



City's IG faults police data on gangs

Chicago inspector general says database of 134K people unchecked and unreliable

By ANNIE SWEENEY AND MADELINE BUCKLEY
Chicago Tribune

Over the decades, Chicago police have labeled at least 134,000 people as gang members using byzantine data collection that had little or no oversight and put many of the people at risk of a severe

sentence, high bond, deportation or a lost job.

These are among the key findings of a report by Chicago's inspector general released Thursday that gives the most detailed analysis yet of the Police Department's broken gang classification system. The department's gang database has been widely criti-

cized over the past year — by community groups, lawsuits and the news media — as racially biased and unconstitutional, with African-Americans and Latinos making up the vast majority of those placed on the list.

Inspector General Joseph Ferguson's 117-page report provides troubling new details about how bloated, unchecked and — according to Chicago police officers themselves — unreliable the data is.

"The impact it has on these individuals extends far beyond the intended law enforcement purpose," Ferguson said at a City Hall news conference Thursday announcing the findings.

For the first time, the report explains how the vast gang information is collected and widely shared, revealing a complicated process in which data are gathered "in at least 18 different forms, records or systems of records" and made available to 500 outside

agencies, including federal immigration authorities and the FBI.

"CPD was unable to definitively account for all such (gang) information in its possession and control," the report said.

In a response included in the inspector general's report, the Police Department acknowledged it has "built separate data systems and silos of gang information on top of each other."

Turn to **Gangs**, Page 7

Golden Gloves female boxers driven to prove they belong



Vivian Gutierrez, 16, trains with coach Lalo Beas at Unanimous Boxing. Beas said Gutierrez was "devastated" when she learned her Golden Gloves opponent dropped out.

'That I can fight with the best'

STORY BY MORGAN GREENE AND PHOTOS BY ERIN HOOLEY | Chicago Tribune

She needed to fight. The jabs and hooks would wash out the bittersweet taste of the last bout she lost in a split decision at the hands of a world champion. They would honor a family member she had lost. They would make her feel like a somebody — not the nobody kid who showed up at the gym with her fists and her dad's clothes. • So when 16-year-old Vivian Gutierrez learned she would win her first Golden Gloves title Thursday without stepping into the ring, it was a sucker punch. • It meant she would not blare rapper Post Malone during her warmup or pray with her dad's rosary before the fight. She wouldn't sweat or hear an eight count. She'd be denied the unrivaled rush — or disappointment — from the ref lifting a hand high above the ropes to declare a champion.

Turn to **Rocky**, Page 8



Her dad's rosary rests by a belt showing Gutierrez's nickname.

U.S. charges Assange British police nab WikiLeaks founder

By DANICA KIRKA
Associated Press

LONDON — British police on Thursday hauled a bearded and shouting Julian Assange from the Ecuadorian Embassy where he was holed up for nearly seven years, and the U.S. charged the WikiLeaks founder with conspiring with former Army intelligence analyst Chelsea Manning to get their hands on government secrets.

Police arrested Assange after the South American nation revoked the political asylum that had protected him in the embassy, and he was brought before a British court — the first step in an extradition battle that he has



VICTORIA JONES/PA

WikiLeaks founder Julian Assange arrives at court Thursday in London.

Turn to **Assange**, Page 11

Lightfoot stops short of specifics

In Springfield meetings, the mayor-elect held off on pitching any clearly defined plans. **Chicagoland**, Page 5

Sudan military ousts president

Omar al-Bashir was overthrown after months of bloody protests over his oppressive 30-year rule. **Nation & World**, Page 10

Bang to the beat of your own drum

Open-ended show is like a theater-wide drum circle, with West African djembe drums for every seat. **A+E**

Gift of rare books to U. of C. is one for the record books

By CINDY DAMPIER
Chicago Tribune

The student was one of those types who just can't let it go, and so the argument with the teacher — over a single word in a classical text — brought the discussion-based class to a halt.

Bob Connors, an unassuming retired tax attorney and fellow student in the University of Chicago's Basic Program of Liberal Education for Adults, shifted in his seat and finally reached into his briefcase, grabbing a small package he had received that morning. The package contained a copy of the book the class was studying — in fact, it was a centuries-old copy, much closer to an original text than the version the class was using.

Connors thumbed through the pages of the small book until he found the passage that contained the disputed word, only to discover ... it wasn't there at all. It had been added in some later translation. In other words, it was irrelevant.

"I sort of said, 'Ahem ...'" Connors says. Argument solved.

At the beginning of the next class, the teacher paused and looked at Connors. "He said, 'Before we get started, Bob, you got any more little books over there that we should know about?'" Connors says, grinning.

Connors loves this story, nerdy humor and all, because although he didn't technically have any "little books" on him that day, the

Turn to **Books**, Page 7



'THE CHICAGO TRIBUNE BOOK OF THE CHICAGO WHITE SOX: A DECADE-BY-DECADE HISTORY'

To be a White Sox fan is to know the highest of highs, the lowest of lows and all points in between. "The Chicago Tribune Book of the Chicago White Sox: A Decade-by-Decade History" touches all those bases and covers more than a century of South Side baseball: "Black Jack" and "Jungle Jim." The "Hitless Wonders" and "Winning Ugly." Air-raid sirens and exploding scoreboards. "Old Aches and Pains" and the "Big Hurt." At over 300 pages, it's filled with great features and profiles, plus stunning images from the Tribune's award-winning photojournalists. Get a copy for yourself — and maybe another one for that diehard Sox fan in your life.

"Dinner at Home." Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the Tribune. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish. Dinner at home has never been better.

"The Chicago Tribune Guide to Chicago: Restaurants, Bars, Theaters, Museums, Festivals, Sports and More." A comprehensive digital guide to Chicago that can be accessed on smartphones and digital readers. The e-book includes pointers on what to do, where to go and how to get there.

All Chicago Tribune print books are available online at chicagotribune.com/printbooks

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

HOW TO CONTACT US

Delivery problem?
Call 312-546-7900

Subscribe online: chicagotribune.com/subscribe
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Email: consumerservices@chicagotribune.com
Main operator: 312-222-3232
Hearing impaired number: 312-222-1922 (TDD)
Classified advertising: 312-222-2222, classifiedinfo@tribune.com
Preprint/display advertising: 312-222-4150, ctmg@chicagotribune.com
Display advertising self-service: placead.chicagotribune.com
Interactive advertising: 312-222-6173, mmclaughlin@chicagotribune.com
Mail: 160 N. Stetson Ave., Chicago, IL 60601

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

EDITORIAL: Questions and comments about stories in the Chicago Tribune should be directed to editors of the respective content areas.

Chicagoand news: Phil Jurik, pjurik@chicagotribune.com
Business: Mary Ellen Podmolik, mepodmolik@chicagotribune.com
Sports: Amanda Kaschube, akaschube@chicagotribune.com
Features: Amy Carr, acarr@chicagotribune.com
Entertainment: Scott Powers, spowers@chicagotribune.com
Opinion: John McCormick, jmccormick@chicagotribune.com

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

Copyright 2019 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



HELEN SLOAN/HBO

Maisie Williams, center, plays Arya Stark, a beloved character among fans of the megahit "Game of Thrones."



JOHN KASS

Come knocking during 'Game of Thrones'? Then I choose violence.

If you put a few "Game of Thrones" fanatics into a white, windowless room and observed them like some balding, lab-coated psychiatrist in a dystopian sci-fi movie about zombie infestation, this is what you would find:

"Game of Thrones" fans are not very stable. We're quite mad, actually. Mad as hatters. So, don't get between us and our HBO on Sunday evening or we'll go bat (bleep) crazy.

This is the final season. Beloved characters will die. And some of our wise critics are worried that when "Game of Thrones" is over, it won't mean merely an end to a popular TV series, but an end to common culture as we know it.

We might all simply retreat into our solitary electronic caves, much as peasants did in the Dark Ages and just sit there, never taking a bath, tweeting, waiting for the next "Game of Thrones."

Is this the end of our common TV history? Perhaps not.

But it is the end of the series, and we really don't know whether our wise drunken dwarf, Tyrion Lannister, will remain virtuous, or whether he'll descend into that dark stare of his that we saw at the end of Season 7 and lose himself in the abyss of jealousy, rage and ambition.

We do know that some favorites will die. Perhaps the sinners who sleep with their sisters, or shoot their fathers while on the toilet, or burn little girls at the stake, or some other Freudian slip.

Who knows? I certainly don't. Do you?

In the meantime, and perhaps beginning on Sunday, there will be great weeping and gnashing of teeth. Millions of viewers across the globe won't be able to restrain themselves, rushing home to see who dies first.

If this seems rather dark, well, it is. Especially if Arya — the daughter I never had — is killed off.

"I'm going right home after work," said GoT fan "Old School," who has a

Sunday shift covering bond court. "And there won't be any distractions. Maybe I'll pick up some oxtails for dinner, but other than that, nothing but "Thrones!"

Agreed. Since it'll still be Lent for me, I won't have oxtails, but I will have access to sharp pointed objects. Beware, lest anyone interrupt me.

Before I'm subject to shrieking and social media caterwauling, know this:

I'm a coward and prefer not to hurt anyone. But if you knock on my door and think that you'll force me to choose between a) sitting with you around the kitchen table, causing me to miss the season premiere, or b) violence, well then ...

I choose violence. While we fanatics (i.e., laity) are obviously lost, there's another group that's farther gone:

The priests of this church of popular culture, the bloggers and "Game of Thrones" podcasters who've been riding this common wave of men in tights, exposed female breasts and fire-breathing dragons.

Their chanting is coming to an end. How do you get paid for "Game of Thrones" podcasts when there isn't a game?

It's sad, rather like the depression drug dealers must feel when the government legalizes their product and installs some politician's idiot brother-in-law to sell state-sponsored weed on the corner.

What will the "Game of Thrones" industry do?

Listening to one popular "Game of Thrones" podcast, "A Cast of Kings," I heard Joanna Robinson tell co-host David Chen of a strange phenomenon.

Journalists were calling her to ask what the end of the series really means. Not who dies, but what it means when everything is dead and gone.

They ask, "What are you going to do when this is over, Joanna? Throw yourself off a cliff?"

Please don't, Joanna. But then

again, the things we do for love.

"You're going to need therapy," said Gwendoline Christie, who plays the noble lady warrior Brienne of Tarth. "I think just the show ending is going to send all of the world into professional help."

Hold the door. Just hold the door. I thought she meant crazy GoT fans like us needed therapy.

But now I wonder if the noble Brienne was offering a message to the one guy who needs help and deserves it, the fellow who started it all, George R.R. Martin.

Martin is the author of the novels in "A Song of Ice and Fire" upon which the HBO series is based.

He hasn't finished the final book of his saga, but the TV series' producers David Benioff and D.B. Weiss have taken the story forward without him.

Tribune reporter Will Lee ("Old School") and I were lucky to meet Martin years ago at Northwestern University, and over lunch he talked about the challenges of celebrity.

Martin talked of the difficulty of getting down to writing again.

That's the heartbreak here. That he must watch his characters issuing words from the minds of some other gods.

If Joanna Robinson is correct, and I don't doubt her, the iconic line from Olenna Tyrell, "Tell Cersei, I want her to know it was me," wasn't written by Martin. It was written for the show.

When I learned this, I felt I could hear the sigh of the wind on the wall.

Here's hoping Martin can break out of his slump. And George? Finish the saga. Your fans are waiting. Words are your weapons.

I wish you good fortune in the wars to come.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

jskass@chicagotribune.com
Twitter @John_Kass

MORE ACCESS. MORE SPACE. MORE JOY.




**CALL NOW
50% OFF
INSTALL***



Schedule your free design consultation
(312) 736-7444

Enjoy more space with custom pull-out shelves for your existing cabinets.

*Limit one offer per household. Applies to purchases of 5 or more Classic or Designer Glide-Out® shelves. Lifetime warranty valid for Classic or Designer Solutions. Learn more at shelfgenie.com. Expires 5/31/2019.





FUN GIFT
With Purchase

Trunk Show This Weekend
Friday, Saturday and Sunday



ALAMO
Shoes

5321 N. Clark • Chicago • 773.784.8936
Specializing in expert fit and personalized service
Chicagoand's Largest Family Shoe Store
Open 7 Days • FREE PARKING
M-F 9 to 8 • Sat 9 to 6 • Sun 10 to 6

FREE Admission & Free Parking!



PHEASANT RUN
in St. Charles
THIS WEEKEND!
APRIL 13 & 14
Sat. & Sun. 10am - 5pm
Find Thousands of Inspiring Ideas to Remodel, Repair & Beautify Your Home!

FREE ADMISSION
FREE PARKING

PheasantRunHomeShow.com

SPRING WEATHER MAKES WAVES



Dave, a member of the Chicago Community Darkroom, uses a film camera to take pictures of big waves on Lake Michigan at Promontory Point in Chicago on Thursday. **ZBIGNIEW BZDAK/CHICAGO TRIBUNE**

Never watched “Game of Thrones?” Come into my safe space.



MARY SCHMICH

Welcome, friends and allies, to the “Game of Thrones” safe space.

Here in our cozy sanctuary, you don’t have to feel like an outcast merely because you’ve never seen the record-setting, groundbreaking, mind-blowing, must-see masterpiece of a TV show that’s a sensation all around the globe.

Sorry, sorry. Didn’t mean to make you hyperventilate. We’re here to ease your anxiety, not to make it worse.

All I’m trying to say is that here in this protected place, it’s OK to be your culturally clueless or contrarian self, no defense or apology required.

Within these walls, there’s absolutely no need to pretend to understand the headline that says

“The 20 most gruesome ‘Game of Thrones’ deaths, ranked” or “Game of Thrones’ will kill off Tyrion Lannister in Season 8.”

Yes, dear clueless people, in here you are blissfully free to disregard the so-called news story that announces “17 ‘Game of Thrones’ items you need for the premiere.”

Sorry? Did someone say, “What premiere?”

Please. Even if you’ve never watched the world’s greatest TV show — as the Los Angeles Times just called it in preparation for aforementioned premiere — you must know the final season starts soon and it is going to be epic!

You don’t know even that much? I don’t believe it.

If you’re reading this, you’re a news consumer, and if you’re a news consumer, you consume GoT news if only through cultural osmosis, the process by which pointless information seeps into your brain with no effort, which explains why you can spell Kardashian.

It also explains why you know a bizarre amount about “Game of Thrones,” even though you’ve never watched it.

You know that it stars a rakish dwarf who wears a suit of armor and needs a barber. You know it has some dragons. And you’ve heard of the whole “Winter is coming” thing, whatever that means, right?

No? Well, I guarantee you know this: Hardcore “Game of Thrones” fans think you’re downright perverted for not watching and loving their favorite show and the worst among them — not all! — will shame you for it.

But you have your reasons. I know you do. So let’s share.

What’s your reason? No explanation is too embarrassing. You don’t have cable? Me neither, and that’s been my excuse for years. Though you know you can get it on streaming now, right?

You hate medieval fantasies, dystopian fantasies, anything labeled “fantasy”? I hear you, and in the interest of keeping this

space safe I’ll refrain from noting that all entertainment TV is fantasy.

You’re just not into shows that thrive on sexual assault and other forms of violence? Totally with you on that one, though you probably allow some of that ugly behavior into your TV-watching repertoire.

You’re too busy rewatching every season of “Jane the Virgin?” Like I said, no explanation is too embarrassing. I love that show.

Which brings me to an important point. Those of us who haven’t watched “Game of Thrones” are not, with some exceptions, anti-TV. I love TV. It’s better than ever these days, better than most bestsellers. But life is finite and not everybody can watch everything.

Remember that truth, friends, as you leave our safe space and return to the treacherous real world to confront the dismay of GoT fans who can’t believe you are so out of it.

All you need to say is this: Life

is finite. We all must choose. We don’t all choose the same thing. Amen.

A few more words of caution.

If you have to mention publicly that you’ve never watched “Game of Thrones,” do it gently. Do not mock the GoT lovers because if you do you’ll be mocked in return as a snob or a hater when, in fact, you may simply be the weirdo who prefers old episodes of “Law & Order.”

Also: Be vigilant. Or you’ll be swayed by the rhapsody of last-minute converts, the people who once sought our safe space but who are now binging on seven seasons in preparation for Sunday’s premiere. They are everywhere. Stay strong.

In the words of some “Game of Thrones” character I just Googled: “Never forget what you are. The rest of the world will not. Wear it like armour, and it can never be used to hurt you.”

mschmich@chicagotribune.com
Twitter @MarySchmich

NOW-APRIL 14

FRIENDS & FAMILY



KLUFT MATTRESSES

SAVE 40-50%*

on select 100% exclusive collections when you take an extra 25% off.

PLUS

CLOSEOUT!

on our 100% exclusive Kluft Latex collection. Queen mattresses starting at \$3,299.

INSTANT REBATES

SAVE \$300

ON ANY SIZE ROYAL SOVEREIGN COLLECTION SET

SAVE \$700

ON ANY SIZE SIGNATURE COLLECTION SET

SAVE \$700

ON ANY SIZE PALAIS ROYALE COLLECTION SET

loyalist

GET A \$100 REWARD CARD

FOR EVERY \$1,000 YOU SPEND ON MATTRESSES & FURNITURE. (That’s 20,000 Power Points!)*

Not a Loyalist? See a sales associate or visit bloomingdales.com/loyalist to enroll today and start earning rewards—no matter how you pay!

Why Bloomingdale’s? Our 1-Year Comfort Reselection Policy, 18 months interest-free free delivery on mattress purchases over \$1,499.

bloomingdale's

NO INTEREST IF PAID IN FULL WITHIN 18 MONTHS. PLUS NO DOWN PAYMENT** with a minimum \$749.00 mattress purchase on your Bloomingdale’s Credit Card. Interest will be charged to your account from the purchase date if the purchase balance is not paid in full within 18 months. Now—April 14, 2019.

**With credit approval for qualifying purchases made on the Bloomingdale’s Credit Card. Minimum payments required. As of 12/26/18, Purchase APR: variable 25.00-27.49% or non-variable 16.59-23.99%. Minimum interest charge: up to \$2.00. See the Credit Card Agreement for your account for details, including the APR applicable to you. Offer valid for consumer accounts in good standing and is subject to change without notice. See store for details.

*Offer valid now—April 14, 2019. **Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken.** Savings off regular, original and/or already-reduced prices. Some items may be included in sales already in progress or in future sales. No adjustments to prior purchases. Offer not valid on Reverie or Kluft adjustable bases or Knickerbocker frames. Offers may not be combined with any other discount, promotion or certificate. Kluft Latex Closeout excluded from additional discounts. Instant rebate savings apply to set purchases of a mattress and boxspring. Purchases of a mattress only or boxspring only will have a smaller instant rebate. *Power Point offer valid now—June 2, 2019 on mattresses. Your Total Points Balance must equal at least 5,000 points to receive a Reward Card. Certain designer, brand and leased department exclusions apply. See a sales associate for details. Reward Cards cannot be redeemed in Nespresso shops, exchanged for cash, used to purchase Bloomingdale’s Gift Cards, or used as payment on Bloomingdale’s account balance(s). Points are not earned in Nespresso shops, at restaurants in Bloomingdale’s, on store services, sales tax, or when redeeming Bloomingdale’s Gift and Reward Cards. On December 31 of each year, 75% of all remaining points on your account will be forfeited. Qualifying purchase must take place at one register and be on one receipt. If multiple Power Point offers are available based on your purchase, you will only receive points for the better offer. You may not use more than one Power Point offer on a single purchase. You are not eligible for the Power Point offer if you pay with an employee Bloomingdale’s Credit Card. Not valid at Bloomingdale’s The Outlet Store. U.S. stores only. See bloomingdales.com/loyalist/termsandconditions for complete program details. Prices may be lowered for clearance.

ON SALE NOW!

“A MASH-UP OF CIRCUS, MAGIC,
BURLESQUE, VAUDEVILLE AND DINNER.
An interactive theater experience like no other!”

—Janet Davies, ABC7 Chicago

TEATRO ZINZANNI™

PRESENTS
LOVE CHAOS & DINNER™



BEGINS JULY 18

Spiegeltent ZaZou

Cambria Hotel | 32 W. Randolph | Theatre District

FOR TICKETS & INFORMATION

ZINZANNI.COM

Groups 10+ call 312-977-1710 | BICGroups.com

Chicago Tribune

CHICAGOLAND

If black people have to play the race card to save Kim Foxx, let the games begin



DAHLEEN GLANTON

The Jussie Smollett case has never really been about Smollett. Most African-Americans figured that out a long time ago.

It began as another divisive episode of Donald Trump's America, the angry place where bigots openly attacked Muslims, Jews, gays and racial minorities and then tried to turn themselves into victims when Smollett was accused of faking an assault.

It was an exercise in blatant hypocrisy, matched only by the venom spewed onto Cook County State's Attorney Kim Foxx when her office dropped all the charges.

But that dispute isn't about Smollett either. It's an attack on Foxx's bold reform agenda. And African-Americans in Chicago are taking it personally.

If there was any doubt about how the black community feels about this thinly veiled attempt by the anti-reform establishment to take down the first elected African-American state's attorney, it was evident by the support she received at the Rev. Jesse Jack-

son's recent Rainbow/PUSH Coalition event.

With Foxx on stage flanked by prominent African-American ministers, black people sent a clear message that they will not stand by and allow forces that have long opposed any kind of police and prosecutorial reform to pin Foxx to a whipping post.

Some have tried to reduce the event to a symbolic playing of the race card. But much more is at stake than a simple game of black versus white. Chicago is embroiled in a dispute over justice — what it looks like for those who always have been allowed to take it for granted versus those who have rarely gotten to see it at all.

Since her election three years ago, Foxx has tried to bring the two opposite views into better focus. That includes working with others to shift courtroom culture by overhauling the bail system, ending the practice of filing excessive charges as a means of extracting plea deals and plugging the school to prison pipeline that entraps young people in the system at an early age.

Let's put aside the question of Smollett's guilt or innocence. That is no longer relevant to what is happening in Chicago. This debacle has morphed into a vicious fight over efforts to hold police accountable for how they interact

with the public and the leveling of the playing field for everyone who goes through the court system.

It is no secret that those who would benefit most are minorities, primarily African-Americans. Giving blacks a fair shake in the judicial system isn't something folks are used to seeing in Chicago.

Behind the calls by the Fraternal Order of Police, suburban police chiefs and others for Foxx to step down over a lack of transparency in her handling of the Smollett case is an unabashed attempt to discredit her and thwart reform.

It is all about preserving the old guard, keeping things the way they've always been and shutting Foxx down before she can finish pushing through her progressive agenda.

If you want to know why so many African-Americans are standing firmly behind Foxx, it's because she is the first state prosecutor who has given African-Americans a voice in how they should be treated. When blacks lost faith in police and prosecutors in the aftermath of the Laquan McDonald murder and cover up, Foxx offered them a chance to be heard.

To many African-Americans, Officer Jason Van Dyke's shooting of the teenager became a symbol

of the unbridled abuse black people have suffered at the hands of Chicago police for decades. When the black community had lost all faith that prosecutors would be willing to bring corrupt cops to justice, Foxx promised a new era of police accountability.

Not only did that mean bringing charges against bad cops, it meant throwing out the convictions of dozens of black men who had been wrongly convicted of charges brought by rogue officers.

And Foxx didn't stop there. She aired the Police Department's dirty laundry in public and apologized for the harm cops and the judicial system have done in the past.

It should be no surprise that the most visceral opposition to changing the way prosecutors treat police officers would be the union that represents them. The FOP has reacted with both hostility and disdain to the mandate Foxx was given in her resounding election victory.

During the Rainbow/PUSH event, congressman Bobby Rush called the FOP the "sworn enemy of black people." It wasn't a nice way to put it. But that doesn't mean it did not need to be said.

Rush clearly was talking about the union as an institution, not the individual officers who put their lives on the line for us every day. It

is important to remind people that there are lots of dutiful police officers in Chicago, and without question, they perform their jobs respectfully and effectively.

The union, however, is another matter. By definition, the FOP's job is to push for what it considers to be in the best interest of police officers. From its unwavering support for Van Dyke to the recent show of force at a rally in front of Foxx's downtown office, the FOP has proved that its agenda is not aligned with the interests of most African-Americans.

To simply dismiss what Rush said would mean disregarding the sentiments of a whole lot of black people in Chicago.

Did Foxx make some mistakes in the way she handled the Smollett case? Most people, including African-Americans, might agree that she did. But does the first state prosecutor who has tried to give black people a fair shake in the system deserve to lose her job?

If you paid attention to that event at Rainbow/PUSH, the answer is clear.

Black people are saying, "We've got your back, Kim."

If that's playing the race card, then let the games begin.

dglanton@chicagotribune.com
Twitter @dahleeng

Cop asked if Van Dyke friendship swayed her report

BY JEREMY GORNER
Chicago Tribune

A lawyer representing the city grilled one of four officers facing firing in the alleged cover-up of Laquan McDonald's fatal shooting on Thursday over how well she knew the officer who shot the teen 16 times.

The line of questioning by attorney John Gibbons centered on whether Officer Janet Mondragon's apparent friendship with Officer Jason Van Dyke influenced what she told investigators about the shooting. She denied it played any part in what she said.

Mondragon was the last of the four officers to testify at the Chicago Police Board's downtown offices on the second day of their disciplinary hearing. The four are accused of falsifying or approving police reports that exaggerated the threat posed by McDonald, who was high on PCP as he refused police commands to drop a knife while walking away from police on a Southwest Side street.

In his questioning, Gibbons referred to Mondragon's cellphone records showing she texted with Van Dyke numerous times before the October 2014 shooting, a fact she admitted on the witness stand.

In previous statements to investigators with Inspector General Joseph Ferguson's office, Mondragon said she didn't recall ever socializing with Van Dyke outside of work except for once attending the same picnic hosted by the Chicago Fraternal Order of Police.

Gibbons noted, for instance, that Mondragon exchanged about 70 texts with Van Dyke on Oct. 1, 2014, almost three weeks before the shooting.

Mondragon's lawyer, William Fahy, questioned whether the phone records didn't distinguish between group and individual texts.

Mondragon acknowledged to Gibbons, however, that she had texted Van Dyke individually.

She told Fahy, though, that she texts a lot of people.

"Kind of a 'Hall of Famer' texter," Fahy joked to Mondragon on the witness stand.

During the hearing, Gibbons played the now-infamous police dashboard camera video of the shooting, pausing it at certain times to ask Mondragon what she remembered about each moment on display. The video was shot by the camera in

Mondragon's police SUV.

Mondragon told a police detective that night and other investigators later that she did not observe the shooting or who opened fire because she was putting her squad car in park.

"How long does it take for you to put it into park?" Gibbons asked.

"I couldn't tell you. ... You want (me) to say five seconds?" she said with a slight grin of disbelief. "A few seconds. I mean it could have been two, three seconds."

Mondragon testified remembering that she told the detective she heard "several shots," but Gibbons pressed her for a more specific number.

"More than one," she testified. "I didn't think it was 16."

Mondragon recalled seeing from the corner of her eye Van Dyke and his partner exit their police SUV and demand that McDonald drop the knife before the teen fell to the street wounded.

The officer couldn't say if she heard gunshots after she moved her car into park.

"I flinched a little bit when I heard the shots. ... It happened so fast," she said.

Also Thursday, Tina Skahill, once one of the department's highest-ranking black women who is now a civilian commander in the Police Department's Bureau of Internal Affairs, testified about the seriousness of violating the department's Rule 14 — making a false report in writing or orally.

Mondragon and the other three officers face firing, in part, because of alleged Rule 14 violations.

Under questioning by attorney Thomas Pleines, who represents Sgt. Stephen Franko, Skahill said a patrol sergeant still has "a duty to investigate."

Testifying Wednesday, Franko, who supervised several of the officers who witnessed the shooting, contended it was not his role to investigate the shooting. He is alleged to have signed off on the allegedly falsified police reports after watching the video. Franko testified he viewed only a few seconds of the footage.

"They have a duty to ensure as much as they can" that police reports are accurate, Skahill testified. "(They can't) put their head in the sand."

jgorner@chicagotribune.com
Twitter @JeremyGorner



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor-elect Lori Lightfoot speaks to the media after addressing the Illinois Senate on Thursday.

Lightfoot holds off on specifics

BY BILL RUTHHART
Chicago Tribune

SPRINGFIELD — Mayor-elect Lori Lightfoot concluded her two-day visit to the state Capitol on Thursday, a trip during which she raised Chicago's financial challenges with the state's top leaders but stopped short of discussing specific solutions with them.

Lightfoot will take office with two immediate financial challenges looming — a \$252 million budget shortfall and \$276 million in required new pension payments. The mayor-elect will need to find solutions for both by October, when she introduces her first budget, and has indicated she'll be looking to Springfield for financial help.

State lawmakers, however, are scheduled to finish their legislative session May 31, just 11 days after Lightfoot takes office May 20. That leaves little time to make specific financial proposals, let alone win approval from the House, the Senate and Gov. J.B. Pritzker.

Lightfoot, however, said her initial trip this week was not the time to start making a specific pitch.

"What I have done is been very direct with them about the magnitude of the challenge that we have seen, and we'll be talking more specifically about that in the coming days," Lightfoot told reporters under the Capitol dome Thursday. "This is kind of the first couple dates, right? So, we're getting to know each other, but I'm pressing on the issues that we have to address in this term."

Lightfoot has yet to identify what possible revenue solutions she would seek from lawmakers by the end of next month. In the final days of her mayoral campaign, she raised the idea of taxing large, high-end law and accounting firms. She did not directly respond to a question Thursday on whether she would pursue that option with legislative leaders in the coming days.

"I can't wait until May 20 to

start addressing some of these issues," Lightfoot said. "So we've started these initial conversations, and there's a lot more to continue, but I'm being very candid and forthcoming with them about the magnitude of the financial challenges we face in the city, which are significant."

An annual tradition in Springfield around this time is heightened talk of a possible casino bill, which Chicago lawmakers and some from other downstate cities have pursued for years as a possible avenue for more tax dollars.

Lightfoot supported a city-owned casino for Chicago during the campaign but acknowledged it won't solve the city's immediate financial pressures. The mayor-elect said the topic did not come up in her meetings with legislative leaders, but a few rank-and-file lawmakers did bring it up.

"The sad reality is if we don't do something about this, we're going to continue to lose tens of millions of dollars every single year to Indiana and Wisconsin, and that makes no sense to me," Lightfoot said. "We've got to have serious conversations about a casino in the city of Chicago and elsewhere."

On Thursday, Lightfoot gave a brief speech in the Senate chamber, a nearly identical address to the one she delivered to House lawmakers the day before. She also met with Senate President John Cullerton, D-Chicago, and Senate Republican leader Bill Brady of Bloomington.

During a photo opp at the outset of his meeting with Lightfoot, Brady noted that he and the mayor-elect had something in common — they both support an independent commission process to draw the state's legislative boundaries.

During her tenure as a partner at the law firm Mayer Brown, Lightfoot represented Republicans on congressional redistricting issues in federal court. In 2016 she represented a bipartisan group that sought unsuccessfully

to put a state constitutional amendment on the ballot allowing voters to decide whether a commission should draw state legislative districts. Cook County Board President Toni Preckwinkle highlighted the issue during the mayoral campaign and attacked Lightfoot for working for Republicans in a TV ad.

Lightfoot told Brady on Thursday that the issue was her "great white whale" and she would be "very happy when that actually happens." Brady then noted that he, House Republican leader Jim Durkin, R-Western Springs, and Pritzker all have supported the idea of independent mapping to take the politics out of the process.

Brady suggested the three could work together to make so-called "fair maps" a reality in Illinois.

"Well, we're definitely going to make some progress in Chicago," Lightfoot replied. "It's a big priority of mine." Under the city's current rules, aldermen would redraw its ward boundaries after the 2020 census and ahead of the 2023 city election.

During her trip to Springfield, Lightfoot also attended an AFL-CIO reception and a Thursday breakfast with members of the legislature's black, Latino and women's caucuses. She also met Springfield Mayor Jim Langfelder, who gave her a bust of Abraham Lincoln at the breakfast.

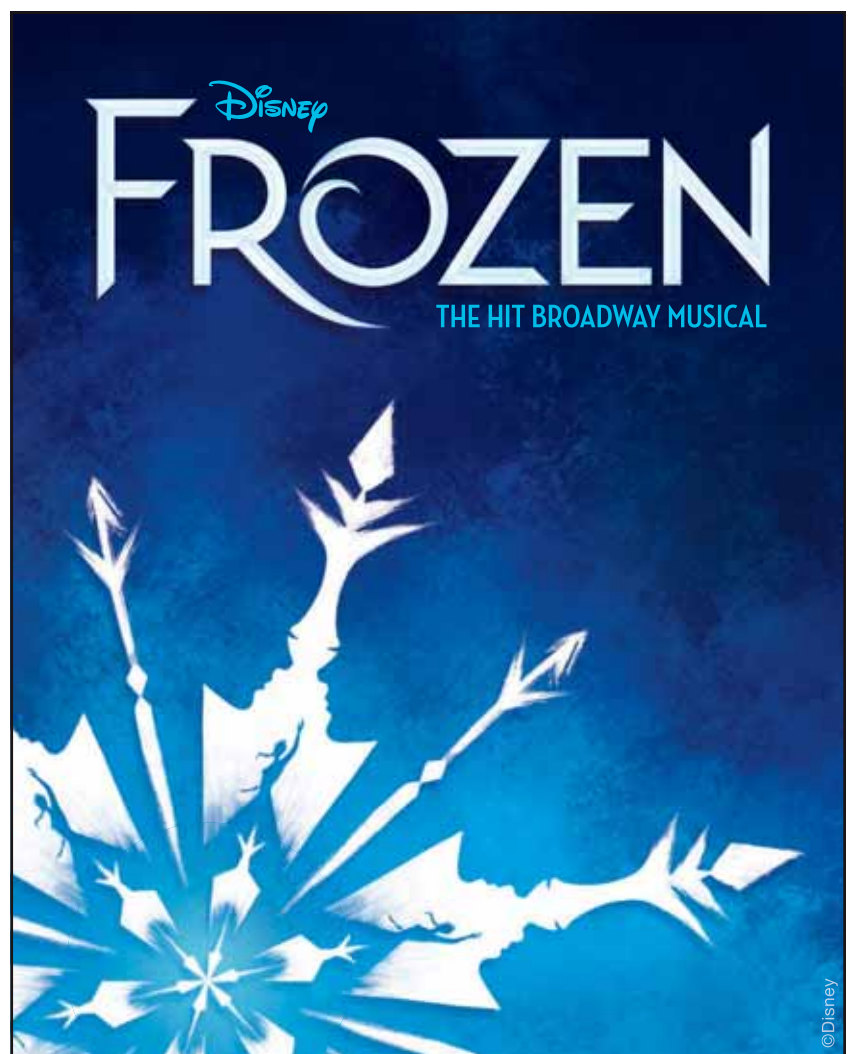
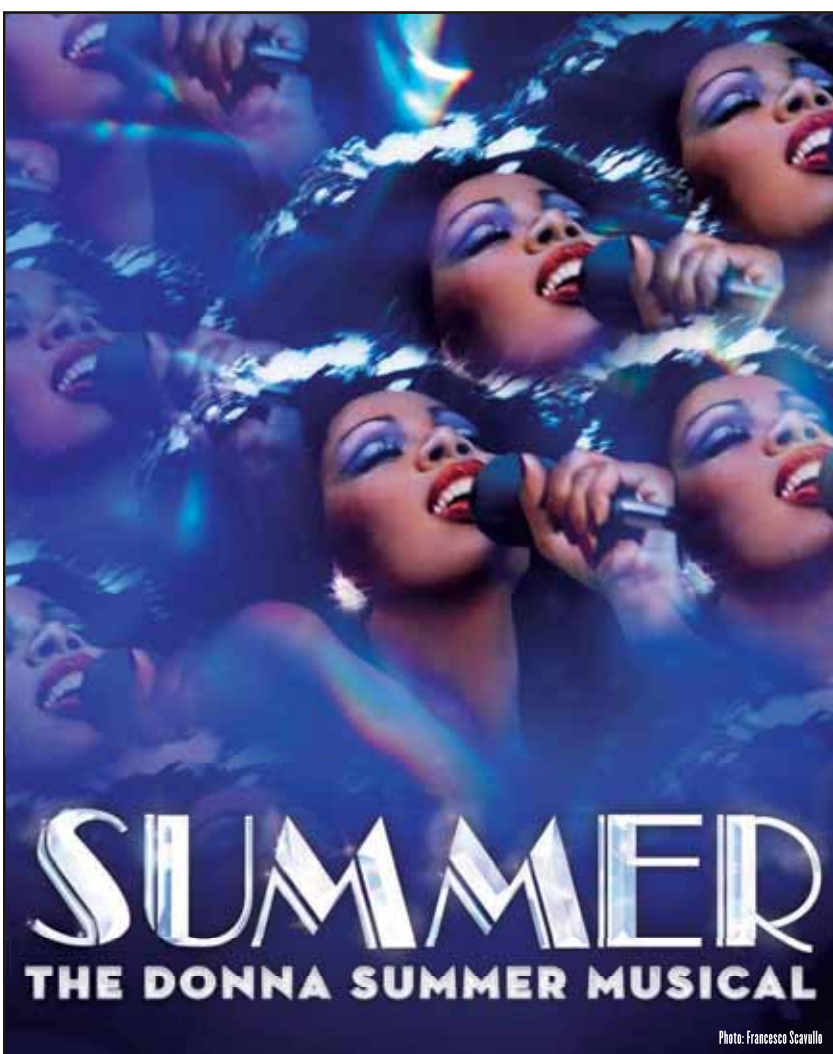
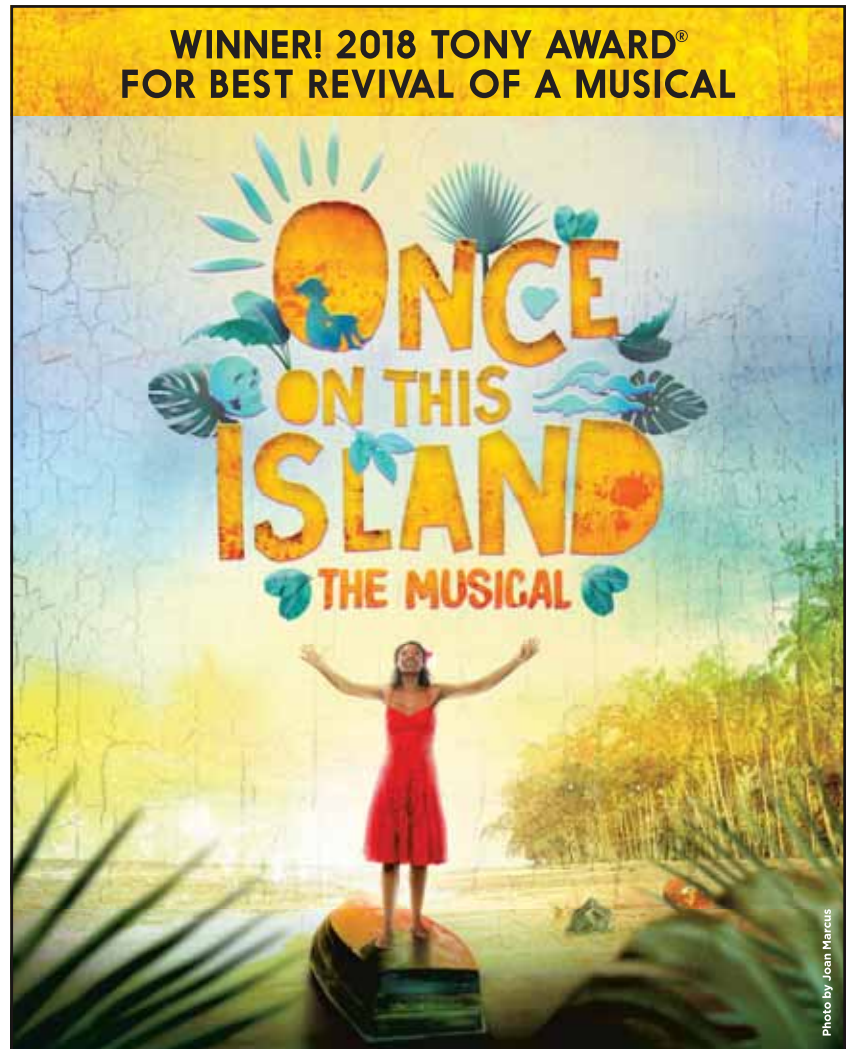
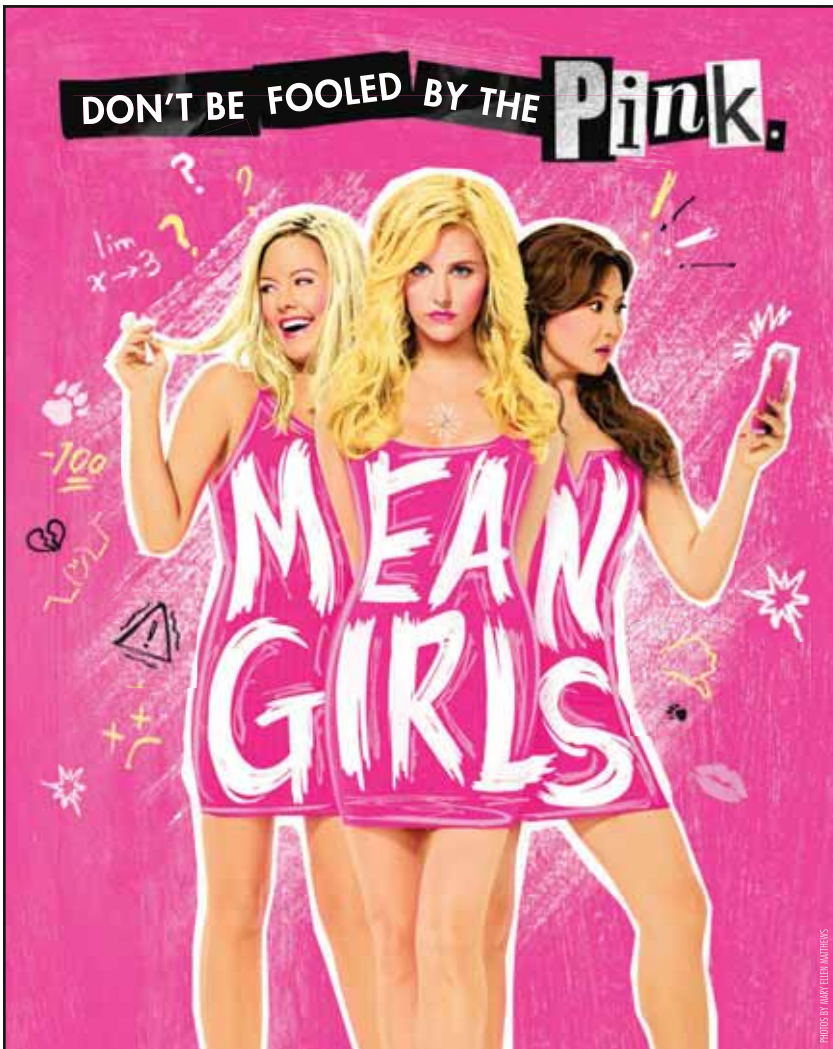
Lightfoot had trouble remembering exactly when she had been in Springfield last, saying it was a long time ago as a young lawyer when she had a hearing before the Illinois Health Facilities and Services Review Board.

"What I've heard from both leadership and individual members of both the House and the Senate is that they appreciate me being here. It seems like they haven't seen a lot from a mayor of Chicago, and Springfield is incredibly important to the entire state," Lightfoot said. "I have a feeling I'll be here with some frequency."

bruthart@chicagotribune.com
Twitter @BillRuthhart

BROADWAY IN CHICAGO

SIX SHOWS FOR AS LOW AS \$140



BROADWAYINCHICAGO.COM • SUBSCRIPTION 312.977.1717 • GROUPS 312.977.1710



Books

Continued from Page 1

answer is yes. Yes, he did have more old books. A lot of them, in fact.

This week, the university honored Connors in a ceremony at the library, officially recognizing the Robert S. Connors Basic Program Collection as a part of its Special Collections Research Center. The collection, a group of around 400 rare volumes with a monetary value that he estimates in the hundreds of thousands, represents the result of Connors' book collecting — and now, his gift to the university.

Late last year, after a cancer diagnosis, Connors, 70, began making arrangements to donate his prized collection of old books to the library at the University of Chicago. His Basic Program classes — also known as a “great books” program, a deep dive into Greeks, Romans, ancient history and philosophy that offers a challenge to academically minded adults — had inspired him to collect the books, which he had been buying at a break-neck pace for about five years. It only made sense that they should wind up at the university.

Yet when Elizabeth Frengel, the university's curator of rare books first heard about Connors and his books, she wasn't sure what to think. “He was mentioned as someone who had some old books that he wondered whether the special research collection would want,” she says. “I didn't know exactly what it was.”

Frengel was intrigued, and in December, Connors stopped by the library to talk about his collection. At one of their early meetings, he brought along a book, his favorite — a 1475 copy of Augustine's “Confessions,” a 500-year-old book with pages that were still clean and white. Books printed before 1501, referred to in rare book circles as incunabula, are considered so valuable that they are tracked around the world in an online database. The book was Connors' bona fides, proof that his collection was something special.

He had done his research. “I had checked the database,” he says, “and I saw that there are other places that have a copy of this book — maybe Harvard, Princeton — but that the University of Chicago is not on that list. So I said, ‘Look, you guys should have a copy too. You want this book?’”

Frengel agreed. “I told him, yes, we would be very interested in having these, and we ended up having a long conversation about books. It turned out that Bob was very well versed in book history. He had amassed a spectacular collection. He had 11 incunabula, which is incredible — these are books that were printed during the very first wave of printing with movable type.”

Bob's copy of “Confessions,” for instance, was printed just 20 years after Johannes Gutenberg turned out his Bible. Connors' collection also included many 16th-century books, part of the rise of smaller, more readily available printed works. He owned rare editions of modern classics as well, such as “The Great Gatsby” and James Joyce's “Ulysses,” George Eliot's “Middlemarch” and nearly everything ever published by Thomas Hardy, his favorite author.

Connors and Frengel quickly bonded via their shared excitement over old book details. It's the history that gives Connors a contact high, particularly when it comes to the 16th-century volumes. “Leonardo da Vinci's diary mentions that he was able to buy these new, smaller books that were being published for the first time, and he was excited about it. He could read the ideas of these ancient philosophers and historians, and they shaped his own ideas. I think there's an argument to be made that books like these helped start the Renaissance. And the amazing thing is that you can still go and hold, in your hands, the actual physical books from back then, that jumped-started the modern world.”

Connors first stumbled into the world of old books on a birthday trip to York, England, where he wandered into a bookstore. “I noticed that they had all these old books,” he says, “and that they weren't that expensive, a few hundred dollars for some of them.” He was retired from a good job (with some nicely matured stock options) at Abbott Laboratories, and was able to travel and take classes at U. of C. The second in a family of eight boys, he had been frugal all his life. “I've always lived within my means is one way of putting it,” he says. “Another way of putting it is I've always been cheap.” Connors treated himself to an old copy of “The Great Gatsby” as a birthday gift.

A week or two later, he called the bookstore owner in York and asked to buy a rare Thomas Hardy, which he had spotted but



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Bob Connors flips through an ancient book, top, and an Elzevir edition book, above, at the University of Chicago library on East 57th Street. Connors, a former tax lawyer for Abbott labs, started collecting rare books. He was recently diagnosed with terminal cancer and decided to donate his books to the university that had inspired the collection.

passed over, telling himself it was too expensive. Connors' obsession was off to the races.

He collected all of Thomas Hardy but got distracted from his old favorite when he found that truly old texts dating into the early days of printing — copies of the authors he was studying in his university classes — were available too. “I never had a plan,” he says. “I just loved the books. I was amazed I could buy these copies that had been around for centuries and were part of history.”

And then there was “the thrill of the hunt,” he says, “which is how people start collecting I suppose.”

Rare books were a perfect fit for Connors, whose passions had often been academic. He had first attended U. of C.'s Basic Program courses as a young, single man working in downtown Chicago. “I had free time,” he says, “and I wanted to take some literature courses. I guess I've always been what you'd call bookish.”

He stopped his studies after taking a job at Abbott and devoting his time to family — he now has two adult daughters — but followed through on a plan to resume them in retirement. A world traveler and avid hiker, Connors pursued books with the same intensity, bargaining with book dealers and snagging rare copies whenever he spotted them. “There were times when I'd get a book a week, or even more,” he says. “It was exciting. My primary interest in the books is the texts, the ideas inside, but they are works of art too.”

Connors first shelved his books at his Oak Park home, carefully storing them away from bright light and taking over his wife's curio cabinet, then decided to move them to a weekend home in Lake Geneva, Wis. “I have to admit, I was always a little disappointed that I never could get anyone to be as interested as I was,” he says. “Then again, ‘Hey, want to come over and look at my old books?’ sounds a little weird, I know.”

After the shock of his cancer diagnosis in October, Connors began to wonder what to do about the books. Not that he didn't trust his family to know what to do with them, he says, but “I didn't want them to end up getting thrown away or something.” He came up with a plan. “Knowing you have limited time left, and knowing in advance, is a good thing,” he says. “It allows you to get your affairs in order,

and it allows you to see what's important to you. And what's important is my family.”

Giving the books to U. of C. in conjunction with a monetary donation to the Basic Program, he thought, would not only ensure that the books had a good home, it would become something to leave behind. “At this point, you start to think about legacy,” he says. “I want to leave something good behind. This is something my kids can be proud of.”

Getting in touch with Frengel, he discovered, was an added benefit — he finally had someone whose enthusiasm for the books matched his own. “I didn't know that someone like her existed,” he says, “someone whose job it is to care for these books.” As the books were packed up and moved to the library, Connors stayed in close touch.

“It's really touching,” Frengel says. “He was really concerned about the books; he really did want to make plans for them. He's called me many, many times over the months since, just to talk about his books, tell me what about them captures his imagination. I think he misses them.”

Frengel understands. She and Connors can easily lose themselves in talking about bindings and printing practices and the notes old scholars left in the margins of even older books. “Now everything's so disposable,” Frengel says. “Back then, people didn't throw books away; people marked them up and passed them on to their children, and they marked them up and passed them on and put their provenance on them. And that kind of provenance has its value today.”

The historical value of those scrawls in the margins is considerable, she says, and that's only one part of the value of Connors' collection. “Through his collection, you can really see so much about the history of the book. We have so much disposable stuff today, and this is something that will last and last as long as this library's here. And it's open to anyone who has a research question and wants to look at them. They're still going to be used in a very similar way to the way they were intended.”

One caveat, though: “We probably won't let scholars write notes in the margins.”

cdampier@chicagotribune.com
Twitter @cscampier

Gangs

Continued from Page 1

“The varying structure of these systems impeded CPD's ability to keep the most updated and relevant gang information readily available to the police officers who protect and serve Chicago's communities,” the department acknowledged.

The department has pledged to create a new gang database that would be regularly audited and purged, but it has not announced any plans to remove information from its old system and ignored a recommendation from Ferguson to hold community hearings on the value of collecting gang data at all.

“It goes without saying that criminal street gangs in Chicago pose a real, substantial and ongoing threat of violence,” the department said in its response in the report. “The ability to understand how these criminal networks operate, organize and potentially conflict with one another is essential to reduce violent crime.”

At a City Hall news conference of their own, a wide range of community groups cried foul over the department's plans to create a new gang database, saying the only solution is to stop using the data altogether.

“They have settled to replace one system of racist profiling and policing with a newer and more efficient one,” said Todd St. Hill of the Black Youth Project 100, an African-American youth organization.

The American Civil Liberties Union of Illinois called on the City Council to hold hearings on the issue.

Anthony Guglielmi, the Police Department's chief spokesman, said Thursday that it would be “irresponsible” for police not to use the data but said the department is revamping it to ensure its accuracy. The department posted a draft of its new policy on its website and is seeking public comment.

The data

For years, the Police Department has collected the data by tracking gang membership from a variety of sources, including arrests and street stops.

Officers are allowed to use broad discretion in documenting “known” gang affiliation. Anything from distinctive tattoos or other markings, intelligence from informants, or admissions by those arrested or stopped could lead to people being listed as gang members, according to departmental general orders.

The inspector general's audit focused on data collected from the department's gang arrest cards because that information is generally considered more reliable.

Still, the audit found many questionable entries, including one person first designated as a gang member a decade ago at age 75 as well as records of some 90 gang members born before 1901. In addition, police listed a stunningly high 88 percent of those in the database as admitting during an arrest to being in a gang, while some 15,000 people in the database had no specific gang affiliation listed at all.

More troubling, nearly half of the arrests that produced gang cards were for low-level crimes, calling into question whether the department's gang information offers any true intelligence about the city's most serious street crimes.

The report also found the gang data to be sharply skewed racially, with African-Americans and Latinos making up 95 percent of those listed on gang arrest cards. Austin on the West Side, one of the city's historic African-American neighborhoods, led the list of communities with 46,000 arrests of those listed by police as gang members.

The damage

An 11-year-old was hanging out with friends and denied being in a gang when police stopped the group to ask about their gang affiliations.

“Because you're around gang members, you will be considered one as well,” the audit quoted one officer as bluntly admitting.

Juveniles are among the most affected by how the department gathers gang data. One boy, just 9 years old, was listed as a gang member.

Others described lost job opportunities because they were wrongly listed as Gangster Disciples by the department. Mothers have shared stories of their shock at finding out that a son with no criminal history had supposedly “self-admitted” to police that he was a gang member.

Some of the most vocal criticism came from the immigration rights community when two Chicago men were detained by U.S. Immigration and Customs Enforcement agents after they were falsely labeled gang members by Chicago police.

But beyond the individual harm, the report pointed to the potential long-term and broader damage done by the gang collection system: misrepresenting the cause of Chicago's street violence and, in the process, alienating communities and residents from the police officers who are supposed to protect them.

“Although gangs play a role in violence, an over-reliance on gang designations may obscure the fact that numerous violent incidents are the result of interpersonal disputes rather than on the basis of gang affiliations,” the report said. “The criteria utilized to identify individuals as gang members may be overly inclusive, resulting in over-classification, criminalization and resulting in stigmatization that alienates individuals and communities from police.”

An ordinance to eliminate the gang database was introduced in the Chicago City Council, and a class-action lawsuit against the city and the department remains pending in federal court. The audit recommends the department undertake a massive overhaul of its system, suggesting a list of 30 fixes.

The fix

The changes include notifying anyone designated a gang member and providing them with a way to appeal; getting rid of incorrect data; ensuring that new gang designations are made only after officers get proper training; and creating rules for how outside law enforcement agencies use the data.

But most importantly, the report recommends that the Police Department consider — with input from the public — whether collecting gang data actually helps reduce violence. The inspector general noted that gangs in Chicago have fundamentally changed since the 1990s, becoming more fractured and less hierarchical.

In a response delivered to the inspector general's office last week, the Police Department said it agrees with “the vast majority” of the report's recommendations.

The department said it is in the process of building a new database, called the “Criminal Enterprise Database,” that it said will be vetted for accuracy, audited routinely and include training requirements for officers to use.

However, the Police Department said it could not implement some of the report's key recommendations, including purging historical gang data found to be riddled with inaccuracies and giving the public a chance to discuss the usefulness of a gang database.

That means that even with a new database, police will still have access to the old gang data, leaving opportunities for misuse.

The department said officials may not be able to destroy the historical gang data because it includes original arrest or investigative records that may be needed in court. Instead, officials will add a disclaimer to those records notifying officers that the records should not be used to determine gang affiliation.

The report also said the department should conduct a “holistic evaluation” to determine the usefulness of the database, including possibly holding public hearings.

The department pushed back on holding hearings, saying the database remains “vital” to crime-fighting efforts. Any public evaluation of the issue could undermine anti-violence strategies, it said.

At Thursday's news conference, Ferguson expressed concern in particular about the department continuing to keep data without input from the community.

“These things all need to be discussed because there needs to be more rigor if this process is going to be something that is going to be received ... by the community as something they regard as fair,” he said.

The Police Department said it could not reach out to every individual listed as having a gang affiliation, citing safety issues and the difficulty of locating everyone. But it offered a way for individuals to appeal their gang designations by submitting a written request at police headquarters. In addition, the department said it is considering notifying individuals who are added to the gang data.

The department also acknowledged the need to set limits on how outside law enforcement could access the city's gang data but did not specify how that would be done.

Sheila Bedi, a professor at Northwestern University's Pritzker School of Law who represents people designated as gang members, said the department's response falls far short.

“The only acceptable response by the city of Chicago is to abolish any kind of database and to remove the gang designations and to ensure no other entities have access,” Bedi said.

asweeney@chicagotribune.com
mabuckley@chicagotribune.com

City sues Smollett over cost of police work

By MEGAN CREPEAU
Chicago Tribune

Outgoing Mayor Rahm Emanuel's administration says it has gone to court to try to force Jussie Smollett to pay Chicago back for an alleged hate crime hoax even though Cook County prosecutors dropped all charges against the "Empire" actor.

The lawsuit, filed late Thursday in Circuit Court, comes after Smollett failed to pony up \$130,106 by a deadline imposed by the city to cover the cost of the police overtime hours expended in the investigation into his allegations.

The upcoming battle in civil court promises in many ways to mirror the criminal charges against Smollett that were abruptly dismissed by prosecutors last month. Both center on the same question: Did Smollett stage a physical assault on himself, claiming his attackers shouted racial and homophobic slurs?

The suit did not specify the damages that the city will seek, but the city said that more than two dozen Chicago police officers and detectives worked a combined 1,836 hours of overtime over at least two weeks while investigating Smollett's claims.

A defiant letter sent last week by Smollett's lawyer warned the city against suing him, saying the actor "will not be intimidated into paying the demanded sum."

In a brief statement issued Thursday, the city's Law Department said the lawsuit against Smollett "pursues the full measure of damages" allowed under the city's ordinance forbidding false statements. The city declined further comment.

Smollett, who is African-American and openly gay, found himself at the center of an international media firestorm after he reported being the victim of a Jan. 29 attack by two people who shouted the slurs, hit him and wrapped a noose around his neck.

Police initially treated the incident as a hate crime, but their focus turned to Smollett after two brothers who were alleged to have been his attackers told detectives that Smollett had paid them \$3,500 to stage the attack, with a promise of an additional \$500 later.

In a stunning about-face last month, however, Cook County State's Attorney Kim Foxx's office dropped the 16-count indictment against Smollett at an unannounced court hearing on March 26.

The city's 12-page lawsuit detailed the evidence gathered by police that led to the disorderly conduct charges against Smollett. It largely mirrored what prosecutors had alleged at Smollett's bond hearing in late February — that he had recruited brothers Abel and Ola Osundairo to carry out the hoax.

The suit emphasized that an extensive investigation by police relied on

interviews, videos from police and private surveillance cameras, bank records and a store receipt to identify the two brothers' involvement.

The suit noted that police found surveillance footage of the brothers waiting near the scene of the attack in the Streeter-ville neighborhood where Smollett resided. During a February interview on "Good Morning America," Smollett identified the people caught on camera as definitely his attackers, according to the suit.

On the same day the interview aired, Chicago police confronted Smollett with their finding that the people he had identified as his assailants were, in fact, the Osundairo brothers. The suit said Abel Osundairo had worked with Smollett on "Empire," the two "socialized and exercised together," and that Smollett "occasionally asked for Abel's assistance in obtaining recreational drugs."

Smollett told police that "his only relationship" with the brothers was as trainers and social acquaintances, and he denied they could have been his attackers, the suit revealed.

Smollett's legal team had no comment Wednesday evening on the expected lawsuit. But celebrity attorney Mark Geragos has previously vowed a vigorous defense, warning that Emanuel, police Superintendent Eddie Johnson and other key players would be required to give sworn testimony.

The sudden dismissal of the charges by Foxx's office caught Chicago police brass by surprise and brought swift condemnation. Johnson said Smollett's lies had dragged "Chicago's reputation through the mud," while Emanuel called the dismissal of the charges a "whitewash of justice."

Foxx, the first African-American woman elected Cook County state's attorney, on a reform platform in late 2016, has come under withering criticism, including calls for her resignation by the Chicago Fraternal Order of Police. Black community leaders have rallied to her support.

In a letter last week, Geragos said the mayor and superintendent owed Smollett the apology "for dragging an innocent man's character through the mud."

Geragos accused Emanuel of "acting literally unhinged" in his criticism of Smollett, saying the investigation was fatally flawed and was dropped because it was "going to become embarrassing."

Even in Circuit Court, with its lower standard of proof than in criminal trials, the city won't be able to prove that Smollett staged the attack, Geragos wrote.

mcrepeau@chicagotribune.com
Twitter @crepeau

'Every boxer has a story'

By MORGAN GREENE
Chicago Tribune

Inside a Logan Square storefront there's a world of two-person dramas playing out underneath a giant chandelier. It's a gym filled with punching bags and dreams as delicate as the hundreds of crystals suspended above the ring.

"You see the chandelier and all that," said Trinidad Garcia, an owner and trainer as well as the day-to-day operator at Unanimous Boxing. "That's not what you think of when you think of a boxing gym."

It's a world away from the gym Garcia grew up in, where, he joked, you couldn't box if it rained because there were buckets all over the place. Or where you could catch ringworm if you sat down.

Opened in June 2016, Unanimous has become a hub for people whose paths might not otherwise have crossed.

On an average day, after work, you might find former Golden Gloves champion Deion Kidd resting against the ropes. You might see Sinead Schenk come in from her job as a legal analyst at a financial services firm and fist-bump 16-year-old Vivian "Rocky" Gutierrez. Get too close to the ring and you might smell the sweat dripping from a sparring match between a brave teenager and Golden Gloves contender Chris Gooch.

"It's a crazy place," said Schenk.

A little boy whose head is the size of a glove throws a few punches at a boxer three times his size and his face cracks into delight. Another boxer kneels to take a selfie with the boy and a group gathers to poke one another's abs — or lack thereof. One boxer's phone rings. It's "student loans" calling. She doesn't answer.

Garcia and coach Lalo Beas are fixtures. Beas talks about the tattoos he has near his left shoulder, a tally for every nose he's broken,

There's more than a few.

"Every boxer has a story," Beas said.

Here are some unfolding at Unanimous.

The injured soccer player

Schenk has boxed for more than five years, picking up the sport at Georgetown University in Washington, D.C., after tearing her ACL, MCL and meniscus playing soccer on St. Patrick's Day.

She wasn't cleared to play contact sports, so Schenk couldn't join the soccer team. She walked into what she thought was a kickboxing fitness class.

"I think I probably knew I was going to compete when I started," said Schenk. "I'm a very competitive person and I didn't have that outlet with soccer anymore because of my injuries. I like playing sports. So that was always in the back of my mind. I was like, yeah, I'll fight."

Seeing other women in the sport, like her Georgetown boxing teammate and fellow Irishwoman and professional boxer Katie Taylor, convinced Schenk to continue with the sport. She thought about the Olympics but her knee problems led her to drop out of a few fights.

"I would fight, ice my knee, fight, ice my knee," she said. "That's when I sort of realized the Olympic dream was far-fetched because if I couldn't run, I couldn't spar, I couldn't do the training I needed to."

Now, Schenk is looking forward to a competition in California.

"Schenk is the definition of heart in boxing," said Garcia. "Not only does she have a phenomenal skill — she's a sponge. Anything you tell her to do, she will learn it and she will perfect it."

She's a southpaw with a fierce left punch.

"I love both the sport and the people," she said. "You see boxers — the second the bell goes off, when it's done,

they hug each other. I just love that about boxing."

The kid from the streets

Kidd, 24, won the senior-novice division at 178 pounds in last year's Golden Gloves. This year, his run ended in a series of apology notes.

Kidd was running late to the weigh-in for the competition, stepped on the scale and was a few pounds overweight.

"I'm like, is this really what's happening?" Kidd said. "At that split moment it was just, somewhat of a breakdown — I'm not fighting in the Gloves this year."

He punched the wall, breaking through it and making holes.

Kidd has apologized to trainers at the gym and was drafting an apology to the Golden Gloves. He said he wished it went differently, but he's at peace with everything now.

Garcia said he doesn't condone what happened but believes people deserve a second chance.

Kidd said boxing changed his life, keeping him off the streets and out of jail.

"If I was in love with being in the streets, the streets weren't in love with me being in them," said Kidd. "I can see through it, so I'm grateful for that. I thank God for that."

But he had to find his way. "I had to learn the ropes first," said Kidd.

"I'm the type of person, when I do something, I'm either 100 percent in it or zero."

In the ring, Kidd is a "pitbull," said Garcia. "Deion is the kind of guy who, he hits you, and he hurts you."

"He is such raw talent," Garcia said.

Kidd has dreams of being a professional world champion boxer.

"I got a lot of people that's dependent on me, like my daughter," said Kidd. "I've got people incarcerated counting on me. And

my family, I've got family members that are looking toward me making that mark, doing something different in a major way, in a colossal way."

He said he'd like to teach his daughter to box one day.

"Maybe she could pursue it like Laila Ali," he said. "You never know?"

Inspired by Muhammad Ali

Gooch, 24, has been boxing for more than eight years and won his first fight in Alabama, where he made the front page of the local newspaper. He's hoping to go pro. For now he's working as a forklift operator in Lockport.

"It's something I'm willing to do for now to support my dream," he said.

Part of that journey included winning his first fight at the USA Boxing 2019 Western Elite Qualifier & Regional Open Championships in Nevada.

He came away from the tournament with two wins out of three fights.

Gooch, who was once known as the "Slim Reaper," said he wanted to be a fighter since he was a kid when he was first inspired by Muhammad Ali.

"That's one of the reasons I fight," said Gooch. "I kind of aspire to be like that. He was always somebody for me to look up to, me not having a father figure. And then he was just a beast in that ring. I always try to emulate his style."

First, he fought for himself. "Now that I've got a little bit more direction, I want to do it for my family."

Gooch is working on his jab and said he felt ready for his Friday match in the Golden Gloves.

"I feel like Golden Gloves is always good to win because that's something that everybody always walks around with. Even older people that I see to this day, I'll bump into somebody and they tell me, oh yeah, I won Golden Gloves 1988."

mgreene@chicagotribune.com

Rocky

Continued from Page 1

The promising young boxer had hit a common wall: No one to fight. Vivian's opponent dropped out of the almost 100-year-old Chicago amateur boxing tournament the week before the competition.

Boxing only recently welcomed women to its ranks, and now a lack of money and recognition means their numbers remain small and fights for girls are hard to find.

But there are reasons for hope, including a high-profile national bout Saturday.

The matchup, billed by some as the biggest fight in the history of professional women's boxing, will take place in Atlantic City between two undefeated middleweight champions: rising star and two-time U.S. Olympic gold medalist Claressa Shields of Flint, Mich.,

and longtime German champion Christina Hammer. The fight was featured on Showtime's "All Access" documentary series — a first for female boxers, according to an Associated Press report.

In a news conference about the fight last year, Shields, 24, said, "We have more than one fight to fight. Not just fighting each other, of course, but fighting for equal pay, equal time on TV."

Vivian is part of that still modest but growing number of women entering the ring and expanding the reach of the sport. She has collected the autographs of champion fighters for years. Now she's working on her own signature.

"It's for me," she said. "To prove that I belong in this. That I can fight with the best"

'I want to keep going'

On a training day in March, Vivian, a freshman

at Steinmetz College Prep in Chicago's Belmont Central neighborhood, came home from school and sat down at the dining table. Her dad, Eddy Gutierrez, cooked fish, rice and broccoli so she could eat before heading to the gym.

Vivian fought for the first time about four years ago. She won. Her dad, who was a boxer back in the day and was her first coach, asked if she wanted to keep boxing. She said yes.

It's "the way it makes you feel after you win," she said. "How your training gets you motivated for school."

Her friends were surprised by her interest in the sport, but they were supportive.

"Most of them are like, 'Let me come to your gym, let me train with you,'" Vivian said. She tells them: "OK, come. Can you keep up? When my dad trains, can you keep up with that?"

On the wall next to her bunk bed in the small apart-

ment, pins held up photos of boxers. Mostly men. A baseball cap with Chicago flag-embellized gloves rested on her dresser.

One day, Vivian wants to compete in the Olympics.

"If I don't make it to the Olympics, it's all right, but at least I tried to get there," she said.

'Pushed me to my limits'

At Unanimous Boxing, Vivian's home gym in Logan Square, a trainer does a playful impression of her when she's outside the ring: Shoulders caved, giggling. But when Vivian is training she's completely quiet, aside from the ch-ch-chs she breathes out, "intonating the punches."

She's relentless in the ring. Previously ranked in the top five in the nation in the 119-pound weight class, Vivian was ranked 10th this

Turn to Rocky, Next Page



Joan Miró (1893-1983) | *L'Oiseau destructeur*, 1969
Etching, aquatint and carborundum in colors on wove paper
28-1/2 x 37 inches | Estimate: \$10,000 - \$15,000

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40+ Categories
1 Million+ Online Bidder-Members

Paul R. Minshull #16591. BP 12-25%; see HA.com. 53170

Prints and Multiples

April 16 | Dallas | Live & Online

Other Highlights Include Works
by Roy Lichtenstein, Pablo Picasso,
Andy Warhol and Jeff Koons

Inquiries:

Roberta Kramer | 312.260.7222
RobertaK@HA.com

View | Track | Bid
HA.com/5402

HERITAGE
AUCTIONS
AMERICA'S AUCTION HOUSE



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

A USA Boxing official speaks to Vivian "Rocky" Gutierrez of Chicago as she prepares to fight Ilyana "Right Hook Roxy" Verduzco of California last month in Reno, Nev.

Rocky, from Previous Page

week in the more competitive 125-pound class. She's the only ranked fighter in the class from the Midwest.

"I tell everyone, I'm like, 'Oh my gosh, I sparred with a 16-year-old and she's so good,'" said Sinead Schenk, a 23-year-old boxer at Unanimous.

On a recent training day Vivian jumped rope, staring straight ahead at the mirror. Her bright yellow shoes went back and forth, blurring against the neon rope smacking the hardwood floor. As she sped up, the cracks of the rope competed with the gym's music — the triplet booms of punches and the piercing screech of a three-minute timer.

Vivian's dad put on his glasses and wrapped up her hands. During breaks from mitts drills, he brought her water.

"I wouldn't have made it this far without him," said Vivian. "He's the one that's pushed me to my limits."

If her Olympic or pro dreams happen, Vivian said, she will buy him a house.

"And a car. And then I'd buy my whole family a house to live in, with me, because I don't like being alone."

'Barely even known'

Three weeks ago, Vivian escaped Chicago's ceaseless winter to take on a reigning champion at the Western Elite Qualifier and Regional Open Championships in Reno, Nev. In her trophy case back home, gloves autographed by Laila Ali are displayed in a place of honor. Vivian hoped to replace those gloves with a new prize.

Her dad, who stayed home to watch the livestream from Chicago, told her, "You're fighting for everyone I know."

"That's what everyone's saying — that I'm representing Chicago, that I've got Chicago on my shoulders," said Vivian. "I was like, that's a lot of pressure."

On the day of the fight, she rested and watched videos of her competitor.

"She leads from her body, so my strategy for today is stick on her, don't let her breathe, keep punching and punching," Vivian said over the phone about an hour before the fight.

She thought the fight could go either way. Ilyana "Right Hook Roxy" Verduzco had more people cheering her on at the match. She was the favorite. The two had fought once before, and Vivian lost.

"I'm barely even known," Vivian said.

She listened to Post Malone's "Congratulations," wore her father's rosary and said a prayer. In red, with a "Rocky" belt — her nickname — Vivian stepped into the ring and went in for a body shot.

In the second round, Roxy got in a punch that snapped back Vivian's head.



Gutierrez left, laughs with her sister Dulce, 12, as they ride home from school. Vivian is a freshman at Steinmetz College Prep. Eddy Gutierrez, right, serves dinner to his daughter Vivian and her siblings at their home in Chicago.

Vivian was given an eight count, a judgment by the referee to stop the action while he counts to eight. She recharged in the corner with Unanimous coach Lalo Beas and owner Trinidad Garcia.

Before the final round, Roxy spit out her mouthpiece and caught some air. She came back strong to cries of "Roxy! Roxy! Roxy! Roxy!" After the match, the referee raised Roxy's hand.

Vivian lost — but it was a split decision (one of three judges picked Vivian), her coaches said.

"Vivian was in her face the whole time," Beas said from Reno after the fight. "A lot of people said, you won that fight."

Both said Vivian would win the next one.

After the fight, Vivian said she was going to get a big cheeseburger with fries and a milkshake — and call her dad.

"I'm very proud because I just stood up against the world champion, and I almost beat her," she said.

'Whatever pops up, we go'

"I'm sorry," said coach Beas, again and again. "I'm so sorry."

Vivian stared at him, wearing a green Golden Gloves T-shirt. She said nothing.

It was a week after Reno

and a week before the Golden Gloves. Vivian was ready to take the close call and turn it into a win in Chicago. Her dad, siblings and friends planned to come watch. Vivian hoped to dedicate the fight to a family member who recently died.

Beas had to break the news that Vivian's opponent had dropped out. He had called around to other gyms, but it's often hard enough to set up any fight, let alone a last-minute one.

No words from Vivian.

"She didn't have to say words, her facial expression told me what was going on," Beas said. "She was hurt. She was devastated and disappointed. We all were."

Vivian returned to training, jumping rope, breathing heavily.

"It's just so hard for these girls to get fights," said Beas. He worried about how to keep fighters motivated when there's no fight to look forward to.

Vivian's next fight probably will be in June in the National Junior Olympics in Madison, Wis. "Whatever pops up, we go," Vivian's dad said.

'I work harder than most people'

Vivian was one of about 68 women who entered this year's Golden Gloves — out of more than 400 boxers —

up from 32 in 2016, said Golden Gloves secretary Larry Roeske. But finding enough fighters to meet in the various weight and age classes is challenging.

Two other women at the gym — which was sending 15 women to the Golden Gloves — also had no one to fight.

Schenk, 23, learned she'd get a belt Thursday without fighting. She said she has moved weight classes in the past just so she could fight someone.

"At this point, I almost have to travel if I want to fight," said Schenk, noting that there are more fighters in Southern and Western states.

"We went to this tournament in California in June last year, and I really liked it because they just called everybody the fighters," she said. "On the East Coast and Midwest, usually in a show, I'll be the only female fight, and they will always call us the ladies."

When she started fighting in her college club, Schenk felt like she and the other women didn't initially receive as much investment from trainers.

"People have told me, oh, you shouldn't box, you're too pretty," said Schenk, who works as a legal analyst during the day. "Someone once told me I worked hard for a girl, as a condition. And I was like, I think I work harder than most people,

period, but thank you for that qualifier."

'Poor person's sport'

Garcia said women's boxing is still not financially equal to men's, but it's getting better. Beas said he hopes that in a few years, when Vivian might go professional, the purses for women's bouts will triple or quadruple the current levels so it would be possible for her to make a decent living.

"Even the ones you see on TV, they have regular jobs," said Beas. "It's a poor person's sport." A pro could expect to make \$800 for a fight, Beas said.

"At the end of the day, most boxers, unless you make the high performance squad, and even a lot of professionals starting out, they go to work during the day and go to the gym at night," said USA Boxing Executive Director Mike McAtee.

However, McAtee said, "the sport empowers females on the same level as males. So that's the exciting part. You go into a boxing gym. They don't treat the girls any different than the boys. And that's about the respect that the sport brings."

USA Boxing sanctioned women's amateur boxing in 1993 after a lawsuit. The

Golden Gloves let women compete for the first time in 1994. A Tribune story about that first competition noted that "amid the cheers from the darkened audience below, a lone male voice could be heard loudly complaining, 'Get some real fighters in there!'" In 2012, the Olympics featured women's boxing for the first time.

Fifteen years ago, the Tribune reported there were only 2,000 women registered to box nationwide, and the number in Illinois was a paltry 57.

Now there are 2,764 female boxers registered nationwide, according to USA Boxing, a national governing body for amateur boxers, and 126 are from Illinois. There are about 32,000 boxers total, McAtee said. The organization is working to nearly double the number of female boxers by 2024 and increase total membership to 50,000.

McAtee said growing women's boxing — and growing interest in the sport generally — is one of the organization's major focuses, along with increasing the number of female coaches and officials.

"Hopeful is the understatement of the year," he said about the sport's future.

"I boxed as a kid," said McAtee. "I know the benefits of it. It saved my life. And it saves lives every day."

'Everybody's ultimate dream'

McAtee said he attributes the sport's growth to attention brought by professional boxers like Chicago's Jessica McCaskill — someone Vivian said could inspire other young women to pick up the sport — and Claressa Shields.

"Claressa is a trailblazer," said McAtee, mentioning the upcoming fight. "Success breeds success."

In 2020 there will be five contested weight classes for women at the Olympics, up from three in 2012 and 2016, which McAtee said he hopes will open the competition to more people.

"Do we hope she (Vivian) can make the Olympics? Of course," said Garcia. "I think that's everybody's ultimate dream."

"But when it comes down to it, it's a difficult road."

That's part of what drives Vivian.

"The fact that you made it," she said. "After you were nobody. You started from nothing."

"I started with a trash bag and my dad's clothes," she said with a laugh.

Now she's just waiting to get back in the ring.

"Everything just fades away," she said. "And right when that bell rings, I get the first punch. And I keep going."

Photographer Erin Hooley contributed.

mgreene@chicagotribune.com
twitter @morgreene



Chicago Tribune

NATION & WORLD

Sudan military ousts ruler after 30 years

Al-Bashir's whereabouts unknown after arrest amid bloody protests

BY MAGGIE MICHAEL AND SAMY MAGDY
Associated Press

CAIRO — Sudan's military overthrew President Omar al-Bashir on Thursday after months of bloody protests over his repressive 30-year rule. But pro-democracy demonstrators vowed to keep up their campaign in the streets after the military said it would govern the country for the next two years.

Al-Bashir's fall came a week after Algeria's military-backed president, Abdelaziz Bouteflika, was driven from power. Together, the developments echoed the Arab Spring uprisings eight years ago that brought down autocrats across the Mideast.

The announcement of the arrest and removal of al-Bashir, 75, was made by a veteran insider in his government, Defense Minister Awad Mohammed Ibn Ouf, who is under U.S. sanctions for links to atrocities in Sudan's Darfur conflict.

Ibn Ouf said a military council that will be formed by the army, intelligence agencies and security apparatus will rule for two years, after which "free and fair

elections" will take place.

He also announced that the military had suspended the constitution, dissolved the government, declared a state of emergency for three months, closed the country's borders and airspace, and imposed a curfew starting Thursday night.

Protesters who were initially jubilant over word of the coup reacted by saying they will not end their nearly weeklong sit-in outside the military's headquarters in central Khartoum until a civilian transition government is formed.

Well after nightfall, tens of thousands beat drums, sang and chanted slogans against the armed forces and Ibn Ouf.

"The first one fell, the second will, too!" they shouted. And: "They removed a thief and brought in a thief!"

Al-Bashir's whereabouts were not known. Ibn Ouf said only that he was being held in "a safe place."

Human rights groups urged Sudanese military authorities to hand al-Bashir over to the International Criminal Court, where he faces charges of war crimes, crimes against humanity and genocide for his deadly

campaign against insurgents in Darfur. Amnesty International's secretary-general, Kumi Naidoo, said al-Bashir is wanted for "some of the most odious human rights violations of our generation."

In Washington, the State Department called on the Sudanese military to "follow the will of the people" and "commit to the speedy handover to civilian rule."



GETTY-AFP

Sudan protesters jump on a military vehicle and cheer the ouster Thursday in Khartoum.

Al-Bashir came to power

in a coup of his own in 1989. He kept an iron grip on power and suppressed opposition, while monopolizing the economy through allied businessmen.

Over his three decades in control, he was forced to allow the secession of South Sudan after years of war, a blow to the north's economy. He became an international pariah over the bloodletting in Darfur. And the U.S. targeted his government repeatedly with sanc-

tions and airstrikes for his support of Islamic militants. Throughout, he was a swaggering figure known to break into dance and wave his cane in front of cheering crowds.

The protests — involving a mix of young activists, students, professional-employee unions and opposition parties — erupted in December and were initially fueled by anger over the deteriorating economy but quickly turned to de-

mands for the president's ouster.

Security forces came down hard on the protesters with tear gas, rubber bullets, live ammunition and batons, and the clashes left dozens of people dead over the past few months. Al-Bashir banned unauthorized public gatherings, imposed a state of emergency and granted sweeping powers to the police.

After Bouteflika's resignation in Algeria, the protests escalated and the crackdown grew bloodier, with at least 22 people killed since Saturday.

Ibn Ouf denounced al-Bashir's government for "bad administration, systemic corruption, absence of justice," adding: "The poor became poorer and the rich became richer. Hope in equality has been lost."

He also said al-Bashir's crackdown against protesters risked splitting the security establishment and "could cause grave casualties."

Mariam al-Mahdi, a leading member of the opposition Umma, called the military's takeover "a dangerous move."

"Our demands are clear: We don't want to replace a coup with a coup," al-Mahdi said.

After cyclone, a quest to find, name the dead

'Even one bone is important,' says forensic specialist

BY CARA ANNA
Associated Press

MAGARU, Mozambique — He was haunted by the thought of a child's skull, unburied and lost in the debris of a cyclone that had claimed hundreds of lives.

Stephen Fonseca stood in a field of ruined maize where a tiny spine had been found, and he wanted to find the rest of the body. But in every direction were scattered kernels and stalks bleached by the sun. At a glance, much of the landscape looked like bones.

The stark scene brought home the overwhelming challenge faced by Fonseca, the only body recovery specialist to search the rural Mozambique region struck by Cyclone Idai, since he waded into the devastation nearly a month ago.

If a final death toll ever emerges — it is now more than 600 in Mozambique alone — it will be strongly informed by Fonseca's work in the field, and the quest to name the missing and the dead.

The storm tore apart frightened families and swept whole villages away, with floodwaters as high as treetops rushing toward the sea. Parents lost their grip on children. Exhausted people clinging to branches for days fell into the waters and drowned.

For days on end, Fonseca followed the accounts of villagers who spoke of seeing the dead floating by.

As the waters began to recede, he walked for miles through mud so thick it sucked boots off feet. Crocodiles, hippos and snakes posed threats, but hungry dogs and pigs were a bigger concern. Fonseca needed to find the bodies before they did, and bury them.

His search was guided by smell, animal tracks — and flies. It was uncomfortable but necessary work, as bare bones are far more difficult to find, and time was running out.

"This is our one good opportunity to get as much as possible," said Fonseca, the South Africa-based forensic coordinator for Africa with the International Committee of the Red Cross.

As he pushed through the rural farmland he met local people who were just as concerned about the dignity of the dead. Desperate for news of their missing family members, some communities sent out search teams.

Bodies that were found were given a quick but respectful burial, even when they were strangers. Some of the dead wore the uniforms of neighboring Zimbabwe's security forces, having been swept down mountainsides some 60 miles away by the raging waters.

Burials were difficult work. Shovels, like homes,



TSVANGIRAYI MUKWAZHI/AP

Stephen Fonseca, a forensics expert, recovers a piece of clothing during a search for bodies in Magaru, Mozambique.

had been lost. Some people dug with their bare hands, then watched the holes fill with water from the still-sodden ground.

"They take the time because one day our time will come as well," Fonseca said. He found the community burials comforting, with people even pausing from handing out badly needed humanitarian aid to take turns digging.

And yet he knew the burials almost certainly went unreported to authorities, meaning they would not be counted in the official death toll and families might never know their loved ones' fates.

Shallow graves were precarious, too, vulnerable to animals and further floods, the possible scattering of bones.

"You bury who you can

but not always well," said Ibrahim Ismail, a local farm manager.

Relatives long for closure, but the bodies could be anywhere.

Fonseca came across the corpse of a young girl tangled high in a tree. A local man scrambled up the trunk and slowly lowered her to the ground, while children watched.

On another long hike Fonseca saw a boatman ferry a woman to a body found on an island. The face was missing, but the woman wept, certain it was her missing relative.

With forensic methods such as DNA tests, fingerprinting and dental records almost impossible in rural Mozambique, Fonseca respects what he called "cultural identification."

Clothing, location and

other signs were considered in the interest of grieving relatives' peace of mind.

Without a mandate from Mozambique's government to issue death certificates or compile official figures, Fonseca instead gave community leaders guidance on handling the dead. He distributed wooden grave markers, body tags, gloves.

It reflected his wider work in Africa helping to strengthen forensics awareness on a continent where people increasingly seek accountability, and answers, over the dead.

Fonseca's time in Mozambique was ending and he would soon head home to South Africa. The work, in challenging conditions, takes a toll, colleague Neil Morris said.

"Stephen knew when he needed to return."

In one last try, Fonseca gravitated back to the maize field where nine members of a single family had died.

Soon farmers would burn the fields to plant a short-term crop to help avoid months of hunger, as the cyclone had struck just before the annual harvest. The fires would further complicate identifying the dead.

As people picked their way through the field salvaging maize kernels, resuming their lives, Fonseca resumed his search for what he knew were now bare bones.

He searched slowly. It took hours.

"There's a little cranium somewhere here," he said, thinking of the child. "Someone's going to find it." "Even one bone is important," Fonseca said. "It represents someone special."

Retired Pope Benedict wades into clergy sex abuse debate

BY NICOLE WINFIELD
Associated Press

Pope Benedict XVI has ventured out of retirement to publish an essay blaming the Catholic Church's sex abuse scandal on the sexual revolution of the 1960s and church laws that protected priests.

His analysis was immediately criticized as "catastrophically irresponsible" — a conflict with efforts by his successor, Pope Francis, to lead the church out of its crisis.

"Why did pedophilia reach such proportions? Ultimately, the reason is the absence of God," Benedict wrote, in the 6,000-word essay published Thursday in the German monthly Klerusblatt, the Catholic News Agency and other conservative media.

Benedict traced the start of the crisis to the '60s, citing the appearance of sex in films in his native Bavaria and the formation of "ho-



Benedict XVI

mosexual cliques" in seminaries "which acted more or less openly and significantly changed the climate." He also attributed it to failures in moral theology in that era.

"Perhaps it is worth mentioning that in not a few seminaries, students caught reading my books were considered unsuitable for the priesthood," the conservative theologian wrote. "My books were hidden away,

like bad literature, and only read under the desk."

Benedict also faulted church laws that gave undue protection to accused priests. During the 1980s and 1990s, he wrote, "the right to a defense (for priests) was so broad as to make a conviction nearly impossible."

As Cardinal Joseph Ratzinger, Benedict spearheaded reforms of those laws in 2001 to make it easier to remove priests who abused children. Benedict took a hard line against

clerical sex abuse as the Vatican's conservative doctrine chief, and later as pope, defrocking hundreds of priests accused of raping and molesting children.

At his retirement in 2013, Benedict had said he would devote his remaining life to penance and prayer, leaving Francis to guide the church. He said in the introduction to the essay that Francis and the Vatican secretary of state had given him permission to publish.

The essay was applauded by some on the right.

Writing in The Catholic Herald, Chat Pecknold praised the intervention as a necessary word from "the voice of a father" that accurately identified an absence of God as the reason for the crisis.

But others said the essay was both flawed in content and problematic on universal church level, exacerbating existing divisions in the church that have emerged between supporters of Francis and Catholics nostalgic for Benedict's doctrine-minded papacy.

Trump changes tune on WikiLeaks

President distances himself from Assange's hacking organization after founder's arrest

BY JONATHAN LEMIRE
AND ERIC TUCKER
Associated Press

WASHINGTON — It was a far cry from “I love WikiLeaks!”

President Donald Trump declared Thursday that “I know nothing about WikiLeaks” after its disheveled founder Julian Assange was hauled out of the Ecuadorian Embassy in London to face charges, a stark contrast to how candidate Trump showered praise on Assange's hacking organization night after night during the final weeks of the 2016 presidential campaign.

Asked about Thursday's arrest, Trump said at the White House, “It's not my thing. I know there is something having to do with Julian Assange. I've been seeing what's happened with Assange and that will be a determination, I would imagine, mostly by the attorney general, who's doing an excellent job. So, he'll be making a determination. I know nothing really about him.”

“It's not my deal in life.”
But WikiLeaks was Trump's deal in 2016 as he welcomed the political boost his campaign got and cheered on the release of

Clinton campaign emails.

On the same October day that the “Access Hollywood” tape emerged, revealing that Trump had bragged in 2005 about groping women, WikiLeaks began releasing damaging emails from Hillary Clinton's campaign manager, John Podesta. Trump and his allies, facing a tough battle in the campaign's final month, seized on the illegal dumps and weaponized them.

“WikiLeaks, I love WikiLeaks,” Trump said in Pennsylvania.

“This WikiLeaks is like a treasure trove,” Trump said in Michigan.

“Boy, I love reading WikiLeaks,” Trump said in Ohio.

All told, Trump extolled WikiLeaks more than 100 times, and a poster of Assange hung backstage at the Republican's debate war room. At no point from a rally stage did Trump express any misgivings about how WikiLeaks obtained the emails from the Clinton campaign or about the accusations of stealing sensitive U.S. government information, which led to the charges against Assange on Thursday.

Assange for years has been under U.S. Justice De-



EVAN VUCCI/AP

Donald Trump went from “I love WikiLeaks” as a candidate in 2016 to “I know nothing about WikiLeaks” on Thursday.

partment scrutiny for WikiLeaks' role in publishing thousands of government secrets. He was an important figure in special counsel Robert Mueller's Russia probe, as investigators examined how WikiLeaks obtained emails that were stolen from Democratic groups.

When asked about Assange in 2017, Trump said

he did not “support or unsupport” WikiLeaks' move to release hacked emails and that he would not be involved in any decision for the U.S. government to arrest Assange.

“I am not involved in that decision,” whether or not to arrest Assange, Trump said then, “but if they want to do it, it's OK with me.”

The Justice Department

now has charged Assange with taking part in a computer hacking conspiracy, accusing him of scheming with Chelsea Manning, a former Army intelligence analyst, to break a password for a classified government computer.

The single charge of computer intrusion conspiracy carries up to five years in prison, though the Justice Department can add additional charges depending on the evidence it gathers. Manning was ordered jailed last month for refusing to testify before a grand jury in Alexandria, Va., suggesting that prosecutors are still at work.

It was unclear why the Assange charge, which was brought under seal last year, was made public at this time and why he was taken into custody now — weeks after Mueller's investigation had concluded. None of the allegations in the case relate to Russian election interference or WikiLeaks' role in publishing emails stolen from Democrats by Russian intelligence operatives.

An indictment against 12 Russians last year described WikiLeaks' role in publishing hacked emails in the run-up to the 2016 presidential election. Though the indictment said WikiLeaks had worked to coordinate the release of information, there was no allega-

tion that the organization solicited the hacking of Democratic email accounts or worked with Russians.

Assange's arrest provoked passionate responses overseas, and from some who had expressed concern about whistleblower protections, but the initial bipartisan reaction in Washington was relief.

“I'm glad to see the wheels of justice are finally turning when it comes to Julian Assange,” tweeted Sen. Lindsey Graham, R-S.C., a Trump ally. “In my book, he has NEVER been a hero. His actions — releasing classified information — put our troops at risk and jeopardized the lives of those who helped us in Iraq and Afghanistan.”

Sen. Mark Warner of Virginia, ranking Democrat on the intelligence committee, said he hoped the British courts would quickly transfer Assange to U.S. custody “so he can finally get the justice he deserves.”

Assange's lawyer has previously said he planned to fight any U.S. charges against him. Assange took refuge in the Ecuadorian Embassy in London in 2012 after he was released on bail in Britain while facing extradition to Sweden on sexual assault allegations that have since been dropped.

Assange

Continued from Page 1

vowed to fight.

Ecuador's President Lenin Moreno said he decided to evict Assange, 47, from the embassy after “repeated violations to international conventions and daily-life protocols,” and he lashed out at him during a speech in Quito, calling the Australian native a “spoiled brat” who treated his hosts with disrespect.

In Washington, the U.S. Justice Department accused Assange of conspiring with Manning to break into a classified government computer at the Pentagon. The charge was announced after Assange was taken into custody.

Assange took refuge in the embassy in 2012 after he was released on bail in Britain while facing extradition to Sweden on sexual assault allegations that have since been dropped. He refused to leave the embassy, fearing arrest and extradition to the U.S. for publishing classified military and diplomatic cables through WikiLeaks.

Manning, who served several years in prison for leaking troves of classified documents before her sentence was commuted by then-President Barack Obama, is again in custody in Alexandria, Va., for refusing to testify before a grand jury investigating WikiLeaks.

Manning's legal team said the indictment against Assange showed prosecutors didn't need her testimony and called for her to be released, saying her continued detention would be “purely punitive.”

Over the years, Assange used Ecuador's embassy as a platform to keep his name before the public, frequently making appearances on its tiny balcony, posing for photos and reading statements. Even his cat became famous.

But his presence was an embarrassment to U.K. authorities, who for years kept a police presence around



DOLORES OCHOA/AP

A woman in Quito, Ecuador, holds up the Spanish hashtag #Freedom during a protest against the arrest of WikiLeaks founder Julian Assange. The founder of WikiLeaks was arrested Thursday in the Ecuadorian Embassy in London.

the clock outside the embassy, costing taxpayers millions in police overtime. Such surveillance was removed in 2015, but the embassy remained a focal point for his activities.

Video posted online by Ruptly, a news service of Russia Today, showed several men in suits pulling a handcuffed Assange out of the embassy and loading him into a police van while uniformed British police formed a passageway.

Assange shouted and gestured as he was removed.

He later appeared in Westminster Magistrates' Court, where District Judge Michael Snow wasted no time in finding him guilty of breaching his bail conditions, rejecting Assange's assertion that he had not had a fair hearing and a reasonable excuse for not appearing.

“Mr. Assange's behavior is that of a narcissist who cannot get beyond his own selfish interests,” Snow said. “He hasn't come close to establishing ‘reasonable ex-

cuse.’”

Assange waved to the packed public gallery as he was taken to the cells. His next appearance was set for May 2 via prison video-link in relation to the extradition case.

Assange's attorney, Jennifer Robinson, said he will fight any extradition to the United States.

“This sets a dangerous precedent for all journalist and media organizations in Europe and around the world,” she said. “This precedent means that any journalist can be extradited for prosecution in the United States for having published truthful information about the United States.”

Asked at the White House about the arrest, President Donald Trump declared, “It's not my thing,” and “I know nothing about WikiLeaks,” despite praising the anti-secrecy organization during his 2016 campaign.

Assange has been under U.S. Justice Department scrutiny for years for WikiLeaks' role in publishing

government secrets.

He was an important figure in special counsel Robert Mueller's Russia probe as investigators examined how WikiLeaks obtained emails that were stolen from Hillary Clinton's presidential campaign and Democratic groups.

WikiLeaks drew attention to U.S. interest in Assange and said that Ecuador had illegally terminated Assange's political asylum “in violation of international law.”

“Powerful actors, including CIA, are engaged in a sophisticated effort to dehumanize, delegitimize and imprison him,” the group said in a tweet over a photo of Assange's smiling face.

But Ecuadorian officials suggested that Assange's own behavior was to blame.

Interior Minister Maria Paula Romo said Assange's mental and physical health worsened while he was holed up, and he began to act aggressively toward his hosts, including smearing feces on the walls of the embassy.

In a fiery speech in Ecuador, Moreno called him an ungrateful and “miserable hacker” who treated embassy officials poorly.

“When you're given shelter, cared for and provided food, you don't denounce the owner of the house,” Moreno said to applause at an event outside Quito.

“From now on we'll be more careful in giving asylum to people who are really worth it and not miserable hackers whose only goal is to destabilize governments,” he added. “We are tolerant, calm people, but we're not stupid.”

Other Ecuadorian officials in Quito accused supporters of WikiLeaks and two Russian hackers of trying to destabilize the country as the standoff with Assange intensified recently.

Romo said a close collaborator of WikiLeaks had traveled with former Foreign Minister Ricardo Patino this year to several countries — including Peru, Spain and Venezuela — to try to undermine the Ecua-

dorian government. She did not identify the person.

But former Ecuadorian President Rafael Correa called Moreno's decision “cowardly,” accusing him of retaliating against Assange for WikiLeaks spreading allegations about an offshore bank account purportedly linked to Moreno's family and friends.

On Wednesday, WikiLeaks accused Ecuador's government of an “extensive spying operation” against him. It alleges that meetings with lawyers and a doctor in the embassy over the past year were secretly filmed.

Speaking in the U.K. Parliament after the arrest, British Prime Minister Theresa May said it showed that “no one is above the law.”

Moreno appeared to suggest a swift extradition to the U.S. was unlikely.

“In line with our strong commitment to human rights and international law, I requested Great Britain to guarantee that Mr. Assange would not be extradited to a country where he could face torture or the death penalty,” Moreno said. “The British government has confirmed it in writing, in accordance with its own rules.”

Edward Snowden, the former security contractor who leaked classified information about U.S. surveillance programs, called Assange's arrest a blow to media freedom.

“Images of Ecuador's ambassador inviting the U.K.'s secret police into the embassy to drag a publisher of — like it or not — award-winning journalism out of the building are going to end up in the history books,” Snowden tweeted from Russia, which has granted him permission to stay there while he is wanted by the U.S. “Assange's critics may cheer, but this is a dark moment for press freedom.”

Dmitry Peskov, a spokesman for Russian President Vladimir Putin, said he could not comment on the overall case but added: “We, of course, hope that all of his rights will be observed.”

Ex-Obama WH counsel charged with lying in lobbying probe

BY ERIC TUCKER
AND CHAD DAY
Associated Press

WASHINGTON — Former Obama White House counsel Greg Craig was charged Thursday on charges of making false statements and concealing information in a federal foreign lobbying investigation that intersected with the Russia probe.

Craig, 74, was charged in a two-count indictment that accuses him of willfully concealing material facts

from the Justice Department about work he performed for the Ukrainian government. The indictment, announced by the U.S. attorney for the District of Columbia, came a day after Craig's lawyers said he expected to be charged in the probe spun off from special counsel Robert Mueller's probe.

In a statement, his attorneys, William Taylor and William Murphy, said, “Mr. Craig is not guilty of any



Craig

charge and the government's stubborn insistence on prosecuting Mr. Craig is a misguided abuse of prosecutorial discretion.” The lawyers said the Justice Department's national security division pushed to indict Craig despite federal prosecutors in New York declining to bring charges, an assertion that couldn't immediately be verified.

Craig's indictment is part of a Justice Department

crackdown on unregistered foreign lobbying and consulting. Federal prosecutors in New York have been investigating two prominent Washington lobbying firms in a similar probe, and Justice Department officials in Washington have been increasingly willing to prosecute people who they believe intentionally conceal their lobbying work from the government.

The scrutiny of Craig stems from an investigation of former Trump campaign chairman Paul Manafort

and his work on behalf of a pro-Russian political party in Ukraine. The charges come about three months after Craig's former law firm agreed to pay more than \$4.6 million and publicly acknowledge that it failed to register with the government for its work for the Ukraine.

The civil settlement with Skadden, Arps, Slate, Meagher & Flom LLP laid much of the blame for the firm's conduct on Craig, who was a senior partner.

Craig is a prominent

Washington attorney and was the first White House counsel to former President Barack Obama.

The work that drew the Justice Department's attention occurred in 2012, when Craig and Skadden were hired by the Ukrainian government to write a report on the prosecution of Yulia Tymoshenko, a former Ukrainian prime minister. Tymoshenko was a political opponent of then-Ukrainian President Viktor Yanukovich, who was a longtime Manafort patron.

Suspect in La. church blazes is son of deputy, police say

BY ASHLEY CUSICK, ALEX HORTON AND TIM ELFRINK
The Washington Post

OPELOUSAS, La. — Authorities in southern Louisiana said Thursday that the suspect in a spate of black church fires is the son of a parish sheriff's deputy.

Holden Matthews, 21, was arrested Wednesday and charged with three arson counts in three church burnings in St. Landry Parish across 10 days that have frightened black communities, prompting worry that they were racially motivated crimes.

"It has been especially painful because it reminds us of a very dark past of intimidation and fear," Gov. John Bel Edwards said at a news conference.

Matthews is the son of St. Landry Parish Sheriff's Deputy Roy Matthews, who was "shocked and hurt" at the news of the arrest, St. Landry Parish Sheriff Bobby Guidroz said.

Guidroz rebuffed earlier reports that Matthews was taken into custody by his own father.

That is false, he said. Guidroz added that Roy Matthews helped direct his son away from his home to make the arrest.

State Fire Marshal H. "Butch" Browning said physical and "technological" evidence, including video surveillance, led investigators to believe Matthews intentionally burned the churches — "an attack on the house of God," Browning said.

Authorities said Matthews was interested in "black metal" music, which has been linked to church fires in Norway.

Federal authorities are investigating whether the Louisiana fires constitute a



LESLIE WESTBROOK/THE ADVOCATE
Firefighters and fire investigators respond to a fire April 4 at Mount Pleasant Baptist Church in Opelousas, La.

hate crime, an FBI official said at the news conference.

The three arson charges each carry a maximum sentence of 15 years, Browning said.

Harry Richard's church burned April 2.

On Thursday, he embraced Opelousas police Chief Martin McClendon after the news conference.

"I felt relieved knowing that our congregation didn't have to worry anymore," said Richard, a pastor at Greater Union Baptist Church in Opelousas. "They are my main concern. I was reassured that law enforcement is on our side."

Authorities said Matthews' arrest brings to a close a row of church burnings that sent waves of panic across southern Louisiana.

Mount Pleasant Baptist Church in Opelousas burned April 4, consuming the church's interior. It was the third predominantly black church to burn down in St. Landry Parish in the 10-day span.

On March 26, flames reduced St. Mary Baptist Church in Port Barre to just a few walls and piles of rubble. And on April 2, a blaze struck Greater Union

Baptist Church.

A fourth fire March 31 was reported more than 200 miles away at the predominantly white Vivian United Pentecostal Church in Caddo Parish, but authorities have not publicly linked that fire to Matthews.

For some, the recent fires recall a dark history of attacks and threats against black churches in the South.

During the civil rights movement, black churches were targeted with fires, bombings and threats.

In 2015, a white supremacist gunman opened fire on a prayer group at the Emanuel AME Church in Charleston, S.C., killing nine black parishioners.

A man in Mississippi pleaded guilty to arson last month for setting fire to a black church in 2016. He had attempted to disguise the arson as a hate crime.

As authorities investigated the St. Landry fires, church leaders were resilient, though baffled by the attacks.

"My church has a lot of history," the Rev. Gerald Toussaint of Mount Pleasant Baptist Church told the Daily Advertiser, noting that it was more than 140 years old. "I don't understand it. What could make a person do that to a church?"

Avenatti, painted as con man and liar, calls claims 'bogus'

BY BRIAN MELLEY
Associated Press

LOS ANGELES — Federal prosecutors painted a picture of attorney Michael Avenatti on Thursday as a scheming operator who stole millions of dollars from clients, cheated on his taxes, lied to investigators and tried to hide money from debtors in bankruptcy proceedings.

A 36-count indictment returned late Wednesday in U.S. District Court in Santa Ana, Calif., offered the most damning and detailed account to date of Avenatti's apparent fall from grace a year after he seized the spotlight while crusading for porn actress Stormy Daniels in her legal battles against President Donald Trump.

Avenatti embezzled settlement funds and proceeds from other matters he handled from five clients and doled out small portions of what they were due to "lull" them into thinking they were getting what they were owed, prosecutors said.

"Money generated from one set of crimes was used to further other crimes," U.S. Attorney Nick Hanna told reporters. "Typically in the form of payments designed to string along victims so as to prevent Mr. Avenatti's financial house of cards from collapsing."

Avenatti denied the charges on Twitter, saying he had made powerful enemies and would plead not guilty and fight the case.

"I look forward to the entire truth being known as opposed to a one-sided version meant to sideline me," he tweeted.

The new charges do not include a New York extortion case alleging Avenatti demanded millions to stay quiet about claims he planned to reveal about Nike paying high school players.

Avenatti, 48, was arrested March 25 in New



FREDERIC J. BROWN/GETTY-AFP
A 36-count indictment was returned late Wednesday in a California court against lawyer Michael Avenatti.

York on the Nike charge and federal prosecutors at the time announced he also faced single counts of wire and bank fraud in Southern California, where he lives and practices law.

The 61-page Southern California indictment details charges that carry a potential prison sentence of 335 years, prosecutors said. Even if convicted of all counts, such a term is highly unlikely.

Avenatti faces 10 counts of wire fraud for stealing from a paraplegic man and four other clients he allegedly deceived by taking their money and using it to fund a lifestyle that included living in multimillion-dollar homes, flying in a private jet and sponsoring an auto racing team, authorities said.

He was also charged with 19 tax counts, including lying to an Internal Revenue Service officer, not paying personal income taxes since 2010, failing to pay taxes for his businesses, including two law firms, and pocketing payroll taxes from the Tully's Coffee chain that he owned, the indictment said.

Between September 2015 and January 2018, Global Baristas US, the company that operated Tully's, failed to pay the IRS

\$3.2 million in payroll taxes, including nearly \$2.4 million withheld from employees, the indictment said.

Avenatti was also charged with submitting phony tax returns to get more than \$4 million in loans from The Peoples Bank in Biloxi, Miss., in 2014. The tax returns he presented to the bank were never filed to the IRS, prosecutors said.

The charges are the latest blow to a career that took off when Avenatti represented Daniels in her lawsuit to break a confidentiality agreement with Trump to stay mum about an affair they allegedly had.

Avenatti became one of Trump's leading adversaries, attacking him on TV and Twitter. Avenatti even considered challenging Trump in 2020.

Back home, his business practices had come under scrutiny from the IRS and a former law partner who was owed \$14 million by Avenatti and the Eagan Avenatti firm, which filed for bankruptcy.

The most glaring example of deception and fraud was described in the indictment as scheming Avenatti allegedly did to deprive clients of money they were due from court settlements, legal negotiations or sales of stock and actions he took to cover his tracks.

Avenatti on Thursday called the allegation "bogus nonsense" on Twitter.

Prosecutors said in one case, Avenatti funneled a \$2.75 million settlement into his bank accounts and spent \$2.5 million on a jet he co-owned. The craft was seized Wednesday, authorities said.

Although Avenatti was due a portion of the more than \$12 million he received for the five clients, the charges said he turned over only a fraction.

"It is Lawyer 101: do not steal your client's money," Hanna said.

NEWS BRIEFING

Staff and news services

4 in Senate GOP signal their opposition to Cain on Fed

WASHINGTON — A swift defection of at least four Senate Republicans has all-but-doomed the chance of Herman Cain to win a seat on the Federal Reserve's board of governors, serving as one of the most striking rebukes to President Donald Trump's personnel choices since he took office in 2017.

Sens. Mitt Romney, R-Utah, Lisa Murkowski, R-Alaska, Cory Gardner, R-Colo., and Sen. Kevin Cramer, R-N.D., all said

they would oppose Cain's appointment to the Fed. Republicans control 53 seats of the 100-chamber Senate, and losing the support of four members means Cain would need help from Democrats, which appears unlikely.

Cain ran for president in the 2012 GOP primary, but lost momentum amid accusations of sexual harassment and misconduct, among other things.

Cain has denied wrongdoing.

Navy drops criminal charges against ex-Fitzgerald officers

Two former officers involved in the June 2017 collision between the USS Fitzgerald and a commercial ship off the coast of Japan will no longer face criminal charges, the Navy has announced.

"This decision is in the best interest of the Navy, the families of the Fitzgerald Sailors, and the procedural rights of the accused officers," the Navy said in a news release late Wednesday. "Both officers were

previously dismissed from their jobs and received nonjudicial punishment."

Former commanding officer Cmdr. Bryce Benson was sleeping in his quarters the night of the collision, while former crew member Lt. Natalie Combs was manning the ship's Combat Information Center.

Two other officers were also charged in the collision, which killed seven U.S. sailors.

Trump's sister retires, negating judicial ethics complaints

NEW YORK — President Donald Trump's sister has retired as a federal appellate judge in Philadelphia, ending a civil misconduct inquiry launched after a report that she participated in Trump family schemes to dodge taxes.

The retirement of Maryanne Trump Barry was revealed in an April 1 order signed by a top court official in New York, where the misconduct

case was assigned to prevent conflicts of interest for judges who knew Barry.

A judicial panel began the review in response to four citizen complaints filed in October after The New York Times published a story alleging the president and his siblings evaded inheritance taxes.

Barry, 82, was not identified by name in the order, but the facts matched her circumstances.



JUNG YEON-JE/GETTY-AFP
An anti-abortion protester takes part in a rally Thursday outside the Constitutional Court in Seoul. Abortions have been largely illegal in South Korea since 1953.

S. Korean court orders easing of decades-old abortion ban

SEOUL, South Korea — In a major reversal, South Korea's Constitutional Court on Thursday ordered the easing of the country's decades-old ban on most abortions, one of the strictest in the developed world.

Abortions have been largely illegal in South Korea since 1953, though convictions for violating the restrictions are rare. Still, the illegality of abortions forces women to seek out unauthorized and often expensive procedures to end their pregnancies, creating a social stigma that makes them feel like criminals.

The court's nine-justice

panel said that the parliament must revise legislation to ease the current regulations by the end of 2020. It said the current abortion law was incompatible with the constitution and would be repealed if parliament fails to come up with new legislation by then.

The ruling is final and cannot be appealed, court officials said, but current regulations will remain in effect until they are replaced or repealed.

Current exceptions to the law only allow abortions when a woman is pregnant through rape or

incest, when a pregnancy seriously jeopardizes her health, or when she or her male partner has certain diseases.

A woman in South Korea can be punished with up to one year in prison for having an illegal abortion, and a doctor can get up to two years in prison for performing an unauthorized abortion.

Thursday's verdict was a response to an appeal filed in 2017 by an obstetrician charged with carrying out about 70 unauthorized abortions from 2013-2017 at the request or approval of pregnant women.

Ohio governor signs fetal heartbeat abortion bill

COLUMBUS, Ohio — Ohio's governor has signed a bill imposing one of the nation's toughest abortion restrictions.

Republican Gov. Mike DeWine followed through Thursday on his pledge to sign the heartbeat bill. It cleared the state Legislature on Wednesday.

It makes Ohio the fifth state to ban abortions after the first detectable fetal heartbeat. That can come as early as five or six weeks into pregnancy, before many women know they're pregnant.

DeWine's support for the bill breaks with his predecessor. Former Re-

publican Gov. John Kasich twice vetoed it on grounds it was unconstitutional and would spark a costly court challenge.

Even before the bill was signed, the ACLU of Ohio said it was preparing a constitutional challenge on behalf of four Ohio abortion clinics.

Senate confirms ex-lobbyist to lead Interior

WASHINGTON — The Senate on Thursday confirmed acting Interior Secretary David Bernhardt to lead the department on a permanent basis, despite complaints by Democrats that the former oil and gas lobbyist has used his federal position to benefit former industry clients.

Senators voted 56-41 to approve Bernhardt's nomination to oversee more than 500 million acres of public lands and other resources, including national parks, monuments and wildlife refuges. He succeeds Ryan Zinke, who resigned in January amid a series of ethics investigations.

Bernhardt was confirmed to the No. 2 position in July 2017.

Three Democrats — Sens. Martin Heinrich, N.M., Joe Manchin, W.Va., and Kyrsten Sinema of Arizona — voted for Bernhardt.

In space: An Israeli spacecraft crashed into the moon Thursday just moments before touchdown, failing in an ambitious attempt to make history as the first privately funded lunar mission.

The Beresheet robotic spacecraft lost communication with ground control as it was making its final descent. Moments later, the mission was declared a failure.

Opher Doron, general manager of the space division of Israel Aerospace Industries, general manager of the space division of Israel Aerospace Industries said the spacecraft was in pieces scattered at the planned landing site.

He nonetheless called the mission an "amazing success" for reaching the moon and coming so close to landing successfully.

R. BRUCE DOLD
 Publisher & Editor-in-Chief

JOHN P. MCCORMICK, Editorial Page Editor
MARGARET HOLT, Standards Editor

Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT
JONATHAN BERLIN, **AMY CARR**, **PHIL JURIK**,
AMANDA KASCHUBE, **TODD PANAGOPOULOS**,
GEORGE PAPAJOHN, **MARY ELLEN PODMOLIK**,
ELIZABETH WOLFE

EDITORIALS

Measles solution straightforward: Vaccinate your children

Rash by rash and fever by fever, measles continues to spread. Health officials in Chicago are watching the case count tick upward. Nationally, measles has reached its highest level in two decades.

We know who's primarily to blame: misinformed parents who harbor a needless and irresponsible fear of vaccines. Anti-vax parents imperil their own children and others by refusing vaccinations that repeatedly have been proved safe, leaving gaps in the protective circle that stops the spread of the virus.

Amid alarming outbreaks and warnings that measles can be fatal in a small number of cases, medical professionals and authorities are taking the right step: Pushing harder to bring resisters into line for

the greater good.

Measles was declared eliminated from the United States in 2000, but more than 450 cases have been reported in the country this year. Just seven of those are in Illinois, which has a high vaccination rate, providing the state with what's known as herd immunity. At least one case has now reached Cook County: an infected person roamed the North Shore and Chicago a few weeks ago.

In an unusual move in the Chicago area, NorthShore University HealthSystem, Advocate Aurora Health and Lurie Children's Hospital plan to give parents an extra push, sending letters warning of the risks to children who aren't vaccinated against measles. It's a worthy nudge, but this may not be all it takes to tighten com-

pliance sufficiently. New York tried educational efforts like distributing informational flyers. It banned unvaccinated children from attending school. Measles cases continued to rise.

Now, Mayor Bill de Blasio, grappling with a significant outbreak in ultra-Orthodox Jewish communities, has escalated the city's actions. The New York Times reports. He declared a public health emergency and ordered residents of part of Brooklyn to be immunized or face potential fines of \$1,000. The city is providing free vaccines to help remove barriers of cost or access.

There is still plenty of conspiracy-fueled, anti-science rhetoric from high places. Kentucky Gov. Matt Bevin said he forced his children to contract chicken

pox by exposing them to a sick neighbor as kids. In other words, he made them miserable and risked complications including later susceptibility to shingles, instead of providing them with a safe, effective vaccine. Doctors strongly discourage this type of deliberate exposure, despite such festive names as "chickenpox parties."

Measles is resurgent, which is unfortunate. Worse, its return was avoidable.

Parents, the best response is to make sure your children are vaccinated, and spread the word to others. Medical professionals have a role to play. The next step in Illinois could come from health officials to tighten vaccination requirements. The well-being of children is at stake.

An eviction notice for WikiLeaks' Assange

Long ago, Julian Assange wore out his welcome at Ecuador's London embassy. Ecuador shut off his access to the internet in 2016 after WikiLeaks published emails from the Hillary Clinton campaign that had been pilfered by Russian hackers. Embassy officials grew weary of what they called his "discourteous and aggressive behavior." They even griped that he needed to do a better job cleaning up after his cat.

Assange got his eviction notice Thursday. Ecuador formally rescinded the asylum that had allowed him to hide from justice for nearly seven years. Then the Ecuadorians invited British police inside to meet Assange and take him away. The WikiLeaks founder, 47 and sporting an unruly gray beard, physically resisted and shouted, "This is unlawful!" as officers carried him to a waiting police van. Hope he made arrangements with a cat sitter.

Assange now could be headed for a courtroom in the U.S., where he would face charges that he conspired with Chelsea Manning to hack into a classified Defense Department computer in 2010.

At the time Manning, then known as Bradley Manning, was a U.S. Army intelligence analyst who illegally obtained reams of secret military and diplomatic documents and then passed them on to Assange's WikiLeaks organization, which published them. Convicted of Espionage Act violations, Manning served seven years of a 35-year prison term before President Barack Obama commuted her sentence.

Now Assange will have his day in court, something he had deftly evaded for so long.

It wasn't just U.S. justice that he hid from. Sweden wanted to question him in a sex crimes inquiry but dropped the case in 2017 after deciding there was little chance he would ever leave the embassy. Britain wanted him for skipping bail in 2012 set in connection with the Swedish case.

Soon after Thursday's arrest, Assange had his first date with justice. He was brought to a London courtroom where he was found guilty of jumping bail. He faces up to a year in prison for that conviction. The U.S. request to extradite Assange is slated to come up in a British court in May.

The world will soon see whether the U.S. case against Assange has merit. Press freedom advocates denounce Assange's arrest. But there's an important distinction in the charges Assange faces. They focus on the active role he allegedly played in helping Manning get the documents. It's one thing to publish secret documents. That's sometimes part of the legitimate work of journalism. But helping Manning crack a Pentagon password to pilfer the documents, as the indictment alleges, is something different. With Assange protected from America's reach, the WikiLeaks-Russian effort to meddle in the 2016 U.S. presidential election proceeded.

Ecuador's decision to hand Assange over had been a long time coming — too long. He was the embassy Guest Who Wouldn't Leave. Now, finally, Assange has moved on to new lodgings — for the time being courtesy of the British authorities.

Wipe Chicago's disastrous gang database and start from scratch

Chicago has a chance to hit the reset button on some key issues as Mayor-elect Lori Lightfoot takes office. First among them is gun violence, and an immediate to-do should be erasing and replacing the city's unacceptably sloppy gang database.

The database purports to list gang members but is instead a massive hodgepodge of inaccuracies and even insults that only stokes distrust of police, according to a new report by Chicago Inspector General Joseph Ferguson. The Chicago Police Department agrees the data is unreliable and the current system should be scrapped.

The database has been called racially biased and unconstitutional. It discourages crime victims and witnesses from coming forward for fear of being tagged as connected to gang activity.

According to Ferguson and earlier reporting by the Tribune, there were not exacting standards for who was added to the list, which includes a whopping 134,000 entries. A tattoo, a social media post or a pointed finger from an informant was enough to suggest gang involvement. Ferguson's audit found 15,000 vague entries of affiliations with no specific gang mentioned and people too young or old for their inclusion to be reasonable.

Of concern, the data was shared widely; 500 outside agencies had access to the names without any controls over who accessed the information or how they used it. More than 1 million queries were made on the data from outside CPD over the past 10 years.

There are real consequences to being tagged as a gang member, from harsher treatment in the justice system to possible



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Austin, a predominantly black neighborhood on the city's West Side, led the list of communities on the database with 46,000 arrests of those listed by police as gang members.

deportation to lost job opportunities. The current gang database offers no way to point out an inaccuracy or appeal to have a name removed, meaning those listed suffer a long-term stain on their name with no recourse to correct it. Some have sued over it.

What next? The Police Department proposes a new Criminal Enterprise Database with up-to-date and verified information and with processes to purge and correct data over time. An ordinance pending in the City Council would require validation of the need for the database and rules about how to run it if it continues to exist.

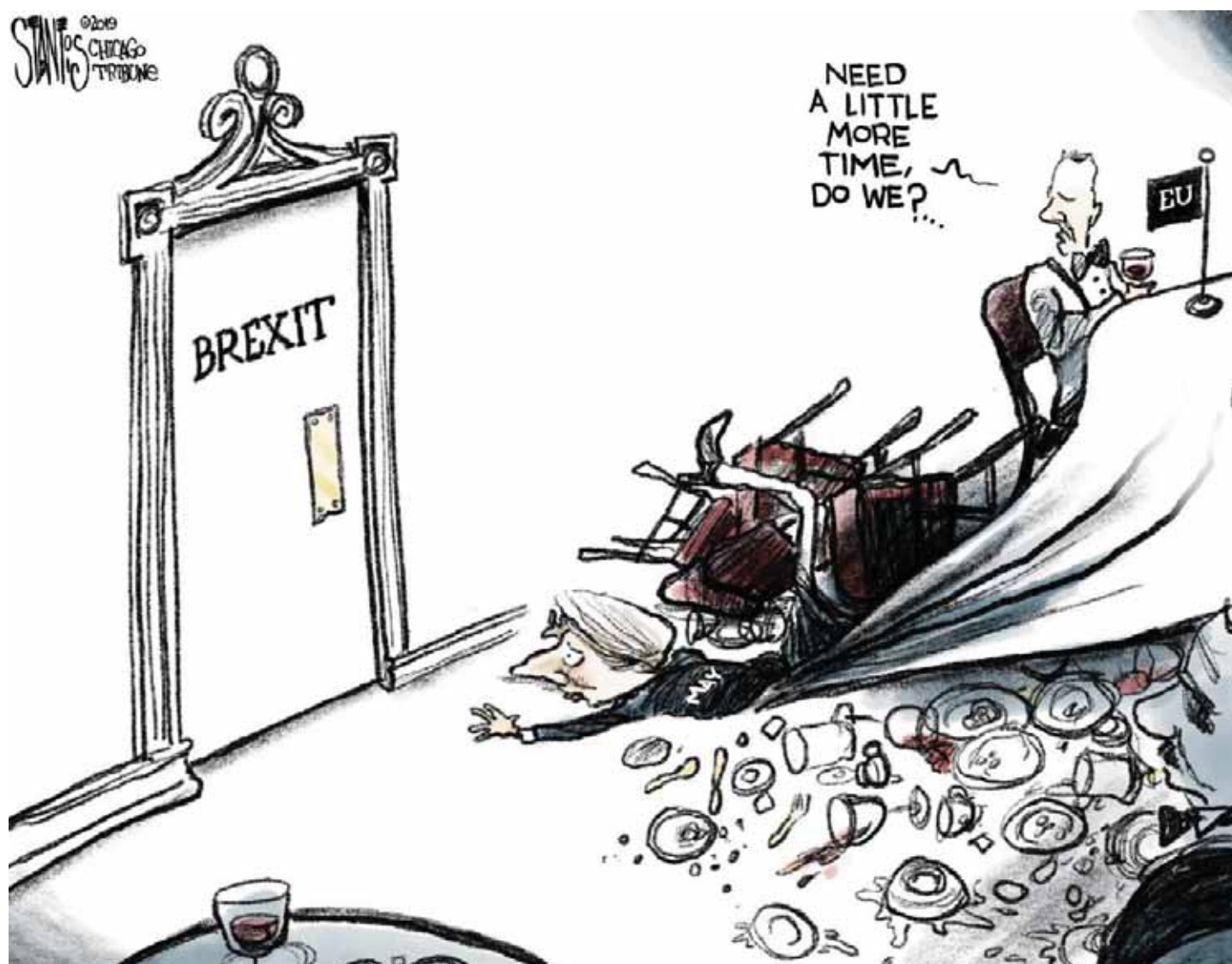
Technology is helping the police fight crime more effectively. We see the need for

CPD, like any enterprise, to collect and study data, with the caveat that it's only as good as its own accuracy and upkeep. In the digital age, serious, ongoing attention needs to be paid to privacy and reputation. A shareable computer file can be passed around and live practically forever, unlike an old-school paper list or series of notes stored in a desk drawer.

The inspector general's report offers up 30 suggestions to establish disciplined data practices. Among them: an emphatic, necessary call to ensure that community members are involved in the reform process to help restore their trust in the department.

Solid police work leads to a safer Chicago. A sloppy list of putative gang members gets in the way of that crucial work.

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Mayor-elect Lori Lightfoot, shown at her office in Chicago last week, will need a strategy to help Chicago maintain its global edge.

To grow Chicago, Lightfoot must keep city on a global stage

BY IVO DAALDER

During her successful campaign, Mayor-elect Lori Lightfoot made a long list of commitments: invest in struggling neighborhoods and small businesses, expand affordable housing, reduce urban violence, reform the Police Department, create jobs, defend immigrants, support LGBTQ+ communities, legalize cannabis.

Missing from her agenda was any mention of a global strategy for Chicago. The city needs one.

In today's globalized economy, Chicago's fate is inextricably linked to its ability to realize opportunities and manage challenges from the world at large. Some of this century's greatest threats — climate change, terrorism, pandemic disease, and inequality — hit cities the hardest. At the same time, in this era of rapid urbanization, cities provide the best laboratories for identifying solutions to these global challenges. Chicago can't afford to be slow in reacting to any of these trends, good or bad.

Chicago is already a leading global city thanks to years of deliberate, coordinated effort. Past administrations have worked hard to attract foreign investment, international students, tourists and young talent. For years, various indices have ranked our city among the top 10 global cities in the world.

But cities today must do more than compete for talent and investment. They are increasingly critical actors on the global stage, influencing national and international policies on climate change, immigration and other critical issues. In all of these efforts, mayors are playing a growing role in responding to global challenges. The mayors of Buenos Aires, London, Montreal, Paris, Shanghai and Sydney are pioneers in bridging global and local priorities to achieve their goals. Chicago and its mayor must be among these cities and leaders shaping global dialogues and decisions.

For Chicago to thrive, the new mayor will have to help Chicago maintain its global edge. She can do so by taking four concrete steps.

1. Expand the Mayor's Office for International Affairs. A Mayor's Office for International Affairs is becoming standard for global cities, responsible for global dialogue as well as economic development. Some cities even have embassylike outposts in major cities around the world to ensure their interests are advanced through global engagement. Mayor Lightfoot should not only maintain the existing office, but also expand it so that the city can more proactively pursue opportunities that serve its interests.

2. Issue a global strategy for Chicago. Too often, cities engage globally in an ad hoc nature. They meet with foreign delegations that come through town, sign memorandums of agreement without a clear plan for oversight and implementation and have haphazard representation at global forums. Cities today, from Barcelona to Bristol, Lyon to Mexico City, are issuing strategies that set clear priorities for engaging the world. A group of civic and business leaders published such a strategy for Chicago in 2017, calling for increased coordination among corporate, civic, educational and cultural stakeholders in engaging the world. The new mayor now needs to issue a global strategy of her own.

3. Build Chicago's policy influence in the world. There are more than 300 networks of cities where leaders come together and speak in a collective voice to influence global policies. It's not reasonable to expect Lightfoot to engage in every urban network, but she should advance Chicago's priorities among peer cities and bring back the good ideas that often emerge from these exchanges. This could include efforts to focus global discussions on issues core to Lightfoot's platform, such as urban violence and affordable housing. To ensure Chicago has a voice in these increasingly im-

portant international forums, the mayor should follow Los Angeles and Montreal in appointing an ambassador-level diplomat to represent the city on international matters.

4. Promote a global mindset throughout the city. The city needs to show Chicagoans how they directly benefit from the city's global engagement. Many great opportunities for city residents stem from global partnerships, including cultural experiences, educational exchanges, new investments and international exposure. Chicago's new resilience strategy, which sets out how the city can respond to and bounce back stronger in the face of shocks and stresses, is one recent example of how a global initiative can bring real benefits to local neighborhoods.

Lightfoot is committed to making Chicago a better, safer and more livable city. Her immediate focus will no doubt be on local challenges. But her ultimate success will require that she recognize that the city needs to engage the world on which so much of its future depends. Cities that ignore the world and drop out of the global race will be poorer places for all their residents.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

Don't give us a happy ending, 'Game of Thrones'

BY ANTHONY GIERZYNSKI

With the final season of HBO's "Game of Thrones" commencing, I imagine most fans are harboring hopes that things will turn out well for the remaining heroes in Westeros.

A large part of me hopes for the same. But a different part of me — the part that researches the political effects of entertainment — is pulling for a final season that is as brutally unjust as the first five seasons of the series. It wants the White Walkers to overrun the North and kill Jon Snow and Daenerys Targaryen, or Cersei Lannister to betray the heroes after they battle the army of the dead, leaving no opposition to her claim to the Iron Throne.

A study I recently conducted with some students on "Game of Thrones" colored my views on unhappy endings, revealing that perhaps television series and movies need more of them.

Do good things happen to good people?

People prefer stories with happy endings. For this reason, most stories developed for mass audiences — whether they're books, films or TV shows — will conclude with the protagonist

rewarded for doing the right thing.

All those happy endings, however, have political consequences, at least according to one researcher.

In a 2007 study, communication psychologist Markus Appel showed that the more fictional narratives people see, the more likely they are to believe in a just world.

What does this belief have to do with politics? Well, when you believe in a just world, you tend to think that good things happen to good people and bad things happen to bad people.

This worldview then influences support for certain policies. For example, if you believe in a just world, you would probably believe that poor people deserve to be poor. Not surprisingly, the worldview has been associated with lower support for anti-poverty programs and affirmative action. It's also been associated with negative feelings about the poor and support for authoritarianism.

The belief in a just world seems to be activated as a psychological response to experiencing the discomfort of witnessing victims of abuse, crime, econ-

omic catastrophe and war. Rather than force someone to grapple with the complex emotions evoked by these victims, this worldview operates like a shield — why devote emotional energy and resources to these people if they deserve what they got?

Can 'Game' color your worldview?

When it debuted in 2011, "Game of Thrones" wasn't like most other shows.

It didn't just abandon the typical plot in which protagonists are rewarded for doing the right thing. It went as far as possible in the opposite direction, feeding viewers a relentless diet of cruel and brutal injustices.

Plot developments included a sadistic young king ordering the beheading of the lead character; a slaughter of unarmed guests at a wedding; physical and psychological torture; and marriages forced on young girls, who are then sexually assaulted. The show taught audiences to never get too attached to any one character because that character, in all likelihood, would meet a cruel and unjust fate.

I wondered: If Appel found that fictional narratives with happy endings increased belief in a just world, could exposure to the repeated injustices of "Game of Thrones" do the opposite and reduce audiences' tendency to embrace such a positive worldview?

My students and I set about devising ways to test for such an effect. Over two semesters, we carried out a survey and an experiment, and I followed up that work with a second experiment.

For the survey and experiment, we recruited through social media.

I randomly assigned those volunteers to three groups, asking subjects in one group to watch six episodes of "Game of Thrones," subjects in the second group to watch six episodes of "True Blood," a show that depicts a more just world, and subjects in the third group to just fill out the survey. For the second experiment, I randomly assigned students in a large class to watch either five episodes of "Game of Thrones" or the film "The Hobbit: The Battle of the Five Armies."

In the studies, we found that exposure to "Game of Thrones"

was associated with or resulted in lower levels of just-world beliefs.

These findings held true even while taking into consideration other characteristics of the respondents.

In other words, exposure to "Game of Thrones" seemed to have an effect similar to what people experience after consuming the news.

I'm hoping "Game of Thrones" has an unhappy ending because, sadly, unhappy endings mimic reality. I recognize the need to occasionally escape from the ugliness of the real world into fictional ones with happy endings. But in a media environment dominated by entertainment, it's also important to be periodically shocked into remembering that things don't always work out so nicely.

That was the value I saw in the first five seasons of "Game of Thrones" — and that's why I want to see it end badly.

The Conversation

Anthony Gierzynski is a professor and chairman of the University of Vermont's political science department.

PERSPECTIVE



GEORGE FREY/GETTY

With the U.S. birthrate below the “replacement” level, immigrants will be needed to help fill the workforce gap.

Trump says, ‘Our country is full.’ The truth is we need more immigrants.

BY WAYNE A. CORNELIUS

On a border visit last week to highlight illegal immigration, President Donald Trump proclaimed, “Our country is full.” The reality is quite different.

In the very near future, the United States must find some way to replace 76 million retiring baby boomers. This challenge comes at a time of full employment when labor force growth has fallen sharply, from an annual average of 5 percent in the 1970s to less than 1 percent since 2000.

With women in the U.S. having an average of 1.77 children each, far below the 2.1 population “replacement” level, the ratio of retired workers to active workers supporting each retiree is projected to climb steeply in the next 30 years. Combined with population aging and reduced tax payments of retired workers, the retirement bulge will put huge stress on budgets for programs such as Medicare and Social Security.

In October 2006, former Federal Reserve Chairman Ben Bernanke warned Congress of the situation. “We need a more liberal immigration policy to ease the burden of a shrinking workforce,” he said. In fact, Bernanke said, it would take an annual inflow of nearly 3.5 million immigrants — not the 1 million per year being admitted under current policy — to replace the baby boomers.

So, how should U.S. immigration policy be reformed to address the country’s economic needs?

The first step should be legislation that includes a generous path toward legalization for the approximately 11 million immigrants now living here illegally. Keeping them in illegal status indefinitely benefits no one. Not only does it stunt their potential to contribute to the economy at the highest level of their capabilities, it often leaves them as participants in an underground economy that contributes far less in taxes and to programs

like Social Security.

To neutralize conservatives’ criticisms of an “amnesty” that simply rewards lawbreakers, the program should include some financial penalties (fines, fees, back taxes), thus making it “earned” legalization. To attract Democratic votes, it must offer a path to U.S. citizenship — not just a green card.

A legalization program must be complemented by other reforms to increase the number of legal-entry opportunities for future migrants. Failure to do so simply ensures regrowth of the population here illegally — a key flaw of the immigration legislation passed during the Reagan administration in 1986.

Options could include expanded temporary worker programs, open to workers at all skill levels, and an increase in permanent immigrant admissions. We particularly need to increase the number of permanent, employment-based “green cards,” which are now capped at just 140,000 per year. The United States issues fewer such visas than Australia, despite having a population 14 times larger. The United States currently has a 7 percent annual per-country cap on most types of family-based visas, creating long waiting lists for applicants from high-demand countries like Mexico. Eliminating or raising the 7 percent cap for those countries would reduce backlogs and discourage illegal immigration.

Refugees are another potential source for growing the U.S. labor force, but refugee admissions have been slashed by the Trump administration. In the last fiscal year of the Obama administration, about 85,000 refugees were admitted; during the current fiscal year, fewer than 25,000 refugees are likely to be admitted. Canada now admits about six times as many refugees as the U.S. on a per capita basis.

Along with immigration reform, the United States should implement

national-level policies to promote the integration of immigrants into society. Participation in English-as-a-second-language programs is the fastest path to higher wages, more stable employment and more successful navigation of the health care and education systems. We should be expanding capacity in such programs, especially workplace-based programs that build job and language skills simultaneously.

Examples include California’s Building Skills Partnership and Washington state’s 1-BEST program. ESL instruction is also offered by thousands of community organizations around the country that deserve additional support.

Future attempts to enact comprehensive immigration reform should not get bogged down in endless, sterile debates over “border security.” A huge accumulation of evidence from field interviews suggests that investing additional billions in physical border fortifications located in remote areas is the least cost-effective approach to reducing illegal immigration. Instead, scrutiny of people and vehicles at legal ports of entry should be increased, because that is how at least one-third of immigrants here illegally entered the country, as well as the great bulk of illicit drugs.

Changes to U.S. immigration policy will happen eventually, because they must. The question is, how dire will we allow things to get before enacting rational, evidence-based reforms? If we wait until labor shortages become so widespread that they cannot be ignored, the nation’s economic performance will already have suffered. Policymakers should act well before that happens.

Tribune Content Agency

Wayne A. Cornelius is an emeritus professor of political science at the University of California at San Diego and a visiting professor of political science at Reed College.

VOICE OF THE PEOPLE

Vaccinations protect us all

In 1964-65, a rubella (German measles) epidemic swept across the U.S. At that time, there was no vaccine. There were 12.5 million reported cases of the disease; of those cases, more than 2,100 babies died. Reliable statistics from that time record the following: 11,600 children born deaf; 3,600 children born with blindness; roughly 2,000 children with profound developmental disabilities; and 11,250 fetal deaths.

People who refuse vaccinations for themselves and for their children assume they are the only ones affected by those decisions. Yet failure to be vaccinated puts pregnant women at greater risk of having children born with irreversible disabilities. As citizens, we are to live mindful of how our decisions affect not only ourselves but also those with whom we share a common life.

— Joseph A. Mulcrone, Chicago

Make sure TIF unites the city

The \$1.3 billion allocated in the Lincoln Yards tax increment financing plan can either be used to stitch Chicago together or reinforce entrenched patterns of segregation and inequality. Public spending should make it easier to move around inside the city, not make it easier to get out of the city. New infrastructure funding should be prioritized by a comprehensive transportation plan that connects redevelopment on vacant trophy properties on the North Side and the Loop to vacant, city-owned land in outlying, gray-belt neighborhoods. That way, the positive effects from the economic development can be multiplied by the market and leveraged to benefit all Chicagoans.

— Randy Jacobson, Chicago

Not a ballpark of the people

Regarding Morgan Greene’s front-page story (“Cubs’ new private club angers fans who lost seats,” April 9) on the displacement of longtime fans in favor of the new Catalina Club, which is geared toward the well-heeled: Why doesn’t this surprise me? It is becoming eminently clear that Wrigley Field has become a baseball field surrounded by a shopping mall. And in keeping with this trend, it won’t be long before the ballpark’s name will be sold to some corporation. After all, it’s all about revenue streams, isn’t it, the Ricketts family?

— T. Machnik, Northfield

Turn over tax returns, Trump

President Donald Trump adamantly opposes the release of his tax returns, claiming that his privacy is protected by the Constitution. But Trump is no longer an ordinary private citizen. He holds the most powerful office in the country, maybe even the world, and Americans deserve transparency from him. It is especially troubling because Trump is a wealthy businessman who has not fully divested himself from his businesses.

It’s possible that his tax returns will reveal only that he is not as wealthy as he claims to be or that he has not been as charitable as he says he is. But because of his history of shady financial dealings, they could reveal that he is indebted to a foreign adversary or that he is acting to serve his own best interests instead of what’s right for America. Or maybe that he hasn’t been paying his fair share in taxes. We deserve to know. Everyone on both sides of the aisle should be calling for Trump’s tax returns to be released immediately. It is extremely disappointing that the Trump administration is turning this into a fight. If he has nothing to hide, why won’t he release those returns right now?

— Judy Weik, Oak Park

Old enough to vote but not smoke

Our governor has signed a bill that makes it illegal for anyone younger than 21 to buy tobacco products, including vaporizers. In his remarks, Gov. J.B. Pritzker said it would make for a more informed decision. If 21 is the age for a more informed decision, why do we allow 18-year-olds to vote in an election and why are the Democrats pushing for 16-year-olds to vote?

— Gene Stehno, Downers Grove

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to letters@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

CAPTION CONTEST WINNERS



WINNER:

“I’d like to see Joe Biden try and rub noses with me!”

— John Connolly, Medinah

RUNNERS-UP:

“I hate spring. My allergies are killing me.”

— Chris Gist, Aurora

“Are they blind? It’s not the elephant who’s in the room! But my therapist says I just need to move on.”

— Francesca Kelly, Highland Park

“I have to wear this disguise around here. My friends call me Jussie.”

— Ted R. Jadwin, Chicago

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

THIS WEEKEND ONLY!

Find Thousands of Products, Services & Ideas to Remodel, Repair & Beautify Your Home! ALL With One Visit to

THE PHEASANT RUN

Home & Garden Show

Pheasant Run Resort Mega Center

4051 E. Main St. (Rte. 64) - St. Charles, IL

April 13th & 14th ❖ Sat & Sun 10am - 5pm

Special Features, Exhibits, Displays & More!

- ❖ Kitchen & Bath Remodeling!
 - ❖ Windows, Doors & Siding!
 - ❖ Flooring, Painting & Decor!
 - ❖ Landscaping, Decks & Patios!
 - ❖ Live Edge Furniture & Slabs!
 - ❖ Robotic Lawn Equipment!
 - ❖ Tesla Power Wall & Solar Systems!
 - ❖ Roofing & Gutter Protection!
 - ❖ Outdoor Living & Patio Furniture!
 - ❖ Metal Palm Trees! Gravity Swings!
 - ❖ Fireplaces & Stone Wall Systems!
 - ❖ Live Cooking Shows & Appliances!
- Free Seminars, Show Specials, Exclusive Offers & Giveaways!



PLUS! PLANT SALE & GARDENING SEMINARS!
By Heinz Brothers Greenhouse & Garden Ctr.

FREE ADMISSION

FREE PARKING

PheasantRunHomeShow.com 630-953-2500

Please bring this Ad and we'll enter you in the Hourly Cash Giveaways!

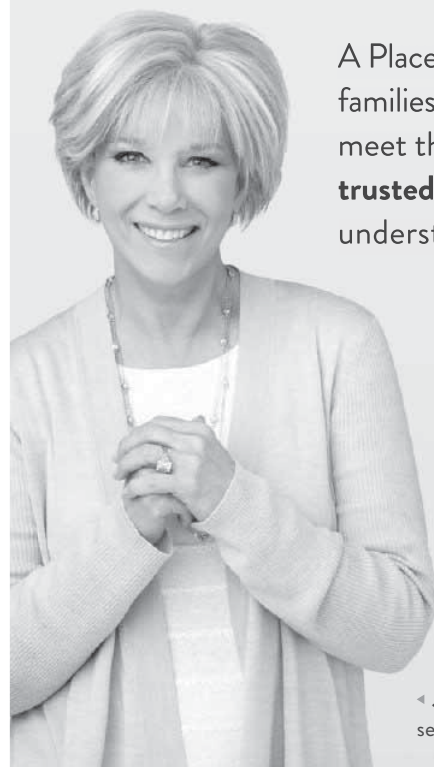
Call today to connect with a **SENIOR LIVING ADVISOR**

INDEPENDENT LIVING • ASSISTED LIVING • MEMORY CARE

- 💡 **UNDERSTAND YOUR OPTIONS** — Learn the different types of senior care available
- 📍 **LOCAL KNOWLEDGE** — Our Advisors have the local knowledge to help you hand-pick communities in your area
- 🔍 **SIMPLIFY** — Your dedicated Advisor will simplify your search and help schedule tours
- 🕒 **EXPERIENCE** — Our Advisors help thousands of families understand their options every day
- 👥 **SUPPORT** — Our team is happy to provide additional support from movers to attorneys and much more

There's no cost to you!
(800) 801-9104

* We're paid by our partner communities



A Place for Mom has helped over a million families find **senior living solutions** that meet their **unique needs**. Our Advisors are **trusted, local experts** who can help you understand your options.



◀ Joan Lunden former host of Good Morning America and senior living advocate.

Patio Door Special!



Window Special!

Special ends on May 4th

SAVE \$700 on every patio door¹ **SAVE \$275** on every window¹

Minimum purchase of four.

★ **EXTRA 3% Discount** ★
★ When you pay for your whole project with cash, check or credit card¹ ★

Minimum purchase of four.

or

\$0 Down **0** Monthly Payments **0%** Interest **FOR 1 YEAR¹**

Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.



- Our patio doors will continue to slide smoothly for years using **Andersen's dual ball-bearing engineering**
- Our **5-point locking system** on our patio doors provides top-of-the-line security and peace of mind

- Our composite Fibrex[®] window material is twice as strong as vinyl so our weather-tight seals stay weather-tight
- We handle the entire process—from **selling to installation to the warranty**—on our windows and patio doors, so if you ever have an issue, you're covered



Call for your **FREE Window and Patio Door Diagnosis**

1-800-525-9890

¹DETAILS OF OFFER: Offer expires 5/11/2019. You must set your appointment by 5/4/2019 and purchase by 5/11/2019. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and either 12 months zero money down, zero monthly payments, zero interest or 3% off your entire order when you pay in cash, check or with a credit card when you purchase four (4) or more windows or patio doors between 4/1/2019 and 5/11/2019. The 3% discount for paying in cash, check or credit card is taken after the other discounts in this promotion are applied. Financing offer subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky[®] consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved.

Chicago Tribune BUSINESS

Boeing makes 96 flights to test software

737 was grounded following crashes in Indonesia, Ethiopia

By DAVID KOENIG
Associated Press

DALLAS — Boeing has made 96 flights to test a software update for its troubled 737 Max jet, according to the company's CEO.

Dennis Muilenburg said Thursday that more test flights are planned in the coming weeks as Boeing attempts to convince regulators that the plane is safe.

The Max was grounded by regulators around the world last month after deadly crashes involving the plane in Indonesia and

Ethiopia.

In both cases, faulty information from a sensor caused anti-stall automation to kick in when it wasn't needed and push the plane's nose down. Pilots struggled to counter the plane's actions but were unable to avoid crashing.

Muilenburg, who spoke at a leadership forum in Dallas, said Boeing representatives have met with pilots and airline officials in the U.S., the United Kingdom, Singapore and China to discuss the changes it is making.

Separately, Democratic Sen. Edward Markey of Massachusetts introduced a bill in Congress on Thursday requiring plane-makers to provide airlines with all safety equipment now considered op-

tional and to do so without an additional charge.

Markey said safety equipment that had not been installed on the Boeing 737 Max jets in Indonesia and Ethiopia might have saved them from fatal crashes. He says the equipment could have alerted crews to false readings from sensors implicated in those crashes.

Markey says plane makers shouldn't treat safety features as luxuries that can generate additional fees like premium seats and extra bathrooms.

Boeing says its planes are equipped with "all critical features" necessary for safety. It has said it now will provide two features missing in the two crashed planes free of charge.



ELAINE THOMPSON/AP

Boeing 737 Max aircraft are parked at the airport adjacent to a Boeing Co. production facility earlier this week in Renton, Wash.



TONY DEJAK/AP PHOTOS

Kelly Schubert loads a Battle Splash Water Tank into a box last month at the The Little Tikes Co. in Hudson, Ohio.

Looking for shelf space

A year later, toy makers still readjusting to loss of Toys R Us

By ANNE D'INNOCENZIO
Associated Press

NEW YORK — Just last year, a kid in the market for an Uncle Milton ant farm could choose from a half dozen versions, including glow-in-the dark or an ant village. Now there are only three.

Last year, there were 60 kinds of K'Nex construction sets on the market. This year there are 20.

A year after Toys R Us imploded, toy makers are still readjusting to the big loss of shelf space. That means slashing the number of styles they carry, re-evaluating how they sell large toys like playhouses and cars, and changing their packaging to squeeze into smaller retail spaces.



Jack Davenport takes molds out of a machine at the The Little Tikes Co., which is running at 25 percent capacity.

It's a jolt for toy companies. They had already been trying to reinvent themselves amid an onslaught of changes, including kids' evolving tastes

toward gadgets, as well as the rise of Amazon and online shopping. They never expected the iconic chain to liquidate its 800 U.S. stores six

months after it filed for Chapter 11 reorganization in 2017.

Some companies depended on the chain for as much as 40 percent of overall sales.

A slew of retailers like Walmart, Target and Party City rushed to expand their toy aisles to capitalize on Toys R Us's demise, but toy companies say they aren't able to fill the void.

The stores devoted big sections to toys year round and served as incubators of new trends. They also say that Toys R Us's massive orders of tens of thousands of units offset the cost of production.

All this has led to fewer options for kids.

"Maybe the world only

Turn to **Toys**, Page 3

Judge threatens Carnival for violations

Punishment would stop cruise ships from docking at U.S. ports

Associated Press

MIAMI — A federal judge has threatened to temporarily block Carnival Corp. from docking cruise ships at ports in the United States as punishment for a possible probation violation.

The Miami Herald reports U.S. District Judge Patricia Seitz said Wednesday that she'll make a decision in June, and she wants company Chairman Micky Arison and President Donald Arnold in her courtroom for the hearing.

"The people at the top are treating this as a gnat," Seitz said. "If I could, I would give all the members of the executive committee a visit to the detention center for a couple of days. It's amazing how that helps people come to focus on reality."

Miami-based Carnival has been on probation for two years as part of a \$40 million settlement for illegally dumping oil into the ocean from its Princess Cruises ships and lying about the scheme, according to court filings.

Despite this, prosecutors say ships have dumped grey water into Alaska's Glacier Bay National Park, prepared ships in advance of court-ordered audits to avoid unfavorable findings, falsified records and dumped plastic garbage into the ocean. The company has acknowledged these incidents in court filings.

In a statement after the hearing, Carnival said "It appears there were some mischaracterizations made by others to the court. We intend to fully address the issues raised at today's court conference."

Carnival's Chief Communications Officer Roger Frizzell said "our environmental responsibility has been and continues to be a top priority for the company."

Turn to **Carnival**, Page 2



FACEBOOK

Vivid Seats buying ticket company for up to \$60M

By ALLY MAROTTI
Chicago Tribune

Vivid Seats, an online ticket marketplace, has agreed to pay up to \$60 million to acquire Toronto-based ticketing company Fanxchange.

While Vivid Seats has developed a marketplace for consumers to buy and sell tickets, Fanxchange distributes tickets for loyalty programs, financial institutions and other businesses. The deal will

expand Vivid Seats' reach beyond consumers, said Stan Chia, CEO of the Chicago-based company, in a news release.

This is the first acquisition for Vivid Seats, which has been steadily increasing the number of employees at its headquarters just west of the Loop. The acquisition brings the company's total headcount to about 550.

amarotti@chicagotribune.com
Twitter @AllyMarotti

Twitter CEO's salary nod to founding

By JENA MCGREGOR
The Washington Post

Most CEOs make headlines when their annual pay is notably high. Twitter CEO Jack Dorsey is getting attention for 2018 pay that's notably low — and one that gives a symbolic wink to its own history.

Last year, according to a regulatory filing Monday, the social-media platform reported that it paid Dorsey \$1.40, a nod to the company's former 140-character limit. It's an unusual twist on what's been called the \$1 salary club — a wealthy, rarefied group of founder-CEOs with such massive equity stakes in their companies that base annual salaries are token and inconsequential.

While many companies have given their CEOs a \$1 payday — whether because they are wealthy founders or wanted to make a symbolic gesture during a crisis or tough times — it's unusual to see them "do something fun with it," said John Roe, head of ISS Analytics. "I have not seen that before."

Twitter raised its number of



PRAKASH SINGH/GETTY-AFP 2018

Twitter paid CEO Jack Dorsey \$1.40 last year, according to a regulatory filing this week.

characters from 140 to 280 in 2017.

Dorsey, however, appears to have done it before. He is also the CEO of Square, the mobile payments system, which paid him a \$2.75 salary in 2017. Square charges a 2.75 percent processing

fee for swiped transactions.

Amazon founder and CEO Jeff Bezos — the world's richest man and the owner of The Washington Post — still had his base salary set at \$81,840 as of the latest

Turn to **Twitter**, Page 2

'Still pubs' could be coming soon to Illinois

Legislation to license craft distillers passes state House

BY ALEXIA ELEJALDE-QUIZ
Chicago Tribune

Like brew pubs? Get ready for still pubs.

Legislation approved Thursday by the Illinois House would license craft distillers similar to the way craft brewers are regulated, with the aim of giving a boost to the burgeoning community of artisan spirits makers in the state.

The bill, which still faces a vote in the Senate, would create a license that allows small distillers to self-distribute some product, removing a major hurdle for unknown brands trying get on store shelves, and another license that allows distillers to open up to three satellite locations where they can serve their house-made spirits as well as other alcohol in a pub environment.

The changes would allow craft distillers to build brand awareness and new revenue streams, helping them grow and encouraging new distillers to set up

shop in the state, said Nolle DiPrizio, who co-owns Chicago Distilling in Logan Square.

"Based on our surrounding states it would make us one of the more favorable states to start a business," said DiPrizio, president of the Illinois Craft Distillers Association, which pushed for the bill.

There are 34 businesses federally licensed as craft distillers in Illinois, up from 2 in 2010, DiPrizio said. If the bill becomes law, "it could double very quickly," she said.

For her business, the new rules could mean drawing customers with what she calls a 'still pub' in hipster Logan Square while moving production to a less pricey neighborhood. While Chicago Distilling has a tasting room that serves cocktails made with its vodka, gin and whiskeys, it can't serve booze it doesn't make.

"Often I'm turning away private events because I can't also provide them with wine and beer as an option," DiPrizio said.

Nick Nagele, co-founder of Whiskey Acres in DeKalb, said the ability for some distillers to sell their products directly to retailers will also be a game-changer. Some distillers are



PHIL VELASQUEZ/CHICAGO TRIBUNE

Nick Nagele, co-founder of Whiskey Acres in DeKalb, said the ability for some distillers to sell their products directly to retailers will also be a game-changer.

located in parts of southern Illinois that aren't serviced by distributors, and others are so small that they need to establish some accounts before a distributor will take them on, he said.

But, he added, "this legislation is not a way for us to get away from the three-tier system" in Illinois that requires manufacturers to sell to wholesalers that in turn sell to retailers. "We do not want to become a delivery organization."

The Wine and Spirits Distributors of Illinois initially opposed portions of the bill but after a series of negotiations got on board.

"WSDI appreciates the discussions we have been engaged in with the craft distillers guild and believe that the bill as passed out of the house today represents an agreement that fairly established a long term plan for craft distillers in Illinois," said executive director Karin Lijana Matura.

The bill passed the house 108-2.

Rep. Mike Zalewski, D-23rd, co-chief sponsor of the bill, said the legislation creates parity with the booming craft beer industry by creating a two-tier licensing system.

A Class 1 license permits a distiller that produces no more than 50,000 gallons per year to self-distribute or sell directly to consumers from their tasting room up to 5,000 gallons of spirits

made on site. They can also purchase vermouth from a licensed distributor for use in cocktails at their tasting rooms.

A Class 2 license permits distillers who produce up to 100,000 gallons per year to get a pub permit at their licensed location and up to two additional pub permits within 80 miles of their licensed location where they can transfer up to 5,000 gallons of spirits from their manufacturing facility.

Though the hope is to grow the industry, it's unlikely to explode like craft beer has.

Starting a spirits business requires hefty start-up capital to open a production facility, plus there is a long time between production and sales given the widely accepted standard that whiskey must age at least four years, Nagele and DiPrizio said.

But for those who can clear the barriers to entry, the hope is that they find a home in Illinois.

"We are getting a good reputation in the craft brewing and distilling world in how we create niche markets," Zalewski said.

aelejaldereiz@chicagotribune.com
Twitter @alexiaer

Democratic donor said to be in talks to buy National Enquirer

BY NICK TURNER AND GERRY SMITH
Bloomberg News

LOS ANGELES — Billionaire investor Ron Burkle is in talks to acquire the National Enquirer, The New York Times reported, potentially putting a high-profile Democratic Party donor in charge of a tabloid with ties to President Donald Trump.

The two sides are deep in discussions, though the talks aren't final, the Times said, citing unidentified people familiar with the negotiations. When reached by Bloomberg, a spokesman for Burkle denied the billionaire was buying the Enquirer.

Embattled publisher American Media LLC announced that the 93-year-old tabloid was for sale Wednesday, following accusations of extortion by billionaire Jeff Bezos this year and an earlier flap over killing embarrassing stories about Trump. A heavy debt load has put an additional burden on the company. And despite being a staple of supermarket checkout aisles for decades, the Enquirer has suffered a decline in circulation.

Leon Cooperman, an investor in American Media, said he believes an unspecified buyer is interested in making the deal. If Burkle does agree to the purchase, it would put the publication in the hands of a Democratic donor famous for his friendship with Bill Clinton.

Burkle, who controls Yucaipa Cos., made his fortune in the grocery-store industry.

A sale would help ease the pressure on American Media, CEO David Pecker and the company's hedge



MARY ALTAFFER/AP

fund backers. Chatham Asset Management is the principal owner of the publisher, and two of the firm's executives serve on its board. Cooperman, a billionaire hedge fund manager, has said that his stake is small.

Chatham, run by Anthony Melchiorre, has grown increasingly disgusted with the reporting tactics at the Enquirer and pushed for the sale, according to The Washington Post.

American Media's board conducted a review of its tabloid business, including the Globe and National Examiner brands, and decided to explore strategic options. That will "likely result in their sale in the near future," the company said.

"We feel the future opportunities with the tabloids can be best exploited by a different ownership," Pecker, who also serves as chairman, said in a statement.

The Enquirer and its owner have come under intense scrutiny since Bezos

made his allegations in a blog post in February. Bezos accused American Media of trying to blackmail him with photos of him with a woman who wasn't his wife. He also published emails sent to his lawyer, Marty Singer, by American Media executives.

The scrutiny extended to Chatham, which was questioned by New Jersey officials over the matter. The firm also has come under review by securities regulators.

The Bezos situation followed a separate controversy over the publisher's ties to Trump. The company admitted that it worked with the Trump campaign to withhold stories about the candidate's relationships with women.

Unloading the Enquirer would shift American Media's focus toward fitness and lifestyle brands. In recent years, it acquired Us Weekly and Men's Journal, as well as Bauer Media's celebrity and teen brands.

Bezos, head of Ama-

zon.com Inc., also has knocked American Media for its ties to Saudi Arabia. Around the time of Crown Prince Mohammed bin Salman's visit to the U.S. a year ago, American Media produced a nearly 100-page glossy magazine celebrating the country as "The New Kingdom."

Bezos questioned whether critical coverage of Saudi Arabia by his newspaper, The Washington Post, might have spurred the publisher to retaliate against him. American Media said in February that it "does not have, nor have we ever had, any editorial or financial ties to Saudi Arabia."

Bezos is set to meet federal prosecutors in Southern District of New York as soon as this week, CNN reported Wednesday. They're looking to get access to Bezos's electronic devices, letting them examine his private investigator's allegation that Saudi Arabia obtained private information from his phone.

Carnival

Continued from Page 1

The five-year probation began in April 2017 and requires a third-party auditor to inspect ships belonging to Carnival and its subsidiaries. Carnival owns nine cruise brands and has 102 ships.

The court filings say that during 2017 Carnival had a program in place to prepare ships in advance of the audits to avoid negative findings. Seitz ordered the company to stop in December 2017, and it stopped. But federal prosecutors said the practice continued in 2018.

Prosecutors said internal emails shared among Carnival's subsidiaries discussed the practice. An email from Carnival's German-based cruise line AIDA Cruises said, "It would be really important to go onboard on August 12 for one week in order to have time to manage issues before the audits and avoid findings."

They said a similar email from Carnival's Seattle-based Holland America Line mentioned

"prevent audit findings" as a goal in early 2018.

The court filings said the monitor found that Carnival and its subsidiaries repeatedly falsified records, as recently as September 2018, when an engineer on Holland America's Westerdam ship falsified maintenance records to make it appear he had cleaned and tested equipment when he had not. The same ship, according to court filings, dumped 26,000 gallons of grey water into Glacier Bay National Park in September 2018.

Monitors also found that the Carnival Elation ship dumped plastic garbage overboard during an audit in December. The plastic wasn't being separated.

The judge on Wednesday mentioned a 45-minute presentation she received as a guest onboard Carnival Corp.'s ultra-luxury cruise line Seabourn about how plastic straws are damaging the marine environment.

"I was thinking to myself, 'I'm impressed,'" she said. "Obviously they talk the talk, but they aren't walking the walk."



ANDY NEWMAN/AP

Carnival Cruise Lines is in hot water with a federal judge over potential probation violations.

Twitter

Continued from Page 1

filing, the same as it was in 1998, the year after Amazon's IPO.

Warren Buffett, a billionaire many times over and the CEO of Berkshire Hathaway, has had an annual base salary set at \$100,000 for decades.

Twitter's filing notes that Dorsey "declined all compensation" when he was reappointed CEO in 2015. He received no bonus, no new stock awards and no benefits or perquisites in 2018, according to the proxy, and did not exercise any options or acquire more shares upon vesting. Dorsey also received no salary or equity grants from Twitter in 2017; in 2016 he also received no salary but was paid \$56,551 in "residential security and protective detail" costs.

Dorsey does, of course, own 2.3 percent of Twitter's stock, including beneficial ownership of some

18 million shares, according to the proxy. In 2018, he also sold 1.7 million shares of Square, netting him \$80 million after estimated taxes.

For founders who've made millions, the typical \$1 million or so in base salary paid to many public company CEOs isn't a noticeable loss.

Yet some companies that pay their CEOs token salaries still compensate them in other ways. Roe counts 91 CEOs among companies in the Russell 3000 index that have had a nearly zero base salary in their most recent proxy. Of these, 22 saw virtually no pay, like Dorsey, and another eight received only benefits, perquisites or pensions valued at a relatively minimal - for CEOs at least - \$100,000 or less.

But another 37 of those 91 CEOs still received compensation valued at more than \$1 million - and 10 at more than \$10 million - typically in new stock awards or options granted in the most recent year.

Low jobless claims reflects strong economy

BY CHRISTOPHER RUGABER
Associated Press

WASHINGTON — The fewest people in nearly 50 years sought unemployment benefits last week, a sign of a strong job market and an unusually low level of layoffs.

Yet the sinking pace of layoffs isn't due solely to a tight employment picture. Many states have imposed stricter rules on their unemployment insurance programs, from making it harder to qualify to reducing the duration of benefits to cutting payouts.

The combined effect has been to reduce the number of unemployed people who apply for and receive aid, economists say. Nationwide, just 30% of people out

of work now receive unemployment insurance, down from about 40% before the Great Recession.

Weekly applications for unemployment benefits dropped 8,000 to a seasonally adjusted 196,000 last week, the Labor Department said Thursday. That is the lowest level since 1969. The four-week average, a less volatile measure, fell to 207,000, the also lowest point in 50 years.

The decline is all the more remarkable once you take into account population growth. The size of America's workforce, excluding government workers who typically aren't eligible, has more than doubled since the late 1960s to 128 million.

Still, the dwindling pace of unemployment claims is

sending a signal of strength about the job market and the economy. Applications for jobless aid closely track the pace of layoffs. So the continuing decline - applications have tumbled for four straight weeks - shows that most businesses are confident enough about future customer demand to keep their staffs intact.

That confidence is spurring more hiring too: Job growth rebounded last month after a sharp slowdown in February, suggesting that the economy remains resilient in its 10th year of expansion.

Early this year, many analysts were concerned that growth was stalling, with the global economy weakening, the Trump administration and China locked in a trade war, and

consumers reining in their spending, as the benefits of the Trump administration's tax cut have faded. Most Americans got a financial boost last year from the tax cut, but it was a one-time bump.

But the historically low level of applications for unemployment benefits indicates that few employers foresee a slowdown anytime soon.

At the same time, nine states - Arkansas, Florida, Georgia, Idaho, Kansas, Michigan, Missouri, North Carolina and South Carolina - have cut the number of weeks recipients can receive aid. Florida and North Carolina have reduced it to as low as 12 weeks. Before the Great Recession, every state provided at least 26 weeks.

Billionaires living longer than ever

But years of legal battles pop up over who gets what, when

BY SIMONE FOXMAN
Bloomberg News

When Tom Benson died last year at the age of 90, he left behind a sprawling empire that included two professional New Orleans sports teams and a group of car dealerships. Unfortunately for him, he spent some of the last years of his life squabbling with heirs over who would get what.

The legal battle was marked by claims Benson wasn't mentally competent when he made sweeping changes to his estate plans. His daughter and two grandchildren alleged he was acting at the direction of his third wife, Gayle Benson, 72, whom he married in 2004.

Tom Benson rejected the claims, and a Louisiana court agreed.

When all was settled, his wife ended up with the Saints and the New Orleans Pelicans and his daughter and two grandchildren got most of his other holdings. But it took a lot of time, a lot of lawyers — and a lot of money.

This kind of drawn-out fight for control is a risk faced by a growing number of longer-living U.S. billionaires. At least 15 of them died last year, leaving behind assets collectively worth about \$60 billion, including all the complex trappings that come with immense wealth: wide-ranging business interests, properties, sports teams, yachts, planes — you name it.

The number of U.S. billionaires has grown swiftly of late. There were an estimated 747 of them in North America in 2017, up from 490 in 2010, according to a study. At the same time, long-term economic data suggest the 10-figure crowd and those just behind them control ever-larger pieces of



RONALD MARTINEZ/GETTY 2006

Tom Benson and wife Gayle celebrate a New Orleans Saints win. She took control of the Saints when he died at age 90.

the economic pie. The wealthiest 1 percent control 37.2 percent of the country's personal wealth, while the bottom 50 percent control nothing.

And the rich are living longer than ever, adding years of asset accumulation at a time when income inequality has become a political flash point. While cuts to estate and gift taxes are partly to blame for the concentration of wealth, another cause is a growing advisory industry aimed at making sure all that money goes where the super rich want it to go.

A New Orleans native, Benson got his start selling cars, first in Louisiana and then Texas. In 1985 he was part of a group that bought the Saints, now worth almost \$2 billion, for \$70.2 million. In 2012, he bought the Pelicans for \$338 million. That franchise is now worth about \$1 billion.

The fight over his estate began playing out in 2014, after the billionaire, then 87, shifted future control of some assets from his daughter Renee and her children to his wife, Gayle Benson. The grandchildren, Rita and Ryan LeBlanc, had been involved in running parts of the family businesses. The dispute culminated in a mental competency hearing, where a New Orleans judge held that, despite "memory lapses," Benson was able to manage his own affairs.

Another prominent case involved a multibillionaire still among the living.

Disputes over the competency of Summer Redstone, 95, led to four years of litigation over his assets and business holdings. In January, Redstone settled a long-running legal fight with a former lover and confidante. The deal resolved all pending lawsuits between

him and Manuela Herzer, who after a falling out had sought to be reinstated as Redstone's health care agent. This triggered a cascade of litigation around his family's control of the media empire, Redstone's pay and his daughter Shari's influence over his \$3 billion fortune.

So it's not surprising that 45 percent of wealth management firms now offer estate and succession planning as primary services, up from 37 percent just a year ago, according to Cerulli Associates. The data provider estimated that demand for these capabilities will continue to snowball: Over the next 25 years, \$68 trillion of wealth will be transferred in the U.S. alone.

Most major banks now advertise "family office" and planning services for clients with more than \$25 million in investable assets.

Longevity can be critical

to the growth and long-term success of such family business interests, said Jonathan Flack, who leads PricewaterhouseCoopers' U.S. Family Business unit. In earlier eras, longer life spans were driven by declining child mortality. In the past 50 years, the driver has been older people living longer. Men in the top one-fifth of America by income born in 1960 can on average expect to reach almost 89, seven years more than their equally wealthy brethren born in 1930. (Life expectancy for men in the bottom wealth quintile remained roughly stable at 76.)

John Davis, founder of Cambridge Family Enterprise Group, said advising clients on how to successfully hand off power increasingly requires finding them a life beyond their business interests, given how long the rich are living.

Davis, who teaches at the

Massachusetts Institute of Technology's Sloan School of Management, said he started paying more attention to the challenges raised by longevity about 15 years ago, when he realized several clients had three generations of adults involved in the family business.

"The oldest generation was still around," he said, "and not just still around, but still active and still wanting a role."

That could be a recipe for disaster.

"Stepping into the shadows is something that older people don't want to do. It's kind of scary," said Davis, who has made a career of advising ultrarich families on how to transfer wealth. Data reflect this hesitancy: Just 18 percent of family businesses in the U.S. said they have a robust succession plan, according to a 2019 survey from PwC.

But Elizabeth Glasgow, a partner at Venable LLP who specializes in succession and wealth planning, warns that such concerns must be balanced with the possibility that children or trustees might "jump the gun" to have them declared mentally incapacitated.

"The state of diminished capacity isn't going to be a bright line," she explained, given the vagaries of such diseases as dementia or Alzheimer's.

In the past, an aging tycoon may have relied on a trustee or family friend to make the call.

Nowadays, the rich are planning for the possibility of a slow decline, making use of vehicles to transfer wealth or fund philanthropy while keeping control longer. And for protection, Glasgow said, the rich are introducing clauses in wills that require heirs to produce two, or even three, doctors who agree they are unfit to administer their own estate. One client stipulated that only a court could determine whether he was mentally incapacitated, she said.

Toys

Continued from Page 1

needs one kind of ant farm, but in the day, you had a choice," said Jay Foreman, president and CEO of Basic Fun. The Boca Raton, Fla.-based company purchased the assets of Uncle Milton, which makes ant farms, along with K'Nex and Playhut, over the past year.

He is now evaluating his overall lineup.

Many parents have taken note of the more limited options.

Stephen Desch, of Keyport, N.J., said when his now 3-year-old daughter wanted a crab-shaped sandbox, he found it at Toys R Us.

But he can't find certain items now, like a plush toy inspired by the Jay character from the Netflix show "Beat Bugs."

"It's definitely annoying," Desch said.

Vanessa Myers, of Bristol, Va., cites too many choices in some categories, like light up toys for the tub. But she does worry about the dwindling selection of dolls and bikes.

"I really want dolls that are diverse," in hair color and ethnicity, she said.

Toys R Us collapsed after racking up nearly \$3 billion in revenue last year, or 12 percent of the U.S. toy market, according to market research group NPD Group Inc.

Jim Silver, editor-in-chief of TTPM, an online toy review site, estimates that 40 percent of Toys R Us business wasn't scooped up. Even as the former investors of Toys R Us try to resurrect the business in the U.S. in time for the holidays, many expect it to be a shell of what it was.

The effort follows a 2 percent drop to \$21.6 billion in toy sales for last year, with demand weakening during the second half of the year with the loss of Toys R Us. That reversed four straight years of sales growth, NPD says.

Mattel's annual sales last year fell 8 percent, reflecting a negative 6 percent impact from the toy retailer's liquidation. At Hasbro, annual sales dropped 12 percent, dragged down by the loss of Toys R Us. Mattel had been struggling for several years, but it had been starting to see a turnaround.

Toy makers have been expanding online, but that isn't the panacea, says Marc Rosenberg, the strategic marketing adviser who was behind the success of Hasbro's furry hit Furby. Physical stores still drive the toy business and profitability since companies don't incur shipping costs, Rosenberg says.

Foreman agrees, saying his new line of Cutetitos — beanie babies wrapped up in a burrito blanket and launched for the holidays — would have fared even better if Toys R Us was around. Typically, Toys R Us would have devoted a 3-foot-by-16-inch display in a highly visible spot to a hot item. Instead, stores gave Cutetitos an area that measured 18 inches wide by 5 inches deep.

Isaac Larian, CEO of privately held MGA Entertainment, has seen overall sales triple last year because of its popular LOL toys.

But its Little Tikes division, which makes toy cars and playhouses that need big areas for display, suffered a 12 percent sales drop because of the loss of Toys R Us even as his business with Amazon rose 50 percent. Overall, 27 percent of its overall business stemmed from Toys R Us, but at Little Tikes, that figure was 40 percent.

Larian's Little Tikes toy factory — the largest U.S. toy factory — based in Hudson, Ohio, is running at 25 percent capacity. Larian says he's cutting the number of Little Tikes toys it produces mainly because of the loss of Toys R Us. He's now expanding into housewares to keep the factory busier.

"Every day we are reinventing ourselves," he said.

ADVERTISEMENT

rateSeeker.com

Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Liberty Bank for Savings	30yr Fixed APR	4.099%	20 yr fixed	3.875	0.000	\$999	20%	4.025	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
			15 yr fixed	3.500	0.000	\$999	20%	3.691		
			5/1 ARM	3.750	0.000	\$999	20%	4.807		
Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online — Fast approval. We service our own loans!										
Central Federal Savings and Loan Association	30yr Fixed APR	4.318%	15 yr fixed	3.875	0.000	\$755	20%	3.991	708-416-3690 www.centralfederalsavings.com	NMLS# 458026
			30 yr jumbo	4.125	0.000	\$755	20%	4.253		
			15 yr jumbo	3.750	0.000	\$755	20%	3.804		
\$6000.00 Down Payment Assistance Available...Call for Details Purchase, Refinance and Home Equity Loans for all Property Types Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties Local Experts with solutions to your unique Lending Needs.....Call Now! Exclusive Lock & Shop Pre-Approval Program Call for Details!										

TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492

SAVINGS UPDATE

Watch out for check overpayment scams

As sure as the sun rises, fraudsters will always try to separate people from their money. Bank accounts are particularly susceptible since they don't carry the maximum liability protection that credit cards do. But knowing the most common scams can help you keep your account — and your money — safe.

Various agencies accept and track consumer fraud complaints, including the Federal Trade Commission, the Consumer Financial Protection Bureau, and the Better Business Bureau. In addition, many states also have their own consumer protection department.

From the millions of complaints received by these agencies, we know what the most commonly reported scams are, and one of these is the check overpayment scheme.

The scam targets those who are selling something via Craigslist, the classifieds, or another public avenue. The seller will get an offer, sometimes a generous one, from someone who appears very moti-

vated to secure the deal and move the transaction quickly along.

After reaching an agreement, the buyer will later tell the seller some reason why their check will be for more than the purchase amount. They may say it was an error, or that the extra funds will cover fees they'll incur from an agent or shipping representative. They then request that, after you deposit their check, you wire the surplus to a certain account or Western Union location.

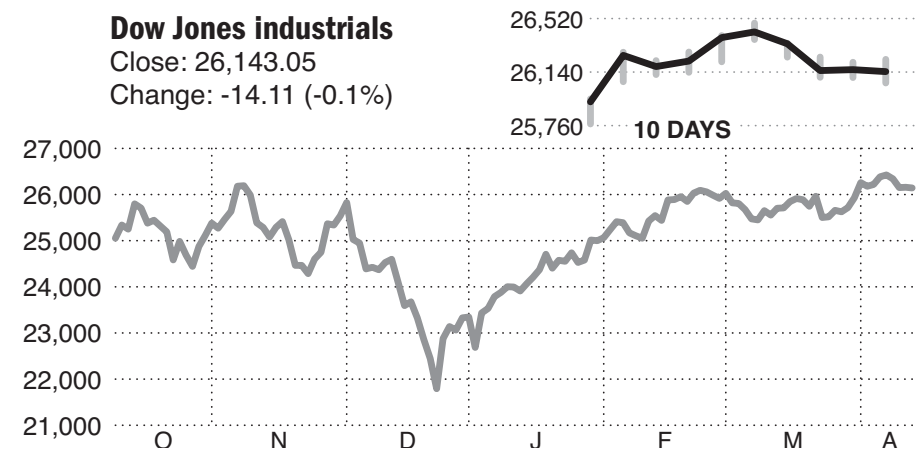
The scam is that the check they're providing will bounce, as it is counterfeit or forged. Your bank may not catch it immediately, but once they do, you will be out the full amount, and perhaps also your sale item if you shipped it.

Any check overpayment with a request to return the difference is a red flag, and you should abruptly end the transaction. In addition, it's recommended you report the experience to all of the agencies above.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 04/09/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFIMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 26,229.88 Low: 26,062.59 Previous: 26,157.16



Nasdaq	S&P 500	Russell 2000
-16.89 (-.21%)	+11 (...%)	-2.41 (-.15%)
Close: 7947.36	Close: 2,888.32	Close: 1,579.14
High: 7975.20	High: 2,893.42	High: 1,583.73
Low: 7933.41	Low: 2,881.99	Low: 1,577.37
Previous: 7964.25	Previous: 2,888.21	Previous: 1,581.55

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.03 to 2.50%	-20.50 to \$1,288.60	+0.70 to 111.66/\$1	+0.0010 to .8883/\$1	-1.03 to \$63.58

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-92	+70	+31	+1.68	+4.15	+2.84	+6.78	+11.30	+8.42

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 19	457	462.50	456.75	460.50	+2.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 19	361.25	363	358.50	360	-1.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 19	901.25	904	893.50	895.25	-6.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 19	29.02	29.07	28.87	28.98	-.09
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 19	309.80	310.90	306.90	307.20	-2.90
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	May 19	64.48	64.49	63.31	63.58	-1.03
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	May 19	2.702	2.710	2.652	2.664	-.036
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	May 19	2.0624	2.0638	2.0150	2.0309	-.0383

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	78.51	-.46	Equity Commonwh	N	32.69	-.02
AbbVie Inc	N	81.77	-1.18	Equity Lifestry Prop	N	116.31	+0.19
Allstate Corp	N	95.81	+0.81	Equity Residential	N	76.69	+0.34
Apptargroup Inc	N	109.66	+0.62	Exelon Corp	N	49.78	+0.22
Arch Dan Mid	N	43.29	-.33	First Indl RT	N	35.88	-1.10
Boeing Co	N	370.16	+5.22	Fortune Brds Hm&Sec	N	49.11	-.56
Brunswick Corp	N	51.77	-.31	Gallagher AJ	N	79.67	+1.07
CB&E Global Markets	N	95.91	-.23	Grainger WW	N	308.99	+5.82
CDK Global Inc	O	58.84	+0.33	GrubHub Inc	N	69.40	-.88
CDW Corp	O	106.70	+2.65	Hill-Rom Hldgs	N	106.69	+1.08
CF Industries	N	42.25	-.30	IDEX Corp	N	157.51	+2.13
CME Group	O	170.54	+4.8	Ingredion Inc	N	94.92	+0.66
CNA Financial	N	44.31	+0.54	Jones Lang LaSalle	N	154.85	+0.40
Cabot Microelect	O	120.86	-1.77	Kemper Corp	N	82.30	+1.56
Caterpillar Inc	N	138.87	+1.34	Kraft Heinz Co	O	32.99	+0.01
ConAgra Brands Inc	N	29.78	+0.39	LKQ Corporation	O	30.39	+0.06
Deere Co	N	160.16	+1.53	Littelfuse Inc	O	193.29	+0.01
Discover Fin Svcs	N	74.87	+0.34	McDonalds Corp	N	188.88	-.34
Dover Corp	N	95.81	+0.63	Middleby Corp	O	134.81	+0.64
				Mondelez Intl	O	49.67	-.03
				Morningstar Inc	O	129.12	+0.34
				Motorola Solutions	N	143.05	+0.35
				NiSource Inc	O	28.04	+0.17
				Nhrust Inc	O	33.63	+0.23
				Old Republic	O	21.04	+0.08
				Packaging Corp Am	N	101.51	+0.02
				Paylocity Hldg	O	86.78	+0.41
				Stericycle Inc	O	56.99	-.06
				TransUnion	N	68.45	+0.07
				TreeHouse Foods	N	63.84	+1.17
				Tribune Media Co A	N	46.16	-.05
				US Foods Holding	N	35.54	+0.46
				USG Corp	N	43.37	+0.01
				Uta Salon Cosmetics	O	350.22	-.06
				Ventus Inc	O	85.75	+1.23
				Veritas Inc	N	61.89	-.71
				Walgreen Boots Alli	O	53.44	-1.07
				Waltrust Financial	O	73.51	+0.86
				Zebra Tech	O	226.70	+1.09

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Rite Aid Corp	.51	-.05
Gen Electric	9.12	-.04
Bank of America	29.07	-.07
Chesapeake Energy	3.33	-.07
Wells Fargo & Co	47.74	-.05
Encana Corp	7.15	-.08
Ford Motor	9.39	+0.06
Sthvstn Energy	4.47	-.26
AT&T Inc	32.20	+0.32
Ambev S.A.	4.45	-.09
Weatherford Intl Ltd	.56	-.04
Snap Inc A	11.90	-.12
Petrobras	16.47	-.52
Brist Myr Sqb	46.09	+0.20
Infosys Ltd	10.97	-.11
Aurora Cannabis Inc	8.88	-.22
Pfizer Inc	42.27	-.46
Kroger Co	25.74	+0.76
Vale SA	13.40	-.16
AK Steel Hold	2.54	-.23
US Steel Corp	16.69	-.56
Itau Unibanco Hldg	8.69	-.21
Freeport McMoRan	13.41	-.08
Sprint Corp	5.98	+0.04

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	184.98	-1.21
Alphabet Inc C	1204.62	+2.46
Alphabet Inc A	1209.59	+3.14
Amazon.com Inc	1844.07	-3.26
Apple Inc	198.95	-1.67
Bank of America	29.07	-.07
Berkshire Hath B	206.67	+2.15
Exxon Mobil Corp	81.95	+0.39
Facebook Inc	177.51	-.31
HSBC Holdings pR	26.04	-.09
Intel Corp	55.80	+0.05
JPMorgan Chase	106.23	+0.89
Johnson & Johnson	135.21	-.37
Microsoft Corp	120.33	+1.14
Procter & Gamble	104.75	+0.10
Royal Dutch Shell B	66.35	-.12
Royal Dutch Shell A	64.92	-.09
Visa Inc	157.86	-.70
WalMart Strs	100.80	+1.20

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	32.06	-.05	+9.0
American Funds AmrnBAlA m	27.02	-.03	+6.8
American Funds CptWldGrInCA m	m48.76	-.09	+1.3
American Funds CptInlBldrA m	60.97	-1.10	+3.6
American Funds FdmtlInvSA m	59.55	-.09	+6.7
American Funds GrfAmrCA m	49.62	-1.10	+9.2
American Funds InvCAMrCA m	38.20	-.05	+6.8
American Funds NwPrspctVA m	43.85	-.08	+7.7
American Funds WAMtInvsA m	45.80	-.01	+9.8
DFA EMktCorEq	21.39	-1.18	-7.5
DFA IntlCorEqIn	13.16	-.02	-7.1
Dodge & Cox Inc	13.67	...	+4.4
Dodge & Cox IntlStk	41.76	-1.13	-6.3
Dodge & Cox Stk	187.57	-2.27	+6.2
DoubleLine TIRetBdl	10.52	-.01	+4.2
Fidelity 500DxInvsPrm	100.37	...	+11.5
Fidelity Contrafund	12.74	-.03	+10.5
Fidelity TlMktDxInvsPrm	82.18	+0.01	+10.7
Fidelity USBldxInvsPrm	11.49	-.02	+4.3
Franklin Templeton IncA1 m	2.34	...	+7.2
Metropolitan West TIRetBdl	10.61	-.01	+4.5
PIMCO IncInslT	12.04	...	+4.6
PIMCO TIRetInvs	10.11	...	+3.8
Schwab SP500Idx	44.39	...	+11.5
T. Rowe Price BCGr	113.82	-2.26	+14.9
T. Rowe Price GrStk	67.67	-1.14	+13.2
Vanguard 500DxAdmrl	266.72	+0.01	+11.5
Vanguard DivGrInv	27.96	+0.01	+5.4
Vanguard EqInAdmrl	74.23	+0.06	+8.6
Vanguard GridAdmrl	82.48	-0.01	+14.4
Vanguard HCAdmrl	81.38	-1.11	+8.4
Vanguard InTRTEAdmrl	14.15	...	+5.0
Vanguard InslDxInvs	261.43	+0.02	+11.5
Vanguard InslDxInvsPlus	261.44	+0.01	+11.5
Vanguard InslMInPls	62.45	+0.01	+10.9
Vanguard IntlGrAdmrl	93.35	-.50	-8
Vanguard MDCpdxAdmrl	204.07	+0.40	+8.9
Vanguard PrmCpAdmrl	137.03	-1.19	+10.2
Vanguard STInvMGrAdmrl	10.58	-.01	+3.6
Vanguard SmCpdxAdmrl	75.17	+0.03	+7.8
Vanguard TrgtRtr2020Inv	31.17	-.04	+4.5
Vanguard TrgtRtr2025Inv	18.72	-.02	+4.7
Vanguard TrgtRtr2030Inv	34.20	-.05	+4.7
Vanguard TrgtRtr2035Inv	21.05	-.03	+4.7
Vanguard TlBMDxAdmrl	10.64	-.02	+4.2
Vanguard TlBMDxInvs	10.64	-.02	+4.2
Vanguard TlInBdAdmrl	22.28	-.01	+5.1
Vanguard TlInBdInvs	33.43	-.02	+5.1
Vanguard TlInBdInxv	11.14	-.01	+4.2
Vanguard TlInSdAdmrl	28.43	-1.11	-4.2
Vanguard TlInSdInvs	113.68	-0.47	-4.2
Vanguard TlInSdInvsPlus	113.70	-0.47	-4.2
Vanguard TlInSdInxv	16.99	-.07	-4.3
Vanguard TlSMIdAdmrl	71.88	+0.01	+10.9
Vanguard TlSMIdInvs	71.89	+0.01	+10.9
Vanguard TlSMIdInxv	71.86	+0.01	+10.7
Vanguard WngtInAdmrl	69.89	-0.01	+7.8
Vanguard WsllyInAdmrl	62.90	-.02	+6.7
Vanguard WndrInAdmrl	62.86	-.05	+6.4

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.37	2.37
6-month disc	2.38	2.38
2-year	2.34	2.32
10-year	2.50	2.47
30-year	2.94	2.90

SPOT METALS

	CLOSE	PREV.
Gold	\$1288.60	\$1309.10
Silver	\$14.824	\$15.201
Platinum	\$890.30	\$903.20

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.59

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	42.7223
Australia (Dollar)	1.4047
Brazil (Real)	3.8606
Britain (Pound)	.7659
Canada (Dollar)	1.3381
China (Yuan)	6.7195
Euro	.8883
India (Rupee)	69.023
Israel (Shekel)	3.5789
Japan (Yen)	111.66
Mexico (Peso)	18.8557
Poland (Zloty)	3.80
So. Korea (Won)	1142.03
Taiwan (Dollar)	30.87
Thailand (Baht)	31.87

THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

GILKEY WINDOW COMPANY
Since 1978

WindowDoor
TOP 100 MANUFACTURERS
2018

Gilkey Window Company was recognized by Window & Door Magazine as one of the top manufacturers of windows in the country.

"Gilkey Windows prove that superior quality doesn't have to cost more. For 40 plus years, Gilkey has outperformed the competition. Choose vinyl or choose fiberglass. Just be sure to choose Gilkey."

- Lou Manfredini
House Smarts Radio

Become Part of the Gilkey Family
Chicago's Only Family-Owned, Factory-Direct Window Manufacturer

SPRING SALE! LIMITED TIME ONLY!

Fiberglass/Vinyl Windows & Doors

Buy One Get One 40% OFF **OR** **0% NO INTEREST FINANCING**

for up to 60 months!

HURRY! Offer Expires 4/30/19

MINIMUM OF 4 WINDOWS. Cannot be combined with previous sales and quotes. Not valid with any other discounts or offers. 0% APR for 60 months available to well qualified buyers on approved credit. Financing not valid on prior purchases. No finance charges will be assessed if promo balance is paid in full in 60 months. Discount applies to retail list price. Other restrictions may apply.

VISIT GILKEY.com • CALL 312-874-5215

Visit our showrooms at: 467 W. Northwest Highway, Palatine, IL and 10160 Virginia Ave., Chicago Ridge, IL

OBITUARIES

RICHARD COLE 1915-2019

Last of the 80 WWII Doolittle Tokyo Raiders

BY DIANA HEIDGERD
AND DAN SEWELL
Associated Press

DALLAS — Retired Lt. Col. Richard “Dick” Cole, the last of the 80 Doolittle Tokyo Raiders who carried out the daring U.S. attack on Japan during World War II, died Tuesday at a military hospital in Texas. He was 103.

Robert Whetstone, a spokesman for Brooke Army Medical Center in San Antonio, confirmed Cole's death. Cole's daughter, Cindy Chal, said he was having some heart issues but had walked into the emergency room.

Cole, who lived in Comfort, Texas, had stayed active even in recent years, attending air shows and participating in commemorative events including April 18, 2017, ceremonies for the raid's 75th anniversary at the National Museum of the U.S. Air Force near Dayton, Ohio.

Chal said her father “enjoyed every minute” of his long, distinguished life.

Cole was mission commander Jimmy Doolittle's co-pilot in the attack less than five months after the December 1941 Japanese bombing of Pearl Harbor.

Doolittle died in 1993. The Gen. James “Jimmy” H. Doolittle Archives are at the University of Texas at Dallas. Cole's papers are also part of the school's History of Aviation Collection.

Cole was a Dayton-area native who recounted riding his bicycle as a child to watch planes at McCook Field, a military testing air base there. He dreamed of being a pilot and after attending Ohio University, enlisted in the Army Air Corps in 1940.

Stationed in South Carolina, he signed up as a volunteer for a secret mission he knew would be dangerous, but not much else about. They trained at Eglin Air Force to fly B-25 bombers on short takeoffs, in preparation for flying off an aircraft carrier.

The Raiders launched their assault April 18, 1942, in B-25 bombers from the USS Hornet. Suspecting they had been detected by Japanese patrols, they left farther away from Japan than planned.

The crews of the 16 planes were “very quiet” as they neared Japan, Cole recalled, saying his role next to Doolittle was to “be seen, not heard. You didn't speak until spoken to.” But the country song “Wabash Cannonball” started running through his head and he unconsciously began tapping his toe, which caught Doolittle's attention. He shot Cole a look, he recalled with a laugh.

Doolittle soon ordered bomb bay doors opened, and the attack was on against what turned out to be limited anti-aircraft fire in the surprise attack.

They then headed to China, running out of fuel. Cole said Doolittle gave the command to prepare to bail out as they neared the coast, adding: “I wish you all good luck.”

Cole said it was scary to parachute into a dark “unknown” in rough weather. His parachute caught in a tree, leaving him dangling but safe. Chinese partisans helped lead him and other Raiders to safety.

Three Raiders died trying to reach China, and eight were captured by Japanese soldiers. Three were executed, and a fourth died in captivity.

Cole recalled that Doolittle was distraught at first, upset that he had lost all of his planes and some of his men. Doolittle would later receive the Medal of Honor.

The raid inflicted scattered damage while providing a psychological lift back home. The stunned Japanese military diverted resources after a string of Pacific successes.

“Seven decades later, we are still awed by the sheer audacity of the Doolittle raid and the incredible men whose grit and bravery made it possible,” Demo-

cratic House leader Nancy Pelosi of California said when the Congressional Gold Medal was awarded to the Raiders in a 2015 ceremony. “Though time has thinned their ranks, it will never dim the daring of their deeds.”

Cole continued to fly missions in the China-Burma-India theater until 1944, and had peacetime service assignments in several states.

In an AP interview in April, 2017, Cole described as “a somber affair” the toast he planned to carry out to end a long Raider tradition. Using goblets engraved with their names, they each year lifted them and sipped cognac in tribute to those who had gone before. Retired Staff Sgt. David Thatcher died in 2016 at age 94 in Missoula, Montana.

Doolittle organized reunions that became annual affairs, and Cole was a regular. He also took part in other special events, including leading a special public “final toast” ceremony at the museum in 2013, when four Raiders were still alive. He said then: “May they rest in peace.”

He said in April 2017 he hadn't expected to be the last survivor, since he was older than most on the mission.

Cole attributed his longevity to being an optimist and living a life of “moderation.” He said he believed he spoke for all Raiders when he said they didn't want any more recognition than all the others who put their lives on the line in the war effort.

“We don't want to be remembered any more than the rest of the people who took part in beating the Japanese,” Cole said. “They started it, and we finished it.”

Chal said a memorial service is planned for April 18 at Randolph Air Force Base in San Antonio. She said her father will be buried later at Arlington National Cemetery.

Chicago Daily Tribune

ON APRIL 12 ...

In 1606 England adopted as its flag the original version of the Union Jack.

In 1777 U.S. statesman and lawmaker Henry Clay was born in Hanover County, Va.

In 1861 the Civil War began as Confederate forces fired on Fort Sumter in South Carolina.

In 1862 Union volunteers led by James Andrews stole a Confederate train near Marietta, Ga., but were later caught.

In 1877 the catcher's mask was first used in a baseball game.

In 1934 “Tender Is the Night,” by F. Scott Fitzgerald, was first published.

In 1955 the Salk vaccine against polio was declared safe and effective.

In 1961 Soviet cosmonaut Yuri Gagarin became the first man to fly in space, orbiting the Earth once before making a safe landing.

In 1981 the space shuttle Columbia blasted off from Cape Canaveral, Fla., on its first test flight.

In 1983 Harold Washington was elected Chicago's first African-American mayor, defeating Republican Bernard Epton.

In 1988 the U.S. Patent and Trademark Office issued a patent to Harvard University for a genetically engineered mouse, the first time a patent was granted for an animal life form.

In 1991 Defense Secretary Dick Cheney announced plans to close 31 major U.S. military bases, including Fort Ord in California and Fort Dix in New Jersey.

In 1993 NATO warplanes began enforcing a U.N. no-fly zone over Bosnia-Herzegovina; meanwhile, Bosnian Serbs bombarded the besieged eastern town of Srebrenica.

In 1997, undaunted by a cache of explosives found on his travel route, Pope John Paul II plunged into a peace mission to Sarajevo, wading

into crowds and declaring, “Never again war.”

In 1999 U.S. District Judge Susan Webber Wright cited President Bill Clinton for contempt of court, concluding that the president had lied about his relationship with Monica Lewinsky in a deposition in the Paula Jones case.

In 2000 Attorney General Janet Reno met in Miami with the U.S. relatives of Elian Gonzalez, after which she ordered them to bring the 6-year-old boy to an airport the next day so he could be taken to a reunion with his father.

In 2001 Cincinnati Mayor Charles Luken declared a state of emergency amid the worst outbreak of racial violence in the city since the aftermath of the assassination of Martin Luther King Jr. in 1968.

In 2003 rescued POW Jessica Lynch returned to the United States after treatment at a U.S. military hospital in Germany.

In 2004 a federal judge allowed a nationwide ban on dietary supplements containing ephedra to take effect, turning aside a plea from two manufacturers.

In 2005 three men with suspected Al Qaeda ties, already in British custody, were charged with a years-long plot to attack the New York Stock Exchange and other East Coast financial institutions.

In 2008 Democrat Barack Obama conceded that comments he'd made privately during a fundraiser calling some middle-class voters “bitter” and who “cling to guns or religion” were ill-chosen.

WINNING LOTTERY NUMBERS

ILLINOIS
April 11
Lotto 11 15 21 41 48 49 / 24
Lotto jackpot: \$15.75M
Pick 3 midday 852 / 2
Pick 4 midday 5971 / 4
Lucky Day Lotto midday
13 24 29 35 43
Pick 3 evening 366 / 9
Pick 4 evening 0088 / 5
Lucky Day Lotto evening
12 15 16 27 42
April 12 Mega Millions: \$140M
April 13 Powerball: \$101M

WISCONSIN
April 11
Pick 3 052
Pick 4 6908
Badger 5 01 03 07 12 26
SuperCash 07 09 15 22 31 33

INDIANA
April 11
Daily 3 midday 639 / 5
Daily 4 midday 5875 / 5
Daily 3 evening 795 / 9
Daily 4 evening 8433 / 9
Cash 5 08 17 20 33 39

MICHIGAN
April 11
Daily 3 midday 109
Daily 4 midday 7544
Daily 3 evening 709
Daily 4 evening 5146
Fantasy 5 02 05 22 27 34
Keno 12 15 16 17 22 24
28 32 34 35 36 38 40 44
49 52 58 62 67 71 72 79

More winning numbers at
chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families
and loved ones of those who have passed.

chicagotribune.com/deathnotices

Death Notices

Bauer, Lisa Marie

Lisa Marie Bauer Age 61 Passed away suddenly on Monday April 8th. A graduate of Marillac High School Class of 1976. Beloved daughter of the late Bernard J. Bauer Jr. & Diane T. Bauer. Sister of Bernard J. Bauer III (Julie) Phillip Bauer (Michele) Brian Bauer (Ruth) Mother of Wayne Parker Jr. Memorial Mass at St. Isaac Jogues Catholic Church 8149 W. Golf Road Niles. Saturday 9:30 a.m. Burial Private All Saints Cemetery Desplaines, IL

Sign Guestbook at chicagotribune.com/obituaries

Bonovich, Earl N.

Earl N. Bonovich born 09/22/1924 in Carlinville Illinois. Died 04/09/2019 in Northbrook, Illinois. EARL WAS A GOOD MAN.

Memorial Visitation Monday, April 15, 2019 10 am at St. Catherine Laboure Church 3535 Thornwood Ave Glenview, IL followed by an 11 am Life Celebration Mass. Inurnment to follow in All Saints Cemetery.

In lieu of flowers donations to the American Kidney Fund at kidneyfund.org appreciated.

To leave a condolence or for additional information please visit www.funerals.pro or 847.537.6600.



Sign Guestbook at chicagotribune.com/obituaries

Brabec

See Stanley A. Skalski notice.

Burrows, Robert S.

Robert S. Burrows of Rolling Meadows, IL, passed away on Monday. Born in 1958 in Chicago, Bob had a sharp, clever, and self-deprecating sense of humor. He was an avid reader of this paper and when he was young, often joined his father, a longtime Chicago Tribune delivery truck driver, on his paper routes. He had an encyclopedic knowledge of sports statistics from the pre-Internet era and was a fervent White Sox fan. He loved movies, books, and collecting. Bob was the keeper of so many family memories and stories.

He was the devoted son of the late Robert and Alice Burrows (nee Dieball); fond brother of the late Michael (Roberta); beloved uncle of Vanessa and Cassie; proud great-uncle of Sienna; loving nephew and cousin. He was a dedicated employee of Arrow Road Construction.

Visitation will be 4-8pm Friday at Meadows Funeral Home, 3615 Kirchoff Road, Rolling Meadows. Mass will be Saturday at 11:30am at St. Colette Church, 3900 Meadow Drive. In lieu of flowers, donations may be made to the American Heart Association.

Sign Guestbook at chicagotribune.com/obituaries

Every
life story
deserves
to be told.Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®

MAURICE MOORE MEMORIALS
5960 W. 111th Street
Chicago Ridge, IL 60415
(708) 636-6532

Visit our website to see a few of our designs!
www.mauricemoorememorials.com

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Bycraft, III, John

John T. Bycraft III died peacefully on Thursday, April 4, 2019, after a long illness. John had recently celebrated his 83rd birthday. He died in the loving care of his family at the Center for Hospice Care in South Bend, Indiana. John is survived by his wife Marjorie (Lane), his four children: Robert (Camille) Bycraft, John Bycraft, Mark (Jeanne) Bycraft and Laura (Timothy) Keller. John is also survived by his eight adoring grandchildren: Bridget Bycraft, Gregory Bycraft, Nicholas Bycraft, Lindsey Bycraft, Darcy Keller, Hadley Keller, Keelin Keller and John Brogan Keller.

Born in Chicago, Illinois on March 25, 1936, he was the son of the late John T. Bycraft, Jr. and Helen (Bowles) Bycraft. John grew up in Chicago's Hyde Park neighborhood where he attended Saint Ambrose School. He then graduated from Loyola Academy, class of 1954, Dumbach Hall. He received an undergraduate degree from Xavier University in 1958 and a masters degree from the University of Chicago Graduate School of Business in 1960.

John started his career in marketing with Armour Dial, first in Chicago and then in Phoenix, Arizona. In 1975, John and his family moved to South Bend, Indiana, where he resided ever since. He became the General Manager of South Bend Toy, Inc. In 1981, John went into business with Charles Pomeroy and they acquired the Jack-Post Corporation, Buchanan, Michigan.

He was very involved in his community and the education of his children, serving as a board member and in other leadership positions with a broad range of organizations including the Order of Malta, United Way of South Bend, the Annual Bishop's Appeal, the Stanley Clark School, Saint Joseph's High School, Saint Matthew Cathedral, Saint Basil Catholic Church in South Haven, Michigan, the Christ Child Society of South Bend and the Women's Care Center of South Bend.

John was a great friend and trusted advisor to family and friends in times of need, times of life decision and times of professional choice. He enjoyed spending time with Marjorie, their children and grandchildren at their beach home in South Haven, Michigan. John was a 25-year member of the Order of Malta, and for ten consecutive years, John and Marjorie took the sick on Malta's annual pilgrimage to the Grotto of Our Lady of Lourdes in Lourdes, France. For his service, John was awarded the Pro Merito Meletensi - Cross of the Commander by the Order of Malta. He also was passionate about sports cars, wine (but it better be Italian!) and photography. He enjoyed Notre Dame and Green Bay Packer football and proudly held a share of stock in the Packers.

Visitation will take place on Friday, April 12 from 4 p.m. to 7 p.m. at McGann Hay Funeral Home, 13260 State Road 23, enter the parking lot off Cherry Rd., Granger, IN 46530. A Mass of Christian Burial will take place at the Cathedral of St. Matthew, 1701 Miami Street, South Bend, IN 46613 at 2 p.m. on Saturday, April 13. Gravesite services and burial will follow at Fairview Cemetery, Mishawaka, IN.

In lieu of flowers, friends are asked to make contributions to Christ Child Society of South Bend, PO Box 1286, South Bend, IN 46624, Misericordia Heart of Mercy, 6300 North Ridge Avenue, Chicago, IL 60660 or the Foundation for the Center for Hospice and Palliative Care, Inc., 501 Comfort Place, Mishawaka, IN 46545. To send your private condolences to the family log on to: www.mcgannhay.com.

Sign Guestbook at chicagotribune.com/obituaries

Clancy, William O. 'Liam'

William O. "Liam" Clancy—Beloved husband of Mary Ann (nee McGowan); loving father of William Ret. CPD, Kevin (Anne), Brendan (Michelle), Sheila, Christopher (Maria), and the late Maureen; grandfather of Jazmin, Jesse, Gabriel, Mary, Liam USMC, Bonnie, Connor, Nora, Kaitlyn, Ciara, and Margaret; great grandfather of 7; fond brother of Charles (Jan), Mary (Bob) Jurewicz, Pat (Donna), Kay (the late Conrad) Kamer, the late LCpl Joseph A., and Gerard Ret. Sgt. CPD; brother in law of John and Janet McGowan. Visitation at **Cooney Funeral Home** 625 Busse Hwy. in Park Ridge on Sunday from 2:00 p.m.-8:00 p.m. and on Monday at St. Ita Church 5500 N. Broadway in Chicago from 9:30 a.m. until time of Mass at 11:00 a.m. Interment All Saints Cemetery. Native of Westport Co. Mayo Ireland. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Corrigan, DJ

DJ Corrigan, 75, of Chicago and formerly of Hanover Park and Bartlett; husband of 53 years to Paulette, nee DiCrispino, whom he met in high school in LaSalle-Peru; father of Sean and Erinn; papa of Ashley, Delaney, Miles and the late Alexandria; brother of Rose (John) Lipinski and the late Dick, Bob, Mary Jo and Vince. He was an uncle, great uncle and god father to many. He as a huge Chicago Blackhawks fan. DJ was a dedicated employee of GAB Robins / Sedgwick for 54 years, working his way up to VP and senior executive general adjuster. As much as he enjoyed his job and the people he worked with his family was his pride and joy. He worked hard with coworkers and played hard with friends. He was a friend of many, especially Uncle Jack and will be missed by numerous dear friends. Visitation Sunday, April 14th, 3:00 pm - 7:00 pm at the Countryside Funeral Home and Crematory 950 South Bartlett Rd. (at Stearns Rd.) Bartlett. Cremation will be private at the Countryside Crematory. In lieu of flowers donations to St. Jude Children's Hospital 501 St Jude Place Memphis, TN 38105 would be appreciated. www.countrysidefuneralhomes.com or 630-289-7575.

Sign Guestbook at chicagotribune.com/obituaries

Donis, Michael

Michael G. Donis, age 66, passed away suddenly on Monday, April 8, 2019. Mike is survived by his loving wife of 46 years, Kathleen (nee Moran); children, Nicole (Bill) Farrar and Jason Donis; grandchildren, Emma Farrar and Cal Farrar; siblings, Linda (Gene) Menard, Paula (the late Dennis) Johnson and Patricia (Bob) Kevin. Preceded in death by his parents, Walter and Henrietta (nee Wroblecki) Donis. In lieu of flowers, donations in Michael's name to Food For The Poor would be appreciated. A celebration of Michael's life will begin on Saturday, April 13, 2019 with a memorial visitation at the Cathedral of St. Raymond Nonnatus from 9:15 a.m. until the time of Mass of Christian Burial to be held at 10:00 a.m. There will be no cemetery services. Obituary and tribute wall for Michael G. Donis at www.tezakfuneralhome.com. Arrangements entrusted to:



Sign Guestbook at chicagotribune.com/obituaries

Feldman, Todd

Todd Feldman(9/28/63-4/6/19) passed away at home in AZ, surrounded by the love of his family. A Life beautifully lived, but cut far too short. He enjoyed The Grateful Dead, the ponies, WI Badgers, time w/friends & family, the outdoors & hiking, & even summited Mt. Kilimanjaro. Todd is survived by his loving wife Carri, whose strength & love carried him gracefully throughout the months of his fight. Todd was a fiercely devoted father to Rebecca & Jacki, whom he raised to be the strong women they are today & to Joey & Stevi, whom he loved & supported as his own. Parents: Buddy & Carole. Brothers: Mark(Laurie) & Jeffrey(Karen). Nieces/Nephews: Eric, Hannah, Ariel, Sam, & Jady. Aunts, Uncles, Cousins, & a huge collection of friends who adored Todd's charm, quick wit, & loving personality. Memorial service: Sunday April 14th at 2pm, Congregation BJBE- 1201 Lake Cook Rd, Deerfield. Condolences immediately following at BJBE

Sign Guestbook at chicagotribune.com/obituaries

Freehling Axelrad-Lentz, Susan Lynn

On April 7, 2019, Susan Axelrad-Lentz (b. 12/17/48) passed away at home in Chelsea, MI, surrounded by love, after a long battle with Multiple Sclerosis. And yet to say the disease defeated her is a misstatement. An indomitable spirit, she kept her infectious smile throughout, an inspiration to anyone lucky enough to know her. Susan devoted her career to educational research across southeast Michigan, the largest part spent in program development for the Pontiac (MI) school district. Even in retirement, she continued to be deeply involved in Michigan humanitarian causes such as One World One Family in Chelsea. She is survived by her husband, Dan Lentz; sons, Ben and Greg Axelrad; step-daughters, Shannon Sheridan and Heidi Lentz; grandchildren, Theron, Marlon, Brody, and Quinn; and her sister, Patsy O'Laughlin. Beloved by all she encountered, Susan will be dearly missed. For more information visit <https://www.forevermissed.com/susan-lentz/>

Sign Guestbook at chicagotribune.com/obituaries

Gillespie, Sr., John J. 'Jack'

John J. "Jack" Gillespie, Sr., age 91, World War II U.S. Navy veteran, a resident of Naperville, IL since 1963, formerly of Chicago, IL, passed away on Tuesday, April 9, 2019 at The Springs at Monarch Landing in Naperville. He was born January 18, 1928 in Chicago, IL.

Visitation will be held Monday, April 15, 2019, 4:00-8:00 PM at **Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill St., Naperville.**

A Mass of Christian Burial will be celebrated Tuesday, April 16, 10:30 AM at St. Raphael Catholic Church, 1215 Modaff Road, Naperville. Interment: SS. Peter & Paul Cemetery, Naperville. For a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



Sign Guestbook at chicagotribune.com/obituaries

Hruska, Caryl

81 of Romeoville, passed away Wednesday surrounded by her loving family. A memorial gathering will be held, Sunday, April 14, at Cross of Glory Lutheran Church, 163rd and Cedar Road, Homer Glen, IL from 1-3 p.m. Services will begin at 3:00 p.m. In lieu of flowers, make donations to Pancreatic Cancer Society, Cross of Glory Church, Homer Glen, IL or Lockport Resource Center, Lockport, IL. For more information, visit carememorial.com.

Sign Guestbook at chicagotribune.com/obituaries

Ingraffia, Salvatore M.

Salvatore "Sam" Ingraffia, beloved husband of Cathy for 52 years. Loving father of Joseph (Sue Bova), James (Molly) and Anthony (Jennifer) Ingraffia. Cherished grandpa of Isabella, Nicholas, Louis, Andrew, Joseph, Gianna and Sam. Dear brother of Maria (John) Harrington, Joseph Ingraffia and Phyllis (George) Kafka. Fond uncle of many nieces and nephews. In lieu of flowers, donations to the Benedictine Sisters of Chicago, c/o Uncle Pete's Ministry, 7430 N. Ridge, Chicago, IL 60645. Funeral Monday 9:00am from **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago to St. Andrew Church for Mass at 10:00am. Interment St. Joseph Cemetery. Visitation Sunday 3:00-9:00pm. For funeral info 773-736-3833 or visit Sam's memorial at www.smithcorcoran.com



Sign Guestbook at chicagotribune.com/obituaries

Karon, Lee

Lee Karon nee Goldwasser passed away on Thursday at the age of 88 following a brief illness. She is survived by her three daughters, Maureen (Scott) Byron, Laurie (Paul) Feig and Peggy (Howard) Pattis; along with grandchildren Brett Byron, Samuel Byron (Molly Haas-Hooven), Michael Pattis and Katie Pattis, and her great-granddaughter Rory Byron. The daughter of Lawrence and Mary Goldwasser, Lee grew up in Benton, Illinois. She went on to graduate from Northwestern University, and to earn her PhD in Early Childhood Education. She was proudest of her family, though. Having met her husband Sheldon Karon their first year at Northwestern University, they wasted no time beginning what would become a sixty-seven-year-long marriage. Together, she and Sheldon traveled the world, were active in social justice and political causes, and raised three children (as well as two dogs). Lee was a founding member of Congregation Solel. She was a rabid sports fan, a fierce friend, and an unparalleled baker. She was loved by many and will be missed by all. Service Sunday, 1PM at Congregation Solel, 1301 Clavey Road, Highland Park, IL 60035. Interment Memorial Park Cemetery. In lieu of flowers, memorials in her memory to the Shirley Ryan Ability Lab, www.sralab.org, would be appreciated. Arrangements by **Chicago Jewish Funerals-Skokie Chapel**, 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries



Every life story deserves to be told. Share your loved one's story at placeanad.chicagotribune.com

Chicago Tribune Brought to you by Legacy.com®

Klabunde, Burton G.

lived a fulfilling 86 yrs and passed away peacefully on April 10, 2019, with his family at his bedside in Chicago, IL. Burt was born in Milwaukee, WI to Mildred Schmidt Klabunde and Herbert W. Klabunde, raised in Milwaukee and Kenosha, and settled in the Chicago area for the past 55 years. Burt was the fabulous and beloved husband and most dear and trusted friend of Lorraine "Lori" for forty years; adored father of Kurt (Naomi); proud grandpa of Mia; and loving father of Keith and Carrie (Brad) by Barbara Murzyn. He graduated from Michigan State University in 1958, majoring in Wood Technology (Packaging) and remained forever an MSU fan and an occasional critic of Coach Izzo. He served in the US Army for two years, first stationed in the Security Agency at Ft. Devins, MA, training in high-speed Morse intercept and afterwards was transferred to Ft. Jaouchca, AZ. His professional life included Research and Development with Continental Can, but primarily involved extensive years in Tech Service and problem resolution for International Paper, which allowed him to travel to all 50 states and overseas. He was appreciated for his ability, tact, insight and trust in his professional career. He loved fishing, shooting sports, sailing, skiing, bowling, running track, biking and traveling, but especially spending time with his family and friends. He will be greatly missed. In lieu of flowers donation can be made to Good Days. Visitation will be on Saturday, April 13, 2019 from 12 p.m. to 4 p.m. at **Drake & Son Funeral Home**, 5303 N. Western Ave., Chicago, IL 60625. Funeral Mass Monday, April 15, 2019 at 10 a.m. meeting at St. Matthias Church, 2310 W. Ainslie St., Chicago, IL 60625. Interment at Arlington Park Cemetery, Greenfield, WI. Info 773-561-6874 or www.drakeandsonfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Lathus, Susan (Placek) Mary

Susan "Sue" Mary Lathus, 50, went to be with her Lord on March 28, 2019. Sue was born on April 27, 1968 in Evergreen Park, IL to Karl and Sharon Placek.

Sue is survived by her husband, Vince Lathus; her sons, Michael, Vinnie, Karl, Kody, and Jake; her parents, Karl and Sharon Placek; her sisters Lynn and Kelly; her brother, Kenny and her grandchildren Hunter, Karter, Kaylee, and Wesley. She was preceded in death by her brother Karl.

Visitation will be held on Sunday, April 14, 2-9pm, with a Celebration of Life service from 4-6pm at Manteno Church of the Nazarene, 698 N. Locust St, Manteno, IL

Sign Guestbook at chicagotribune.com/obituaries

Limas, Carmen

Carmen Limas, age 69, of Chicago, IL, loving daughter of Eusebia and the late Marcial Mendez; dear sister of Jesse (Krang) Limas, Joseph Limas, Maria Tokarz, Marcial (Irene) Mendez, Ruben Mendez, Doris (Joseph) Hyerczyk and the late Delia Mendez; cherished aunt and great aunt of many nieces and nephews; fond friend of Dr. Leonard Cerrulo MD. For 40 years. Visitation Sunday 3:00 pm to 8:00 pm at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles. Funeral Monday 9:15 am to St. John Brebeuf Church Mass 10:00 am. Interment Maryhill Cemetery. In lieu of flowers donations to The National Shrine of Saint Frances Xavier Cabrini, 2520 N. Lakeview Avenue, Chicago, IL 60614. For funeral information 847-966-7302

SKAJA Terrace

Funeral Home & Cremation Services

Sign Guestbook at chicagotribune.com/obituaries



Every life story deserves to be told.

Share your loved one's story at placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®

Mendoza, Jr., Valentino

Valentino Rudolph Mendoza, Jr., 58, of South Elgin formerly of Hillside, passed away Sunday, March 24. A 20 year retired Navy veteran, Valentino was a maintenance engineer at the Batavia school district. Loving son of the late Valentino Rudolph, Sr. and the late Wilma(nee Pope) Mendoza; beloved brother of Jim(Denise) Pope, Darlene Lutz, Barbara(the late Joseph) Mini, and Valental(Ken) Kerfoot; dear uncle of Amanda Lutz(Colin), Jennifer(Keith) Nemcek, Anthony and Melanie Mini, and Will and Thomas Kerfoot. Visitation Saturday, April 13 from 12:30pm until time of service 1:30pm at Immanuel Lutheran Church 950 Hart Rd., Batavia. Interment South Elgin Cemetery to be announced. In lieu of flowers memorials to Immanuel Lutheran Church 950 Hart Rd., Batavia, IL 60510, appreciated. Info (847)289-8054 or www.countrysidefuneralhomes.com



Sign Guestbook at chicagotribune.com/obituaries

Meyers, Scott C.

Beloved husband of Thazin Win; expectant father; beloved son of Bob and Kathy (nee Cardinal) Meyers; son in law of U Myint Lwin and Ma San San Myint; beloved grandson of Marlene and the late Robert Meyers, and Betty and the late Don Severs; dear brother of Bob Meyers, Katie (Spencer) Regalado, and Shelagh Rodriguez; brother in law of Zaya Tun (Thuy Nguyen); fond uncle of Addy, Ryan, Wyatt, and River; dear nephew, cousin, and friend of many. In lieu of flowers, donate to the Anti Cruelty Society or Moose Charities. Memorial Monday 11 a.m. to 1 p.m. at **Michael Coletta Sons Funeral Home** 544 W. 31st St. (Chicago) For info (312)225-8500 or www.colettasonfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Michaletz, James E.

Fr. James E. Michaletz, CSV, 87, a Viatorian for 67 years, was born August 9, 1931 in Chicago to Ernest and Philomena (nee Schafer) Michaletz and passed away April 10, 2019.

Fr. Michaletz is survived by his sisters Geraldine (August) Roller of Mt. Prospect and Roberta Michaletz of Chicago, along with many nieces and nephews.

He graduated in 1949 from St. Mel Catholic High School in Chicago and attended Northwestern University before pronouncing his first vows as a Viatorian on Sept. 8, 1952 in Arlington Heights. He entered the Viatorian Seminary in 1956, in Evanston and was ordained a priest in 1960. Fr. Michaletz earned a B.A. degree in chemistry from St. Ambrose College, along with an M.S. degree in organic chemistry and a Ph.D. degree in education, administration and supervision curriculum from Loyola University in Chicago.

Fr. Michaletz was on the founding faculty of Saint Viator High School, serving as a chemistry teacher (1961-64), assistant principal (1964-68) and principal (1968-72). From 1972 to 1975, he was superintendent of Sacred Heart of Mary High School in Rolling Meadows, before serving as Assistant Superintendent of schools for the Archdiocese of Chicago (1973-75). He served as Co-Director of the Office of School Planning (1975-76) and Director of Planning (1976-77) for the Archdiocesan school system. Fr. Michaletz served as Director of Education and Director of Formation for the Viatorians before being named Director of Education for the Diocese of Springfield in Illinois (1985-91). He also served as an Assistant Professor of Education at Dominican University in River Forest from 1991 until 1998 before being named Associate Pastor at Maternity BVM Parish in Bourbonnais. He retired to the Viatorian Province Center in Arlington Heights in 2011.

Visitation for Fr. Michaletz will be held on Friday, April 12, 2019 from 4-8 PM at the Viatorian Province Center, 1212 E. Euclid Avenue, Arlington Heights. A Funeral Mass of Christian Burial will be Saturday, April 13 at 10:30 AM.at the Viatorian Province Center. Interment will be in Queen of Heaven Cemetery in Hillside. Funeral info 847-253-5423 or lauerburgoehler.com

Sign Guestbook at chicagotribune.com/obituaries

Nylen, Germaine

Germaine E. "Gerry" Nylen (nee Mooney), age 87, of Manhattan formerly of Hazel Crest, passed away peacefully on Wednesday, April 10, 2019 at Joliet Area Community Hospice Home surrounded by her loving family. She is survived by her three sons John H. (Donna) Nylen, Edward R. (Deborah) Nylen and Steven J. (Dana) Nylen, her grandchildren;

Kevin (Kelli), Michael, Steven Jr., and Kelly, her great grandchildren Alexa and Logan, her sister Claire (Malachy-deceased) Coghlan, her sister-in-law Helen (Eugene-deceased) Mooney and numerous nieces and nephews. Preceded in death by her parents Eugene and Mary Mooney, two brothers and three sisters. Gerry lived in Hazel Crest from 1952-2007 where she was a member of St. Anne's Catholic Church and volunteered at the school as well. Gerry also volunteered on the Hazel Crest Volunteer Fire Department Woman's Auxiliary for many years. After raising her sons, Gerry worked at Neoped (Optimus) in Oak Brook as an executive assistant where she continued to work until age 85. Gerry had many past times but her favorite one was spending time with her family; she especially enjoyed her grandchildren and great grandchildren. Visitation for Gerry will be on Sunday, April 14, 2019 from 1-6:00 pm at Forsythe Gould Funeral Home. Funeral service will be on Monday, April 15, 2019 beginning with prayers at the funeral home at 9:30, then following in procession to St Joseph Catholic Church, 235 West North Street, Manhattan for 10:00 am Mass of Christian Burial. Interment will be at 11:30 am at Abraham Lincoln National Cemetery, Elwood. In lieu of flowers, memorials in Germaine's name to Joliet Area Community Hospice, 250 Water Stone Circle, Joliet, IL 60431 would be most appreciated. Forsythe Gould Funeral Home, 507 S. State St., Manhattan, IL 60442, 815-478-3321, <https://www.forsythegouldfh.com/>

Sign Guestbook at chicagotribune.com/obituaries



Every life story deserves to be told. Share your loved one's story at placeanad.chicagotribune.com

Chicago Tribune Brought to you by Legacy.com®

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Peifer, Margaret Connor 'Martha'

LINCOLN- Margaret "Martha" Connor Peifer ,83, passed away at her home surrounded by her loving family on Thursday, April 11, 2019.

Margaret was born on July 29, 1935, in Joliet, IL; daughter of John Francis and Anna (McCauley) Connor. She married Jack Henry Peifer on February 16, 1998, in Lincoln, IL.

Margaret was preceded in death by her parents; infant brother, John Francis Connor; and brother, Charles P. Connor.

Margaret came to Lincoln in 1992 to be the educational administrator at Logan Correctional Center. She retired from Logan in August 2000.

Margaret was instrumental in erecting two Illinois State Historical Markers – one for Langston Hughes, the poet, and one for the Niebuhr Family of Theologians. A bust of William Maxwell, the writer from Lincoln, displayed in a prominent place in the Lincoln Public Library, is also due to Margaret's efforts.

Margaret was a Franciscan Sister from 1953-1989. She was an educator in Chicago, Joliet and Ohio. She remained an associate of the Franciscans until her death. She published her autobiography "Nice To Meet Your Husband Sister Martha" in 2007.

Margaret often said, "I came to Lincoln for a job – and stayed for love." She met Jack Peifer in 1992 through his mother, who was the blood sister of Margaret's first Superior, Mother Immaculate Buckstegge. They married in February 1998.

Services for Margaret will be 11:00 a.m. on Tuesday, April 16, 2019, at Holy Family Catholic Church in Lincoln, IL with Rev. Jeffrey Laible officiating. Visitation prior to the service, will take place from 9:30am-10:30am at Fricke-Calvert-Schrader Funeral Home, Lincoln. An evening visitation will take place from 4:00pm-8:00 pm on Monday, April 15, 2019, at Fricke-Calvert-Schrader Funeral Home in Lincoln. A Rosary service will be held at 3:30 p.m. prior to the evening visitation. Burial will follow the services at St. Mary's Cemetery. Memorial donations may be made in Margaret's name to Carroll Catholic School or Sisters of St. Francis in Joliet, IL.

Sign Guestbook at chicagotribune.com/obituaries

Riordan, Timothy John

Timothy John Riordan, 81 of Berwyn, Illinois passed away Saturday, April 6, 2019



after a courageous battle with Parkinson, surrounded by his family. We will miss him dearly. Loving husband of Sharon and cherished father of Timothy Jr (Kerry), Brian (Kelly), Dan (Peg), Kelly (Santo) and Katie (Chris); proud grandfather of Timothy III, Connor, Sean, Colin, Megan,

Dominic, Shannon, Nicholas, Ryan, Brianna, Turner and O'Malley; cherished brother of Julie (late Ed) and late Jerry (Kay); dear uncle of many nieces and nephews; cherished son of Timothy and Catherine Riordan, who predeceased him. Visitations at **Adolf Funeral Home** 2921 South Harlem, Berwyn from 3-8pm Friday, April 12. Mass at St. Leonard Church, Berwyn 10am Saturday, April 13.

Sign Guestbook at chicagotribune.com/obituaries

Skalski, Stanley A.

Stanley A. Skalski, age 90, of Homewood. Veteran United States Marine Corps. Beloved husband of Margaret R. Brabec-Skalski nee Haefflinger. Preceded in death by his siblings, Marge Cygan, Irene Skalski, Millie (late Jack) Neistat and Dorothy (late George) McArdle. Dear uncle of Mark, Rick and Greg Neistat and George McArdle. Step-Father of Thomas E.



(Mary Ellen) Brabec, John F. (Anne) Brabec, Catherine Perlick and Connie Brabec. Cherished grandfather of Keith (Hope), Amy, Mark, Sara (Patrick) and Maureen Brabec, Benjamin Klaric, Olivia (Kim), Jeff (Erin) Perlick and Lauren (Monica) Dionne, Edward and Matthew Kepes and Conon and Bridget Foy. Visitation Saturday April 13, from 9:30 am until the time of Mass at 11:30 am at the St. Kieran Church 724 W. 195th St. in Chicago Heights. Inurnment and Military Honors on Tuesday April 16 at 11am at the Abraham Lincoln National Cemetery in Elwood, IL. For additional information contact tews-ryanfh.com or 708-798-5300.

Sign Guestbook at chicagotribune.com/obituaries

Stone, Ila Sue

Ila Sue Stone, loving mother of Erma Goldberg (Peter



Evans), Bonnie (Stuart Bazley), Bayli, Matt (Marita) and Beth passed away on April 8, 2019.

Beloved aunt to Ivy Abrams, amazing grandmother to Andrew, Josh and Lauren. She was born February 26, 1934 in Waukegan, Ill., as Ila Sue Cohn. She lived in Lincolnwood before moving to Chicago and then

Sarasota, Fla., with her beloved husband, Morton B. Stone. In 2017, she moved to Scottsdale, Ariz. In lieu of flowers, donations may be made to the Rheumatoid Arthritis Foundation, www.helpfightra.org.

Sign Guestbook at chicagotribune.com/obituaries

Sullivan, Nancy A.

Nancy A. Sullivan nee Burns, age 88, beloved wife of the late Martin E. Sullivan. Loving mother of Thomas (Patricia) Sullivan, Ann Marie Stone, Karen and Mary Sullivan, Elizabeth (Joel) Jaffe, Francis (Margaret) Sullivan and Nancy Sullivan (Leo Falkenstein). Devoted grandmother of Lauren and Stephanie Stone, Patrick, Robert and Javontai Sullivan, Samuel and Rayann Jaffe. Visitation, Saturday, April 13 from 1 to 6pm at the **John E. Maloney Funeral Home**, 1359 W. Devon Avenue, Chicago. The family and friends will meet on Monday, April 15 for Funeral Mass at 10:00 am at St. Gregory the Great Church, 5545 N. Paulina Street, Chicago, interment All Saints Cemetery. In lieu of flowers contributions to St. Gregory the Great Church would be appreciated by the family: For information (773)764-1617

John E. Maloney
Funeral Directors

Sign Guestbook at chicagotribune.com/obituaries



Every life story
deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune
Brought to you by Legacy.com®

Urso, Angela M.

Angela M. Urso nee Savaglio, beloved wife of the late Frank J. Urso, Jr.; loving mother of Mary (Charles) Collar, Robert (Karen), Richard (Patricia), and Karen Urso; dear grandmother of Thomas (Beata) Collar and David (Meghan) Collar, Melissa (Kevin) Robinson, Ricky (Angela) and Gina Urso; great-grandmother of Dominic, Skylar, Easton, Allison, Cameron, Ellery, Keegan, Galin, Mason and Gavin; fond sister of John (Jane) Savaglio, George (the late Linda) Savaglio, the late Eleanor (Tony) Casale and the late Rose (the late Tom) Iaquinata; also many nieces and nephews. Funeral Monday, 9:15 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church. Mass 10:00 a.m. Interment Queen of Heaven Cemetery. Visitation Sunday 1 to 7 p.m. in lieu of flowers, donations to St. Jude Research Hospital or Rush Alzheimer's Research Center appreciated. For funeral info: 630-852-3595 or www.modelldarien.com.

Sign Guestbook at chicagotribune.com/obituaries

Warda, John

John Warda, age 83 of Chicago, IL passed away on April 6th. John was the son of the late Abraham and Elizabeth Warda. John retired from Marshall Fields after 25 years. John was married to Geraldine (Genet) for 63 years. John was the father of John J. (Cyndi), the late Ronald, Geri Poull (James), the late Tracey Quintero (Bob), & Michael (Denise). Grandfather, great-grandfather, & uncle to many nieces & nephews

Sign Guestbook at chicagotribune.com/obituaries

Weyer, Rita M.

Rita Weyer, Loving wife of the late John P. Weyer, Cherished mother of John (The Late Marvelene), The Late Thomas, Della (Thomas) Wilczak, Patrick (Ann) and Diane (Michael) Anast; proud grandmother of 13, great-grandmother of 17; Dear sister and aunt to 9 siblings and many nieces and nephews. Funeral Monday 10:45 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church. Mass 11:30 a.m. Interment Clarendon Hills Cemetery. Visitation Sunday 3-9 p.m. For funeral info: (630) 852-3595 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries

Witowski, Virginia A. 'Ginny'

Virginia A. Witowski, nee Bednara, passed away on



April 6, 2019 at home with her sister Alice by her side. She had just celebrated her 90th birthday on March 28th surrounded by her family. She was married for 66 years to Edward Witowski who passed away in August 2014 at age 89. They met as

Pen Pals when Eddie was in the Navy during World War II. They raised 4 children together: Tom (Lynn) Witowski, Theresa (Mark) Scelfo, Trinette (Eddie) Wittke and Taryn (Ron) Nail. Dear grandmother of Kerri, Jaime, Kaley Witowski, Brad (Alan), Nick, Sam, Ben Scelfo, Tracy (Jake) Nosal, Tristen (Mitch) Schroeder, Lindsay (Ryan) Garrity and Danny (Justin) Nail. Dear great-grandmother of Tucker, Theo, Tessa, Keegan, Patrick and Theodore. Fond sister-in-law of Marie Niedospial, Jean Witowski, Peggy Majewski and Andy Klases. Also survived by many special cousins, nieces and nephews. Along with raising a family, Virginia enjoyed singing with the Sweet Adelines and traveling the world. Grandma Ginny loved spending time with her grandchildren and great-grandchildren. As she neared the end, she told everyone "I have had a wonderful life!"

Visitation, Sunday, April 14, 2019, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois. Funeral, Monday, April 15, 2019, 10:30AM prayers to begin from the funeral home to Saint Patricia Church, 9040 S. 86th Avenue, Hickory Hills, Illinois for 11:30AM Mass. For more information, 708-496-0200 or www.kaminskifamilyfuneralhomes.com

Sign Guestbook at chicagotribune.com/obituaries

Wong, Edward J.

Edward J. Wong Jr, age 76 of Chicago passed away



on April 7, 2019 at the university of Chicago hospital. He was a partner with the law firm of Sachnoff, Schragger, Jones, Weaver and Rubenstein LTD. For over 26 years. Beloved husband of Marie Bijou, Loving Father of Michelle and Edward (Yuki), Proud grandfather of Mariama, Beloved brother

of Jeneice (Harold), along with numerous relatives and friends. Funeral services will be held Saturday April 13, 2019 at St. Thomas the Apostle Catholic Church 5472 S. Kimbark Ave. 10:00am wake and 11:30 Funeral Mass, Interment immediately following to St. Casimir Cemetery 4401 W. 111th Street. Arrangements entrusted to A.A. Rayner & Sons 318 E. 71st Street Chicago, Illinois

Sign Guestbook at chicagotribune.com/obituaries

HONOR THE
life & memories
OF YOUR LOVED ONE



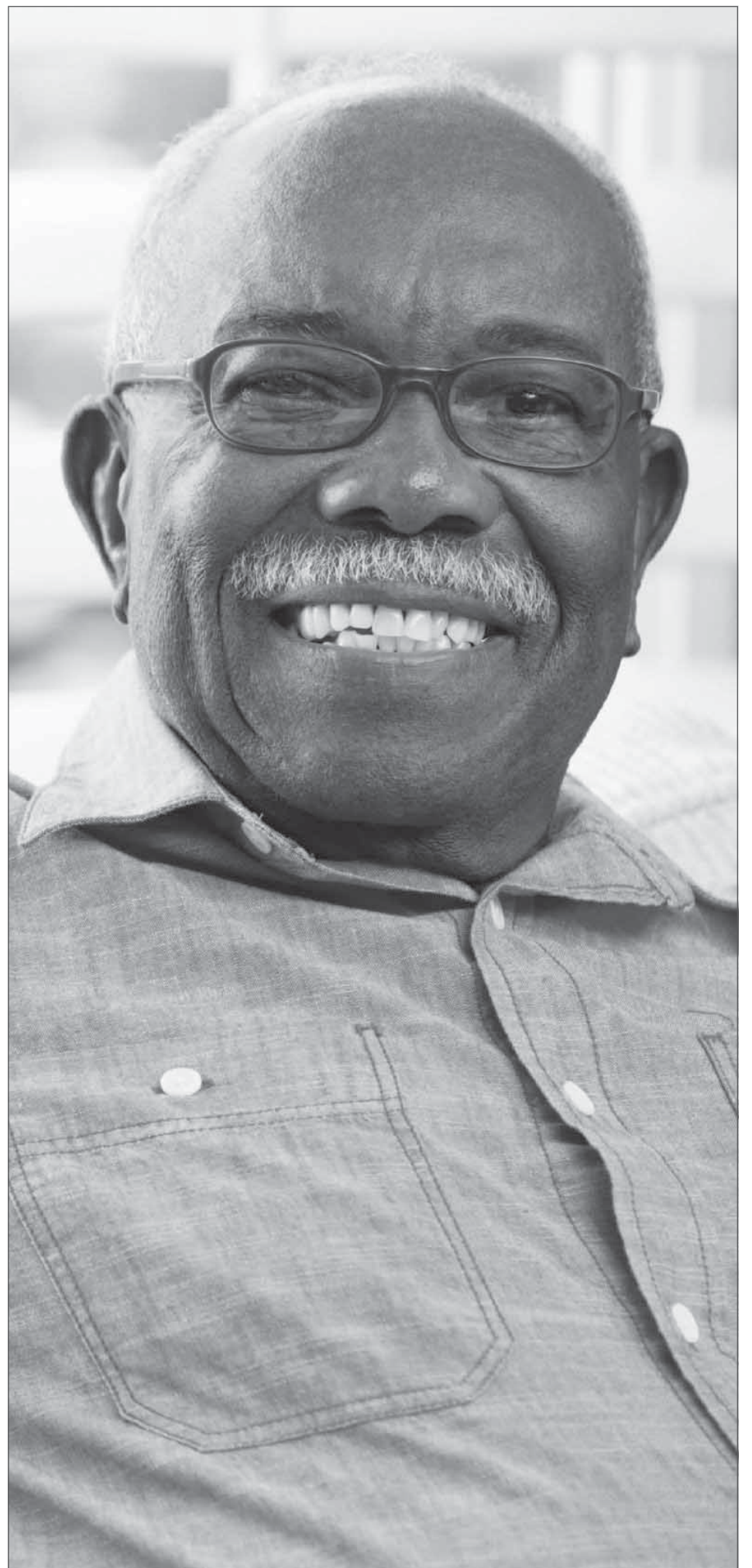
GIVE THEM THE MEMORIAL
AN EXCEPTIONAL
PERSON DESERVES
WITH LIFE TRIBUTES

Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

312.222.2222

chicagotribune.com/lifetributes

Chicago Tribune



Every life story deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®



Patio Door Special! Window Special!

Special ends on May 4th

SAVE \$700
on every patio door¹
SAVE \$275
on every window¹

Minimum purchase of four.

★ **EXTRA 3% Discount** ★
★ When you pay for your whole project with cash, check or credit card¹ ★

Minimum purchase of four.

OR

\$0 **0** **0%** **FOR 1**
Down Monthly Interest **YEAR¹**
Payments

Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.



- Our patio doors will continue to slide smoothly for years using **Andersen's dual ball-bearing engineering**
- Our **5-point locking system** on our patio doors provides top-of-the-line security and peace of mind
- Our composite Fibrex[®] window material is twice as strong as vinyl so our weather-tight seals stay weather-tight
- We handle the entire process—from **selling to installation to the warranty**—on our windows and patio doors, so if you ever have an issue, you're covered

We handle every part of the replacement process

- ✓ **Sell**
- ✓ **Custom-Build**
- ✓ **Install**
- ✓ **Warrant**



“ We were extremely satisfied with our experience in working with Renewal by Andersen. We were very pleased with the process, beginning with the scheduling to final completion of the project. The product quality is exceptional and the installers were highly professional and very patient in answering our questions. ”

– Pete, Renewal by Andersen customer, Barrington, IL



Call for your **FREE** Window and Patio Door Diagnosis

1-800-525-9890

¹DETAILS OF OFFER: Offer expires 5/11/2019. You must set your appointment by 5/4/2019 and purchase by 5/11/2019. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and either 12 months zero money down, zero monthly payments, zero interest or 3% off your entire order when you pay in cash, check or with a credit card when you purchase four (4) or more windows or patio doors between 4/1/2019 and 5/11/2019. The 3% discount for paying in cash, check or credit card is taken after the other discounts in this promotion are applied. Financing offer subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky[®] consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved.

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NEWSPAPER
EXCLUSIVE
TWO EXTRA PAGES
OF COVERAGE INSIDE

CUBS 2, PIRATES 0

Another
chance for
ChatwoodWill get spot start Sunday
after disappointing season

By MARK GONZALES | Chicago Tribune

Tyler Chatwood was given plenty of advance notice of the spot start he is scheduled to make Sunday against the Angels.

But his focus primarily has been on repeating his delivery and throwing strikes, not facing the likes of Mike Trout and Albert Pujols. Or former teammate Tommy La Stella.

"I didn't even think about that," Chatwood said.

Chatwood has an opportunity for some redemption as he was selected without hesitation to start after ace Jon Lester was placed on the 10-day injured list, retroactive to Tuesday, because of a left hamstring strain.

"I'll be ready to pitch whenever," Chatwood said. "It sucks that our horse goes down, but I'll be ready to pitch."

This won't be a make-or-break start, as the Cubs already intend to opt for a four-man rotation (thanks to days off on April 18 and 22) until April 27 or when Lester returns.

But an exceptional performance by Chatwood could raise the Cubs' comfort with the pitcher, which sank last season to the point that Cole Hamels was acquired to replace Chatwood in the rotation because

Turn to **Cubs**, Page 5

MORE COVERAGE

■ Former Cubs and White Sox pitcher Scott Sanderson dies at 62. **Page 5**



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Tim Anderson watches his home run leave the ballpark during the home opener Friday.

WHITE SOX

Anderson's
confidence as
high as statsLeading majors in hitting,
Sox shortstop 'being myself'

By LAMOND POPE | Post-Tribune

Tim Anderson hit a sharp grounder back to the mound in the sixth inning Tuesday against the Rays.

The ball ricocheted off the back foot of Tampa Bay reliever Wilmer Font and bounced away. Anderson raced to first for an infield hit.

When you're hot, you find a variety of ways to get on base. And few players can match the White Sox shortstop's recent tear.

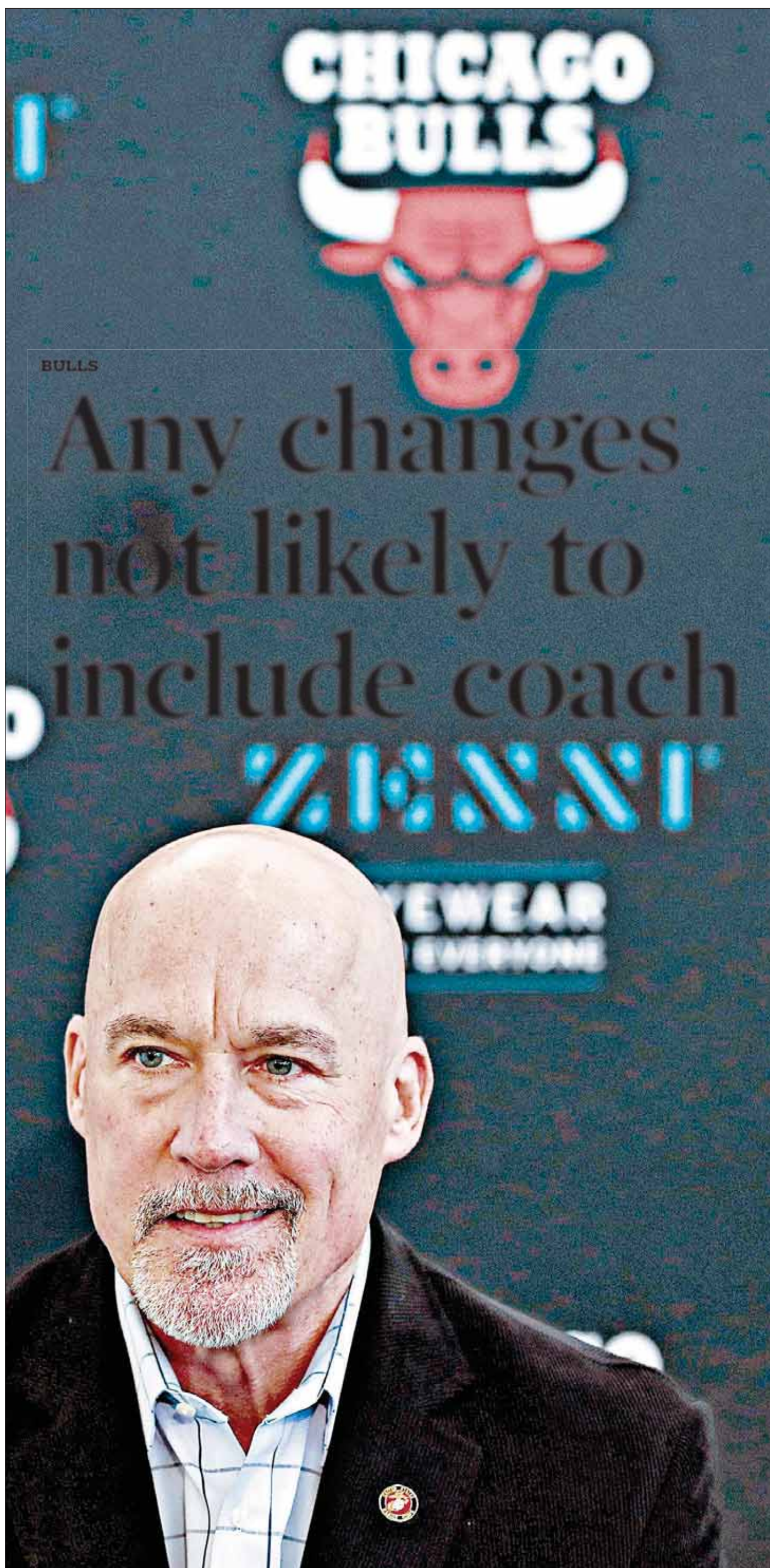
"I'm seeing the ball real well," Anderson said after the 10-5 loss.

The stats back it up.

Anderson leads the majors with a .514 batting average. Entering Thursday's off day, Anderson was second in the American League in on-base percentage (.526), second in OPS (on-base percentage plus slugging percentage, 1.256) and sixth in slugging (.730).

"Timmy has had a really good start," manager Rick Renteria said. "He's put himself in that position. His confidence continues to grow."

"He's a young kid who was a basketball

Turn to **Anderson**, Page 5

JOSE M. OSORIO/CHICAGO TRIBUNE

Bulls executive vice president John Paxson speaks Thursday at the team's season-ending news conference at the Advocate Center.

Despite difficult season, Paxson says an extension for Boylen is 'very possible'

By K.C. JOHNSON | Chicago Tribune

When the Bulls replaced Fred Hoiberg with Jim Boylen on Dec. 3, management and ownership trumpeted the fact Boylen didn't carry an interim tag, further empowering him.

Similarly, executive vice president John Paxson said Thursday that he already has approached ownership about extending Boylen's current deal, which ends after next season. Paxson, in fact, said an extension is "very possible."

MORE COVERAGE

■ 3 takeaways from the Bulls' season.

■ John Paxson makes his point: Kris Dunn needs to improve. **Page 3**

And while sources indicated no specific contract details have been discussed, those talks will occur "sooner rather than later." A two- or three-year extension with a team option is the norm in such situations.

Beyond the belief ownership and management consistently have stated they have in Boylen, the desire to sign veteran free agents and likely upgrade the assistant coaching staff could prove more difficult if

Turn to **Bulls**, Page 3

MIKE EHREMAN/GETTY

THE MASTERS

Koepka, DeChambeau share lead; Woods 4 back

■ Tiger off to a "strong, solid start" with a 2-under 70 in Thursday's first round.

■ Jack Nicklaus believes cellphone ban will be lifted at Augusta National.

Coverage on **Back Page**

TOP OF THE SECOND



PHIL ROSENTHAL

Cold affront: Baseball blues

The only thing colder than the pitching of Chicago's baseball teams has been Chicago's weather.

Both seemed to be warming up just a few days ago, and then ... ough.

Unless there's a Canada Goose parka giveaway or free passes for one of the much-ballyhooed expensive (and presumably heated) ballpark clubs, it's hard to see the appeal.

There's simply no good reason to be freezing.

The game-time temperature for Wednesday's Rays-White Sox game, which was delayed and later played through icy rain, was a less-than-ideal 38 degrees.

Watching Sox starter Reynaldo Lopez losing his footing on the mound and his grip on the game didn't make it better.

A little more than four hours later, when the Pirates and Cubs got underway, the mercury had risen all the way to 40. That's all right for your butter, eggs and milk, not for enjoying a ballgame.

Now you might tolerate an arctic blast for a playoff game, and you definitely would show up in mittens, ski cap and long underwear for the World Series.

But for an everyday game, especially this early in the season, attending Pneumonia Day at the ballpark is just silly.

The players looked like they were about to shoot a video of their ransom demands. Probably starting with space heaters.

The paying customers — the ones who showed up, at least — just looked uncomfortable.

You know it's cold (and a lopsided game) when Sox announcers Jason Benetti and Steve Stone are goading reporter Chuck Garfein, who was in the stands dressed for a mountain expedition, to eat ice cream.

Meanwhile, Cubs announcer Len Kasper, broadcasting from a booth in the 30s, was tweeting about his decision to forgo electric underwear.

For a sport constantly talking about changes to make itself more appealing to fans, how does cold, wet and windy make sense?

Pace of game is a lot less important if you're not worried about bronchitis and numb fingers, toes and face.

Make me commissioner and we're not playing games if it's 42 degrees or colder for the scheduled first pitch. Make me commissioner and we put more thought into how we schedule early games in



BRIAN CASSELLA/CHICAGO TRIBUNE

Only a few hardy souls braved the conditions Wednesday to see the White Sox and Rays.

northern cities. You're welcome.

There was talk the White Sox felt pressured to get their game Wednesday — no matter how dreadful the weather and how empty the ballpark — because it was the Rays' only scheduled trip to Chicago this season.

One never knows what the weather will be like around here — it was nice only a few days earlier and soon was supposed to return to tolerable — but the real puzzler is why the Rays-Sox series wasn't set for Florida, where the Rays have a dome.

Not to underestimate the complexity of MLB schedule-making, but the sensible thing would have been to switch these games with the ones in July, when the Sox are scheduled to visit the Rays.

And while we're on the topic of the schedule, there's trouble coming toward season's end that, like last season, could be exacerbated by rainouts.

The Cubs and White Sox each have just five scheduled days off in the final two

months of the season. (Two in August and three in September for the White Sox, the reverse for the Cubs.)

Even without having to play makeup games, that's a slog. The Cubs have one 18-game stretch that begins with an eight-game trip to Milwaukee and San Diego.

Spreading out the off days doesn't seem to have been given prime consideration. The White Sox have just one scheduled day off in May, then six in June.

Between the All-Star break and other days off, both teams will get a lot of rest in during July.

That includes the anomaly of a Friday off on July 5, which would seem like a nice warm and profitable day to open the ballparks to fans.

By then, perhaps even the not-so-hot pitching will have thawed.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

LET'S PLAY 2

	Friday Angels 1:20 p.m. NBCSCH	Saturday Angels 1:20 p.m. ABC-7
--	--	---

	Friday @Yankees 6:05 p.m. WGN-9	Saturday @Yankees 12:05 p.m. NBCSCH
--	---	---

	Friday Whitecaps 7:30 p.m. ESPN+	April 20 Rapid Noon ESPN+
--	--	---

FRIDAY TV/LOG

MLB		
1 p.m. Angels at Cubs		NBCSCH WSCR-AM 670
6 p.m. White Sox at Yankees		WGN-9 WGN-AM 720
6 p.m. Mets at Braves		MLBN
9 p.m. Brewers at Dodgers		MLBN
GOLF		
2 p.m. Masters Tournament		ESPN
NHL		
6 p.m. Blue Jackets at Lightning		CNBC
6:30 p.m. Penguins at Islanders		NBCSN
8:30 p.m. Blues at Jets		CNBC
9:30 p.m. Golden Knights at Sharks		NBCSN
SOCCER		
1:30 p.m. Nuremberg vs. Schalke		FS2
1:55 p.m. Leic. City vs. Newcastle U.		NBCSN
COLLEGE SOFTBALL		
5 p.m. Michigan at Ohio St.		ESPN
TENNIS		
Noon Favez Sarofim & Co. Champ.		Tennis
4 a.m. (Sat.) Samsung Open		Tennis
5 a.m. (Sat.) Samsung Open		Tennis

ASK THE REPORTER

MARK GONZALES

Why did the Cubs schedule Wednesday night and Thursday night games against the Pirates in April? J. Jacobs

The Cubs are allowed to play up to 43 home night games — about 11 below the league average. There are some considerations when filling out the schedule, such as accommodating visiting teams on getaway days. They have only so many dates to play night games, and about eight of those 43 night games are reserved for national telecasts. Weekend night games are rare, so the Cubs' choices are limited.



CHICAGO CUBS Newspaper Book

Bring home the history of the Chicago Cubs with this stunning newspaper book collector's item, exploding with the Chicago Tribune's original coverage of the team over the past 108 years, including their historic 2016 championship.

Chicago Tribune
STORE

SHOP NOW at
chicagotribune.com/cubshistory
or call 866-545-3534

Because There's No Such Thing As Too Much.

MORE COVERAGE

We're obsessed with your favorite MLS team and everything soccer — NWSL, 2019 World Cup and USL.

MORE INSIGHT

Get insider news, updates and analysis from a network of writers in cities across the U.S. and Canada.

MORE PASSION

From today's news to the MLS Cup, follow every team, every story, every score — all season long.

PROSOCCER USA

FOLLOW THE FIRE ALL SEASON LONG
AT PROSOCCERUSA.COM



BULLS

3 TAKEAWAYS FROM THE SEASON

22-60 leaves lots to prove

Dunn might not fit at point — and what about Boylen?

By K.C. JOHNSON
Chicago Tribune

The Bulls began and ended their 53rd season in Philadelphia, losing both games.

In the Oct. 18 opener, they started Cameron Payne, Zach LaVine, Justin Holiday, Bobby Portis and Wendell Carter Jr. In the finale Wednesday night, they started Ryan Arcidiacono, Shaquille Harrison, Timothe Luwawu-Cabarrot, Wayne Selden Jr. and Robin Lopez.

If you're looking for any sense or symmetry to this season, start there. You won't find much.

Payne, whom the Bulls released Jan. 3, was starting for Kris Dunn, who was on paternity leave and then returned — only to get injured in his first game. Holiday and Portis, who was starting for the injured Lauri Markkanen, were traded. Carter needed season-ending thumb surgery in January.

After a strong season, LaVine didn't play the final 10 games amid a flurry of minor injuries that led to all of the fringe players starting the finale.

With 290 games missed to injury or illness, it's hard to make sense of it all. Nevertheless, here are three takeaways from the 22-60 season, which marked the fifth-worst winning percentage in franchise history:

1. The Bulls need better play at point guard.

Dunn very well might be an NBA starter. He certainly would be a bona fide bench piece for virtually any roster because he willingly guards and doesn't back down from big moments.

He just doesn't fit as a starter with this group and in this system.

About a month after Jim Boylen took over for the fired Fred Hoiberg, he shifted to a multiball-handler system that featured Dunn playing more off the ball. And that was before the Bulls acquired Otto Porter Jr. from the Wizards for Portis and Jabari Parker, a move that unveiled Porter's ability to play in pick-and-roll.

As an unreliable and hesitant 3-point shooter, playing off the ball isn't Dunn's strength. In his words, he's used to having the ball in his hands and getting downhill, aggressively trying to make plays for himself or teammates.

Even in this role, he struggled to find consistency. After an improved start in finishing at the rim, he declined as the season progressed. And he doesn't get to the free-throw line consistently, attempting just 69 in 46 games.

Expect the Bulls to add a point guard either through the draft or free agency.

2. Carter, Markkanen and LaVine represent the most important Bulls.

Carter almost has become an afterthought since his thumb surgery. But the internal optimism for the big man almost belies his production.

That's not to say Carter didn't post solid averages of 10.3 points, 7.0 rebounds and 1.3 blocks in 44



JOHN J. KIM/CHICAGO TRIBUNE

Kris Dunn prefers having the ball in his hands, but the Bulls asked him to play off the ball more once Jim Boylen replaced Fred Hoiberg as coach.

BULLS NOTES

Paxson blunt when assessing Dunn

By K.C. JOHNSON
Chicago Tribune

Kris Dunn isn't done.

In fact, Bulls executive vice president John Paxson indicated the guard will return next season but with competition to start, as has been widely reported.

"We have not given up on Kris," Paxson said. "I think he has defensive abilities, but we have to get better at that position. There's absolutely no question in my mind."

"He has an opportunity this summer to improve his game, come back with the mindset of being a true push guard (and) getting us to play with pace. I do see our starting lineup with three legitimate 3-point shooters in Zach (LaVine), Lauri (Markkanen) and Otto (Porter Jr.), so a point guard who can get those guys opportunities will be a priority."

"Kris is going to have opportunity because he's under contract, but we understand as an organization that's a position that we're going to have to address if we're to make a step in the right direction. No beating around the bush on that one."

Paxson can't discuss draft prospects or prospective free agents, but Murray State point guard Ja Morant is widely expected to be the No. 2 pick in the NBA draft. And the free-agent pool is deep with Ricky Rubio, Darren Collison, Patrick Beverley and Derrick Rose, among others.

Former Bull B.J. Armstrong, Rose's agent, told multiple media outlets during promotional interviews for Rose's documentary that was released Thursday that Rose would be open to returning. Paxson, who was interviewed prominently in the film, said he hasn't seen it.

"He's a Chicago kid. We had good times. There were some rougher times, but he's a good kid," Paxson said of Rose in the context of the movie, not free agency.

"Chicago loves him. We have great respect for him."

Good to go: Markkanen has been cleared to resume all basketball activities after undergoing a series of tests by cardiologists at Rush University Medical Center and Johns Hopkins University.

Markkanen didn't play the

second half of the Bulls' March 26 game in Toronto after complaining of fatigue and a rapid heart rate. He stayed overnight in Toronto for testing and then underwent a variety of tests run by Bulls team physicians and other cardiologists that revealed no abnormalities in his heart.

Markkanen wore a heart monitor during his workouts after the incident to collect data. In a release, the team said Dr. Richard Trohman, co-director of cardiology and director of electrophysiology, at Rush University Medical Center in Chicago, and Dr. Hugh Calkins, director of electrophysiology at Johns Hopkins University, determined "the cause of Markkanen's symptoms to be primarily related to a combination of dehydration and nutrient deficiency."

Summer fun: After informal talks about playing in two summer leagues, Paxson said the Bulls will compete only in the NBA Summer League in Las Vegas.

Rookies Wendell Carter Jr. and Chandler Hutchison will compete as will the team's draft picks.

second to Dunn. He needs to improve defensively and has said so. But his ability to put up points in bunches is a rarity and adds great value.

The reliable Porter played only 13 games with LaVine. Their potential together should be noteworthy. Porter creates space for LaVine to operate; both are capable in screen-and-roll situations.

3. Boylen has plenty to prove.

Taking over during the season is difficult for any coach. By next season, the Bulls hope the injury bug will be gone and Boylen will have established more consistency at both ends with the benefit of a full training camp.

Offensively, Boylen continues to value play in the paint over 3-pointers, a rarity in today's NBA. Defensively, the Bulls consistently go under on screens, another rarity. They ranked last in the league in made 3-pointers and 26th in opponents' 3-point percentage.

The Bulls fired Hoiberg on Dec. 3 after a 5-19 start; they went 17-41 under Boylen.

After the final game, Boylen said he wants next year's team to be tougher and more physical. Those are consistent desires from a more traditional coach who needs better production at both ends.

The Bulls won five of six games and seven of 12 over a monthlong stretch from early February to early March that represented Boylen's vision at its best. His communication with ownership and management is open and strong. He was gracious with his postgame remarks Wednesday in Philadelphia, where it all ended — as it began — with uncertainty.

kcjohnson@chicagotribune.com
Twitter @kcjhoop

Bulls likely to extend Boylen

Bulls, from Page 1

Boylen entered this summer with lame-duck status.

"I envision Jim being our coach here and us committing to him," Paxson said at his season-ending news conference at the Advocate Center.

"In our estimation, he has done terrific things as far as establishing what we want with this organization, especially on the practice floor, how to carry yourself and how to work."

"I can tell you this: Jim had a (Thursday) meeting with our players, probably about a half-hour. It was spot-on about expectations. I've been sitting in on some player end-of-season meetings, and I can tell you that the thing that excites me about our direction with our head coach is his passion and his care level for our players and this organization. He wants our players to get better."

"He has a plan in place for all of them in order to do so this offseason, and that's very encouraging. To go into training camp next year with his own beliefs and philosophy will be an advantage for us."

Amid widespread injuries that meant finishing the season without four starters and seven rotation players, the Bulls went 22-60, their first 60-loss season since 2001-02. Boylen, in his first head coaching job, posted a 17-41 mark after succeeding Hoiberg.

Boylen's first week featured a tumultuous series of events that culminated in two hours of team meetings after two or three players suggested boycotting a practice. Boylen called following a back-to-back set of games, including a franchise-record 56-point loss to the Celtics.

"I'm the first to admit that first week was like dynamite blowing up," Paxson said. "What I've seen since then is a guy who embraces this challenge. He embraces the individuals he's coaching. He really does view himself as a teacher, a guy who wants to connect with the players."

"Sometimes you have to be demanding and hard. I still believe that you can demand as a head coach as long as you show these guys that you're doing it because you care about them and you want them to succeed. All players want to succeed."

Paxson praised the dialogue he and Boylen have and Boylen's receptiveness to the input of senior adviser Doug Collins, who went 442-407 while coaching four NBA teams, including the Bulls.

"In the 4 1/2 months Jim has been the head coach, he and I have had more dialogue together about everything than I had with any of the other guys probably combined," Paxson said. "Nobody is perfect."

"I rub people the wrong way sometimes in this office. Jim is going to rub players the wrong way sometimes. Phil Jackson rubbed players the wrong way. We're going to try to build something here with (Boylen) as our coach, and I'm confident in that."

Beyond Boylen, Paxson is confident that with improved health, a high draft pick, the addition of a couple of veteran free agents and internal improvement from Lauri Markkanen, Zach LaVine, Wendell Carter Jr. and Otto Porter Jr., the Bulls will improve in Year 3 of their full rebuild.

"He's never said that, but I think we're all smart enough to know the reality of this business," Pax-

son said when asked if either team Chairman Jerry Reinsdorf or President Michael Reinsdorf has said this rebuild must work for him to keep his job.

"We convinced Jerry and Michael that this was the right way to go at that time. Jerry, of course gets frustrated with losing; I do too. None of us want to lose."

"My heart tells me had we been healthy all year long, we would've won more than 22 games. After the Otto trade, we would've. ... All



JOSE M. OSORIO/CHICAGO TRIBUNE

Jim Boylen has maintained a consistent dialogue with executive vice president John Paxson since becoming the Bulls head coach.

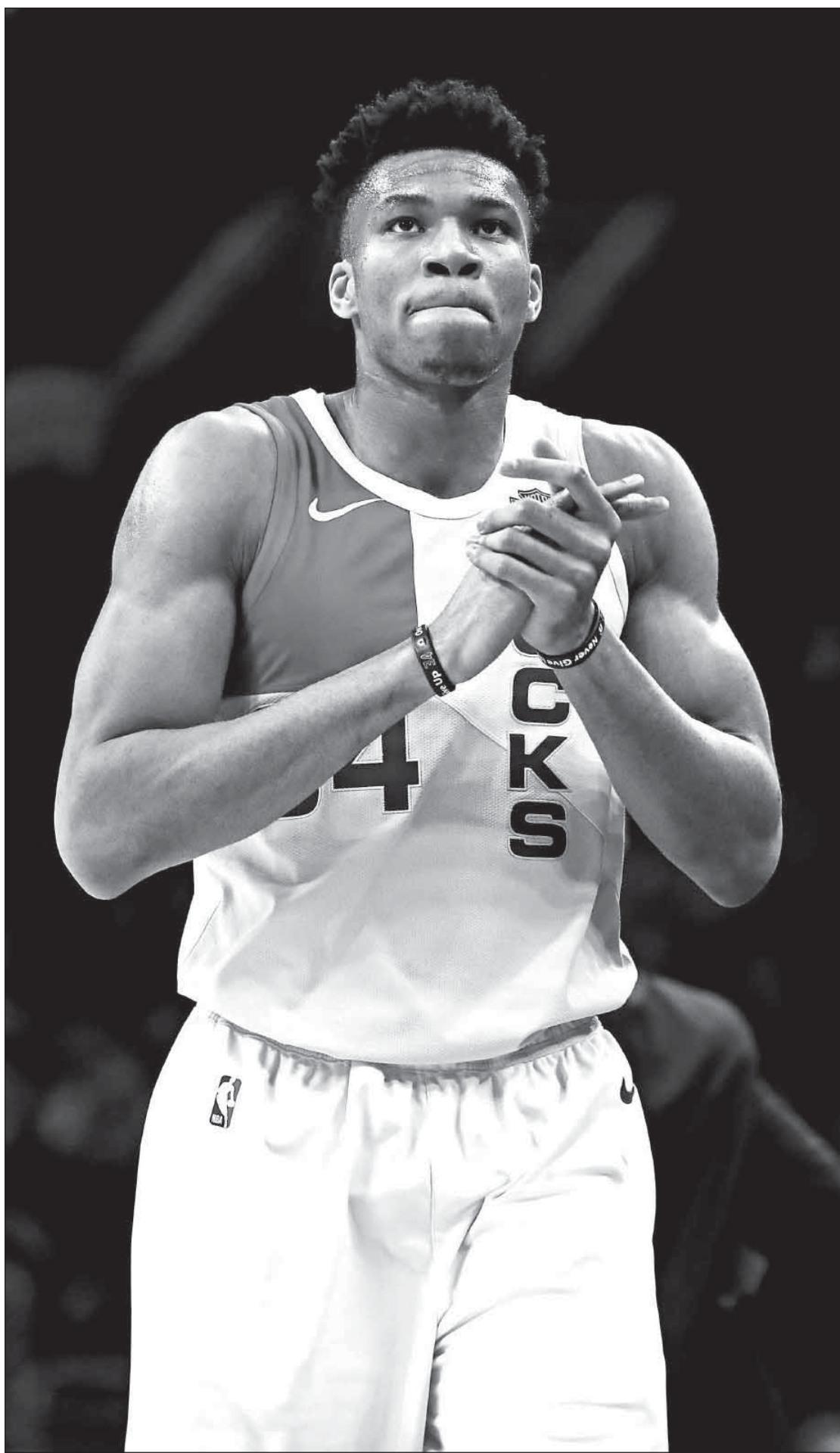
I've said it I'd like to see us in a hunt for a playoff run. We have to be healthy to do that."

"Lauri has the opportunity to make a big step. Zach does, Wendell, Otto. If we're injury-free, we're going to have a better bench than we did this year."

And Boylen will remain in charge of it for the foreseeable future.

kcjohnson@chicagotribune.com
Twitter @kcjhoop

NBA PLAYOFFS



MATT SLOCUM/AP

Giannis Antetokounmpo, who will lead the top-seeded Bucks into the playoffs, is an MVP candidate.

New obstacles

No LeBron, but Warriors could have hands full in playoffs

BY BRIAN MAHONEY
Associated Press

The Warriors are set to begin their quest for a third straight title, and this time it's up to someone else to try to stop them.

With LeBron James gone to the West — and this year gone entirely from the postseason — the Eastern Conference headquarters for the NBA Finals won't be in his home for the first time since 2010.

He played for the title for eight straight years, which may have been great for TV ratings but lately wasn't much good for the competition. The Warriors swept the Cavaliers last year after winning the series 4-1 in 2017.

Teams are lining up to seize James' old spot atop the East, all capable of providing the intrigue that was absent the last two years.

The top seed is the Bucks, with Giannis Antetokounmpo in position to exit June fully atop the NBA with a title and an MVP award.

The Raptors, humiliated by the Cavaliers the last two years, are armed now with a former Finals MVP in Kawhi Leonard.

The 76ers have Joel Embiid and Ben Simmons anchoring perhaps the most talented starting five outside of the Bay Area.

And don't forget the Celtics, the preseason favorite in the East that still can live up to expectations.

The best player is gone, but maybe things will be better.

The long road to the Finals begins Saturday with four games, including the top-seeded Warriors against the Clippers in the Western Conference. The Nuggets face the Spurs in the other West opener, while the 76ers meet the Nets and the Raptors take on the Magic in the East.

On Sunday, the Bucks face the Pistons and the Celtics host the Pacers in the East. In the West, the Trail Blazers and Thunder meet in a matchup of Northwest Division rivals, and the Rockets and Jazz square off in the opener



JEFF CHIU/AP

Coach Steve Kerr, left, Stephen Curry and the Warriors will be seeking their third straight NBA championship.

NBA PLAYOFFS

First-round series

Eastern Conference

- (1) Bucks vs. (8) Pistons
- (2) Raptors vs. (7) Magic
- (3) 76ers vs. (6) Nets
- (4) Celtics vs. (5) Pacers

Western Conference

- (1) Warriors vs. (8) Clippers
- (2) Nuggets vs. (7) Spurs
- (3) Trail Blazers vs. (6) Thunder
- (4) Rockets vs. (5) Jazz

of a series between two of the strongest teams in the second half of the season.

This postseason looks different far beyond the absence of James for the first time since 2005.

It includes the Nuggets, in the playoffs for the first time since 2013. The Nets are a playoff team for the first time since 2015, and the Magic are back for the first time since 2012.

The Warriors, of course, have been not only going to the postseason every year, but also getting to the Finals once they do. They've done that four straight years, winning three of them, and with a strong finish after some occasional lapses, they surged to the best record in the West.

Still, this playoff path could provide plenty of obstacles. They might need to get by scoring

champion James Harden and the Rockets, who took them to a seventh game last year in the conference finals, just to get back to that round.

"It doesn't matter who you play in the playoffs, you're going to get tested," coach Steve Kerr said. "Everybody's good."

Get out of the West, and the Warriors might have to get on a plane. They had home-court advantage in all four Finals against the Cavaliers, but the Bucks and Raptors finished with better records and would host Games 1 and 2 if either wins the East.

And there could be distractions about the team's future with Kevin Durant and Klay Thompson able to become free agents this summer.

The Warriors wouldn't be alone in dealing with that. The Raptors (Leonard), 76ers (Jimmy Butler and Tobias Harris) and Celtics (Kyrie Irving) will be trying to win a title with players who could then leave them.

But those are issues for July. First, it's all about getting to June.

"It's a great feeling," Bucks All-Star Khris Middleton said. "Playoffs don't always come around. It's been a great season so far. I know guys have been itching to get to this first playoff game."

COLLEGE FOOTBALL

NOTRE DAME SPRING FOOTBALL

Blue-Gold battles: 4 positions to watch

BY LAMOND POPE
Post-Tribune

Notre Dame quarterback Ian Book has had a productive spring.

He's throwing downfield with accuracy. He's moving well in the pocket. His placement on back-shoulder throws has impressed coach Brian Kelly. And he has had more air on vertical passes, allowing receivers to adjust to the football.

"All the things that he's been improving on and what we can see has been a nice step up for him," Kelly told reporters in South Bend, Ind., after a practice last weekend.

The Irish wrap up spring camp with Saturday's Blue-Gold Game at Notre Dame Stadium.

While Notre Dame is set at quarterback, several other positions are undergoing transitions. Here are four areas to keep an eye on Saturday:

Linebackers: Notre Dame has plenty of options, just not a lot of starting experience. Asmar Bilal is the lone starter returning.

The Irish have stressed the fundamentals of linebacker play this spring.

"There's a group of guys we have to continue to work on," Kelly said March 30. "This is going to be a process of continuing to be patient (and) positive with them."

Bilal started 10 games and made 50 tackles last season. Jordan Genmark Heath, Jack Lamb, Jeremiah Owusu-Koramoah, Paul Moala and Shayne Simon are among the players also in the mix.

"We've seen enough (this spring) where (Bilal is) in the rotation," Kelly said. "Lamb's done some things in passing situations. Those two guys have done some things that give us an eye toward the fall."

"We have to see consistency in performance from everybody else. There are a lot of guys that need a lot of work, and the spring is not going to be the end-all for it. We're going to need (fall) camp as well."

Cornerbacks: Houston Griffith has a shot at replacing Julian Love as the starter opposite Troy Pride Jr. Griffith spent portions of his freshman season at safety and nickel.

"From a safety to a corner, or a nickel to a corner, Houston's made really good progress," Kelly said March 30. "He's doing some good things for us. He'll continue to improve."



KENT HORNER/GETTY

Notre Dame wide receiver Chase Claypool has had a strong spring stepping into a larger role.

"We're going to see a player like Houston continue to grow as it relates to his technique because, physically, he's got the tools necessary to play that position."

Griffith, who had 14 tackles in 2018, isn't the only one adjusting to a new position. Avery Davis moved to cornerback after spending last season at running back. Davis redshirted as a quarterback in 2017.

Wide receivers: Like Love, wide receiver Miles Boykin elected for early entry into the NFL draft. Chase Claypool has had a strong spring stepping into a larger role, and Chris Finke remains a reliable target.

Overall, Kelly said, the receivers are doing "really good work."

"Chris Finke, him and Claypool are really good players — we knew that," Kelly said. "Michael (Young) continues to catch the football with consistency. Kevin (Austin), Lawrence (Keys III), Braden (Lenzy), those three guys are adding to the depth."

Special teams: The Irish will be breaking in a new kicker and punter.

Jonathan Doerer and Harrison Leonard will compete to take over for kicker Justin Yoon. Doerer handled a portion of the kickoff duties during his first two seasons and made the only field goal he attempted in 2018. Leonard, a preferred walk-on, joins the team in the summer.

Freshman punter Jay Bramblett was an early enrollee. He replaces Tyler Newsome.

"You look at the fundamentals early on and you can tell he's a really good athlete," Kelly said of Bramblett on March 19. "Catches the ball well, steps are consistent. I think we're going to get what we expected there."

lpoppe@post-trib.com
Twitter @lamondpope

ILLINOIS SPRING FOOTBALL

4 areas under scrutiny in Orange-Blue game

BY SHANNON RYAN
Chicago Tribune

Every spring football camp starts with a promise to do better.

At Illinois, that promise must be taken as seriously as a wedding vow. After a 4-8 season that included just two Big Ten wins, the Illini need to show improvement in coach Lovie Smith's fourth season in Champaign.

They need to win.

Here are four areas to watch Saturday at Illinois' Orange and Blue spring game, which is free:

Quarterbacks: At this point a year ago, Illinois was operating with one scholarship quarterback, Cam Thomas. Graduate transfer AJ Bush Jr. and freshmen M.J. Rivers II, Matt Robinson and Coran Taylor joined him in the summer, and the season was a mix of inconsistencies from the group.

Bush exhausted his eligibility, and Thomas left the program last fall. So eyes will be on Rivers, Robinson and Taylor to watch their development and their grasp of the playbook.

Rivers played in eight games with three starts last season, completing 55 percent of his passes with three touchdowns and three interceptions. Robinson played in three games, completing 50 percent of his passes, and was able to redshirt. Taylor didn't play and also redshirted.

Fall camp promises to bring new competition with the addition of four-star freshman Isaiah Williams. As a senior at Trinity Catholic in St. Louis, he threw for 2,470 yards and 33 touchdowns while rushing for 1,132 yards and 11 touchdowns.

Offensive line: Despite other issues, Illinois had the second-best rushing attack in the Big Ten behind a blossoming line.

An experienced group returns

with two-year starters Vederian Lowe and Alex Palczewski, rapidly improving Kendrick Green and Doug Kramer, who started every game at center.

Illinois also has moved 6-foot-4, 325-pound Verdis Brown from the defensive line. Brown, who grew up in Chicago, came to Illinois from Florida's IMG Academy as the nation's No. 6 center recruit in the 247Sports.com composite rankings. He reportedly has been working at guard.

The addition of Alabama graduate transfer Richie Petitbon also will bolster the line's depth.

Kicker: These will be hard shoes to fill. Chase McLaughlin finished his career first in program history with five field goals of at least 50 yards, tied for first in extra-point accuracy after making all 79 attempts, fourth with 44 field goals made, fourth in field-goal accuracy at 74.6 percent and sixth with 211 points scored.

Caleb Griffin, a Danville native who redshirted last season, will try to replace him after being a three-time all-conference kicker in high school.

Griffin is battling junior James McCourt for the job.

Defense: This is where the most improvement is needed. The unit finished last in the conference in scoring defense (394 points per game), total defense (508.3 yards per game) and rushing defense (245.3 ypg) and 13th in passing defense (263.1 ypg).

The Illini are hoping junior defensive end Bobby Roundtree, who had 7½ sacks, will help solidify the line with Jamal Woods, Tymir Oliver and Calvin Avery. Quan Martin, who had three interceptions, should be the leader in the secondary.

sryan@chicagotribune.com
Twitter @sryantribune

CUBS & WHITE SOX



JOHN J. KIM/CHICAGO TRIBUNE

SCOTT SANDERSON
1956-2019Ex-Cubs,
Sox hurler
Sanderson
dies at 62Glenbrook North grad
on 2 division champs
for North Siders

Chicago Tribune staff

Scott Sanderson, a 1974 Glenbrook North graduate who helped the Cubs win two division championships and spent a season with the White Sox during a 19-year career, died Thursday. He was 62.

An official at Conway Farms Golf Club, where Sanderson was a longtime member, confirmed the news. A cause of death was not immediately known.

Sanderson compiled a 163-143 record with a 3.84 ERA and 1.26 WHIP in 472 appearances (407 starts) with seven teams from 1978-96. The 6-foot-5, 195-pound right-hander was a third-round draft pick by the Expos out of Vanderbilt in 1977, was promoted to the majors at age 21 after only 28 minor-league appearances and spent the first six seasons of his career in Montreal. The Cubs acquired him in a three-team trade in December 1983, and he spent the next six seasons with the North Siders.

Sanderson went 8-5 with a 3.14 ERA in 24 starts in 1984, helping the Cubs win the National League East Division to break a 38-year playoff drought. In 1989, he went 11-9 in 37 appearances (23 starts) as the Cubs won their second East title in six years.

Subsequent stops included the Athletics (1990), Yankees (1991-92), Angels (1993), Giants (1993), White Sox (1994) and Angels again (1995-96).

In his one season with the South Side, he went 8-4 with a 5.09 ERA as the fifth starter. The Sox were in first place in the American League Central at 67-46 before the players' strike that started Aug. 12 ended the season.

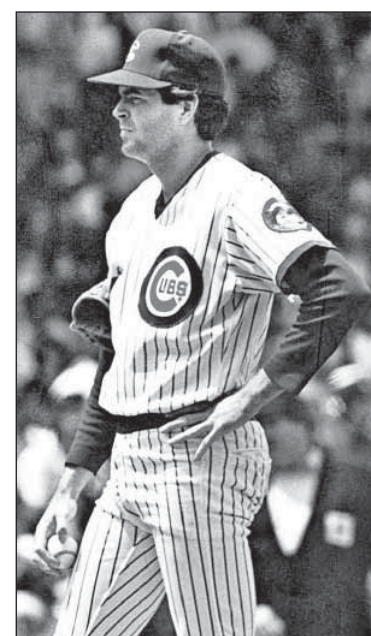
Sanderson made his only All-Star appearance for the Yankees in 1991 and finished 16-10 with a 3.81 ERA that season.

He made two other postseason appearances: with the Expos in 1981 and the A's in 1990. He made two relief appearances in the 1990 World Series when the A's were swept by the Reds.

Cubs manager Joe Maddon, who coached for the Angels from 1994 to 2005, said Thursday that Sanderson was "thoughtful, kind. Just a wonderful man."

After he retired from baseball, Sanderson worked as an agent, representing players such as Josh Beckett, Josh Hamilton and Todd Helton.

He was a longtime Northbrook and Lake Forest resident. He led Glenbrook North to the IHSA baseball state championship in 1974.



CHICAGO TRIBUNE PHOTO

Scott Sanderson pitching for the Cubs in 1987. He died Thursday at 62.

CUBS RECAP

Jose Quintana struck out 11 in seven innings in the Cubs' 2-0 win over the Pirates on Thursday night at Wrigley Field. The start of the game was moved up 30 minutes because of the forecast, and it was delayed by rain for 1 hour, 9 minutes after the seventh inning. Daniel Descalso and Victor Caratini drove in the Cubs' runs in the seventh, and Steve Cishek and Pedro Strop pitched scoreless innings after the delay. ■ For the most updated stories, go to chicagotribune.com/sports

Chatwood's chance

Cubs, from Page 1

of his extreme wildness after signing a three-year, \$38.5 million contract prior to the 2018 season.

Chatwood has accepted his role as a reliever since spring training and has rebounded impressively from minor bouts of wildness. He walked three in the second inning of a start against the Reds on March 12 but didn't allow a hit or a walk in his next four appearances covering 4 2/3 innings.

He has had two consecutive scoreless outings, including walking two but striking out three in 1 1/3 innings Sunday in Milwaukee while keeping the Cubs his offense within striking distance.

"You guys are focused on my walks because of what I did last

year, but I'm not worried about it," said Chatwood, who walked a major league-high 95 in 103 2/3 innings last season. "I think all my misses are competitive now. My mechanics are in the right spot. My hand is in a great place, and I'm staying behind the baseball, which is very nice."

In four appearances this season, Chatwood has walked five in six innings, but he hasn't hit a batter or thrown a wild pitch.

"I gave up three runs my first outing of the year (March 31 in Texas), but it's the best I've thrown in a while," he said. "It's just weird. It felt good. I feel like everything is where it needs to be, and I'll continue that."

With left-hander Mike Montgomery on the injured list with a strained lat and lacking the nec-

essary innings to start, Chatwood could retain the role of emergency starter on a short-term basis.

"If he gets off the rails a bit, he's able to get back a lot more quickly," manager Joe Maddon said. "Even if he (throws maybe two balls), then he gets back in the (strike) zone. He's come back from a 3-0 count and been back in the zone."

"He's pitching with a lot more confidence. He's more relaxed. We'll see. Stuff-wise, he's as good as anyone on our staff."

Endurance shouldn't be a major issue. Chatwood said he threw about 40 pitches in the bullpen before entering Wednesday's game against the Pirates and throwing a 27-pitch, scoreless eighth inning.

"I'll be able to throw plenty of pitches," Chatwood said. "So I'll just go out there and eat as many innings as I can and hopefully give us a chance to win the game."

There will be some degree of amusement when the Cubs face La Stella, who was traded in the offseason after setting a single-season Cubs record with 24 pinch hits.

La Stella has hit three home runs — all during the Angels' three-game sweep of the Brewers — after hitting only one with the Cubs last season.

"Actually, we watch TV, too," Maddon said after La Stella hit his third homer Tuesday night. "We follow Twitter very closely."

mgonzales@chicagotribune.com
Twitter @MDGonzales

CUBS NOTES

2 elbow surgeries can't discourage Collins

BY MARK GONZALES
Chicago Tribune

Tim Collins admits he hasn't taken "the classic road" to return to the majors, but he is thankful for his latest opportunity with the Cubs.

Collins, a 29-year-old lefty reliever who is listed at 5-foot-7, 170 pounds, made 228 appearances out of the bullpen for the Royals from 2011-14. He missed out on being a part of the 2015 World Series title team because of Tommy John surgery on his left elbow. About 12 months after his surgery, Collins' elbow still wasn't feeling right, and tests confirmed he needed another surgery.

Collins missed the 2015 and 2016 seasons, then began the long road back to the majors. He signed with the Nationals, pitched at three levels peaking at Double A in 2017, then last season

pitched well enough in Triple A to earn a major-league promotion in May.

He appeared in 38 games for the Nationals with a 4.37 ERA in 22 2/3 innings as a lefty specialist.

Collins nearly signed with the Cubs in the winter but settled for a deal with the Twins, who cut him in late March. Fortunately for Collins, the Cubs still had interest and signed him to a one-year deal. They optioned him to Triple-A Iowa but promoted him Wednesday after Jon Lester was placed on the injured list due to a left hamstring strain.

"I think when you're playing baseball, it's still a good opportunity," Collins said Thursday. "This obviously is an organization with a lot of history and has been winning a lot."

Collins wondered whether he'd get a chance to pitch for a contender after his second

surgery, which was different from his first procedure.

"They were running out of real estate in there," said Collins, referring to the space needed to drill holes in the bone so the tendon would be weaved through.

Collins said a button was placed at the end of his elbow to serve as a port to weave the tendon through. Before the surgery, Collins said the area needed to heal so the tunnels had enough support and the button was fused correctly.

Montgomery's mission: Left-hander Mike Montgomery threw 26 pitches during a bullpen session, his first since he was placed on the injured list Saturday with a minor left lat strain. He was said to be feeling fine.

Montgomery is scheduled to throw another bullpen session

this weekend, but it seems improbable that he will activated Monday when he's eligible to come off the IL.

Further complicating Montgomery's status is that his wife, Stephanie, is expecting to deliver the couple's first child in the next few days.

Edwards on comeback trail: Reliever Carl Edwards Jr. pitched his second consecutive scoreless outing Thursday for Triple-A Iowa in a 5-4 win over New Orleans.

Edwards has allowed no walks while striking out three in 2 2/3 innings since being optioned Saturday by the Cubs.

Outfielder Ian Happ is 7-for-31 (.226) with two walks, eight RBIs and 10 strikeouts for Iowa. Happ has three multi-hit games.

Pitcher Jen-Ho Tseng was released after clearing waivers.

Anderson's confidence as high as his offensive stats

Anderson, from Page 1

player that was learning how to play baseball. He truly (now) is a baseball player that is continuing to develop his skill who used to play basketball."

It's the type of start to the season all players dream about.

"It's huge (for the confidence)," Anderson said. "Jumping out to a good start and hopefully we'll keep building it on. It's a huge confidence builder. I just have to keep going and don't worry about the numbers. Just keep trying to make solid contact and keep being

myself."

He has a hit in all nine games he has played. Anderson missed two games while on paternity leave. His second daughter, Paxton, was born April 1.

"It's real nice, new baby girl," Anderson said. "I go home and enjoy as much time as I can with her."

In the six games since returning from leave, Anderson is 15-for-25 (.600 average) with two home runs, five RBIs and seven runs scored.

Wednesday marked Anderson's sixth multi-hit game this season.

"I'm locked in," Anderson said. "I'm slowing the game down, breaking it down and I'm in it pitch by pitch."

Anderson has had at least three hits three times. He matched a career high with four hits Sunday against the Mariners.

"We hope it continues," Renteria said. "That trend is a positive one. We hope that all the work that he's putting in and the things that he's doing to put himself in that position continues to drive him in a positive way."

Anderson has been one of the few bright spots for a team that

has stumbled out of the gate.

"We have to go out and keep competing," Anderson said. "We have to keep grinding and stay focused. We'll turn that corner."

He didn't use the fact that the home losses came against two first-place teams in the Mariners and the Rays as an excuse.

"It's about ourselves," Anderson said. "We just have to go out and compete and keep having fun and not worry about what other teams are doing. Just keep competing, keep having fun and the results will show."

"We're still learning each other

and learning what each other can do. Things are going to get a lot better. We just have to keep grinding. We're in a tough spot right now, but we'll be all right."

Anderson keeps grinding at the plate. He has kept the same mindset whether he's batting first or eighth in the order.

"I'm in the lineup, which is a blessing," Anderson said. "I come to the ballpark every day ready to compete, no matter where he puts me. I just want to play."

lpope@post-trib.com
Twitter @lamondpope

BASEBALL

American League

Table with columns: EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY. Lists standings for Tampa Bay, New York, Baltimore, Boston, Toronto, Cleveland, Detroit, Minnesota, Chicago, Kansas City, Seattle, Houston, Los Angeles, Oakland, Texas.

Late games noted below

FRIDAY'S PROBABLE PITCHERS

Table with columns: NATIONAL LEAGUE, AMERICAN LEAGUE, INTERLEAGUE, TEAM, PITCHER, TIME, W-L, ERA, TR, 2018 VS. OPP., LAST 3 STARTS. Lists pitchers like Williams, Corbin, Arrieta, etc.

Table with columns: NATIONAL LEAGUE, AMERICAN LEAGUE, INTERLEAGUE, TEAM, PITCHER, TIME, W-L, ERA, TR, 2018 VS. OPP., LAST 3 STARTS. Lists pitchers like Giolito, Happ, Stanek, etc.

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

Table with columns: THURSDAY'S RESULTS, SATURDAY'S GAMES, JUNE 3: Amateur draft starts, July 2: All-Star Game, July 9: Hall of Fame induction.

BOX SCORES

Box scores for Mariners vs Royals, Cubs vs Pirates, Reds vs Marlins, Athletics vs Orioles, Cardinals vs Dodgers, Giants vs Rockies, Red Sox vs Blue Jays, San Francisco vs Toronto.

National League

Table with columns: EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY. Lists standings for New York, Philadelphia, Atlanta, Washington, Miami, Milwaukee, St. Louis, Pittsburgh, Chicago, Cincinnati, San Diego, Los Angeles, Arizona, San Francisco, Colorado.



GREG FIUME/GETTY

Khris Davis gets a warm welcome from Marcus Semien after his first of two home runs.

ATHLETICS 8, ORIOLES 5

A's Davis keeps HRs coming

Associated Press BALTIMORE — The Athletics' Khris Davis had another great day. The Orioles' Chris Davis had yet another awful one. Khris Davis hit a pair of home runs for the second straight game, increasing his major-league-leading total to nine and leading the Athletics over the Orioles 8-5 Thursday.

Josh Phegley, Kendrys Morales and Marcus Semien also homered for the A's, who won three straight after losing the series opener. Oakland hit 16 home runs in the series. Khris Davis gave the A's a 2-1 lead with a two-run home run in the fourth, and Phegley boosted the margin to 4-1 with a two-run homer in the sixth. Davis and Morales hit back-to-back home runs in the sixth.

Chris Davis was 0-for-3 with a walk and extended his record hitless streak to 53 at-bats. In the fourth season of a \$161 million, seven-year contract, he is 0-for-32 this season and hasn't gotten a hit since Sept. 14, setting the mark for most consecutive hitless at-bats by a non-pitcher. "I feel like I'm seeing the ball a lot better," he said. "I'm putting good swings on the ball. I lined out again, drew a walk a little bit later. Just continue to work."

AROUND THE HORN

Mariners: The Mariners became the first major-league team to homer in each of its first 15 games when Dee Gordon connected in the sixth inning, and they beat the Royals 7-6 behind Daniel Vogelbach's home run leading off the 10th. The M's improved the best record in the majors to 13-2, completing a four-game sweep. The Royals have lost 10 straight. Whit Merrifield went 0-for-5, ending his hitting streak at 31 games.

Cardinals: Matt Wieters drove in three runs and stole a base for just the third time in six years, leading an 11-7 victory over the Dodgers for a four-game sweep of the NL champions. With runners at the corners in the fifth, Wieters stole second as Matt Carpenter struck out, his first steal since April 27, 2017, and just the ninth of his career.

Red Sox: Rafael Devers hit an RBI single with one out in the ninth inning, his first career walk-off RBI, and the struggling Red Sox rallied for a 7-6 victory over the Blue Jays for their first home victory of the season. Ted Williams' historic 502-foot home run was seemingly challenged. Rowdy Tellez hit a Nathan Eovaldi cutter in the third that landed in the right field bleachers. The homer was initially measured by Statcast at 505 feet, making it the longest home run in Fenway Park history, 3 feet beyond the homer by Williams in 1946. But an eyeball test seemed to show it landed shorter than Williams' shot. The 505-foot distance originally posted for the Tellez homer was later taken off Statcast's website.

Dodgers: Ace Clayton Kershaw is scheduled to make his season debut Monday at home against the Reds. The 31-year-old left-hander, troubled by left shoulder inflammation since early in spring training, made his second minor-league rehabilitation start Tuesday. He gave up two solo home runs and five hits over six innings for Double-A Tulsa against Springfield.

Braves: All-Star second baseman Ozzie Albies agreed to a \$35 million, seven-year contract, a deal that includes a pair of team options that could make it worth \$45 million for nine seasons. The agreement supersedes a one-year contract signed last month that called for a \$575,000 salary in the major leagues — \$20,000 above the minimum. The 22-year-old would have been eligible for arbitration after the 2020 season and for free agency after the 2023 season.

Extra innings: Baseball's 2026 All-Star Game will be played in Philadelphia to mark the 250th anniversary of the Declaration of Independence, a person familiar with the planning told The Associated Press. ... Scott Sanderson, the right-hander who helped the Cubs make two playoff appearances and was a member of four postseason teams during a 19-year big-league career, died Thursday. He was 62. An official with Conway Farms Golf Club in Lake Forest, where Sanderson was a member, told The Associated Press the family confirmed the death to the club. The cause of death wasn't provided.

Box scores for Cubs vs Pirates, Reds vs Marlins, Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

Box scores for Athletics vs Orioles, Cardinals vs Dodgers.

SCOREBOARD

GOLF

83RD MASTERS

1st of 4 rds; At Augusta National GC; Augusta, Ga.; 7,475 yds; Par 72
a-denotes amateur

66 (-6)	
Bryson DeChambeau	35-31
Brooks Koepka	35-31
67 (-5)	
Phil Mickelson	34-33
68 (-4)	
Ian Poulter	35-33
Dustin Johnson	34-34
69 (-3)	
Justin Harding	34-35
Adam Scott	35-34
Jon Rahm	35-34
Kiradech Aphibarnrat	37-32
Kevin Kisner	36-33
70 (-2)	
Corey Connors	37-33
J.B. Holmes	35-35
Lucas Bjerregaard	35-35
Gary Woodland	34-36
Tiger Woods	35-35
Rickie Fowler	37-33
Cameron Smith	36-34
Patton Kizzire	33-37
Francesco Molinari	35-35
Jason Day	35-35
71 (-1)	
Tony Finau	36-35
Charley Hoffman	36-35
Louis Oosthuizen	36-35
Tommy Fleetwood	34-37
Kevin Na	35-36
Thorbjorn Olesen	34-37
Bernhard Langer	34-37
Matt Kuchar	35-36

72 (E)	
Andrew Landry	36-36
Keith Mitchell	37-35
Kevin Tway	35-37
Mike Weir	38-34
Si Woo Kim	36-36
Branden Grace	34-38
Emiliano Grillo	36-36
Kyle Stanley	37-35
a-Viktor Hovland	37-35
Webb Simpson	36-36
Marc Leishman	35-37
Haotong Li	34-38
Jimmy Walker	36-36
Billy Horschel	35-37
Bubba Watson	36-36
73 (+1)	
a-Takumi Kanaya	35-38
Charles Howell III	36-37
Sergio Garcia	37-36
Patrick Reed	38-35
Xander Schauffele	35-38
Rory McIlroy	36-37
Sandy Lyle	35-38
Martin Kaymer	36-37
a-Alvaro Ortiz	37-36
a-Jovan Rebula	36-37
Rafa Cabrera Bello	36-37
Tyrrell Hatton	34-39
Patrick Cantlay	37-36
Justin Thomas	36-37

74 (+2)	
Eddie Pepperell	36-38
Henrik Stenson	35-39
Devon Bling	36-38
Trevor Immelman	39-35
Zach Johnson	38-36
75 (+3)	
Adam Long	37-38
Aaron Wise	35-40
Brandt Snedeker	37-38
Danny Willett	38-37
Hideki Matsuyama	37-38
Matt Wallace	40-35
Alex Noren	37-38
Satoshi Kodaira	38-37
Justin Rose	40-35
Jordan Spieth	40-35

76 (+4)	
Michael Kim	38-38
Stewart Cink	36-40
Keegan Bradley	37-39
Shugo Imahira	38-38
77 (+5)	
Kevin O'Connell	39-38
Charl Schwartzel	38-39
Larry Mize	37-40
78 (+6)	
Shane Lowry	38-40
Fred Couples	38-40
Jose Maria Olazabal	38-40
Matthew Fitzpatrick	38-40
80 (+8)	
Ian Woosnam	39-41
Vijay Singh	42-38
81 (+9)	
Paul Casey	41-40
82 (+10)	
Angel Cabrera	41-41

FIRST-ROUND LEADERS CARDS			
Par out	454	343	454-36
Brooks Koepka	444	343	454-35
Bryson DeChambeau	445	243	445-35
Phil Mickelson	444	343	444-34
Ian Poulter	444	342	455-35
Dustin Johnson	444	343	444-34
Par in	442	545	344-36
Brooks Koepka	342	434	344-31
Bryson DeChambeau	442	454	233-31
Phil Mickelson	552	444	243-33
Ian Poulter	443	444	244-33
Dustin Johnson	533	445	244-34

FRIDAY'S TEE TIMES			
7:30 a.m.:	Sandy Lyle, Michael Kim, Patton Kizzire		
7:41 a.m.:	Trevor Immelman, Martin Kaymer, a-Devon Bling		
7:52 a.m.:	Larry Mize, Jimmy Walker, Stewart Cink		
8:03 a.m.:	Jose Maria Olazabal, Kevin Na, Thorbjorn Olesen		

8:14 a.m.:	Bernhard Langer, Matt Wallace, a-Alvaro Ortiz
8:25 a.m.:	Alex Noren, Keegan Bradley, Matthew Fitzpatrick
8:36 a.m.:	Vijay Singh, Billy Horschel, a-Jovan Rebula
8:47 a.m.:	Kevin Kisner, Kiradech Aphibarnrat, Shugo Imahira
8:58 a.m.:	Zach Johnson, Ian Poulter, Matt Kuchar

9:09 a.m.:	Francesco Molinari, Rafael Cabrera Bello, Tyrrell Hatton
9:31 a.m.:	Bubba Watson, Patrick Cantlay, Satoshi Kodaira
9:42 a.m.:	Dustin Johnson, Bryson DeChambeau, Jason Day
9:53 a.m.:	Phil Mickelson, Justin Rose, Justin Thomas
10:04 a.m.:	Jordan Spieth, Paul Casey, Brooks Koepka
10:15 a.m.:	Andrew Landry, Adam Long, Corey Connors
10:26 a.m.:	Ian Woosnam, Keith Mitchell, Kevin Tway
10:37 a.m.:	Mike Weir, Shane Lowry, a-Kevin O'Connell
10:48 a.m.:	Angel Cabrera, Aaron Wise, Justin Harding

10:59 a.m.:	Danny Willett, Brandt Snedeker, a-Takumi Kanaya
11:10 a.m.:	Fred Couples, Si Woo Kim, J.B. Holmes
11:32 a.m.:	Branden Grace, Emiliano Grillo, Lucas Bjerregaard
11:43 a.m.:	Charl Schwartzel, Charles Howell III, Eddie Pepperell
11:54 a.m.:	Sergio Garcia, Tony Finau, Henrik Stenson

12:05 p.m.:	Adam Scott, Hideki Matsuyama, Kyle Stanley
12:16 p.m.:	Patrick Reed, Webb Simpson, a-Viktor Hovland
12:27 p.m.:	Charley Hoffman, Louis Oosthuizen, Marc Leishman
12:38 p.m.:	Tommy Fleetwood, Xander Schauffele, Gary Woodland

12:49 p.m.:	Tiger Woods, Haotong Li, Jon Rahm
1 p.m.:	Rory McIlroy, Rickie Fowler, Cameron Smith

ODDS

MAJOR LEAGUE BASEBALL NATIONAL LEAGUE			
at Washington	-161	Pittsburgh	+151
Philadelphia	-164	at Miami	+154
at Atlanta	-113	New York	+103
San Diego	-112	at Arizona	+102
at LA Dodgers	-154	Milwaukee	+144
at San Fran.	-116	Colorado	+106

AMERICAN LEAGUE			
at New York	-225	Chicago	+205
Tampa Bay	-128	at Toronto	+118
at Boston	-245	Baltimore	+225
Oakland	-116	at Texas	+106
Cleveland	-141	at Kansas City	+131
Houston	-131	at Seattle	+121

INTERLEAGUE			
at Chi. Cubs	-154	LA Angels	+144

NBA PLAYOFFS			
pregame.com			
at Philadelphia	off	Brooklyn	
at Toronto	8½	Orlando	
at Golden State	12½	LA Clippers	
at Denver	5½	San Antonio	

SATURDAY			
at Boston	7	Indiana	
at Portland	3	Oklahoma City	
at Milwaukee	off	Detroit	
at Houston	6½	Utah	

NHL PLAYOFFS			
at Tampa Bay	-250	Columbus	+220
Pittsburgh	-124	at NY Islanders	+114
Winnipeg	-115	at St. Louis	+105
at San Jose	-130	Vegas	+120

SATURDAY			
at Washington	off	Carolina	off
at Nashville	-155	Dallas	+145
at Boston	off	Toronto	off
at Calgary	off	Colorado	off

ODDS TO WIN NBA CHAMPIONSHIP			
Golden State Warriors	1/2		
Milwaukee Bucks	6/1		
Houston Rockets	10/1		
Toronto Raptors	15/1		
Boston Celtics	20/1		
Philadelphia 76ers	30/1		
Oklahoma City Thunder	40/1		
Denver Nuggets	50/1		
Utah Jazz	75/1		
Portland Blazers	200/1		
San Antonio Spurs	250/1		
Indiana Pacers	500/1		
Brooklyn Nets	500/1		
Los Angeles Clippers	500/1		
Orlando Magic	500/1		
Detroit Pistons	500/1		

ODDS TO WIN EASTERN CONFERENCE			
Milwaukee Bucks	7/5		
Toronto Raptors	5/2		
Philadelphia 76ers	4/1		
Boston Celtics	17/4		
Indiana Pacers	150/1		
Brooklyn Nets	200/1		
Orlando Magic	200/1		
Detroit Pistons	200/1		

ODDS TO WIN WESTERN CONFERENCE			
Golden State Warriors	1/3		
Houston Rockets	4/1		
Oklahoma City Thunder	15/1		
Denver Nuggets	25/1		
Utah Jazz	30/1		
Portland Blazers	75/1		
San Antonio Spurs	100/1		
Los Angeles Clippers	250/1		

TENNIS			
ATP TOUR U.S. MEN'S CLAY COURT CHAMPIONSHIPS			
R2 at River Oaks Country Club; Houston; clay-outdoor			
Daniel Elahi Galan d.			
#1 Steve Johnson, 6-3, 6-3.			
#7 Jordan Thompson d.			
Santiago Giraldo, 4-6, 7-6 (1), 7-5.			
#8 Sam Querrey d.			
Guillermo Garcia-Lopez, 6-4, 6-3.			
Janko Tipsarevic d.			
Camron Norrie, 6-3, 6-4.			

WTA CLARO OPEN COLSANITAS			
R2 at Club Campestre el Rancho; Bogota, Colombia; clay-outdoor			
#5 Tamara Zidansek d.			
Sachia Vickery, 6-2, 6-0.			
Astra Sharma d.			
#8 Magda Linette, 6-4, 6-3.			
#11 Lara Arruabarrena d.			
Jasmine Paolini, 7-6 (4), 6-1.			
Sara Errani d.			
Bibiane Schoofs, 6-2, 6-1.			

WTA SAMSUNG OPEN			
R2 at TC Lido Lugano; Lugano, Switzerland; clay-outdoor			
Iga Swiatek d.			
#3 Viktoria Kuzmova, 6-3, 3-6, 6-2.			
Veronika Kudermetova d.			
#7 Rebecca Peterson, 1-6, 6-4, 7-6 (2).			
#8 Vera Lapko d.			
Evgeniya Rodina, 6-2, 6-0.			
Stefanie Vogele d.			
Viktoria Golubic, 6-1, 6-1.			
Svetlana Kuznetsova d.			
Tímea Babcsinszky, 5-7, 6-3, 6-4.			
Kristyna Pliskova d.			
Antonia Lottner, 6-2, 6-4.			

ATP TOUR GRAND PRIX HASSAN II			
R2 at The Royal Tennis Club de Marrakech; Marrakech, Morocco			
Jaume Munar d.			
#1 Alexander Zverev, 7-6 (1), 2-6, 6-3.			
Pablo Andujar d.			
#7 Philipp Kohlschreiber, 7-6 (6), 6-4.			
Benoit Paire d.			
#8 Pierre-Hugues Herbert, 6-4, 6-2.			
Jiri Vesely d.			
Juan Ignacio Londero, 6-3, 6-4.			

MAJOR LEAGUE SOCCER					
EASTERN					
Columbus	4	1	13	7	4
D.C. United	3	1	2	11	9
Toronto FC	3	0	1	10	12
Philadelphia	3	2	1	10	9
Cincinnati	2	2	2	8	8
Orlando City	2	2	2	8	11
Montreal	2	2	2	8	7
Chicago	1	2	5	7	9
N.Y. Red Bulls	1	3	1	4	6
New England	1	4	1	4	5
N.Y. City FC	0	1	4	4	8
Atlanta	0	2	2	2	6

WESTERN					
Los Angeles FC	5	0	1	16	19
Seattle	4	0	1	13	11
LA Galaxy	4	1	0	12	9
Houston	3	0	1	10	5
FC Dallas	3	2	1	10	7
Minnesota	3	2	0	9	11
Sporting KC	2	1	2	8	12
Real Salt Lake	1	4	1	4	5
San Jose	1	4	0	3	5
Colorado	0	4	2	2	9
Vancouver	0	4	1	1	4
Portland	0	4	1	1	5

3 points for victory, 1 point for tie.			
FRIDAY'S GAME			
Vancouver at Chicago, 7:30 p.m.			
SATURDAY'S GAMES			
Columbus at Montreal, Noon			
San Jose at Houston, 2 p.m.			
Toronto FC at Seattle, 3 p.m.			
N.Y. City FC at Minnesota, 4 p.m.			
Atlanta at New England, 6:30 p.m.			
Portland at FC Dallas, 7 p.m.			
D.C. United at Colorado, 8 p.m.			
Orlando City at Real Salt Lake, 8 p.m.			
Cincinnati at Los Angeles FC, 9:30 p.m.			
Philadelphia at LA Galaxy, 9:30 p.m.			

SUNDAY'S GAME			
N.Y. Red Bulls at Sporting KC, 6 p.m.			
CONCACAF CHAMPIONS LEAGUE			
SECOND LEG / THURSDAY'S SEMIFINAL			
Monterrey (Mexico) 5, Sporting Kansas City (USA) 2			
Monterrey adv. 10-2 aggregate			

FINAL			
First Leg			
Tigres vs. Monterrey, TBD			

THE MASTERS



MARCIO JOSE SANCHEZ/AP

Tiger Woods acknowledges the crowd on the 18th hole during first-round play at the Masters on Thursday.

Tiger's in hunt

Woods' 'good, solid day' results in a 70, leaves him 4 out of lead

BY TEDDY GREENSTEIN

Chicago Tribune

AUGUSTA, Ga. — The spectators to the left of Augusta National's 14th fairway could not believe their good fortune. Blind to the tee, they suddenly noticed a ball bouncing toward them.

They looked and saw a Bridgestone logo. And then a black stamp: TIGER.

Big Cat was coming.

"We're going to be on TV," one woman said. "How's my hair?"

Great. But nothing looked as wonderful as Woods' 149-yard recovery shot. He and caddie Joe LaCava debated 8- or 9-iron and the shot shape.

"If I go 8, I can cut this thing, no problem," Woods said.

Moments later he asked: "Best place to miss is long right?"

"Lot of hurt," LaCava said of the wind in his face.

After Woods blasted it, a man hollered, "So stupid!" to capture the absurdity of the skill involved. The crowd surrounding the 14th green would be in awe shortly after. Woods drained the 25-footer for birdie and celebrated with two fist pumps — the second while looking at the fans, something he rarely does.

That was Woods' peak Thursday as he moved to 3 under and a share of the first-round Masters lead. But he missed an 8-footer for par on No. 17 and finished at 2-under 70.

He's four shots behind co-leaders Brooks Koepka — who's seeking his fourth major in his last seven starts — and Bryson DeChambeau.

"A good, solid start," Woods said, reminding ESPN interviewer Tom Rinaldi that he shot 70 in the first round of three of his four Masters victories (1997, 2001, 2002). He won in 2005 after firing 74-66-65-71 and beating Chris DiMarco in a playoff.

Woods struck it decently enough Thursday, hitting 9 of 14 fairways and 11 greens. But flubbed 7-footers on Nos. 5 and 6 hurt him.

"Missed a few, sure," Woods said. "Hit a bad one there at 6. Other than that, it was a good, solid day."

Here's more to know about Thursday's opening round:

Story of the day: The leaderboard is stuffed with studs who made afternoon charges. Koepka and DeChambeau sizzled on the back nine, both coming in in 31 to shoot 6-under 66s. Phil Mickelson, at 48 and 10 months vying to become the oldest player to win a major, birdied the 18th to shoot 67. Dustin Johnson and Ian Poulter walked off with 68s.



DAVID CANNON/GETTY



CHRIS CARLSON/AP

Co-leader Brooks Koepka, top, follows his drive off the 15th tee Thursday at the Masters. Koepka is tied with Bryson DeChambeau, above.

"The course," Johnson said, "is in fantastic condition."

A few prominent players stumbled, namely Justin Rose (75), Jordan Spieth (75) and Paul Casey (81). Defending champion Patrick Reed posted a quiet 73. So did Rory McIlroy, seeking to complete the career Grand Slam.

"I made five birdies; that wasn't the problem," McIlroy said. "I just made too many mistakes."

Shot of the day: DeChambeau laid back off the 18th tee and then nearly holed out a 6-iron from 195 yards. His ball smacked off the meat of the flag stick but refused to go down.

"My terminal velocity was too high," he said, playing to his mad scientist reputation.

Stat of the day: Twenty-eight players finished under par, eight more than last year. In 2017, only 11 players shot 71 or better on Thursday.

"Look, the greens are softer than they've ever been, and

they're not as fast as they normally are," Mickelson said. "So today was a day to take advantage of it."

Quote of the day: Koepka laughed off criticism that he lost 24 pounds since November so he could look more fit for ESPN the Magazine's "The Body Issue."

"I lift too many weights, and (they say) I'm too big to play golf," he said. "And then when I lose weight, I'm too small."

"Listen, I'm going to make me happy. I don't care what anybody else says. I'm doing it for me, and obviously it seems to work."

Golf Channel analyst Brandel Chamblee had said of Koepka's weight loss: "For him to change his body and his body chemistry, for vanity reasons, is the most reckless self-sabotage I've ever seen from an athlete in his prime."

Friday preview: Rain is expected. Said Poulter: "The weather is going to be interesting over the next three days with the thunderstorms coming in."

Cellphones a real turnoff at Augusta

Players, many fans appreciate club's policy that bans use, but Nicklaus thinks change will come



TEDDY GREENSTEIN
On golf

AUGUSTA, Ga. — Tweet this, America: We all can do without the buzzing, the beeping, the posting and the tweeting. We are actually capable of going from dawn till dusk without taking a selfie.

People normally want things that are banned. Did we not learn that from "Footloose"?

But at Augusta National, the question is not why cell phones are outlawed. It's why the other majors have caved to modern life.

"I love being away from my phone for a day," Alabama resident Lucy Marsh said Thursday after watching Tiger Woods hammer a drive on No. 10. "I think it's fantastic. People's phones ring during funerals, which is terrible."

Is this the only place left where you can unplug?

"Maybe Mars," replied her husband, Jacob.

The ban is as associated with the Masters as Amen Corner, blooming azaleas and \$1.50 sandwiches. So it came as a surprise Thursday when Jack Nicklaus, after hitting his ceremonial tee shot, predicted the club would "probably change that shortly."

"Maybe I'm speaking out of turn, but the cell phone has become fairly common with every tournament," Nicklaus said. "It's something that's so much of everyday life, people have learned how to respect it and use it properly. ... A cell phone, you used to take a picture and it made a click, right? Doesn't make any noise anymore."

Spectators risk lifetime banishment if they take one onto the grounds of Augusta National, and media members cannot use them outside the press building.

The PGA Tour relaxed its rules — from allowing them only for practice rounds to including tournament rounds — late in 2017. There have been few, if any, publicized incidents of phone use distracting players.

But in 2017 former Masters Chairman Billy Payne called them "an irritation to not only the players — the dialing, the conversation."

And his successor, Fred Ridley, said Wednesday of the ban: "That's something that does set us apart. I think our patrons appreciate our cell-phone policy. It's part of the ambience of the Masters. ... I don't believe anyone should expect the policy to change in

the near future, if ever."

Ridley also pointed to what he called "insightful comments" from Rory McIlroy, who said it's "refreshing" not to have video-seeking fans record his every move.

"I'm reading a book called 'Digital Minimalism' by Cal Newport," McIlroy said. "Obviously there are so many wonderful things about (cell phones), but only if used in the right way. It's cool to see Augusta uphold that tradition."

Simply put, spectators at Augusta National look up instead of down. They converse with one another, make new friends. They strive to be in the moment, just like the players.

Henry Rooney was right of the 11th fairway with some friends Thursday when Martin Kaymer sprayed his tee shot. He and caddie James Baker debated how much the wind would affect his approach from a downslope.

"How cool is that?" Rooney said. "Half the people would have been on their phone and missed the interaction."

"Experiencing it with your friends, talking about it more — it's kind of nice. I'm fully for it. ... Sorry, boss. Sorry, wife. Can't bring my phone!"

Jenny Hargrove of Raleigh, N.C., said it can be "a little scary" if you lose someone. The typical conversation goes like this: "I'm getting a drink. Don't move."

Still, she said it's nice to be "cut off."

Same for Minnesota resident Laura Heinmiller. She was practically close enough to breathe on Tiger Woods before he ripped a shot from left of the 14th fairway.

"It forces you to be present," she said. "It's one of the things that keeps it such a special experience. You cannot see what we just saw unless you witness it. Nobody can post it on Twitter or Instagram. I have five kids, so I'm used to always being available. But it is really nice to turn it off for a day and realize that life goes on."

And if you miss Google and have a Masters question, you can look for a "Green Coat," as they're called. When I asked an Augusta National member where I could find a bank of pay phones, he pointed to the three sets and added: "Free long distance, I think."

John Chiazza came in for his first Masters from Arizona. He used a (free) pay phone by Amen Corner to check in and didn't mind the inconvenience.

"It's a nicer vibe because everyone is actually paying attention," he said. "Mental memory is better than a phone memory."

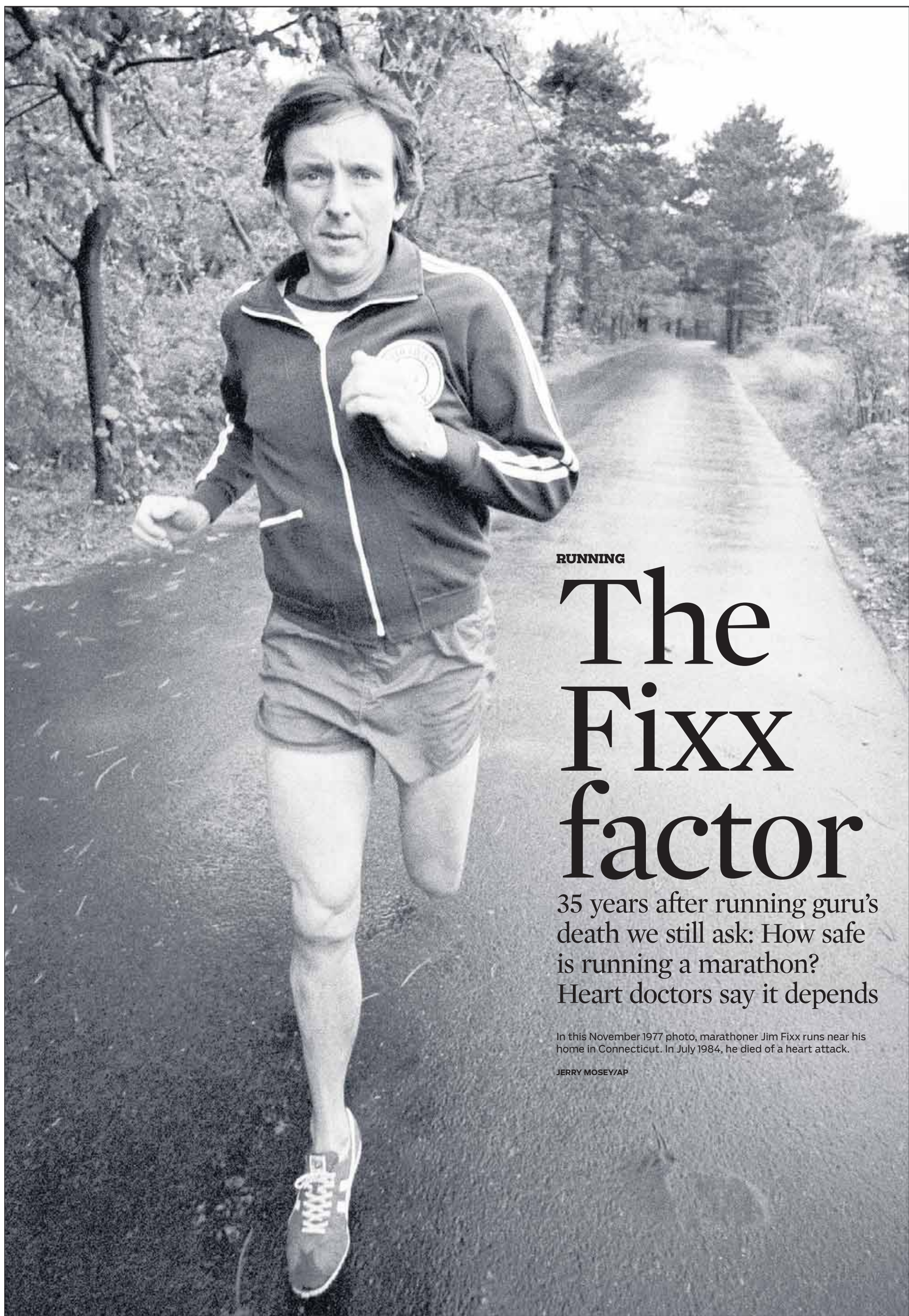
tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein



KEVIN C. COX/GETTY

Honorary starter and Masters champion Jack Nicklaus predicts that Augusta National will eventually lift its ban on cellphones.

— eNEWSPAPER BONUS COVERAGE —



RUNNING

The Fixx factor

35 years after running guru's death we still ask: How safe is running a marathon? Heart doctors say it depends

In this November 1977 photo, marathoner Jim Fixx runs near his home in Connecticut. In July 1984, he died of a heart attack.

JERRY MOSEY/AP

BY WILLIAM J. KOLE
Associated Press

BOSTON — It was the death heard 'round the running world.

In July 1984, acclaimed author and running guru Jim Fixx died of a heart attack while trotting along a country road in Vermont. Overnight, a nascent global movement of asphalt athletes got a gut check: Just because you run marathons doesn't mean you're safe from heart problems.

Fast-forward 35 years, and Boston Marathon race director Dave McGillivray is amplifying that message for marathoners, especially those who have coronary artery disease or a family history of it.

"Being fit and being healthy aren't the same things," McGillivray says.

He should know. Six months ago, the lifelong competitor underwent open-heart triple bypass surgery after suffering chest pain and shortness of breath while running.

As marathons, ultramarathons, megamile trail races and swim-bike-run triathlons continue to explode in popularity, doctors are re-prescribing some longstanding advice: Get a checkup first and talk with your primary care physician or cardiologist about the risks and

benefits before hitting the road.

For McGillivray, 64, the writing was on his artery walls. Both of his grandfathers died of heart attacks; his father had multiple bypasses; his siblings have had heart surgery; and a brother recently suffered a stroke.

Neither McGillivray's marathon personal best of 2 hours, 29 minutes, 58 seconds, nor his decades of involvement in the sport could protect him.

"I honestly thought that through exercise, cholesterol-lowering medicine, good sleep and the right diet, I'd be fine," he says. "But you can't run away from your genetics."

Aerobic exercise such as running, brisk walking, cycling and swimming is known to reduce the risk of heart disease, high blood pressure, stroke and certain types of cancer, and it's been a key way to fight obesity, Type 2 diabetes, osteoporosis and more. Studies have shown those who exercise regularly are more likely to survive a heart attack and recover more quickly than couch potatoes.

But new research is providing a more nuanced look at "extreme exercise" and the pros and cons of running long.

In a study published in December in *Circulation*, the journal of the American Heart Association, researchers in Spain found signs

suggesting that full marathons like Boston may strain the heart. They measured substances that can signal stress and found higher levels in runners who covered the classic 26.2-mile (42.2-kilometer) marathon distance compared with those who raced shorter distances such as a half-marathon or 10K.

Only about one in 50,000 marathoners suffers cardiac arrest, the researchers said, but a high proportion of all exercise-induced cardiac events occur during marathons — especially in men ages 35 and older.

The Boston Marathon and other major races place defibrillators along the course.

"We typically assume that marathon runners are healthy individuals, without risk factors that might predispose them to a cardiac event during or after a race," writes Dr. Juan Del Coso, the study's lead investigator, who runs the exercise physiology lab at Madrid's Camilo Jose Cela University.

Running shorter distances, he says, might reduce the strain, especially in runners who haven't trained appropriately.

Dr. Kevin Harris, a cardiologist at the Minneapolis Heart Institute at Abbott Northwestern Hospital, says he had a patient preparing for the Twin Cities Marathon who struggled to exceed 10 miles (16

kilometers) in training. The man's family doctor insisted he get a stress test, and he wound up needing double bypass surgery to detour around dangerous blockages in his arteries.

"Running is good, and we want people to be active. But your running doesn't make you invincible," Harris says. "The bottom line is that individuals with a family history — especially men who are older than 40 and those people who have symptoms they're concerned about — should have an informed decision with their health care provider before they run a marathon."

That family history is crucial.

Fixx, whose 1977 best-seller "The Complete Book of Running" helped ignite America's running boom, was 52 when he collapsed and died. An autopsy showed he had blockages in two of his heart arteries. He had a mix of risk factors. His father died at 43 of a heart attack, and although Fixx quit smoking, changed his eating habits and dropped 60 pounds, it turned out he couldn't outrun those risks.

Facebook COO Sheryl Sandberg's late husband, tech entrepreneur Dave Goldberg, was 47 when he died while the couple was vacationing in Mexico in 2015. Goldberg had been running on a treadmill when he fell, and an

autopsy revealed he had undiagnosed heart disease.

Former U.S. House Speaker Paul Ryan, who is 49, has said his own strong family history of heart disease is what motivates him to work out regularly and watch his diet. His father, grandfather and great-grandfather all died of heart attacks in their 50s.

"If you're going to take on strenuous exercise later in life, and especially if you have active heart disease, it's clearly in your interest to be tested and make sure you can handle it," says Dr. William Roberts, a fellow and past president of the American College of Sports Medicine.

McGillivray says his doctor has cleared him for Monday's 123rd running of the Boston Marathon, which he'll run at night after the iconic race he supervises is in the books. It will be his 47th consecutive Boston, and this time, he's trying to raise \$100,000 for a foundation established in memory of a little boy who died of cardiomyopathy — an enlarging and thickening of the heart muscle.

"Heartbreak Hill will have special meaning this year," McGillivray says.

"My new mission is to create awareness: If you feel something, do something," he says. "You have to act. You might not get a second chance."

eNEWSPAPER BONUS COVERAGE



CHICAGO TRIBUNE

Stadium CEO Jason Coyle on the direction of the over-the-air sports network: "Everyone is going behind a paywall; we're going the exact opposite direction."

Stadium has big goals, but can it put people in seats?

BY BEN STRAUSS
Washington Post

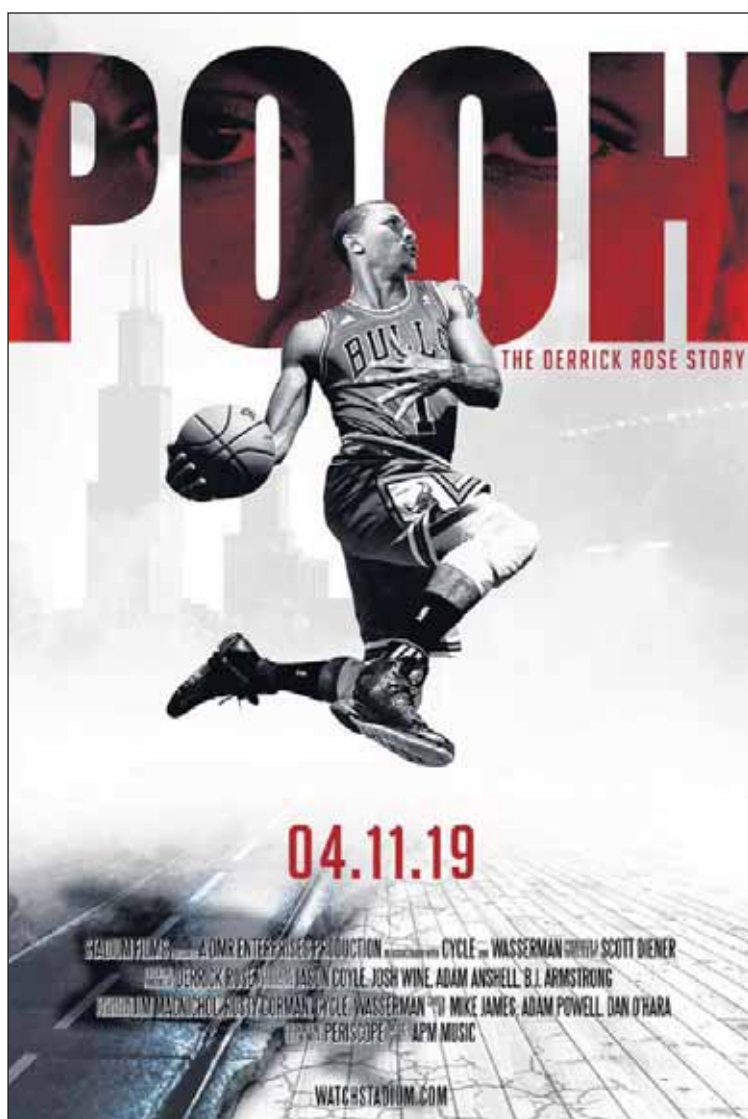
CHICAGO — One night in mid-February, the marquee college basketball game on the schedule was Duke versus Virginia, two ACC powerhouses, both ranked among the top teams in the country, both of which would later earn No. 1 seeds in the NCAA Tournament. The game was broadcast by cable giant ESPN, which beamed the action into some 85 million homes around the country.

For some college hoops fan without cable and lacking access to the "Worldwide Leader in Sports" there was a consolation prize: Old Dominion against Middle Tennessee State, a Conference USA matchup that was broadcast on over-the-air TV on a network called Stadium.

Launched in 2017, Stadium is part-owned by Sinclair Broadcast Group and Jerry Reinsdorf, owner of the Chicago Bulls and White Sox, Major League Baseball, the National Hockey League and Meredith Corporation, a media company that owns Sports Illustrated, also have stakes. In addition to some second-tier college sports college rights — Patriot League football and West Coast Conference basketball, for example — the network offers several hours of live studio programming every weekday. A mix of highlights, debate and analysis of the day's news, it's a lo-fi facsimile of what you might find on ESPN.

Last year, Stadium made a few splashy hires: News breaker Shams Charania covers the NBA, and former ESPN'ers Jeff Goodman and Brett McMurphy are on college basketball and college football, respectively.

But more than anything, Stadium, which reaches some 25 million homes today — the majority of them on free TV — is a bet on the future of broadcast television. It is a bet that as companies invest in direct-to-consumer subscription products like ESPN+ and Turner Sports' B/R Live, there is an untapped sports audience that can be reached via 1950s-era technology: the rabbit ear antenna.



The poster promoting Chicago native and former Bull Derrick Rose's upcoming documentary "Pooh: The Derrick Rose Story"

"Our end goal is to be the most widely distributed and available sports network in America, far surpassing the 85 million in cable," Stadium CEO Jason Coyle said. "Everyone is going behind a paywall; we're going the exact opposite direction."

The cord-cutting phenomenon has been brutal for the cable industry. In 2011, for instance, ESPN had more than 100 million subscribers. Earlier this year, analysts at MoffettNathanson Research reported the number of pay TV subscribers dropped 4.1 percent from a year earlier, the highest rate of decline since the

trend of cord cutting emerged in 2010.

The number of broadcast homes, meanwhile, is growing. In 2018, 16 million homes had only over-the-air TV, up from 12 million in 2014, according to Nielsen.

"It's the fastest growing segment of TV," said Scott Ehrlich, Sinclair's vice president of emerging platform content. "People like free."

Here, it's important to note scale. Cable TV still dwarfs the reach of broadcast-only households by around 70 million homes. And even less-distributed cable networks like MLB Network (56

million) and the Big Ten Network (57 million) are in vastly more homes than Stadium.

But the difference, Stadium executives point out, is the trend lines — and the potential of the free TV experience. In 2017, the FCC announced a new broadcast standard for free TV that essentially expands the digital bandwidth of each channel. Over the next five years, each over-the-air station could broadcast as many as 25 individual digital sub-channels. (An imaginary Channel 2, for example, could have different programming on channels 2.1, 2.2 and so on.) If there are now 12 free channels available in a given market, multiply that by 25 and you'd have some 300 channels.

"Listen, obviously some of these channels are going to suck," Ehrlich said. "But the point is that what's available over the air could be extraordinary."

For Stadium, the connection to Sinclair, which owns nearly 200 broadcast TV stations, makes the tie-in to free TV obvious. The network strikes distribution deals with individual broadcast networks and station ownership groups — it is on many Sinclair stations but not in every major market — and currently appears on a digital sub-channel in 86 markets.

And Stadium's live game broadcasts have appeared on some of those Sinclair stations. If Sinclair, which has expressed interest in purchasing a group of regional sports networks from Disney, expands further into sports, the opportunity for Stadium to reach more fans is apparent. Stadium is also available through several streaming services. (Asked about Sinclair's politics — the network has conservative-leaning programming — Coyle said Stadium was a separate editorial operation.)

Still, sports fans are drawn to live broadcasts, and Stadium doesn't have any premier offerings. As of today, the network doesn't have a big enough audience to qualify for Nielsen ratings. Asked how many people are watching Stadium, Coyle said the number was difficult to quantify. Another obstacle is the studio

programming, which is filmed inside the United Center, home of the Chicago Bulls and Blackhawks. Stadium's shows do not have the slick production value of anything on ESPN or other leading outlets, and the programming has something of a generic-brand feel.

"They need to build exposure and you can't do that over the air," said Dan Cohen, who leads the sports marketing company Octagon's media rights consulting practice. "The live rights they have just aren't being marketed or watched, and the studio programming isn't a destination, so I don't know where that leaves them."

Cohen added that larger networks are adapting to the over-the-air TV growth, too. For example: ABC, which like ESPN is under Disney's umbrella, is expected to be part of ESPN's bid to keep, or perhaps expand, its NFL rights.

"The hurdle is being known," Coyle acknowledged. But he added, "We need a certain number of people to watch us, but the bar isn't very high. We're not writing checks like ESPN."

Thursday night, Stadium will air a nearly two-hour long documentary about Minnesota Timberwolves guard Derrick Rose that includes intimate footage of his life, from growing up on the South Side of Chicago to his rehabilitation from two serious knee injuries.

The film, which is executive produced by Rose, represents Stadium's largest editorial project to date, and hints at the network's ambitions. It also represents a classic conflict-of-interest quandary. Rose is an athlete Stadium intends to cover, but he is also now a business partner.

"Derrick Rose has been working on the documentary for decades," Coyle said. "And the lines between coverage of editorial and content are so far gone as far as I'm concerned."

He added, "We want to be a place to watch, and a lot of that is which coach is getting hired; which one is getting fired; here's who I'm hearing info from; here's who's getting traded. We don't want to be too far from that."

Chicago Tribune
A+E
 MOVIES

'AMAZING GRACE' ★★★★★

Experience Franklin's soulful '72 concert



NEON

Aretha Franklin's "Amazing Grace," filmed in 1972 by director Sydney Pollack, is finally seeing theatrical light.

BY MICHAEL PHILLIPS
 Chicago Tribune

A massive rookie mistake — director Sydney Pollack and his 16-millimeter film crew forgot to use a clapperboard synchronizing the sound with the image for each new take — delivered roughly 20 hours of footage captured for the 1972 Aretha Franklin concert film "Amazing Grace" into a maddening purgatory.

There it stayed for nearly a half-century. But now it's here.

For a concert movie of straightforward, self-effacing technique, "Amazing Grace" delivers one of the purest, most concentrated blasts of satisfaction in a long time. Franklin was 29 at the time she recorded the best-selling gospel album in history. For anyone who

grew up with the double album on the stereo, seeing her record renditions of the title song, Marvin Gaye's "Wholy Holy" and so many more will bring them closer to what they already adore.

For sinful newcomers to the album, it's 87 minutes of better late than never.

Franklin recorded with the 25-member Southern California Community Choir, inside the New Temple Missionary Baptist Church in the LA neighborhood of Watts. Backed by a four-piece band, Franklin, the super-smooth Rev. James Cleveland (on screen nearly as much as Franklin) and exuberant choir director Alexander Hamilton's singers split the session into two evenings.

The second night brought, among others, Mick Jagger into

the church. He's seen, fleetingly, sitting in the back; Pollack and his crew can be seen in "Amazing Grace" hustling, weaving around, trying to get as close to the music and what it meant for those people in that church on those nights.

The close-ups say it all: Beads of sweat intermingle with Franklin's blue eye shadow, and at times she seems to be blinking back tears. This is hard work in a place of worship; the joy it brings out in the crowd is the undeniable result.

The call-outs, spontaneous bursts of dance and shouts of affirmation from the choir and audience, especially during "Amazing Grace" but throughout the entire film, serve as a glorious reminder that sometimes all a

Turn to **Franklin, Page 5**



LIZ LAUREN PHOTO

Fodé Lavia Camara in "Djembe! The Show," the audience-participation show at the Apollo Theater that at times feels like a giant drumming class with 400 participants.

IN PERFORMANCE 'Djembe! The Show' ★★★

Drum up some fun

A little sound advice for anyone who wants to get in the groove

BY CHRIS JONES | Chicago Tribune

Enter the Apollo Theater and there will be a djembe drum on your seat.

I speak not of some souvenir percussive takeaway nor of a cheap facsimile of the skin-covered goblet drum. Nope. Every last seat has a full-size, handmade, rope-tuned, high-grade djembe from West Africa. You'd pay a couple of hundred bucks on Ama-

zon, but no, it does not leave with you.

But play it you can (pro tip: pick it up).

And that, really, is the main feature of "Djembe! The Show," a new commercial entertainment created with roots in the United Kingdom that taps into one of emerging truths about the arts these days: people don't just want to sit in the dark anymore, they prefer to participate. And thus, at times, "Djembe!," created by Doug Manuel, feels like a giant drumming class at the Old Town School of Folk Music, with up to 400 or so people from all walks of life, all taking instruction from the stage and banging away at once.

It's quite a sound. And, if you always craved being

part of a djembe flashmob or a spontaneous ensemble, thoroughly invigorating. Even empowering.

"Djembe!," which is hoping for a long run at the Apollo, also has the advantage of appealing to multiple generations at once. Around me Wednesday night, kids smaller than their drums had a blast, as did some very mature drummers. You're not forced to play and — here's another of the show's main assets — the class is large enough to mask any inadequacies in the drumming department from any particular student. So there's a certain impunity from embarrassment. Cool

Turn to **Drum, Page 5**

Web series 'Damaged Goods' proves to be anything but that



NINA METZ
 Chicago Close-up

Four 20-something roommates living in a Humboldt Park apartment form the basis of the new web series "Damaged Goods" from creator and director Vincent

Martell, and it is an outgrowth of yet another Chicago-shot web series, "Brown Girls," which premiered two years ago.

Stylistically, what they have in common — and this tends to be the case in the web-series genre as a whole — is less of a focus on story. Episodes (here around 10 minutes in length) tend to feel as if they capture a snapshot of these characters' lives: their hookups, their boredom, their easy camaraderie, their disappointments.

"I will say that my intentions

are to treat these as moments of time, specifically focusing on people of color," Martell told me. "I wanted 'Damaged Goods' to be about following this group of friends, whether it's seeing them going to the club or working on their art or seeing them in the workplace.

"I think it's revolutionary itself to just see people of color living. As a gay black filmmaker, me creating art is revolutionary in

Turn to **Metz, Page 5**



GREG STEPHEN REIGH

The "Damaged Goods" cast includes, from left, Abena Boamah, Nosakhere Cash O'Bannon, Aashvi Patel and Chufue Yang.

CELEBRITIES

Tribune news services



FRANK AUGSTEIN/AP

Meghan, the Duchess of Sussex, and Prince Harry are due to have their first child in late April or early May.

Harry, Meghan plan privacy for royal birth

LONDON — Prince Harry and his pregnant wife, Meghan, the Duchess of Sussex, say they have decided to keep plans around their first baby's arrival private.

Kensington Palace officials said in a statement that Harry and Meghan "look forward" to sharing the news of their baby's birth once they have had a chance to celebrate privately as a new family.

The decision means that Harry and Meghan are not likely to pose for the world's photographers and TV crews on the hospital steps with their newborn, a break from the royal tradition followed by Prince William and his wife, Kate, the Duchess of Cambridge, when she gave birth to their three children.

As a future king, William is expected to help mark great occasions, while Harry — sixth in the line of succession — has more leeway. Both have, in the past, expressed misgivings about intrusive press coverage.

Harry and Meghan recently set up an Instagram account, leading to speculation they may post the first pictures of their baby on that site. The account broke an Instagram record for quickly attracting millions of fans. The baby is due in late April or early May, and the couple have said they have not learned the gender.

They said in their statement that they are grateful for the goodwill messages they have received from around the world.

Harry and Meghan have asked people who want to send baby gifts to instead donate to selected charities for children and parents in need. They mentioned several charities, including The Lunchbox Fund, WellChild, Baby2Baby and Little Village.

— Associated Press



LISA O'CONNOR/GETTY-AFP

"Transparent" death: There will be a death in the family when the character played by Jeffrey Tambor, above, is killed off in the musical finale of the web TV series "Transparent." Tambor played Maura, a late-in-life transgender parent, until he was fired last year following allegations of sexual misconduct. The finale will begin with Maura's death, and the episode will focus on how her family deals with it.

Approach the bench: Reality star Kim Kardashian West told Vogue she's apprenticing with a San Francisco law firm in hopes of becoming a lawyer. California is one of four states where law school is not a requirement to take the bar exam, which she hopes to take in 2022. What's the hardest part? Torts, said the daughter of the late O.J. Simpson defense attorney Robert Kardashian, adding that contract law is the most boring and criminal law, "I can do in my sleep."

"Hannah" for sale: Costumes, props and tour items from the Disney Channel's "Hannah Montana" TV series are going up for auction May 18. The teen sitcom featured Miley Cyrus, who portrayed a schoolgirl by day and an international pop star by night. Julien's Auctions said all proceeds will benefit the Wilder Minds charity, which aids the world's at-risk animals.

April 12 birthdays: Actor Ed O'Neill is 73. Talk show host David Letterman is 72. Actor Andy Garcia is 63. Country singer Vince Gill is 62. Actress Retta is 49. Actress Shannen Doherty is 48. Actress Claire Danes is 40. Actor Matt McGorry is 33. Muscian Brendon Urie is 32. Actress Saoirse Ronan is 25.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Baby shower brings on the 'zillas

Dear Amy: I was asked (along with four other women) to help plan a baby shower for my friend "Kath." When we first met up to discuss the baby shower, we talked about the normal, usual things like the theme, food, games, things like that.

Kath and her mother have turned what is supposed to be a simple, intimate event into a full-blown catastrophe.

As planning progressed, the guest list grew to over 50 (some invitees live in other states). There are centerpieces, favors, music, catered food, and custom-made invitations and expensive decorations that can't be found in a store but must be handcrafted.

Kath's mother has made weekly contact with me and the other ladies through group messaging, saying things like, "Kath wants this, Kath wants that, Kath doesn't want this, or doesn't want that!"

She has also asked, "Have the decorations, the favors, the centerpieces, the cake, the food, the beverages, the games, the game prizes, etc., been made, ordered or purchased yet?"

The expense of all this has been passed on to everyone involved in the planning (except Kath and her mother — who want this extravagant affair). On top of all that, the shower registry includes personal gifts for the mom-to-be that have nothing to do with the baby.

Of course, Kath's mother will ultimately take credit for a baby shower she had very little to do with.

I think it is ridiculous to have such a huge, expen-

sive baby shower, and I'm not sure how I should tell my friend about the burden this has become.

— *Feeling Stressed*

Dear Stressed: You and your fellow members of the party planning committee need to grow backbones, have a secret meeting, agree on some actual and realistic limits, and come up with a script to communicate your plans to the two Showerzillas.

Use this as a template: "Hi, Kath's mom: We are excited about the shower. Here's an update: The invitations have been sent. We are doing our best to handcraft decorations. The venue is booked. Unfortunately, we have already run way beyond our budget, and so instead of catered food, we'll be asking local friends to bring food and sweet treats to share." Drop the mic and let it lie.

The reason people aren't supposed to throw showers for themselves is because it is unseemly to host gift-giving occasions on one's own behalf. Kath and her mother shouldn't be permitted to ramp up and assert total control over an event where they are not hosts but guests. You and your gal friends are the hosts. You get to set the parameters.

Dear Amy: My wife and two married daughters recently attended a bridal shower for my wife's niece. I was dumbfounded to learn that the three of them went in on a gift together.

I did not think that was appropriate, unless maybe they shared one meal among them at the venue. I would be interested in

your thoughts.

— *Steve*

Dear Steve: Generally, at a shower guests don't worry about reciprocating for the cost of the party (although as showers have become ever more elaborate, they have also become ever more expensive).

I think a group gift from these family members sounds fine, depending on what it is. If it was so expensive that no one person could have covered the cost, then it only makes sense to share it.

A sterling silver picture frame? Definitely. A set of dish towels? Not so much.

Dear Amy: "Upset" was a mother-in-law who mistakenly left her daughter-in-law out of a family photo after a vow renewal ceremony.

For seven years (seven!), after my husband and I were married, I was always told to "step out" of his family's photos: ("It's a family-only photo, so can you just sit over there.")

Other in-laws were included, but I never was. It was a second marriage for both of us, and there may have been some disapproval involved, but this was very hurtful to me.

Eventually, I was invited into the photos, but I used a favorite Barbara Bush zinger: "No, thanks. I'm good."

— *Left Out*

Dear Left Out: Dear Mrs. Bush was a zinger machine. I love this one.

Copyright 2019 by Amy Dickinson

Distributed by Tribune Content Agency

'DIANE' ★★★ 1/2

A mother's beautifully detailed reckoning

By MICHAEL PHILLIPS
Chicago Tribune

It's harder than it should be to describe Kent Jones' "Diane" in a way that makes it sound distinctive or special, which it is.

It's easier to say how lovely it is seeing Mary Kay Place, whom many have been nuts about since "Mary Hartman, Mary Hartman" in the mid-1970s, as she eases into a leading role at once dominant and intriguingly recessive.

She plays the title character, a small-town rebel who has paid for her younger risks and rewards, but not yet in full. For a while in Jones' narrative feature directorial debut, working from his own script written with Place in mind, we experience the

daily routines of Diane, who lives alone in a tight-knit community full of extended family and old friends. (Jones filmed in New York State; he grew up in Pittsfield, Mass., in the Berkshires.)

Diane lives alone but fills her days with volunteer work. She puts in steady hours at a local community center kitchen, serving those in need, alongside her dearest friend (Andrea Martin). She pays regular visits to her dying cousin (Deirdre O'Connell) in the hospital. She drops in daily on her grown son (Jake Lacy), who has a sort-of girlfriend. We learn early on that her son has been through rehab for drug addiction. And now, he appears to be using again.

Jones handles that part



IFC FILMS

Mary Kay Place gets the leading role she has deserved too long in "Diane," a drama by writer-director Kent Jones that is laced with low-keyed comedy.

of his scenario straightforwardly, while withholding or sneaking in other aspects of Diane's story. It's not a delayed-secret affair, exactly; Jones doesn't amp up the big reveals. Rather, we hear about Diane's circumstances, old and new, through natural-seeming bits of conversation. In between games of gin rummy, her bedridden cousin needles Diane about

something that happened between them, involving Diane's then-teen son, some 20 years earlier.

Throughout, Place remains at the center of most scenes and many individual shots, but she's often quiet and watchful enough to indicate an inner unease — about her son's health, about the guilt she has lived with for two decades There are contrived moments, as when an old acquaintance at the community shelter (Charles Weldon, who died last year) tells Diane:

"When you serve me, I feel sanctified." The main character's dilemma is clear and interesting enough without lines like that.

Can an ordinary, flawed person's good works make up for a selfish, long-linger-ing mistake? Is love ever truly a mistake? As we glide through the years with Diane, Place's character sorts through these questions, writing in her notebook, trying out a line or two of a new poem. Place is superb. She grows more and more expressive as the

No MPAA rating

Running time: 1:35

Opens: Friday at the Music Box Theatre.

movie does, without an ounce of external "indicating." Diane doesn't suffer fools gladly, and since the beginning of her career, Place's comic instincts have been marvelous. All the same: In "Diane," you believe these people as small-town citizens, perhaps slightly or heavily at odds with many of the neighbors. (I wonder if Jones is suggesting the plight of the blue-state outlier in red-state territory.)

The writing's terse, insightful, rhythmically natural. The direction is nearly up to the same level. Jones and cinematographer Wyatt Garfield keep the set-ups simple, though Jones has a touching fondness for old-school slow dissolves. Contrarily, Jones and editor Mike Selemo never quite cut when you expect, to the film's benefit. "Diane" runs a nicely compressed 90 minutes, but it's genuinely interested in all its side characters, allowing them an extra second or two in close-up, lending us a fleeting but new perspective on a given scene.

Place is wonderful. But everyone else is, too. It's a welcome change to see a movie designed for actors but primarily actresses in their 60s, 70s, 80s and, in the case of Estelle Parsons, early 90s. "Diane" affords Martin, Parsons and company the chance to do honest, low-keyed work with material worth the effort. While it remains to be seen if Jones is a born director or merely a good, solid craftsman behind the camera, finding out, I suspect, will be rewarding either way.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

FROM EXECUTIVE PRODUCER ROBERT REDFORD

★★★★ SENSATIONAL.
ReelzStone Peter Travers

"A REVELATION."
THE WALL STREET JOURNAL Joe Morgenstern

THE MUSTANG

R. HEGLIBE

NOW PLAYING IN THEATERS EVERYWHERE
CHECK LOCAL LISTINGS FOR THEATER LOCATIONS AND SHOWTIMES

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH

MUSIC BOX THEATRE
3733 N. Southport
MusicBoxTheatre.com
773-871-6604

HIGH LIFE: 2:00, 4:30, 7:00, 9:30
DIANE: 2:15, 4:45, 7:15
THE BEACH BUM: 9:40pm
THE CROW: Midnight
EQUATION TO AN UNKNOWN: Midnight

PICKWICK

PICKWICK MEGA-THEATER
847-604-2234
NOW OPEN

FREE REFILLS ON LARGE POPCORN AND LARGE DRINKS

MISSING LINK PG 1:00 3:30 6:00 8:15
THE BEST OF ENEMIES PG-13 2:00 5:00 8:00
DUMBO PG 1:30 4:00 6:30 8:45
SHAZAM! PG-13 1:45 4:30 7:30
UNPLANNED R 1:30 4:00 6:30 8:45
AVENGERS: END GAME Tickets Available at www.pickwicktheatre.com

Enjoy the Theater Tonight

Enjoy a Movie

MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested
Some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

The New York Times Critics Pick

THE TRUE STORY OF THE WORLD'S MOST ASTONISHING MASS PRISON ESCAPE

IFTA AWARDS

BEST SUPPORTING ACTOR
BEST SCREENPLAY
BEST ORIGINAL SCORE

TOM VAUGHAN-LAWLOR BARRY WARD MARTIN MCCANN

MAZE

"MAZE IS TERRIFIC...IT REALLY IS."
-LOS ANGELES TIMES

"TOM VAUGHAN-LAWLOR [IS] SUPERS."
-THE NEW YORK TIMES

"EXCITING...LIKE THE GREAT ESCAPE."
-IRISH TIMES

EXCLUSIVE ENGAGEMENT STARTS TODAY!

Fri: 6:30, 8:30pm • Sat: 4:30, 6:30, 8:30pm
Sun: 4:30, 6:30pm • Mon-Thur: 6:30, 8:30pm

FACETS CINEMATHEQUE
1517 W. Fullerton Ave., Chicago • 773-261-4114 • Facets.org

"THE BEST MOVIE OF THE YEAR SO FAR"
Rotten Tomatoes

★★★★★

"UNLIKE ANYTHING YOU'VE SEEN BEFORE"

Chicago Tribune
MICHAEL PHILLIPS

COHEN MEDIA GROUP PRESENTS A FILM BY JIA ZHANGKE
ASH IS PUREST WHITE

LANDMARK THEATRES CENTURY CENTRE CINEMA
2828 N. CLARK ST. 773-248-7759 11:05AM 2:05PM 4:35PM 7:20PM 10:00PM

ARCLIGHT CHICAGO 14
1500 NORTH CLEVELAND AVENUE 323-65-2550 2:45PM

AshIsPurestWhiteMovie.com



UNIVERSAL PICTURES

Issa Rae, left, and Marsai Martin star as co-workers in "Little."

'LITTLE' ★★★

Body-switch tale features heart, smarts and humor

By KATIE WALSH
Tribune News Service

Ever heard of "Black Girl Magic"? That's Marsai Martin in a nutshell. The 14-year-old "Black-ish" star pitched and produced "Little," in which she stars. And quite the team of powerful black women helped her make this "Reverse Big," including co-writer/director Tina Gordon, co-writer Tracy Oliver and co-stars Regina Hall and Issa Rae. But Martin is what makes "Little" fill up the entire screen, through the sheer force of her charisma.

This twist on the beloved Tom Hanks vehicle plays on the same notion that it's funny to watch an adult actor play a kid (see also: "Shazam!"). But it's absolutely hilarious to watch Martin play a brash boss lady with a taste for the finer things in life. The vicious tech mogul Jordan Sanders is played with aplomb by both Martin and Hall in a pair of performances that fit together seamlessly. It's amazing to see how Martin so easily delivers eye-rolls and verbal roasts like the most mature of actresses. It's all anyone can do to keep up

MPAA rating: PG-13 (for some suggestive content)

Running time: 1:48

with her.

Jordan's foil/victim/nemesis is her hip assistant April (Rae), whom she terrorizes at every turn. But when she finds herself on the receiving end of a toy magic wand and child's wish she was little, Jordan wakes up in her 13-year-old body and needs April in a new way. Her assistant relishes her new power as Jordan's de facto guardian for appearances, which involves enrolling Jordan in middle school, the site of her life's worst trauma. After a brutal, public humiliation, Jordan vowed to never let anyone hurt her again, so the walls went up and she hurt people before they hurt her. It's middle school where she'll have to make peace with the unabashed and vulnerable little kid she once was to truly learn the lessons required of the experience.

"Little" is essentially a one-joke movie, but Martin is so charming as a mini tyrant that it gives the joke legs. She has great chemistry with Rae, whose April

is at once baffled and gleeful at the state of her boss. Rae modulates April's personality over her people-pleasing and nervousness, allowing her wild, aggressive side to come out in a rush that even seems to surprise her. April and Jordan have a zippy, smart and sassy rapport. Oliver and Gordon's script is bold and daring.

The plot is predictable but occasionally clunky, and some moments seem reverse-engineered not to give the story but to give Martin a chance to play, like an inspired but inexplicable lip-sync to Mary J. Blige's "I'm Goin' Down" in a posh restaurant. The plot serves more as a foundation to showcase Martin and Rae as movie stars — and they ably rise to the occasion.

The message itself is poignant, and never gets lost in the humor. To truly love and accept yourself and connect with others, you have to love and accept all the parts of yourself, including the dorky, bullied 13-year old. We could all stand to remember and love who we were at our smallest moments, because even our little selves deserve love too.

'HELLBOY' ★★

Madcap monster mash

By KATIE WALSH
Tribune News Service

Perhaps it was when Hellboy (David Harbour) chased a pig baby changeling in a diaper up a chimney that it fully hit me. I couldn't help but wonder: What on Earth am I watching?

The insanity was almost incomprehensible, though it's par for the course in the world of "Hellboy."

In this new reboot, Harbour takes over the brawny red-faced role from Ron Perlman; splatter maximalist Neil Marshall takes the reins behind the camera from Mexican monster maven Guillermo del Toro.

Released from the confines of Westeros, where he's been toiling as the resident battle auteur on "Game of Thrones," Marshall tears into the Gothic fantasy comic book property "Hellboy" with a startling zeal, and a blood-thirsty zest for grime and gore.

With this noisy, fast, chaotic "Hellboy," Marshall is at his most cheeky and most unhinged. It's certainly ... a lot.

Harbour is an ideal choice to sport the crown of sawed-off horns as the demon with a heart of gold, an investigator working for his father (Ian McShane) at the Bureau of Paranormal Research and Defense. Harbour has a warmth and humor that shines through all the prosthetics, and an ease with sarcastic wisecracks too.

The snarky asides, which permeate even the solemn voice-over that opens the film (which starts in yes, the fifth century, with yes, King Arthur), let us know every-



MARK ROGERS/LIONSGATE

David Harbour is the titular character in "Hellboy."

MPAA rating: R (for strong bloody violence and gore throughout, and language)

Running time: 2:00

one here is in on the joke. It's OK to laugh with the movie, even if it feels like we're laughing at it.

Describing the plot of this truly crazy monster mash is a fool's errand. The gist is monster hunter Hellboy has to confront his own origins and existence as half man, half monster while battling to save the world from the greatest monster of all, the Blood Queen witch Vivian Nimue (Milla Jovovich), who was dismembered by King Arthur and locked in separate coffins to keep her from running roughshod over the Earth with her monster gang.

But within that general framework, writer Andrew Cosby has stuffed a rogue's gallery of ghoulish characters, subplots and flashbacks. To crib that old chestnut from "Saturday Night Live," this movie has EVERYTHING: giants, witches, lucha libre wrestlers, cheetah werewolves, Nazi occult rituals featuring cameos by both

Rasputin and Leni Riefenstahl, Sasha Lane as a psychic who pukes up slimy spiritual apparitions, a boar-man with a Scottish accent and an iron jock-strap, Winston Churchill's desk, an amusing appearance from Merlin, mystical secret societies and of course, Baba Yaga.

All this comes straight from the comic, so fans should be pleased at the depth and breadth of the lore in the film.

Those who are less familiar with the Hellboy canon might be overwhelmed, as this all hurtles at a relentless, unfor-giving pace, glued together with many, many crunchy guitar licks.

You don't so much as watch this movie as submit to being pummeled by it. That might be exactly the time you want at the movies, sitting directly in the proverbial splash zone of a geyser of giant blood while Hellboy cracks wise about the giant's bad breath. And that's OK. Go get your "Hellboy" fix, because despite its epic ambitions, this movie is so bananas it remains to be seen if Big Red will ever grace the silver screen again.

'HIGH LIFE' ★★★ 1/2

Outer limits of intimacy explored by Pattinson

By MICHAEL PHILLIPS
Chicago Tribune

The films of Claire Denis rarely stray from the longing of strangers in a strange land, to borrow a 1961 sci-fi book title, whether she's dealing with French colonialists in West Africa, or West African emigres in Paris, or regions of no known geography. These are matters of the heart, and frontiers of intimacy fraught with taboo.

"Taboo" is one of the first words spoken in Denis' singular, meticulous, confounding "High Life." Robert Pattinson's character says it to his year-old daughter, Willow, played by a natural-born actress named Scarlett Lindsey (the daughter of one of Pattinson's friends). He's referring to pee-pee and ca-ca, but very little in Denis' work sticks to a single, pat meaning. By film's end, we're in uncharted territory and the relationship, full of feeling and shot through with unspoken tensions, is not what it was. Destination? Unknown.

Pattinson's character, Monte, is a Death Row



A24

Scarlett Lindsey and Robert Pattinson star in Claire Denis' otherworldly "High Life."

inmate who has been sent into deep space with a handful of other criminals, as part of an eight-year suicide mission to a black hole that may hold the key to Earth's survival. "High Life" doesn't care much about the mission, or the usual preoccupations of science fiction. It's a prison picture, a metaphoric daddy/daughter dance conducted in extremely tight spaces, and an elegantly weird amalgam of myths and allegories, ranging from the Garden of Eden to underworld queen

Persephone, along with Euripides' Medea and Shelley's Dr. Frankenstein.

Making this movie sound like a straightforward drama will only mislead. As the extended flashbacks reveal, this ship of cons, a floating cargo bin bearing the lucky number "7," is ruled by what Denis has described as a "Queen Bee" figure, played by Juliette Binoche.

With an extravagantly lengthy braid and a festive, bright-orange wristwatch, Binoche is the wittily named Dr. Dibs, who has

MPAA rating: R (for disturbing sexual and violent content including sexual assault, graphic nudity and for language)

Running time: 1:53

dibs on virtually everyone on board. She's an artificial insemination specialist and child murderer (the Medea angle), conducting a series of semen-extraction procedures among the male prisoners. Mission, besides the black hole: impregnate one of the women on board. Will life find a way?

Monte won't play these reindeer games. He declines, further, to use the only approved means of sexual gratification. In an already notorious scene, Binoche demonstrates its uses in private, writhing in ecstasy, surrounded by a void blacker than anything in the second-furthest-out science fiction film of the 21st century, Jonathan Glazer's "Under the Skin."

Denis and co-writer Jean-Pol Fargeau's script, adapted for English-language idioms by Geoff Cox, elides the big scenes and obvious time-shifts. The movie's full of sudden

bursts of violence as well as precious bodily fluids, from waste water to blood to semen to the sprinkler system that regularly douses the ship's calming symbol of fertility, to the greenhouse we see in the opening shots.

There are times when the time-games become frustratingly vague, and you don't know where you are, or when. Denis is hardly the first filmmaker, as she says, to "write ellip-

ses," and to tell a story "with a piece missing." I've seen it twice and the second time felt more like the first time, if you know what I mean. Denis, 73, continues to probe her own tangle of feelings about love, family, corrosive intimacy, sexual violence and the power of myth.

Michael Phillips is a Tribune critic.

mjpPhillips@chicagotribune.com

The New York Times **Critic's Pick**

"BRILLIANT AND DEMANDING"

"EPIC... POLITICAL AND PERSONAL... THE GRAND CULMINATION OF LEIGH'S CAREER" —Los Angeles Times

"THE MOST VISCERAL FILMMAKING LEIGH HAS EVER PULLED OFF" —VULTURE

PETERLOO

A FILM BY MIKE LEIGH

EXCLUSIVE ENGAGEMENTS START TODAY

CHICAGO AMC RIVER EAST 21
322 E. Illinois St. amctheatres.com

CHICAGO LANDMARK CENTURY CENTRE
2828 N. Clark St. (773) 248-7759

EVANSTON CENTURY 12 EVANSTON/CINEARTS 6
1715 Maple Ave. cinemark.com

FROM THE CREATOR OF DOWNTON ABBEY

"SUBLIME! EXQUISITELY MADE. A FILM OF UNCOMMON RAPTURE." —Rex Reed, OBSERVER

"ELIZABETH MCGOVERN GIVES A SUPERB PERFORMANCE." —Matt Fagerholm, ROGEREBERT.COM

"HALEY LU RICHARDSON DAZZLES AS LOUISE BROOKS." —Kate Erbland, INDIEWIRE

THE CHAPERONE

BASED ON THE NEW YORK TIMES BESTSELLING NOVEL

EXCLUSIVE ENGAGEMENTS START TODAY

CHICAGO GENE SISKEL FILM CENTER
(312) 846-2800

HIGHLAND PARK LANDMARK THEATRES RENAISSANCE PLACE 5
(847) 432-7903

The New York Times **Critic's Pick**

★★★★★

"DELIVERS ONE OF THE PUREST, MOST CONCENTRATED BLASTS OF SATISFACTION IN A LONG, LONG TIME." —CHICAGO TRIBUNE

"NOTHING SHORT OF A REVELATION. SOARING FROM ONE CHILL-INDUCING MOMENT TO ANOTHER." —NPR

"EVERYBODY DESERVES TO HAVE ARETHA FRANKLIN TAKE THEM TO THE MOON... DON'T BOTHER WITH TISSUES. BRING A TOWEL." —THE NEW YORK TIMES

"THE ENERGY OF HER PERFORMANCE IS ELECTRIFYING." —LOS ANGELES TIMES

AMAZING GRACE ARETHA FRANKLIN

WITH JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR

STARTS TODAY

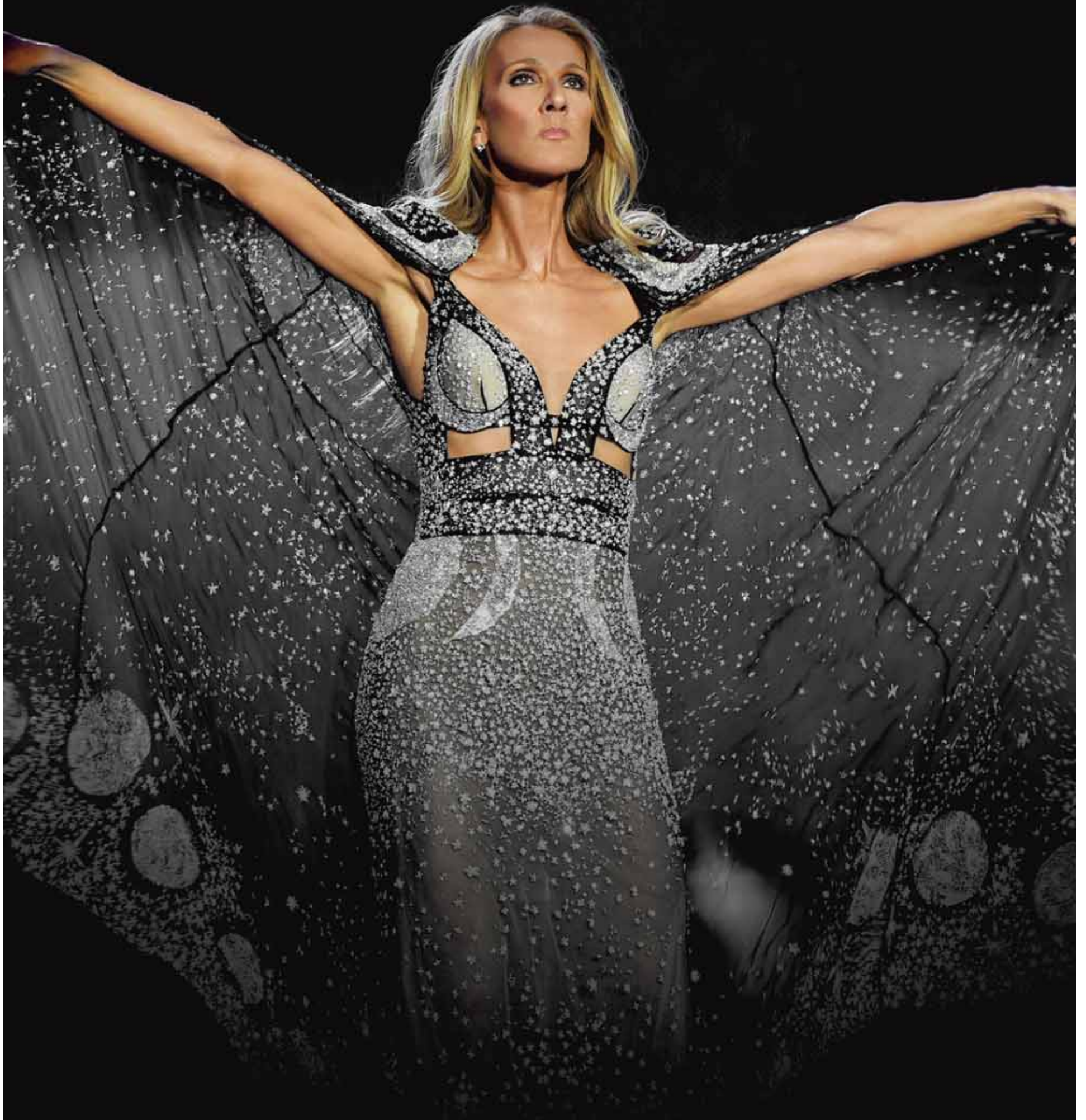
AMC RIVER EAST 21
322 EAST ILLINOIS STREET
(888) AMC 4FUN
CHICAGO

SHOWPLACE ICON AT ROOSEVELT COLLECTIONS
1011 SOUTH DELAND COURT EAST
(312) 564-2106 CHICAGO

LANDMARK THEATRES CENTURY CENTRE CINEMA
2828 N. CLARK ST. @ DIVERSEY (773) 509-4949
CHICAGO

CINEMARK CENTURY 12 EVANSTON/CINEARTS 6
1715 MAPLE AVE. 800-FANDANGO #942
EVANSTON

CELINE DION



Courage

WORLD TOUR

December 1 - United Center
ON SALE TODAY at 10AM

concerts west

CELINE DION.COM

AEG
PRESENTS

MADISON
HOUSE
PRODUCTIONS

WATCH THIS: FRIDAY



Hudson Yang

"Fresh Off the Boat" (7 p.m., ABC): The Huangs finally are adjusting to life without Eddie (Hudson Yang), at least until an international incident catapults him to Taiwanese fame, while also handing him a return ticket Stateside in the Season 5 finale, "No Apology Necessary." To unravel the mess Eddie has caused, the family welcomes a new "daughter" into their home, but things only go further awry. Meanwhile, master baby sitter Evan (Ian Chen) has a personal epiphany while watching little Maria for Honey and Marvin (Chelsey Crisp, Ray Wise).

"Unfriended: Dark Web" (7:25 p.m., Cinemax): Screenwriter Stephen Susco also made his directorial debut with this low-budget 2018 horror film, which earned some good reviews and a small but tidy profit at the box office. Colin Woodell ("The Originals") stars as Mattias O'Brien, a young man who finds a new laptop that has access to the so-called "dark web." As he and his friends use this new acquisition, however, they gradually become aware that the machine's original owners are watching them — and they really, really want that laptop back.

"Hawaii Five-0" (8 p.m., CBS): Well, at least no one could call this a cold case: In the new episode "He Kama Na Ka Pueo," McGarrett (Alex O'Loughlin) and his Five-0 team investigate the murder of a man whose remains were discovered in a crematorium furnace. Solving this apparent homicide could provide a bonus for the team, since the dead man may hold the key to a 20-year-old kidnapping case.

"The Blacklist" (8 p.m., NBC): In the new episode "Lady Luck," Liz and Ressler (Megan Boone, Diego Klattenhoff) team up to investigate a Blacklister who offers to erase crippling gambling debts — a service that comes at a deceptively high price, however.

"Ghost Adventures" (8 p.m., 11 p.m., TRAVEL): In a creepy new episode called "Too Ghoul for School," Zak Bagans and his crew hit the road to Idaho, where they investigate a former school that reportedly has been plagued by malicious entities. Later, the guys log even more miles as they head south to New Mexico to investigate reports that some dark paranormal energy seems to surround a mysterious school building.

"Warrior" (9 p.m., 10 p.m., 12:45 a.m., Cinemax): After he intercepts a shipment of opium at the docks, Young Jun (Jason Tobin) decides to use this unexpected booty to send a clear message to Long Zi (Henry Yuk) in the new episode "There's No China in the Bible." Meanwhile, Big Bill and Lee (Kieran Bew, Tom Weston-Jones) investigate a grisly murder in an alley next to The Banshee, an Irish bar. The mayor's wife, Penny Blake (Joanna Vanderham) finds herself in a pickle while visiting the wharf with her Chinese manservant (Kenneth Fok).

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Ethan Hawke; Kate del Castillo; Ronny Chieng.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Bill Hader; Regina Hall; Gunna performs.*

"The Late Show With Stephen Colbert" (10:50 p.m., CBS): Paul Giamatti; Sen. Doug Jones (D-Ala.); Aparna Nancherla; Rep. Alexandria Ocasio-Cortez (D-N.Y.)*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, APR. 12

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "Friends & Enemies & Border." (N) ©		Hawaii Five-0: "He Kama Na Ka Pueo." (N) ©		Blue Bloods: "Common Enemies." (N) ©		News (N) ▶
	NBC 5	Blindspot: "Ohana." (N) ©		The Blacklist: "Lady Luck." (N) ©		Dateline NBC (N) ©		NBC 5 News (N) ▶
	ABC 7	Fresh Off the Boat (Season Finale) (N) ©	Speechless (Season Finale) (N) ©		20/20: "Your Biggest Fan." (N) ©			News at 10pm (N) ▶
	WGN 9	† (6) MLB Baseball: Chicago White Sox at New York Yankees. From Yankee Stadium in the Bronx, N.Y. (N)				WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	Dirty Rotten Scoundrels (PG, '88) *** Steve Martin.				Larger Than Life (PG, '96) ** ©		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Mexico/Bayless	American Masters: "Joseph Pulitzer: Voice of the People." (N) ©		
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	Bounce 26.5	The Game	The Game	Lethal Weapon 3 (R, '92) ***		Mel Gibson, Danny Glover.		
	FOX 32	Last Man Standing	The Cool Kids	Proven Innocent: "Acceptable Losses." (N) ©		Fox 32 News (N)	Flannery Fired Up	Modern Family
	Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ▶
TeleM 44	† Exatlón EE. UU. (N)		Betty en NY (N) ©		La reina del sur		Chicago (N)	
CW 50	Whose Line	Whose Line	Penn & Teller: Fool Us		CSI: Miami: "Bad Seed."		Chicago ▶	
UniMas 60	Festival de Viña del Mar				Festival de Viña del Mar ▶			
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	Jesus		Mi marido tiene familia		Por amar sin ley		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 04.12.19." (N) (Live) ©				
	AMC	Men in Black (PG-13, '97) *** Tommy Lee Jones. ©		Men in Black II (PG-13, '02) ***				
	ANIM	Animal Cries		Animal Cries (N)		Tanked ©		Tanked ▶
	BBCA	† Anger Management **		National Lampoon's Christmas Vacation (R, '89) ***		Norton (N) ▶		
	BET	† (6:50) Being Mary Jane	Being Mary Jane			(9:10) Being Mary Jane: "Feeling Lost."		
	BIGTEN	† College Football (N)	BIG Show	BIG Show	BIG Show	BIG Show	BIG Show	BIG Show
	BRAVO	† Don't-Tardy Don't-Tardy	Tardy (N)		The 40-Year-Old Virgin (R, '05) *** Steve Carell. †			
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	† NHL Hockey (N)		NHL Hockey: St. Louis Blues at Winnipeg Jets. (N) ▶				
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶
	COM	South Park	South Park	Chappelle's	Chappelle's	Chappelle's	Chappelle's	Key & Peele
	DISC	Gold Rush (N)		Gold Rush: "Lethal Landslide." (N) ©				Mummies ▶
	DISN	Sydney-Max	Sydney (N)	Coop	Bizaardvark	Sydney-Max	Coop	Andi Mack
	E!	Fifty Shades of Grey (R, '15) **	Dakota Johnson, Jamie Dornan. ©			Bad Teacher (R, '11) ***		SportCtr (N)
	ESPN	2019 Masters Tournament: Second Round. (N Tape)						
	ESPN2	College Basketball Awards (N) (Live)		The Jump		High School Basketball (N) ▶		
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive In, Drive	Diners, Drive	Diners, Drive		Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Shrek Forever After (PG, '10) ** © (SAP)				Pretty Little Liars		700 Club ▶
	FX	Now You See Me 2 (PG-13, '16) **	Jesse Eisenberg, Mark Ruffalo. ©			Fosse ▶		
	HALL	A Christmas Detour (NR, '15)	Candace Cameron Bure.			A Brush With Love (NR, '19) ©		
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream
	HIST	Ancient Aliens: "Return to Mars." ©				(9:03) Ancient Aliens		Aliens ▶
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	My Husband's Double Life (NR, '18)	Amy Nuttall. ©			(9:03) Kept Woman (NR, '15) ©		
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
MTV	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
NBCSCH	MLB Baseball: Los Angeles Angels at Chicago Cubs. From Wrigley Field in Chicago.						Poker ▶	
NICK	The SpongeBob SquarePants Movie (PG, '04) ***				The Office	The Office	Friends ©	
OVATION	† (6) The Man Who Knew Too Much (PG, '56) ***				Dirty Harry (R, '71) ***			
OWN	20/20 on ID Presents		48 Hours: Hard Evidence		48 Hours: Hard Evidence		Homicide ▶	
ODY	† Dateline: Secrets		OJ Simpson: The Crimes		O.J. Simpson: The Jury		Murder ▶	
PARMT	The Bourne Ultimatum (PG-13, '07) ***	Matt Damon. ©			The Bourne Ultimatum ▶			
SYFY	† (5) Hellboy	Jeevers Creepers 3 (NR, '17)	Jonathan Breck. ©		Evil Dead (R, '13) ***			
TBS	Captain America: Civil War (PG-13, '16) ***	Chris Evans. ©			ELLEAGUE			
TCM	Dr. Strangelove Or: How I Learned		(8:45) Being There (PG, '79) ***		Peter Sellers. ©			
TLC	90 Day Fiancé: "Nicole & Azan: Our Continuing Journey." (N) ©						Sister ▶	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	Law Abiding Citizen (R, '09) *	Jamie Foxx. ©			Four Brothers (R, '05) ***		†	
TOON	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Chicken	Aqua Teen	Lazor Wulf	
TRAV	Paranormal Ca.		Ghost Adventures: "Too Ghoul for School." (N) ©				Ghost ▶	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	The Magnificent Seven (PG-13, '16) **	Denzel Washington, Chris Pratt. ©			Mod Fam			
VH1	Hall Pass (R, '11) **	Owen Wilson, Jason Sudeikis. ©			The School of Rock ***			
WE	Mama June- Not to Hot		Mama June (N)		Bridezillas (N) ©		Ma. June ▶	
WGN America	† (6) X-Men Origins: Wolverine (R, '09) **		X-Men Origins: Wolverine (PG-13, '09) **					
PREMIUM	HBO	The Bourne Supremacy (PG-13, '04) ***	Matt Damon. ©	Real Time, Bill Maher (N)		W. Cenac (N)		
	HBO2	† Thrones	Game of Thrones ©	(8:23) Game of Thrones		The Nun (R, '18) ** ©		†
	MAX	† Black Swan	(7:25) Unfriended: Dark Web (R, '18) **	Warrior (N) ©		Warrior ▶		
	SHO	† (5:35) Molly's Game ***	The Help (PG-13, '11) ***	Viola Davis, Emma Stone. ©				
	STARZ	† (5:54) Tron: Legacy **	(8:02) American Gods	Apocalypse		(9:31) Double Impact ▶		
STZNC	† (6:04) Hostage (R, '05) **		Dragnet (PG-13, '87) **		Dan Aykroyd. ©		Jurassic ▶	

Metz

Continued from Page 1

itself."

The bulk of the series was shot in Martell's home that he shares with his life partner Jordan Phelps, who also served as production designer, editor and co-producer on the project. They occupy the top two stories of a four-floor apartment building with a sky-light and roof access, which make for some stunning shots.

Sometimes it's the little details in a web series that win one over; for me, it's the presence of a cat (or what I initially thought was just one cat) seen snuggling up to a character while flexing one of its paws, or watching intently from the top of a staircase as its litter box is being cleaned. Turns out those are two different but similar-looking cats.

Both belong to Martell and Phelps and were there in the apartment during filming.

"They are incredibly stubborn and they would not move when were shooting, so we just leaned into it," Martell said. "(The litter box scene was) totally improvised. I just threw (it) in on a whim, and it's one of my favorite scenes in the series."

And so, the friends: ■ Marlo (played by Abena Boamah) is the yoga instructor/social media influencer.

"Black women specifically were the first group of people who made me feel secure in who I was as a gay man," said Martell. "So I think out of all four of the characters, she's symbolic of all the black women in my life. She's incredibly messy, she's driven, you see how selfish she can be — but you also see her trying to discover her voice

within this group."

■ Ezra (played by Nosakhere Cash O'Bannon) drives for Uber and sells drugs to make ends meet, but what he'd really like to be doing is photography.

"Ezra's circumstances and him dealing drugs — to be honest, this is something I experienced and briefly had to do when I was in school 30 hours a week and at work 40 hours a week and still having to find money to pay my bills," said Martell. "I think it's a very real storyline."

■ Sanavi (played by Aashvi Patel) is a visual artist who works 9 to 5 in an office where she is surrounded by white co-workers who can't quite stifle their passive-aggressive smirks about things such as her spicy lunch.

"I've experienced that firsthand and I wanted to show how she deals with that," Martell said. "You see the microaggressions in her

workplace, which is something that every person from a marginalized community has experienced. Sanavi is incredibly impatient, but I also wanted to show both her power and the struggle that she may experience, not only in the workplace but in her love life as well."

■ And finally, there's Caleb (played by Chufue Yang) who never says no to a good time — and in the process, oversleeps and loses his crummy gig working at a supermarket. That leads to this amusing phone conversation with his mother: "It's going to take a few months to find a new job. (Pause) No one cares about my theater degree, Mom! (Annoyed) Yes, you were right."

"Caleb is a combination of all of my gender queer club kid friends," Martell said. "He's the messiest character of all of them, but I think there's something incredibly charming about

him being so free and open to doing whatever he wants."

How did "Damaged Goods" come about?

"I was incredibly inspired after 'Brown Girls,' " Martell told me. ("Brown Girls" creators Sam Bailey and Fatimah Asghar are executive producers on the series.)

"Seeing a community of women and queer folks of color create this amazing piece of content for the community sparked something in me. It was my ah-ha moment that: Wait, maybe I can tell a story about my community and a few of my life experiences so that it can resonate. So it's really based off true events that I and my other two co-writers, Zak Payne K.B. Woodson, experimented."

The main cast are played by non-actors Martell found on Instagram. Because of that, he wanted to

make sure their characters felt "somewhat authentic to who they are" in real life.

Marlo, for example, is inspired by the actress playing her (Boamah), who is indeed a social media influencer and has her own wellness company in town called "Hanahana Beauty."

"Casting was incredibly unconventional," said Martell. "It was a group of people that I had been following and admired and had a strong sense of who they were on Instagram, and I reached out and had them come in for an audition, and all four killed it."

"It was a reaffirming moment that casting unconventionally, I think, is essential to this new generation of filmmaking."

All six episodes of "Damaged Goods" are available to stream on YouTube

nmetz@chicagotribune.com
Twitter @Nina_Metz

Franklin

MPAA rating: G

Running time: 1:27

Continued from Page 1

filmmaker needs to do is be there, and be awake and responsive to the talent.

"Amazing Grace" finally fell together thanks to the tireless efforts of producer and music executive Alan Elliott.

Near the end of her life, Franklin sued and was granted an emergency injunction against the finished film's planned 2015 unveiling at the Telluride Film Festival. Shortly after Franklin's death last year, Elliott came to an agreement with Franklin's estate for the release.

There are a hundred little stories going on in "Amazing Grace," some unrelated to the music.

Bassist Chuck Rainey told The New York Times recently that Franklin felt marginalized by her own movie, probably owing to the screen time afforded Cleveland (her childhood mentor) and, on the second night, the big-footing presence of her father, the Rev.

C.L. Franklin. His imposing, vaguely patronizing speech seems to turn Franklin into a meeker, compliant version of her adult self.

Even if Aretha Franklin doesn't dominate every second of "Amazing Grace," she's indisputably the reason the film exists and the reason it's so good. Her voice could lift people straight out of their seats in jubilation; her vocal flourishes and deep readings of the simplest, most elemental lyrics remain incomparable.

When she sings "my soul is satisfied," she's speaking for anyone listening to what she achieved here, in this Watts church with the walls painted various shades of blue, like countless prom tuxes of the era. "Satisfying" doesn't really do it justice, but it's a start.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com

Drum

Continued from Page 1

idea. You can just pretend to be hitting the right spot, or you can go hell for leather. Or you can do as you're told.

So you get your simplified drumming lessons from a true djembe master in the superb Guinean musician Fode Lavia Camara, along with a genial emcee in Ben Hope. There's a live band. And while you are resting your hands, the fine Chicago performer Rashada Dawan sings a variety of songs, all designed to demonstrate how these West African rhythms informed the entire progression of popular music — from gospel to the syncopation of ragtime to pop to salsa. The show's text, basically a kind of light, warm, TED Talk-y lecture on global connectivity and how the djembes also were the forerunners of our smartphones, emphasizes the kind of cross-cultural connectivity that



LIZ LAUREN PHOTO

Rashada Dawan and Ben Hope in "Djembe! The Show," the audience-participation drumming show at the Apollo Theater.

is more common in entertainments outside the United States than inside, where people tend to worry more about cultural appropriation.

Here, you get a "We are the World" kind of spirit, clearly meant as a kind of "I'd like to teach the world to sing" manifesto, telling

us, to quote a line, that whatever boundaries we have are those of our minds and making — and that the djembe is a reminder of the common humanity we keep forgetting. If you're down with that optimism, and you don't see it as erasure, you'll have fun. And un-

When: Open run

Where: Apollo Theater, 2540 N. Lincoln Ave.

Running time: 1 hours, 30 minutes

Tickets: \$35-\$53 at www.djembetheshow.com

like, say, "Tap Dogs," "Djembe!" is an explicit celebration of all the flowed from West Africa. As such, I suspect it will be embraced by music teachers, once word gets out.

I wish the show featured more hip-hop. Given the "Djembe!" focus on the history of rhythm, it feels like that genre gets short shrift, especially since we're in this city. "99 Luftballons" is one weird choice. And while Gloria Estefan's "Rhythm is Gonna Get You" has no bigger fan than me, that was 32 years ago. The djembe beats need to catch up to the present.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Horoscopes



Today's birthday (April 12): Try new flavors, ideas and scenery this year. Professional success requires doing your homework diligently. Good fortune follows solid work. Summer domestic blossoming leads to a professional plot twist. Reach a career pinnacle next winter, before attention shifts to home and family.

Aries (March 21-April 19): Today is a 6. Domestic breakdowns could require your attention. Beautify the situation. Keep communicating. Choose what is best for your family. Use your charm to soothe the ruffled feathers.

Taurus (April 20-May 20): 8. Put your heart into creative projects. Self-discipline pays off. You can see what wasn't working. Collaborate with talented editors. Keep practicing your art. Express your view.

Gemini (May 21-June 20): 8. Financial challenges could arise. Avoid a conflict of interests. Stay in communication with your crew, partners and vendors. Make deals and bargains.

Cancer (June 21-July 22): 8. Imagine yourself winning. Make practical plans for a personal project. Obstacles could seem daunting. Get rid of excess baggage. Study the situation.

Leo (July 23-Aug. 22): 5. Relax and observe. Watch for a change. Review and revise plans, budgets and long-term objectives. Recycle and reuse resources to new purpose.

Virgo (Aug. 23-Sept. 22): 7. Friends can help you make a distant connection. Do the homework for a possible team collaboration. Play your part. Call if you'll be late.

Libra (Sept. 23-Oct. 22): 8. A professional challenge has your attention. File papers and monitor inventories, budgets and accounts. Go for clarity. Get support when needed.

Scorpio (Oct. 23-Nov. 21): 7. An outing can be fun and valuable. Have patience with obstacles and barriers along the road. Avoid extravagance or distractions. Accept a gift.

Sagittarius (Nov. 22-Dec. 21): 8. Collaborate for a financial goal. Confront tough questions. Spend carefully. Respect age and authority. Work to increase profits. Sell or give away excess stuff. Practice frugality.

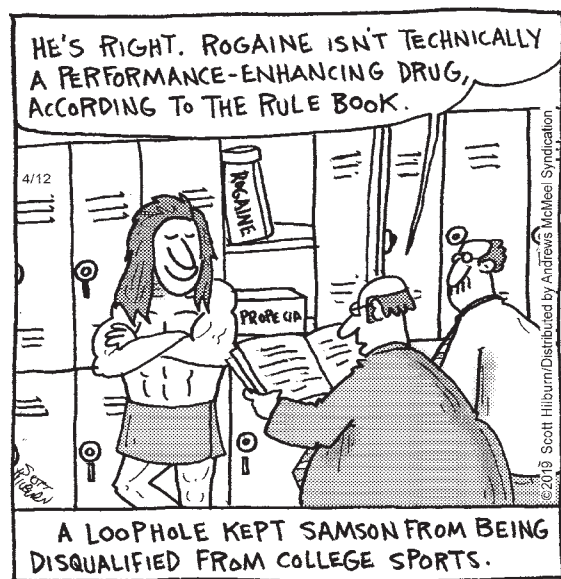
Capricorn (Dec. 22-Jan. 19): 7. Love helps you stay on the right path. Collaborate to resolve a challenge. A breakdown is temporary. Two heads are better than one.

Aquarius (Jan. 20-Feb. 18): 8. Keep a physical objective in mind. Make an investment in your health and wellness. Anticipate resistance. Slow to avoid accidents.

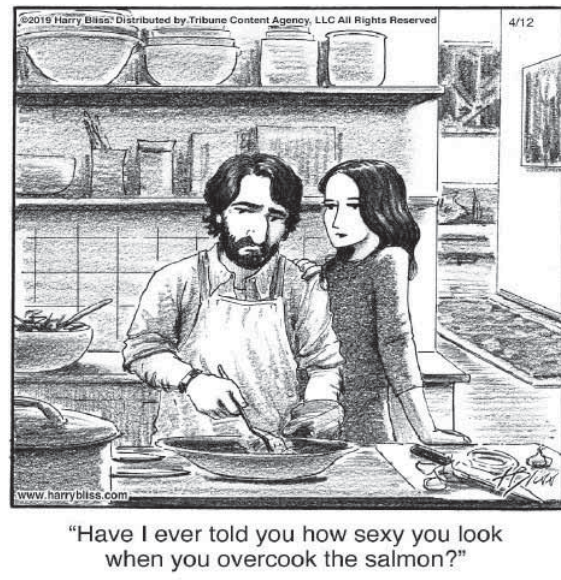
Pisces (Feb. 19-March 20): 8. Indulge your own passions and enthusiasms without overspending or overindulging. Stay out of someone else's argument. Relax and enjoy fun with family and your sweetheart.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

North		East	
♠ K Q 10 2	♥ 10 5 3	♠ J 8 7 4	♥ J 8 7 6
♦ K Q 2	♣ 9 8 6	♦ J	♣ 10 4 3 2
South		West	
♠ A 9 3	♥ A K Q 4	♠ 6 5	♥ 9 2
♦ A 10 7 4	♣ K Q	♦ 9 8 6 5 3	♣ A J 7 5

South in today's deal was a well-known ACBL Hall of Fame member. We're told that South's four-heart bid showed three aces.

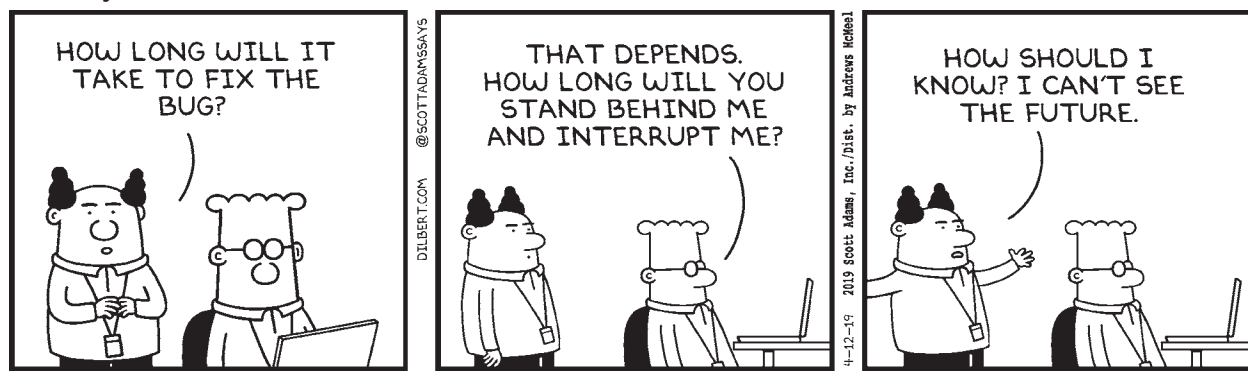
The opening diamond lead went to East's jack and declarer's ace. South cashed dummy's king and queen of diamonds as East shed two clubs. A low club to the king was ducked smoothly by West. South cashed the 10 of diamonds as East shed his last club. Declarer cashed dummy's king of spades followed by the three top hearts in his hand. He cashed the ace of spades leaving this position:

North		East	
♠ Q 10	♥ Void	♠ J 8	♥ J
♦ Void	♣ 9	♦ Void	♣ Void
South		West	
♠ 9	♥ 4	♠ A J	♥ Void
♦ Void	♣ Q	♦ 9	♥ Void

Note the importance of West's having ducked the ace of clubs. Had he won his ace earlier, South could now cash the queen of clubs and East's discard would give the show away. In the given end position, declarer could succeed by leading his heart to East, who would then be forced to lead a spade into the dummy. The duck by West was made in perfect tempo and South was deceived about the location of the ace. Should East hold it, as South believed, then the end play couldn't work. South led his spade expecting a 3-3 split in that suit. Down one!

— Bob Jones, tcaeditors@tribpub.com

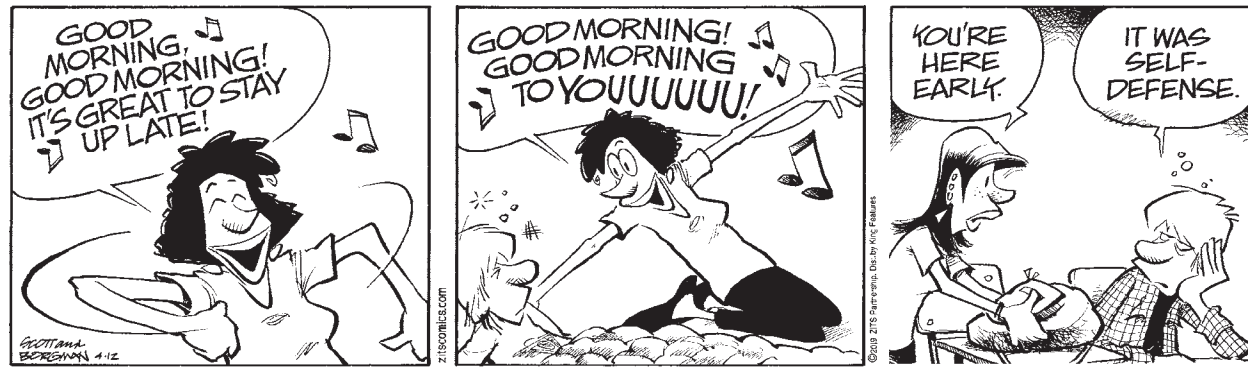
Dilbert



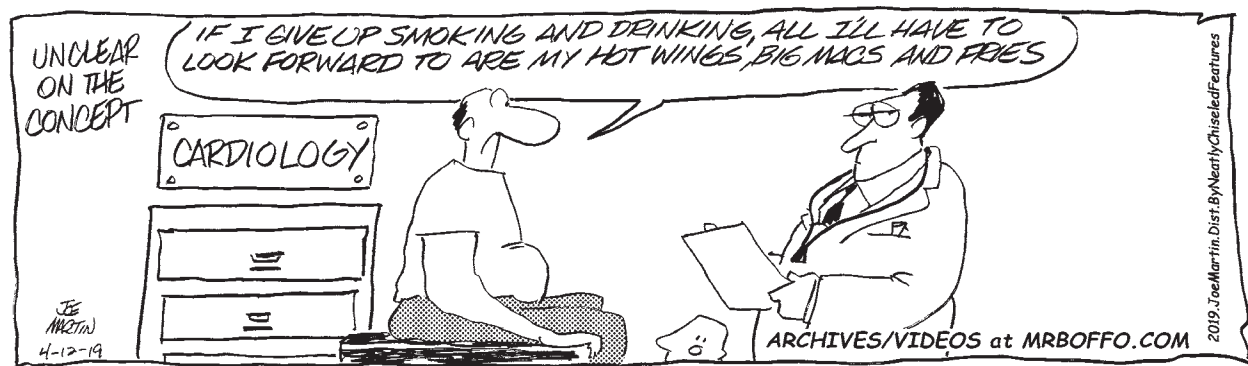
Baby Blues



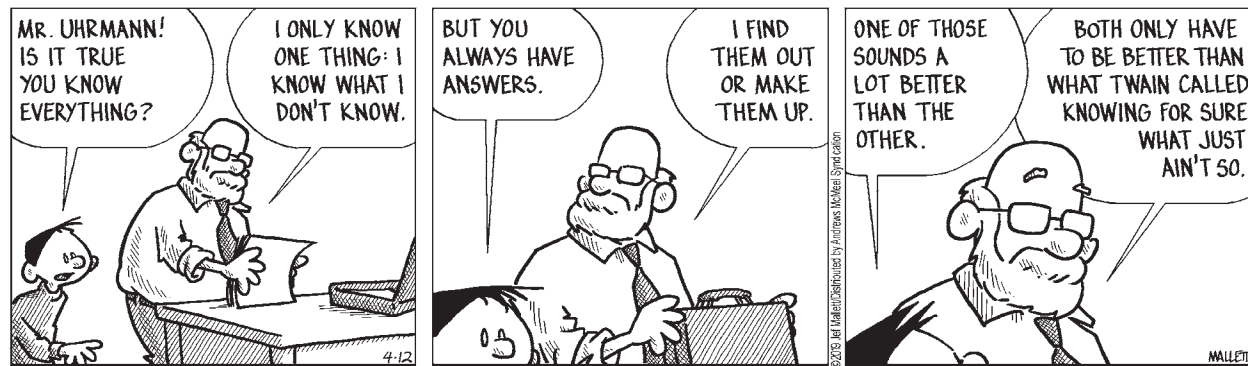
Zits



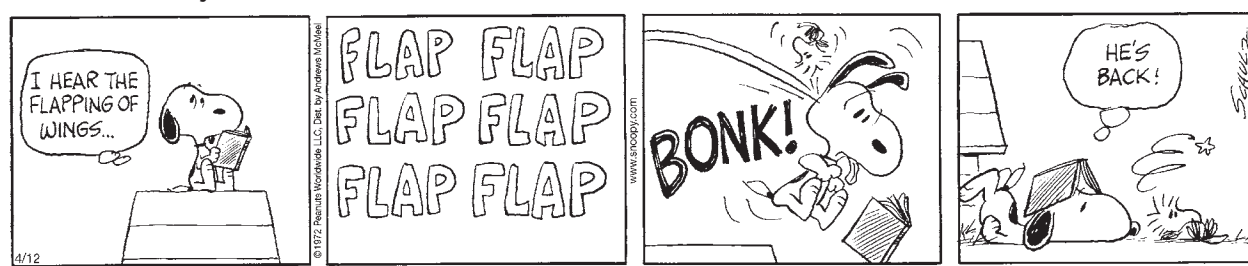
Mr. Boffo



Frazz



Classic Peanuts



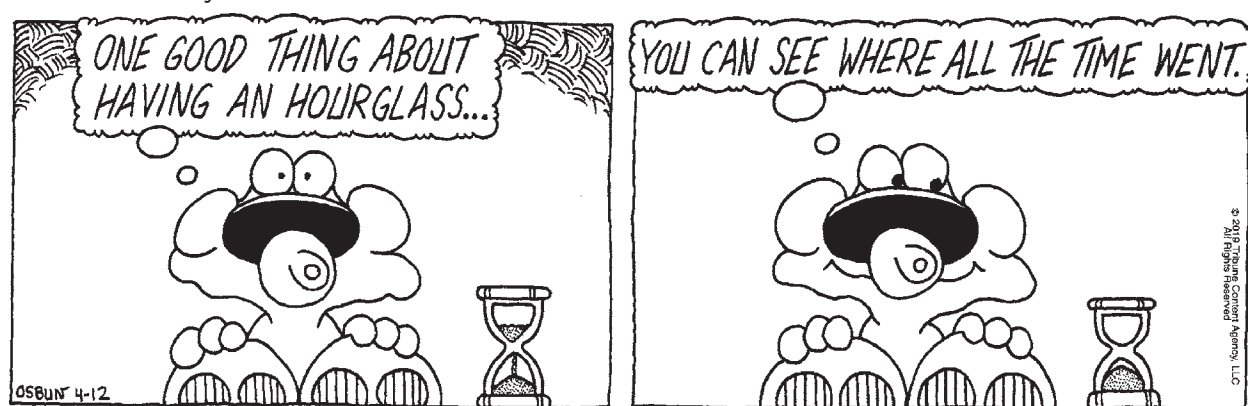
Pickles



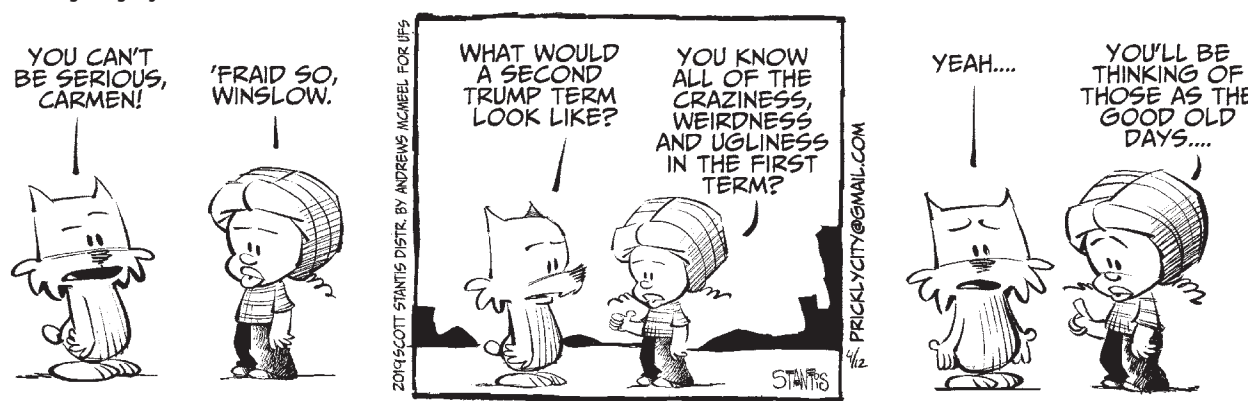
Dick Tracy



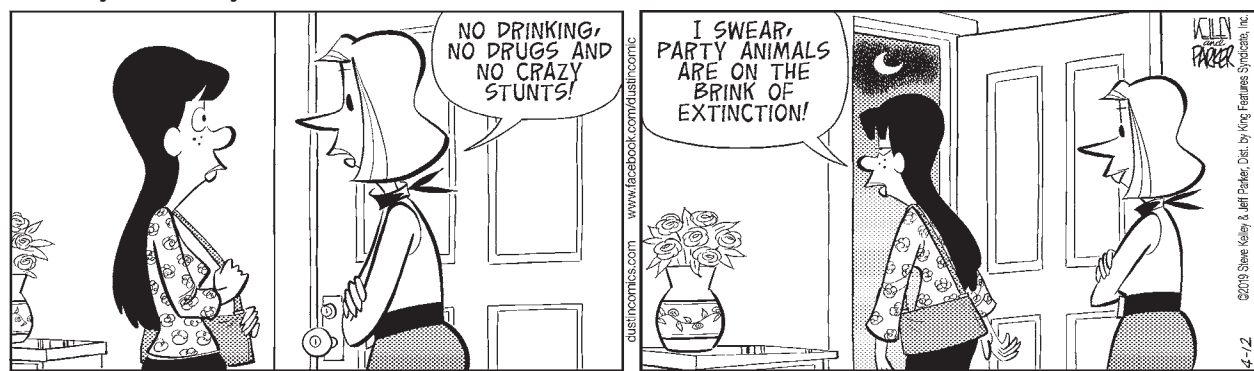
Animal Crackers



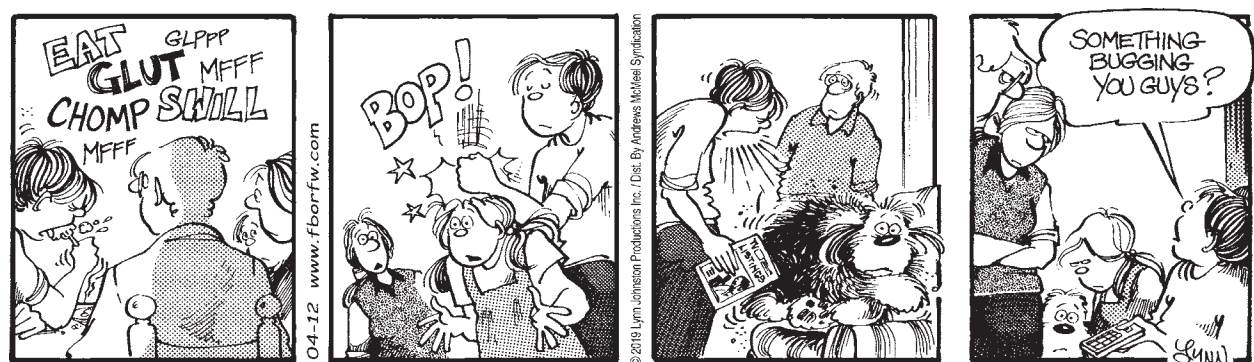
Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



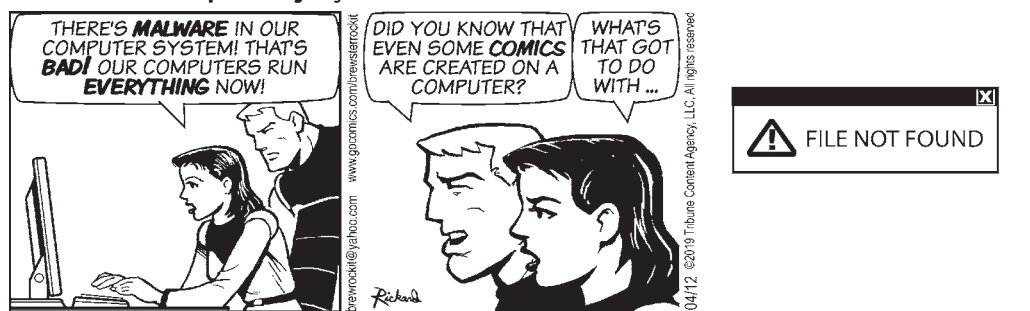
WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



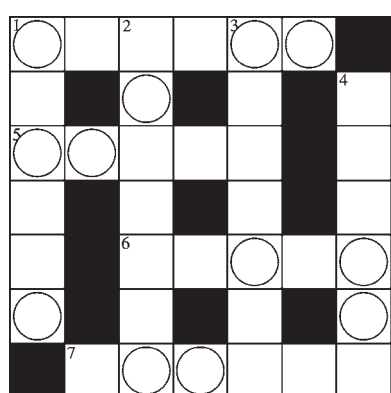
Broom-Hilda By Russell Myers



Trivia Bits

The hybrid offspring of a male donkey and a female horse is called what?
 A) Dorse
 B) Honkey
 C) Mule
 D) Whinny
Thursday's answer: Thomas Jefferson succeeded Benjamin Franklin as the American diplomatic minister to France.

Jumble Crossword



CLUE ACROSS
 1. Revolt
 5. More pleasant
 6. ___ mill
 7. Shut

CLUE DOWN
 1. ___ mission
 2. Prudent, wise
 3. ___ wreck
 4. ___ Nobel

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

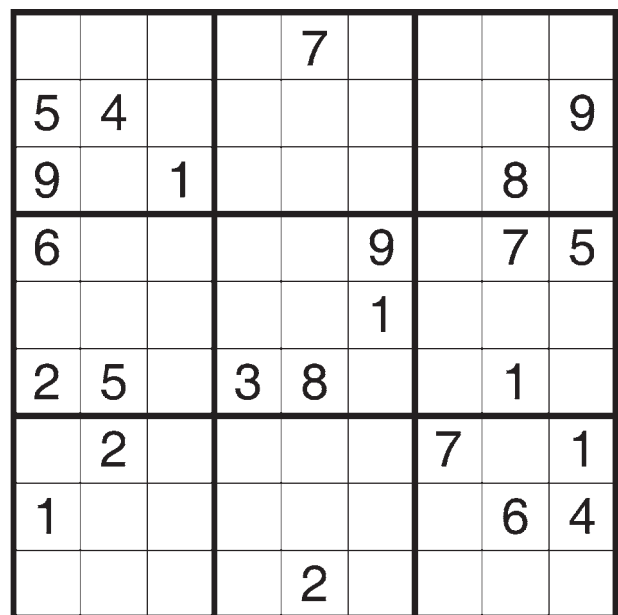
4-12-19 **CLUE:** This actor, who was born in Boston in 1931, received a star on the Hollywood Walk of Fame in 1985.

BONUS ○○○○○○○○ ○○○○○○○○

ANSWERS: 1-A-Niccolò Paganini 2-Carol Burnett 3-D-Donald 4-B-Leonard Nimoy
 © 2019 Tribune Content Agency, LLC & Hoyt Designs. All rights reserved.
 By David L. Hoyt.

Sudoku 1 2 3 4

4/12



6	9	5	8	3	1	4	7	2
4	7	1	9	5	2	3	6	8
3	8	2	6	7	4	9	5	1
9	6	3	4	2	5	1	8	7
2	1	4	7	6	8	5	9	3
7	5	8	3	1	9	6	2	4
8	2	9	5	4	3	7	1	6
1	4	6	2	9	7	8	3	5
5	3	7	1	8	6	2	4	9

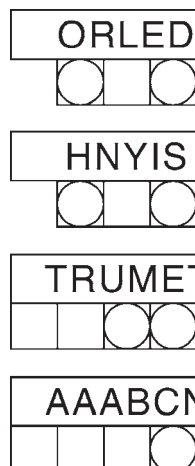
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephem Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



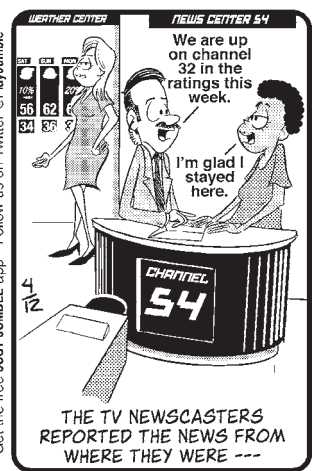
Answer here



Thursday's answers

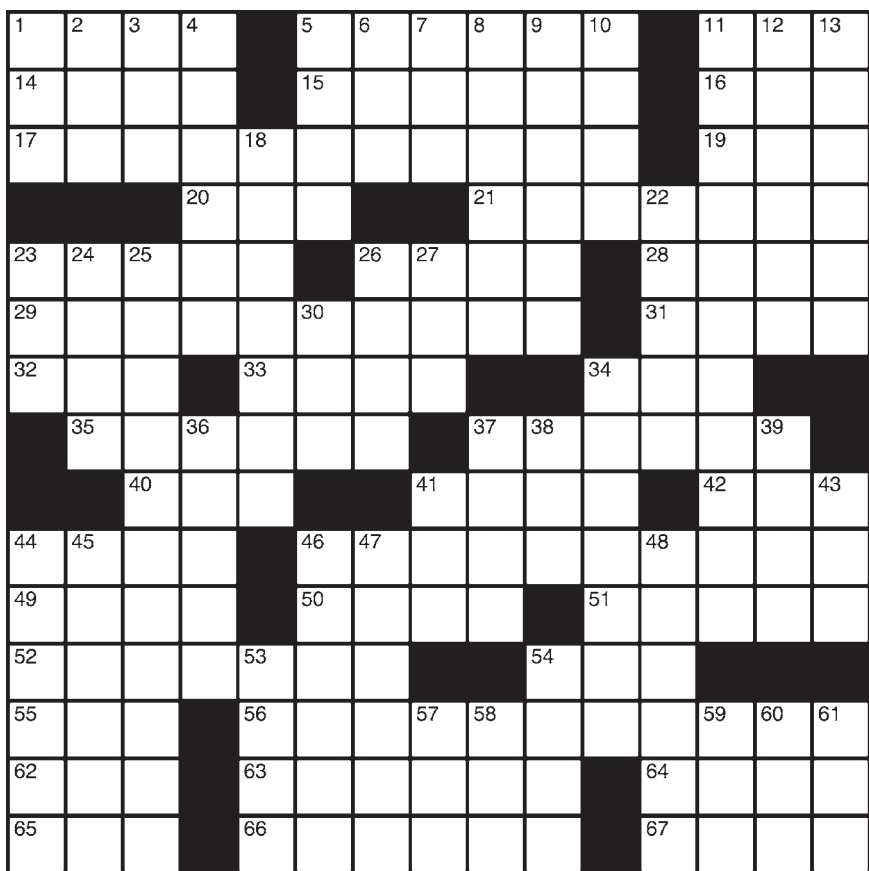
Jumbles: LIMBO OFTEN IODINE TROPHY
 Answer: While strolling with a friend, Robert Frost recited his new composition. It was — POETRY IN MOTION

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.



Crossword

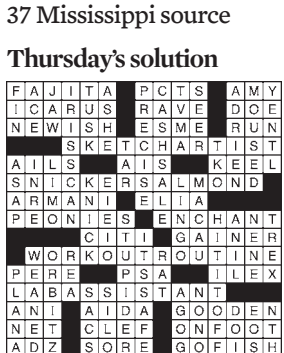
4/12



Across
 1 Building unit
 5 "Oh yeah?"
 11 Pranks, in a way, for short
 14 Industrial portmanteau
 15 Movie leads, often
 16 Narrow inlet
 17 Energetic jug band performer?
 19 Mtn. stat
 20 Lodge
 21 With indifference
 23 Western formation?
 26 "See ya later"
 28 Some distance away
 29 Skewered food cooked vertically?
 31 Caine and Connery
 32 ___ rally
 33 What snobs may put on
 34 "Up to 3,000 lights" brand
 35 Do business with
 37 Mississippi source

Down
 12 Vertical Parthenon component
 13 Mythical man-goats
 18 Yellow pool table item
 22 Caravan stopover
 23 Maximally soft, in music
 24 Fútbol cheers
 25 Celebs on runways
 26 Poi plant
 27 Hunk's pride
 30 Build-it-yourself buy
 34 Massage parlor service
 36 Sprang
 37 Three-time NHL All-Star Kovalchuk
 38 Talking-___ lectures
 39 Be up against
 41 Disallow
 43 "___ a deal!"
 44 Thin layer
 45 Jodie Foster's birth name
 46 Low clouds
 47 Musical tone quality
 48 Natural light show
 53 Barely managed, with "out"
 54 Traditional Passover barley offering
 57 Granola kernel
 58 Keats creation
 59 Marked, as a ballot
 60 Prefix with -logue
 61 Male issue

Thursday's solution



Down
 1 Suggest, as a price
 2 Org. that voted Keith Urban 2018 Entertainer of the Year
 3 "Monsters, Inc." raspy-voiced undercover agent
 4 "I" swelling?
 5 Word of comparison
 6 Farm female
 7 Jackie O's second
 8 Original V8 base
 9 Aquanaut's workplace
 10 Nobel Institute city
 11 They sometimes help relieve congestion

Want more PUZZLES?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, APRIL 12 NORMAL HIGH: 58° NORMAL LOW: 38° RECORD HIGH: 86° (1977) RECORD LOW: 21° (1957)

Winds to howl out of the southwest Friday

LOCAL FORECAST

HIGH 54 **LOW** 35

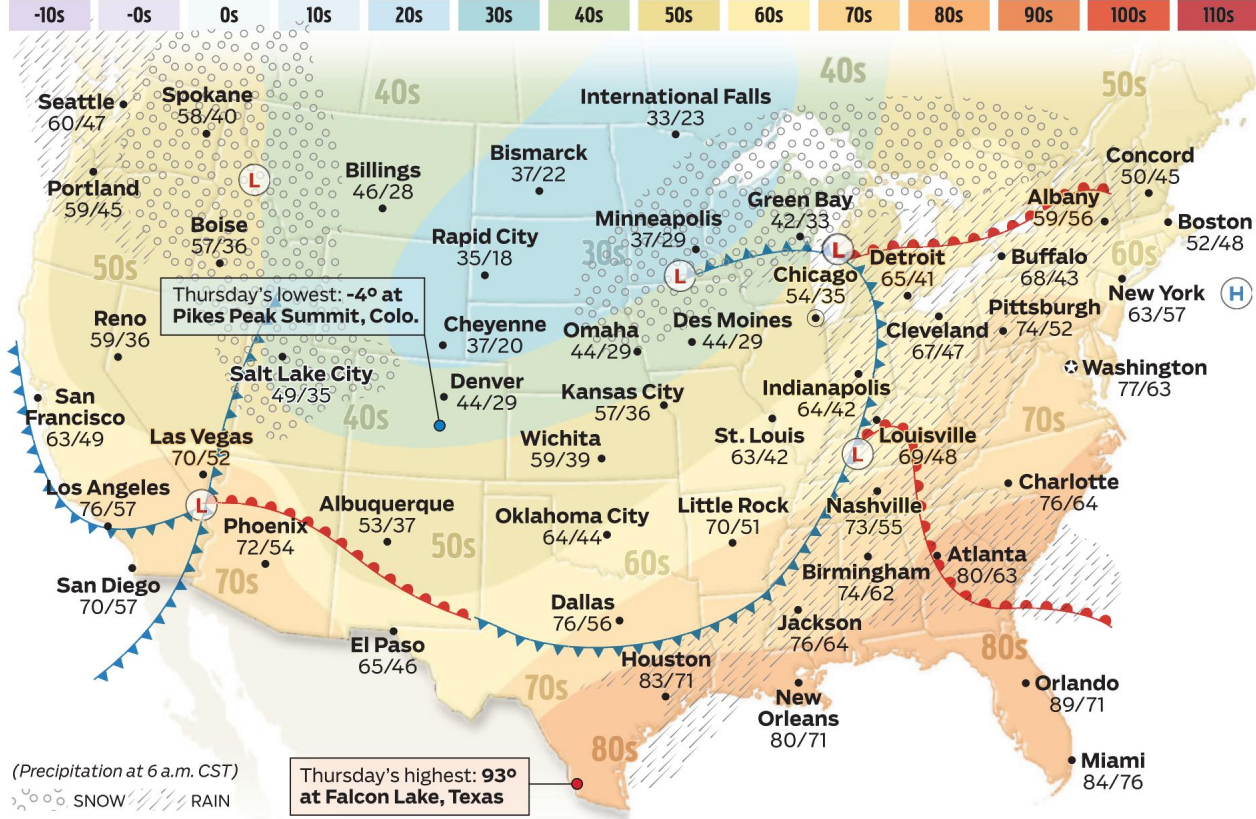
■ Low pressure pulls away to the north but a strong jet stream overhead enhances winds at the surface giving wind gusts as high as 50 mph out of the southwest.

■ Showers move off to the east early. Mostly cloudy with a wind advisory likely due to the strong SW winds.

■ Highs in the low to mid 50s, turning cooler in the afternoon.

■ Partly cloudy with diminishing winds overnight.

NATIONAL FORECAST



As a deepening low pressure system tracked northeast out of Kansas on Thursday, winds ahead of the associated warm front gusted over 40 mph across the Chicago area. Temperatures held in the 40s and 50s over much of the area until the warm front surged north late in the afternoon — at one point there was a 30 degree temperature spread across the area. At 4:30 pm Waukegan measured 45 degrees while Kankakee, south of the front, was at 75 degrees.

Friday winds will continue to howl, only out of the southwest this time. Even though the low pressure will be departing Wisconsin into Canada, energy from the strong jet stream aloft will contribute to the strong surface winds.

We will see sunshine on Saturday but clouds will overspread our area Saturday night with a chance of a rain/snow mix Sunday.

SATURDAY, APRIL 13

HIGH 56 **LOW** 34

Mostly sunny with seasonable highs in the mid to upper 50s. Increasing cloudiness overnight with a chance of rain or wet snow toward morning. West winds shift to the east overnight.

SUNDAY, APRIL 14

HIGH 40 **LOW** 32

A cold, damp day. A rain/wet snow mix a good portion of the area — snow possibly accumulating a little in northern/far west sections. Gusty NE winds off the lake. Highest temperatures in the upper 30s to lower 40s.

MONDAY, APRIL 15

HIGH 52 **LOW** 36

Plenty of sunshine with scattered clouds and warmer — afternoon highs 50-55. Increasing cloudiness overnight. Winds become southerly.

TUESDAY, APRIL 16

HIGH 62 **LOW** 48

Continued warming trend but also an increasing chance of showers especially north. Afternoon highs 60-65 — cooler near the lake. Showers overnight. South to southeast winds.

WEDNESDAY, APRIL 17

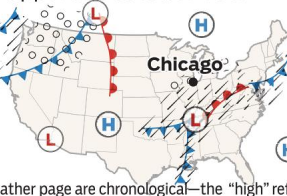
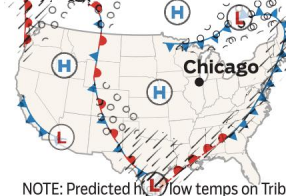
HIGH 64 **LOW** 46

Mostly cloudy and mild. Scattered t-storms likely. High temps in the middle to upper 60s. Showers overnight. Southerly winds.

THURSDAY, APRIL 18

HIGH 55 **LOW** 38

Cloudy with rain likely. Cooler with highs in the 50s. Rain likely overnight. Southerly winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
 As kids, we never heard about tornadoes till spring-time. Lately, I've been seeing them more frequently everywhere. Why?
 Martha F. Grietshamer, Chicago

Dear Martha,
 While the spring into early summer period is tornado prime-time, U.S. tornadoes have occurred in every month of the year. May is the U.S. peak tornado month, followed by June, April and July. Atmospheric instability is greatest in spring when the upper atmosphere is chilled with winter's lingering cold, but strengthening sunlight is warming the lower atmosphere. Tornadoes target the Gulf states in winter, but the peak occurrence shifts north reaching the northern Plains and upper Midwest in August. Chicago's peak season is from March through June, but the deadly F-5 Plainfield tornado, which claimed 29 lives, was on Aug. 28, 1990.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

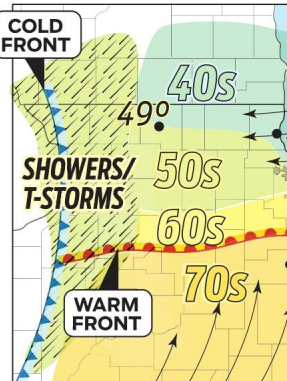
WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Huge temp spread Thursday — wet snow possible here Sunday

THURSDAY 4 P.M. TEMPS
 A 30° temp spread across the Chicago area

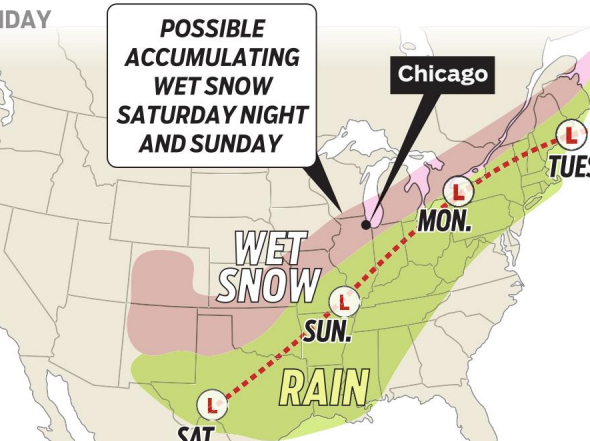


SATURDAY NIGHT/SUNDAY
 With cold air in place over Chicago, low pressure moving NE out of Texas and passing well south of our area could produce widespread rains north of the lake and north of that could lay down a band of wet snow which may include the Chicago area.

SNOWFALL TOTALS THROUGH 6 P.M. THURSDAY

Clark, S.D.	17.7"	Eau Claire, Wis.	10.5"
Watertown, S.D.	17.5"	Huron, S.D.	10.5"
LaBolt, S.D.	14.5"	Edina, Minn.	10.0"
Hayti, S.D.	13.7"	Mullen, Neb.	10.0"

SOURCES: Frank Wachowski, National Weather Service archives



SIGNIFICANT SNOWFALL IN CHICAGO AFTER APRIL 13

6.5"	April 15-16, 1961	3.1"	April 23, 1967
6.4"	April 22-26, 1910	2.2"	May 1-2, 1940
3.7"	April 14-15, 1980	2.0"	April 19, 1888

TOM SKILLING, PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	58	38	Midway	61	39
Gary	68	41	O'Hare	56	37
Kankakee	75	41	Romeoville	68	38
Lakefront	48	38	Valparaiso	68	39
Lansing	67	39	Waukegan	45	35

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.00"	0.12"
April to date	0.77"	1.19"
Year to date	7.63"	7.21"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 4 p.m.)	0.0"	0.0"
Season to date	41.6"	39.1"
Normal to date	35.9"	36.7"

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind SW 18-42 kts.	W 10-18 kts.
Waves 3-6 feet	1-2 feet
Thu. shore/crib water temps	47°/37°

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Low
Grass	0
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Good
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	6:16 a.m.	7:28 p.m.
Moon	10:37 a.m.	2:54 a.m.



FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:26 a.m.	5:01 p.m.
Venus	5:11 a.m.	4:38 p.m.
Mars	8:24 a.m.	11:25 p.m.
Jupiter	12:34 a.m.	9:43 a.m.
Saturn	2:20 a.m.	11:40 a.m.

BEST VIEWING TIME DIRECTION

Mercury	Not visible	
Venus	5:45 a.m.	6° ESE
Mars	8:30 p.m.	30° W
Jupiter	5:15 a.m.	25.5° S
Saturn	5:15 a.m.	22° SSE

SOURCE: Dan Joyce, Triton College

SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

Chicago Tribune
the Theater Loop
 WITH CHRIS JONES

Chicago Tribune

ON THE TOWN

Big Boi at The Fader Fort in Austin, Texas.

JACK PLUNKETT/
INVISION/AP

POP MUSIC PREVIEW

THE REST IS HISTORY

Big Boi: Daddy first, rap mogul second

By STEVE KNOPPER | Chicago Tribune

Unlike Andre 3000, who recently declared himself “all over the place,” said he “never went on dates” and didn’t want to “meet anybody’s parents,” Big Boi has a foundation. He had a serious girlfriend and a kid at 19, just as OutKast, his Atlanta hip-hop duo, was taking off in the mid-’90s. “It caused me to grow up and mature. I had to think about more than just myself,” says the rapper born Antwan Patton. “Having a family has kept me from just being super wild. After a show, I’d catch the first flight home and take my kids to school. Leaving the studio, it’s 4 in the morning, my kids need milk and Fruity Pebbles or whatever. I was Daddy first.”

Turn to Big Boi, Page 5

TAKE 10

By ADAM LUKACH
Chicago Tribune

1. Vinyl grooves: Record Store Day is the annual celebration of vinyl that is viewed as either a gross corporatization of music collecting, or as a fun pseudo-holiday for beginners to enter the world of vinyl and for collectors to find collectibles. Stores throughout the city will celebrate. Check the RSD website for participating stores, check participants for opening times Saturday morning, event is free; recordstoreday.com

2. Merciful ending? Probably not: The final season of “Game of Thrones” arrives Sunday, and Replay Lincoln Park — which has been hosting a “GoT”-themed pop-up since March — will celebrate the occasion with more themed food and drink, trivia and a watch party for the premiere. Noon-8 p.m. Sunday, Replay Lincoln Park, 2833 N. Sheffield Ave., free RSVP for watch party; eventbrite.com

3. Golden expo: More than 250 small businesses touting products specifically for black women will

celebrate the Black Women’s Expo’s 25th anniversary this weekend, at the massive annual forum. 10 a.m. Friday and Saturday, 11 a.m. Sunday, McCormick Place, 2301 S. King Drive, \$25; eventbrite.com

4. What’s up, doc: Doc10, the Chicago-born-and-raised all-documentary film festival, enters its fourth year and will show ten of the year’s best documentaries during the four-day event, which also features panels and conversations. Times vary Thursday-Sunday, Davis Theater, 4614 N. Lincoln Ave., \$16-\$250. doc10.org

5. Ain’t no thing: Get ready to get messy at the 2019 edition of Chicago Wingfest, the largest chicken wing festival in the Chicagoland area, featuring some of its finest purveyors of drum-and-flat poultry. GA tickets include unlimited wings. 1 p.m. Saturday, UIC Pavilion, 525 S. Racine Ave., \$50-\$110; wingfest.net

6. Perfect blue buildings: The Matthew Rachman Gallery will offer a chance to see an exclusive collection of Mies van der Rohe blueprints, artifacts, and furniture during its Chicago Blues and Beyond exhibition. Saturday through July 21, opening reception 6-9 p.m. Saturday, Matthew Rach-



ANTONIO PEREZ/TRIBUNE FILE

A collection of blues vinyl records on sale at Val’s Halla record store in Oak Park in 2017. Record Store Day is this weekend.

man Gallery, 1659 W. Chicago Ave., free; matthewrachman-gallery.com/mies-van-der-rohe

7. Celebrating Chicago poetry:

The third installment of the Chicago Breakbeat Poet anthology series gets a release party this weekend, featuring a conversation among editors Fatimah As-

ghar and Safia Elhillo and beyza ozer, a queer/trans/Muslim poet living in Chicago. 6-7 p.m. Sunday, Women & Children First Bookstore, 5233 N. Clark St., free; womennandchildrenfirst.com

8. That overseas drip: The Taste of Iceland schleps overseas for a 2019 return to Chicago, bringing with it a four-day opportunity to experience Icelandic culture through a variety of food, drink, art and more at different locations throughout the city. Through April 14, times and locations vary, see website for details; icelandnaturally.com

9. Chicago in three: Check out a few of Chicago’s finest, as Sen Morimoto, ShowYouSuck and Drea the Vibe Dealer will play a show this weekend that’s sure to be a good time. 8 p.m. Friday, Co-Prosperity Sphere, 3219-21 S. Morgan St., \$12; eventbrite.com

10. Pozole, por favor: More than 20 vendors will compete at the 2019 Pozole Cook Off this weekend for a pair of titles, People’s Choice and Pilsen’s Best. Lo Rez Brewing brings back the contest for another year, so beer is available for purchase. 5-8 p.m. Saturday, Lo Rez Brewing, 2101 S. Carpenter St., free, RSVP available; eventbrite.com

HIGH VOLTAGE SENSATION

TIME OUT NEW YORK

BEGINS TUESDAY!

APRIL 16-21

DEIN PERRY'S TAP DOGS

N

JAMES M. NEDERLANDER THEATRE
24 W. RANDOLPH

BROADWAY IN CHICAGO.COM • 800-775-2000

Groups 10+ call 312-977-1710 • Tickets available at all Broadway In Chicago box offices

TURN IT UP

BY GREG KOT



Sunn O))) looking inside the 'volcano'

The subterranean tones and roof-rattling sound waves of Sunn O)))'s uncompromising version of drone metal have been Stephen O'Malley's way of life for two decades. But there are practical concerns — for one, hearing loss.

"My hearing is pretty good considering I've been playing this music for 20 years," O'Malley says. "It would be a lot worse if I was working in construction, according to my audiologist. We wear hearing protection on stage. I want to do this for a long time."

"And you know what? The sound, the harmonic structure of overdriven guitars, is actually quite beautiful. Something changed for me five years ago playing live inside this wave field of high energy — it no longer felt violent. It was physically fatiguing to play that intensely for two hours on stage every night, but mentally it became so much more vital to me."

That apparent contradiction isn't hard to fathom for those closest to the band. Long-time fans find the band's concerts as much spiritual as they are physical. The guitars of O'Malley and his longtime bandmate Greg Anderson don't throw daggers at the audience through a stack of amplifiers so much as conjure a cocoon of lava or a series of waves closing in from all sides.

At its best in concert, this music exudes an ecstatic pull, a sensation nearly impossible to replicate in the recording studio. But the band has come closer than it ever has to achieving that you-are-in-the-room ambience with the forthcoming "Life Metal" (Southern Lord), which was recorded last year in Chicago with Steve Albini.

"One of the challenges with this band has always been to get recordings that sound as vital as the live experience," O'Malley says. "If you look into a volcano from the edge of a crater and feel the heat, it's not the same as seeing it on HD film. In that sense, Steve is like the best 70-mm cinematographer. He's an expert in capturing sound and opening up the head room."

Though not a live recording, the four tracks on "Life Metal" — ranging from 11 to 25 minutes — were based on a foundation of live performances, then tonal colors were added later, including almost subliminal vocals, pipe organ and cello. The album title can be viewed as a response of sorts to the duo's 2005 album, "Black One," which doubled down on the band's roots in the



RONALD DICK

Greg Anderson, left, Tos Nieuwenhuizen and Stephen O'Malley of Sunn O))).

gloomiest, dooziest aspects of metal. "As a counterpoint to 'Black One,' it raises questions about what that means now versus how it was presented at the time," O'Malley says. "Connecting work that is 15 years apart, using two words to do that, that's pretty powerful. "From my point of view, it's not a con-

trarian phrase. It has elements that have a role similar to how contemporary art can reference historical art or ideas. Within the metal scene there are other relevant elements, (so) why not express that now? Why not be free to express symbolically all of these other elements inside the music, color and texture, with this beautiful, detailed recording of sound. Let's also do that with the symbolism of the cover art and all the visuals."

The "Life Metal" cover art is a painting by Samantha Keely Smith, a fictional landscape artist whose work mirrors the tone of the new album's seismic arrangements: glimmers of hope amid swirling, dreamlike turmoil (the "Life Metal" preview video, available on YouTube, explicitly juxtaposes the art work with the music).

That the band continues to produce provocative and relevant work 20 years into its career, O'Malley says, is in part a byproduct of how the duo functions. He and Anderson are involved in multiple side projects, and they haven't lived in the same city since a brief time together in Los Angeles during the late '90s.

"Our friendship is the core of this band," O'Malley says. "Every time we get together, it's a pleasure to make music. There's a reunion aspect to it that is personal as well as musical. There's a celebratory positivity about what we do together, as opposed to slogging through things like rehearsing every Thursday and complaining, 'Oh, he's late for practice again.' We don't have to deal with mundane stuff like that."

In that 20-year run, O'Malley's view of the band has shifted. What he once viewed as a hobby has turned into a foundation for his life's work as an artist and musician.

"It's not just a band for me anymore," he says. "It's not just about playing concerts or recording music, it's this abstract conceptual project — a long-term one."

I've found I can develop a lot of ideas in that. Whether they're relevant to anyone else, that's another story. But for me it's very significant to have this gift to work with."

When: 7 p.m. April 19 and April 22

Where: Rockefeller Chapel, 5850 S Woodlawn Ave.

Tickets: \$36; emptybottle.com

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Commemorate the

50th Anniversary of the Apollo 11 Lunar Landing

with this hardcover book

Save \$10 when you pre-order today!

\$29.95 ~~\$39.95~~

plus tax & shipping
offer expires June 4, 2019

Relive a monumental journey in America's history with this hardcover, 136-page keepsake. "Apollo 50" commemorates the golden anniversary of the Apollo 11 lunar landing through articles, historic photos and timeless newspaper front pages. Order this collector's item today!

Shop now at tribpub.com/apollo50 or call (866) 545-3534

TRIBUNE PUBLISHING STORE



EMILY ROSE

Zigtebra's Joe Zeph and Emily Rose say they want their live shows to be "an experience."

LOCAL SOUNDS

Zigtebra's sparkling, dreamy lo-fi becomes wild in concert

By BRITT JULIOUS
Chicago Tribune

Some bands yearn to finally step foot outside of Chicago and go on tour. Maybe they'll make quick stops in neighboring Midwestern cities and college towns and finally get a taste for the road. Maybe they'll learn they have an audience much larger than the shows they play in Chicago. Or maybe they'll learn they have no audience at all.

But Zigtebra, a sparkling and dreamy, lo-fi indie-pop band based in Chicago, is not like other bands.

For one, Zigtebra's dreams of touring have been more than fulfilled after a year-and-a-half on the road promoting their most recent releases, "Bay Bay" and "Major Crush." Now, they have settled back in the city for a moment to pause, at least temporarily, and finally work on the next album.

That doesn't mean the spirit of the road hasn't still seeped into their creative process. In fact, Zigtebra credits the experimentation and freedom of their time away as a major force in how they are developing their sound.

"I think performance art still influences us to this day because a lot of the stuff Emily (Rose) and I bonded over was about the conceptual experience of performance in general," said Joe Zeph, the other half of Zigtebra.

The duo cites bands such as New York's Brazilian Girls and local performance artist Charles Joseph Smith as important influences on its music and live sets.

The live setting plays a large part in understanding and appreciating the Zigtebra experience. Before any show, the members always think about the way the show will look and feel for the audience.

"We want it to be an experience, so we

When: 8:30 p.m. Tuesday
Where: The Empty Bottle, 1035 N. Western Ave.
Tickets: \$8 (21+); eventbrite.com

think about that when we're putting together a set list," said Rose. "We make sure that the lights are crazy and we wear costumes and we just take it to the next level because I would cry if we had to wear athleisure in a well-lit room and play a very appropriate set."

For the duo, performance art invites the viewer into its world, which is often less clean than the indie-pop music Zeph and Rose create.

"A lot of performance art is just the most raw, unfiltered part of public interaction, so we still think about that stuff and incorporate it into our set," Zeph said. Rose agreed, adding, "We're a little more strange and a little less appropriate."

The goal of each set is to create what they dub a "magic night." That's simply a place for people to let go of their daily lives and step into an inviting space.

"We love how music and performance space can really create a bubble that we can play within and make a magic night that will never exist again," Zeph said.

Said Rose: "People show up with the most intense heart, tenderness and zeal, and it'll be 10 people in the room and it's freaking phenomenal. The world is so crazy, and if we can create one magic night for everybody to be together and maybe meet new people, that's cool."

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Even at 92, it's all about the music for Freeman



HOWARD REICH
On Music

On Friday night, Chicago guitarist George Freeman will take the stage at the Green Mill Jazz Club to celebrate two remarkable milestones: his 92nd birthday (April 10) and the release of his latest album, "George the Bomb!" (Southport Records).

If Freeman's sets are anything like his previous birthday extravaganzas at the Mill, listeners can expect to hear a still-rambunctious soloist collaborating with his prime musical partner of the past several years, guitarist Mike Allemana.

As always on these occasions, Bernard "Pretty" Purdie, one of the most copiously recorded drummers in American music, will keep time.

So how is Freeman holding up at this late date?

"He has more energy than most people I know," says Allemana, who swings by regularly to rehearse with the master and has been integral to Freeman's late-in-life career resurgence.

"He's very focused. He is constantly practicing and working with his guitar. He always has new ideas for tunes.

"I have an amp that I keep at his house. When I get there, I set it up, and he

goes: 'All right, I've got a new one to show you.' And we practice that tune for an hour."

Freeman echoes Allemana's assessment.

"I feel great," he says. "I practice every day, all day. I'm trying to play some new stuff. This is a new sound."

By which Freeman surely refers to the music on "George the Bomb!" Its tracks cast his scorching guitar lines alongside the harmonica wizardry of Chicago blues musician Billy Branch.

"It's quite different," says Freeman. "It has a different approach.

"I'm very proud of it because I'm able to play the blues. And play some bebop blues."

Meaning that the bebop language that dominated jazz when Freeman was coming of age still courses through his music, regardless of repertoire or context. But like his late brother, Chicago tenor saxophone icon Von Freeman, the guitarist always has put an idiosyncratic spin on bebop syntax, "George the Bomb" serving as just the latest evidence.

"Billy is a good accompanist," says Freeman, referring to his foil on the recording. "He plays single notes on the harmonica, but he also can do background when you're playing. That's what he and the accordion player (John Devlin) have in common: They can accompany you with a whole lot of rhythm.

"That accordion player, he can hear all different kinds of notes."



JOHN J. KIM/CHICAGO TRIBUNE

Chicago guitarist George Freeman, who turns 92 this week, will perform at the Green Mill Jazz Club on Friday.

When: 9 p.m. Friday and 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$15; 773-878-5552 or www.greenmilljazz.com

What's paramount, though, is that when you're listening to Freeman, you're hearing a large swath of jazz history that most of us encounter in recordings and books but that Freeman lived through.

"I've played with Gene Ammons, Sonny Stitt, Stan Getz, my brother Von, Johnny Griffin, Ben Webster, Coleman Hawkins," recalls Freeman, reciting just a few of the saxophone legends with whom he has shared a stage.

"Coleman Hawkins told me to blow," meaning to hit hard in freewheeling improvisation. "And, of course, I played with Charlie Parker. It's just amazing."

Freeman, in other words, carries an extraordinary wealth of information with him, his experiences, insights and anecdotes a boon to anyone who gets to speak with him, most particularly Allemana. Allemana is doing his doctoral dissertation on the Freeman family's contributions to jazz.

"He'll talk your ear off," says Allemana. "He's full of stories, telling more and more stories about his past. Recently he told me about being on the road with Jackie Wilson, around 1960. And (he was) telling

me stories about living in San Francisco for a little bit, (and) working with (organist Richard) 'Groove' Holmes, helping 'Groove' Holmes get a recording contract.

"Stories about playing with Charlie Parker, from the music conversations they had to buying Charlie Parker a drink. The flow is always there, and he always has a purpose.

"Music is his lifeblood. It's all he thinks about all the time. He's thinking about the technique of the instrument. He's thinking about the music, what he wants to play.

"George has so much jazz history in his life, and he can express it."

This weekend, Freeman will be telling his stories through his guitar.

Callisto Quartet

The esteemed ensemble, which won the grand prize in the 2018 Fiscoff National Chamber Music Competition, makes its Ravinia Festival debut with Haydn's String Quartet in G Major, Op. 77, No. 1; Thomas Ades' "The Four Quarters" for String Quartet, and Beethoven's String Quartet Op. 59, No. 2. 8:30 p.m. Saturday April 13 at Ravinia's Bennett Gordon Hall, near Lake Cook and Green Bay Roads, Highland Park; \$12; 847-266-5100 or www.ravinia.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

JOFFREY ★ BALLET CHICAGO

ASHLEY WHEATER
THE MARY B. GALVIN ARTISTIC DIRECTOR

TICKETS
START AT
\$35

ACROSS THE POND

PURCHASE
TODAY!

WORKS BY U.K.'S MOST
INFLUENTIAL ARTISTS
Andrew McNicol | Liam Scarlett | Andrea Walker



APRIL 24–MAY 5 | JOFFREY.ORG | 312.386.8905

ANDREA WALKER
WORLD PREMIERE SPONSOR
Denise Littlefield Sobel

2018–2019 SEASON SPONSORS



PERFORMS AT:

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889
50 E. Ida B. Wells Drive
Chicago, IL

Special thanks to Live Music Sponsors Sandy and Roger Deromedi and The Marina and Arnold Tatar Fund for Live Music. Alessa Rogers and Christian Clark. Photo by Kim Kenney courtesy of Atlanta Ballet.

AUDIO EXPO NORTH AMERICA
AXPONA
 APRIL 12-14, 2019
 RENAISSANCE SCHAUMBURG
 HOTEL & CONVENTION CENTER

COME LISTEN.

- Over 190 Hi-Fi Audio Demonstrations
- The AXPONA Record Fair
- Ear Gear Expo
- The Expo Hall with turntables, cables, cartridges and more!
- Live Concerts
- Seminars with Special Guests

Streaming Sponsor: Qobuz

Plenty of FREE PARKING!

Tickets on Sale Now! • www.AXPONA.com

Live Concerts ...FREE to all attendees!



Seth Walker
Friday, April 12,
8:00 PM



Shelby Lynne
Saturday, April 13,
8:00 PM

Moonlighting
 Opportunity. Everywhere.

NOW HIRING

People are searching for part-time & freelance pros just like you!

- ✓ Tutors
- ✓ Developers
- ✓ Assistants
- ✓ Coaches
- ✓ Accountants
- ✓ Designers & more...

SIGN UP FREE!
gomnlt.com/chicago-tribune



Chicago Tribune

“THE WOMEN OF *LANDLADIES* ARE SMART, COMPLEX, AND INTELLIGENT”
 -Chicago Now

“WONDERFULLY COMPLICATED. A COMPELLING MIX OF SHARP CYNICISM AND GENUINE EMPATHY.”
 -Chicago Reader

“PROFOUNDLY FINE ACTING”
 -Chicago Tribune

NORTHLIGHT THEATRE

WORLD PREMIERE
LANDLADIES
 BY SHARYN ROTHSTEIN
 DIRECTED BY JESS MCLEOD

Playing to April 20

847.673.6300
 NORTHLIGHT.ORG

9501 SKOKIE BLVD, SKOKIE IL
 FREE PARKING!



CHICAGO PREMIERE

THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY

MARCH 29 – APRIL 27, 2019

AMERICAN BLUES THEATER

PERFORMED AT **STAGE 773**

AmericanBluesTheater.com
 (773) 654-3103

GIVE 'EM HELL, HARRY!
 Starring Clifton Truman Daniel, Harry Truman's Grandson

Sat, April 13 at 2pm & 8pm
 The first time in history a President is portrayed onstage by a direct descendant.

LEO KOTKE
 Sun, April 14 at 7pm
 Acoustic guitar virtuoso blends folk, jazz & blues into his signature fingerpicking style

PAUL REISER
 Fri, May 03 at 8pm
 The beloved comedian is back to his roots for a rare night of stand-up.

NORTSHORECENTER.ORG **847.673.6300**

NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE

SEASON SPONSOR **WINTRUST** COMMUNITY BANKS

DOUBLE TREE



To All Arts Organizations:

A.R.T. LEAGUE
 is your key to better marketing of your shows

LOWEST
 ad rates in town

BEST
 service in town

WHY GO ANYWHERE ELSE?

Phone Doug Bragan at (312) 642-2342
 To See How We Can Help YOU

POP MUSIC PREVIEW

'It's really about the music'

Hard rock supergroup Captain Beyond should have been a star attraction

BY ALLISON STEWART
Chicago Tribune

Space rock supergroup Captain Beyond never became the star attraction it might have been, and Bobby Caldwell, the group's founding drummer, one of its chief songwriters and the only one left to tell its stories, has never been exactly sure why.

The pedigree was impeccable — the group's members had been sprung from Iron Butterfly and Deep Purple — and the musical chops were immaculate. But Captain Beyond never could break through. Its 1970s not-quite-heyday was marked by missed opportunities and questionable creative decisions.

"It's like a marriage," Caldwell says, in a phone interview. "You do the best you can, try to make it a success, and at some point you resign yourself. Everybody tried to do their best, and there's probably a number of factors that caused the house to collapse."

Caldwell regrouped the band a few years back with new musicians, and he is now its sole founding member. Original guitarist Larry "Rhino" Reinhardt and bassist Lee Dorman both died in 2012. The group's founding singer, Rod Evans, is probably still alive, but he always was a bit reclusive and no one can find him.

The reconstituted Captain Beyond is still doing brisk business on tour (they play Friday and Sunday at Reggie's; Friday is sold out and Sunday is going fast).

"What I'm most pleased about is that people want to hear this music," says Caldwell. "It's not like the Monkees, where there are four cute people and everybody wants to see Davy. It's really about the music."

Caldwell and Reinhardt got their start as teenage musicians in Florida. Reinhardt was recruited to join Iron Butterfly, and Caldwell went on the road with Johnny Winter. Reinhardt and Iron Butterfly bassist Dorman contacted Caldwell about putting a band together after Iron Butterfly broke up (band legend holds that they sent Caldwell a telegraph, but they probably just called Caldwell's parents).

They signed to Capricorn Records after Duane Allman put in a good word (Caldwell sometimes served as a third percussionist for the Allman Brothers Band and appeared on their legendary live album, "At Fillmore East"). Capricorn promised them lots of money, Caldwell says, and whatever they wanted besides.

"You're sitting in an office like



CAPTAIN BEYOND

Space metal stalwarts Captain Beyond (from left, Jamie Holka, Jeff Artabasy, Don Bonzi, Simon Lind and Bobby Caldwell) will play at Reggie's.

When: 7 p.m. Friday (sold out) and Sunday

Where: Reggie's Music Joint, 2105 S. State St.

Tickets: \$20-\$40 (21+); 312-949-0120 or www.Ticketfly.com

that, and almost anything you bring up the person says, 'OK, no problem.'" Caldwell says. "We should have compared offers and gone and looked around."

The band's manager also ran the record label, which Caldwell now realizes was a grievous conflict of interest.

"That was really bad," he says. "I don't even know how we did that because we had lawyers. Why they would allow us to sign that contract is beyond me, but we did. And we shouldn't have."

In 1972, the band released its self-titled debut, a bracingly heavy mix of guitar-centric cosmic metal and progressive rock. The album sold decently well and eventually became a hidden classic. But Capricorn, used to work-

ing with Southern rock acts such as the Allmans, was either unsure of or indifferent to the challenges of selling a proto-stoner band and at one point booked Captain Beyond to open for '50s rock re-enactors Sha Na Na.

To Caldwell, this wasn't bad marketing, it was sabotage. Either way, it was a low point.

"We're playing a little bit more sophisticated music," he says. "You can't put those kind of bands together. I mean, it's crazy."

"We come out on the stage and every person in the audience looks like Fonzie. They're throwing rocks at us, they're careening pennies off my drums. We got out of there alive, so it was OK."

The reception was warmer almost everywhere else.

"The band was doing huge everywhere we went," Caldwell remembers. "We were not quite headlining, but we were pretty much stealing the show everywhere we played."

It was around this time that Rhino decided the band's sophomore album, "Sufficiently Breath-

less," should emphasize jazz and Latin fusion. Caldwell was appalled.

"I said, 'Why would we want to do that?'" he said. "We kind of got at loggerheads over it."

Caldwell left the band and returned months later, after the recording was finished. Evans would be the next founding member to go.

"At about the time we were going to start headlining and breaking wide open, Rod just decided he'd had enough, for undisclosed reasons," Caldwell says. "So a lot of people who'd gotten wind of the music never got to see the band. ... I think we would have done fine if the band had just gone where we were headed."

Captain Beyond replaced Evans and released one more album, "Dawn Explosion," in 1977, but things never quite clicked again. Once everyone's favorite secret band, they were now just depressingly obscure and eventually split up.

Reinhardt and Caldwell re-

mained friendly. Caldwell joined the band Armageddon with the Yardbirds' Keith Relf, then briefly went solo. Captain Beyond reunited in 1999, unsuccessfully.

"I was reluctant, to be honest," Caldwell admits. "I love Rhino as a partner, but he had issues that he had not resolved, and I was suspicious of it. And I was right."

In 2012, Caldwell, encouraged by Captain Beyond's enduring appeal to new generations of fans, reformed the band. The group has done some touring and will release a live album this year, and eventually a new studio album.

Being the group's only remaining original member, the sole repository of its history, can be a lonely place.

"Being a sentimental-type person, I wish I had somebody," Caldwell says. "But what am I going to do?"

Allison Stewart is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Big Boi

Continued from Page 1

His work paid off on both fronts — two of his kids graduated from college and another son recently graduated from high school, and Patton has spent the past few years spinning off a lucrative solo career.

Early on, his solo albums, beginning with 2010's "Sir Lucious Left Foot ... the Return of Chico Dusty" seemed like throwbacks to an earlier, funkier hip-hop era. But listeners have gravitated to his music — "All Night," based on a killer ragtime piano riff, landed in Apple ads last year and is up to nearly 50 million Spotify streams. The piano-based theme continues on his new single "Doin' It," a collaboration with singer Patrick "Sleepy" Brown, part of the Atlanta production group Organized Noize that helped make OutKast famous in the '90s.

Patton, who wouldn't give his age ("S---! Forever 27. Handsome with a strong back"), took piano lessons as a kid and plays the instrument by ear.

"I mean, you always use pianos," he says of both tracks. "Piano just has a certain soul to it. I tap-dance vocally over pianos."

"Doin' It" and the new "Return of the Dope Boi," featuring rapper Killer Mike of Run the Jewels, hint at what Big Boi's album with Brown might sound like when it comes out later this year.

"It's jams like a (expletive)," he says, in a phone interview from Atlanta, where he's recording in OutKast's famous Stankonia Studios, as friends cackle in the background. "'Dope Boi' and 'Doin' It' were just little appetizers, some shrimp scampi with some garlic butter in your mouth."

In addition to making new music, Patton recently bought the Dungeon, a basement record-



JACK PLUNKETT/INVISION/AP

Sleepy Brown, left, and Big Boi perform at Rachael Ray's Feedback Party in Austin, Texas. The will appear at the House of Blues on Sunday.

When: 6:30 p.m. Sunday

Where: House of Blues, 329 N. Dearborn St.

Tickets: \$35-\$40; 312-923-2000 or www.houseofblues.com/chicago

ing area that used to belong to the mother of Organized Noize's Rico Wade. Patton sees it as hallowed ground, a shambling, deliberately non-renovated space back then, with rappers and producers wandering in and out for weeks at a time en route to making classic OutKast albums such as 1994's "Southernplayalisticadillacmuzik" and 1998's "Aquemini."

The day before the interview, his people installed a surveillance system and are planning to redo the roof; they hope to classify the site as a historical monument and

turn it into a Motown-style museum complete with tours.

The early days in the Dungeon, Big Boi recalls, were "spending the nights creating with all my brothers in one house, sleeping on sleeping bags on the floor and just coming into our talent."

OutKast formed in 1992, after Patton and Andre Benjamin competed against each other at rap battles near their high school outside Atlanta. Organized Noize, which had already worked with established pop stars such as TLC and Xscape, discovered the duo, helped make their albums and drilled them for future touring success, making Big Boi and Andre 3000 run around the block dozens of times while reciting lyrics. The group signed with LaFace Records, run by industry heavyweights Antonio "L.A." Reid and Babyface, and quickly scored

the hit "Player's Ball."

"I didn't think it was happening super fast because to us it seemed like it was taking forever," Big Boi says. "But it was a process. This started with a lot of experimentation and just being the best artist that you could be. Everything happened in due time."

Even after that first hit, and OutKast's 1994 debut album, Patton's mother pushed him toward academics.

"My mom actually wouldn't sign my record deal until I graduated from high school," says Big Boi, who aspired to study child psychology at New York University until his music career took over. "I ended up graduating with a 3.68 (grade-point average)."

OutKast has sporadically reunited over the years, most

recently last May, when Patton's son Bamboo graduated from high school in Georgia. The last major tour, mainly of festivals, including Coachella, reportedly earned millions of dollars for each date, but the group has not announced plans for a future tour.

For now, Big Boi is content to make solo albums and tour with the Dungeon Family, including Brown, Organized Noize and OutKast contemporaries Goodie Mob.

"It's a lot of laughs," he says. "There's a lot of comedians out here, man, and song ideas come up from just conversation and the slick s--- we say. ... We (are) going to get out here and get it to 'em."

Steve Knopper is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

WEEKEND DINING

JUST OPENED



NICK KINDELSPERGER/CHICAGO TRIBUNE

You can order a quarter (\$6), half (above, \$9) or whole fried chicken (\$15) meal, which comes with bread, fries and coleslaw.

Chef-driven fried chicken

BY NICK KINDELSPERGER
Chicago Tribune

Last time I talked to David Rodriguez, he was working side by side with his mom, Bertha Garcia, at Xocome Antojeria (5200 S. Archer Ave.). Though he had spent years working at downtown restaurants like GT Fish & Oyster, The Kennison and Luxbar, he had decided to open a small restaurant in Archer Heights, focusing on hand-made Mexican dishes.

So I was surprised when I walked into a new restaurant on the western edge of Humboldt Park, and found Rodriguez behind the counter. The sad news is that his family is no longer involved with Xocome. “My mom was just so tired,” Rodriguez said.

The good news is that Rodriguez already has a new project, Chicken Pollo Shack (3944 W. Chicago Ave.), and it’s the one



David Rodriguez has opened Chicken Pollo Shack in Humboldt Park.

that he’s been dreaming about for a long time.

“I always knew that (Xocome) would be temporary,” Rodriguez said. “But I’ve had this fried chicken idea for years.”

According to Rodriguez, whenever he was in charge of the staff meal at restaurants downtown, he would choose to make fried chicken. That al-

lowed him to bounce ideas off other chefs and to get their opinions on the result.

To get the chicken meat as “juicy as it can be,” Rodriguez brines it for a day, then tosses it in buttermilk for another day. Right before frying, the chicken is dredged twice in flour, to give the crust lots of crackly edges.

You can order a quarter (\$6), half (\$9) or whole fried chicken

(\$15) meal, which comes with bread, fries and coleslaw.

If fried chicken isn’t your thing, you can also find grilled chicken and a burger on the menu.

Instead of using store-bought mayo, Rodriguez slathers the burger in “comeback sauce,” an aioli-based sauce with dill. It’s one of the many sauces he makes in-house. He’s also very proud of his version of Buffalo sauce, “West Side Fire,” which is spiked with roasted habaneros.

Because of the extra work that goes into the menu items, the prices are a little higher than some of the other fried chicken restaurants nearby. “Some people will come in and say it is too much money,” Rodriguez said. “But I want to make solid food.”

3944 W. Chicago Ave., 773-904-8846

nkindelsperger@chicagotribune.com
Twitter @nickdk

EAT

Some of Chicagoland’s favorite food trucks will park their meals-on-wheels at Oswego East High School this weekend for a day of eats and entertainment. The festival features favorite trucks like Cheesie’s, Happy Lobster, Nothing Bundt Cake and a dozen more, plus a live DJ, local business vendors and activities for kids like a magician and egg hunt. Part of the proceeds benefit OE Facing the Fight, a fund for OEHS students affected by cancer. RSVP online to help with head count. 11 a.m.-2 p.m. Saturday, Oswego East High School, 1525 Harvey Road, Oswego, free admission, food and drink sold a la carte; eventbrite.com



CHICAGO BOTANIC GARDEN

Guests can mix their own science-themed cocktail using botanical ingredients from the Chicago Botanic Garden.

DRINK

The Chicago Botanic Garden hosts a two-day Unearth Science event for children this weekend, but there’s also a portion for adults during Friday night’s Science After Hours festivities. Scientists from the Botanic Garden will be around to mingle and chat, while attendees can also mix their own cocktail using botanical ingredients from the garden. All food and drinks will be science-themed and available for a la carte purchase. 6-9 p.m. Friday, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, \$11-\$13; chicagobotanic.org

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Free Rein Free Rein is the Where’s Waldo of Chicago restaurants, hiding behind a wall of shaded glass on Michigan Avenue. There are seafood towers sized for two, four or six — pricey, naturally, but in line with what steakhouses charge. Breakfast includes grab-and-go pastry options by ex-Sixteen’s Evan Sheridan, who also helms the dessert menu. Breakfast, lunch, dinner daily. Prices: Entrees \$35-\$38. 224 N. Michigan Ave., 312-334-6700. — Phil Vettel

Funkenhausen Chicago doesn’t have a ton of Southern restaurants and barely any German ones; Funkenhausen attempts to check both boxes. Purists of these styles of cooking are unlikely to be satisfied with this mashup, but for the rest of us, there’s much to admire. The dining room gives off a German beer-hall vibe, albeit one that’s warmer and less noisy than you’d expect. Entrees include The Whole Mess of Chicken — sort of a pan-roasted Southern chicken on an Alsatian vacation. Indeed, the must-have dish here is the Piggy Plate, a charcuterie and pickled vegetable assortment that arrives on a pig-shaped slate slab. The selection varies from week to week, but expect a German-Southern blend of pork tongue, bratwurst and sausages with pickled okra, bread-and-butter pickles and, perhaps, some rib tips. Dinner daily; brunch Saturday-Sunday. Small plates \$6-\$15, main courses \$24-\$27. 1709 W. Chicago Ave., 312-929-4727. — Phil Vettel

Giant Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces sweet-and-sour egg-

plant and pecan-smoked ribs is that everything’s delicious. The dining room is cheerfully noisy and unpretentious. Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armistage Ave., 773-252-0997. — Phil Vettel

GT Prime Giuseppe Tentori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There’s no raw bar, no oversized potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu). Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — Phil Vettel

HaiSous At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang’s skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Entrees \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — Phil Vettel

Harvest Room Chef Jonathan Harootunian manages a nifty balancing act at this eco-conscious south suburban restaurant, presenting cutting-edge dishes with dashes of molecular gastronomy as well as a first-rate hamburger. The ambitious beverage program includes very good craft cocktails, a deep wine list and specialty teas. Open: Breakfast, lunch and dinner daily. Prices: Entrees \$13-\$35. 7164 W. 127th St., Palos Heights, 708-671-8905. — Phil Vettel

The Heritage This appealing American-Mediterranean restaurant shows off twin chefs in Sieger Bayer and Michael Spiewak (both alums of Old Town Social), a well-edited menu of a half-dozen appetizers and about that many entrees and a tidy menu of imaginative cocktails by Nick Kokonas (no, not the one



ABEL URIBE/CHICAGO TRIBUNE

Joe’s Imports Francesca Restaurants’ Scott Harris has converted his Glazed & Infused doughnut shop in Fulton Market into a wine bar where every bottle has a story, and wine director Joe Fiely is happy to relate them to customers. Joe’s Imports’ affordable vino list is matched by an eclectic, price-conscious small-plates menu — Italian leaning, but not totally — by Peter DeRuvo. Indulgence comes in the form of a large duck ravioli, above, coddled with brown butter and coins of black truffle. Keep an eye out for the day’s midnight pasta, so named as a salute to late-arriving industry workers. Joe’s also serves weekend brunch (where the mimosas are made with genuine Champagne), where you’ll find some dinner items augmented by breakfast-style dishes — including the bacon-maple-chocolate long john from Glazed & Infused. Open: Dinner daily; brunch Saturday and Sunday. Prices: \$5-\$30. 813 W. Fulton Market, 312-736-1750. — Phil Vettel

behind Alinea). Dinner Tuesday-Saturday, brunch Saturday-Sunday. Prices: Entrees \$15-\$26. 7403 Madison St., Forest Park, 708-435-4937. — Phil Vettel

Heritage Restaurant & Caviar Bar Chef Guy Meikle is out to take the mystery, and sticker shock, out of caviar. More than a half-dozen roes are available each day, costing as little as \$10 for an a la carte nibble to \$145 for a full-blown platter of whitefish and tobiko caviars with accompaniments. Elsewhere on the menu you’ll find odes to Eastern European fare. Partner Jan Henrichsen created the fascinating wine list and the whimsical, seasonal cock-

tail menu. Pastry chef Alan Krueger veers from rustic to creative to classic. Dinner daily, brunch weekends. Entrees \$16-\$35. 2700 W. Chicago Ave., 773-661-9577. — Phil Vettel

Il Porcellino Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That’s the recipe for the latest from Melman siblings R.J. Jerrod and Molly, overseen by chef Doug Psaltis. House-made pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-

595-0800. — Phil Vettel

Imperial Lamian From the dining room, watch chef Wang Hong Jun hand pull lamian, the noodles that star in dishes such as a superb brisket bowl. The rainbow xiao long bao basket tempts with six soup dumplings, each a different color with different filling, but beware: They’re inconsistent. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$18-\$35. 6 W. Hubbard St., 312-595-9440. — Louisa Chu

Jade Court The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — Phil Vettel

Katana A concept that originated on LA’s Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef’s choice) menu. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. Lunch, weekdays; dinner, daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — Phil Vettel

Kitsune The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients chef Illiana Regan is known for. Don’t miss the thickly sliced porridge bread served with house-cultured butter. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — Phil Vettel

CHICAGO SHAKESPEARE THEATER

HAMLET

BEGINS APRIL 17

312.595.5600
chicagoshakes.com

featuring
 MAURICE JONES
 MEHMET AKSOY
 KAREN ALDRIDGE
 GRACE BURMAHL
 SARAH CHALCROFT
 TIM DECKER
 PAUL DEO, JR.
 ALEX GOODRICH
 KEVIN GUDAHL
 CALLIE JOHNSON
 SEAN ALLAN KRILL
 AL JALEEL MCGHEE
 RACHEL NICKS
 KYRA NORRIS
 MIKE NUSSBAUM
 SAM PEARSON
 DREW SHIRLEY
 SAMUEL TAYLOR
 GREG VINKLER
 LARRY YANDO

written by
WILLIAM SHAKESPEARE

directed by
BARBARA GAINES

BEERS OF THE MONTH FOREMOST®

<p>BLUE MOON 12-12oz Nr Bottles 14.99</p>	<p>Coors LIGHT 12-16oz Cans 9.99</p>	<p>Pilsener 12-12oz Nr Bottles 13.99</p>	<p>Lite 12-16oz Cans 9.99</p>
<p>BACARDI Silver, Gold, Black & All Flavors 86 Proof 19.99</p>	<p>OLD FORESTER 86 Proof 18.99</p>	<p>ABSOLUT VODKA 80 Proof & All Flavors Try NEW Grapefruit 18.99</p>	<p>BASIL HAYDEN'S Kentucky Straight Bourbon Whiskey 35.99</p>
<p>EFFEN VODKA 80 Proof & All Flavors Try NEW Yuzu Citrus & Rose 21.99</p>	<p>Jimador Reposado or Blanco 14.99</p>	<p>GENTLEMAN JACK 27.99</p>	<p>THE GLENLIVET 12 Year Old 37.99</p>
<p>HERRADURA Silver 32.99</p>	<p>PADDY'S OLD IRISH WHISKY Sale Price 16.99 Mail in Rebate -5.00 Final Cost After Mail in Rebate 11.99</p>	<p>PLATINUM 7X Distilled, 7X Smooth 15.99</p>	<p>RR Reserve 10.99</p>
<p>Seagram's EXTRA DRY GIN Try Red Berry Gin 12.99</p>	<p>SOUTHERN COMFORT 80 Proof Sale Price 18.99 Mail in Rebate -5.00 Final Cost After Mail in Rebate 13.99</p>	<p>Coors LIGHT 15-16oz Aluminum Pints 15.99</p>	<p>HENRY'S Variety Pack 8.99</p>
<p>Miller HIGH LIFE 30 Pack-12oz Cans 13.99</p>	<p>WILD LEAF Black with Lemon & Honeysuckle or Green with Apple & Honey 7.99</p>	<p>Miller Lite ORIGINAL LOOK, SAME GREAT TASTE. HERITAGE LOOK GREAT RESPONSIBILITY® ©2014 MILLER BREWING CO. MILWAUKEE, WI 15.99</p>	<p>Miller Lite 15-16oz Aluminum Pints 15.99</p>

PRODUCTION SPONSORS
 Raymond and Judy McCaskey
 Timothy R. Schwertfeger and Gail Waller
 Carl and Marilyn Thoma

MAJOR 2018/19 SEASON SUPPORTERS
 BMO Harris Bank, BOEING, CITADEL, ComEd, ELIZABETH MORMSE GENIUS, Leland O'Neal, ROBERT & MCCORMICK FOUNDATION, The Harold and Mimi Steinberg Charitable Trust, TAWANI FOUNDATION, THOMA BRAVO

Hundreds of the Nation's Top Artists & Crafters From Over 30 States Unique Handcrafted Treasures

37TH Annual Tour Spring Festival

AN ARTS & CRAFTS AFFAIR

Advance tickets www.hpifestivals.com

<p>Friday APRIL 12 11am-9pm</p>	<p>Saturday APRIL 13 9am-6pm</p>	<p>Sunday APRIL 14 10am-5pm</p>
--	---	--

Odeum Expo Center
1033 N. Villa Avenue • Villa Park
FREE PARKING

\$10/Adult \$9/Senior Free/Under 10
NEW: Paid Admission Good All Weekend With Our Handstamp

Bring this coupon for **\$1 OFF** one admission

CHICAGOLAND THEATRE DIRECTORY

<p>NOW PLAYING Hannah and Markin by Kate Fodor directed by Louis Contey SHATTERED: GLOBEtheatre at Theater Wit 773-975-8150 www.shatteredglobe.org</p>	<p>★★★★★ "I loved it!" - CHRIS JONES SOUTHERN Gothic NOW PLAYING IN THE SOUTH LOOP 773.891.8985 WindyCityPlayhouse.com</p>	<p>WORLD PREMIERE LANDLADIES BY SHARYN ROTHSTEIN NOW PLAYING TO APRIL 21 NORTHLIGHT THEATRE 847.673.6300 northlight.org</p>
<p>Enjoy the Theater Tonight</p>	<p>Lifeline Theatre KidSeries presents The Time Warp Trio March 16 - April 20, 2019 773.761.4477 • www.lifelinetheatre.com</p>	<p>ENJOY THE THEATRE TONIGHT</p>

ALSP: Pic Kwik, 12209 S. Pulaski
 ARLINGTON HEIGHTS, Golf Liquors, 806 E. Golf Rd.
 Forestom Liquors, 1776 W. Algonquin Road
 AURORA, Rays Food Pantry, 3450 Montgomery Rd.
 Randall Liquors, 1040 N. Farnsworth
 *Randall Liquors, 1660 Randall Rd.
 BERWYN, Berwyn Liquors, 6332 W. Cermak
 Ram Liquors, 6515 W. Cermak Rd.
 BLUE ISLAND, United Liquors, 12435 S. Western Ave.
 BOLINGBROOK, "C.D. Discount Liquors, 344 Commons Dr.
 BRADLEY, United Liquor Mart, 108 Village Square, Shopping Center
 BROADVIEW, National Beverage, 1401 W. Roosevelt Rd.
 BURBANK, The Liquor House, 5400 West 79th Street
 CALUMET CITY, "Torrance Liquors, 616 Torrence Ave.
 CHICAGO, "Archer Liquors, 5996 S. Archer Ave.
 1 & S Food 'N' Liquor, 1025 W. 63rd St.
 Forestom Liquors, 1040 Argyle Street
 Forestom Liquors, 2301 N. Milwaukee Ave
 Forestom Liquors, 5301 N. Milwaukee Ave
 Forestom Liquors, 3210 N. Cicero Ave
 Forestom Liquors, 4616 N. Kedzie Ave
 Forestom Liquors, 4616 N. Kedzie Ave
 Forestom Liquors, 6013 N. Lincoln

CICERO, Best Value Liquors, 6105 W. Roosevelt Rd.
 El Patron Liquors, 2260 S. Cicero Ave, Suite A
 COUNTRY CLUB HILLS, United Liquor Mart, 4047 W. 183rd
 CREST HILL, "C.D. Discount Liquors, 2400 Galen Rd.
 CRYSTAL LAKE, Sunrise Food & Liquor, 430 North Route 31
 DES PLAINES, Forestom Liquors, 1141 Lee Street
 GLENDALE HEIGHTS, Forestom Liquors, 2210 Bloomingdale Road
 GLENVIEW, Glenbrook Liquors, 3550 N. Milwaukee
 J & F Liquor, 911 Greenwood
 GRAYS LAKE, Forestom Liquors, 145 South Route 45
 HOMEWOOD, "Homewood Liquors, 18222 South Halsted
 JOLIET, "Stang Kelly Liquors, 712 W. Jefferson
 United Liquor Mart, 1532 Route 59
 JUSTICE, United Liquor Mart, 834-96 S. Roberts Rd.
 LAKE ZURICH, "Mo's Liquors, 66 N. Rand Rd.
 LANSING, Lan-Lok Liquors, 18052-18054, Torrence Ave.
 MANHATTAN, C.D. Liquors, 24600 Rte. 52
 MATTESON, Matteson Liquors, 4239 W. 211th St.
 MCHENRY, Liquor & Wine Place, 2202 W. Route 120
 McHenry Liquors, 1782 Richmond Rd.
 Sam's Liquor & Wine, 520 South Route 31

MELROSE PARK, Forestom Liquors, 1511 North Avenue
 MINOOKA, C.D. Liquors, 520 W. Mondamin St.
 MORRIS, Morris Family Liquors, 2407 S. Sycamore
 NAPEVILLE, Extra Value Liquors, 1550 North Route 59
 NEW LENOX, Discount Pantry, 13410 U.S. Route 6
 Route 30 Wine & Spirits, 356 W. Maple St.
 United Liquor Mart, 148 W. Illinois Hwy.
 NORTHBROOK, "Otis & Lee Liquors, 1026 Waukegan Rd.
 PALOS HILLS, Palos Tobacco & Liquor, 10160 S. Roberts Rd.
 ROMEOVILLE, "C.D. Discount Liquors, 322 A Independence Blvd.
 ROSEMONT, "Rosemont Liquors, 9513 W. Higgins
 SANDWICH, Bacaca Liquors, 304 W. Church
 SHOREWOOD, Forestom Liquors, 1050 S. Roselle Road
 SHOREWOOD, Diamond Liquors, 55 S. Daley
 SUMMIT, "Cigarette City & Liquors, 6250 S. Harlem
 TILLEY PARK, "C.D. Liquors, 8005 W. 183rd St.
 VILLA PARK, Forestom Liquors, 532 W. St. Charles Road
 WAUKEGAN, Big Daddy's Liquors, 2811 Grand Ave.
 Derry Liquor, Inc., 2884 Washington
 Waukegan Liquor & Quick Mart, 2700 Belvidere Rd.
 7 Star Liquors, 3305 North Lewis Ave.
 WILMETTE, Forestom Liquors, 275 Green Bay Road
 ZION-BEACH, Hoeksema's Mini Mart, 38975 N. Lewis

Not all items are sold cold or available at all stores. We reserve the right to limit quantities and correct printing errors. Sales prices for beer may differ. *Lotto games available at these locations. All sale items cash and carry. For further information 708-460-0100.

ABT

AMERICAN BALLET THEATRE

Kevin McKenzie, Artistic Director

Whipped Cream

Choreographed by Alexei Ratmansky

"Visually enchanting!"
 — The Wall Street Journal

"A triumph!"
 — The New York Times

4 PERFORMANCES LEFT — THROUGH SUNDAY ONLY!

AuditoriumTheatre.org
312.341.2300

AUDITORIUM THEATRE
 CHICAGO'S LANDMARK STAGE EST. 1889
 THE THEATRE FOR THE PEOPLE
 50 E Ida B Wells Dr | Chicago, IL

ABT ENGAGEMENT SPONSORS

JOYCE CHELBERG Live Music Sponsor	TANIA CASTROVERDE MOSKALENKO AND ALEXEI MOSKALENKO Performance Sponsors	HELEN HALL MELCHIOR Performance Sponsor	Morgan Stanley Performance Sponsor
--------------------------------------	--	--	---------------------------------------


AUDITORIUM THEATRE 2018-19 SEASON SPONSORS

INTERNATIONAL DANCE SPONSOR	STUDENT MATINEE SPONSORS	ADMIT ONE FUNDER	OFFICIAL HOTEL PARTNER	OFFICIAL MAGAZINE SPONSOR
-----------------------------	--------------------------	------------------	------------------------	---------------------------

★★★★ "I loved it"
- CHRIS JONES

6 JOSEPH JEFFERSON AWARD NOMINATIONS INCLUDING

BEST PLAY BEST DIRECTOR BEST ENSEMBLE



SOUTHERN Gothic

NOW PLAYING IN THE SOUTH LOOP

On sale through May 26th

773.891.8985
WindyCityPlayhouse.com

What would you do to get your kid into college?

CRITIC'S PICK!
AN EXTRAORDINARILY USEFUL AND EXCRUCIATING SATIRE™

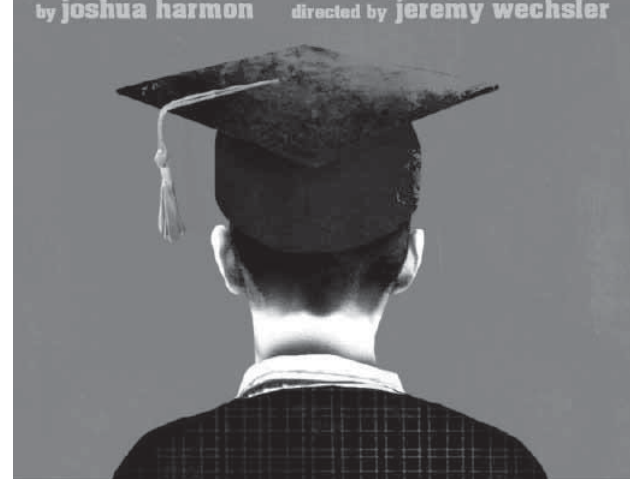
NEW YORK TIMES

★★★★


TIME OUT

ADMISSIONS

by joshua harmon directed by jeremy wechsler



For showtimes and tickets:
theaterwit.org • 773.975.8150
1229 W Belmont, Chicago



PLAY ANYTIME, ANYWHERE

FIND FREE GAMES AT
games.chicagotribune.com



Mahjong Sudoku Crossword Solitaire

Audiences are raving!
"THE BEST INTERACTIVE SHOW I'VE EVER BEEN TO!"
- Goldstar reviewer

DJEMBE!
DRUM WITH US



LIMITED RUN!
APOLLO THEATER CHICAGO

TICKETS AVAILABLE AT TICKETMASTER.COM
OR BY CALLING 773-935-6100
GROUPS OF 10+ CALL 312-423-6612

DJEMBETHESHOW.COM
#DRUMWITHUS



Chicago Tribune

A HOME RUN FOR WHITE SOX FANS

To be a White Sox fan is to know breathtaking highs and dramatic lows, all of which are meticulously detailed in this decade-by-decade collection of stories and photos from the Chicago Tribune. From the "Hitless Wonders" of 1906 to the "Good Guys Wear Black" champs of 2005, every big moment in Sox history is captured in this one-of-a-kind book.

The Black Sox | "Winning Ugly" | The 1906, 1917 and 2005 champs | Minnie Minoso
Frank Thomas | Paul Konerko | And more!

SHOP NOW AT chicagotribune.com/soxbook and wherever books are sold.

only \$35



THE THEATER LOOP

BY CHRIS JONES



'The questions we all should be asking'

A big, traditional, get-your-money's-worth 'West Side Story' opens soon at the Lyric Opera

This summer in New York, Steven Spielberg and Tony Kushner are expected to begin filming their upcoming adaptation of "West Side Story," a remake of the movie that won a fleet of Oscars in 1962, including best picture.

Most likely, they'll be working just a few Manhattan blocks away from the place a different film crew will be toiling on the new Warner Bros. movie version of "In the Heights," the 2008 Broadway musical with music and lyrics by Lin-Manuel Miranda and a book by Quiara Alegria Hudes.

And in December, "West Side Story" also is slated to return to Broadway in a new Scott Rudin production directed by the auteur stage director Ivo van Hove ("Network") and choreographed by Anne Teresa De Keersmaeker. What precisely this new staging will look (and sound) like is the subject of much interest in New York; van Hove's partner, the designer Jan Versweyveld, is also attached. Most people are expecting something radical, if not pretty.

All in all, it's a big year or so ahead for one of the most popular musicals of all time. As it happens, "West Side Story" will also be staged by the Lyric Opera of Chicago this spring, part of what now has become an annual slot for Broadway musicals.

The Lyric's staging, though, is to be both expansive and traditional, replete with a cast of 32, plus chorus members and 44 musicians in the Lyric's huge orchestra pit. Or so says the international director Francesca Zambello.

"I think in these large, grand venues," she said over a cranberry



RICK RYCROFT/AP

A graffiti-covered replica of a subway car is part of the construction of the set for "West Side Story" in Sydney, Australia, directed by Francesca Zambello, who also will direct the musical at the Lyric.

juice recently, "you have a responsibility to really give people the show. I felt differently when I was a freelance director, but given what we charge people, it's important to give them 'West Side Story' with that original Jerome Robbins choreography but also to ask them to think about how it relates to today."

The Robbins choreography is, of course, a huge part of why the piece remains iconic.

"The score," Zambello says, "was written around those moves."

As is typical in the opera world, this production of "West Side Story" is now in its fifth incarna-

tion, albeit with a shifting cast (at the Lyric, Corey Cott will play Tony and Mikaela Bennett will be Maria). Conceived as a way to honor the 100th birthday of composer Leonard Bernstein, this Lyric production began at the Houston Grand Opera in March of last year. From there, it moved for the summer to the Glimmerglass Festival in Cooperstown N.Y., where Zambello, whose portfolio straddles the worlds of opera and Broadway theater, serves as artistic director. The Kansas City Lyric Opera was next, and then last fall the Atlanta Opera.

Zambello has been associated

with a whopping nine "West Side Story" opening nights in the past two years, surely a record even for this popular title.

"I just think of it as a piece that keeps on giving," she says. "It's a work that always has something to say. How could they ever have imagined that what they had to say about the outsider, the refugee, the immigrant would feel so contemporary right now?"

The appeal of the title is, of course, international.

This spring, Zambello staged the work in Sydney, Australia — outdoors, on a peninsula in Sydney Harbor called "Mrs. Macquarie's Point." The show is still

running even as Zambello, who started her career running the Skylight Music Theatre in Milwaukee, now is in rehearsal at the Lyric. In 2003, Zambello did a "West Side" on a floating stage in the middle of Lake Constance in Bregenz, part of the Bregenz International Festival, followed by a German tour.

Of course, the classic titles of the American musical theater from the middle years of the 20th century — and there are fewer than a dozen with this kind of huge pre-awareness — are always in production given how many tickets they sell.

It's not uncommon now to see them staged radically — as with the current nihilistic "Oklahoma!" revival on Broadway, or with an eye on revisionism, as with the present "My Fair Lady" at the Lincoln Center in New York, where Henry Higgins and Eliza Dolittle have a purely transactional relationship.

A director not doing something like that, and Zambello is not, tends to talk about how the piece remains relevant or is deceptively radical, even though it might seem to confirm old stereotypes.

"You've got such great characters and situations," Zambello says. "I have always felt so completely in sync with this material.

"It is political. Like 'Oklahoma!,' it's all about territory, but the piece also is a bridge that teaches people how to accept change. The main problem is hate; the solution is love. For me, that remains the story to tell."

And then, of course, there is the matter of gun violence.

"The questions Maria asks at the end," Zambello says, "are the questions we all should be asking."

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely "Admissions" is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. It's set at a posh college-prep school run by a married couple (Steven Walker and Meighan Gerachis). Familial angst ensues when their smart kid, Charlie (Kyle Curry), doesn't get into Yale, unlike one of the school's other students, an African-American. What would you do if you were Charlie's parents? *Through May 12 at Theater Wit, 1229 W. Belmont Ave., \$25-\$42 at www.theaterwit.org*

"Blue Man Group" ★★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St., \$49-\$69 at www.ticketmaster.com*

"The Bridges of Madison County" ★★★½

Few shows on Broadway have a performer more talented than Kelli Harrington, the star of Fred Anzevino's production of "The Bridges of Madison County." Even if you've seen this Jason Robert Brown musical before, her take on Francesca makes it worth experiencing again. *Through May 5 at Theo Ubique Cabaret Theater, 721 Howard St., Evanston; \$39-\$54 at www.theo-u.com*

"For Colored Girls Who Have Considered Suicide" ★★★★★

"Somebody / anybody sing a black girl's song," poet Ntozake Shange wrote some 45 years ago. Her "For Colored Girls Who Have Considered Suicide" is now at Court Theatre, directed by Serot Scott, who isn't so much concerned with making the case for the work's relevance. The work makes such a case all by itself. *Through April 14 at Court Theatre, 5535 S. Ellis Ave., \$50-\$74 at courttheatre.org*

"Hamilton" ★★★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St., \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Lottery Day" ★★★★★

Playwright Ike Holter's extraordinary Rightlynd Cycle of plays has been unfolding for years, mostly in Chicago storefronts, all set in the same, fictional 51st Chicago ward. With "Lottery Day" at the Goodman Theatre, the saga reaches its thrilling end. It's not an overreach to compare the 33-year-old Holter's seven-play opus to August Wilson's famed Pittsburgh Cycle. Like Wilson, he has brought up his own loose company of actors and directors, culminating with director Lili-Anne Brown doing the best work of her career. In "Lottery Day," Holter arrives home in a backyard on Chicago's Near West Side, where a party is bringing a neighborhood together. *Maybe. Through April 28 at the Goodman Theatre, 170 N. Dearborn St., \$15-\$49 at 312-443-3800 or www.goodmantheatre.org*

"Mamma Mia!" ★★★

By now, more people know "Mamma Mia!" than could name ABBA's hits. People love this show. It's back, this time at the Drury Lane — and opening night under the crystal chandeliers, there we all went again. Is this one any good? Yes, absolutely, it has Susie McMonagle played Donna. *Through April 14 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70; 630-530-0111 and www.drurylane.com*

"Noises Off" ★★★★★

Now 37 years old, Michael Frayn's "Noises Off" is far and away the best comedy ever written about the perils of putting on a show.



JENNY ANDERSON PHOTO

Taylor Pearlstein sings a song during a presentation of "Cruel Intentions: The 90s Musical."

HOT TICKET

"Cruel Intentions: The 90s Musical" ★★★

Nostalgic for a retro era of decadence and sensual depravity? Say, the 1990s? "Cruel Intentions: The 90s Musical" is here to serve your needs. This comedic attraction at the Broadway Playhouse lands somewhere between a parody of the 1999 Reese Witherspoon movie and a jukebox adaptation of same. It's all about a mercurial pair of sexual and emotional manipulators doing their things at a posh high school, set to various anthems by Jewel, Goo Goo Dolls and — wait for it — NSYNC. There's one important question with shows such as this: Is it funny? And the answer is yes. *Through April 15 at the Broadway Playhouse, 175 E. Chestnut St., \$35-\$72 at 800-775-2000 and www.broadwayinchicago.com*

In the first act, you watch the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective. At the inventive Windy City Playhouse, the audience heads to different seats backstage. *Through May 12 at Windy City Playhouse, 3014 W. Irving Park; \$45-\$85 at windycityplayhouse.com*

"A Number" ★★★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glencoe, directed by Robin Witt. When "A Number" was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive and there was much mishegoss over the idea of creating a copy of a human being. Churchill's play imagines what might happen if someone did. This play is mostly a confrontation between Salter (William Brown), a father,

and Bernard (Nate Burger), his son, or sons. It struck me how much cloning is no longer on our dystopian list — I wanted the production to take more risks. But it is solid and skillfully acted. *Through June 9 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80; www.writers theatre.org*

"Sweat" ★★★★★½

Playwright Lynn Nottage's powerful "Sweat," which won the Pulitzer in 2017 and can now be seen in Chicago at the Goodman Theatre, comes closer than any recent play to attempt to voice the feelings of union workers in a Pennsylvania steel town. Can a play be sympathetic to the plight of displaced white, working-class workers of America while holding that same group accountable? *Through April 21 at Goodman Theatre, 170 N. Dearborn St., \$20-\$80 at www.goodmantheatre.org*

"Yen" ★★★★★½

Playwright Anna Jordan's "Yen" is a British drama is about two half-brothers who live among the detritus of food, drink, video games and pornography. They have a filthy bed. They have points of view. What they do not have is adult supervision; their mother is a dysfunctional mess and their fathers may as well not exist. "Yen" (the title references a Britishism for craving) is currently getting an intense, Chicago-style production in the studio space at Raven Theatre under the dynamic direction of Ely Green. For the piece to work, you have to feel sympathy for the two young guys, 13-year-old Bobbie (Jesse Aaronson) and 16-year-old Hench (Reed Lancaster), forced to assume this parody of adulthood. *Through May 5 at Raven Theatre, 6157 N. Clark St., \$43-\$46 at www.raventheatre.com*

OPENING NIGHTS

FRIDAY

"Cambodian Rock Band":

A young woman tries to piece together her family history 30 years after her father fled Cambodia. *Victory Gardens Theater, 2433 N. Lincoln Ave., 773-871-3000 and www.victorygardens.org*

SUNDAY

"Hannah and Martin":

Based on the love affair between German-Jewish political theorist Hannah Arendt and German philosopher Martin Heidegger. *Shattered Globe at Theater Wit, 1229 W. Belmont Ave., 773-975-8150 and www.shatteredglobe.org*

MONDAY

"Buyer and Cellar":

Scott Gryder stars in the one-man comedy set in a make-believe shopping mall in the basement of Barbra Streisand's Malibu home. *Pride Arts Center - The Broadway, 4139 N. Broadway; www.pridefilmsandplays.com*

TUESDAY

"Tap Dogs":

High-energy tap dance show. *Niederlander Theatre, 24 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

WEDNESDAY

"Footloose":

Aidan Whar-ton stars as Kevin Bacon, err, Ren McCormack in the screen-to-stage adaptation. *Marriott Theatre, 10 Marriott Drive, Lincolnshire; 847-634-0200 and www.marriotttheatre.com*

THURSDAY

"A Chorus Line":

Brenda Didier directs the musical. *Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; 773-777-9884 and www.porchlightmusictheatre.org*
"First Love is the Revolution": Star-crossed lovers from different sides of the animal kingdom. *Steep Theatre Company, 1115 W. Berwyn Ave.; 773-649-3186 and www.steeptheatre.com*

★★★★ (OUT OF 4)

“**LOTTERY DAY HITS THE JACKPOT**”

—Chicago Tribune

“**A HELL OF A GOOD TIME**”

—Newcity

LOTTERY DAY

By **Ike Holter** | Directed by **Lili-Anne Brown**

Not everyone will go home a winner.

“Thrilling Chicago writer” (*Chicago Tribune*) Ike Holter assembles vibrant characters for a raucous theatrical bash. Long the matriarch of a quickly gentrifying neighborhood, Mallory invites the residents of Rightlynd to a legendary barbeque — with a special surprise.

NOW THROUGH APRIL 28

★★★★ (OUT OF 4)

—Chicago Sun-Times

“**LYNN NOTTAGE’S PULITZER PRIZE-WINNING PLAY IS THE MOST IMPORTANT WORK OF ART PRODUCED IN THE LAST FIVE YEARS**”

—Chicago Reader

“**SWEAT AT GOODMAN THEATRE [IS] BETTER THAN BROADWAY’S**”

—Chicago Tribune

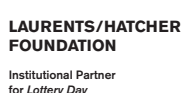
SWEAT

BY **LYNN NOTTAGE** | DIRECTED BY **RON OJ PARSON**

FINAL WEEK! MUST CLOSE APRIL 21

312.443.3800 | GoodmanTheatre.org
GROUPS OF 10+ ONLY: 312.443.3820

THEATRE
GOODMAN



INSIDE:
Pets & Stuff
Garage Sales

Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday

Audi gets controls right in luxurious 2019 A8L sedan

Group-think is alive and well in the product-planning departments of German luxury brands, but for a change, that's good news for drivers. The Audi A8L sedan proves it, but also demonstrates German engineers can be mulishly stubborn even when you think they've learned their lesson.



For nearly two decades, Audi, BMW and Mercedes followed each other down the rabbit hole of counterintuitive multifunction rotary controllers to manage everything from radio presets to chassis setup. Now, with a near-synchronicity that might merit a raised eyebrow among U.S. companies, recent models from all three showcase the virtues of touch screens.

The 2019 A8L, Audi's graceful big sedan is that latest beneficiary, with multiple — maybe more than it needs — user-friendly touch screens. There's plenty more to like, including lean new exterior looks, Audi's hallmark Quattro all-wheel-drive, and a high-style interior.

What's new

- The A8L is the first car to use Audi's new design theme. It's 1.3 inches longer than the old model, 0.1 inch wider and 0.6-inch taller, but the new design makes it look lower, surprisingly lithe and sporty for a big car.
- Features include a standard adaptive air suspension and an optional electromechanical suspension that scans the road and can raise or lower any wheel slightly in 0.3 seconds to improve handling or ride.
- When a side collision is imminent, the active suspension can also raise the car 3.1 inches in half a second to make sure the oncoming vehicle strikes the strongest possible part of the A8's chassis.
- A new turbocharged 3.0L V6 generates 11 percent more torque and about 1 percent more power than the supercharged 3.0-liter in the previous A8L.
- The L stands for long wheelbase, but Audi doesn't sell the regular-wheelbase model in the United States. The regular A8 is 5.1 inches shorter than the A8L and Mercedes S450 4Matic. The Cadillac CT6 and Porsche Panamera are smaller — neither offers has a long-wheelbase model — but worth a look from anybody who wants a top big sport sedan.

Specifications as tested

- Engine: 3.0L turbocharged V6
- Power: 335 horsepower at 5,000-6,500 rpm; 369 pound-feet of torque at 1,370-4,500 rpm
- Transmission: 8-speed automatic
- Acceleration: 5.6 seconds 0-60 m.p.h.
- Top speed: 130 m.p.h.
- Wheelbase: 123.1 inches
- Length: 208.7 inches
- Width: 76.6 inches
- Height: 58.5 inches
- Curb Weight: 4,715 pounds

How much?

- Prices for the 2019 A8L start at \$83,800, up \$1,300 from the old model.

What's good

- The controls use a big 10.3-inch touch screen mounted high in the dash board for most features. It's big, clear and easy to use
- The optional outstanding 23-speaker, 1,920-watt Bang & Olufsen audio system is outstanding. I never approached maximum volume, but heard instruments and parts I'd never noticed before in music I know well.
- Responsive handling and quick steering make the A8L feel like a smaller, sporty car.

Bottom line

If you can afford an A8L, get it. The big sedan's looks, features and comfort more than make up for its minor shortcomings. The A8L is the first in a new generation of big sedans coming from Germany's top luxury brands, but its value, handling and features should age well even as newer competitors arrive.

— Mark Pbelan, Detroit Free Press

CHRYSLER DODGE ZeiglerCDJR.com FIAT Jeep RAM

NO PAYMENT for 90 DAYS on ALL JEEPS!

This Sale will put you in a League All Your Own!

ALL 2018s MUST GO!

MOTOTREND SUV OF THE YEAR 2018

MOTOTREND TRUCK OF THE YEAR 2018

SPRING SALES EVENT

JEEP FREEDOM DAYS

#1 Jeep dealer in the midwest!

Text us to schedule your Test Drive: **847.696.8098**

<p>NEW 2019</p> <p>JEEP Wrangler</p> <p>UNLIMITED SPORT S 4X4</p> <p>Over 130 in stock!</p> <p>#191257 LEASE:</p> <p>\$199 PER MO./ 36 MOS.*</p>	<p>NEW 2019</p> <p>JEEP Grand Cherokee</p> <p>ALTITUDE 4X4</p> <p>Over 130 in stock!</p> <p>#190932 LEASE:</p> <p>\$289 PER MO./ 36 MOS.*</p>	<p>NEW 2019</p> <p>JEEP Grand Cherokee</p> <p>LIMITED 4X4</p> <p>#191448 LEASE:</p> <p>\$249 PER MO./ 36 MOS.*</p> <p>\$1,000 CONQUEST BONUS CASH! AND NO PAYMENTS FOR 90 DAYS!</p>
<p>NEW 2018</p> <p>DODGE Journey</p> <p>SXT #183201</p> <p>MSRP: \$25,918* NOW:</p> <p>Must Go! \$14,662</p>	<p>NEW 2018</p> <p>DODGE Challenger</p> <p>SXT #182650</p> <p>MSRP: \$28,640* NOW:</p> <p>Must Go! \$19,836</p>	<p>NEW 2019</p> <p>CHRYSLER Pacifica</p> <p>TOURING PLUS #191143</p> <p>MSRP: \$35,730* NOW:</p> <p>\$27,450</p>
<p>NEW 2018</p> <p>JEEP Renegade</p> <p>LATITUDE 4X2</p> <p>#181367 LEASE:</p> <p>Only a few 2018's left! \$11,000 OFF MSRP!</p>	<p>NEW 2019</p> <p>JEEP Compass</p> <p>LATITUDE 4X4</p> <p>#190679 LEASE:</p> <p>\$189 PER MO./ 36 MOS.*</p> <p>0% x 60 APR FIN. MONTHS*</p>	<p>NEW 2019</p> <p>JEEP Cherokee</p> <p>LIMITED 4X4</p> <p>#190352 LEASE:</p> <p>\$219 PER MO./ 36 MOS.*</p> <p>Over 115 in stock!</p> <p>0% x 60 APR FIN. MONTHS*</p> <p>\$1,000 TOTAL CASH! AND NO PAYMENTS FOR 90 DAYS!</p>

ZEIGLER

CHRYSLER • DODGE • JEEP • RAM

FOR A GREAT EXPERIENCE

HOURS: MON-FRI 9am-9pm • SAT 9am-8pm

208 W. Golf Road • SCHAUMBURG

847.383.0432

ZeiglerCDJR.com

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. *All rebates & incentives applied. **Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. †19 Grand Cherokee 36 mo./\$5,000/10K Thru Chrysler CAP. †19 Grand Cherokee Limited 36mo./\$5,000/10K Thru Chrysler CAP. †19 Wrangler 36 mo./\$5,500/10K Thru US Bank. †19 Cherokee 36mo./\$5,000/10K Thru Ally. †19 Compass 36mo./\$3,000/10K Thru Chrysler. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. †Grand Cherokee conquest bonus cash available for Ford Explorer and Honda brand owners only. *0% APR figured at \$13.88 (72 months) \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.



TEXT ALFA TO 90407 FOR OUR NEW VEHICLE SPECIALS

**NEW 2019 ALFA ROMEO
GIULIA AWD
LEASE FOR:
\$357/MO.**

36 mo lease, 10k miles/year. \$3300 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19054. MSRP starting at \$46,340.

**NEW 2019 ALFA ROMEO
STELVIO TI AWD
LEASE FOR:
\$382/MO.**

36 mo lease, 10k miles/year. \$4400 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19006. MSRP starting at \$49,290.

ZEIGLER ALFA ROMEO
210 W. Golf Road
Schaumburg, IL 60195
847.472.0866
zeigleralfa.com

ZEIGLER
ALFA ROMEO OF SCHAUMBURG
FOR A GREAT EXPERIENCE



Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
888-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

Porsche Barrington

1475 S. Barrington Rd.
Barrington, IL 60010
Chicagoland's Fastest Growing
Porsche Dealer
866-430-1277
www.barringtonporsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

1	2	3	4	5	6	7	8	9	10	11	12	
13			14					15				
16			17					18				
19			20					21				
	22	23					24					
25	26					27			28	29		
30					31	32			33		34	
35				36					37			
38				39					40			
	41		42					43				
			44					45				
46	47	48			49	50				51	52	53
54					55					56		
57					58					59		
60					61					62		

By Jacqueline E. Mathews. © 2019 Tribune Content Agency, LLC. All rights reserved.

4/12/19

ACROSS

- 1 ___ down; make a note of
- 4 Syrup flavor
- 9 Failure
- 13 Asian desert
- 14 Reserved
- 15 ___ up; form a row
- 16 Ready, willing and ___
- 17 Disgust; aversion
- 19 Fraternity letter
- 20 Gave a job to
- 21 External
- 22 Magnificent
- 24 Took first place
- 25 Biblical book
- 27 Samples
- 30 "___ of Old Smokey"
- 31 Report card mark
- 33 Big kahuna, for short
- 35 Cool one's heels
- 36 Hollandaise, for one
- 37 ___ at; taunt
- 38 Give it ___; make an attempt
- 39 ___ mignon
- 40 Game of chance
- 41 "You ___ you lose"
- 43 Exhaled audibly
- 44 Deli purchase
- 45 Buoyant wood

DOWN

- 1 Steve of Apple Inc.
- 2 Duty
- 3 Man's accessory
- 4 Singer Carey
- 5 On the ball
- 6 Leo XIII or Pius X
- 7 Deafening
- 8 File drawer, perhaps
- 9 Display pompously
- 10 Dryer residue
- 11 All at ___; suddenly
- 12 Look through a keyhole
- 13 Opening
- 18 Lasso loop
- 20 Stack

Solutions

S	D	E	D	E	L	O	N	A	N	E	D				
W	R	E	G	E	L	O	W	E	R	E	L	O			
A	V	D	V	L	S	H	U	M	B	E	R	I	L		
G	O	N	K	T	V	L	S	E	N	O	H	P			
			V	S	T	I	B	E	R	A	L				
D	E	H	G	I	S		E	Z	O	N	S				
O	G	N	I	B		E	T	I	F	O	G	V			
R	E	E	R	E	C	O	N	V	S	L	I	V	M		
P	I	P	E	G	R	A	D	E		O	I	N	O		
S	E	L	S	V	L		H	V	I	V	S	I			
		N	O	M			L	I	V	E	G				
R	E	L	N	O		D	E	R	I	H	I	S	P		
C	E	N	V	N	G	A	R	E	P	E	R	E	V	B	L
E	N	I	L		F	O	O	L	V	I	E	O	G		
F	L	O		F	L	E	M	A	P	L	E		J	O	

- 23 Hilarious person
- 24 Get one's feet wet
- 25 Neighbor of Nebraska
- 26 Pantyhose dings
- 27 Diplomacy
- 28 Fair; impartial
- 29 Military attack
- 31 Storm wind
- 32 Regret
- 34 Nudge
- 36 Clothing label info
- 37 Irish dances
- 39 Entrance hall
- 40 Cheat out of
- 42 Cantankerous
- 43 Like canned peanuts, usually
- 45 Keep a cooking turkey moist
- 46 Trudge
- 47 Bee colony
- 48 Hotpoint appliance
- 49 Japanese wrestling form
- 50 Horse's canter
- 52 Rowers' items
- 53 School building
- 55 Actress Ming-Na ___
- 56 Grow old

CONDUCTED HOUSE SALES

Bloomington 4/13, 4/14
140 BLUE BILL COURT 10 AM-3 PM
Upscale Farmhouse Country, FILLED
www.sassiestatesales.com

Chicago Saturday, April 13th
2118 West Summerdale Ave 9:30am-4:00pm
Estate Sale. Cash or check only.

STUFF WANTED

**** BUYING and SELLING!! ****
Coins, Currency, Gold & Silver!
Over 50 years in business. Visit our Store



DISTINCTIVE COINS Call for a FREE evaluation!
Downers Grove, IL We are Strong Buyers! 630-968-7704

-Motorcycles Wanted Cash Paid! All Makes!
Will Pick Up. Reasonable. 630-660-0571



BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!
847-343-1628

BUYING TOY TRAINS
LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS!
Dennis 630-319-2331

STAR WARS TOYS WANTED! In town this week only paying thousands for 70's & 80's Star Wars items. See our virtual museum at toyboarders.com 515-804-4209

Sell Direct To Collectors!



Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections
708-315-0048

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Industrial Sheet Metal Business Closing
OWNER RETIRING
Everything must be sold as is. Machinery, tooling, furniture & building. Please call 773-436-1855

BUSINESS OPPORTUNITIES

INT. WELLNESS COMPANY 8722151122
The Wellness Truth
Work from home, online or together with our action team. No experience required. We will train you step by step.
wellnesstruth@gmail.com

STUFF WANTED

WANTED FREON R12 R500 R11. We pay CASH. Cert. professionals. 312-291-9169
RefrieraentFinders.com

Wanted: Oriental Rugs
Any size! ANY condition - for cash.
*** CALL 773-575-8088 ***

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary 708-522-3400

WE BUY COMIC BOOKS!
Top Prices Paid Will Travel to You
1-888-88-COMIC ComicBuyingCenter.com

STUFF FOR SALE

French Day Bed \$350.
Call Alan 224-255-6956

Trek Madone 5.2 Series Bicycle Men's Bike. Low Mileage, Excellent Condition, Fully Equipped, \$1200. Call: 619-787-5359

Cars/Wheels

BMW 740 2001 740L V8, 1 owner, 101,000 miles, \$5,000 708-833-9369

Lincoln Town Car 2006 Signature Sedan. Garage kept, private owner, fully loaded, leather seats, excellent condition. \$4,599 Call: 773-394-1277

Volkswagen GTI 2003 West Coast Car, Low Mileage, Excellent Condition. \$4500. Bridgman, Michigan Call: 619-787-5359

DOGS

German Shepherd 260-499-3183 ext 2
La Grange \$550 OBO 5 Females
AKC Pups, Born 1/6, Playful, Champion Blood Line, Police Training, OFA Certified.

Golden Retrievers Very Cute 5742656564
Warsaw, IN \$65000 m/f
vaccines/deworming/healthguarantee/microchipped

Labrador 815-996-6006
www.mudcreekretrievers.com
900.00 blk & yhw fm
20 years breeding experience. Guarantee elec, hips, eyes, elb, akc reg, 1st vac's, released may 6th.

Pomsky Puppies 717-692-5417x1
Millersburg, PA 1400 M & F
Playful, Friendly, Family Raised, Darling, Loyal, Sweet, www.lancasterpuppies.com

Yorkshire Terrier Elaine: 708-285-1862
Knox, IN \$700-\$750 M & F
AKC Reg'd Pups, 8wks, 1st Shots, 3 M, 1 F.

GENERAL ANNOUNCEMENTS

BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois
www.theboatdock.com 217-771-4054

FINANCIAL Financial Benefits for those facing serious illness: You may qualify for a Living Benefit Loan today (up to 50 percent of your Life Insurance Policy Death Benefit) Free Information. CALL 1-855-977-8187

HEALTH Stay in your home longer with an American Standard Walk-in Bathtub. Receive up to \$1,500 off, including a free toilet, and a lifetime warranty on the tub and installation! Call us at 1-844-903-1192.

INTERNET Earthlink High Speed Internet. AS LOW AS \$14.95/month (for the first 3 months.) Reliable High Speed Fiber Optic Technology, Stream Videos, Music and More! Call Earthlink Today 1-877-366-1349

GENERAL ANNOUNCEMENTS

Notice of Intent to Sell \$5,605.20 pursuant to Eric Bernstein for 1988 Cruisers 296 Avanti Vee; HIN# CR584049E8488 is such notified of 30 days 2626368020

Notice of Intent to Sell \$8,880.88 pursuant to Chuck Perkins for 2002 C&C Sailboat; HIN# TCM3202132022 is such notified of 30 days 2926368020

Notice of Intent to Sell \$3,954.07 pursuant to Paul Sheahan for Beneteau Clark First 305; HIN# DT0313141250P is such notified of 30 days 2626368020

RVs/CAMPERS ***Colman's RV*** We buy/consign used campers & RV's! www.colmansrv.com 217-583-4023

TRAINING/EDUCATION AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING, JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS. CALL AIM 800-481-8312

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

Y19001024 on the Date: April 8, 2019
Under the Assumed Name of: PEL/VIP with the business located at: 9840 SOUTHWEST HWY OAK LAWN, IL 60453
The true name and residence Address of the owner is: Pulmonary Exchange, Ltd. 9840 SOUTHWEST HWY OAK LAWN, IL 60453

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19000981 on the Date: April 1, 2019
Under the Assumed Name of: SHOPLACATRINA with the business located at: 11023 S. AVENUE D CHICAGO, Illinois, 60617
The true name and residence Address of the owner is: MELISSA CASTRO TOPETE Chicago, Illinois, 60617

Safety First.

Find a watch dog in our Pets category.

Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Ashton Garner

MINOR(S) CHILD(REN) OF Shawntae Garner (Mother)

JUVENILE NO.: 191A00003

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on January 3, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge John Huff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/02/2019, at 10:00 AM in CALENDAR 14 COURTROOM N, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices of publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 12, 2019

COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY DEPARTMENT OF FACILITIES MANAGEMENT INVITATION FOR BID (IFB) FOR CUSTODIAL FLOOR CARE EQUIPMENT IFB NO.: 1945-17719

IFB Document: The IFB document is available for download at: <https://legacy.cookcountyil.gov/purchasing/bids/listallbids.php>

Contact Person: If you are not able to download the IFB or if you have other questions, please contact Daniel Gizzi, Specifications Engineer III, at (312) 603-6825 or Dan.Gizzi@cookcountyil.gov.

Non-Mandatory Pre-Proposal Conference Date, Time, and Location: None

Questions: Questions can be submitted in writing to the contact person above until 12:00 P.M. Wednesday, April 17, 2019 (CST)

Proposal Due Date, Time, and Location: Friday, May 3, 2019 at 10:00 A.M. PM (CST)
Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street., Room 1018 Chicago, Illinois 60602

Toni Preckwinkle President, Cook County Board of Commissioners

Raffi Sarrafian Chief Procurement Officer
Late Submittals Will Not Be Accepted

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Josh Alexander

MINOR(S) CHILD(REN) OF Ashley Alexander (Mother)

JUVENILE NO.: 19JA00059

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Jarvis Jackson (Father), respondents, and to All Whom It May Concern, that on January 23, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Demetrios Kottaras in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 04/30/2019, at 9:00 AM in CALENDAR 1 COURTROOM A, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL

LEGAL NOTICES

NOTICE TO DISADVANTAGED BUSINESSES,
Austin Tyler Construction, 23343 S. Ridge Road, Elwood, IL 60421 (815-726-1090) is seeking disadvantaged, minority and women owned businesses for the projects known as the Village of Downers Grove 2019 Water Main Improvements Contract "A" Bid # IEPA19A and 2019 Water Main Improvements Contract "B" Bid #IEPA19B. Austin Tyler Construction has subcontracting opportunities in the following areas: Landscaping, Street Sweeping, Traffic Control, Tree Removal, Pavement Stripping, Root Pruning, Tree Protection Fence, Layout, Pre Construction Video, Line Stops & Leak Detection, Trucking. All disadvantaged businesses should contact Brian Broderick in writing (certified letter, return receipt requested), at the above address to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening May 3, 2019. Bids will be evaluated on the basis of completeness of scope, qualification and experience of bidder and price.
6234385 4/12/2019

LEGAL NOTICE
Reliable Contracting & Equipment Company, 4100 S. Emerald Ave., Chicago, IL 60609 Phone: 312-666-3626 is seeking quotes from disadvantaged businesses for the Village of Oak Lawn, Illinois, Regional Water System Improvements, Water Transmission Main Bid Package 6A. Subcontracting opportunities are in the following areas: electrical, welding, stripping, excavation, hauling, micro tunneling, earth retention, layout, paving, utilities, and traffic control, landscaping. All disadvantaged businesses should contact IN WRITING (Certified Letter return receipt required) Mr. Kenneth Chin to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening date May 9, 2019. Proposals will be evaluated and awarded based on price, qualifications and availability.
6233442



SELL YOUR HOME
TO PLACE YOUR AD, CALL 312 222 2222 OR VISIT CHICAGOTRIBUNE.COM/ADVERTISER

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):
Administrative Specialist (Original & Promotional)

Application Filing Period: April 5, 2019 through April 19, 2019. **Examination Date:** May 11, 2019 at Northside College Preparatory High School, 5501 North Kedzie Street, Chicago, IL. **Scope of Examination:** Knowledge of administrative specialist practices. **Nature of Position and Duties:** Under supervision, performs clerical and administrative work such as composing and/or typing various correspondence, organizing and maintaining paper and electronic files, tracking completion of assignments, performing basic bookkeeping activities, distributing mail and answering phones. **Pay:** \$52,263.64 per year

Safety Manager (Original & Promotional)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** May 31, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of safety manager practices. **Nature of Position and Duties:** Under general direction, manages the safety programs for the District. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Original)

Application Filing Period: April 12, 2019 through to be announced. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms.
An Equal Opportunity Employer - M/F/D
Pub: 4/5-4/19/2019

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):
Network Analyst (Original & Promotional)

Application Filing Period: April 5, 2019 through May 24, 2019. **Examination Date:** June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of network analyst practices. **Nature of Position and Duties:** Under supervision, installs, maintains, troubleshoots and tests District Wide and Local Area data and telecommunications networks and assists in the maintenance of the computer security program. **Pay:** \$72,075.12 per year

Safety Manager (Original & Promotional)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** May 31, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of safety manager practices. **Nature of Position and Duties:** Under general direction, manages the safety programs for the District. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Original)

Application Filing Period: April 12, 2019 through to be announced. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms.
An Equal Opportunity Employer - M/F/D
Pub: 4/12-4/26 6233147

YOUR PERFECT HIRE IS WAITING

Stop wasting time searching for talent. Find the right talent with tribune publishing recruitment services.

We work hard to make your talent search easy. With our expansive network of distinguished print and online publications and their respective reach and readership, you'll have access to top talent from coast-to-coast.

Plus, enjoy advanced job matching and ad targeting technology, access print and digital advertising opportunities, career fairs and more.

Extend your reach. Access customized technology. Simplify your search.

chicagotribune.com/jobs

 tribune publishing recruitment services



sell your vinyls in the chicago tribune

to place your ad, call 312 222 2222 or visit chicagotribune.com/advertiser



Bill Kay Ford
TRIPLE PLAY OF SAVINGS!
BUILT Ford PROUD

1. 0% APR FOR 60 MONTHS^{††}
2. PLUS \$1,500-\$8,300 CASH BACK^{†††}
3. NO PAYMENTS UNTIL JULY[^]

5 Yr/100K PowertrainCARE / AVAILABLE ON MANY MODELS[†] **SAVE UP TO \$14,881 OFF MSRP**

YES! WE'LL BEAT ANY OFFER ON A NEW FORD BY \$500!

NEW 2018 EcoSport SE Stk#:184033



MSRP.....\$25,790
-Customer Cash.....-\$3,500
-Bill Kay Discount.....-\$3,873

YOUR PRICE \$18,417*

SAVE \$7,373 OFF MSRP!

OR BUY FOR **\$252** Per Month**

NEW 2018 Built In Chicago! Taurus SEL Stk#:182501



MSRP.....\$30,900
-Customer Cash.....-\$6,000
-Bill Kay Discount.....-\$5,010

YOUR PRICE \$19,890*

SAVE \$11,010 OFF MSRP!

OR BUY FOR **\$273** Per Month**

OR LEASE FOR **\$207** Per Month For 36 Mos.* WITH NO MONEY DOWN!

NEW 2019 Escape S Stk#:194528



MSRP.....\$25,795
-Customer Cash.....-\$3,500
-Bill Kay Discount.....-\$4,458

YOUR PRICE \$17,837*

SAVE \$7,958 OFF MSRP!

OR BUY FOR **\$244** Per Month**

OR LEASE FOR **\$234** Per Month For 36 Mos.* WITH NO MONEY DOWN!

NEW 2019 Mustang EcoBoost® Fastback Stk#:191017



MSRP.....\$29,085
-Customer Cash.....-\$1,500
-Bill Kay Discount.....-\$4,906

YOUR PRICE \$23,679*

SAVE \$5,406 OFF MSRP!

OR BUY FOR **\$310** Per Month**

OR LEASE FOR **\$254** Per Month For 36 Mos.* WITH NO MONEY DOWN!

NEW 2019 EDGE SEL Stk#:198030



MSRP.....\$34,395
-Customer Cash.....-\$3,000
-Bill Kay Discount.....-\$4,789

YOUR PRICE \$26,606*

SAVE \$7,789 OFF MSRP!

OR BUY FOR **\$364** Per Month**

OR LEASE FOR **\$309** Per Month For 36 Mos.* WITH NO MONEY DOWN!

ALL-NEW 2019 RANGER XLT



4x4 - SuperCrew Cab - Stk#:196004
MSRP.....\$35,310
-Bill Kay Discount.....-\$4,093

YOUR PRICE \$31,217*

SAVE \$4,093 OFF MSRP!

OR BUY FOR **\$427** Per Month**

NEW 2018 F-150 XLT



4x4 - SuperCrew Cab - Stk#:186722
MSRP.....\$50,825
-Customer Cash.....-\$6,500
-Bill Kay Discount.....-\$8,481

YOUR PRICE \$35,844*

SAVE \$14,981 OFF MSRP!

OR BUY FOR **\$490** Per Month**

*Price plus tax, title, license and doc. fee, and includes factory incentives. **Buy payment plus tax, title, license and doc. fee, 84 months @3.99% APR to qualified buyers. ***36 Month Lease payments, 10,500 miles per year, requires tax, title, license and first payment due at signing. ^No payments until July on select models, see dealer for details. ^^Must be a bona fide offer in writing from competitive dealer on exact same model/equipment. +PowertrainCARE available on 2018 Focus, 2018 Fusion FWD/AWD & 2019 Fiesta, 2019 Fusion FWD/AWD. ++0% APR for 60 Months on select vehicles with approved credit, \$16.67 per month per \$1,000 financed. +++Customer cash back varies by model. All Offers valid thru 5/1/19.

CREDIT PROBLEMS? NO PROBLEM AT BILL KAY FORD WE WILL FINANCE YOU.



Bill Kay Ford CALL TODAY: (708) 388-3000

14633 S. CICERO AVE • MIDLOTHIAN, IL WWW.BILLKAYFORD.COM

DEALER HOURS: MON TO FRI: 9AM-9PM - SAT: 9AM-6PM SERVICE: MON TO FRI: 7AM-6PM - SAT: 8AM-4PM

CHEVROLET 

zeiglerchevroletschaumburg.com

FIND NEW ROADS[®]

0% FINANCING FOR 72 MONTHS!

Spring INTO SAVINGS

LEASE LOYALTY & CONQUEST REBATES!
PLUS GET 15-20% OFF MSRP!



STK #C190164

New 2019 Chevrolet **SPARK**

Sale price: \$9,998*
Buy: \$105 /mo*



STK #C190187

New 2019 Chevrolet **TRAX**

Sale price: \$14,390*
Buy: \$166 /mo*
Lease: \$134 /mo*



STK #C190612

New 2019 Chevrolet **MALIBU**

Sale price: \$16,950*
Buy: \$189 /mo*
Lease: \$154 /mo*



STK #C190114

New 2019 Chevrolet **EQUINOX**

Sale price: \$18,850*
Buy: \$236 /mo*
Lease: \$164 /mo*



STK #C190485

New 2019 Chevrolet **SILVERADO**

Sale price: \$32,580*
Buy: \$394 /mo*
Lease: \$324 /mo*



STK #C190528

New 2019 Chevrolet **TRAVERSE**

Sale price: \$27,800*
Buy: \$344 /mo*
Lease: \$284 /mo*

CERTIFIED PRE-OWNED



THIS WEEK'S CERTIFIED SPECIALS!



2016 CHEVROLET **CRUZE** LT
#S4398 Priced below KBB!
\$10,995



2017 CHEVROLET **IMPALA** LT
#S4337 Black Leather Interior!
\$15,995



2016 CHEVROLET **EQUINOX** LT
#S4414 All Wheel Drive!
\$16,895



2015 GMC **ACADIA** DENALI
#S4274 Sun & Moonroof!
\$24,671



2017 CHEVROLET **SILVERADO** LT
#C181532A Towing Package!
\$30,895

Photos for illustration purposes only. *Buy for 84 months w/\$3990 down at 4.99% APR with approved credit. Plus tax, tag, license and dealer fees. *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 4/30/2019.



SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

1230 E. Golf Road • SCHAUMBURG
847.380.8099
zeiglerchevroletschaumburg.com

ZEIGLER
CHEVROLET
• FOR A GREAT EXPERIENCE! •





**NO PAYMENT
for 90 DAYS
on ALL JEEPS!**

This Sale will
put you in a
League
All Your Own!

**ALL
2018s
MUST GO!**



**SPRING
SALES EVENT**

Text us to schedule your Test Drive:
847.696.8098

JEEP FREEDOM DAYS

#1 Jeep dealer in the midwest!



NEW 2019

JEEP Wrangler

UNLIMITED SPORT S 4X4

Over 130 in stock!
#191257 LEASE:
\$199 PER MO./
36 MOS. ^



NEW 2019

JEEP Grand Cherokee

ALTITUDE 4X4

Over 130 in stock!
#190932 LEASE:
\$289 PER MO./
36 MOS. ^



NEW 2019

JEEP Grand Cherokee

LIMITED 4X4

#191448 LEASE:
\$249 PER MO./
36 MOS. ^

**\$1,000
CONQUEST BONUS CASH!†
AND NO PAYMENTS FOR 90 DAYS!**



NEW 2018

DODGE Journey

SXT #183201 MSRP: \$25,918+

NOW ONLY:
Must Go! **\$14,662**



NEW 2018

DODGE Challenger

SXT #182650 MSRP: \$28,640+

NOW ONLY:
Must Go! **\$19,836†**



NEW 2019

CHRYSLER Pacifica

TOURING PLUS #191143 MSRP: \$35,730+

NOW ONLY:
\$27,450



NEW 2018

RAM Promaster

3500 CARGO VAN
NAVIGATION EQUIPPED! #183422

Must Go! MSRP: \$40,635+ NOW ONLY:
\$28,577



NEW 2019

RAM 1500 PICKUP

BIG HORN CREW CAB
#191519 LEASE:

\$239 PER MO./
36 MOS. ^



NEW 2018

JEEP Renegade

LATITUDE 4X2
#181367

Only a few 2018's left! **\$11,000 OFF MSRP!**



NEW 2019

JEEP Compass

LATITUDE 4X4
#190679 LEASE:

**0% x 60
APR FIN. MONTHS***

\$189 PER MO./
36 MOS. ^



NEW 2019

JEEP Cherokee

LIMITED
#190352 LEASE:

Over 115 in stock! **\$219** PER MO./
36 MOS. ^

**0% x 60
APR FIN. MONTHS***
\$1,000 TOTAL CASH!
AND NO PAYMENTS FOR 90 DAYS!



ZEIGLER
CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. †All rebates & incentives applied. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. *19 Grand Cherokee 36 mo./\$5,000/10K Thru Chrysler CAP; *19 Grand Cherokee Limited 36mo./\$5,000/10K Thru Chrysler CAP; *19 Wrangler 36 mo./\$5,500/10K Thru US Bank; *19 Cherokee 36mo./\$5,000/10K Thru Ally; *19 Compass 36mo./\$3,000/10K Thru Chrysler; *19 1500 Big Horn 36mos./\$2,999/10K. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. †Grand Cherokee conquest bonus cash available for Ford Explorer and Honda brand owners only. *0% APR figured at \$13.88 (72 months) \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.

Where everybody gets
"The Family Treatment."

HIGHLAND • Indianapolis Blvd. & 45th



SPRING INTO SAVINGS!

2019 FORD FIESTA

LEASE FOR **\$169/MO.**
X 36 MOS.*



\$12,999
MSRP: \$16,330 STK# 10353

2018 FORD ECO SPORT

21% OFF
MSRP*



\$21,799
MSRP: \$27,735 STK# 90758

2019 FORD FUSION

LEASE FOR **\$229/MO.**
X 36 MOS.*



\$18,724
MSRP: \$25,115 STK# 10300

2019 FORD ESCAPE

LEASE FOR **\$229/MO.**
X 36 MOS.*



\$19,999
MSRP: \$25,100 STK# 10082

2019 FORD EXPLORER

LEASE FOR **\$299/MO.**
X 36 MOS.*



\$30,689
MSRP: \$36,290 STK# 10022

2018 FORD F-150

0% x 72
mos.**



\$32,463
MSRP: \$41,735 STK# 91317

THE BEST PRICES ON OUR MASSIVE PRE-OWNED INVENTORY!

2011 FORD FIESTA SE HATCHBACK



BUY FOR **\$4,500**
#10230B

2008 FORD EXPLORER XLT



BUY FOR **\$5,000**
#90758AT

2007 JEEP COMPASS



BUY FOR **\$5,700**
#091274CT

2013 FORD ESCAPE



BUY FOR **\$6,500**
#10082AT

2009 PONTIAC VIBE



BUY FOR **\$6,600**
#91406AT

2003 FORD RANGER XLT



BUY FOR **\$8,000**
#00P6602T

2008 FORD F-150 STX



BUY FOR **\$8,000**
#91333AT

2014 FORD FOCUS SE HATCHBACK



BUY FOR **\$8,200**
#000P6596

2013 KIA SORENTO



BUY FOR **\$8,900**
#P6517AT

2016 FORD FOCUS SE



BUY FOR **\$10,400**
#00P6598

2015 FORD FOCUS TITANIUM



BUY FOR **\$10,800**
#10265A

2013 GMC TERRAIN SLE



BUY FOR **\$11,600**
#010228AT

2016 FORD FOCUS SE



BUY FOR **\$12,200**
#P6591

2016 FORD FOCUS SE



BUY FOR **\$12,400**
#00P6597

2013 FORD EDGE SEL



BUY FOR **\$12,800**
#010030AT

2015 DODGE JOURNEY SE



BUY FOR **\$12,900**
#10012AT



WEBBFORD.COM

9809 Indianapolis Blvd, Highland (219) 924-3400



HOURS

SALES
Mon-Fri 9am-9pm
Sat 9am-7pm

SERVICE
Mon-Thur 7am-8pm
Fri 7am-6pm
Sat 9am-2pm

*36 month lease. Amount due at signing: \$3,482 (Explorer), \$3,365 (Escape), \$3,726 (Fusion), \$3,232 (Fiesta). Plus tax, title, lic and doc fees. On select models to well qualified buyers. 10.5K miles per year. \$0.15 per mile thereafter. See dealer for further details. Ends 4/30/19. ^ Savings based off MSRP. MSRP may not reflect actual selling price. On select models. See dealer for details. Ends 4/30/2019. **This is a manufacturer's program. On select models to very well qualified buyers. \$13.89 per \$1,000 borrowed. See dealer for further details. Ends 4/30/2019.

UA

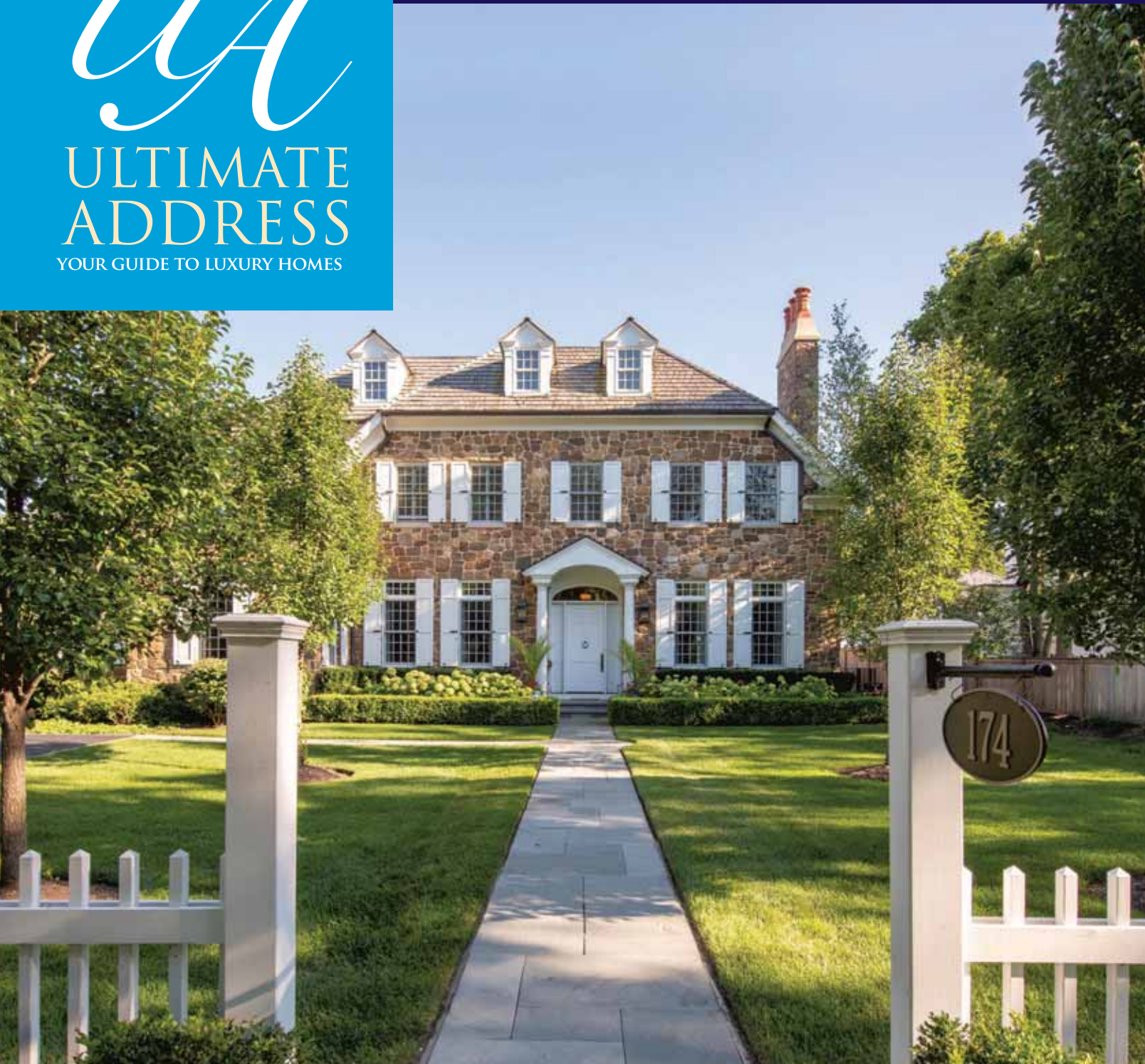
ULTIMATE ADDRESS

YOUR GUIDE TO LUXURY HOMES

Special Advertising Supplement

Chicago Tribune

April 12, 2019



174 Beach Road
Glencoe, IL 60022
\$3,500,000

Jena Radnay | 174beach.info | 312-925-9899

@properties®

Joanne Nemerovski



Lincoln Park



Just Reduced

1255 W. Schubert
\$2,795,000 6 bed 6.2 bath

Lincoln Park



Just Listed

2214 N Magnolia
\$2,750,000 6 bed 5.2 bath

East Lincoln Park



Just Reduced

646 W. Drummond
\$2,195,000 7 bed 4.1 bath

Lakeview



Private Cul De Sac

1752 W. Surf
\$1,995,000 6 bed 5.1 bath

Joanne Nemerovski

312.720.4505

joannesellschicago@gmail.com

joannesellschicago.com

River North



Coming Soon

500 W. Superior #1412
\$998,000 3 bed 2.1 bath

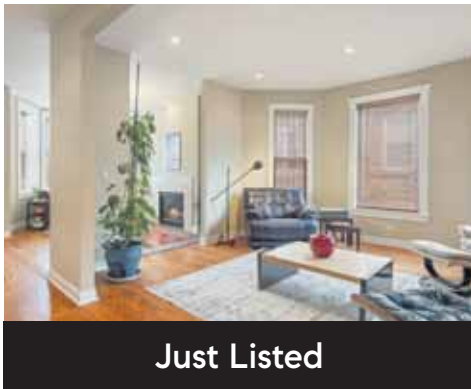
Streeterville



Just Reduced

161 E. Chicago #33A
\$995,000 3 bed 3.1 bath

Logan Square



Just Listed

2616 N. Whipple
\$979,000 5 bed 3.1 bath

East Lincoln Park



Lincoln School District

1841 N. Hudson #A
\$875,000 3 bed 2.2 bath

Lincoln Park



Coming Soon

433 W. Grant #B
\$529,000 3 bed 2 bath

East Lakeview



Coming Soon

440 W. Oakdale #3
3 bed 2 bath

**Sold Over \$1 Billion of
Chicago's Luxury Real Estate**



COMPASS

Compass Real Estate is a licensed real estate broker with a principal office in New York, NY and abides by all applicable Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only, is compiled from sources deemed reliable but is subject to errors, omissions, and changes without notice. All measurements and square footage are approximate. This is not intended to solicit property already listed. Nothing herein shall be construed as legal accounting or other professional advice outside the realm of real estate brokerage.



Streeterville



175 E. Delaware #9008
\$1,350,000

Streeterville



250 E. Pearson #1307
\$1,200,000

South Loop



1343 S. Federal
\$1,695,000

Lincoln Park



1042 W. Altgeld #2
\$919,000

Recognized as top 1% of Chicago realtors with over 39 years of experience

*2018 top 1% producers from the Chicago Association of Realtors



Compass Real Estate is a licensed real estate broker with a principal office in New York, NY and abides by all applicable Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only, is compiled from sources deemed reliable but is subject to errors, omissions, and changes without notice. All measurements and square footage are approximate. This is not intended to solicit property already listed. Nothing herein shall be construed as legal, accounting or other professional advice outside the realm of real estate brokerage.

West Loop



1254 W. Jackson #2W
\$739,000

Gold Coast



1325 N. State Parkway #17E
\$429,000

West Loop



950 W. Monroe #908
\$549,000

Lincoln Park



621 W. Belden
\$1,800,000

COMPASS



Eudice Fogel & Jayme Slate
Fogel Slate Group

312-576-1200
eudice.fogel@compass.com

312-320-7771
jayme.slate@compass.com



FOGEL SLATE
GROUP



Nestled behind a white New England fence, this custom, designer-owned home brings the best of East Coast architecture to East Glencoe. Beautifully blended with a magnificent transitional interior, 174 Beach is set on a half-acre lot just steps to the beach and town. Abounding with the highest level of luxury, this house offers a resort-like setting with an amazing in-ground pool and spa, impeccable landscaping, and bluestone patios surrounding the main living spaces; all showcased by floor-to-ceiling windows, 12-foot ceilings, and an elevator that services all floors. The welcoming 2-story reception foyer with a grand, custom-lit curved staircase and a greenhouse skylight sets the tone for this incredible home.

On the first floor is a gracious formal dining room with fine, grasscloth wallpaper and a crystal chandelier, and an elegant living room with a black marble fireplace and a spacious Butler's pantry and wet bar. The stunning gourmet Chef's kitchen has white quartz counters, an oversized island and bar seating, a marble backsplash and top-of-the line finishes including a commercial-size Sub-Zero refrigerator and a Wolf gas range. No detail was spared with the custom cabinetry, built-in kitchen desk, hidden spice rack, and a walk-in food pantry. Both the family room, with a stone accented wall, fireplace, and white-beamed ceiling, and the sunny separate

breakfast room overlook the long pool and professionally-landscaped yard. A separate wood-accented office with custom built-ins, coffered ceilings and French doors completes this floor.

The expansive second floor has an incredible, "hotel-like" master suite with a white marble surround fireplace, luxurious walk-in closet, and even high-end blackout drapes. Additionally, the master suite includes a private sitting room with doors out to a deck overlooking the lush, manicured backyard. Designed for the ultimate relaxation, the master bath features a spa-like, Gold Calcutta detailing soaking tub, mosaic rain head and steam shower, and a double vanity. Three other spacious bedrooms with marble baths complete this floor.

The incredible, finished lower level has a recreation room with a stone

fireplace, wet bar, guest suite, exercise room, and a wine room. This one-of-a-kind home has an attached heated two-car garage and a detached two-car garage, wide-planked Walnut hardwood floors throughout, and custom lighting. Among the many other amenities are a mudroom, "smart-home" technology features, elevator to all levels, heated bluestone walkways, and a second-floor laundry room.

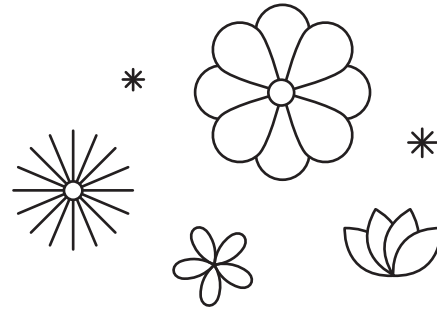
An elegant and comfortable home, 174 Beach Road offers casual elegance with everything imaginable for today's luxury lifestyle.

This property is listed by Jena Radnay of @properties with an asking price of \$3,500,000. For more information, please visit 174beach.info or call (312)-925-9899.



Spring Market is in Full Bloom

Ballis Group has the keys to your
Chicago real estate needs.



COMPASS

River North



100 E Huron
3 BD | 2.1 BA | Condo

West Loop



1001 W Madison
2 BD | 2 BA | Condo

Lakeview



3504 N Fremont
3 BD | 3.1 BA | Duplex

Lincoln Park



2100 N Lincoln Park West
2 BD | 2 BA | Condo



ballis  group

info@ballisgroup.com



Ballis Group is a team of Real Estate agents affiliated with Compass. Compass is a licensed Real Estate broker with a principal office in New York, NY and abides by all applicable Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only, is compiled from sources deemed reliable but is subject to errors, omissions, and changes without notice. All measurements and square footages are approximate. This is not intended to solicit property already listed. Nothing herein shall be construed as legal, accounting or other professional advice outside the realm of Real Estate brokerage.



MB LUXURY GROUP

Luxury Real Estate



55 E. Erie Street #5401 | Offered at \$4,950,000*



5199 Wildwood Drive, Bridgman, MI | Offered at \$3,450,000



999 N. Lake Shore Drive #3A | Offered at \$1,700,000



232 E. Walton Place #6E | Offered at \$1,395,000



55 E. Erie Street #3304 | Offered at \$1,075,000



30 W. Erie Street #1001 | Offered at \$1,395,000



MARGARET BACZKOWSKI
SENIOR BROKER



312.371.8379
MB@MBLUXURYGROUP.COM
MBLUXURYGROUP.COM

Luxury: the state of great comfort
and beautiful living.



401 N. Wabash Avenue #86B | Offered at \$3,100,000



800 N. Michigan Avenue #3001 | Offered at \$2,795,800



55 E. Erie Street #1802 | Offered at \$775,000
Co-Listing with Nicholas Haubrich



73 E. Elm Street #11B | Offered at \$695,000



100 E. Huron Street #3902 | Offered at \$655,000



21 E. Huron | Coming Soon | \$1,675,000



2018 TOP PRODUCER*

*Co-Listing with Susan Miner of Premier Relocation

*Source: Chicago Association of REALTORS® Top Producer for 2018. National Association of REALTORS® Top Producer for 2018.



152 W. Huron Street #200

4 bed, 3.1 bath | \$1,862,500 | Just Sold



11 E. Walton Street #3401

3 bed, 3.1 bath | \$16,250 | Just Rented



1335 S. Prairie Avenue #901

3 bed, 2.1 bath | \$895,000 | For Sale



159 E. Walton Street #7G

2 bed, 2.1 bath | Coming Soon



1530 S. State Street #1012

3 bed, 3.1 bath | \$1,160,000 | For Sale



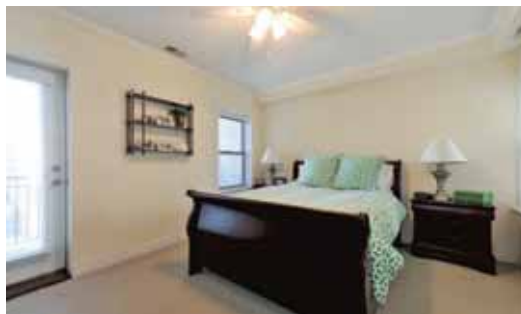
118 E. Erie Street #36F

2 bed, 2.1 bath | \$8,900 | For Rent



633 N. East Avenue, Oak Park

4 bed, 3.3 bath | \$1,750,000 | For Sale



1254 W. Eddy Street #2

3 bed, 2 bath | Under Contract



758 W. 14th Place #1A

2 bed, 2 bath | Coming Soon



KATHLEEN MALONE
773.600.1551
kmalone@atproperties.com



MARY BETH MALONE
312.342.0496
mbmalone@atproperties.com



maloneresidential.com



132eDelawarePl6302.KoenigRubloff.com
CHICAGO, ILLINOIS
SOPHIA KLOPAS | 312.927.0334
\$6,300,000



180ePearsonSt5204.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$4,200,000



132eDelawarePl6205.KoenigRubloff.com
CHICAGO, ILLINOIS
DIANE NAPOLEON | 312.217.8881
\$3,590,000



180ePearsonSt4601.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$2,697,747



1631PickwickLn.KoenigRubloff.com
GLENVIEW, ILLINOIS
KEVIN RYNES | 847.274.1917
\$2,693,000



310CrabtreeLn.KoenigRubloff.com
GLENVIEW, ILLINOIS
BRANDY ISAAC | 312.961.1178
\$2,575,000



180ePearsonSt4107.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$2,297,747



595GlendaleDr.KoenigRubloff.com
GLENVIEW, ILLINOIS
BRANDY ISAAC | 312.961.1178
\$2,190,000



**BERKSHIRE
HATHAWAY**
HomeServices
KoenigRubloff
Realty Group

We are proud to announce the latest edition of Luxury Collection Magazine.

Come see the Chicago area's finest residential homes, including expert market information and features on design and lifestyle.

LuxuryCollectionMag.com

LUXURY
COLLECTION

One Magnificent Life | KoenigRubloff.com



435KingMuirRd.KoenigRubloff.com
LAKE FOREST, ILLINOIS
J ANDERSON & L GASSEL | 847.460.5412
\$1,749,000



132eDelawarePl4801.KoenigRubloff.com
CHICAGO, ILLINOIS
PAMELA MILES | 312.961.2837
\$1,749,000



128TuttleAve.KoenigRubloff.com
CLARENDON HILLS, ILLINOIS
MEGAN MCCLEARY | 630.780.1913
\$1,599,000



934sThurlowSt.KoenigRubloff.com
HINSDALE, ILLINOIS
KRIS BERGER | 630.975.0088
\$1,499,000



1242wWebsterAveB.KoenigRubloff.com
CHICAGO, ILLINOIS
JASON STRATTON | 312.415.1551
\$1,399,000



2068nOakleyAve.KoenigRubloff.com
CHICAGO, ILLINOIS
JASON STRATTON | 312.415.1551
\$1,399,000



719PhillippaSt.KoenigRubloff.com
HINSDALE, ILLINOIS
ROSARIA BECKER | 708.309.0351
\$1,295,000



1524nNorthParkAve.KoenigRubloff.com
CHICAGO, ILLINOIS
THE MG GROUP | 773.687.4696
\$1,274,500



4538nMaldenSt.KoenigRubloff.com
CHICAGO, ILLINOIS
THE MG GROUP | 773.687.4696
\$1,199,500



2333nSouthportAve2.KoenigRubloff.com
CHICAGO, ILLINOIS
THE MG GROUP | 773.687.4696
\$1,099,000



730sMonroeSt.KoenigRubloff.com
HINSDALE, ILLINOIS
KRIS BERGER | 630.975.0088
\$999,000



1314RidgeAve4.KoenigRubloff.com
EVANSTON, ILLINOIS
SALLY MABADI | 847.814.2943
\$899,999



405 N MAYFLOWER RD, LAKE FOREST

Over appx 5 private acres with over appx 425-feet of beach is Illinois' most architecturally-significant estate on Lake Michigan, Mayflower Place. \$8,950,000
Ann Lyon/LFC Partners 847.828.9991



435 THORNE LANE, LAKE FOREST

This east Lake Forest home is the ultimate in luxury! Built in 2009, this stunning 7 bedroom/7.2 bath Smart home w/geo-thermal heat has it all & more! 435Thorne.com \$4,950,000
Ann Lyon/LFC Partners 847.828.9991



925 N SHERIDAN RD, LAKE BLUFF

Unique 26.65-acre lakefront property of significance in Crab Tree farm enclave. Magnificent, private property near downtown Lake Bluff. Reduced. \$4,250,000
Ann Lyon/LFC Partners 847.828.9991



100 PEMBROKE DR, LAKE FOREST

Modern luxurious living at its best. Many new improvements. 8 bedroom, 7.2 bath. Completely updated and renovated for today's living. Rare offering. \$4,195,000
Ann Lyon/LFC Partners 847.828.9991



30 INDIAN HILL RD, WINNETKA

Gracious 6 bedroom, 5.3 bath on appx 1.3 pristine acres overlooking the 6th fairway of Indian Hill. Recent updating of this 1920's private treasure. \$3,850,000
Brandy Isaac 312.961.1178



905 E ILLINOIS RD, LAKE FOREST

Beautifully updated by Megan Winters in 2014 with a new kitchen and new baths. Sun-filled 5 bedroom, 4.5 bath, 5,500+ appx sf on appx 1.19 acres. \$2,795,000
Ann Lyon/LFC Partners 847.828.9991

Get Noticed.

World-Class Marketing that moves your home from Listed to Sold.

BERKSHIRE HATHAWAY | KoenigRubloff
HomeServices Realty Group



KoenigRubloff.com • 866.795.1010



191 N SHERIDAN RD, LAKE FOREST

Gorgeous custom 6 bedroom, 6.5 bath, built 2007. Exceptional craftsmanship, materials and finest finishes throughout. 9,000 appx sf. 5 fireplaces. \$2,750,000
Ann Lyon/LFC Partners 847.828.9991



1534 W OAKDALE AVE, CHICAGO

Burley School District. Heirloom-caliber new construction. 5,500 appx sf, 6 bedroom, 4.2 bath. Family rm, rec rm, media rm. 3-story Lakeview home. \$1,799,500
The MG Group 773.687.4696



400 W HURON ST 903, CHICAGO

Almost 2,400 appx sf. Gracious, open, and endless skyline view. Rarely-available 3 bedroom, 2.5 bath offers 2 balconies. Luxury living at its best. \$1,789,000
Terri McAuley 312.330.3211



3901 CENTRAL AVE, WESTERN SPRINGS

All brick 6 bedroom, 5.5 bath custom home has timeless style paired with easy functionality on oversized lot on one of the best blocks in Old Town. \$1,499,000
Kris Berger 630.975.0088



21 E HURON ST 1806, CHICAGO

Spectacular city views. Floor-to-ceiling windows allow for maximum light. Spacious and open kitchen, dining area and living room, 2 bedroom, 2.5 bath. \$1,025,000
Terri McAuley 312.330.3211



1968 ELMWOOD DR, HIGHLAND PARK

Picture perfect English Tudor 3BR/2BA in desirable Sunset Park neighborhood. Move in ready! Many upgrades. Enjoy the beautifully landscaped backyard. \$474,900
Ioana Dinu 714.276.4905

