave.

“When we bought the Essex Inn, we cut a deal with them to close down as we were redeveloping the space,” Rutledge said about the eatery. “We then cut a new deal with them to come back with a reinvented, even more upscale concept once we opened.”

The bistro’s menu will lean heavily on grilled meats and vegetables, as well as charcuterie and French cheeses. The 40-seat dining room looks into the open kitchen. A 26-seat bar area sits next to a cafe. In the summer, an outdoor patio that can accommodate up to 40 diners will line Michigan Avenue.

This prime location just steps away from Grant Park had been the address of Essex

Inn since 1961. The 14-story structure was designed by A. Epstein and Sons, a Chicago firm known for its midcentury modern aesthetic.

“We’re playing that up in our interior design: minimalist, clean, midcentury modern, but with a warm overlay,” said Rutledge, whose company worked with Chicago-based design firm The Gettys Group.

Renderings of the Hotel Essex interior show a mix of marble, wood and patterns reminiscent of the “Mad Men” era. Design touches include geometric patterns subtly integrated into beds’ headboards and more overtly displayed in a honeycomblike wood partition anchoring the lobby.

The ripped-down-to-the-studs redevelopment — “calling it a renovation doesn’t do it justice,” Rutledge said — saw the addition of 20 guest rooms, for a total of 274 kings and doubles. Each room has floor-to-ceiling windows, a 55-inch smart TV, espresso machine, Bluetooth-enabled bathroom mirrors and other perks.

As with most hotels, rates fluctuate wildly depending on season and demand. Rutledge said he expects the average daily rate at Hotel Essex to hover “in the low- to mid-\$200s ... higher than that in the boom months and lower at other times.”

The hotel will have a fitness center but no spa.

“We have spas at some of our hotels,” Rutledge said, “but we’re finding that more

and more, people seem to like to have massages in their rooms. We can arrange for that.”

Hotel Essex marks Oxford’s 13th hotel project in the Chicago-area market. Last fall, the company again teamed up with Quadrum to salvage a Michigan Avenue eyesore, the former Atlantic Bank Building, and turn it into another “luxury lifestyle hotel,” the 218-room Hotel Julian.

“Most of our projects, whether it’s LondonHouse, Godfrey, Julian or any number of projects we’ve done in the city, fit into that ‘luxury lifestyle niche,’” Rutledge said. “I describe it as more luxurious than the typical boutique or lifestyle hotel, but more hip and stylish than a typical luxury hotel. It sort of sits at that nexus.”

It’s the kind of lodging that’s been lacking in the South Loop, Rutledge said, noting that the location appeals to both business and leisure travelers, given the proximity to McCormick Place and the lakefront.

“We feel like there’s a lot of momentum in the greater South Loop,” Rutledge said. “There’s a lot of nice, new residential and retail coming in, but the hotel product hasn’t caught up with that.”

“We want to be the nicest lifestyle hotel in that part of town,” he added. “That’s the vision.”

rackl@chicagotribune.com
Twitter @lorirackl

Library holds secrets on its shelves

At this grand hotel in Indiana, notes inside pages make for mysterious reading

BY CHRIS MCNAMARA
Chicago Tribune

WEST BADEN SPRINGS, Ind. — There’s a time machine hidden in the unlikelyst of places.

Indiana’s French Lick Township, to be precise. Notable for being the birthplace of basketball giant Larry Bird and ... well ...

That’s not to slight this sleepy, farm-freckled region that hosts the truly magnificent West Baden Springs Hotel, which rises like some misplaced temple amid the pedestrian pastures.

And, again, they’ve got a time machine here in French Lick, though it won’t transport your body to some fantastical future. Rather, it will carry your messages into eternity, so long as you jot them down on slips of paper and hide them inside books within the hotel’s lilliputian library.

Let’s begin with the past; the history of West Baden Springs Hotel is as interesting as its architecture. Built in 1902, the resort was dubbed the “Eighth Wonder of the World” by local journalists who hadn’t traveled much. It ultimately hosted everyone from local farmers to Prohibition-era gangsters, who, according to Director of Hotel Operations Steve MacKinnon, upheld a truce while relaxing on these grounds. Even bootleggers need breaks.

The resort closed with the stock market crash of 1929, and the facility was sold for \$1 to local Jesuits, who maintained a seminary here for 30 years before the facility again transformed into a private college, which is what it was until the early ’80s. MacKinnon recently received, in the mail, a book stamped with the logo of the long-gone institution. “Sorry I forgot to return it!” reads the cheeky inscription.

Then — crickets — the facility went dormant for years. Grainy photos displayed around the hotel show crumbling walls and shattered ceilings. But a little over a decade ago, philanthropists Bill and Gayle Cook finished their work resurrecting the building to its original grandeur, and travelers have been reclining on couches in the lobby to gawk at the illuminated domed ceiling ever since. (This had been the largest free-span dome in the world, according to MacKinnon, until Houston’s Astrodome snatched away the title. Damn size-obsessed Texans.)

Now, back to the present. Just off that gorgeous lobby is the little library with the secrets on the shelves.

Guest services manager Siobhan Morrison, who serves as informal librarian to just the couple hundred titles, isn’t sure who started this trend or when the first visitor hid the first note, but she under-



WEST BADEN SPRINGS HOTEL

West Baden Springs Hotel is said to have had the largest free-span dome in the world until Houston’s Astrodome snatched away the title.



CHRIS MCNAMARA/FOR THE CHICAGO TRIBUNE

Elaine McNamara finds a note tucked inside a book in the small library.

stands the motivation for doing so.

“There is a history here,” she says. “And this is a way for guests to make their mark and be a part of that history.”

So what do people want to communicate to future readers?

Most of the messages inserted into or scribbled onto the books are sweetly bland — “To who reads this — have a great day!” There are steamy proclamations of love from newlyweds on their honeymoons: “He is everything my heart has ever desired.” There are doodles and recognitions of anniversaries, and warm wishes to unknown fellow travelers who will happen upon the notes.

“Dear Book,” begins an inscription from

May 5, 2018. “My now husband brought me here as a surprise on our first Valentine’s Day. What an amazing weekend!!!”

Some of the messages, though, are delightfully peculiar. “Kierra — If you found this you truly know your brother,” writes one sibling to another, innocuously enough, until you realize the note is tucked inside “Moby Dick.” Is the brother a lover of Melville or obscure puns? You be the judge.

A note scribbled on the inside cover of “Masterpieces of Mystery” begins with a review of that evening’s 38 Special concert. (You read that correctly.) The note-writer then descends into an admission of alcoholism, shifts to an analysis of his marriage, then returns to musing about the 38 Special gig. “Enjoyed the concert a lot!”

Agatha Christie never wrote plot twists that dizzying.

On a late-summer visit to West Baden Springs — after a hilly horseback ride through the grounds and an uneven meal at a local diner stocked with Larry Bird memorabilia — my family adjourned to the library to propel our thoughts into the future.

We had fun imagining far-off, faceless travelers stumbling across our notes and, perhaps, replying with some communiqués for the next reader, whoever, whenever that may be.

And in the spirit of “Masterpieces of Mystery,” dear Tribune reader, I won’t reveal what I wrote or where I stashed my missive. But I will provide a clue for those who find themselves at this peculiar Midwestern literary time machine: My note can be found “After Twenty Years.”

Chris McNamara is a freelance writer.



U.S. VIRGIN ISLANDS DEPARTMENT OF TOURISM

A program in the U.S. Virgin Islands offers opportunities to help restore coral reefs.

Break

Continued from Page 7

most savory aspects of the capital. The 3-year-old company Eat Like a Local Mexico City just launched a trio of new culinary day trips. The 4½-hour Mexico City Foodie Immersion makes a progressive feast of street food, including “basket” tacos, rotisserie chicken and, at the market La Merced, a candy tasting, fresh pineapple juice, fish tacos and a homemade meal in the home of a local (\$99). Another itinerary explores Mexican wine and pulque, the pre-Hispanic drink made from the agave plant (\$120). On a night tour of the neighborhoods of San Rafael, Guerrero and Santa Maria la Ribera, sample everything from churros to brain tacos (\$110).

Still hungry? Let Atlas Obscura, the website that covers travel through an off-beat cultural lens, guide you on a six-day culinary adventure, departing April 2 (\$2,465 per person). The new trip, a partnership with the food tour company Culinary Backstreets, explores farms, markets and street food en route to mezcal tastings, Diego Rivera masterpieces, a Lucha Libre wrestling match, the floating gardens of Xochimilco and dinners in private homes.

Space geeks

On July 20, 1969, NASA’s space mission Apollo 11 landed on the moon, and astronaut Neil Armstrong took man’s first steps there, calling it “one small step for man, one giant leap for mankind.”

In the 50th-anniversary year of the space travel milestone, a number of terrestrial sites are celebrating, including Huntsville, Ala., home of the U.S. Space & Rocket Center, which made the Saturn V rocket that propelled the astronauts into space. Its exhibit “Apollo: When We Went to the Moon” explores the space race between the U.S. and the Soviet Union and re-enacts the moon landing. On northern Florida’s Space Coast, the Kennedy Space Center, where the mission was launched, has redesigned its Apollo/Saturn V Center in the visitors complex to include augmented reality stations that enable guests to virtually walk on the moon.

Elaine Glusac is a freelance writer.

NEWS TO USE

Take in the orchids in St. Louis, dabble in beer in Minnesota

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Hundreds of blooming orchids will be showcased during the annual Orchid Show at the Missouri Botanical Garden in St. Louis. Scheduled to run through March 24, the show also includes Orchid Nights — Feb. 14, 21 and 28 and March 7 — featuring lighted viewings along with wine, beer and live music. tinyurl.com/829m8vk

■ The Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Mich., is celebrating its benefactor with a special exhibit. “A National Treasure: Fred Meijer, His Collection and Legacy” will be on display through Aug. 25. It includes 11 “chapters,” each based around original works of art from the gardens’ permanent collection as well as loans from sculptors and galleries that Meijer knew and admired. Also being shown are recent acquisitions to

the permanent collection, including works by El Anatsui, George Segal and George Minne. tinyurl.com/y7xorfm2

■ More than 20 brands of boats will be on display Feb. 22-24 during the Wisconsin Fishing Expo at Alliant Energy Center Expo Hall in Madison. You can also check out lots of fishing gear from major manufacturers and smaller companies, and there will be an antique lure display and seminars. www.wifishingexpo.com

■ Cyclists eager to get back in the saddle can mark their calendars for the 2019 St. Patrick’s Day Ride organized by the Wheeling Wheelmen. The March 17 ride begins from Wauconda High School in Wauconda and offers routes of 16, 20 or 36 miles on quiet secondary roads. There will also be SAG-wagon support. tinyurl.com/y8ks354j

■ The third annual Fish On — Portage’s Fishing and Outdoor Show will be Feb. 23-24 at Woodland Park in Portage, Ind. Expect a wide range of outdoor gear on display, along with seminars and kids’ activities. tinyurl.com/yc8efkza



KYLE SPRADLEY/AP 2010

The annual Orchid Show at the Missouri Botanical Garden in St. Louis runs through March 24.

■ If drinking beer outside during a Minnesota winter is your idea of fun, head to the Minnesota State Fairgrounds in St. Paul for the 10th annual Winter Beer Dabblers. On Feb. 23, more than 180 breweries and cideries will be on hand serving their libations. There also will be live music. tinyurl.com/ybnyemxq

■ Ed Asner will be appearing March 9 at the Acorn Theater in Three Oaks, Mich., in the one-man comedy “A Man and His Prostate.” Tickets, which are expected to sell out, include a meet-and-greet with Asner after the show. tinyurl.com/yc7uu747

■ Dillman’s Bay Resort in Lac du Flambeau, Wis., has announced art workshop retreats it will host this year. Among the offerings are classes in oils, watercolors, mixed

media and photography. tinyurl.com/zjky4h4

■ The Marsh Madness Sandhill Crane Festival is held each year during the peak migration of sandhill cranes and waterfowl at Goose Pond Fish and Wildlife Area in Greene County, Ind. This year’s fest will be March 1-2 and will include a birding class, bus tours and self-guided driving tours, live birds of prey, a reptile and amphibian display, and more. Tickets are required for some activities. www.friendsofgoosepond.org

■ It’s too late to sign up to participate in the American Birkebeiner, the hugely popular cross-country ski event that’s been held since 1973 in Hayward, Wis. But you can be there Feb. 23 to cheer on the thousands of skiers, and

there are plenty of other activities beginning Feb. 21 and continuing through Feb. 24. tinyurl.com/y773dcnw

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTrib-Travel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Libya. It’s the country’s largest city, with a population of about 1.15 million, and is located on the Mediterranean Sea in the far northwest of the country.

2 of the top 5 U.S. hotels are in Chicago, report says

BY LORI RACKL
Chicago Tribune

U.S. News & World Report is out with its annual rankings of the best hotels, and a couple of Chicago properties snagged spots in the country’s top 5.

Just like last year, The Peninsula Chicago came in at No. 2.

The city’s Four Seasons Hotel placed fifth in the nation. That’s a little lower than in 2018, when the Four Seasons took home the bronze.

Overall, Four Seasons properties dominated the tippy top of the list, with Hawaii’s Four Seasons Resort Hualalai being dubbed the best of them all.

Four Seasons Hotel at The Surf

Club in Surfside, Fla., and Four Seasons Resort Lanai in Hawaii — last year’s winner — slotted in at third and fourth place, respectively.

The Langham Chicago, whose bragging rights included top U.S. hotel in the annual report in 2017, slipped to seventh-best in the nation this time around.

The rankings evaluate more than 30,000 luxury hotels and resorts in the U.S., Europe, Canada, Mexico, Bermuda and the Caribbean.

U.S. News defines luxury hotels as those that rate four stars or higher. This year, for the first time, some 3.5-star properties were included too. Hotels must have at least 20 rooms to be con-

sidered (no condos, vacation rentals or timeshares).

Travel industry awards, as well as expert and guest reviews, are used to compute the roster, now in its ninth year.

Rounding out the top 10 hotels in Illinois after the Peninsula, Four Seasons and Langham are the Waldorf Astoria (4), Trump International Hotel & Tower (5), Ritz-Carlton (6), Park Hyatt (7), Thompson (8), Blackstone (9) and Talbott (10).

Some of the state’s non-Chicago hotels that made the rankings: Hotel Arista in Naperville (No. 21 in Illinois), Deer Path Inn in Lake Forest (30), Eaglewood Resort & Spa in Itasca (39), Renaissance Schaumburg Convention

Center Hotel (45), Herrington Inn & Spa in Geneva (47), Westin Lombard Yorktown Center (49) and Le Meridien in Oak Brook (53).

The report also homed in on the best hotels in the state’s capital: President Abraham Lincoln Springfield — a DoubleTree by Hilton Hotel (No. 98 in Illinois), Wyndham Springfield City Centre (114) and Crowne Plaza Springfield (116).

Hankering for a warm weather destination? Los Cabos in Mexico lays claim to the three top-ranked hotels in the country: Esperanza, One&Only Palmilla and Las Ventanas al Paraiso.

In the Caribbean, St. Lucia’s Jade Mountain led the pack,



VHT STUDIOS

The Four Seasons Hotel Chicago ranks as the fifth-best hotel.

followed by Zemi Beach House in Anguilla and another St. Lucia fave, Ladera Resort.

lrackl@chicagotribune.com
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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE

A culture worth devouring

In Singapore, abundance and convenience make eating out a way of life

BY DAVID PIERSON
Los Angeles Times

SINGAPORE — There's little that can prepare an outsider for the onslaught of food in Singapore.

Every stroll through this city shrouded in tropical heat is interrupted by open-air food centers, coffee shops and restaurants vying for your stomach's attention.

Seek sanctuary inside an air-conditioned mall and you'll be greeted by sprawling subterranean food halls that seem to span the distance between subway stops.

Dining out is a way of life in Singapore. One in four residents say they eat out daily, a recent Nielsen survey found. Many choose food centers, which aren't your hot dog on a stick-variety mall food courts, but keepers of a proud local cuisine and tradition cobbled by generations of the city's Chinese, Indian and Malay inhabitants.

The abundance and convenience of food in Singapore can be a shock to the system — particularly for someone like me who has lived in a community of tract homes in Santa Clarita, Calif., where dining out meant choosing between two equidistant McDonald's.

I admit I have a weakness for Big Macs, but it's no contest when outside my hotel on a stretch of Killiney Road I can choose between world-class satay, chicken rice, curry laksa, prawn noodles, fish ball soup, dim sum, Indian prata, chicken biryani, beef rendang or Cantonese barbecue — all for about the same price as a six-piece Chicken McNugget meal.

Straying from my neighborhood has been even more rewarding.

There were the piquant chili crab and salted egg yolk prawns at the East Coast Seafood Center that looks out onto the Singapore Strait, where at night, the tankers and cargo ships are anchored so close together they look like a neighboring city.

There was the crunchy fried Hainan chicken wing vendor at the Toa Payoh Lorong Food Center, who commands such a loyal following that customers line up long before opening to beat the crowds.

At Golden Mile Food Center, I took my first bites of Peranakan food, a centuries-old cuisine born out of the intermarrying of Chinese and Malays. The cuisine, which requires meticulous preparation, is slowly fading from fashion along with the few remaining chefs who know the recipes by heart.

"You've only scratched the surface," I was told by K.F. Seetoh, an evangelist of Singaporean food culture, founder of the Makansutra food guide and the subject of profiles by R.W. Apple Jr. and Calvin Trillin.

Over a plate of beet red mee goreng, a local Indian take on stir-fried Chinese noodles, Seetoh spoke about a looming crisis. The storied ranks of Singapore's food vendors, known here as hawkers, are aging faster than they can be replaced.

Their children, equipped with elite educations and living in one of the most affluent countries in the world, have little interest in working 12-hour shifts in 10-by-10-foot hawker stands in unrelenting heat.

"Thousands of old heritage hawkers — proud, loud, humble, authentic — are marching toward a cliff," said Seetoh, who has been keeping a running tab on his Facebook page of the latest dining destinations to close. "They're going to go down and into the sunset. Behind them are perhaps 10 new hawkers to replace them."

Without them, Singapore wouldn't have its frenetic dining scene where unpretentious food reigns



DAVID PIERSON/LOS ANGELES TIMES

Charlie Tan, left, is one of only a few hawkers cooking Peranakan food. K.F. Seetoh, right, a street food guide publisher, has championed hawker culture.



TESSA PIERSON/LOS ANGELES TIMES PHOTOS

The takeout spread from Fook Kin on Killiney Road. The Cantonese-style barbecue restaurant makes a cha siu roast pork, center right, with an unusually generous ratio of char and fat to meat.



Reporter David Pierson eats fried chicken wings with his daughter, Ella, at Toa Payoh Lorong Food Center, where the wings vendor commands a loyal following.

and the instinct to eat elbow-to-elbow with strangers forms the basis of community.

Hawkers typically specialize in one thing, like a Hainanese chicken rice or bak kut teh, a pork rib soup, and rarely charge more than \$4 a portion. Their artisan's way of cooking set standards high, making it hard to find a bad meal in this island nation.

"We have professors

coming from the U.S. and they go to our canteen here and they say, 'This is restaurant food and you pay two U.S. dollars. You guys are spoiled,'" said Malone-Lee Lai Choo, an expert on urban development at the National University of Singapore.

Hawkers are the descendants of itinerant street food vendors who predate Singapore's founding in 1965. After nationhood,

they were licensed and housed in pavilions located in or near public housing, where 80 percent of Singaporeans live today.

That gave the masses access to cheap, clean and abundant food that helped power Singapore's productivity. By taking away the chore of cooking, it enabled both spouses to work. Government statistics show about 65 percent of Singaporean households with

children include two working parents. That's a rate slightly higher than in the U.S., according to the U.S. Department of Labor. Buying groceries can also cost more than dining out, providing another reason to eschew the kitchen.

The Singaporean government has long played a heavy hand in the way its citizens eat. It has to, it says, for the sake of food security in a country of merely 278 square miles and no room for farms. More than 90 percent of everything Singaporeans consume is imported from countries such as Malaysia, Indonesia, China and Brazil.

After perhaps underselling its appeal, the Singaporean government has jumped on the hawker bandwagon in recent years. It established a hawker incubation program that allowed applicants to lease a stall at half-price for six months to encourage a new generation. And it launched a campaign to include hawker culture into UNESCO's List of Intangible Cultural Heritage alongside things such as France's gastronomic dining and Italy's Neapolitan pizza. Singapore's submission is due in March.

"You see any restaurant food in 'Crazy Rich Asians'?" said Seetoh, a proponent of the UNESCO bid. "Nada. It's all chili crab and satay. Hawker food is a national icon."

It remains to be seen whether Singapore can retain its hawkers' artisan roots. It's easier today to

buy staples such as fish balls wholesale than it is to make them from scratch. More food service companies are operating air-conditioned facsimiles of the hawker centers and supplying the vendors there with semi-prepared meals from a central commissary.

There are 114 hawker centers in Singapore, each housing 100 to 200 stalls outfitted with sinks and a few burners. One of the older locations, Golden Mile Food Center on Beach Road, was built in 1975 under public housing that sits on former waterfront property long obscured by reclaimed land.

On a recent weekday, the center's two-story dining area hummed with the sound of undulating electric fans. Hundreds of diners, mostly workers from nearby office buildings, tucked into orders of clay pot rice, braised duck and lor mee, a popular dish of egg noodles submerged in a thick dark gravy.

To one side of the floor, in stall B1-30, stood Charlie Tan, chef and owner of Charlie's Peranakan Food. Tan returned to cooking in 2017 after an eight-year hiatus triggered by poor health.

"I was burnt out," said Tan, 62, whose perpetually furrowed brow is befitting of a man who works from 9 a.m. to 9 p.m. seven days a week. "This isn't ordinary food. It's very complex. It takes proper planning."

Consider one of Tan's most popular dishes, ayam buah keluak. The recipe relies on buah keluak, a walnut-size seed found in mangrove swamps that has to be soaked for days to remove poisonous toxins.

"Otherwise you get the runs," Seetoh said.

Tan painstakingly empties the flesh of each seed, blending it with minced pork and shrimp before returning it into its casing. It's then simmered in a sauce with chicken and served with rice and a popsicle stick to scoop out the contents of the buah keluak. Sour, inky and earthy, it is like eating a mixture of Mexican mole and Filipino adobo.

Tan is one of only a few cooks with Peranakan bloodlines still preparing this kind of food in Singapore. He's even more of an anomaly because he has a son who wants to take over the business.

Joshua Chen, 20, recently finished his two-year compulsory national military service. Now he stands at his father's side, hoping to absorb the exacting techniques, one dish at a time. "The passion is there," Tan said of his son, "but I don't see the flair yet."

HOME

MAKE YOUR SPACE

Taking the pain out of paint

BY MARIE ELIZABETH OLIVER
The Washington Post

In the direct-to-consumer product revolution, all it takes is a few swipes and taps to get house plants, comforters and mattress samples delivered from your Instagram feed directly to your front door. Now two startups are vying to turn one of the most powerful — and whined-about — home decor purchases on its head.

We've all been there, staring dumbfounded at a rainbow wall of paint chips wondering where to start. Was that trim color she recommended White Dove or Dune White? How are there so many versions of blue-green, and what in the world does "eggshell" mean again?

Paint and supply companies Clare and Backdrop both launched in 2018 with splashy e-commerce sites, social media feeds and similar price points to their bricks-and-mortar competitors.

Rather than selling thousands of colors, they both offer a tightly curated lineup of about 50 low-to-no-VOC (volatile organic compounds) paints. And perhaps most notably, in lieu of providing flimsy paint cards, the companies sell generously sized, self-adhesive color swatches for less than the cost of a sample can. The fan decks, they are a-changin'.

"Shopping for paint hasn't been an inspiring process," said Nicole Gibbons, interior designer and founder of Clare. "The home industry has been slower to catch on to innovation and e-commerce. You can shop for everything online and have it appear on your doorstep. That's what people want."

Gibbons says an important part of her vision for Clare involved creating a virtual "interior designer BFF" to help people navigate the unnecessarily egregious painting process. Through eight questions, Clare's Color Genius tool dispenses customized paint recommendations. The site also offers a paint calculator and blog with plenty of how-to advice.



CLARE PAINT

In lieu of providing flimsy paint cards, e-commerce paint and supply company Clare sells self-adhesive color swatches for less than the cost of a sample paint can.

For Backdrop's husband-and-wife co-founders, Caleb and Natalie Ebel, the goal was to totally rethink the way people look at paint.

"It's not a hardware store purchase; it's an art project on your wall," Natalie Ebel said.

The Ebels say they spent years reimagining everything from the straightforward names of their paints to the twist-top, stainless-steel containers. Caleb, a veteran of Warby Parker, and Natalie, a former nonprofit executive, said they thought it was important to build social impact into their startup, with a portion of every sale going to the International Rescue Committee.

"We're a consumer-oriented company built by consumers," Caleb Ebel said. "One of the most exciting things we see is people are painting because they're being inspired to paint."

For Elizabeth Rishel, founder of the DIY home lifestyle blog Within the Grove, renovating without having to set foot in a

hardware store is an answered prayer. As the mother of a 2-year-old and someone who shops for home goods online via Wayfair and Joss & Main, Rishel says she frequently recommends direct-to-consumer companies to her readers.

"The importance of companies like this is they are simplifying the process, which is giving the homeowners the confidence to do it on their own," Rishel said.

Rishel says anyone who is squeamish about shopping this way should browse social media posts to see what kind of outcomes people have had with the products. She also suggests taking advantage of the companies' attentive customer service. She says that's one of the major draws of direct-to-consumer brands, especially those with savvy social marketing strategies.

"Besides the convenience, you're reaching people on a more personal level," she said. "It's more organic — a true opinion, a true voice."

Nicki Clendening, owner of Scout Designs in New York City, says the direct-to-consumer shift in the home space represents convenience, but also consumer empowerment. When industries that previously catered more to contractors and designers adjust their strategies to target consumers, the result is a more streamlined and user-friendly sales process.

"As a designer, my job is to find the right thing for my client, but hiring an interior designer is a luxury that not everyone has," Clendening said. "It's the way the design industry is going: the accessibility of having access to things a designer only had access to."

She says she sees this change especially in the furniture market and points to e-commerce sites such as One Kings Lane, which offers in-person or remote designer services.

Designer Jessica Williams of Hendley & Co. says in her experience, direct-to-consumer home

brands appeal especially to design-savvy consumers who appreciate these brands' contemporary aesthetic. One of her current favorites, the Inside, offers a service similar to Clare and Backdrop for upholstery.

"I recently purchased a divider screen for my living room. I knew I wanted something velvet," Williams said. "I could choose the structure and fabric swatches from their library."

The on-demand furniture company started by DwellStudio founder Christiane Lemieux delivers custom-made products to consumers within four weeks. Staying nimble with inventory gives freedom to react more quickly, providing customers with the latest looks at a lower cost — taking a page from the "fast fashion" playbook.

"The patterns are speaking to trends," Williams said. "They understand the pulse, and the price points are fantastic."

Williams also serves as a brand ambassador for the direct-to-consumer furniture brand Interio or Define. She says the sleek, custom-made furniture has a dozen different sofa and chair styles that can be customized by size, leg finish and fabric. The company has showrooms in six cities, but the site is designed so you never have to visit one in person.

Of course, it doesn't hurt that most of these companies are churning out beautiful images to their Instagram feeds faster than Architectural Digest can share its latest celebrity home spread. The Inside has racked up almost 24,000 Instagram followers, while Interio Define boasts 122,000.

"These brands with big influences offer trust for a customer," Williams said. "If your brand isn't active and pushing out beautiful imagery, you almost don't exist. We live in a culture where we're so obsessed with creating content and reacting to it. Everyone's a decorator in their own right."

Marie Elizabeth Oliver is a freelancer for The Washington Post.

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STYLE

WHAT TO WEAR NOW

Hearst has power on her mind

Fashion designer inspired by women at the political fore

By ROBIN GIVHAN
The Washington Post

Suits don't usually cause a stir, but this one did — in part because it looked so sharp and snazzy.

Teal-blue skinny trousers were matched with a trim jacket dubbed the Angela. Contrasting stitching outlined the blazer's pockets and its extra-wide lapels, giving it a retro aesthetic that called to mind the late 1960s and '70s, the heyday of black activist Angela Davis, after whom the jacket is named.

The suit was modeled by then-incoming Rep. Alexandria Ocasio-Cortez, D-N.Y., in the pages of *Interview* magazine. A stylist had paired the suit with the kind of spiky, high-heeled pumps that look incredible but feel awful, to create the perfect visual of power at its most romanticized, fine-tuned, Aaron Sorkinized best.

When critics pointed to the expensive suit as proof that Ocasio-Cortez was not the friend to the working class that she claimed to be, Ocasio-Cortez not so gently explained via Twitter that she didn't get to keep the suit just because she was photographed wearing it. She also defended her politics, and instead of apologizing for her fashion pursuits, she declared a discerning eye for style, an admirable and valuable skill.

That suit was created by Gabriela Hearst, an American designer who thinks that fashion, power and

politics can be mutually beneficial. Hearst, who was born in Uruguay, launched her namesake company here three years ago premised on translating female authority into a fashion aesthetic.

Hearst's clothes are for women uninterested in fashion as daily costume or as the equivalent of a snuggie, but who instead view it as a tool that can help smooth the road to success — however that might be defined. Not a lot of brands aim to serve a woman who is in the thick of her life, who is done with adulting and is a full-blown, glorious adult. Of the few brands that did, many have cut and run.

Hearst stands firm. She is the rare designer who has set her sights on the professional woman who is proudly tethered to reality.

From the beginning, Hearst assumed that her clothes were not likely to appeal to the typical starlet or influencer looking to cause a social media stir. Her designs aren't flashy. Hearst was more attuned to a boardroom badass, a contemporary Georgia O'Keefe, a loudmouthed activist.

In the past two years, since the presidential election put Donald Trump in the White House, Hearst has also used fashion as a language of political engagement.

She's been inspired by rebel rousers such as Davis, who wore wide-lapel jackets with turtlenecks. Hearst designed a "ram-ovaries" sweater, with a stylized depiction of the female reproductive system emblazoned across the front, to benefit Planned Parent-



GREG KESSLER PHOTO

The Angela pantsuit is named for activist Angela Davis.



GREG KESSLER PHOTO

Gabriela Hearst's pink skirt suit is from her fall collection.



BEN SKLAR/FOR THE WASHINGTON POST

Fashion designer Gabriela Hearst wants to make clothes that become hand-me-downs, not castoffs.

hood. She has made handbags reminiscent of the lunchboxes that early female coal miners carried to work. She plastered images of Sens. Kamala Harris, D-Calif.,) and Tammy

Duckworth, D-Ill., on her mood board for motivation.

The clothes are sometimes sexy, and unabashedly chic at a time when so many of the big luxury brands are trafficking in

eccentricity, and a stubbornness to be as self-consciously ugly as possible. Fashion has been obsessed with pajama shirts, track pants and, most recently, prairie dresses. A modern power suit — an old-fashioned term but nonetheless an accurate one — is so rare that it might as well be the stuff of wide-eyed fantasies. Suits are a Hearst signature.

Hearst, and by extension her clothes, are part of a cultural conversation that revolves around institutional power and who has it. Fashion is not merely a guilty pleasure or the occasional symbolic gesture. From a historic crowd of pink pussy hats to the first lady's Zara coat, fashion is increasingly being used as an exclamation point at the end of a pointed statement, as a wordless introduction

or a middle finger.

In December, for instance, when now-Speaker of the House Nancy Pelosi walked out of the White House, along with Senate Minority Leader Chuck Schumer, D-N.Y., after an Oval Office confrontation with President Donald Trump, the high collar of her russet-colored Max-Mara coat framed her face like a superhero's cloak. And in a certain quarter of social media, a funnel-neck coat became a new symbol of female strength.

"I just want to give (women) uniforms for their lives so they feel comfortable in their power," Hearst says. "I don't want them to waste too much time thinking of what they're wearing. I want to give you like, tuk-tuk-tuk-tuk, you're done."

Furnish that first apartment with castoffs

ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Great news! Our adult son got a good job, moved out of our house, rented his own apartment and is, finally, on his own (and out of our hair). Now he needs everything to launch his life on his own. I'm wondering if you have some tips for saving money as he begins to furnish his place, which currently has little besides one of those air mattresses and some well-worn sheets and towels and a few plates and silverware from our house.

— K's Mom and Dad

Dear Mom and Dad: Your son's timing couldn't be better for furnishing an apartment on a budget. Thanks to the popularity of Marie Kondo, the engaging Japanese tidy-up pro, consignment and thrift stores are brimming with household stuff at bargain prices like never before.

You've probably heard of Kondo, author of "The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing" and "Spark Joy." And if you haven't seen her in action, she now has a charming series on Netflix that is hard to turn off: "Tidying up With Marie Kondo." In her gentle way, Kondo persuades people to simplify their lives by getting rid of the piles of stuff that are not bringing them joy.

Fortunately for your son K, this has led to a cascade of home goods flooding into secondhand stores, from Goodwill to Salvation Army and thrifts across the country. Coffee maker? Check?



SRDJANPAV

Need to furnish a starter apartment? Try shopping thrift stores first; you could be a beneficiary of the Marie Kondo craze.

Like-new toaster oven? You bet. Sheets. Towels. Curtains. Kitchen doodads of every description. Dressers, couches, shower curtain rings, TV stand, extension cords, desk lamps (and desks), bookcases, framed artwork of every description. The more affluent the neighborhood, the better the bargains. Tell K to make a list and start shopping, and never pay retail for life's necessities.

Dear Answer Angel

Ellen: I'm in my mid-30s and travel for work a great deal. I was stunned when the doctor at my last checkup asked me if I wore "compression socks" on the plane. I thought these were for senior citizens, like my parents, to avoid blood clots. But when she asked me if my feet and ankles

ever swelled when I was flying, I had to admit they do. Here's the problem: The socks are hideous. The ones in the drugstore are black or navy and look awful. Do these things really work?

— Bonnie L.

Dear Bonnie: Compression socks or compression arm and leg sleeves (socks without the foot part) aren't just for people with poor circulation or leg problems. They're also popular among pro and amateur athletes, especially runners who use them to prevent or reduce soreness, swelling and post-exercise fatigue and ache.

Many people who spend a lot of time on their feet think they help reduce tiredness. And anybody like you who has spent a lot of time jammed into the ever-

shrinking seats on airplanes, where you can barely cross your legs, knows the opportunity to move around in flight is virtually nonexistent.

Support hose (or socks) have a bad name in terms of fashion, but things are looking up. Now that the socks are gaining popularity in the sports world, the array of colors and patterns has vastly improved. Check out the options on amazon.com, and you'll be pleasantly surprised by the wide range of colors and patterns for men and women: dots, argyle, stripes, you name it.

Dear Answer Angel

Ellen: What is your take on hair dye for men with gray hair, in particular the "salt and pepper" kind of dye.

— Richard

Dear Richard: By "salt and pepper," I think you mean products like Just for Men's Touch of Gray or Original Formula available at any chain drugstore. These products are not a full dye job, which often screams, "I color my hair!" (Paul Manafort is a good example.) This stuff is designed to darken some of the gray hair but leaves enough gray to give a natural look.

Men I know have used this with great results, so I have firsthand knowledge that the stuff really does blend well. It's not that hard to apply at home, and if you take a go-slow approach, I think you will be happy with the outcome.

That said, like any hair color project, if you apply too much or a shade too dark, you could get root growth that will give your

secret away.

Angelic readers 1

Many of you had advice for Nancy K. who complained about cotton turtlenecks that stretch out at the neck. Lands' End (landsend.com) got high marks from Kay R., Edward O., Katherine E., Penny R., Pam S-Y. and Maggie R., who says, "They kept shape and washed well." Carol B. likes L.L. Bean (llbean.com). Kathy recommends both Lands' End and L.L. Bean. Peggy C. recommends Eddie Bauer (eddiebauer.com), and so does Margo M., who also likes Coldwater Creek (coldwatercreek.com).

Angelic readers 2

Dry skin tips ...

From Marcy R.: "I have very dry skin, and my hands crack during cold weather. The hand cream that works for me is Gold Bond Diabetics' Dry Skin Relief Hand Cream, 2.4 ounces for about 4 to 5 bucks, depending on where you get it. Very available: Walmart, CVS, Meijer all sell it. The tube looks small, but you don't need a lot, and it sinks in quickly and is nongreasy."

And Julie S.: "For years, I've had dry, cracked skin around my heels and have finally found a product that works! After one week of applying Aveeno Cracked Skin Relief (drugstores, under \$12) after showering, my heels are smooth and healthy-looking. Miracle!"

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen.com.

Ellen Warren is a freelance writer.

THE GOODS

YOUR HUNT IS OVER

Follow the sun

We've got you covered for the most stylish spring break ever

BY DAVID SYREK | Chicago Tribune

For him: Polo Ralph Lauren's Traveler swim shorts have swaying palm trees, breaking waves and colorful sailboats — a good source of inspiration for booking your next trip. \$75, mrporter.com

MR. PORTER



MR. PORTER

For him: Swedish label Sun Buddies Edie round-frame sunglasses give you instant star power. \$165, mrporter.com



VERSACE

For him or her: Can't find your way home? Versace's rubber glow-in-the-dark iPhone X case will light the way. \$150, versace.com



BABOON

For him or her: Wherever spring break takes you, your bag should match your standout style. Baboon's bright red, waterproof Go-Bag holds three days' worth of clothes and can be carried as a backpack or duffel. \$149, baboontothemoon.com



NET-A-PORTER

For her: Go glam with Poppy Lissiman's crystal-embellished purple sunglasses. \$78.40, net-a-porter.com



NET-A-PORTER

For her: ATP Atelier's Astrid metallic gold-leather sandals are minimal with just the right amount of flash. \$126, net-a-porter.com



For her: Amuse Society's tieback White Sands Dress is perfect with sun-kissed skin and dainty gold jewelry. \$66, amusesociety.com



BLOOMINGDALES

For her: Tan-Luxe The Face Illuminating Self-Tan Drops bronzing serum works double duty. It hydrates while gradually imparting a sun-kissed glow in under 60 minutes. \$49, bloomingdales.com

DIVERSITY

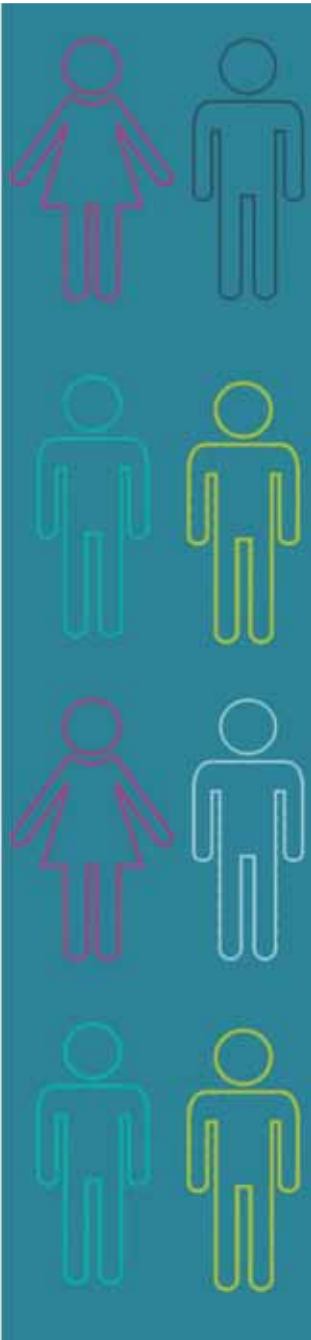
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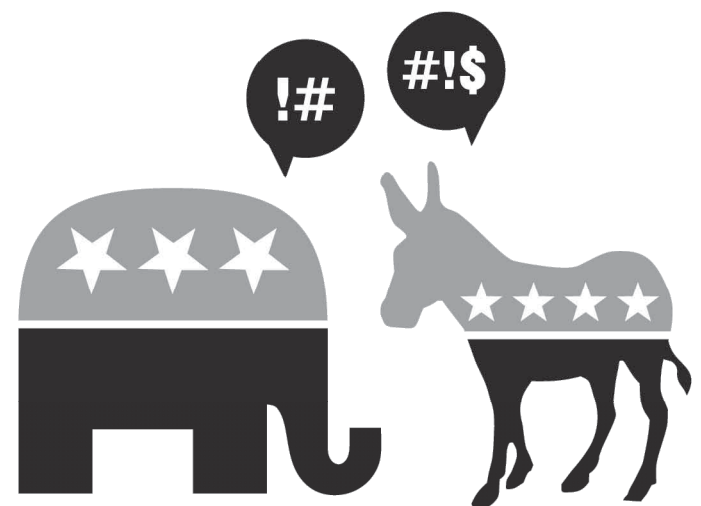
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Thomas Gill, left, and Sam Zoellick



Maggie Schell, Ed Ryder, Sandra Doyle and Gary Nussbaum



Lisa Scarpelli and Ray Scarpelli Jr., Chicago Auto Show chairman



Ekua Davis and Jamin McGinnis



Jenny G. Jackson and Clayton Johnson

CANDID CANDACE

BY CANDACE JORDAN



Chicago Auto Show revs up for 18 local charities

Nearly 10,000 guests attended the black-tie opening-night celebration of the Chicago Auto Show on Feb. 8 at McCormick Place. Raising \$2.8 million for 18 local charities, the 28th annual First Look for Charity offered attendees a preview of more than 1,000 cars, trucks and SUVs and included a variety of interactive exhibits, live entertainment and more.

The evening began with receptions hosted by nonprofits, including the 100 Club of Chicago, Advocate Health Care, Boys & Girls Clubs of Chicago, Catholic Charities of the Archdiocese of Chicago, Clearbrook, The Cradle, Susan G. Komen-Chicago, March of Dimes, Misericordia, Special Olympics Illinois, Jesse White Tumbling Team and Juvenile Diabetes Research Foundation. Attendees could allocate their ticket purchases to a charity of their choice.

Partygoers admired the industry's latest models and concept vehicles, drove on four indoor and six outdoor test tracks, listened to live music that included the sounds of the Four C Notes in the Ford display, sampled tastings from some of the city's top restaurants and enjoyed a red carpet hosted by Windy City Live co-hosts Val Warner and Ryan Chiaverini and an onstage presentation emceed by WLS-Ch 7's Judy Hsu and Rob Elgas.

"This is one of Chicago's premier fundraising events, and it's a great instrument for the area's new car dealers to show the positive impact they have on their community. All the benefiting charities are involved locally, so the money that's raised in Chicago stays in Chicago," said Ray Scarpelli Jr., Chicago Auto Show chairman.

With over 1 million square feet of show floor space, the Chicago Auto Show is the nation's largest. Since its debut in 1992, First Look for Charity has raised more than \$53 million for local charities.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

Twitter @CandidCandace

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace



Chicago Automobile Trade Association President David Sloan, Melissa Sloan, Sammy Ruggiero and Henry Sloan



Mary Jo Fasan, Christine Alfirevich, Time Dealer of the Year John Alfirevich, K.J. Bradley and Olivia Alfirevich



Kevin Connelly, Lois Gates and Lin Brehmer



Colleen Rudd, Nykeba Gardner and Jesse White

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE

Ill-timed text message leaves grieving friend hurt, confused



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My father died suddenly at the young age of 64. Knowing his preferences, we held a simple wake.

My best friend, who has been in my life for nearly 20 years and thus knows my parents well, was unable to attend because it fell on her first wedding anniversary.

I readily expressed my understanding when she told me this, though I privately thought that if the situation were reversed, I would have attended regardless.

During the wake, she texted me to thank me for allowing her to hold her wedding at my home the previous year. I found the message egocentric and inappropriate, and I was hurt that she didn't bother to acknowledge my family or our pain.

When I later expressed this to her, her response was that she shouldn't have to put her life on hold because I suffered a loss and that her intent was to honor me for my contribution to the beginning of her marriage.

What does etiquette dictate about communicating with individuals who are actively grieving? Am I wrong to feel that our loss should have been front and center for someone so close to us who obviously knew about the event?

Gentle reader: Your best friend was distracting you during your father's funeral, in order to dwell on her wedding?

Miss Manners sympathizes with you on your two losses, because surely

you cannot consider that the act of a friend.

Dear Miss Manners: I asked a colleague and friend of my partner's, whom I had contact with on numerous occasions, if we could possibly stay at their private club/hotel. I did not clear the "ask" with my partner. They had offered it several years back, and it was a lovely stay.

We hadn't seen them in a year or so, but I reached out to ask if we could stay again with another couple for a very special occasion. Mind you, we pay the same as a hotel.

They responded no, they weren't comfortable with it. I'm mortified with myself. I apologized at once and thanked them. Why do I feel humiliated? And frankly, I feel terrible for putting this person in clearly what turned out to be an uncomfortable place. And for not asking my partner first. I had been the one to interface last time, so why did I think it would be OK?

Gentle reader: Well, why did you? You have only a distant connection with these people and no justification for thinking that they should make their club available to you. You have done the right thing in apologizing, so it is time to appreciate the lesson and move past it.

Dear Miss Manners: I am going to be married soon to a wonderful man. We are planning a small ceremony, as his family's church has limited seating. We are having a larger reception, with about twice as many guests as the ceremony.

We did not register for presents. We are simply looking forward to a lovely day with our family and friends.

My fiancé's cousin asked us what we wanted for our

wedding, and we told him, truthfully, the honor of his presence was enough. He then proceeded to tell us that he was going to get us something anyway and signed us up for two wedding registries.

I am at a loss about what to do. I think registries are in poor taste, and we really don't need any more things. What should we say to this well-meaning, but slightly misguided, cousin? So far, I haven't done anything with the registries, but he has checked in a few times to see if we have added anything.

Gentle reader: Tempting as it is to simply ignore the unwanted registries, Miss Manners fears that if your cousin is energetic enough to check if you are using them, he may also be energetic enough to tell other guests about their existence.

Were he to do so, he would not only be ignoring your wishes, himself, but he would also be soliciting gifts in your name — and thereby making you a party to his rudeness.

To prevent this, Miss Manners recommends contacting the stores directly to take down the registries and following this up with a note to your cousin telling him what you have done and reiterating how serious you are about not asking for presents. As an angry tone is likely to engender an angry response, assert instead that you feel strongly about it — and if he cares about you he will honor your wishes, no matter how silly they may seem.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com, or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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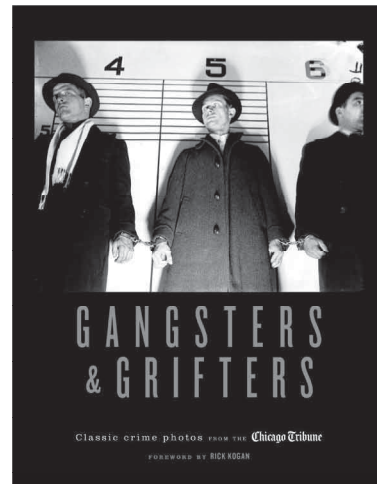
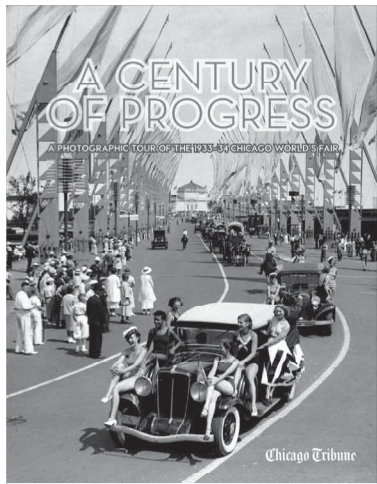
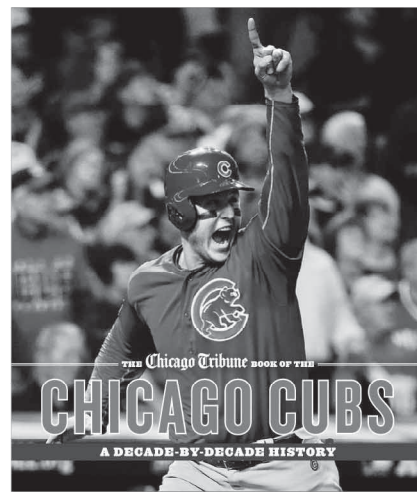
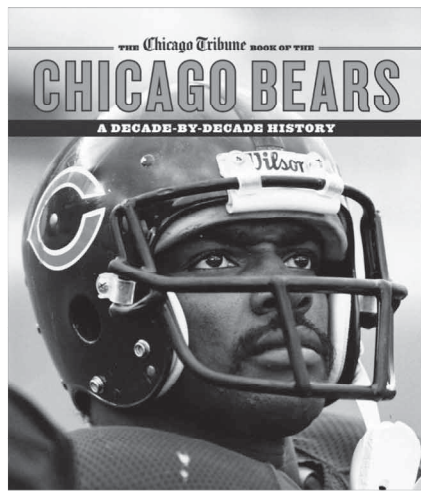
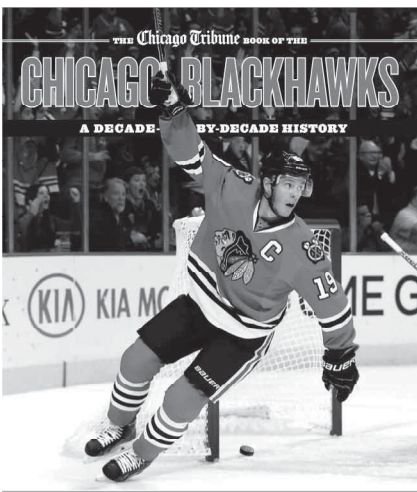
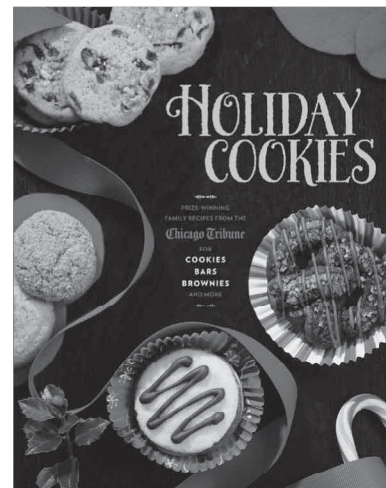
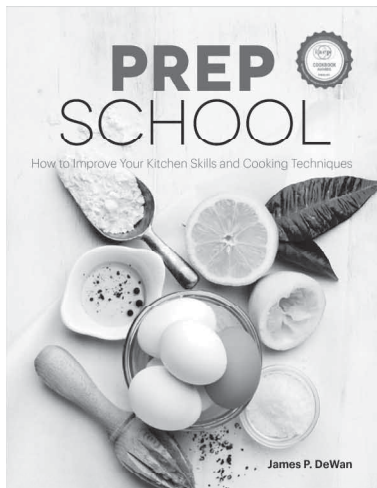
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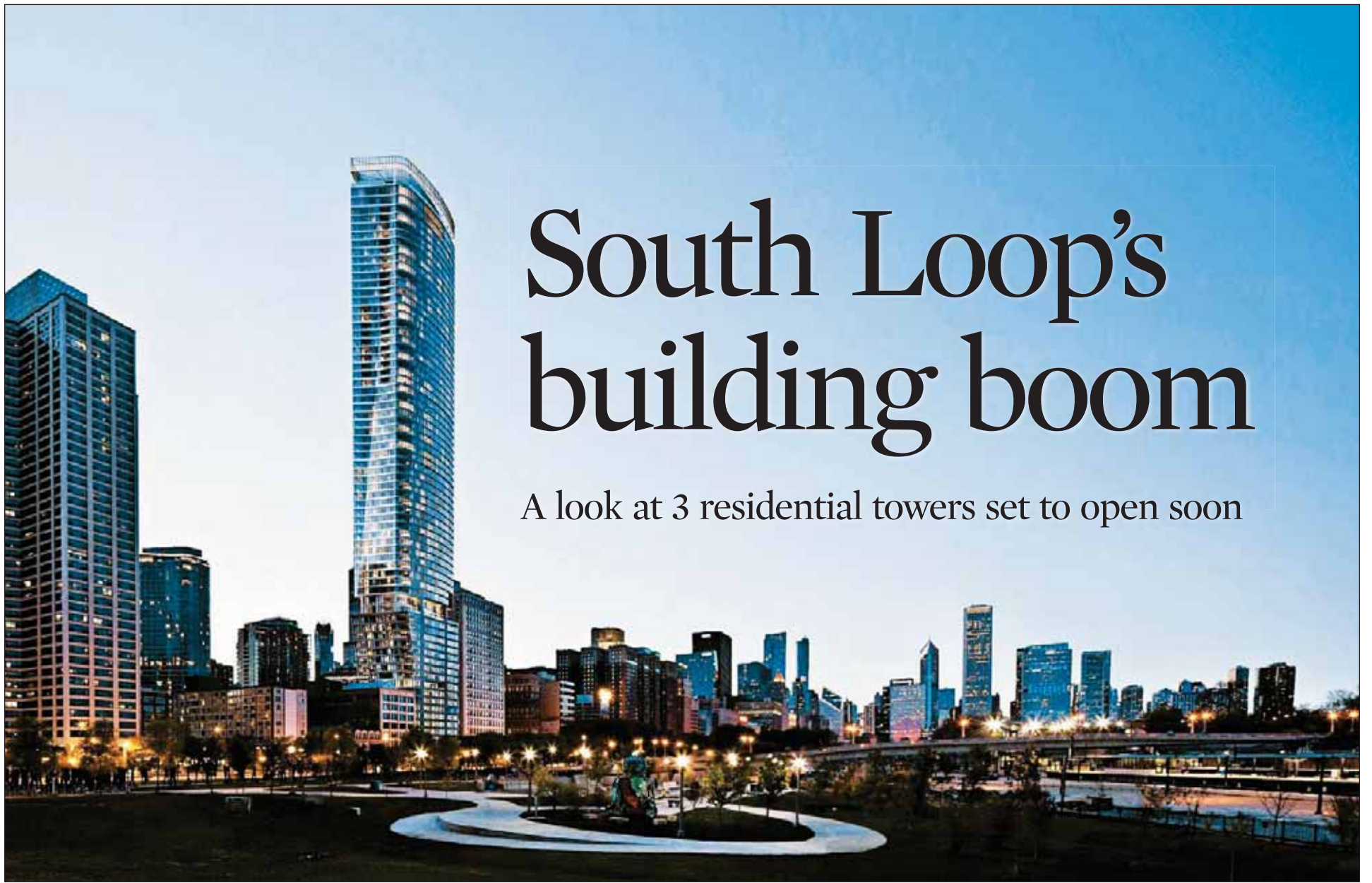


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REAL ESTATE



MILLERHARE/1000M

South Loop's building boom

A look at 3 residential towers set to open soon

A rendering of the 74-story 1000M, which will offer unobstructed views of Lake Michigan, Grant Park and the city skyline. Presales for the Helmut Jahn-designed building have begun.

BY DARCEL ROCKETT | Chicago Tribune

Three new gleaming residential towers in the South Loop are changing the city's skyline and offering potential residents a few more options.

Tommy Choi, president of the Chicago Association of Realtors, said the South Loop's recent building boom is thanks to its convenient location and relative affordability compared with some of the city's newly trendy neighborhoods. Proximity to transportation thoroughfares, Grant and Millennium parks, and cultural activities all make for an environment appealing to buyers, renters and developers.

"Here's the great thing about South Loop — it's always been an iconic neighborhood," Choi said. "The north side of Michigan Avenue gets deemed the Magnificent Mile because of all the high-end retail that's there, but when you look south of Randolph, I think it's more the Cultural Mile — you're close to theaters, parks, museums, and you have all the world-class restaurants, retail and shopping that the city has to offer."

Choi remembers the South Loop having some growing pains after the housing market crash and Chicago's lost bid for the 2016 Olympics, but now he sees a spike in demand. He said the South Loop took advantage of "spillage"

from the West Loop when people started getting priced out of what he calls one of, if not the most popular, markets in the city.

"The South Loop offers the same, if not better, amenities, and you have access to and views of the lake too. There really is a wide net of who it's attracting, and I think that's also a draw — a feeling of inclusion in the South Loop."

Choi thinks the South Loop will continue to grow and build upon the city's iconic skyline.

The neighborhood is rich in history — from Printers Row and music joints, like Buddy Guy's Legends and Reggie's, to world-class museums, such as Clarke House (an 1836 Greek Revival-style struc-

ture, the city's oldest surviving home) and the Glessner House. But there are some new kids on the block.

Here's a look at three residential high-rises nearing completion.

1000M

Designed by architect Helmut Jahn with interiors by Kara Mann, 1000M offers 74 stories of luxury condo living. As the tallest building of Jahn's career, it's designed to gradually widen at the northeast and southwest corners, transitioning from an efficient rectangle at the base to an expansive parallelogram at the top, giving even the southwestern units prime views of Lake Michigan, Grant Park and the city skyline. Floor-to-ceiling glass panels, large operable windows and high ceilings offer plenty of natural light.

Buyers can choose from three color palettes for the finishes, and each will feature natural wood floors and a mix of natural and man-made stone options in the kitchens and bathrooms. Other design elements include custom cabinetry, Sub-Zero refrig-

Turn to **Building**, Page 7



RM DESIGNS/THE PARAGON

A rendering of the Paragon Chicago, which will offer a mix of studio, one-, two- and three-bedroom floor plans with plentiful amenities. Pre-leasing begins this month.

Seniors just 1 factor in millennial homeownership gap



KENNETH R. HARNEY
The Nation's Housing

Are senior homeowners preventing millennials from buying houses? Could the decisions of millions of older owners to "age in

place" rather than sell their homes explain why millennials are lagging in homeownership?

A provocative new study from federally chartered mortgage investor Freddie Mac suggests the answer may be yes. "Who is living in those homes that millennials might otherwise have bought?" ask the study's authors. Their answer: baby boomers, war babies

and people born in the 1930s. By hunkering down longer than would have been typical of earlier generations — who would have sold their homes in greater numbers by now — today's seniors are effectively denying their houses to the real estate market. As a result, according to the study, roughly 1.6 million homes have been kept out of buyers' reach in recent

years, sharply reducing the availability of houses nationwide that millennials could buy.

"The most important fundamental in today's housing market is the lack of houses for sale," says the Freddie Mac study, which was conducted by the company's economic and housing research group.

Does all this sound right? There's no question that

tight inventories exert upward price pressure on properties that are available, and they make it tougher for many buyers to afford homeownership. And there's no question that millennials haven't opted for ownership at rates comparable to earlier generations. When the Urban Institute's Housing Finance Policy Center studied the matter last

summer, it estimated that 3.4 million millennials are missing from the ranks of homeownership, based on the behaviors of boomers (born 1946 through 1964) and gen X-ers (born 1965 through 1980). Millennials are 8 percentage points behind earlier generations at the same age.

But should seniors take

Turn to **Harney**, Page 3

Chicago Tribune

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VHT STUDIOS/WWW.VHT.COM



HOME OF THE WEEK

Condo in the Palmolive Building: \$2.3 million

ADDRESS: 159 E. Walton Place Unit 13A in Chicago
ASKING PRICE: \$2,300,000
 Listed on Jan. 28, 2019

This home is currently configured as two en-suite bedrooms and a third en-suite bedroom being used as a den. The eat-in kitchen opens to the dining and living spaces. Features include high ceilings, oversized windows and hardwood floors throughout. The historic Palmolive Building is full-service and includes fitness facilities and a private entertaining space. One valet parking space is included.
 Agent: Caryl Dillon of Compass, 773-991-4422
 At press time, this home was still for sale.

*Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.

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Joanne Nemerovski

Sold Over \$1 Billion of Chicago's Luxury Real Estate

Joanne Nemerovski is a Real Estate broker with a principal office in New York, NY and is a member of the National Association of Realtors. All material presented herein is intended for informational purposes only. It is compiled from sources deemed reliable but is subject to errors, omissions, and changes without notice. All measurements and square footages are approximate. This is not intended to solicit property already listed. Nothing herein shall be construed as legal, accounting or other professional advice outside the realm of Real Estate brokerage.

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Lincoln Park



Coming Soon

2214 N. Magnolia \$2,795,000 6 Bed 5.2 Bath

East Lincoln Park



Coming Soon

1925 N. Cleveland \$2,595,000 6 Bed 4.5 Bath

East Lincoln Park



Just Listed

646 W. Drummond \$2,395,000 7 Bed 4.1 Bath

Lakeview



Just Listed

1752 W. Surf \$1,995,000 6 Bed 5.1 Bath

East Lincoln Park



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Streeterville



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East Lincoln Park



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Joanne Nemerovski
 312.720.4505
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Renting your home might be a helpful solution as you wait for real estate values in the area to increase.



What to do with too-big house in a place you hate

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: Four years ago, as a first-time homeowner, I bought a single-family home in the D.C. metro area. I hate to admit this, but I failed at the due diligence portion of buying a house.

As it turns out, I don't want to live in the area in which I bought my house. I also bought too much house for me to live in, and the commute to work is unbearable. I desperately want to sell the house! So sell, you say. I would, but the price I'd get for the house would not cover the mortgage payoff; and I don't have the funds to cover the shortfall/sellers' cost. Any suggestions?

A: You're right; one of the options we'd suggest is to sell the home. Since it sounds like you're underwater (unusual for the D.C. area, where prices have gone up and are rising further now that the Amazon HQ2 will locate approximately another 25,000 workers in the metro area), selling is apparently costly.

Another option might be to rent the home for a while if rental prices are high enough to pay all of your expenses. While we

don't know where your home is in the D.C. metro area, we suspect that in some areas rental properties go pretty fast and at good rates.

Your issue doesn't appear to be that you can't afford to live there. You just don't like living where you are. Fair enough, but if you rent out a room for the next year, you might save the cash and use those funds toward covering the mortgage payoff once you do sell.

We don't know whether real estate values will continue to increase in the D.C. metro area. Prices in the D.C. area held up quite well during the Great Recession and have continued to increase since then. With Amazon moving into the area, you might find that real estate prices continue to increase; if they do, you might be able to recoup all of your expenses in the next year or so.

Nothing with real estate generally happens fast. That's why we talk about having a five- to seven-year plan (at a minimum) when you buy your home. Because you want to sell just four years after you bought the home, the costs (brokerage fees, transfer taxes, etc.) will likely eat up any appreciation in value your property has earned.

Say you purchased your home for \$500,000 and took out a \$475,000 loan.

You might have paid that loan down to \$465,000, but if you sell your home for what you paid for it, you might still have to pay a real estate broker \$25,000 and several thousand dollars more in closing costs. But, as we see it, if you are within \$10,000 to get it all done, you might want to figure out whether you should get that money elsewhere now to get out of a situation that you appear to hate or wait a couple of years until the home value increases, you have more savings or you've paid down the mortgage enough to sell and pay everybody off.

Having said all that, you should explore what it would take to rent the home, what you would get out of the rental, how much time you'd have to spend managing the rental and whether you'd benefit from renting to move on with your life. Once your current home is rented, you can find another home.

This time, you can do your due diligence on the location of your next home by renting there for a while before buying. A couple of years from now, you can sell this home and decide where to buy your next one.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

Defusing uncivil behavior at condo board meetings



PAMELA DITTMER MCKUEN
Community Living

Perhaps you've noticed your community association meetings becoming increasingly heated. It's a sign of the times. The entire country is undergoing serious splintering that threatens all our daily interactions.

"Today it appears, for a variety of reasons, such as social media, contemporary politics and Hollywood movies, the best way for people to express differences is to kick down a door and call people names," said leadership expert, educator and author George Goens of Litchfield, Conn.

Goens' new book, "Civility Lost: The Media, Politics and Education," explores how America has become disunited and how differences can be approached civilly to reach solutions.

"Civility is essential for citizens to engage in self-government," said Goens, also a native Chicagoan and former school superintendent in Oconomowoc and Wauwatosa, Wis.

In the Chicago area, association pros have witnessed numerous acts of incivility toward board members and managers by disgruntled owners. Among the behaviors are angry outbursts, accusations, profane language, threats, nasty emails, vengeful videotaping and physical altercations.

Goens and the Chicago pros offered the following strategies to help prevent and defuse uncivil behaviors:

Reinforce the lifestyle. Owners forget they have



GETTY

Association pros who have seen numerous acts of incivility toward board members and managers by disgruntled owners offer tips on how to prevent and deal with issues.

chosen communal living where there are rules and regulations designed to promote harmony, said association attorney David Hartwell at Keough & Moody in Chicago and Naperville.

His suggestions: Send periodic reminders via websites, newsletters and flyers. Talk up the benefits and responsibilities of association homeowners.

Make meeting-specific rules. Create rules and regulations that address proper meeting conduct and how uncivil behaviors will be dealt with. Treat them like any other rule violation and issue fines.

"This way, all in attendance know the expectations of them and that there will be consequences for outbursts," said association attorney William Chatt at Cervantes Chatt & Prince in Burr Ridge and Chicago.

Listen first. Keep an open mind to opinions other than your own, said Keith Hales, president at Hales Property Management in Chicago. "You're making decisions in the best interest of the entire association," he said.

Explain your reasoning. "More than any other factor, I see board meetings spiral out of control when the members, justifiably or not, feel that the board is not being transparent," said association attorney Benjamin Rooney

at Keay and Costello in Wheaton.

Control owner participation. Set a total amount of time for the homeowners forum portion of the meeting and how long each person will be allowed to speak, Rooney said.

Ask the audience. A tactic Hales often employs is to quickly survey the room to see if other owners agree with an angry complainant. "That way the person can visually see that their thoughts are not in line with everyone else," he said.

Take strong action. Respond to threats and other severe harassments by asking the offending owner to leave, adjourning the meeting, calling the police, levying a fine or obtaining a restraining order. "It needs to be made clear the behavior will not be tolerated," Chatt said.

Keep your cool. No matter how tempting, don't defend yourself or engage in reciprocal behavior. You'll only make things worse, Hales said.

"When I had a consulting business placing school superintendents, I told the candidates, 'You are in a position where there is conflict. It's an important role, but you'll never get a standing ovation. You will be criticized, but you can't take things personally,'" Goens said.

Don't serve alcohol.

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SAVINGS UPDATE

What deductible should you choose for your homeowners insurance?

No smart homeowner would risk leaving their home uninsured, and if you have a mortgage, your lender will absolutely require homeowners coverage. Still, plenty of savvy homeowners find themselves scratching their heads when it comes to deciding an important element of their policy: the deductible.

In both health and homeowners insurance, deductibles function the same way: Anytime you need or want your insurance company to foot the bill, the deductible is a specified amount you are first required to cover. By paying your share, the insurance company will then cover the balance.

Most homeowners policies stipulate either a dollar amount or a percentage deductible. In the dollar amount scenario, deductibles of \$500, \$1,000 or \$1,500 are typically offered, though most insurance companies will accommodate higher dollar amounts, whether it's \$2,500 or \$10,000, or even \$100,000 for owners of multi-million dollar homes. The other option is a percentage deductible based

on your home's value. For example, if your home is worth \$200,000 and you choose a 0.5 percent deductible, you'd be on the hook for \$1,000 when filing a claim.

So how to choose? Of course everyone would like to pay less to repair damage caused by a kitchen fire or a fallen tree. But the lower the deductible you choose, the higher your annual premium. That's because insurance companies reward those choosing higher deductibles by charging them lower prices, since it reduces the small claims they'll have to process.

So what's important when policy shopping is to assess the premiums associated with different deductibles, and calculate how much you'd save over a number of years and how much you could cover out-of-pocket. It's a balancing act, with unknowns you can't predict, but the higher the deductible you can handle, the more you stand to gain over time with lower premiums.



ANETLANDA

Millennials often delay homebuying

Harney, from Page 1

the rap for the gap? Previous studies of millennial homebuying have pointed to multiple causes for differences in ownership rates. Last month, the Federal Reserve identified ballooning student-loan debt loads — now an estimated \$1.5 trillion nationwide — as a key barrier to millennial home purchasing. It estimated that 20 percent of the decline in ownership among young adults since 2005 can be attributed to student debt, which doubled in real terms during the decade ending in 2015.

Last year's study by the Urban Institute highlighted other important factors in addition to student debt:

- High rents that many millennials pay, which make it more difficult to save for a down payment.
- Later ages for marriage and childbearing, thereby postponing key traditional inflection points that stimulate homebuying.
- Locational choices by millennials themselves, who often show a lifestyle preference for higher-cost urban centers.

In an interview, Edward Golding, a nonresident fellow at the Urban Institute, also noted that there are financial constraints on senior owners beyond

simply wanting to age in place and enjoy their homes. Some seniors choose not to sell because they don't want to give up mortgages they have at favorable interest rates — the so-called "lock-in effect."

Another factor the Freddie Mac study doesn't mention: Homes owned for many years often are not what millennials are shopping for anyway — they're too big and may have too many bedrooms, plus they might have interiors that require extensive updating. They're frequently priced for move-up buyers, not first-timers. Yet the study includes an example in which fictional older owners, Al and Rose, aren't selling, thereby forcing younger buyers, Alex and Rita, "to wait longer — and pay more."

In an interview, Doug McManus, Freddie Mac's director of financial research, conceded: "That's a simplification." So is the entire study. Millennials have lower homeownership rates for a complex array of reasons — some of them simply reflective of changing personal preferences.

You can't blame it all on the old folks.

harneycolumn@gmail.com

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ELITE STREET

Rancics sell Gold Coast mansion for \$5M

BY BOB GOLDSBOROUGH
Chicago Tribune

Chicago-area native Bill Rancic, who in 2004 won the first season of future President Donald Trump's "The Apprentice" reality show, and his TV personality wife, Giuliana, on Friday sold their five-bedroom, 8,098-square-foot vintage mansion in the Gold Coast for \$5 million.

The Rancics paid \$2.125 million for the mansion in 2013 and then gutted it down to the studs. The project was yet another renovation for Bill Rancic, who long has specialized in buying residential properties, upgrading them and selling them.

After completing the renovation, the couple listed the mansion in February 2018 for \$6.8 million and later cut their asking price to \$5.999 million. Built in 1886, the mansion on East Bellevue Place has five bedroom suites, high ceilings, radiant heated floors and a lower level with a media room, wood-paneled walls, a full bar and three custom TVs. The mansion's kitchen has several Sub-Zero refrigerators, slabs of Calcutta marble and two full-height wine coolers. The third-floor master suite has a 15-foot cathedral ceiling and a two-story bathroom and dressing room.

The mansion also has an attached and heated two-car garage, a roof deck and a deck off the family room that has an outdoor space, a kitchen and a large-screen TV.

The Rancics could not be reached immediately for comment. The agent representing them in the sale, Laura Rubin Dresner of Baird & Warner, also could not be reached. Public records do not yet identify the buyer.

The Rancics do not appear to have purchased another Chicago-area



Bill and Giuliana Rancic recently sold a five-bedroom, 8,098-square-foot vintage mansion. VHT STUDIOS



Built in 1886, the Rancics' former mansion on East Bellevue Place has high ceilings, a roof deck and a two-car garage. VHT STUDIOS

home as of yet, but they're certainly not done wheeling and dealing in real estate. On Dec. 12 they paid \$7.675 million for a five-

bedroom, 8,323-square-foot gated Georgian-style mansion in Los Angeles' Brentwood Park area. On Bill Rancic's Instagram feed in



NEILSON BARNARD/GETTY 2011

The Rancics paid \$2.125 million for the mansion in 2013 and gutted it.

December, he posted a video of a roll-off dumpster being delivered to the Brentwood Park property and wrote, "Let the renovations begin!" He also called the Brentwood Park purchase the couple's 12th real estate project.

Chicago CEO pays \$3.46 million for condo in luxury No. 9 Walton building: John Groetelaars, the CEO of Chicago-based hospital bed-maker Hill-Rom Holdings, on Jan. 14 paid \$3.46 million for a three-bed-



John Groetelaars, CEO of Chicago-based hospital bed-maker Hill-Rom Holdings, recently paid \$3.46 million for a three-bedroom condominium unit at 9 W. Walton St. VHT STUDIOS

room, 2,745-square-foot condominium unit on the 11th floor of the luxury building at 9 W. Walton St.

Groetelaars, 52, became president and CEO of Hill-Rom in May 2018. In one of the building's early resales, Groetelaars, who moved to Chicago from New Jersey, bought the condo from a land trust whose beneficiary could not be determined.

Features in the unit include 3½ baths, 10-foot ceilings, custom millwork, 8-inch hardwood floors, a limestone-surrounded gas fireplace, a marble master bath with heated floors, motorized window treatments in the bedrooms, invisible speakers, a north-facing terrace and a kitchen with a wine cooler, custom-designed cabinets and Sub-Zero and Wolf appliances. Listing information indicates that the unit — while built-out — had never been lived in.

The trust that sold the unit bought the condo from its developer for \$3.134 million in May 2018. That trust then listed the unit in November for \$3.65 million.

Jane Shawkey-Nye of Baird Warner, who represented Groetelaars, declined to comment on the deal.

5-bedroom Park Tower condo owned by former Kraft exec sells for \$6.958 million: A five-bedroom, 6,240-square-foot condominium unit on the 51st floor of Park Tower sold Monday for \$6.958 million.

The unit was sold by Georges El-Zoghbi, a former Kraft Heinz executive who was chief operating officer of the company's U.S. commercial business from 2015 until 2017. El-Zoghbi currently is a special adviser to Kraft Heinz.

El-Zoghbi paid \$4.5 million in May 2016 for the unit, which has 5½ baths and two fireplaces. He renovated the condo after buying it, according to listing information.

El-Zoghbi first listed the unit in December for \$7.5 million.

Public records do not yet identify the buyer. Alexa Hara of @properties, who represented the buyer, declined to comment on the transaction. Listing agent Sharon Glickman also declined to comment on the deal.

Park Tower is at 800 N. Michigan Ave.

Bob Goldsborough is a freelance reporter.

ctc-realestate@chicagotribune.com

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FEATURES AND AMENITIES

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- Rooftop deck

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LAKEVIEW - COMMERCIAL SPACE STEPS TO CLUBS 3456 N Clark St \$1,600,000 Valuable Clark at location steps from Wrigley field! This brick 2-story mixed-use property zoned b3-2, many features. Call Chaz 773-868-3080	GOLD COAST OPEN SATURDAY 11-1 123 W Oak St Q \$1,348,838 Oak Club Townhomes Corner Home. 3 En Suite Bedrooms. Updated kitchen. Top floor private deck. 2 private garage spaces. Call Chaz 773-868-3080	WINNETKA SINGLE FAMILY 1339 Trapp Lane \$1,299,989 Classically designed 5,100 sq ft contemporary 4 bed, 4.1 bath residence! 2 main floor masters suites. 2 EnSuite bedrooms up Call Chaz 773-868-3080	LAKEVIEW SINGLE FAMILY 1240 W Henderson St \$1,299,989 Stellar Southport Corridor home sitting on great block. High ceilings, full of light and drama. Yard, deck, 2 car garage. Call Chaz 773-868-3080
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Senior Living Solutions

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Address	Phone Number												
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Friendship Village of Schaumburg Schaumburg, IL 60194	847-490-6265	From \$1,517	From \$2,276	From \$2,898	RC, SA, AL	●	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134	630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803	866-665-7473	\$635	\$845	\$945-\$1,035	SA				●	●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●	●	●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134	630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●	●	●	●	●	●	●
King Bruwaert Burr Ridge, IL 60527	630-230-9551			All-inclusive range on fees.	RC, AL		●	●	●	●	●	●	●
Villa St. Benedict Lisle, IL 60532	630-852-0345	Entrance Fee Community	From \$2,500	From \$3,000	RC, AA, AL	●	●	●	●	●	●	●	●

*Type: SA Senior Apartments • RC Retirement Communities • AA Active Adults • AL Assisted Living

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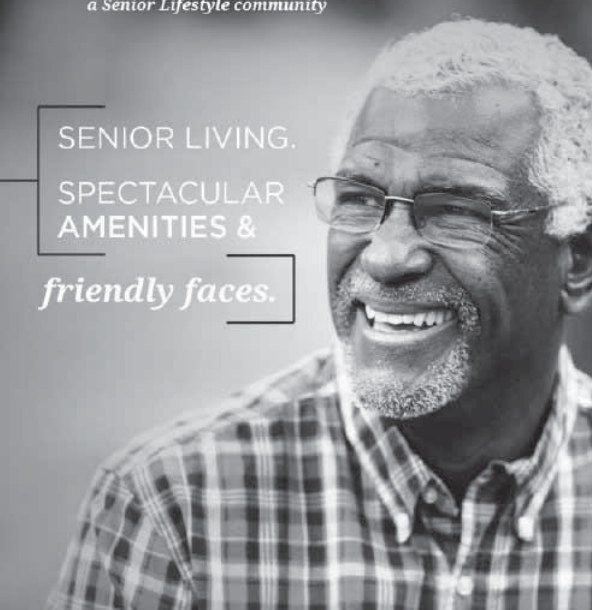
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Chew on, CHICAGO



Building boom in South Loop

Building, from Page 1

erators and Wolf ranges in the kitchens, and master bathrooms with oversize showers and wet rooms furnished with large soaking tubs.

Like most new-construction high-rises in Chicago, when 1000M is complete, residents can expect extensive amenities, including a spa with a Himalayan salt therapy room, a wine tasting room and private wine storage. The 72nd floor will feature a residents-only bar and lounge, Club 1000, a winter garden and an observation deck.

The building also will have a library lounge with an outdoor terrace, an outdoor pool and sun deck, fitness center, golf simulator, co-working space, music conservatory, 24-hour staff and a concierge.

The 421 condos range from micro-unit studios to a 5,491-square-foot penthouse. Signature condos range from \$557,000 for a one-bedroom to \$8.5 million for a penthouse. On floors 41-47, the International Collection (325 to 850 square feet) starts at \$313,000 for a studio and just under \$1 million for a three-bedroom.

Presales have started, and the first residents will move in mid-2021.

Paragon Chicago

The Paragon's glass facade features diamond-shaped facets, paying homage to the distinct six-pointed stars of the Chicago flag that symbolize memorable milestones in the city's history. The 500 luxury rental units will rest atop 7,500 square feet of retail space and 188 parking spaces.

Apartments have smart switches and outlets and energy-efficient thermostats, as well as door and motion sensors. The developer, the Murphy Development Group, considers the technology unique for apartment units in Chicago. Other features include quartz countertops, closet organizing systems and Whirlpool appliances.

Amenities at the 47-story Paragon are designed to emphasize work/life/play balance. They include co-working space with conference rooms, a coffee bar and seating for 60, rooftop fitness center with skyline views, resort-style pool with cabanas, spa area with sauna, yoga room, dog park and pet spa.

The Paragon will start pre-leasing in mid-February, welcome its first residents April 15 and be complete by July. It will have studios, one-, two- and three-bedrooms units ranging from 523 to 1,777 square feet and priced from \$2,050 to \$7,000.

Nema Chicago

At 76 floors, Nema Chicago will be the tallest rental residential building in the city when finished.

Located at the far south end of Grant Park, the tower offers sky-high living with a focus on local authenticity, high-end amenities and modern, in-unit technology.

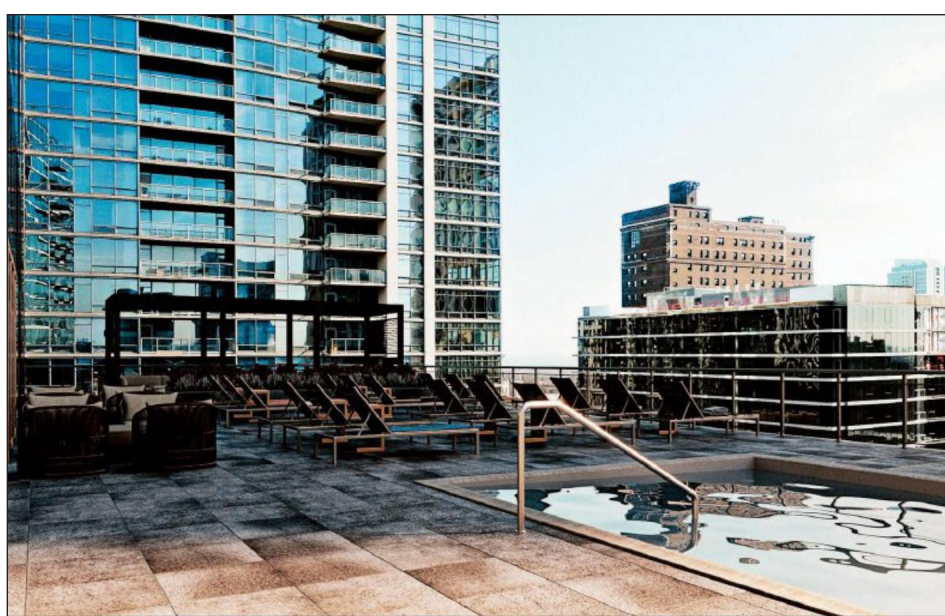
Chicago was a natural site for the second Nema tower, joining San Francisco and soon Boston, according to Bruce Menin, managing principal at developer Crescent Heights.

"We're doing these Nemas in cities and urban markets that are rich with



CRESCENT HEIGHTS/STEELEBLUE

At 76 floors, Nema Chicago at the far south end of Grant Park will be the tallest rental residential building in the city. Rafael Vinoly designed the glossy, tiered facade. It recently started pre-leasing and will welcome its first residents in May.



RM DESIGNS/THE PARAGON

A rendering shows a rooftop pool at the Paragon Chicago. Other amenities include a co-working space, coffee bar, rooftop fitness center, a dog park and pet spa.

meaning," Menin said. "There's so much about Chicago's history and architecture and culture that is unique that we were able to capture in the building."

The building's facade, designed by renowned architect Rafael Vinoly, mimics the glossy, tiered aesthetic of many notable Chicago buildings, such as Willis Tower. Locally in-

spired details in the David Rockwell-designed interior include The Station (a sports bar named for a railway that once operated on the site), art commissioned by local artists and

design materials that reflect the natural elements of neighboring Grant Park.

Nema Chicago is split between signature residences — studios, one- and two-bedroom units below the 48th floor — and larger two-, three- and four-bedroom units.

Details include floor-to-ceiling windows with blackout and sheer thermal shades, modern light fixtures, Caesarstone countertops and smart home technology.

Amenities include an outdoor pool, golf simulator, co-working space, kids club and urban lounge.

It recently started pre-leasing and will welcome its first residents in May. Studios start at \$1,735 per month, two bedrooms at \$2,985.

Chicago Tribune's Susan Moskop contributed.

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155 N Harbor Dr 3501-02
\$910,000
2 bedrooms & 2.1 baths
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2025 W Crystal St 3
\$900,000
3 bedrooms & 2.1 baths
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2 bedrooms & 2 baths
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2 bedrooms & 2 baths
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OPEN SAT 1-3

814 W Hubbard St 5
\$775,000
4 bedrooms & 2.1 baths
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3 bedrooms & 2.1 baths
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\$615,000
3 bedrooms & 2 baths
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\$586,000
2 bedrooms & 2 baths
NANCY YOCKEL
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KEITH WILKEY
312.944.8900

NEW LISTING

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EILEEN BRENNAN
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NEW LISTING

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\$565,000
2 bedrooms & 2 baths
TOD PRATT
312.642.1400

NEW LISTING

757 N Orleans St 1706
\$550,000
2 bedrooms & 2 baths
CARA BUFFA
312.944.8900

OPEN SUN 12-3

4330 N California Ave 3B
\$550,000
3 bedrooms & 2.1 baths
SOPHIA KLOPAS
312.944.8900

4348 N Kostner Ave
\$550,000
5 bedrooms & 2 baths
KIMBER GALVIN
312.642.1400

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THOMAS STREFF
847.510.5000

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1356 W Hubbard St 2
\$549,500
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2 bedrooms & 2 baths
MARGARET NAGEL
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NEW LISTING

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4046 N Clark St J
\$525,000
2 bedrooms & 2.1 baths
KATE BILLI
312.642.1400

2711 N Wilton 2
\$514,999
2 bedrooms & 2 baths
JESSICA SMITH, ESQ.
312.642.1400

OPEN SAT 12-2

1244 W Monroe St 3
\$504,900
2 bedrooms & 2 baths
KENNETH MARIER
312.944.8900

1464 S Michigan 1601
\$499,900
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AKOS STRAUB
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312.642.1400

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312.642.1400

1525 S Sangamon St 805-P
\$489,900
3 bedrooms & 2 baths
ARDEEN BARANOWSKI
312.944.8900

NEW PRICE

2928 N Damen Ave 3
\$484,900
2 bedrooms & 2 baths
TERRI MCAULEY
312.944.8900

OPEN SAT 10-12

3237 N Hoyle Ave 1
\$475,000
2 bedrooms & 2 baths
SELENE NIZ
312.642.1400

OPEN SUN 12-2

1620 W Augusta Blvd 1W
\$475,000
3 bedrooms & 2.1 baths
SELENE NIZ
312.204.5000

NEW LISTING

3111 N Seminary Ave 3N
\$464,900
2 bedrooms & 2 baths
STACI YESNER
312.642.1400

842 E 48th St
\$460,000
4 bedrooms & 3.1 baths
SHAY HATA
312.944.8900

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1 bedroom & 1 bath
SHELLEY AND WALTER STUNARD
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400 E Randolph 1507
\$450,000
1 bedroom & 1 bath
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312.540.9000

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\$448,000
5 bedrooms & 3.1 baths
KRISTEN CAMPBELL
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OPEN SUN 11-12:30

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OPEN SUN 12-1:30

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Honda CR-V or Toyota RAV4?

Two best-selling small SUVs are put to the test. **Page 3**



More Rides coverage throughout the week
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Chicago Tribune RIDES



RICHARD PRINCE/CADILLAC

The 2019 Cadillac V-Sport Twin Turbo is a top performer with a rear-wheel-drive chassis and a 640-horsepower supercharged V-8.

REVIEW

BRAND CONFUSION

CTS-V is a great car, but it's not a great Cadillac

BY LARRY PRINTZ
Tribune News Service

DETROIT — The Cadillac stand at the North American International Auto Show last month neatly summarized Cadillac's current product predicament, one that goes beyond how many crossover SUVs it sells.

For 15 years, Cadillac has hoped that its V performance vehicles would join the hallowed ranks of BMW's M Series and Mercedes-Benz AMG models. And it has succeeded admirably, producing cars that equal or beat the competition in performance, only to be shunned by consumers as Cadillac's sales and reputation continues its long, painful slide into irrelevance, despite producing cars that out-German the Germans.

And perhaps, that's where the problem lies.

The thought occurred to me after sampling the 2019 Cadillac CTS-V, the highly strung, high-performance version of Cadillac's mid-size luxury sedan.

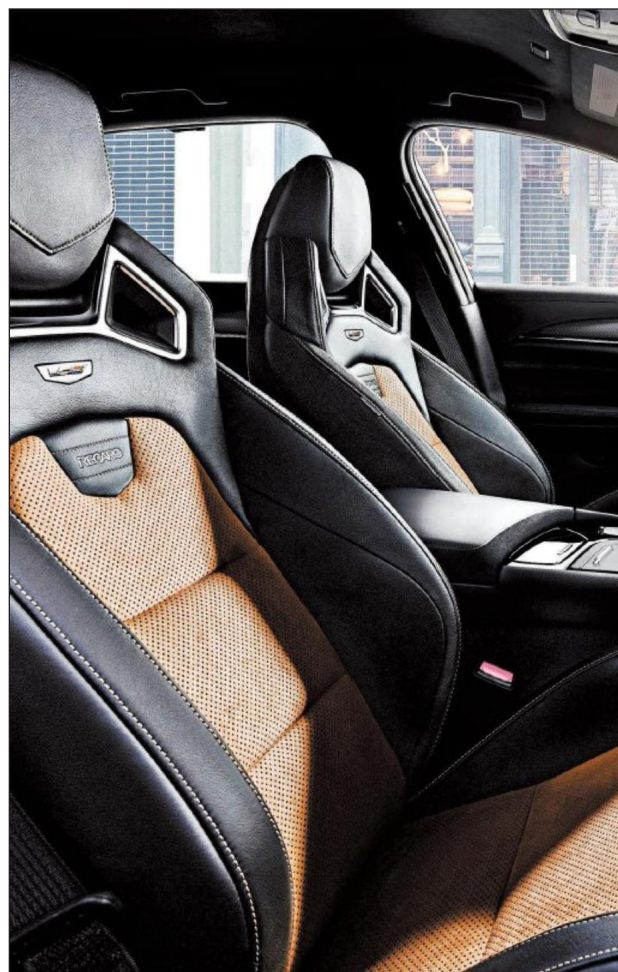
It's not that the Cadillac CTS-V isn't a superb performer; it is. With a rigid rear-wheel-drive chassis and a 640-horsepower supercharged 6.2-liter V-8, reaching 60 mph from a standstill takes 3.7 seconds,

comparable to its challengers from Stuttgart. The transmission shifts smartly, the tires communicate their intentions, the brakes grip fiercely and the seats hold you firmly in place. It's a car that becomes an extension of yourself, a tool for gobbling up the highways. In other words, this car is an absolute blast.

Better yet, the car is connected, with a 4G LTE Wi-Fi hotspot, wireless charging, and the requisite infotainment system. This way, you can be entertained as you toddle along in traffic.

Do I admire this car? Absolutely, despite its minor annoyances that only a GM could manage. For example, when you order the Recaro front bucket seats, you give up front-seat ventilation, a luxury you can get in a car at half the price. The cabin is noisy at speed, with way too much tire noise. I don't mind the symphony coming from the exhaust, but I do mind it coming from the road and tires. This is a Cadillac, not a Chevrolet. And trunk space is pathetically meager.

Nevertheless, this is a fabulously fun car, just like the CTS-V models that preceded it. But the problem with the CTS-V is the same one that's plagued



CADILLAC

When you order the Recaro front bucket seats, you give up front-seat ventilation.

new Cadillacs for 15 years or more, one that afflicts nearly every new model from GM's flagship brand: These are great vehicles, but they're not great Cadillacs.

Sure, auto journalists have sung these cars' praises, myself included.

But we don't buy Cadillacs. Those who do are clearly rejecting them because it's not what they expect of a Cadillac. Buyers expect what Cadillac has long delivered: indulgent comfort, spacious accommodations, massive cargo space and state of the art technol-

2019 CADILLAC CTS-V

Midsize luxury sedan

Base price:

\$87,990

Engine: Supercharged 6.2-liter V8

Horsepower: 640

Torque: 630 pound-feet

EPA fuel economy (city/highway): 14/21 mpg

Wheelbase: 114.6 inches

Length: 197.6 inches

Cargo capacity:

13.7 cubic feet

Curb weight: 4,141 pounds

ogy wrapped in sophisticated yet flashy styling in an impeccably built car.

This is why the Escalade SUV commands the highest transaction price of any Cadillac; it's the closest approximation of what consumers truly desire from the brand. It's big, brash, bold, bodacious, powerful and unapologetic. Other Cadillacs seem timid in comparison; plain vanilla imitations of Cadillac's past glory.

The CTS-V's knife-edged styling is what we've come to associate with modern-day Cadillacs. Yes, it's eye-catching and sporty, but you'd hardly call it fetching or seductive. In fact, its numerous vents and go-fast body trim bits lack the panache a brand of this caliber requires. Its look is stale.

Certainly GM's design studios are capable of creating drool-inducing Cadillacs, such as the Cien and Elmiraj, two concept cars that seemed as if Cadillac truly understood its heritage.

And here's where the problem lies: Where's the elegance, the eloquence that capture the essence of our age?

And Cadillac knows this. It's why the company displayed a 1959 Cadillac Eldorado Convertible at the auto show in Detroit last month and attracted far more attention than the hunchback-styled XTS sedan on the floor beneath it.

It's a car that encapsulated the exuberance of the age, one manufactured to the highest standards of the industry, built at a time when Cadillac understood the difference between class production and mass production, a lesson too many luxury brands have forgotten. GM didn't build many Cadillacs, but every one it built was exquisite.

Can that be said today?

Do GM executives understand what Cadillac needs to be? Better yet, are the vehicles wearing the Cadillac name worthy of the badge, let alone \$87,990 plus tax?

The market will decide.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at TheDrivingPrintz@gmail.com.

AAA: Cold weather can cut electric car range

BY TOM KRISHER
Associated Press

DETROIT — Low temperatures can sap electric car batteries, temporarily reducing their range by more than 40 percent when interior heaters are used, a new study found.

The study of five electric vehicles by AAA also found that high temperatures can cut into battery range, but not nearly as much as the cold. The range returns to normal in more comfortable temperatures.

Many owners discovered the range limitations last week when much of the country was in the grips of a polar vortex. Owners of vehicles made by manufacturers including Tesla, the top-selling electric vehicle company in the U.S., complained on social media about reduced range during the cold snap.

"As long as drivers understand that there are limitations when operating electric vehicles in more extreme climates, they are less likely to be caught off

guard by an unexpected drop in driving range," Greg Brannon, AAA's director of automotive engineering, said in a statement.

AAA tested the BMW i3s, Chevrolet Bolt and Nissan Leaf from the 2018 model year, and the 2017 Tesla Model S 75D and Volkswagen e-Golf. All have a range of at least 100 miles per charge. They were tested on a dynamometer, which is like a treadmill, in a climate-controlled cell.

The automobile club tested the cars at 20 degrees

and 95 degrees, comparing the range to when they were tested at 75 degrees Fahrenheit, according to a report on the study.

At 20 degrees, the average driving range fell by 12 percent when the car's cabin heater was not used. When the heater was turned on, the range dropped by 41 percent, AAA said. At 95 degrees, range dropped 4 percent without use of air conditioning, and fell by 17 percent when the cabin was cooled, the study found.



CHUCK BURTON/AP

Electric cars like the Tesla Model 3 can see reduced range during cold weather, according to a AAA study.

Tesla disputed AAA's results. The company said that based on data collected from its cars on the road,

"the average Model S customer doesn't experience anywhere near that decrease in range."

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Comparing small SUVs: Honda CR-V, Toyota RAV4

BY TRAVIS LANGNESS
Edmunds

Two of the best-selling small SUVs on the market today are the Honda CR-V and the Toyota RAV4. The CR-V is currently Edmunds' top-ranked small SUV. The Toyota RAV4, meanwhile, is redesigned for 2019 with new looks and new technology features. Both offer a comfortable ride, lots of available options and impressive fuel economy. But which one will be the better choice for you? We compare them to find out.

Comfort: On the highway and in the city, the Honda CR-V scores high for ride quality. It drives over bumps and potholes smoothly, yet it is still composed when going around turns. The CR-V's seats, in both the front and the back, have comfortable cushions and adequate lumbar support. You can do long road trips in a CR-V, no problem.

The RAV4 is impressive in the comfort category too. But there are some drawbacks. Depending on the size of the driver, the seats can become pretty uncomfortable after a few hours. The ride quality is good with the RAV4 as well, but the Honda is a bit smoother over broken city streets.

Roominess: The CR-V and the RAV4 are very similar when it comes to exterior and interior dimensions. There isn't a clear winner here, but the Honda's interior has more movable, slidable and clever storage solutions for your small personal items. Folding down the rear seats provides up to 75.8 cubic feet in the CR-V and 69.8 cubic feet in the RAV4.

Headroom and legroom in both vehicles are impressive. The CR-V and the



AMERICAN HONDA MOTOR CO.

The 2019 Honda CR-V



TOYOTA MOTOR SALES U.S.A.

The 2019 Toyota RAV4

RAV4 can fit four adults without issues.

Fuel economy and power: The CR-V has two available engines: a base 2.4-liter nonturbocharged four-cylinder (184 horsepower) or a turbocharged 1.5-liter engine (190 horsepower). We prefer the turbocharged engine for its higher fuel economy and improved acceleration. With front-wheel drive, the 2.4-liter CR-V engine is rated at 28 mpg combined. The turbocharged engine gets 30 mpg combined.

All RAV4s use a nonturbocharged 2.5-liter four-cylinder with 203 horsepower. It's more powerful than either of the CR-V engines, but real-world acceleration is a bit slower than the CR-V with its turbocharged engine. The front-wheel-drive RAV4's EPA-estimated fuel economy is 30 mpg combined.

There is something the RAV4 has that the CR-V does not: a hybrid variant. The RAV4 Hybrid costs more but offers more

power and dramatically improved fuel efficiency at an EPA-estimated 39 mpg combined.

Features: Both vehicles are well-equipped with much of the modern technology you'd expect.

For safety, both cars feature all of the latest driver aids, including adaptive cruise control, blind-spot monitoring, and forward-collision warning with automatic emergency braking. On the RAV4, those features are standard on all trim levels. On the CR-V, only the EX trim and above get them as standard.

Pricing: A base RAV4 LE with the features listed above has an MSRP of \$26,595, while a bare-bones Honda CR-V LX is \$25,935. (Both prices include the destination fee.) And at the top of their respective ranges, it's a similar story, with a RAV4 Limited priced at \$35,995 and a CR-V Touring both with all-wheel drive at \$35,195.

Honda Accord has hard brake pedal on cold days



BOB WEBER
Motormouth

Q: I have a question about my 2002 Honda Accord. My brake pedal feels hard on cold mornings. As I continue to drive for about 20 minutes or so, the brake pedal feels normal. In the evening when the temperature is high in the 30s, the brake pedal is normal and works fine. I need your input on what causes the brake pedal to feel hard on a cold morning.

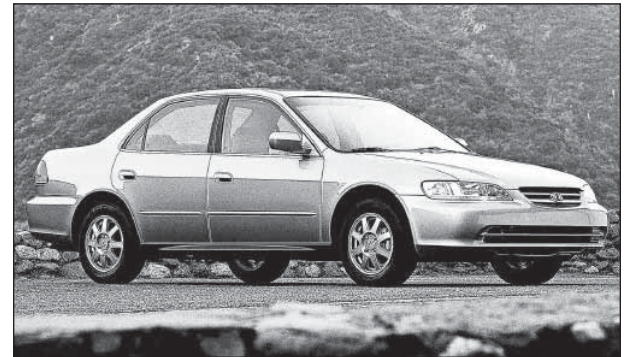
— R.P., Skokie, Ill.

A: This symptom is typical of ice forming in the vacuum hose leading to the brake booster. When the vacuum is blocked, there is no assist from the booster, but when it melts, everything returns to normal. Ask to have the vacuum line rerouted to avoid a dip where water collects and freezes.

Q: I just used 1-year-old fuel from a gas can treated with Sta-Bil fuel stabilizer. No problems. How does this stuff work? It would be nice if you could have a cat joke or two, in honor of Jim Mateja.

— M.S., Des Plaines, Ill.

A: We had heard that Sta-Bil acts to prevent fuel from oxidizing and aging, like putting fresh food in a freezer. But we turned to a chemist friend for a deeper explanation. The ingredients in Sta-Bil prevent hydrocarbons from cross linking, that is, converting volatile hydrocarbons into hard-starting, less volatile hydrocarbons. It also contains agents that prevent metal peroxide formation, which makes the fuel even



HONDA/WIECK

A reader with a 2002 Honda Accord could use a reroute of the vacuum hose leading to the car's brake booster.

poorer. Jim, a longtime auto writer for the Chicago Tribune, disliked cats. But I don't. No kitten.

Q: We recently visited the Henry Ford Museum in Dearborn, Mich. It featured lots of old cars that had hubcaps or wheel covers. I'm wondering when automobile manufacturers stopped providing them?

— D.D., Northbrook, Ill.

A: They still do. But today's wheel covers masquerade as alloy wheels. The covers are actually plastic impostors. Look closely, and you will usually see the steel wheel behind them. Most have a ring of holes around the circumference. You can probably spot a car with a missing wheel cover in just about any parking lot.

Q: On my vehicle's dashboard, I have a setting called range that tells me how far I can go on a tank full of gas. For the last two years, range has had the following readings: summer gas 366 miles, winter gas 336 miles. As you can see there is a difference of 30 miles per tank. Lately I'm only getting 349 miles per tank when I should be getting 366 miles per tank. At the end of April, I did get 367 miles per tank in Missouri on the way home from traveling

on Route 66. But then it immediately dropped to 349 miles and has stayed at 349 miles ever since. Did the gas companies change to a third type of gas? Do we now have three different grades of gas: summer, winter and spring?

— T.K., Elgin, Ill.

A: There are still only winter and summer blends. Winter gasoline is blended to provide good starting when it is cold out and when gasoline does not want to vaporize very readily. Summer blend is just the opposite. Many motorists discover starting and stalling problems in the spring until the winter blend fuel is used up. (Buy from a busy station in the spring.)

Q: Seen in Phoenix in July: "That's the temperature, not the speed limit!"

— W.W., Huntley, Ill.

A: From time to time, we will run a funny highway sign submitted by our readers. Thanks for this one. It gave us a much-needed warm feeling.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601* or *motormouth@tribune@gmail.com*. Bob Weber is a freelance writer.

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MSRP: \$48,840 LEASE FOR:

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Chicago Tribune COMICS



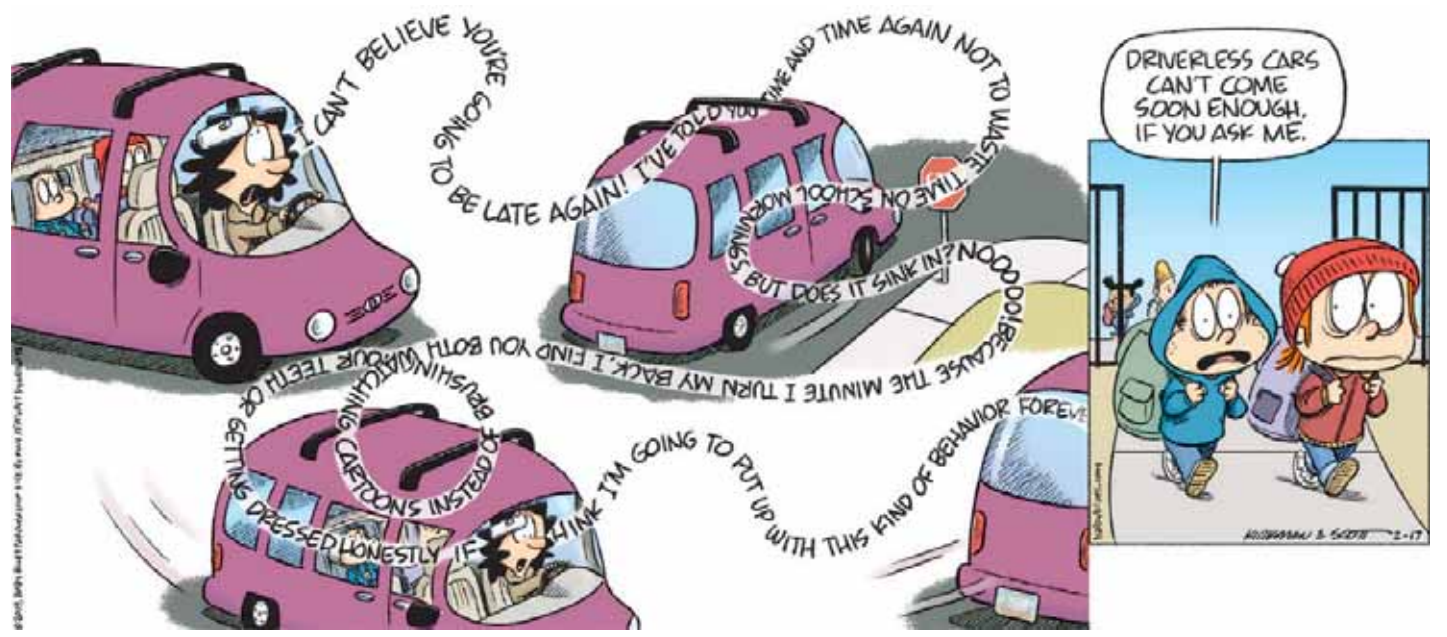
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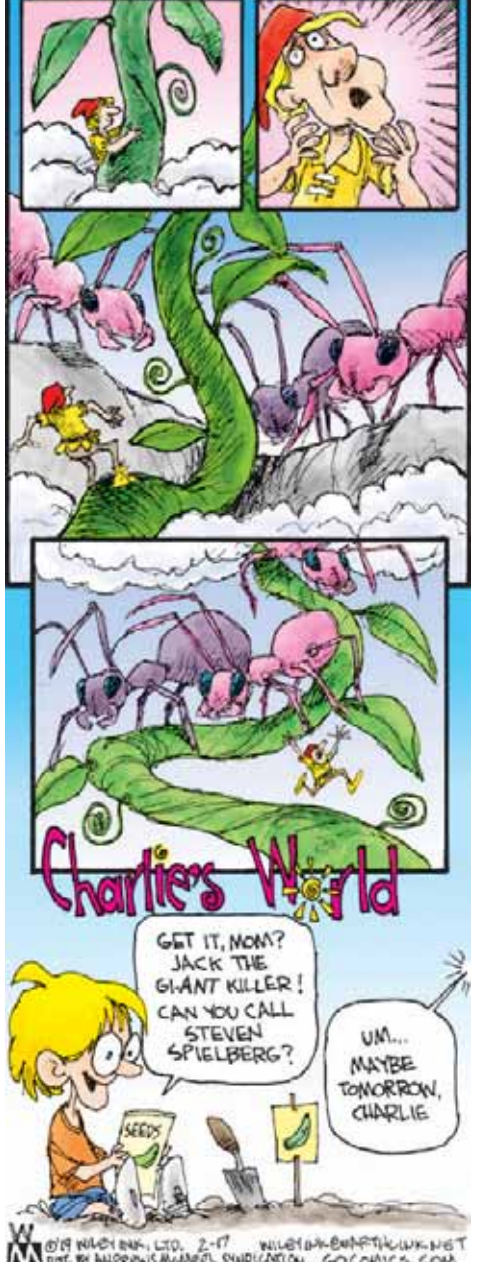
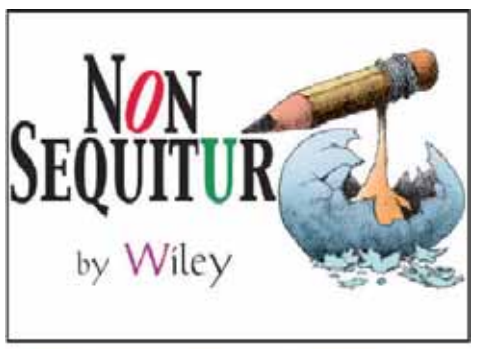
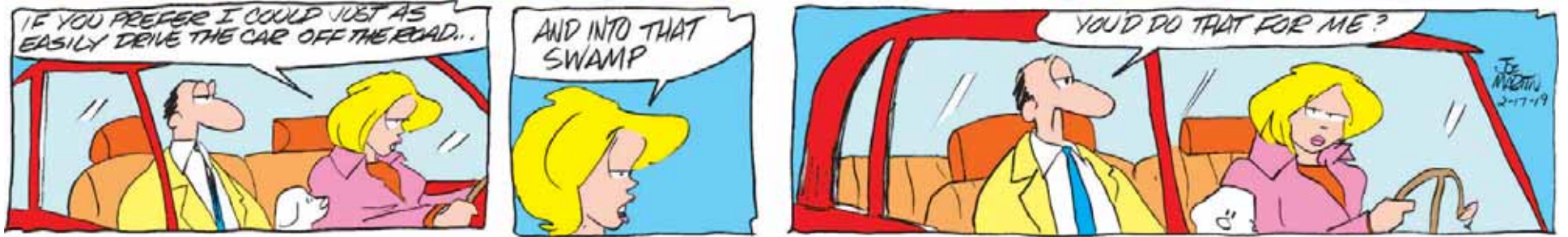
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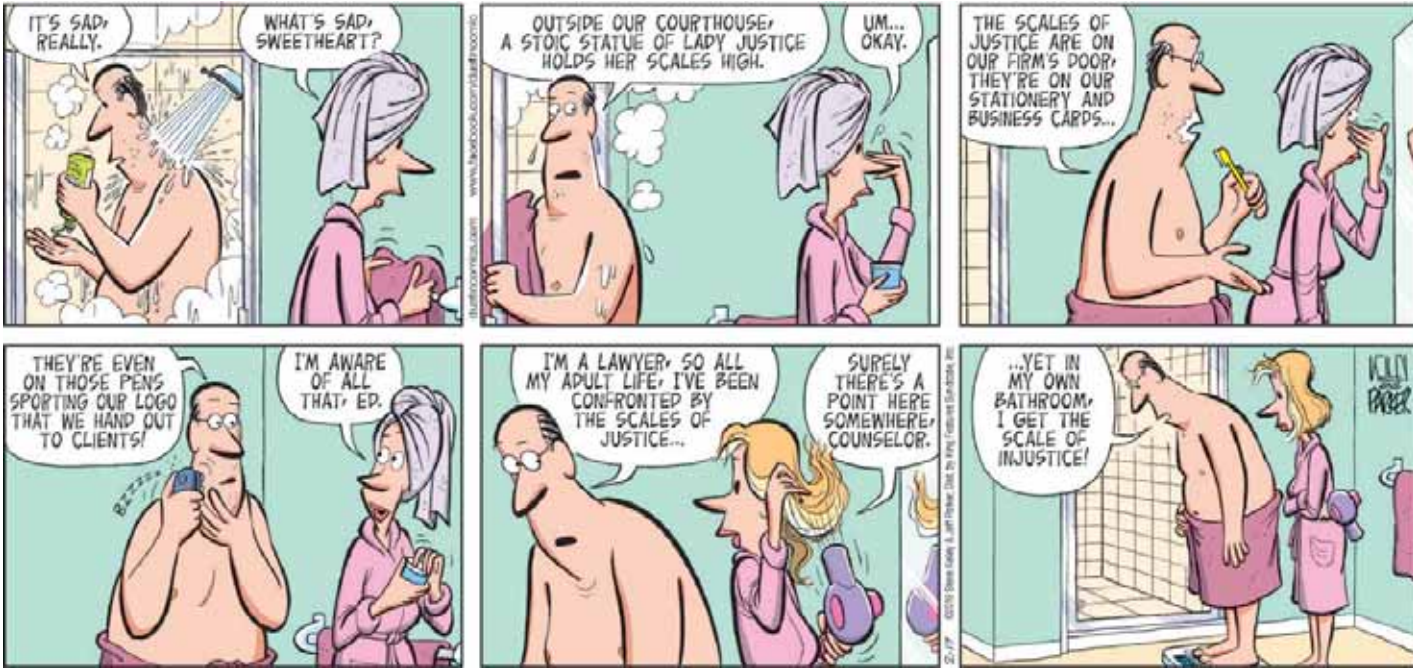
BEST SMART SPEAKERS



Classic Peanuts By Charles Schulz

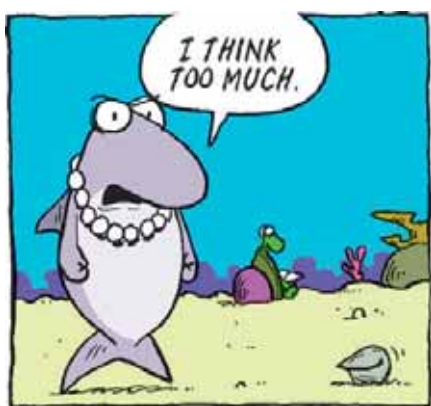
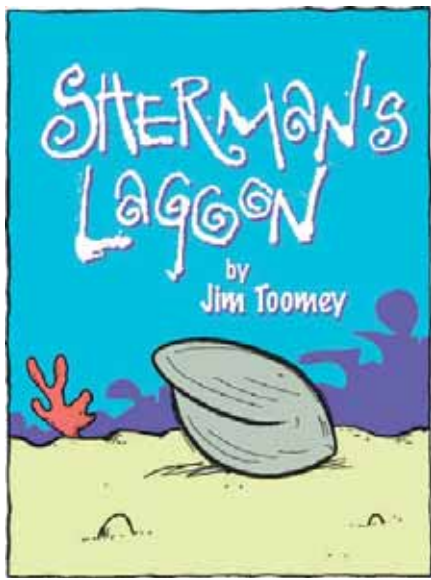


Dustin By Steve Kelley and Jeff Parker



The Lockhorns By Bunny Hoest and John Reiner





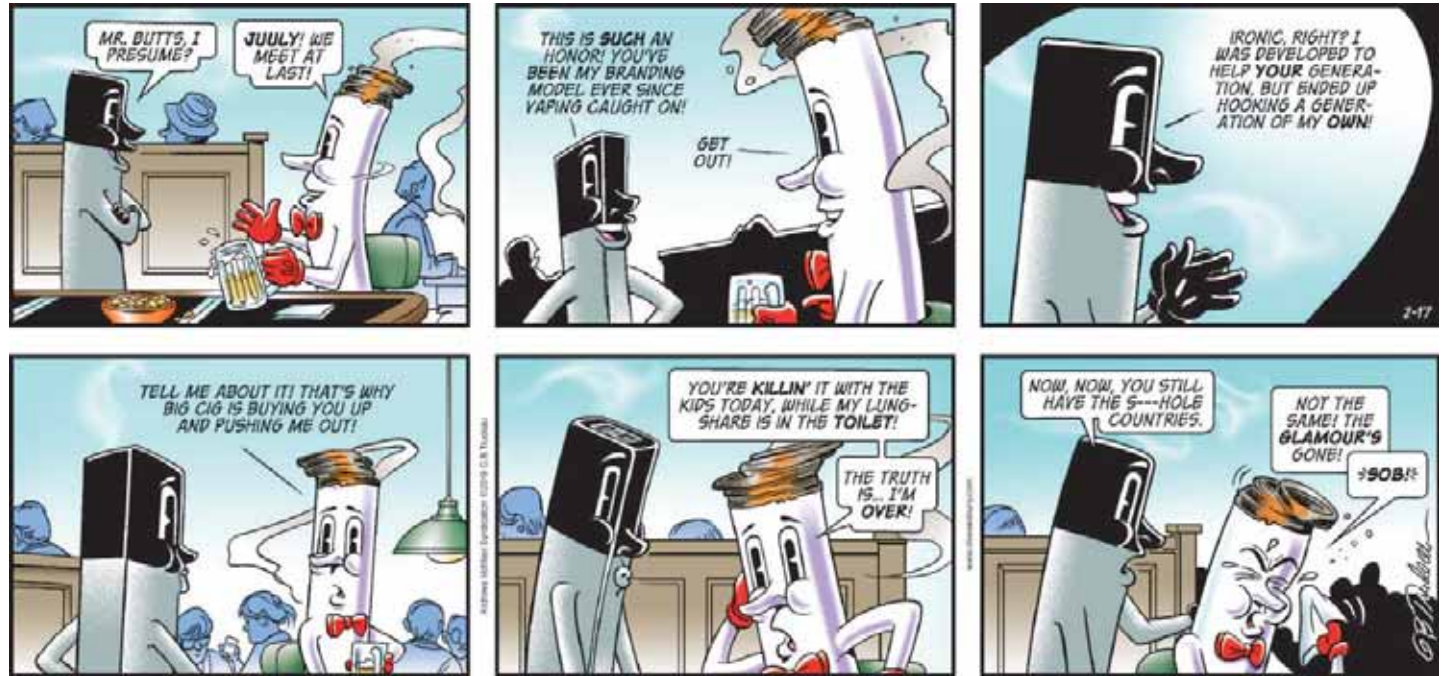
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

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FIRST-NAME BASIS: From a best-selling book

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

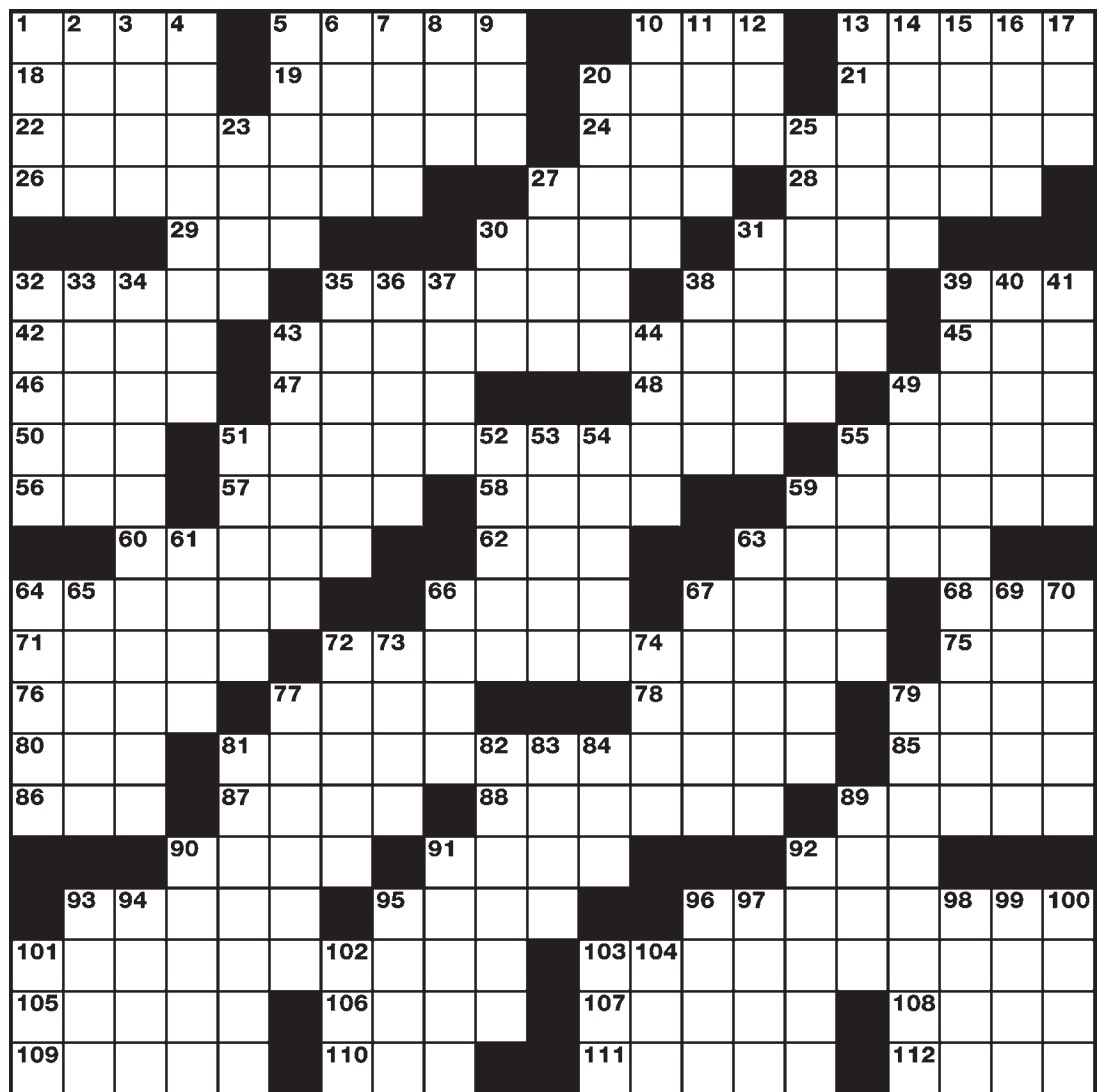
- 1 Sound boosters
5 Temporary money
10 Beverage made from bags
13 Cookbook direction
18 Angler's buy
19 Like 10 Across not in bags
20 VHS successor
21 Arch city of song
22 *Legally Blonde* actor
24 First European to reach New Zealand
26 Component parts
27 Line of rotation
28 People from Mayo
29 Droll wit
30 The Bruins' sch.
31 Nile queen nickname
32 Roomy auto
35 Unpleasant atmosphere
38 Certain Scot
39 Catch red-handed
42 General Bradley
43 Commodore who visited Japan
45 Symbol of wisdom
46 Bit of dialogue
47 "... — it would seem"
48 WWW addresses
49 Aunt Millie's alternative
50 Common Arab prename
51 Scrooge's partner
55 Snicker sound
56 Some sandwiches' surroundings
57 Poetic "soon"
58 Perched upon
59 Problem's solution

Down

- 60 Green garnishes
62 "Dose" people
63 Bodybuilder's muscle
64 Legendary
66 Sooty spot
67 Natural deicer
68 Munich automaker
71 Admired ones
72 Andrews Oscar role
75 Neptune's domain
76 Certain bird calls
77 Matter under investigation
78 Improve, as a skill
79 Antlered beast
80 Caterer's vessel
81 MSNBC host
85 Hand over formally
86 Persevere with, with "out"
87 Pentathlete's sword
88 On one's feet
89 Went wrong
90 The Warners, for short
91 Cookbook direction
92 Confucianism concept
93 Descendant
95 Sticks on snow
96 Superman story regular
101 "Imagine" singer
103 *Herzog* novelist
105 Disney mermaid
106 Anaconda cousins
107 Zinc — ointment
108 Other than that
109 Sounds from stethoscopes
110 Saddler's tool
111 Embattled
112 Turns green, perhaps

Down

- 1 Up to the task
2 Injure severely
3 Toll road
4 Goblets, for instance
5 David's launcher
6 Revolver innovator
7 One of the *Friends* friends
8 Starter like equi-
9 Farm structure
10 Knee-ankle link
11 — *Diary* (Twain book)
12 Verizon's ISP
13 In a frugal manner
14 Timex competitor
15 Equips for combat
16 Remini of *Kevin Can Wait*
17 Dragon's home
20 CPA's expertise
23 Withdraw gradually
25 Mosaic artists
27 Anvil vendor of cartoons
30 Show to a seat, informally
31 Singer Simon
32 Renewable energy
33 Post of etiquette
34 Early American folk hero
35 Former Philippine leader
36 "Your show is starting"
37 Small step
38 *Pretty Woman* star
39 Legendary lexicographer
40 "That's too bad!"
41 More forlorn
43 Expressed dismay
44 Fruit's edible matter



Last week's answers appear on the last page of Puzzle Island

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- 49 What's left
51 Most common presidential prename
52 With great ardor
53 Enjoyed immensely
54 Beau of the Bard
55 Wide-head fasteners
59 TV promo promise
61 Reformer's targets
63 Draw closer to
64 Fig-bearing tree
65 Venerate
66 Not booked
67 China from England
69 Victor at Gettysburg
70 Carried on
72 Ceremonial clubs
73 ESPN's Arthur — Courage Award
74 Academia designations
77 *The Untouchables* villain
79 Paged (up or down)
81 Backgammon do-overs
82 Cato and Cassius
83 Sports docs' tests
84 Bubble wrap's interior
89 Lessen, as stress
90 IQ test pioneer
91 Scandinavian toast
92 Himalayan region
93 Carrying a grudge
94 "Pet" that's a plant
95 Chilly powder
96 San — Obispo, CA
97 Chaucer-era "ancient"
98 One on your side
99 Wine's bouquet
100 She's in leas
101 Mocking remark
102 Court group
103 Cry audibly
104 Hatchet, for instance

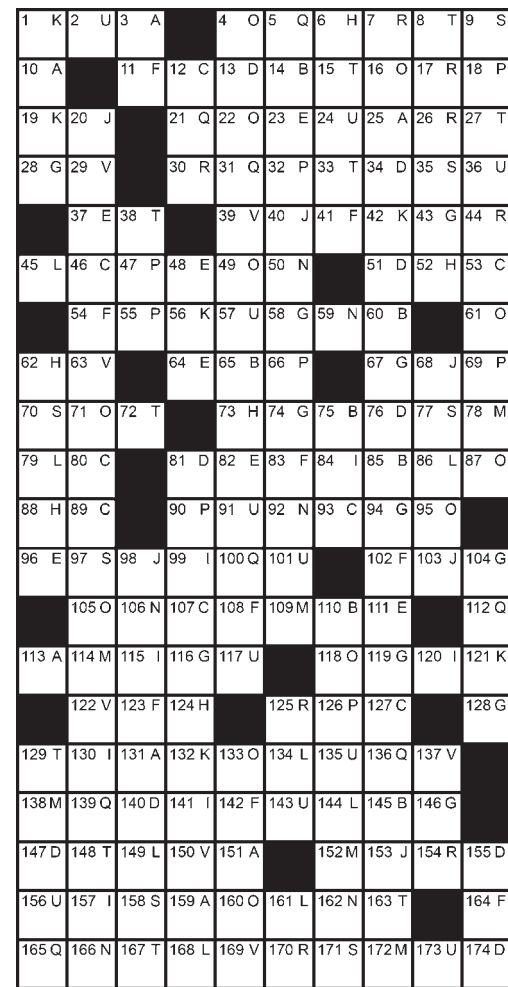
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- A. Next in line
10 3 113 25 151 159 131
- B. Young, innocent thing:
145 60 75 14 65 85 110
- C. Site of Killy sweep
53 46 127 80 12 107 93 89
- D. Really tough task: 2 wds.
76 81 155 13 174 140 147 51 34
- E. Kind of income
111 64 82 37 48 96 23
- F. Casualty of Day the Music Died: 2 wds.
164 108 11 54 123 102 41 83 142
- G. Moriarty's downfall, so to speak
104 94 74 146 128 58 43 67 119 116 28
- H. Hyperbolize
52 88 73 124 6 62
- I. Mob target?
120 115 99 141 84 9 63
- J. Word source
103 20 98 40 68 38
- K. Prickly plant
19 42 56 1 132 121

- L. Critical hurdle for app: 2 wds.
161 149 144 168 86 79 36 45
- M. Queasiness
152 109 78 172 101 114
- N. Connect; concern
166 59 162 106 92 50
- O. 313 decree: 3 wds.
133 95 87 105 61 71 4
118 39 49 33 16
- P. Comer
47 90 69 32 126 66 18 55
- Q. Bear 'backer
165 31 136 112 139 21 5 100
- R. Mantle hometown
170 125 17 154 44 26 30 7
- S. Craft vs. craft contest
171 35 158 97 70 77 157
- T. Augusta angst site: 2 wds.
160 72 167 148
27 129 8 153 163 15
- U. Somers TV character
173 2 24 91 138 134 117
135 156 143 57
- V. Upgrade to market
29 169 150 130 22 122 137



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By Jack Raymond.
Edited by Linda and Charles Preston.
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Pigskin Parade

BY CHARLES PRESTON

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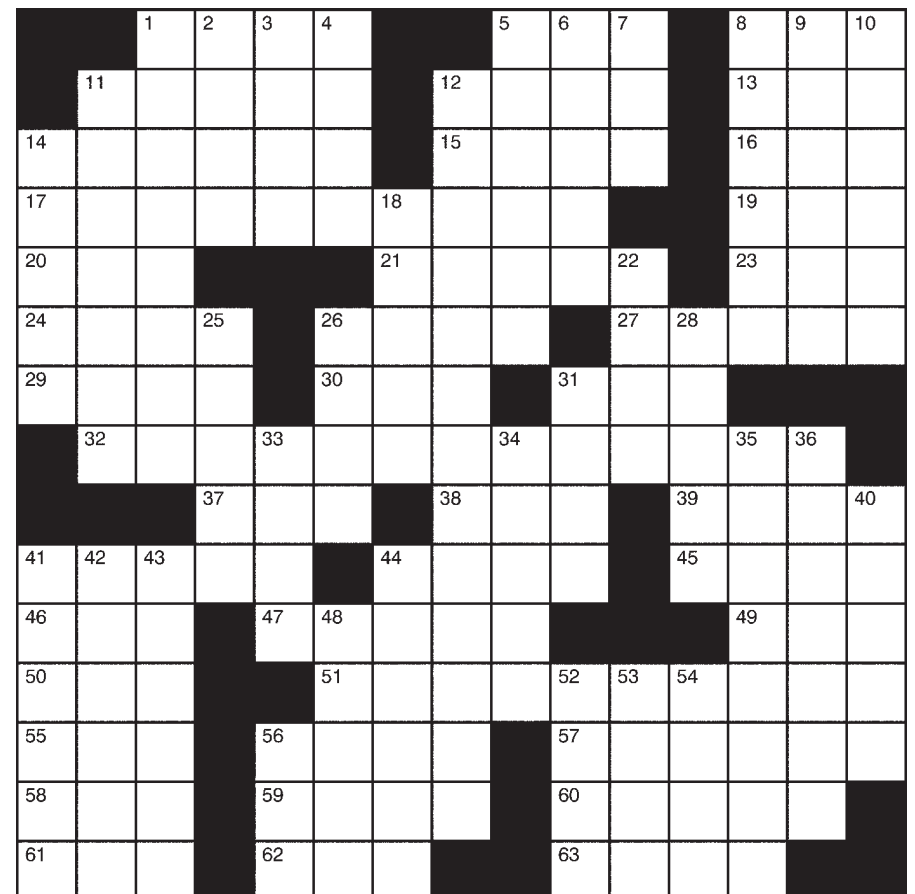
- 1 Theater org.
5 Mrs., in Montreux
8 — Cruces
11 Chateau on the Loire
12 NC Cape
13 Big name in New Haven
14 Coquettes
15 Meet event
16 High, musically
17 Quarterback
19 — *generis*
20 Possess
21 Pungent bulb
23 Sea bird
24 Meander
26 Funnyman Johnson
27 Lessens
29 Customs payment
30 Kiwi's cousin
31 Dolt
32 Quarterback
37 Figs.
38 Seventeenth letter
39 Bagnold
41 Long, long tales
44 Poet Hughes, *et al.*

- 45 Asian starch
46 Claire or Balin
47 Grapes, *e.g.*
49 Number in a brace
50 Part of RSVP
51 Quarterback
55 Summer, in Antibes
56 Northern capital
57 Where odas are
58 Japanese epic film
59 Prayer ending
60 Sixth US president
61 "I wandered lonely — cloud"
62 Call for help
63 Bye-bye

Down

- 1 Estrange
2 Standard
3 Longtime leader, in Belgrade
4 Bus. abbreviation
5 Malicious one
6 Portuguese territory
7 Poet's preposition
8 Charters

- 9 Glamor
10 Some strikes
11 Tire trauma
12 Quarterback
14 Wonder of Norway
18 "... — a lady of her fortune ..."
22 Legendary Loch
25 Hollywood's Loy
26 Vanderbilt, *et al.*
28 Phoenix source
31 Summer coolers
33 Sub —
34 Video companion
35 Detested one
36 Indian dwellings
40 Condemns
41 Canaanite commander
42 *West Side Story* girl, *et al.*
43 Lead's principal ore
44 Designations
48 Helen Gurley Brown's mag.
52 Mountain pass
53 London drama sch.
54 Smell —
56 Western union: abbr.



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Getting Ahead

BY ED SESSA

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

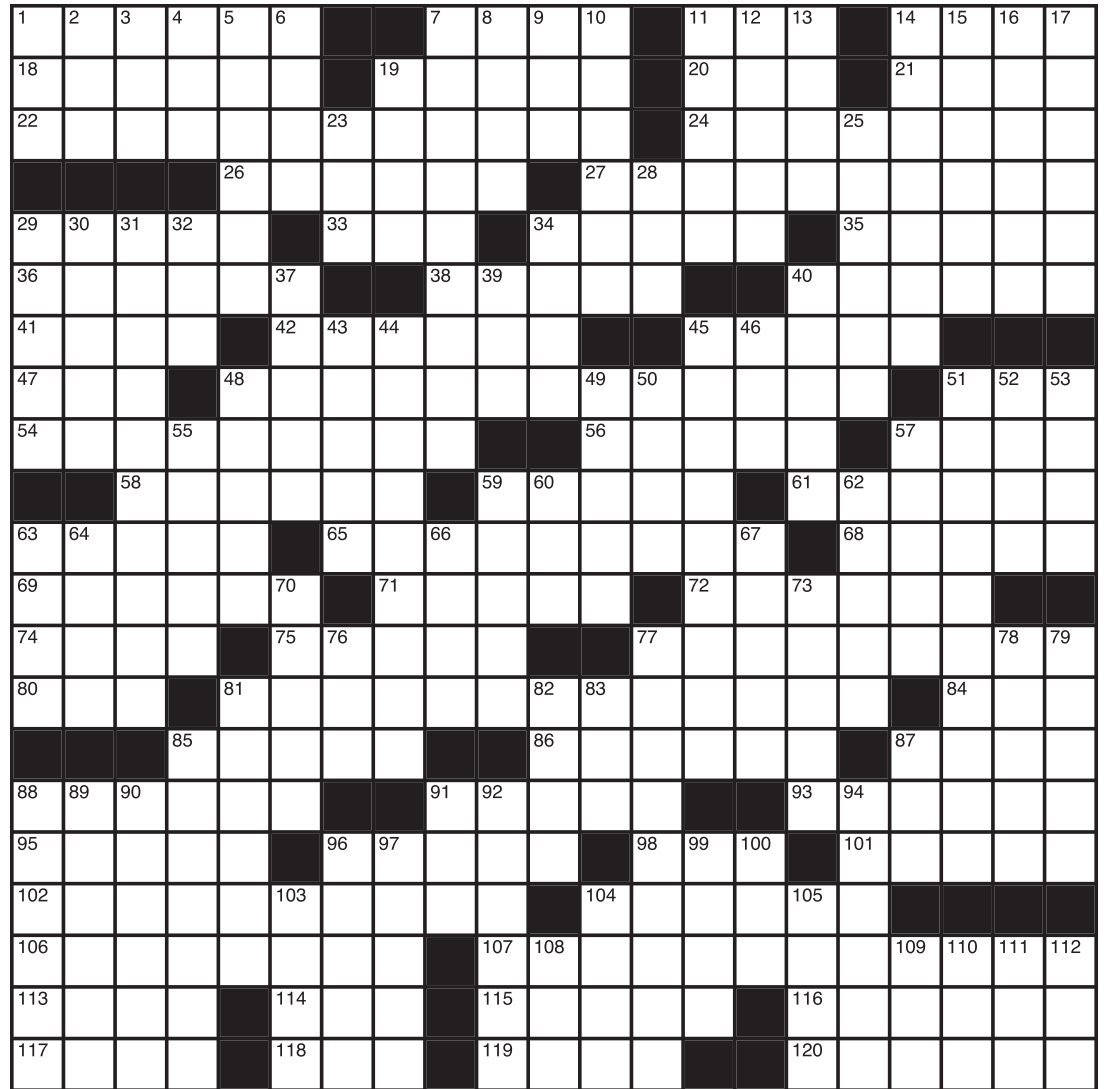
- 1 Unstressed, as a syllable
7 Painter of melting watches
11 iPhone purchase
14 A deadly sin
18 It's split in a boat
19 Command to a junkyard dog
20 Early internet pioneer
21 Not fooled by
22 *Online business-building method
24 Common Woody Allen character disorders
26 Send back, as into custody
27 *Las Vegas pros
29 Iraq's main port
33 In the past
34 Comic actor
35 "Be thine own palace, or the world's thy jail" writer
36 Call into question
38 Features of academic gowns
40 Less lax
41 St. Patrick's land
42 F equivalent
45 Like radon, say
47 "Norma ___"
48 *Guinness entries
51 Pre-flight frisking gp.
54 One may be played with sticks or brushes
56 Mismatch with matches?
57 Hawkish god
58 Composer
59 Hard-to-meet condition
61 Apple browser
63 Former Bears coach
65 Satan
68 Tips, as a hat
69 Minerva's Greek counterpart
71 Smith, at times
72 End in grand style
74 Baseball's Speaker
75 1970 Neil Diamond hit
77 Deactivating
80 Author Rand
81 *User's nightmare
84 Company VIP
85 Prom attendees
86 Out of class

- 87 Open a bit
88 Muted to the max
91 Bill's attorney general
93 Remove by melting, say
95 Pungent green
96 Indelicate
98 Friend of TV's Sheldon
101 "___ World": "Sesame Street" segment
102 *Zapping direction
104 Seasonal song words after "gay apparel"
106 Superhero-themed kids' wear
107 *Nine-to-fiver
113 Future viewer
114 See 103-Down
115 Main blood vessel
116 Manly
117 Nine-digit IDs
118 "Psst!"
119 Visual okays
120 Tinier than tiny

Down

- 1 Easy comparative
2 Paving material
3 Strawberry Fields benefactor
4 Rural turndown
5 Like some "La Cage Aux Folles" dancers
6 Rick's, in film
7 Followed a Hippocratic dictum
8 Corrosive stuff
9 Novelist Deighton
10 "No more for me"
11 Docudramas airtel
12 35-Across output
13 Choice
14 Observation point
15 Not yet posted
16 "Tristram Shandy" author
17 Salad preparer
19 Reel trouble
23 Actress Thurman
25 Navigation aids
28 "Frasier" bros., e.g.
29 Transvaal settlers
30 Like lives in hives
31 *Overextended
32 Have remorse for
34 Cleaning tools
37 "___ say more?"
39 Chicago airport code
40 Beach divers
43 Clean with S.O.S
44 Provides home care services?

- 45 "There's no use"
46 New start?
48 Played again on TV
49 Hankering
50 Windy City newspaper, for short
51 *Where one might idle away the time?
52 Feudal worker
53 Sale stipulation
55 Tools with tines
57 CIO partner, familiarly
59 Bud's promise
60 Suffix often meaning "to make"
62 Acrobat maker
63 Facts and figures
64 Modest admission
66 Jennifer of "Zero Dark Thirty"
67 Deck crew boss
70 Thus far
73 Medicare component
76 QVC sister station
77 Draws attention (from)
78 "Terrif!"
79 Injures, as a matador
81 Motion detector, e.g.
82 Cheerful group?
83 Debater of Stephen in 1858
85 Marketing hirees
87 Tide competitor
88 Speedy ski run
89 Dunne and Ryan of cinema
90 Plodding
91 Sporty wheels, briefly
92 Art movement typified by Sloan's "McSorley's Bar"
94 Michael Jackson hit ... or what you can do to the start of each answer to a starred clue
96 After-school job
97 Not without danger
99 ___-Seltzer
100 Hinged mouth part
103 114-Across builder
104 Shallow crossing
105 Kilauea flow
108 Canterbury can
109 Vel follower
110 "Tell ___": Streisand/Dion duet
111 Yalie
112 Remote button

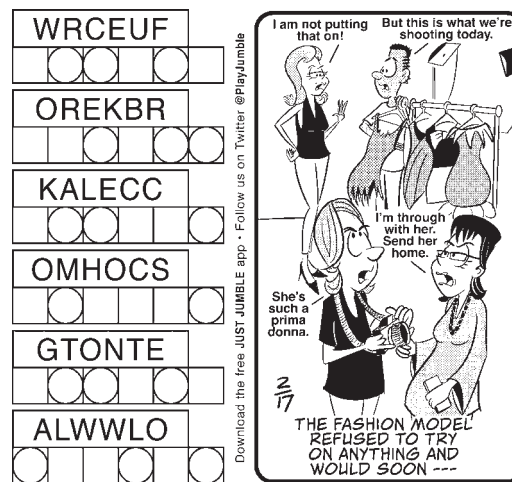


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

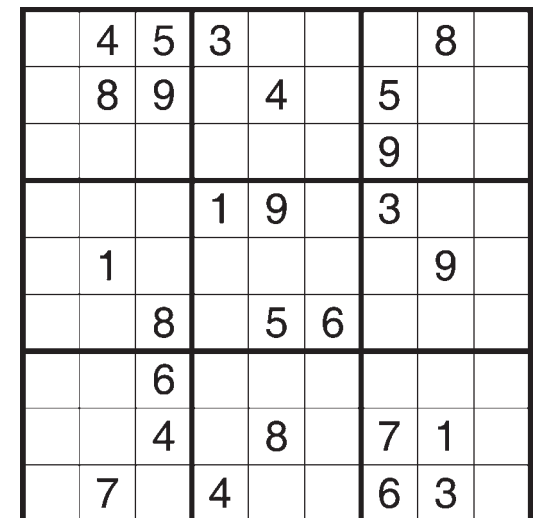
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

2/17

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Chicago Tribune



ANSWER ANGEL

A WARNING ABOUT
PERMANENT MAKEUP



THE
GOODS
CRUISE FASHION

**ANDERSON .PAAK SAYS
HE HOPES TO CREATE
A RESURGENCE OF
MUSICIANSHIP IN RAP**

INNOVATOR

Anderson .Paak in pursuit of building 'a top-notch show'

BY GARY GERARD HAMILTON

Associated Press

NEW YORK — Getting Dr. Dre to produce his entire album had Anderson .Paak feeling like “the prodigal son,” as he put it, since it’s rare that you’ll find Dre overseeing an entire music project these days.

“To see him so inspired and genuinely having fun with a project is really dope, because I don’t feel like he’s been this involved with a project probably since Eminem’s first stuff,” said Paak, now signed to Dre’s Aftermath Entertainment.

That project is “Oxnard,” named after Paak’s California hometown. Released in December, it’s the third volume in his “beach series,” following 2014’s “Venice” and 2016’s Grammy-nominated “Malibu.”

Paak, an eclectic musician who blends funk, hip-hop and R&B, was featured on six songs from Dre’s latest album, 2016’s “Compton.” In recent years Dre has become more famous for pushing the Beats by Dre brand, though his resume includes producing hits for Eminem, 50 Cent, Tupac, Snoop Dogg, Mary J. Blige and Eve, as well as launching his own multi-platinum albums.

“I remember when we wrapped up (Dre) was like, ‘Thank you, man. I know this is helping you, but it’s also helping me a lot,’” Paak said. “I feel like it gave him a spark again.”

Dre isn’t the only famous name to appear on “Oxnard,” Kendrick Lamar, Snoop Dogg, J. Cole, Q-Tip and Pusha T also are on the album.

“I feel like there a lot of features, but it didn’t feel like a lot of features. It was almost like, ‘Oh, shoot — surprise,’” said Paak, adding that he was “humbled to be able to be in the same room with some of these people.”

Paak, a church-grown percussionist, describes his latest work as “fun,” but “same man, new car.” The vibe on “Oxnard” is different compared with “Malibu,” a shift that was purposeful.

“We’re just never trying to do the same thing twice — it’s not interesting for us. We just want to keep growing as artists,” said Paak. “We did a lot of rapping on this album. It was a lot of fun songs, a lot of songs to dance to, a lot of big, hard-hitting production.”

The musician’s unique sound has been spreading throughout the industry, and he’s well aware of it. He said though he’s “flattered,” he hopes it creates a resurgence of musicianship in rap.

“I would love to open up a lane for more musician-rappers in hip-hop, more people playing an instrument and performing in hip-hop, which is something you really don’t see too often,” he said.

Paak, 32, shows off what he can do onstage during his “Andy’s Beach Club World Tour,” which kicked off Feb. 11 in San Francisco — one day after the

Anderson .Paak said he felt humbled by the names that appeared on his latest album, “Oxnard,” including Dr. Dre.

TAYLOR JEWELL/INVISION



Grammy Awards, where Paak’s song “Bubblin” was nominated for best rap performance.

Winning a Grammy is one of Paak’s goals, among other things.

“We cracked (the) Billboard (chart) this time around, and I never really knew what that was like,

so it’d be nice to stay within, you know, keep cracking that, getting higher and higher up. Snatch some awards, some Grammys. I would like to continue to build a top-notch show. I want to be able to be one of those bands, like legacy bands, that can tour forever,” he said.

Permanent makeup's dirty little secrets



ELLEN WARREN

Dear Answer Angel

Ellen: One topic I have not seen in your columns is “permanent makeup.” About two years ago, I met a woman (40-ish) in the locker room who was raving about her tattoo-enriched eyebrows and recommended her technician, so I decided it would be a great solution for my thinning brows.

The technician did a beautiful job of matching color, but what I didn't know is that you have to go every year (it varies) to have them redone because they fade.

Mine have faded to a muted yellowish-coral, which I'm just learning how to disguise (partly with help from you and your readers). My hairstylist says she has tiny scars all around her mouth from having her lips done, and her mother now has faded fuchsia brows, so clearly I'm not alone. I would appreciate your thoughts on the matter sometime.

— Terry S.

Dear Terry: I'm hoisting a giant red warning flag on the idea of permanent makeup. This can go so very wrong. As the dermatologist I consulted told me, fading is a definite hazard. And your coral eyebrows are just one example of that. Tattoo technicians who are doing the job, to state the obvious, have widely varied skill. It takes a real artist, whether applying a classic tattoo on your bicep or eyeliner on your face. And there's no soap-and-water solution that will wash off the mistake. Sure, it is



ROSDIANA CIARAVOLO/GETTY 2018

Brush, pencil and primp your eyebrows, but think twice before you opt for tattooing them.

tempting to never have to bother again with applying liner or eyebrow makeup, or even lipstick and blush. You asked for my thoughts: Personally, I wouldn't risk it.

Dear Answer Angel

Ellen: Is it safe for me to be eating and drinking beauty products, as it seems this is now a thing. Can I be harmed?

— Sally B.

Dear Sally: The idea of inner beauty — we're talking the *really* inner beauty of healthy eating (organic, vegetarian, vegan and

more) — is gaining in popularity. But so are special products like powders and supplements. Just be aware that not everything is regulated. At minimum, your doctor needs to know not just the prescription medicines you are taking, but also the beauty potions you are eating/drinking, as well as the vitamin tablets and nutritional supplements you ingest.

Dear Answer Angel

Ellen: All the new sneaker-type shoes have the 1-inch white border that is impossible to keep looking snowy white after a few wearings.

I tried bleach on a Q-tip (which bleaches the top of the shoe if not careful), Mr. Clean Magic Eraser and even white polish, which looks stupid. Any suggestions? I would like another pair but not if I'm going to walk around with dingy borders.

— JMK

Dear JMK: Sneaker collectors (there are *many*) are fanatic on this topic and drive themselves nuts over the smallest scuff. There's no shortage of internet and YouTube cleaning tutorials. Here are just a few suggestions to keep white bottom

edges sparkling:

- Spray before wearing with a stain repellent available at sneaker shops like Champs, Finish Line and Foot Locker.
- Specialty sneaker cleaner from sneaker shops.
- Rub with warm (not hot) water and a damp cloth.
- Creamy white (not gel) toothpaste and a soft toothbrush.
- Baking soda and laundry detergent mixed in equal amounts, then scrub with a soft toothbrush.
- White eraser from an office or art supply store (but never a colored eraser).
- It didn't work for you, but

many experts swear by the Mr. Clean Magic Eraser from drug or grocery stores. ■ Head & Shoulders shampoo applied with a toothbrush. ■ Nail polish remover, but test on the sole first.

Angelic readers

Many readers yelped at my advice to store guest linens with dryer sheets to keep them smelling fresh. The scent is murderous for those with allergies, scent sensitivity or asthma.

After a terrible overnight visiting friends in California, Janet says to always ask guests about fragrance sensitivity before they arrive and if they have one, to wash the sheets in fragrance-free detergent right before putting them on the bed. “Scented sheets will keep me awake at night,” writes Peggy.

Others who hate the scent of dryer sheets: Kathy O., who sticks with an open box of baking soda, and Adrienne W., who makes a spray with lavender essential oil, applied after she makes the bed. Susie S. writes, “Here's the solution that works for me: I hang the sheets and pillow cases on hangers in the guest bedroom closet. I make sure there is at least 1 inch of space between them. I also put a small container of anti-desiccant and a container of basement odor eliminator in the closet. Both are easy to find on Amazon or at a home improvement store. And the need for space to hang the sheets is good motivation for cleaning the closet out.”

Kathy H. and Jo Ann N. recommend a bar of Irish Spring soap (but not in direct contact with fabrics). Rosie L. prefers a bar of lavender soap.

Ellen Warren is a freelance writer.

THE GOODS

Andie's rope tote with round bamboo handles is perfect for your next warm-weather getaway. \$160, net-a-porter.com

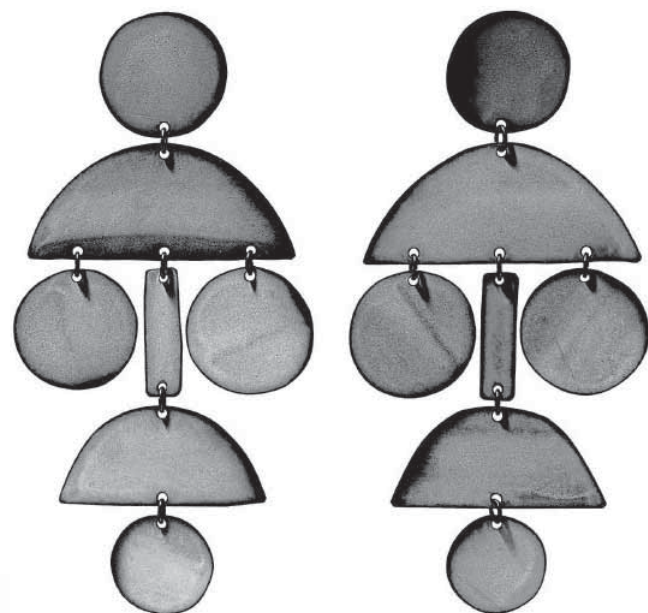


NET-A-PORTER

Get beachy with Isabel Marant's bead and cowrie-shell bracelet. Stack it with other styles collected on your travels. \$135, net-a-porter.com



NET-A-PORTER



ANNIE COSTELLO BROWN

Annie Costello Brown's blue Pompom earrings will look perfect with your beach hair. \$242, anniecstellobrown.com

Add a little summer to your wardrobe

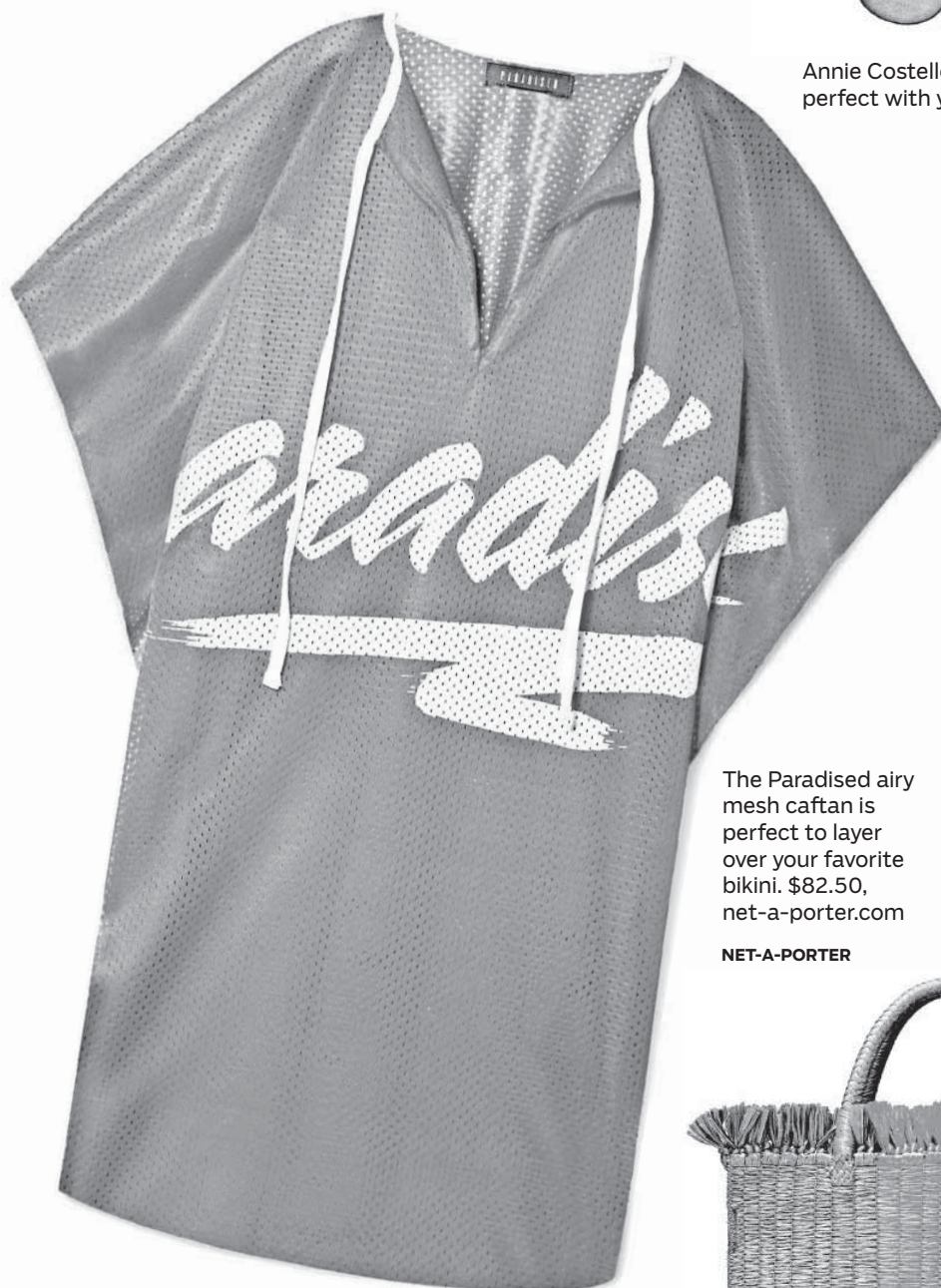
BY **DEBBIE CARLSON**
Chicago Tribune

If you have a beach getaway planned or just need to feel warmer, cruise fashion can add a little summer to your winter.

These bright hues and natural materials are an instant mood lifter and bring a vacation vibe to wherever you are.

Get the look with something as delicate as Isabel Marant's bead and cowrie shell bracelet — it works in any setting, tropical or not. Want to replicate lazy beachcomber days and fun in the sun without slathering on the sunscreen? Carry Gucci's straw tote. Your co-workers may think you're jetting off for an island jaunt next weekend, but your secret's safe with us.

Debbie Carlson is a freelance writer.



The Paradised airy mesh caftan is perfect to layer over your favorite bikini. \$82.50, net-a-porter.com

NET-A-PORTER



AMAZON

Crash Baggage pre-dented carry-on luggage lets you travel worry-free. \$324, amazon.com



Gucci's straw tote oozes 1960s beach culture. \$1,290, Gucci

GUCCI

COMMENTARY

Roomba's more than just a clean-freak robot

BY STEPHANIE
REYNOLDS

Chicago Tribune

Roomba is making me a better person.

As far as Christmas presents go, the rotating, beeping robotic vacuum cleaner is — and I can't believe I'm saying this — right up there with the remote-controlled flying shark balloon of 2016.

I'll get a message from him on my phone while I'm at work (Roomba uses the pronouns he and him): "Roomba's bin is full" or "Roomba's left wheel is stuck." And I'll start thinking of solutions. *Maybe someone can go over and free him, poor guy. He's probably under the love seat.* It's a bit like having a new pet, or like R2-D2 is still getting used to your house.

The idea behind a robotic vacuum cleaner, I'm led to believe, is that you set it up and don't have to think about vacuuming anymore. Forget that. We've spent hours watching Roomba. He cleaned our 1,000-square-foot apartment on Christmas Day four times.

This is going to sound weird, but it's fascinating to watch how he maps a room, figures out a pattern and then deals with every obstacle — skirting cat food dishes, weaving around chair legs, freeing himself from under the dining room cabinet. Oh, and the robotic vacuum cleaner also leaves your floors very clean.

time. But Roomba doesn't hesitate; he puts himself out there. Maybe Muhammad Ali said it best: "He who is not courageous enough to take risks will accomplish nothing in life." On Christmas, my son set up Roomba to turn on at 9 a.m. seven days a week. (Scheduling chores and exercise works for me too!) My husband, Thom, and I went to the movies Saturday afternoon, and on the way out, in the elevator, I was reading my messages (there's an app for your phone) and said out loud,



ROOMBA

It's fascinating to watch how Roomba maps a room, figures out a pattern and then deals with every obstacle — skirting cat food dishes, weaving around chair legs, freeing himself from under the dining room cabinet. Oh, and the robotic vacuum cleaner also leaves your floors very clean.

"Oh, he's cleaning again." "Nick must've turned him on," Thom said. The other guy in the elevator asked, "What's going on?" He came over to look at my phone. We explained all about Roomba; I mean we raved all about Roomba.

Did I mention that Roomba cleans? Our apartment is very clean right now. The floors, I should say, they're very clean. But we've also tidied up a bunch of other things to make Roomba's life easier. Electrical cords jumbled in a corner have been reorga-

nized. Fraying rug fringe is being removed. Thom even took out the big, old vacuum to help Roomba a bit with the bathroom the first day. But the second day, after spotting a couple of dog hairs, we opened the door to the bathroom and let Roomba in. He was under the bathtub in no time and started a very laborious new pattern, back and forth over the same spot. His Dirt Detect, I'm shocked to say, had found extra dirt under there.

Some people give a new name to their Roomba (just

like a shelter pet, right?), but we stuck with Roomba; it fits, he responds to it. Well, he could respond to it if I had Google Assistant — maybe later. We talk to him, regardless. Is anthropomorphizing machines a good thing or bad? How close are we to the robot insurrection anyway?

Until Skynet actually does become self-aware, I'm pleased with Roomba's work ethic. He's so patient, so diligent, so detail-oriented. Thom calls him "our little soldier" in the voice of Frank Burns talking about

Hot Lips in "M*A*S*H."

Finally, Roomba is a master problem solver. He tries everything and rarely gives up. When he does concede defeat, however, he knows to ask for help. Which is just right: Do your best, but don't be afraid to reach out to your team, your support group.

And it reminds me, I'll have to end this now as I still need to figure out how to empty Roomba's bin without going home.

ssreynolds@chicagotribune.com
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Black walls make a quiet comeback

BY KIM COOK | Associated Press

There was a time when black walls were mostly the purview of goth teens and indie movie theaters. But the color has been quietly cultivating a broader following among designers and homeowners who want a cozy, enveloping ambience that still has theatrical flair.

Bedrooms, libraries and bathrooms clad in inky or charcoal tones can be relaxing retreats. If you have loads of windows, the color helps frame exterior views. And if the space is mostly walls, black creates a cocoonlike setting that can showcase a collection of objets d'art, vibrantly patterned rugs and furniture, or meditative warm woods and textures.

Laboratory-white kitchens are also yielding ground to kitchens dressed in dark hues. Houzz.com editor Mitchell Parker says black is having a moment in the cooking space.

"Our community of homeowners is embracing a heavy dose of dramatic color with large swaths of black range hoods, island accent colors and full-on, all-black cabinetry," he says.

For a kitchen in Brentwood, Calif., Shannon Wollack and Brittany Zwickl of Studio Life.Style wanted to add a little more punch. "The kitchen's all-black palette, infused with a large slab of black-and-white marble and bold brass

accents, warms and fills the space without feeling too heavy," says Wollack.

LG, GE, KitchenAid, Bosch, Frigidaire, Smeg, JennAir and others are offering suites of charcoal-black appliances with either a matte or satin smudge-proof finish. And there's black cabinetry, countertop gadgets and cookery as well.

Black is "calming to the eye, it's elegant and it underscores organic beauty."

— Designer Mark Zeff

Designer Mark Zeff and his wife, Kristen, have a home in East Hampton, N.Y., that celebrates black in several ways. The exterior is half-white, half-black. Inside, black serves as a narrative thread for large design elements including a floating fireplace, a stained pinewood wall in the master suite and a glass wall in the shower. Punctuation is added with black cowhide rugs, curvy Bibendum chairs by Eileen Gray and Eero Saarinen Womb chairs.

"Black has properties that make it ideal for interior design: It's calming to

the eye, it's elegant and it underscores organic beauty," says Mark Zeff.

"Some may think white is a more 'natural' choice, but it's actually much starker in comparison to black when blended with an environment. Because of the use of black, our home appears to hunker down and stay closer to the earth, like a natural landmark."

Adds Kristen Zeff: "We also like that black can paradoxically open up a smaller space when applied as a paint, to make a room feel much larger than if white is used. The illusion is achieved by tricking the eye into not knowing where a room ends, by disguising the edges."

She says they painted pine wood with Benjamin Moore's Black Jack. "The grain comes through, to develop a texture that deepens the shade."

Kristen Ekland of Chicago-based Studio Gild also likes adding black, using Benjamin Moore's Midnight in a recent bedroom project. "We wanted to create a space that's calming and cozy. It's dark, but it has an ethereal feeling," she says. Along with the paint, the designers selected a black sideboard from Sabin to add depth and texture.

Dee Schlotter, PPG's senior color marketing manager, says using black on feature walls, interior surfaces and furniture serves as an anchor to neutrals, patterns and



MIKE SCHWARTZ/STUDIO GILD

Studio Gild painted the walls of this home in Benjamin Moore's Midnight. "We wanted to create a space that's calming and cozy," says Kristen Ekland. A black sideboard adds depth.



ERIC LAIGNEL PHOTO

In their East Hampton, N.Y., home, Mark and Kristen Zeff have embraced black inside and outside. "Black has several properties that make it ideal for interior design," Mark Zeff says.

mixed materials, and provides a solid, classic element in any room while creating a sense of space and quiet.

Her color team liked the

hue so much that the team members chose Black Flame as PPG's 2018 Color of the Year. Glidden picked Deep Onyx, another black, as its.

"Black reflects the current state of rebelliousness and contentiousness in the world, but it also provides a feeling of privacy and protection," says Schlotter.

Feldman brothers embrace adventure

BY JAE-HA KIM
Tribune Content Agency

The Feldman brothers are on a hunt for more than treasure. In their new Travel Channel series, “Lost Gold,” Josh, 39, and Jesse, 44, seek to find forgotten gold mines and other pieces of history throughout America. The Arizona natives say that getting to see the world is a big perk of their job. “From my travels, I have learned to appreciate different cultures and to be open to new experiences,” says Josh. “I believe where we are from influences who we are. I think this is a beautiful thing and it should be celebrated.”

An edited version of our conversation follows.

Q: What is your favorite vacation destination?

Jesse: Iceland. It’s alive with volcanic activity. You can visit Iceland and see how mountains are formed. It’s the very beginning geologic stages of how gold later becomes deposited in rock. Most of Iceland is untouched by man and the people who live there have a great story of downright perseverance.

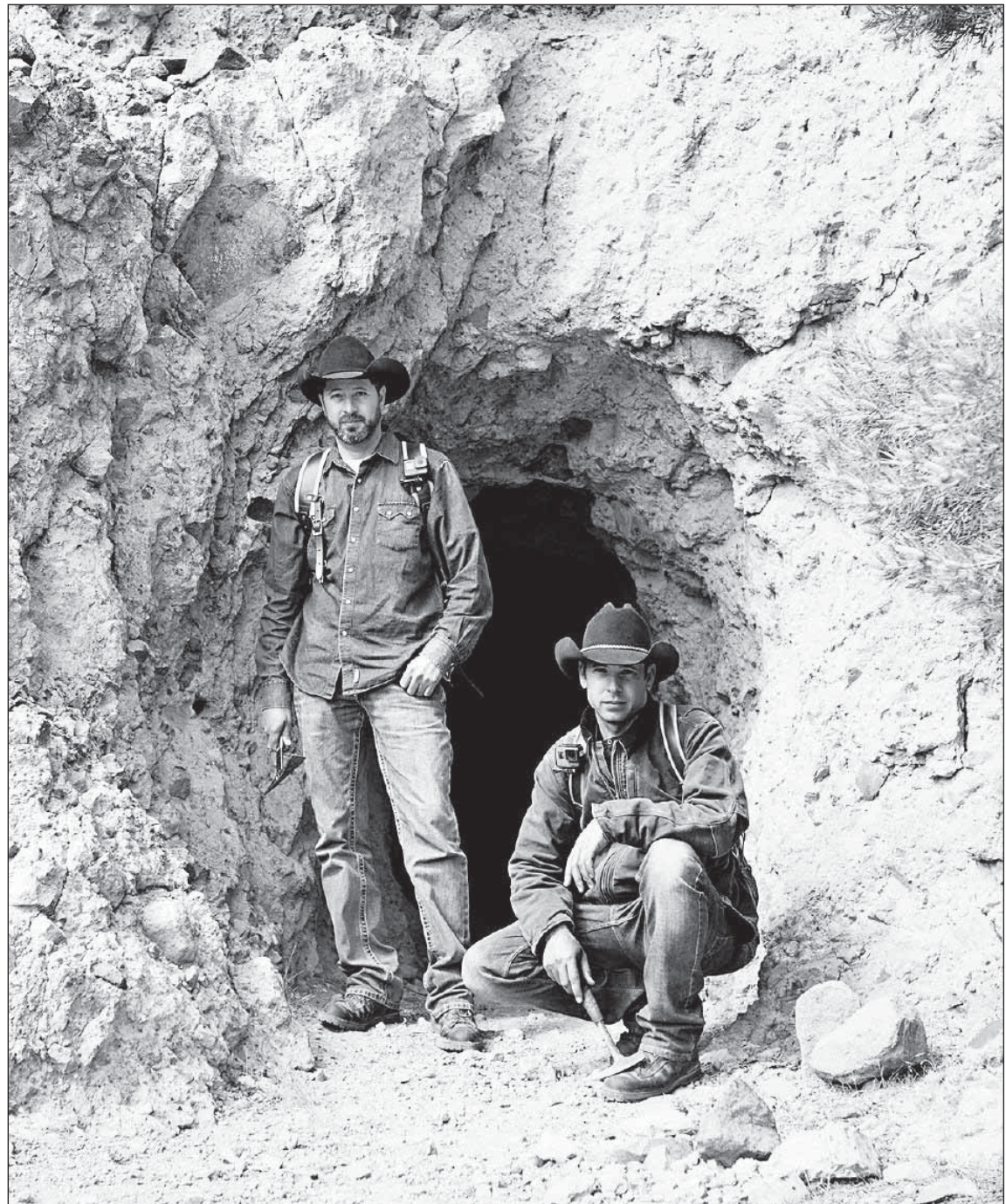
Q: What untapped destination should people know about?

Jesse: When I think about untapped destinations, I think of the public lands right here in the western United States. Land in the West is hardly populated. The bubble of a city makes you think that it is the sum total of your environment. That simply is not true and if you spend part of your lifetime in the wilderness exploring, it will give you an education beyond anything you can learn in a classroom.

Josh: Greenland is one of the most uniquely beautiful places I have ever visited. It’s not super easy to get there, but it is well worth the effort. Once there, you will have opportunities to see nature at its finest. The Arctic is a mysterious place, full of secrets that can only be discovered and understood by living it yourself. It is not a vacation to Greenland. It is a journey of a lifetime.

Q: What was the first trip you took as a child?

Josh: The first big trip I remember was to Japan. I was about 12 years old and was more excited about flying on a plane than actually going to Japan. It’s weird to think about nowadays, but back then people were allowed to smoke on airplanes for interna-



TRAVEL CHANNEL

Brothers Jesse, left, and Josh Feldman are on the hunt for abandoned gold mines in “Lost Gold.”

tional flights, so the plane ride went from exciting to miserable very quickly. However, once I arrived in Japan, the trip became an eye-opening experience. It was the first time I was able to visit another culture and to understand that the world was much bigger than I could have imagined. I will never forget the graciousness of the Japanese people and their time-honored traditions. Not only was it one of the best trips of my life, but it was also a milestone in my life.

Jesse: The first trip I remember well was to Downieville, California. My dad dredged the Yuba River for gold and I learned for the first time what I would be doing the rest of my life — looking for gold.

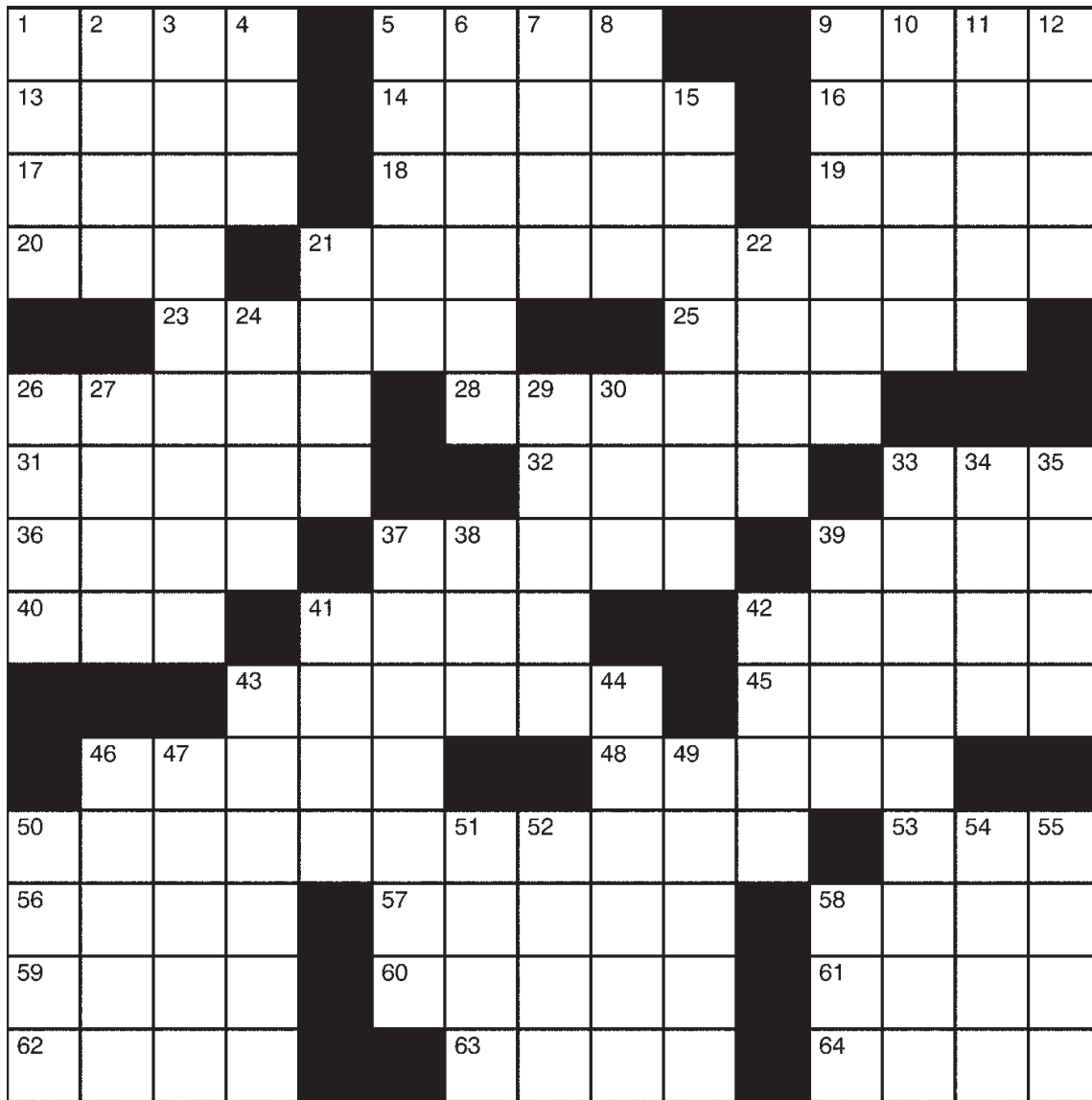
I caught on to the adventure of it all very quickly.

Q: What would be your dream trip?

Josh: Start off in Australia where I would scuba dive on the Great Barrier Reef. I would then do a pack trip into the Outback on horseback for a few days. The trip would continue on to New Zealand, where I would hike across the wilderness exploring the wilds. From there, I would go to Antarctica on a ship. Just getting the chance to step foot in Antarctica would be a privilege in itself.

For more from the reporter, visit www.jaehakim.com.

Rhyme Time



ACROSS

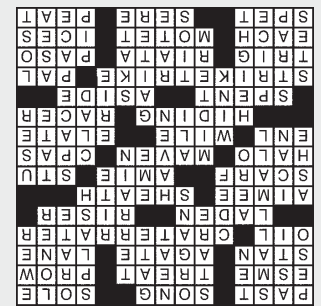
- 1. It may be lurid
- 5. Squealer's tune
- 9. Between O and Mio
- 13. J.D. Salinger character
- 14. Trick's alternative
- 16. Stem
- 17. Oliver's movie mate
- 18. Marble
- 19. Bowling alley
- 20. Rapeseed product
- 21. Seismologist?
- 23. Charged
- 25. Early bird, e.g.
- 26. Anouk
- 28. Tight dress
- 31. Boa
- 32. Pierre's girl
- 33. Erwin, of films
- 36. Saint's headpiece
- 37. Self-styled expert
- 39. Figure heads, for short
- 40. Photog. term
- 41. Sly trick
- 42. Make happy
- 43. Beating
- 45. Soap Box Derby entrant
- 46. Consumed
- 48. Stage throwaway
- 50. Back into the 3-wheeler?
- 53. George, of early animation
- 56. Sci. of angles
- 57. Dogie's leash
- 58. ___ doble
- 59. Every's associate

- 60. Polyphonic song
- 61. Gelati
- 62. Small barracuda
- 63. Dried up
- 64. Type of coal

DOWN

- 1. Pedro's coin
- 2. Italian sparkling place
- 3. Tiny shopping center?
- 4. In perfect shape
- 5. Gawk
- 6. Church music makers
- 7. Straight
- 8. Take
- 9. Small amount
- 10. Emulate Cicero
- 11. Solitary animal
- 12. Handled jug
- 15. Topography
- 21. B-G connection
- 22. Liturgy
- 24. Island in the Baltic
- 26. Netman Arthur
- 27. Yes, ___
- 29. Asylum
- 30. Sandy's uncle
- 33. Armstrong's first step?
- 34. London gallery
- 35. Computer buff
- 37. College exam
- 38. Clay, now
- 39. Decked
- 41. Nictitate
- 42. Ashtabula's lake
- 43. Zenith
- 44. Spat
- 46. Ankle binder
- 47. Charge
- 49. Ray
- 50. Fr. holy women
- 51. Mother's brothers, in Valencia
- 52. Price or value
- 54. On the Aegean
- 55. Misplaced
- 58. Apple seed

SOLUTION



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PLUS

**William Shatner
Supports Vets, p. 10**

**Oscar-Night
Snacks, p. 18**

Personality Parade



A STAR IS (RE)BORN

A Star Is Born, available on Blu-ray and DVD Feb. 19, is director **Bradley Cooper's** interpretation of that old tale: superstar musician (Cooper) meets struggling singer-songwriter (**Lady Gaga**, already sweeping up awards for her performance and pointed toward the Oscars, Feb. 24). Take a look back at the other three renditions.

Janet Gaynor and Fredric March (1937)

It all began with this 1937 nonmusical version, which received seven Oscar nominations and won one. Gaynor played a North Dakota farm girl whose dreams of becoming a Hollywood actress come true when she meets famous leading man Norman Maine. But as her star rises, his falls, due to his addiction to the bottle.



Judy Garland and James Mason (1954)

The first remake soared in large part thanks to Garland's performance as Esther Blodgett, another actress (and this time also a singer) who falls for Mason's Norman Maine, an actor whose career is on the wane.



Barbra Streisand and Kris Kristofferson (1976)

This version, with Kristofferson, now 82, and Streisand, 76, shifts away from movies to music. Not surprising, the high point is Streisand's blockbuster performance of "Evergreen," for which she received an Oscar as co-writer.



John Oliver Avoids Punchlines

British comic Oliver is back for the sixth season of satirical spins on news, politics, entertainment and current events when the Emmy-winning *Last Week Tonight With John Oliver* returns Feb. 17 to HBO. Oliver, 41, says he doesn't worry about deflating any egos with his show's celebrity bashing. "I don't really move in celebrity circles," he says. "I've not had to meet our punchlines much, which is convenient."

Ray Romano Gets Serious

Since wrapping *Everybody Loves Raymond*, Romano's career has taken a twist with more serious roles in *Parenthood*, *Vinyl*, *Get Shorty* and *The Big Sick*. Now he stars (with **Mark Duplass**) in the Netflix movie *Paddleton* (Feb. 22), about an unlikely friendship between two misfit neighbors, one of whom is diagnosed with terminal cancer. "I have to keep moving," says Romano, adding that he just loves to work, "or I catch up with myself."



Walter Scott Asks

AMERICA FERRERA

The *Superstore* star, 34, returns as the voice of Astrid the Viking when *How to Train Your Dragon: The Hidden World* flies into theaters Feb. 22. The third installment of the animated film series sees the return of Hiccup (Jay Baruchel) and his dragon, Toothless, who must leave their home and set out on a great new adventure to a place thought only to exist in myth.

Who is Astrid? Astrid always shines. She is an independent, fierce Viking. She's always been Hiccup's biggest supporter, confidante and friend.

What's the theme of this film? It's about change and a very deep friendship and love that requires sacrifice. Hiccup has to step into his leadership role, and that challenges the friendship he and Toothless have always had. So the challenge is letting someone you love really flourish even if that means not having the relationship you had before.

Superstore returns March 7. Are its stories about working-class people with real-life issues even more relevant in 2019? Absolutely. It's important for people to see themselves reflected in the culture around them. There's a huge population in our country that doesn't see themselves on TV. Telling stories is a big part of how we come to understand one another.

How has being a mom [son Sebastian Piers Williams was born in May 2018] changed your life? There isn't a single thing I do that isn't now framed by my role as a mother. Everything has become much more important and urgent. Becoming a mother has brought into focus what really matters to me and what I want to spend my time doing.

What's next for pregnant/newly ambitious Amy on *Superstore*? Go to Parade.com/ferrera to find out.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO PERSONALITY@PARADE.COM

Books We Love

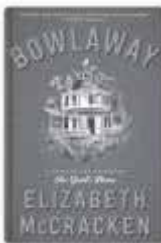
FANTASTIC TALES

You won't want to miss these new imaginative novels.

Can't wait for the new season of *Game of Thrones*? Dig into **Black Leopard, Red Wolf** (Riverhead), the first novel—a melding of myth, fantasy and historical events—in Man Booker Prize winner Marlon James' Dark Star Trilogy. **\$30**



Elizabeth McCracken's first novel in 18 years, **Bowlaway** (Ecco), is a witty story about an eccentric New England clan's candlepin bowling (played with smaller balls and pins) alley. **\$28**



In **Lost Children Archive** (Knopf), Valeria Luiselli imagines a family road trip from New York to Arizona that twists and turns into an immigration crisis adventure. **\$28**



Available in bookstores and online

FEBRUARY 17, 2019 | 3

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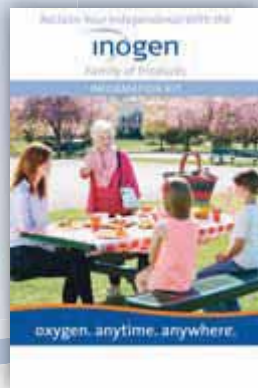
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MKT-P102



Films and TV have long inspired style, from the **Ray-Bans in *Risky Business*** to **Rachel's hairstyle on *Friends***. Get inspired by today's big- and small-screen looks (plus a golden oldie!).
—Jeanine Cameron

BRIGHT & BUBBLY

Rebel Wilson delivers humor and charm—and vibrant hues and sparkles—in *Isn't It Romantic* (in theaters now). Do glitter your way with **Glitter Block Mary Janes**. \$70, fsjshoes.com



BLAZE YOUR OWN TRAIL

In *What Men Want*, the female-driven remake of the 2000 film *What Women Want* (in theaters now), **Taraji P. Henson** (as sports agent Ali Davis) can hear men's inner thoughts. Get your own **Houndstooth Chain Jacket** to blaze a bold trail through corporate male America. \$50, fashionnova.com



EXCELLENT! Happy 30th to *Bill & Ted's Excellent Adventure*! Celebrate with a little time travel in your own home with the Aid-en Lane **Abbey Phone Booth Storage Cabinet**. \$188, target.com

SEEING RED

Where in the world is **Carmen Sandiego**? Gina Rodriguez, who's inspiring a new generation of thrill-seekers in the animated Netflix series *The Carmen Effect*, would know. Signature red hat not your thing? Take the Kenneth Cole Reaction **Red Carry-On** for a spin. \$48, amazon.com



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Stay Healthy

HOW TO
PREVENT
MAJOR

EYE DISEASE

Five ways to keep your eyes healthy as you age

By Sheryl Kraft

As we age, our eyes age too, and the risk of eye diseases and conditions—many with no warning signs—climbs.

That's why experts stress the importance of an annual comprehensive eye exam for everyone over age 50. "Just as you'd visit an internist for your annual health check-up, it's equally important to have your eyes checked each year—even if you're not experiencing any vision problems," says Divya Srikumaran, M.D., medical director at Johns Hopkins' Wilmer Eye Institute in Odenton, Md.

Though it's true that early detection and treatment can help protect—and even save—your vision, so can living a healthy life. "Keeping your eyes healthy is as important as keeping the rest of you healthy," says Michelle Andreoli, M.D., clinical spokesperson for the American Academy of Ophthalmology. These tips can help.



1 DON'T SMOKE— OR HANG AROUND SECONDHAND SMOKE

The links between smoking and heart disease and lung cancer are well known. But did you know that smoking—or being exposed to secondhand smoke—also can harm your eyes and lead to vision loss?

Smoking interferes with the manufacture of a chemical necessary to help you see at night. It also increases the risk for many major eye disorders, including age-related macular degeneration (AMD), glaucoma and cataracts. The proof is in the numbers: Smokers have a four times greater risk of developing AMD than nonsmokers. If you live with a smoker, your risk for AMD is still high (it almost doubles). Heavy smokers (more than 15 cigarettes per day) also have a three times greater risk of developing cataracts than do nonsmokers.



2 EAT A HEALTHY DIET

Is it an old wives' tale that eating carrots is good for your eyes? Not exactly. While carrots can't improve your eyesight, they can keep your vision healthy, thanks to vitamin A. But A is not the only vitamin good for your eyes, says registered dietitian Bonnie Taub-Dix, author of *Read It Before You Eat It: Taking You From Label to Table*.

"The foods we eat have a tremendous impact on our eye health. Green leafy vegetables and eggs are both high in lutein and zeaxanthin, nutrients that have been found to reduce the risk of chronic eye diseases like AMD and cataracts," she says. Other eye-healthy foods include salmon, a potent source of omega-3 fatty acids; Brussels sprouts and grapefruit, rich in vitamin C; nuts and seeds, which contain vitamin E; and shellfish and whole grains, powerful sources of zinc, which transports vitamin A from the liver to the retina to produce melanin, a protective pigment in the eye.

The Mediterranean diet has been associated with helping slow the progression of AMD, according to a 2017 study. It includes fruits, vegetables, fatty fish like salmon and sardines, olive oil, nuts and other healthy fats.



3 COVER UP

Sunglasses and hats are more than just fashion accessories. They help protect your eyes from the sun's ultraviolet (UV) rays, which can cause molecular damage and increase the risk for AMD and cataracts.

The American Academy of Ophthalmology recommends

EYE-Q

AMD In age-related macular degeneration, damage to a part of the retina known as the macula causes a loss in central vision. Currently, treatment exists only for one type, wet AMD, which is less common but more serious.

Cataracts occur when there is a breakdown in normal proteins in the lens of the eye, which naturally happens around age 40 and worsens in time, causing cloudy, blurry or double vision, light sensitivity and trouble seeing well at night.

Glaucoma Pressure from the buildup of fluid in the front part of the eye causes damage to the eye's optic nerve. Eye pain, blurred vision and eye redness are symptoms.

Diabetic Retinopathy Uncontrolled high blood sugar can damage blood vessels in the retina. Symptoms can include vision loss, spots or dark floaters and reduced color vision.

wearing dark sunglasses that block 99 or 100 percent of all UV light. Some labels will say "UV absorption up to 400 nm," which means there is 100 percent UV absorption. If your glasses aren't at 100 percent, plastic and glass lenses can be treated with a special chemical to improve their UV absorption rating. Note: Polarized lenses are not the same as UV protective lenses. They have a special filter for reducing glare, but may not provide maximum UV protection.



4 EXERCISE

We all know it's good for mood, metabolism and overall health, but exercise

can decrease the risk of many eye conditions, including cataracts, wet age-related AMD and glaucoma, research says. In fact, people who regularly exercise three or more times a week have a lower risk of developing wet age-related AMD (a more serious type in which blood vessels leak fluid and blood under the retina and can damage central vision), according to a study published in the *British Journal of Ophthalmology*.

"As AMD progresses, it may be harder to read or to drive at night, and objects may not be as bright as they used to be," says Craig See, M.D., an ophthalmologist at Cleveland Clinic's Cole Eye Institute. Exercise also benefits your eyes because it can decrease your risk of developing other health problems that can lead to vision problems, like diabetes, high blood pressure and high cholesterol.



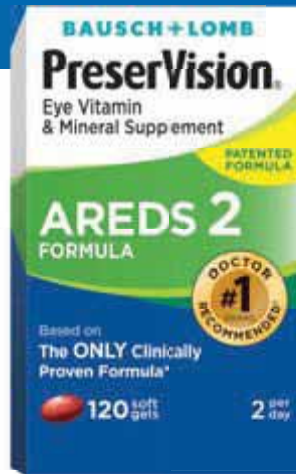
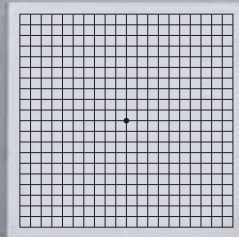
5 KEEP BLOOD SUGAR IN CHECK If you have diabetes and your blood sugar is too high for too long, the blood vessels in your retina can swell, leak or grow abnormally, affecting vision in both eyes, says See. The longer you've had diabetes, the greater your risk is of developing an eye disease known as diabetic retinopathy, which can affect anyone with Type 1, Type 2 or gestational diabetes and is the leading cause of blindness among working-age adults.

"People with well-controlled sugars will probably never have the complication of eye problems from their diabetes," See says, which is why careful management is so crucial.

Diabetes also can put you at risk for developing glaucoma and cataracts, Andreoli says.

FEBRUARY 17, 2019 | 7

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¹ Age-Related Eye Disease Study 2 Research Group. AREDS2 randomized clinical trial. JAMA. 2013;309(19):2005-15. ² <https://nei.nih.gov/areds2>

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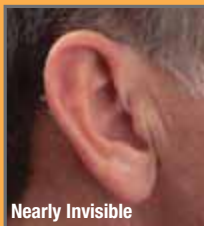
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Ask Marilyn

By Marilyn vos Savant

Can you get frostbite if the temperature is above 32 degrees Fahrenheit but the windchill is lower?

—D. Prather, Martinez, Ga.

Below 32 degrees, wind can cause you to get frostbite faster. Above 32 degrees, you cannot get frostbite, but you can get hypothermia, which occurs when your body temperature falls below 95 degrees. This is a common cause of death among outdoor recreationists and surprisingly easy to develop. Damp conditions make you more vulnerable; getting wet is terrible. For example, say you fall into water that is 65 degrees. This is a moderately cool room temperature, but in water, you would likely survive only a few hours.

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“There is something about the outside of a horse that is good for the inside of a man.”
—Winston Churchill

The Healing Power of **HORSES**

Veterans, victims of abuse, people with special needs, eating disorders or PTSD—they all may benefit from hanging with the herd.

By Nicola Bridges • Cover photography by Liesa Cole

In 1991, 11-year-old Jaycee Lee Dugard was abducted while walking from her home to a nearby school bus stop. She was sexually assaulted and confined for 18 years before she and the two daughters she had in captivity were recovered from kidnappers Phillip and Nancy Garrido.

How do you start to heal after a trauma like that? One

of the things that helped the most, Dugard says, was horses. She and her children and mother did equine-facilitated therapy (EFT) with Rebecca Bailey, a clinical and forensic psychologist who specializes in complex trauma. Dugard was so impressed with the experience, she went on to found the JAYC Foundation to give other families in crisis the same access to healing.

“Horses have the special ability to make you be totally in the moment, making talking about the trauma I went through so much easier and less painful,” says Dugard, now 38. “The work Dr. Bailey was doing really resonated with me. The way she incorporated horses into our sessions was so much more impactful than just regular talk therapy.”



In fact, EFT is a fast-growing therapeutic mental health treatment being used across the nation for everything from trauma and addiction recovery to therapeutic riding for special needs, including autism. The therapy can involve learning to care for a horse, riding or simply being around and learning to trust the animals. A mental health counselor and equine specialist are often present.

Veterans, inmates and first responders are all finding benefits in getting off the couch and into the stables.

Although equine therapy

itself hasn't been deeply studied, research shows that horses are acutely tuned in to human emotions, and anecdotal accounts of their therapeutic impact abound. These are just a few of the heartwarming success stories.

How Horses Heal

"Horses are nonjudgmental and they don't obsess," says Linda Kohanov, author of *The Tao of Equus* and *Way of the Horse* and a pioneer in the field of equine-facilitated learning. "Horse wisdom is concerned more with the present than the past or the

future. If they sense danger, horses race to safety, then go right back to grazing. They don't stay up all night worrying about lions. They go right back to enjoying life, taking it minute by minute, and they can teach us to do that."

Enjoying life was not something that U.S. Air Force veteran Ron Hathaway thought he'd ever do again. Before being introduced to equine therapy in 2014, the Wisconsin man was in a major slump.

"I was in my chair in my garage, smoking cigars all day, figuring out ways to kill

myself and when and how I'd do it," Hathaway, now 56, says. "I couldn't talk to my family, couldn't go anywhere, didn't shower or bathe and I had a baby granddaughter I couldn't be around. My life was spiraling down. I was losing my family."

Desperate, his wife got him into an inpatient mental health program at the Milwaukee VA Medical Center. "I had no intention of opening up to anyone," he recalls. "Just do my time and get back to the garage." Then a recreational therapist told him to pick two activities.

The JAYC Foundation: Just Ask Yourself to Care

Inspired by the equine-facilitated therapy she and her family received after her abduction, Jaycee Dugard vowed to provide other families in crisis the same access to healing. The result: the JAYC Foundation; JAYC is shorthand for "Just ask yourself to care."

Why do you think animals have such healing power? What I lacked for human companionship in the backyard prison the Garridos created, the cats made up for. From my first kitty, Rusty, to my big Doberman, Sheena, animals have taught me compassion and empathy and always made me feel loved, no matter what. Eight years ago, my friends and family surprised me with a palomino Haflinger I call Cowboy. I have learned so much from him on and off the ground: patience, humor, staying present—attunement to each other. He's a clown *and* a teacher. I don't think I would be as healthy as I am today without him in my life.

What's your message to others enduring devastating trauma? Trauma can shape you in many ways. One thing I know for sure, you have to face your fears to move beyond the pain. Finding a therapy program right for you is essential to moving forward. There are so many forms out there; for me, horse therapy resonated. The thing to remember is you can heal and you don't have to live with the nightmares forever. Find something you love and find a therapist or friend who will do it with you.

Why does the foundation do workshops for law enforcement? We created the law enforcement officer [LEO] workshops to help officers learn from the mistakes made in my case. Through working with horse partners, they learn new ways of listening and collaborating. When they come together and remember who they do this work for, they feel a renewed sense of their job and are much happier.

Why did you choose a pine cone for your logo? A pine cone was the last thing I touched before my kidnapper, Phillip Garrido, threw me in the back seat of his car, where his wife, Nancy, was waiting to hold me down. I didn't know it at the time, but my subconscious held on to that pine cone for the whole duration of my captivity. Now it represents new beginnings.


Jaycee Dugard with her horse Cowboy



Ron Hathaway credits horses for saving his life. For more info and to donate, visit braveheartsridding.org.

"Just checking boxes, knowing it wouldn't help, I pointed to the first two on the list: a gym program and a two-hour-a-week horse thing," Hathaway says.

He kept to himself on the bus to the BraveHearts therapeutic riding and educational center, located outside Harvard, Ill. It's the largest

 Visit thejaycfoundation.org for more information and to donate.

continued on page 12

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equine program in the country for veterans—providing free riding, ground activities and work with wild mustangs to veterans and a member of their family or a caregiver. (Elizabeth and William Shatner's All Glory Project sponsors several programs at BraveHearts; see page 18.) “When I got there, someone with a big smile and an Irish accent stuck his hand out and said, ‘We’re so happy you’re here.’ I just went off on my own, not interested in horses, the people or anything.”

In spite of his protests, he eventually got on a horse called Boone. “I didn’t know nothin’ about horses. We walked around, and I was just looking at his mane and back of his head and, I don’t know how else to say it, I just had this deep sigh of relaxation and in a split second knew that everything would be OK, which hadn’t happened for years. That feeling was so alien to me.”

The next day Hathaway’s mind started wandering back to Boone and the farm, and over the next weeks he and Boone got up to a trot, everyone cheering him on. “It was just totally freeing and such a release. I started talking to people on the bus, started talking to my wife and kids.

“Those horses are a miracle. People who haven’t been through what veterans go through just don’t understand it,” Hathaway says. “They see the results [of military service], but they don’t know what happens inside your mind and your heart to get there. I would *not* be here today if it weren’t for BraveHearts and Boone. *That* is a fact. The program works so hard with each individ-

continued on page 15

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*Heterozygous familial hypercholesterolemia, an inherited condition that causes high levels of LDL-C.

Not an actual patient. Individual results may vary.

What is PRALUENT (alirocumab)?

PRALUENT is an injectable prescription medicine called a PCSK9 inhibitor. PRALUENT is used along with diet and maximally tolerated statin therapy in adults with heterozygous familial hypercholesterolemia (an inherited condition that causes high levels of LDL) or atherosclerotic heart problems, who need additional lowering of LDL cholesterol.

The effect of PRALUENT on heart problems such as heart attacks, stroke, or death is not known.

Safety and efficacy in children is unknown.

Important Safety Information for PRALUENT

Do not use PRALUENT if you are allergic to alicumab or to any of the ingredients in PRALUENT.

Before starting PRALUENT, tell your healthcare provider about all your medical conditions, including allergies, and if you are pregnant or plan to become pregnant or if you are breastfeeding or plan to breastfeed.

Tell your healthcare provider or pharmacist about any prescription and over-the-counter medicines you are taking or plan to take, including natural or herbal remedies.

PRALUENT can cause serious side effects, including allergic reactions that can be severe and require treatment in a hospital. Call your healthcare provider or go to the nearest emergency room right away if you have any symptoms of an allergic reaction, including a severe rash, redness, severe itching, a swollen face, or trouble breathing.

The most common side effects of PRALUENT include: redness, itching, swelling, or pain/tenderness at the injection site; symptoms of the common cold; and flu or flu-like symptoms. Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

Talk to your healthcare provider about the right way to prepare and give yourself a PRALUENT injection and follow the "Instructions for Use" that comes with PRALUENT.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

Please see Brief Summary of Prescribing Information on the next page.

To learn more, call 1-844-PRALUENT (1-844-772-5836) or visit [\[PRALUENT.com\]](http://PRALUENT.com)

Summary of Information about PRALUENT® (alirocumab)
(PRAHL-u-ent)
Injection, for Subcutaneous Use

Rx Only

What is PRALUENT?

PRALUENT is an injectable prescription medicine called a PCSK9 inhibitor. PRALUENT is used along with diet and maximally tolerated statin therapy in adults with heterozygous familial hypercholesterolemia (an inherited condition that causes high levels of LDL) or atherosclerotic heart problems, who need additional lowering of LDL cholesterol.

The effect of PRALUENT on heart problems such as heart attacks, stroke, or death is not known.

It is not known if PRALUENT is safe and effective in children.

Who should not use PRALUENT?

Do not use PRALUENT if you are allergic to alicrocumab or to any of the ingredients in PRALUENT. See the end of this Summary of Information for a complete list of ingredients in PRALUENT.

What should I tell my healthcare provider before using PRALUENT?

Before you start using PRALUENT, tell your healthcare provider about all your medical conditions, including allergies, and if you:

- are pregnant or plan to become pregnant. It is not known if PRALUENT will harm your unborn baby. Tell your healthcare provider if you become pregnant while taking PRALUENT.

Pregnancy Registry. There is a pregnancy registry for women who take PRALUENT during pregnancy. The purpose of this registry is to collect information about your health and your baby's health. You can talk to your healthcare provider or contact 1-877-311-8972 or go to <https://mothertobaby.org/ongoing-study/praluent/> to enroll in this registry or get more information.

- are breastfeeding or plan to breastfeed. You and your healthcare provider should decide if you will take PRALUENT or breastfeed. You should not do both without talking to your healthcare provider first.

Tell your healthcare provider or pharmacist about any prescription and over-the-counter medicines you are taking or plan to take, including natural or herbal remedies.

How should I use PRALUENT?

- See the detailed "Instructions for Use" that comes with PRALUENT about the right way to prepare and give your PRALUENT injections.

- Use PRALUENT exactly as your healthcare provider tells you to use it.
- PRALUENT comes as a single-dose (1 time) pre-filled pen (autoinjector), or as a single-dose pre-filled syringe. Your healthcare provider will prescribe the type and dosage that is best for you.
- If your healthcare provider decides that you or a caregiver can give the injections of PRALUENT, you or your caregiver should receive training on the right way to prepare and administer PRALUENT. **Do not** try to inject PRALUENT until you have been shown the right way by your healthcare provider or nurse.
- PRALUENT is injected under the skin (subcutaneously) every 2 weeks or every 4 weeks (monthly).
- If your healthcare provider prescribes you the monthly dose, you will give yourself 2 separate injections in a row, using a different syringe or pen for each injection and two different injection sites.
- **Do not** inject PRALUENT together with other injectable medicines at the same injection site.
- Always check the label of your pen or syringe to make sure you have the correct medicine and the correct dose of PRALUENT before each injection.
- If you forget to use PRALUENT or are not able to take the dose at your regular time, inject your missed dose as soon as you remember, within 7 days. **Then**, if you inject every 2 weeks take your next dose in 2 weeks from the day you missed your dose **or** if you inject every 4 weeks take your next dose in 4 weeks from the day you missed your dose. This will put you back on your original schedule.
- If you missed a dose by more than 7 days and you inject every 2 weeks wait until your next scheduled dose to re-start PRALUENT **or** if you inject every 4 weeks start a new schedule from the time you remember to take your dose. If you are not sure when to re-start PRALUENT, ask your healthcare provider or pharmacist.
- If you use more PRALUENT than you should, talk to your healthcare provider or pharmacist.
- **Do not** stop using PRALUENT without talking with your healthcare provider. If you stop using PRALUENT, your cholesterol levels can increase.

What are the possible side effects of PRALUENT?

PRALUENT can cause serious side effects, including:

- **allergic reactions.** PRALUENT may cause allergic reactions that can be severe and require treatment in a hospital. Call your healthcare provider or go to the nearest hospital emergency room right away if you have any symptoms of an allergic reaction including a severe rash, redness, severe itching, a swollen face, or trouble breathing.

The most common side effects of PRALUENT include: redness, itching, swelling, or pain/tenderness at the injection site, symptoms of the common cold, and flu or flu-like symptoms.

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all of the possible side effects of PRALUENT. Ask your healthcare provider or pharmacist for more information.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

General information about the safe and effective use of PRALUENT.

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. **Do not** use PRALUENT for a condition for which it was not prescribed. **Do not** give PRALUENT to other people, even if they have the same symptoms that you have. It may harm them.

This is a summary of the most important information about PRALUENT. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about PRALUENT that is written for health professionals.

For more information about PRALUENT, go to www.PRALUENT.com or call 1-844-PRALUENT (1-844-772-5836).

What are the ingredients in PRALUENT?

- Active ingredient: alicrocumab
- Inactive ingredients: histidine, polysorbate 20, sucrose, and water for injection.

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ual to be better and find a niche as a working part of society again.”

Last year, BraveHearts (where Hathaway is now barn manager, caring for 33 horses) served 835 veterans in 19,673 sessions at no charge.

Harnessing the Power

“Horses lend you their power, which helps when you’re trying to heal. The moment you’re on a horse, you’re bigger, stronger, more powerful, more beautiful,” says Rupert Isaacson, whose 2009 documentary, *The Horse Boy*, followed his then-5-year-old autistic



Riding horses can help autistic children stay calm and speak.

son, Rowan, on a ride through Mongolia. “When Rowan was on the horse, more speech happened. Science shows that autistic people have heightened fight or flight—high levels of cortisol—so you act and don’t think. When a horse trots, it rocks its hips and the rhythmic movement releases oxytocin, the feel-good hormone.”

Inspired by Rowan’s progress, Isaacson created the Horse Boy Method of equine therapy and the Movement Method, which uses play equipment instead of a horse to help special needs kids.

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FEBRUARY 17, 2019 | 15

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Acceptance & Love

In the golden light of a warm Southern California day, a young woman sits alone on a folding metal chair in the middle of a pasture in the small town of Ramona, just east of San Diego. Slowly, from the far corner of the field, a large bay quarter horse named Bruno breaks away from his small herd and ambles over. The 1,000-pound animal stops, gently faces her and lowers his forehead to hers. The woman (we'll call her Nicole to protect her privacy) knows he won't hurt her. Through the equine therapy here at the nonprofit Rebels Farm, Bruno has become her friend and confidante.

Bruno stands with her, keeping her safe, while she shares a letter she wrote from her future self to the woman she is today. They are words that only she and he will know in the bond of trust gained during therapy.

Rebels Farm founder and equine therapy counselor Rachel Brodsky looks on from a nearby picnic table, beaming. Six weeks earlier, Nicole had arrived from Solara Mental Health Center in San Diego.

“Nicole came to Solara to get treatment for her symptoms of psychosis, including intense and uncontrolled episodes of anger,” says Solara program director and licensed marriage and family therapist Allison Brownlee. “She has suffered from abuse and many negative life experiences, and was stuck in her own mind, internally torturing herself. When I heard what Rachel offered at Rebels Farm, I thought it would be helpful. What's incredibly valuable is the amount of information we get about where the patients *really* are”

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Wow! A Simple to Use Computer Designed Especially for Seniors!

Easy to read. Easy to see. Easy to use. Just plug it in!



"I love this computer! It is easy to read and to use! I get photo updates from my children and grandchildren all the time."

– Janet F.

Have you ever said to yourself "I'd love to get a computer, if only I could figure out how to use it." Well, you're not alone. Computers were supposed to make our lives simpler, but they've gotten so complicated that they are not worth the trouble. With all of the "pointing and clicking" and "dragging and dropping" you're lucky if you can figure out where you are. Plus, you are constantly worrying about viruses and freeze-ups. If this sounds familiar, we have great news for you. There is finally a computer that's designed for simplicity and ease of use. It's the WOW Computer, and it was designed with you in mind. This computer is easy-to-use, worry-free and literally puts the world

at your fingertips. From the moment you open the box, you'll realize how different the WOW Computer is. The components are all connected; all you do is plug it into an outlet and your high-speed Internet connection. Then you'll see the screen – it's now 22 inches. This is a completely new touch screen system, without the cluttered look of the normal computer screen. The "buttons" on the screen are easy to see and easy to understand. All you do is touch one of them, from the Web, Email, Calendar to Games– you name it... and a new screen opens up. It's so easy to use you won't have to ask your children or grandchildren for help. Until now, the very people who could benefit most from E-mail and the Internet are the ones that have had the hardest time accessing it. Now, thanks to the WOW Computer, countless older Americans are discovering the wonderful world of the Internet every day. Isn't it time you took part? Call now, and you'll

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from page 16

emotionally when they sit and process at the ranch. You can't get that from an office-setting counseling session." (Visit rebelsfarm.org for more information and to donate.)

Today, Nicole is a changed woman. "I love horses and they eased my anger," she says. "Being with Bruno has helped me relax and get in touch with my feelings more."

On another day, a young man struggling with depression and self-harming behaviors stands listlessly in the same field of horses, his posture defeated, his eyes closed.

"Nobody's coming, right?" he mutters. Nobody does. The morning is silent

for what seems like a slow-motion forever. "Nobody came yet," he mutters again, deflated. "Nobody ever does."

Then, slowly, a donkey walks quietly over behind him. A miniature horse follows, then two larger

horses. They stand, not moving. The man is unaware they're there or that three coyotes are approaching the fence line. The coyotes stand motionless in a brief stare-down with the herd. "Open your eyes. *Look* who came today!" shouts counselor Brodsky with a smile. The man sees the coyotes run off and feels the horses' breath as they move in closer. He puts his hands over his face, crying, then throws them up to the sky, laughs and hollers, "Just *look* who damn came today!"

The horses protected him. The session moves on. The man keeps coming back. Brodsky nods. "Small steps, big results. This is what equine healing success looks like."

Go to Parade.com/horse to find out how horses help actress Bo Derek in difficult times.

All Glory to Veterans

Elizabeth Shatner and her actor husband, William, are deeply entrenched in the horse community—riding, competing and owning champion horses and a farm in Kentucky. But Elizabeth's true passion is the All Glory Project, which she founded to raise money to support equine therapy programs serving military veterans. Among its efforts, the organization sponsors program members and graduates who ride at horse shows to raise awareness and funding.



William and Elizabeth Shatner

The idea that horses could do good was planted early. Elizabeth turned to riding after she was stalked and attacked in college, and she has a nonverbal nephew who has been helped by horse therapy. When she saw in 2007 that veterans were returning from war to an ill-equipped Walter Reed National Military Medical Center, the All Glory Project took shape. "They fought for our freedom, and our main hospital didn't even have enough resources. It came to me that if we all use what we know, we can pull our military brothers and sisters back into us and have a stronger and more empathetic community."

The name All Glory is a salute to bravery and defiance. "All Glory was my favorite Standardbred horse. He came from a past that made him terrified of people. Just like with our veterans, with time, work and dedication he learned trust. Then once he hit the show ring, he was *unbelievable*—a 12-time world champion."

Visit allgloryproject.com for more info and to donate.

What America

Eats

PARTY

OSCAR NIGHT NIBBLES



The Academy Awards (Feb. 24) are more fun when you've got tasty nibbles inspired by **Wolfgang Puck**, the famous chef to the stars. This year Puck is celebrating his 25th consecutive year catering the post-awards bash. Go to Parade.com/oscars for his glam recipes for black-truffle-infused mac 'n' cheese, seasoned nuts and popcorn. Or try our simple takes on Puck's party food. We're serving up cheese straws made with puff pastry (it's not cheating if it's delicious) and a tasty dip that only looks fancy!

PUFF PASTRY CHEESE STRAWS

- ▶ 1 (17.3-oz) pkg puff pastry, thawed
- ▶ 1 large egg, lightly beaten
- ▶ ½ cup grated Parmigiano-Reggiano cheese
- ▶ 4 tsp minced thyme and/or rosemary
- ▶ Salt and freshly ground black pepper to taste

1. Preheat oven to 400°F. Line 2 large baking sheets with parchment paper.
2. Working with 1 sheet of puff pastry at a time, unroll onto a clean work surface. Brush both sides with egg. Sprinkle each side with 2 Tbsp cheese, 1 tsp thyme, salt and pepper, pressing topping lightly into pastry. Cut into ½-inch-thick strips. Gently twist and place on prepared baking sheet. Repeat with remaining pastry and toppings. Bake 15 minutes or until lightly browned. **Makes 32.**

Go to Parade.com/dip for Prosciutto-Topped Pea & Ricotta Dip.

FROM LEFT: REBEL'S FARM; LEE P. THOMAS/ALLGLORY; ALISON ASHTON; KRIS CONNOR/GETTY IMAGES FOR NYCWFF

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