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John Wilcox walks with his dog, Cindy Lou, at West Beach in the Indiana Dunes National Park on May 13.

NO LONGER A 'HIDDEN GEM'

Indiana Dunes is ready for the spotlight as the country's newest national park

BY MORGAN GREENE | Chicago Tribune

Past the southeastern tip of Lake Michigan's horseshoe shoreline, beyond the rustling hum of cottonwood trees and prickly jack pines, a boy walked up to the silver water creeping up West Beach and dared it to strike his toes. The city of Chicago was a shadow miles away and straight ahead. As he waited for the water's shock, the boy paid no attention to the left or right reaches of the beach, where man-made clouds rose up into a pale blue sky above America's newest national park.

In February, the Indiana Dunes joined a small group of destinations east of the Mississippi River that hold the elite title, becoming the country's 61st national park. Strung between steel mills and rumbling trains, blanketed by dwindling oak savan-

nas and lined with wild lupine, the Indiana Dunes National Park is a Midwestern mix of harsh and wonderful — a place where visitors can spot a wildflower and look up to find the same shade of violet in the graffiti sprayed on a passing train car.

For those who worked for more than a century to solidify the national park title, staging pageants and lobbying for legislation longer than it took to build the Great Pyramid of Giza, the name means a lot — even if it doesn't technically mean anything.

As a national lakeshore, the dunes were already under the purview of the National Park Service. The park title doesn't come with more money or resources, especially as the park service is expected to face a 15 percent budget cut in the coming year. Some national park fans are confused

Turn to **Park**, Page 12

Big test for Pritzker's 'think big' agenda

Last week of legislative session to decide on governor's early success

BY RICK PEARSON, DAN PETRELLA AND JAMIE MUNKS
Chicago Tribune

J.B. Pritzker said it was "time to think big" to deal with the state's challenges when he introduced himself to Illinois voters as a candidate for governor in a TV ad a little more than two years ago.

Now, five months into office, the Democratic governor finds himself just days away from lawmakers deciding the fate of his "think big" agenda. With the spring legislative session scheduled for a May 31 adjournment, the outcome figures to have a significant impact not only on the state but on the governor's political future.

Pritzker vowed to change the income tax system and legalize sports betting and recreational marijuana. He proposed a series of tax hikes to balance the budget and unveiled a massive public

Turn to **Pritzker**, Page 9

Has Chicago summer fest market maxed out?

Glut competes for consumers, yet ticket sales are slowing

BY GREG KOT
Chicago Tribune

Summer festivals are struggling to stay relevant, yet there are more of them than ever. That apparent contradiction plays out across North America every year, never more so than in Chicago, in many ways the unofficial capital of the summer festival season.

"Chicago is the third-largest market in the country, but for summer festivals it's the first-largest," says Matt Rucins, general manager and senior talent buyer for React Presents, which promotes Spring Awakening and Mamby on the Beach. There are more than 150 festivals on the Chicago calendar this summer — from relatively modest street fairs to spectacles such as Lollapalooza — many of them devoted at least in part, if not entirely, to music.

The city also has an unusually

Turn to **Festivals**, Page 11

6 women: What Muslim headscarf means for me

BY NARA SCHOENBERG
Chicago Tribune

Wrapped tightly around her head, with no softly draping fabric to distract her during meetings at her tech startup, Dilara Sayeed's hijab is American in more ways than one.

Her hijab, or Muslim headscarf, has a sleek, professional profile that is mostly seen in the U.S.

And the spirit with which

Sayeed, a former Democratic candidate for the Illinois House of Representatives, wears her hijab is American as well. When Sayeed's Indian-born father questioned her decision to cover her hair at age 19, saying, "You're in America now; you don't have to do this," Sayeed's comeback was the stuff of a high school civics class: "It's because I'm American that I can choose to cover, Daddy."

Turn to **Hijab**, Page 10



RAQUEL ZALDIVAR/CHICAGO TRIBUNE

Dilara Sayeed, founder and CEO of vPeer, says her hijab is her identity.



Tom Skilling's forecast High 70 Low 54

Chicago Weather Center: Complete forecast in Nation & World, Page 37

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JOE MARQUETTE/AP

The body of CIA officer Johnny "Mike" Spann is carried by a Marine honor guard at Andrews Air Force Base, Md., in 2001.

JOHN KASS

On Memorial Day, give a thought to this American



With so much going on in your life over the Memorial Day weekend — picnics, parades, soccer and sitting out late with your family and friends, telling stories and laughing — the last thing you need is another thing to do.

And I'm not telling you to do this, but if you have a quiet moment, alone, you might want to think of someone: Johnny Micheal Spann.

He was called Mike. He was a captain in the U.S. Marine Corps. And later, he joined CIA. He was a father, a husband. He's buried at Arlington National Cemetery.

There are so many other stories trying to grab your attention and your eyeballs. There's that spat between President Donald Trump and House Speaker Nancy Pelosi over which one of them is crazier; the confessions of Lance Armstrong; the lurid Jussie Smollett files; and those shark attacks off Cape Cod.

And that's just from Friday. There will be more over the weekend. But you have a moment to consider Spann. You know you do.

He was an American soldier. He was serving our country in a dangerous place. And there are Americans like him buried all over the world. And Monday is their day.

It's not Barbecue Day or Baseball Day or Soccer Tournament Day. It's not Gardening Day. Or Beer and Cigar Day. It's Memorial Day.

Spann is said to have been the first American killed in the war in Afghanistan. On Nov. 25, 2001, at the ancient fortress turned into a military prison Qala-I-Jangi during an uprising.

He'd just interrogated a piece of human garbage, the so-called "American Taliban" John Walker Lindh. Spann's family had always thought that Lindh should have warned his fellow American that the uprising was coming, and that Lindh bore responsibility.

Lindh wasn't charged with murder. He spent 17 years in prison and was released a few days ago. It was a big deal when he was captured — his face was dirty, his eyes were wild, his long

hair was matted and filthy. He'd grown up wealthy, from Marin County, California, and converted to Islam in his teens.

"We want to give him a big hug and then a little kick in the butt for not telling us what he was up to," Lindh's father told ABC's "Good Morning America" when he was caught.

A little kick in the butt?

He was a traitor, joining the enemies of our country, and I don't think anyone but his parents would have mourned him had he been put up against a wall and shot for treason. But that didn't happen.

Lindh pleaded guilty in 2002. He wasn't charged or convicted of murder. He pleaded guilty to charges that he materially supported the Taliban.

Sentenced to 20 years, he did 17. He's not repentant.

In federal prison, he'd write letters to reporters, expressing his admiration for Islamic State and al-Qaida and other terrorist groups that were quick to murder, including decapitations of Americans on video and sending that video out so the world could see.

Lindh wrote the letters to NBC and in them called himself a political prisoner. He told NBC that he calls himself Yahya Lindh.

In one letter he wrote in March 2014, he said: "We are in prison due to our beliefs and the practice of our religion, not for committing any crime."

Asked if the terrorist group Islamic State represented Islam, he responded in February 2015: "Yes, and they are doing a spectacular job. The Islamic State is clearly very sincere and serious about fulfilling the long neglected religious obligation of establishing a caliphate through armed struggle, which is the only correct method."

Lindh, who as a boy who grew up comfortable and soft in Marin County has been unrepentant as a man, insisting that the spilling of blood was the

only way forward.

His glowing review of Islamic State came after the Islamist terror group engaged in a series of beheadings, including that of journalist James Foley in 2014. NBC said Lindh did not respond to follow-up requests to discuss the violence.

But does that matter? He's out now. Walking around northern Virginia at the heart of the American empire.

The Spann family asked President Trump to stop the release. Trump said the law didn't allow him to stop it. And other politicians kept quiet.

Mike Spann's daughter, Alison Spann, told The Wall Street Journal that Lindh's release is an injustice.

"He took part in a prison uprising that led to the death of my father," she was quoted as saying. "I don't

believe terrorists like this should get credit for time served for good behavior."

Spann's father, Johnny Spann, 70, talked about his son and Lindh to Martha MacCallum of Fox News.

"I'd like Americans to ask themselves, if every male American followed in the footsteps of John Walker Lindh and did the things he did, would you be free? I don't think so.

"But if you follow in the footsteps of Mike Spann, you would be a free nation and you would continue to be free, and you wouldn't have to sit down and tell your grandkids and great-grandkids years down the road, 'This is what it used to be like to be free in America.'"

The American Taliban, John Walker Lindh, is free now, free to sit on the grass, with the sun on his face, free because of Americans like Mike Spann.

Listen to "The Chicago Way" podcast, with John Kass and Jeff Carlin, at www.wgnradio.com/category/wgn-plus/thechicagoway.

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KRISTAN LIEB/FOR THE CHICAGO TRIBUNE

A plaque honoring veterans who attended Von Steuben at the feet of current students at the Albany Park school.

Students campaign to revive memory of Gold Star veterans



MARY SCHMICH

In the fall of 2017, Meghan Thomas, who teaches history at Von Steuben Metropolitan Science Center, ran across a letter written by the school's principal two months after the end of World War II.

The letter, written to parents in 1945, now yellowed by age, announced the dedication of a plaque for Gold Star veterans, meaning onetime Von Steuben students who had died during the war.

"I should like to invite you, your family and friends to this memorial in honor of your boy who gave his life for his country," the principal wrote. "The plaque will be mounted permanently on the wall of our Assembly Hall, in order that present and future students of Von Steuben will have before them always the names of those heroes who purchased freedom for the rest of us at the expense of their own lives."

The plaque? What plaque? Ms. Thomas, as her students call her, had never seen the plaque. Her students had never seen the plaque.

And that's how the Von Steuben Gold Star Project was born, with a rallying cry: Bring back the plaque! "They were outraged that the plaque was missing," Thomas said the other day, sitting in a classroom with nine students.

It was 3 p.m., time for the weekly gathering of the history club that Thomas formed as part of the "Bring Back the Plaque" crusade, and several students had brought photos of the Gold Star vets they've been researching.

"He looks like a lady's man," one said, passing a photo to the student next to her.

"Definitely a lady's man," the

other girl replied, and they laughed.

The dark-haired young man in the photo was named Joseph Zutz, and a long time ago, he climbed the same school steps these students do, walked the same hallways, sat in the same classrooms. Then he signed up to be a Marine, went off to World War II and was killed at the age of 19, barely older than the students in the history club.

"I wanted to create a pride around our shared history," Thomas says, "to make it a shared history."

A sense of shared history is part of what knits people into community, and that can be tricky in an ever-changing country, city and school.

Von Steuben — a massive 1930 building on Chicago's Northwest Side, named after a Prussian baron who became an American Revolutionary War hero — is in some ways different than it was in Joseph Zutz's day. Back then, the neighborhood was full of Jewish immigrants from places like Poland, Russia and Romania.

It's still a school with a strong immigrant strain, but today's families are rooted in other places. On Wednesday, members of the history club went around the room naming the countries their parents came from.

- The Philippines.
- Lebanon.
- Mexico.
- El Salvador.
- Guatemala.
- Iraq.

"America, with a little Irish," said Gabryelle Harmon, 17, whose parents migrated to Chicago from Alabama and Mississippi.

Before joining the club, what these students knew about war was limited by geography and family. Marleen Godoy's father served in the Iraqi military during the Iran-Iraq War. Pamela Azzo's parents fled war in Lebanon.

"They joke about it," she says. "I don't really ask my mom that many questions."

For these students, World War II

used to be a remote blur.

"In elementary school," said Abigail Casuga, 17, "they didn't talk about the emotions, they just talked about what happened."

Since joining the club, they've found the personal and emotional part of history. Using old yearbooks, they've discovered nearly 1,000 Von Steuben students who served during the war. They've found 65 who died.

One died when his plane blew up, one in the attack on Pearl Harbor. They're including the boy who was killed by an "L" train on his way to the Navy recruiting office.

And in the midst of their research, something astonishing happened. Word went around about the "Bring Back the Plaque" campaign, and in late April, a retired Von Steuben teacher came forward to say: I have it.

He'd taken it home in 1988 during a school remodel, charged with its repair. The repair turned out to be hard and so it sat in his garage.

It's in such bad shape that the club may raise money for a new one. They're also still searching for family members of the veterans, all the while fantasizing about a trip to Europe to see where their predecessors died.

But those are dreams for another day.

On Monday, Memorial Day, the students of Ms. Thomas' history club will visit two cemeteries where Von Steuben Gold Star veterans are buried. They'll read the eulogies they've written.

Nayeli Vargas, 16, will read hers for Joseph Zutz. "Joseph," she'll say, "was the kind of guy you wanted to be, popular, giving, determined and noble."

They'll plant a flag and, in Jewish custom, lay a stone on the grave, and through these gestures feel a little closer to the students who came before them.

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UPCOMING TRIBUNE 'UNSCRIPTED' EVENTS

AN INTIMATE CONVERSATION WITH JOHN WATERS

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Following their conversation, Waters will stay to sign copies of his book and take photos with fans.

When: Tuesday, May 28 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769

AN INTIMATE CONVERSATION WITH VALERIE JARRETT

Chicago Tribune's publisher and editor-in-chief Bruce Dold will talk to Valerie Jarrett, former senior adviser to President Barack Obama, businesswoman, advocate for social justice about her upcoming book ("Finding My Voice: My Journey to the West Wing and the Path Forward"), her writing process and the stories that inspired her book. Following their conversation, Jarrett will stay to sign copies of her book.

When: Monday, June 3 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), University Club of Chicago, 76 E. Monroe St.

Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-valerie-jarrett-tickets-60008677570

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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story about the Joffrey Ballet in today's preprinted Sunday A+E section has incorrect information about the Joffrey and the Stravinsky ballet "Pulcinella." The company has performed the work before. The Tribune regrets the error.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor Lori Lightfoot celebrates hitting a beanbag target Friday at a Hands Across Chicago rally at Friendship Baptist Church in South Austin.

Lightfoot on violence: 'My job is to hold people accountable'

Going into Memorial Day weekend, mayor prepares for summer

BY GREGORY PRATT
AND JEREMY GORNER
Chicago Tribune

Minutes after a 23-year-old man was shot in the Auburn Gresham community on Wednesday evening, residents gathered on their front porches and sidewalks to watch police investigate.

Then there were loud gunshots. About 20 of them.

People scattered as neighborhood resident Linda Kelly shouted, "They shooting again, right here somewhere!" Three police SUVs sped from the scene, blue lights flashing.

Blocks away, they discovered two men shot. One of whom was killed.

"You can't enjoy yourself outside," said Kelly, whose two sons were 16 and 20 when they were fatally shot less than two months apart in 2006. "All the shooting ... you can't even enjoy yourself."

As Chicago's new mayor, Lori Lightfoot inherits a city with persistent violence and shootings that occur with astonishing frequency. Police Department crime statistics through May 19 show Chicago recorded 162 slayings, 23 fewer than the year-earlier period.

A big part of her first week in office involved preparing for Memorial Day weekend. Historically, the weekend has marked the start of a spike in street violence that lasts throughout the summer.

Lightfoot's goal is to stop that trend from continuing.

On the campaign trail, Lightfoot said Chicago leaders need to fundamentally rethink how they deal with the city's crime. The key pieces of that effort include devel-

oping a more robust Office of Violence Prevention in the mayor's office and increased investment in neighborhoods.

In an interview with the Tribune, Lightfoot said she wants to hire someone soon to lead the office, which she hopes will help reduce violence. The new office in part would be responsible for helping citizens returning from prison and supporting crime victims and witnesses.

Lightfoot also said she's pushing police to more aggressively use gathered intelligence for solving crimes, and said she's dissatisfied with the detectives division because its rate for solving homicides in recent years needs to improve.

"I'm not satisfied with the results and they know that," Lightfoot said. "I've been very, very clear about that."

Getting too involved with the Police Department's day-to-day operations can be a political problem. In his bid to succeed Rahm Emanuel as mayor, former police Superintendent Garry McCarthy frequently complained that City Hall meddled with policing.

Lightfoot said she doesn't want to micromanage Chicago cops, but also said it would be foolish for her not to draw on her experience as a federal prosecutor and police accountability official in dealing with the department.

"I'm not the police superintendent, but my job is to hold people accountable," Lightfoot said.

She also wants to see police working more with community groups and activists.

"It's fundamentally critical to what we're doing," Lightfoot said.

Austin district Cmdr. Ernest Cato, who oversees policing in one of the city's toughest areas,

acknowledged the separate roles his officers play in the crime-fighting efforts and those of groups that do anti-violence outreach work in his district. But he said such groups are valuable too.

"Any group that's going to bring something to the table to reduce violence is important," he said. "I think it's important that we listen to them. I think it's important that we take that opportunity to see what they're about."

At a West Side event Friday morning, police officials gathered with dozens of city workers from several departments, including Streets & Sanitation, Water Management and Transportation, and various community groups at Chicago and Hamlin Avenues in the Humboldt Park neighborhood.

Chicago and Hamlin falls within the Police Department's Harrison District, historically one of the city's most violent areas. Aside from the sheer number of shootings and homicides in the district — which includes other neighborhoods such as West Garfield Park and East Garfield Park — it's known for gang conflicts and a high number of open-air drug markets.

Harrison District Cmdr. Darrell Spencer believes it's crucial for other city departments to cooperate with police in his district, where crime and poverty are an everyday reality. He said Lightfoot is "insistent" that police work with the community.

Spencer also noted that civilian-led, anti-violence outreach groups in his district play a role, though he was careful to say their efforts are generally separate from law enforcement's.

"We both have one goal in mind, and that is to reduce violence," he said.

Zerlina Smith, of the anti-

violence outreach group Institute for Nonviolence Chicago, said she hopes Lightfoot's idea to get the police and outside agencies in the city working together isn't just lip service.

"In black communities, we've been promised so much for so long and that's how people get elected, off the promises," Smith said. "Once it comes time to really put forth the effort to say what they ran off of, to bring us the hope and the things that we need in our communities, we still seem to be put on the back burner."

Change will be slow, officials with the groups said.

Tara Dabney, director of development and communications for the institute, said it can take up to a decade to make a difference even with millions of dollars.

"Once you get the violence under control, now we have to bring businesses in," Dabney said, referring to generations of disinvestment on the South and West sides. "We have to get jobs for our young people. We have to bring schools back. Grocery stores."

Lightfoot said she understands the problems and receives constant reminders of the severity of Chicago's crime problem.

"I now get an alert every time there's a shooting and I look at these things and I just think, 'Dear God,'" Lightfoot said. "This isn't news to me. I know shootings happen. I know they're happening at a volume that is unacceptable but when you see my inbox, I go away for half an hour and I come back and it's just flooded with emails. We have to start talking about not accepting this behavior as something that is just business as usual."

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Tensions flare over video in Bland case

Texas officials deny withholding recently revealed cellphone clip

By PAUL J. WEBER
Associated Press

AUSTIN, Texas — Texas authorities on Friday denied withholding a cellphone video of Sandra Bland's confrontational traffic stop, responding to a Democratic legislator's heated questions about why the 39-second clip never publicly surfaced until now.

Bland, a 28-year-old black woman from Naperville, had used her phone in 2015 to briefly film a white state trooper as he drew a stun gun and yelled, "I will light you up!" while ordering her out of the car. She was dead three days later, hanging in her jail cell outside Houston.

"The Department of Public Safety has not illegally withheld evidence from Sandra Bland's family or her legal team," said Phillip Adkins, general counsel of the agency.

The video had not been publicly seen until it was aired this month by a Dallas television station, and both lawmakers and Bland's family say they had also never seen the clip. They say the video proves that Trooper Brian Encinia had no reason to fear for his life and questioned whether he should have faced charges beyond perjury.

Democratic presidential contenders in the crowded 2020 field have also reacted to the video with calls for accountability and criminal justice reforms.

Explanations by state officials were challenged, often sharply, by Democratic state Rep. Garnet



Coleman, who said he never received the video despite asking for all evidence two years ago as chairman of the House Committee on County Affairs. He told Adkins he was handed a jumbled "data dump" of four discs and said the description of Bland's cellphone video in the state's investigative report wasn't an honest account.

"I disagree with you. I think it's a fair and accurate description of the video," Adkins said.

Coleman interrupted, talking over him.

"You can disagree all day long, because I don't have lying eyes, sir," he said. "I've looked into this more than anyone."

Bland's mother, Geneva Reed-Veal, attended the hearing at the Texas Capitol but did not testify. She told reporters afterward she heard "a lot of discrepancies" at the hearing but declined further comment.

Encinia, the trooper, was fired after being indicted for perjury and said he came to fear for his safety after stopping Bland for failing to signal a lane change. The perjury charge was later dropped in exchange for Encinia agreeing to never work in law enforcement again.

Coleman said Encinia "got off light" and accused state officials of not being ethically forthcoming with their handling of the video. Adkins said they have documents showing that a thumb drive with the cellphone video had been sent by prosecutors in 2015 to Cannon Lambert, the Bland's family attorney. Lambert has said he never saw the video in evidence that was turned over.

The hearing had been quickly arranged before the Texas Legislature adjourns Monday until 2021. One proposal that could still reach Gov. Greg Abbott's desk would make it more difficult to jail people for low-level misdemeanors, which some lawmakers have sought in the wake of Bland's death. Law enforcement groups, however, are fighting the measure.

The Sandra Bland Act, passed in 2017, included de-escalation training, independent investigations of county jail deaths and more racial profiling data. Advocates for criminal justice reforms have praised the changes, but the end product disappointed Bland's family, who felt it didn't address the circumstances leading up to her death.

Asian carp DNA found just 7 miles from Lake Michigan

By TONY BRISCOE
Chicago Tribune

The U.S. Fish and Wildlife Service detected several traces of Asian carp DNA in a body of water on Chicago's Far South Side, a mere 7 miles from Lake Michigan, the agency announced earlier this month.

After collecting hundreds of water samples from Chicago-area waterways last month, the Fish and Wildlife Service picked up on the "environmental DNA" from bighead carp and silver carp in Lake Calumet in the South Deering neighborhood. Commonly referred to as eDNA, these markers indicate the presence of genetic material from Asian carp (such as skin cells, secretions and feces), but they don't confirm habitation of the invasive species themselves.

The eDNA hits could arise from a dead fish or genetic material transported from the bilge water of passing ships. Following the positive eDNA results, Fish and Wildlife Service personnel responded to Lake Calumet. No silver or bighead carp were found.

In any case, the location of the Asian carp eDNA is disconcerting to environmental groups that are fearful about the prolific breeders invading Lake Michigan.

Lake Calumet is roughly 30 miles upstream from the U.S. Army Corps of Engineers' electric barriers near Romeoville. It's also beyond the T.J. O'Brien Lock and Dam on Chicago's Far South Side where Asian carp have been found.

In June 2010, a 19-pound bighead carp was netted by a commercial fisherman in Lake Calumet. More recently, in June 2017, a lone silver carp was captured below the T.J. O'Brien Lock and Dam, prompting a sweeping dragnet of Chicago-area waterways.

"The finding of bighead and silver carp eDNA in Lake Calumet, just a few miles from Lake Michigan, is troubling news," said Molly Flanagan, vice president for policy at Chicago-based nonprofit Alliance for the Great Lakes. "It's a stark reminder that we don't have time to waste. While the agencies continue monitoring and assessing the status of Asian carp, we need to

move quickly with the construction of additional Asian carp protections at the Brandon Road Lock and Dam."

The Illinois Department of Natural Resources will conduct routine testing for Asian carp in Chicago-area waterways including Lake Calumet next month.

The Fish and Wildlife Service has tested for eDNA in the Chicago-area waterway system since 2013. Routine testing has revealed Asian carp DNA above the Brandon Road Lock and Dam in the past. In fall 2018, eDNA from silver and bighead carp were found near an inlet of the Chicago River in the area of 31st Street and Kedzie Avenue.

Last month, Gov. J.B. Pritzker wrote a letter to the Corps of Engineers authorizing the agency to move forward with preconstruction, engineering and design for a channel with additional Asian carp deterrents at the Brandon Road Lock and Dam. A final version of the plan, which was approved by the Corps of Engineers' top general Thursday, included the installation of an electric fence, a bubble barrier and underwater speakers.

While pledging more support toward the project than his predecessor former Gov. Bruce Rauner, Pritzker, too, has expressed concerns about the estimated cost of construction ballooning from \$275 million to \$778 million. The project, which has seen significant delays, would be finished in 2025 at the earliest, according to officials.

"I am committed to protecting Lake Michigan and making the State of Illinois more resilient to a variety of threats, including Asian carp, climate change, flooding, and the risks posed by outdated infrastructure," Gov. Pritzker wrote in a letter to the Corps of Engineers. "My administration is ready and willing to partner with the U.S. Army Corps of Engineers on these issues. I ask that we continue the conversation and include our Great Lakes neighbors, who also recognize the urgency of this issue and are critical strategic and financial partners, as we work to implement a solution that benefits everyone at the table."

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Wright fans hustle to save Glencoe cottage



BLAIR KAMIN
Cityscapes

Historic preservationists are scrambling to save a Frank Lloyd Wright-designed cottage in north suburban Glencoe that's threatened with demolition.

The cottage, built in 1913 as a temporary home for developer Sherman Booth, is no masterpiece like Wright's freshly restored Robie House in Chicago. Yet its modesty is its strength.

The one-story, wood-frame house, with its flat roof, bands of windows and broad overhanging eaves, anticipates the so-called Usonian houses Wright designed from the 1930s to his death in 1959. The Usonian houses, aimed at middle-class buyers, in turn influenced the low-slung ranch houses that proliferated in post-World War II suburbia.

"When you look at the form of the original building, you can actually see his early workings of the Usonian period," said Barbara Gordon, executive director of the Chicago-based Frank Lloyd Wright Building Conservancy, which seeks to protect Wright's legacy. "It's pretty remarkable."

Located near the Ravine Bluffs cluster of Wright-designed homes that Booth developed in Glencoe around 1915, the cottage attracted national attention Wednesday when village officials confirmed that its new owners, Jean Jingnan Yang and Justin Jun Lu of Riverwoods, have applied for a demolition permit. The cottage would be the first Wright house to be torn down since a 2004 demolition in Grand Beach, Michigan.

The cottage is an honorary Glencoe landmark, yet that status can only delay demolition, not prevent it.

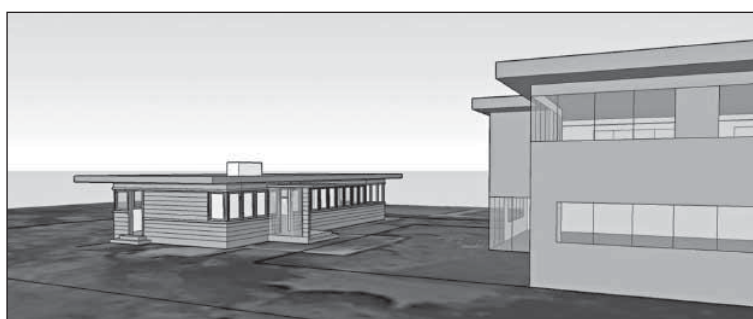
"They have a weak preservation ordinance," said Lisa DiChiera, advocacy director of Chicago-based Landmarks Illinois, said of Glencoe. On May 1, Landmarks Illinois placed the cottage on its annual list of the state's most endangered places.

Once the owners put the finishing touches on a demolition application that village officials have deemed incomplete, they



STACEY WESCOTT/CHICAGO TRIBUNE

The three-bedroom, 1,755-square-foot cottage in Glencoe was designed by Frank Lloyd Wright and sold for \$555,000.



FRANK LLOYD WRIGHT BUILDING CONSERVANCY ILLUSTRATION

Preservationists are floating a plan to reuse the Glencoe cottage, left, and allow a larger home to rise on the same lot.

will be required to wait 180 days before starting to wreck the house.

Separately, village officials said Friday, they are trying to arrange a meeting between Yang and Lu, the chairman of the village's Historic Preservation Commission, and a representative of the Wright conservancy.

The conservancy's push to save the house accelerated after the three-bedroom, 2 1/2-bath cottage sold for \$555,000, well below the original \$1 million asking price, on May 9.

Gordon said she sent a letter to the new owners and included a study that proposes retaining the house, which sits near the back of

a large lot, and building a big modern home in front of it.

"I have not heard back," she said of the proposal, which would require a zoning variance.

Efforts to reach Yang and Lu were unsuccessful.

The preferred option, of course, is to keep the house in place. It helps tell the story of the Ravine Bluffs development, which consists of several impressive Wright-designed houses, including Booth's permanent home; a replica of a bridge designed by Wright that spans a ravine; and geometric gateway markers to the development, also by the architect. Booth lived in the cottage until the permanent

home was completed.

If the owners don't play ball, the next best course would be to move the house to another location, preferably somewhere in Glencoe, but the odds of that option succeeding are long.

In February, the Glencoe Park District declined a request from the historic preservation commission to move the cottage to one of its parks. In addition, village officials said Friday, Glencoe does not control any land that could accommodate the structure.

A second option is to move the house outside Glencoe. Offers already are pouring into the village and the conservancy from Wright buffs who want the owners to sell them the cottage or donate it.

The house, it turns out, already was moved once. It was shifted to its current location, 239 Franklin Road, from nearby Sylvan Road in late 1916 or 1917, Gordon said.

The conservancy is already readying for that possibility. To make a move easier, it suggests removing additions to the house, which would also restore the house's original appearance.

The additions, which included a garage, bedrooms and an east-facing entry, brought the house's

footprint to about 1,755 square feet from the original 1,100.

One possible relocation site is a resort, Polymath Park, in Acme, Pennsylvania, about 60 miles southeast of Pittsburgh and near Wright's famous Fallingwater house.

Polymath Park is already home to the Wright-designed Duncan House, a three-room Usonian built in 1957 in west suburban Lisle. It was threatened with demolition in 2003 but was disassembled and shipped to western Pennsylvania. Reopened in 2006, it's available for overnight stays.

Another once-endangered Wright home, the former Lindholm House from Cloquet, Minnesota, recently reopened in the park.

Gordon, though, wants to keep the Booth cottage in or near Glencoe. She's right — the house would have greater meaning there. "I think we can find a more local solution," she said. "I think we have to make sure that not every unwanted Wright building goes to Pennsylvania."

Blair Kamin is a Tribune critic.

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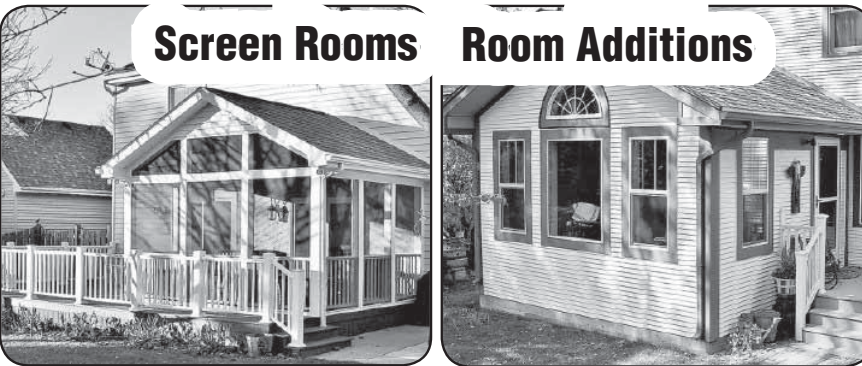
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Hundreds gather to honor victims of Flight 191

273 people killed 40 years ago when plane crashed at O'Hare

By **ROBERT MCCOPPIN**
Chicago Tribune

Jim Vickery was 17 when he eloped with his 16-year-old bride, Martha. They had met as if by fate, he said, when they were the only two students to show up for their high school algebra class.

The young couple raised four children together in downstate Mokena. On May 25, 1979, Martha left in a limo to fly to Los Angeles to work at a bookseller's convention.

Later that day, Jim got a call from his wife's employer telling him that her flight never made it. American Airlines Flight 191 lost an engine and crashed on take-off from O'Hare International Airport, killing 273 people.

"We ran away and put a life together," Vickery said. "And then this airplane goes down," he said, still stunned at the thought.

Vickery was among about 250 people attending a 40th anniversary memorial for the victims Saturday.

The service took place at Lake Park in Des Plaines, where a memorial wall and garden honor the dead. It lies about a mile east of the crash site, which is now a water retention facility.

The memorial featured a reading of the names of the victims, spreading of soil from the crash site and the tolling of a bell 31 times for each of the 31 seconds that the flight was in the air.

Families of the survivors expressed gratitude to the organizers, including first responders from Chicago, the Des Plaines Park District, and Kim Jockl and

Melody Smith, sisters who lost both parents, Corrinne and Bill Borchers, in the crash.

The initial memorial on the 25th anniversary of the crash gathered only about 15 families, the sisters said, due to the airline not releasing the flight manifest and difficulty reaching survivors in an age before social media.

A bigger gathering took place in 2011, for the dedication of the memorial wall and garden. That project was spearheaded by students from Decatur Classical School in Chicago, where Jockl was assistant principal.

Speakers who read the names of the victims included students and teachers from the school, responders to the crash site and a forensic dentist who spoke of weeks of difficult work necessary to identify the victims.

Many of those attending Saturday found the gathering cathartic.

Cyrus Miller, 72, a sculptor from near Lansing, Michigan, lost his 28-year-old wife, Gail Dhariwal, in the crash. The couple had just celebrated their one-year anniversary.

When he heard the news of a crash on the radio, he first wondered if she had seen it, and only when he rushed home to check her itinerary did he realize she was on the flight. "I didn't handle it very well for a long time," he said.

"This memorial is the first time I've done anything like this. I should have dealt with this a long time ago," Miller remarried and has four children, who know about the



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

A woman wipes away tears as family and friends of loved ones who died on Flight 191 gather for a memorial service at Lake Park in Des Plaines on the 40th anniversary of the American Airlines crash on Saturday.

crash though he's never talked to them about it.

Now he's considering for the first time making a sculpture directly about the tragedy, possibly for the memorial garden, where trees are marked in remembrance of loved ones.

"It's inspiring to me that this many people are here after 40 years," he said. "It's like it happened yesterday to them."

The loss was devastating to the survivors, but the Vickery family said they benefited from the support of a small town like Mokena. Friends wrote beautiful letters in memory of Martha. The children grew up to graduate from college and build successful lives.

One grandson made it the Olympics in water polo, and the whole family flew to see him, having long ago mostly

overcome their fear of flying.

"Life was really good until that day," Vickery said. "Like everybody else, you just go on. Keep the ship afloat, and finish your goals. Everybody had to turn that corner."

In the aftermath of the crash, many improvements were made to aeronautical design, maintenance and training, helping improve

air safety for all passengers, said Tim Sampey, deputy fire commissioner of operations for the Chicago Fire Department.

"We learn from our tragedies, and our history is rich with tragedy," he said. "But shame on us if we don't learn from it and make it better for the next guy."

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Flowers and a note lay on the ground in front of the Flight 191 Memorial Wall & Garden at Lake Park in Des Plaines.



Jim Borchers, 69, shows a pin and ribbon honoring the lives lost, including his parents, Bill and Corrinne Borchers.



Justin Brown, 40, holds a photograph of his aunt Martha Vickery, who died on Flight 191 at age 38.

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Stalled abortion bill poised to go forward

As some states crack down, Illinois could ease limits

By JAMIE MUNKS
Chicago Tribune

An abortion rights bill that was stalled for months in the Democrat-led Illinois House appears to have some momentum amid an increased sense of urgency since several states have passed restrictive abortion laws.

Rep. Kelly Cassidy, a Chicago Democrat who is the bill's sponsor, said that after a "productive" House Democratic caucus "and a pledge from (House Speaker Michael Madigan) that we'll be able to move the bill forward" this week, she's looking forward to advancing the measure.

Madigan said he would "entertain a request" for a committee hearing on the bill, Cassidy said after the party caucus. Madigan spokesman Steve Brown declined to comment.

The bill would repeal the state's Partial Birth Abortion Ban Act and the Illinois Abortion Act of 1975, removing restrictions on the procedure later in pregnancy and expanding insurance coverage for abortions and related medical care as well as contraception.

The passage of abortion restrictions in other states including Alabama, Missouri and Ohio "really upped the ante" on the effort to pass the Reproductive Health Act before the Illinois General Assembly's scheduled May 31 adjournment, Cassidy said.

The bill also aims to remove from state statute criminal penalties for physicians who perform abortions, waiting periods, spousal consent and other restrictions on facilities where abortions are performed. Those measures haven't been enforced because of court injunctions,



JOHN J. KIM/CHICAGO TRIBUNE

Abortion rights activists in "The Handmaid's Tale" costumes use an elevator at the Illinois State Capitol on Wednesday.

Cassidy said.

Supporters want to repeal the language from Illinois law rather than depend on standing federal court injunctions because of the legal uncertainty nationally over the fate of abortion rights.

Cassidy said "it's critical" to get the measure passed before the end of the legislative session. "There are (court) cases that are scheduled to be decided while we are adjourned that could trigger these injunctions being lifted," she said.

The legislation goes beyond a measure that then-Republican Gov. Bruce Rauner signed into law in 2017 that expanded taxpayer-funded abortions and prevented a trigger clause in state law that abortion

rights advocates said could have made abortions illegal in Illinois if the U.S. Supreme Court overturned the landmark Roe v. Wade case.

The "trigger" was the most immediate thing Democratic Rep. Sara Feigenholtz wanted to address in state legislation after Republican President Donald Trump's election in 2016, "knowing full well there were many, many other elements from what was in that 1975 act that needed to be struck as well. RHA (the Reproductive Health Act) is that bill," she said.

"If Illinois makes an affirmative statement that abortion should be safe and legal for women in our state, we will be in a better space

than we are right now," Feigenholtz said. "Time is not our friend."

Abortion rights have become increasingly important among Democrats because of actions by mostly Southern state Republicans to advance measures that virtually ban abortion. Those laws are viewed by abortion rights activists as a possible avenue for conservative U.S. Supreme Court justices to overturn the 46-year-old Roe decision.

Cassidy introduced the bill in February but "it hasn't been granted a hearing," she said. She acknowledged there was some confusion about what is and isn't in the bill, issues that

all of these would have to be covered by health insurance," Bourne said. "I think this is really out of step with where a majority of Illinoisans are."

Catholic Conference of Illinois Executive Director Bob Gilligan said his primary concern about the legislation is that it classifies abortion as a fundamental human right. The state's existing abortion statute "creates some compelling state interest to protect the unborn," Gilligan said.

"It inserts language that says an embryo and a fertilized egg has no independent rights under the laws of this state," Gilligan said. "So when that happens, a person can procure an abortion for any stage of pregnancy for any reason under any circumstances whatsoever."

A second House bill would repeal the state's parental notice law that requires a minor to notify a parent, grandparent or legal guardian before having an abortion. Minors currently can request parental notice waivers.

Sen. Melinda Bush, a Grayslake Democrat, is the Senate sponsor of the proposed abortion legislation.

"Frankly, we've been waiting for the House to take it up to make sure that it was going to move forward," Bush said Thursday. "We're looking forward to it coming over to the Senate."

Planned Parenthood of Illinois spokeswoman Julie Lynn said it's clear that an effort was coming to overturn Roe v. Wade but that "attacks on abortion care have escalated to an extreme."

"I'm disappointed the General Assembly has stalled this bill for so long, but I'm hopeful that in the crunch time that's left, it will pass," Lynn said.

Chicago Tribune's Dan Petrella contributed.

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Pritzker

Continued from Page 1

works construction program with its own accompanying tax increases.

"I introduced a lot of very important big priorities for the state. There's some people who have said I've put forward more major important legislation and ideas for this state than has been done in a long time," Pritzker said at an unrelated event Friday. "So, it takes a while."

Already, some lawmakers are trying to frame the narrative of the fast-closing legislative session.

State Rep. Robert Martwick, D-Chicago, said potential passage of a balanced state budget, along with the legislature's earlier approval of an increase in the minimum wage, means Pritzker will have gotten more done in his first year than his predecessor, Republican Gov. Bruce Rauner, "did in four." Throw in passage of the income-tax amendment, which Martwick is sponsoring, and "that's a banner year." Legalizing marijuana or sports betting or both would be "sprinkles on the sundae," he said.

Freshman Republican Sen. Don DeWitte, of St. Charles, said the heat is on Pritzker and his party, because with one-party Democratic control of the legislature, "they own" the process. "So it's going to be on him if this thing doesn't come together," DeWitte said. "And I don't think that's going to make the voters in this state very happy."

Regardless of the outcome, Pritzker has the advantage of not facing voters until 2022, practically an eternity given the short-attention-span theater that politics presents to voters. But all 118 members of the House and 20 of the 59-member Senate have a filing deadline late this year for reelection in 2020, making their political concerns more immediate than those of the governor.

"It's in the Democrats' best interest to see a successful J.B.," said Christopher Mooney, a political scientist at the University of Illinois. "They have a strong



BRIAN CASSELLA/CHICAGO TRIBUNE

Gov. J.B. Pritzker says many of his proposals are ready for a final vote and he expects "some success" in the next week.

collective incentive to help him succeed and to at least come out of this thing looking successful. But the group incentive is not the same as the individual incentive."

For his part, Pritzker has sought to alleviate those taxing concerns by pitching the prospect of future income-tax relief through his plan to ask voters to change the state constitution to remove its flat-tax mandate and allow a graduated-rate tax that puts the highest tax rates on incomes over \$250,000.

"The fact is we're lowering (income) taxes and providing tax relief for 97 percent of people across the state of Illinois with the fair tax," Pritzker said last week, repeating one of his primary talking points on the proposal.

"Our goal has been to make this system fairer — that the wealthiest people, the people who can most afford to pay, will be the ones who help us out in helping to pay the bills that have been built up over many years now and change the trajectory of our budgeting forever. We've got to fill the structural deficit of this state and we're doing so, in part, with the fair tax," he said.

Many of Pritzker's proposals were top issues during his successful campaign over Rauner, the one-term Republican. But it has only been since he took office in January, and in many cases only in recent weeks or days, that Pritzker has provided the details of his plans.

And the coming week may be the best chance for

Pritzker to accomplish his most far-reaching goals.

"One thing about agendas and chief executives — get it done now," Mooney said. "Your best chance of getting anything big done is the first term right after the election. And to be honest, my argument is in favor of a big agenda because this state in a lot of ways has serious problems."

The very size and scope of the agenda, along with its many still unresolved details, are reasons for consternation among many lawmakers, particularly Democrats who back Pritzker and do not want him to be viewed as weak if the package fails to come to fruition.

"I still remain cautiously optimistic," state Sen. Heather Steans, D-Chicago, said of Pritzker's agenda. "I'm certain a budget will get done... Will every single other item get done? I don't know."

Some Democrats say Pritzker should be excused for any portions of his agenda that don't pass because of the challenges he faced after four years of ideological warfare between Rauner and Democrats. Rauner entered office in 2015 with a 44-point plan called the "turnaround agenda." In the end, the Republican was shut out, and his battles with the Democratic General Assembly led to an historic state budget impasse, ravaged a variety of services and added to an already staggering pile of unpaid bills owed to state vendors.

"The four years prior had been largely dysfunctional," said state Rep. Mike Za-

lewski, D-Riverside. "So when you come in in that instance, you have a lot to do to catch up. And it would have been an ambitious legislative session no matter what the governor put out there."

Zalewski said the complicated nature of many of the proposals on Pritzker's agenda — legalizing recreational pot and sports betting, for example — would be big challenges regardless of who's in the governor's office. "If it doesn't get done, it inevitably is because simply the votes weren't there," he said. "I don't think it's a reflection on anyone's leadership. It's just it's a lot harder to pass a bill than to kill a bill, and we're just up against that dynamic right now."

Changing the income-tax structure has clearly been Pritzker's top priority for this legislative session, though technically legislative action isn't required until a year from now, in advance of the November 2020 general election when voters would be asked to ratify the constitutional change.

The proposal is expected

to be among the many final-week issues considered by the House as rank-and-file Democratic lawmakers continue to try to leverage their votes in exchange for getting what they want in the budget or on other issues.

Pritzker also campaigned on the need for a massive infrastructure plan to repair not only roads and bridges but state facilities and schools. His \$41.5 billion multiyear proposal counts on \$1.8 billion in tax hikes and new taxes such as gasoline and license plate fees, ride sharing, monthly garage parking, cable and streaming video, and liquor.

That's on top of his request to balance the budget for next year with revenues from legalized marijuana and sports betting along with higher or new taxes on cigarettes, plastic bags, managed care organizations and successful video gaming operators. The hundreds of millions of dollars in new revenues in those plans were key to balancing the \$38.7 billion operating budget Pritzker proposed in February.

While even his support-

ers say some of Pritzker's revenue-raising proposals are unlikely to pass, there is general agreement he will be able to sign a budget, something Rauner didn't accomplish until the final year of his term.

"Next week's when the rubber meets the road. So I really feel like we still have plenty of time, but we are all starting to realize that we've turned the corner into the home stretch," said Zalewski, chairman of the House Revenue Committee.

Heading into the weekend, an optimistic Pritzker told reporters that many of his proposals were lined up and ready for a final vote. "There's a lot of support for them and I'm looking forward to seeing some success over the next week."

In that very first "think big" campaign ad for Pritzker from May 2017, it ended with an announcer saying of the Democrat: "Getting things done."

The next week may decide the veracity of that claim.

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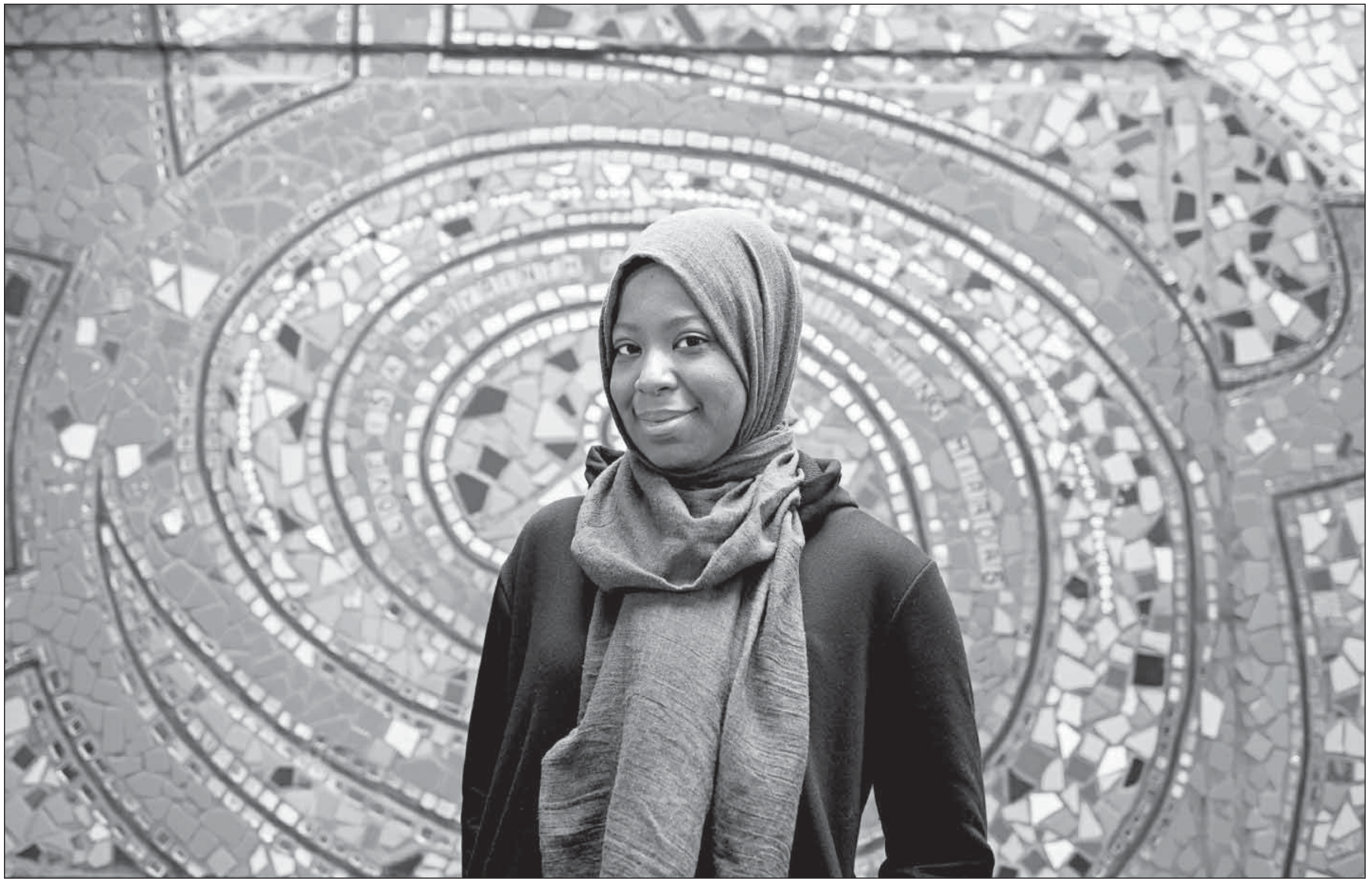



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Dawn Beasley, 39, of Chicago's Kenwood neighborhood, was raised Christian but converted to Islam four years ago. "Modesty looks different for every person."

Women talk about the hijab

Hijab, from Page 1

At a time of fraught debate about immigration and national identity, the hijab has become a flashpoint and a symbol of solidarity, with New Zealand Prime Minister Jacinda Ardern donning a hijab after the Christchurch mosque shootings, and Fox News host Jeanine Pirro drawing criticism for asking whether U.S. Rep. Ilhan Omar's hijab reflects beliefs "antithetical to the U.S. Constitution."

Controversy flared locally last year when WGN-TV news anchor Robin Baumgarten told Chicago fashion blogger Hoda Katebi, who wears a hijab, that she didn't sound like an American when she criticized U.S. policy. Baumgarten later apologized.

In response to such high-profile incidents, the Tribune interviewed six Chicago-area women about why they wear the hijab, what it means to them, and what kinds of reactions they get. The women interviewed were from families with roots in Syria, India, Africa and Palestine. They were black, white and brown, suburban and urban, immigrant and American-born. They spoke of bigotry and acceptance, of religious devotion and personal identity.

"Hijab is part of me, a part of who I am, something I can call basically home," said Saeda Sulieman, a college student from Oak Lawn. "If I don't wear the hijab, I feel less secure, less powerful."

While the Muslim holy book, the Quran, does not explicitly require head covering, it does call on Muslims — both men and women — to be modest in speech, action and self-presentation, according to Aminah Al-Deen, a professor emerita of Islamic studies at DePaul University. Some Muslim women believe they are required to wear the hijab, while others do not.

And even beyond religion, the hijab has layers of nuanced and often very personal meaning: It can be a reminder to stay true to one's own beliefs. It can be a signal to teenage boys that you demand respect. The hijab can be a very American assertion of the right to self-expression. It can be flat-out feminist.

"It's a big 'screw you' to beauty standards, you know?" said graduate student Naima Zaheer, 25, of Oak Brook.

"Sometimes we buy into the idea that we're not enough, that we have to do a certain thing a certain way to be considered beautiful, and I feel like this is a way to say, 'No, I'm just going to be who I am.'"

Some women reported overwhelmingly positive reactions to their hijabs; others encountered more hostility. But all recalled at least one stranger who reacted badly.

"I had someone screaming at me, telling me I'm stupid, I can't drive, to go back to my own country, all of those Islamophobic things, and I'm just looking at them like, *what is your problem?*" said Dawn Najma Beasley, 39, of Kenwood.

"They see me, and they see Desert Storm, they see ISIS, they see the propaganda. I was born and raised in Gary, Indiana. My family is from the South Side of Chicago. I live down the street from Obama's house."

Saeda Sulieman

In seventh grade, Saeda Sulieman felt ready to start wearing a hijab.

"My mom wears the hijab, and she was kind of like a role model," said Sulieman, now 18 and a freshman at Moraine Valley Community College. "Some people in my family don't, and that's their decision, obviously, but I chose to because I felt like it made me closer to God, and it made me feel like a better person."

When her friends asked her if she felt different now that she was wearing a headscarf, she told them she felt more confident because she was acting on her beliefs. Over time, her friends realized that she hadn't changed, she said, and her relationships with them actually grew stronger.

There was a difficult time about two months after she started wearing the hijab,



Saeda Sulieman, 18, of Oak Lawn, attends Moraine Valley Community College.



Naima Zaheer, 25, of Oak Brook, is a graduate student at New York University.



Hannah El-Amin, of Chicago, says her hijab shows she puts "faith first, period."

when one classmate used the anti-Muslim slur "towelhead" and another called her a terrorist.

Sulieman cried when she told one of her teachers at Simmons Middle school in Oak Lawn, but the school acted quickly, addressing the issue with the two offending students and their parents, and the comments stopped.

At Oak Lawn Community High School, where Sulieman, who graduated early, is still president of the Muslim Student Association, there are Muslim students whose families have roots in Egypt, Sudan and Palestine, said Sulieman, whose parents are Palestinian immigrants. Last year, the Muslim Student Association held a World Hijab Day event in which students could try on hijabs during lunch and ask questions.

School administrators, she said, have been supportive.

"They love to make sure that we feel comfortable," she said. "It's all about comfort, and making sure that we have a voice."

Dilara Sayeed

"Can I be honest with you?" says Dilara Sayeed. "I think God's got so many more problems to deal with than whether I've got a scarf on my head or not."

And yet, every morning, Sayeed wraps a scarf around her head. She was wearing a hijab in the 1980s and 1990s, when the Muslim headscarf was so rare that people thought she was just expressing her personal sense of style. She wore a hijab despite the fact that she and her parents immigrated from India, where the hijab wasn't very common and despite the fact that her mother, a Muslim, did not cover her hair.

"It is my identity," Sayeed, founder and CEO of the online platform for peer-to-peer mentoring vPeer, said of her scarves, some colorful, some professional and sedate.

"It is the way I see myself as an American Muslim woman. It means something to me: It means I am a woman who is empowered, I am a woman who has integrity, I am a woman who serves."

In the West, she said, a woman is considered liberated because she can wear a bikini on the beach. But in her view, liberation doesn't lie in a particular article of clothing; it lies in the free choice to wear it. And unfortunately the misconception persists that women aren't freely choosing the hijab.

"We need to be real about this: Is putting on this scarf a challenge? I just finished telling you how empowered I am, but hell yeah," she said. "It's a challenge every single day. When I put it on, I have to prepare myself that when someone first meets me, they're going to think, possibly, that I am quiet, reserved, suppressed, not empowered."

That hurts sometimes, and sometimes it makes her angry, but it also makes her all the more determined to change people's minds.

"There's nothing like dialogue," she said. "Looking each other in the eyes is the cure to prejudice."

Dawn Beasley

Raised Christian in Gary, Indiana, Dawn Beasley converted to Islam nearly four years ago.

"It was a natural conversion; God guided me to a better way of life because I was searching," said Beasley, 39, who is studying to be a phlebotomist. "I was studying religions. I was looking."

Islam, which has strong ties to Judaism and Christianity, was familiar to her, and she liked how detailed it is and how much practical information it offers regarding how to live your daily life. Praying five times a day and fasting during the holy month of Ramadan resonated with her, as did the hijab.

In Islam, the word hijab refers narrowly to a screen that shields you from strangers, and more broadly to rules of modesty in behavior, speech and dress that apply to both men and women, according to Al-Deen, the DePaul University professor. In the U.S., the word hijab is widely used to mean headscarf.

After she converted, Beasley, who lives in Kenwood with her husband and children, initially just covered her hair, but as she continued to practice Islam, she began to explore the broader meaning of hijab.

"Modesty looks different for every person," she said. "I'm a black woman, so for me, covering may be different from another person covering. You have different cultures, you have different body types, you have different understandings of what modesty is. There are universal rules in our religion, but it's very personal in its application."

For her, modesty has increasingly come to mean looser clothing and more layers. She'll wear an overcoat, a long sweater or a duster. She stopped wearing leggings outside the house, unless they're covered by other clothing.

"I'm very shapely, and I didn't necessarily want that to be my 'hello' when I walked into a room," she said. "I wanted to keep it more to just me as a person, and make it less about my curves, or glitter, or bedazzling, or even labels. To me, modesty includes not being flashy."

Asma Akhras

Asma Akhras felt respected and included when she wore a hijab as a college student in the 1990s.

She moved easily through local public schools while working as a supervisor of

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student teachers.

"I never felt that experience of being unwelcome," said Akhras, 44, of Darien. "I've always carried myself very confidently and unapologetically: 'This is who I am.' But honestly, I feel this has been due more to my racial profile than to my faith profile."

Akhras, whose parents immigrated from Syria, looks white with blond hair and blue eyes, and she said that her experience has been one of white privilege, in which she's been spared much of the hostility endured by darker-skinned Muslims. Only in the past few years, with new restrictions on travelers from Muslim countries and a rise in anti-immigrant rhetoric, has Akhras' personal experience as a hijab-wearing Muslim woman grown stressful.

"I started sensing this attitude coming into my field of work, into my neighborhood, into my community," said Akhras, who is studying to be licensed as a school principal. "There's this look of 'You don't belong here.'"

There was a particularly troubling incident at a local Walgreens, where Akhras took one of her daughters to buy school supplies. Akhras was waiting outside the store in her car when a woman became irate, pounding on Akhras' car window and screaming that she couldn't stop there. Concerned for her daughter's safety, Akhras went inside the store, where the angry woman continued to berate her, yelling, "If you want to fight, let's fight."

After the woman found out that Akhras had called the police, she left, Akhras said.

Akhras finds the heightened response to the hijab to be stressful, and she misses the days when she could simply choose to cover her hair without worrying about how people would react.

Sometimes she'll avoid scrutiny by wearing a baseball cap or a hat instead of a scarf, still covering her hair, but in a manner that's not recognizably Muslim.

"Other people are hijacking my narrative," she said. "I'm not being allowed to be me."

Naima Zaheer

There are times when Naima Zaheer is walking down the street and a stranger smiles so warmly that she gets confused.

"Do I know this person?" Zaheer wonders.

The answer is no — she doesn't know that smiling person, or for that matter the one who steps forward and says, "You're welcome here." Strangers in the Chicago area are responding to the scarf that Zaheer wears over her hair. Maybe they're thinking of President Donald Trump's Muslim travel ban, or a news story about anti-Muslim bias, and they want the 25-year-old graduate student from Oak Brook to know that they support her decision to express her faith.

"I so appreciate that," she said of the positive reactions from strangers. And yet, at the same time, she said, the underlying assumptions are interesting.

"I grew up here my whole life. Of course, I'm welcome here," she said with a laugh. "You know what I mean?"

Zaheer, who is completing her master's degree in speech pathology at New York University, with a goal of working with elderly stroke and cancer patients, said that the fundamental meaning of her hijab remains constant — "It's a way for me to show my love for God" — but the nuances fluctuate.

"Sometimes I feel like this is a way for me to privatize my sexuality: who sees me or the way that they see me," she said.

Hannah El-Amin

Growing up Muslim in Chicago in the 1980s, Hannah El-Amin wanted her mom to be like all the other moms at her elementary school, so when her mother started wearing a headscarf, El-Amin wasn't pleased.

"Why would you want to do that?" she asked.

"I'm sure she explained it to me as her own personal choice, which I respected," recalled El-Amin, 39, of Hyde Park. "I just didn't think it was cool. But then I came to realize that there are different definitions of cool."

For El-Amin, the hijab is a religious statement: "It definitely attests to my priorities in that I put faith first, period." But there's also a reminder to herself to make good choices and do what's right. Responses, she said, have been overwhelmingly positive, along the lines of "that's a really beautiful scarf."

Even the one story she did tell about Islamophobia had a surprising twist. When she worked as a dietitian at a suburban hospital, a man noticed her near the front desk and asked, "Why is she here?" El-Amin asked what he meant. "Well, this is a Catholic institution. Why are you here?" the man said.

El-Amin asked the service representatives at the front desk if they were Catholic. They said no.

"Well, it's not like (they're) people who people kill people and cut people's heads off," the man said.

El-Amin told him that she had never cut anyone's head off, and that there are some Catholics who do awful things. The man denied that. "So there are no Catholics in jail?" El-Amin asked him. No, the man said. Minutes later, the patient the man had been waiting for appeared; it was his mother, and as it turned out, El-Amin was her dietitian.

The man watched, stunned, as his mother reached out to hug El-Amin, thanking her for everything she had done for her.

"I guess he was just meant to see that, because the timing was really incredible," El-Amin said.



BRIAN CASSELLA/CHICAGO TRIBUNE 2018

Festivalgoers cheer for Lil Uzi Vert at Lollapalooza in Grant Park in August.

Festivals

Continued from Page 1

high percentage of large-scale festivals that draw 10,000 to 100,000 people a day, including Lollapalooza (Aug. 1-4 in Grant Park), the Pitchfork Music Festival (July 19-21 in Union Park), Chicago Open Air Presents (which arrived last weekend at SeatGeek Stadium in Bridgeview, Illinois), Riot Fest (Sept. 13-15 in Douglas Park), Spring Awakening (June 7-9 at Poplar Creek in Hoffman Estates), Ruido Fest (June 21-23 at Union Park), Mamby on the Beach (with dates and location to be announced), North Coast (Aug. 30-31 at Huntington Bank Pavilion on Northerly Island) and Lyrical Lemonade (June 29-30 in Douglas Park).

"For 10,000-plus-a-day festivals (in attendance), Chicago has the most in the country," Rucins says. "Because of the sheer amount of choice in this market, music consumers are becoming more discerning about what festivals they attend, and which ones they spend money on. That eventually will take a toll."

The glut creates intense competition for consumers' time and money, and there are signs that the robust market for outdoor shows is approaching overload.

Lollapalooza was once a slam-dunk sellout within minutes of putting tickets on sale. As recently as 2016, the festival sold out 80,000 four-day passes in less than an hour. But this year, four-day passes (\$340) remain available more than two months after going on sale. Executives at Lollapalooza promoter C3 Presents in Austin, Texas, were unavailable for comment, but now former Chicago Mayor Rahm Emanuel told the Tribune just before he left office that the festival should continue. It brings more than \$5 million in revenue into the city annually.

"I think it's great to have one of the largest musical festivals in the country here, and that's why I wanted them to expand and add a night (in 2016)," he said, to four days from three. When the festival's contract expires after 2021, "I think they should be renewed. They are an important cultural attraction. There is a price to be paid if they don't get renewed. That would be a major commercial and economic hit."

The slower-than-expected pace of Lollapalooza ticket sales this year wasn't a surprise to other festival promoters. "We've seen a lot of the same trends: ticket sales are being pushed much later in the cycle, but not necessarily down," says Adam Krefman, an executive director for Pitchfork. "Last year we sold more tickets in the last two weeks of the cycle than we ever had."

But the slowing sales should prompt a reconsideration of how Lollapalooza is structured. When the festival expanded to four days three years ago for its 25th anniversary, the lineups started to stretch even thinner than in the past and the watered-down talent has taken a toll.

Emanuel, however, doesn't want the festival to shrink. "For a couple of years, I did explore with them another idea — that of leaving things in place (at three days) and adding another weekend in the early fall that was genre-specific — I recommended country," the former mayor said. "But we settled on the expansion. There is no setting for a festival anywhere like the backdrop of the Chicago skyline."

The setting is part of what makes a festival not just a music event but an "experience" for an audience deciding how to spend its money on an overload of outdoor entertainment options every summer. Concertgoers now expect bigger festivals to include not only music, but amenities ranging from craft beer and boutique shopping to carnival rides.

"A friend picked me up to go to the first Pitchfork (2006 in Union Park) — it was 25 bucks (to get in) and she had sandwiches and a picnic basket," Krefman says. "I remember it being like a (Grateful) Dead concert on a farm — that was the reference point for a festival back then. You didn't expect creature comforts. But now people expect what is basically a village pop-up in a public park."

The multi-day Chicago Open Air Presents canceled in 2018 after two years in Bridgeview, then returned this year with headliners Tool and A System of a Down. "You can't just plop a couple of stages in a parking lot anymore and expect people to show up," says Gary Spivack, an executive for Chicago Open Air promoters Danny Wimmer Presents. "If you're going to do something in Chicago, you have to bring your 'A' game."

The list of festivals that came and went the last decade-plus in Chicago is a daunting one — Intonation in Union Park, the Get in Fest at Guaranteed Rate Field, the Third Rail Music Festival in River West, Reggae Fest at Addams/Medill Park. Nationally, big-ticket events have gone bust as well: TomorrowWorld in Georgia gutted by bankruptcy in 2015, the Fyre Festival in the

Bahamas in 2017 and last year's XO Festival trashed by mismanagement, the Sled Festival in Canada derailed by bad weather in 2013, among many others.

With a limited number of potential festival-level headliners available every year, it's more difficult for a big outdoor event to stand out. "There is no doubt that true festival headliners in the rock base are few and far between," Open Air's Spivack says. "Coachella (in California) can get Travis Scott or Post Malone to headline; we can't. Our lane is more precious and more selective. If the talent isn't there, you can't shoehorn anything in."

The Lollapalooza headliners include three acts that already were top-billed at Coachella in April (Childish Gambino, Tame Impala, Ariana Grande). Yet Lolla endures because it can outspend anyone in the market and can dictate the talent distribution in Chicago music festivals each summer. Pitchfork is a distant second. Everyone else needs to find a specific audience and serve it zealously: Differentiate or die.

"Lollapalooza and Pitchfork are two known brands, and bands and management wait for those offers first" before deciding which Chicago festival to play, Rucins says. "I am limited in who I can go after, as is everyone else, and we all have our niche. Pitchfork is the informed music person's festival, Riot Fest is the rock festival, Mamby is the beach festival, Lyrical Lemonade is all hip-hop, Spring Awakening is electronic."

Riot Fest is entering its 15th year in Chicago by "staying true to the foundation we've had since 2005," owner Michael Petryshyn says. "It's punk-focused, whether it's the Descendants or the new wave of bands, and connecting all the dots around that, whether it's (reggae innovator) Lee

'Scratch' Perry or (hip-hop legends) N.W.A."

Spivack says Chicago Open Air Presents has found an open lane in the Chicago market by "serving the under-served" in metal. Mamby on the Beach, Rucins says, will be tailored this year for women and the LGBTQ community. Krefman sees Pitchfork's mission as widening cross-generational connections with Mike Reed's bookings pushing beyond indie rock into jazz, underground hip-hop and vintage soul, including the Isley Brothers as headliners this year.

The only certainty is that the longest-running festivals must shift with their audience or risk becoming irrelevant. Lollapalooza is a different festival now than when it landed in Grant Park in 2005, let alone when it began as an alternative-rock outlier in 1991. Now hip-hop, electronic and pop acts have pushed rock aside to climb atop the bill. It's not the Lollapalooza of Pearl Jam and the Red Hot Chili Peppers anymore. Now it belongs to a new generation's favorites, from J Balvin and Childish Gambino to Ariana Grande and 21 Savage.

"Hip-hop and pop sell tickets right now," Rucins says. "Electronic music grew a huge amount over the last decade. Now the demo has matured. Electronic festivals are still viable, but they've plateaued. Hip-hop will have a course correction in a few years. The genres all have their ceilings and you have to adjust."

And if you don't, the audience will be voting with its pocketbooks.

Chicago Tribune's Chris Jones contributed.

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Indiana Dunes ready for spotlight

Park, from Page 1

about how the relatively small park surrounded by factories, marked for years by pollution and decay, got lumped in with Yellowstone and Yosemite.

But as soon as the change went through, rangers posed for a photo with a makeshift cardboard sign, replacing “Lakeshore” with “Park” to make it official. On a May weekend between activities for the Birding Festival, patrons picked the new “National Park” stamp over the half-dozen other available stamps to add to their national park passports. An official celebration is slated for this week as the park — ranked in the top 10 in biodiversity among more than 400 places overseen by the park service — braces for hundreds of thousands more visitors.

Bruce Rowe, supervisory park ranger of the dunes, said the number of visitors is dependent upon weather throughout the season — last year there were 1.7 million — so there won’t be a precise answer to how many more visitors are coming because of the new designation. But the park is seeing an increase in calls and emails that signal its profile is shifting. He thinks the park will see more people from outside the region this summer.

This year, the first allowing reservations at the campground, spots filled up fast. Memorial Day was full shortly after reservations became available. “There’s something really special about the name ‘national park,’” Rowe said. “We’ve had folks, even some local folks who have said, ‘Oh, you’re a national park now. Well, I’ve never been there. I’ll come now.’”

National park allure

On the rainy weekend of the Birding Festival, after an eastern screech owl named Drew spun his head toward birders at the visitors center, park enthusiasts made their way to the stamping station at the gift shop. The shop worker said she has seen a steady stream of stampers since the name change a few months ago.

Ben Zerante, 34, of the West Loop, stamped his passport with the bright orange “National Park” option. Zerante said he grew up in Chicago Heights and has been coming to the dunes since he was a kid. His trip to the Birding Festival marked the first time he visited the dunes as a national park.

“I think the Midwest in general is underrated,” Zerante said. “When people think of national parks, they think of the mountain ranges and stunning views. That is beautiful, but I think we have a lot of natural areas that are worth preserving, that are equally unique but maybe not as jaw-dropping.”

As a biology teacher, Zerante said the dunes are a valuable resource. He brings students to learn about succession — the change and eventual stabilization of plant communities — on the West Beach path.

After his stamp, Zerante said he was headed back out to Cowles Bog for more birdwatching. “I got a cerulean warbler. You can get them in Chicago, but it’s hard.”

Hannah Eppler, 19, of Columbus, Ohio, said she and her boyfriend have a goal to visit all 61 parks. “We probably wouldn’t have even come if they didn’t change it to a national park,” Eppler said. “But since it’s so close to home, we decided to make a long weekend of it.”

Eric Bird, stewardship program director for the Shirley Heinze Land Trust, a preservation nonprofit founded in memory of Dr. Shirley Heinze, who worked to preserve the dunes, said he has heard people say nothing changes with the name.

“But the example I always give people is, ask people to name five national parks, and they probably can,” Bird said. “Ask them to name five national monuments or national heritage sites, and they don’t know those. So it is a form of recognition.”

“I feel that Indiana gets labeled as being industrial or corn or highways, and we have one of the most diverse parks in the nation that I’ve fallen in love with,” Bird added. “For some people, it takes that name before they will discover the park. I think it being named a national park will help people discover it for the first time.”

Sandi Fecteau, 64, grew up going to national parks and just bought an RV to travel the country with her husband and visit the parks. This week they visited the dunes.

On the way down from the Succession Trail at West Beach, Fecteau paused after taking in views of the dunes, the mills and Chicago. “I think it’s great they coexist,” Fecteau said. “You need steel. We need cities, trains.”

‘Relevant to modern society’

About 30 miles away from a brown sign that says “Indiana



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

People hike the Dune Succession Trail at West Beach in the Indiana Dunes National Park earlier this month.



The Mount Baldy dune, moving at about 4 feet a year, is still closed to the public.

Dunes National Lakeshore,” 22 miles from a billboard questioning a fate in heaven or hell and just miles away from a steel mill that once spilled toxic chromium into its waters, hundreds of thousands of people each year pass through a park with more than 1,100 native plants, 350 species of birds and 50 miles of trails covering about 15,000 acres of land.

Up from less than 100,000 visitors in the early 1970s, the Indiana Dunes ranks 15th overall for recreation visits behind the Cuyahoga Valley in Ohio and the Gateway Arch in St. Louis, according to the park service. The park saw more than 2 million visitors in 2017, the most to date.

In the most recent visitors study carried out on the dunes in 2009, 40 percent of visitors sampled were from Indiana and 40 percent were from Illinois. Almost half of all visitors were visiting the park for the first time, while 34 percent had visited at least four times. Just over 20 percent of visitors had no idea the dunes were under the park service.

Sherrie Dornon, 48, of Peoria, was with her sons about an hour away from the dunes for a swim meet. She decided to bring them to their first national park.

“We didn’t have a big trip planned this year to go far away, but we definitely planned to get to a lot of national parks,” Dornon said. “And having a national park designation made it more of a destination, a little more exciting.”

“And hopefully it will spark something in them,” Dornon said. “That they’ll be excited to get the stamps in their passport and visit.”

The Department of the Interior budget for 2020 said parks welcomed 318 million visitors in 2018, “a slight decrease from the previous year, but 37 million more visitors than in 2010,” according to the report.

“One of the things that the National Park Service is trying to do is be more relevant to a modern society, to a more diverse population in this country,” said supervisory park ranger Rowe. “And the realities are a lot of the more remote, rural national parks do not get a lot of diversity of visitation. But we are right on the border of the third-largest city in the country, and we do get a very diverse visitation here.”

Kailey Capuano, communications director of Indiana Dunes Tourism, said that last year, the economic impact of tourism in Porter County was \$476 million.

“It’s this hidden gem at the top of the state,” Capuano said. “For our local communities, it’s going to be a really big deal.”

Visitors to national parks ac-



An American yellow warbler perches on a fern as it builds a nest at Cowles Bog in the Indiana Dunes National Park.

counted for about \$18.2 billion spent in local gateway regions — communities within 60 miles of a park — according to the NPS budget.

But some national parks fans don’t think tourism is a reason to call an already protected area a national park.

In a commentary in the Chicago Tribune in 2017, John Copeland Nagle, who was an environmental law professor at the Notre Dame Law School, said: “National parks will remain our most special places only if our most special places are made national parks.”

Ryan Molony, 29, of Boston, said he wasn’t rushing to plan a trip to the dunes.

“For some national parks, we intentionally plan vacations to go see them, but just because this one has that designation, we wouldn’t,” Molony said. “It wasn’t clear to me that it was necessarily gaining much from a conservation perspective. So it seems to me that it was associated with efforts to get more tourism and help the local economy, which is, of course, fine, I’m just not a local, so that doesn’t appeal to me.”

But, Molony said, there “are some far less suitable national parks” than the dunes, and the designation makes more sense than Gateway Arch.

Michael Steinlage, 32, of St. Louis, said he thinks conversations about Gateway are unfair, as the park service should also take into account cultural designation.

Steinlage got his national parks passport a few years ago, and since then, he has routed road trips toward national parks. He’s close to hitting 20 parks and is now planning a trip to Indiana.

“Having the official national park designation definitely catapults this site,” Steinlage said. “When I get the national park stamp, over a national monument or historic site, it means something different.”

Steinlage said the park service

with the celebration. “I don’t know what made it finally click, to be honest,” Martin said. “It was just tireless efforts of reintroducing legislation, and finally it stuck.”

P. Daniel Smith, interim director of the National Park Service, testified before a U.S. Senate committee last summer, saying the designation of “national park” should “be reserved for units that contain a variety of resources and encompass large land or water areas to help provide adequate protection of the resources,” rather than sites like the dunes.

But the region’s legislative delegation continued to push the change, and the \$1.4 billion federal spending bill approved for security at the U.S.-Mexico border included the new title.

In a statement following the designation, Indiana Rep. Pete Visclosky said: “This action provides our shoreline with the recognition it deserves, and I hope further builds momentum to improve open and public access to all of our region’s environmental wonders.”

‘Dramatic and spectacular’

From the crashing waves and a giant “BTS” scrawled into a wall of sand, and through the bathhouse back to the parking lot, Martin talked about her favorite part of the park — Miller Woods, where she went years ago as an intern when all the wildflowers were in bloom.

“I grew up around dunes, but I had never been in an oak savanna before,” she said. “I will always remember that. Just being like, is this Narnia?”

“As a total novice, I knew what I was looking at was incredible.”

On a recent afternoon, no one was in sight from the top of the savanna’s small hill. The temperature dropped, and a tiny bird flaunting the colors of Halloween zipped by.

More than 100 years ago, Henry Cowles, a professor in the department of botany at the University of Chicago who had been studying the area for years and forming the bedrocks of modern ecology, spoke at a meeting attended by hundreds of people to make the dunes into a national park. “The struggle for existence always interests, because our life is such a struggle,” Cowles said. “Nowhere perhaps in the entire world of plants does the struggle for life take on such dramatic and spectacular phases as in the dunes.”

Cowles called studying the dunes his chief reason for existence and said the moment was “the culmination of a lifetime of scientific effort.”

“Though I hope that my lifetime is not coming to an end just now,” he said. “Because I want to enjoy this great national park when it becomes such, together with all of the thousands and hundreds of thousands of people who are likely to go there when it is created into such a park.”

Above the savanna, with its towering oaks and blushes of lupine, clouds moved in. The water’s olive gleam disappeared, and the rush of a train matched the whistle of the wind. Everything and everyone below the sky was at its mercy, unable to change or control the downpour or the shifting dunes or the moment sunlight would again crack through the forested ceiling above the trail at Cowles Bog.

Sometimes, only the little things can be changed. Like something as small as a name.

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Mayor's wish list: Casino, pension help, infrastructure

Chicago's needs as lawmakers focus on last week of session

By **JOHN BYRNE**
 Chicago Tribune

Snagging a Chicago casino, getting help with city pensions and landing an infrastructure bill are at the top of Mayor Lori Lightfoot's list of priorities as Illinois lawmakers head into the legislature's final week.

The city's new mayor said a casino was "a big priority" for her in the Democratic-controlled General Assembly's closing days, and that she's had productive conversations about it. She said her team also is working on other issues and discussing her administration's priorities with lawmakers.

"We are making sure that we've got our wish list down there," Lightfoot said Thursday after an unrelated news conference. "So we're firing on a lot of different cylinders to make sure that the city of Chicago gets its fair share of resources from Springfield."

Lightfoot was sworn into office Monday, just 11 days before the legislature's scheduled May 31 adjournment. She said her administration's work in Springfield, however, started before then.

The city and state have dim financial forecasts and rapidly mounting public employee pension costs to grapple with both in the immediate and long-term future.

Chicago alone is facing a first-year budget shortfall that former Mayor Rahm Emanuel's administration recently estimated at more than \$700 million, though it's expected to be even worse.

The state legislature still has a lengthy to-do list that includes passing a state budget and dealing with first-term Democratic Gov. J.B. Pritzker's agenda.



ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Lori Lightfoot speaks during a launch of "Our City, Our Safety," a citywide initiative, at Ellis Park on Thursday.

Pritzker took office with his own ambitious agenda that included changing the state income tax system, legalizing recreational marijuana, expanded gambling to include sports betting and approval of a public works plan, among other things.

"Obviously we started this discussion early on, so before Monday, when we were officially sworn in," Lightfoot said. "But we are trying to work and develop relationships with legislators to help us on pensions. Casino is a big priority for me. ... I've had some productive conversations on that front as well. But we've had a number of different things that we're working on."

Lightfoot recently told the Tribune that she was looking for a structural fix to the city's financial situation that includes help from state lawmakers and the governor in addition to the City Council. Shortly after winning the mayor's race, Lightfoot headed to Springfield to meet with Downstate legislators and addressed both the House and Senate. She also flew to Washington, where she met with members of Congress

and President Donald Trump's administration.

She told the Tribune that she's aware of the timing of when Chicago needs to have her first spending plan in place and when Illinois voters might be asked to overhaul the state's tax code — a proposition that has been touted as a tax hike for the wealthy.

"There is a finite number of people who are high net worth, and the vast majority of them in the state live in the city of Chicago. So, we have every interest in making sure that solving Chicago's fiscal issues are aligned with the state and vice versa," Lightfoot said. "We're going to go first. That's just the nature of the timing. If we clobber people with outsized taxes, it's going to make making the case for the fair tax that much more challenging. We are all in. We support the governor's program, but it's important that we are looking at this issue holistically and Chicago's fiscal circumstances have to be part of the calculus as well, and I think they get that."

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Deportation delayed for pregnant mother who was given sanctuary

BY ELVIA MALAGON
Chicago Tribune



ZBIGNIEW BZDAK/CHICAGO TRIBUNE
Adilene Marquina Adam, 34, with her son Joshua Pino Marquina, 3, at the Mision Fe, Vida y Esperanza church.

A mother of three who is expecting her fourth child in July took sanctuary inside a church on Chicago's South Side, saying she was told she could be deported to Mexico as soon as this week.

But hours after the Tribune reported on her plight, U.S. Immigration and Customs Enforcement agreed to let her stay in the United States until after her baby is born.

Adilene Marquina Adam, 34, said she had been told to report to an ICE office on Thursday with proof of tickets showing the family was going to leave the country and return to Mexico.

Instead, the family this week decided to take refuge inside a small storefront church, the Faith, Life and Hope Mission, on bustling 63rd Street in the Chicago Lawn neighborhood. Marquina Adam, who is about two months from her due date, said she hasn't been able to sleep for the past three days, unsure of the future of her family.

"I'm scared," Marquina Adam said in Spanish. "I'm very scared that at any moment (ICE) will arrive, that they will break the doors and that they will forcefully enter for us."

But by Thursday afternoon, Marquina Adam was told she would be allowed to continue her pregnancy in the U.S. and would not have to check in again with ICE until Oct. 23, she said. An electronic monitor ICE officials had placed on her ankle was also removed, though the mother still faces deportation. She has until October to get an itinerary together showing she and one of her sons, who is not a U.S. citizen, will return to Mexico.

For now, though, she feels a sense of calm knowing they can at least step outside of the church.

In a statement earlier Thursday, ICE said an immigration judge ordered

Marquina Adam return to Mexico last October.

"One of ICE's primary missions is to carry out the orders of federal immigration judges," ICE said in the statement. "Current ICE policy directs agency personnel to avoid conducting enforcement activities at sensitive locations unless they have prior approval from an appropriate supervisory official or in the event of exigent circumstances. ... The locations specified in the guidance include schools, places of worship and hospitals."

ICE declined to comment later on why Marquina Adam's and her son's deportations were delayed.

Marquina Adam's legal odyssey began in January 2015 when she and her son Johan Hernandez, now 14, traveled to the U.S. border and turned themselves over to authorities at a port of entry near San Diego to seek asylum. The family fled the Mexican coastal city of Acapulco because of threats from gang members, Marquina Adam said.

She was released from immigration custody the following month pending the outcome of the case, according to court records provided by the family. The mother was released from custody under ICE's alternative to detention program aimed at people who don't pose a threat to the community but still have to attend

immigration court hearings, according to a statement from the federal agency.

It was the second time she had migrated to the United States. In the early 2000s, she said she entered the country without legal paperwork and lived in California for about two years. During this time, she had her oldest son, Jesus Hernandez, who is a U.S. citizen. She returned to Mexico and lived there until her return to the U.S. in 2015, she said. While her 2015 immigration case was pending, she had her third son, Joshua Pino, who is also a U.S. citizen.

Her asylum claim plodded along in immigration court in Chicago until Oct. 31, 2018, when a judge denied her request and ordered she be removed from the country, according to court records provided by the family. However, Marquina Adam said she didn't realize the judge's decision meant she would actually be deported and she continued to cooperate when ICE officials would check in by phone. It wasn't until she was told in April to go to ICE's Chicago office that she was informed she had been ordered to be deported, Marquina Adam said. She returned to ICE's office in Chicago two more times in the past month. After that, she decided to seek sanctuary in the church.

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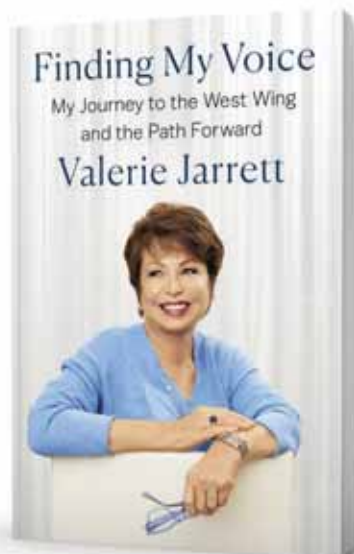
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ELIJAH NOUVELAGE/GETTY

Melissa Simpson holds up her arm amid signs during a protest against recently passed abortion ban bills at the Georgia State Capitol in Atlanta last Tuesday.

The cruel logic behind Alabama's — and other states' — abortion ban



STEVE CHAPMAN

A gaffe is not when a politician tells a lie, according to a famous adage by journalist Michael Kinsley. “A gaffe,” he explained, “is when a politician tells the truth — some obvious truth he isn’t supposed to say.”

When Alabama, Ohio and Missouri enacted broad abortion bans with no exceptions for cases of rape and incest, they made the same sort of mistake. They gave the public an accurate but alarming picture of how many “pro-life” advocates see the issue. By showing how far they would take their logic, they dramatized the weakness of their case.

In signing the Alabama bill, Republican Gov. Kay Ivey cited “Alabamians’ deeply held belief that every life is precious and that every life is a sacred gift from God.” If every life is a sacred gift from God, how it came into being — by consensual sex or by rape — shouldn’t matter. In either case, the fetus is not to blame and is entitled to protection.

This may sound like a radical posi-

tion. But it’s more common than you might realize. Last year, a Gallup Poll found that 43% of Americans who call themselves “pro-life” don’t favor exceptions for rape or incest.

The Republican Party’s national 2016 platform asserts, “The unborn child has a fundamental right to life which cannot be infringed,” with no mention of exceptions. The Texas Republican Party leaves no wiggle room when it says it wants to “completely abolish legal abortion.” Officials of several organizations have signed a letter urging the Republican Party to ban all abortions.

The absolutists have a point. If the life of the fetus is the sole consideration, other factors don’t matter. What matters least of all are the interests of pregnant women.

By rejecting any exceptions, anti-abortion advocates starkly reveal their belief that each uterus belongs to everyone except the person in whom it resides.

If a fetus conceived in rape were granted all the rights of personhood at conception, the pregnant woman would forfeit control over her body, compelled to carry a fetus created without her consent. A vicious criminal could enslave her to bear his offspring — and to endure the lasting consequences of becoming a mother. Someone impregnated through

consensual sex, of course, would be subject to the same constraints. The difference, significant to some, is that she can be said to have incurred the obligation by her own choices.

But compulsory birth in the case of rape is only slightly more objectionable than in other cases. In either, the woman has to surrender her basic physical autonomy for the benefit of someone else, against her own will.

Under other comparable circumstances we would never impose such onerous obligations. Suppose that a man has defective sperm that are certain to produce only fetuses with horrific conditions that will cause death in utero.

We could avert these grim outcomes by forcing him to get a vasectomy. But the intrusion on his body and the burden on his freedom would be too radical to accept.

Or suppose that a child needs a liver transplant. “Even if, because of tissue type, only her father can provide a segment of liver that her body will not reject, our laws have never required any such sacrifice of him,” wrote Harvard law professor Laurence Tribe in his book “Abortion: The Clash of Absolutes.”

The fact that the father chose to conceive the child makes no difference. The fact that he engaged in behavior that led to a pregnancy and

birth does not obligate him to make such a sacrifice.

The logic of “pro-lifers,” however, would justify even greater violations. Thirteen people die every day in this country awaiting kidney transplants, according to the National Kidney Foundation. We could prevent those deaths by requiring kidney donations to those in need, from anyone with whose organs would be suitable. But we don’t.

And we’d all agree that if someone needing a kidney tried to extract one from someone without her consent, she would be justified in using force in self-defense, including deadly force.

That’s not because we put no value on the lives of those who would be saved. It’s because we put a higher value on the personal freedom and bodily integrity of those who would be compelled to save them.

To force women to go through pregnancy and give birth is a violation of the most severe and intimate kind. It’s not an affirmation of life. It’s a denial of the humanity of women.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



Yearbook controversies and the bungled responses from Chicago-area high schools

In a misguided spasm of oversensitivity, north suburban Highland Park High School has reportedly suspended distribution of its annual yearbook because an unidentified senior chose as the quote to accompany his or her photo, "If you tell a big enough lie, and you tell it often enough, it will be believed."

Those words echoed a 1952 address by President Harry Truman to the National Conference on Citizenship in which he said that a "danger which threatens our democracy from within ... is the 'big lie.'"

Truman went on, "The technique of the 'big lie' consists of two things. It consists first of making a charge against one's opponents which is frightening and horrible and so extreme that nobody could believe that a decent person would make it if it were not true. Hitler explained this very clearly. He said that if a lie is bold enough people will think there is some truth in it because it would never occur to them, in their own experience, to lie on such an exaggerated scale."

Truman added, "The second part of the 'big lie' technique is to keep repeating the lie over and over again, ignoring all proof to the contrary. The 'big lie' technique is immoral and subversive. It is not a weapon which democratic society can afford to use. It violates the rules of the political game which underlie our constitutional form of government. It violates them in just the same way that riot and revolution violate them."

"We have no place for this sort of thing in America," Truman said. "If we permit its use, our constitutional form of government can be destroyed. ... Unfortunately, there is a tendency in this country today to resort to the use of the 'big lie' in order to reap personal and partisan advantage ..."

"A man who uses the weapon of the 'big lie' is not a good man."



AP 1952

President Harry Truman said more than six decades ago that a "danger which threatens our democracy from within ... is the 'big lie.'"

He should be rejected by all good citizens, regardless of party."

Truman's observation is particularly relevant today, when a man who is not a good man occupies the White House and regularly issues and repeats enormous falsehoods — Mexico will pay for the wall, Republicans have a plan to make health care cheaper and better, China is paying the tariffs, the Mueller report exonerates President Donald Trump on charges of obstruction of justice — along with literally thousands of smaller whoppers.

Trump's attacks on the guardians of truth, the free press, are a particularly dangerous aspect of his "big lie" strategy, and we should amplify all efforts to point this out.

Not in spite of the fact that the Nazis are associated with identifying the power of the "big lie," but because of that fact.

The Highland Park High School student attributed the quote to "anonymous," but it's a variation on a translation of a saying widely linked to Nazi

propaganda minister Joseph Goebbels. Goebbels appeared to have been amplifying on Hitler's assertion in "Mein Kampf" that "in the primitive simplicity of their minds (the broad masses) more readily fall victims to the big lie than the small lie," an observation Hitler intended as a swipe at those who opposed him, but that foreshadowed the strategy of his malignant rule.

Today it's an infamous epitaph for Nazism, a warning to be vigilant for signs of tyranny, and not a promotional slogan.

It's possible the student was trying to slip a pro-Nazi message into the yearbook, but it's far more likely that the quote was intended as a pointed rebuke of contemporary politicians — perhaps Democrats or foreign leaders, to be fair, but we just don't know. The school district did not respond to my requests for further information.

A similar controversy over a nearly identical yearbook quote arose last year at Andover High School in Andover, Mass. Offi-

cial there said the student had submitted the quote "without any knowledge of where it came from or the hateful background with which it is associated," and they handed out stickers for those who were offended to place over the quote.

Earlier this month, administrators at Southwest High School in Green Bay, Wis., announced they were discontinuing the practice of senior quotations after a parent objected to an appearance of the "big lie" quote in the yearbook.

While abandoning the mischief-ready tradition of senior quotes seems like a generally good idea, reading the worst motives and implications into a historically and politically important observation because evil people have made similar observations is a terrible, cowardly idea.

And that's the big truth.

While I'm on the subject of controversial yearbook pranks, it was not only terrible and cowardly for Oak Park and River Forest High School to withdraw and reprint its 2019 yearbook because some students were pictured flashing an ambiguous hand signal, it was expensive.

The district is reportedly spending more than \$50,000 to create a new yearbook without nearly 20 photos of students of various races and ethnicities making the upside-down "OK" gesture with their thumbs and forefingers.

The gesture is integral to the "circle game" in which the object is to make another person notice your hand position, which, in turn, gives you the right to slug him or her gently in the arm. News reports have said that white nationalists, drafting off the popularity of this bit of juvenilia, decided to adopt the upside-down "OK" as a symbol for their movement to make their

numbers and influence seem larger than they are.

So now, "many students, not only our students of color, experience this gesture as a symbol of white supremacy," OPRF Superintendent Joylynn Pruitt-Adams wrote to families on May 16. "Potentially subjecting our students to this trauma is simply not acceptable."

Let's hope these students are better prepared for the real world than Pruitt-Adams seems to believe.

In that real world, unfortunately not sanitized for their protection, they will encounter actual, not accidental, symbols and examples of hatred.

That \$50,000 could have been spent on art programs, technology supplies, tutoring or maybe sponsoring a few assemblies on identifying and combating racism. Instead it's going into the bank account of a yearbook publisher.

Talk about "simply not acceptable."

Re: Tweets

The winner of this week's online reader poll for funniest tweet alludes to last week's controversial finale of HBO's "Game of Thrones": "Sorry if the TV series you have been watching for so long didn't finish the way you wanted. That happened to me with the 2016 election," by @Mardigroan.

To receive an email alert after each new tweet poll is posted, go to www.chicagotribune.com/newsletters and sign up under Change of Subject. The newsletter always contains information about how to find "The Mincing Rascals," a news-chat podcast featuring me, Tribune cartoonist Scott Stantis and top talent from WGN-AM 720.

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CHICAGO FLASHBACK

Breaking history since 1847

30 years later, headlines ring familiar

By CHARLES J. JOHNSON

Iran, China, taxes and a health crisis — it could almost be a front page from 2019, but this action-packed news day was captured on the Tribune's June 4, 1989, edition. Here's a look back 30 years to how the Chicago Tribune cov-

ered events — the Tiananmen Square massacre, the death of Ayatollah Ruhollah Khomeini, the AIDS crisis and the rise of Luis Gutierrez — that in many ways are still reverberating today.

'Ayatollah Khomeini dead at 86'

Just as front page editors were trying to piece together reports of an apparent massacre by Chinese soldiers, alerts came of the death of a man many Americans at the time regarded as public enemy No. 1.

Ayatollah Ruhollah Khomeini was the supreme leader of Iran and the force behind the 1979 Islamic Revolution. He had been a thorn in the side of the West for a decade, orchestrating the overthrow of the Shah of Iran (who'd had U.S. backing) and the transformation of a friendly Middle Eastern state into an anti-American Muslim theocracy. In 1979, his followers had embarrassed the Carter administration by storming the American embassy in Tehran and holding 52 diplomats and citizens hostage for 444 days. He ordered the killing of author Salman Rushdie, forcing him into a long period of hiding. Khomeini's influence reached beyond Iran, exporting waves of anti-American sentiment still felt today in the much of the Middle East.

Tribune journalist Colin McMahon recalls working as an editor that hectic night on the foreign desk: "There were only a few of us editors on duty, and we were knee-deep in Tiananmen (Square coverage) when the Iran news broke. I tracked down (foreign correspondent Ray) Moseley, and he turned around this appreciation of the ayatollah's role in history in, what, 45 minutes? ... Fast, clean, insightful, compelling. It's not just today that you have to be fast, accurate and engaging. I was awestruck."



Hello, Dolly: Parton restartin'



Dolly Parton is restartin' her career after her TV fiasco, and she tells Jack Hurst how she's going back to basics—and why she should have done it sooner. In Arts.

Sports

Sox end skid at home at 11; Cubs fall



The Cubs' Mitch Williams (left) is known as a wild man in baseball circles, but off the field he's a devoted father of two. Williams, 24, grew up in a hurry when he adopted his wife's two children, the older of whom is just 10 years younger than Williams.

After losing the first game 5-4, the White Sox beat the Minnesota Twins 2-1 in the second game of a two-night double-header to end their losing streak at Comiskey Park at a club-record 11 games. The Cubs rally to tie the game in the ninth inning but then fall to the Cardinals 6-5 in 10 innings.

The quiet side of Mitch Williams

The Cubs' Mitch Williams (left) is known as a wild man in baseball circles, but off the field he's a devoted father of two. Williams, 24, grew up in a hurry when he adopted his wife's two children, the older of whom is just 10 years younger than Williams.

Behind the scenes

The 'ultimate' video game?

Consumer Electronics Show: Tempo looks at a new "computer sport" game and Business reports on high-definition TV.

It's boom time for classic cars

"Muscle cars" of the 1950s are going for record prices at auto auctions, but the once-mighty Model T has lost some of its luster with collectors. Jim Mateja reports on the world of car collecting in Transportation.

The rise and rise of Luis Gutierrez

What makes Ald. Luis Gutierrez run? Ambition, guts and, some say, blatant opportunism drive him. The making of a political powerhouse, in SUNDAY.

Weather

CHICAGO AND VICINITY: Sunday: Partly cloudy, high 73 degrees. Sunday night: Chance for rain, low 56. Monday: Cloudy, showers likely, high 64. Maps and other reports in Sec. 2, pg. 6.

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Chinese students massacred

Tensions at Beijing's Tiananmen Square had drawn the world's attention for weeks as pro-democracy and press rights protesters led by students gathered in the massive public square — at times more than a million people demonstrated. They refused to vacate during a visit by Soviet Premier Mikhail Gorbachev, which embarrassed the Chinese leaders. The head of the Communist Party even met with protesters face-to-face (he was later purged). But early in the morning of June 4, troops sealed off Tiananmen. With live ammunition and tanks, the square was cleared by soldiers, who fired on the crowd and rammed civilians.

The protesters are quoted in the story as screaming, "Tell the world! Tell the United States! Tell the truth! ... unarmed, and they are killing us!" The Chinese government called the protesters "thugs (who) frenziedly attacked the People's Liberation Army."

From Ron Yates, who was then the Tribune's Beijing correspondent: "On June 3, 1989, as I walked through what is generally regarded as the planet's largest city square, the world was just a few hours from seeing China at its most ruthless and ugliest."

"Today, 30 years later, the Chinese government has imposed a kind of enforced amnesia on its citizens, insisting there was no 'massacre,' and that the army was defending the country from 'hoiligans' bent on taking over the government (searches for the term are blocked in mainland China). However, as someone who was in the square and witnessed what happened that night, I can say unequivocally, it was a massacre."

Ayatollah Khomeini dead at 86

By Ray Moseley

Ayatollah Ruhollah Khomeini, Iran's spiritual leader and the linchpin of the resurgence of Islamic militancy, died Sunday, 12 days after he underwent surgery for bleeding in his digestive system, the official Iranian news agency reported. He was 86.

"The leader of the Islamic revolution and founder of the Islamic republic, Imam Khomeini, passed away at a Tehran hospital," the Islamic Republic News Agency said. A terse announcement by Tehran Radio did not disclose the immediate cause of Khomeini's death. The radio announcer choked with emotion as he said at 7 a.m. Sunday, "Imam Khomeini has passed away."

Khomeini underwent surgery last month for bleeding in his digestive system. He had been reported recuperating, but on Saturday Iran's state-run radio and television sta-

tions said complications had developed and his health was deteriorating.

Of all the important revolutionary leaders of the 20th Century, few produced the dramatic upheaval in international relations caused by Khomeini.

Little known outside his own country and already far advanced into old age, Khomeini burst unsuspecting on the world stage in 1978 and in three short years overthrew the Shah of Iran, transformed the country into an Islamic republic, humiliated the United States, helped drive its president from office and unleashed a menacing tide of religious and political ferment in the Islamic world.

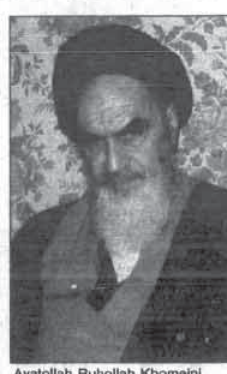
For much of the Western world, Khomeini almost overnight came to be regarded as the personification of evil, a hate-filled, stubborn old man driven by a consuming, ruthless

vengefulness to turn his country away from its traditional ties with the West and to rule by terror and repression.

Along with Libya's Moammar Gadhafi, he became the man Americans most loved to hate, particularly after his regime held American diplomats hostage in Tehran for more than a year.

The success of his revolution deprived the U.S. of an important ally in one of the most sensitive areas of the world, the oil-rich Persian Gulf. One especially damaging consequence of the revolution for the U.S. was that it was forced to dismantle intelligence listening posts along the Iranian border with the Soviet Union.

At Khomeini's death, Iran had been seriously weakened economically and militarily by eight years of war with Iraq that exacted more



Ayatollah Ruhollah Khomeini

Chinese students massacred

Hundreds are feared slain by the military

BEIJING—Chinese troops occupied central Tiananmen Square on Sunday, hours after tanks and armored personnel carriers smashed a murderously bloody path through unarmed crowds who tried in vain to hold them back.

But after a violent night during which hundreds were killed and wounded, perhaps as many as 500,000 outraged Beijing residents spilled into the streets. Many surrounded the square, which in the past three weeks has become a symbol of China's democracy movement.

The square was cleared at dawn when four personnel carriers raced across it, flattening not only the tents of the demonstrators but the 30-foot-tall white plastic statue of the Goddess of Liberty they had erected.

By Sunday afternoon, army helicopters shuttled in and out of the square, finally signifying the brutal reality of the state of martial law declared two weeks ago but never enforced.

Meanwhile, officials at 11 of the capital's hospitals reported that more than 200 dead and more than 600 wounded had arrived in the aftermath of the carnage. Some estimates of the dead and wounded ranged far higher.

"More are coming in all the time," said one hospital spokesman. "There are still bodies that haven't been picked up yet."

China's hard-line rulers, clearly in control after the bloodbath, issued a statement Sunday that said: "Thugs frenziedly attacked People's Liberation Army troops, seizing weapons, erecting barricades and

Chinese students massacred

Anger, tears and blood fill streets

By Ronald E. Yates

BEIJING—As dawn broke over China's capital Sunday, the Avenue of Eternal Peace had become a street of tears.

Dazed knots of Chinese, many of them weeping and all of them angry at their government, stood at intersections, reliving the events from a few hours before when thousands of troops opened fire on unarmed civilians with red tracer bullets and flares that turned the black Beijing sky into a deadly torrent of crimson.

It was a night like none other in Beijing's recent history. Along the roadside lay several wounded, some perhaps dead.

"They murdered the people. They just shot the people down like dogs, with no warning," said a man whose shirt was soaked with blood. "I carried a woman to an ambulance, but I think she was dead."

"Please," he said, "you must tell the world what has happened here. We've suffered four years of oppression from our government."

Another man, his head wrapped in a bandage made from someone's undershirt, sat against a light pole and raised a clenched fist in retaking Tiananmen Square.

"I Peng has become China's Hitler," he said of the country's premier. "He and all the others must be punished by the people for what they have done."

As he spoke, a steady stream of bicyclists silently flowed past, heading toward the square that had been occupied since May 13 by pro-democracy student demonstrators.

Few reached their destination.

Chinese students massacred

Hundreds are feared slain by the military

By Uli Schmetzer and Ronald E. Yates

BEIJING—Chinese troops occupied central Tiananmen Square on Sunday, hours after tanks and armored personnel carriers smashed a murderously bloody path through unarmed crowds who tried in vain to hold them back.

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Women and AIDS: The hidden toll

Forgotten victims of disease face lonely deaths

By Mary T. Schmich

AIDS in women has become a serious problem, but scientists still know relatively little about it. This is the first in a series of articles.

"Everybody knows what candida looks like," asked Denise Ribble, the group leader. She scanned the smoky room. There were blacks, whites and Puerto Ricans, a paralegal, a teacher and a osteiatrician. All were infected by the AIDS virus, all bonded by the intimacies of illness.

Candida? When several heads shook no, one woman lifted her upper lip to bare a yeast infection that resembled cottage cheese. The others spotted closer to inspect.

"Another woman displayed her long fingernails, bright red and

AIDS in women has become a serious problem, but scientists still know relatively little about it. This is the first in a series of articles.

Over the next three hours, the women talked of medicine and Medicaid, of sex and love and condoms, of doctors so unaccustomed to treating female AIDS patients that they overlook the symptoms.

They talked, too, of how lonely—and how necessary—it feels to hide their condition from their children, their bosses, their mothers and their friends.

"I want to tell people, but how can I?" said a 38-year-old secretary. "I feel like a germ."

These women belong to a

small, secret sorority, the sisterhood of AIDS—the forgotten victims of a disease still widely perceived as an affliction of gay men.

Women constitute only 11 percent of the country's AIDS patients, but they have become the fastest-growing group for new cases. The number of women diagnosed with AIDS has tripled in the last two years, to approximately 8,000 cases, and thousands more are known to be infected with the human immunodeficiency virus (HIV), which leads to AIDS.

But women with the disease remain largely ignored, and so do the social consequences of their infection. Poor blacks and Hispanics, for the most part, who live in inner cities warped by drugs, they are without the

See AIDS, pg. 20

clubs and attacked some of the military contingents, including tanks.

An infuriated mob grabbed one soldier and set him afire after dousing him with gasoline. It was one of the many examples of instant justice.

Through the night and into the new day, the wounded and dead were carried from the inferno on the flatbeds of three-wheeled vehicles through a pall of smoke. The stinging stench of tear gas hovered over the embattled city.

"Tell the world!" the anti-army crowds screamed. "Tell the United States! Tell the truth! We were unarmed, and they are killing us!"

It was a night to remember, a night of savagery. At 2 a.m., at the height of the armed assault, a maverick tank careered down Jianguomen Avenue

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State's tax burden falls on the poor

By Patrick Reardon

Illinois, one of the wealthiest states, taxes its low-income workers more heavily than almost any other state in the nation.

The state's tax system penalizes poor families who are trying to get by on the income from minimum-wage jobs and is an incentive to them to get off work and onto welfare, according to critics.

"Illinois clearly has one of the worst records, both because of the taxes we impose and the lack of relief we provide," said Malcolm Bush of Voice for Illinois Children, a children's advocacy group based in Chicago.

That group is spearheading an effort to relieve the tax burden on the poor

earned-income tax credit for low-income families, called the Children in Poverty Tax Credit. Supporters are hoping that the proposal, pending in the state legislature, can be tied to a temporary increase in the state income tax. The chances of that appear doubtful.

The state's tax system hits low-income families hard in two main ways:

● First, the working poor are taxed more heavily than the rich, more than twice as much.

An analysis of Illinois taxes by the Washington, D.C.-based Citizens for Tax Justice found that the average poor family in the state will pay 9.4 percent of

See Taxes, pg. 10

The rise and rise of Luis Gutierrez

In 1989, "El Gallito" (the little rooster) was the 26th Ward's new power player at City Hall. A profile traced his rise from radical Puerto Rican independence activist — he once took a punch over it — and ally of Harold Washington to a man who would back Richard M. Daley for mayor and join the City Council power structure, which some at the time saw as a serious betrayal.

The profile's writers offered readers a prescient view of the future, noting, "Word has it that the 1991 congressional reapportionment will create a new, predominantly Hispanic (U.S. House) district." Gutierrez shrugged off the idea at the time, before hustling to yet another media appearance. He would then win the seat in 1992, holding it until early 2019.

Forgotten victims of disease face lonely deaths

In 1989, an HIV/AIDS diagnosis was most likely a death sentence, and the media focused primarily on the gay men dying at an alarming rate in America.

But a growing number of women also had the disease, many of them drug users or the sexual partners of drug users.

Tribune columnist Mary Schmich was a reporter then and remembers writing that story: "In 1989, while working as the Tribune's Southern correspondent in Atlanta, I set out to write about a largely unreported aspect of the AIDS epidemic: the rise of the disease among women. I went to New York, San Francisco and Chicago to meet women who had been infected, most of them poor and suffering in secret. The stigma of AIDS was so strong that I identified them only by their first names."

"Today, in 2019, it's hard to comprehend how terrifying and unfathomable AIDS seemed at the time, but I still remember sitting in the Manhattan apartment described in this story, listening to women tell their stories, and thinking: What the hell is happening here?"

State's tax burden falls on the poor

Cook County Assessor Joseph Berrios lost re-election in 2018, in large part because of a Tribune investigation that found Cook County's property tax burden fell considerably harder on lower-income communities, while property owners in richer neighborhoods received breaks.

In 1989, the Tribune highlighted a study showing the state of Illinois taxed poor families at a higher rate than rich ones, and imposed state income tax at a far lower threshold than many peer states — even though Illinois was one of the nation's wealthiest states at the time. The Illinois Constitution, which prohibits a graduated income tax, is cited as part of the reason for the regressive system — an issue still relevant today, as Gov. J.B. Pritzker seeks to amend the constitution.

Charles J. Johnson is a Tribune digital editor.

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EDITORIALS

Mayor Lightfoot wants opportunity for all. Here are 2 springboards.

One of the easiest promises for a Chicago mayor to make is a commitment to share the prosperity of downtown and the North Side with the rest of the city. The hard part is getting it done.

Here was Mayor Lori Lightfoot during her Monday inaugural address:

"No matter who you are, no matter where you live, no matter your circumstance in life, Chicago is now on a mission to include you, to join hands with you, to share power with you and to give you a reason to believe that we can all pull in the same direction to make Chicago better, together."

Lightfoot's task is turning those words into reality — into blueprints, construction sites and ribbon-cuttings. Because the most effective way to end inequalities is by spreading opportunity and prosperity via private-sector investments in jobs and economic activity.

Mayor Rahm Emanuel had a few signature wins during his tenure, including getting a Whole Foods Market in Englewood and wooing the Barack Obama Presidential Center to Jackson Park. But Chicago's South and West sides remain neglected by investors and employers who tend to stick to economically successful neighborhoods and ignore the rest.

Lightfoot says she has the drive to erase



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE
A building on the former Michael Reese Hospital site in Chicago is shown April 2.

the inequities. She can begin her mission by turning to two South Side sites that have the potential to catalyze economic rebirth in disinvested neighborhoods:

The Michael Reese Hospital site in Bronzeville has been dormant since the hospital's closure in 2009. The land was considered as a site for the Olympic Village when Chicago was in the running for the 2016 Summer Olympics. It also was pitched as a possible site for Obama's center and as a potential venue for Amazon's HQ2.

Today, the site's unused. Yet the land is ideally situated — just south of McCormick

Place, along the lakefront. A group of investors envisions building at the site millions of square feet of space for medical labs, science and tech startups, data centers, apartments and retail. It'll be up to Lightfoot to decide whether that's the right plan for Michael Reese, and if so, to see that it gets built.

Also along the South Side's lakefront is South Works, the site of a former U.S. Steel complex. Developers and bold visions for the site have come and gone. The latest, an Irish developer's bid to build 20,000 homes, fell apart on Emanuel's watch. Like Michael Reese, South Works is prime lakefront land with a tantalizing view of the Chicago skyline. The site has environmental remediation issues, but that's what mayors are for — to solve those kinds of sticking points.

Developers build, but mayors make sure the right planning, policymaking and troubleshooting take place to make construction happen. On the North Side, the Lincoln Yards mega-development, a \$6 billion mix of apartment towers and commercial space along the Chicago River, is on course largely because it was championed by Emanuel and his point man for

stewarding transformative projects, former Planning Commissioner David Reifman.

Plans for The 78, a \$7 billion mixed-use development between the South Loop and Chinatown, also moved forward under Emanuel. The Sun-Times recently reported that Reifman regretted the lack of progress on South Works and Michael Reese. Mr. Reifman, we feel your pain.

Lightfoot's ambition to revitalize the South and West sides got an immediate private-sector boost from developer Sterling Bay, which plans to build affordable housing on 100 vacant lots in South and West Side neighborhoods. Sterling Bay, the firm behind Lincoln Yards, will use "modular construction," a process that involves prebuilt sections of buildings that are assembled at the construction site, the Tribune's Ryan Ori reports. One interesting effort afoot, many more to come, we hope.

Lightfoot has the chance to take the Michael Reese and South Works sites and make them South Side jewels — achievements that can vitalize neighborhoods and provide more job opportunities to more Chicagoans.

Success will require focus and ingenuity. But that's how good mayors lead.

WHEN TAXPAYERS TRUST SPRINGFIELD PART 3

'Honest, we'll only soak the 3%!

The Democrats who rule Illinois are in a taxing frenzy. Gov. J.B. Pritzker has big plans for spending, not enough revenue to cover it — and those inconvenient gazillions in debts from decades of statehouse mismanagement. His planned escape vehicle, a graduated-rate income tax, is edging toward the November 2020 ballot. Try to ignore the raucous applause from Pritzker's fellow governors in Texas, Florida, Colorado, Indiana, Michigan and 11 other states that don't tax personal income, or tax it at a flat rate.

Will the Illinois House join the Senate, before their scheduled Friday adjournment, to advance Pritzker's proposed constitutional amendment? No Republicans are expected to go along, so this becomes the defining vote for Democratic representatives. Those who fall in line become carriers of Pritzker's pledge that only the richest 3% of taxpayers will get soaked. The other 97% of us get a tax cut.

As a taxpayer you're supposed to assume, because no Democrat wants to talk about this, that this great deal for almost all of us would last until the Earth flies into the sun or Speaker Michael Madigan retires, whichever comes first.

So we'll ask again: Democrats, your new tax rates are guaranteed to hit only wealthy people and spare the middle class for ... how long, exactly?

Because if voters agree to amend the Illinois Constitution, lawmakers can raise rates as often as they like. Punishing only the rich wouldn't raise enough billions to cover the Democrats' spending plans. You could expect lots of "emergencies" and "crises" and other urgent excuses for expanding the reach of higher taxes. The middle class is where the money is.

A 17-month battle over whether voters should bow to Pritzker and approve an amendment would come down to this: *Do you trust Illinois lawmakers to keep their word and only soak the 3%?*

Saying yes would deny the sorry history we've been evoking in this occasional series: *When taxpayers trust Springfield ... here's what happens.*

So if House Democrats give Pritzker his ballot amendment, they risk prime placement in Springfield's Hall of Promise Breakers. It's not that lawmakers intend to lie. It's that yesterday's assurance was yesterday, and today is today. *Sorry about your luck, taxpayers.*

So if your legislators promise to "only soak the 3%," remember:
■ Illinois tollways will be freeways by 1973. (Promised conversion dates varied.)
■ The Illinois Lottery, authorized in 1973,

will fund schools. (Instead, in a shell game, lottery proceeds get diverted.)

■ The 1989 income tax surcharge is just temporary. (Made permanent in 1993.)

■ Gov. Jim Edgar in 1994 signs into law a plan to fix a \$15 billion unfunded pension liability that Edgar calls "a time bomb" (Lawmakers give themselves pension holidays and spend the money elsewhere. Taxpayers' unfunded liability now exceeds \$130 billion.)

■ The "College Illinois" program Madigan helped pass in 1997 is guaranteed to pay for itself. (Unfunded liability now facing taxpayers: \$501 million.)

■ In 2010, Gov. Pat Quinn says he won't permit an individual income tax hike higher than 1%. In January 2011 he signs into law a

"Quinncome Tax" twice that size.

■ Legislating that notorious 67% increase in the tax rate, Democrats include a provision that by 2025, the tax rate will retreat to 3.25%. Democrats also promise that the tax hike will fix the pension system, eliminate overdue bills, boost Illinois' economy, create jobs, end annual budget shortfalls, and improve state bond ratings.

■ In 2017, lawmakers instead say they need much more revenue than the re-treating tax rate gives them. So they raise the personal income tax rate by 32%, to 4.95%. Democratic sponsors said the spending plan should start paying down a backlog of bills and reduce costs in the pension system.

Yet Democrats now are promising that graduated rates mean tax breaks for almost everyone.

That echo you hear is their 2013 push for graduated rates, with the promise that more than 90% of Illinoisans would get, yes, a tax break.

Many Illinoisans saw that as a political promise auditioning to be a lie: They figured lawmakers would sucker voters into amending the constitution, then would go after the middle class. That move for progressive rates flopped.

What's certain now is that, ballot amendment or no, every House seat will be up for election in November 2020. Let's see how Madigan's Democrats vote.

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SCOTT STANTIS

WHAT OTHERS ARE SAYING

Democrats unveil charges and accusations — the president is a liar, he's a tax dodger, an obstructor of justice. But in a way Mr. Trump's supporters accounted for all this before they elected him. They are not shocked. They didn't hire him to be a good man. Their politics are post-heroic. They sometimes tell reporters he's a man of high character but mostly to drive the

reporters crazy.

I have never talked to a Trump supporter, and my world is thick with them, who thought he had a high personal character. On the other hand they sincerely believe he has a high political character, in that he pursues the issues he campaigned on. They hired him as an insult to the political class, as a Hail Mary pass — we've tried every-

thing else, maybe this will work — and because he agreed with them on the issues.

Supporters give him high marks for not looking down on them as they believe most members of the media, who are always trying to "understand" them, do.

Their attitude is: "Don't try to understand me, like you're the anthropologist and we're the savages. I'm an American,

what are you?"

They factor in the cultural animosity. When they jeer the press during rallies at the president's direction, they don't really mean it. They're having fun and talking back. They'd be happy if their kids became reporters — an affluent profession, and half of them are famous.

Peggy Noonan, The Wall Street Journal

PERSPECTIVE

Chicago's 'welfare queen' still colorizes our poverty debate



CLARENCE PAGE

In 1976, as California Gov. Ronald Reagan struggled to gain traction for his first presidential campaign, he told a story to a lunch crowd in North Carolina that would help carry him to the White House four years later.

By then, his often-repeated anecdote would be known famously as his "welfare queen" story.

"In Chicago, they found a woman who holds the record," he said. "She used 80 names, 30 addresses, 15 telephone numbers to collect food stamps, Social Security, veterans' benefits for four nonexistent deceased veteran husbands, as well as welfare. ... Her tax-free cash income alone has been running \$150,000 a year."

Some skeptics thought the story was too bizarre to be true. Democratic House Speaker Thomas P. "Tip" O'Neill was quoted by The Washington Post as telling Reagan, "I never did believe your story about the Chicago welfare queen." He wasn't alone.

But while Reagan conveniently exaggerated parts of his yarn (she was formally charged with bilking only about \$8,000 in public aid funds), she did exist.

In the Chicago Tribune newsroom where I worked at the time, Pulitzer Prize-winning investigative reporter George Bliss broke the woman's story, and the moniker "welfare queen" was soon used in a headline on one of his stories. We knew her as Linda Taylor, a career scam artist for whom welfare fraud was one of her lesser offenses.

As Josh Levin reports in his new and exhaustively researched book, "The Queen: The Forgotten Life Behind an American Myth," she had a long arrest record and was suspected of other crimes, including murder and baby theft.

But none of that drew as much attention as the allegations of welfare fraud. Recounted in Reagan's folksy speeches and radio commentaries, that narrative of a Cadillac-driving, fur coat-wearing welfare cheat helped Reagan to revive the conservative movement and take it to the White House after Arizona Sen. Barry Goldwater's landslide defeat by President Lyndon B. Johnson in 1964.

And, although Reagan didn't mention race in his story, the myth of the "welfare queen" contained some not-too-subtle racial code as a new symbol of the undeserving poor. "The audience knew what this welfare-swiping villain looked like," Levin writes. "She was a lazy, black con artist, unashamed about cadging the money that honest folks worked so hard to earn."

In fact, Taylor was no more representative of America's poor than, say, convicted felon Bernie Madoff is representative of investment advisers.

But Taylor's habitual lies and flamboyant style (her pride wouldn't allow her to wear something more modest than her fur coat to court) gave some credence to the stereotypes that countless people carried around in their heads about welfare recipients.

Levin explores what I call the "colorization of poverty" in news coverage in the 1960s that set the stage for Taylor's unwanted stardom as a political trope.

Extradition sought

'Welfare queen' jailed in Tucson

By George Bliss

LINDA TAYLOR, the 47-year-old "welfare queen," was being held in a jail in Tucson, Ariz., Friday at the request of Chicago police in lieu of a \$100,000 bond.

She is charged with grand larceny as a result of allegedly having bilked the Illinois Public Aid Department of an estimated \$100,000 a year thru fraudulent welfare claims. The Tribune first alerted authorities to her activities here.

Chicago police said the tip that led to her arrest in Tucson was given them by her 21-year-old husband, a sailor at Great Lakes Naval Training Center, after she phoned him from Tucson. Police said the husband was angry because she had taken his TV set when she left Chicago.

Beg your pardon

In Friday's Green Streak edition a picture of a major winner in the Illinois Lottery was identified as Howard Herman of Chicago. The picture actually was of another Chicagoan, James B. Goodman, who won \$50,000. Mr. Herman was a \$1,000 winner. The Associated Press provided the erroneous information. The Tribune regrets the error.

TUCSON POLICE said that when arrested Linda was going under the name of Constance Green. A department spokesman said that there is evidence she had used some 50 other aliases during her stay in Tucson, including the name of a physician.

When arrested, Tucson police said, she was living with another woman and had two children with her. Police turned the children over to Pima County Juvenile Protective Services pending an investigation.

Two investigators from the Illinois Legislative Advisory Commission on Public Aid, headed by state Sen. Don A. Moore [R., Midlothian], were on their way to Tucson Friday. Moore said they will question Linda and take a request for extradition to Illinois signed by Criminal Court Judge Wayne Olson, who set the \$100,000 bond.

Tucson authorities, however, said that there might be a tug of war among several states to see who gets to try her first. They said she also is wanted by Michigan and "we have received information about her from several other states," indicating her alleged take might have run to \$300,000 in welfare funds.

A MICHIGAN Court has set a bond of \$100,000 to insure her appearance there for trial



Linda Taylor

on charges of fraudulent welfare claims.

The Federal Bureau of Investigation and the United States attorney's office here were said to be looking into the possibility she may have made illegal claims on veterans and Social Security pensions.

The Tribune's investigation disclosed that while receiving Illinois welfare checks she owned three 1974 automobiles, —a Cadillac, Lincoln, and Chevrolet—claimed to own four South Side buildings, and was about to leave for a vacation in Hawaii.

POLICE detectives found that in Chicago she went under at least 27 different names, 31 different addresses, and 25 different telephone numbers, had 3 Social Security cards, owned stocks and bonds under a variety of names, and claimed to have had several other husbands who died.

The disclosures led Sen. Moore's committee to look into evidence that Public Aid employees here, either by direct assistance or thru negligence, helped her to obtain aid under her numerous names.

CHICAGO TRIBUNE

A 1974 Tribune article reports the arrest in Arizona of Linda Taylor, a Chicago woman who became known as the "welfare queen" and is the subject of a new book, "The Queen: The Forgotten Life Behind an American Myth," by Josh Levin.

Michael Harrington's 1962 book "The Other America" brought new attention to the deprivations of the white rural poor and helped inspire Johnson's 1964 "War on Poverty." But after riots later broke out in the Watts section of Los Angeles, the West Side of Chicago and in other cities, the newsmagazine images of poverty that showed black people increased, according to one survey, from 27% in 1964 to 70% in 1972 and 1973.

As such media images increased, so did the perception that poverty is a black problem, despite abundant statistical evidence that the nation's poor whites outnumber poor people of color. One result, as Levin notes, has

been the recasting of the word "welfare," especially in conservative conversations, as almost every government social program except Social Security and Medicare, which we tend to prefer to call "entitlements."

Taylor died in 2002, but her legacy lives on in today's polarized Washington. President Donald Trump's exaggerations of immigrants entering the U.S. illegally as "rapists and murderers," for example, sounds like his own version of "welfare queen" code. Yet the rising popularity of the Affordable Care Act, better known as Obamacare, is pressuring Republicans to come up with a replacement before they leave millions without health insurance.

Post-Reagan Republicans are more comfortable with cutting taxes — even when it raises deficits — and dismantling government programs than with creating new ones. Yet at a time when the Federal Reserve reports that 40% of Americans can't cover a \$400 emergency expense, a lot of people are discovering that poverty isn't just somebody's else's problem. It's hitting closer to home.

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VOICE OF THE PEOPLE

Fighting anti-Semitism

Regarding Rabbi Ari Hart's op-ed, "Father Pflieger, if you stand for social justice, then you must disavow Louis Farrakhan" (May 21): Had Hart instead insisted that Pflieger "must disagree with Louis Farrakhan," his argument could have taken a more Talmudic and less defensive position.

Anti-Semitism has existed since Jews first lived on Earth and will continue to exist so long as there are people populating Earth: Disavowal won't eliminate it, legislation won't erase it and there is no convincing anti-Semites otherwise. There will always be those who hate Jews, even educated people — even religious people.

The danger to Jews comes when anti-Semitism gives rise to

action against Jews, and the only remedy for that is laws, which we know don't always work. This is a cause for concern, but in this area, we aren't alone; other groups also considered "other" are suffering as well.

I'm certain that the Rev. Michael Pflieger does not agree with Farrakhan; his invitation did not imply support or applause, but rather a welcome to discussion, politically correct or not.

Farrakhan's belief that he is doing God's will can convince others, even a multitude of others, of the righteousness of his way; disavowal will not prevent his followers from expressing the same sentiments, but his ideology blinds him and those like him to the reality that he may not be following God's will.

— Gerson Ecker, Chicago

State needs a fair tax system

Illinois' tax system is unfair and inadequate. Ranked as the eighth-most regressive state and local tax system in the country by the Institute on Taxation and Economic Policy, our state's flat income tax rate imposes the same rate on a millionaire that it does on a mom and dad struggling to stay in the middle class. It leans far too heavily on property taxes to fund education, and the result is a wide gap in school funding between rich and poor districts.

To inject more state funding into Illinois' school systems and reduce the inequities in funding among them, we need to first fix the state's income tax. With a fair tax amendment that allows higher income tax rates for people with higher incomes (and lower rates for people with lower incomes), Illinois can fund education more equitably and reduce the reliance on property taxes by school districts.

The National Education Association released a report last

month that shows Illinois ranked among the bottom worst (41st) when it came to state revenue as a percentage of total revenue receipts for education (2016-17). By contrast, Indiana ranked 10th and Iowa ranked 16th.

Illinois' ranking was better than what it achieved in the prior year's report.

One reason for the improvement is the new school aid formula the state adopted in 2017 with an additional \$350 million for education and the promise to put an additional \$350 million into the system for each of the next nine years. Only the state didn't identify a source for the additional money, which some education advocates say is still too low to reduce inequities in school funding.

Recent commentary suggests high property taxes are a reason to oppose the fair tax constitutional amendment. Our current property tax rates (and the accompanying inequities in school funding) are largely the result of state government not properly funding public schools, instead

shifting those responsibilities to local property owners.

Addressing the state's current education funding needs and property tax rates by increasing the flat tax rate would not provide the relief to low- and middle-income households that could be gained through a fair tax. Illinois needs to adopt a fair tax.

— Mitch Lifson, *Voices for Illinois Children, Chicago*

America, learn from other nations

In a recent interview for his new book "Upheaval" which looks at how nations recover from trauma, Jared Diamond commented that Americans should check out how other well-developed nations have solved and are solving many of the truly serious problems facing our country today. It does the U.S. no good for politicians and citizens to imagine that our country is so exceptional that it has nothing to learn from others.

— Lanlan Hoo, *Wheaton*

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Chicago Tribune

NATION & WORLD

Abortion foes split over exceptions

Bans even in rape, incest divisive amid wins for movement

BY DAVID CRARY
Associated Press

Even as the anti-abortion movement celebrates sweeping bans passed in several states, it's divided by a widening rift over whether those prohibitions should apply to victims of rape and incest.

The debate pits those who believe any abortion is immoral against those who worry that a no-exception stance could be harmful to some Republican candidates in upcoming elections. A Gallup poll last year found that 77% of Americans support exceptions in cases of rape and incest.

"There is a media spotlight shining on this issue," said Clarke Forsythe, senior counsel with Americans United for Life. "State leaders need to be prudent and reflect not only on state elections but also national elections, and the pace of change the public might accept."

There's potential for even more division.

The Federalist, an online magazine influential in conservative and anti-abortion circles, ran an article last week by two abortion opponents suggesting that women who induce their own abortions should be prosecuted for murder. The position is at odds with the pro-women rhetoric of leading anti-abortion groups.

Divisions over rape-and-incest exceptions have existed within the anti-abortion movement for years, but have become more ap-



Abortion rights supporters rally in New Orleans as restrictions, with no exceptions for rape or incest, are being weighed.

MICHAEL DEMOCKER/TIMES-PICAYUNE

parent as several states in the South and Midwest enacted tough abortion bans.

Only the ban in Georgia includes an exception for victims of rape or incest — and then only if the woman files a police report first. Measures enacted in Alabama, Kentucky, Mississippi, Missouri and Ohio do not contain those exceptions, nor does a measure nearing final approval in Louisiana.

Alabama's ban is the toughest: Performing an abortion at any stage of pregnancy would be a felony punishable by up to 99 years or life in prison. The only exception would be

when the woman's health is at serious risk.

Some Republicans in Alabama's GOP-controlled Senate, as well as minority Democrats, were enraged when an exemption for rape and incest was removed without a roll call vote. The flare-up prompted a five-day postponement before final approval came May 14.

Emboldened by the bans, 17 anti-abortion leaders sent a letter last week to Republican National Committee chairwoman Ronna McDaniel requesting a meeting and urging the GOP to explicitly oppose exceptions for rape and incest.

The signatories included

Kristan Hawkins, president of Students for Life, the Rev. Frank Pavone, director of Priests for Life, and activist Ryan Bomberger, the son of a woman who was impregnated by a rapist but opted against having an abortion.

"We understand that issues like rape and incest are difficult topics to tackle," the letter said. "Nevertheless, it is our view that the value of human life is not determined by the circumstances of one's conception or birth."

President Donald Trump, House Minority Leader Kevin McCarthy of California and Senate Majority Leader Mitch McConnell of

Kentucky also have distanced themselves from the no-exceptions bans.

"I am strongly Pro-Life, with the three exceptions — Rape, Incest and protecting the Life of the mother," Trump tweeted on May 18. "We must stick together and Win for Life in 2020. If we are foolish and do not stay UNITED as one, all of our hard fought gains for Life can, and will, rapidly disappear!"

In several state legislatures, debate over the exceptions produced dramatic moments.

Samantha Blakely, 25, a travel industry employee from Birmingham, Ala-

bama, testified at a hearing on that state's ban about her decision to have an abortion after a rape in 2017 resulted in pregnancy. She says ban supporters ignore the difficult situations faced by women like her.

"They have absolutely lost sight of victims," Blakely said. "There are blinders on, to block out victims of rape and incest."

If the new law had been in effect when she was raped, Blakely said, she would have done anything to end the pregnancy — possibly including suicide.

"I knew I would not be emotionally or mentally or financially stable enough to give that child what they needed," Blakely said.

In South Carolina, where the legislative session ended before a proposed abortion ban could be passed, there was bitter debate over whether to include an exception for rape and incest.

GOP state Rep. Nancy Mace objected angrily after a fellow Republican lawmaker passed out a flier suggesting that a rapist who impregnates his victim should be referred to as a "sperm donor."

After Mace proposed adding the exceptions to the bill, another GOP colleague protested, while referring to rape in a way that appeared to diminish its seriousness as a violent crime.

"The question is whether another life should be taken because of a bad act," Rep. John McCravy told fellow lawmakers.

None of the abortion bans enacted this year have taken effect. All are expected to be blocked by federal courts, with ban supporters hoping appeals might lead to the U.S. Supreme Court.

Trump jabs at Japan over trade issues to start visit

Trip comes as US mulls slapping ally with auto tariffs

BY JILL COLVIN AND DARLENE SUPERVILLE
Associated Press

TOKYO — President Donald Trump opened a state visit to Japan on Saturday by needling the American ally over its trade imbalance with the United States.

"Maybe that's why you like me so much," he joshed.

Trump also promoted the U.S. under his leadership, saying "there's never been a better time" to invest or do business in America, and he urged corporate leaders to come.

The president's first event after arriving in Tokyo was a reception with several dozen Japanese and American business leaders at the U.S. ambassador's residence. He said the two countries "are hard at work" negotiating a trade agreement.

"I would say that Japan has had a substantial edge for many, many years, but that's OK," Trump said, joking that "maybe that's why you like me so much."

His comments under-

scored the competing dynamics of a state visit designed to show off the long U.S.-Japan alliance and the close friendship between Trump and Japanese Prime Minister Shinzo Abe even as trade tensions run high.

Abe has planned a largely ceremonial, four-day visit to suit Trump's whims and ego. It's part of Abe's charm strategy that some analysts say has spared Japan from the full weight of Trump's trade wrath.

Abe and Trump planned to play golf Sunday before Abe gives Trump the chance to present a trophy to the winner of a sumo wrestling championship match.

On Monday, Trump will become the first head of state to meet Emperor Naruhito since he ascended to the throne this month.

The president is threatening Japan with potentially devastating U.S. tariffs on foreign autos and auto parts. He has suggested he will go ahead with the trade penalties if U.S. Trade Representative Robert Lighthizer fails to win concessions from Japan and the European Union.

Trump had predicted that a U.S.-Japan trade deal could be finalized during

his trip. But that's unlikely given that the two sides are still figuring out the parameters of what they will negotiate.

He nonetheless portrayed the negotiations in a positive light in his remarks to the business group.

"With this deal we hope to address the trade imbalance, remove barriers to United States exports and ensure fairness and reciprocity in our relationship. And we're getting closer," Trump said. He also urged the business leaders to invest more in the U.S.

He praised the "very special" U.S.-Japan alliance that he said "has never been stronger, it's never been more powerful, never been closer."

Abe made a strategic decision before Trump was elected in November 2016 to focus on Japan's relationship with the U.S.

Abe rushed to New York two weeks after that election to meet the president-elect at Trump Tower. Last month, Abe and his wife, Akie, celebrated first lady Melania Trump's birthday during a White House dinner.

Abe and Trump are likely to meet for the third time in three months when Trump



EVAN VUCCI/AP

President Donald Trump addresses Japanese business leaders Saturday in Tokyo to start a largely ceremonial four-day visit. William Hagerty, the U.S. ambassador to Japan, listens.

returns to Japan in late June for a summit of leading rich and developing nations.

Behind the smiles and personal friendship, however, there is deep uneasiness over Trump's threat to impose tariffs on Japanese autos and auto parts on national security grounds. Such a move would be more devastating to the Japanese economy than earlier tariffs on steel and aluminum.

Trump recently agreed to a six-month delay, enough time to carry Abe past July's Japanese parliamentary elections.

Also at issue is the lingering threat of North Korea, which has resumed missile

testing and recently fired a series of short-range missiles that U.S. officials, including Trump, have tried to play down despite an agreement by the North to hold off on further testing.

Trump's national security adviser, John Bolton, told reporters Saturday before Trump arrived that the short-range missile tests were a violation of U.N. Security Council resolutions and that sanctions must stay in place.

Bolton said Trump and Abe would "talk about making sure the integrity of the Security Council resolutions are maintained."

It marked a change in

tone from the view expressed by U.S. Secretary of State Mike Pompeo in a recent television interview. He said "the moratorium was focused, very focused, on intercontinental missile systems, the ones that threaten the United States." That raised alarm bells in Japan, where short-range missiles pose a serious threat.

Bolton commented a day after North Korea's official media said nuclear negotiations with Washington would not resume unless the U.S. abandoned what the North described as demands for unilateral disarmament.



CHARMAINE NORONHA/AP 2013

Botswana has lifted its ban on elephant hunting, a decision likely to bring protests from wildlife protection groups.

Botswana lifts ban on elephant hunting

Associated Press

JOHANNESBURG — Botswana has lifted its ban on elephant hunting in a country with the world's highest number of the animals, a decision that has brought anger from some wildlife protection groups and warnings of a blow to tourism.

The southern African nation is home to an estimated 130,000 elephants. The lifting of the ban announced last week raised concerns about a possible increase in

illegal poaching of elephants for their tusks to supply the ivory trade.

"Expect mass culling next," the CEO of WildlifeDirect, Paula Kahumbu, said in a post on Twitter, warning that the effect of Botswana's decision will be felt across Africa.

Botswana has long been a refuge for elephants on a continent where tens of thousands have been killed over the years for their ivory, and the animals long have been a tourist draw. Some had warned of tour-

ism boycotts if the ban was lifted, and even American talk-show host Ellen DeGeneres joined the protest.

Lifting the hunting ban comes amid growing conflicts between humans — particularly farmers — and elephants, the government's statement said. It said hunting will resume "in an orderly and ethical manner" but does not say how it will be regulated.

The country, with a population of just over 2 million people, suffers some human-wildlife conflict but

has more space than many other countries for animals to roam.

The ban was put in place under the previous president, Ian Khama, an outspoken conservationist, but current President Mokweete Masisi began to look into it not long after taking office last year. The decision to lift the ban comes months ahead of general elections in October.

Botswana, Namibia, Zimbabwe and South Africa are estimated to have 256,000 elephants.

Fate of Tubman \$20 bill not hers

Abolitionist defied many barriers, but redesign hits one

BY DEENEEN L. BROWN
The Washington Post

WASHINGTON — The redesign of the \$20 bill featuring abolitionist Harriet Tubman, who escaped slavery and led hundreds of other people to freedom, will not be unveiled in 2020, Treasury Secretary Steven Mnuchin said recently.

Tubman was slated to replace slave owner Andrew Jackson — President Donald Trump's favorite commander in chief — as part of the 100th anniversary of the 19th Amendment, which gave women the right to vote. But Mnuchin said the design process has been delayed until 2028.

“The primary reason we have looked at redesigning the currency is for counterfeiting issues,” Mnuchin said during a hearing before the House Financial Services Committee. “Based upon this, the \$20 bill will now not come out until 2028. The \$10 bill and the \$50 bill will come out with new features beforehand.”

Tubman never waited for a man to affirm her.

She reveled in defying men, defying governments, defying slavery, and defying Confederate armies and slave catchers who put a \$40,000 bounty on her head.

This black woman who stood 5 feet tall was utterly and completely fearless.

“I had reasoned this out in my mind,” Tubman once said. “There was one of two things I had a right to, liberty or death; if I could not have one, I would have the other.”

Tubman was born Araminta Ross sometime between 1819 and 1823 on the Eastern Shore of Maryland, where officials recently dedicated landscapes and waterways as the Harriet Tubman Underground Railroad Historic National



WOMEN ON 20'S ORGANIZATION

Park. Tubman's maternal grandmother had arrived in this country via the Middle Passage on a slave ship. Tubman was enslaved by a man named Edward Broadess. When she was about 13, she refused to help a slave overseer capture a runaway. The overseer threw a 2-pound lead weight at the runaway. The weight mistakenly hit Tubman in the head, splitting her skull, according to the Harriet Tubman Museum & Education Center in Cambridge, Maryland.

Tubman was unconscious two or three days and continued to suffer chronic seizures the rest of her life. The injury caused sleeping spells or narcolepsy, which caused her to drop into a deep sleep anywhere and at any time of day. Broadess tried to sell her as damaged property but failed.

He tried again when Tubman was 26. She prayed that God would kill him. A week later, he was dead. In 1844, she married John

Tubman, a free black man. She changed her first name to Harriet — which was her mother's name — and took her husband's last name.

In 1849, worried that she and others would be sold to another plantation, Tubman decided to escape. She could not convince her husband to leave with her. So she escaped with two of her brothers, Ben and Henry, from Poplar Neck Plantation.

But Ben and Henry soon became frightened and turned back, according to the Tubman museum.

Harriet continued her journey, traveling by foot 90 miles, crossing Delaware and arriving in Pennsylvania. “I had crossed the line,” she said later. “I was free, but there was no one to welcome me to the land of freedom. I was a stranger in a strange land.”

In Philadelphia, she worked as a household servant and saved up enough money to return to the South to help others escape. In 1850, Tubman returned to Maryland for her niece and niece's hus-

band. A year later, in 1851, she returned for her husband, but he had taken another wife.

Despite danger and laws carrying severe penalties for helping enslaved people escape, Tubman kept returning. According to an 1849 Maryland law, assisting or encouraging an enslaved person to escape carried penalties of imprisonment, threats to be sold further South and a punishment of “39 stripes with a whip.”

Slave owners issued huge rewards for Tubman's capture. By 1856, rewards for her added up to \$40,000 — about \$1 million in today's currency, according to the Tubman museum. Still, she kept coming back. She made at least 19 trips, freeing more than 300 enslaved people, guided by the North Star along the underground railroad.

In 1854, she came back for her brothers. Three years later, in 1857, she returned for her mother and father and journeyed with them all the way into Canada.

On her return trips, she would often sing, “Come down, Moses,” a warning

notice to those who wanted to escape that she was ready to guide them. People called her the “Moses of her people.”

“I freed a thousand slaves,” she once said. “I could have freed a thousand more if only they knew they were slaves.”

She carried a pistol. “If anyone ever wanted to change his or her mind during the journey to freedom and return, Tubman pulled out a gun and said, ‘You'll be free or die a slave!’” according to a Library of Congress account of her life. “Tubman knew that if anyone turned back, it would put her and other escaping slaves in danger of discovery, capture or even death.”

Historians still marvel at Tubman's brilliance in avoiding capture and her stealth. She often dressed like a man. Bounty hunters did not realize it was a woman helping people escape.

During the Civil War, Tubman worked as a nurse, a cook and a spy for the Union. According to the book “Harriet Tubman: Secret Agent,” by Thomas Allen, Tubman was con-

nected to the abolitionist John Brown, who led the raid against a federal armory in Harpers Ferry, Virginia. When Brown was arrested, he was carrying papers in which he called her “General Tubman.” Brown referred to Tubman as “he” and “him.” Allen wrote that Tubman was the only woman who led men into battle during the Civil War. Tubman persuaded formerly enslaved men to track Confederate camps and report on their movements.

“In 1863, she went with Colonel James Montgomery and about 150 black soldiers on a gunboat raid in South Carolina,” according to the Library of Congress. “Because she had inside information from her scouts, the Union gunboats were able to surprise the Confederate rebels.” They raided plantations and set fire to buildings, destroyed bridges and freed slaves.

Tubman, who died in 1913, often said she never failed to deliver her passengers to freedom. “On my Underground Railroad,” she said, “I (never) run my train off track. I never lost a passenger.”



Mnuchin

Near South Planning Board

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LIT FEST

Brazil's gangsters finding exits by finding religion

Christian pastors convert them in a rite bad guys trust

By **MARINA LOPES**
The Washington Post

RIO BRANCO, Brazil — As the sound of gunshots grew closer, Janderson Viera knew that the rival gang that had taken over his neighborhood was coming for him.

Running to his bedroom, he called the only lifeline he had left: the Rev. Arnaldo Barros.

"I want to convert," he said.

As gang wars drive Brazil's homicide rate to historic highs, evangelical pastors — long revered in the nation's slums and prisons — have come up with a new way to protect members looking for a way out.

Gang leaders say the only way to leave the business alive is to convert to Christianity. So Barros, a televangelist popular here in western Brazil, memorializes a gang member's embrace of the ancient articles of faith using the most modern of tools: He records the conversion on his smartphone and posts the videos on YouTube, Facebook and WhatsApp. The converts gain immunity against retribution by rival gangs and their own.

Gang leaders and law enforcement officials say it works.

"We aren't going to go against the will of God," a local leader of the powerful Comando Vermelho, the gang that was pursuing Viera, told The Washington Post. "God comes first, above everything."

"It's become a nonviolent escape route," agreed Lucas Gomes, the head of prisons here in Acre state. "A way to publicize, justify and explain the exit."

Barros, meanwhile, keeps close watch on each new Christian to make sure



WASHINGTON POST PHOTOS
Janderson Viera told a pastor: "I want to convert."



Lucas Cunha converted after rivals tried to kill him.

the conversion sticks. If it doesn't, he lets the gangs know.

Gang violence has made Brazil one of the most dangerous countries in Latin America — killings nationwide reached a record 64,000 in 2017, and the death toll remains high.

Acre, the sparsely populated western state wedged between Peru and Bolivia, is so often neglected by the federal government that Brazilians joke it doesn't exist. But for the narco-trafficking gangs battling for control of Brazil's profitable cocaine route, it has become hotly disputed turf.

The gang wars have transformed sleepy Rio Branco, a jungle-covered town of ramshackle houses and polluted canals, into one of Brazil's most violent cities. The homicide rate in Acre's capital rose to 64 per

100,000 in 2017, double that of the rest of the country.

Making converts has long been Barros' business. As the death toll mounted, so did the calls. But it was a challenge spreading the message that the new Christians were out of the game in time to save their lives.

"They come to me desperate for help," the 56-year-old pastor said. "This is the only exit, the only way out. I thought, 'How am I going to get the gang leaders to see this?'"

For years, Brazilian gangs have posted cellphone videos on social media to keep members in line, intimidate rivals and orchestrate attacks. In 2016, a gang posted footage of the live decapitation of two men from a rival gang. By 2018, members were extracting the hearts of their decapitated rivals and waving them in front of the camera.

Barros — pastor of Rio Branco's Igreja Geração Eleita, the Elected Generation Church — saw these videos circulating on his feeds and decided to co-opt the approach. Other pastors in Acre have followed his example.

The Rev. Adilson de Oliveira says the church's endorsement of the videos adds a sense of legitimacy in a world of shifting alliances.

Oliveira, 60, spent nine years behind bars for armed robberies and drug dealing before he converted 20 years ago. Now he helps prison inmates who are looking for a different life.

"Sometimes people don't believe that a member is leaving," he said. "They think, 'He was our partner. We know what he is capable of:'"

"But a pastor is someone they can trust. The video says, 'I'm leaving, but I want to stay on good terms.'"



GREGORY BULL/AP

A Border Patrol agent walks toward border wall prototypes in San Diego. A federal judge in California on Friday blocked the White House from spending billions to build the wall.

Trump vows to appeal ruling blocking key sections of wall

By **DAISY NGUYEN AND ELLIOT SPAGAT**
Associated Press

SAN FRANCISCO — A federal judge has blocked President Donald Trump from building key sections of his border wall with money secured under his declaration of a national emergency, delivering what may prove a temporary setback on one of his highest priorities.

U.S. District Judge Haywood Gilliam Jr.'s order, issued Friday, prevents work from beginning on two of the highest-priority, Pentagon-funded wall projects — one spanning 46 miles in New Mexico and another covering 5 miles in Yuma, Arizona.

On Saturday, Trump pledged to file an expedited appeal of the ruling.

Trump, who is visiting Japan, tweeted: "Another activist Obama appointed judge has just ruled against us on a section of the Southern Wall that is already under construction. This is a ruling against Border Security and in favor of crime, drugs and human trafficking. We are asking for an expedited appeal!"

While Gilliam's order applied only to those first-in-line projects, the judge felt the challengers were likely to prevail at trial on their

argument that the president was wrongly ignoring Congress' wishes by diverting Defense Department money.

"Congress's 'absolute' control over federal expenditures — even when that control may frustrate the desires of the Executive Branch regarding initiatives it views as important — is not a bug in our constitutional system. It is a feature of that system, and an essential one," he wrote in his opinion.

It wasn't a total defeat for the administration. Gilliam, an Oakland-based appointee of President Barack Obama, rejected a request by California and 19 other states to prevent the diversion of hundreds of millions of dollars in Treasury asset forfeiture funds to wall construction, in part because he felt they were unlikely to prevail on arguments that the administration skirted environmental impact reviews.

The delay may be temporary. The question for Gilliam was whether to allow construction with Defense and Treasury funds while the lawsuits brought by the American Civil Liberties Union and the state attorneys general were being considered. The cases still must be heard on their merits.

"This order is a win for our system of checks and balances, the rule of law, and border communities," said Dror Ladin, an attorney for the ACLU, which represented the Sierra Club and the Southern Border Communities Coalition.

The Justice Department did not immediately respond to a request for comment.

The administration faces lawsuits over the emergency declaration but only one other seeks to block construction during the legal challenge. A judge in Washington, D.C., last Thursday heard arguments on a challenge brought by the U.S. House of Representatives that says the money shifting violates the constitution. The judge was weighing whether the lawmakers even had the ability to sue the president instead of working through political routes to resolve the bitter dispute.

At stake is billions of dollars that would allow Trump to make progress on a signature campaign promise heading into his campaign for a second term.

Trump declared a national emergency in February after losing a fight with the Democratic-led House that led to a 35-day government shutdown.



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LUIS ANTONIO ROJAS/PHOTOS FOR THE WASHINGTON POST

A man folds a pickleball net in San Miguel de Allende, Mexico. American retirees gather at the municipal sports center several days a week to play.

Americans heading south

A surge in the number of US immigrants is changing dynamics in parts of Mexico

BY MARY BETH SHERIDAN

The Washington Post

SAN MIGUEL DE ALLENDE, Mexico — Spanish friars brought the faith to this colonial city in Mexico's central highlands.

The silver barons of the 18th century built its mansions.

Now comes the pickleball invasion.

It started with just a few American retirees. These days, two dozen players fill the courts at the municipal sports center most mornings, swinging paddles at plastic balls. There are so many clubs in Mexico dedicated to the U.S. sport that a tournament was held here last year.

"It was a madhouse," said Victor Guzmán, a 67-year-old entrepreneur from Charlotte who helped pull the event together.

President Donald Trump regularly assails the flow of migrants crossing the Mexican border into the United States. Less noticed has been the surge of people heading in the opposite direction.

Mexico's statistics institute estimated this month that the U.S.-born population in this country has reached 799,000 — a roughly fourfold increase since 1990. And that is probably an undercount. The U.S. Embassy in Mexico City estimates the real number at 1.5 million or more.

They're a mixed group. They're digital natives who can work just as easily from Puerto Vallarta as Palo Alto. They're U.S.-born kids — nearly 600,000 of them — who've returned with their Mexican-born parents. And they're retirees like Guzmán, who settled in this city five years ago and is basically the pickleball king of San Miguel.

If the thousands of Mexicans moving home are taken into account, the flow of migrants from the United States to Mexico is probably larger than the flow of Mexicans to the United States.

The U.S. immigrants are pouring money into local economies, renovating historic homes and changing the dynamics of Mexican classrooms.

"It's beginning to become a very important cultural phenomenon," Marcelo Ebrard, Mexico's foreign minister, said in an interview.

And yet, he said, Mexican authorities know little about the size or needs of their largest immigrant group. He has been tasked by President Andrés Manuel López Obrador with changing that.

While the U.S. is deeply divided over immigration, American immigrants here



Katerina Barron, her daughter Sedona, 3, and her son Adero, 6, play hide-and-seek on the roof of their home in San Miguel. The children's father, Jesús, was deported by the U.S. in 2017, and the family relocated to San Miguel.



Bill Slusser, center, from Los Angeles, sings with friends at a bar in San Miguel.

have largely been welcomed. In San Miguel, where about 10% of the city's 100,000 residents are U.S. citizens, Mayor Luis Alberto Villareal delivers his annual State of the Municipality address in English and Spanish. Thanksgiving is celebrated a few weeks after Mexico's Day of the Dead. Restaurants have adopted "American timing" — serving dinner at the ungodly hour of 6 p.m. — the mayor reports.

"Despite the fact that Donald Trump insults my country every day, here we receive the entire international community, beginning with Americans, with open arms and hearts," Villareal said.

Mexican authorities say that many of the Americans are probably undocumented — typically, they've overstayed their six-month visas. But the government has shown little concern.

"We have never pressured them to have their documents in order," Ebrard said.

Villareal shrugged. "We like people who come to work and help the economy of the city, like Mexicans do in the United States," he said.

San Miguel de Allende is about 170 miles northwest of Mexico City on a mile-high plateau where the sunshine coaxes bougainvillea to erupt in blazing colors and spill over walls. U.S. veterans began moving here after World War II to study at the local art institute on the GI Bill. Over the past 30 years, expatriates flooded in, enchanted by the city's hilly cobblestone streets, soaring Gothic church, and houses painted in sunset colors: dusky rose, peach, yellow, orange.

The scenery isn't the only draw. Given the dollar's strength against the Mexican peso, even an American getting by on Social Security and a modest pension can rent a high-ceilinged apartment, hire a maid and eat out most nights.

"You can live here on \$2,000 or \$3,000 a month and live well," Guzmán said.

Technology has shrunk the distance between the countries. In the 1980s, expat author Tony Cohan would contact his daughter in New York by trekking to the "larga distancia" office, where an operator would put a call through, as he recounted in his popular

memoir "On Mexican Time."

These days, Bill Slusser, 66, from Los Angeles, does part-time marketing work for American clients without leaving his home here: "The internet allows that to happen."

Since NAFTA took effect, Mexico has gotten big-box outlets such as Walmart and Office Depot.

"For the things you can't find," Slusser said, "you just buy them off Amazon."

So many Americans live here that it's not necessary to speak Spanish. There's a dazzling array of activities for English speakers: the Rotary Club, the quilters' circle, dancing clubs, Alcoholics Anonymous. Expats run dozens of charitable groups, mentoring Mexican students, helping provide clean drinking water and serving meals to poor abuelitas.

The U.S. population in Mexico is still much smaller than the Mexican immigrant population north of the border, which is estimated at around 11 million. But quietly, Americans are putting their imprint on Mexican towns.

About 35,000 Americans live in the beach resort of

Puerto Vallarta (the destination for the Love Boat in the old television series). About 20,000 Americans reside near Lake Chapala, in central Mexico, according to the U.S. Embassy.

Americans are renovating homes in the historic center of Merida, the Yucatecan capital. They're savoring Pacific Ocean views from homes on Gringo Hill in Sayulita. There are so many Americans in Mexico City's trendy Condesa neighborhood that the guitarists who stroll outside the cafes ask for tips in English.

Driving around San Miguel, you can see the foreigners' influence: million-dollar homes with chefs' kitchens and sunken tubs not far from local dwellings of battered, unpainted brick.

But there seems to be little resentment of the Americans.

On the annual Day of the Construction Worker this month, about 20 laborers crowded around folding tables set up on the patio of a half-finished house in a gated community in San Miguel. Following Mexican tradition, the owners of the house treated them to a

party.

"Eighty percent of our clients are foreign," said Luis Camarena, a Mexican architect working on the house. "Of that 80%, 90% are American."

"For them" — Camarena gestured at the laborers — "it means work."

Trump isn't wrong about the rising numbers of migrants reaching the southern U.S. border. But they're more likely to be Central American than Mexican.

Since 2015, census data shows, more Mexicans have returned home each year than moved to the U.S. Data from 2017, the most recent year for which numbers are available, showed a net decrease of 300,000 Mexican immigrants in the United States. Some of the Mexicans heading south were deported or felt increasingly unwelcome in the U.S. Others were drawn back home by improved opportunities. Mexico's population growth has slowed as education levels have risen, reducing the local competition for jobs.

Many of the returning Mexicans brought little Americans with them. They are children like 3-year-old Sedona Barron and her 6-year-old brother, Adero. The siblings came to San Miguel two years ago after their father, Jesús, was deported. He, too, was a stranger to this country; he'd moved to the United States with his family illegally when he was just 5. He had married an American, but a drunken-driving conviction kept him from legalizing his status.

The move from Arizona was especially hard for Adero.

"He started kindergarten in Mexico with no Spanish," said his mother, Katerina. "He was just terrified of speaking Spanish. He felt very lost at the beginning."

She, too, barely spoke the language.

In some towns that have traditionally sent migrants to the United States, the American-born children of returnees now make up 10% or 15% of the student body, according to Andrew Selee, head of the Migration Policy Institute in Washington.

"One of the biggest challenges is that Mexican schools are not ready to receive kids who began their education in the U.S. in English," said Silvia Giorguli, a demographer and president of the College of Mexico in the capital.

Mexico traditionally hasn't had many immigrants. Less than 1% of the population is foreign-born. After a decadeslong wave of Mexican migration transformed the U.S., it is now Mexico that faces a dilemma, she said.

"How do you integrate Americans?"

New day in sun for moon rocks

NASA allows analysis of samples as Apollo 11 anniversary looms

By Sarah Kaplan
The Washington Post

HOUSTON — The first person to set foot on the moon had one last task before he came home.

Neil Armstrong needed to pick up rocks — as many as he could carry, as interesting as he could find. The material he collected would constitute humanity's first samples taken from another world.

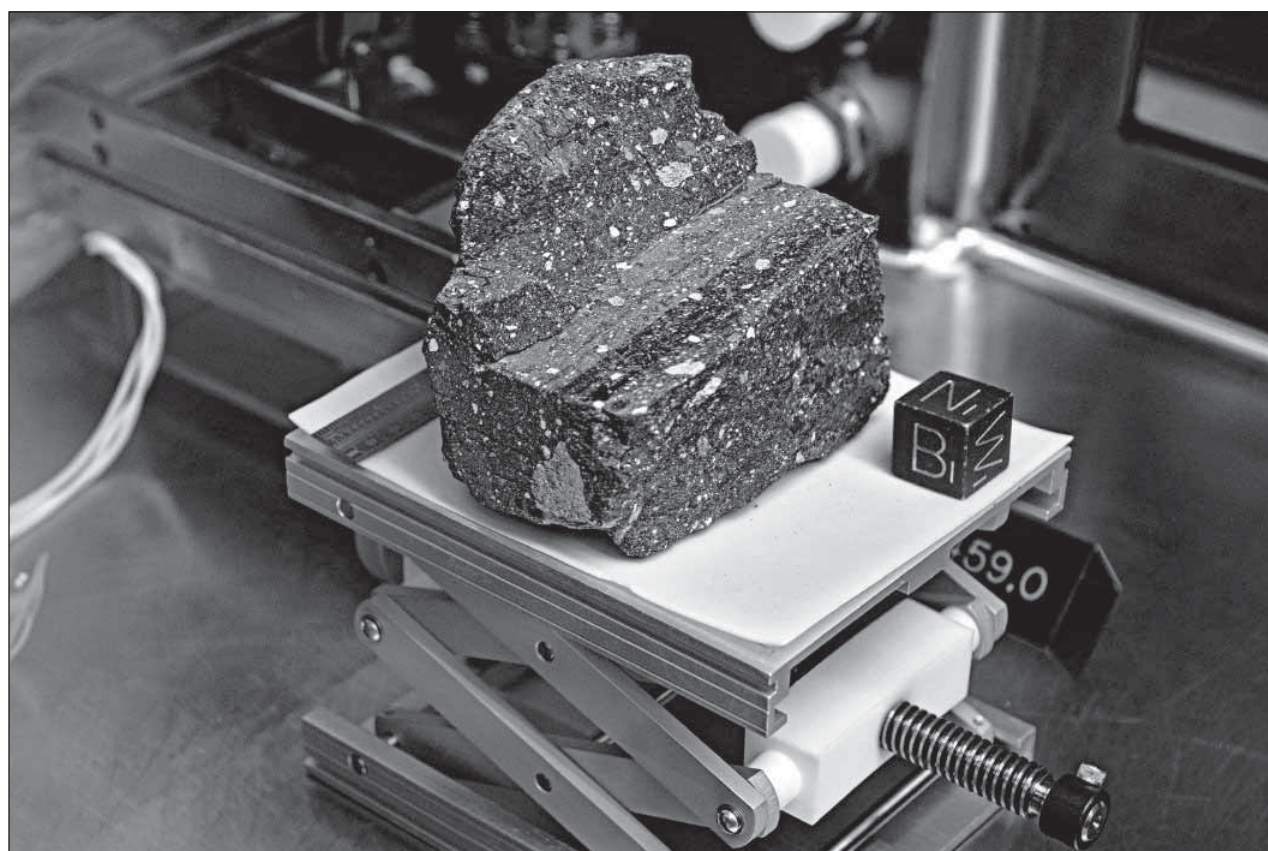
With less than 10 minutes to go before the end of his moonwalk, Armstrong used tongs to pile about 20 rocks into a specialized collection box. Deciding it wasn't full enough, he scooped an additional 13 pounds of lunar soil into the container.

Today, a tablespoon of that soil sits in a sealed dish in a locked and windowless lab at Johnson Space Center in Houston. It is a prized piece of the Apollo program's greatest scientific legacy: nearly 850 pounds of moon rocks.

For 50 years, research on these rocks has transformed our understanding of the moon, revealing the circumstances of its birth and the reasons for its mottled face. Now, NASA has decided to release three new samples for analysis — samples that no scientist has touched.

The upcoming experiments, on vacuum-sealed cores and a long-frozen rock, can be performed only once, at the precise moment the samples are opened. That's why the materials have been held back since they were retrieved from the moon, said Ryan Zeigler, who curates the Apollo rocks collection. NASA was waiting for the right scientists, with the right technologies, at the right time.

With Apollo 11's 50th anniversary this year and



A large sample of a moon rock is contained in airtight tanks at the Lyndon B. Johnson Space Center in Houston.

renewed interest in the moon ahead of a proposed return mission, Zeigler said, the right time is now.

NASA's Lunar Sample Laboratory, a maze of gleaming metal cabinets and spotless linoleum floors, was built in the 1970s to house the rocks brought back from six moon missions.

A sophisticated HVAC system, designed to keep the air 1,000 times cleaner than in the outside world, fills the facility with a faint artificial breeze. Scientists enter only after donning special white jumpsuits, caps and booties to limit contamination.

These are some of the most valuable rocks in the solar system, Zeigler said.

Just look at what they have revealed so far.

Before the Apollo 11 mission, scientists couldn't agree on where the moon came from. It's a misfit in the solar system — much

larger relative to its planet than almost any other moon. Some speculated that it was once an independent object that was "captured" by Earth's gravity. Others proposed that the satellite formed in orbit alongside Earth when the planets were coalescing out of a primordial dust disc. Many grade-school textbooks taught that it was a blob of Earth that had been flung away by our planet's spin; the Pacific Ocean was thought to be a scar from this ancient loss.

All of those theories had to be discarded as soon as scientists saw the first Apollo rocks.

The moon materials were extraordinarily ancient — as old as 4.5 billion years. Although they contained many of the same chemicals as rocks from Earth, they were startlingly poor in "volatiles" — molecules like water and carbon dioxide that easily va-

porize when heated. Some contained features produced only in cataclysms — showers of meteorites, blasts from volcanoes, or barrages of particles from the sun.

At a conference to discuss the initial findings six months after Apollo 11 returned to Earth, no one could agree on what all this evidence meant.

Then, toward the end of the conference, geologist John Wood explained how the clues fit together. He realized that the strange white flecks in Armstrong's hastily gathered soil sample belonged to an unusual type of rock called anorthosite, which forms when the mineral feldspar crystallizes out of molten rock.

At some point, Wood reasoned, the moon must have been covered in a magma ocean, in which anorthosite rocks floated like icebergs. The molten world would have cast an

eerie, blood-red glow in Earth's night skies.

To confirm Wood's theory, scientists needed bigger and better samples. They got what they wanted in 1971, when Apollo 15 astronauts James Irwin and David Scott uncovered a half-pound chunk of anorthosite on the rim of a crater in the moon's northern hemisphere.

Cleaning the dirt off the rock's exterior, Scott realized what he was holding and started to shout. "Oh, boy!"

"Guess what we just found," he exclaimed. "Guess what we just found! I think we found what we came for. ... What a beaut."

That sample came to be known as "the Genesis rock" — a nod to the role it played in helping scientists unravel the story of the moon's origins. It sits inside its own glass case, not far from the dish containing

Armstrong's soil.

"These exact samples told us how the moon formed," Zeigler said.

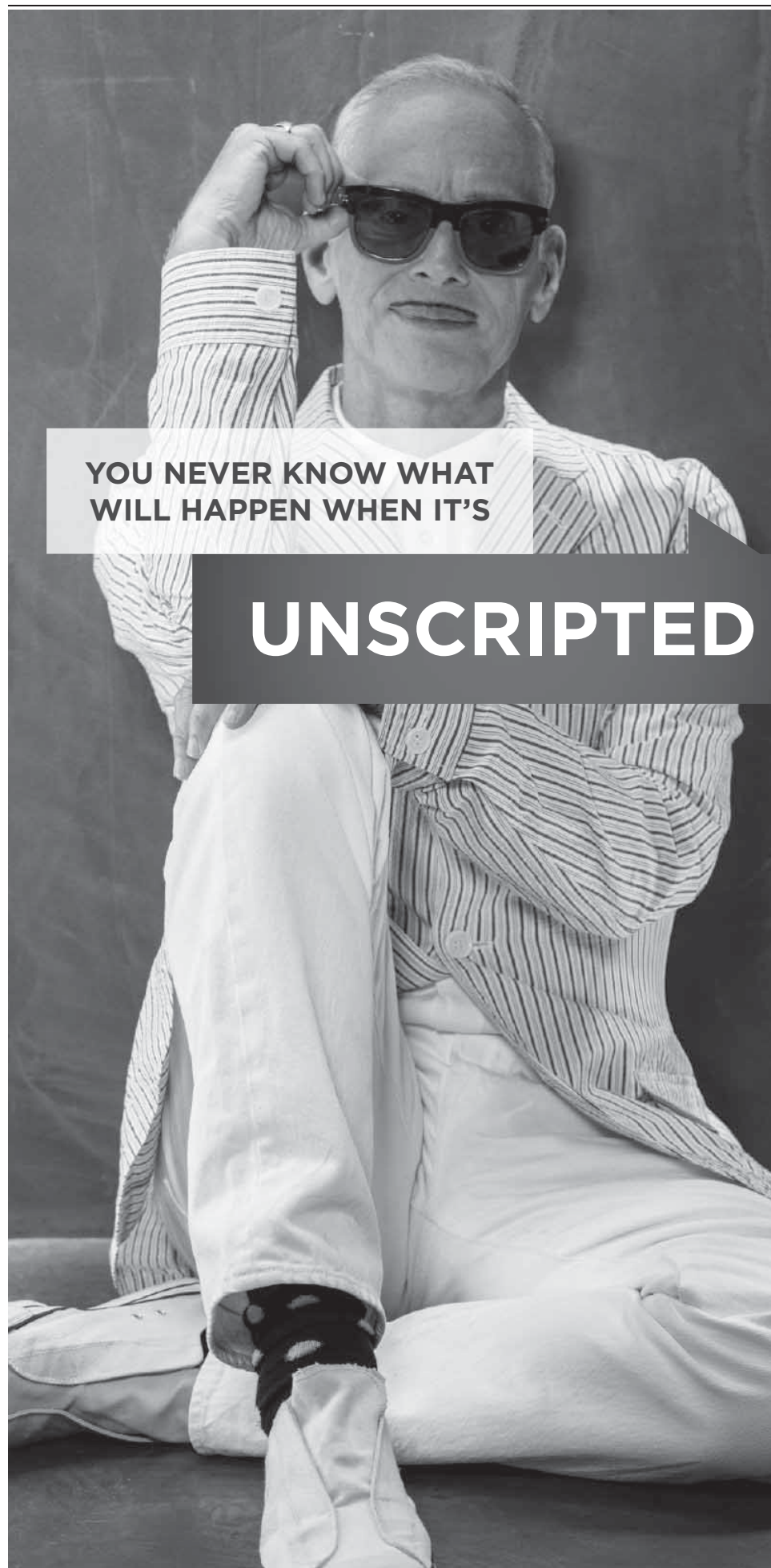
About 4.5 billion years ago, the theory goes, a long-gone giant planet called Theia, named for the mother of the Greek moon goddess, smashed into the newly formed Earth. The impact shattered Theia and the proto-Earth and splashed millions of tons of material into space. Some of the rock coalesced in orbit around the Earth, and our satellite was born. The heaviest bits sank to the moon's center, while the light minerals floated to the top of the worldwide magma ocean and crystallized, forming the thin anorthosite crust.

The rocks and dust retrieved by Armstrong and Scott are relics of this long-ago tumult.

The hypothesis was also supported by data from experiments astronauts performed during their time on the lunar surface. Seismometers deployed by Armstrong's comrade Buzz Aldrin and his successors on later Apollo missions revealed that the moon has relatively little iron at its center. After the collision, the theory goes, heavy elements such as iron sank into Earth's core while lighter elements were blasted away into what became the moon. Earth is the densest planet in the solar system.

Studying material from the moon up close hasn't fully explained its history. For one, researchers can find no molecular fingerprints of Theia — the object whose collision with Earth purportedly created the moon. Nor can scientists agree on how traces of water wound up inside the samples, when the global magma ocean should have boiled it all away.

NASA hopes that the three samples — which represent half of all the lunar material the space agency has in reserve — will help answer these questions.



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CONVERSATIONS TO INSPIRE

Loyalist's 'immunity bill' tests loyalties

An effort to shield Netanyahu fuels furor, comparisons

BY LOVEDAY MORRIS
AND RUTH EGLASH
The Washington Post

JERUSALEM — In the lead-up to recent Israeli elections, Prime Minister Benjamin Netanyahu repeatedly denied that he would seek legislation that would give him immunity from prosecution in three criminal cases against him.

When asked what he'd do if his political allies did so on his behalf, he was more evasive, distancing himself from their actions.

Late last Monday night, that's just the scenario that emerged, as Israel's parliament, known as the Knesset, announced that the "immunity bill," filed by a Netanyahu loyalist, was among 200 measures slated for a vote in the current session.

A draft of the bill says members of the 120-seat Knesset cannot be charged with a criminal offense committed during or before being voted in as a Knesset member unless a house committee and the wider body both waive immunity. As prime minister, Netanyahu is a Knesset member.

Alongside proposals to roll back the powers of the Israeli Supreme Court to overturn bills passed by the Knesset, the immunity legislation has drawn sharp rebuke from Netanyahu's rivals, including some within his own party, who accuse the longtime Israeli leader of sliding toward authoritarianism in order to avoid prosecution.

Israel's attorney general, Avichai Mandelblit, announced in February that he would proceed with the indictment process against Netanyahu on charges that include breach of trust, corruption and bribery.

On Saturday, tens of thousands of Israelis protested the proposed legisla-



GALI TIBBON/GETTY-AFF

Israel's parliament is weighing a bill curbing prosecution of any member, including Prime Minister Benjamin Netanyahu.

tion, demonstrating outside the Tel Aviv Museum of Art.

They also called for protecting Israel's democratic identity against government overreach.

The furor over efforts to shield Netanyahu from prosecution echoes the debate in the United States, where the question of whether a leader can be indicted has also been a contentious issue.

Justice Department guidelines state that a sitting U.S. president should not be indicted; consequently, special counsel Robert Mueller decided not to come to a determination on whether President Donald Trump obstructed justice. Mueller instead laid out evidence on both sides of the issue in his final report.

Like Trump, Netanyahu says the accusations against him are due to a politically motivated "witch hunt,"

and he denies them. But Israeli police deemed that there was enough evidence against Netanyahu to refer three cases against him to Mandelblit, a former Cabinet minister for Netanyahu, who has indicated that he plans to proceed with charges, pending the outcome of a hearing in which the prime minister can present his defense.

Despite the allegations, Netanyahu's Likud party scraped a one-seat victory over its main opponent in April elections and had a clear advantage when it came to building a coalition government with its traditional partners of right-wing and ultra-Orthodox religious parties.

Still, that has been no easy feat, with Netanyahu granted a two-week extension to the 28-day deadline to form a new government as he bargains with his coalition partners over min-

isterial seats and legislative promises. With ministerial portfolios doled out in exchange for support, Knesset members on Monday evening voted to advance legislation that would expand the number of Cabinet posts, amid expectations that Netanyahu will announce an unusually large Cabinet.

"We are on a slippery slope," said Dan Avnon, chairman of the political science department at Jerusalem's Hebrew University, referring to the immunity bill. "It would mean the house of representatives becoming an asylum for prospective criminals." The legislation, as well as the proposal to curb courts' oversight role, is "anti-democratic and undermines a parliamentary democracy," he added.

A cartoon circulated online showed Netanyahu and other politicians accused of

corruption running toward the Knesset, marked with a "shelter" sign. The legislation would exclude traffic violations and criminal charges that lead to fines, but it would allow immunity for any other criminal offense.

Miki Zohar, the Knesset member who submitted the bill last month, said that it was formally lodged onto the Knesset system "to my delight."

The bill would effectively reverse the current procedure, under which immunity can be granted to a Knesset committee member only if a house committee and the full parliament agree. If the bill is adopted, Mandelblit could only proceed with the prosecution if he wins the approval of the committee, which Zohar is expected to head in the new parliamentary session, and then of a majority of the Knesset.

Speaking to a Knesset committee on Tuesday, Zohar denied that he was an "emissary" for Netanyahu, and added that the Israeli leader had said that he wasn't interested in an immunity law. He also denied that support for the legislation was part of coalition building discussions.

However, many are not convinced. Gideon Sa'ar, a senior member of Likud with a fractious relationship with Netanyahu, has broken ranks with his party to criticize the Israeli leader's bid for immunity.

"This legislation offers zero benefit and maximum damage," he told Israel's Channel 12. Michal Shir, Sa'ar's former aide and a newly elected Knesset member, has also spoken out. Both have said they've received threats online since doing so.

Former Likud Knesset member Benny Begin was also stinging over efforts to grant Netanyahu immunity, telling Israeli television that "such a phenomenon is called corruption."

The Blue and White party, which holds 35 seats in the newly formed Knesset, making it the second largest in the chamber, is holding a protest rally in Tel Aviv on Saturday under the banner "Defense shield for democracy."

"There is no reason whatsoever to bring out such far-reaching constitutional amendments in such a rush unless it was connected to the fate of the prime minister," said Yohanan Plesner, president of the Israel Democracy Institute.

He said that the specifics of legislation intended to weaken the Supreme Court remain unclear, but without it the immunity law will be "meaningless."

"It is highly unconstitutional and the court will override it immediately," he said. On Monday dozens of top lawyers gathered in Tel Aviv to protest those efforts.

NEWS BRIEFING

Staff and news services

French police hunt for suspect seen on bike before Lyon blast

LYON, France — French police Saturday hunted a suspect believed to have deposited a paper bag containing a device that exploded Friday, wounding 13 people on a pedestrian street in Lyon.

France's counterterrorism prosecutor, Remy Heitz, said an investigation has been opened for "attempted murderer in relation with a terrorist undertaking."

He said no group has claimed responsibility for

the explosion.

Heitz described video that showed the suspect heading toward the center of France's third-largest city on a bike Friday.

Investigators at the scene found screws, metallic balls, batteries and a triggering device that can be used remotely.

France is jittery over a spate of attacks in recent years, including a Dec. 11 attack on the Christmas Market in Strasbourg that killed five people.

European Parliament elections move to 4 nations as stakes rise

PRAGUE — The European Parliament elections shifted to the Czech Republic, Slovakia, Malta and Latvia on Saturday as voters in those European Union nations took part in a landmark ballot in which resurgent nationalists are challenging traditional parties over the future of Europe.

The stakes for the EU are especially high in this year's vote, which is taking place in all of its 28 nations

from Thursday to Sunday. Voters are electing 751 lawmakers, with each nation apportioned a number of seats based on its population.

Anti-immigrant and far-right groups are hoping to gain ground in the European Parliament and use it to claw back power from the EU for their national governments. Moderate parties want to cement closer ties among countries in the EU.

Suspected extremists kill 20 in Nigeria ambush, witnesses say

LAGOS, Nigeria — Witnesses say at least 20 people are dead and many others are missing after suspected extremists ambushed a military and civilian convoy in Nigeria's northeast.

The witnesses say the military was relocating civilians to a displacement camp in Dambao on Saturday morning when the ambush occurred.

The Boko Haram extremist insurgency has

long been active in the region.

A driver told The Associated Press he saw about 20 bodies and many burned-out vehicles. Another survivor said the convoy contained hundreds of civilians and a few dozen soldiers but only a few people reached Dambao.

The fate of the others was not immediately clear. Both witnesses spoke on condition of anonymity.



JULIUS MOTAL/AP

Cadets celebrate at the end of graduation ceremonies Saturday at the United States Military Academy at West Point, N.Y. The more than 980 cadets included 223 women.

Pence: West Point graduates should expect to see combat

WEST POINT, N.Y. — Vice President Mike Pence told the most diverse graduating class in the history of the U.S. Military Academy on Saturday that the world is "a dangerous place" and they should expect to see combat.

"Some of you will join the fight against radical Islamic terrorists in Afghanistan and Iraq," he said.

Pence congratulated the West Point graduates on behalf of President Donald Trump, and told them, "As you accept the mantle of leadership I promise you, your commander in chief will always have your back. President Donald Trump is the best friend the men and

women of our armed forces will ever have."

More than 980 cadets became Army second lieutenants in the ceremony at West Point's football stadium.

Pence noted that Trump has proposed a \$750 billion defense budget for 2020 and said the United States "is once again embracing our role as the leader of the free world."

Pence, who did not serve in the military, spoke as the U.S. plans to send another 1,500 troops to the Middle East to counter what the Trump administration describes as threats from Iran; as the longest war in U.S. history churns on in Afghanistan; and as Washing-

ton considers its options amid political upheaval in Venezuela.

The class was the most diverse in West Point's history.

The 2019 cadets included 34 black women and 223 women, both records since the first female cadets graduated in 1980. The academy graduated its 5,000th woman Saturday.

The 110 African Americans who graduated were double the number from 2013. Pence said the graduates also included the academy's 1,000th Jewish cadet.

The ceremony was Pence's second visit to West Point and his first as commencement speaker.

Iraq offers to mediate US-Iran crisis if asked

BAGHDAD — Iraq's parliament speaker said Saturday that Baghdad is ready to mediate between the United States and Iran if it is asked to do so.

Mohamad Halbousi's comments came shortly after Iran's Foreign Minister Mohammad Javad Zarif arrived in Baghdad beginning

a two-day visit.

Tension between the U.S. and Iran have escalated ever since the Trump administration withdrew last year from the 2015 nuclear deal between the Islamic Republic and world powers and reinstated American sanctions that have damaged the Iranian economy.

President Donald Trump has argued that the nuclear deal failed to curb Iran's ability to develop nuclear weapons or halt its support for militias throughout the Middle East.

Al-Halbousi said there has been "no official request for such mediation."

Afghan forces mistakenly kill 6 civilians, officials say

KABUL, Afghanistan — An Afghan security forces raid against Taliban fighters in eastern Nangarhar province mistakenly killed at least six civilians, including a woman and two children, provincial officials said Saturday.

Attallah Khogyani, the provincial governor's spokesman, said 10 insurgents were also killed in the Friday night attack in Sherzad district.

The civilians' vehicle was exiting the area and security forces thought Taliban fighters were trying to escape and opened fire, Khogyani said.

Ajmal Omer, a provincial councilman, said villagers carrying the victims' bodies in a procession in the provincial capital of Jalalabad demanded justice for the victims' families.

Both Taliban and Islamic State group fighters are active in eastern Afghanistan.

In Hawaii: A hiker was found alive in a forest on Maui island after going missing more than two weeks ago. Amanda Eller was found injured in the Makawao Forest Reserve, the Maui News reported Friday.

Family spokeswoman Sarah Haynes confirmed she spoke with Eller's father, John.

Eller was airlifted to safety. She suffered a leg fracture, abrasions on her ankles and a severe sunburn.

"I was crying tears of joy," Eller's mother, Julia, said. She said her daughter's spirits were good.

The physical therapist from the Maui town of Haiku went missing May 8. Her white Toyota RAV4 was found in the forest parking lot with her phone and wallet inside.

OBITUARIES

BINYAVANGA WAINAINA 1971-2019

Pivotal figure in Kenya's modern literary history

By **HARRISON SMITH**
The Washington Post



BEN CURTIS/AP

Binyavanga Wainaina's works explored themes of postcolonialism, gender and sexual identity.

sure you show how Africans have music and rhythm deep in their souls" and avoid mentioning "school-going children who are not suffering from yaws or Ebola fever or female genital mutilation."

"Africa is the only continent you can love — take advantage of this," he added. "If you are a man, thrust yourself into her warm virgin forests. If you are a woman, treat Africa as a man who wears a bush jacket and disappears off into the sunset. Africa is to be pitied, worshiped or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed."

The essay was originally published in the British literary magazine *Granta*, which said that Wainaina's article was one of its most popular pieces. "As a student, he sent the magazine a strongly worded letter condemning our 1994 Africa issue," *Granta* tweeted Wednesday. "His ironic critique was so incisive and true that we published it."

Wainaina drew glowing reviews for his 2011 memoir, "One Day I Will Write About This Place," and three years later released what he described as "a lost chapter" from the book, "I Am a Homosexual, Mum."

With its release online, the essay became a "gay bombshell" in Kenya, the *Daily Nation* wrote, and made Wainaina one of the most prominent openly gay men in Africa.

The story imagined his coming out to his mother on her deathbed — because of visa issues, he was unable to fly from South Africa to reach her in time — and his decades-long struggle to embrace his sexuality. He had known he was gay since he was 5, he said, but did not act on his feelings until five years after his mother's death, when he received "a massage and some brief, paid-for love" in London.

"I cannot say the word gay until I am 39, four years after that brief massage encounter," he wrote.

Three months after he published the essay, Wainaina was named to *Time* magazine's list of "The 100 Most Influential People."

"He felt an obligation to chip away at the shame" surrounding homosexuality, Nigerian author Chimamanda Ngozi Adichie wrote in *Time*. "By publicly and courageously declaring that he is a gay African, Binyavanga has demystified and humanized homosexuality and begun a necessary conversation that can no longer be about the 'faceless other.'"

Kenneth Binyavanga Wainaina was born in Nakuru, in Kenya's Great Rift Valley, on Jan. 18, 1971. His father was the managing director of an agricultural company, and his mother was a Ugandan-born hair salon owner.

By 11, Wainaina recalled in his memoir, he found himself engrossed in storybooks. "If words, in English, arranged on the page have the power to control my body in this world," he wrote, "this sound and language can close its folds, like a fan, and I will slide into its world, where things are arranged differently."

While in school, Wainaina preferred writing plays and novels over studying. He attended the University of Transkei in South Africa but dropped out and moved into a "one-room outhouse" to devote his life to reading.

He came to support himself through a catering and food consultancy business in Cape Town, where he developed a collection of more than 13,000 African recipes, worked as a freelance food and travel journalist, and began writing short stories. (He later received a master's degree in creative writing from the University of East Anglia in England.)

By 2001, when he was back in Kenya, he was urging almost everyone he knew to "write, write, write" — developing a roster of photographers, poets and short-story writers who ultimately contributed to *Kwani?*, considered the country's first literary journal.

Last year, he announced that he was engaged to his partner, a Nigerian whom he did not name publicly, saying they planned to marry and live in South Africa. A complete list of survivors was not immediately available.

Binyavanga Wainaina, a prize-winning Kenyan writer whose humorous, incisive books and essays explored themes of postcolonialism, gender and sexual identity, including his own decision to come out as a gay man in a country that long demonized homosexuality, died May 21 in Nairobi. He was 48.

Tom Maliti, the chairman of Wainaina's literary organization, the Kwani Trust, confirmed the death to the Associated Press but did not give a precise cause. Kenya's *Daily Nation* newspaper reported that Wainaina had died at a hospital after a stroke, one of several he had suffered since announcing in 2016 that he was living with HIV.

Easily recognizable by his short-cropped, rainbow-dyed hair, Wainaina was considered one of the finest African writers of his generation and a pivotal figure in Kenya's modern literary history.

He received the 2002 Caine Prize for African Writing for his short story "Discovering Home," a semiautobiographical tale of a young man returning to Kenya from South Africa. The next year, he founded the English-language literary magazine *Kwani?* (Swahili for So?), which spurred a wave of artistic creativity just as Kenya's autocratic president, Daniel arap Moi, left office after 24 years in power.

"Binyavanga was unbound in his imagining — reminding us with art and characteristic playfulness what English can look like when it's an African language," Ellah Wakatama Allfrey, a Zimbabwe-born editor and literary critic, said in a tribute after Wainaina's death.

As an editor and writer for publications in Africa and abroad, including *Vanity Fair* and the *New York Times*, Wainaina (pronounced why-NYE-na) spent much of his career working to dismantle stereotypes against gay Africans and the continent as a whole. He acquired international renown with his 2005 essay "How to Write About Africa," a satirical response to more than a century of overgeneralized, condescending works about the "dark continent."

"Always use the word 'Africa' or 'Darkness' or 'Safari' in your title," he began, before advising Western writers to "treat Africa as if it were one country," "make

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Chicago Daily Tribune

ON MAY 26 ...

In 1521 Martin Luther was banned by the Edict of Worms because of his religious beliefs and writings.

In 1865 arrangements were made in New Orleans for the surrender of Confederate forces west of the Mississippi.

In 1868 the impeachment trial of President Andrew Johnson ended with his acquittal on all remaining charges.

In 1907 Marion Morrison, who would become known as actor John Wayne, was born in Winterset, Iowa.

In 1940 the evacuation of Allied troops from Dunkirk,

France, began during World War II.

In 1969 the Apollo 10 astronauts returned to Earth after a successful eight-day dress rehearsal for the first manned moon landing.

In 1994 President Bill Clinton renewed trade privileges for China and announced his administration would no longer link China's trade status with its human rights record.

In 1998 the Supreme Court made it far more difficult for police to be sued by people hurt during high-speed chases. **Also in 1998** the Supreme Court ruled that Ellis Island — historic gateway for millions of immigrants — is mainly in New Jersey, not New York.

In 2004, nearly a decade after the Oklahoma City bombing, Terry Nichols was found guilty of 161 state murder charges for helping carry out the attack.

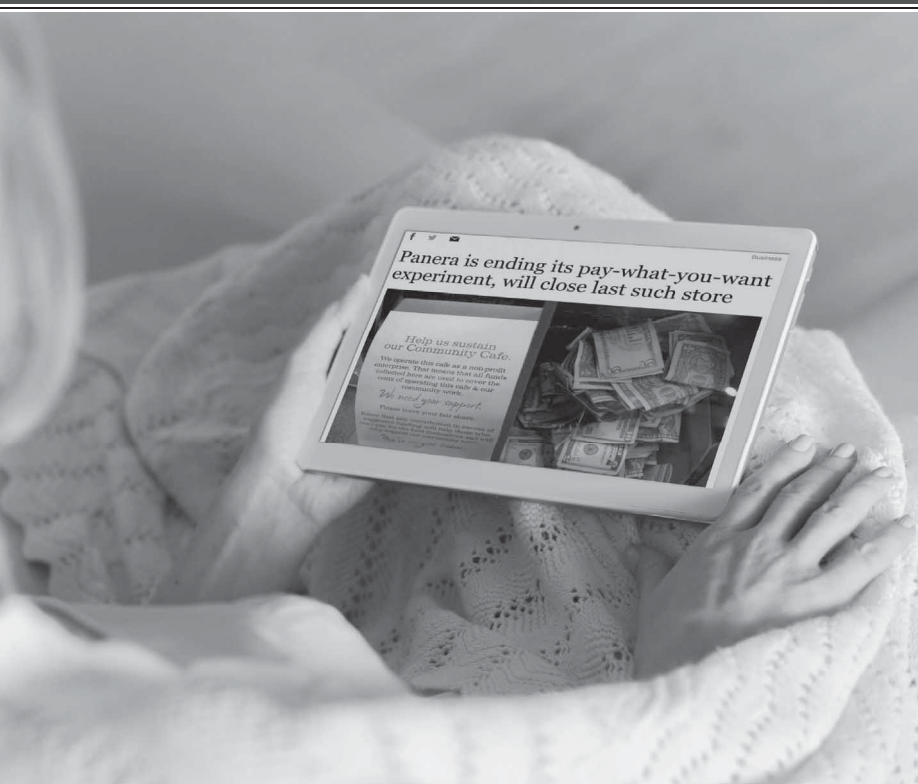
In 2005 investigators confirmed five cases in which personnel mishandled the Qurans of Muslim prisoners at Guantanamo Bay, but said they had found no "credible evidence" that a holy book was flushed in a toilet.

WINNING LOTTERY NUMBERS

ILLINOIS
May 25
Powerball 12 39 43 66 / 2
Powerball jackpot: \$308M
Lotto 24 27 32 41 43 50 / 01
Lotto jackpot: \$2M
Pick 3 midday 899 / 3
Pick 4 midday 3891 / 1
Lucky Day Lotto midday
01 16 20 27 36
Pick 3 evening 030 / 2
Pick 4 evening 2606 / 1
Lucky Day Lotto evening
03 08 23 29 44
May 24
Mega Millions
14 41 44 56 62 / 10
Mega Millions jackpot: \$393M
Pick 3 midday 559 / 1
Pick 4 midday 2984 / 8
Lucky Day Lotto midday
03 19 24 29 39
Pick 3 evening 467 / 0
Pick 4 evening 3506 / 0
Lucky Day Lotto evening
03 09 21 31 45
May 28 Mega Millions: \$418M

INDIANA
May 25
Lotto 11 13 14 29 33 39
Daily 3 midday 341 / 2
Daily 4 midday 0969 / 2
Daily 3 evening 607 / 4
Daily 4 evening 4136 / 4
Cash 5 3 13 22 29 32
MICHIGAN
May 25
Lotto 15 18 32 42 45 47
Daily 3 midday 553
Daily 4 midday 1066
Daily 3 evening 703
Daily 4 evening 5059
Fantasy 5 04 08 23 25 28
Keno 02 03 08 14 15 20
25 27 32 34 40 46 51 52
54 55 59 71 73 75 79 80
WISCONSIN
May 25
Megabucks 03 09 23 33 38 43
Pick 3 277
Pick 4 5725
Badger 5 07 09 17 21 25
SuperCash 02 05 08 10 14 38

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Greene, Thelma C.

Thelma C. Greene was the beloved wife of the late Norman; loving mother of Michael (Molly), Melissa (Bob) Cook and Amy (Kent) Alme; cherished grandmother of Madelyn Greene, Kristofer and Jakob Alme, and Joseph, Brendan and Robert Cook III; and dear sister of William (Rita) Chapman. Thelma was born on March 28, 1936 in Chicago and passed away on Thursday, May 23, 2019 at Good Shepherd Hospital in Barrington. She was 83 years old. Thelma was a resident of Highland Park and a lifelong Cubs fan. A memorial visitation will be held on Tuesday, May 28, 2019 from 10:00 AM until the time of the memorial service at 1:00 PM at **Kisselburg-Wauconda Funeral Home**, 235 N. Main St., Wauconda. Interment will be private. For funeral information call 847-526-2115 and sign the guest book at www.kisselburgwaucondafuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Hackett, Anna Marie

Anna Marie Hackett (nee Flanagan) passed away May 20, 2019. Anna was predeceased by her beloved husband, Richard H. Hackett. Devoted mother to James R. (Lisa) Hackett, Mary Ann King, and Daniel J. (Stephanie) Hackett. Cherished grandma of Annalisa Hackett; Erin, Katie, and Matthew King; Samantha, Danny, Joey, and Jack Hackett (who lovingly called her "Mammaw"). Anna was preceded in death by parents Jim and Annie Flanagan; brothers Jim, Tom, and Edward; and sisters Kay (late Tom) Howe, and Mary P. Carey. Survived and loved by siblings Marge (Frank) Vogel, Betty Flanagan, Eileen (late Hon. Nello) Gamberdino, and Kevin (Terri) Flanagan. Fond aunt of many nieces and nephews in the Flanagan and Hackett Families.

Visitation is Tuesday, May 28, from 11:30 AM - 12:30 PM along with a Mass of Christian Burial at 12:30 PM at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview, IL 60025. Burial at All Saints Cemetery.

In lieu of flowers, memorials may be made to Sister Paulanne's Needy Family Fund, c/o Our Lady of Perpetual Help or Misericordia Heart of Mercy, 6300 N. Ridge Ave., Chicago 60660-1099.

OLSON BURKE/SULLIVAN FUNERAL & CREMATION CENTER

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Hajek, Janet

Janet Hajek, nee Becvar, 82, of Lemont, IL, passed away peacefully on May 22, 2019 with her family by her side. Janet was born on April 1, 1937 in Chicago, IL. She is preceded in death by her parents Thomas and Regina, husband Rudolph (Buddy) Hajek (1929-2000), sisters Ruth Chyna, Lillian Russo, Dorothy Panush, Eleanor Volkman and Laverne Kwiatkowski, and brother Charles Becvar. Janet will be laid to rest beside her parents and beloved daughter Victoria (1958-1987). Janet is survived by daughters Christine Turner (Nearl), Karen Malinowski, and Gail Divis (James), sons Frank Hajek (Lisa), Joseph Hajek (Lori), Thomas Hajek and John Hajek, brothers Thomas Becvar IV, James and Frank Jakubal, grandchildren Terita Irvin (Fred), Frank, Nathan and Joseph Hajek, James, Morgan and Hailey Divis, Anita, Mario and Viktoria Malinowski, and great-grandchildren Kaylen, Candace and Isaiah Irvin. Visitation Tuesday, May 28, 2019, 9:00 A.M. until time of service at 1:00 P.M. at the Petkus Lemont Funeral Home, 12401 S. Archer Ave., (at Derby Rd.), Lemont. Interment Bohemian National Cemetery. 800-994-7600 or 800-994-7600

Sign Guestbook at chicagotribune.com/obituaries

Hansfield, Paul

Paul Hansfield, age 89, of Wilmette, respected attorney, business entrepreneur, past president of Beth Emet and avid golfer; beloved husband of Barbara, nee Hasday and the late Beverly, nee Kaplan; loving father of Mindy (Robert) Kirsch, Dr. Scott (Ellen) Hansfield, Susan (Linda Krone) Hansfield, Greg (Susan) Potter, and David (Amy) Hansfield; adored Papa of Bryan (Mandy), Ricky (Laura), Jamie (David), Betsy (Brandon), Dan (Katrina), Heidi, Tommy, Jacob, Noah, Olivia, and Levi; proud great grandfather of Molly, Sam, Charlie, Zachary, Zoey, Max, and Sam; devoted son of the late Harry and the late Minnie Hansfield; cherished brother of Bernice (late Jerry) Magid and the late Morrie Hansfield; treasured friend and mentor to many. Service Sunday, 12 Noon, at The Chapel, 8851 Skokie Blvd., Skokie (at Niles Center Rd.). Private entombment at Memorial Park Cemetery. In lieu of flowers, contributions to the charity of your choice. For condolences information: The Goldman Funeral Group, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN FUNERAL GROUP

Sign Guestbook at chicagotribune.com/obituaries

Hanson, Vivian

Vivian Ann Hanson, nee Kleinmann, 90, of Glenview, IL, formerly of Milwaukee, WI. Beloved wife of the late James Bernard Hanson. Loving mother of John (Candida), Susan, and Karen Hanson. Great-grandmother of Charleigh and Declyn. Fond aunt of Sandy and Steve. Vivian was an active woman, being the longest standing member of the Glenview Park District Women's Friday Golf league, for 47 years. She enjoyed her part time job at the Foot and Ankle treatment center so much, that she waited until her 90th birthday to retire. Viv was truly one of a kind and will be missed by all who knew her. Memorial visitation 1:30 PM, Saturday, June 1st, St. Catherine Laboure, 3535 Thornwood Ave, Glenview, IL 60026, until the time of the memorial mass at 3 PM. Interment private St. Adalbert Cemetery. In lieu of flowers, donations in Vivian's name may be made to Catholic Charities of the Archdiocese of Chicago, 721 N. LaSalle, Chicago, IL 60654. Info (847) 901-4012.

Smith-Corcoran Funeral Homes

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Heichman, Marvin

We are greatly saddened by the passing of Marvin Heichman (1937-2019). A devoted husband, father, grandfather and son, friend to many, avid Cubs fan, music lover, poker player and all-around good guy. A life-long resident of Chicago with family ties to Israel, he is the beloved husband of Nancee; cherished father of Fred, Marci (Rob), Alan,



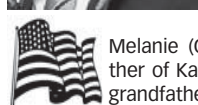
Brad (fiancé Andrea) and Mark; adored grandfather of Shayna (fiancé Tunil), Ben, Adam, Izzy, Jared, Alex, Jackson, Paige and Rebecca; former husband of Ilene; son of the late Sarah and the late Morton; brother to Reva (Levy van Leeuwen); father-in-law to Mara; uncle to dozens of nieces and nephews. Memorial service Wednesday, May 29th, 2:00 p.m. at Am Shalom, 840 Vernon Ave, Glencoe, IL 60022. In lieu of flowers, please send donations to Keshet, www.keshet.org. Info: The Goldman Funeral Group, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN FUNERAL GROUP

Sign Guestbook at chicagotribune.com/obituaries

Hernandez, David L.

David L. Hernandez, 76, of Ingleside and Kildeer and raised in Northlake, passed away May 23, 2019. Beloved husband of Donna Kochevar, having spent every waking hour for the last 13 years together; loving father of August (Lindsay) Hernandez, Zachary (Vlada) Hernandez, and Kassandra (David) Purinton; devoted step father of Samantha Kochevar and



Melanie (Cliff) Harman; proud grandfather of Kai Samuel Hernandez and step grandfather of Frankie, Josh and Ryan; dear brother of Marguerita (late David) Mootz and Jeff (Diana) Hernandez; fond uncle of several nieces and nephews. David is also survived by the mother of their children, Janice Hohm. He loved sailing, fishing and spending time with his family. The family had many boats throughout the years, the two they spent the most time on were JD'KAZ (named after the families' initials), and the racing boat J29 JAZZ. He also coached his sons' hockey teams and got all three kids started in many activities. David was a Veteran serving the Army National Guard. He will be greatly missed by many. Visitation will be held Saturday, June 1, 2019 from 3 pm until time of the Celebration of Life Service at 5 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview, IL. In lieu of flowers, memorials may be made to the charity of your choice in his honor. Funeral information 847-998-1020.

N.H. Scott & Hanekamp FUNERAL HOME

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Horan, Elaine Mary

Elaine Mary Horan, nee Palmer, May 24, 2019, age 88. Late of Lansing, Formerly of Homewood. Beloved wife of the late Ronald J. Horan, Sr. Loving sister of Jack (the late Doris) Palmer. Dear mother of Ronald (Ginny) Horan, Jr., Geary (the late Theresa) Horan, Mike (Nadine) Horan, Gail (Leo) Hogan, Patrick Horan, Bob Horan, Sherry (Jim) Randall, Kathy (Phil) Javella, Terri (John) Beauchamp and Mark Horan. Cherished grandmother of Ron (Alexandra) Horan, III, Erin Horan, Maureen Horan, Melissa (Jake) Zahn, Katie Horan, Michael Horan, Jr., Colleen (Kevin) Calvey, Briget (Matt) Schwab, Kelly (Bob) Huscher, Megan (Mike) Sorensen, Neal Horan, Bobby Horan, Adam (Zlata) Horan, Jackie (Bill) Savage, Josh Randall, Brandon Javella, Christy (Steve) Cauley, Tasha (Nakul) Jeirath, Johnny (Amber) Beauchamp and Brittny Beauchamp. Resting at the Tews-Ryan Funeral Home, 18230 S. Dixie Hwy. Homewood Tuesday, May 28th from 3:00-8:00 p.m. Funeral Wednesday May 29th 10:00 a.m. Interment Assumption Cemetery. www.tews-ryanfh.com or 708-798-5300.

TEWS-RYAN FUNERAL HOME

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Jamrose, Lawrence

Lawrence Jamrose, age 75, late of Tinley Park, IL. US Army Vietnam Veteran. Loving brother of Laurine Contrino nee Jamrose. Dear uncle of Julie (George) Winistorfer, and great uncle of George and Adam Winistorfer. Caring cousin of many.

Visitation Monday, 4:00-8:00 PM at **Vandenberg Funeral Home** 17248 Harlem Avenue Tinley Park, IL. 60477. Funeral Tuesday, 9:30 AM at the Funeral Home to St. George Church, Mass of Christian Burial at 10:00 AM. Interment will be private in Resurrection Cemetery. Larry retired from RR Donnelley after years of service. For information on services, 708-532-1635 or www.vandenbergfuneral-home.com

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Johnson, Agnes

(nee Johnston) age 92, Born in Carrintav, Co. Sligo, Ireland. Beloved wife of the late Michael. Loving mother of James, Michael & Richard. Dear sister of Sister Mary Ellen, James (Mary Margaret) & Owen Johnston, Eileen (late John) Browne & Joan (John) Casey and the late; Mary Oates, Joe, Eugene, Edward, John, Michael, Vincent, Sister Marie Eugene & Kathleen Imrie. Kind aunt of many nieces & nephews. Visitation Tuesday, May 28th from 3 until 9 p.m. Chapel prayers Wednesday, May 29th, 9:30 a.m. at the **KERRY FUNERAL HOME & CREMATION CARE CENTER**, 7020 W. 127th Street, Palos Heights proceeding to Saint Alexander Church, Mass 10:00 a.m. Interment St. Mary Cemetery. In lieu of flowers, contributions to Alzheimer's Association, 225 N. Michigan Avenue, Floor 17, Chicago, IL 60601, <http://www.alz.org> would be appreciated. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral

KERRY FUNERAL HOME

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KIEFER, Christine

Christine Kiefer, 88, nee Keller. Beloved wife of the late Anton. Loving mother of Tony, Al, (Christine), Wally (Terri), Rosemary (Randy)Fausher, Richard, (Maria) Kiefer. Proud Oma of Nicole, Kristin, Eric, Stephanie, Max, Ali, Jamie, & Kelly. Omie to Ryan and Kyle. Dear sister of Gertraud Heidrich. Visitation Tuesday 3 - 9 at the M. J. Suerth Funeral Home 6754 N. Northwest Hwy., Chicago. Funeral Wednesday starting with prayers at the funeral home at 9:30 am to Saint Juliana Church for Mass at 10:00 am. Interment Maryhill Cemetery. For further information call 877-631-1240 or www.suerth.com.

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Chicago Tribune

JOHN SMITH
June 10, 1928 - May 11, 2019

John Smith, 90, of Wilmette, loving husband of Ethel (Patsy) Smith for 62 years, passed away Wednesday, May 11, 2019. John was born Oct. 22, 1928 in Channahon, Illinois, to Joseph and Ethel Smith. He worked for and retired from the Chicago Authority after 35 years of service. In addition to his wife, John is survived by four sons: Robert (Barbara) and Sam (Ethel) of Middleburg Heights, Ohio; and two grandsons: Adam (Jennifer) and Sam (Ethel) of Middleburg Heights, Ohio. He was preceded in death by his parents, Joseph and Ethel Smith. Burial will be held at St. Ignace Cemetery in Wilmette, Illinois, on Saturday, May 11, 2019, at 11:00 a.m. in the presence of the family. In lieu of flowers, donations to the charity of your choice are appreciated. www.chicagotribune.com/obituaries

Chicago Tribune

JOHN SMITH
June 10, 1928 - May 11, 2019

John Smith, 90, of Wilmette, loving husband of Ethel (Patsy) Smith for 62 years, passed away Wednesday, May 11, 2019. John was born Oct. 22, 1928 in Channahon, Illinois, to Joseph and Ethel Smith. He worked for and retired from the Chicago Authority after 35 years of service. In addition to his wife, John is survived by four sons: Robert (Barbara) and Sam (Ethel) of Middleburg Heights, Ohio; and two grandsons: Adam (Jennifer) and Sam (Ethel) of Middleburg Heights, Ohio. He was preceded in death by his parents, Joseph and Ethel Smith. Burial will be held at St. Ignace Cemetery in Wilmette, Illinois, on Saturday, May 11, 2019, at 11:00 a.m. in the presence of the family. In lieu of flowers, donations to the charity of your choice are appreciated. www.chicagotribune.com/obituaries

Chicago Tribune

JOHN SMITH
June 10, 1928 - May 11, 2019

John Smith, 90, of Wilmette, loving husband of Ethel (Patsy) Smith for 62 years, passed away Wednesday, May 11, 2019. John was born Oct. 22, 1928 in Channahon, Illinois, to Joseph and Ethel Smith. He worked for and retired from the Chicago Authority after 35 years of service. In addition to his wife, John is survived by four sons: Robert (Barbara) and Sam (Ethel) of Middleburg Heights, Ohio; and two grandsons: Adam (Jennifer) and Sam (Ethel) of Middleburg Heights, Ohio. He was preceded in death by his parents, Joseph and Ethel Smith. Burial will be held at St. Ignace Cemetery in Wilmette, Illinois, on Saturday, May 11, 2019, at 11:00 a.m. in the presence of the family. In lieu of flowers, donations to the charity of your choice are appreciated. www.chicagotribune.com/obituaries

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Komarewicz, Richard J 'KOMAR'



Komarewicz (KOMAR), Richard J passed away peacefully on April 19, 2019 in the loving care of his family at home. Richard was born in Chicago in 1933 and graduated from Weber High School in the class of 1951. He attended St Benedict College on a football scholarship in Atchison Kansas. Upon graduation, he then served in the US Army as a military policeman until 1961. He retired from NICOR as Director of Credit with approximately 44 years of service. His hobbies included sports and gardening. Richard is survived by loving wife Carole (nee Bello); daughter Pamela Komarewicz; sister Dorothy Kmiecik (nee Komarewicz); nieces Karen (Bob) Enyart (nee Kmiecik), Diane (the late Michael) Kush (nee Kmiecik) and nephew John (Amy) Kmiecik. The family welcomes friends to a mass in Richard's honor on June 15, 2019 at 1:00 pm at Holy Apostles Catholic Church, 5211 Bull Valley Road, McHenry, IL. After the mass, please join the family to celebrate Richard's life at McHenry Country Club, 820 North John St, McHenry, IL. In lieu of flowers, please make donations to your local homeless or animal shelter.

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Kulpa, Christina M.

Christina M. Kulpa (nee Skrobot), beloved wife of the late Anthony F.; dear daughter of the late Ryszard and Helena Skrobot; cherished sister of Alfred (Lucy) Skrobot, Richard (Theresa) Skrobot, Boguslaw "Bob" (Arlene) Skrobot and Isabella (Dennis) Weisenritter; fond aunt and great aunt of many nieces and nephews. Visitation Tuesday 3 to 9 P.M. Funeral Wednesday 9:15 A.M. from **Lawn Funeral Home** 7909 State Road (5500W) Burbank, IL 60459 to St. Fabian Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Funeral info 708-636-2320



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Lekavich, Ronald J.



Ronald J. Lekavich, age 81, Owner of Midlothian Music; beloved husband of Barbara; loving father of Helen and John Lekavich; dear brother of John A. Lekavich, Bernadette Panovich and Antoinette (Joe) Sibrava; step-father of Angela (John) Hipelius and Scott (Susanne) Kiehl; step-grandpa Ron of five; cherished uncle, friend and teacher to many. Visitation Wednesday 3-9 P.M. Funeral Thursday 11:00 A.M. from **Lawn Funeral Home** 17909 S. 94th Ave. Tinley Park, IL 60487 to St. Elizabeth Seton Church Mass 11:30 A.M. Interment Good Shepherd Cemetery. In lieu of flowers, the Lekavich Family will be accepting donations to be forwarded to The Anthony Rizzo Family Cancer Foundation and Guitars for Vets. Funeral info: 708-532-3100



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Lindburg, Jean Noffsinger



Jean Noffsinger Lindburg, 87, died May 15. She was born August 3, 1931 in Madisonville, KY to Edith (Cartwright) and Malcolm Noffsinger. Jean attended Tilton Elementary School and Austin High School in Chicago and the University of Illinois, where she received a B.S. in Dietetics in 1953. She worked as a dietician at Northwestern University until she married Arthur Richmond Lindburg in 1958. They divorced in 1972. In the late 1960s, Jean studied at the Temple of Kriya Yoga in Chicago, where she became a yoga teacher. In the 1980s, she worked as a dietician for the WIC program until she retired. Jean is survived by her brother, Thomas (Carol) Noffsinger, her daughters, Jeanie (Jerry) Caggiano, Amy Lindburg and Neva (Alex) Muñoz, her son, Russell (Kathy) Lindburg, and 11 grandchildren: Grant, Adam, Olivia, Willa, Andrew, Zoe, Ryan, Sophia, Enzo, Anna and Marcus. She was also beloved stepmother to Barbara (Marcos) Lindburg-Schor and Neva Joan Lindburg. A celebration in Jean's memory will be held June 23rd; details are being finalized. In lieu of flowers, memorial donations may be made to "The Marcus Muñoz Special Needs Trust" to assist with caregiving and equipment needs for Jean's youngest grandchild, who is challenged by severe cerebral palsy. Checks may be sent to 301 Carol Drive, Ventura, CA 93003.

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Lynch, Miles W.



Dr. Miles W. Lynch, (82) of Lincolnshire, IL, passed away peacefully on May 23rd, 2019. Miles is survived by his spouse of 55 years Joan (nee Murphy); children, Regina Lynch (Alan Voy), Julie Guerin (the Honorable Daniel Guerin) and Monica Eckrich (David Eckrich); grandchildren, Miles and Charlie Eckrich, Brian, Bridget and Colleen Guerin; his dear sister, Barbara Lohmeier (nee Lynch) and sister-in-law, Eileen Lynch; brothers-in-law James Murphy (Easter), Daniel Murphy, Joseph Murphy (Mary), Thomas Murphy (Diane), sisters-in-law Margaret Mary (the Honorable Robert Thomas) and Kathleen Murphy (late Patrick); and many nieces and nephews. He was preceded in death by his parents, John and Zelda Lynch, sisters, Mary Jane (John) Coleman and Patricia (William) Kittridge, brothers, Dr. John Lynch and Richard (Joan) Lynch; and brothers-in-law, William Lohmeier, Patrick Murphy, John Murphy (Betty). Miles grew up on the west side of Chicago, attended Quigley Preparatory Seminary, St. Mary of the Lake Seminary, Loyola University. He received his M.D. from Loyola University Stritch School of Medicine and completed his fellowship at the Mayo Clinic in Rochester, MN. After serving as a Captain in the United States Army he joined his brother, John Lynch (Jack), in his internal medicine practice. Their highly reputable practice expanded to include partners who became life-long friends. Miles was on staff at Northwest Community and Holy Family Hospitals, and was the Medical Staff President at NCH in 1986. Miles was a compassionate, sincere and generous soul; a donor and leader for many local charities, including years of service for the residents of the Addolorata Villa. He was a stranger to no one and was known for his sense of humor and outgoing nature. He embraced those who might need encouragement, attention, or a kind word, and was a dear friend to many. Miles cherished family time above all else. He will be remembered with fondness as a host of many lively family gatherings, a devoted husband, a father loved beyond measure, and a proud grandfather. A visitation will be held Monday, May 27, 2019 4:00-8:00 pm at Kelley and Spalding Funeral Home, 1787 Deerfield Road, Highland Park, IL 60035. A funeral mass will be held Tuesday, May 28, 2019 10:00 am at St. Patrick's Catholic Church, 950 W Everett Rd, Lake Forest, IL 60045. In lieu of flowers memorials may be given to The Pulmonary Hypertension Association via <https://phassociation.org/donate/>. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
FUNERAL HOME & CREMATORY

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McCarthy, James P.

James P. McCarthy, age 81. Beloved husband of the late Eileen, nee Shea; dear father of Dan (Erika), John (Po), and the late Patrick; loving grandfather of Jack and Shea; loving partner and best friend of Jerry Carter. Jim was a native Chicagoan and was born on the Southeast side. He was a U.S. Army Veteran and received undergraduate and graduate degrees from DePaul University. He began his human resources career at Swift and Company and from there he moved on to Amoco Corporation. He retired from Motorola after a 26 year career in international human resources. In his retirement, Jim volunteered as a coach at the Career Transitions Center of Chicago. He very much enjoyed spending part of his winters in Naples, FL. He was an avid White Sox fan and, despite having grown up in Chicago, he loved his Green Bay Packers. Jim was a kind soul, a loyal friend, possessed a dry wit, had a practical sense about life and accumulated friends from all over the world and from all walks of life. He will be dearly missed by all. Visitation Tuesday, May 28, 2019 from 4:00 p.m. to 8:00 p.m. at **Michalik Funeral Home**, 1056 W. Chicago Ave., Chicago, IL 60642. Family and friends will meet Wednesday, May 29, 2019 for a 10:00 a.m. Funeral Mass at Old St. Patrick's Church, 700 W. Adams St., Chicago, IL 60661. Interment St. Michael the Archangel Cemetery, Palatine, IL. In lieu of flowers donations to Rush University Medical Center. For further information 312-421-0936 or www.michalikfuneralhome.com.



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McClintock, Carol



Carol Raymond McClintock, 94 of Barrington passed away peacefully February 7 in Cape Coral, FL. Carol is survived by her daughter Holly McClintock Bowling; sons Kennon McClintock, and Steve McClintock; five grandchildren; and three great grandchildren. Memorial visitation will be held from 4-8pm Friday, May 31st at **Davenport Family Funeral Home**, 149 W. Main St (Lake Cook Road), Barrington. The memorial service will be held at 11am, Saturday June 1st at First United Methodist Church of Crystal Lake, 236 W. Crystal Lake Ave, Crystal Lake. There will be visitation for one hour prior to the service. Please visit www.davenportfamily.com to send condolences.



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Meyer, Roseanne T.

Roseanne T. Meyer, age 77, beloved wife of John Meyer; loving mother of Mary Ann (Saj) Saiyed and Nicole (Rick) Pulciani; dear grandma of Sara, Dominic, Nica, Jasmine and Luca. Visitation Wednesday 3-8 P.M. Funeral Thursday 9:15 A.M. from **Lawn Funeral Home**, 7732 W. 159th St. Orland Park to St. Elizabeth Seton Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to the American Cancer Society would be appreciated. Funeral info: 708-429-3200.

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Mizuno, Ted Sumio



Ted Sumio Mizuno, 91, of Arlington Heights, Illinois departed May 17, 2019. Ted was the beloved husband to Itsuko Mizuno for over 60 years; loving father to Jane (George) Kawasaki, Eric Mizuno and Bruce (Lucy) Mizuno; devoted grandfather to Stephen (Ashley) Kawasaki, Jill (Matt) Pankau, Emma Kawasaki, Vivian and Lillian Mizuno and dear brother to the late Ben Mizuno, late Marge (Elmer Aki) Fukai, Marianne (late Mitsuo) Fujita and Elmer (late Linda) Mizuno. Ted served in the U.S. Army (MIS) in Occupied Japan after being released from an internment Camp in Topaz, Utah. He has passed on his love of photography to his grandchildren. Visitation will be Saturday, June 15, 2019 from 9:00 – 11:00 AM followed by a Celebration of Life at 11:00 AM at The Orchard Church, 1330 North Douglas Avenue, Arlington Heights. In lieu of flowers, contributions may be made to The Orchard Church or Lutheran Home Foundation/Cherished Place in memory of Ted Mizuno, 800 West Oakton Street, Arlington Heights, IL 60004. Funeral info 847-253-5423 or lauterburgoehler.com


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Murphy, Alice

Alice Murphy nee Hamilton, age 90 of River Forest; beloved wife of the late Kevin V.; loving mother of Marianne (Clark) Gopen, Carol (Terry) Herbstritt, Kevin Jr., Brian (Karen Quasny), Julie (John) Stack and the late Alice Murphy Tapling; cherished grandmother of Beth (Joseph) Bertoni, Molly (Matthew) Blohm and Clark Gopen Jr., Katie, Matt and Ted Herbstritt, Colleen, George and Robert Tapling, and Charlie, Liam, and Caitlin Stack; great-grandmother of Patrick Clark Blohm; dear friend of Patricia Connor Murphy and mother in law of the late George (Marguerite) Tapling; caring sister of the late John (Eleanor) Hamilton, Rosemary (the late Raymond, M.D.) Nemecek, William (the late Anne) Hamilton and Thomas (the late Jean) Hamilton and sister-in-law of the late Richard (the late Rita) Murphy; fond aunt of many nieces and nephews; devoted daughter of the late John J. and Alice M. nee Carney Hamilton. She was very proud of her commitment to Avenues to Independence and was recognized with their 2016 Visionary Award. Alice led a long Faith filled life and was devoted to her Family who will cherish all the wonderful memories with her. She will be deeply missed. Visitation Tuesday May 28, 2019 from 8:45 a.m. until time of Mass of Christian Burial 10 a.m. at St. Vincent Ferrer Church, 1530 Jackson Ave., Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to Avenues to Independence (avenuestoindependence.org) or PACTT Learning Center (pactt.org) are appreciated. For info: drechslerbrownwilliams.com or 708-383-3191

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Nemec, Richard A.



Richard A. Nemec, age 93, of Carpentersville formerly of Villa Park proud W.W. II Navy Veteran. Beloved husband for 64 years of Leona nee Hajek. Loving and devoted father of Susan (Bradley) Fairhurst, Caryn (Nicholas) Antonelli and the late Christine Nemec. Proud and adoring grandpa of David and Daniel (Jessica) Fairhurst, and Nicholas and Victoria Antonelli. Fond brother of Otto (Sue) Nemec, Lillian (Nicholas) Arico, Felicia (Gerald) Oosterveen as well as 7 siblings who preceded him in death. Uncle and friend of many. Family and friends will gather for Funeral Mass Tuesday at 11:00 A.M. at St. Catherine of Siena Church, West Dundee. Burial with Military Honors at St. Michael the Archangel Cemetery, Palatine. Visitation Monday at **Miller Funeral Home**, West Dundee from 1-6 PM and again on Tuesday morning at church from 10:00 A.M. until time of Mass. Please omit flowers, memorials may be made to either the American Diabetes Association, The American Cancer Society or St. Jude Children's Research Hospital. To leave an online condolence, please visit www.millerfuneralhomedundee.com. For info please call 847-426-3436.

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Nicholas, Everett E. Jr.

Everett E. Nicholas, Jr., age 77, passed away on May 21, 2019. He was preceded in death by his wife of 49 years, Nikki Jo Nicholas, and leaves behind four children. Everett was a founding partner of Robbins, Schwartz, Nicholas, Lifton & Taylor, before retiring in 2015. Visitation will be at Westminster Presbyterian Church, 1360 West Main Street, Decatur, Illinois, on June 1, 2019, at 10:00 a.m., with a memorial service to follow at 11:00 a.m. Donations in lieu of flowers may be made to God's Shelter of Love or Cancer Care Specialists of Illinois. www.moranandgoebel.com.

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Nuccio, Mary J

Mary J Nuccio nee Sammartino age 89 of Buffalo Grove, IL. Beloved wife of the late Emanuel "Manny" Nuccio. Loving mother of Jeanne (Andy Lesyszyn) Nuccio, , Manny (Tina) Nuccio Jr., Anne Marie Nuccio, Nick (Cathy Noble) Nuccio and the late Mari-Lynne Nuccio. Dear grandmother of Zachary, Alex, Chris, Sophie and Luca. Cherished sister of Frank (late Edith) Sammartino and the late Anne Delia, Thomas, Joseph, Sam Sammartino. Aunt and cousin of many.

Memorial Visitation Saturday June 1, 2019, 10:00 am followed by a 12:00 pm Life Celebration Service at **Kolssak Funeral Home**, 189 S. Milwaukee Ave (2 Blocks South of Dundee Road) Wheeling. Inurnment Private. In lieu of flowers donations to The American Heart Association @ www.heart.org will be greatly appreciated. For more information and to leave a condolence visit www.funerals.pro or call 847.537.6600



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Ozelis, Kazys J.

Kazys J. Ozelis, age 60, suddenly. Cherished son of the late Evelyn and Kazys Ozelis. Loving brother of Joseph (Robin) Ozelis. Dear uncle of Kristina Ozelis. Dearest friend of John (Dianne) Kilkus and Lucille (the late John) Kilkus. Also survived by many loving relatives and friends. Many years of service with Wild Blossom Winery-Chicago. Memorial visitation Saturday, June 1st, 4-8 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Memorial service Saturday evening, 7 PM at the funeral home. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410



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Palicka, Margaret A.



Margaret A. Palicka, age 28, a resident of Lisle, IL, passed away on Friday, May 24, 2019. She was born on June 18, 1990 in Naperville, IL. Margaret is survived by her parents, Daniel and Virginia "Gigi" Palicka; her sister, Anna Palicka; her brother, Phillip Palicka and future sister-in-law, Megan Small; her best friend and dog "Dixie"; her grandparents, Bernadette Palicka, Richard Palicka, Rose and Roy Kupsche; as well as many aunts, uncles and cousins. Margaret attended Lisle High School, where she enjoyed playing golf, volleyball, yearbook, and was on the Homecoming Court. She attended Butler Univ. in Indianapolis, IN where she received a Bachelor's Degree in Finance and was Vice-President of Finance for Delta Delta Delta. Margaret also earned her Master's Degree in Marine Conservation from the Univ. of Miami Rosenstiel School of Marine and Atmospheric Science, Miami, FL, with a focus in Law and Policy. Margaret had worked as a Cost Allocation Specialist, Auditor at the Indiana Dept. of Child Services; as a Program Assistant Intern at the Indian Lake Michigan Coastal Programs; as a Grant Research Assistant at Rosenstiel School, Sponsor Office; and as a Loan Analyst Intern at Indiana Business Bank. Margaret loved sea life, and had several opportunities to swim with and train dolphins. She was born with congenital heart disease, and endured many cardiac surgeries in her short life. In her Senior year of High School, Margaret was told she needed a pacemaker, and choose to finish her academic year a few weeks early, having her pacemaker/cardiac surgery between Prom and Graduation, because she was not going to miss either one. Margaret was also a candidate for the Make-A-Wish Foundation, and her dream wish was to swim with the dolphins, which she did, for her first time, in the Bahamas. She was a member of Trinity Lutheran Church and its Shine Senior High Youth Ministry. Margaret was a strong, determined, and beautiful young lady who had many challenges in her life. She loved her family and friends, and would help anyone in need. She was greatly loved, and will be greatly missed. For those who would like to leave a lasting tribute to Margaret's life, memorials to Make-A-Wish Foundation or Advocate Children's Hospital Heart Institute for Children through the Advocate Charitable Foundation, 3075 Highland Parkway, Suite 600, Downers Grove, IL 60515. Visitation will be Tuesday, May 28, 4:00-8:00 PM at Trinity Lutheran Church, 1101 Kimberly Way, Lisle, IL 60532. Funeral Services will be Wednesday, May 29, 10:00 AM at the church. Interment will be private. Friedrich-Jones Funeral Home & Cremation Services, Naperville was entrusted with arrangements. For information please call 630/355-0213 or visit www.friedrich-jones.com



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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
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Price, Roy
Roy J. Price, 92, longtime resident of Elmhurst, passed away Thursday, May 23, 2019 at home. Roy was the beloved husband of the late Helen for 64 years; loving father of the late James Price, Mickey (Betty and the late Janet), and Randy (Cheryl) Price; proud grandfather of Andrew, Lauren, Ha (Dan), Theu, and the late Bradley; honored great-grandfather of Brayden. Visitation Monday, May 27 from 3 pm until 8 pm at Pedersen Ryberg Funeral Home, 435 N. York St., Elmhurst. Lying in state Tuesday, May 28 from 10 am until time of funeral service at 11 am at First Congregational United Church of Christ, 235 S. Kenilworth Ave., Elmhurst. Interment at Mt. Emblem Cemetery. In lieu of flowers, memorial contributions may be given to the Endowment Fund of First Congregational United Church of Christ of Elmhurst (elmhurstucc.org) or the VFW National Home for Children (vfw-nationalhome.org). For info and condolences, www.PedersenRyberg.com or 630-834-1133.



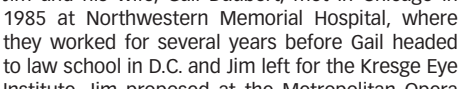
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Prizant, Doris 'Sissy'
Doris 'Sissy' Prizant, nee Smoler, age 88, beloved partner of Michael Goldman, cherished mother of Yvette (Richard) Cusack, Sanford (Julie) Prizant, Lesley Miriam Prizant, Jennifer (Michael) Rothman and Johnny (Amanda) Prizant, loving grandmother of BJ (Alle), Christine (Kevin), Ashley, Alex, Nikki, Taylor, Elliot, Ethan, Jake, Jordyn and Skyler and great-grandchildren Hudson, Leighton, Davis and Hayes, dear sister of the late Avrum Smoler, devoted daughter of the late Maurice and Anna Smoler, former wife of the late Jerome M. Prizant. Private graveside services and no shiva. Contributions in Doris's name to the charity of your choice would be appreciated. Info Mitzvah Memorial Funerals, 630-MITZVAH (630-648-9824), or www.mitzvahfunerals.com



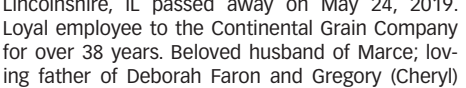
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Puklin, James 'Jim'
James 'Jim' Puklin died May 22 in D.C. He was 78. The cause was complications from Alzheimer's disease. Jim was a professor of ophthalmology at Wayne State University and a retina expert at Kresge Eye Institute. His care for others extended worldwide. Jim invited doctors from Russia to his offices and supported vision scientists coming to the U.S. for Association for Research and Vision in Ophthalmology (ARVO) meetings. In 2015, he was honored as an ARVO gold fellow. Jim and his wife, Gail Daubert, met in Chicago in 1985 at Northwestern Memorial Hospital, where they worked for several years before Gail headed to law school in D.C. and Jim left for the Kresge Eye Institute. Jim proposed at the Metropolitan Opera during intermission of Turandot. They settled in Georgetown and Jim commuted weekly to Detroit while Gail, a partner at Reed Smith, worked in D.C. Jim loved running and entered 80-plus marathons. He graduated from West Aurora High, Dartmouth College and Chicago Medical School. He is survived by Gail; sister Marty Fitzhugh; first wife Diane and their daughters Eileen and Barbara; grandchildren Julian, Riley, Lenny and Sophia; Gail's family; and Ziggy, who will miss the extra treats. Visitation is May 29 from 6 to 8 p.m. at De Vol Funeral Home in D.C. In lieu of flowers, consider a donation to the Alzheimer's Foundation.



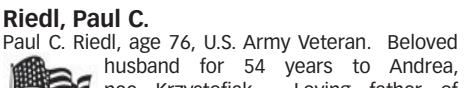
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Rauch, Herbert J.
Herbert J. Rauch, 83, long-time resident of Lincolnshire, IL passed away on May 24, 2019. Loyal employee to the Continental Grain Company for over 38 years. Beloved husband of Marce; loving father of Deborah Faron and Gregory (Cheryl) Rauch; cherished grandfather of David, Jessica, Jacqueline Faron, Kyle, Katlyn, and Jack Rauch. All funeral services will be held in St. Louis and will be private. Memorial contributions may be made in Herb's name to the American Lung Association, 55 W. Wacker, Ste 800, Chicago, IL 60601. For info or directions please contact Kelley & Spalding Funeral Home at 847-831-4260 or www.kelleyspaldingfunerhome.com



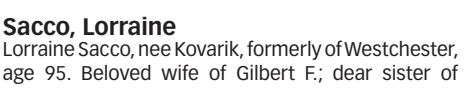
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Riedl, Paul C.
Paul C. Riedl, age 76, U.S. Army Veteran. Beloved husband for 54 years to Andrea, nee Krzstofiak. Loving father of Denise Riedl and Paul S. (Karrie) Riedl. Cherished grandfather of Randi Marie Brush, Tyler Dennis Lanz and Paul Jacob Riedl. Dearest brother of the late Gwen (the late Casimir) Sumidlowski. Dear uncle of Sherry (Gary) Burton and Daniel Sumidlowski. Long-time member of Knights of Columbus and the American Legion Orland Memorial Post #111. Retired Quality Control at Navistar. Proud UAW member. Visitation Sunday, May 26, 2019 from 1-7 p.m. Funeral Tuesday, May 28, 2019, 9:15 a.m. from Colonial Chapel, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL to St. Julie Billiard Church, 7399 W. 159th St., Tinley Park, IL. Mass 10:00 a.m. Interment Resurrection Cemetery, Justice, IL. Express your thoughts and condolences at colonialchapel.com 708-532-5400



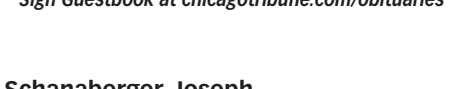
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Sacco, Lorraine
Lorraine Sacco, nee Kovarik, formerly of Westchester, age 95. Beloved wife of Gilbert F.; dear sister of Barbara (the late Edward) Tverdek and the late Lila (the late Dale) Kingsnorth; sister-in-law of Margaret (Robert) Fuesel, Phyllis (the late Phillip) Onstad and the late Irene (the late James) Haller; fond aunt of many nieces and nephews. Family and friends will be received at the Conboy-Westchester Funeral Home, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) for a memorial visitation on Thursday, May 30, 2019 from 9:00 a.m. to 10:30 a.m., proceeding to Divine Providence Church for an 11:00 a.m. funeral mass. Interment private. In lieu of flowers, memorials to the British Home, 8700 W. 31st St., Brookfield, IL appreciated. For further info 708-F-U-N-E-R-A-L.



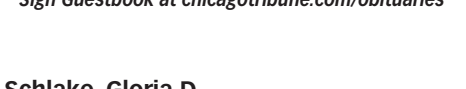
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Santerio, Lois Jean
Lois Jean Santerio, nee Kulanda, of Westchester, IL and Tucson, AZ, age 90. Beloved wife of the late Paul; loving mother of Paula; dearest daughter of the late George and Pauline Kulanda; cherished aunt, cousin and friend of many. Active member of GFWC and Lois Club. Interment Abraham Lincoln National Cemetery, Elwood, IL on Monday, June 17, 2019 at 11:30 a.m. For memorials please contact the family directly. Funeral info 708-F-U-N-E-R-A-L.



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Schanaberger, Joseph
Joseph Schanaberger, 63, of Wheeling; loving husband to Joann (nee DeFrank); loved father to Jim (Stefanie), Brian (Candace) and Erin Schanaberger; cherished grandfather to Ethan Schanaberger; beloved brother to James (the late Retta), Patricia, Anne (the late Robert) McGriff, Mary Ellen (Kevin) Pitstick and the late Charles (Christine); and dear uncle to many nieces and nephews. Visitation Tuesday, May 28, 2019 from 3 pm until 8 pm at Glueckert Funeral Home Ltd., 1520 North Arlington Hts. Rd. (4 blocks south of Palatine Rd.), Arlington Heights, IL 60004. Funeral Mass 10 am, Wednesday, May 29, 2019 at St. Alphonsus Liguori Catholic Church, 411 N. Wheeling Rd., Prospect Hts., IL 60070. Interment is private. In lieu of flowers memorials may be given to the National Multiple Sclerosis Society at www.nationalmssociety.org/. Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

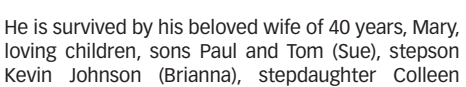


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Schlake, Gloria D.
Gloria D. Schlake, 80, of Rolling Meadows was born August 30, 1938 in Chicago to Henry G. and Norma (nee Thoms) Schlake and passed away May 1, 2019. Gloria is survived by her dear friends Suzanne Heuring, Michael Heuring and Lori Heuring. Memorial visitation will be Thursday, May 30, 2019 from 10:00 AM until the time of the Memorial Service at 11:00 AM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights. Interment to follow at Rosehill Cemetery in Chicago. Funeral info 847-253-5423 or lauterburgoeehler.com

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Schmitendorf, William E.
William Ernest Schmitendorf, 77, passed away peacefully on May 15, 2019, at his home in Irvine, California, with his beloved wife Mary at his side. Bill was born August 6, 1941, in Oak Park, Illinois, the son of Lois and Delmar. His childhood focused on academics and playing sports, especially his first love, baseball. Bill spent 8 years at Purdue University, earning a Masters and Doctorate in Mechanical Engineering. He then went on to teach at Northwestern University from 1967-1988, and University of California at Irvine from 1988-2010.



He is survived by his beloved wife of 40 years, Mary, loving children, sons Paul and Tom (Sue), stepson Kevin Johnson (Brianna), stepdaughter Colleen Tomenillie (Matt), and seven adoring grandchildren, Grace and Sophie Tomenillie, Ivy and Aidan Schmitendorf, and Adeline, Nola, and McKinley Johnson. He is also survived by his loving sister, Gloria Ceteznik, (Frank).

Bill was an avid golfer for many years. He also enjoyed tennis, bicycling, and regular workouts at the Senior Center in Irvine. Bill was interested in current events and politics, and was well informed on all sides of issues. He regularly wrote letters to the Editor of local newspapers, and had several of them published. Bill was an excellent photographer and took memorable pictures of his travels with Mary, and many wonderful photos of his children and grandchildren. Bill was always a modest and unassuming man, but did express himself more in his later years with his much admired brightly colored shoes. A lifelong Chicago Cubs fan, he can rest easier having finally seen the Cubs win the World Series in 2016.

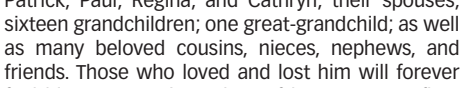
Above all, he loved his family and enjoyed spending time with them all. He will be terribly missed by his wife, children, grandchildren, sister, nieces and nephews, his friends, and colleagues.

A memorial service will be held August 11, 2019 in Irvine, CA.

Should you wish to make a donation in Bill's memory, please donate to the Pulmonary Fibrosis Foundation, 230 E. Ohio, Suite 500, Chicago, IL, 60611.

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Shemroske, John 'Jack'
Jack Shemroske, 83, of Chicago, Illinois, passed away peacefully in Tucson, Arizona, from cancer. Jack was a wonderful man who dedicated his life to family both human and canine. He was loved profoundly, is missed by many, and will always be cherished by those who knew him. John was born to Catherine and John Shemroske. After graduating from St. Vincent DePaul, he spent his entire professional career working for Illinois Bell. Jack is honored and remembered by his wife, Nancy; siblings Larry, James, Mary Bacht, and the late Carole Estes; eight children: Peter, John, Carolyn, Philip, Patrick, Paul, Regina, and Cathryn; their spouses; sixteen grandchildren; one great-grandchild; as well as many beloved cousins, nieces, nephews, and friends. Those who loved and lost him will forever feel his presence in a glass of beer, a warm flannel shirt, a bakery treat, a treasured pet, and one another. We will celebrate Jack throughout the day and evening on Friday, May 31st, at St. John Brebeuf, 8307 N. Harlem Ave., Niles, IL 60714. Friends and family will gather at the Parish Center at 9:30 a.m., 8305 N. Harlem Ave, Niles, IL, 60714. Funeral Mass will follow at 11 a.m. in the main church. If you care to raise a glass and share a story, please think of stopping by our open house at 607 W. Techy Rd., Arlington Heights, IL 60004 from 5:30 - 9 p.m. In lieu of flowers please donate to your favorite hospice program. Info: Wenban Funeral Home (847) 234-0022 or www.wenbanfh.com



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Siblik, Edward S
Edward Lee Siblik, age 79, of Lemont, Illinois, passed away suddenly in his home on Wednesday, May 22nd, 2019. He was born on May 11th, 1940 in Elmhurst, Illinois, the son of Ed and Josephine Siblik. A graduate of Downers Grove High School in 1958, Ed married the love of his life, Geri (Geraldine) Siblik (Rockwood) on May 30, 1964. Together, they had three children. Ed managed Ordman's Park & Shop for 25 years, retiring from Illinois Food Retailers in 2012. He enjoyed hunting, fishing, gardening and spending time with his family. He loved being grandpa. Known as Mr. Fix-it, Ed was a good friend to many, generous to a fault, lending a hand to family and friends. He loved to tell a good story (some of them even were true) drawn from his amazing adventures from throughout his life. His big hearty laugh carrying across parties and gatherings will be fondly remembered.

Survived by his loving wife, Geri of 55 years; three children, John (Michel) Siblik, Lisa Atkinson, Noreen (Brian) Kordzinski; five grandchildren, Piper and Maret (Siblik), Joshua, Nathaniel, Zachary (Kordzinski); 1 sister Gail (Bob) Early, Little Joe, Ellie May, Ruby, Emmie and many nieces and nephews. Preceded in death by his mother, father, a brother Joe, and also a son Keith. Visitation will be held on Tuesday, May 28th, 2019, from 2 p.m. - 8 p.m. at Markiewicz Funeral Home, P.C., 108 Illinois Street, Lemont, IL 60439. Funeral service will take place on Wednesday, May 29th, 2019, 9:50 a.m. from the funeral home to St. Patrick's Church, 200 E. Illinois St., Lemont, IL, 60439 for Mass at 10 a.m. Interment, Clarendon Hills Cemetery, 6900 S. Cass Ave. Darien, IL 60561



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Smolen, Carol A.
Carol A. Smolen, age 59 of Tinley Park died May 24, 2019 of cancer. Daughter of the late Robert and Shirley Smolen of Garfield Ridge. Loving mother of Lauren (Kris Kabot) Domecki and Paul (Kristen Price) Domecki; proud grandmother of Emma Domecki and Lucy Kabot. Cherished sister and best friend of Cheryl Horvat (the late Tom Horvat), godmother of Grace Horvat, aunt of Tom Horvat Jr. (Iya Horvat). Carol will be deeply missed and always remembered for her love and devotion to her family. Carol was a graduate of DePaul University and a dedicated employee of First Midwest Bank for over 20 years until her retirement in 2018. Memorial services are pending. Arrangements by Brady-Gill Funeral Home Tinley Park. 708-614-9900 or www.bradygill.com



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Snyderman, Perry J.
Perry J. Snyderman, 86, beloved husband of the late Elaine nee Pomper for nearly 50 years; loving father of Michelle (Lawrence) Platt, Sol (Beth Snyderman), and Robin Snyderman Pratt (Bernie Pratt); cherished Poppy of Ryan Platt, Carol Platt, Allison (Michael) Fishman, Daniel (Malory) Snyderman, Blaine Pratt, Shaune Pratt, Shane (Shelly) Pratt and Jennifer Pratt; adoring great grandfather of Taylor, Lucas, Jackson, Sophia and Avery; dear brother of Dennis (Kareen) and the late Robert (the late Ilse) Snyderman; many loving nieces and nephews; dear friend and companion of Adrienne Glaznov. Chapel Service Monday, 2 PM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.



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Spanski, Mary Ann
Mary Ann Spanski nee Novak, age 87. Wife of the late Henry Spanski. Loving mother of Marilyn (Kevin Bueckman), Evelyn (James Coppock), Steven (Debra), Ellen (Andrew) Biermacher, Nancy (Christopher Mark) and Grace (Ken) Van Ess. Dearest grandma of 13. Dear daughter of the late John Novak and the late Alice Novak nee Casey. Dear sister of Theresa (late Robert) Moore and Lorretta (late Richard) De Arruda. Aunt and cousin of many. Friend to all. Long time employee of Catholic Charities. Memorial Visitation 8:45 am until time of Memorial Mass at 9:30 am on Saturday June 1, 2019 at Five Holy Martyrs Church, 4327 S. Richmond St, Chicago. Interment of Cremaims Resurrection Cemetery. Memorial Visitation Friday May 31, 2019 from 3:00pm to 9:00pm at Wolniak Funeral Home, 5700 S. Pulaski Rd. 773-767-4500 or www.wolniakfunerhome.com

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Stovall, Sally
Sally Stovall, age 70, of Oak Park, IL, died Tuesday, May 21, 2019 unexpectedly of a massive stroke. A life well used; she was a loving wife, mother, grandmother, sister, aunt, creator of communities, a real-life role model for living out values, helping mother earth, and connecting others to what really matters. She was born on April 16, 1949 in Eunice, Louisiana to Reverend James L. and Alice Stovall. She grew up in South Louisiana, graduated from college at SMU, and later earned her Master's degree from Loyola University, Chicago. She spent time impacting lives in Taiwan, Malaysia, Argentina, and several places across the US, before settling down roots in Oak Park in 2002. Sally's passion was the work she did to make the world a better place for future generations. After her retirement from Illinois Action for Children, she was the founding force behind Green Community Connections, which later gave birth to the One Earth Film Festival. She was committed to building resiliency for our planet and its people. Sally is survived by her loving partner Richard "Dick" Alton, her sister Carol (Pete) Broussard, her children Lee (Britt) Emerick and Teresa (Jeff) Madsen, her grandchildren Finn and Rysy Madsen, and several nieces and nephews. She was preceded in death by her parents, Rev. James L. and Alice Stovall, and two of her siblings, Mary Alice Ballard and James "Jim" Stovall.

A memorial service will be held on Saturday, May 25, 2019 at Euclid Avenue United Methodist Church (405 S. Euclid Ave. Oak Park, IL 60302) at 3pm. In lieu of flowers, donations may be made in Sally's honor to Euclid Avenue UMC or to Green Community Connections (www.greencommunityconnections.org - click Support, then Remember Sally Stovall).

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Stupay, Edward F.
87 years of age passed away May 8, 2019. Proud U.S. Army Veteran during the Korean War Era. Beloved husband of Geri (nee Wyka). Proud father of Sue (Marty), Brian, Bonnie (Larry) Kimball, Kevin (Laurie), Lori (Chip) McAleavy. Loving grandfather of thirteen and great-grandfather of nine. Uncle to many nieces and nephews. Dear brother of Janiene (Joe) Ceh. Family & Friends will gather directly at Saint Alexander Church, 7025 W. 126th Street, Palos Heights Saturday, June 1st for a Memorial Mass of Resurrection at 10:00 a.m. Inurnment will be private. Arrangements were entrusted to KERRY FUNERAL HOME & CREMATION CARE CENTER in Palos Heights. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral



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Sullivan, Gwendolyn Moreen
Gwendolyn Sullivan passed away in Potoskey, MI on Thurs, May 22, 2019 at 98. Gwen was born in Chicago and graduated from Calumet High in 1938. She worked for the VP of the Federal Reserve Bank until marrying Ernie Sullivan at St. Matthews Swedish Lutheran Church. She moved to Alma, MI, raised 3 children, completed her BA. & MLS degrees. She & Ernie worked & lived in Bay View, MI, Burt Lake, MI & Sarasota, FL. Services will be held in July.

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Sweet, June Reque
June Reque Sweet, 94, May 21, 2019. Born in Chicago June 11, 1924. B.S. St. Olaf College, M.A. Univ. MO. Prof. Child Development Univ. MO, Univ. of WI Whitewater. Influencer of Sesame Street, member of Mensa. An intellect of lifelong curiosity and wit, leaving behind years of memorable laughter. A pragmatic role model mother, ever forgiving, anchored in steadfast faith. Preceded by husband, Dr. Robert Sweet. Survived by Charles (Terri) Sweet, Monticello, MN, MaeLynn (James) McCrory, Barrington, IL, grandchildren Ryan Sweet, Kelly Armstrong, Dr. Britt Skaathun, Tory Skaathun, great grandsons Caleb and Grayson Sweet, caregiver Debra Zingsheim, beloved nieces and nephews. Services private, Forest Hill Cemetery, Madison, WI.

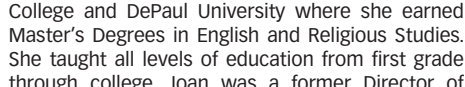


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Tanner, Nancy (Radt)
Nancy Tanner passed away peacefully at her home in San Rafael, California on Friday, May 17. She was 91. Mrs. Tanner is survived by her daughters Lisa (Mark) Haas and Margot (Alan) Segal, and grandchildren Matthew Haas, Zachary Haas, Harrison Segal, and Sydney Segal. Her husband of 58 years, Joseph Eugene (Gene) Tanner, an executive at Sears, Roebuck & Company, passed in 2009. A native of Long Island, NY, Nancy moved with Gene and their children from NY to PA, NJ, and IL, before settling near her daughters in CA. An active member of the Smith Ranch community in San Rafael since 2012, Nancy will be dearly missed by friends and loved ones. Donations in her memory can be made to Heart.org or Shatterproof.org.

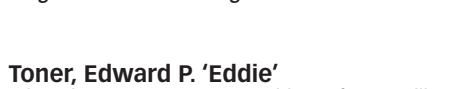
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Thiry, Joan M.
Age 92. Passed away May 21, 2019. Beloved daughter of the late Mary (Mertens) Thiry and William Thiry. Dear sister of Lois Janet, Barbara Fleeman Hazlitt and the late William P Thiry. Many nieces and nephews. Benedictine Oblate. Friend of the Little Sisters of the Poor. Former Sister of Christian Charity (Sister M. Victorine) Joan was a Graduate of Mundelein College and DePaul University where she earned Master's Degrees in English and Religious Studies. She taught all levels of education from first grade through college. Joan was a former Director of Religious Education for the Archdiocese of New Orleans and Director of Religious Education for several parishes in the Chicago area. Joan authored religion textbooks, media for religious classes, books on personal manners and a person's heritage. She also authored a children's book on the life of St Jeanne Jugan. Joan resided at Jugan Terrace in Chicago, an independent living complex operated by the Little Sisters of the Poor. Visitation 9:30am in the Chapel at St. Mary's Home, 2325 N. Lakewood, Chicago, IL.60614 Funeral Mass 11:00am Interment private. In lieu of flowers, memorials in support of the Little Sisters of the Poor and her medical care c/o Michael Janet, 6336 N. Cicero ave. Chicago, IL. 60646. For additional information or to leave a condolence Barr Funeral Home (773)743-4034 or BarrFuneralHome.com



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Toner, Edward P. 'Eddie'
Edward P. Toner, age 73, a resident of Naperville, IL passed away on May 23, 2019 at St. Patrick's Residence of Naperville. He was born July 31, 1945 in Chicago, IL to the late Edward Toner and Doris Miller. He is survived by his wife Karen A. Toner (nee Malecha); children Patrick Toner and Daniel Toner and their families, Simone (Mike) Lesniak, Bryan (Clanitra) Nejdil, and Robert Nejdil; grandchildren Olivia, Sophia, Miles, and "Papa's" Sophia. Eddie graduated from St. Mell High School in Chicago. He worked as a machinist for the American Can Company in Chicago and then the US Can Company in Elgin, IL. He was a member of St. Raphael Catholic Church in Naperville, IL. He was also a member of the Knife and Fork Club and the American Can Breakfast Get Together. Eddie was loved by many and will be deeply missed. Visitation will be Thursday, May 30 4:00-8:00 PM at Friedrich Jones Funeral Home & Cremation Services 44 S. Mill St. Naperville, IL 60540. The Mass of Christian Burial will be celebrated Friday, May 31 10:30 AM at St. Raphael's Catholic Church 1500 Modaff Rd. Naperville, IL 60540. Interment will be private. For those wishing to leave a lasting tribute to Eddie's memory, donations in lieu of flowers to the Leukemia & Lymphoma Society 651 W. Washington Blvd. Ste 400 Chicago, IL 60661 or the Alzheimer's Association 1150 Essington Rd. Ste. 109 Joliet, IL 60435 would be appreciated. For more information, please call (630)355-0213.



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Tracy, Irene Walburga

Irene Walburga Tracy, 90, of Glenview, IL and Ocean Ridge, FL, passed away December 13, 2018. Beloved wife for 67 years of Eugene Tracy; loving mother of Glen (Elizabeth) Tracy, Diane (David) Ericson and Janet Bootz; cherished grandmother of Maxwell Tracy and Alexa (Nathan) Richardson, Taylor (Everly) Champion, Emily (Andrew) Gibson,

Alyssa Champion, Megan and Matthew Bootz and great grandmother of Jack and Ava; dear sister of the late George Kacin. Mrs. Tracy was a graduate of Lake Forest College where she was a member of Gamma Phi Beta Sorority. She was an active member of St. David's Episcopal Church where she was head of the Altar Guild, a Junior and Senior Warden, and taught Sunday School for many years. She was also the former President of Church Women United. A memorial service will be held Saturday, June 15, 2019 at 11 am at St. David's Episcopal Church, 2410 Glenview Road, Glenview, IL 60025. In lieu of flowers, memorials may be made to St. David's Episcopal Church. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Urban, John H.

Died suddenly on May 15, 2019. Born June 28, 1957, he lived most of his life in Evanston. John was artistic, intelligent and inquisitive, a curious observer of the world around him, a gentle soul. He was predeceased by his parents Alfred (Fred) Urban in 1999 and Martha Urban in 2013. He will be greatly missed by sister Jane, her husband Mark and son Rafer, brother Guy and wife Charlyn and their children Cody and Amy, and many cousins around the country. A private service will be held in Massachusetts.

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Wajda, Chester Stanley 'Chet'

Chester Stanley Wajda "Chet," of La Grange, born October 27, 1937, passed away May 24, 2019 at the age of 81. He was a dedicated husband, father, grandfather, and former President of the Knights of Dabrowski in Chicago, which he led for over 30 years. Under Chet, the "Knights" helped more than 1,200 students in the Chicago area - granting over \$1,300,000 in scholarships through its "The Crusade for Education" program. He is survived by his wife Maxine, his son Ches (Jen), his daughter Michele (Drew) Johannes, and beloved grandson Mark. Visitation will be from 4:00 pm to 8:00 pm on Wednesday, May 29 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Meet directly at St. Cletus Church, 600 W. 55th St., La Grange for 11:15 am Funeral Mass Thursday, May 30. Meet directly at All Saints Cemetery, 700 N. River Rd., Des Plaines for 1:00 pm Entombment. In lieu of flowers, donations can be made to the Knights of Dabrowski, Crusade for Education: 773-792-1800. For Service Information: 708-352-6500 or hfunerals.com

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Walker, Charles Verne

Charles "Chuck" Verne Walker, 88, of Deer Park and Hoffman Estates, IL passed peacefully away on May 24, 2019. He was preceded in death by his wife, Florence (nee Ptasinski). He is survived by his son, Chuck (Carol), and grandchildren, Lauren (Chad) and Chuck IV (Karoline). A life well lived, Pa - you will always be in our hearts.

A private service will be held. Donations in Chuck's memory may be made to Alzheimer's Association, www.alz.org/donate. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Lake Zurich. For information, please call the funeral home at 847-550-4221 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.

Davenport
FAMILY FUNERAL HOME

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Watka, Rudolph (Rudy)

Rudy passed away on May 6th at the Lemont Nursing Center. Born in Chicago, Illinois on July 19, 1930, Rudy faced a tough childhood and had to start working younger than most in the rail yards on the south side of Chicago. But under the care of his sister Ceil, he found the love and attention he didn't have at his parent's home.

As an Air Force veteran of the Korean War, Rudy was proud of his responsibilities as a communications courier for his General. Although Rudy never spoke specifics, he made it clear that his duty to country was unwavering.

In private life, Rudy worked hard to provide a good life for his entire family in Chicago. Rudy was a proud, life-long member of the Carpenter's Union and worked his entire life in the carpet business.

Rudy taught his kids the valuable life lessons of hard work, compassion and "turn the other cheek". Rudy was a gentleman that you could rely on, who never complained or had a harsh word for anyone he met. His steady, quiet strength will be greatly missed.

Rudy leaves behind Dolores, his wife of 64 years, his children: Debbi (Ed Zak) of Riverside, Mark (Elizabeth Hosteny) currently living in Copenhagen, Denmark and Sharyn (Bill McCarthy) of Orland Park. Rudy was a loving "Gramps" to 7 grandchildren and 4 great-grandchildren, and a dearly loved cousin of Arlene DuBois. A simple gathering of the family was held at Abraham Lincoln National Cemetery to celebrate his life. In honor of Rudy, please consider donating to your favorite veterans organization.

Sign Guestbook at chicagotribune.com/obituaries

Weide, Eileen Margaret

Eileen Margaret (Slattery) Weide 96 born in Chicago to the late John and Mary Slattery. Married the late Raymond Weide. Mother to Maureen (Paul) Gergolla and James (Carol) Weide. Loving grandmother to four; great grandmother to thirteen. Visitation will start at 9 am until the funeral service at 11 am at Grace Lutheran Church 1300 Kishwaukee Valley Road Woodstock. Burial will be at McHenry County Memorial Park in Woodstock. For more information or to see the full obituary, visit www.slmcfh.com.

Sign Guestbook at chicagotribune.com/obituaries

Wiedrich, Loretta Gibbons

Loretta Gibbons Wiedrich, age 93, of Wilmette. Loving mother of Karen (Gene) Chamberlain and the late Deborah (Lynn) Ruemler; dear grandmother of Alex and Liz Chamberlain, Emily (Matt) McDanel and Kelsey Ruemler (Cody); great grandmother of Lilly and Noah McDanel and Arianna Ruemler; sister of Dorothy (the late Richard) Jansen and the late Evelyn (the late Frank) Dammeir; aunt of many nieces and nephews; longtime friend of Ray Tancredi. Loretta worked as a nurse for over 30 years before becoming a Certified Occupational Health Consultant for Kemper Insurance until her retirement. Following her retirement, Loretta volunteered for many organizations.

Private family services will be held. In lieu of flowers, memorials may be made to your favorite charity in Loretta's name. 847-675-1990 or www.donnellanfuneral.com.

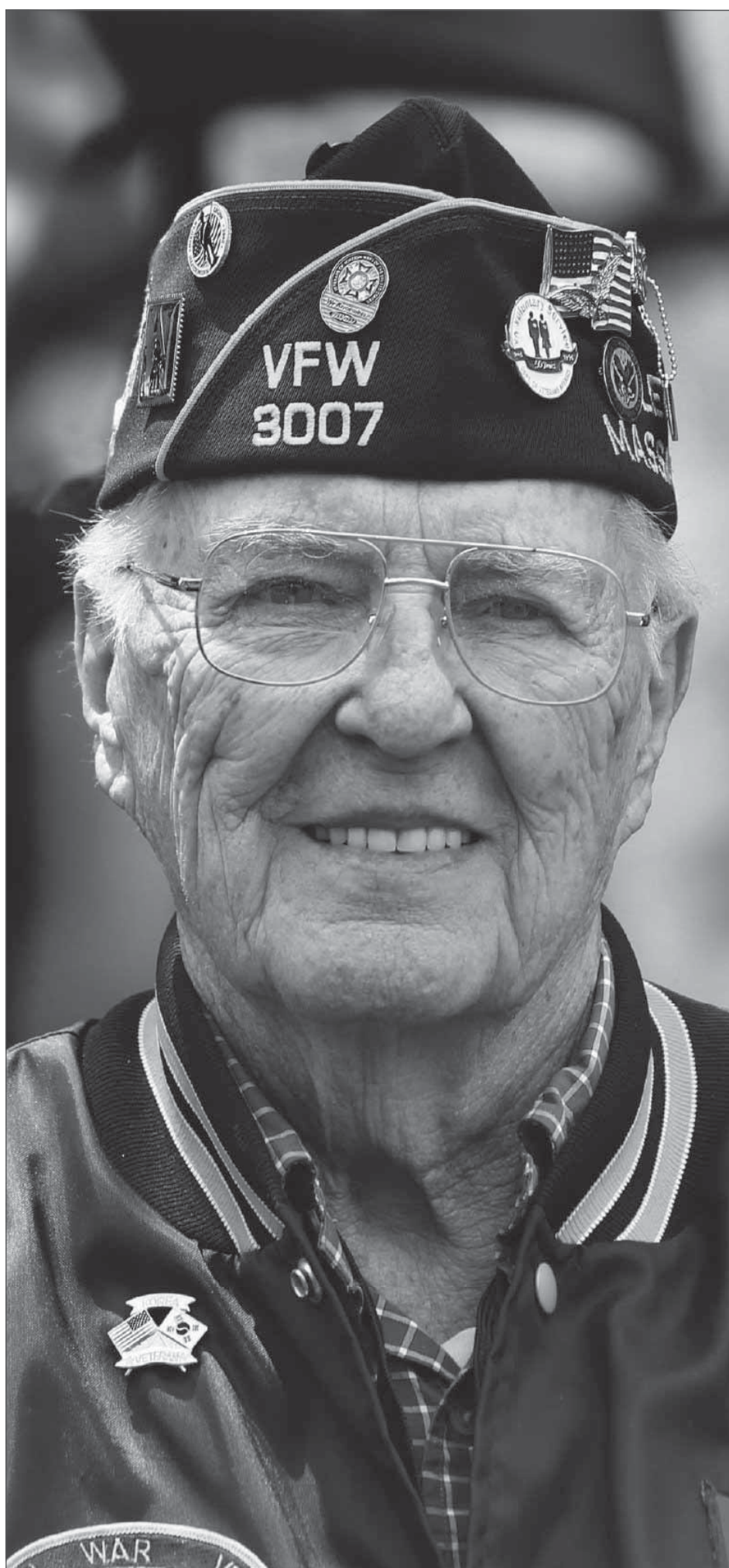
Sign Guestbook at chicagotribune.com/obituaries

Yurko Sr., James R.

James R. Yurko, Sr., 64, of Frankfort, passed away at Joliet Area Community Hospice on May 22, 2019. He is survived by his loving family: wife, Joyce Yurko, sons: James R. Yurko, Jr. of Tinley Park and Kevin (Stacy) Reutter of Frankfort; grandchildren: Brenden and Austin Reutter; Siblings: Sandy (Bill) Kelchner of Country Club Hills, George (late Yvonne)

Yurko of Tinley Park, Ronald (Diana) of Justice and Many nieces and nephews. Brother-in-law of: Robert (Carol) Cawthon of Simsbury, CT, Russell (Nancy) Cawthon of Burr Ridge, late Harold Cawthon, late Barbara (Ron) Wicoff of Danville, late Ruby (Late Ron) Gudgel. He was preceded in death by his parents: George and Alice Yurko and in-laws: Ray and Mattie Cawthon. Mr. Yurko was a Plant Supervisor at Union Carbide/Viskase and an owner/operator of a trucking company and enjoyed fishing and travel. Private Services will be held with an Interment at Abraham Lincoln National Cemetery in Elwood, IL. Donations in Jim's memory may be made to Joliet Area Community Hospice. To sign guestbook please visit heartlandmemorial.com or call 708-444-2266.

Sign Guestbook at chicagotribune.com/obituaries



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, MAY 26

NORMAL HIGH: 73° NORMAL LOW: 51°

RECORD HIGH: 94° (1911)

RECORD LOW: 34° (1983)

Stormy, wet pattern to persist in soggy week

LOCAL FORECAST

HIGH 70 **LOW** 54

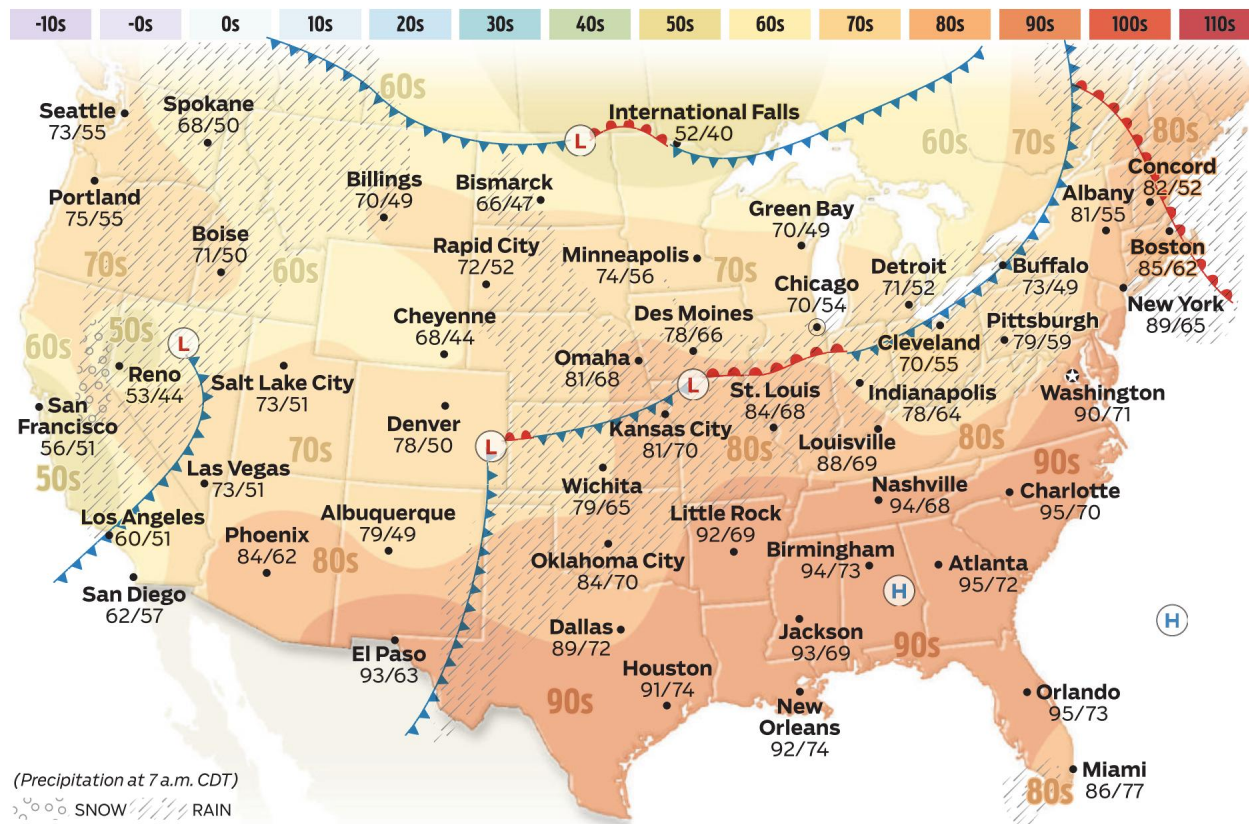
■ Cooler weather returns as a frontal boundary slips south of the city.

■ Noticeably cooler. Cloudy with showers and thunderstorms in the morning, tapering off by afternoon. Fog possible near the lake. Clouds break and thin and sunshine returns in the afternoon.

■ Highs range from the lower 60s far north and near the lake to the 70s south of the city. North-northeast winds 10-15 mph.

■ Cloudy and cool overnight. Scattered showers and t-storms redevelop. Lows in the middle 50s.

NATIONAL FORECAST



It's been a very wet May in the Chicago area.

Through Saturday evening, measurable rain had fallen on 17 days during the month, and with rain in the forecast daily through Thursday, it's likely the city will surpass the May record of 20 days with measurable rainfall established in 1947.

With many rivers and streams at or above flood stage, and the potential for heavy rainfall in the upcoming days, river flooding is likely to increase.

The area's soggy ground will also put a damper on Memorial Day weekend picnics, though there will be many dry hours through the weekend. Seasonable temperatures in the 70s are expected on Monday, far below the sweltering 95-degree record-tying high logged on the holiday last year.

A break in the rain should arrive by Friday.

MONDAY, MAY 27

HIGH 74 **LOW** 62

A cool start to Memorial Day, but afternoon temperatures climb to the upper 70s as east winds gradually trend southerly. Periods of showers and t-storms, but also some dry hours. Some storms could be severe with heavy rain.



TUESDAY, MAY 28

HIGH 78 **LOW** 62

Mainly cloudy, warm with highs climbing well into the 70s. Clusters of showers and thunderstorms develop in the afternoon and evening.



WEDNESDAY, MAY 29

HIGH 79 **LOW** 59

A cloudy start to the day with scattered showers and t-storms, then becoming partly sunny in the afternoon. Warm, rather humid with gusty south winds. Scattered showers/t-storms again possible overnight.



THURSDAY, MAY 30

HIGH 72 **LOW** 52

Cloudy with showers and some t-storms through the morning, followed by a mostly cloudy afternoon. Highs reach the lower 70s. Chance of showers and t-storms late. Turning cooler late as winds shift into the northwest.



FRIDAY, MAY 31

HIGH 73 **LOW** 57

The first dry day in more than a week. With an abundance of sunshine highs reach the lower and middle 70s, though afternoon lake breezes keep it cooler at the shore. Fair and cool overnight.



SATURDAY, JUNE 1

HIGH 79 **LOW** 64

June opens on a somewhat warmer note as SSW winds increase to 10-20 mph boosting highs to near 80. More humid with a chance of showers/thunderstorms late and at night. Chance of t-storms late or at night.



ASK TOM

Dear Tom, We have friends in Allentown, Pennsylvania, and each winter we have a contest to see who gets the most snow, and the winner gets a light-up squirrel trophy. Who won this year? — Fran Adams, Sugar Grove

Dear Fran, Sugar Grove will be a little brighter this year as you will possess the illuminated rodent. Snowfall this winter in the Allentown area was about normal: 32.1 inches, just shy of the normal 32.9. In sharp contrast, Chicago area snowfall was well above normal, officially totaling 49.5 inches at O'Hare airport, more than a foot above the city's 36.3-inch normal. Both cities logged their heaviest snow outside of the December-February meteorological winter period. Allentown's snowfall of nearly a foot occurred in early March, while Chicago's biggest storm was Nov. 25-26, when 8.4 inches fell.

Write to: ASK TOM 2501 W. Bradley Place Chicago, IL 60618 asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koenenman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



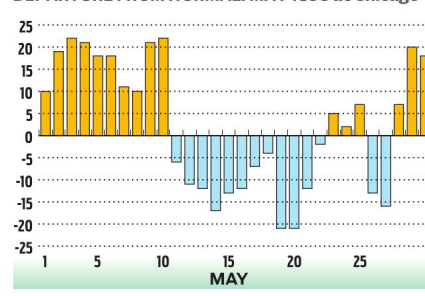
May 1895, a normal month with dizzying weather extremes

Based on its average temperature of 59.2 degrees, May 1895 wouldn't rate a second glance, a normal month by today's standards (59.1°) and just 2.7 degrees above normal compared with 1895 values (56.5°). But when examined under a climatological microscope, the month stands out as one of the most incredible weather months this city has experienced. It was truly a month of dizzying weather extremes.

FROM AN EARLY SEASON 90° TO SNOW, THEN BACK TO SUMMER-LEVEL HEAT

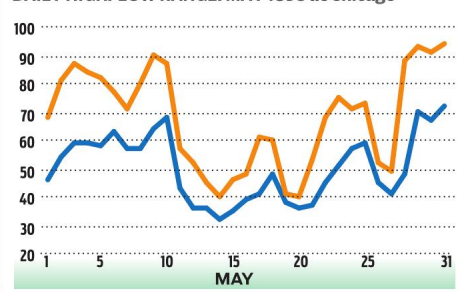
The month opened warm, with seven of the first 10 days reaching 80° or higher. On May 9, a persistent southerly flow even delivered an early-season 90. The warmth quickly departed as the passage of a strong cold front dropped temperatures more than 30 degrees by May 11. That marked the start of a two-week period of record-breaking unseasonable chill, complete with frost and freezes that severely damaged the rapidly growing spring vegetation. Snow was reported May 13, just four days after the city reached 90. The month's crazy weather swings were not yet complete. The month closed with a blast of summer heat, with three days in the 90s.

DEPARTURE FROM NORMAL: MAY 1895 at Chicago



SOURCES: Frank Wachowski, National Weather Service archives

DAILY HIGH/LOW RANGE: MAY 1895 at Chicago



STEVE KAHN AND JENNIFER M. KOHNKE/WGN-TV

RECORDS STILL IN EFFECT FROM MAY 1895

Record lows	32°
May 14, 1895	
May 15, 1895	35°*
*tied in 2016	
Record low maximums	
May 14, 1895	40°
May 19, 1895	41°
May 20, 1895	40°
May 27, 1895	49°

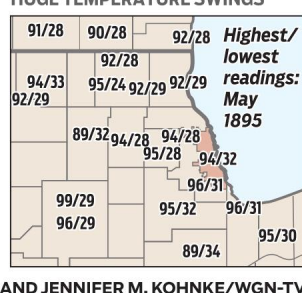
Typical pattern: Cold days



Typical pattern: Warm days



HUGE TEMPERATURE SWINGS



MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	ts	83	68	pc	87	68
Carbondale	ts	79	64	ts	85	68
Champaign	ts	80	65	ts	85	68
Decatur	ts	80	65	ts	85	68
Moline	sh	80	62	ts	82	67
Peoria	ts	79	63	ts	84	66
Quincy	ts	82	67	ts	85	67
Rockford	pc	77	56	ts	75	61
Springfield	ts	81	66	ts	86	67
Stirling	sh	77	58	ts	79	64
Indiana						
Bloomington	ts	82	65	ts	86	70
Evansville	ts	84	68	cl	89	70
Fort Wayne	ts	73	58	ts	80	67
Indianapolis	ts	78	64	ts	84	69
Lafayette	ts	76	62	ts	82	68
Lafayette	ts	70	54	ts	78	63
Wisconsin						
Green Bay	pc	70	49	sh	56	49
Kenosha	pc	65	48	ts	69	57
La Crosse	pc	77	57	ts	64	56
Madison	pc	76	54	ts	67	55
Milwaukee	pc	64	49	ts	63	53
Wausau	pc	71	49	sh	54	47
Michigan						
Detroit	sh	71	52	sh	71	57
Grand Rapids	sh	76	53	sh	70	57
Marquette	pc	61	41	sh	50	41
St. Ste. Marie	pc	65	43	sh	62	47
Traverse City	pc	64	49	sh	67	51
Iowa						
Ames	pc	79	64	ts	83	63
Cedar Rapids	pc	78	61	ts	80	63
Des Moines	pc	78	66	ts	82	65
Dubuque	pc	79	57	ts	77	62

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Abiene	pc	86	68	pc	89	70
Albany	pc	81	55	pc	75	53
Albuquerque	pc	79	49	pc	76	46
Amarillo	ts	75	60	pc	84	58
Anchorage	sh	54	47	pc	59	48
Asheville	pc	89	62	pc	88	62
Aspen	pc	87	36	sh	56	34
Baltimore	pc	95	72	cl	95	73
Birmingham	pc	86	64	pc	73	61
Austin	pc	91	71	ts	90	75
Baltimore	pc	87	70	pc	84	69
Billings	cl	70	49	sh	50	47
Birmingham	pc	94	73	pc	95	71
Bismarck	rm	66	47	sh	62	44
Boise	ts	71	50	cl	73	52
Boston	pc	85	62	pc	70	53
Brownsville	pc	91	77	pc	92	78
Buffalo	sh	73	49	pc	72	54
Burlington	ts	74	51	pc	62	46
Charlotte	pc	95	70	pc	95	71
Charlottesville	pc	91	75	pc	92	76
Charlottesville	ts	86	65	ts	84	68
Chattanooga	pc	95	69	pc	94	70
Cheyenne	ts	88	77	pc	89	79
Cincinnati	ts	85	63	ts	85	69
Cleveland	ts	70	55	cl	67	62
Colo. Spgs	sh	75	46	pc	70	42
Columbia MO	ts	82	68	pc	87	68
Columbia SC	pc	98	72	pc	98	73
Columbus	ts	79	61	sh	82	69
Concord	pc	82	62	pc	74	60
Corpus Christi	pc	88	77	pc	89	79
Croft	pc	89	72	pc	88	73
Dallas	pc	89	72	pc	88	73
Daytona Bch.	su	89	70	ts	93	72
Denver	pc	78	50	ts	71	45
Des Moines	pc	78	66	ts	82	65
Duluth	pc	87	60	pc	83	60
El Paso	pc	93	63	pc	91	60
Fairbanks	sh	74	54	pc	68	49
Flagstaff	rm	70	48	sh	64	45
Flagstaff	pc	55	36	rs	45	28
Fort Myers	su	94	72	su	95	72
Fort Smith	pc	89	71	pc	89	71
Fresno	rm	56	49	cl	68	54
Grand Junc.	pc	71	51	sh	62	43
Great Falls	sh	58	45	sh	58	40
Harrisburg	ts	86	63	pc	81	66
Hartford	pc	87	59	pc	79	55
Helena	ts	60	48	sh	59	46
Honolulu	pc	87	73	sh	86	74
Houston	pc	91	74	sh	91	77
Int'l Falls	sh	52	40	cl	58	37
Jackson	pc	93	69	sh	91	70
Jacksonville	pc	97	77	pc	98	79
Jamaica	pc	87	73	pc	80	70
Janeau	ts	81	70	pc	78	51
Kansas City	ts	91	70	ts	96	76
Las Vegas	pc	73	51	pc	71	57
Las Vegas	ts	88	67	ts	89	69
Lexington	ts	88	67	ts	89	69
Lincoln	cl	80	66	pc	82	65
Little Rock	pc	92	69	pc	89	70
Los Angeles	pc	80	51	su	66	54
Louisville	ts	88	69	ts	90	75
Louisville	pc	92	69	pc	89	70
Louisville	pc	73	51	pc	71	57
Los Angeles	ts	88	67	ts	89	69
Louisville	pc	92	69	pc	89	70
Los Angeles	pc	80	51	su	66	54
Los Angeles	ts	88	69	ts	90	75
Los Angeles	pc	92	69	pc	89	70
Los Angeles	pc	73	51	pc	71	57
Los Angeles	ts	88	67	ts	89	69
Los Angeles	pc	92	69	pc	89	70
Los Angeles	pc	73	51	pc	71	57
Los Angeles	ts	88	67	ts	89	69
Los Angeles	pc	92	69	pc	89	70
Los Angeles	pc	73	51	pc	71	57
Los Angeles	ts	88	67	ts	89	69
Los Angeles	pc	92	69	pc	89	70

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Palm Beach	pc	87	75	su	87	73
Palm Springs	pc	74	55	su	79	59
Philadelphia	cl	89	67	pc	83	63
Phoenix	su	84	62	pc	77	59
Pittsburgh	ts	79	59	cl	81	67
Portland, ME	pc	76	55	pc	69	46
Portland, OR	pc	75	55	pc	76	53
Portland, OR	pc	87	60	pc	79	52
Raleigh	pc	95	71	pc	93	70
Rapid City	ts	72	52	sh	53	45
Reno	rm	53	44	ts	65	50
Richmond	pc	95	69	ts	88	67
Rochester	cl	73	43	pc	69	53
Sacramento	pc	62	51	ts	71	52
Salem, Ore.	pc	75	52	ts	74	51
San Antonio	pc	92	73	ts	92	75
San Diego	pc	92	67	pc	94	66
San Francisco	sh	56	51	pc	59	52
San Juan	pc	86	77	sh	85	77
Santa Fe	pc	74	43	pc	69	56
Savannah	pc	96	74	ts	98	75
Seattle	sh	73	55	pc	80	55
Shreveport	pc	92	72	cl	89	74
Shreveport	pc	77	61	ts	68	52
Sioux Falls	pc	96	70	pc	96	71
Spokane	rm	68	50	pc	76	51
St. Louis	ts	84	68	cl	89	63
Tucson	su	83	55			



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Nursing Home Residents Now

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Cubs pay TV network won't play favorites

Diehards and nonfans alike are likely to help foot the bill

BY ROBERT CHANNICK
Chicago Tribune

The Marquee Sports Network is set to launch in February as the exclusive local television home of the Cubs, adding year-round, 24/7 programming to sate even the most diehard fans, and an increased charge on the cable bill to infuriate those who are not.

A partnership between the Cubs and Sinclair Broadcast Group, Marquee is already pitching cable and satellite providers to insert the new regional sports network into the channel lineup. That could

automatically add \$4 to the nearly \$9 monthly regional sports fee paid by Chicago-area subscribers, sources close to the team said.

"They'll not only pay more if they want to watch it, but they'll pay more if they don't want to watch it," said media analyst Bruce Leichtman, president of Leichtman Research.

Years in the works, the new Cubs network will include 150 regular and about 30 spring training games, expanded pregame and postgame coverage, classic broadcasts from the archives and other programming. A dozen Cubs regular season games are reserved for national broadcasts, but Marquee will be the only way to watch

Turn to **Cubs**, Page 2



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Cubs left fielder Kyle Schwarber, right, celebrates with right fielder Jason Heyward after scoring at Wrigley Field on May 20. It will soon cost more to watch the Cubs.



"Our approach is a significant opportunity to start solving the problem of affordable housing."

— Mark Skender, CEO of construction firm Skender

ABEL URIBE/CHICAGO TRIBUNE

Carpenters Homer Curry, left, and Ron Christmas go over their measurements while building a nonstructural cubicle at Skender. The company's plant in the Little Village area will start manufacturing modular homes.

Builder plans affordable, modular housing units

Sterling Bay effort involves more than 100 vacant lots

Sterling Bay plans to build affordable housing on more than 100 vacant lots on Chicago's South and West sides, as the developer known for larger and glitzier projects takes a crack at Chicago's affordable housing shortage.

The plan is part of a broader effort, led by Chicago construction firm Skender, to manufacture sections of buildings on an assembly line in the Little Village area.

If successful, the venture could help offset the dearth of affordable housing in Chicago, as well as another longstanding



RYAN ORI
On Real Estate

shortage in the city: skilled construction labor.

Already one of the busiest developers in Chicago, Sterling Bay said it plans

more than 100 residential buildings in Chicago constructed with huge, factory-built pieces in the next few years. Most of the buildings will be affordable three-flats on vacant lots on the West and South sides, which the developer is in the process of acquiring from the city and other owners.

Sterling Bay also is investing in Skender's modular business, and the firms said they plan to ramp up production in

Turn to **Ori**, Page 3

Think pink? Chocolatier rolls out ruby

Swiss firm waiting to get FDA OK to call pink treat chocolate

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

The future of chocolate is looking rosy — literally.

Barry Callebaut's ruby — a pink-hued cocoa with a slight berry flavor — officially launched in North America this month, promising to add a splash of color to cakes, bon bons, ice cream and all manner of sweets.

The Swiss chocolatier, which added no color or flavor to achieve the pink concoction, is billing its invention as the greatest innovation in chocolate since Nestle introduced white chocolate 80 years ago.

Now, if only it can get the Food and Drug Administration to agree.

Barry Callebaut, which has its North American headquarters in Chicago, has been waiting for more than a year to get permission from the FDA to market ruby as "chocolate," with the hope of creating a fourth type of chocolate after dark, milk and white.

Once it gets a temporary marketing permit and can sell the product as chocolate, it can begin gauging interest from

Turn to **Ruby**, Page 2



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Rhubarb marshmallows coated in ruby cocoa await sampling May 21 in Chicago.

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

Chicago Tribune

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participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Remember, the deadline for nominations is June 21.

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Ruby

Continued from Page 1

manufacturers and consumers in creating a whole new category of chocolate that it says could be a game-changer for the \$22 billion U.S. chocolate industry.

Peter Boone, president and CEO of Barry Callebaut Americas, said the company could no longer wait to bring the product to the U.S. because customers were so eager for it after seeing its success in Asia, Europe, Australia and New Zealand. A soft launch in the U.S. with a small group of artisans over the past six months — including Vosges Haut-Chocolat, Chocolive and Trader Joe's — also was popular.

For now, Barry Callebaut is calling the product ruby couverture. Whatever it's called, chocolate lovers are excited.

At the Sweets & Snacks Expo at McCormick Place last week, the Barry Callebaut booth was bustling with visitors eager to taste the pink chocolate-type thingamabob.

"If you're looking for something unique, this definitely fits that profile," said Toni Montoya, marketing and projects manager at TR Topper, a Colorado-based company that supplies chopped candy for Dairy Queen Blizzards and other desserts that use chopped toppings.

She took a bite of a marshmallow enrobed in Callebaut Ruby. "I like the texture. It's soft. It pops with flavor, it's smooth in your mouth," Montoya said. "You can taste a hint of strawberry."

JerriDee and Grace Flage, a mother-daughter team behind a small chain of gift shops in Chicago's northwest suburbs called Every Good Thing, tried describing it by what it was not: Not as sweet as milk chocolate, not as intense as dark chocolate, and more flavorful than white chocolate.

"It's its own thing," said JerriDee Flage, who could see it selling well as a truffle. "And it's pretty, it's feminine."

Barry Callebaut is tight-lipped about how it makes ruby, saying only that its proprietary processing techniques "unlock the fla-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

A rhabarb marshmallow coated in ruby cocoa is offered May 21 during the Sweets & Snacks Expo at McCormick Place.



Dannah Davies, left, samples ruby cocoa while talking with Laura Bergan, director of marketing at Barry Callebaut, during the Sweets & Snacks Expo.

vor and color tone" of a specific type of cocoa bean it sources from the Ivory Coast, Brazil and Ecuador. It has been under development for more than 10 years.

Boone describes ruby as having "the smoothness of white chocolate with the

fruitiness of berry in the end." The hope is that it appeals to millennials, who like products that are "pure" and natural and aren't already targeted by a chocolate indulgence, he said.

It could be a challenge to convince Americans to think pink when they are

accustomed to chocolate looking and tasting a certain way. Barry Callebaut debuted ruby in Asia — specifically, in Shanghai in September 2017 — because Asian consumers didn't necessarily grow up with favorite childhood chocolate favorites and are more

open to innovation, Boone said.

Consumers in Japan were treated to products like Kit Kat Ruby, made by Nestle, but whether pink variations of mainstay brands come to North America remains to be seen.

Hershey, which makes Kit Kats in the U.S., is not planning to launch a ruby Kit Kat bar stateside at this time, said Hershey spokesperson Anna Lingeris.

"Hershey is consistently evaluating innovation opportunities; we want to ensure that we are delivering new items that our fans and consumers want," she said in an emailed statement.

The brand does have other innovations in store, including the launch this December of mint and dark chocolate Kit Kat duos, which will be the first year-round flavor addition in nearly a decade, she said.

Mars Wrigley Confectionery, which has its global headquarters in Chicago, expressed a similar sentiment.

"We do not have anything to share related to ruby cacao at this time, but we're always evaluating different innovations across our portfolio to excite, as

well as satisfy the ever-changing expectations and taste buds of our customers and consumers," the company said in a statement.

There was no indication from Mondelez International that ruby Oreos are in the works.

"We're focused on accelerating consumer-centric innovation to drive our growth across our brands and categories. We don't comment on the details of our innovation pipeline for competitive reasons," Mondelez spokesman Tom Armitage wrote in an emailed statement.

Some candy-makers see potential. The 1% to 2% annual sales growth in U.S. chocolate has been driven by premium products, a category that would include Callebaut Ruby.

ChocXO, a contract manufacturer of chocolate snacks and nut butter cups, which also sells its own brands at Costco, started experimenting with ruby six weeks ago after CEO Richard Foley learned of the product at European trade shows.

The Irvine, Calif.-based company, which is seeking retailers to bring its products to consumers, has produced a PB and Ruby, a peanut butter cup with ruby providing a subtle jam flavor; Pink Lemonade, which pairs the pink chocolate with lemon truffle filling; and Ruby Snaps, which are crunchy ruby chocolate squares with organic quinoa and raspberries.

"We are ready to go before anyone else is," Foley said.

He expects people who love milk and white chocolate will love ruby. Still, Foley stopped short of calling ruby a game-changer. With health-conscious consumers asking for chocolate with more cocoa and less sugar, he expects healthier dark chocolate to be a bigger trend than the pink stuff.

U.S. chocolate lovers eager to taste what all the fuss is about can find Ruby Truffles from Vosges Haut-Chocolat, Ruby Cacao Bars from Chocolive and Ruby Cacao Truffles from Harry and David.

Trader Joe's offered Ruby Cacao Wafers for a limited time around Valentine's Day.

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Cubs

Continued from Page 1

games on local TV next season after the team parts ways with NBC Sports Chicago, the regional sports network it formed in 2004 with the Bulls, Blackhawks and White Sox.

The Cubs also are exiting local over-the-air TV after 71 years, pulling the plug on

WGN-Ch.9 and WLS-Ch.7 and moving 70 games between them over to Marquee next season.

Marquee and NBC Sports Chicago are already battling it out for a share of carriage fees — the amount cable and satellite providers pay for the programming — which ends up as a line item on most cable bills.

The Cubs believe Marquee should cost subscribers more next season

than NBC Sports Chicago, sources said.

The argument? Since ending a centurylong drought with their 2016 World Series win, the Cubs have been getting better TV ratings than the other three teams combined.

In addition, the Cubs hope to get more pay TV providers from Iowa to Indiana — Major League Baseball's designated home broadcast territory for the

team — to carry the new network.

Cubs spokesman Julian Green declined to comment.

While NBC Sports Chicago will defend its pay TV turf with the remaining three teams and nearly twice as many games as Marquee, analysts expect the network's carriage fees to decline next year without the Cubs.

A spokesman for NBC Sports Chicago declined to comment for this story.

Marquee is expected to net the Cubs about \$90 million in annual broadcast rights fees as part of a multiyear deal, a significant boost from the \$60 million the team currently earns, according to a source close to the team.

The advent of a new cable network — especially a high-priced regional sports network — is something of an anomaly in the age of cord-cutting, streaming and skinny bundles, where cable providers and subscribers are both looking to trim costs.

Cord-cutting is accelerating, with nearly 2.9 million net subscriber losses for the pay TV industry last year, and another 1.3 million in the first quarter of 2019 alone, Leichtman said.

But live sports is the most valuable programming on pay TV and perhaps the last line of defense against cord-cutting. "It's one of the reasons people hold on to their pay TV subscriptions, because you can't get — especially the regional sports — you can't get them anywhere else," Leichtman said.

If all goes as planned, Marquee will be packaged in most cable bundles, alongside rival NBC Sports Chicago. Comcast, for example, includes NBC Sports Chicago in its Xfinity Extra and Xfinity Preferred TV bundles, and offers it as an add-on for its Basic customers.

Subscribers in Chicago and the suburbs now pay

close to \$9 a month for the four-team NBC Sports Chicago. The average rate drops to \$5.71 when far-flung markets like Des Moines and Indianapolis are included, according to media research group Kagan.

"These costs include the fees that regional sports networks charge us to carry them on our cable systems and are among the fastest growing components of our programming costs," Comcast spokesman Jack Segal said in an email. "We itemize it on customers' bills to be transparent and ensure they're aware of what they're paying for."

A source close to the Cubs projects the regional sports fee will climb to \$12 or \$13 per month in the Chicago area after Marquee goes live in February, with the Cubs-Sinclair network getting \$6 or \$7 of that total.

Segal said there was "nothing to report" regarding negotiations to carry Marquee.

The projected fee increase also reflects the migration of 170 games between the four teams from WGN-Ch.9 and WLS-Ch.7 to the two regional sports networks next year. While those games were indeed free to viewers who watched the over-the-air broadcasts using antennas, pay TV subscribers subsidize local broadcast stations, which receive retransmission fees from cable and satellite providers.

Both costs show up on monthly cable bills. A recent suburban Chicago Comcast bill, for example, included a \$10 broadcast TV fee and an \$8.25 regional sports fee.

Marc Ganis, a Chicago-based sports marketing consultant, said the loss of the Cubs should reduce the fees NBC Sports Chicago and the two TV stations charge cable providers for their programming.

But in the real world, any decline probably won't offset new carriage fees associated with Marquee.

"NBC Sports Chicago, which is going to have maybe half of the audience it had, isn't going to want to go backwards and WGN, which is basically getting gutted, is going to fight like heck to keep any retransmission fee of significance," Ganis said.

Adding to the likely increase in cable bills, both Chicago regional sports networks have significant ownership muscle to negotiate higher carriage fees with pay TV providers.

Sinclair, the nation's largest TV station owner, became a major player in sports broadcasting this month after agreeing to buy 21 Fox regional sports networks from Disney for \$10.6 billion, pending approval from federal regulators.

"There's a lot more leverage in favor of Sinclair because of the Fox RSNs," said Adam Gajo, a sports analyst for Kagan.

Meanwhile, Comcast-owned NBC Sports has eight regional sports networks, including New York, California, Boston and Philadelphia.

Just because the rival Chicago sports networks can charge more next year, doesn't mean they should, Gajo said, pointing to the distribution disaster that is SportsNet LA, cable home of the Los Angeles Dodgers.

Launched in 2014 with Time Warner Cable, SportsNet LA has paid off big for the team, earning a reported \$8.35 billion over 25 years. But it remains unavailable in most Los Angeles homes after cable and satellite providers balked over higher carriage fees. Charter Communications bought Time Warner Cable in 2016.

"The best way to start these RSNs is to come in a little bit under, get people used to seeing the Cubs games on Marquee and you build the license fee up from there," Gajo said.

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Retailers warn to expect pain of tariffs

Chicago Tribune staff

Retailers are starting to get nervous about the tariffs on Chinese-made products and whether the higher prices that shoppers will pay at checkout will curtail their spending.

So far, consumers have been largely unscathed by the first several rounds of tariffs that the U.S. imposed on China because they mostly focused on industrial and agricultural products.

Earlier this month, the Trump administration increased tariffs — essentially a tax on imported goods — on \$200 billion of Chinese goods to 25%, from 10%. The administration is also deciding whether to apply tariffs on the remaining \$300 billion of Chinese imports.

The larger chains have

deeper pockets to absorb some of the increased costs if they choose. They also have greater ability to find sources for their goods outside of China and because they buy in such volume, more negotiating power. Smaller players are at a disadvantage.

But that doesn't mean the nation's largest retailers are going to keep those increased costs to themselves.

In reporting their quarterly earnings during the past week, one company after another lamented the tariffs and the effect they could have on their sales and profits if a consumer who is forced to pay more for everyday goods decides to buy less.

A report from the Federal Reserve Bank of New York found the increased tariffs

on just the \$200 billion of Chinese goods would raise costs in a typical U.S. household by \$831 annually.

Target CEO Brian Cornell was blunt in talking to financial analysts about the tariffs. "They lead to higher prices on everyday products for American families."

Here's what some other stores have said:

Kohl's. Because apparel and footwear so far hasn't been affected by the tariffs, the biggest impact has been in its home and accessories business. Chinese imports account for a little more than 20% of those goods.

Separately, footwear retailers and brands like Adidas and Shoe Carnival wrote a letter to President Donald Trump on Monday calling for him not to slap

tariffs on footwear imported from China.

The group, the Footwear Distributors and Retailers of America, estimates Trump's proposed actions will add \$7 billion in additional costs for customers every year.

Macy's. The department store chain is most worried if another \$300 million of imported goods are hit with tariffs, because it will affect a lot of its apparel and accessories merchandise. "It's hard to do the math to find a path that gets you to a place where you don't have a customer impact," said CEO Jeffrey Gennette.

Home Depot. The home improvement chain said the tariffs it already has dealt with have meant a \$1 billion

impact and the higher tariff will raise its cost for merchandise by an additional \$1 billion, said CEO and President Craig Menear.

Home Depot said it hasn't gone through all its suppliers yet to determine the impact but the company noted that when tariffs hit appliances like washing machines, the cost was passed along to consumers. Sales dipped but have since rebounded.

Advance Auto Parts. The product categories affected by the tariffs represent about 20% of its business, and in the first round of tariffs, the increased costs meant higher prices on products but sales didn't slip.

"We've managed through the first round," said Jeff

Shepherd, chief financial officer. "But without a doubt, the 25% of tariff for this round is a meaningful increase passed on to our customers."

At one of its competitors, Autozone, President and CEO Bill Rhodes didn't mince words. "We are not pleased about the tariffs. But we have a strong history of being able to say, OK, we can pass those on to our customers. It's one of the beauties of being in a relatively inelastic demand business."

Best Buy. CEO Hubert Joly said prices will rise if the U.S. applies another round of tariffs on Chinese goods.

Associated Press contributed.

Ori

Continued from Page 1

the Southwest Side factory in the coming years.

Modular construction involves creating large, prebuilt sections of buildings in a factory, and then assembling them at a construction site.

"It's at the tipping point and I think you're going to see it absolutely explode," Sterling Bay CEO Andy Gloor said of the modular building industry.

The factory, at 3348 S. Pulaski Road, begins operating Tuesday.

Construction using modules is more common in Europe and Asia but has been just a blip in the U.S. construction industry.

Skender believes the concept's time has come, though.

Construction costs have been on the rise in recent years, partly because of a shortage of workers that has existed since the last financial crisis devastated the industry about a decade ago. Many skilled employees found other work, never to return to construction.

Meanwhile, calls to address a dearth of affordable housing have grown louder — including from the city's newly inaugurated mayor, Lori Lightfoot.

"We believe this is consistent with Mayor Lightfoot's initiatives," said Mark Skender, the company's CEO, who was on Lightfoot's housing transition committee after she was elected. "Our approach is a significant opportunity to start solving the problem of affordable housing."

It's also a business opportunity. Modular manufacturing and construction eventually could generate hundreds of millions of dollars for Skender, whose revenues were \$407 million in 2018.

Skender's factory will begin with 35 employees, in an agreement with the Chicago Regional Council of Carpenters. The facility will grow to 150 union workers within the next year and a half, according to Skender.

Some functions, such as welding, will become automated.

Modular manufacturing



SKENDER PHOTO

A rendering shows how Skender's modular housing, seen as the third and fourth three-flat buildings from the right, looks like when assembled.

moves much of a building's construction indoors, which is an advantage in Chicago and other cold-weather cities.

Assembly line workers will create rectangular pieces of buildings that can form up to 600 square feet of a structure. Modules are mostly move-in-ready, down to electrical and plumbing systems, appliances and other finishes — such as televisions already on the walls of hotel rooms.

The steel-frame pieces are transported to construction sites, where traditional foundations have already been built. Lifted by cranes, the 25,000- to 35,000-pound pieces are connected horizontally and vertically to form entire buildings.

Pieces latch together with large metal pegs.

A three-flat can be manufactured and assembled in as little as eight weeks, Skender said, compared with about nine months with traditional construction.

Skender's modules can be stacked as high as 12 stories now, with the potential to go much higher as the design is fine-tuned, the company said. As production reaches a much larger scale, Skender's modular format could lower project costs by 20% compared with current construction methods, the firm said.

"We didn't invent modular, but we're perfecting it," said Pete Murray, Skender's president of manufacturing, who came from Guerdon Modular Buildings in Boise, Idaho.

There are very few modular manufacturers in the U.S., but techniques have

advanced worldwide in recent years.

The world's tallest modular building, a 57-story mixed-use structure in China, was erected in a reported 19 days in 2015.

A 32-story residential tower was built in Brooklyn in 2016, and hotel chain Marriott International plans a 26-story AC Hotel in Manhattan that would be the largest of its kind worldwide.

Currently, modular construction makes up less than 1% of all multifamily construction in North America, according to the Modular Building Institute's 2018 report.

But new modular players such as Skender can help take on a massive shortage of affordable housing, according to a preview of research that will be published next month by global consulting firm McKinsey & Co.

Worldwide, there were 330 million urban households living in substandard housing or stretched financially by housing costs, according to McKinsey. By 2025, the number is projected to rise to 440 million. In Chicago alone, it may require constructing tens of thousands of affordable units a year for supply to eventually catch up to demand.

Skender said it will gain efficiencies by integrating design, manufacturing and construction into a single firm.

"We expect to see much more of this to come," Jan Mischke, partner at McKinsey Global Institute, said of the integrated approach. "Currently the market share of modular in the U.S. is really, really small," Mischke said. "I'm quite confi-

dent that over a 10-year period there will be a factor of growth. We're not talking about percent growth."

Mischke said the industry could double or triple in the country in the next decade.

Modular projects aren't completely new to Chicago, where single-family homes for years have been built using modules.

In another form of modular real estate, shipping containers have been used for pop-up retail in a few neighborhoods.

Larger plants have included Ireland-based Em-

erald Living's proposed 20,000 modular homes on a 440-acre former U.S. Steel plant on the south lakefront. That plan fell apart last year because of soil contamination issues.

Houston-based Hines, known for building skyscrapers in Chicago and other large cities, is working on plans to build a six-story office building on Goose Island that would be built using timber-based modules.

Taller buildings use steel-based designs such as Skender's.

Skender and Sterling Bay have worked together on many Chicago developments, and the modular venture partners have their offices in the same Fulton Market district building.

Sterling Bay's initial phase of 10 buildings will be constructed on vacant lots throughout Ald. Walter Burnett's 27th Ward in the next several months, Gloor said. The first three-flat will be built at 640 N. Ridgeway Ave. in the East Garfield Park neighborhood, according to Sterling Bay.

The developer also plans a larger residential project — a seven-story, 83-unit

building — to be built early next year on a lot along the Kennedy Expressway at 1100 W. Grand Ave.

Modular projects will help Sterling Bay meet its required contribution of off-site, affordable units as part of upcoming developments, including the recently approved \$6 billion Lincoln Yards megadevelopment plan on the North Side, Gloor said.

But the quality and efficiency of Skender's steel-frame design also means it can be used for larger market-rate apartment developments and other property types, Gloor said.

Skender also expects to use modules for hotels and health care projects, among other potential uses.

Other potential customers will be watching Sterling Bay's initial phase of modular projects, said Skender's chief design officer, Tim Swanson, who came from CannonDesign. "We have a very long list of companies that want to be the first follower," Swanson said. "We believe this is the future."

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How to protect your accounts from charity scams

Giving to help others is a noble gesture. But unfortunately, there are scammers out there striving to turn fake charitable asks into collections of bank account numbers and other personal information.

Charities are important to our society and helping fund their missions is not something to shy away from. But it's smart to ensure the donation you're considering will go to a legitimate organization rather than a fraudster looking to siphon money out of your bank account.

Fraudulent charity requests often purport to provide disaster relief or support veterans, police officers, or firefighters. But when any kind of solicitation comes directly to you, especially by telephone, be alert and do your homework.

The number one rule is to never provide your social security number, your date of birth, or your bank account number to anyone contacting you for a donation. Also pay close attention to the charity's name, as some criminals

will closely mimic the name of a well-known charity to trick you into thinking they're calling from an organization you're familiar with.

The scammer's goal is obviously to collect a donation that goes right into their pocket. But even worse is the potential for them to keep cheating you if they've successfully collected your banking information. Once a fraudster has your account number, the only way to fully protect yourself from future unauthorized withdrawals is to close the account.

If the cause being promoted interests you, do your own research to identify legitimate charities doing work you want to support. Then donate by credit card through the official ways they provide on their website.

In any case, whether you give by debit, credit, or check, monitor your statements carefully to ensure you've only been charged the amount you approved, and that unauthorized recurring donations aren't later going through.

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JOINT NOTICE OF PUBLIC SALE BY ORDER OF THE SECURED PARTY AND ASSIGNEE FOR THE BENEFIT OF CREDITORS OF MODAGRAPHICS, INC.

SALE OF ASSETS: Notice is hereby given that on Wednesday, May 29, 2019 at 2:00 p.m. CDT (the "Date of Sale") in the offices of Rally Capital Services, LLC, 350 North LaSalle St. Suite 1100, Chicago, IL 60654, secured party, Modagraphics Holdings Corp, an Illinois Corporation (individually and collectively "Lender") and Howard B. Samuels, not individually, but solely as Assignee for the Benefit of Creditors of Modagraphics, Inc. (the "Assignee") and together with Lender ("Sellers"), shall hold a public sale (the "Auction") in accordance with the Uniform Commercial Code (as adopted under Illinois law) and other applicable law (the "Joint Sale") to offer for sale substantially all assets of Modagraphics, Inc. (collectively the "Sale Assets") including all of Modagraphics, Inc.'s right, title and interest in and to all of its assets whether tangible or intangible, real or personal or mixed, owned or leased (including indirect and other forms of beneficial interests) wherever located or by whomsoever possessed including but not limited to: (a) all tangible property, including but not limited to, cash, accounts receivable, office furniture, fixtures, computer hardware, machinery, equipment, goods, motor vehicles, leasehold improvements, inventory, work in process, books, marketing records, customer lists, mailing lists, warranty records, sales literature and other sales aids, catalogs, accounting records, graphic materials, and pricing and information materials; and (b) all intangible property, including but not limited to, all contract rights and interests, all intellectual property including without limitation, copyrights, trademarks (common and registered), trade names, service marks, service names, licenses, patents, permits, websites, domain names, email addresses, proprietary information, technical information and data, electronic systems and processes and other similar intangible property rights and interests, computer software, telephone/fax numbers and telephone listings (to the extent assignable), trade accounts receivable, open orders, prepaid expenses, promissory notes, all possible causes of action, contingent and unliquidated claims, filed and unfiled claims in action and goodwil.

TERMS AND CONDITIONS: The Sale Assets sold or to be sold are being sold as a single lot "As Is" and "Where Is" and with no express or implied warranties, representation, statements or conditions of any kind including but not limited to warranties of merchantability or fitness for a particular purpose and are to be sold in accordance with the terms and provisions set forth above. The Assignee is not transferring or selling herein any leased property, whether real or personal, whether evidenced by a true lease or a capital lease (unless the capital lease so consents). The Sellers reserve the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of the sale or impose any other terms or conditions on the sale, and, if the Sellers deem appropriate, to reject any bids or continue the sale (whether for all of the Assets or separate lots) without prior notice.

On May 8, 2019, the Assignee received and accepted an Asset Purchase Agreement ("APA") from an unrelated third party purchaser ("Purchaser"), for the Assignee's right, title and interest in and to the Sale Assets (the description of the assets being purchased is set forth in detail in the APA, in a single lot for a price of \$2,300,000 (the "Purchase Price"), plus such other financial considerations which shall be made final by May 29, 2019, plus all interim advances ("Interim Advances") expended by the Purchaser to operate the business from May 8, 2019 through the Date of Sale (collectively "The Purchase Price"). The final Purchase Price will not be less than the foregoing and may be higher which will be finally determined by May 29, 2019. The APA will be subject to the Assignee's right to receive a higher and better bid from a qualified purchaser at the Auction. To be a qualified purchaser, a party must, no later than noon CDT on Tuesday, May 28, 2019, submit to the Assignee a cash deposit (the "Deposit") in the amount of \$150,000 and a fully executed subsequent offer ("Subsequent Offer"). Any Subsequent Offer in an amount equal to: (i) bid protection of \$80,000 (which could become higher depending upon the ultimate purchase price); and (ii) all Interim Advances. The Sellers further reserve the right to determine the qualifications of any qualified purchaser including the ability to close the transaction on the terms and conditions referenced herein. All bidding for the Sale Assets shall be conducted in the same room with the identity and bid terms of all bidders fully disclosed and, on the record, as recorded by a court reporter. All subsequent offers shall be at least Twenty-Five Thousand (\$25,000) greater than the then prevailing bid in the Auction; provided, however, the Sellers reserve the right to change the minimum bid from time to time during the Auction. At the conclusion of the Auction, the Sellers shall declare on the record which bid has been declared the highest and best bid accepted and shall recite the terms of winning bid into the record with the concurrence of the prevailing bidder. The balance of the purchase price must be paid to the Sellers within twenty-four (24) hours after the Auction. If the highest bidder fails to pay the balance of its bid, then its Deposit will be forfeited and the Sale Assets may, at the Seller's option, be sold to the next highest bidder without prejudice to or waiver of the Seller's rights and remedies against the defaulting highest bidder. The Sellers reserve the right to adjourn the sale from time to time without further notice except as announced at the Auction. Every qualified purchaser who participates in the Auction, including the Purchaser, accepts or must accept the terms and conditions provided for herein as well as the APA and have agreed or must agree to these terms and conditions.

For further information regarding the Assets and to arrange for an inspection of the Assets, please contact Sellers as follows:

Assignee
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David N. Miesner, Esq.
Jeffrey D. Samuels
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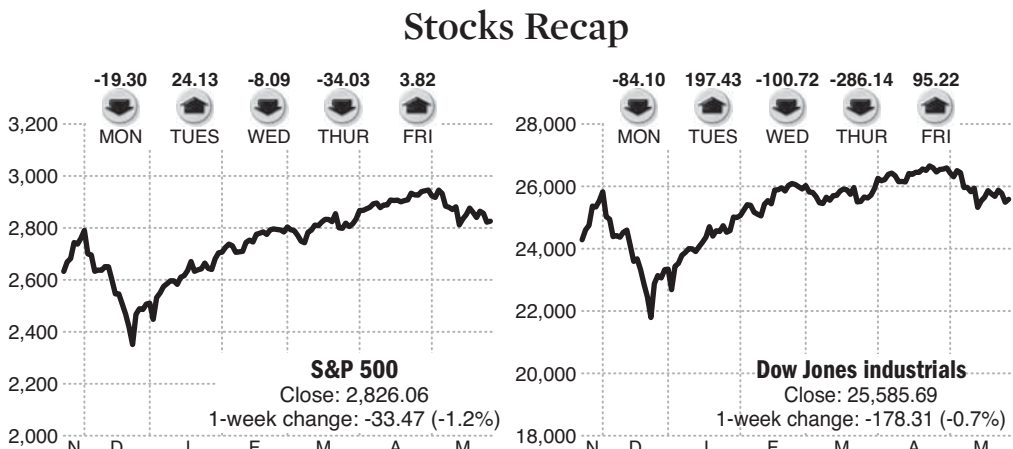


Table with 10 columns: 52-WEEK HIGH, 52-WEEK LOW, INDEX, HIGH, LOW, CLOSE, CHG, %CHG, YTD %CHG, 1YR %CHG. Lists various stock indices and their performance metrics.

Gold +8.50 \$1,283.00
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MANUEL BALCE CENETA/AP

The House voted to approve the SECURE Act on Thursday, and it is widely expected to move forward in the Senate.

3 things to know about the SECURE Act

Would be a major overhaul of retirement rules

Why does it matter?

BY SARAH SKIDMORE SELL Associated Press

Americans generally do not have enough saved for retirement, and Congress is considering a number of measures to address that.

There are a few retirement-related bills of note making their way through Congress. One in particular, the SECURE Act, gained significant traction last week. The House voted to approve it Thursday and it is widely expected to move forward in the Senate.

Americans are facing a major retirement savings crisis.

Almost half of U.S. households led by someone 55 or older had not set aside savings for retirement, according to a report released in March by the Government Accountability Office. About 20% of households did have access to a pension or other defined benefit plan. But 29% of older Americans had neither a pension nor assets in another retirement account.

It's a complex problem, driven in part by a shift away from traditional pensions toward a do-it-yourself savings system.

Research has shown one of the most effective ways to get people to save is through access to a workplace retirement plan. But millions of Americans do not have access to such plans, particularly at small businesses where the cost and complexity hinders some companies from establishing one.

So this legislation is important because it removes some of those barriers, said Phil Waldeck, president of Prudential Retirement. The legislation would eliminate other hurdles that keep other people from saving.

It's not a cure-all, but experts say it's a step in the right direction.

Rhian Horgan, founder and CEO of Kindur, a startup that aims to help people navigate retirement, said she thinks it is "the most meaningful piece of retirement-focused legislation we've seen in decades."

What's next?

The bill was approved in the House with a 417-3 vote and now goes to the Senate. Given the overwhelming bipartisan support in Congress and among industry leaders, it's likely to move forward, said Elizabeth Kelly, senior vice president of operations at United Income, who once worked as the special assistant to the president on the National Economic Council under the Obama administration.

There is a similar Senate bill, known as the Retirement Enhancement and Savings Act, but the SECURE Act has many of the same provisions. But even the backers of the Senate bill spoke out in favor of the SECURE act Thursday, suggesting its passage is likely. The bill would then head to the president.

Most active

Table with 3 columns: STOCK, CLOSE, CHANGE. Lists top active stocks like Sprint Corp, Gen Electric, Bank of America.

Table with 3 columns: STOCK, CLOSE, CHANGE. Lists top active NASDAQ stocks like Adv Micro Dev, Apple Inc, Qualcomm Inc.

Table with 3 columns: STOCK, CLOSE, CHANGE. Lists top active exchange traded funds like iShares Brazil, iShares China Large Cap.

Largest Companies

Table with 4 columns: STOCK, CLOSE, CHANGE. Lists largest companies based on market capitalization like AT&T Inc, Alibaba Group Hldg, Alphabet Inc C.

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, May 24, 2019

Market capitalization in millions of dollars

Table with 5 columns: RANK/COMPANY, CAP, CLOSE, WEEK, 1-YR. Lists top 100 companies and their performance metrics.

Largest mutual funds

Table with 5 columns: FUND, NAV, CHG IN \$, 1-YR %RTN. Lists largest mutual funds like American Century UltraInv, American Funds AMCPA m.

Table with 5 columns: FUND, NAV, CHG IN \$, 1-YR %RTN. Continuation of largest mutual funds table.

FDA approves \$2M drug, the most expensive ever

BY LINDA A. JOHNSON Associated Press

U.S. regulators have approved a medicine — the most expensive ever — for a rare disorder that destroys a baby's muscle control and kills nearly all of those with the most common type of the disease within a couple of years.

ally unable to swallow or breathe.

It strikes about 400 babies born in the U.S. each year.

The Food and Drug Administration on Friday approved the treatment, called Zolgensma, for all children younger than 2 who are confirmed by a genetic test to have any of the four types of the disease. The therapy is a one-time infusion that takes about an hour.

The treatment is priced at \$2.125 million. Out-of-pocket costs for patients will vary based on insurance coverage.

The medicine, sold by the Swiss drugmaker Novartis, is a gene therapy that treats an inherited condition called spinal muscular atrophy. The treatment targets a defective gene that weakens a child's muscles so dramatically that they become unable to move and eventu-

Novartis said it will let insurers make payments over five years, at \$425,000 per year, and will give partial rebates if the treatment doesn't work.

Babies given Zolgensma after six months stopped losing muscle control, but the medicine can't reverse damage already done.

b - Fee covering market costs is paid from fund assets. d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. s - fund split shares during the week. x - fund paid a distribution during the week. Source: Morningstar.

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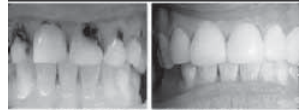
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LEGAL NOTICES**LEGAL NOTICES****Laborer**

The Metropolitan Water Reclamation District of Greater Chicago is preparing to hire a small number of laborers over the next four years. These jobs are in Cook County at plants that treat sewage. There are no jobs in downtown Chicago. People in these jobs may work in unpleasant surroundings and are exposed to unpleasant odors.

You must show your Social Security Card and photo identification (with your birth date) at the basic skills written test. Failure to show these documents may result in disqualification from the Laborer examination process. You must be at least 18 years old by July 14, 2019.

How we will hire Laborers:

- As previously announced, the Illinois State Lottery Pick 4 (evening) game from Sunday, May 19, 2019 was used to get the numbers for the Laborer lottery list. (The Illinois State Lottery has no interest in the way the District hires people.)
- The winning numbers are 0428. The Fireball number may not be used to substitute a number.
- If the last four digits of your Social Security number are between 0428 and 0928, you will have until June 14, 2019 to file an application for Laborer.
- Applications must be filed by the following method:
Submitted online through the District's Online Employment Center at www.districtjobs.org. Applications must be submitted by 11:59 p.m. Central Time on the closing date, June 14, 2019, in order to be considered.
- All communication with applicants during the selection process will be by email. It is the applicants' responsibility to check their email for important notifications from the District during the selection process.
- Applications from anyone whose numbers do not come between 0428 and 0928 will be disqualified. You must show your photo identification (with your birth date) and Social Security Card at the basic skills written test to confirm you have the winning numbers or are within the range of the winning numbers plus 500. Failure to show these documents may result in disqualification from the Laborer examination process.
- Candidates must be able to read and understand simple instructions at approximately the sixth grade level and be at least 18 years old by July 14, 2019.
- In the event that more than one applicant has the same last four digits of their social security number, ties will be broken by the date and time of application submission.
- A short list of candidates, based on their rank in the lottery, will be asked to take a basic skills written test which is tentatively scheduled for Saturday, August 10, 2019. Candidates will receive more information about the basic skills written test if they are placed on the lottery list and are within the selected range.
- A short list of candidates who pass the basic skills written test, based on their rank in the lottery, will be interviewed. Interviews are tentatively scheduled between the dates of September 3 and September 13, 2019.
- Candidates who pass the interview will be eligible for hire as a Laborer. Appointments will be made from the rank ordered eligible list. The eligible list has a duration of four years.
- If you are offered a job, you will take a physical exam, including a drug test, criminal history background investigation and an evaluation of your ability to meet the specific physical demands of the job.
- If you are hired, you will have a one-year probation period (250 days worked).
- If you are hired, you must have a valid Illinois driver's license within six months of the date of appointment.
- If you are hired, you must live in the boundaries of the District within six months of completing probation. (The District covers about 90% of Cook County.)
- The hourly rate for a Maintenance Laborer B is \$26.93.

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Tips for completing a thorough self-evaluation

Summer is here in full swing. What better time to begin the most difficult review of all: the self-assessment, specifically, a self-review that should provide you with an honest and open look into your effectiveness and enthusiasm on the job.

"I think the self-review is the toughest review of all. You have to take an honest look back at what you've accomplished over the past year and where you've fallen short," says Pamela O'Fallon, a career consultant. "I'd like to think that a truthful self-review can provide all the insight you need to move your career forward."

O'Fallon says that the best place to begin a half-year self-review is at the beginning. "I tell clients to go back to January 1 and take a look at their email and their schedule and their task lists, and see what they accomplished and what they didn't. Which deadlines did they hit? Which deadlines did they miss? Where were their internal struggles with co-workers and where were the misfires with outside clients?" says O'Fallon. "Most employees today have all of that information right in front of them but they don't use it. Looking through email tells you whether or not you succeeded at the majority of your plans for the first half of the year. It can tell you how responsive you've been to customers. Same goes for your schedule, which will also indicate your success with new opportunities. And the task list is increasingly important. People list out the various small- and large-scale projects they need to complete but rarely go back to see if progress has actually been made."

O'Fallon says that in some cases, it's OK to seek the opinions of certain co-workers but it doesn't have to be anything formal. "Maybe it's something you bring up in conversation. You can just say, 'I'm looking for an assessment of what I did and didn't do this year and what I did well and didn't do well. I was just wondering if you could give me some feedback. You can be honest with me and I won't be offended,'" O'Fallon says. "No one is going to come out and tell you that you're a complete jerk and that you're bad at your job but they will tell you things like they wish that you'd consult them more often when you have a large project or they

wish you would let them know when you're too busy to stay on track. You'd be surprised how little answers can help you make large changes to your approach to the job."

Tina Abby, a financial planner, says she has been doing a highly critical self-review each for years. "It was something that I read about in a magazine or heard on 'Oprah,' she says. "The gist of it was about being prepared for your annual review by doing the highly critical self-review but I ended up morphing that idea into something larger. My review actually is just an appetizer for my self-review and I can be really hard on myself."

Abby says that she is "strategically critical" of her accomplishments and failures because she knows the reasons behind them. "I can look at a month and see a serious drop off in my productivity because I began leaving work earlier so I could do things with my friends. I could have come in earlier on those days when I was leaving at 3:30 or 4 and I would have finished all my work."

O'Fallon also says she found numerous extended meetings and second and third appointments to discuss a single issue with a certain co-worker. "You begin to realize that certain people can have an adverse effect on your work," she says. "When I see those names pop up in the future, I'll be a little bit more cautious. I'll work in more time for the actual meetings or put in more prep work so I can address some of their concerns up front."

O'Fallon says Abby's self-reviews are successful because she's giving herself the answers she needs to be more productive at work. O'Fallon says she made a similar discovery a few years ago. "I used to take about three lunches a week with some friends from the office and those lunches would stretch past 90 minutes," she says, "I'd come back to my desk and I'd be pretty spent. I looked at some of my emails and I noticed that I wasn't even really engaged with work until an hour later so I basically wasted a huge chunk of my day," O'Fallon says. "I still went out with the same friends but we would go to dinner after work. It made a huge difference."

— Marco Buscaglia, *Careers*

Summer is here in full swing. What better time to begin the most difficult review of all: the self-assessment, specifically, a self-review that should provide you with an honest and open look into your effectiveness and enthusiasm on the job.

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Chicago Tribune

SUNDAY, MAY 26, 2019

CAREER ADVICE

You did the work — now get credit for it

It's a common occurrence at most offices: the worker bees do the bulk of the heavy lifting but rarely get any buzz because they're content to remain in the background. Or let the work speak for itself. Or hope their boss will eventually notice their extra effort and reward them with money, promotions and praise.

Wrong. Wrong. And wrong again.

While there are plenty of managers who reward the workers who do the best work, there are numerous others who hand out the cash, compliments and career-defining titles to those employees who make the most noise about what they've done.

Fair enough, you think, but that just means you'll have to remain in the background. After all, touting your own work is something you've never been good at. Worry not, humble employee. There are still several ways you can let others know about your work without standing on top of your desk and shouting it to the masses. Here are a few suggestions:

1. Email before, during, after

Tell your boss what you're going to do, what you're doing and when you've done it. Not only do you give him gentle reminders about the work you're putting in behind the scenes, you're also making sure no one else can sneak in and take credit for your work. You know who I'm talking about — the co-worker who says things like "oh, we spent a lot of time on that" during departmental meetings, obscuring the fact that "we" means "you" and "a lot of time" means "no time at all."

2. Work with allies

Find other members of your team — especially those who will benefit from your work — and let them know what you're

doing. They're usually happy to let their managers know about some extra work coming from within or outside of their department. Not only does it show synergistic effort on their part, it also proves to their bosses that they are willing to promote the work of others, always a welcomed trait for prospective managers.

3. Put your name on it

Go ahead and do a little branding. Signing off on something isn't needless bragging. It's an essential part of staking a claim. "Potential 2020 Clients by Brian Smith" makes for a nice PowerPoint title. "Sarah Gold's Waste Assessment" is a simple and honest name for a proposal. It's your work. Take credit for it.

4. Tell others

One of the worst ways to lose credit for a project stems from the originator's inability to share the work with others. While it's important to let your boss know, share your work with appropriate co-workers when possible. It can be as simple as an email stating "here's something I worked on I thought you might be interested in." When you spread the word about your work, it makes it that much harder for the credit-seeking missile in your office to put their name on the work.

5. Put it in your review

Any effective and important additional projects should become part of your permanent record. Mention them in your self-assessment. At the very least, you'll be on record stating what you've done.

— Marco Buscaglia, *Careers*



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You did this? 'Well, umm, uh, yeah ...'



While there are plenty of managers who reward the workers who do the best work, there are numerous others who hand out the cash, compliments and career-defining titles to those employees who make the most noise about what they've done.



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CUBS

New hire must be tuned in

Paul Sullivan: New Marquee Sports Network GM has eight months to figure out how to program it effectively. **Page 5**

Rizzo does more damage

Two-run double dents ad in right field wall; Tyler Chatwood closes as Cubs hold off Reds 8-6 at Wrigley Field. **Page 3**

WHITE SOX

Twins shut down Sox

Jose Abreu provides the lone offense as White Sox get crushed 8-1 by Kyle Gibson and the Twins. **Page 5**

AUTO RACING

Milestone for Penske

Owner celebrates 50 years at Indy 500. **Plus:** NASCAR drivers don't mind length of Coca-Cola 600. **Back Page**

NEWSPAPER
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Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



STACEY WESCOTT/CHICAGO TRIBUNE

Former Bears long snapper Patrick Mannelly spins a football in his Libertyville home. Mannelly's 245 games played are the most in the Bears' 100-year history.

BEARS

Snap judgments

As Bear with most games played, **Patrick Mannelly** saw highs, lows from upside-down perspective

BY DAN WIEDERER | Chicago Tribune

Descend the basement stairs of Patrick Mannelly's Libertyville home, and suddenly it feels as if you're inside a small museum exhibit, a man cave adorned with framed memorabilia and attention-grabbing displays.

The photos from Super Bowl XLI are hard to miss. Fifteen game balls, painted and inscribed, are aligned across the top of three walls. Most of these, Mannelly points out, are team game balls from important wins. "As a longsnapper," the former Bear notes, "you don't get a lot of individual game balls."

Still, Mannelly finds one — his "most prized game ball" — from Week 9 of 2009, a 22-19 defeat of the Bills in Toronto. "Made three tackles that game," he boasts.

Hey, it's something. Nearby, a collection of framed jerseys hangs above the brown sectional couch. There's Mannelly's white No. 65 jersey from Duke. A few feet over, there's the 1954 Little League uniform worn by renowned pitcher Tommy John, who became Mannelly's father-in-law in June 1998 when Mannelly married his wife, Tamara.

Best of all, there's Mannelly's navy and orange throwback jersey framed with two tickets and a program from the

Turn to **Mannelly**, Page 6



BRIAN BAHR/GETTY

"There are times I'll sit back, crack a cold beer and go, 'Holy crap!'"

—Retired Bears long snapper Patrick Mannelly (shown playing during Super Bowl XLI), on playing in 245 regular-season games, a franchise record.



PLAYERS OF A CENTURY

As part of the Chicago Tribune's coverage of the Bears' 100th season, the Tribune's Bears reporters and editors ranked the 100 best players in franchise history. No. 100 will be revealed Wednesday, followed by one a day until the season opener Sept. 5.

TOP OF THE SECOND

COLLEGE BASKETBALL

Moore's wife, daughter killed

Former UIC coach involved in Michigan auto accident

BY SHANNON RYAN | Chicago Tribune

The wife and daughter of former UIC basketball coach and current Wisconsin assistant coach Howard Moore died in an auto accident Saturday in Michigan, according to the Milwaukee Journal Sentinel.

Moore's wife, Jennifer, and their daughter, Jaidyn, were killed in a head-on collision caused by another driver going the wrong way on the M-14 freeway, the report said. The other driver, a 23-year-old woman, also was killed, according to a Detroit News report on the crash.

Moore and his son, Jerell, were injured, according to the Journal Sentinel. The Detroit News reported that in addition to the three fatalities, three others were flown to the University of Michigan hospital in Ann Arbor for treatment, with one person in critical condition and two others sustaining minor injuries. A third vehicle was involved in the crash, both papers reported.

The crash occurred at 2:04 a.m. Saturday, Michigan State Police told the Detroit News, with the preliminary investigation indicating the 23-year-old woman was



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Former UIC basketball coach Howard Moore and his family were involved in a car accident Saturday.

driving west in the eastbound lanes.

The report, which did not name those involved, said a child riding in the vehicle that was struck head-on was pronounced dead at the scene, while "an adult female driver of a vehicle not at fault" was also flown to the hospital but was taken off life support Saturday afternoon.

Moore, 48, grew up on the West Side of Chicago, blossoming into a Public League basketball star at Taft before playing

forward at Wisconsin from 1990 to '95.

He worked as an assistant at the University of Chicago, Bradley, Ball State, Loyola and Wisconsin before serving as UIC's head coach from 2010 to '15. The Flames won 18 games in the 2012-13 season, their most victories in six seasons.

Moore returned to Wisconsin in 2015 as a member of coach Greg Gard's staff after UIC fired him.

Despite living in Wisconsin, Moore has remained committed to improving his hometown.

He has hosted a basketball tournament and camp called "Legends Taking Back the Streets" each summer in Chicago in hopes of starting a productive dialogue about gun violence and providing an alternative outlet for youth.

His uncle, Leroy Moore, 70, was fatally shot in Chicago in July 2017.

"It would be easy to say: 'My family and I live up in Wisconsin now. This is somebody else's problem,'" Moore told the Tribune in 2017. "But Chicago will always be my home. I'm a proud Chicagoan. I'm a proud West Side resident. It hurts me to hear people talk about my city who don't really know my city."

sryan@chicagotribune.com Twitter @sryantribune

LET'S PLAY 2

	Sunday Reds 1:20 p.m. WGN-9	Monday @Astros 1:10 p.m. WGN-9
	Sunday @Twins 1:10 p.m. NBCSCH	Monday Royals 1:10 p.m. NBCSCH
	Wednesday @DC United 7 p.m. ESPN+	Saturday @Atlanta 5 p.m. Twitter
	Saturday Storm 7 p.m.	June 5 @Mystics 6 p.m. CBSSN

SUNDAY ON TV/RADIO

AUTO RACING		
8 a.m. Monaco Grand Prix		ESPN
11 a.m. Indianapolis 500		NBC-5
5 p.m. Coca-Cola 600		FOX-32
MLB		
1 p.m. Reds at Cubs		WGN-9
		WSCR-AM 670
1 p.m. White Sox at Twins		NBCSCH
		WGN-AM 720
1 p.m. Phillies at Brewers		MLBN
6 p.m. Braves at Cardinals		ESPN2
COLLEGE BASEBALL		
11 a.m. ACC Tournament		ESPN2
1 p.m. Big Ten Tournament		BTN
2 p.m. SEC Tournament		ESPN2
GOLF		
Noon Colonial		Golf
2 p.m. Colonial		CBS-2
2 p.m. Senior PGA Championship		Golf
3 p.m. Senior PGA Championship		NBC-5
3 p.m. Pure Silk Championship		Golf
LACROSSE		
11 a.m. Women's NCAA final		ESPNU
SOCCER		
10:30 a.m. Women: U.S. vs. Mexico		ESPN
5 p.m. NWSL: Spirit at Red Stars		NBCSCH
5 p.m. MLS: Sounders at Sporting KC		FS1
COLLEGE SOFTBALL		
1 p.m. Tennessee vs. Florida		ESPNU
3 p.m. James Madison vs. UCLA		ESPNU
7 p.m. Mississippi vs. Arizona		ESPN2
9 p.m. Kentucky vs. Washington		ESPN2
<i>All games if necessary</i>		

COLLEGE ROUNDUP

NU softball swept out of super regional

Chicago Tribune staff

Northwestern's softball season ended Saturday with an 8-0 loss to host Oklahoma in an NCAA super regional. The top-seeded Sooners swept the best-of-three series, holding the Wildcats to a combined four hits in the two games.

Freshman pitcher Danielle Williams, who carried the Wildcats (47-13) to a regional title last weekend by pitching 23 innings in three days, appeared to run out of gas Saturday, allowing five runs on four hits and three walks in 2²/₃ innings.

The NU bats, meanwhile, were limited to two hits for the second day in a row, getting only a first-inning single by Morgan Nelson and a fourth-inning single

by Nikki Cuchran against two Sooners pitchers.

Oklahoma (54-3) moves on to its 13th Women's College World Series, all coming in the last 20 seasons.

UIC baseball takes Horizon title: UIC earned a berth in the NCAA Tournament with a 6-5 victory over Milwaukee in the Horizon League Tournament final at Wright State.

Freshman Ryan Hampe was named tournament MVP after going 3-for-4 in the final with two home runs and four RBIs. His solo homer in the seventh put the Flames (29-21) in front to stay.

The NCAA bracket will be revealed at 11 a.m. Monday on ESPNU. Baseball Ameri-

ca's latest projection has Illinois and Illinois State joining UIC in the field as at-large invitees.

NU lacrosse falls in Final Four: Northwestern's first Final Four season since 2014 in women's lacrosse ended Friday night with a 25-13 loss to top seed Maryland in Baltimore. The Terrapins (21-1) will face Boston College (22-1), an overtime winner over North Carolina, in Sunday's championship game.

NU (16-5) got five goals from Izzy Scane and three from Selena Lasota in the final college game for the program's all-time leading goal scorer. Scane's last goal cut the deficit to 16-13 with 19:08 to play, but Maryland pulled away.



Homeless veterans in Chicago need your help

The City of Chicago and Jewel-Osco are collecting new, store bought household items for distribution to veterans transitioning out of homelessness. Drop off donations at Jewel-Osco, aldermanic offices in Chicago, and select Chicago Park District locations.

DONATIONS ACCEPTED MEMORIAL DAY - JULY 4TH

For a complete list of drop off items and locations, please visit

www.cityofchicago.org/helpahero.



CUBS

CUBS 8, REDS 6

Going the distance

Home runs are traveling farther, getting much more plentiful in majors



PAUL SULLIVAN
On the Cubs

Anthony Rizzo probably won't be getting a check for his charity foundation from ATI Physical Therapy for hitting the company's advertisement Saturday afternoon at Wrigley Field, as he did from Anheuser-Busch for smoking a home run off the "d" in the Budweiser sign Wednesday night.

The ATI ad is affixed to a green door near the 368-foot marker in right field, so as much as Rizzo admired his shot — and he did briefly stand at the plate watching the flight — it was merely a two-run double and not an eye-popping home run Cubs fans will talk about for years.

The only damage Rizzo left this time was a small dent.

Now that summer has unofficially arrived in Chicago and the winds have shifted at Wrigley, we're going to see a lot more games like Saturday's, which featured six home runs in the Cubs' 8-6 win over the Reds.

Two months into the season, we're on a record home-run pace again, thanks to myriad factors that include launch angles, increasing fastball velocities and the return of the (allegedly) juiced baseball.

"It's been crazy," Cubs manager Joe Maddon said. "Even (Kyle) Schwarber's homer (onto Sheffield Avenue on Friday), I know that was hit well, but, dang, that wind was blowing pretty firmly across.

"I don't know. I'm normally not into the subplot component and the conspiracy theories, but I'm telling you, it's absolutely jumping.

"You watch games in Milwaukee — it's not Miller Lite, it's Coors Light. The ball is just flying out of there. Nobody will ever admit to it, but the ball ... when the wind is being penetrated here ... it's really weird. I'm sure somebody knows."

With 2,009 home runs through Friday, Major League Baseball was on pace for 6,483, which would easily surpass the 2017 record of 6,105. The 14 games played Friday featured 59 homers, the second-highest total of any day in baseball history behind the record 62 hit in 16 games on July 2, 2002, during the Steroid Era.

So is this home-run barrage good for baseball?

"As a hitter it's good, and as a fan you want to see home runs," Rizzo said after Saturday's game. "I don't know if it's just a spike in the number of people hitting a bunch of homers, but I do think guys are more comfortable facing pitchers throwing 95, 97, 100 miles an hour more than the last couple years because it's now the entire league throwing that hard."

The Cubs began the day with their second-highest home-run total (77) through 50 games, trailing only the 83 homers the 2000 club hit. Sammy Sosa, who finished with 50 that year, led the 2000 barrage.

The distance of the homers also seems to be climbing. Rizzo's shot off the Bud sign on top of the right-field video board was estimated at 472 feet by Statcast, tied for the fifth-longest in 2019 and 10 feet shorter than Nomar Mazara's blast off Cubs reliever Mike Montgomery on March 28 in Texas.

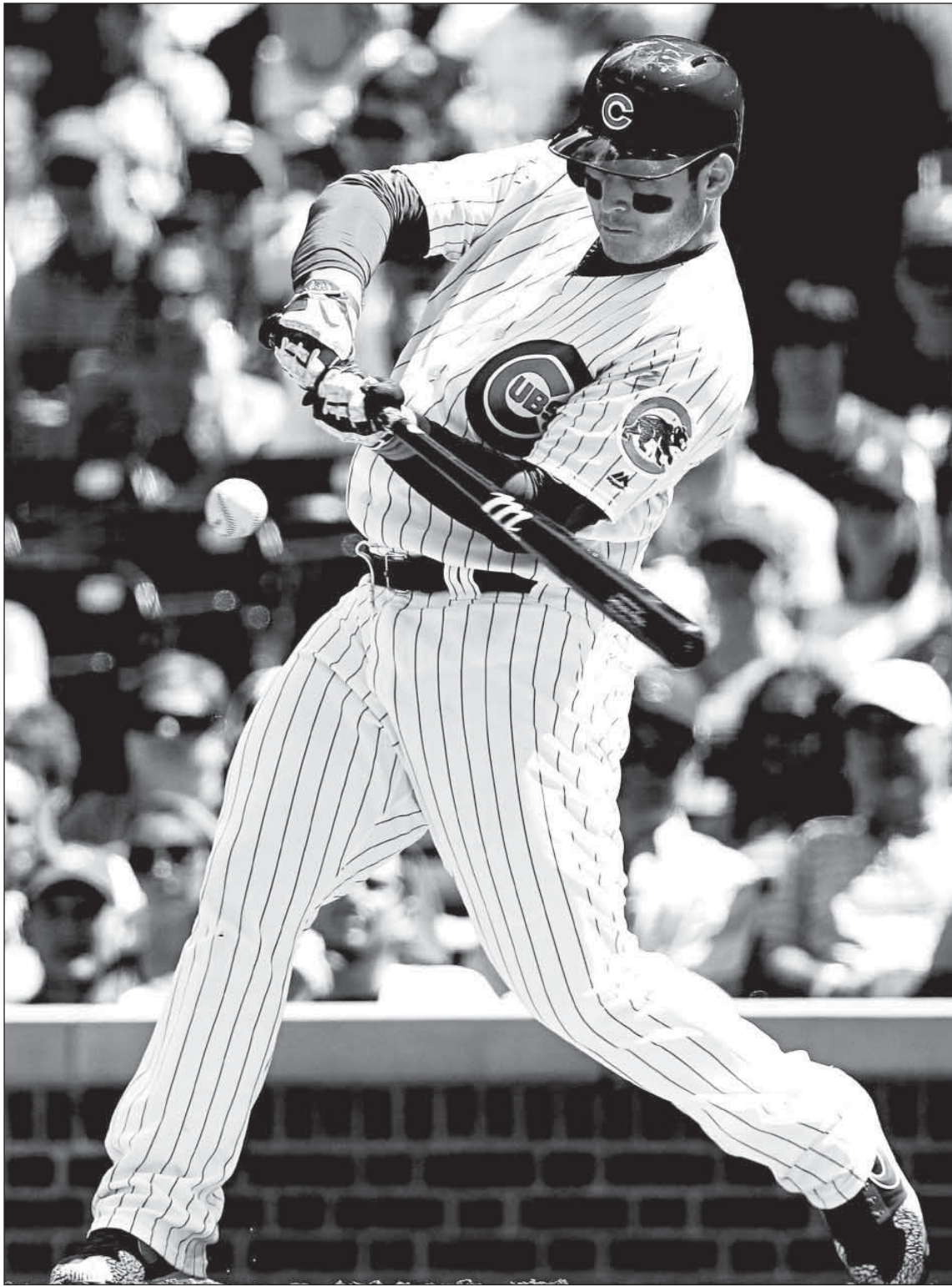
It would've been interesting to see if Rizzo's homer would have hit one of the buildings across Sheffield, but, alas, it could not clear the sign.

"That was about all I got," Rizzo said. "I thought I had it cleared."

Informed that Barry Bonds once hit one through an apartment window on Sheffield, Rizzo replied: "That'd be cool. But I don't think I have enough power for that."

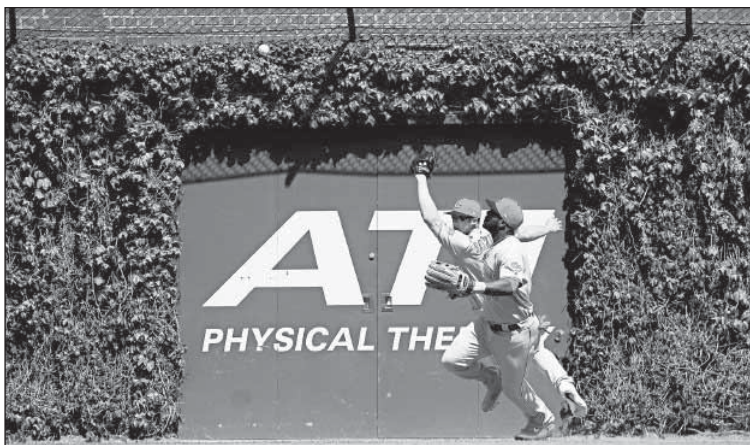
Either way, Rizzo's Bud blast made a lasting impression, joining other prodigious shots at Wrigley by Roberto Clemente (1959), Dave Kingman (1976 and 1979), Glennallen Hill (2000), Sosa (2003) and Schwarber (2015 postseason).

Hill's home run on May 11, 2000, may be the most legendary



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Anthony Rizzo hits a two-run double in the fourth that dented an advertisement on a door in right field.



as it landed on the rooftop of a building across Waveland Avenue. The Cubs estimated the distance at 490 feet, which seemed conservative. Hill joked afterward it was more than 700 feet but added he wasn't taking any pleasure in the distance.

"In 20 years I might," he said. "But right now, because we lost the game, it doesn't feel too good."

Nineteen years later, Hill's feat has never been replicated. Reds outfielder Yasiel Puig hit a monster shot off Yu Darvish on Saturday and watched it sail over the bleachers onto Waveland, where a fan retrieved the ball after it deflected off a tree.

It was the fifth home run to clear the ballpark in 2019, according to the ballhawks who stand on the street during games and keep track of such things. Only four balls landed on the street all last season, according to unofficial ballhawk records. They don't count balls that hit a fan or an object before going over the fence.

Ballhawk "Super Dave" Davison offered the fan \$200 on Saturday for Puig's street shot, plus a "ringer" ball for the fan to throw back onto the field. The fan turned Davison down and threw the real ball back, a financially unsound decision he may one day regret.

But perhaps he'll get another chance soon. While Saturday's game was only the seventh time the wind has blown out at Wrigley in 27 home games, that number should steadily rise as the summer heats up. Aiming for buildings or Bud signs will be standard operating procedure if the ball is as juiced as everyone believes.

"If the ball is juiced up a little, I certainly can't complain about it," Rizzo said.

Better the ball than the players.

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Some anxiety, but Chatwood manages to close out Reds

BY TEDDY GREENSTEIN
Chicago Tribune

Joe Maddon spun the closer roulette wheel Saturday, and the ball landed on 32.

That uniform number belongs to Tyler Chatwood, whom the Cubs hired to start, not finish.

As recently as Wednesday — yes, three days ago — Maddon all but dismissed the possibility of handing Chatwood the ball for the ninth inning.

"The last three outs, they are different," Maddon said. "If he were to get a chance with us, the first time would be because maybe the other guys aren't available."

The Cubs have nine relievers. Yet Maddon's closer du jour was the man who led the National League in walks last season (95) despite appearing in just 24 games.

Why Chatwood?
"He was available," Maddon replied. "If Chatty is throwing strikes, he can do anything for us or any team."

Hey, it worked. The end of the game was still stressful enough that a fan yelled, "Get us a closer!" But the Cubs pulled out an 8-6 victory over the Reds, ending a two-game slide.

The Cubs took the two-run lead during an eighth-inning rally. Albert Almora Jr. walked, Addison Russell reached on a perfect bunt up the third-base line, pinch hitter David Bote drove in Almora and Kyle Schwarber sent Russell home with a sacrifice fly.

Russell went 3-for-4 with an opposite-field home run, yet his most impressive play was getting a tag down after Victor Caratini short-hopped his throw on a stolen-base try.

"How about the tag?" Maddon marveled.

Asked if he has received tips from Javier Baez, Russell replied: "I'm still trying to talk my way into getting some secrets from him. But, yeah, I definitely watch the way he does tags and I have my own little thing going on too."

Staked to that two-run lead, Maddon called on Chatwood, who admitted he was "a little" surprised.

Chatwood immediately gave up back-to-back singles, eliciting groans from the packed house of 40,929 at Wrigley Field.

Asked if he was concerned, Maddon didn't lie.

"Yes," he said. And he paused.

"Just got to put your seat belt on," Maddon said, "because he has ground-ball stuff too."

Chatwood induced a sharp grounder to first and hustled to the bag for the 3-6-1 double play. He then got Yasiel Puig to fly out harmlessly on a 96-mph fastball.

"It was awesome to be out there and get the job done," Chatwood said after recording his third career save and first for the Cubs. "If I get more (chances), cool. As long as I'm helping us win, that's all I want to do."

Yu Darvish had the same attitude. Maddon could have pulled him after six innings and should have pulled him after he fanned Puig on a 97-mph fastball to end the seventh. Darvish said he put so much of himself into that 0-2 heater to Puig, he wasn't sure where the ball was going.

But Maddon left him in. Darvish said he was flattered but disappointed in himself after allowing a game-tying homer to Derek Dietrich in the eighth.

"I gave up like 18 hits and 12 runs," Darvish joked of his 12-hit, six-run outing, "but the team won. So I'm so happy right now."

Maddon was thrilled with how Darvish endured on a warm, windy day with balls jumping out of the yard. Almora, Russell and Jason Heyward hit opposite-field home runs, and Darvish surrendered three homers.

"I thought he did great," Maddon said.

The Cubs pulled out another wild one, improving to 30-20. They might have even found a closer, at least until Pedro Strop returns from a hamstring injury.

Summing it up, Maddon said: "That's entertainment, fellas."

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CUBS NOTES

Taxed bullpen gets help

BY TEDDY GREENSTEIN
Chicago Tribune

You're familiar with Sox math? Cubs math meant adding two arms to their bullpen Saturday while subtracting only one.

They brought up right-hander Dillon Maples and lefty Tim Collins and demoted outfielder Mark Zagunis and reliever James Norwood, who spent only one day with the Cubs. It's a good thing Triple-A Iowa isn't far.

Maples struck out Reds leadoff man Nick Senzel on a slider to end the eighth in his Cubs return, while Collins wasn't used in the 8-6 victory.

Asked about adding to the bullpen, manager Joe Maddon replied: "We are. We did. We have to. We've had a lot of usage because we've been in nearly every game we've been playing, so it's difficult to give guys breaks. Listen, all hands on deck."

In other bullpen news, closer Pedro Strop (hamstring) threw a bullpen session Saturday and will have another one Monday or Tuesday. Maddon said by the end of the week, the team will either bring him off the injured list or send him on a rehabilitation stint.

Often overlooked: Collins, a veteran of three big-league teams and two Tommy John surgeries, has a novel look: He's 5-foot-7 with a beard, mustache and long hair.

He appeared four times for the Cubs from April 10-25 and said: "I want to be here for the

long haul and help these guys get to the playoffs and win a championship."

Maddon said Collins, 29, has been around long enough that any concerns regarding his height have been "dispelled."

"He throws an elevated fastball at 93-94 (mph) and a really good curveball and has the demeanor to back it up," Maddon said. "He is not afraid."

Collins said he has been questioned about his height "every step of the way. It made my rehab more amazing for some reason because I'm not as tall as everybody else. It is what it is. I can't hide from it."

As for Zagunis, the 26-year-old outfielder didn't get enough at-bats (9-for-35) to justify keeping him in Chicago.

"It happened last year with (catcher Victor) Caratini," Maddon said. "Young guys not playing with regularity. It's wonderful for them to be in the major leagues, but developmentally, it can hurt them. He'll be back. He battled in those pinch-hit at-bats."

Condolences: Maddon extended sympathies to the family of Gerry Fraley, the veteran Dallas Morning News baseball writer who died at 64 from cancer.

"He always had a well-thought-out question," Maddon said. "He 24/7'd the game, constantly thinking about different items, whether statistics or matchups or the lineup. He worked from pure intentions, wasn't there to rattle any sabres. He was just a really good reporter, loved baseball and was a good friend."

BASEBALL

American League

Table showing American League standings with columns for EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY.

Late games noted below

SUNDAY'S PROBABLE PITCHERS

Table listing probable pitchers for National League, American League, and Interleague games, including pitcher names, teams, times, and statistics.

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS: Minnesota 8, Chi. White Sox 1; G1: N.Y. Yankees 7, Kansas City 3; San Diego 19, Toronto 4; Oakland 6, Seattle 5; N.Y. Mets 5, Detroit 4 (13); Tampa Bay 6, Cleveland 2; Houston 4, Boston 3; G2: N.Y. Yankees 6, Kansas City 5; Baltimore 9, Colorado 6; L.A. Angels 3, Texas 2; MONDAY'S GAMES: Detroit at Baltimore, 12:05 p.m.; San Diego at N.Y. Yankees, 12:05 p.m.; Toronto at Tampa Bay, 12:10 p.m.; Chi. Cubs at Houston, 1:10 p.m.; Kansas City at Chi. White Sox, 1:10 p.m.; Cleveland at Boston, 3:05 p.m.; L.A. Angels at Oakland, 3:07 p.m.; Milwaukee at Minnesota, 4:10 p.m.; Texas at Seattle, 8:10 p.m.

NATIONAL LEAGUE

SATURDAY'S RESULTS: Chi. Cubs 8, Cincinnati 6; San Diego 19, Toronto 4; Philadelphia 7, Milwaukee 2; Arizona 10, San Francisco 4; N.Y. Mets 5, Detroit 4 (13); St. Louis 6, Atlanta 3; L.A. Dodgers 7, Pittsburgh 2; Baltimore 9, Colorado 6; MONDAY'S GAMES: Miami at Washington, 12:05 p.m.; San Diego at N.Y. Yankees, 12:05 p.m.; G1: Pittsburgh at Cincinnati, 12:10 p.m.; Chi. Cubs at Houston, 1:10 p.m.; Arizona at Colorado, 2:10 p.m.; Milwaukee at Minnesota, 6:10 p.m.; G2: Pittsburgh at Cincinnati, 6:10 p.m.; N.Y. Mets at L.A. Dodgers, 7:10 p.m.

BOX SCORES

Box score for Twins vs White Sox 1. Includes batting and pitching stats for both teams.

Box score for Cubs vs Reds 6. Includes batting and pitching stats for both teams.

Box score for Mets vs Tigers 4 (13). Includes batting and pitching stats for both teams.

Box score for Phillies vs Brewers 2. Includes batting and pitching stats for both teams.

Box score for Yankees vs Royals 3. Includes batting and pitching stats for both teams.

Box score for Chicago vs Minnesota. Includes batting and pitching stats for both teams.

Box score for Cincinnati vs Cleveland. Includes batting and pitching stats for both teams.

Box score for Detroit vs New York. Includes batting and pitching stats for both teams.

Box score for Philadelphia vs Milwaukee. Includes batting and pitching stats for both teams.

Box score for New York vs Kansas City. Includes batting and pitching stats for both teams.

Box score for Boston vs Houston. Includes batting and pitching stats for both teams.

Box score for Tampa Bay vs Cleveland. Includes batting and pitching stats for both teams.

Box score for Miami vs Washington. Includes batting and pitching stats for both teams.

Box score for Baltimore vs Toronto. Includes batting and pitching stats for both teams.

Box score for Kansas City vs New York. Includes batting and pitching stats for both teams.

Box score for Boston vs Houston. Includes batting and pitching stats for both teams.

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National League

Table showing National League standings with columns for EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY.



FRED THORNHILL/AP

The scoreboard tells the story of the Padres' 19-run, 20-hit shellacking of the Blue Jays.

PADRES 19, BLUE JAYS 4

Padres light up scoreboard

Associated Press

TORONTO — In an afternoon full of big hits for the Padres, it was left to ninth-place batter Austin Hedges to register the biggest.

Hedges connected for a grand slam, and the Padres hit a franchise-record seven home runs to romp past the Blue Jays 19-4 Saturday for their fifth straight win.

After being part of last year's 66-96 Padres team, which gave up 10 or more runs 12 times, including a 20-5 loss against Arizona on July 7, Hedges is just glad things are looking a lot

better this season with San Diego four games over .500.

"It's a good feeling because we've been through so many of them," said the fifth-year catcher. "It's a lonely feeling over there. It's tough to go through that together with your boys and come back in the clubhouse and show up the next day expecting to win."

The Padres' run total was the most in the majors this season. They nearly matched the franchise record of 20 runs, done twice and most recently in Montreal in 2001.

Wil Myers and Hunter Renfro each hit two home runs and Ian Kinsler and Eric Hosmer also homered. The previous team record was six, set in Cincinnati on July 17, 1998.

Rookie Cal Quantrill (1-2), from nearby Port Hope, Ontario, and the son of former Blue Jays and Padres pitcher Paul Quantrill, went six innings to earn his first major-league win in his fourth start.

"It was awesome, a ton of fun," he said. "Obviously it's a little easier when the team puts up 19 runs, but it was fantastic."

AROUND THE HORN

■ Astros: OF George Springer went on the 10-day injured list Saturday with a left hamstring strain. Springer suffered the injury trying to make a sliding catch on a foul ball in the eighth inning Friday against the Red Sox. Springer was playing in his first game back after missing the previous four with a stiff back. Springer is batting .308 this season with 17 home runs and 43 RBIs. Houston recalled OF Derek Fisher from Triple-A Round Rock to take Springer's spot on the roster.

■ Giants: Mike Yastrzemski, the grandson of Hall of Famer Carl Yastrzemski, was called up and put in the starting lineup to make his major-league debut against the Diamondbacks. The younger Yastrzemski was hitting .316 with 12 home runs and 25 RBIs in 40 games with Triple-A Sacramento. The 28-year-old Yastrzemski was originally drafted by the Orioles in 2013 and played 703 games with 2,600 at-bats in the minors.

■ Nationals: Patrick Corbin pitched a four-hit shutout, Yan Gomes hit a three-run double in the fourth inning and the Nationals beat the Marlins 5-0. Corbin (5-2) faced the minimum through five innings while allowing two singles. The left-hander retired 10 straight batters from the end of the second until allowing a leadoff single in the sixth to Miguel Rojas. He struck out five and walked one, needing 116 pitches to get through nine innings. Corbin last pitched a complete game April 17, 2018 while with Arizona.

■ Yankees: Luke Voit put on quite a power show for his big rooting section at Kauffman Stadium. With 60 family members and friends in the stands, the Missouri native hit a 470-foot, go-ahead home run in the seventh inning that sent the Yankees past the Royals 7-3 in the first game of a split doubleheader. Voit grew up near St. Louis, was drafted by the Royals out of high school, went to Missouri State and made his major-league debut with the Cardinals. "To hit the farthest home run I've probably ever hit in front of them is pretty surreal," Voit said.

■ Extra innings: The Angels placed Matt Harvey on the 10-day injured list with an upper back strain two days after what he deemed an "embarrassing" loss. Harvey allowed eight earned runs and gave up four homers in the Angels' 16-7 loss to the Twins on Thursday. ... Mike Fiers won in his first start at the Coliseum since pitching a no-hitter earlier this month as the Athletics beat the Mariners 6-5. Matt Chapman homered and Ramon Laureano doubled in his fifth straight game, matching Miguel Tejada for the Oakland record. Domingo Santana hit two home runs and Mitch Haniger also connected for Seattle, which has lost eight of nine. ... Pinch hitter Jedd Gyorko connected for a three-run homer during a four-run eighth inning, helping the Cardinals top the Braves 6-3. Paul Goldschmidt and Matt Carpenter each had three hits as St. Louis improved to 7-15 in May. The Cardinals (26-25) were in danger of falling below the .500 mark for the first time since April 7.

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CUBS

BRIAN CASSELLA/CHICAGO TRIBUNE

Marquee Sports Network will become the TV home of Cubs games next season. Former MSG Network exec Mike McCarthy will be in charge.

Making the lineup

Cubs TV boss has 8 months to decide what fans want from new network — and, crucially, what they don't want

Mike McCarthy seems clear about the challenge ahead as general manager of Marquee Sports Network, the future TV home of the Cubs.

As the man responsible for everything from hiring talent to selecting camera positions to setting commercial prices, the network's success or failure is basically in his hands.

It may seem like a push-button job now that the Cubs are an annual contender with several young stars and a built-in viewership. But nothing is predictable in baseball, and nothing lasts forever.

After a lifetime of working in the sports media business, from producing Yankees and Mets games for MSG Network to chief executive stints with the NHL's Blues and NBA's Bucks, the 58-year-old New Yorker said he's ready to settle down in Chicago and spend the rest of his career making Cubs fans happy.

"This really strikes at the heart of what I do best and what gives me the most gratification — the regional sports world," McCarthy said during an interview Thursday in the Wrigley Field bleachers. "I've been able to be part of several over the years, including MSG.

"You get a chance to launch something with this kind of a brand, with this support group between the Ricketts family, Crane (Kenney) and Sinclair (Broadcast Group), it's really a dream gig."

There's bound to be a lot of debate over the next year as to whether the switch to a Cubs-owned network will be worth it for the average viewer. The Tribune's Robert Channick reports that typical Chicago-area cable and satellite subscribers could see another \$4 per month added to their bills thanks to the Marquee Network, whether they want it or not.

Either way, it's coming in February 2020, so what should Cubs fans expect to see when they click on the channel?

The same old Cubs, of course, but a lot more of them, including offseason coverage of the team's dealings at the general managers meetings and winter meetings, the Cubs Convention, the entire slate of exhibition games and classic reruns from the WGN



PAUL SULLIVAN
On the Cubs

catalog.

McCarthy, who was named GM this week after serving as a consultant for the Cubs while they set up the network, grew up a baseball fan and began his career with an entry-level job at MSG Network after graduating from Marist College in Poughkeepsie, N.Y.

He spent 23 years at MSG, producing a lot of baseball games before moving up the ladder.

"I think it was called the Yankees," he joked. "A pinstriped team. ... And the Mets. We had them both for 12 years."

Which team was his? McCarthy said he was not a fan of any particular team.

"It would be hard to deny where I'm from just by the accent alone," he said. "I knew some groundskeepers on the Mets. My dad was one of them, so I grew up around the Mets.

"But I produced the Yankees for nine years. My day usually began with the Cubs on 'GN in New York because I'm a baseball person at heart."

It doesn't matter where he's from but how he delivers the kind of content Cubs fans want to consume. Asked if there's any difference in appealing to Cubs fans' tastes as opposed to Yankees fans, McCarthy said Cubs Nation is "more passionate and has been more battle-tested historically."

"They probably haven't been given the access to the team that Yankees fans have been given over the last 12 years (on YES Network), so that would be a difference," he said. "But Cubs fans and their level of devotion have been the envy of all baseball around the country.

"There is only one fan base that stays and sings a three-minute song when the game is over."

Marquee will be similar to the Yankees' YES Network, which also telecasts Nets games.

"But it's Yankee-centric," he said. "You'll see this channel be very Cubs-centric ... and the fan base has every right to get that kind of coverage. They deserve it, frankly."

The Cubs telecasts probably won't look drastically different. They've already announced broadcasters Len Kasper and Jim Deshaies will return, and



CHICAGO CUBS

"Cubs fans and their level of devotion have been the envy of all baseball around the country."

— Mike McCarthy

most baseball telecasts use the same basic camera angles.

With no time restrictions from other non-baseball programming, there will be much more extensive pregame and postgame coverage, so that means additional hosts and reporters will be hired, along with a producer/director, cameramen and technical people.

NBC Sports Chicago's David Kaplan, who serves as the Cubs' pregame and postgame host, took himself out of the running for a Marquee Network gig by recently re-upping with that network, which will continue to carry White Sox, Bulls and Blackhawks games.

McCarthy may bring in a nationally known baseball personality to give the network some instant credibility.

"There's only one Chicago Cubs and only one launch of it, and this might be the last one and people are excited about it," he said. "I'm not shocked, but it's overwhelming how many people want to be a big part of it. I'm not sure if we need (a big name), but it's been very interesting for me to see how many folks have shown interest."

Hall of Fame broadcaster Bob Costas, who recently left NBC and was in town Monday doing play-by-play of the Cubs-Phillies game for MLB Network, was mentioned as a possibility.

"I'm not familiar with him," McCarthy facetiously said. "But it'd be good to get someone like that if we could."

Getting Cubs fans to watch Cubs games shouldn't be difficult, especially if they continue to contend. But getting viewers to be as easy in the offseason won't be as easy.

McCarthy says the Cubs "have virtually created kind of a non-offseason," so he's not worried they'll be bored by the Marquee content from November until spring training. He figures there is only "about a month or two" of an offseason, assuming the Cubs Convention is the de facto start of the new season.

"There is so much content here for any baseball team but particularly the Cubs," he said.

Some of that content will be old Cubs games from the WGN archives. The Cubs have the rights to all of their games, but WGN never saved many of the old favorites from the Jack Brickhouse era, so most of the collection is from the post-1980s Cubs teams.

That means very little Ernie Banks or the franchise-changing '84 season to choose from.

"There's more around than you think, and MLB has some treasure troves, too, that we're sifting through now," McCarthy said. "We've got a lot of nice surprises for people. I wouldn't be surprised to see a particular angle taken just on the Harry Caray games alone."

"I grew up watching the Cubs on 'GN. That's where your baseball day started around the country. ... I have a lot of respect for the history WGN and the Cubs have together. They put a national slant on the Cubs brand, which is quite impactful to this day and duly noted."

McCarthy has gone from job to job over the years, seldom settling down for long. But he expects this will be his final stop and believes Marquee will change the way Cubs fans follow their team.

"It's sort of a lasting jewel for Cubs fans to enjoy," he said. "I'm really proud to be a part of it. (The job) is different in a lot of ways because every city is a little bit different. But I don't know if I've ever seen fans that give as much of their emotional bandwidth to a baseball team than the Cubs fans do."

With eight months left before the launch date, McCarthy has time to get inside the head of Cubs fans and find out exactly what they want from their baseball network.

And perhaps more importantly, what they don't want.

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WHITE SOX

TWINS 8, WHITE SOX 1

Gibson keeps it all under control

Abreu HR only blemish against Twins hurler, who fans 9 in 7 innings

By **PATRICK DONNELLY**
Associated Press

MINNEAPOLIS — Kyle Gibson knew he didn't have to do much to give his slugging teammates a chance to win Saturday, but the Twins starter went out and threw a gem anyway.

Gibson pitched seven strong innings, C.J. Cron and Ehire Adrianza each drove in four runs, and the Twins beat the White Sox 8-1 for their 10th win in 11 games.

Gibson (5-2) gave up five hits, walked none and struck out nine. Only four Sox batters reached second base, and he retired 10 of the last 11 batters he faced.

The veteran right-hander said with the Twins offense leading the majors in runs and homers, the starting pitchers know they can be the key to making this a special season.

"Rarely are we going to have three or four games in a row where we only score one or two runs," Gibson said. "So it's going to be up to the starting pitching to be consistent."

His only blemish was Jose Abreu's leadoff homer in the fourth, but the Twins immediately tacked on three more in the bottom half. Cron drove in two runs with a single, and Adrianza drove him home to hand Gibson a 5-1 lead.

"That always makes a big difference, and that's what really creates that feel in the locker room," Gibson said. "When we show up knowing there's going to be six or seven runs on the board, it gives everybody confidence."

Adrianza capped the scoring with a three-run homer to right in the eighth. It was the Twins' 102nd home run.

Sox starter Manny Banuelos (2-4) was back after missing his last turn in the rotation with a sore shoulder. He got into trouble quickly by walking two straight batters with two outs in the first, then was hurt by a costly defensive miscue.

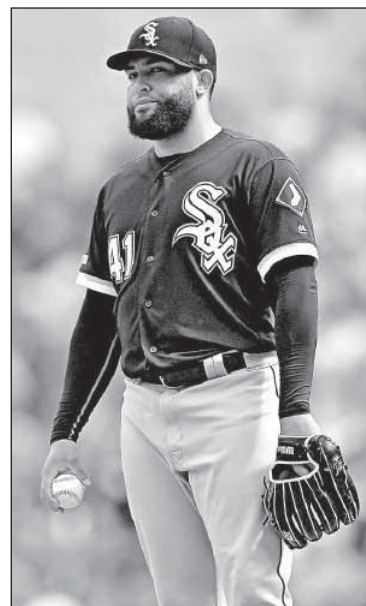
Cron hit a high, short fly ball on a 3-0 pitch, and the ball drifted on right fielder Charlie Tilson, who staggered under it until it fell just out of his reach in the alley. The gift double gave the Twins a 2-0 lead.

"I don't intend to make an excuse," Tilson said. "I've got to make that play. You know going into the game the ball is moving a lot, and as outfielders we know we've got to keep our feet moving. Unfortunately, I just got caught in a bad position and couldn't make up."

Banuelos wasn't blaming his defense.

"I know the wind was crazy today. I understand that," Banuelos said. "There's some games where they make great plays for us. There's some times when that happens."

Extra innings: Sox shortstop Tim Anderson was a late scratch with a sore right wrist. He was hit there while swinging at a pitch Friday night. ... Catcher Wellington Castillo was placed in the seven-day concussion protocol after he took a foul tip off the mask Friday. The Sox called up catcher Seby Zavala from Triple-A Charlotte to replace him. ... Dylan Covey (0-3, 5.31 ERA) starts the series finale Sunday. Covey, who made his major-league debut at Target Field in a win over the Twins two years ago, is 0-2 with a 5.30 ERA in four appearances against the Twins.



HANNAH FOSLIEN/GETTY

White Sox pitcher Kelvin Herrera reacts to giving up a three-run homer to the Twins' Ehire Adrianza on Saturday.

BEARS TOP 100 PLAYERS

Snap judgments

Mannelly, from Page 1

Bears' Sept. 27, 2010, game against the Packers at Soldier Field. That's the day Mannelly played in his 192nd regular-season game as a Bear, breaking Steve McMichael's team record.

It was a milestone moment in a career that ended with impressive distinction. Sixteen seasons, 245 games. All for the Bears.

Here is one of the NFL's charter franchises, now with 28 Pro Football Hall of Famers — from Halas to Butkus to Payton to Urlacher. Yet Mannelly, 44, is the one who played more games in a Bears uniform than anyone ever has — and maybe ever will.

"There are times I'll sit back, crack a cold beer and go, 'Holy crap!'" Mannelly says.

McMichael and Olin Kreutz are closest to Mannelly with 191 games played for the Bears. Sherrick McManis leads the current players with 99 games, followed by Pat O'Donnell (79) and Kyle Long (73).

At one point, Mannelly was certain kicker Robbie Gould would be the one to break his record. But, well, Chicago knows how Gould's 166-game journey with the Bears detoured in 2016. So, yeah, Mannelly acknowledges, "this one might stand for a while."

"And," he adds, "to do it for a franchise that's been around for 100 years, with as many players who have walked through those doors and put on that uniform, that's what I just can't believe."

As the Bears celebrate their 100th season in 2019, Mannelly's history with the franchise gives him profound perspective and a boatload to reflect upon. During a recent visit in his basement, the longtime long snapper took a nostalgic stroll through his lengthy career.

Seminal moment

Of all the snaps Mannelly made, none had more riding on it than the bullet he threw to holder Brad Maynard on Jan. 14, 2007, in overtime of the Bears' playoff opener against the Seahawks. Gould had lined up a 49-yard field goal toward Soldier Field's south end zone. And Mannelly did his part to turn that kick into a 27-24 Bears victory.

"The most important snap of my career," Mannelly says. "Certainly the most electrifying as a snapper — for just the moment afterward."

At that point, Mannelly was 31 and in his ninth season. But he was playing in only his third playoff game, the previous two ending with crushing home losses. Therefore, that win over the Seahawks not only had a redemptive quality, but also produced an unforgettable adrenaline rush.

It was the Bears' first home playoff win since 1990.

"To do it in Soldier Field, for this city," Mannelly says, "that's what I enjoyed the most. When I got here in 1998, we were terrible. And Big Cat (Williams) would always say, 'You have no idea what this city is going to feel like when we win.'"

Mannelly first felt that jolt in 2001, when the Bears went on a surprise 13-3 joyride to win the NFC Central. To see parts of Chicago's majestic skyline glowing orange and blue, to see downtown windows lit up to read "Bear Down," gave Mannelly goosebumps.

"Everywhere you went, people wanted to touch you or talk to you because you played for their team," he says.

But in that pivotal moment of the playoff game against the Seahawks, Mannelly refused to think about any of that. Everything had to remain routine.

"All snaps are created equal," he says. "I kind of played that mind trick so I wouldn't put extra pressure on myself. ... Yeah, I understood the ramifications of where we were and where we could go from that snap. But I always felt that every snap was the same, whether it was in practice during a 2-minute drill that ended our Thursday or in a game-winning situation in the playoffs."

"I compartmentalized it that way and then I just always thought about that feeling of joy that was about to come after that successful snap and kick."

Mannelly's review of Gould's game-winning kick — and the snap that started it — comes from a bent-over, upside-down perspective.

"I'm always a perfectionist," he says. "So I think I was off a little with that one. Maybe a bit inside. But my deal with Brad Maynard was always, like with golf, where can I miss? OK, I can miss into the body."

"Because if you miss it way out here, now he can't catch it and put it down cleanly. So my ball always tended to curl back into his chest. I think I hit Brad right near his right shoulder pad and he put it down."

Maynard put it down. Gould booted it up.

"I knew it as soon as the ball crossed my head: We just won," Mannelly says. "Pure chaos."

The Bears' Super Bowl march continued.

'What if?'

The snapshots from Dolphin Stadium are scattered around Mannelly's basement. On one wall, there's the Bears long snapper — with Muhsin Muhammad to his right and Kreutz and Brian Urlacher to his left — preparing for the coin flip of Super Bowl XLI. Across the room, there's a wider shot of that moment, this one taken from behind the Bears captains with Dan Marino's toss in the air and Peyton Manning's eyes tracking the coin.

Colts kicker Adam Vinatieri called tails. The coin landed near the 50 with the helmet side up, and the Bears enthusiastically sent out rookie Devin Hester to be ridiculous.

Fourteen seconds and 92 yards later, the Bears had a 6-0 lead.

"Unreal moment," Mannelly says. "I got to play the second play of the Super Bowl. For the PAT. I remember when Devin scored, I was like: 'Oh, (expletive)! I've got to go grab my helmet. I wasn't ready for that.'"

If Hester's touchdown return represents the exhilaration peak of Bears football in the 21st century, the Bears' 29-17 loss that night still stings, its scars everlasting.

Mannelly now stares at a different frame, with the jersey he wore in that Super Bowl accompanied by a game program, his player credentials from the week and a photo of his punt-coverage tackle of Colts returner Terrence Wilkins.

On top of the frame are Mannelly's cleats from that night. Fragments of light blue and orange tissue paper remain stuck to the bottoms and sides.

"Loser's confetti," Mannelly says, suddenly reliving all the celebratory revelry the Colts stole.

Mannelly remains convinced that, had it been a dry night in South Florida or if safety Mike Brown and defensive tackle Tommie Harris had been healthy, the Bears would have won.

"I'm also shocked that (offensive coordinator) Ron Turner did not give the ball to Thomas Jones 50 times," he says.

Mannelly pauses, seeing in his mind a first-half busted coverage by the Bears secondary and Reggie Wayne running free and Manning accepting a gift 53-yard touchdown pass, launching the ball a half-second before Tank Johnson hit him.

"Rookies get you beat. A lot of coaches say that," Mannelly says. "It's third-and-long and (safety) Danieal Manning doesn't get the check. It's guaranteed that you go to Cover-2 when it's third-and-long, and Danieal came down and played Cover-1."

Just a glance at that "loser's confetti" can time-warp Mannelly right back into those painful moments, sending him into solemn rumination.

"In the end," Mannelly says, "you reflect back on the entirety of your career. And that was a dream come true. But you always have to ask yourself: 'What if? What would be different if we had won?'"

Snubbed

Super Bowl XLI wasn't the only time Peyton Manning left Mannelly a bit dispirited. As Mannelly looks at a pair of shelves to the left of his TV, he explains why his Ed Block Courage Award from 2013 and his shiny helmet for being named to USA Football's 2010 All-Fundamentals Team sit near helmets from the Packers, Cowboys, Rams and Steelers.

At one point, Mannelly had a vision to display helmets from all 32 NFL teams, each signed by potential Hall of Famers he played against. His Steelers helmet is signed by Jerome Bettis and Hines Ward. The Rams helmet has the signatures of Marshall Faulk and Orlando Pace. Troy Aikman and Deion Sanders used a Sharpie to sign above the Cowboys' navy blue star. And Brett Favre graciously scribbled his signature on the Packers helmet.

But Mannelly's collection never grew anywhere close to 32, and his Colts helmet — reserved for a Manning autograph — is in a plastic bin on the bottom row of a shelving unit in his basement closet. It's next to a Christmas reindeer. And it's unsigned.

Bears equipment manager Tony Medlin first tried to help Mannelly get Manning's signature at a preseason game but was unsuccessful.

Disappointing. Still, that shouldn't have been a major deal given Mannelly knew Colts center Jeff Saturday quite well from their high school days in Atlanta. So Mannelly shipped the helmet to Saturday.

"But then Jeff sent it back with a note that said, 'Sorry, can't get Peyton to sign this right now? I'm like: 'What? You're his center! Just walk over to him!'"

It was only human nature that Mannelly's perception of Manning dipped a little from that rejection.

Rest of the top 10

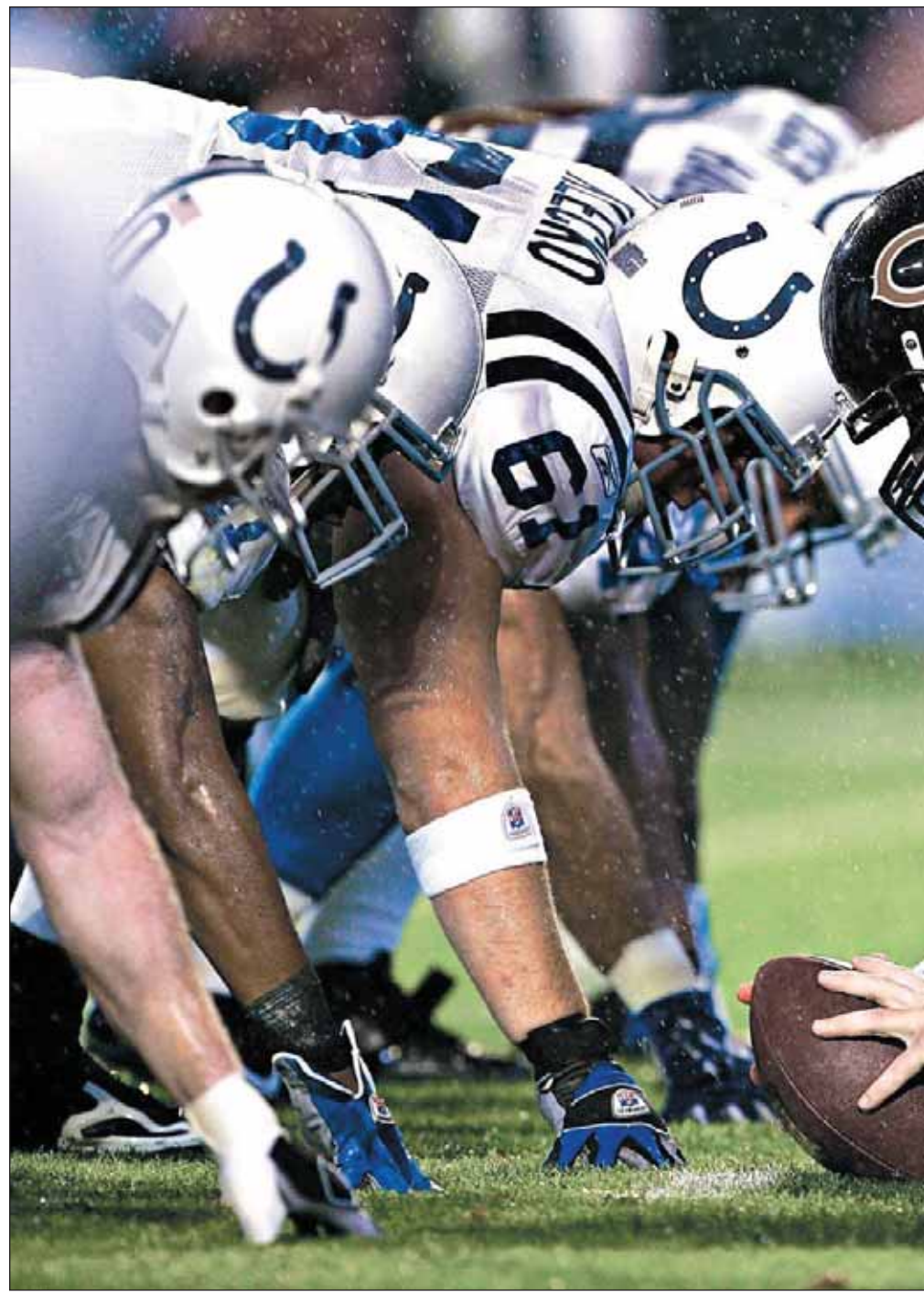
Nos. 2-10 on the Bears all-time games played list:

T2. Steve McMichael
1981-93
191

T2. Olin Kreutz
1998-2010
191

4. Walter Payton
1975-87
190

T5. Do
1966-7
186



Patrick Mannelly prepares to snap the ball against the Colts during the first quarter of Super Bowl...



PHIL VELASQUEZ/CHICAGO TRIBUNE

Patrick Mannelly at his first NFL minicamp in April 1998, a week after the Bears drafted in the sixth round out of Duke. He played 16 seasons with the team.

"But," he says, "then Peyton wrote me a personal letter after I retired congratulating me on a great career."

That was Manning's thing — handwritten letters to select peers he admired and respected playing against.

Mannelly made that list. "Maybe," he says, "I should just cut that out and paste it to the helmet."

The one that got away

On his basement couch, more than five years removed from his last NFL action, Mannelly has suddenly grown agitated. He is replaying in his head the worst snap of his career, a low-and-inside misfire that prevented Gould from attempting a 27-yard field goal against the 49ers in 2005.

The way it's bothering Mannelly all these years later is telling.

"Going into the game, I knew you had to throw a perfect spiral to cut the wind," he says. "And when I let go of that one, the ball just had a little wobble and was coming across. I knew instantly: 'Aw, crap!' And I instantly went to block knowing we were in a 'Fire' call."

Mannelly is reminded — *oh, by the way* —

that snap came on a comical November day at Soldier Field when winds were gusting up to 47 mph. East, then west, then seemingly in a spiral pattern toward Oz.

He is reminded that on the Bears' previous possession, Gould's 39-yard field-goal attempt caught a gale-force gust and bent like a banana toward Lake Shore Drive.

Wide right. Like, *waaaaay* wide right.

"I remember moments where the referee would be standing over the ball and his hat would shoot straight into the air," Mannelly says. "There were a few times when the Gatorade cooler tops came rolling across the field."

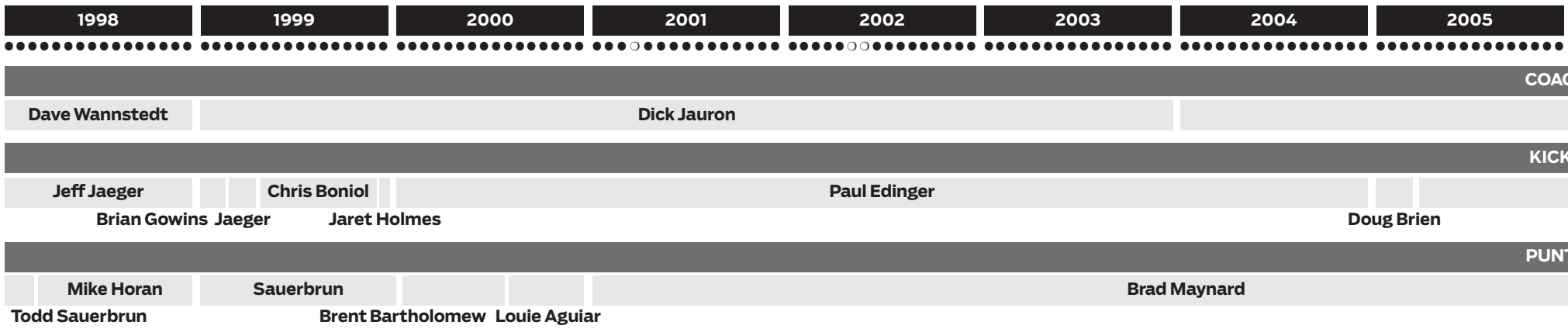
Still ... Mannelly shakes his head at the one that got away, the one that didn't cut through the teeth of that wind, the one Maynard fumbled and then desperately tried to heave the ball to offensive lineman John Tait. The Bears wasted a scoring opportunity on a day points were hard to come by.

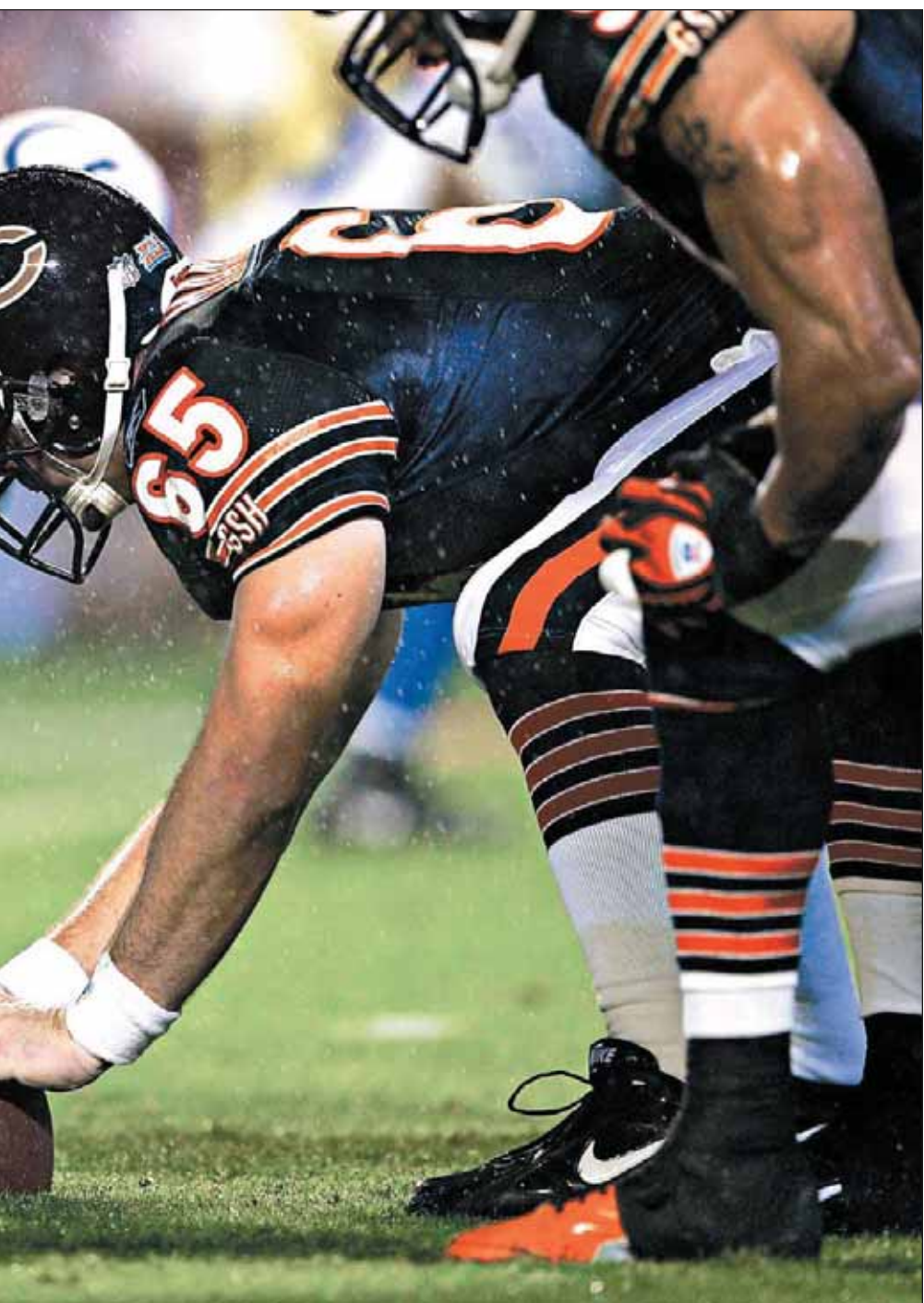
Still annoyed, Mannelly sighs. He says 49ers counterpart Brian Jennings battled the wind successfully that afternoon. "He had a great game. So what's my excuse?"

Sixteen seasons. Two hundred forty-five games. One aggravating misfire.

Patrick Mannelly's career

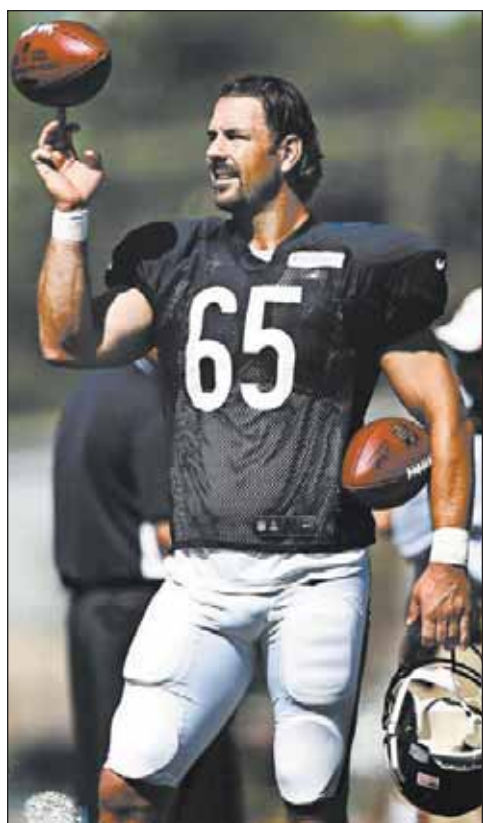
The Bears long snapper's record-setting tenure spanned 16 seasons, 245 games. He played for four coaches, with eight kickers and seven punters. He missed only 11 games from 1998-2013





DOUG PENSINGER/GETTY

MIAMI GARDENS, Fla. (AP) — Bears tight end Mike Daniels (15) blocks Miami Dolphins defensive end...



SCOTT STRAZZANTE/CHICAGO TRIBUNE

Patrick Mannelly went through 16 training camps with the Bears, this one in 2013.

deserved. But when you win? They love you twice as much as they were hard on you. That, to me, is what the passion of Chicago football is all about."

Mannelly's 16-season career touched just about every football extreme. The Bears won four division championships and finished in last place five times. Mannelly played on a 4-12 team as a rookie and played in the Super Bowl in February 2007.

He played for four head coaches, snapped for eight kickers and seven punters and saw 20 Bears quarterbacks make at least one regular-season start.

Mannelly played four seasons inside the old Soldier Field and 11 in the new one, with a one-year taste of Champaign mixed in.

He was sitting in his Durham, N.C., apartment when the Bears drafted him with the final pick of the sixth round in 1998. His final game came in Week 17 of 2013, when his last chance to taste the playoffs was yanked away by a last-minute Aaron Rodgers touchdown pass to Randall Cobb at Soldier Field.

Poof! There went the NFC North championship. There went season No. 16.

Officially, Mannelly waited almost six months to announce his retirement. But he knew at the tail end of that season the end could be near. As Mannelly's body wore down and his clock started ticking, his nostalgia for every moment elevated.

That's why, to this day, he keeps a "last supper" snapshot on his iPhone — the chicken club and fries he ordered at the Hilton the night before that last game. That was the same meal he had the night before every home game.

As he processed that final crushing loss to the Packers, he fought his disappointment with a deep appreciation for all that had been.

"I couldn't let that one moment ruin all that had happened," Mannelly says. "I vividly remember taking extra time taking off my tape, taking off my pads, just looking around and saying, 'This might be the last time I'm ever in Soldier Field as a player.'"

"A hundred percent I was devastated by what had happened. But I also had to take in the moment — that this might be the last time I give my pads to (equipment manager) Tony Medlin, the last time I take a shower at Soldier Field, the last time I drive my car out of there. I just remember that powerful feeling of 'If this is it ...' "

That night Mannelly drove to Wells Street for a family dinner at GT Fish & Oyster. But he found himself reflecting on one of his favorite postgame rituals from earlier in his career, the frequent beeline he made from Soldier Field to a back room at Timothy O'Toole's in Streeterville.

So often that was the perfect decompression session. A few drinks. A few laughs. Open invite to all teammates.

After wins, the crowd inside was always bigger and the buzz always carried added electricity. After losses, Mannelly could feel the city's disappointment.

On Jan. 21, 2007, the Timothy O'Toole's gathering reached its peak. The shindig began later than normal, thanks to a late afternoon kickoff. And there was also that whole Halas Trophy presentation immediately after the Bears' 39-14 destruction of the Saints for the NFC championship.

Talk about adrenaline rushes. Mannelly, through a family friend, had helped arrange for Ric Flair to record a pregame hype message for the Bears to play on the video boards. Flair asked to attend the conference title game and watched from Urlacher's private suite at Soldier Field. Flair had also been invited to join in the postgame festivities.

At Timothy O'Toole's, the spirits were flowing and the spirit was incomparable as players revved up for a long night out and Chicago prepared for its first Super Bowl trip in 21 years.

Mannelly didn't see Flair's arrival at the jam-packed bar. He heard it from a long way away.

Wooooooooooooo! Mannelly chuckled.

Suddenly, he says, the whole place was an orchestra of "Wooooooooooooo!"

"Our whole team is just laughing. 'Holy (expletive)! It's Ric Flair!'"

Holy (expletive)! This was everything. The Bears had their biggest win of Mannelly's career and a place on football's biggest stage. Chicago's fervor felt remarkable.

"This city is just incredible in that way," Mannelly says. "It's the Bears, and with the history they have — now 100 years — it always means a little more."

Mannelly is optimistic this 100th Bears season can produce a comparable buzz. He can already sense the anticipation.

"It's great when you win because these people deserve it," he says. "They've enjoyed some really good highs — in 1963 and '85 and, for us, going to that Super Bowl in '06. Yeah, there are a lot of downs in between. But when the Bears are up, it's awesome. There's nothing like it."

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The reel world

The player who appeared in more games as a Bear than anyone else doesn't have a ready-made highlight montage to commemorate his career.

Type "Walter Payton" into a YouTube search and you could spend 9 hours in a state of exhilaration, watching clips of Payton stiff-arming defenders, spinning out of tackles and flying over piles. But search for Mannelly highlights?

"You're probably going to get me snapping the ball to Peggy Kusinski or Tom Waddle for some sort of feature piece," he says.

Indeed, there is a 2003 Kusinski package for NBC-5 with Mannelly trying to snap footballs through the window of a moving cab, across Lake Shore Drive and from one Shoreline boat to another near Navy Pier.

And there's a feature with Waddle from 2000 on FOX-32 with the Bears long snapper rifling watermelons, pumpkins and raw eggs through his legs.

Life as a novelty act.

Besides, how exactly would you splice together a best-of collection of 1,330 regular-season punt snaps, 509 extra-point snaps and 473 field-goal snaps?

Long snappers, like furnaces and car batteries, are at their best when no one notices them doing their work.

Thus Mannelly laughs when asked if he has a personal highlight reel stashed somewhere.

"Like on tape? Or in my mind?"

For the record, the latter exists.

With a wide smile and a seeming spike in blood pressure, Mannelly cycles through three of his all-time favorite plays. He remembers darting toward Soldier Field's north end zone against the Vikings one year, ahead of everybody and with the perfect angle on a punt returner.

"Clotheslined him across his chest. Threw him on his back," Mannelly says. "The crowd went crazy. I was like, 'All right!'"

He giddily recaps a pooch punt he downed at the 1-yard line with a nifty toe tap against the Packers.

And his favorite tackle of all time came against the Rams.

In a preseason game.

"Guy comes spinning out of a half-tackle and I just hit him square," Mannelly says. "Boom! One of those picture-perfect tackles with my shoulder to his gut."

"Put him on his back and the stadium gave that 'Ooooooh!'"

Have at it, YouTube experts. There are a few true football plays to mix in with 16 seasons worth of appropriately unmemorable snapping precision.

"In the end you reflect back on the entirety of your career. And that was a dream come true. But you always have to ask yourself: 'What if? What would be different if we had won?'"

Good credit

In the Bears record books, Mannelly takes tremendous pride in a mark more important than his games-played achievement. Career points: 1,207.

Gould's name is next to that number, the veteran kicker passing Kevin Butler to become the franchise's all-time leading scorer in Week 5 of 2015.

Playing with Gould for nine seasons, Mannelly's fingerprints are on 77 percent of those points. For six seasons (2005-10), punter Brad Maynard was their holder.

The trio had an ideal bond, all with perfectionist tendencies, unrelenting work ethics and the occasional desire to blow off steam on the golf course.

Mannelly is neither joking nor blowing conceited bluster when he claims part ownership of Gould's scoring record.

"One hundred percent," he asserts. "Absolutely. Me and Brad are a big part of that. Robbie's obviously the one who has to kick it, but it is a battery. It's three guys doing their jobs. And we took a lot of pride in our craft. As Robbie kept getting greater and greater and greater, we felt like his percentage belonged to us as well."

Mannelly calls Maynard "arguably the greatest holder ever," another thankless job ignored on YouTube.

"Most high school kids think you just put the ball down (straight up and down) and you kick it this way," Mannelly says. "Brad was so good at holding, he could adjust the tilt of his hold a couple degrees one way if the wind was blowing this way, adjust it the other way if the wind was blowing that way. He could make those small adjustments on the hold (in) all different directions to help Robbie cut the wind and play the wind."

Initially, Mannelly says, Gould was taken aback by such detail-oriented wizardry.

"Robbie was like: 'What now? Excuse me?' But Brad was so good, he could catch an 8-yard snap, get the ball down and still give you the correct tilt all in one fluid motion."

A double-doink investigation

Mannelly's career ended after the 2013 season. But he's still heavily invested in how the Bears do, and he knows the team's pursuit of the Lombardi Trophy — the quest none of his 16 teams could complete — hinges partly on its ability to find a new, reliable kicker.

Never again will Bears fans take for granted the importance of trustworthy specialists after last year's exhilarating resurgence ended with Cody Parkey knocking the team's Super Bowl hopes off the left upright and then the crossbar in Soldier Field's north end zone.

Doink. Doink.

Eagles 16, Bears 15.

Season over.

Mannelly was waiting to board a delayed flight home from the Bahamas, tracking the fourth-quarter suspense through radio play-by-play man Jeff Joniak's descriptions. He was near the jet bridge with his ear buds in when Parkey missed a kick for the 14th time as a Bear — preseason, regular season and postseason combined.

"I screamed out: 'Oh, my God! He missed it!'" Mannelly says. "Everybody turns and looks at me. And then I'm like: 'Hold on. ... He hit the goal post twice and missed it!'"

Mannelly knew Gould was inside Soldier Field as a spectator for that calamity, and the two quickly connected — though he's not sure who texted whom first. "Just unbelievable," Mannelly says.

Once back home, Mannelly needed to perform his own autopsy on the 43-yard kick that killed the Bears.

Patrick Scales' snap? Mannelly says it was a half-rotation off. Hardly noticeable to the casual fan but a major blunder to a 16-year NFL long snapper.

"The laces were backward," Mannelly says. "It was just off rotation. Maybe nerves? ... It's like a golfer needing a 100-yard shot but not having a 100-yard feel."

"To me, in our world, that was hugely off. That was a complete miss. Those things are going to happen. But in our profession, you maybe can have two of those the entire year. And it absolutely can't happen in that situation."

Pat O'Donnell's hold? Brilliant, per Mannelly's review. Clean catch. Ideal placement. Parkey couldn't ask for more.

"Pat did a hell of a job presenting it," Mannelly says. "Everything's sitting there perfect."

Parkey's blown kick? He came through it too quick. Mishit. Way too low and — technically — blocked at the line of scrimmage. Tipped, Mannelly points out, by 6-foot-2 defensive tackle Treyvon Hester, who was maybe 7 inches off the ground.

"That's on Cody," Mannelly says. "That kick had no height on it."

Again, the "What if?" game began. What if the Bears hadn't cut Gould loose on Labor Day weekend in 2016?

"In hindsight," Mannelly says, "it's obviously a mistake. Now they're finding out just how hard of a position that really is. ... When you find a good one, you just can't let him go."

'Wooooooooooooo!'

It has been more than 21 years since Mannelly became a Bear and a Chicagoan. That's almost half his life.

His great-grandfather immigrated from Ireland to Chicago, and his dad was born here before moving away as an infant. So when Mannelly expresses his appreciation of Chicago as a football city, it's with deep respect.

"The passion never changes. That's what's cool," he says. "When you lose, the fans here are hard on you. Really hard on you. And it's

19. Doug Buffone 1972-84 186	T5. Jim Osborne 1972-84 186	T5. Keith Van Horne 1981-93 186	8. Brian Urlacher 2000-12 182	T9. Mike Singletary 1981-92 179	T9. Mike Hartenstein 1975-86 179
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2006	2007	2008	2009	2010	2011	2012	2013
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CHES	Lovie Smith	Marc Trestman
KERS	Robbie Gould	Gould
TERS	Maynard	Olindo Mare
	Dirk Johnson	Adam Podlesh

SCOREBOARD

GOLF	
PGA TOUR COLONIAL	
3rd of 4 rds; at Colonial CC; Fort Worth, Texas; 7,209 yds; Par 70	
201 (-9)	
Kevin Na	70-62-69
203 (-7)	
Mackenzie Hughes	68-70-65
C.T. Pan	68-67-68
Jordan Spieth	65-70-68
Jim Furyk	69-66-68
Tony Finau	64-68-71
204 (-6)	
Charley Hoffman	70-71-63
Austin Cook	72-67-65
205 (-5)	
Ryan Palmer	68-69-68
Nick Watney	67-68-70
Jonas Blixt	67-64-74
206 (-4)	
Andrew Putnam	69-70-67
Scott Piercy	70-68-68
Tyrell Hatton	71-66-69
207 (-3)	
Peter Uihlein	67-73-67
Brian Gay	69-71-67
Emiliano Grillo	69-70-68
Kevin Tway	68-70-69
Roger Sloan	65-72-70
Jason Dufner	67-68-72
Rory Sabbatini	68-66-73
208 (-2)	
Matt Every	70-69-69
209 (-1)	
Brandt Snedeker	74-67-68
Martin Laird	72-69-68
J.J. Henry	67-73-69
Kevin Streelman	69-71-69
David Toms	71-68-70
Martin Kaymer	73-65-71
Daniel Berger	71-67-71
Josh Teater	68-70-71
210 (E)	
Dominic Bozzelli	73-69-68
Billy Horschel	72-69-69
Tom Hoge	70-69-71
Adam Long	70-69-71
Chesson Hadley	67-72-71
Russell Knox	71-68-71
211 (+1)	
Vaughn Taylor	74-67-70
Jimmy Walker	67-74-70
Joaoquin Niemann	71-70-70
Francesco Molinari	71-70-70
Sam Burns	69-72-70
Danny Lee	69-71-71
Tyrone Van Aswegen	69-71-71
Brian Harman	70-69-72
Anirban Lahiri	68-71-73
Max Homa	70-68-73
Tray Mullinax	67-69-75
212 (+2)	
Ben Silverman	69-71-72
Kyung-Hoon Lee	72-69-71
Bill Haas	69-71-72
Scott Brown	67-73-72
Brice Garnett	73-66-73
213 (+3)	
Rafael Goch	72-70-71
Ben Crane	75-67-71
Chris Stroud	72-70-71
Corey Conners	73-69-71
Aaron Baddeley	69-73-71
Beau Hossler	70-71-72
Peter Malnati	74-67-72
214 (+4)	
Mike Weir	71-71-72
Branden Grace	71-71-72
Ian Poulter	73-69-72
Ted Potter	70-72-72
Cameron Champ	70-72-72
Jhonattan Vegas	74-67-73
215 (+5)	
Brian Stuard	70-72-73
Justin Rose	74-67-74
Matthew Fitzpatrick	69-71-75
Abraham Ancer	68-72-75
Nate Lashley	69-71-75
217 (+7)	
Tim Herron	72-68-77
218 (+8)	
Byeong Hun An	69-72-77
PGA TOUR PURE SILK CHAMPIONSHIP	
3rd of 4 rds; at Kingsmill Resort, River Course; Williamsburg, Va.; 6,430; Par 71	
200 (-13)	
Nasa Hataoka	68-67-65
Bronte Law	65-68-67
201 (-12)	
Brooke M. Henderson	66-71-64
Jennifer Song	65-68-68
202 (-11)	
Carlota Ciganda	69-65-68
203 (-10)	
Madeline Sagstrom	68-66-69
204 (-9)	
Wei-Ling Hsu	72-67-65
205 (-8)	
Katherine Perry	66-73-66
Caroline Masson	69-69-67
Angel Yin	67-69-69
Ashleigh Buhai	68-67-70
206 (-7)	
Charley Hull	68-69-69
Peiyun Chien	69-67-70
207 (-6)	
Azahara Munoz	71-69-67
Morgan Pressel	71-69-67
Kendall Dye	70-70-67
Haeji Kang	70-70-67
Gaby Lopez	68-72-67
Mi Jung Hur	68-71-68
Mi Hyang Lee	68-70-69
Brittany Lincicome	68-69-70
Jasmine Suwannapura	66-71-70
Haru Nomura	69-67-71
Nelly Korda	69-66-72
208 (-5)	
Lindy Duncan	70-71-67
Minjee Lee	68-73-67
Ariya Jutanugarn	71-68-69
JiYoung Ko	71-68-69
Alison Lee	68-71-69
Amy Olson	70-68-70
Austin Ernst	68-70-70
Giulia Molinaro	68-70-71
Cheyenne Knight	70-67-71
Jessica Korda	69-68-71
Anna Nordqvist	65-72-71
Jeongeun Lee6	68-68-72
209 (-4)	
Kristen Gillman	71-70-68
HeeYoung Park	68-73-68
209 (-4)	
Hannah Green	70-69-70
Yu Liu	71-66-72
Jacqui Concolino	66-67-76
210 (-3)	
Lauren Kim	71-70-69
Cristie Kerr	70-70-70
Pernilla Lindberg	72-67-71
Alana Uriell	70-69-71
Marina Alex	69-70-71
Sandra Gal	68-70-72
211 (-2)	
Shanshan Feng	75-67-69
Paula Creamer	71-71-69
Brittany Lang	71-71-69
Jane Park	70-71-70
Gemma Dryburgh	66-75-70
Moriya Jutanugarn	71-69-71
Beatriz Recari	69-70-72
Lauren Stephenson	71-67-73
Linneah Strom	72-65-74
SungHyun Park	71-66-64
212 (-1)	
Robyn Choi	73-69-70
Tiffany Chan	72-70-70
Xiyu Lin	72-69-71
InGee Chun	70-71-71
212 (-1)	
Sakura Yokomine	68-73-71
Pannarat Thanopboonyaras	69-71-72
Stacy Lewis	69-70-73
213 (E)	
Stephanie Meadow	73-69-71
Clariss Guce	72-69-72
Brittany Altomare	68-70-75
214 (+1)	
Karrie Webb	73-69-72
Mina Hargae	71-69-74
Na Yeon Choi	70-69-75
215 (+2)	
Angela Stanford	72-70-73
Suzuka Yamaguchi	68-74-73
Dana Finkelstein	69-71-75
216 (+3)	
Christina Kim	72-69-75
217 (+4)	
Dori Carter	69-73-75
218 (+5)	
Louise Stahle	68-73-77
SENIOR PGA CHAMPIONSHIP	
3rd of 4 rds; at Oak Hill CC; Pittsford, N.Y.; 6,896 yds; Par 70	
204 (-6)	
Paul Broadhurst	70-67-67
206 (-4)	
Retief Goosen	67-72-67

NBA PLAYOFFS						
EASTERN CONFERENCE FINALS						
Toronto 4, Milwaukee 2						
May 15: Milwaukee 108-100						
May 17: Milwaukee 125-103						
May 19: Toronto 118-112 (OT)						
May 21: Toronto 120-102						
May 23: Toronto 105-99						
Saturday: Toronto 100-94						
NBA FINALS						
Golden State vs. Toronto						
Thursday: at Toronto, 8 p.m.						
June 2: at Toronto, 7 p.m.						
June 5: at Golden State, 8 p.m.						
June 7: at Golden State, 8 p.m.						
x-June 10: at Toronto, 7 p.m.						
x-June 13: at Golden State, 8 p.m.						
x-June 16: at Toronto, 8 p.m.						
(Best-of-7; x-if necessary)						
RAPTORS 100, BUCKS 94						
MILWAUKEE: Middleton 5-13 0-0 14, Antetokounmpo 7-18 5-10 21, Lopez 5-12 8-9 18, Bledsoe 3-9 1-2 8, Brogdon 3-6 2-2 10, Ilyasova 3-7 5-6 13, Hill 4-10 1-2 10, Connaughton 0-0 0-0 0. Totals 30-75 22-31 94.						
TORONTO: Leonard 9-22 8-11 27, Siakam 7-17 3-4 18, M.Gasol 2-3 0-0 6, Lowry 6-10 2-2 17, Green 0-4 0-0 0, Powell 3-5 2-3 9, Ibaka 4-7 1-2 9, VanVleet 5-6 0-0 14. Totals 36-74 16-22 100.						
Milwaukee	31 19 26 18 - 94					
Toronto	18 25 28 29 - 100					
3-Point Goals—Milwaukee 12-34 (Middleton 4-8, Brogdon 2-5, Antetokounmpo 2-5, Ilyasova 2-5, Bledsoe 1-3, Hill 1-5, Lopez 0-3), Toronto 12-27 (VanVleet 4-5, Lowry 3-4, M.Gasol 2-2, Powell 1-1, Siakam 1-3, Leonard 1-8, Green 0-4).						
Fouled Out—None. Rebounds—Milwaukee 42 (Antetokounmpo 11), Toronto 38 (Bledsoe 7), Toronto 20 (Lowry 8). Total Fouls—Milwaukee 22 , Toronto 24. Technical—Milwaukee coach Mike Budenholzer. A—20,478 (19,800).						
ODDS						
MAJOR LEAGUE BASEBALL NATIONAL LEAGUE						
SUNDAY	at Washington off Miami					
LA Dodgers	-158 at Pittsburgh +148					
at Milwaukee	-160 Philadelphia +150					
at Chicago	-153 Cincinnati +143					
Arizona	-117 at San Fran. +107					
at St. Louis	-141 Atlanta +131					
AMERICAN LEAGUE SUNDAY						
at Cleveland off Tampa Bay	off					
at Minnesota	-235 Chicago +205					
at Houston	-185 Boston +170					
New York	-145 at Kansas City +135					
at LA Angels	-141 Texas +131					
at Oakland	-158 Seattle +148					
INTERLEAGUE SUNDAY						
San Diego	-125 at Toronto +115					
at NY Mets	-175 Detroit +163					
at Colorado	-265 Baltimore +235					
NHL STANLEY CUP FINALS						
pregame.com	MONDAY					
at Boston	-150 St. Louis +140					
ODDS TO WIN SERIES						
Boston	-165 St. Louis +145					
WNBA						
EASTERN						
	W	L	PCT	GB		
Atlanta	1	0	1.000	—		
Connecticut	1	0	1.000	—		
Indiana	1	0	1.000	—		
Chicago	0	1	.000	1		
New York	0	1	.000	1		
Washington	0	1	.000	1		
WESTERN						
	W	L	PCT	GB		
Minnesota	1	0	1.000	—		
Seattle	1	0	1.000	—		
Las Vegas	0	0	.000	½		
Los Angeles	0	0	.000	½		
Dallas	0	1	.000	1		
Phoenix	0	1	.000	1		
SATURDAY'S RESULTS						
Seattle 77, Phoenix 68						
Connecticut 84, Washington 69						
Minnesota 89, Chicago 71						
SUNDAY'S GAME						
Los Angeles at Las Vegas, 7 p.m.						
SOCCER						
MAJOR LEAGUE SOCCER						
EASTERN						
	W	L	T	PT	GF	GA
D.C. United	7	4	25	19	14	15
Philadelphia	7	4	3	24	24	14
N.Y. Red Bulls	6	5	3	21	21	16
Montreal	6	6	3	21	17	23
Atlanta	6	6	2	20	14	11
N.Y. City FC	4	1	7	19	16	13
Toronto FC	5	5	2	17	22	20
Chicago	4	5	5	17	21	18
Columbus	5	9	1	16	14	22
Orlando City	4	7	3	15	19	21
New England	3	8	4	13	15	32
Cincinnati	3	9	2	11	11	25
WESTERN						
	W	L	T	PT	GF	GA
Los Angeles FC	10	1	4	34	36	11
Seattle	7	1	5	26	22	14
LA Galaxy	8	5	1	25	19	17
Houston	7	3	2	23	20	13
Minnesota	6	4	3	21	21	18
Real Salt Lake	6	6	1	19	20	21
FC Dallas	5	6	3	18	18	19
Vancouver	4	6	5	17	16	19
San Jose	4	6	2	14	18	23
Portland	4	6	2	14	17	23
Sporting KC	2	4	5	11	20	20
Colorado	2	9	2	8	20	32
3 points for victory, 1 point for tie.						
SATURDAY'S RESULTS						
N.Y. City FC 1, Chicago 1						
Vancouver 2, FC Dallas 1						
D.C. United 1, New England 1						
N.Y. Red Bulls 2, Cincinnati 0						
Portland 3, Philadelphia 1						
Minnesota 1, Houston 0						
Colorado 3, Columbus 2						
SUNDAY'S GAMES						
Seattle at Sporting KC, 5 p.m.						
San Jose at Toronto FC, 6:30 p.m.						
NWSL						
CLUB						
	W	L	T	PT	GF	GA
Utah	4	1	1	13	5	0
Chicago	3	1	2	11	13	8
Houston	3	2	1	10	7	8
Chicago	3	1	2	11	13	8
Portland	2	1	2	10	13	10
Washington	3	1	1	10	8	4
Reign FC	1	1	3	6	4	6
Sky Blue FC	0	7	2	5	11	15
Orlando	0	6	1	1	1	1
3 points for victory, 1 point for tie.						
SATURDAY'S RESULTS						
Portland 1, Sky Blue FC 0						
Utah 2, Orlando 0						
SUNDAY'S GAME						
Washington at Chicago, 5 p.m.						
U.S. WOMEN'S SOCCER TEAM						
Sunday: vs. Mexico; friendly in Harrison, N.J., 10:30 a.m.						
FIFA WOMEN'S WORLD CUP, FRANCE						
U.S. CUP SCHEDULE						
June 1: vs. Thailand, 2 p.m.						
June 16: vs. Chile, 11 a.m.						
June 20: vs. Sweden, 11 a.m.						
TENNIS						
ATP TOUR BANQUE ERIC STURDZA GENEVA OPEN						
Final at Tennis Club de Geneve Eaux-Vives; Geneva; clay-outdoor						
#1 Alexander Zverev d. Nicolas Jarry, 6-3, 3-6, 7-6(8).						
WTA NUERNBERGER VERSICHERUNGSCUP						
Final at Tennis-Club 1. FC Nuernberg eV; Nuernberg, Germany; red clay-outdoor						
#1 Yulia Putintseva, 6-4, 6-2						
d. Tamara Zidansek, 4-6, 6-4, 6-2.						
ATP TOUR OPEN PARC AUVERGNE-RHONE-ALPES LYON						
Final at Parc de la Tete d'Or; Lyon, France; clay-outdoor						
Benoit Paire d.						
#4 Felix Auger-Aliassime, 6-4, 6-3.						
WTA INTERNAUX DE STRASBOURG RESULTS						
Final at Tennis Club de Strasbourg; Strasbourg, France; clay-outdoor						
#6 Dayana Yastremska d.						
#4 vs						

AHL CALDER CUP PLAYOFFS

Carr's goal in 2nd OT lets Wolves even series

Chicago Tribune staff

League MVP Daniel Carr's goal 6 minutes, 1 second into the second overtime gave the Wolves a 2-1 victory over the Gulls on Friday night in San Diego and evened the best-of-seven AHL Western Conference finals at two games apiece.

The Wolves took a 1-0 lead into the third period on Griffin Reinhart's goal at the 4:17 mark of the second. But the Gulls got the equalizer when Justin Kloos scored 3:36 into the third.

Wolves goalie Oscar Dansk finished with 40 saves, while his counterpart Kevin Boyle had 42. The Wolves outshot the Gulls

THE LATE SHOW
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■ Subscribers, open the digital replica for the result and up-to-date standings.

31-12 through two periods before momentum shifted. The Gulls had a 26-10 edge in shots over the third period and first overtime. The Wolves finished with a 44-41 advantage for the game.

Game 5 was late Saturday in San Diego, and the series will return to Allstate Arena in Rosemont for Game 6 at 7 p.m. on Monday.



STACY REVERE/GETTY-AFP

Luke Guthrie shot a 3-under 69 in the third round of the Evans Scholars Invitational at the Glen Club.

EVANS SCHOLARS INVITATIONAL

Guthrie in contention

Ex-Illini star 3 strokes off lead after shooting 69 in third round

Chicago Tribune staff

Most of the attention entering this week's Evans Scholars Invitational at the Glen Club fell on recent University of Illinois stars Nick Hardy and Dylan Meyer, who were playing on sponsor's exemptions.

But it's another former Illini standout, Luke Guthrie, who's in contention for his third career Web.com Tour victory.

Guthrie, 29, shot a 3-under 69 on Saturday in Glenview to complete 54 holes in 11 under. That put the Quincy, Ill., native in a tie for fifth, three behind leader

Marcelo Rozo of Colombia, entering Sunday's final round.

Web.com Tour officials altered Sunday's schedule because of thunderstorms in the forecast. Players will be grouped in threesomes rather than twosomes and will start off the first and 10th tees between 9 and 11 a.m., with gates opening to spectators at 8:30.

Guthrie will be in the second-to-last group off No. 1 at 10:50 with Tyler McCumber (12 under) and George Cunningham (11 under). Rozo is grouped with Vince Covello (13 under) and Canadian Michael Gligic (12 under).

Deerfield native Vince India shot a third-round 71 and is tied for ninth at 8 under, six shots behind Rozo. Northbrook's

Hardy, who had to finish 10 holes in his rain-delayed second round Saturday morning, added a 1-over 73 and is tied for 48th at 3 under. Meyer missed the cut by three shots.

It's the first time Rozo, 29, has slept on a 54-hole lead on the Web.com Tour, though he has three wins on the PGA Tour Latinoamérica.

"I miss this, the nerves," Rozo told tournament officials. "When I'm in the hunt for a tournament, I enjoy it. There's a lot of good players on Latinoamérica that have won here (in the U.S.), and I played against all of them. But I need to stay in the present and keep doing the same things. That's why we play golf, to give ourselves a chance on Sunday."

FIRE 1, NEW YORK CITY FC 1

Fire extend unbeaten home streak to 6 games

Associated Press

Video review came through for the Fire — but it wasn't enough to get them back on the winning track as New York City FC held them to a 1-1 draw Saturday at SeatGeek Stadium in Bridgeview.

C.J. Sapong opened the scoring for the Fire (4-5-5, 17 points) in the 28th minute with a close-range finish for his fifth goal of the season. The goal was called offside on the field, but the ruling was overturned by video review. Brandt Bronico assisted on the goal.

The lead didn't last long, however. Alexandru Mitrita tied it in the 40th minute on a long-range strike that beat goalkeeper Kenneth Kronholm, who started in place of David Ousted. Maxi Moralez laid it off for Mitrita to send a one-hopper inside the left post from 25 yards out.

Héber Araujo dos Santos had a chip shot bounce off the crossbar in the 12th minute for NYCFC (4-1-7, 19 points).

The Fire extended their unbeaten streak at home to six games. NYCFC extended its unbeaten streak to a franchise-best eight games.

LYNX 89, SKY 71

Sky stumble in season opener

Associated Press

MINNEAPOLIS — Napheesa Collier scored 27 points, the second-most in WNBA history by a rookie in her debut, and the new-look Lynx pulled away from the Sky in the second half for an 89-71 win in the season opener for both teams Saturday night.

Collier was short of Candace Parker's record 34-point effort in her first game with the Sparks in 2008.

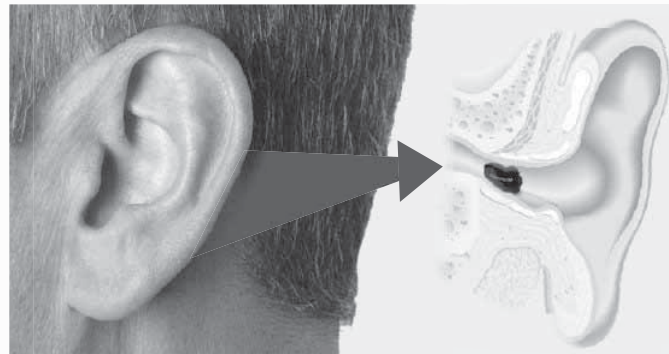
Collier overshadowed her former UConn teammate Katie Lou Samuelson. Samuelson made her only shot and both of her free throws to score four points off the bench for the Sky.

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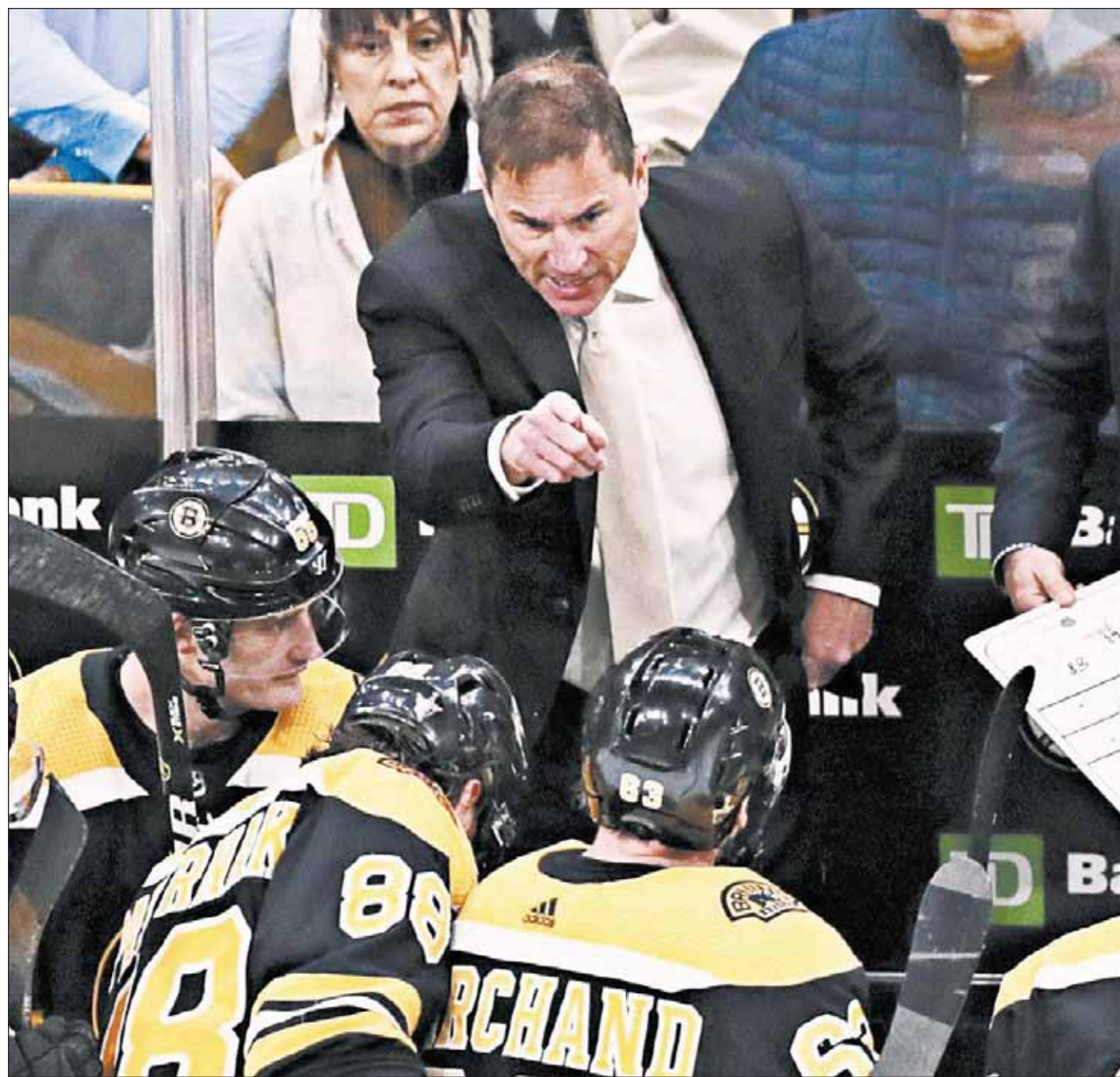
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NHL & NBA



CHARLES KRUPA/AP

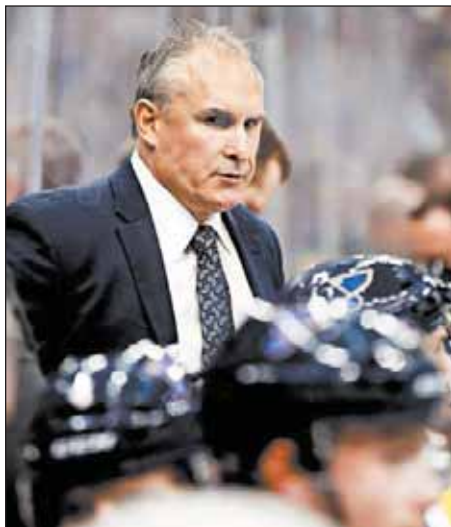
Bruins coach Bruce Cassidy flamed out in his first head coaching job with the Capitals, but has been able to build on that experience.

STANLEY CUP FINAL

Second-chance goals

Ill-fated first jobs weren't end of the story for Bruins' Cassidy or Blues' Berube

BY STEPHEN WHYNO
Associated Press



JEFF ROBERSON/AP

Craig Berube had a plan for the Blues, even when the team lost 11 of his first 20 games after he stepped in as head coach.

"I was young. I had really no NHL experience," Cassidy said. "So you walk into an NHL locker room and there's still a little bit of awe in that, 'Oh, there's Jagr, there's so many of these guys that've been around.' So it probably took me a while to just walk in there and say, 'This is what we're doing.'"

Cassidy rehabbed his reputation with a season as a Blackhawks assistant, two in junior and then an eight-year run as an assistant and head coach with the Bruins' top AHL affiliate in Providence. By the time he got back to an NHL organization with the Bruins, general manager Don Sweeney noticed Cassidy had "evolved a lot" in his confidence.

"He's been through the wringer and put his time in and obviously grew as a coach and a human being," said Jim Dowd, who played for the Blackhawks when Cassidy was an assistant. "You don't get to the finals without doing that. That was just a blip in the road, but I'm sure he learned a ton from that Washington experience."

"Most guys go through what he went through and you'd never hear from them again," Kolzig said. "He went back and paid his dues and learned from his mistakes and applied it to the rest of his career. Now he's on the verge of winning a Cup."

To do so, Cassidy's Bruins have to go through Berube's Blues, who responded



BRUINS VS. BLUES

Game 1: Monday at Bruins	NBC-5
Game 2: Wednesday at Bruins	NBCSN
Game 3: Saturday at Blues	NBCSN
Game 4: June 3 at Blues	NBC-5
Game 5: June 6 at Bruins	NBC-5
Game 6: June 9 at Blues	NBC-5
Game 7: June 12 at Bruins	NBC-5

All at 8 p.m. Games 5-7 if necessary

mightily after he succeeded fired coach Mike Yeo on Nov. 19. Before winning 29 of their final 43 games to become the seventh team since 1967 to make the playoffs after being last in the league after New Year's Day, they lost 11 of Berube's first 20 games as interim replacement.

Former teammate and close friend Rick Tocchet will never forget Berube's reaction over a couple postgame beers following a 6-1 drubbing at the hands of his Arizona Coyotes on Dec. 1.

"It wasn't like, 'What did I get myself into?' or 'We have no chance to win.' It was like he had a plan," said Tocchet, who is now in his second NHL head coaching job. "Even though they were hitting rock bottom, we just beat them 6-1, he was really decisive what he knew he had to do. I could tell that this guy's got it handled. It wasn't like a deer in the headlights look."

Berube has never had that look — from his career of more than 1,000 games and 3,000 penalty minutes as a team-first role player to his first head job with Philadelphia when he took over three games into the 2013-14 season.

Berube learned some things too even while insisting he hasn't changed anything about being a coach from his first job to his second.

"I had a lot of experience being a head coach in the minors, so I was pretty comfortable with my coaching and my abilities," Berube said. "You learn things and you become a better coach as you go along."

"He's been very consistent since the day I met him," Blues GM Doug Armstrong said. "Craig has opened my eyes to is it's still a game, it's still hockey and don't try and reinvent the wheel."

AUTO RACING

INDYCAR

Golden age: Penske still out in front

Legendary owner celebrates his 50 years at Brickyard

BY DAVE SKRETTA
Associated Press

INDIANAPOLIS — His hair was jet black and his shirt starched white when Roger Penske rolled into the Indianapolis Motor Speedway for the first time as a team owner with Mark Donohue behind the wheel.

Much has changed in the ensuing 50 years.

But as he celebrates his golden anniversary at Indianapolis, it quickly becomes clear that plenty has remained the same for Penske, 82. Racing remains his passion more than it has ever been a profession.

"You know, the work ethic, the go, it really hasn't changed," said Rick Mears, who won four of Team Penske's record 17 Indy 500s. "He's always said, 'This is my golf game.' Auto racing is his hobby and he loves it, especially here at Indianapolis. He just lights up."

Donohue finished seventh that first year, and second the next, before finally reaching Victory Lane in an Offenhauser-powered McLaren in 1972. It began a period of sustained success unlike anything in the history of motorsports: Mears won his first 500 in 1979, Bobby Unser won two years later. Danny Sullivan delivered his infamous "spin and win," and a series of Brazilian drivers — Emerson Fittipaldi, Gil de Ferran and Helio Castroneves — continued to elevate the team to new heights.

"You see the commitment he has," Castroneves said, "and it's unbelievable, and what he feels really translates to everyone, and it becomes your main goal. You just want to make him proud."

Penske has a good chance to win again Sunday, with all four of his cars starting from the first four rows. Simon Pagenaud will lead the way after winning the pole last weekend.

"I've said it before, we build our brand around the country with success at Indy," Penske said. "I just think there's no place like it. Everybody wants to win here, and to me, this is something that I want to do as long as I can."

LET'S RACE 2

Indianapolis 500 Indianapolis Motor Speedway 11 a.m. Sunday, NBC-5	Coca-Cola 600 Charlotte Motor Speedway 5 p.m. Sunday, Fox-32
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NASCAR

Don't try to short-change these drivers

Despite notion it's too long, Coca-Cola 600 still a favorite

BY STEVE REED
Associated Press

CONCORD, N.C. — NASCAR legend Darrell Waltrip scoffed at the notion that the Coca-Cola 600 is too long and should be shortened by a hundred miles or so.

"Is that what some thirty-something said?" the 72-year-old Waltrip said.

Well, as a matter of fact, it was 38-year-old Denny Hamlin who recently suggested that NASCAR should shorten its longest race because nobody wants to sit and watch stock cars race around an oval 400 times for nearly five hours.

But Waltrip, a five-time winner of the Coca-Cola 600, said that would be a mistake.

"It's a tough race, it's a grueling race," Waltrip said. "It takes a long time to run this race. But it's iconic. ... Our sport is definitely in a tailspin if we ever do away with the Coke 600, I will tell you that."

Waltrip is getting plenty of support in the garage.

Joey Logano said he gets a little angry when people suggest the race many refer to as the crown jewel of NASCAR should be shortened, saying it's a no-brainer.

"This is a special race," Logano said. "It has been around for a very long time. Yeah, you keep it. That is what it makes it so special. Does every other race need to be 500 miles? Probably not? But certain ones, the iconic ones, need to stay."

NASCAR has shortened some races, including at Pocono.

But to defending champion Kyle Busch, changing the 600 wouldn't be right.

"I think it brings a different aspect to our sport — it's longevity," Busch said. "People will say, 'It's too long. It's boring.' Whatever. Well, you know, it's a part of the product and history that we've had on Memorial Day weekend for a long time that you run the extra hundred miles."

■ Tyler Reddick won the Xfinity Series race Saturday after taking the lead for good on a restart with 15 laps to go. He finished more than two seconds ahead of Justin Allgaier. Jeffrey Earnhardt was third.

RAPTORS 100, BUCKS 94

Raptors bringing NBA Finals north

Raptors forward Kawhi Leonard tries to fight his way through the Bucks' George Hill, left, and Khris Middleton during Toronto's series-clinching Game 6 victory at Scotiabank Arena. Leonard finished with 27 points and 17 rebounds to power the Raptors, who move on to the franchise's first NBA Finals appearance, where they'll take on the defending champion Warriors starting Thursday.



FRANK GUNN/AP

Chicago Tribune
A+E
 Sunday



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Author Nnedi Okorafor, with her cat Periwinkle Chukwu at her home in Flossmoor, has become one of the buzziest science fiction writers in the world.

The future of SCI-fi

Flossmoor author Nnedi Okorafor's Africa-based novels and short stories put her in high demand

BY CHRISTOPHER BORRELLI | Chicago Tribune

Not long after Nnedi Okorafor finished her freshman year at the University of Illinois in 1993, she came home to Flossmoor and played tennis. She played daily and played for hours. That had always been the plan. Okorafor had been playing tennis since she was 9. She was nationally ranked; a few years earlier, she helped win the state championship for Homewood-Flossmoor High School, and now she was playing in college. All of which was expected: She and her sisters, Ngozi and Ifeoma, dominated HFHS tennis for years. Nnedi had been the scrappiest and most physical. She would be taunted with the N-word, she would hear "Go back to Africa" and she would think: It doesn't matter how racist people can get, she would find a way to win anyway.

But she came to hate high school tennis ("When you play so many bad players, your own game goes down"). Then in college, she didn't really like anyone on that team.

So by the end of freshman year, Okorafor was quietly harboring a plan to quit the game and gravitate toward track, with the Olympics in mind, which didn't sound unattainable: Her father was a cardiovascular surgeon, her mother a health administrator. Both came from Nigeria, had doctorates, and demanded their four children stand out.

The only hurdle was Okorafor and her sisters had been diagnosed years earlier with scoliosis, to varying degrees of severity. Nnedi wore a back brace and would remove it before matches; she had

Turn to *Okorafor*, Page 6



Mavis Staples, at the Chicago Blues Festival in 2018, has a new album. CHICAGO TRIBUNE

Looking back to push forward

Mavis Staples, Jamila Woods build on past with their new albums



GREG KOT
 Tribune music critic

"Bullets flying, mothers crying ... What good is freedom if we haven't learned to be free," Mavis Staples sings at the outset of her

new album, "We Get By" (Anti).

It's a tough-as-nails gospel-blues, written by producer Ben Harper, that voices a central tenet of the singer's 70-year music career: the lessons and sacrifices made over the centuries in the name of equality will be in vain if future generations don't learn from them.

"People forget the history or some don't know it at all, that's why I have to be the history," says Staples, who turns 80 in July. She

first started performing with her father, Roebuck "Pops" Staples, and siblings as the Staple Singers in Chicago churches when she was in grade school during the 1940s. The family marched and sang with their friend Martin Luther King Jr. during the civil-rights protests of the '60s. Recent images of fascist rallies in Charlottesville, N.C., or caged children along the border with Mexico

Turn to *Kot*, Page 7

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Lewis not planning to retire from Ravinia



HOWARD REICH
Tribune arts critic

So is he or isn't he?

Last year, Chicago jazz pianist Ramsey Lewis announced he was retiring, then softened that declaration a bit before his performance at the Chicago Jazz Festival in September.

Come May 31 — just a few days after he turns 84 — he'll open the Ravinia Festival with an event dubbed "RamseyFest," featuring the beloved musician and guests, including singer Ann Hampton Callaway and the John Pizzarelli Trio.

Doesn't exactly sound like retirement.

"I'm retired!" Lewis says emphatically, seated next to the grand piano in his living room and drawing an exclamation point in the air with his forefinger.

Retired people typically don't play mini-fests bearing their name, I point out gently.

"I guess I'm about 90-some percent retired," concedes Lewis. "I don't know how you say that."

Perhaps a more accurate way of expressing it is the way Lewis put it to me a few weeks ago on the phone: "I'm retired from O'Hare."

In other words, he's done with the road. After more than a half-century of circling the globe, waiting for delayed flights, showing up at hotels where the room isn't close to ready or trapped in a car for hours before that night's gig, Lewis decided he'd had it.

"I loved the quintet that I was playing with," explains Lewis, as Art Tatum's glistening pianism resonates softly in the background on the sound system.

"We usually would go out on the weekend and play two, three dates at most. No more of those tours where you just go out for weeks. ... We had fun onstage, to see who could, well, not outdo each other, but —" adds Lewis, completing the thought by grinding his right fist into his left palm.

"In the green room we had fun, talked about sports, talked about politics. It was just nice. We were



Ramsey Lewis at the piano in his home: Nearly retired, but still practicing.

just going on and on. And I could do that."

Then came the day of reckoning.

Lewis flew from Chicago to some spot in the Midwest to play a date that same night, leaving him scant time to think or breathe.

"The next day, the road manager says we've got to drive three hours — and then we've got play that night," recalls Lewis. "I said, 'Oh, man, come on. Drive and then play? I don't do that.'"

"So we played. At night, after the gig, I said, 'What's on for tomorrow?' He said, 'We drive five hours and then we play.'"

"And I said, 'Book me on a plane to Chicago, call the manager, call the agent, say I'm retiring.'"

Lewis went ahead with his Chicago Jazz Festival date, though listeners were left to decide whether this was his swan song.

My colleague Aaron Cohen observed in a Tribune review: "Perhaps Lewis' performance was a farewell — or not. Either way, as he and his band closed with his 1974 'Sun Goddess,' they showed that the night had to be considered a celebration."

So where does all this leave Lewis right now?

"I describe it as 99 percent retired," says Jan Lewis, the pianist's wife. "He's still going to do

Ravinia. And if his manager and agent make him an offer he can't refuse, I think he'll do it.

"But overall, he's retired. He doesn't miss hotels or airports."

Since that Chicago Jazz Festival performance, "I saw such a weight come off of him," says Jan.

"Most road musicians don't have that luxury of retiring, so we're fortunate," she says. "I'm thrilled for him. I think he had an incredible road career, performing career, and he's having a well-deserved retirement. It's not that he got off the road and thinks: 'I really miss it, I want to be back.'"

"He misses the guys. He loves the musicians. But he practices at home, and that's fulfilling."

Indeed, Lewis' piano is piled high with classical scores, exercise books and other essentials of any serious pianist's art.

When he first sits down at the instrument each day, he practices scales and arpeggios. Then he digs into an exercise book recommended to him by another piano giant from Chicago.

"I ran into Herbie Hancock somewhere — up until then I was practicing out of another book, and I was getting kind of bored with it," Lewis says. "You can't get bored practicing."

"He said, 'I've got a book that's got stuff in it — you'll never get bored.'"

Lewis holds up a volume of exercises.

"There's stuff in here," he says, "backwards, contrary motion in all the keys, octaves, combination chords — you never master this book."

Once he's warmed up, Lewis moves on to J.S. Bach's "Well-Tempered Clavier," Chopin scherzos, etudes and nocturnes and other milestones of the classical piano repertoire. Only then does he segue into jazz improvisation and composition.

After he decided to retire, Lewis realized he needed a goal, and he soon came up with one: a solo piano album for which he has been planning and rehearsing. He hasn't settled on a theme yet, though he's considering a "remembering Sinatra" motif that seems in tune with his mainstream musical values, the Sinatra repertoire presumably to be reconceived through Lewis' church-tinged jazz esthetic.

Lewis has picked no firm date as to when he'll go into the studio, but the very thought of this project means, "I now have a reason to sit there and practice my Bach and Beethoven and keep up my chops."

We'll find out how those chops are holding up during the Ravinia performance, but Lewis says he "feels good because thank God (teacher) Dorothy Mendelsohn was a stickler for: 'Before you open Bach or Beethoven or Chopin, play scales and arpeggios

up and down the keys. Five-note arpeggios, four-note arpeggios and make the piano yours."

"Of course, she also told me: 'The piano is never totally yours. You have to work it.'"

Perhaps that's why Lewis has piano god Tatum playing on the sound system, the greatest of all jazz-piano wizards setting the standard toward which all aspire but none reaches.

"I have everything Art Tatum recorded, almost everything Oscar Peterson recorded," says Lewis, citing Tatum's sole and rightful heir.

"I have James P. Johnson, I have the old guys," adds Lewis, moving his hands back and forth swiftly through the air as the stride-piano virtuosos used to do with tremendous velocity and accuracy on old uprights.

After Lewis gives a concert, he explains, "The audience gives you a standing ovation. The next morning, you come home and put this (recording) on: 'Oh yeah, that's right,'" says Lewis, as if reminding himself that a pianist's rigors never end.

As for RamseyFest at Ravinia, "What we're trying to do," says festival President and CEO Welz Kauffman, "is show the love for this man who has done so much for jazz, for Ravinia, for Chicago over the years."

"Even as he was announcing his retirement last fall, we were speaking conspiratorially of what we could do. And we're thinking about future seasons as well."

So perhaps we should consider Lewis retired from touring but still very much a Chicago treasure we'll get to hear now and then.

"Ravinia is the only place I will play," says Lewis, before amending that statement. "There's still one job I have to play next year in Mexico."

Otherwise, "Practicing the piano is now No. 1."

RamseyFest begins 7 p.m. May 31 at the Ravinia Festival, near Lake-Cook and Green Bay Roads, Highland Park; \$80-\$90 tickets; \$33-\$38 lawn; www.ravinia.org or 847-266-5100.

Howard Reich is a Tribune critic.

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Twitter @howardreich

Joffrey and CSO to collaborate for the first time



LAUREN WARNECKE
Dance Card

Choreographer Stephanie Martinez is a chameleon. She spent much of her performance career at River North Dance Chicago, and upon retirement began creating dances for contemporary and hip-hop companies like Luna Negra Dance Theater, Chicago Dance Crash and Cerqua Rivera Dance Theatre. In 2015, Martinez took a deeper dive creating classical ballets as a recipient of the Joffrey Academy's Winning Works award, a commissioning program for the Joffrey Trainees and Studio Company which celebrates choreographers of color. The flood gates opened, and Martinez is now an in-demand choreographer for both classical and contemporary companies. "I am classically trained, but I came from a different background," she said in a phone interview. "The choreographers that I worked with were of various different backgrounds. I'm a bit of a seeker of different styles and forms. That really informs the way I seek out diversity in my style, and I work with the bodies in front of me. I want to incorporate and embrace new approaches."

There's a lot that's new in her latest project, called "Bliss!" It's the first time Martinez has worked with Joffrey's main company, part of a novel collaboration between Joffrey and the Chicago

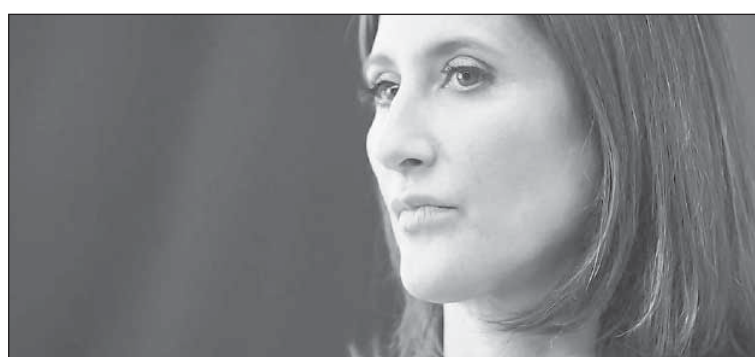
Symphony Orchestra. Astonishingly, the two organizations have never shared a project until now. The world premiere of "Bliss!" takes place May 30 to June 1 at Orchestra Hall.

It's also the first time Martinez has choreographed to music by Igor Stravinsky, and the first time someone else selected her music. Cristina Rocca, CSO vice president for artistic planning, suggested the idea, having worked on a similar project between Joffrey and the Cleveland Orchestra in 2016. "The collaboration was fantastic and very successful," Rocca wrote in an e-mail about the program, which produced new ballets set to Bartok's "The Miraculous Mandarin" and "Bluebeard's Castle."

Rocca approached Joffrey artistic director Ashley Wheaton about whether or not the company had a version of "Pulcinella," a one-act Stravinsky ballet about the commedia dell'arte character of the same name. "Pulcinella" was originally commissioned by Leonide Massine and Sergei Diaghilev for the Ballets Russes; it premiered in 1920 at the Paris Opera.

Joffrey's never performed it, but choreographer Christopher Wheeldon created a ballet for the score in 2008, in a piece titled "Commedia." Former Joffrey dancer Anastacia Holden, who has worked as a stager of Wheeldon's work since 2016, was charged with mounting "Commedia" on the company for its Chicago premiere alongside "Bliss!"

"Stravinsky is such an important part of music for dance," Holden said in a phone interview. "There are certain pieces that are



JOFFREY BALLET PHOTO

Choreographer Stephanie Martinez created a dance work titled "Bliss!" for a first-ever collaboration between the Joffrey Ballet and the CSO.

iconic in the dance world like 'The Rite of Spring' and 'Firebird.' Not every choreographer is going to want to tackle something of that scale, but might still want to derive inspiration from this great composer that has inspired so many choreographers before."

Another Stravinsky work, "Dumbarton Oaks," was selected to accompany "Bliss!" a suite influenced by J.S. Bach's Brandenburg Concertos and originally commissioned as a gift for Mildred and Robert Bliss on their 30th wedding anniversary. Martinez drew inspiration from the couple's story to develop a loose narrative for her piece.

Dancegoers familiar with Stravinsky's three major ballets — "The Rite of Spring," "Firebird," and "Petrouchka" — will find that "Pulcinella" and "Dumbarton Oaks" sound very different, and lack much of the iconic dissonance of these earlier works. Maestro Matthias Pintscher was behind the choice of "Dumbarton Oaks." He will lead the orchestra in this, his second appearance

with the CSO.

"Clearly, we have to understand that Stravinsky can be seen as being one of the most significant composers for ballet, which is very much in the Russian tradition," Pintscher said. "I understand that the major source of his inspiration is thinking in musical images, and that clearly comes from the fact that he has invested so much and deeply into writing ballets. Every note in the two pieces that we are giving in Chicago is truly 100 percent Stravinsky."

Additional works played without dancing include "Pavane pour une infante defunte" and "Mother Goose" by Maurice Ravel, and a rousing opener with Rossini's overture from "The Barber of Seville." Rocca said "Mother Goose" was also Pintscher's idea. "Ravel wrote it as a suite of five pieces for piano duet and then orchestrated it as a ballet," she said. "It is a work that will showcase beautifully some of the CSO principals."

The Rossini, however, was a pitch from CSO music director

Riccardo Muti. "I held my breath for two-and-a-half seconds," said Pintscher, "and I said, 'Actually, I love it.' One of the very first works I got to conduct as a teenager was 'Il signor Bruschino,' which is a very early Rossini overture. So, ironically, and with a big smile on my face, it creates some sort of circle, and I'm doing it with delight!"

"Stravinsky & the Joffrey Ballet" runs May 30 to June 1 at Symphony Center, 220 S. Michigan Ave. Tickets: \$47-\$252 at 312-296-3000 and www.cso.org.

Also of note

Ensemble Espanol Spanish Dance Theater: This year's "Flamenco Passion," Ensemble Espanol's annual summer show in Skokie, is dedicated to the memory of the company's founder Dame Libby Komaiko, with the inclusion of her signature repertoire. But it's not just about honoring tradition. This group is continually pushing the boundaries of Spanish dance, and rounds out a program of classics with four world premieres and new solos by Jose Barrios, Carmela Greco, and a favorite crowd pleaser, Carlos Rodriguez.

June 14-16 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Tickets: \$20-\$50 at 847-673-6300 and www.northshorecenter.org.

Lauren Warnecke is a freelance critic.

lauren.warnecke@gmail.com

SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

2019 TONY AWARDS

These performances deserve to win



CHRIS JONES
Tribune theater critic

What makes an acting performance worthy of a Tony Award?

It's always a fascinating question on Broadway: Must such a performance command a marquee, spare no prisoners and take charge of any and all the proceedings, much as Bryan Cranston does in "Network" or Stephanie J. Block does in "The Cher Show"? Lovable divas both.

Is greatness open to quietude, ideally born of experience, craft and emotional fortitude? That would fit the under-appreciated Annette Bening in "All My Sons" or, in "The Waverly Gallery," Elaine May, an actress who has been out of the public eye for so long that this truth-teller's return is underpinned by the formidable power of amazement. Is that flash of greatness accessible to anyone, even a relative newcomer like the intensely resonant Eva Noblezada in "Hadestown"? And do we really pay the great listeners of the American stage anywhere close to sufficient respect? (Most of them are still waiting for their nominations.)

This year's Tony nominations, reflecting the times, also posed another question: Do great actors tell their own stories? That is what Heidi Schreck is doing in the show "What the Constitution Means to Me," a bespoke, category-busting bit of Broadway excellence that is not quite a play (I don't want to see anyone else playing Heidi Schreck), not quite a mere performance, not quite even what a lot of people still think a Broadway show should be. It really needed a category all its own. But it deserves a Tony.

I say the most useful yardstick for judging requires yet another question: Is this role the best it could possibly be?

I confess that a better Michael Dorsey/Dorothy Michaels than Santino Fontana of "Tootsie" is outside the range of my imagination. In my ideal universe, every-



MATTHEW MURPHY PHOTO

Reeve Carney and cast of "Hadestown" on Broadway at the Walter Kerr Theatre.

one would see that, whether you are on the "Tootsie" bandwagon or not. And — before we leave the actors behind — let it be said that Nathan Lane, who did not get a nomination for his astonishing work in Taylor Mac's absurdist manifesto "Gary," is currently turning in a performance so central to this particular play that without the performance the play simply would cease to exist. And that is just not true in any other show. Lane's work as an actor forms the architecture of the entire show. No Lane, no nothing.

For the record, Schreck is not the only performer telling her own story on Broadway this season. Lane, who has worked his entire career to be seen as a Colbert-ian fool and not a mere clown, is merely being more subtle (too subtle for the Tony administrators). He's telling us what the constitution means to him; it's just a different constitution. Then there are performances — like the un-nominated Tracy Letts in "All My Sons" — who make you see a role in an ideally different way. Where every other actor merely has seen a flawed middle American in Joe

Keller, Letts saw a twisted psychopath who has learned how to cover his tracks.

Go down that road, of course, and you hit blocks. The director Daniel Fish certainly changed perceptions of "Oklahoma!" but at the expense of the show's baked-in belief in hope, optimism and growth; the work was creative and compelling but inorganic and deconstructive, not so much probing authorial intent as burying it in the smokehouse. Contrast that with Scott Ellis' revival of "Kiss Me, Kate," which is close to as perfect a revival as you could do for this troubled moment, if you were reviving "Kiss Me, Kate." Given the givens, it's great direction, and that's no faint praise since there always are givens.

Still, I'd go with Rachel Chavkin, who managed to helm a show, "Hadestown," that is every bit as fresh, bracing and radical, without making you believe that the angrily disruptive will trump faith and love, long term. I am coming to wonder if hope, for me, is a non-negotiable part of the American musical, at least until the planet dissolves around us all.

"Hadestown" goes to hell and back without losing what might be possible.

Sometimes, though, directors do little things so well that you're gobsmacked. In the case of the Jez Butterworth play "The Ferryman" (far and away the best piece of writing of the season, although "Ink" is darn good), Sam Mendes directs your eye with the kind of precision that most directors manage only on film, with the aid of a big hulking camera and its close-up capabilities. Mendes can make you forget a character is on stage, if he doesn't want you to see them for a while. His talent always involves willful misdirection; how you feel about him, and this show, depends on whether you think he has your best interests at heart.

Best score is easy — no show on Broadway has ever sounded like Anais Mitchell's "Hadestown." No show ever has looked quite like that, either, which is no easy feat. The thing throbs and scorches its way into your windpipe, sticking there with its musical admonitions of human failing and our its recognition of our eternal collective ignorance as to

what matters the most during our brief time on this Earth. May it triumph.

What should win the 2019 Tony Awards, if I gave out the awards:

- Best musical: "Hadestown"
- Best play: "The Ferryman"
- Best revival of a musical: "Kiss Me, Kate"
- Best revival of a play: "The Waverly Gallery"
- Best leading actor in a musical: Santino Fontana, "Tootsie."
- Best leading actress in a musical: Stephanie J. Block, "The Cher Show."
- Best leading actor in a play: Bryan Cranston, "Network"
- Best leading actress in a play: Elaine May, "The Waverly Gallery"
- Best book of a musical: Robert Horn, "Tootsie."
- Best original score of a musical: Anais Mitchell, "Hadestown."
- Best direction of a musical: Rachel Chavkin, "Hadestown."
- Best direction of a play: Sam Mendes, "The Ferryman."
- Best featured actor in a musical: Andre De Shields, "Hadestown."
- Best featured actress in a musical: Sarah Stiles, "Tootsie."
- Best featured actor in a play: Bertie Carvel, "Ink."
- Best featured actress in a play: Fionnula Flanagan, "The Ferryman"
- Best choreography: Warren Carlyle, "Kiss Me, Kate"
- Best orchestrations: Michael Chorney and Todd Sickafoose, "Hadestown"
- Best scenic design of a musical: Rachel Hauck, "Hadestown"
- Best scenic design of a play: Bunny Christie, "Ink"
- Best costume design of a musical: Bob Mackie, "The Cher Show"
- Best costume design of a play: Rob Howell, "The Ferryman"
- Best sound design of a musical: Steve Canyon Kennedy, "Ain't Too Proud"
- Best sound design of a play: Adam Cork, "Ink"
- Best lighting design of a musical: Bradley King, "Hadestown"

Chris Jones is a Tribune critic.

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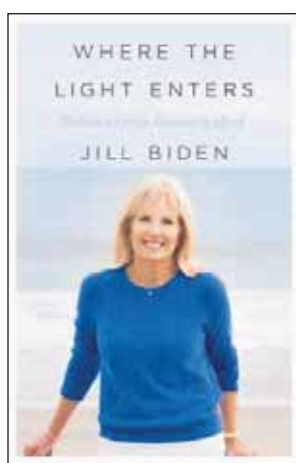
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BOOKS

BOOK REVIEW

A not-so-typical political memoir

Jill Biden examines life in the aftermath of her son's death

By CONNIE SCHULTZ
The Washington Post

'Where the Light Enters'

By Jill Biden, Flatiron, 210 pages, \$27



JEFF SWENSEN/GETTY

Jill Biden, seen here at a campaign rally for Joe Biden in April, penned the memoir "Where the Light Enters."

Recently, Jill Biden was in a nail salon getting a manicure when a woman approached her and started to cry. Biden knew what the distraught stranger was going to say before she uttered a word.

"I'm a Gold Star mom," she told Biden, "and I just wanted to show you a picture of my son."

Biden describes what happened next: "She pulled a worn memorial card from her purse with his photo on it, and as she cried people nearby asked uncomfortably, 'What's the matter? Is everything OK?' But there's no good way to announce to a nail salon, *Isn't it clear? Our sons are gone and we are shattered.*"

Biden is a former second lady of the United States and the wife of former vice president Joe Biden, now a presidential candidate. But her role as mother to Beau Biden, who died four years ago this month of brain cancer, is the undulating theme of her new book, "Where the Light Enters: Building a Family, Discovering Myself." Who she is now, in the wake of this loss, permeates this slender, often bold memoir.

"Since Beau's death, I am definitely shattered," she writes halfway through. "I feel like a piece of china that's been glued back together again. The cracks may be imperceptible — but they're there. Look closely, and you can see the glue holding me together, the precarious edges that vein through my heart. I am not the same. I feel it every day. I think every mother who has lost a child must feel this way. Am I able to feel happiness? Yes, definitely. But it's not as pure; there's just not the magic to life I used to feel."

In some ways, this is not the typical memoir of a so-called political wife, which was also true of the blockbuster memoir by former first lady Michelle Obama. Such memoirs are good news for those of us who've always known that women married to politicians are more complex than the stereotypes of political coverage and bad fiction. As the wife of U.S. Sen. Sherrod Brown, D-Ohio, I am not a disinterested party.

Biden's book was released within days of her husband's announcement that he is again running for

the presidency. This is unfortunate timing for the author, as it makes it too easy for cynics to dismiss the memoir as just another campaign tract without bothering to read it. Granted, she has included passages obvious in their advocacy for candidate Joe Biden, but he is her husband and she loves him. She makes clear that she has repeatedly thought he should be president.

She cried when Joe got out of the presidential race in September 1987, over charges of plagiarism, and in 2008 she told him that the family had decided he must run, "and we weren't taking 'maybe next time' for an answer." Joe didn't make it past the Iowa caucuses and was initially hesitant when Obama asked him to be vetted for vice president. Jill pushed him to do it "as the chance of a lifetime."

Her cheerleading has its limits. She was certain that 2004 was not his year to run for president. When a group of party leaders sat in her living room for hours trying to convince Joe that "he was the only one who could take on President Bush," she sat outside by their pool "fuming" until "my temper got the best of me." She used a Sharpie to draw "NO" in large letters on her stomach and "marched through the room in my bikini." Bye-bye, politicians.

Jill Tracy Jacobs was born in 1951, the first of five girls, and grew up in a "Leave It to Beaver" kind of family in small-town Pennsylvania. She describes herself as a "rebellious kid" who, as a teen, sneaked out with a friend to run across the Pennsylvania

Turnpike, "dodging cars going sixty miles an hour," to enjoy the otherwise off-limits pool at a private swim club.

In four short pages, she chronicles her first marriage, to a "tall, ex-football player" when she was an 18-year-old college student. By the time she graduated, the marriage was over — but not before he took her to a victory party for Delaware's new senator-elect, Joe Biden. She never met the candidate, but she shook hands with his wife, Neilia Biden.

"I thought about how picturesque their family was — the handsome young senator, trying to better the world; his beautiful, loving wife, representing their family, always there to cheer him on; and three adorable kids," Jill writes.

Barely a month later, Neilia and infant daughter Naomi were killed in a car accident; two young sons, Hunter and Beau, were injured but survived.

The basic beginnings of Jill and Joe Biden's now 42-year marriage are well-known, as he has often talked about how "she gave me back my life" by agreeing to marry him and raising his two young sons as her own.

Jill Biden's version is more nuanced. Her divorce had left her bitter, she writes. At times, she prayed that she would never marry again. Other times, though, she prayed for a marriage like the one her parents had: "Give me a love like theirs. Give me a family of

my own."

When Sen. Biden first called for a date, Jill responded, "How did you get this number?" (It was unlisted, but Joe's brother Frank had gotten hold of it.) Joe proposed four times before giving an ultimatum on the fifth try, in the spring of 1977. His patience had run out. He would not ask again, he said, and "I'm too much in love with you to just be friends."

This time, she was ready. "Marrying Joe wasn't just about him," she writes. "It was about Hunter and Beau as well. They had endured the loss of one mother already, and I couldn't risk having them lose another." By the time she said yes, "we were acting more like a family than two people dating. We were a foursome, and we did everything together."

When the boys gave her their mother's engagement ring — Beau was 8, Hunter 7 — Jill joyfully accepted. "It was not lost on me that I was living a love story intended for someone else," she writes.

Jill Biden is a model for how to build a new family without trying to erase the one that preceded it.

"I didn't want Neilia's memory hidden away," she writes. "I didn't want the boys to think they had to choose between us or feel like they had to put aside that part of themselves. And so we made space for her." They included Neilia's parents in their lives too.

Every year, on the anniversary of Neilia's and

Naomi's death, Joe and his sons visited the cemetery. Each time, Jill bought a blanket of white roses — Neilia's favorite — for her grave and waited for them at home. Only after Beau died did she go with Joe to Neilia's grave.

"I thought about the family we had made together, the three of us," Jill writes. "I owed her so much."

Despite 1970s social expectations of senators' wives, Biden knew "from day one that I wouldn't be able to just live his life." Jill returned to teaching, and over the next 15 years she earned two master's degrees and a doctorate. She prefers to be called "Dr. Biden" rather than "Mrs. Biden" — "that's Joe's mom's name, not mine" — and is proud that she ignored the advice of senior staffers and took a teaching job at Northern Virginia Community College.

"I relished the tension of my life, caught between State receptions and midterm exams," she writes. "Having dinner with the most powerful people on earth, and study sessions with single moms just hoping to find their way to better jobs. Hurrying to change into a cocktail dress and heels in the ladies room at NOVA to make it on time to a White House reception."

Her book closes with more reflections — perhaps "confessions" is the better word — of a grieving mother. She no longer attends church with Joe

and their grandchildren.

"I still have a lot of unanswered questions," she writes. "Where I once saw order, I now see chaos. Where I once felt that peace that surpasses understanding, I now feel hollow silence. I'm still not ready for sermons or prayers. One day, I hope I can salvage my faith."

She worries that she is not there for her children in the way she used to be: "Sometimes I feel like I've forgotten how to be the mom after the death of my son. I worry about my children worrying about me, feeling like they need to be the strong ones. It's not the right order of things."

It seems unlikely that Jill Biden will find much comfort in the soul-sucking pace of a presidential primary. Joe "can do a rally with thousands of people and leave feeling energized and ready to take on the world," but Jill is "a bit of an introvert."

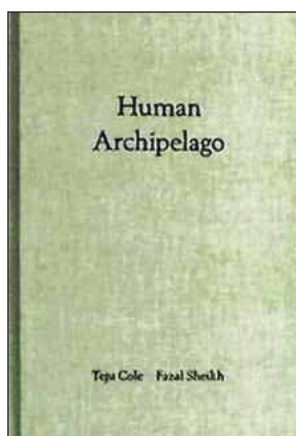
She never mentions her husband's decision to run for president this time or how she might feel about it. Perhaps the book went to press before she sorted out her thoughts about that.

In the wake of her son's death, she is a different mother, a different political spouse. Perhaps there is no explaining this time.

Connie Schultz is a Pulitzer Prize-winning columnist and the author of "... and His Lovely Wife." Her novel "Erietown" will be released by Random House in spring 2020.

BOOK REVIEW

Shining a light on refugees and our shared humanity

By SHARON MIZOTA
Los Angeles Times

'Human Archipelago'

By Fazal Sheikh and Teju Cole, Steidl, 256 pages, \$45

"Who is the stranger?
Who is kin?
What do we owe each other?"

What, in the inferno, is not infernal?"

Thus opens "Human Archipelago," a quietly powerful collaboration between writer Teju Cole and photographer Fazal Sheikh. Created in response to the inferno of the current global political moment, the book intersperses Sheikh's photographs of displaced people and sites of trauma across the globe with short, textual responses by Cole, himself a photographer, writer and photography critic for The New York Times Magazine. The result is a poetic, episodic meditation on nothing less than what it means to be human.

In other, less fraught political times, this ambition might have come across as pretentious. The appeal to a universal humanity would have seemed naïve, or worse, reductive,

reminiscent of Edward Steichen's much-criticized 1955 exhibition and book, "The Family of Man." But in these times, when basic human dignity is assaulted in lethal and symbolic ways every day, it feels wholly necessary to return to first principles.

Sheikh's portraits are frank, beautifully framed

and lit; they give the dignity of portraiture — traditionally reserved for aristocrats and the wealthy — to refugees, homeless people and orphans. For the most part, the subjects' gazes are direct, unflinching. They look back at us, person to person. By contrast, the landscapes and aerial views are dispassionate, atmospheric, often bordering on abstraction. Their beauty belies the fact that many are records of violence, ruins of aggression, sites of imprisonment. Both people and places bear the scars of a human pact that has been broken.

Cole's short textual responses — none longer than a page, most barely a paragraph — read like prose poems. They draw on multiple, far-flung sources, from Homer and Shakespeare to Martin Luther King Jr., post-colonial theory and recent news stories on racial profiling. They proffer meditations on the bounds of our common humanity: the stranger and the obligations of hospitality; the

bonds between mothers and children; who speaks and who is silenced. Throughout, the texts return in fugue-like fashion to these concepts, building in a slow crescendo to a quiet rage against racism, torture, war, environmental degradation and our own blindness. "We've tried to tell you in every different way and can only now conclude you'd rather not know," he writes, despairingly.

The alternating texts and images feel almost cinematic, illuminating one another or creating unexpected juxtapositions. Commenting on a suite of portraits of older people, Cole compares their wrinkled faces to the folds of cloth draped around their heads: "We are folded beings. Our skin, which is our interface (the word is carefully chosen) with the world, is a zone of folds." It's a touching conceit, that a person might be a collection of folds, of unknown depths that might one day unfurl before you.

Another particularly

lovely sequence takes advantage of the bilateral symmetry of the book. It's all images, pairing portraits of Palestinians and Israelis on opposite pages. When one closes the book, it's as if they kiss.

There's only one problem. You wouldn't know they were Palestinians and Israelis unless you looked for the captions in the back of the book. Similarly, it was only by flipping back and forth that I learned what looked like a pockmarked wall was actually an aerial view of the remains of a WWII Japanese American internment camp.

Footnote chasers like me will find our enjoyment of the book's lyricism hampered somewhat by the compulsion to know at whom and what we're looking. (Cole's texts are also copiously annotated.) To be sure, a stream of notes would have interrupted the book's clean design and our ability to regard its subjects simply as people, apart from racial, ethnic, national, class,

religious, gender or geographical associations. However, their absence turns the subjects into generalized symbols of human suffering, dangerously unmoored from specific historical and contemporary realities. It makes it easy to extend our sympathy without having to confront very real differences of circumstance, background and belief.

Yet this appeal to something larger is Cole and Sheikh's point: Why should the ruins of an American internment camp be any more affecting than the ruins of a bombed-out Palestinian town? Both are evidence of disregard for our shared humanity. As Cole writes, "There are no refugees, only fallen citizens whose rights we have failed to acknowledge."

In "Human Archipelago" this truth unfolds page by page, plain as day.

Sharon Mizota is an art critic and archivist whose writing appears regularly in the Los Angeles Times.



CHICAGO TRIBUNE

Last year, non-tenured faculty picketed Loyola University. It was part of a continuing trend in higher education.

BIBLIORACLE

Hire ed? Adjunct faculty hurting

By JOHN WARNER
Chicago Tribune

For 17 years I taught college off of the tenure track, the vast majority of them as a full-time instructor. During this time, my salary maxed out at \$35,000 per year.

For the six years I worked at Clemson University, which I left in 2011, I was paid \$25,000 per year to teach four sections of coursework with student loads between 100 and 160 students per semester.

In my final semester of teaching, at College of Charleston, where I was instructor for only one course, I was paid \$2,650 for the entire semester. That worked out to about \$9 an hour.

Teaching is the most fulfilling work I have ever done, and I miss it terribly now that I do not do it anymore. But when people ask why — why did I allow myself to be exploited? Why didn't I just walk away and use my skills to earn something closer to what I was worth? — I did not have a good answer. Until now.

The answer comes in the form of a new book, "The Adjunct Underclass: How America's College Betrayed Their Faculty, Their Students, and Their Mission" by Herb Childress.

"Adjunct" is a broad term for all faculty who are neither tenured nor tenure track, some of whom may work full time for

single institutions, while others cobble together a full-time equivalent job teaching a handful of sections at several institutions. The per-course pay for part-time adjunct faculty can be as low as \$1,500 per semester, which means one would have to teach 20 courses per year to earn a gross salary of \$30,000.

A majority of all college faculty work off the tenure track.

Childress was one of them, which gives him unique insight into the conditions that have created the problem of "adjunctification"; the actions that perpetuate and exacerbate the problems; and the harms to faculty, students, and learning due to the failures to address the problem.

People ask me how it can be that tuition has risen at rates well beyond inflation, yet more than half of faculty members are low-paid temps. I would argue malign neglect, as state governments have failed to fund higher education as the public good it must be. This resulted in a top-heavy corporatized universities that need all those administrators to chase after tuition money and external funding. (See "The Great Mistake: How We Wrecked Public Universities and How We Can Fix Them" by Christopher Newfield for more on this.)

Those who are harmed by this include both faculty and students, but in my experience, very few people understand how

these things intersect.

Childress' discussion of the forces that have left so much destruction in college education is a thorough, well-documented and devastating indictment of those who presided over this mess, most of whom turned a blind eye as long as their own privileges were maintained. But it is the human stories that I would point to if people want to understand the struggle of people like me. Childress peppers each section with testimony of other adjuncts, while also revealing the full story of his own path, pursuing a dream at age 44 by taking a post-doctorate position at Duke.

"Just walk away," people told me, just as they told Childress, but this is part of the problem. I saw dozens of dedicated, excellent college instructors walk away from teaching. Walking away may solve the immediate economic difficulties of those who find other employment, but it does nothing to address the underlying structural faults in higher education.

One way to move forward? Read this book — and then encourage everyone you know to read it too.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "That Good Night: Life and Medicine in the Eleventh Hour" by Sunita Puri
 2. "A Light of Her Own" by Carrie Callaghan
 3. "The Water Cure" by Sophie Mackintosh
 4. "The Shell Collector" by Anthony Doerr
 5. "The Friend" by Sigrid Nunez
— Kathy M., Buffalo Grove
- Whenever someone has shown themselves to be open to short stories — as Kathy is, given her reading of "The Shell Collector" — I like to feed that openness. In this case, I'm recommending "The Tsar of Love and Techno" by Anthony Marra, stories with enough connective tissue between them it's not unlike reading a novel.

1. "Washington Black" by Esi Edugyan
 2. "The Essex Serpent" by Sarah Perry
 3. "Abaddon's Gate" by James SA Corey
 4. "The Righteous Mind: Why Good People Are Divided by Politics and Religion" by Jonathan Haidt
 5. "Naamah" by Sarah Blake
— Darren N., Philadelphia
- I feel as though "Zone One" by Colson Whitehead will have the right mix of action and psychologically penetrating insights into human behavior that Darren seems drawn to.

1. "The Elephant in the Room: One Fat Man's Quest to Get Smaller in a Growing America" by Tommy Tomlinson
 2. "Passing" by Nella Larson
 3. "The Book of Delights" by Ross Gay
 4. "The Magpie Murders" by Anthony Horowitz
 5. "The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After" by Julie Yip-Williams
— Merideth M., Chicago
- "Open City" by Teju Cole is a meditative read that reveals layers with each page. Based on her previous experience with Ross Gay's essays, I think she'll dig it.

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Chicago Tribune

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LITERARY EVENTS

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WEDNESDAY EVENTS

MICHAEL KORYTA
If She Wakes
Wednesday, May 29 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts author Michael Koryta with his latest suspense novel, *If She Wakes*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

SATURDAY EVENTS

LAURENNE SALA
You Made Me a Dad
Saturday, June 1 at 11 am
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove hosts picture book author Laurenne Sala with her new Father's Day book, *You Made Me a Dad*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

THURSDAY EVENTS

DAVID MARANISS
A Good American Family
Thurs., May 30 - Two Events
12 noon, Luncheon, University Club
6:30 pm, The Book Stall
847-446-8880
www.thebookstall.com

The Book Stall hosts two events with Pulitzer Prize-winning author DAVID MARANISS, speaking about "A Good American Family: The Red Scare and My Father." It captures the fear that gripped America during the 1950s by telling the chilling yet affirming story of his own family's ordeal. For luncheon reservations (required), call 847-446-8880. The evening talk at The Book Stall is open to the public.

UPCOMING EVENTS

TERRY BROOKS
The Stiehl Assassin
Monday, June 3 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes back bestselling author Terry Brooks with his new book, *The Stiehl Assassin*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

SCOTT PELLEY
Truth Worth Telling
Monday, June 3 at 7 pm
Community Christian Church
1635 Emerson Lane Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents award-winning broadcast journalist, Scott Pelley of CBS News/ 60 Minutes sharing his new book, *Truth Worth Telling*. Tickets available exclusively at ScottPelleyAndersons.brownpapertickets.com.

I read in
self-defense

— Woody Allen



Books can truly change our lives: the lives of those who read them, the lives of those who write them.

— Lloyd Alexander



Okorafor

Continued from Page 1

always played through the pain. But that summer when Nnedi returned to Flossmoor, her parents brought her to the University of Chicago Medical Center for a regular round of X-rays. Her spine appeared to be getting worse.

The doctor recommended surgery. Because her spinal cord was involved, there was a small chance of paralysis, but the alternative was that her organs would compress, she would be disabled before 25 and most likely her life would get significantly shortened.

She was 19. After the surgery, Okorafor woke up paralyzed. Helen, her mother, recalled: "The family was shocked, devastated. We knew (the surgery) wasn't simple, but Nnedi was a big athlete, and now she couldn't stand?"

The surgery had been elective, and Ngozi remembers her parents looking riddled with guilt. As for Nnedi, she lay in bed in Hyde Park, unable to turn.

She was unsure if she would walk again. She swung from depressed to panicky. At night, when her family left and the room darkened, praying mantises and grasshoppers climbed her walls. She swore they were real. The bird too. She saw a crow slamming into her hospital windows. She doesn't know if it was the medication, or her imagination.

A friend left her a paperback of "I, Robot." Nnedi didn't read it, not for many years. Instead, she wrote in its margins. She had never written much for fun, but that summer, stuck in bed and wondering whether she would walk again, she started to learn how to make up her own stories.

And now 25 years later, Nnedi Okorafor is the future of science fiction and fantasy.

Today, at 44, Okorafor is successful, honored and in constant demand. She is a friend and collaborator with George R. R. Martin, and either the Next Big Thing or the Best New Old Thing You Still Haven't Heard Of. She is a lifelong Flossmoor resident and literary shape-shifter, author of young-adult fiction, adult fiction, science fiction, fantasy fiction, Marvel comic books and a new memoir, "Broken Places & Outer Spaces."

She is a self-defined African futurist and a TED talker, and at least for the next couple of years the developer of more TV shows than you have streaming services to watch them on.

What she is not is a household name.

Eventually, you will probably learn to say it. Her last name is pronounced o-CORE-a-FOUR. Her first name is NED-dee. Not NEEDEY. She hates when people call her "Needy."

She walks now but a bit mechanically and stooped; she's called herself robotic. Yet there's a forward momentum, and a self-pos-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Nnedi Okorafor's books line her bookshelves in her Flossmoor home.

Science fiction has ignored a continent. ... But an approach to a genre from the point of view of people who were enslaved and forcibly moved? That's a necessary place for this to go.

— Gary K. Wolfe, science-fiction editor and professor emeritus at Roosevelt University

session, in that way she carries herself. This is, after all, a person secure enough to dedicate "Binti," one of her best-sellers, to a jellyfish that she once admired.

And that was before HBO and Martin began developing her 2010 novel "Who Fears Death" as a series. Last year, the "Game of Thrones" creator even escorted her to the Emmys.

"To raise my profile," she said with air quotes. Martin suggests she's destined to be a force, regardless of powerful friends.

"I think Nnedi has emerged as one of the most distinctive voices in science fiction we've seen in years," Martin said. "There's an eloquence and intelligence that's not like a lot of writers who do this. It's an entirely new worldview that's she's reflecting."

Go beyond Martin and HBO, there's Marvel, for whom Okorafor has become one of its primary writers of Black Panther comics. Go beyond Marvel, there's Viola Davis and Amazon, for whom Okorafor and Kenyan filmmaker Wanuri Kahiu are creating a series adapted from the Octavia Butler novel "Wild Seed."

"When (Davis' production company) asked who I most wanted to work with, Nnedi was the obvious choice," Kahiu said.

As with Butler — arguably the most celebrated black woman writer of science fiction — Kahiu sees in Okorafor a fascination with gender and identity but also "with the politics of immortality, and what it means to be a male or female shape-shifter."

And those are just projects Okorafor discusses on the record.

She calls her work "Africanfuturism," as opposed to the more common "Afrofuturism." The difference, she says, is her books — sometimes with aliens, sometimes with witches, often set in a recognizable, future Africa, with African lineages — are not cultural hybrids but rooted in the history and traditions of the

continent, without a desire to look toward Western culture (or even pop culture).

If that makes her work sound a touch polemical, understand: Her writing voice is accessible, and as harrowing and bracing as her stories often are — "Who Fears Death" is set in a violent, future Sudan, about a child born from rape with supernatural abilities — the pace is borderline breezy. In February, Okorafor spoke at the Homewood Public Library; she pulled a crowd of more than 200. "The truth is adult programs here normally draw about 20, maybe," said Kelly Campos, the librarian who asked Okorafor to appear. "And I get why she's getting huge. I'm a black woman."

"When I was younger, you didn't see black or brown faces on covers of (sci-fi and fantasy) books. Her characters have core things about them that are there because of an ethnic or marginalized background. And she's not straining to do that — she's telling science fiction and fantasy from a point of view."

Again, Okorafor is not the first black woman to write science fiction and fantasy from a distinctly black-female perspective. Go slightly beyond Butler, and you find N.K. Jemisin waiting, whose "Broken Earth" novels have won the prestigious Hugo Award for best science-fiction novel the past three years.

"But when many people think about the history of science fiction and fantasy writing, they tend to think of a certain Jules Verne kind of writer from England perhaps," Martin said. "That's because this is a world that's been dominated by Americans and Brits, and we might be talking about alien planets or a 100 years in the future ... and as far apart as those may seem there are similarities because the people who have written those books came from the same cultures, read the same

classics."

Aliens travel light years only to land in front of the White House. "There's always a Western point of view," said Gary K. Wolfe, a science-fiction editor and professor emeritus at Roosevelt University (who writes occasional science-fiction reviews for the Tribune). "Then you get to Nnedi, who wrote a (2014) novel called 'Lagoon,' which in many ways is alien-invasion stuff. Except the aliens arrive in Lagos, in Nigeria."

"Science fiction has ignored a continent and it's a gold mine of ideas for a smart writer. Of course, there will be people to exploit that gold mine. But an approach to a genre from the point of view of people who were enslaved and forcibly moved? That's a necessary place for this to go."

But it's not an easy trip. Okorafor bristles at the inevitable suggestion "that all this is happening now because of the success of 'Black Panther,' when some of us were planting those seeds long before anyone had heard of Wakanda." Because she is working with Martin, she anticipates the assumption they are making an African "Game of Thrones." Or that her excellent "Akata Witch" books, about a Nigerian American girl who discovers a heritage of magic, are African Harry Potter.

"I've heard it, and I get the appeal of easy marketing," she said. "But I don't want my work to look as if it's standing on the foundations of white writers. I intend (for) my stuff to be here for a while, not riding anyone's coattails but built to last."

One hint at how awkward all of this might look to traditional bookselling is that Okorafor has had about a half-dozen publishers for her dozen or so books so far — including Penguin, Houghton Mifflin and Simon & Schuster. Even Betsy Wollheim, publisher at DAW, which bought "Who Fears Death," said the book — which has child soldiers, rape, female genital mutilation, and fantasy and magic — was deemed such an improbable sell that Nnedi's agent was "flabbergasted" when she bought it.

Naunihal Singh, a friend of Okorafor's who teaches African politics at the Naval War College in Newport, R.I., said, "Having lived in West Africa I see the impulse, and she's right — the

everyday in Africa is somewhat fantastical, the spiritual does sit alongside the everyday, the architecture has science-fiction elements, the people talk a lot about the future. But I don't think publishers understand how to present that — or sell a writer who doesn't care about labels on her work or hard lines between reality and fantasy."

Okorafor lives in an unremarkable apartment building in Flossmoor. She often writes at a thick wooden dining table and behind her, on the wall, there's a patchwork of Post-Its from a recent "Wild Seed" development session with Kahiu. "No Time Travel," warns one.

There's not much else on the walls but a poster from her "Shuri" comic for Marvel. The place feels like both an anchor and steeped in transience.

"It's where I hide," she said "It's homey, it's where I grew up, it's quiet and I don't want a lawn."

She says her mother lives four minutes away (conveniently, because Nnedi also has a 15-year old daughter), then adds in the next breath she only recently left her mother's house, at 38. It's a Nigerian thing, she says, to stay close to family.

Her sisters and brother, all with Ph.D.s and impressive-sounding careers — Ngozi, a lawyer, spent years in the Illinois governor's office; Ifeoma is a chiropractic physician; and Emezie, her brother, an MIT and University of Chicago graduate, is an animator — live only a short drive away.

Their parents met in Nigeria, came to the United States, started the family, then moved around the country with her father's medical residencies. Sometimes, as in South Holland in the 1980s, the Okorafor family were one of the first black families in a white town.

They had buckets of paint dropped into their swimming pool; Helen, their mother, said her children first heard the N-word while riding a South Holland school bus. But by the time they arrived in the Homewood-Flossmoor area, the sisters' reputation was preceding itself.

Ngozi said, "We were already ranked when we arrived (at HFHS). Mom saw tennis was a practical way to pay for college, and it was our lives. We traveled with the National Junior tennis circuit at the same time as Jennifer Capriati and Lindsay Davenport. And we would get hate mail at home. People complained about our eligibility."

"They were pre-Venus and Serena," remembered Tanya Harry, a Los Angeles schoolteacher who has stayed close friends with Nnedi, "and they could be a fearsome sight. These three black sisters who just walked in their power. They played so determined."

But Nnedi, she said, was a target.

"Kids made fun of her appearance, and she was chased in hallways — I remember being settled into a class and these kids burst into the room to taunt her," Harry said. "She was tall, skinny and dark-skinned, so people expected her to get shy and nerdy, but she was not embarrassed about herself. It intimidated the people who wanted to pick on her."

In fact, Ngozi said Nnedi grew so exhausted of the

abuse and the air of resentment she felt on the tennis team "that when they tried to demote her to (second-string), she just quit. And two days later the principal is at our house apologizing, to get her playing."

The paralysis came about two years later. Nnedi recalled: "I might have lost it completely, just go into some dark place. And then I just started writing." She was always a reader, "but it never crossed my mind to sit and write."

She loved Stephen King and thought of science fiction as mostly cold and inaccessible. So she didn't think of her first stories as science fiction but pulling from life and the surreal sights she remembered from family vacations in Nigeria. She wrote another story about a track meet, and the way she saw stars the harder she pushed.

Except in her story the character breaks through into another dimension.

"I think that act of pulling whatever was going on inside me and focusing it took me out of myself," Okorafor said.

That summer, she alternated physical therapy with writing. She started using a walker, then decided to return to Urbana-Champaign for her sophomore year. Ngozi drove her.

"We dropped her off at her dorm," Ngozi said. "She was on a cane. It was tough to see. I doubt I'd have returned like that, but Nnedi — she pushes through."

The least interesting thing about Nnedi is her success. Yet she sold her first book, "Zahrah the Windseeker," about an African child outcast with special powers, before she finished her Ph.D. in English at the University of Illinois-Chicago. She turned down a job writing HBO's "The Leftovers" to teach creative writing at the University of Buffalo.

She wrote five books before she sold one, and Wolfe was on her Ph.D. committee at UIC because the program didn't have anyone "who knew enough about science fiction literature." Her parents were horrified she wanted to be a writer, not a scientist. But that's less surprising than her mother demanding Nnedi get a master's degree in journalism as career insurance. (She did, from Michigan State.)

"I would wonder where she gets her stories," Helen said. "She was definitely more interested in her (Nigerian) background than we were — but then we took it for granted. Now I just think sometimes you don't see the same things your children do."

The first time I visited Nnedi in Flossmoor, there were whiteout conditions and her daughter's school was on lock-down; the second time, April rain soaked the neighborhood and there was a walkout at the school because of a blackface video. Both times Okorafor seemed in a heightened state of anxiety, the kind that infects the overly busy and overly committed. She runs her mini-empire from this small space, she explained, "and there is a lot of interest in (adapting for TV and movies) almost everything I have written, but I am concerned about it being done properly, and because I won't option anything that I don't get some say in, I can only allow so much."

Martin said "Who Fears Death" is still in the script stage; it's too early to say where it's headed. In the meantime, Okorafor's profile rises. Her health is fine, but the bottoms of her feet feel "eternally numb" so she drives with a flashlight. She does it to see her legs in the dark.

"It's like my feet aren't there," she said. "If I flip on the light and see my feet, I'm OK. Which is a mental thing, but it's a physical thing too."

So she goes to the gym, the same one she has been going to since she was 11. They all know her there.

"People recognize me, then they ask, 'Whatever happened to tennis?' " she said.

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Kot

Continued from Page 1

remind her that the struggle is far from over. “My music is a reminder that the work Martin Luther King did, what my father did, can’t be forgotten.”

In some ways, Jamila Woods’ latest album, “Legacy! Legacy!” (Jagaguwar), is the latest sign that a new generation of artists is heeding the call.

The album presents 11 snapshots of minority artists who devoted their lives and work to rising above oppression, from Eartha Kitt and Octavia Butler to Sun Ra and Nikki Giovanni.

“I think they forget what our history is, what we do, what we made,” Woods sings on “Muddy,” a song inspired by Kevin Coval’s poem “Muddy Waters Goes Electric” about the blues legend who fled the sharecropping life in Mississippi, moved to Chicago, established the electric blues, and watched as his music was appropriated by white artists.

“I love what Mavis was saying (about ‘I’ll be the history’),” Woods says. “With #MeToo and #BlackLivesMatter, we’re on the same page (as a community) with these words about how to talk about something, and that could be a breaking point, a sign that we’re making progress. But it’s not like it’s a new fight. If you ever think it’s so bad now, your ancestors faced the same and probably worse. That’s humbling and should give us strength. They taught us that progress is a proc-



BRIAN CASSELLA/CHICAGO TRIBUNE 2017

Jamila Woods performs during Pitchfork Music Festival in Union Park.

ess that is messy, a constant renegotiation of power and space.”

Vigilance has been a hallmark of Staples’ music, and underlies the work of Woods in her multiple roles as a poet, teacher, activist, songwriter and singer. The 29-year-old multitasker is part of a generation of Chicago artists — including past collaborators such as Chance the Rapper, Saba and Noname — who are advancing a broader vision in their work that encompasses not just their art but their citizenship.

“Those are the types of artists

that I really admire,” Woods says. “I think about Sun Ra — there isn’t a clear line between his art and the way he lived. What is so inspiring about these people is they were being authentic to themselves no matter the cost. That gives me the strength to be authentic too.”

Staples is one of those giants on whose shoulders a new generation of artists stands, as evidenced by a series of birthday concerts this month in Nashville, New York and Los Angeles. Artists such as David Byrne, John Prine,

Jason Isbell, Elle King and Margo Price have come out to pay tribute. The New York show was at the Apollo Theater in Harlem, where Staples first performed as a teenager with the Staple Singers in 1956. Back then, the family was building a national audience by blending their gospel harmonies with blues guitar riffs that Pops learned while watching Charley Patton perform at Dockery Farm in Mississippi during the 1920s.

The cover image of “We Get By” captures a moment in that epic history. It’s a Gordon Parks photo from the same year Staples first set foot on the stage of the Apollo. It shows three African-American girls peering through a wire fence into a park playground, outside looking in.

“When I saw that picture, it grabbed my heart — I knew that had to be the album cover,” Staples says. “Those girls made me think of me and (her late sisters) Yvonne and Cleddie (Cleotha) back then. Mama used to braid our hair like that with little bow ribbons, the dresses. We didn’t have grass where we were allowed to play (on the segregated South Side of Chicago during the 1940s). We had a vacant lot with dirt, rocks and glass. We weren’t allowed in the park with the slides and swings.”

For Staples, she felt the weight of that legacy as she sang some of the new albums most poignant songs, including “Heavy on my Mind” and “Hard to Leave.” The singer refers to the vocal booth at the Los Angeles studio where she recorded the album as “the prayer room.”

“I would tell Ben (Harper) that Yvonne (who died last year) was in that prayer room with me,” she says. “Sometimes I would almost come to tears in there. I would think about Martin Luther King, Pops, Yvonne, my brother Pervis, how far we’ve come and how far we still have to go.”

In the same way, there’s nothing nostalgic about the artists who inspired “Legacy! Legacy!” The past is as present in Woods’ recording sessions as it was in Staples’ prayer room. The album title was inspired by Margaret Burroughs’ poem “What Will Your Legacy Be?”

“It feels like call to action,” Woods says of the poem. “It says you don’t exist in a vacuum, you need to think about who came before, and will come after. I definitely love the African idea of Sankofa (Sankofa Institute for African American Pastoral Leadership): You have to look back to move forward. I think of myself as a teacher who is also a learner, first and foremost, not someone who knows everything. I learned so much on this project, and how much I don’t know. Eartha Kitt was saying black lives matter decades before everyone else. I feel part of that continuum. They showed us the way.”

Jamila Woods performs 7 p.m. Sunday at Thalia Hall, 1807 S. Allport St. Sold out; thaliahallchicago.com

Greg Kot is a Tribune critic.

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Clooney's 'Catch-22' reversal

The actor initially resisted Hulu adaptation. Here's why he changed his mind

BY MEREDITH BLAKE
Los Angeles Times

George Clooney read "Catch-22" in high school 40 years ago. Kyle Chandler thinks he watched the movie, directed by Mike Nichols, with his parents when he was a kid. Christopher Abbott might have read the Cliffs Notes as a teenager but isn't sure; he was stoned a lot back then.

Even if you didn't read "Catch-22" in school, it might feel like you absorbed it through osmosis. The title of Joseph Heller's novel has entered the lexicon as a term to describe any sort of inescapable paradox. Since its publication in 1961, readers — especially angsty young male ones — have found a kindred spirit in protagonist John Yossarian, a bombardier desperate to complete an ever-increasing number of missions over Italy in the waning days of World War II.

But with its nonlinear narrative, biting satirical tone and an unfortunate misogynistic streak, it's also tricky source material — as Nichols discovered when his film had the misfortune of coming out months after Robert Altman's similarly themed "M*A*S*H." (A CBS pilot starring Richard Dreyfuss also fizzled in 1973.)

So it's little wonder that when George Clooney was approached about a series adaptation, his response was "Absolutely not. There's no version of it I want to do," he recalled recently. But after reading the scripts by Luke Davies and David Michôd, he changed his mind.

"They figured out a way to unlock the storytelling," said Clooney, who was joined by his co-stars, Chandler and Abbott, for a lively conversation about the joys and challenges of making the six-part series for Hulu. The network has a solid track record for shepherding big, complex literary properties to the big screen, including "The Handmaid's Tale" and "The Looming Tower."

Clooney came on board as an actor, executive producer and director, with initial plans to direct all six episodes and star as Col. Cathcart, a commanding officer who makes Yossarian's life hell by repeatedly raising the number of bombing missions the young captain has to complete before he can go home.

But plans shifted. Clooney eventually decided to share directing duties with Grant Heslov, his longtime producing partner, and Ellen Kuras, a groundbreaking cinematographer ("Eternal Sunshine of the Spotless Mind") who has moved into directing television. And Clooney opted to downgrade to a smaller part, Lt. Scheisskopf, a parade-obsessed cuckold whose name translated from German is a profanity. "I



MICHAEL NAGLE/FOR THE LOS ANGELES TIMES

Kyle Chandler, from left, George Clooney and Christopher Abbot star in the Hulu miniseries "Catch 22," an adaptation of Joseph Heller's 1961 satirical novel. One creative priority was to improve on Heller's portrayal of women in the book.

thought it was a part I could play," Clooney noted wryly. "I was made for that part."

Casting the right actors was essential to nail the absurd yet gravely serious tone.

Chandler, an Emmy winner for his performance as the unshakably decent Coach Eric Taylor in "Friday Night Lights," was cast against type as the bloviating Cathcart, who risks the lives of his men to get promoted.

"He's a loud fellow," says Chandler, who is decidedly not. "The guys are there for one purpose,

and that is to accomplish his missions. That's how he's going to get noticed by the higher-ups, and, by God, that's the way to make general. He'll do anything to be in the newspaper. This guy's not too far off from who I am, to be quite honest."

Then there was the matter of finding an actor who could bring to life the book's protagonist, Yossarian, a character who can easily be seen as a courageous truth-teller or a craven coward — or both.

"I've always just kind of seen

him as someone who has an incredible lust for life," says Abbott.

"His own life, specifically," Clooney chimes in.

"He's not someone who's afraid to die," Abbott continued. "He's just afraid of how and who gets to take it from him. Right? He'd be more than happy dying at a party with his friends and his loved ones around, but he doesn't want to die at the hands of this insane, bureaucratic system."

Abbott, best known for playing Marnie's beleaguered boyfriend Charlie in "Girls," was nervous to

audition because he knew he wanted the part. In a genial effort to lighten the mood, Clooney greeted him wearing a leather helmet from his box-office flop "Leatherheads." "I thought, all right," Abbott says, "this is going to be interesting."

Clooney also has a "Batman & Robin" poster hanging in his office because, "You never learn anything from success. You learn a lot of things from flops." He says his approach was inspired by an early-career audition for the sitcom "Mr. Sunshine," produced by Henry Winkler.

"Henry said, 'Listen, you're not going to get the part. You're just wrong for it; but you're terrific. You're going to do great. Don't worry about it.' And I walked home, and I called my agent, and he goes, 'What happened?' And I say, 'I didn't get the job.' And he said, 'Why are you so happy?' And I said, 'Henry Winkler told me I'm going to be all right.' So I remember what it's like to go on a big audition with your heart on your sleeve."

A consolation call, of course, wasn't necessary with Abbott. The actor was "perfect" for playing Yossarian, "a character that you could not root for, if you're not careful," said Clooney, likening him to Sam Rockwell. "In 'Confessions of a Dangerous Mind,' (Rockwell) plays a guy who cheats on Drew Barrymore. In 'The Green Mile,' he spits on Tom Hanks and you still like him. And Chris has that ability. I don't know what that is. I can't identify it; if I could, I would try to steal it."

Another creative priority was improving on Heller's portrayal of women. Kuras was brought in, in part, to ensure a woman was involved in key creative decisions. A character in the novel known only as "Nately's whore" has an actual name, while the character Nurse Duckett, played by Clooney's cousin Tessa Ferrer, is the most upstanding character in the series rather than a gold digger eager to marry a doctor, as she is in the book.

"I'm really glad that the way we deal with (women) is completely different than the book. Because that would feel very dated, to say the least," said Clooney, who credits the changes to writers Davies (the Oscar-nominated poet, novelist and screenwriter known for "Lion" and "Candy") and Michôd (the director, actor and screenwriter known for "Animal Kingdom" and Netflix's "War Machine").

The series filmed for four months in Italy, primarily on the island of Sardinia. Despite the scenic location, it was a challenging shoot "unlike anything I've ever done," Clooney said. "It's sort of the Andy Hardy thing: Let's put on a show. It required everybody to say, 'Let's do it.'"

'Their paths would never have crossed'

Director Ritesh Batra considers the nature of love in 'Photograph'

BY KAVITA DASWANI
Los Angeles Times

Growing up in Mumbai, filmmaker Ritesh Batra was struck by the number of Bollywood films that had rich-girl-meets-poor-boy as a central conceit.

"They would fall in love for no good reason," said Batra. "There was a new version of that movie every month. Recently, I started thinking, 'What if there was a way to do that that was real and organic, and you believe that two lives are crossing paths and finding corners of each others' hearts that they wouldn't have found if they hadn't met each other?'"

The answer to that question is "Photograph," Batra's Hindi-language follow-up to his acclaimed 2013 film, "The Lunchbox," his debut feature that collected a slew of awards on the festival circuit, became one of India's highest grossing films overseas and a U.S. box office hit in 2014. In that film, an alliance is formed between a lonely widower and a neglected housewife through a misdirected lunchbox delivery.

After "The Lunchbox," Batra went on to direct the adaptations "The Sense of an Ending," a mystery-drama starring Jim Broadbent and Charlotte Rampling, and "Our Souls at Night," a romantic drama with Robert Redford and Jane Fonda.

But then Batra started to feel a longing to return to his roots.



GARY CORONADO/LOS ANGELES TIMES

Ritesh Batra wrote and directed "Photograph," which was filmed in India.

"I was eager to get back to my own writing, and to directing my own writing," the New York-based filmmaker said recently over lunch at a Mid-Wilshire hotel. "When you're working with your own writing, you're more intimately familiar with it. You can feel it in your bones. It's easier to direct."

"Photograph," an Amazon Studios production, returns to the crowded streets of Mumbai where two people — whose lives would otherwise never intersect — find one another. Rafi (Nawazuddin Siddiqui, also in "The Lunchbox") shares a slum dwelling with several other men and works as one of the hundreds of street photographers at

the imposing Gateway of India. Passing by one day is Miloni (Sanya Malhotra), an accounting student who is the pride of her middle-class family, expected to graduate at the top of her class, find a husband and establish a respectable career. Rafi sells Miloni on the idea of snapping a quick pic. ("Years from now, when you look at this photo, you'll feel the sun on your face. Here's today in a photograph," he eloquently touts to passersby.)

When Rafi's grandmother (Farrukh Jaffar) continues pestering Rafi to find a wife, he sends her the photo of Miloni, claiming her to be his betrothed, in the hopes of silencing her. Instead, the elderly woman un-

expectedly boards a train from her faraway village to meet Rafi's intended — and somehow, a relationship is born.

"It seemed like a nice way to get them together without being heavy-handed about it," said Batra of Rafi and Miloni. "Their paths would never have crossed. Their only conversation would be, 'How much is it?' and 'Here's the change,' and that would have been the end of the interaction."

In casting Miloni, Batra said he was seeking someone who could portray a young woman "who doesn't get to make her own decisions. Someone is always talking for her. She didn't need a whole lot of lines. She had a lot going on inside, and we can see that her mind is always working."

"I instantly felt a connection with Miloni," said Malhotra via email. "There was a lot I could relate to. She's reserved and introverted, she's content living in her own world."

Batra, who wrote the last scene of "Photograph" first, relies on small details to tell a story without a lot of fussy dialogue; a pair of antique silver anklets help unify a notion of the two different worlds Miloni finds herself straddling once Rafi enters her life. A friendship is quietly formed over tea at streetside chai stands, inside bustling sari markets and rundown movie theaters where rodents come with the territory.

"I just want audiences ... to feel and realize the simplistic beauty of the film, and how two people can be connected with each other without a tag or against conventional societal norms,"

said Malhotra.

Producer Anish Savjani said he had wanted to work with Batra after witnessing the filmmaker's subtle mode of storytelling in "The Lunchbox."

"That movie stayed with us for a while," said Savjani. "We wanted to make sure a lot of the emotional scenes in 'The Lunchbox' were carried over to 'Photograph.' We like nuanced films with strong storytelling that doesn't hit you over the head. It's a universal story in a way and Mumbai is a central character in it."

Siddiqui hung out with Mumbai street photographers to prepare for the part, wanting to portray the fundamental insecurities of that livelihood.

"They stand there throughout the day, regardless of the weather ... it was very important to understand the change in their body language as the day passes by ... to internalize their own crisis and insecurities," Rafi, he said, is not the most articulate of characters, and tries to express himself in other ways.

Despite the inherent challenges of shooting in India, Batra said returning after working on American movies was "wonderful, especially to get the whole crew together again." "Photograph" was financed through pre-sales, which Batra said gave him a great deal of freedom — even with the expectations that come with having a breakout success as a debut.

"The work you've done before is a gift and it allows you to do your next work," he said. "You can't look behind."

WATCH THIS: SUNDAY



Retta

“Good Girls” (9 p.m., NBC): Agent Turner (James Lesure) at least temporarily has Beth (Christina Hendricks) in checkmate in a new episode called “King.” Beth, Ruby and Annie (Retta, Mae Whitman) also are forced to contend with a deeply unpleasant character from the past. Meanwhile, Rio (Manny Montana) makes a grand gesture for Beth, and a business opportunity materializes.

“The Top 10 Greatest Animal Movies of All Time” (7 p.m., CW): Will Old Yeller get his due? How about the Black Stallion? Flipper? The orca from “Free Willy”? Dean Cain hosts this new one-hour special that counts down a totally subjective list of the greatest animal movies of all time, highlighting unforgettable scenes in which critter performers totally stole the show from human stars.

“Killing Eve” (7 p.m., 9:03 p.m., 2:06 a.m., AMC; 7 p.m., 1:32 a.m., BBCA): BBC America greenlit Season 3 of this water-cooler thriller the morning after the premiere of Season 2, which wraps tonight with the finale “You’re Mine,” in which Eve’s (Sandra Oh) mission is disastrously compromised. Meanwhile, Villanelle (Jodie Comer) does everything she can think of in order to get to her ultimate target.

“Am I a Serial Killer?” (7 p.m., 11:01 p.m., Lifetime): After a teenager contacts her estranged mother, who currently is serving a lengthy prison sentence for a double murder, a string of copycat killings suggests to the young woman that her mom was framed for her alleged crimes. Even worse, the real killer may have the daughter on a kill list. Monroe Cline stars.

“A Discovery of Witches” (8 p.m., 10:03 p.m., 3:06 a.m., AMC 8 p.m., 2:32 a.m., BBCA): Season 1 comes to an eventful climax as Matthew’s (Matthew Goode) attempt to rescue Diana (Teresa Palmer) from Juliette’s (Elarica Johnson) clutches goes horribly wrong. Diana discovers just how lethal her powers can be, however. Later, as Matthew is dying, Diana is forced to strike a dreadful bargain with the goddess in a sacrificial pact.

“Game of Thrones: The Last Watch” (8 p.m., 11:30 p.m., HBO): HBO’s fantasy blockbuster may officially have ended its Emmy-winning run last week, but British filmmaker Jeanie Finlay was embedded on the production for its final and most technically challenging season. Her resulting two-hour documentary reveals how Westeros was brought to life — and how bittersweet the company finds saying goodbye to this world.

“Vida” (8 p.m., 10:09 p.m., 12:18 a.m., Starz): Raul Castillo (“Looking”) and Adrian Gonzalez (“Superstore”) join the cast in recurring guest roles as this show, recently named best comedy series at the GLAAD Media Awards, launches its second season. As Lyn and Emma (Melissa Barrera, Mishel Prada) try to rebuild their late mother’s business, they must navigate the growing anti-gentrification movement.

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SUNDAY EVENING, MAY 26

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	God Friended Me ©		NCIS: Los Angeles: “The Prince.” ©		Madam Secretary ©		News (N) *
	NBC 5	*(6) American Ninja Warrior: “All Star Skills Special.” ©				Good Girls: “King.” (N) ©		NBC 5 News at 10pm (N)
	ABC 7	Celebrity Family Feud ©		The \$100,000 Pyramid ©		Shark Tank ©		News at 10pm (N) *
	WGN 9	The Goldbergs ©	The Goldbergs ©	blackish: “Juneteenth.”	blackish ©	Weekend News (N)	Instant Replay (N) ©	Chicago’s Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night *
	PBS 11	National Memorial Day Concert (N) (Live) ©		National Memorial Day Concert ©				Check, Please!
	The U 26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: “Columbo Cries Wolf.” ©				Collector (N) ©	C. Burnett	D. Van Dyke
	H&I 26.4	Star Trek: “Arena.” ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
	Bounce 26.5	*(6) Nothing to Lose **		Saints & Sinners: “This Union Will Be the Death of Me.”				XXX State *
	FOX 32	*(5) NASCAR Monster Energy Series: Coca-Cola 600. (N) (Live) ©					Fox 32 News at Nine Sunday *	
CABLE	Ion 38	NCIS: Los Angeles ©		Private Eyes ©		NCIS: Los Angeles ©		NCIS: LA *
	TeleM 44	*(6) MasterChef latino (N)		John Wick (R,’14) *** Keanu Reeves. ©				Noticiero
	CW 50	Top 10-Animal Movies (N)		Supernatural ©		Big Bang	Big Bang	Mod Fam
	UniMas 60	*(5) Blood Diamond ***		The Marine (PG-13,’06) *		John Cena, Robert Patrick.		Sherlock *
	WJYS 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)
	Univ 66	(5:00) Noticias 66 FDS (N) (Live)				Contacto Deportivo		Noticias (N)
	AE	The Lord of the Rings: The Return of the King (PG-13,’03) ***		Elijah Wood. © *				
	AMC	Killing Eve (Season Finale) (N) ©		A Discovery of (Season Finale) (N) (9:03) Killing Eve ©				A Discov. *
	ANIM	The Aquarium (N) ©		Jeremy Wade (N)		(9:02) Fish or Die (N) ©		Extinct *
	BBCA	Killing Eve (Season Finale) (N) ©		A Discovery of (Season Finale) (N) (9:03) Lara Croft: Tomb Raider ***				
	BET	Welcome Home Roscoe Jenkins (PG-13,’08) **		Martin Lawrence.		Martin ©		Martin ©
	BIGTEN	BIG Show	BIG Show	College Baseball: Big Ten Tournament, Championship: Teams TBA. *				
BRAVO	Housewives/Potomac (N)		Housewives-Atlanta		Housewives/Potomac		Watch What	
CLTV	PURE	News (N)	News at 8	News (N)	SportsFeed ©		News *	
CNBC	American Greed ©		American Greed ©		American Greed ©		Greed *	
CNN	CNN Newsroom (N)		Redemption Project (N)		United Shades (N)		United *	
COM	*(5:15) The Longest Yard		The Longest Yard (PG-13,’05) **		Adam Sandler, Chris Rock. ©			
DISC	Naked and Afraid (N) ©		Naked and Afraid XL (N)				(9:02) Naked and Afraid (N) © *	
DISN	Jessie ©	Bunk’d ©	Bunk’d ©	Bunk’d ©	Bizaardvark	Bizaardvark	Bizaardvark	
E!	The Kardashians		The Kardashians (N)		Nightly (N)		The Kardashians	
ESPN	To be announced		To be announced					
ESPN2	* MLB Baseball: Atlanta Braves at St. Louis Cardinals. (N)		College Softball (N) *					
FNC	Watters’ World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters *	
FOOD	Guy’s Grocery Games		Worst Cooks (N)		Beat Bobby	Beat Bobby	Beat Bobby	
FREE	*(5:45) Zootopia (’16) ***		(8:15) Ratatouille (G,’07) ***		Voices of Patton Oswalt. © *			
FX	The Boss Baby (PG,’17) ***		Voices of Alec Baldwin.		The Boss Baby (PG,’17) *** © *			
HALL	* Movie Event		When Calls the Heart (N)		Memorial Day-Movie Event *			
HGTV	Lakefront (N)	Lakefront (N)	Beach (N)	Beach (N)	Island (N)	Island Life	Hawaii Life	
HIST	American Pickers: Bonus Buys: “Pickin’ With Robbie.” (N) © *							
HLN	Death Row Stories ©		Death Row Stories ©		Death Row Stories ©		Forensic	
IFC	My Cousin Vinny (R,’92) ***		Joe Pesci, Marisa Tomei. ©		My Cousin Vinny *** *			
LIFE	Am I a Serial Killer? (NR,’19) Monroe Cline. ©				(9:03) My Husband’s Secret Wife *			
MSNBC	Kasie DC (N) ©		Dateline © (Part 1 of 2)		Dateline © (Part 2 of 2)		Dateline *	
MTV	Ridiculous.	Ridiculous.	Ridiculous ©		Ridiculous.	Ridiculous.	Rush Hour *	
NBCSCH	Sox Talk (N)	Beer (N)	Bensinger	Poker (N)	Heartland Poker Tour (N)		Poker (N) *	
NICK	The SpongeBob Movie: Sponge Out of Water ***		Friends ©		Friends ©		Friends *	
OVATION	*(6) Patriot Games (R,’92) ***		G.I. Jane (R,’97) ***		Demi Moore, Viggo Mortensen. *			
OWN	20/20 on ID ©		20/20 on OWN ©		20/20 on OWN: “Captive.”		20/20 *	
OXY	Buried in the Backyard		Snapped: “Hannah Stone.”		Snapped: “Amy Fisher.”		Snapped *	
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue ©		Rescue *	
SYFY	Real Steel (PG-13,’11) **		Hugh Jackman, Evangeline Lilly. ©				Futurama	
TBS	*(5:45) Horrible Bosses 2		Get Hard (R,’15) **		Will Ferrell, Kevin Hart. ©		Vegas *	
TCM	The Pink Panther (NR,’63) ***		Peter Sellers. ©		(9:15) Jewel Robbery (NR,’32) ***			
TLC	90 Day Fiancé: Happily Ever After? (N)				90 Day Fiancé		Gypsy *	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©			Let Think	
TNT	Rogue One: A Star Wars Story (PG-13,’16) ***		Felicity Jones. ©				Star Wars *	
TOON	Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy	
TRAV	America Unearthed ©				America Unearthed © *			
TVL	Raymond	Raymond	Raymond	Raymond	King	King	King	
USA	(7:10) Harry Potter and the Goblet of Fire (PG-13,’05) ***		Daniel Radcliffe. © *					
VH1	Friday After Next (R,’02) *		Ice Cube, Mike Epps. ©		How High 2 (NR,’19) Lil Yachty. © *			
WE	Law & Order ©		Law & Order: “Harvest.”		Law & Order ©		Law *	
WGN America	The Matrix Reloaded (R,’03) ***		Keanu Reeves, Laurence Fishburne. ©				Matrix *	
PREMIUM	HBO	*(6:40) Game of Thrones		Game of Thrones: The Last Watch (N) ©				Sharp *
	HBO2	A Fantastic Fear of Everything (’12) **		(8:45) Collateral (R,’04) ***		Tom Cruise. © *		
	MAX	The Day After Tomorrow (PG-13,’04) **				(9:05) The A-Team (PG-13,’10) ***		
	SHO	Toon Pres.	Desus	Billions (N) ©		The Chi: “A Blind Eye.” (N)		The Chi *
	STARZ	The Spanish Princess (N)		Vida (Season 1) (N) ©		The Spanish Princess ©		Vida © *
STZNC	*(6:11) Twins (’88) ***		Dirty Dancing (PG-13,’87) ***		(9:43) Octopussy *** *			

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'Dead to Me' star on being bad-guy lover

'Notebook' alum James Marsden looks for quirks, darkness, humanity

BY YVONNE VILLARREAL
Los Angeles Times

James Marsden knows a thing or two about being pegged as the bad-guy love interest. Hello, this is the guy who has spent the better part of the last 15 years being considered the "villain" in the modern-day romantic classic "The Notebook" with his portrayal as Lon, the non-Ryan Gosling war veteran and interim love interest to Rachel McAdam's Allie. It's a reputation he still challenges.

"There was nothing wrong with Lon in 'The Notebook,'" Marsden says matter-of-factly, with a layer of playfulness. "But for some reason, he's the bad guy. And it's like, wait, (he's) letting her actually go figure her stuff out. He's understanding! But some people think he's the bad guy." With his role in "Dead to Me," Marsden at least understands the animus. (Warning: spoilers ahead.)

The buzzed-about Netflix traumaedy, released this month, stars Christina Applegate and Linda Cardellini in a story centered on the unlikely — and darkly twisted — friendship between two women. Judy (Cardellini) befriends Jen (Applegate) at a grief counseling group not long after the hit-and-run death of Jen's husband, Ted.

Viewers soon learn that Judy was driving the car that killed Ted. And she's been covering it up at the urging of her smarmy, narcissistic, money-laundering ex-fiance Steve (Marsden), who was in the car with her when it happened.

Marsden, who will also be seen later this summer in Quentin Tarantino's tardy Cannes entry "Once Upon a Time in Hollywood," and this fall in "Sonic the Hedgehog," spoke about playing a jerk. The following is an edited transcript.

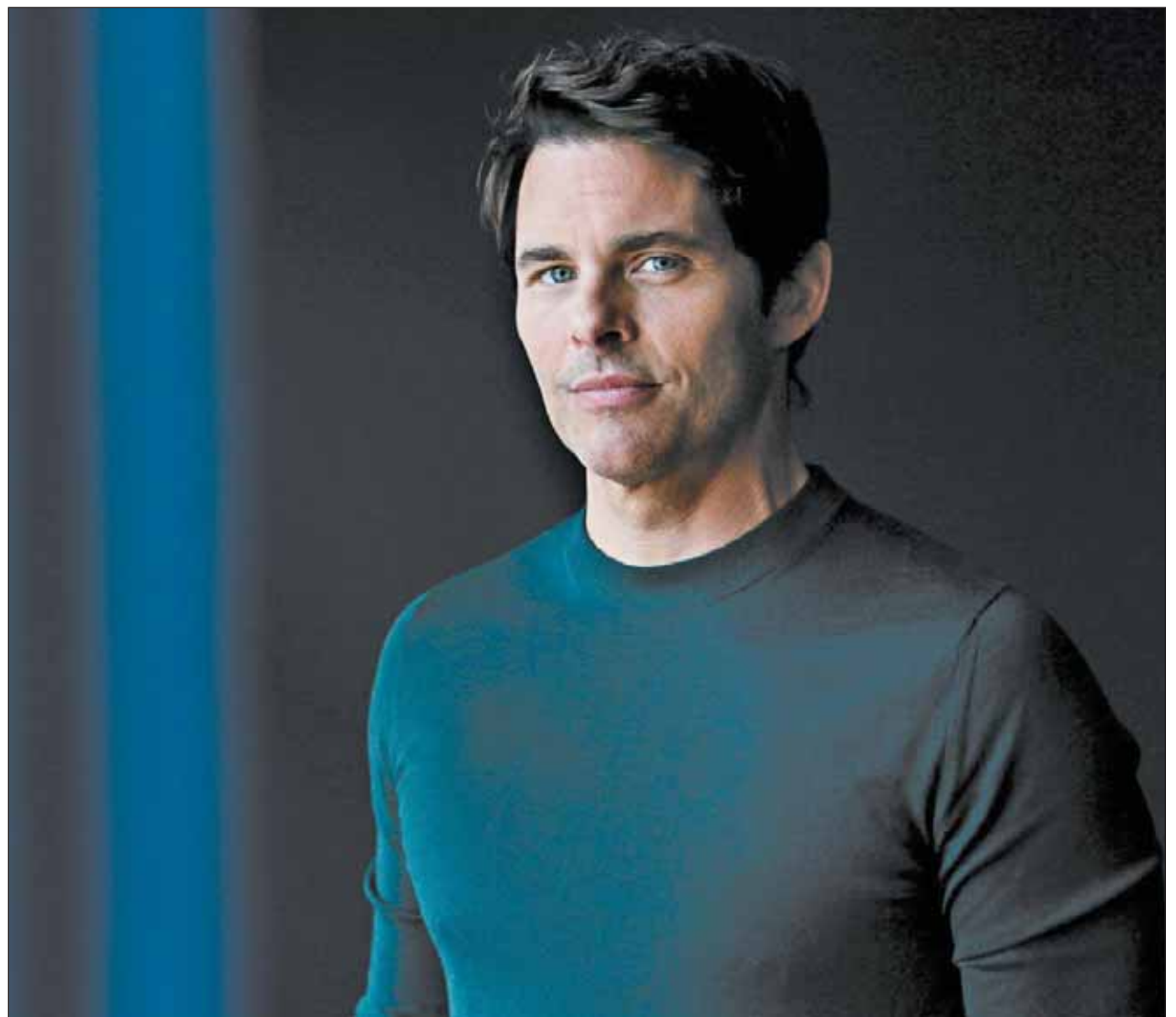
Q: You had quite the pivot — going from filming "Sonic the Hedgehog" to "Dead to Me." What drew you to the role of Steve?

A: Yes, I'd just finished "Sonic" so I was exhausted. In that movie, it's you and nothing. Like it's Ben (Schwartz) creating the voice somewhere on a soundstage in LA and I'm with a green screen. So I was beat and they said there's this really cool Netflix project with Linda Cardellini and Christina (Applegate). I love them both, I'm friends with both of them. And was told Liz Feldman is writing and producing it and is the showrunner and here's what it's about and here's the script to the first episode.

I thought the tone of the show was fresh. It was a half-hour comedy but it was really heavy and dark, which is to me my favorite source of comedy. So it was all of those things. Working with some of my favorite people and doing something that felt original in a time where it's tough to get original content anymore.

Q: How much were you filled in on what Steve's trajectory would be?

A: I had one script and I had a phone conversation with Liz where she's like,



KATIE FALKENBERG/LOS ANGELES TIMES

Actor James Marsden looks for "the most despicable part" of a character and tries to mine humanity — and comedy.

"OK, he is kind of heavy and not a great guy... he's got some issues in his life, got some problems and he likes to launder money and use his charm to get what he wants, and to create, what we realize later, was a nice giant house of cards. (He) manipulates the two women to pit them against each other to some degree."

What was appealing to me about the character though, was that there was a sense of (being a jerk) that was kind of fun to play.

Q: It feels weird to say that you're good at it.

A: Well, anytime I get an opportunity to make fun of somebody that I would maybe make fun of in real life — if I get to do that with a performance, it's fun. You don't get those opportunities to be that way — nor

would you want to be that way, in real life — and also show complexities there too.

The guy has compartmentalized his whole life and he has created a facade of a business and a facade of a personality, really. And there's a little bit of psychosis in there. It's always interesting to find the most despicable part about the character and try to mine humanity out of it. And more importantly, how do you even find comedy in it. It was a nice challenge to find the balance in there with that.

Q: Was it any surprise that Steve starts the morning by jumping on a mini trampoline? It's such a good detail.

A: That's what is another thing that drew me to it —

Liz makes these observations about human behavior. Like, the Coen brothers are my favorite. They always are really very good at highlighting and displaying really some odd and weird things about human behavior. And here's this guy talking about, "I got to get on my tramp and get my blood flowing." He's got a ... mini trampoline on his balcony that he jumps up and down on like a child.

I wanted to be in the room when Liz came up with that idea. Because I can see a studio executive, like, "Cut that out, what does that even mean? Like, why is he doing that?"

But it's so perfect. The weirder and more bizarre behavior there is in a role, the more I'm drawn to it. Even if there's no reason for it whatsoever. Like the first

scene you see him in, he's like, "I got to go, I'm running a bath. Like, my bath water's running." He's a 45-year-old man and just completely unabashedly saying, "Yeah, I'm running a bath, I got to go."

Q: In "Westworld," your character Teddy died over and over again. Was it a nice change of pace to only have to die once?

A: Yes! I knew (about the death) before we started shooting. (Liz) gave me the bullet points, highlights of the season so that I could connect the dots. And I knew that that was how it ended. I used to be the guy who doesn't get the girl, and now I'm the guy who doesn't live. But yes, it was great to only die once and permanently.



FRAZER HARRISON/GETTY

John Hawkes, from left, Timothy Olyphant, Kim Dickens, David Milch, Molly Parker, Robin Weigert, Paula Malcomson and Ian McShane attend the Los Angeles premiere of HBO's "Deadwood: The Movie."

CELEBRITIES

'Deadwood' cast talks about being back on set for movie

BY DANO NISSEN
Variety

Returning to the town of Deadwood was a homecoming of sorts for the cast and crew of the HBO show, who shared that stepping back into the meticulously re-created late-1800s town, with all its specificity, and seeing the iconic characters brought back to life for "Deadwood: The Movie" was an emotional experience.

"We left part of our spirit there. Our footprint was still there. To put your foot back there, we all wanted to be back there," W. Earl Brown, who plays Dan Dority, told Variety on the red carpet at the Hollywood premiere of the movie, saying that he could hear a cacophony of tissues being pulled from boxes to wipe away tears at the table read.

"Stepping into the Gem (Bar) was the first pinch-me moment. I can't ... believe this, the design was so specific to what we had back then — the moment that I let go," he added.

Timothy Olyphant (Seth Bullock) shared that he was taken with the "little

things" when he got back on set after 13 years.

"It was the wallpaper," Olyphant said of what first conjured memories of working on the original series. "Even though it was only three years of my life, it had quite an impact. It was an overwhelming experience — like going home to see some kind of grade school."

"It was a total immersive creative experience from the moment you go on to the moment you go off," Ian McShane (Al Swearingen) echoed of revisiting the town, saying that he "reveled" in the opportunity to work with show runner David Milch again.

To account for the 10-year passage of time in the Deadwood universe, director Daniel Minahan explained that the creative team modernized the town. But despite the new technology, it was still the same dusty camp they left years ago. "It was bit of a flashback," Minahan said. "I had so many formative experiences on that back lot. The incredible community (the cast and crew) created years ago kept it alive inside of them."

The woman behind Calamity Jane (Robin Weigert) watched the series in theyears between its cancellation in 2006 and the finale movie, but had a sensory reconnection when she physically stepped into Deadwood. "Walking back into a place that had such a distinct scent to it was a total emotional trigger," Weigert said. "You're suspended out of time and you're in this most cherished loving space with (David Milch), who has made these characters so lovingly and with so much intelligence."

Molly Parker (Alma Garret) said that after stepping onto set and suiting up in corseted 1800s garb, she too was overwhelmed with "sense memory." Parker also recalled that she didn't hesitate to sign on for more Deadwood. "I don't think there was ever a sense of saying goodbye," she said about the way the series ended. Today, Parker feels a sense of closure, admitting that the movie is "probably a goodbye."

"Deadwood: The Movie" premieres May 31 on HBO.

In actor Tim Blake Nelson lurks a classicist's heart

BY DANO NISSEN
Variety

Despite Tim Blake Nelson's knack for playing folksy characters in films such as "The Ballad of Buster Scruggs," in his soul lurks the heart of a classicist. Nelson, who stars in HBO's "Watchmen" series this fall, has also penned the play "Socrates," now running at New York's Public Theater through June 2. Doug Hughes directs, and Michael Stuhlbarg takes on the role of the ancient philosopher. Here, Nelson discusses the life and teachings of Socrates, and the decadeslong process of bringing the play to the stage. This is an edited transcript.

Q: How long did it take you to write the play?

A: I started researching it in the summer of 2015. I have a day job as an actor, and sometimes movie director and screenwriter, so I worked off and on since then. When I was in graduate school, I tried to write this play and failed miserably. I wrote maybe 30 pages and understood pretty quickly that I didn't have the life experience, the knowledge, the abilities as a playwright to structure such a big story. I just didn't have it in me. But 30 years later, I had the hubris and set about again trying to write the play, and this time with a measure of diligence and focus and a little more belief in myself.

Q: What made you persist?

A: The predicament Socrates faced in Athens by being such an aggressive proponent of free speech and unlimited inquiry in the first democracy always interested me. The predicament of him being in that polity and behaving by the rules in such a corrosive way that they trumped up reasons to kill him. I also



NICHOLAS HUNT/GETTY 2018

Tim Blake Nelson, who stars in HBO's "Watchmen" series this fall, has also penned the play "Socrates."

was interested in the character of Socrates inside the dialogues of Plato.

I became even more interested when I began to understand the character was often at odds with what we understand now to be the historical figure of Socrates. I wanted to delve into the tension between the Socrates in Plato and the Socrates who wandered the streets of Athens.

Q: Why was Michael Stuhlbarg the guy to play Socrates?

A: Michael and I have known each other since drama school. And I recognized in him already in his first year, when I was in my third year, a singular talent for truthful transformation. In other words, he could inhabit characters a great distances from himself but carry himself into those characters in a truthful way. No matter how dramatic and challenging the transformation, there would always still be inside the character a palpable soul.

Q: You and Stuhlbarg have both been in Coen

brothers movies. Could Socrates be a Coen character?

A: Ethan (Coen) did major in philosophy in college, so I wouldn't put it past him. Socrates is a Coen-esque character in his willingness to live life on the extremes.

Q: What's it like going from film to theater and vice versa?

A: I hope each nourishes the other, and I try to make sure that continues to happen. I certainly recognize that writing for stage is different than writing for film. I love living a life in which potentially I can get to write (Socrates') story for the stage and see a great theater director like Doug Hughes guide Michael Stuhlbarg and a fantastic New York theater cast through the telling of it. And then perhaps get to tell that story on film using a completely different vocabulary and approach that has all the drama, action, violence, surprise and arresting beauty and captivating ugliness that film demands.

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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Teen worries about cousin-loving

Dear Amy: I am a 16-year-old girl in high school. I met a guy through a church event six months ago. We started talking, and then a month later he came to my house to hang out during the weekend.

His uncle was with him when he came over, and met my mom. I started dating the guy, and my mom started dating my boyfriend's uncle!

Now my mom is going to marry his uncle, a person she's only known for four months. I plan on being with my boyfriend and marrying him; I truly love him. Since my mom is marrying his uncle, that would make my boyfriend and me cousins by marriage.

It is not legal where I live to marry my cousin. What should I do?

— Confused Almost-Cousin

Dear Confused: Let's clear this up: First of all, even though (according to a report from the Journal of Genetic Counseling) there is an extremely small genetic risk to marrying a biological cousin, various states still have somewhat antiquated laws on the books discouraging unions between first cousins. There is still something of a taboo about marrying cousins.

However, you and this boyfriend of yours are not — and never will be — biological cousins. So your cousin problem is not a problem. There is no biological risk, and it is not illegal to marry.

I do believe that you should continue to behave as if it is illegal, however. I only wish there were laws preventing teenagers from making huge decisions (marrying, having children) that will affect the rest of their lives in such profound ways.

Here is my advice to you moving forward: Finish high school. Set out individual and personal goals (college, career, creative fulfillment), and do your best to meet these goals.

Your reaction to this domestic awkwardness is to overdramatize it and see it only through your own somewhat narrow lens. This tells me you are a normal 16-year-old. You are distressed by your mother's bold and premature choice, but you are doing the same thing. Of course, you can't control what your mother does, but you can take charge of your own life.

Enjoy this first love. But shelve all plans to marry until you are much older and know more clearly who you are and what you really want.

Dear Amy: I am the oldest of three (the only daughter). My dad has died, and my mom insists on having her own funeral service at "The Smith Funeral Home." This is a place that I would rather not give our business to.

My closest childhood friend is a funeral director at another funeral home, and I would like to utilize her services instead.

My mother's reason is that we have buried our grandparents and my dad from The Smith Funeral Home. My father also did business with them when he was alive.

Amy, I think my family has given them enough of our business.

Do I go with my mother's last wishes? If I do, it will upset my friend and I am sure some people will wonder why I wouldn't choose her funeral establishment.

My mother is very stubborn and there is no talking to her about anything. I get the bulk of her nastiness since her health is giving her issues. My brothers could not care less. They leave me to do everything, and my mom backs them up entirely.

— Daughter Dearest

Dear Daughter: You should carry out your mother's wishes. Your reasons not to do so are very slim and seem to be based in a friendship you have with the proprietor of a funeral home that is a rival to the one your family has patronized for two generations.

Because your mother is being open with you about her funeral, you should encourage her to plan it, and then you should do your best to adhere to her plans.

Dear Amy: I disagree with your advice to "Pete the Pack Rat."

I found it very effective to move everything to a storage unit without judging whether things were keepers, giveaways or throwaways. Then I was able to take out a box or two at a time and go through it, breaking the task into achievable pieces.

When you are looking at a house full of junk, it's too overwhelming. It took several months, but the job got done.

— Decluttered

Dear Decluttered: Congratulations on tackling this monumental challenge.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

Buttigieg offers good advice about bullying

Words also serve as a valuable parenting motto

At an Iowa City town hall recently, an 11-year-old kid named Rebecca asked South Bend, Ind., Mayor Pete Buttigieg for advice on dealing with bullies. "Everybody who's different can be bullied," Buttigieg answered. "And the secret is, everybody's different in some way."

Good answer. It gets even better. "Turn to a bully and ask if they're OK and they won't know what to do with you," he told Rebecca. "Remember that you're bigger than they are, that you have a bigger heart, and to try to find a way to show that. And to remember that there's a person in there too, probably a person who's been hurt in some way, which is why they're turning around and hurting you."

(I'd probably add a line in there about how that might explain, but doesn't excuse, a bully's behavior. Kids, in all their glorious empathy, can sometimes decide another person's pain is their job to fix. And sometimes it is. But a person who's mistreating you is not your job to fix.) (Not that Rebecca asked me.)

Anyway. The next part is what really got my attention. "Sometimes you just want to give it right back," Buttigieg said. "But you have control. You have control over whether that bully makes you into a worse version of yourself or a better version of yourself."

Swap in the word "child" instead of the word "bully," and that's pretty fantastic parenting advice.

I've been trying lately to keep our mornings pleasant. Not relaxing. Not chaos-free. Not without conflicts and spills and last-minute trips to the ATM when someone needs cash for a field trip.

Not unrealistic, in other words. Just pleasant in the face of reality.



Pete Buttigieg, center, mayor of South Bend, Ind., and Democratic presidential candidate, in Chicago for a campaign event this month.

Mornings, I find, are especially fraught. There's so much to do and so little time, and if you're short with each other, there's rarely time to talk it through and get to a better place. Dinner is hours away. Bedtime isn't for an eternity.

All too often, our mornings have been ending with one of us parting ways in a huff. Someone made someone else late. Someone's track shirt wasn't clean. Someone's water bottle was lost. Someone forgot to put on socks for the 300th time even though socks are mission critical and someone (me) grew exasperated.

All too often, our mornings

would be loud, rushed, tense and then ... quiet. And in that quiet — in my empty car, on the "L," at my desk — I would feel uneasy. Uneasy about the way the day began. Uneasy about what my kids' days would include. Uneasy about what tragedy would unfold in the local or national news cycle between school drop-off and school pickup. Uneasy about how much pain this world dishes out.

Occupational hazard, maybe. It's hard to read headlines all day and not feel a little morose.

Still. I don't know if there's a parent in America who doesn't feel a little uneasy dropping a kid at school. Every day. Regardless of

how many headlines they read at work. Regardless of how the morning went.

So I decided to try to keep our mornings pleasant. I decided to shrug off the little slights that come from underslept kids or hungry kids or overwhelmed-by-the-day-ahead kids. I decided we'll be late sometimes. I decided to accept that socks will continue to be forgotten, maybe indefinitely.

It's my bid for a tiny bit of ownership. I can't control what happens after we say goodbye for the day, but I can control the tenor of the morning leading up to that goodbye.

"You have control over whether that bully makes you into a worse version of yourself or a better version of yourself."

— Pete Buttigieg

Mayor Pete's advice helps. Because so much of a morning's tenor depends on what I'm choosing to react to and what I'm choosing to shrug off.

An eye-roll. A late start. A sibling blame game over that late start. Forgotten socks.

You have control over whether that eye-roll makes you into a worse version of yourself or a better version of yourself.

You have control over whether that late start makes you into a worse version of yourself or a better version of yourself.

You have control over whether that forgotten pair of socks makes you into a worse version of yourself or a better version of yourself.

This is my new morning motto. If I get really good at practicing it, maybe I can start putting it to use on the Kennedy.

You have control over whether that honking Uber driver makes you into a worse version of yourself or a better version of yourself.

Baby steps.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

Catch Heidi Stevens in conversation with bestselling author Jennifer Weiner at 7 p.m. June 20 at Venue SIX10, 610 S. Michigan Ave. Tickets are \$42 at www.eventbrite.com/e/chicago-tribunes-unsigned-presents-jennifer-weiner-tickets-60008851089.

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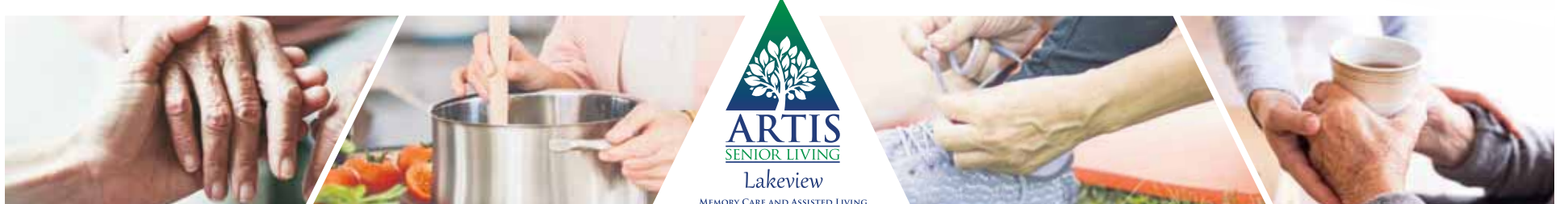
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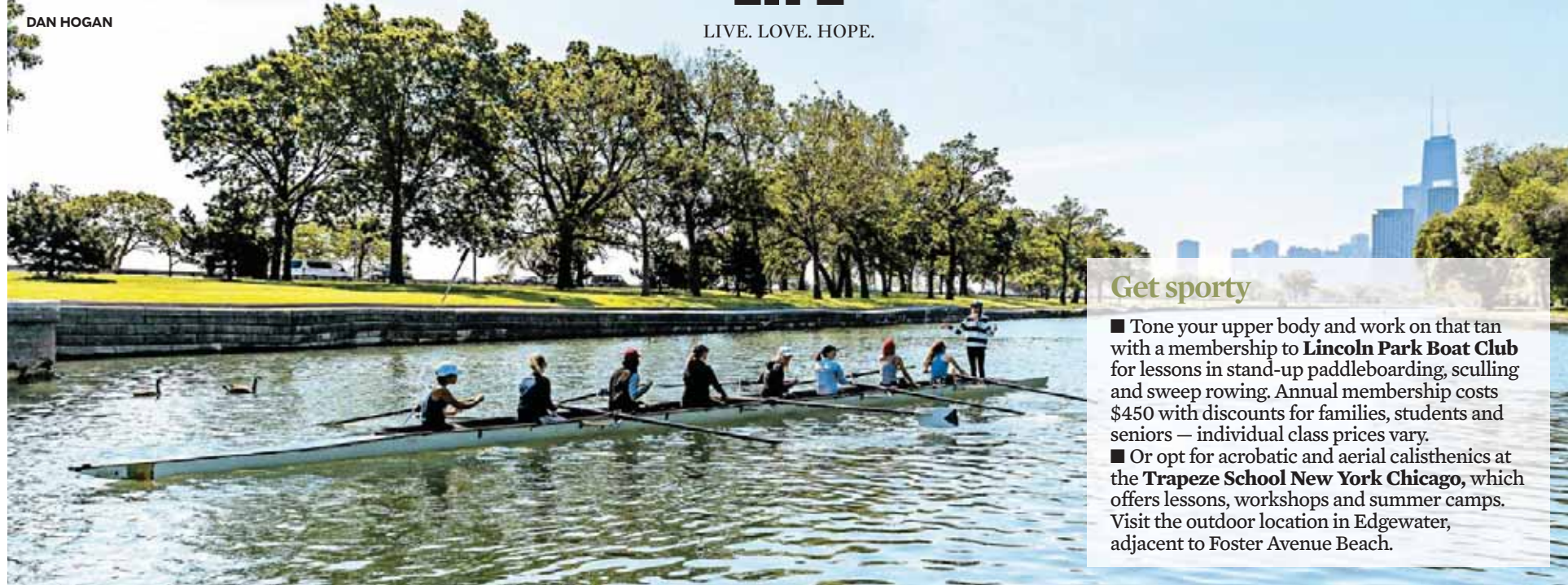
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CHRISTEN A. JOHNSON

Chill out with the coolest ice pop in town

La Michoacana Premium in Pilsen is what summer should look like. When you pull into the lot, the bright pink and white building beckons you to come in. The never-ending glass counter of gelatos, paletas (the Mexican version of Popsicles) and homemade fruit juices make you stay. The establishment is known for its Instagrammable cream and fruit-water ice pops, ranging from flavors like Oreo and cheesecake, to strawberry-kiwi and mango with chile. So fresh, so delicious, so large, and for just \$2.19, you should definitely buy several to take home for later.

Off the beaten path ... without leaving the city

■ **Burnham Wildlife Corridor:** You'll be at once in the city and surrounded by nature on this 3-mile hike through a 100-acre ribbon of prairie, savanna and woodlands, according to Matthew Freer, assistant director of landscape, cultural and natural resources for the Chicago Park District. The route begins at Burnham Harbor (1559 S. Lake Shore Drive) and runs south along Lake Michigan to 47th Street, sometimes on the east side of Lake Shore Drive, sometimes on the west. There are coyotes, butterflies and migratory birds, as well as five gathering places designed to reflect the art and culture of the Pilsen, Bronzeville and Chinatown neighborhoods.

■ **Big Marsh Bike Park:** Want to get away from it all? Freer recommends this 300-acre park just east of Lake Calumet, which was acquired by the Chicago Park District five years ago. More than 3 miles of hiking trails allow you to explore one of Chicago's only wetlands. "You can still see the Willis Tower, but you're surrounded by native trees, prairie grasses and the wetlands. You feel like you're in Wisconsin or at the Indiana Dunes. It's just unlike anything else you can experience in Chicago," Freer said.



PENGUIN, CATAPULT

Head to the beach with a hot summer read

■ **"On Earth We're Briefly Gorgeous" by Ocean Vuong**
Penguin, 256 pages, \$26, June 4
It's a big summer for debut novels, and this one by poet Ocean Vuong may be the most widely hyped of them all. "On Earth We're Briefly Gorgeous" is a letter from a man in his late 20s addressed to a mother who can't read it. Examining race, class, loss, masculinity and the power of story, Vuong's work is already being hailed as "brilliant," "shattering" and "an epistolary masterpiece."

■ **"The Summer Demands" by Deborah Shapiro**
Catapult, 224 pages, \$25, June 4
A derelict summer camp sounds like the stuff of horror stories, but in Deborah Shapiro's latest novel, it's the backdrop for a sun-saturated tale of love and longing. When Emily, a woman on the brink of 40, inherits an abandoned camp in Massachusetts, she and her husband move there with "Fixer Upper"-style intentions for the place. Instead, she's hopelessly sidetracked by Stella, a 22-year-old woman who fully inhabits her youth. Chicago-based author Shapiro has a knack for crafting deeply human characters and portraying complex relationships between women.

25 WAYS TO KICK OFF SUMMER

Our list of the best things to eat, drink and do in Chicago this season

BY CHICAGO TRIBUNE STAFF | Chicago Tribune



MATT MARION GIBSON/CHICAGO TRIBUNE

The Silver Room Block Party in Hyde Park features music, art, dancing and community.

2 street fests to get your party on

■ Head to the annual **Silver Room Block Party** in Hyde Park on July 20 for a fun, culture-filled way to enjoy the late-summer weather, curated by the same folks who run the Silver Room boutique/art space. The outdoor celebration in vibrant Hyde Park will be full of music, art, dancing and community. \$10 suggested donation.
■ **Square Roots Craft Brew & Music Fest:** During the three-day (July 12-14) neighborhood festival in Lincoln Square, you can sample more than 70 musical acts on four stages, courtesy of the Old Town School of Folk Music, plus enjoy all of Lincoln Square's favorite local brews and grub. \$5-\$20 suggested donation.

5 songs for your summer playlist

■ **"Con Altura"** — Rosalia and J. Balvin (featuring El Guincho)
Get hip to the party-ready reggaeton banger before both play Lollapalooza in August (where maybe they'll play it together, live *fingers crossed*.)
■ **"Juicy"** — Doja Cat
Feeling good in your skin is necessary in the summertime — now made a bit easier by a song serving a natural beauty, "feeling yourself" message over slick beats.
■ **"Dancing in the Moonlight"** — King Harvest
Always save space for a classic. Capturing the laid-back essence of a summertime gathering, "feeling warm and bright," what *actually* sounds better than dancing in the moonlight?
■ **"Before I Let Go"** — Beyonce
The pop queen's surprise remake of the beloved Frankie Beverly and Maze classic was made for cookouts, family reunions and parties that need no reason — for a new audience, for a new generation.
■ **"Steal My Sunshine"** — Len
The greatest one-hit wonder of 1999, the infectious indie-pop sleeper hit is so bad, it's *amazing* — and inseparable from its quintessentially summertime music video shot on the pier in Daytona Beach, Fla.

Go day tripping

■ **Indiana Dunes National Park:** Indiana Dunes joined the elite ranks of U.S. national parks earlier this year. For the first time, a national park is within a day-trip's drive for Chicagoans. You don't even need to drive to get there: Hop on the South Shore Line from downtown's Millennium Station and ride the rails to this natural beauty, home to Lake Michigan beaches, miles of hiking and biking trails and its namesake sandy dunes.
■ **A quick trip north to Milwaukee:** Music, art, beer and more beer are just a few reasons to make a quick trip north to Wisconsin's biggest city. Summerfest, billed as the world's largest outdoor music festival, gets rolling June 26, but you'll find free outdoor concerts here almost every night of the season. A slew of new public art goes on display June 7 along Wisconsin Avenue for the third installment of Sculpture Milwaukee. Round out your visit to Brew City with an entertaining tour at Lakefront Brewery, where \$11 gets you a souvenir pint glass, four small beers and a guaranteed good time (book online in advance).



DIOR, LOEWE

Dior's DiorClub3 sunglasses and Loewe's Triangle metal sunglasses

Summer's best sunglasses are 'Top Gun' with a twist

Your most essential summer accessory is a cool new pair of sunglasses; they add instant attitude and can turn the simplest outfit into a statement. This season the aviator is back in a big way, but designers have taken the classic to new heights. Dior's DiorClub3 pink lens sunglasses give the retro silhouette a contemporary spin, and Loewe's Triangle metal sunglasses redefine the traditional shape with an edgy geometric design. Find them at Dior and Saks Fifth Avenue.



FARFETCH

Guys, go bold or go home

Hit the block party in style and put a smile on their faces in one of summer's extra-loud cotton print shirts. Prada gets the party started with its Comic Rope print and print mash-up cotton shirts. Find them at farfetch.com.

Raise a glass — or two or three — up on the roof

■ Find Peru-inspired **Cabra Cevicheria** on the rooftop of The Hoxton, a new Fulton Market hotel with three levels equipped for eating and drinking. Colorful and vibrant, Cabra's sun-drenched dining room is filled with plush seating and emerald green tiles. The restaurant offers panoramic views, and opens directly to The Hoxton's swimming pool and adjacent bar, further solidifying summery vibes. **Read more about the Hoxton Hotel in Travel.** 200 N. Green St., 312-761-1777; cabrachicago.com
■ **Aba** will bring Mediterranean summer vibes on its 220-seat rooftop patio with lounge-style and dining seating, fire pits and an indoor-outdoor bar. Leave the dogs at home for a forest one. 302 N. Green St., 773-645-1400, abarestaurantchicago.com
■ **VU Rooftop Bar** has an outdoor patio 22 stories up so you can catch views of Lake Michigan and hang out near fire pits while having brunch on the weekends or cocktails on a weeknight. 133 E. Cermak Road, 312-528-0191, vurooftop.com

Scream for ice cream and community



BRIAN MCCOY

Shawn Michelle's ice cream shop claims its secret recipe is love. The family-run business in Bronzeville churns homemade ice cream (aka sweet dairy goodness) in the form of sundaes with names like Midnight Mirage and Probable Cause and ice cream flavors such as Melanin Magic, Honey Cinnamon Graham Cracker and Jamaican Rum Raisin. Take a trip down memory lane (or make some new ones), and bring the kids.

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Summer means fishing, bugs, 'Frankenstein'

By WEB BEHRENS
Chicago Tribune

'FANTASTIC BUG ENCOUNTERS!'

The fascinating lives of insects are the focus of this exhibit from Down Under. The large-scale models were created by New Zealand's Te Papa museum, working in conjunction with the Oscar-winning special-effects studio Weta Workshop. Once you're done admiring the giant bees, mantises and dragonflies, you can touch actual insects in the petting zoo. June 28 through April 2020 at The Field Museum, 1400 S. Lake Shore Drive. \$32, \$28 for students with ID, \$23 for kids 3-11 (includes general admission). tinyurl.com/y2fqkjda

FISH'N KIDS FAMILY FISHING

The Chicago Park District invites families with kids 8 and up to fish along Northerly Island's lakefront harbor. Get professional fishing lessons with equipment, bait and even an instruction book. The program runs 8-11 a.m. on select Saturdays: June 8, 15 and 22; and Aug. 17 and 24. Register in advance online. At Northerly Island, 1521 S. Linn White Drive. \$5. tinyurl.com/y8w6mqhk

'NATURE CONNECTS: ART WITH LEGO BRICKS'

No matter how hard you might try, you can't really escape Legos! Gorgeous sculptures made of the ubiquitous plastic pieces return to Morton Arboretum. Sean Kenney's "Nature Connects" features 15 Lego creations, some of them giant-sized, including an 8-foot-long dragonfly. A peacock, a sea turtle and a deer family are among the others, all found on trails across the arboretum's east side. Through Sept. 15 at Morton, 4100 Illinois Route 53, Lisle. \$15, \$10 for kids 2-17 (\$10/\$7 on Wednesdays); free parking. tinyurl.com/yykeupvg

'WIRED TO WEAR'

Take a seat, "Project Runway" — the Museum of Science and Industry's new exhibit is packed with cutting-edge fashion, but it's all about technology, not the color and cut of clothes. Check out the wearable tech, including an iridescent collar that reacts to the human gaze, a "spider-sense" vest, an actual working jet suit and more. One innovation is the brainchild of 13-year-old Jordan Reeves,



MIKE O'NEILL



MATT ALEXANDER/PA WIRE

TOP PICKS

Top: 'FANTASTIC BUG ENCOUNTERS!'

Left: 'WIRED TO WEAR'

who created a prosthetic that can shoot glitter. Daily at MSI, 5700 S. Lake Shore Drive. \$34, \$22 for kids 3-11 (includes general admission); discounts for online advance purchase and for Chicago residents. tinyurl.com/y3w6xseu

MILLENNIUM PARK'S FAMILY FUN FESTIVAL

One of the city's most popular free summer programs, the Family Fun Festival at Millennium Park returns with daily adventures. Activities including music, arts and crafts, and more. No matter when you and the kids attend, you'll discover programming from some of Chicago's best cultural institutions; previous years' partner organizations include Look-

inglass Theater, Lurie Garden, Hyde Park Art Center and more. 10 a.m. till 2 p.m. weekdays, June 25 to Aug. 10 at Millennium Park (under the tent at Chase Promenade North), 201 E. Randolph St. Free. tinyurl.com/y2t9qqb2

ARLINGTON'S FAMILY DAYS

You don't have to be a horse lover to enjoy Arlington's special Sundays, but it sure won't hurt! The Junior Jockey Zone for families includes a bounce house, petting zoo and, of course, pony rides. Creative kids can enter the season-long Design Your Own Silks contest (tinyurl.com/yy862rdg); three winning entries will ultimately be worn by jockeys. 1-5 p.m. Sundays, May 26 through

Sept. 1, plus special editions on Memorial and Labor Days, at Arlington International Racecourse, 2200 W. Euclid Ave., Arlington Heights. \$8, \$4 for kids 4-17. tinyurl.com/yxs7mre7

'FRANKENSTEIN'

Ever-inventive Lookingglass Theatre takes a crack at this classic tale, when human hubris turns to horror. The original adaptation begins with Mary Shelley telling a ghost story, and the lightning-bolt saga of Victor Frankenstein unfurls. As with many Lookingglass shows, this one is a collaboration with Actors Gymnasium, so expect daring feats from the five actors in this show, geared for ages 12 and up. Through Aug. 4 at Lookingglass, located inside the Water Tower Water Works, 821 N. Michigan Ave. \$45-\$86; \$5 tickets to some performances for teens registered for Urban Gateways' Teen Arts Pass (teenartspass.urbandgateways.org). tinyurl.com/y534u88f

CHICAGO PARK DISTRICT 85th BIRTHDAY PARTIES WITH MOVIES

The Chicago Park District celebrates its 85th anniversary this year — a milestone so big, city officials decided no single party would suffice. That means you can pick from nine different celebrations, held Thursday or Friday nights from June 14 to Aug. 16. The parties kick off at 6:30 p.m. with complimentary hot dogs, soda and ice cream, along with a performance by the talented young people of Circle Esteem (circesteem.org). At dusk, enjoy a movie in the park, ranging from "Ralph Breaks the Internet" to "Aquaman." Find the full list here: www.chicagoparkdistrict.com/85th

'NATURE CAT'

Visit a forest, a cave, a marsh when "Nature Cat: Backyard and Beyond" arrives in Glenview. This traveling exhibit, an outgrowth of the PBS show "Nature Cat," uses the cartoon characters to guide little ones to explore the natural world. Geared for toddlers as young as 2 up through early graders, the exhibit runs daily, July 30 into early 2020, at Kohl Children's Museum, 2100 Patriot Blvd., Glenview. \$13, free for babies under 12 months. tinyurl.com/y2hlh7oh

Web Behrens is a freelance writer.



DISNEY

Monday, May 27: MOVIE MONDAYS: 'THE LITTLE MERMAID'

Bargain-priced Movie Mondays

By WEB BEHRENS
Chicago Tribune

Monday

MEMORIAL DAY REMEMBERED

Did you know Memorial Day, originally called "Decoration Day," began in the wake of the Civil War? That's just the beginning of what you'll learn at this remembrance ceremony, held in late 19th-century style on DuPage County's historic working farm. The all-ages event includes activities for kids. 1:30-3:30 p.m. at Kline Creek Farm, 1N600 County Farm Road, West Chicago. Free. tinyurl.com/y3v2sjuo

MOVIE MONDAYS: 'THE LITTLE MERMAID'

Many of the kids who first sang along to "Under the Sea" and "Kiss the Girl" in 1989 are parents now. Here's a fun (and cheap!) opportunity for them to introduce their kids to heroic Ariel and her deliciously evil sea-witch nemesis, Ursula: "The Little Mermaid" comes to Paramount Theatre's bargain-priced Movie Monday series. Doors open at 6:15 p.m., movie at 7 at Paramount, 23 E. Galena Blvd., Aurora. \$1 (cash only). paramount-aurora.com/series/movie-mondays/

Tuesday

MEET ACTRESS-AUTHOR DANA L. DAVIS

Celebrate along with TV performer Dana L. Davis at this launch party for her brand-new YA novel, "The Voice in My Head." The book brings heartfelt heft to a road-trip adventure, when two twin sisters,

Indigo and Violet, find their bond tested by illness and, possibly, divine intervention. Meet Davis at 7 p.m. at Anderson's Bookshop, 123 W. Jefferson Ave., Naperville. Free to attend; \$19 for "The Voice in My Head." tinyurl.com/y4a6h4ze

Saturday

CHICAGO GOSPEL MUSIC FESTIVAL

This year's two-day Gospel Fest, mostly centered at Millennium Park's Pritzker Pavilion, includes a Friday-evening highlight: "Amazing Grace," celebrating the music of the late Aretha Franklin, who died last August. Saturday includes various family highlights, including youth choirs and the Kids Activity Zone, open 11 a.m. to 5 p.m. at Millennium Park, 201 E. Randolph St. Free. tinyurl.com/yayg5bk4

FAMILY FIELD DAY

Take archery lessons; cast fishing lures; go for a wagon ride; watch horse and dog performances; even check out vintage tractors. Drop in anytime 11 a.m. to 5 p.m. at St. James Farm Forest Preserve, Winfield Road between Butterfield and Mack roads, Warrenville. Free admission and parking; some activities require paid tickets. tinyurl.com/y69edb9b

Sunday

WICKER PARK FARMERS MARKET

The popular Wicker Park Farmers Market opens for the season this Sunday, offering a variety of local and regional produce and delectable baked goods. Bonus: Celebrate the start of the new season by attending a free outdoor yoga class at 9 a.m. or the Mr. Dave Music concert for families at 10. The market runs 8 a.m. till 2 p.m. Sundays through Oct. 27 at Wicker Park, 1425 N. Damen Ave. tinyurl.com/yafagfmf

Web Behrens is a freelance reporter.

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BY FRANNIE UCCIFERRI
Common Sense Media

There's nothing like heading to the movie theater to cool off on a hot day. But this summer's new movies are so hotly anticipated that you won't even need an excuse to check them out. Both kids and parents have been waiting for these big summer blockbusters for what feels like forever, and it looks like they'll be worth the wait.

Use this guide to stay on top of all the family-friendly movies coming out this summer.

"Pokemon Detective Pikachu" (out now)

■ Targeted toward: Tweens and teens
■ What's the buzz? Based on a kid-friendly Nintendo game, this movie about a wisecracking wannabe gumshoe Pikachu (voiced by Ryan Reynolds) will likely be edgier than its source material and earlier animated Pokemon movies and series. With some rude humor, action sequences, and possibly swearing and violence, it could be too intense for younger kids.

"Tolkien" (out now)

■ Targeted toward: Tweens and teens
■ What's the buzz? Overall, this historical biopic based on the early life of J.R.R. Tolkien looks appropriate for older kids, especially fans of Middle Earth. But expect some realistic scenes of war, imagined fantasy elements like dragons and monsters, and romance.

"A Dog's Journey" (out now)

■ Targeted toward: Tweens
■ What's the buzz? This sequel to 2017's "A Dog's Purpose" continues the story of Bailey (voiced by Josh Gad), a dog who's lived many lives. The first movie had some swearing, some innuendo, and plenty of emotional moments, especially around the death of a pet (even though the dog is always reincarnated), so you can expect the same in this follow-up.

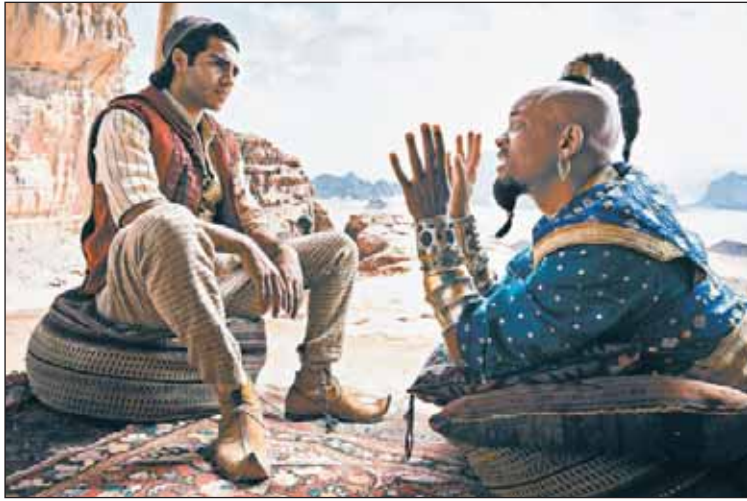
"Aladdin" (May 24)

■ Targeted toward: Kids and tweens
■ What's the buzz? The much-anticipated remake of Disney's magical animated classic revisits all the popular songs and characters, but now Will Smith takes on the iconic Genie role



DISNEY-PIXAR

GUIDE TO SUMMER MOVIES FOR KIDS



DANIEL SMITH/WALT DISNEY PICTURES

Mena Massoud, left, and Will Smith in "Aladdin."

made famous by Robin Williams. Only time will tell if it's a "whole new world" or a fitting tribute to the original. That said, the live-action elements could make the reboot scarier/more intense than the original.

"The Secret Life of Pets 2" (June 7)

■ Targeted toward: Kids
■ What's the buzz? This sequel to the 2016 animated comedy about what pets do when their humans aren't home boasts a hilarious voice cast, including Patton Oswalt, Eric Stonestreet, Tiffany Haddish, and Kevin Hart. The first film had plenty of positive messages about family and friendship but also some scary moments and rude humor, so expect the same here.

"Men in Black: International" (June 14)

■ Targeted toward: Tweens and teens
■ What's the buzz? The popular sci-fi/comedy franchise about the secret organization keeping Earth safe from aliens is getting a refresh in the form of two new agents played by Tessa Thompson and Chris Hemsworth — not to mention a brand-new international setting. But the creepy creatures, sci-fi violence, sexual references and strong language will likely remain the same.

"Toy Story 4" (June 21)

■ Targeted toward: Kids
■ What's the buzz? Almost a decade after "Toy Story 3," Pixar's beloved series gets a new



GILES KEYTE/SONY PICTURES

Chris Hemsworth and Tessa Thompson star in "Men in Black: International."

installment in the adventures of Woody (Tom Hanks) and Buzz Lightyear (Tim Allen). The first three "Toy Story" films featured some rude language, intense elements and emotional moments but are ultimately fantastic picks for kids and families, and this road trip sequel will likely continue the streak.

"Maiden" (June 28)

■ Targeted toward: Tweens and teens
■ What's the buzz? Prepare to be inspired by this documentary about the first-ever all-female crew to enter an around-the-world yacht race. In 1989, 24-year-old Tracy Edwards defied the odds and proved just how successful female sailors could be. This true story looks

like it will be fine for older audiences, but expect some swearing, smoking and perilous situations.

"Spider-Man: Far From Home" (July 2)

■ Targeted toward: Tweens and teens
■ What's the buzz? Peter Parker (Tom Holland) swings his way to Europe in this sequel to "Spider-Man: Homecoming." The Marvel Universe can be violent and action-packed, with some swearing and romance thrown in, but the superhero adventures are usually fine for tweens and teens. Plus, this will be one to look forward to as "Avengers: Endgame" fever winds down.

"The Lion King" (July 19)

■ Targeted toward: Kids and tweens
■ What's the buzz? Ignore the debate over whether it's live-action or animated and just get pumped for this reboot of the 1994 Disney classic. The original is beloved for its memorable songs and great stories, but the more-realistic nature of this version could heighten the scariness. Still, with a star-studded cast of primarily African American actors — including Donald Glover, Beyonce, and Chiwetel Ejiofor — this isn't one to miss.

"Dora and the Lost City of Gold" (July 31)

■ Targeted toward: Tweens
■ What's the buzz? Unlike the preschool-friendly show this movie is based on, this take on "Dora the Explorer" looks more like "Indiana Jones" than Nick Jr. Aimed at older kids who are ready for more action, slapstick, and peril, this looks like an exciting family movie for kids who've outgrown the original series.

"The Angry Birds Movie 2" (Aug. 14)

■ Targeted toward: Kids
■ What's the buzz? A new adversary threatens the flightless birds and green pigs in this sequel to the 2016 animated comedy based on the wildly popular mobile game. The talented voice cast returns, including Jason Sudeikis, Danny McBride, and Bill Hader. But — like the first movie — this follow-up will likely feature crude laughs, cartoon violence and potty humor.

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SUMMER STAYCATION

Vacation in your own backyard at 5 of Chicago's newest hotels



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Hotel Essex's SX Sky Bar, on the fifth and sixth floors of the adjacent Essex on the Park apartment building, features large, retractable windows overlooking South Michigan Avenue.

BY LORI RACKL
Chicago Tribune

If it were always summer in Chicago, the population would be an order of magnitude larger than it is. Summer is the city's seasonal sweet spot, when Chicago looks — and feels — its best. No wonder it's when tourism is at its peak.

But why should out-of-towners have all the fun? We're the suckers who had to stick it out through the polar vortex. This summer, be a tourist in your own backyard. Take a Chicago vacation, and add a jolt of novelty by staying at one of the city's newest hotels.

Check out these five summer staycations at properties that opened less than a year ago. They're spread across the city, from a baseball-centric escape in Wrigleyville to a deep dive into the South Side at Hyde Park's first boutique hotel.

Want to bring the kids? Keep reading for a couple of summer staycations tailored to families and to find out when hotel rates in Chicago are at their lowest (hint: a holiday with fireworks).

The Hoxton

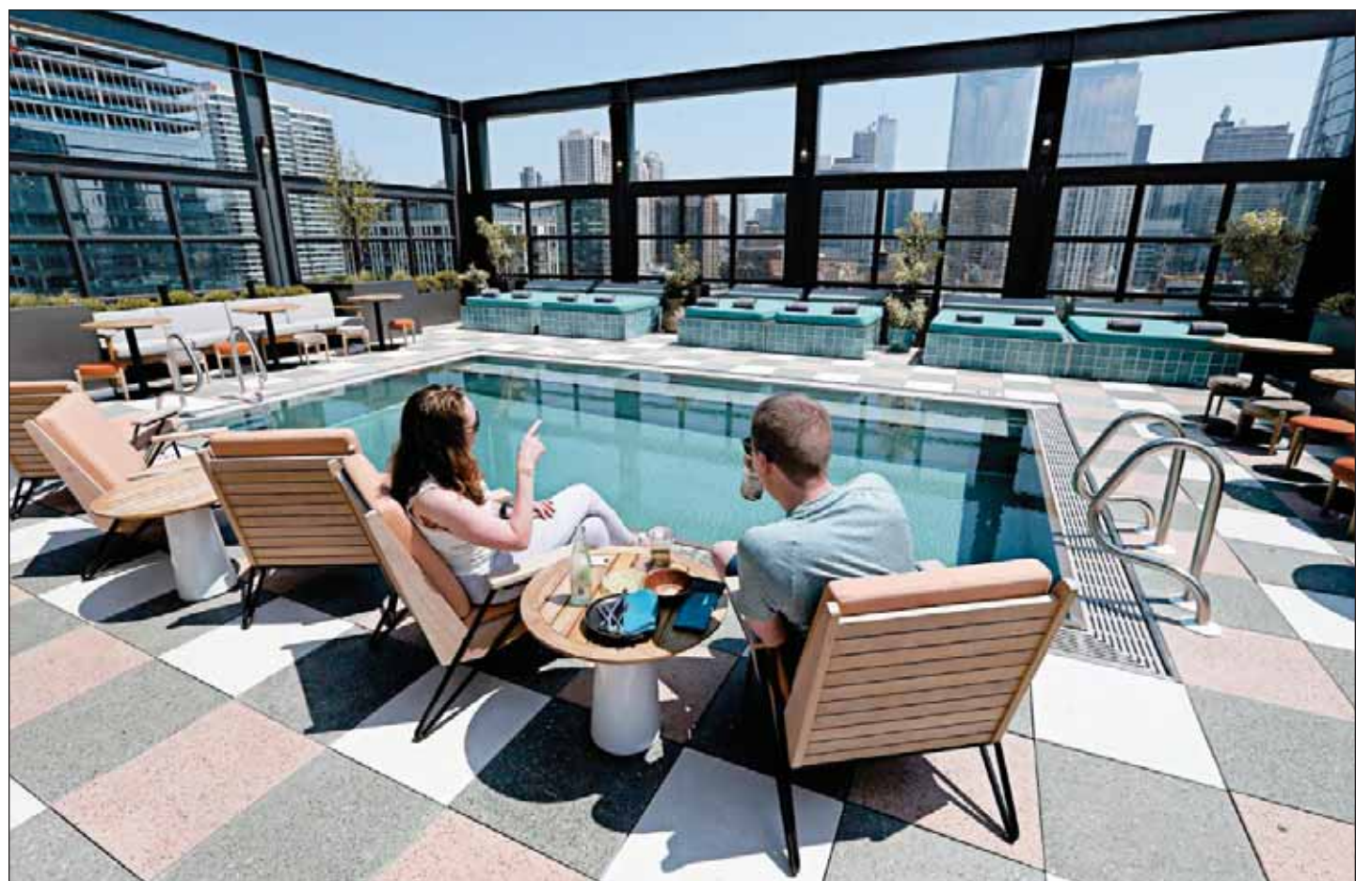
Fulton Market district

Kick back with a cocktail and ceviche and soak up the sun at this hip hotel's rooftop pool — a first for Hoxton properties. The London-based brand burst onto the scene in April with this Midwest outpost, the third Hoxton in the U.S. after Brooklyn, New York, and Portland, Oregon.

The Hoxton hews to an "open house" philosophy. Locals and guests are encouraged to mix and mingle in its high-ceilinged, living room-like lobby (the reception desk is tucked away discreetly to the side) and a more intimate upstairs area dubbed The Apartment, where occasional cultural events and parties (mostly free) take place.

The 12-story structure is a new build, but its industrial facade was designed to blend in with the warehouses that once dominated this longtime meatpacking district. These days, this part of the West Loop is where you'll find some of the city's hottest restaurants. The Hoxton has thrown gas on that fire with three new drinking and dining venues, all from the James Beard Award-winning Boka Restaurant Group. On the rooftop, Caba is chef Stephanie Izard's Peruvian-inspired eatery, boasting a botanic garden's worth of plants and a brightly tiled ceviche bar. On the lobby level, chef Chris Pandel oversees Cira, serving breakfast, lunch and dinner under the broad umbrella of Mediterranean cuisine. Burrowed below is the subterranean, speakeasy-style Lazy Bird, a watering hole and music lounge featuring 52 classic cocktails.

The 182 guest rooms start at roughly \$200 a night in the summer. Use the code "DIVEIN" when booking online to shave 20 percent off the price, subject to avail-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Guests take in the sun and the views from the rooftop pool at the new Hoxton hotel in the West Loop. The hotel's rooftop shares space with chef Stephanie Izard's Peruvian-inspired restaurant, Caba.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Hotel guests and locals are welcome to make themselves at home in the lobby of The Hoxton, which espouses an "open house" philosophy.

ability. Rooms come in three sizes: Snug (the smallest), Cosy (that's how the Brits spell it) and Roomy. At an average of 300 square feet, even the Roomy isn't overly roomy. But this isn't the kind of place you go to stay holed away in your hotel room. Hang out in the public areas or get out and explore, maybe on one of The Hoxton's complimentary bikes. Sightseeing tips from locals — 182 of them — can be found in each room, along with a curated selection of their favorite books.

Pick up a souvenir at the small "Best of Chicago" gift shop near the reception desk. It's stocked with ceramics, candles and other doodads custom-made by area artisans.

St. Jane

Michigan Avenue, Chicago Cultural Mile

In a city world-renowned for its architecture, one of the most striking skyscrapers is this 1929 Art Deco darling. It's also a convenient base to explore other blue-chip buildings, given its proximity to the new Chicago Architecture Center headquarters and the dock for the organization's popular river cruises.

Designed by Burnham Brothers, the 37-story Michigan Avenue landmark capped with 24-karat gold leaf had until recently been home to a Hard Rock Hotel. A revamp transformed it into its latest iteration, a hotel named for a rock star in



ABEL URIBE/CHICAGO TRIBUNE

The mai tai is one of 52 classic cocktails on the menu at the subterranean Lazy Bird lounge in The Hoxton.

her own right: Nobel Peace Prize-winning social activist Jane Addams. Read all about this pioneering reformer in a biography by Louise W. Knight; every St. Jane guest room has a copy. It might inspire a visit to the Jane Addams Hull-House Museum on the University of Illinois at Chicago campus.

Architecture fans will find lots to love in the hotel lobby, with its ornate elevator doors and original slabs of brown slate mixed with more modern granite. This old-meets-new aesthetic carries through into the hotel's 364 contemporary guest rooms with Art Deco accents.

A little fewer than 10 percent of the

Turn to *Staycation*, Page 8



ANTONIO PEREZ/CHICAGO TRIBUNE

The Carbine and Carbon Building, which houses the St. Jane hotel, was designed by the sons of famed architect and city planner Daniel Burnham. Capped with a thin layer of 24-karat gold, the Art Deco skyscraper is said to have been modeled after a Champagne bottle.

Staycation

Continued from Page 7

rooms are in what's called The Tower at St. Jane, a premium perch on the building's uppermost floors. Each level of The Tower has only three rooms — a king and two suites with killer views — making it ideal for larger families or groups of friends wanting an entire level to themselves, with private elevator access to boot. Tower rooms, typically priced about \$100 more than the rest of the inventory, start around \$305 in the summer.

Play a game of pool on the clubby, ground-level room that separates the lobby from Free Rein, an eatery that just got a new chef, Kristine Subido, who used to own a Filipino fried chicken joint in Uptown. The restaurant is fronted by an airy, light-filled cafe with giant windows — great for people-watching on Michigan Avenue while you linger over an artful cup of coffee (try the white chocolate mocha) and a house-made pastry.

Construction is underway on an indoor/outdoor rooftop lounge called The Nobel. Slated to open in the next few months, it will be on the 24th floor between the regular hotel rooms and the Tower.

Sophy

Hyde Park

The South Side got a major hotel upgrade last fall with the debut of this 98-room boutique property that offers a “48 Hours in Hyde Park” package designed to get people out and about in this rapidly transforming neighborhood.

The brick building sits directly across the street from the Obama Kissing Rock, a boulder marking the spot where future POTUS first smooched future FLOTUS in 1989. The Sophy recently got some love of its own from Travel + Leisure, landing a coveted spot on the magazine's 14th annual “It List” of the best new and renovated hotels in the world.

Both inside and out, the Sophy's look is a nod to the area's rich history and reputation as a hotbed for artists and intellectuals, many with ties to nearby University of Chicago. Themes of music, literature and science are woven throughout the lobby and bar, an inviting area anchored by an eye-catching, dual-sided fireplace and peppered with abstract paintings by local artists.

Works by University of Chicago professors and homegrown authors line the bookshelves in the hotel's cozy Mesler Kitchen, serving chicken and waffles, shrimp and grits and a very Chicago-named 5th Ward burger. Mesler also has a large outdoor seating area along Dorchester Avenue, nicely tucked away from the traffic on 53rd Street.

Guest rooms are meant to feel like mini apartments, outfitted with doorbells, light dimmers and windows that can be cracked open to let in fresh air. There's nothing mini about the largest accommodations; the presidential suites — there are two of them — each command a spacious 1,200 square feet.

Starting at \$354 a night for a minimum two-night stay, the “48 Hours in Hyde Park” package is long on perks, such as a \$25 credit at Mesler, a \$25 gift card at 57th Street Books and a welcome basket stocked with goodies like Kilwins chocolate and Jolly Pumpkin beer.

Just because it's a staycation doesn't mean you have to stay in your room. The package comes with a pair of tickets to several Museum Campus South attractions, including the Museum of Science and Industry, DuSable Museum of African American History, Oriental Institute Museum and Robie House, a Frank Lloyd Wright masterpiece that recently wrapped up an \$11 million restoration.

The Wheelhouse

Wrigleyville

For baseball fans, this intimate hotel that opened last summer is a winner. The 21-room, four-story renovated greystone sits just a block south of Wrigley Field, and it's loaded with references to America's favorite pastime.

A vintage green scoreboard serves as the focal point of the lobby, where hundreds of Louisville Slugger bats dangle from the ceiling and packages of Cracker Jack are for sale, along with baseball bobbleheads and sterling-silver cuff links made out of teams' pin-back buttons. You can't go far in the property without hitting a baseball-related quote or picture.

The basement cocktail lounge, Tinker to Evers, is a shoutout to one of the most



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The Tower suites at the St. Jane have lofty views of the surrounding architecture.



LORI RACKL/CHICAGO TRIBUNE

A big scoreboard anchors the lobby of The Wheelhouse hotel, just south of Wrigley Field.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Hyde Park welcomed its first boutique hotel when the 98-room property debuted last fall.

Save money this summer

Some real bargains can be had at Chicago hotels around the Fourth of July, which falls on a Thursday this year. Corporate travel slows down around the holiday, and locals are often out of town on summer vacations.

“There is simply not enough demand in the market to command the rates hotels usually get during the summer,” said Stephen Blackford, managing director at St. Jane. “We always see hotels posting their lowest rates of the summer during, prior and post this week.”

A recent online search showed rooms for \$159 at St. Jane during the first week in July. Compare that to early August, when Lollapalooza can drive the cost of lodging through the roof. Overnight rates at the same hotel began as high as \$609 that weekend.

Fourth of July translated into low rates at The Hoxton, too, where rooms started at \$119 in early July.

At Hotel Essex, prices sank to \$95 in the first few days of July and climbed to a modest \$147 a night for the weekends that bookend the holiday — lower than any other summer weekend.

famous double-play combinations in the history of the sport. The lounge is operated by the same folks behind Union Full Board, the hotel's restaurant specializing in Detroit-style, square-cut pizza. Plans call for opening a sprawling patio with outdoor seating facing Clark Street in June.

Around the same time, the hotel's rooftop deck is slated to open. From this vantage point, you can see the downtown skyline in the distance and get a partial peek at Wrigley's lights. You also have a clear shot of The Wheelhouse's closest competitor, the 173-room Hotel Zachary, also a fine choice for a Wrigleyville staycation.

Although all of The Wheelhouse's guest rooms have an earthy, urban loft feel, no two rooms look exactly alike. Color schemes differ — peach, yellow, orange and

blue — and so do configurations.

The Queen's Terrace, measuring a snug 230 square feet, is a good bet for families; like the name implies, it comes with a queen bed and terrace as well as two bunks. Other rooms are bigger, with a king bed and sofa lounge. Rooms on the top level have soaring, 12-foot ceilings. The Bullpen Terrace, ideal for groups of friends, can sleep up to four guests in two sets of bunk beds and has its own outdoor space.

While baseball dictates the decor, it also wields quite a bit of influence on the price of the rooms. A recent online search found that when the Cubs play the San Diego Padres at home in mid-July, a two-night stay in the Bullpen Terrace goes for \$860. The following weekend, when the Cubs take on the Brewers in Milwaukee, the prices drops nearly \$200 to \$665.



INTERCONTINENTAL CHICAGO

For families

■ The InterContinental Chicago Magnificent Mile isn't a new hotel, but it is offering a new deal that's perfect for families with younger kids in tow. The “Summer Scavenger Hunt” package has the tools you'll need to explore the city with the young ones. Children get a backpack with a travel journal, coloring book, crayons, a cuddly stuffed lion and — here's the best part — a scratch-off map of 30 Chicago attractions, so you can turn sightseeing into a game. Scratch off the Field Museum, for example, to find out how Sue the T. rex got its name. The package includes breakfast for up to two kids and an in-room milk and cookies amenity. Don't forget to pack your swimsuits; you'll want to spend some time splashing around in the huge indoor pool. Starting at \$199, the package is available through September.



GREAT WOLF RESORTS

■ Maybe the kids want to go camping this summer. And maybe the adults don't. Great Wolf Resorts has a compromise: Summer Camp-In. Through Labor Day weekend, all 16 Great Wolf Lodge resorts — including the one that opened last year in Gurnee — have turned into de facto summer camps. A few of the suites are decked out like mini camp sites, complete with tents and campfire lamps. Book online using the code CAMPIN to get one; they're given on a first-come, first-served basis at no extra charge. Rates start at \$169 a night. Resort staff, dressed like camp counselors, preside over campfire singalongs, story time and s'mores stations. Kids can collect badges for doing crafts and playing cornhole. You definitely don't want to forget your swimsuits for this one. The water park resorts are throwing pool parties that can be held indoors or out, depending on the weather.

Hotel Essex

South Loop

Midcentury modern furniture, geometric designs and a 1961 steel-and-glass skeleton give a retro vibe to this newly renovated property overlooking Grant Park, the namesake of the French-inspired bistro on the ground floor.

Originally built as the Essex Inn, the 14-story hotel was basically ripped down to the studs to make way for a contemporary, sleek space with high-tech touches throughout its 274 guest rooms. “Smart” fridges mean you can quickly cool a bottle of bubbly or six-pack of beer. Bluetooth-enabled bathroom mirrors let you stream your own music. Bedside clocks double as wireless cellphone chargers.

What hasn't changed from the old Essex Inn days are the floor-to-ceiling windows, which, if you're in one of the higher-up, east-facing rooms, look onto expansive vistas of the lake.

The development comes from the same folks behind hot hotel nightlife spots like LH at LondonHouse and I|O at The Godfrey. Hotel Essex's version is SX Sky Bar, spread out on the fifth and sixth floors of the adjacent Essex on the Park apartment building.

The sexy lounge is tricked out with colorful velvet booths, whimsical decor and huge, retractable windows that peer down on South Michigan Avenue. A staircase behind a door marked “VIP” leads to the dance floor below. You can drink, dance and dine on duck confit carnitas and Sky Bar sliders until the wee hours, knowing your hotel bed is just a short stumble away.

The Essex also makes it easy to access the museum campus and the new Hamilton exhibit at Northerly Island, a 20-or-so-minute walk away. Even closer are the Shedd Aquarium, Adler Planetarium and Field Museum, less than a 15-minute stroll from the hotel lobby, which links to a small outpost of Vanille Patisserie for all of your caffeine and sweet-tooth cravings.

The hotel's Shedd Aquarium package includes a discounted room rate, two tickets to the Shedd and late checkout at noon. A recent online search turned up package prices just shy of \$200 for much of July.

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Spain's tapas: An edible scavenger hunt



RICK STEVES
Tribune Content Agency

When it comes to eating in Spain, I love gathering around the table or bar for tapas — a parade of small dishes served family style. I never tire of them. The experience is like an edible scavenger hunt, where I collect small portions of seafood, salads, meat-filled pastries and deep-fried tasties and piece them together for a light evening meal.

My tapas memories are vivid: In the heart of Spain's Andalucía region, on a warm summer evening, I elbow up to a Granada tapas bar that's bustling with chattering locals. I squint at a hand-scrawled chalkboard menu describing various offerings, from jamón (cured ham), to fritters, to grilled squid. Around me, ham hocks hang like bovine ballerinas from the ceiling, while gregarious Spaniards lean over each other to shout their next tapa order to the bartender. I flag down a bartender for a drink, and I'm delighted to get a free tapa, too. This is conviviality gone wild, and it's easy to get swept away in all the fun.

You can sample a variety of specialties, from snails to Spain's ratatouille (pisto) with quail eggs, for a few euros per plate. My go-to is pimientos de Padrón — sautéed mini green peppers dressed with a delicate coat of salt and oil. These little peppers are usually mild, but one in 10 is spicy hot. It's dangerous, like Russian roulette for your taste buds. Tapas are an opportunity to eat adventurously — and an authentic, affordable way to sample local dishes.

In Spain, much of the day's eating revolves



CAMERON HEWITT/RICK STEVES' EUROPE PHOTOS

At Basque-style tapas bars, pintxos are already laid out, so you can simply point to or grab what you want.



Tapas bars proudly hang ham hocks — and bullfighting memorabilia — as part of the decor.

around tapas. To survive the Spanish eating schedule, adopt their eating style. Start off the day with a light coffee-and-roll breakfast. Around 11, a light meal

(merienda) bridges the gap between breakfast and late lunch (often the main meal, around 3 p.m.).

In Catalunya, lunch might be fideuà, a thin,

flavor-infused noodle served with seafood. In green, rainy Galicia (in the northwest), look for octopus chopped up and dusted with paprika. Filling specialties like these can easily hold me over until my late-night tapas run. I usually opt for a simple bocadillo — a baguette sandwich commonly stuffed with Spain's dry-cured delicacy: salty, succulent jamón.

Prosciutto-like jamón is a staple of both bocadillos and tapas. It's aged from happy, acorn-fed pigs, and its bold flavor embodies the rustic intensity of Spanish culture. Cured ham hocks — toned legs with pointed toes — are found in every bar. Like connoisseurs of fine wine, Spaniards debate

the merits of different breeds of pigs, their diets, and the quality of the curing. In Spain, jamón is more than a food; it's a way of life. Spaniards treasure memories of Grandpa during Christmas, thinly carving a ham supported in a jamonero (ham-hock holder), just as we prize the turkey carving at Thanksgiving.

While tapas are served all day, the real action begins late — 9 p.m. at the earliest. Because most Spaniards work until 7:30 p.m., a light supper at 9 or 10 p.m. is typical. To find the most authentic tapas atmosphere, I look for noisy bars with piles of napkins and food debris on the floor (part of the tapas tradition), lots of locals, and the TV

blaring. Popular television-viewing includes bullfights and soccer games, and Spanish interpretations of soaps and silly game shows.

Arguably the country's culinary capital is San Sebastián, in Spain's Basque Country. Here, tapas are called pintxos. Part of the Basque experience is txiquiteo — hopping from bar to bar, enjoying wine, small open-faced sandwiches, and tiny snacks of peppers, mushrooms, and nuts. While tempting cold pintxos are always on display and ready to be gobbled up, I like to order off the menu of hot pintxos (pintxos calientes) for something fresh from the kitchen — like spider crab or beef cheeks in a red wine sauce. Regardless of what you order, tapas are usually eaten standing at the bar, where it's easier to mingle and cheaper than eating at a table.

At any tapas bar, I jump (like everyone else) at the opportunity to snare a small plate of paella when it appears hot out of the kitchen. This dish is a fine reminder of how 700 years of Muslim rule left its mark on Spanish cuisine. The Moors were great horticulturists and introduced Spain to new herbs and spices — a legacy that's well represented in paella. Traditional Middle Eastern saffron combines with rice, seafood, sausage, and chicken for a recipe that is quintessentially Spanish.

For an affordable and accessible slice of Spanish culture, dive headfirst into the tapas experience. You'll be rewarded with bite-size punches of flavor, a reasonable bill, and the unrelenting energy of the locals that surround you.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Banned by Airbnb — but why? An investigation

BY CHRISTOPHER ELLIOTT
King Features

Airbnb has deactivated our account for no apparent reason. We have only used Airbnb three times over the past three years. Each rental worked out great. Our last rental was in the summer of 2017.

We attempted to book a rental in the past three weeks, but we were stopped halfway through the booking process. After several calls and emails to Airbnb, we received an email that said: "We regret to inform you that we'll be unable to support your account moving forward, and have exercised our discretion under our Terms of Service to disable your account." Airbnb goes on to say: "This decision is irreversible and will affect any duplicated or future accounts. Please understand that we are not obligated to provide an explanation for the action taken against your account."

I know of no reason why this action would have been taken. Airbnb commands a huge percentage of this market. Being shut out for no reason feels randomly discriminatory. Can you help us get back on Airbnb?

— Anthony Klockenbrink, Princeton, N.J.

A: You're not the first person to be banned by Airbnb, and you definitely will not be the last. But there's a right way and a wrong way to fire a customer, and their way seems wrong.

Airbnb reserves the right to terminate your account if you have "materially breached" its terms. That includes violating its payment terms, policies or standards or applicable laws, regulations or third-party rights. Airbnb can also cut you loose to protect the personal safety or property of Airbnb, its members or third parties.

The email you received is a standard termination notice. It's so vague that you might never know why the rental site made its decision to fire you. I'm troubled by the line "Please understand that

we are not obligated to provide an explanation for the action taken against your account." While that was probably written by the lawyers, it really makes me wonder about the company's customer service commitment. It says, "We can do whatever we want and we don't have to justify it to you."

Airbnb operates in mysterious ways. I once received a negative rating from a host even though her review was positive. I checked with Airbnb, and it turned out a host can give an internal "star" rating to a customer that the customer never sees. But the review triggered an automatic email from Airbnb, warning me that I'd gotten a bad review.

Transparency is good for everyone, so it's disappointing when a company

like Airbnb acts this way. Airbnb should have given you an honest answer about your suspension and offered a way to fix it. You could have appealed your case to an executive at Airbnb. I list the names, numbers and email addresses of Airbnb's customer service managers on my consumer advocacy site.

I contacted Airbnb on your behalf. It reviewed your account and found that your suspension happened "during our routine system check up." You're back on Airbnb.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

'Swamp Thing' star loves the Amazon

BY JAE-HA KIM
Tribune Content Agency

Actress Maria Sten moved from Copenhagen to New York City when she was 18. Her latest role is as journalist Liz Tremayne in the new DC Universe series "Swamp Thing."

"Liz is incredibly scrappy and she never backs down from a challenge," says Sten, 29. "She's also overly curious by nature and always wants to know everything that's going on around her."

"You'd probably get no sleep at all (traveling with her), but you'd have a hell of an adventure."

Q: What was the first trip you took as a child?

A: I've been traveling since before I could walk, but I distinctly remember Bali, and I loved it. I was probably 7 years old at the time. My mom tells me stories about how I always made friends with the locals on our trips, before I could even speak English.

And it's quite possible I may have ended up in the local village learning Balinese dance from a woman who just happened to be the sister of the gardener who worked at the hotel we stayed at, and she just happened to be the reigning Balinese dance champion. It happens!

Q: What other trips stand out?

A: I recently came back from Peru. My friend and I sort of just hopped around Peru for a week to see as much as we possibly could because you can honestly spend months in Peru and still find new things to see.

We went to Lima, then a tiny village in the Sacred



MARIA STEN

Valley called "Ollantaytambo" with the most amazing food scene and, of course, we hiked Machu Picchu. But the Amazon was special. We canoed deep into the rainforest one day, ended up on a lake and found a few caimans floating around. We climbed around on hanging bridges above the tree-tops. If you ever want to really grasp the concept of what an ecosystem means, the Amazon is the place for that.

Q: How often do you travel alone?

A: I travel mostly alone, actually. There's a kind of serenity that comes with exploring a new place by yourself, taking in these new impressions purely through your own filter. I've gone on so many solo trips, I can't actually remember my first one, but I did Miami and Cabo alone.

I also go to Sequoia National Park by myself all the time. It's close enough to do in one day from Los Angeles, but far enough away that you can still feel like you're alone in the world. Walking off on a trail among those giant trees is just the best kind of recharge I can think of. I always make sure to send my location to a friend so someone knows where I am, and then I just take off

and enjoy the freedom of being off the grid, even if it's just for one day.

Q: What is your favorite vacation destination?

A: Belize was pure magic for me. I had my mom with me and we rented a car, drove the 3 1/2-hour drive across the country and ended in the rainforest, where we stayed at an eco-lodge right in the middle of a jaguar preserve. We never actually saw one, though. But I went zip-lining, visited an ancient Mayan pyramid, listened to Garifuna music by the beach and ate all the local organic food.

Q: Where would you like to go that you have never been to before?

A: I'm itching to go to New Zealand. And then I'm also looking at a horse trek through Namibia or Tanzania, whichever I can fit in first.

Q: What would be your dream trip?

A: The 10-day horse trek in Africa is something I've been dreaming about since I was 9 years old. But I can plop down and be happy anywhere that has a quiet beach and a magical sunset.

For more from the reporter, visit www.jaehakim.com.

NEWS TO USE

See Wisconsin's state parks for free, other tips

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Enjoy outdoor fun in Wisconsin for free June 1-2 during the State Parks 4-Pack of Fun program. During the weekend, admission to all state parks will be free, and fishing throughout the state won't require a license or trout stamp. Rounding out the 4-Pack is free hiking on Department of Natural Resources trails and no charge for ATV/UTV riding on public trails that are open to such vehicles. tinyurl.com/yxeo3wua

■ The 34th Annual Cabin Festival will be held June 1 at the Lake Prairie State Natural Area in Morris, Ill. Pioneer life will be re-enacted with demonstrations of craft making, the American Indian Traveling Museum will be on hand, people can learn

about beekeeping and more. tinyurl.com/y6f63b8w

■ Milwaukee is holding Downtown Dining Week on May 30 to June 6. Participating restaurants will be offering multi-course meals at \$12.50 for lunch and \$25 or \$35 for dinner. tinyurl.com/y44uww92

■ Artist galleries and studios in the Mount Horeb, Wis., area will be open to the public May 31 to June 2 during the Spring Art Tour sponsored by the Mount Horeb Area Arts Association. Artists will be at work creating paintings, pottery, sculptures, woodwork, glasswork and more. A map showing the self-guided tour is at www.mhaaa.org.

■ From operas to jazz, the Southern Illinois Music Festival brings dozens of performances to Carbonale and the surrounding area. This is the 15th year for the festival, which runs May 24 to June 9. www.sifest.com

■ The Harley-Davidson Museum in Milwaukee is offering its Bikes, Brats &



TRAVEL WISCONSIN

Admission to Wisconsin's state parks is free June 1-2 during the 4-Pack of Fun program.

Beers Motorcycle Tour Thursdays and Sundays from June 6 through Aug. 29. The event starts with a guided tour of the museum followed by a look at the city's sausage- and beer-making heritage. Included are beer and brats at the Milwaukee Brat House and a tour through Lakefront Brewery with beer samplings. Tour cost is \$70. tinyurl.com/y5cqm5wk

■ The 71st Annual Mack-

inac Island Lilac Festival will be June 7-16 on the popular Michigan island. Among the special events will be A Taste of Mackinac, a dog and pony parade and Lilac Festival Grand Parade, themed cruises, lilac seminars, kite flying and more. tinyurl.com/y2q7dxt4

■ Wings Over Northern Michigan Airshow will bring historic World War II aircraft and modern-day

jets to Gaylord, Mich., on June 15-16. There will be an air show both days as well as a variety of planes for viewing. Helicopter rides also will be available. www.wingsovernorthernmichigan.org

■ The Actors Theatre of Indiana in Carmel has announced the slate of plays for its 2019-2020 season. Productions will include "Dirty Rotten Scoundrels," "Alabama

Story," "Murder for Two," "Sweeney Todd" and "Damn Yankees." www.atistage.org

■ Zephyr Route rail tours is running a one day motor-coach excursion June 14 from St. Charles to the East Troy Trolley Museum in East Troy, Wis. There will be a traditional dining car luncheon aboard the East Troy Trolley and an optional narrated boat ride on Geneva Lake. 630-542-3607, tinyurl.com/y24sal6a

■ The Iowa tourism folks have information on parks in each of the state's 99 counties at tinyurl.com/y4hknr5h.

■ Hamilton County, Ind., is again offering its Pedal Perks program this summer. Until Oct. 31, bicyclists can get deals from more than 30 businesses in the county just by showing up at the business on your bike. www.pedalperks.org

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Lake Ontario. The only major U.S. city on the lake is Rochester, N.Y.

Celebrating the 75th anniversary of D-Day

By MIKE MORRIS
Los Angeles Times

Next month marks the 75th anniversary of D-Day, which led to the liberation of Europe and the end of World War II.

On June 6, 1944, nearly 160,000 Allied troops landed along a 50-mile stretch of coast in Normandy, France, to fight Nazi Germany.

One of the sites commemorating the anniversary is in Muskegon, Mich., where a D-Day Plus 75

event will take place May 31 and June 1 at the USS LST 393 Veterans Museum on the Muskegon waterfront.

The LST 393, or landing ship tank, carried more than 5,000 Nazi soldiers to prisoner-of-war camps in Britain. It was later brought to Muskegon, where it was converted into a museum. The ship's two-day D-Day celebration will feature a USO-style dance.

In Bedford, Va., the National D-Day Memorial on June 4-9 will observe the anniversary with ceremo-

nies, displays, aerial tributes and re-enactments. The memorial was dedicated in 2001 in honor of the "Bedford Boys," 19 (out of 30) soldiers from Bedford who were killed in the Normandy invasion.

This year's events in Normandy, France, will include parades, fireworks displays, air shows, military re-enactments and more. The official commemoration on June 6 will bring together heads of state and government officials for an invitation-only ceremony.

Across the English Channel, a D-Day 75 Revival will be held June 8 and 9 in Southwick. The two-day event includes talks by historians, a World War II vehicle display and free walking history tours. A Daks Over Normandy event will kick off June 2-5 at Duxford Airfield before moving to the Caen Carpiquet Airport in Normandy June 5-9. The sky will be filled with Douglas DC-3/C-47 Dakotas ("Daks" for short) flown in from around the globe.



GETTY

Bayeux War Cemetery in Normandy, France, contains the graves of thousands of soldiers killed in the Allied invasion.

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



VISIT MILWAUKEE

Though it's not a stop on the itinerary with Milwaukee Food & City Tours, Kopp's Frozen Custard is worth a visit at any of its three suburban Milwaukee locations.

HOT SPOTS TO COOL DOWN

Where to find Milwaukee's signature treat – frozen custard

BY KATHERINE RODEGHIER
Chicago Tribune

MILWAUKEE — Don't call it ice cream.

Not if you're in Milwaukee. Not if you don't want to be ridiculed as rude, clueless, a rube.

Folks in Wisconsin's largest city take their signature dish seriously — no offense, cheese curds — and consider it an insult to confuse their rich dairy dessert with ordinary supermarket ice cream.

You'll find frozen custard stands scattered across the Milwaukee metro area. So many that tourism bureau Visit Milwaukee claims it's home to the world's largest concentration, making Milwaukee the unofficial "Frozen Custard Capital of the World."

But ask 10 natives to name the best spots and you can expect to get 10 different answers.

To find your own favorite, you could set out with a short list from Visit Milwaukee or book a tour with Milwaukee Food & City Tours and get a sprinkling of frozen custard history and anecdotes as you ride a bus between tastings on a Sunday afternoon.

Tour guide Caitlin Weitzel gave us the scoop on frozen custard vs. ice cream. Both are made with milk, cream and sugar, but frozen custard adds egg yolk. The Food and Drug Administration weighs in with a regulation: Frozen custard must contain 1.4% egg yolk solids and at least 10% butterfat.

Another difference comes down to something called overrun, the air that gets pumped into the creamy concoction in the production process. A dish of soft-serve ice cream might have an overrun of 100%, meaning it's half air. Frozen custard averages 15 to 30%.

The quick freeze machine that makes the stuff — so massive it's nicknamed an "iron lung" — churns out thick, delicious swirls about 8 degrees warmer than ice cream. Grab a cupful or cone and eat up. See if you don't agree that it's denser, richer, smoother and has a silkier texture than ice cream.

Despite its local fame, frozen custard did not originate in Milwaukee. Weitzel said recipes calling for egg yolks in ice cream date to 17th-century France, and Thomas Jefferson is responsible for the first recorded recipe in the U.S.

Around the early 1900s, ice cream vendors at New York's Coney Island amusement park

began adding egg yolks to ice cream, and their frozen custard quickly became a favorite carnival treat. A stand at the 1933-34 World's Fair in Chicago popularized frozen custard in the Midwest. It spread north to the Dairy State and took root in Milwaukee.

While frozen custard tastes especially great on a hot summer day, most establishments in the city and suburbs stay open year-round and also serve sandwiches and other fast-food fare.

Sample three on tour

After a stop for a burger at the '50s-themed Miss Katie's Diner, Milwaukee Food & City Tours' custard crawl begins at the city's oldest surviving frozen custard establishment.

Paul Gilles opened Gilles Frozen Custard in 1938 on Milwaukee's west side. Weitzel said at least 50 romances between Gilles car hops and customers resulted in marriages. Gilles' brother, Tom, and Tom's future bride, Doris, were among them. Sadly for Cupid, Gilles no longer has car hops. The restaurant, remodeled in 2017 by owner Tom Linscott, has inside seating and a pickup window. Along with cones and dishes, it serves shakes, malts, floats, a mind-boggling variety of sundaes and novelties including pies, cookie sandwiches and a log roll. On the tour, you usually get a sundae often served by the new owner, Linscott's son, Willy.

In suburban Greendale, Ferch's Malt Shoppe and Grille claims more than a million flavors of frozen custard thanks to the magic of mix-ins. Shelves hold an array of brightly colored bottles of extracts in 44 flavors. Add one to your frozen custard and watch a muscled worker hunker over a marble counter to mix it with your choice of candies, nuts, fruits, cookies and other goodies. Ferch's opened in 1987 but has a '50s feel with booths, a jukebox and party room. Ferch's also has a seasonal location at Grant Park Beach in South Milwaukee.

You'll stand outside or sit in the tour bus to stuff your face at walk-up-only Leon's Frozen Custard. It serves four flavors — vanilla, chocolate, butter pecan and a flavor of the day — in cups, cones and fountain creations. Leon Schneider, a cookie salesman who went on to run a frozen custard trailer at carnivals, opened this old-school stand in 1942. Customers love to take Instagram-worthy shots of its vintage neon sign.

Speaking of social media,



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

A vintage neon sign adds to the old-school feel of Leon's Frozen Custard in Milwaukee.



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

Willy Linscott, owner of Gilles Frozen Custard in Milwaukee, holds a tray of sundaes.



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

Extracts are added to frozen custard to create myriad flavors at Ferch's Malt Shoppe and Grille.

Leon's starred in a photo on a Twitter post by singer Harry Connick Jr. in May 2016: "during milwaukee show last night, 2 ppl volunteered 2 buy me frozen custard. came back with ice cream. so custrating. #needsomesomecustard." Connick got his frozen custard fix the next day at Leon's when, in a skit for his now-canceled TV talk show, he donned the Leon's uniform, walked up to the order window and began engaging with customers.

Also worth a taste

Milwaukee's frozen custard stands enjoy a friendly rivalry, Weitzel said. Leon Schneider, for example, schooled Elsa Kopp in frozen custard-making before

Kopp's Frozen Custard opened in 1950. Though it's not on the tour, Kopp's is worth a stop at one of the suburban locations in Greendale, Brookfield and Glendale. In 1981, it won a blind taste test during a black-tie affair in Milwaukee dubbed Custard's Best Stand, and it has become one of the "trifecta" of major Milwaukee-area frozen custard shops along with Leon's and Gilles, Weitzel said. Kopp's is credited with coming up with the idea for flavors of the day and now offers two in addition to vanilla and Swiss chocolate.

A few more to try:

■ **AJ Bombers:** Bar and burger restaurant that's one of the few places serving frozen custard in downtown Milwaukee; known

for concrete concoctions and boozy shakes; also in Wauwatosa.

■ **Georgie Porgie's Burgers & Custard Treefort:** Indoor seating and heated patio at Oak Creek location; also in Mount Pleasant; known for its thick blitzes, where the frozen custard is mixed with a choice of one of the 25-plus toppings.

■ **Oscar's Frozen Custard & Sandwiches:** Sundae and shake of the month; noted for homemade waffle cones; in West Allis, Franklin and Waukesha.

■ **Osgood's:** Vanilla, chocolate or swirl served in cups, cones and fountain creations inside or at a double drive-thru window in Wauwatosa.

Katherine Rodeghier is a freelance writer.

HOME

MAKE YOUR SPACE

Easy ways to be eco-friendly without breaking the bank

BY DANIEL BORTZ

Special to The Washington Post

Kermit got it wrong: Being green can be easy — at least when it comes to owning a green home.

Though some eco-friendly improvements can be expensive — installing a home solar panel system, for example, costs an average of \$23,113, according to HomeAdvisor — there are also a number of budget-friendly changes you can execute to make your house better for the environment.

Here are nine expert-recommended moves that will make your home more sustainable without draining your bank account.

Join a solar project

Traditional heating methods — coal, oil and natural gas — use fossil fuels. To switch your home to renewable (or “clean”) energy, John Oppermann, a real estate broker and green home specialist in New York City, recommends joining a community solar project. “Such a project allows people in the area to lease a portion of a solar farm that corresponds to their own home electricity usage. Then the utility provider pays you for the electricity generated by your allocated solar panels,” Oppermann says.

Doing this can also trim your energy bill, Oppermann says, “as the (utility provider’s) payment to you is higher than your lease payment to the project. So it’s a win-win for you and the local environment.” You can find more information at earthdayinitiative.org/dojust1thing.

Clean green

When asked to pick the attributes they seek when purchasing all-purpose



SI-GAL/GETTY

cleaners, 40 percent of people recently surveyed by research company Nielsen said they want to use environmentally friendly cleaning products. Unfortunately, many people still make the mistake of using home cleaning products that contain substances that are toxic for the environment, Oppermann says. His solution is simple: “Using natural cleaning products like Seventh Generation, Method, Mrs. Meyer’s and others are good ways of maintaining a healthy space at home.”

Or you can take the do-it-yourself route by creating a simple mixture of 1 cup water, half a cup of white vinegar and one-fourth of a cup of grease-cutting dish soap — a combination that will clean

most surfaces in a home, says Debbie Sardone, co-owner of SpeedCleaning.com.

Add some greenery

Looking for a way to spruce up your home decor that will also protect the environment? Karen Kalmek, co-founder of home design firm Green Home Chicago, suggests buying houseplants. Plants purify air by absorbing carbon dioxide. Also, studies have shown that introducing certain plants into your home can enhance your mood, reduce stress and improve your concentration.

Don’t have a green thumb? Consider purchasing spider plants — these

low-maintenance plants are effective at removing formaldehyde from the air.

Plug air leaks

Air leakage in your home can drive up your heating bill. Chris Briley, a green home consultant and architect in Portland, Maine, advises homeowners to seal air leaks. “Common culprits could include attic hatches, bath fans without dampers, fireplace flues that do not seal when closed or even windows that have been closed but not latched,” Briley says.

Insulate your attic

Adding attic insulation is one of the most effective ways to insulate a home,

Briley says. There’s more good news: It won’t put a huge dent in your wallet. Although estimates vary depending on the type of insulation and where you live, insulating a 500-square-foot attic costs only about \$803 to \$1,550, according to Homewyse.com; that works out to \$1.61 to \$3.10 per square foot.

Get a heat pump water heater

Instead of generating their own heat like a traditional electric water heater, heat pump water heaters (also known as “hybrid” water heaters) use electricity to move heat from one place to another. As a result, “they can be two to three times more energy efficient than conventional electric resistance water heaters,” according to Energy.gov.

Heat pump water heater prices depend on their size. One 50-gallon model from Rheem costs \$1,169.99 (plus installation); if you have a big house, though, you may need to purchase the 80-gallon model for \$1,699.99.

Change your thermostat

Another way to clamp down on your home’s heating is by installing a programmable or smart thermostat. Both will give you better control over your heating and air-conditioning system.

A programmable thermostat functions as a “set it and forget it” product that lets you control when your home’s heating or air-conditioning system turns on according to a preset schedule. According to the Environmental Protection Agency, proper use of a programmable thermostat helps the average household save about \$180 a year in energy costs. A program-

mable thermostat costs about \$20 to \$150, HomeAdvisor says.

A smart thermostat — which costs, on average, \$200 to \$300 or more — would offer even greater convenience. Typically, these devices let you adjust your home’s thermostat remotely from an app. Some can even detect when you’re away from your house by tracking your phone’s location.

Buy LED bulbs

Light-emitting diode bulbs generate less heat and last longer than traditional incandescent lighting. In fact, LED products produce light about 90 percent more efficiently than incandescent light bulbs, EnergyStar.gov says. The caveat? LED light bulbs generally cost more. However, “the cost of LED lights has dropped” significantly over the past decade, Briley says. LED bulbs cost about \$10 apiece, while incandescent bulbs cost about \$1 a pop.

Tweak some of your habits

Phil Kaplan, a green home architect based in Portland, Maine, at Kaplan Thompson Architects, says people can make easy, low-cost (or, in some cases, free) adjustments to their behaviors around the house that will benefit the environment, including:

- Using timers on electrical outlets to turn off appliances when not in use.
- Opening blinds or shades on south-facing windows during the winter to get solar warmth — and closing them in summer to keep your house cooler naturally.
- Turning off ceiling fans when not in use.
- Regularly changing air filters in HVAC systems.

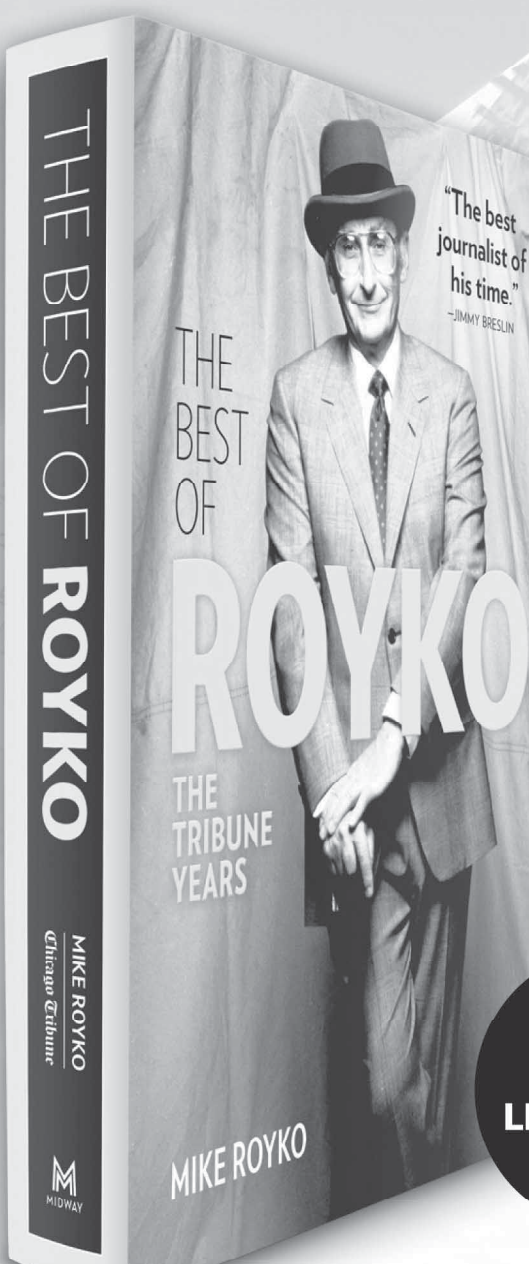
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WHAT TO WEAR NOW

Chicago's coolest bike shops

For all your pedaling needs from city cruising to high-performance

BY DEBBIE CARLSON
Chicago Tribune

The Jane bridges the gap between style-first cruiser and everyday commuter.



HERITAGE BICYCLES



GET A GRIP CYCLES

From Dutch city cycles to high-performance wheels, we have your pedaling needs covered.

Heritage Bicycles

Is Heritage Bicycles a retro-looking coffee shop selling custom-made bicycles and must-have cycling accessories or a full-service bike manufacturer where you can also enjoy custom-roasted coffee by Intelligentsia and made-from-scratch nosh for breakfast and lunch? Yes.

Michael Salvatore, owner and a fifth-generation Chicagoan, says Heritage Bicycles is his ode to Chicago's past when the city was an early 20th-century cycling powerhouse. The nostalgic feel permeates the original Lakeview shop's decor, with the artful use of reclaimed wood and vintage seating throughout. (A new shop just opened in Fulton Market, 172 N. Racine Ave.)

Its six bike styles have a classic, streamlined look of a bygone era. Bikes start at \$799 and take four to six weeks to create.

Most of what Heritage sells is food and drink, plus upscale cycling accessories such as leather saddles from British bicycle company Brooks and heavy-duty bike locks from Abus. Some bike shops can make casual riders feel intimidated, but Heritage Bicycles' focus is about fun. "It's all about simplicity — just



HERITAGE BICYCLES

A nostalgic feel permeates the decor of Heritage Bicycles' original Lakeview shop.

getting on a bike and enjoying the ride," he said.

Heritage Bicycles General Store, 2959 N. Lincoln Ave., heritagebicycles.com

Get A Grip Cycles

Passersby might mistake the exterior of West Loop-based Get A Grip Cycles for an auto mechanic given its facade is a windowed rollup garage door, but step inside and customers enter one of Chicago's most high-tech bike shops.

Adam Kaplan, co-owner and head bicycle fit techni-

cian, works with some of the world's top custom and semi-custom bicycle manufacturers to create a bespoke ride, whether for a triathlete or a cyclist who wants to invest in a sturdy, high-end commuter bike that can still function as a fun weekend ride.

In the fit lab, Kaplan asks riders how they will use the bike. He then measures cyclists' range of motion on their current bike and while lying on a padded table. Riders then sit on the shop's adjustable bike, where Kaplan takes videos

and uses computerized diagnostic tools to check proper configuration. Think of Kaplan as a bike tailor. And don't worry about feeling like a lab rat, it still has a relaxed, bike-shop vibe.

That two-hour fit assessment is \$325, and is available to anyone, even casual riders who want their current bike to work better.

There's little in-store inventory because bike parts are ordered as needed, with Kaplan and Saj Rudolph, the shop's master mechanic, building

the perfect machine. These cycles are an investment. Semicustom bikes like Orbea start at \$2,000, while a bespoke bike from manufacturers like Parlee or Seven start at \$7,000. Delivery time depends on the bike.

Get A Grip Cycles, 621 W. Fulton St., getagripcycles.com

J.C. Lind Bike Co.

Step into J.C. Lind Bike Co. in Old Town and you're transported to the Netherlands, no passport required.

Parlee's Z-Zero is the top-of-the-range custom model at Get A Grip Cycles.

Maps, photos and posters of Dutch life line the walls from when owner Jon Lind lived in Amsterdam, bringing a *gezellig* (the Dutch word for coziness) atmosphere to the shop.

J.C. Lind Bike Co. exclusively sells European bikes, particularly Dutch brands like Urban Arrow, Workcycles and Gazelle. The shop's slogan is "genuine Dutch transport," Lind says, which reflects the Dutch mindset toward bikes as transportation. These bikes are built for the rider's comfort: cyclists sit upright, kickstands are sturdier, fenders and lighting systems are integrated, front and rear racks are built for carrying goods.

Lind lets potential buyers test-drive the bikes because they feel different from U.S. bikes. They're heavier because they're meant to be low-maintenance, long-lasting and can carry children without toppling over. In essence, these bikes can replace your car.

Bikes start at \$1,200, and new this year is the Gazelle electric bike, starting at \$2,500. The most popular is Workcycles Fr8 (starting at \$2,149), which works as a single-rider bike or can be fit to accommodate up to three kids.

J.C. Lind Bike Co., 311 N. Wells St., jclindbikes.com

Debbie Carlson is a freelance writer.

Great for Gaga, but do platforms fit your style?



ELLEN WARREN
Answer Angel

Dear Answer Angel

Ellen: I've been meaning to ask you this for a while, but the recent coverage of the annual Met Ball and Lady Gaga's appearance in what look like 5-inch-high, ankle-breaker platform shoes makes me write. What is your opinion of platforms — not 5 inches but 1 or 2? I'm short, so I like the idea, and they seem to be back in style, but I am not sure they're flattering.

— Cyndi C.

Dear Cyndi: In his lively memoir "IM," designer Isaac Mizrahi writes of his adored mother, Sarah: "She never wore platform shoes, claiming they were 'vulgar' and made everyone look fat." I agree, with one exception. They definitely do not make Lady Gaga look fat.

The following readers' questions beautifully illustrate how manufacturers can't please everyone ...

Dear Answer Angel

Ellen: I took your advice and purchased Pizon's queen-size sheet set last week on Amazon. I really love the feel of these sheets! My problem is that although the contour bottom sheet and pillowcases fit perfectly, the flat top sheet is much too big for my queen size bed and hangs 2 feet below the spread! What can I do? Can this oversized sheet be cut down to size or would that ruin the sheet for good? I have used the sheet now and don't want to send it back. What do



ANGELA WEISS/GETTY-AFP

Lady Gaga, who usually goes for eye-catching when it comes to fashion, at this year's Met Ball, wearing platforms.

you advise? Thanks, I so appreciate your column.

— Mary W.B.

Dear Mary: With the popularity of the "pillow top" mattress, the depth of mattresses is all over the place: roughly 8 to 24 inches. There are no industry-wide depth standards. So, to accommodate the deeper mattresses, some manufacturers are making fitted sheets with deep or extra deep pockets, and flat sheets are sized to cover the sides of the very thickest mattresses. I don't know about you, but the last thing I want to bother with is cutting down (and hemming!) too-large flat sheets. I've had the same problem as you, but I just jam — I mean "tuck" — in the excess fabric beneath the mattress and call it good.

Dear Answer Angel

Ellen: I have a king mattress with a 2-inch foam topper, and the flat top sheet is just not wide enough. Standard king sheets only cover one side of the bed, leaving about 2 inches on the other side. I was able to find a deep-pocket fitted sheet to fit the mattress, but I cannot find an extra-wide top sheet. Any suggestions?

— Mary O.

Dear Mary: King sheet "sets" (one fitted, one flat and two pillow cases) likely will give you king pillowcases that are too long for standard pillows. And who wants to go out and buy new, longer pillows? And the top flat sheet might be, as in your case, too skimpy for your needs. What you want to do is to mix and match, and there are many

options online. In making your flat sheet selection, read the dimensions carefully as you decide which would best suit your needs. They won't all be the same size, so buyer beware.

And this is not really a question, but a rant that nicely sums up the consumer frustration in today's mattress/sheet/pillowcase marketplace. Bottom line, although it is no comfort, you're not alone!

June C. writes: "I'm dismayed (no, infuriated) by the new 'hybrid' sizing of bed linens, like 'standard-full' or 'full-queen,' which translate to too big for one size and too small for the other. Pillowcases flop around off the edge of a standard pillow. Duvet covers don't even fall to the bottom edges of the mattress, and a comforter can't

be crammed inside. Sometimes the dimensions aren't even specified on the packaging, and even if they are, does everyone know what the dimensions of a real queen-size bed cover should be? Just sayin'!"

Angelic readers

From Sue C, who read P.D.'s question "regarding thrift-shop leather purses. In your answer on how to identify fake from real leather, I noticed you left out something that can really help identify a real leather purse. It's been my experience that 99% of the time, an actual leather bag will have a tag stating so somewhere inside the lining of the bag. You really have to look, but it'll be there.

"Sometimes it's inside the small zippered pocket

on the side and sometimes down in the corner of the lining of the center pocket. The tag may say '100% genuine leather' or 'outer shell leather, lining 100% rayon.' To get a feel for how hard the tags can be to locate, check the inside of purses you know to be leather, and find the tags in those.

"People usually don't cut them out of purses before donating or putting them on consignment. I've had to spend a little more time in the purse aisle of T.J. Maxx looking for the tags, but have found some beautiful and classic stylish bags in genuine leather — and on clearance."

From Ellen: It's not often (perhaps never) that I quote President Ronald Reagan in this column. His often-repeated phrase "Trust but verify" comes to mind here. If there is even the smallest doubt in your mind — even if the tag says it's leather — the measures I suggested will help ease your mind, whether you're looking for real leather or want only faux.

Reader rant

"I was glad to hear Karen's lament in a recent reader rant when she complained that plus-size women are finally being charged more for clothing. I don't know how widespread that is, but I've felt that I'm overpaying if I pay the same for my size 6 as a garment that uses twice the amount of fabric. You pay by the yard in a fabric store, right?"

— Shirley N.

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen@gmail.com.

THE GOODS

YOUR HUNT IS OVER

Have a swanky summer party

BY DEBBIE CARLSON | Chicago Tribune

Think you can't host a sublime summer soiree because you only have a balcony? Nonsense.

Just because you don't have a backyard doesn't mean you have to forgo entertaining outside. You just have to think strategically. Consider this your step-by-step guide to creating a beautiful outdoor space efficiently and inexpensively. Here's what you need for a great summer party, no matter how small your space.

Debbie Carlson is a freelance writer.



FOOD 52

Get chefy: Upgrade your grilled veggies with Banner Butter's flavored grilling butters. The Smoked Sea Salt flavor has the aromas of a cozy campfire, and Pepper Mash uses orange Fresno chiles to add a bit of heat. \$58 for a set of six flavors, food52.com.



CROSLEY

Play the sounds of summer: Break out your vinyl and go old-school with Crosley's portable turntable. \$79.95, crosleyradio.com



Get a classic with a twist: Make a statement with CB2's Watermark brass bistro table. It seats two for dinner or works as a side table. \$239, CB2.com

CB2



POTTERY BARN

Get durable and delightful dishes: Shatterproof melamine dishes are a must for outside parties. Pottery Barn's Del Sol dinner plates bring a pop of color to your nosh. \$29 for a set of four, potterybarn.com



Double up to save space: This one-gallon stacking drink dispenser efficiently holds two different libations. \$89.95, crateandbarrel.com

CRATE & BARREL



IKEA

Get cozy: Build an outdoor room on your balcony with Ikea's two-seat Sollerön sofa. It's made of plastic rattan and fade-resistant cushions to withstand the elements. \$420, ikea.com

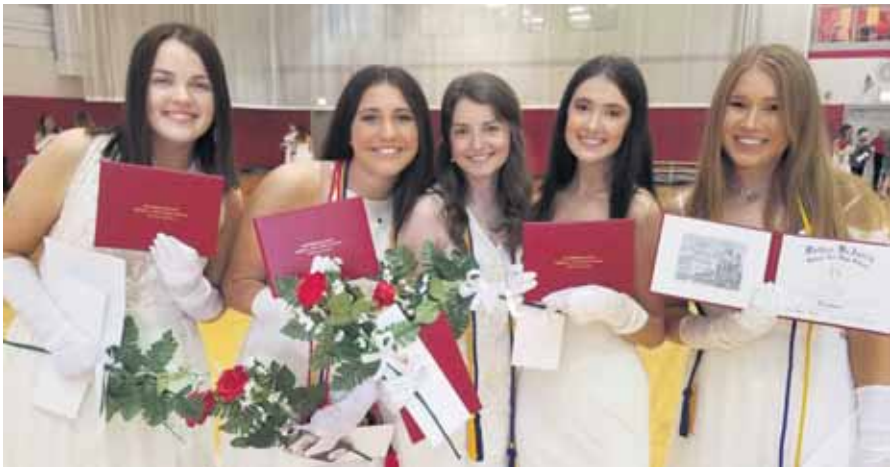


Set the mood: Ambience is important, so pick the right lighting. Ikea's Borby lantern holds a block candle for long-lasting illumination. \$9.99, ikea.com

IKEA

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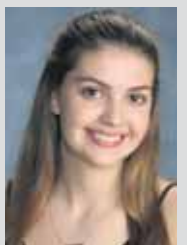
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- Purdue University
- Loyola University
- University of Illinois
- Saint Louis University



Michael Barkin, Bill Burnett and "statue" Jen Buhrow



Ryan and Sue Prince with honoree Tyler Prince



Jake Koenig, from left, Maggie Hogan, Andrew Henry and Kim Koenig

CANDID CANDACE

BY CANDACE JORDAN



Discovery Ball raises over \$2 million to fight cancer

The American Cancer Society hosted its 13th annual Discovery Ball at the Hilton Chicago on April 27. A freak spring snowstorm didn't dampen the spirits, or attendance, of more than 700 supporters who turned out for the "Where Hope Grows" celebration. The event raised more than \$2 million to fund cancer research and featured inspiring impact speakers, videos and awards presentations.

The reception featured a garden-like atmosphere by HMR Designs, complete with living garden statues that surprised guests when they moved. Marcellus "Marz" Lawhorn, founder of Charizma Entertainment, emceed a program that began with a welcome from Peter Steele, ACS Illinois executive director.

"We have invested nearly \$5 billion toward cancer treatment breakthroughs, which has resulted in a reduction of nearly 2.3 million cancer deaths over the past 2.5 decades," Steele said. He acknowledged Chuck Maniscalco, a Discovery Ball Impact Maker and ACS Illinois executive board member who passed away recently from cancer.

American Cancer Society CEO Gary Reedy introduced the evening's four honorees: The Boeing Co., corporate partnership award recipient; AbbVie, lifetime workplace giving award recipient; Salesforce executive VP Tyler Prince, leadership award honoree; and Cheryle Jackson, SVP of Global Business Development at AAR and survivorship award honoree.

Mission speaker Joe Koenig, president of World Wide Technology, shared his heartbreaking battle with tongue cancer and the impact it has had on him and his family.

A paddle raise brought in over \$600,000 with proceeds directed exclusively to a new ACS program, ResearchHERS: Women Fighting Cancer, which will help fund more female researchers.

Since 2007, the Discovery Ball has raised more than \$36 million to fight cancer and provide research funding.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace



Earnestine Robinson honoree Cheryle Jackson and Michelle McKissack



Wayne White and Charlene Gilmour



Cindy Reedy and American Cancer Society CEO Gary Reedy



John Blackburn and Connie Lindsey



Drs. Sola and Funmi Olopade, with Feyi and Ayo Ayodele



Maryann Rasmussen and event chair Keith Williams

Granddaughter has choice on last name for her baby



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My granddaughter, who has never been married, had a child. She put the last name of the father on the birth certificate as the child's last name.

I contend that this appears as if she had been married and is not correct. Would you please inform me as to what is the proper last name in this instance?

Gentle reader: Whatever name your granddaughter chooses is proper.

Miss Manners is not sure whom you think your granddaughter is fooling into thinking she is married but assures you that the government cares only for tax purposes, not moral ones.

Dear Miss Manners: I work with a girl who thinks we are the closest of friends, but we aren't. In fact, I find her irritating. We've worked together about two years now, and four months into her starting work with me, she was proclaiming I was her best friend.

I've never considered her much more than a work acquaintance. We've hung out socially once or twice, mostly because I feel bad because she doesn't have that many friends outside of work, but now it's gotten to the point where if I don't sit with her at a meeting or eat lunch with her, she gets mad at me. She wants to be around me all the time.

I've also just recently become engaged, and now she very presumptuously says she wants to be included in the wedding planning. I don't really

even want to invite her to the wedding, but I know she is going to expect an invitation, as our other colleagues (who actually ARE my friends and have been for over a decade) will be invited to the event. I don't want it to be awkward at work if I don't invite her, but I don't want to see her on the big day. What do I do?

Gentle reader: Give her a job — an appointment of honor that will keep her busy and far away from you throughout the wedding and reception. Minding the guest book or looking after wayward children are good examples. Miss Manners realizes that this may not solve the more long-term problem of disengaging with her as friends, but with any luck she will complain to others that she was being used — and want to discontinue the friendship herself.

Dear Miss Manners: In our office, we frequently have a catered lunch that is served buffet-style. The meal is set up by a team of employees. This group announces that the meal is being served, and all the managers rush to the head of the line to serve themselves ahead of the rest of the employees.

I was taught that management, or those hosting the party, serve themselves last. I am about to be promoted to the management team. What is one to do? I hate feeling incorrect.

Gentle reader: Then set a good example. Having been promoted, you have a unique opportunity to do this. Miss Manners recommends that you take full advantage, telling your new cohorts, "Let's let the other employees eat first as a show of appreciation for how hard they work." She further permits you to do it in a loud voice, if you must,

in order to get full credit.

Dear Miss Manners: There is a disturbing trend that my husband and I have experienced from weekend guests. These are friends who previously have said that we have the best bed-and-breakfast in California.

When they woke up, the wife greeted us with, "You need another blanket on the bed." I asked if they had used the room heater or the comforter; they didn't use the heater and said the comforter was too heavy. I felt that this was akin to how one might respond to a rental.

She also complained about the food, making our dinner very uncomfortable. (My husband is a great cook and everyone says so.) I felt that this was akin to a restaurant review.

Needless to say, we have not invited these "friends" back. I write to alert your readers not to apply online behavior to personal experiences.

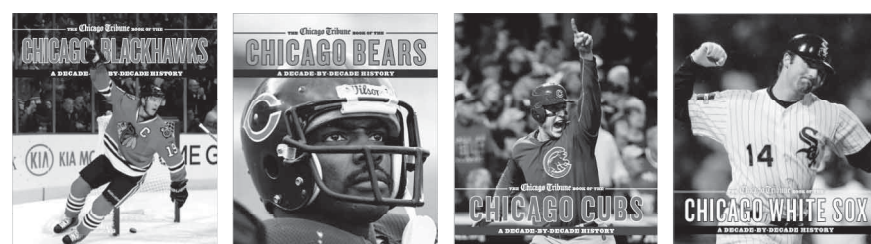
Gentle reader: Indeed. Perhaps you should not have been so flattered about being compared to a B&B.

The confusion between the commercial and social worlds has become commonplace, with guests expecting to set conditions and hosts demanding contributions and even payment.

In your situation, Miss Manners would have been tempted to sympathize with the guests, saying, "I'm so sorry you're not comfortable here. Let me find you a good hotel."

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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Chicago Tribune
REAL ESTATE



EVELYN HOCKSTEIN/PHOTOS FOR THE WASHINGTON POST

A crew from Red House Staging and Interiors prepare a home for sale in the District of Columbia.

STAGING A HOME

The most significant action a seller can take



A living area in the D.C. home after staging.

BY AUDREY HOFFER
 Special to The Washington Post

Marina and Daniel Ein acquired an extraordinary collection of Oriental rugs, antiques and art over a lifetime of travel. When it came time to sell their 5,500-square-foot house in the District of Columbia, they assumed the furnishings would add to the appeal.

“Our house was on the market for a year and a half, and we had no offers,” Marina Ein said.

They turned to their friend, Theo Adamstein, a real estate agent with TTR Sotheby’s International Realty who also has a background in architecture, design and photography.

“It took him to tell us the house was not going to sell

as is,” Ein said. Adamstein knew immediately what needed to be done. They needed to stage their house.

“I walked in and said, ‘We have to get rid of the furniture, take the paintings down and repaint,’” Adamstein said. “We actually fought a bit. I told them what they thought about their house didn’t really matter because prospective buyers wouldn’t think so.”

Sellers have mixed feelings about staging. On the one hand, they want the best price possible for their home. On the other, they think their home is beautiful as is. It is often left to the real estate agent to help them understand that the best way to market their listing is to

Turn to **Staging, Page 7**

What’s in an apartment name?

From Liz to the Jason: The bizarre trend of residential buildings with human monikers

BY LAVANYA RAMANATHAN
 The Washington Post

To understand how a limestone-and-glass building on 14th and R streets NW in Washington, D.C., ended up with same name as your high school best friend, it helps to know the origin myth.

It’s a tale of Elizabeth

Taylor. And also: a branding team.

An outspoken AIDS activist, Taylor visited this corner in the early 1990s to dedicate the opening of a Whitman-Walker clinic that had been named for her. The Hollywood legend’s black hair was piled into a formidable cloud and a pin in the shape of a ribbon was affixed to her

cardigan as she mingled with those fighting an epidemic ravaging Washington. It was as indelible a moment as the vice-ridden neighborhood had seen.

So when, 25 years later, a plan emerged to build 78 apartments on the very same, now-gentrified corner, the memory endured. A list of more than 50 possible names generated by branding firm

Turn to **Names, Page 7**



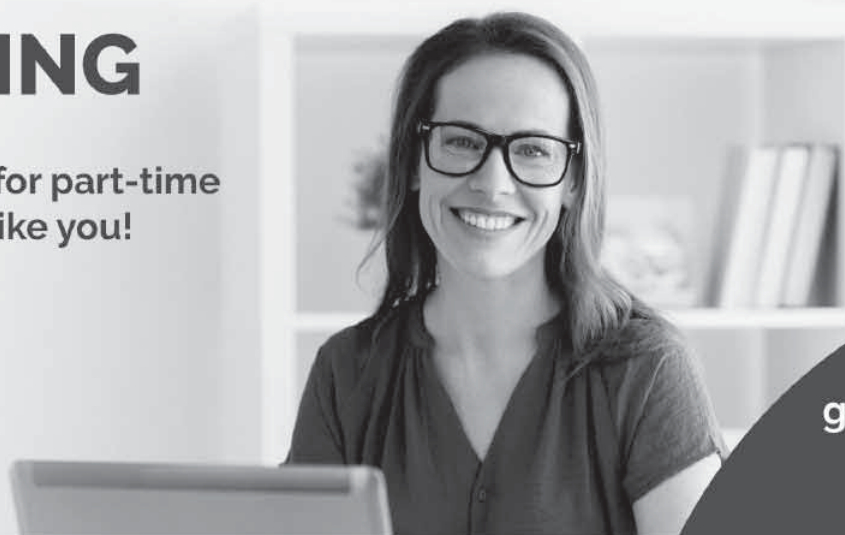
WILL NEWTON/FOR THE WASHINGTON POST

Developers are turning to human names to help their buildings seem relatable — and many are picking names that match those of the millennials they want to attract.

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CHICAGO HOME PHOTOS



HOME OF THE WEEK

River North condo with oversized terrace: \$2.1M

ADDRESS: 200 W. Grand Ave. Unit 2204 in Chicago
ASKING PRICE: \$2,075,000
 Listed on May 8, 2019

This one-level Chicago condo boasts more than 3,500-square-feet with views from floor-to-ceiling windows in every room. The oversized, private terrace has views facing north, south and east. In addition to four bedrooms and 3.5 baths, the home features high ceilings, power blinds, surround sound throughout, open-concept living spaces, a steam shower, a sauna and a contemporary kitchen with a bar for entertaining. Two tandem parking spots for four cars and a large storage locker are available for additional cost.
 Agent: John O'Neill of Coldwell Banker Residential, 847-877-2215



At press time, this home was still for sale.

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684 Greenleaf Avenue \$2,694,789
Designed E. E. Roberts this award winning 6 bed/5.1 bath home sits on a 1/2 acre and has been rebuilt to offer all the amenities of newer homes. Walk to Metra and beach. Call Chaz 773-868-3080

BRIDGEPORT SINGLE FAMILY

3216 South Canal Street \$1,989,879
Luxury abounds in this 5 Bedroom, 5.2 bath home sitting on a 50 foot lot. Elevator to all 4 levels of living. Chef's dream kitchen. Awesome outdoor space. 3.5 Car Garage. Call Chaz 773-868-3080

GOLD COAST OPEN SAT 11-1, SUN 10:30-12:30

123 W Oak Street 0 \$1,317,999
Oak Club Townhomes Corner Home. Newer gourmet designed kitchen. 3 En Suite Bedrooms Master suite with private sitting area. Top floor private deck. 2 garage spaces. Call Chaz 773-868-3080

WINNETKA SINGLE FAMILY

1339 Trapp Lane \$1,274,900
5100 Sq Ft contemporary home on awesome lot. 4 En Suite bedrooms including main floor master suite. Built in pool. Call Chaz 773-868-3080

LINCOLN PARK SINGLE FAMILY

2736 North Seminary Ave Unit F \$749,900
Awesome Single Family Coach House! 4 bed/3.1 baths. Vintage features, updated amenities. Private yard. Garage Pkg. Call Chaz 773-868-3080

INVERNESS SINGLE FAMILY

1484 Thor Drive \$749,000
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HIGHLAND PARK SINGLE FAMILY

1885 Keats Lane \$630,000
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SOUTH LOOP TOWNHOME

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Does co-signing a mortgage affect your personal taxes?

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: If I co-sign a mortgage so my son can buy a house, how will that affect my taxes for the profit when it is sold? He will make all the payments including the closing costs when the house is bought.

A: As millennials are graduating with steep student loan payments and credit card debt, it has been increasingly difficult for them to afford housing. So, parents and other relatives have stepped in to assist their children with down payments or, in many cases, co-signing loan documents in order for the kids to qualify for the mortgage.

When parents assist their kids by co-signing loans, the parents may think of themselves as guarantors, but if the lender requires the parents to be co-owners and co-signers on the loan, they actually will be borrowers and owners with their kids. When a lender has the parents sign a document agreeing to guarantee the loan and does not require them to hold title to the home, they are guarantors. We usually see the situation where the lender requires the parents to both own title to the home with their kids and also sign all of the loan documents.

While the child lives in the home, the child usually takes all of the federal income tax benefits associated with any deductions on the interest paid on the loan and any deductions associated with the payment of real estate taxes. Likewise, when the child sells the home, the sale is reported on the child's Social Security number and not the parent's.

Down the line when your son sells the home,



DREAMSTIME

your son should be entitled to exclude from federal income taxes up to \$250,000 in profit from the sale of the home. If your son is married, a married couple can exclude up to \$500,000 in profits from the sale of the home. There are certain limitations and qualifications as usual. The biggest requirement is that the home must be owned and occupied as a primary residence for at least two out of the last five years by the married couple.

Even if you are a co-owner of the home, as long as your son treats the home as his alone, pays all the expenses on the mortgages, pays any real estate taxes and takes care of the home, you shouldn't be considered an owner or responsible for any profits on the sale of the home. Your role should be considered as a mere guarantor on the loan.

However, co-signing the mortgage means that should your child stop making payments, the lender will look to you to pay the entire mortgage amount, plus any catch-up amount that is owed. Legally, you are responsible for 100 percent of the mortgage, and if the child stops making payments for property taxes and you don't pick that up, you could lose the property for nonpayment of taxes.

One last consideration: how you and your son will own the home. While you and your son could own the home as joint tenants with rights of survivorship, you should have a conversation with him as to what each of you would want in case either of you should die while you own the home. Generally, the parent wants any interest the parent has in the home to go to the child, but it isn't always the case that the parent wants to own the home if something should happen to the child.

If both of you agree that the other should be the sole owner of the home should either die, then the choice should be to own it as joint tenants with rights of survivorship.

On the other hand, if you and your son want to make sure that his wife or children inherit the property on his death, you might want to consider a different arrangement. You can use living trusts, own the home as tenants in common or opt for various other alternatives to make sure that upon your son's death, his share of the home doesn't come back to you.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.



VHT STUDIOS

White Sox Executive Vice President Kenny Williams and WMAQ-Ch. 5 news anchor and reporter Zoraida Sambolin paid \$2.4 million for the town home in December 2017.

ELITE STREET

Williams, Sambolin sell home for \$2.3M

Frank Lloyd Wright cottage in Glencoe sold for \$555K

BY BOB GOLDSBOROUGH
Chicago Tribune

Chicago White Sox Executive Vice President Kenny Williams and his wife, WMAQ-Ch. 5 news anchor and reporter Zoraida Sambolin, on Friday took a loss on their three-bedroom, 3,864-square-foot townhouse in Streeterville, selling it for \$2.325 million.

Through a land trust that obscured their ownership of it, Williams, 55, and Sambolin, 53, paid \$2.4 million in December 2017 for the town home, which is one of 19 town homes in the RiverView development.

Built in 2004, the town home has 4 1/2 baths, 10-foot ceilings throughout, a great room with a fireplace, a master suite with floor-to-ceiling windows, a third-floor balcony and a fourth-floor deck, along with two garage parking spot units.

Sambolin previously declined to provide a comment to Elite Street about



STACEY WESCOTT/CHICAGO TRIBUNE

A three-bedroom, 1,755-square-foot cottage in Glencoe designed by Frank Lloyd Wright sold for \$555,000.

why the couple were selling the town home or where they planned to move next. Williams and Sambolin first listed the town home on March 15 for \$2.6 million and cut their asking price later that month to \$2.5 million.

Public records do not yet identify the town home's buyer.

The couple also own a four-bedroom, 7,265-square-foot mansion on Lake Michigan in New Buffalo, Michigan, which they purchased for more than \$2.33 million in 2015.

Frank Lloyd Wright Glencoe cottage on list of endangered historic properties sells for \$555,000: A three-bedroom, 1,755-square-foot cottage in Glencoe that was designed by celebrated architect Frank Lloyd Wright sold May 9 for \$555,000 — significantly less than the \$1 million that the sellers had sought for the house in October 2017.

Located on Franklin Road, the cottage was built in 1913 for Wright's friend and attorney Sherman Booth and his wife. The Booths lived in the cottage while a larger Wright-designed home — which has been on and off the market since 2016 and currently is listed for \$1.15 million — was being built on Sylvan Road in Glencoe. The cottage later was relocated by the Booths to its present site on Franklin Road.

The estate of Meyer and Doris Rudoff sold the house. The Rudoffs owned the cottage from 1956 until Doris Rudoff died in 2014. Meyer Rudoff died in 2003.

Although the cottage lacks a large number of recognizably Wright details, there are obvious Prairie-style touches, including leaded glass windows.

The cottage, which listing agent Diana Matchyn of Coldwell Banker said "requires a lot of updating," has 2 1/2 baths, hardwood floors and one fireplace. The Rudoff estate first listed the house for \$1 million in 2017 and then relisted it for \$825,000 in September. It cut the asking price to \$599,900 in January.

"It hasn't been changed in a long time," Matchyn told Elite Street. "That's why it sold for the price it did. The sellers were really looking forward to finding the right buyer who will really bring the property back to life. That's why (the sellers) were willing to take a little bit less money. We had offers for more for just the land, because that land is very valuable."

Public records do not yet identify the buyers. However, the agent who represented the buyers, Honore Frumentino of Berkshire Hathaway HomeServices KoenigRubloff, told Elite Street that she could not

comment on their identity or plans for the cottage. Asked if the buyers plan to demolish the cottage, Frumentino stated only that "I don't think they know yet. It's a challenge because of the way (the cottage is) placed on the property."

Although the house was declared an honorary landmark by the village of Glencoe in 1996, nothing legally precludes an owner from demolishing it. Glencoe Village Manager Philip Kiraly recently told the Tribune's Pioneer Press reporter Karen Ann Cullotta that when it comes to the sale of private properties like the Booth cottage, officials' "hands are tied" if a homeowner plans to tear it down.

Just before the Booth cottage's sale, Landmarks Illinois, a nonprofit preservation group, identified it as one of two homes in Glencoe at risk of demolition as part of the group's annual list of endangered historic properties. The other Glencoe site is the Hoover estate at 1801 Green Bay Road, which recently was purchased by a developer who plans to clear the site and construct 29 new homes.

Celebrity entrepreneur Marcus Lemonis sells vintage Lake Forest mansion for \$1.74 million: Reality TV show host and entrepreneur Marcus Lemonis last week sold a six-bedroom, 6,527-square-foot vintage mansion in Lake Forest for \$1.74 million.

Lemonis, who hosts the CNBC reality show "The Profit," bought the mansion in September for \$1.85 million. The mansion sits immediately next to his own, 7,405-square-foot, Georgian-style home, which Lemonis has owned since buying it in 2013 for \$4.95 million.

Lemonis first listed the smaller mansion, which was designed by architect Walter Frazier, in January for \$2.79 million. He later cut his asking price to \$2.495 million in February, \$2 million in March and \$1.795 million in May, shortly before he found a buyer.

Built in 1930, the two-story house has 4 1/2 baths, six fireplaces, hardwood floors throughout, a foyer with a winding staircase, a library with original built-ins and a dining room with original built-ins. Outside on the 1.24-acre property is a one-bedroom coach house with a kitchenette.

Public records do not yet identify the buyer. Jean Anderson of Berkshire Hathaway HomeServices KoenigRubloff represented Lemonis. She could not be reached for comment.

Bob Goldsborough is a freelance reporter.

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SAVINGS UPDATE

How to protect your accounts from charity scams

Giving to help others is a noble gesture. But unfortunately, there are scammers out there striving to turn fake charitable asks into collections of bank account numbers and other personal information.

Charities are important to our society and helping fund their missions is not something to shy away from. But it's smart to ensure the donation you're considering will go to a legitimate organization rather than a fraudster looking to siphon money out of your bank account.

Fraudulent charity requests often purport to provide disaster relief or support veterans, police officers, or fire fighters. But when any kind of solicitation comes directly to you, especially by telephone, be alert and do your homework.

The number one rule is to never provide your social security number, your date of birth, or your bank account number to anyone contacting you for a donation. Also pay close attention to the charity's name, as some criminals will closely mimic the name of a

well-known charity to trick you into thinking they're calling from an organization you're familiar with.

The scammer's goal is obviously to collect a donation that goes right into their pocket. But even worse is the potential for them to keep cheating you if they've successfully collected your banking information. Once a fraudster has your account number, the only way to fully protect yourself from future unauthorized withdrawals is to close the account.

If the cause being promoted interests you, do your own research to identify legitimate charities doing work you want to support. Then donate by credit card through the official ways they provide on their website.

In any case, whether you give by debit, credit, or check, monitor your statements carefully to ensure you've only been charged the amount you approved, and that unauthorized recurring donations aren't later going through.

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APARTMENT HUNT

Logan Square church gets a conversion

BY PAMELA DITTMER MCKUEN
Chicago Tribune

Living in one new Logan Square apartment building is a heavenly experience. The former church was converted into nine distinctive residences, incorporating many of the original architectural features.

The historic Episcopal Church of the Advent was built in 1926 by renowned architect Elmer C. Jensen, who designed and engineered more than two dozen of the city's early skyscrapers. The church closed in 2016 because of dwindling membership.

In preparation for its second life, the building interior was mostly gutted and the space was subdivided. Stained glass art windows, ornate chandeliers, decorative millwork, and stone arches and columns are among the retained features. In one apartment, a stone altar acts as the base for a kitchen island. In another, wainscoting was installed to complement the existing millwork. The church exterior was preserved in its entirety.

"Any of the elements that were left here, the developer was able to repurpose and reuse," said Mark Durakovic, principal at Kass Management Services, which is managing and leasing the building.

The units

All nine apartments in the converted church are one-of-a-kind and configured with either two or three bedrooms. Three apartments are on the main level of the church, and

three apartments are on the garden level. Three more are stacked within the former attached rectory behind the church. The first residents arrived in April.

The rectory apartments have a more traditional feel, said Andrew Gruesser, leasing and sales director at Kass.

"You don't get the design elements that you do in the church, but the developer put in some things, like the big breakfast bar and an open concept, that people want," he said.

All units are finished with a clothes washer and dryer, closet organizers, individually controlled heating and air conditioning, and a security system. Bathrooms have tile shower and tub surrounds, quartz vanity tops and Bluetooth-enabled exhaust fans. Kitchens have stainless steel appliances, large islands or peninsulas, white hardwood cabinets, quartz counters and subway tile backsplashes.

A landscaped patio and grilling station invites outdoor conviviality.

One apartment on the main church level faces Logan Boulevard. At 1,233 square feet, it has three bedrooms and two baths. All four of the massive windows, including two in the combination living and dining area, are original stained art glass. The master bedroom features an en suite bath, separated by a hallway lined with closets, with dual vanities and an oversize shower. The second bath has a single vanity and a tub.

As the building was being converted, the design goal was to respect the



KASS MANAGEMENT SERVICES PHOTOS

The Episcopal Church of the Advent was converted into nine luxury apartments. Residents began moving in in April.



Stained glass windows were among the features of the former church that developers were eager to retain.

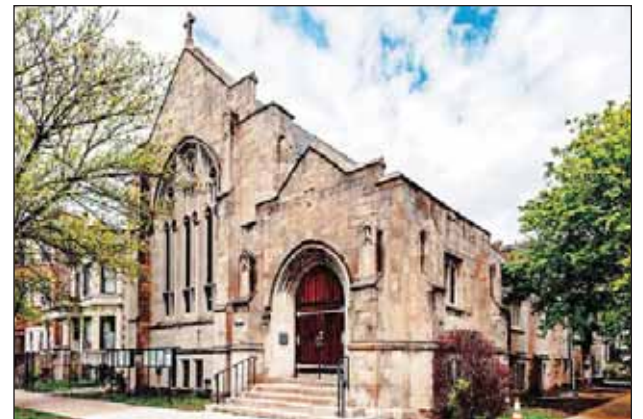
church's past as a house of worship while meeting the needs of modern-day renters, Gruesser said.

"People can say it's a really cool building, but if it doesn't have closet space or if it doesn't have a washer and dryer or room for their

couch, it's not going to work for them," he said.

The folks behind it

JAB Real Estate developed and owns the building, which was designed by



The living units are divided among the main level, a garden level and the former rectory behind the former church.

architect Space Architects + Planners. The leasing and managing agent is Kass Management Services. All are in Chicago.

The fine print

2900 W. Logan Blvd.
www.kassmanagement.com
773-993-1982

Apartments: Prices based on availability and subject to change. Two-bedroom, 800 to 1,200 square feet, from \$2,300; three-bedroom, 1,200 to 1,600 square feet, from \$3,300.

Lease terms: 12- to 14-month lease terms; \$65

application fee and \$300 administration fee. **Renters insurance:** Required. **Utilities:** Monthly utility package of \$60 includes water, trash removal, high-speed internet and Blue Crates storage service. Tenant pays gas and electricity. **Parking:** Street parking. **Pets:** 2 pets maximum, but only one dog. Weight and breed restrictions apply. One-time pet fee, \$350. **Smoking policy:** Non-smoking.

Pamela Dittmer McKuen is a freelance writer.

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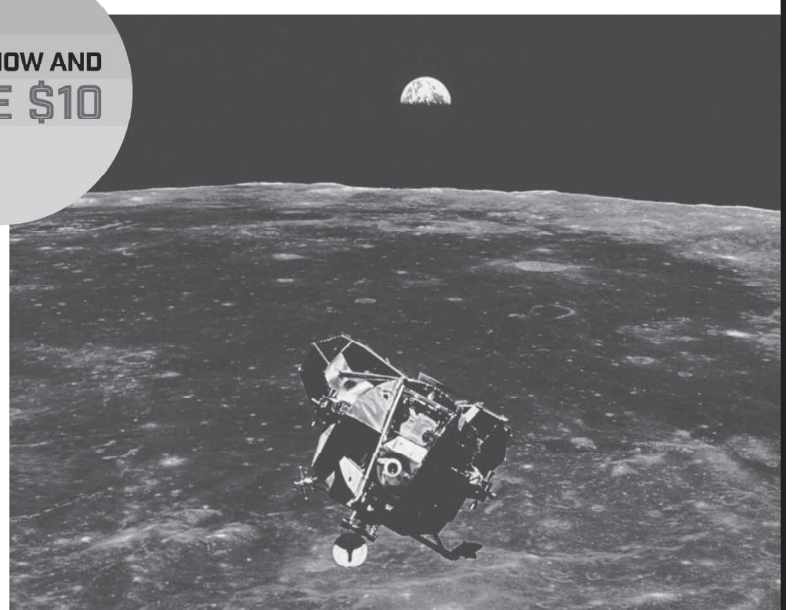
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Staging

Continued from Page 1

remove the things that make it their home and add the things that turn it into a buyer's home. The National Association of Realtors estimates that for every \$100 spent on staging a home, a seller can potentially recoup \$400.

"When the front door opens, people walk in and say, 'Oh, this looks great.' They're responding to the lighting, well-placed furniture and objects in place. That's what staging does," Adamstein said. "They don't consciously think that they won't get any of those things. They say, 'Oh my God, look at this beautiful lamp or coffee table.' It's the overall impression that sells the property."

The two instances when staging makes the most sense are an empty home and a cluttered home. Few buyers can envision the space in a room without furnishings. Will a king bed fit in a bedroom? What size table fits in the dining room? Can a sectional fit in the family room? Furniture helps a buyer imagine which of his possessions will work in the new house.

Clutter hides a home's potential.

"People have way too much stuff, yet advice to declutter can be taken heavily," said Catarina Bannier, an agent with Compass. "Agents have to be brutally honest." Bannier had a client who had lived in her home for 45 years. The walls were olive and orange. The dining room wallpaper had brown and green flowers with gold accents.

"I gently suggested ways to make the house more attractive," Bannier said. "She refused. We talked several times. She wouldn't make any changes. We couldn't get anywhere. I finally said, 'I can't sell your house,' and I walked away." Several weeks later, Bannier offered her a compromise: Move out and then she would sell it. The woman agreed. Bannier emptied

If you stage

- You don't need an expensive consultant to stage your house. Start by putting yourself in the mind of the buyer and force yourself to look at your home unemotionally.
- Remove most of the furniture, but keep the best pieces and arrange them for easy conversation.
- Hang new towels in the bathroom. Buy a new floor mat. Put new soap bars in dishes.
- Add fresh flowers from the garden in vases throughout the house.
- Pull back curtains, raise shades and open blinds to allow natural light into the space.
- Cover beds with bedspreads.
- Take half the clothes out of the closets to make them feel bigger.
- Clear tables and desks.
- Put away personal photos and knickknacks.
- Empty the dishwasher and trash cans.

the house, painted it and added new furnishings.

"It went on the market, three offers came in, and it sold," Bannier said.

The woman never returned. She told Bannier that it wasn't her house anymore.

"But she sent her children a link to the online photos and a son told her it looked grand, he'd buy it," Bannier said. "She said that was the moment she understood why we were doing all this."

Larry Bivins, an agent with Long and Foster, will stage houses at all price points, not just high-end listings.

"If a seller can afford to hire a professional stager, then even a \$200,000 condo or house could benefit" from staging, Bivins said. "In fact, (lower-priced) properties probably would benefit even more from professional staging than, say, a newly renovated, freshly painted, vacant single-family home." Bivins also will stage distressed properties such as short sales,

foreclosures and fixer-uppers.

Holly Theis, a senior project manager with Red House Staging and Interiors, has a 40,000-square-foot warehouse in Hyattsville, Md., stocked with furniture, decorative decor, rugs and artwork. She views each property individually before deciding what to use.

"I let the house and neighborhood dictate the style," Theis said. She brainstorms ideas with the listing agent, who often has a certain look in mind.

On top of minimizing possessions, painting walls a neutral color and grouping furnishings, a thorough cleaning is essential.

"Bathrooms and kitchens are the most important," Bivins said. "They should sparkle."

Sweep hardwood floors and vacuum carpets, Bivins said. Wash the windows. Make the beds with clean sheets and a bedspread. Buy new towels, bathmat and shower curtain.

"You have to make the house look worth the price," he said. And the outside of the house matters as much as the inside.

"Don't forget about curb appeal," said Brendan Doyle, proprietor of Planterra, a landscape design and planning firm. "The front yard is the first thing people see when they drive by."

The Eins eventually realized they should heed Adamstein's advice.

"Our approach clearly wasn't working," Ein said. "So we denuded the house, put the furniture in storage." The walls were painted a neutral color. The hand-painted tiles on the backsplash were replaced with ones that mimicked the look of subway tiles. The linens and towels were changed. Art that matched was added to the walls.

"We had buyers the first week," Ein said. "One couple even wanted to know if they could buy all the furnishings. Theo couldn't have been more right. When we listened to him, we got results right away."



WILL NEWTON/PHOTOS FOR THE WASHINGTON POST

The building at 14th and R streets NW in Washington, D.C., isn't the Liz. It's just Liz.

Names

Continued from Page 1

Revolver New York was whittled down to a few. The favorite was "The Liz."

Everyone from the architect to the principals convened to debate one aspect, however: Was "The Liz" really what they wanted, particularly when every building seemed to have a "The" in the name?

"Liz was not something to be possessed," says Naseema Shafi, Whitman-Walker Health's chief executive. "If we're naming this after a person, and in honor of a person, we should really call it Liz."

"Liz," adds Andy Altman, managing principal at the developer, Fivesquares, "had the history and had a fun quality to it."

Liz is hardly the only example of residential anthropomorphism to hit the market in the recent years. Amid a crowded field of rooftop pools and 24-hour concierge services and doggy spas, developers in D.C. and beyond are turning to cutesy human names to help their swanky apartment buildings and condos seem not only livable, but relatable — and many are picking names that match those of the millennials they want to attract.

"We've seen Nora, the Catherine. I've actually seen the Josh," says Jamie

Matusek, president of the Austin, Texas-based marketing firm Catalyst, which, by Matusek's guess, has helped name 500 apartment buildings and other properties nationally. Bostonians live in the Harvey, or the Jack Flats. On New York's West Side, sunlight pours into the halls of Oskar. The Washington area alone has the Jason, the Adele, Eliot on 4th, the Tiffany, AVA, the chichi-sounding Henri, the George, the Lacey.

A human name, Matusek says, can help imbue a cold, glass-and-exposed-brick faux loft with "authenticity."

"It creates a personality for the building," adds Amy Groff, the National Apartment Association's senior vice president of industry operations.

Some names are more explicitly lux. Take the Louis, erected in Washington in 2014, with the look of a Brooklyn warehouse. That's for Louis XIV, a wink to its 14th Street address. But it also sounds a bit like a nod to Louis Vuitton and its "Louis bag" ubiquitous among strivers. Either way, the name evokes money, the ostentatious and somewhat basic variety, and with monthly rents climbing into five figures, well, so does the Louis.

The label harks back to aristocratic prewar building names, which were often affixed to glamorous

architectural showpieces to lure the upper crust. That's who moved into D.C.'s Brittany. F. Scott Fitzgerald crashed at the exotic-sounding Cairo (Hotel, as it was for decades before going condo). Los Angeles has the standout St. Germaine, with its incongruous French turrets. And the Dakota set a bar for New York living — and for the city's impenetrable co-op boards.

Developers have a pack mentality — which is another reason the human names have snowballed, Groff says. "If one community names their building the Catherine, then the next one down the street may follow suit, because that's what marketers and developers do."

Matusek believes there's a "vintage-hipster" current inspiring some named buildings, like Chicago's modernist Emme, or the Hepburn (evoking the "Breakfast at Tiffany's"-era Audrey) near Dupont Circle. And that phenomenon has gripped far more than apartments: Getaway's tiny vacation houses have names with a certain antique quality, such as Hank and Lillian, and so do Warby Parker frames (Thurston, Rosemary, Eugene), the Holy Grail of millennial eyewear.

"Before you know it, you have this wash of a trend, and it gets old," warns Matusek. "Then it's not memorable anymore."

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2019 Nissan Maxima

Nissan's longest-running model gets a "commanding new attitude" this year. **Page 3**

Answers from Motormouth

Never lubricate lug nuts, tempting though it may be. Bob Weber shares an expert explanation. **Page 3**

Chicago Tribune RIDES



BILL PUGLIANO/GETTY

Ford Global Operations President Jim Farley, left, and CEO Jim Hackett reveal the 2020 Ford Explorer SUV in January in Detroit.

SUV shift paying off

1 year into Ford's sedan phaseout, earnings jump

BY PHOEBE WALL HOWARD
Detroit Free Press

Ford Motor Co. is pretty confident it made the right call.

One year ago, as the company reported its earnings for the first quarter of 2018, Ford shocked consumers, investors and dealers with what seemed like an abrupt announcement: The iconic company famous for making affordable cars available to the masses planned to stop making sedans.

Now Ford officials are looking at sales trends with joy and relief.

"The migration out of passenger cars into SUVs has accelerated," said Mark LaNeve, vice president of U.S. marketing, sales and service at Ford. "It's breathtaking. It's a generational shift."

Sport utility vehicle sales jumped from 36 percent to 52 percent of all U.S. vehicle sales in 2012-18, while truck sales have grown steadily from 14 percent to 19 percent.

Passenger car sales — "anything with a trunk," LaNeve says — have steadily declined since 2012, from 49 percent of U.S. sales to

just 30 percent in 2018. The first three months of 2019 show the free-fall continues.

Ford reported its earnings for the first quarter of 2019 recently, with its profitability driven by F-Series pickup trucks and SUV sales in North America. The company said its first-quarter earnings before interest and taxes were \$2.4 billion, up from \$2.2 billion in the first quarter of 2018.

CFO Bob Shanks reiterated that the company would absorb billions of dollars in costs over the next three years as the company restructures globally, but the U.S. market and Ford Credit continue to provide consistent profitability.

Ford Credit saw its best quarterly results since 2010, Shanks noted. It saw a 25 percent spike over a year ago, earning \$801 million.

Ford ended the quarter with \$24 billion in cash on hand and \$35 million in liquidity.

"Are there some die-hard sedan customers we may lose? We're hoping to minimize it," LaNeve said. "We'll play to our strengths. We'll take every opportunity to introduce them to

Ecosport and Escape (compact SUVs). And we'll use capital we've allocated to sedans. That's the trade-off we're making."

What about drivers of the Ford Fiesta, Ford Focus, Ford Fusion? They'll switch to other Ford products, LaNeve predicted.

The only passenger car Ford will retain is the globally popular Ford Mustang.

Still, industry observers watch with a skeptical eye.

"The shift to SUVs makes sense given their market demand and profitability. They are simply a better investment right now," said Karl Brauer, executive publisher of Kelley Blue Book. "What's less clear is the long-term impact of this decision. The domestic automakers have walked away from sedans in favor of large trucks and SUVs before."

Ford CEO Jim Hackett has been talking about the company's fitness since he took the job in May 2017. He promised to restructure the 116-year-old company in a way that eliminates waste and enhances strengths, and he praised the shift away from sedans while talking to investors.

"We don't intend to lose any of these customers long



TODD MCINTURF/AP

Vice President Mike Pence gets into the driver's seat of a Ford F-150 pickup truck to drive it off the assembly line at Ford's Dearborn, Mich., truck plant during a visit in April.

term. In hindsight, it was absolutely the right call," Hackett said. "We will deliver better company results in 2019 than last year."

While Ford seems intent on declaring victory in its product strategy and restructuring initiatives, it is too soon for any measurable benefits to have accrued and it is far from certain that they ever will, said market analyst Jon Gabrielsen, who tracks industry trends to advise automotive clients.

"Ford faces a series of headwinds including a likely beginning of auto cycle downturns in North America and Europe, tariffs, Mexican border slowdowns and threatened border closings, a China that very well may not turn back up in the second half, continual random saber-rattling from Washington, D.C., an environment of general business uncertainty and anxiety, and UAW and Unifor contract negotiations later this year," Gabrielsen said.

No question, Ford is

likely to benefit in the near term, observers say.

"History shows that the full impact of dumping a set of products takes about three years to fully reach a new balance. So any suggestion that one can already know the impact after a few months is illusionary," he said. "Three years from now, we will look back and find that Ford permanently lost at least half the 2018 market share it had in cars as a result of no longer having cars for those who only want cars and those who cannot afford the lowest priced crossovers/SUVs."

He pointed to when General Motors dumped Pontiac, Saturn, Hummer and Saab, and when Ford dumped Mercury, saying the automakers lost market share even though similar vehicles were still available.

"With Ford and GM, they are eliminating entire types of vehicles with no nearly identical alternative," Gabrielsen said. "They could lose most of that share if most who were going to switch to SUVs

already have and those still on cars would rather defect than switch."

Ford will permanently lose 12-14% of its total North American unit volume, and about 8-10% of its sales dollars, he predicted.

Taking a less pessimistic view is David Kudla, CEO and chief investment strategist at Mainstay Capital Management, who manages \$2.5 billion in assets.

"It's too soon to say whether Ford's restructuring strategy will pan out long term," he said.

For now, money is flowing to Ford.

F-Series average transaction prices have steadily grown since the 2014 debut of the new F-150 with a high-strength, military-grade, aluminum-alloy body, climbing an average of \$7400 per truck in 2019, said Mike Levine, Ford North America product communications manager.

In the first year after the all-new Expedition was launched, it saw an increase in average transaction price of more than \$11,000 per truck.

Safety tips for riding in cars with air bags

BY JAMIE L. LAREAU
Detroit Free Press

Recent recalls have raised questions among some drivers about the safety and effectiveness of air bags.

But research shows they save many lives.

According to National Highway Traffic Safety Administration data, in frontal crashes, frontal air bags reduce driver fatalities by 29 percent and fatalities of front-seat passengers ages 13 and older by 32

percent.

NHTSA estimates that the combination of an air bag and a seat belt reduces the risk of death in frontal crashes by 61 percent.

Sometimes the force required to quickly inflate air bags can injure people if they are seated too close to the air bag. The first generations of frontal air bags injured a lot of people, experts say, because they deployed with greater force than those in later model cars.

NHTSA estimates that

more than 290 deaths were the result of frontal air bag inflation in low-speed crashes from 1990-2008. Most of those deaths were in vehicles made before 1998, and more than 80 percent of people killed were not wearing a seat belt.

But in recent years, government requirements and new technology have led to improvements.

Sensors enable air bags to know if a 100-pound person is sitting close to the air bag or a 200-pound

person is reclined in a seat, and "they can adjust to how soon, fast and how stiff that air bag deploys by those sensors," said Becky Mueller, a senior research engineer for the Insurance Institute for Highway Safety.

Here are some safety tips to follow when riding in a car with air bags:

- Wear your seat belt. It helps save lives and minimize injury.
- Shorter people should maintain 10 inches between the steering wheel and



JOE RAEDLE/GETTY

their chest. The first 2 inches of an air bag deploying have the most force.

- Never put your feet on the dashboard.

- Hold the steering wheel at the 3-and-9 or 4-and-7 positions, and do not put your hands on the center part marked "air bag"

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\$30,999*



New 2019
Chevrolet

Cruze

Sedan LS #C190723

LEASE FOR:
\$159
per mo./39 mos.*

Buy for:

\$16,207*



New 2019
Chevrolet

Trax

AWD 4Dr LS #C190394

LEASE FOR:
\$192
per mo./39 mos.*

Buy for:

\$15,251*



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Chevrolet

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FWD LS #C190728

LEASE FOR:
\$199
per mo./39 mos.*

Buy for:

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Chevrolet

Malibu

1LS #C190577

LEASE FOR:
\$199
per mo./39 mos.*

Buy for:

\$16,030*



New 2019
Chevrolet

Impala

#C190429

LEASE FOR:
\$255
per mo./39 mos.*

Buy for:

\$29,075*



New 2019
Chevrolet

Traverse

1LS #C190711

LEASE FOR:
\$349
per mo./39 mos.*

Buy for:

\$26,337*



All-New 2019
Chevrolet

Blazer

#C190472

Buy for: **\$28,117***

LEASE FOR:
\$379
per mo./39 mos.*



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MALIBU LT
#S4348 Sunroof/Moonroof!

\$15,000



2017 BUICK
ENCORE ESSENCE
#S4443 Leather, Back-up Camera!

\$15,500



2018 CHEVROLET
CAMARO LT
#S4430 Back-up Camera!

\$23,000



2019 CHEVROLET
COLORADO LT
4WD #S4423 Less than 12K Mi!

\$28,000



2016 CHEVROLET
SILVERADO LTZ
1500 #S4438 Leather, Remote Start!

\$30,000



2018 CHEVROLET
SUBURBAN LT
#S4448 Remote Start!

\$40,000

Photos for illustration purposes only. *Plus tax, tag, license and dealer fees with approved credit. *18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 5/31/2019.



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MIKE DITZ/NISSAN

Maxima sedan undergoes attitude adjustment for '19

By **EMMA JAYNE WILLIAMS**
Fort Worth Star-Telegram

The Maxima premium sedan is Nissan's longest running nameplate, a vehicle the automaker calls a four-door sports car, and it's been a consumer favorite for more than four decades.

For 2019, the Maxima has a "commanding new attitude," Nissan says, with a long list of enhancements and additions, including refreshed exterior and interior styling, advanced safety technology and new options packages.

The new attitude includes aggressive exterior styling updates: standard LED headlights, new front fascia and grille, revised rear fascia with LED taillights and integrated quad-tip exhaust finishers, and new 18- and 19-inch wheel designs.

Newly available Nissan Safety Shield 360 active safety technology (standard on my SR) includes automatic emergency braking with pedestrian detection, blind-spot warning, rear cross-traffic alert, lane-departure warning, high-beam assist, and rear automatic braking.

New convenience features include standard rear door alert, traffic-sign recognition and USB type-C ports. Two new packages are available: The Premium Package (\$1,820), for the SR; and Reserve Package (\$1,140), with exclusive content for the Platinum.

A 300-horsepower 3.5-liter VQ-series V-6 engine, mated to an advanced Xtronic continuously variable automatic transmission, is standard for all trims.

The exclusive Integrated Dynamics-control Module is an extra element of electronic chassis management, featuring intelligent trace control (brakes wheels individually to steer smoothly through curves), intelligent engine brake (uses the Xtronic CVT to apply engine braking for smoother deceleration), and active ride control (targets brake application after a road irregularity to improve ride quality).

Drive Mode Selector with sport and normal modes is also standard. With Active Sound Enhancement (standard on my Bose audio equipped SR), sport mode amplifies the engine note in the cabin, along with bringing more-aggressive shifting and increased steering feel.

My Maxima SR was Gun Metallic (medium gray) with 19-inch gloss-black split-spoke aluminum-alloy wheels sporting all-season tires. The aggressive appearance featured a more-voluminous gloss-black front grille, with deep V-motion creases flowing up onto the hood and down the body sides to the taillights.

The cockpit was driver-oriented, with the center stack angled seven degrees toward the driver and a higher floating console

with key controls within easy reach.

Luxurious padding with contrast stitching on the sides of the console, along with a new seat insert pattern and charcoal headliner and pillars, gave my Maxima SR a premium bespoke style.

A three-layer foam design gave Nissan's unique Zero Gravity front seat, with sport bolstering, an indulgent softness. My seats were Charcoal Premium Ascot leather with a dynamic diamond quilt pattern on the Alcantara seat inserts, and contrast stitching on the bolsters and headrests.

NissanConnect with Navigation featured Apple CarPlay and Android Auto, and was enhanced for 2019 with Nissan Door to Door Navigation with Premium Traffic information. The system had an eight-inch color display with multi-touch control and two front illuminated USB connection ports.

Safety was addressed with technology such as standard Intelligent Driver Alertness, which uses steering inputs to detect changes in driving behavior, then alerts the driver to take a break with a chime and a coffee cup icon on the driver information display.

The Maxima SR is a stunning vehicle, especially in gun metallic with gloss-black wheels and sport spoiler. My comfortable, fun-to-drive SR delivered for \$42,810, with \$895 destination charges.

Solution for tight lug nuts is good, but not flawless



BOB WEBER
Motormouth



DREAMSTIME

Q: I've found a simple solution for tight lug nuts that I've been using for over 30 years.

Whenever I get a car, I remove the lug nuts and wheel, brush the threads with a wire brush and lightly coat the threads with anti-seize compound. I also put some compound on the wheel rim where it makes contact with the hub or drum. It just takes a little bit of anti-seize compound. It keeps parts from rusting together. It allows an accurate torque to be applied when tightening the lug nuts. It's impossible to apply proper torque with rusted threads.

I have never had a lug nut come loose and have never had a problem getting them off when needed.

— **S.N., Minneapolis**

A: You make some great suggestions with which I agree — mostly. You mention that proper torque is important. I agree and that means using a torque wrench. But experts tell us not to use any lubricant, including anti-seize compound, on wheel studs or nuts.

The tech folks at Tire Rack state: "Torque specifications are for dry threads only. The fastener threads should be free of oil, dirt, grit, corrosion, etc. It is important NOT to lubricate hardware threads or seats. The friction at which torque is measured against should come from the hardware seats. Lubricating hardware threads and seats alters the friction generated which will re-

Experts say not to use any lubricant, including anti-seize compound, on wheel studs or nuts.

sult in inaccurate torque readings and/or over-torqueing of the hardware."

I'm hesitant to have it replaced.

— **M.S., Chicago**

A: Many wind noise problems experienced after a windshield is replaced can be due to a gap in the polyurethane seal, a loose or poorly fitting molding, corrosion, a poor installation of the replacement windshield or a defective curve on the replacement windshield. These are all issues that should be covered under warranty and usually at no additional cost to the vehicle owner to correct.

Some late model vehicles come with safety options connected to the windshield. Technology like acoustically designed windshields to help reduce interior noise, rain sensors and special coatings to reduce UV rays are some of the possible options.

In addition to keeping you safe in an accident, a vehicle's windshield is more important than ever, and replacement should only be trusted to qualified professionals who follow the Auto Glass Replacement Safety Standard, says industry consultant Nik Frye.

Q: We drive a 2017 Subaru Forester. Two times in the past four months the battery has died. We took it to the Subaru dealer after a jump start and the battery tested fine. My only theory is that our low mileage (15,000) and short distance driving does not properly charge the battery. Can you shed any light on our problem? It's a bit disturbing knowing the car might not start.

— **B.C., Evanston, Ill.**

A: I agree with your hunch. Although modern alternators are quite efficient, if you do not give them time to adequately recharge the battery, it may not start the engine. Short hops are the battery's bane. (They are also the ogre of oil.) A good option is to invest in a simple battery maintainer that you can plug in if you don't plan to drive for several days.

Q: I replaced a windshield on my 2008 Honda CR-V and found that the interior wind noise increased dramatically. Is this what usually happens when you have a windshield replaced? Now my 2016 Avalon needs a windshield and

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

Chicago Tribune New Car Dealer Directory

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www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
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Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
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Skokie, IL 60077
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mercedes

Autohaus On Edens*
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Northbrook
847-272-7900
www.autohausonedens.com

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St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
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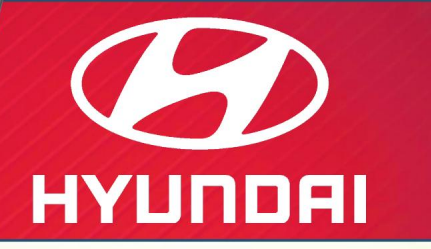
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*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.

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NEW 2019 FORD F-150

0% APR X 72 MONTHS



NEW 2019 FORD F-150 STX

LEASE FOR \$199 /MO. X 24 MOS.

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*Plus tax title and lic. & Doc. fee. 10,500k miles per year. See dealer for details ,for qualified buyers. 0% APR x 72 mos.= \$13.88 per thousand financed. Exp. 5/31/19.



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Mon-Thurs 9am-9pm
Fri 9am-7pm
Sat 9am-6pm

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TRADESMAN 4x4 MSRP: \$44,830
#190724 OUR PRICE: **\$31,524** OR LEASE FOR: **\$269**

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NEW 2020 JEEP **GLADIATOR**

RUBICON #200002 LEASE: **\$399**

PER MO./36 MOS.*



NEW 2019 JEEP **GRAND CHEROKEE**

LIMITED 4x4 #191816 LEASE: **\$199**

PER MO./36 MOS.*



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TOURING PLUS #191688 LEASE: **\$299**

PER MO./36 MOS.*



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DIESEL #183158 MSRP: \$55,650 OUR PRICE: **\$45,455**

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NEW 2018 DODGE **JOURNEY**

SXT #183358 MSRP: \$25,918+ **OVER \$11,000 OFF MSRP!**

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GT BLACK TOP PKG. #191512 LEASE: **\$249**

PER MO./36 MOS.*

NEW 2019 DODGE **CHARGER**

SXT AWD #191001 LEASE: **\$299**

PER MO./36 MOS.*

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GIULIA AWD
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NEW 2019 MASERATI
GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



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- 18" 5 Split-Spoke Style 506 Alloy Wheels with Sparkle Finish
- Land Rover Sound System with 8 speakers & USB Connectivity and InControl Apps™16
- Front & Rear Park Distance Control (PDC)1
- All-Terrain Progress Control (ATPC)1
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Offer ends 5/31/2019

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- LED Headlights with Signature DRL
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- Rear parking aid1
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2019 JAGUAR I-PACE S

\$899 per month for 36 months

\$5,995 Cash Due at Signing. 10,000 Miles a year. Zero Security Deposit Required. Base MSRP: From \$69,500

The Jaguar I-PACE has been awarded World Car of the Year, World Car Design of the Year, and World Green Car of the Year at the NY International Auto Show. Learn more about the multiple award-winning I-PACE Electric SUV today.

Jaguar Northfield

670 Frontage Road, Northfield

888.910.8995

jaguarnorthfield.com

THE ART OF PERFORMANCE

Doc fee \$179.81. Offer ends 5/31/2019

2019 JAGUAR F-PACE PREMIUM 25T

\$459 per month for 36 months

\$3,995 Cash Due at Signing. 10,000 Miles a year. Zero Security Deposit Required. Base MSRP: From \$47,250

The Jaguar F-PACE Premium model combines head-turning road presence with a stylish interior of refinement and practicality.

All of our customers enjoy automatic enrollment in our Fields Matters Program which includes:

- Complimentary Car Washes
- Internet Work Stations
- Complimentary Service Loaners
- Fields Cafés and Gourmet Coffee Bars
- Senior Discounts (65 and older)
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FIELDSAUTO.COM

JOIN THE FIELDS FAMILY




2019 VOLVO XC60 T5 MOMENTUM AWD
\$439 per month 36 months

\$3,800 Due at signing plus tax, title and \$179.81 doc fee
 MSRP: \$48,610
 10,000 miles a year
 STK#: V19450



2019 VOLVO S60 T5 MOMENTUM FWD
\$397 per month 36 months

\$4,000 Due at signing plus tax, title and \$179.81 doc fee
 MSRP: \$41,265
 10,000 miles a year
 STK#: V19421

Fields Volvo Cars Northfield

770 Frontage Rd
 Northfield, IL

(847) 831-2100
 volvonorthfield.com Offer ends 5/31/19

FIELDS MASERATI PURE ITALIAN



2019 MASERATI GHIBLI SQ4
 STOCK# M278 · \$85,415 MSRP

STARTING AT **\$80,650** OR **\$895**/MONTH

36 MONTH lease, 10K miles a year, \$895 with \$5999 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



2019 MASERATI LEVANTE
 STOCK# M273 · \$83,560 MSRP

STARTING AT **\$78,956** OR **\$975**/MONTH

36 MONTH lease, 10K miles a year, \$975 a month with \$5999 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



MASERATI

FIELDS MASERATI

250 Skokie Valley Rd · Highland Park · 224-505-5010 · fieldsmaserati.com

Offer ends 6/3/2019

FIELDS ALFA ROMEO THE ITALIANS HAVE ARRIVED!



2019 ALFA ROMEO GIULIA AWD
 STOCK# A076 · \$45,990 MSRP

\$369/MONTH

36 MONTH lease, 10K miles a year, \$369 with \$3398 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



2019 ALFA ROMEO STELVIO
 STOCK# A086 · \$44,090 MSRP

\$399/MONTH

36 MONTH lease, 10K miles a year, \$399 a month with \$3500 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



FIELDS ALFA ROMEO

250 Skokie Valley Rd · Highland Park · 224-505-5010 · fieldsalfaromeo.com

Offer ends 6/3/2019

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- Internet Work Stations
- Complimentary Service Loaners
- Fields Cafés and Gourmet Coffee Bars
- Senior Discounts (65 and older)
- Student Discounts (with valid student ID)
- Free Paintless Dent Repair (within 90 days of Purchase)

[FIELDSAUTO.COM](http://fieldsauto.com)

Chicago Tribune COMICS



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Check out more than 75 comic strips, from "Barney Google and Snuffy Smith" to "Zippy the Pinhead."

CHICAGOTRIBUNE.COM/GAMES
Crossword, Sudoku and 30 more games and puzzles.

Dilbert By Scott Adams

I'M LOOKING FOR NOMINATIONS FOR EMPLOYEE OF THE YEAR.

DOES ANYONE HAVE A SUGGESTION?

HYPOTHETICALLY, WOULD THE WINNER OF THIS AWARD BE LIKELY TO GET A LARGER-THAN-NORMAL PAY RAISE?

I WOULD THINK SO, YES.

AND IS IT TRUE THAT OUR BUDGET FOR RAISES IS LIMITED?

YES. OF COURSE.

WOULD IT NOT BE AGAINST MY BEST INTERESTS TO NOMINATE AN EMPLOYEE WHO IS COMPETING WITH ME FOR SCARCE RESOURCES?

LET'S JUST FORGET I BROUGHT IT UP. I NOMINATE MYSELF.

Twitter: @scottadamssays

Baby Blues By Rick Kirkman and Jerry Scott

CAN TRENT SPEND THE NIGHT? I GUESS SO. AND CAN WE SLEEP OUTSIDE? SURE. IN THE TENT? YEAH, I'LL HELP YOU SET IT UP. THAT'S OKAY, WE CAN DO IT OURSELVES!

SHOULD WE HAVE ASKED MORE QUESTIONS? WHY? DO YOU THINK WE MISSED A LOOPHOLE? DARN! THERE GOES MY FLASHLIGHT AGAIN!

Zits By Jerry Scott and Jim Borgman

YOU KNOW, SOME OF THE THINGS YOU DO DRIVE ME CRAZY, TOO.

Pickles By Brian Crane

CAN I GET YOU SOMETHING, EARL? YEAH, I'D LIKE SOME GET-UP-AND-GO. NO, I MEAN IS THERE ANYTHING YOU NEED? HOW ABOUT SOME BOLD, DEVIL-MAY-CARE BRAVADO? AND A HEAPIN' HELPING OF GOOD OLD-FASHIONED OOMPH! HOW ABOUT A DIET COKE? CAFFEINE FREE?

WuMo By Mikael Wulff and Anders Morgenthaler

Dad, can I get some broccoli and go for a walk? What!? No no, just Mountain Dew and Counter-Strike! Your mom and dad are counting on those esports millions ...

Frazz By Jef Mallett

MRS. OLSEN HEARD ME SAY THE HOLIDAY WEEKEND IS LIKE A TEST DRIVE FOR SUMMER VACATION. SHE SAID THAT WAS A GREAT WAY TO LOOK AT IT. AND THAT SHE MIGHT EVEN ADOPT THAT THEME HERSELF. I HAD VISIONS OF AN EASY WEEK SO SHE COULD SPEND THE WEEKEND PLANTING FLOWERS INSTEAD OF GRADING PAPERS. YOU'RE JOKING, RIGHT? EVIDENTLY, CHECK OUT THE READING LIST SHE GAVE US. YOU'VE READ EVERY ONE OF THESE BOOKS ALREADY. EXACTLY, I'M TEST DRIVING MY OWN OLD BEATER.

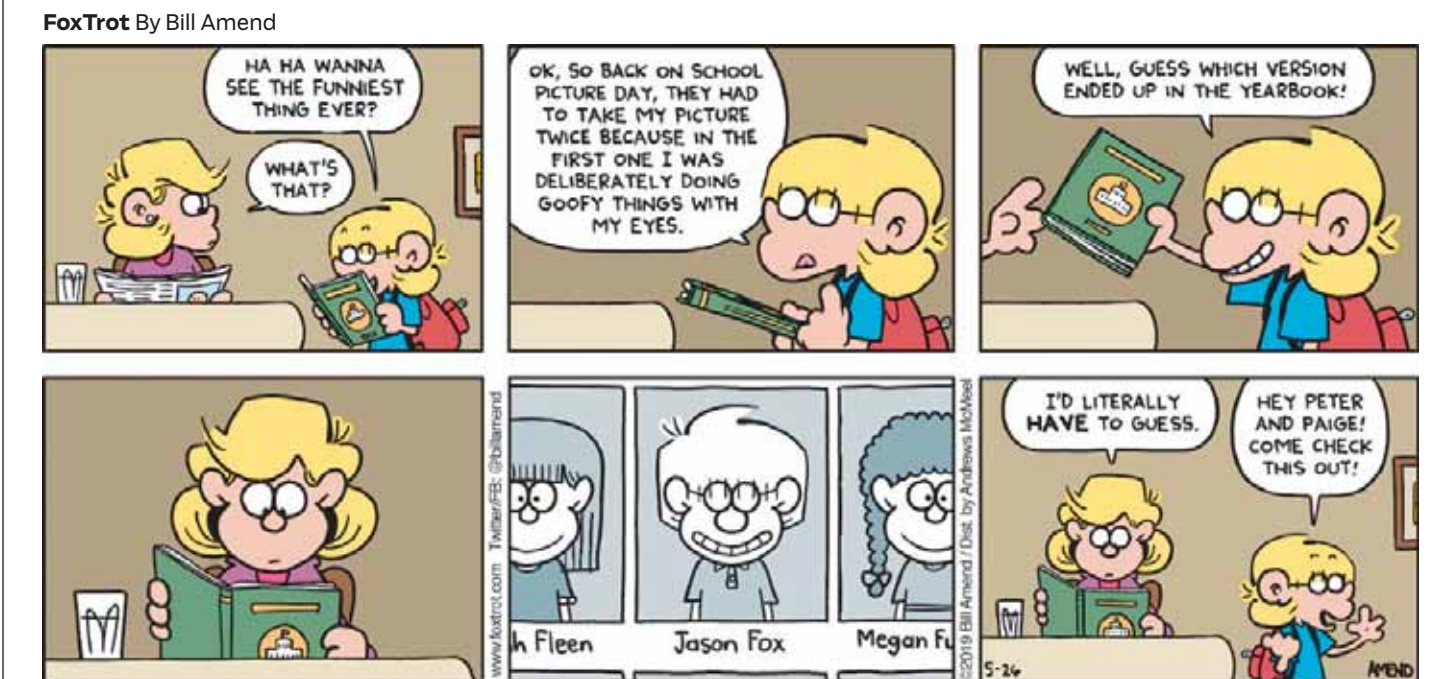
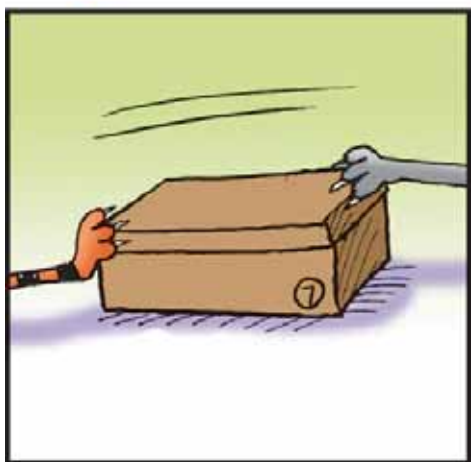
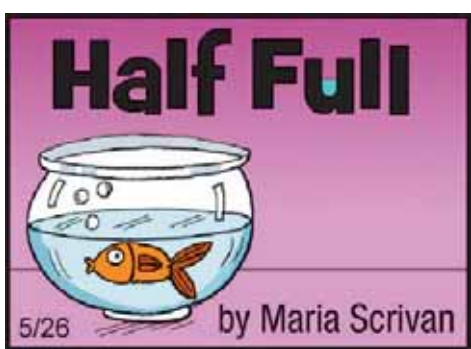
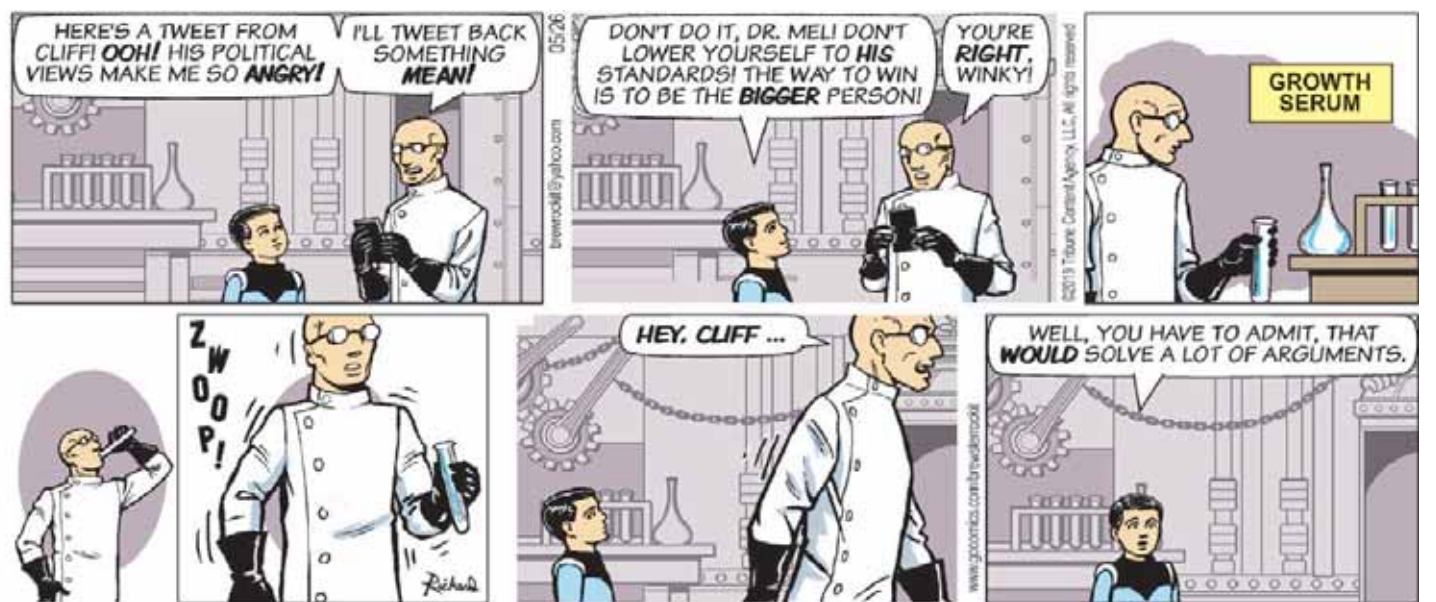
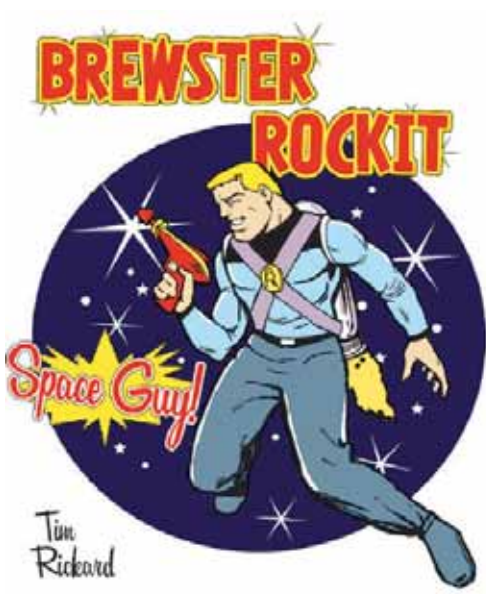
Chicago Tribune

CHEWING

Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

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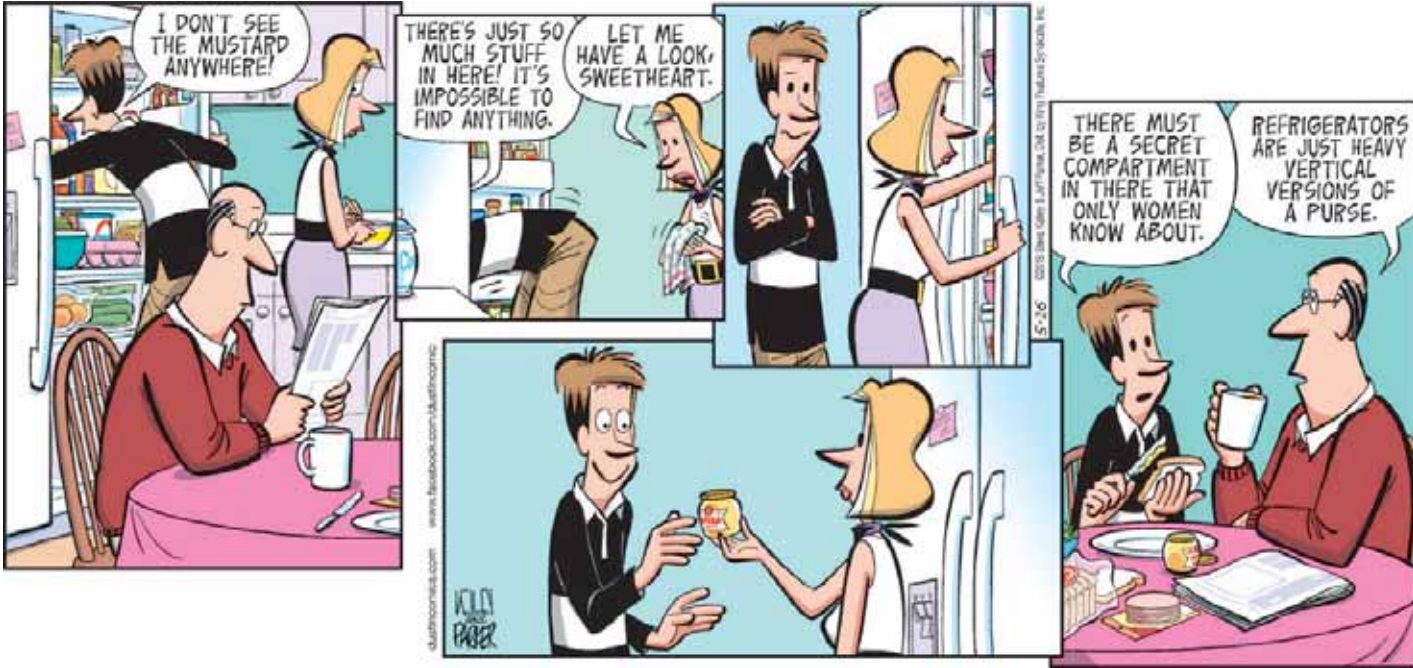
Chew on, CHICAGO



Classic Peanuts By Charles Schulz

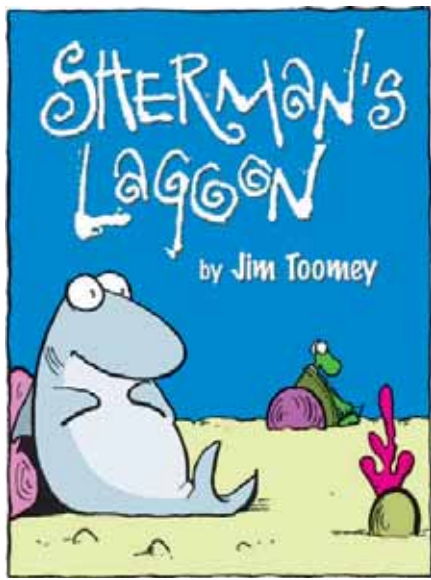


Dustin By Steve Kelley and Jeff Parker



The Lockhorns
By Bunny Hoest and John Reiner





SHERMAN'S LAGOON
by Jim Toomey

WITH ONE SNIFF, I BET I CAN IDENTIFY THE THINGS IN YOUR MEDICINE CABINET.

YOU'RE ON.

(SNIFF) A COLOGNE... SEA SPICE.

WOW... FROM 20 FEET AWAY... IMPRESSIVE.

IT'S THAT KEEN SHARK SENSE OF SMELL.

WHAT ELSE?

(SNIFF) TURTLEGOFT HYDRO BOOST FACE CREAM.

EVERY MORNING.

(SNIFF) DAZZLEBRITE MOUTHWASH...

BINGO.

(SNIFF) TURTLE GUARD ANTIPERSPIRANT.

YEP.

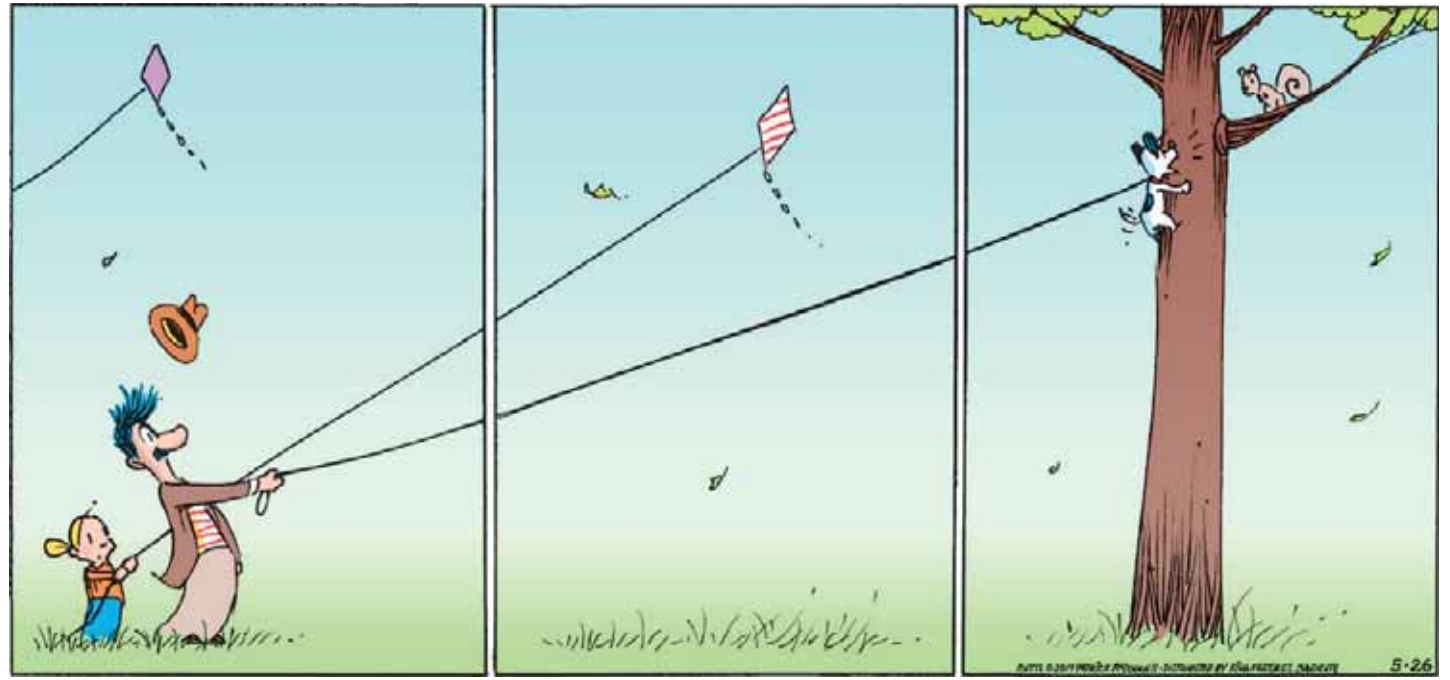
NOT BAD, HUH? YOU TRY.

(SNIFF) WHOA...

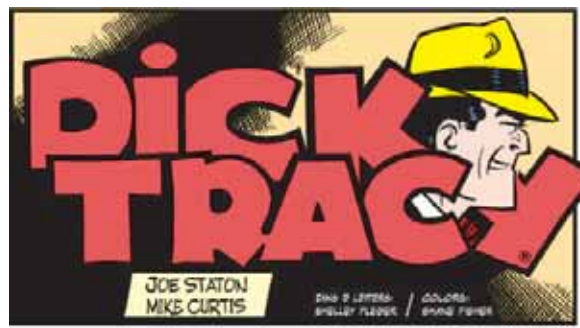
YOU DON'T HAVE A MEDICINE CABINET.

BINGO.

Mutts By Patrick McDonnell



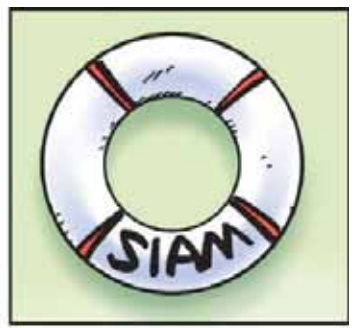
The Middletons By Ralph Dunagin and Dana Summers



CRIMESTOPPERS TEXTBOOK

NEVER TELL STRANGERS... ABOUT YOUR HOME SECURITY IF SOMEONE CLAIMS TO BE A SALESPERSON COMES TO YOUR DOOR OR CALLS TO ASK ABOUT YOUR HOME SECURITY, POLITELY TURN THEM AWAY. THEY MAY BE A LEGITIMATE SALESPERSON FROM A HOME SECURITY FIRM HOPING TO MAKE A SALE, OR A WOULD-BE BURGLAR LOOKING FOR UNPROTECTED HOUSES.

-LT WALTER REVER



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

5/26

EQUAL TIME: For both aides

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

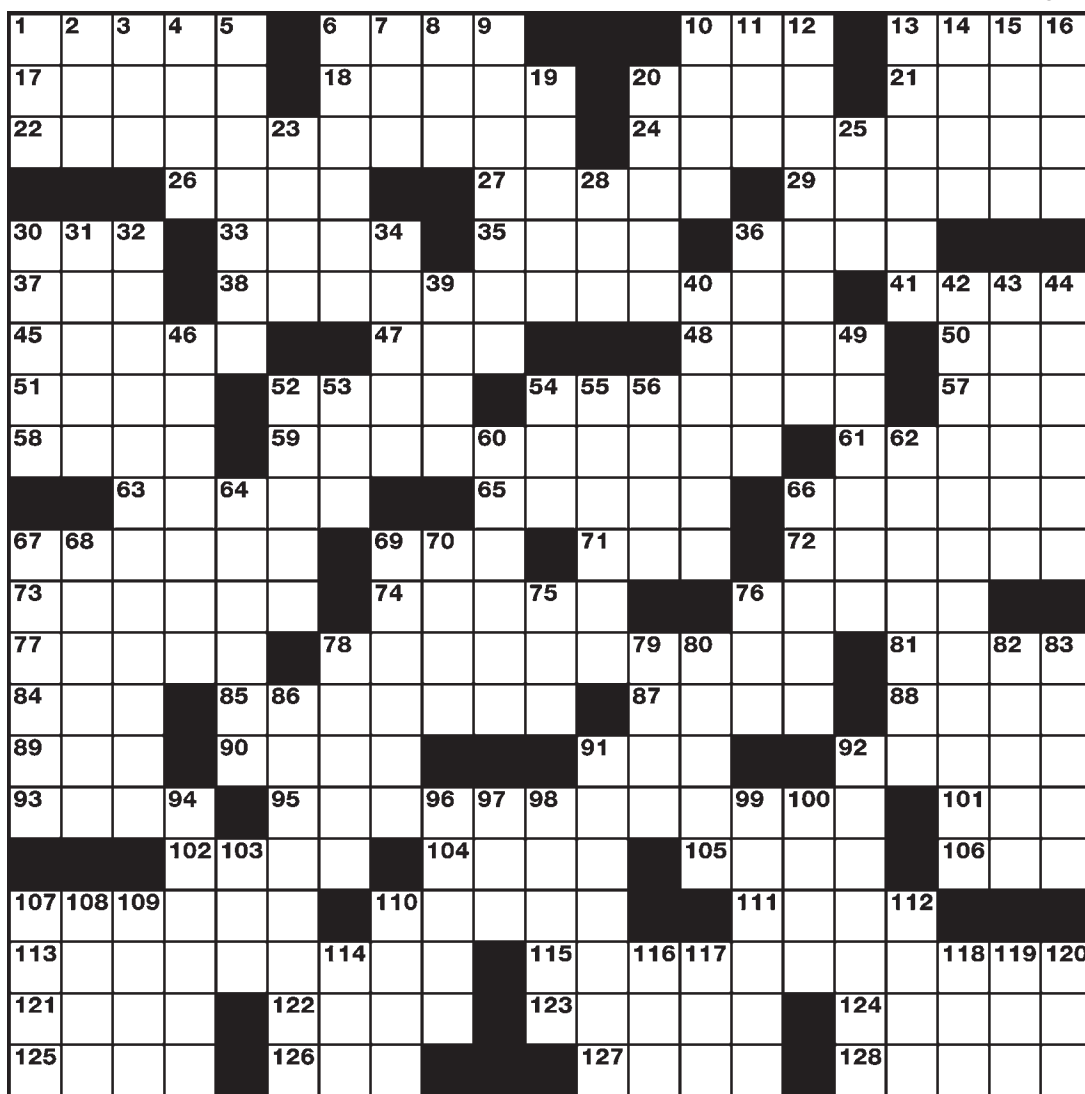
- 1 Jungle primate, for short
6 Riverbed sediment
10 Little fellow
13 Summon
17 Italian salami city
18 Big commotion
20 Great white shark cousin
21 Natural balm
22 Out of place
24 South American slitherers
26 Spanish surrealist
27 Book's backing
29 Certain contract negotiators
30 Honorary legal deg.
33 NYC cultural center
35 Symbol of belligerence
36 "You said it!"
37 Yale student
38 Easy to talk with
41 *NFL Live* ailer
45 Sounds of shock
47 Make a mess of things
48 Twist of lemon, essentially
50 Ending for past or post
51 Machu Picchu dweller
52 Tortilla dough
54 Yoga class greeting
57 Gargantuan
58 Level or bevel
59 Nonconformist
61 Ski lodge serving
63 Common sources of tweets

Down

- 65 Colorado-based brewer
66 Frolic
67 Exam taker
69 Javelin trajectory
71 Formal denial
72 Danish port
73 Overplays a part
74 Organized excursions
76 Wide-mouthed pitchers
77 Subleased
78 Win some, lose some
81 Long (for)
84 Victoria's reign, for example
85 Bikes since 1903
87 Sailed through
88 Shout of denial
89 Pull up a chair
90 List shortener
91 Observe
92 Horticultural study
93 Lager alternatives
95 Say "cachet" as "ca-CHET," say
101 Battleship designation
102 Bit of kindling
104 Highly attentive
105 Name of 12 popes
106 "Steady as — goes"
107 "No more for me, thanks"
110 Muscle connector
111 Vet visitors
113 Make a dupe of
115 Part of HDL
121 Author Dinesen
122 Ever so slightly
123 Take potshots (at)
124 Musical close

Down

- 125 Get smart with
126 Longing
127 Cornerstone abbr.
128 Paid hoopster
- 1 Modern film effects, for short
2 Female fowl
3 Mag for entrepreneurs
4 State of mind
5 Lightweight hats
6 Creole seafood
7 Written promise to pay
8 London lav
9 To date
10 Sprinter's assignment
11 Rap sheet letters
12 Provide proof for
13 Incisor neighbor
14 Gucci of fashion
15 Buyer's financing
16 Reduced by
19 Savory jelly
20 Stingray kin
23 Gunk
25 Value of any Scrabble vowel
28 It means "somewhat"



Last week's answers appear on the last page of Puzzle Island

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- 52 Small amounts
53 They're rated in BTUs
54 Cpl. or sgt.
55 King of *The Tempest*
56 Actress Rooney —
60 Reside in
62 On the whole
64 Do a slow burn
66 Intimidated
67 Canonized
Albanian nun
- 68 Former *Top Chef* judge
69 Snorkeling sites
70 Vatican venue
75 Train cos.
76 Jargon suffix
78 Bond after Brosnan
79 BLT spread
80 Freeze over
82 Tough on the ears
83 Remove all traces of
- 86 When many go to lunch
91 Wrap around
92 Decorate
94 They have big food bills
96 Was nosy
97 Had charge of
98 German autos
99 Narrowly defeated
100 Stage coach
103 Wine and dine
107 Novelist Johansen
- 108 City beside Tempe
109 College transcript nos.
110 Read digitally
112 Well-used pencil
114 Beehive State athlete
116 Sleuths, for short
117 Choose, with "for"
118 Frat letter
119 Angry state
120 Likewise not

Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

A. Hail-fellow

161 145 64 93 18 1

B. Unpleasantly disposed: hyph

9 56 43 106 23 133 88 77 113 149

C. Become discouraged: 2 wds.

24 135 159 85 95 73 54 8 6

D. Clash: 2 wds.

20 117 154 164 48 76 5 148 66

E. Tasseled shoes

144 131 49 115 21 96 71

F. Snobbish

4 129 40 11 60 104 92 27 160

G. Well-mannered

10 34 134 69 75 90

H. Live and not butchered: 3 wds.

119 136 94 51 153 80 41 65 124

I. Critics of books, film, etc.

29 103 17 81 57 47 158 35 127

J. Articulate

110 143 39 59 101 32 120 125

K. Obsequious followers

46 111 16 37 67 28 74

L. Hello, western style

109 132 33 22 126

M. Spellbind: (var. sp.)

52 157 108 72 89 147 42

N. Top ruler

26 112 44 84 19 100 138 58

O. One's own preferences

79 15 152 83 31 142 63 102

P. Backed away: 2 wds.

107 114 70 146 2 130 122

Q. Scolded: 2 wds.

13 98 151 36 78 140 86 68

R. Darling one

82 118 97 139 14 156 62

S. Oldtime film

87 123 25 61 163 50

T. Inept persons: sl.

12 128 137 155 38

U. High-end boating group: 2 wds.

3 105 55 116 91

141 121 45 99 30 53 7 162 150

1	A	2	P	3	T	4	F	5	D	6	C		7	U		8	C		
9	B	10	G	11	F	12	T	13	Q			14	R	15	O	16	K	17	I
18	A	19	N	20	D	21	E	22	L			23	B	24	C	25	S		
26	N	27	F	28	K	29	I			30	U	31	O	32	J			33	L
34	G	35	I	36	Q	37	K			38	T	39	J			40	F	41	H
42	M	43	B	44	N	45	U	46	K			47	I	48	D	49	E	50	S
		51	H	52	M			53	U	54	C	55	T	56	B	57	I	58	N
		59	J	60	F	61	S	62	R	63	O	64	A	65	H	66	D	67	K
68	Q	69	G	70	P	71	E			72	M	73	C			74	K	75	G
76	D	77	B	78	Q	79	O			80	H	81	I	82	R			83	O
84	N	85	C	86	Q	87	S	88	B	89	M	90	G	91	T			92	F
93	A			94	H	95	C	96	E	97	R	98	Q			99	U	100	N
101	J	102	O	103	I	104	F			105	T	106	B	107	P			108	M
109	L	110	J			111	K	112	N	113	B	114	P	115	E	116	T	117	D
118	R			119	H	120	J			121	U			122	P	123	S	124	H
125	J	126	L	127	I	128	T	129	F			130	P	131	E	132	L	133	B
		134	G	135	C	136	H	137	T			138	N	139	R	140	Q		
141	U	142	O	143	J	144	E	145	A	146	P			147	M	148	D	149	B
		150	U	151	Q	152	O	153	H			154	D	155	T	156	R	157	M
158	I	159	C	160	F			161	A	162	U	163	S	164	D				

Last week's answers appear on the last page of Puzzle Island

By Mel Taub.
Edited by Linda and Charles Preston.
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Cutting Edge

BY CHARLES PRESTON

Across

- 1 Computer key
- 4 Orate
- 9 Pedestal
- 13 Before pod or foil
- 14 Earth: L.
- 15 Donald's former art
- 16 Richard Condon novel, with *The*
- 19 Cold winds of the Great Plains
- 20 Those opposed
- 21 Flower of the valley?
- 22 Caesar's 1502
- 24 Santa Fe or Oregon
- 27 Activist
- 28 Drama degree
- 31 The top
- 32 Told
- 33 Vetch
- 34 Classic myth subject
- 38 Kennedy or Danson
- 39 The Pinball Wizard
- 40 Wind instrument
- 41 Honor: comb. form
- 42 Tolls
- 43 Oblique

Down

- 1 Narcissus' other admirer
- 2 Recipe instruction
- 3 More expensive
- 4 Strengthens
- 5 Erle's creation
- 6 God of love
- 7 Sandy's greeting
- 8 Crazy one of the comics
- 9 Mideast-city native
- 10 Tidy
- 11 TV sit-com
- 12 Pub orders
- 13 Have
- 17 Harris or Donahue

- 18 Salon offering
- 22 Gorgeous Gussie
- 23 Believe
- 24 *A ___ of Honey* 1961 film
- 25 Oared
- 26 Electrode
- 27 Capers
- 28 Toast or peach
- 29 Air-conditioner need
- 30 Bookkeeping term
- 32 Noon preceder
- 35 Explain
- 36 Margarine
- 37 River or state
- 43 Changes
- 44 Lot
- 45 Actor Willem
- 46 Pale
- 47 Needed for the slopes
- 48 Sicilian city
- 49 Morse Code signals
- 50 Sicilian volcano
- 51 On
- 52 Dispatched
- 53 Before
- 55 Sick
- 56 Never, in Nuremberg

	1	2	3		4	5	6	7	8		9	10	11	12	
13					14						15				
16					17						18				
19											20				
				21					22	23					
24	25	26					27					28	29	30	
31							32					33			
34					35	36						37			
38					39							40			
41					42					43	44				
				45					46						
47	48	49						50					51	52	53
54						55	56								
57						58						59			
60						61						62			

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Abracadabra!

BY KEVIN SALAT

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

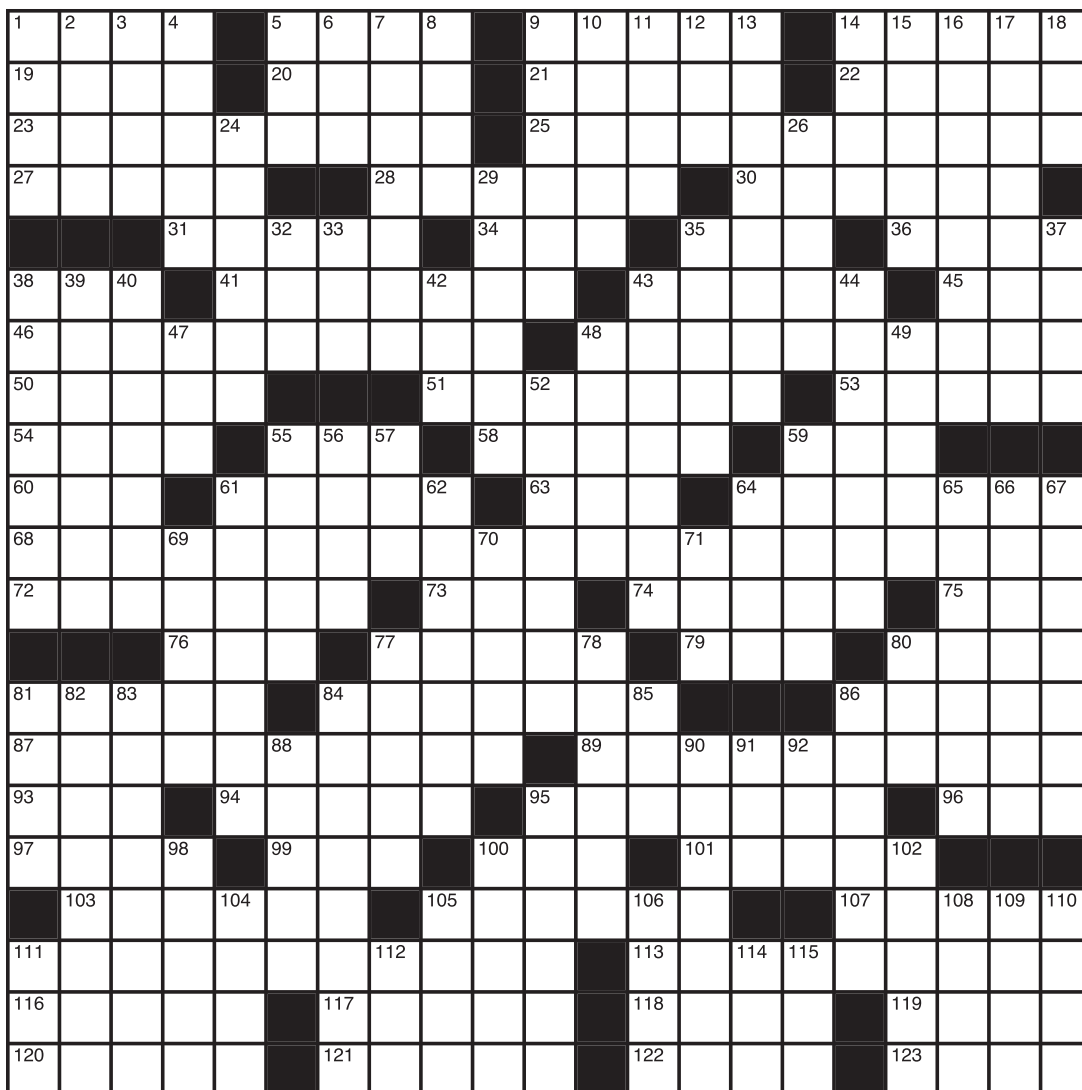
- 1 Mosque leader
5 Language from which "cummerbund" is derived
9 Banjo sound
14 Social division
19 Nixed, at NASA
20 Sisters
21 Oklahoma Air Force base
22 Lift up
23 For-display-only Greek deli items?
25 Twenty minutes of juggling and acrobatics?
27 Live
28 Stumble over
30 Capital south of Oklahoma City
31 Like things that go bump in the night
34 Pasture sound
35 Cubs' org.
36 Actor Alda who wrote the best-seller "If I Understood You, Would I Have This Look on My Face?"
38 Game winner
41 Dietary claim
43 Salsa singer Cruz
45 "If u ask me ..."
46 Alien with high heat tolerance?
48 Einstein's asset?
50 Backup group
51 Starts after a crash
53 Get a feeling
54 Racetrack ratios
55 "SpongeBob SquarePants" setting
58 Maryland coll. team
59 Season trio: Abbr.
60 Milne hopper
61 Herculean acts
63 It may be matched
64 Hogwarts' first High Inquisitor — Umbridge
68 Magic words ... and a hint to four side-by-side pairs of puzzle answers
72 Hosp. triage expert
73 Ear piece?
74 Rush's Neil known for his 360-degree drum set
75 Foxlike
76 Shares an email with
77 It's fed on streets

- 79 Driller's deg.
80 Recover
81 Old calculators
84 Tranquilized
86 New Zealand native
87 Play part for a giant god?
89 Bachelor pad?
93 NBA's Magic
94 Cats in Cádiz
95 Simon & Garfunkel genre
96 Rent
97 Palindromic bread
99 "Anthony Bourdain: Parts Unknown" channel
100 Toon collectible
101 Après-ski drink
103 Bills featuring Ben
105 Five o'clock phenomenon?
107 Microwaved
111 Musician evoking compassion?
113 Resist extra calories at Thanksgiving?
116 Poker strategy
117 Ten out of ten
118 Standard Oil brand
119 On the calm side
120 Daily Planet name
121 Pond critters
122 Flabbergast
123 Camera component

Down

- 1 Facts and figures
2 Lamentation
3 Lo que un desierto no tiene
4 Spunk
5 Aussie college
6 Boring routine
7 MyHeritage service
8 KGB country
9 Expensive Super Bowl purchase
10 "Yippeel!"
11 Auth. unknown
12 ATM maker
13 Earn a perfect report card
14 Phi followers
15 Ventricular outlet
16 Archimedes, by birth
17 Dangerous waves
18 Sci-fi staples
24 Qualifying match, briefly
26 Ark unit
29 Turkish hospice
32 High-__ monitor
33 Grammar best-seller "Woe __"
35 Crosses paths

- 37 Zilch
38 "One of Us" singer Joan
39 Like some pet cats
40 Info in this puzzle?
42 Backing
43 Midriff-exposing shirt
44 Ruby Red vodka brand
47 Biological duct
48 Eames' "Law & Order: CI" partner Bobby
49 Fix a lawn
52 Wisest choice
55 Gertrude McFuzz creator
56 Effortlessness
57 "No thanks, I already __"
59 Keeps from drifting
61 Compelling
62 Formally withdraws
64 Group of two
65 Perfume ingredient
66 Make bigger
67 Job that requires cutting class?
69 Joshua tree genus
70 Minuscule bits
71 Marry
77 Runners occupying bases
78 Like many used cars
80 "You __ to be there"
81 Heaps
82 Like some children of mixed marriages
83 Athens attacker, in Plato
84 Dizzying Playskool toy, at times
85 Word with party or skinny
86 Vietnam's __ Delta
88 Tied, as skates
90 Rams' football gp.
91 Sticky stuff
92 Partners' abbr.
95 Diver's quest
98 Racket
100 Copier, maybe
102 Hearing-related
104 Many a gamer
105 Eject
106 Poems of praise
108 Healthy salad green
109 "Why __ bother?"
110 Indigo and henna
111 Backing
112 Suffix with chlor-
114 Seminoles' sch.
115 "... the dew of __ high eastward hill": "Hamlet"

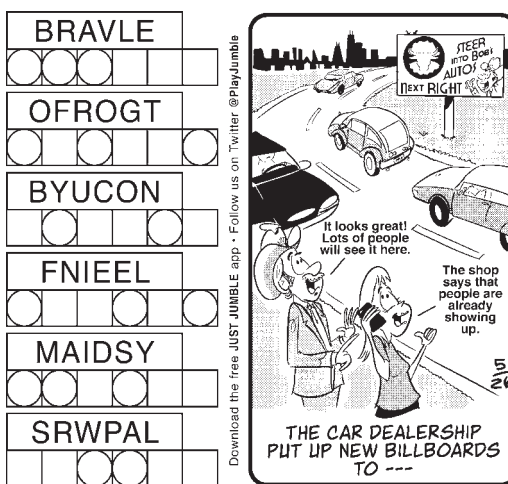


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

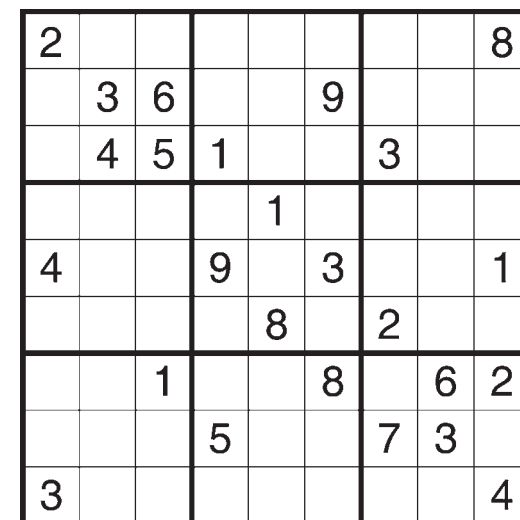
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

5/26

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (May 26): You're more powerful together this year. Disciplined collaboration gets profitable. Summer cash flow gushes in, leading to a shift with shared resources. Get into a profitable groove together next winter, before navigating a financial hurdle. Share your love and support for mutual benefit.

Aries (March 21-April 19): Today is a 6. Avoid the limelight, and stay close to home. You can be especially productive behind closed doors. Organize, sort and archive materials. Strategize and coordinate.

Taurus (April 20-May 20): 8. A formidable barrier blocks the path. You can see what's not working. Collaborate for a wider view and more ideas. Teamwork wins the day.

Gemini (May 21-June 20): 8. Work takes priority for a few days. Pay attention to avoid a pitfall or controversy. Keep your tone respectful and diplomatic. Provide excellent service.

Cancer (June 21-July 22): 9. Traffic or delays could frustrate your route.

Watch for hidden dangers along the road. Pack light when traveling. Virtual participation allows long-distance connection.

Leo (July 23-Aug. 22): 8. Have patience with your partner, especially around financial conversations. Make sure you're both aligned before making important decisions. Collaborate for shared gain.

Virgo (Aug. 23-Sept. 22): 7. Think before you speak, especially with your partner. Avoid gossip, confrontation or oversharing. Someone might say something hurtful. Listen graciously, and reserve judgment.

Libra (Sept. 23-Oct. 22): 8. Slow down, especially around sharp objects. Pamper your health with good food and rest. Don't overdo it physically. Practice your moves consistently and gently.

Scorpio (Oct. 23-Nov. 21): 7. Something may seem too good to be true. A romantic expectation may not go as planned. Maintain a sense of humor. Distinguish fact from fantasy.

Sagittarius (Nov. 22-Dec. 21): 8. Make repairs

and renovations at home to reduce risk or danger. Replace something volatile with something secure. Talk with family to align on solutions.

Capricorn (Dec. 22-Jan. 19): 7. Carefully consider how best to present your message to the intended audience. Mistakes could be embarrassing. Collaborate with a good editor for the best results.

Aquarius (Jan. 20-Feb. 18): 9. There are profits available if you can avoid expensive pitfalls. Avoid risky propositions. If money's tight, maintain a frugal lifestyle. Keep it in balance.

Pisces (Feb. 19-March 20): 8. Watch where you're going, so you don't step on anyone. Old assumptions get challenged. You're ready to make improvements. Pursue a personal dream.

— Nancy Black, Tribune Content Agency

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

BIENNIAL (by-EN-ee-ul): Lasting for two years; happening every other year.

Can you find 20 or more words in BIENNIAL?

Average mark: 15 words
Time limit: 25 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

lane; lean; lien; line; linen; able; alien; anile; taln; bian; plain; inane; elan; nall; sou; can; ibuy; avow; ges; crew; genre; erato;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS



Last week's crosswords

"IT'S NOT THAT"

FROME	ABUTS	BALE	MAIM
LURID	SANAA	IMAC	AMMO
ENGLISH	HORN	LIGHT	YEAR
ASSISTON	JAG	ORANGE	
TOUT	PUREST	ANDES	
BEHIND	LIAM	POSY	
AREA	FUNNY	BONE	SPAS
KIA	SPLITS	IKEA	HELM
END	ERODE	RETEST	ANTI
CREOLE	RAGE	SCAT	
ASHE	FALLING	STAR	TIRE
SLED	HOGS	ANIMAL	
TOED	PALATE	AROMA	LOW
ROSE	OTIS	CLONED	EAR
OPEN	PANAMA	HAT	HAHA
MERE	EGOS	LOADUP	
TASTE	INSTEP	SONS	
INCITE	TEN	EASTASIA	
KOALABEAR	DRY	CLEANING	
IDLE	ARIA	ABORT	SINCE
SEED	YELP	SINUS	KNEAD

"You're On!"

CCS	SERB	OLE	
LEAS	ALLIE	CNUT	
ONTHE	BEACH	OTTO	
STIRRED	EARTHEN		
EERIE	ORNATE		
TREK	FANS	NEWEL	
EDICT	AGNATE		
PRO	ESTHETE	YAM	
SONANT	EVERS		
INTRO	AGEE	ETCH	
HOVETO	BERRA		
TREMOLO	STUDIOS		
RITA	ONTHE	BENCH	
AMOS	PERON	DIKE	
PEP	EDIE	SSS	

"Elimination"

DEJA	BEAMMEUP	COLADA	
ALAS	ALSORANS	UNIPED	
DAMS	INDISTRESS	ZESTED	
SNEER	RAT	STAT	ITEMS
STOPIN	CDC	POSSES	
PAT	NOT	THROW	INTHETOW
BLOB	SCREEN	IDEA	SPA
JEW	INTHE	CROWN	CBS
SENSED	CHI	HOHO	ILOST
QDOBA	RENAL	PEREZ	
SOU	CANIBUY	AVOW	GES
JCREW	GENRE	ERATO	
TEASE	ESPY	CRO	REAGAN
INN	TEL	ANGS	SINAMERICA
LEG	ACTI	APNEWS	TRAM
EVERYTHING	BAG	SUM	LIE
JESSIE	AYN	ROPER	S
SHUSH	PURR	MIC	TACIT
LEICAS	PANDISCUSSIONS		
ALCAPP	PERFECTO	LUCA	
WIENER	STEADIES	STAR	

Last week's Quote-Acrostic

DR. SEUSS: LIFE'S HILARIOUS:
Nonsense wakes up the brain cells.
Fantasy is a necessary ingredient. ...
It's a way of looking at life through the
wrong end of a telescope. Which is
what I do, and that enables you to laugh
at realities.

Last week's Sudoku

3	8	5	1	9	6	2	4	7
7	4	9	8	2	3	5	1	6
1	2	6	4	5	7	8	3	9
8	5	4	7	3	9	6	2	1
6	3	7	5	1	2	4	9	8
9	1	2	6	4	8	3	7	5
4	7	3	9	8	5	1	6	2
5	6	1	2	7	4	9	8	3
2	9	8	3	6	1	7	5	4

This week's Jumble

VERBAL BOUNCY DISMAY
FORGOT FELINE SPRAWL

The car dealership put up new
billboards to —

DRIVE MORE
TRAFFIC

chicago
tribune.com
/games

Interactive
puzzles and
games

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ Void ♥ A J 5 4 ♦ J 8 6 2 ♣ A 10 5 4 3

North	East	South	West
1♠	Pass	1NT	Pass
4♠	Pass	?	

What call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ K J 10 5 3 ♥ K Q J 10 7 3 ♦ Void ♣ Q J
As dealer, what call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ 10 7 ♥ A K Q 6 4 3 ♦ K J 9 5 ♣ 8

With the opponents passing, you open 1H and partner responds 1S. What is your rebid?

Q.4—Both vulnerable, as South, you hold:
♠ K J ♥ K Q 7 ♦ Q 9 6 2 ♣ 10 5 3 2

West	North	East	South
1♣	1♠	Pass	?

What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Chicago Tribune



ANSWER ANGEL

ANYTHING GOES
WITH PANTS STYLE



THE
GOODS
GLOBAL STYLE

LUKE MITCHELL
TALKS ABOUT
PLAYING A MARINE
ON CBS DRAMA

'CODE' FIXER

‘Code’ star Luke Mitchell talks Marine portrayal

BY RACHEL YANG

Variety

Luke Mitchell is an actor whose versatility sparks a different impression for each type of viewer. His fellow Aussies may recognize him from playing heartthrobs on the teen series “H2O: Just Add Water” and the long-running “Home and Away” soap. Others may have caught him in regular roles on sci-fi or superhero series like “The Tomorrow People” and “Agents of S.H.I.E.L.D.,” and as a murderous villain in NBC’s “Blindspot.”

But Mitchell’s most prominent role to date is the lead in CBS’ procedural, “The Code,” as Captain John “Abe” Abraham. The drama, which premiered last month and airs on Mondays, follows six lawyers in the Marine Corps in and out of the courtroom. Mitchell sat down with Variety to talk. The following is an edited transcript.

Q: What for you is at the core of “The Code”?

A: The human stories are the heart and soul of the show. And it’s not all sunshine and roses — there’s been a lot of sadness, either currently in these characters’ lives or going to be coming up in these characters’ lives. We’re really going to take a deep dive into each of these characters and see how complicated they are, and how flawed these characters are, despite being virtually superhuman, because these guys are the best of the best at what they do. (Abe) is a third-generation Marine. He is charming, he’s got this bravado and he enjoys the banter, he enjoys pushing the buttons of his coworkers, and he knows his stuff so he can bend the rules a little bit. But he’s a complex guy, and he’s been through a lot. So I hope people enjoy the journey that he goes on.

Q: What has been the biggest challenge working on the show?

A: I’m Australian playing an American, and Marine at that, so I really need to make sure that I bring my A-game in terms of my accent. It’s one thing learning the line, but it’s another thing rattling it off, like you know what you’re talking about. Just feeling the pressure to do justice to these characters, be-



JIM SPELLMAN/GETTY

“He’s a complex guy, and he’s been through a lot. So I hope people enjoy the journey that he goes on.”

— Luke Mitchell

cause it’s such an honor to be able to portray a character who is a Marine. And we have advisers on set for inside the courtroom and outside the courtroom.

Q: What has been the most rewarding?

A: I pinch myself at the quality of the actors that I work with and obviously the main casts are all phenomenal, but getting to work with Dana Delany is an achievement in itself. She’s such an incredible ac-

ress, but she’s a phenomenal person too, and getting to work with her day in and day out and learn things from her.

Q: Is there a storyline you’re excited for viewers to see this season?

A: Phillipa Soo’s character, Lieutenant Lee, she’s got a fairly hectic storyline coming up that is really interesting.

ANSWER ANGEL

Choose your own chic with pants style



ELLEN WARREN

Dear Answer Angel

Ellen: I've recently seen some extremely wide-legged pants/bell bottoms. Are they back in a big way, and can I still wear my skinny jeans?

— Lynda L.

Dear Lynda: Yup, wide — even huge — leg pants are very popular now, especially for warm-weather wear. Buykud.com has a nice selection, and I just bought a fun pair in blue and white striped cotton (like a man's shirt fabric) at H&M for \$21.99. But, like you, I don't want to give up my skinny jeans. And I won't. It took me too long to find some that are flattering. Good news is that anything goes.

And another pants style question ...

Dear Answer Angel

Ellen: When are pleats in pants coming back? All these men are wearing these skintight pants, and if you're not thin as a rail you look like an idiot.

— Dan M.

Dear Dan: I'm not sure where you're shopping, but I see plenty of men's pants with pleats in stores and online. Just one example: Lauren Ralph Lauren with pleats on sale at Macy's for \$54.99. (60 percent off!) The problem is that you might think those pleats conceal your stomach. But, actually, the pleats blob out and make your stomach look bigger. If you're not rail thin, you're better off with a flat front (but not skintight) pant.

Dear Answer Angel

Ellen: I was at a very classy wedding recently. The guests were what you might call "beautiful people," wearing gorgeous clothes and looking like fashion models. Many of the men were not wearing socks with their expensive shoes. What is up with that? To go sockless, do I have to be tall, dark and handsome, or can I be short, pasty and ordinary? Where's the line? How beautiful do you have to be to get away with not wearing socks to a wedding?

— Jason E.

Dear Jason: If you're going to make a statement and not wear socks with your nice dress shoes, you better own your ankles! By that, I mean you'll need to feel totally comfortable with the look, not hesitant or worried that you'll be the only guy at the party without socks. And you should be making a fashion statement with the rest of what you're wearing — not a 10-year-old suit you just pulled out of the back of your closet. If you were wearing the most au courant thing in your wardrobe and you were concerned that onlookers would be saying, "Where are his socks?" give this look a pass.

Dear Answer Angel

Ellen: I work in a lovely boutique that sells unique clothing and accessories. The store is expensive, and I get a substantial employee discount that enables me to wear the clothes to work — sort of a walking advertisement. My best friend's mom came in recently, pointed out several items, asked me to buy them using my discount and said she would write me a check (for the lower amount) when she picked them up



CHRISTIAN VIERIG/GETTY

Pants in all widths — from wide cuts to skinny — can make a statement.

at my place. I like my job and respect my boss. I think this is tantamount to stealing from my employer. Your advice please?

— Honest Hannah

Dear H. H.: It is stealing. You're right. The mom has put you in an awkward position, which is unfair to you, but you're stuck with the problem now. Simply tell her in the nicest possible way that your boss has a strict policy against this and that you'd be fired if she found out that you gave the mom access to your discount.

Angelic readers

Judy H. writes, "Puffy under eyes? Embarrassing? Inconvenient? Painful? This used to happen to me without warning when I traveled on business, stayed overnight in unfamiliar cities, ate foods whose ingredients and preparation were big unknowns, etc., etc. (I am highly allergic to stuff that I am not even able to identify!) The answer: tea bags.

"Most hotel rooms have coffee and tea stations for in-room convenience. (If they do not, a quick cup

from the dining room will bring what is needed.) After steeping the tea bag for a few minutes, even after enjoying the cup of tea, squeeze the tea bag until almost all of the water is removed. Then lie on the floor, face up, with your head resting on a padding of newspaper and a towel on top of the papers. Next, the damp tea bag is laid under the eye on the swollen skin. (Two tea bags, one for each eye.) After lying there for five or 10 minutes, the swelling will have disappeared. (The tannic acid in tea does the

job.) Rinse off the face, and apply moisturizer. When the puffiness has disappeared, the under-eye skin may look a bit wrinkled. But, after standing up and moving about, the under-eye area 'absorbs' the wrinkles and looks normal again."

Reader rant 1

From Sandy P.: "After shopping this weekend for a dress to wear to an evening summer wedding, I wonder, why, oh why, are so many plus-size dresses sleeveless? Looking in the 'regular' sizes, I found many lovely dresses with short sleeves. But most of the plus size were sleeveless. Don't designers, manufacturers and store buyers realize we don't want to show our upper arms?"

Reader rant 2

M.P. writes, "I'd like to know who designs restrooms in department stores, restaurants etc. The women's restroom invariably has those massive rolls of paper encased in plastic or metal and placed so low that one needs to be a contortionist to reach the paper (if you can find the end) and the paper is so thin it repeatedly tears when pulled. And this continues to be done in recently remodeled restrooms! (Target!) Designers and contractors — listen up! If you must use those giant rolls, place them higher!"

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Ellen Warren is a freelancer.

Bring a vacay vibe to your summer entertaining

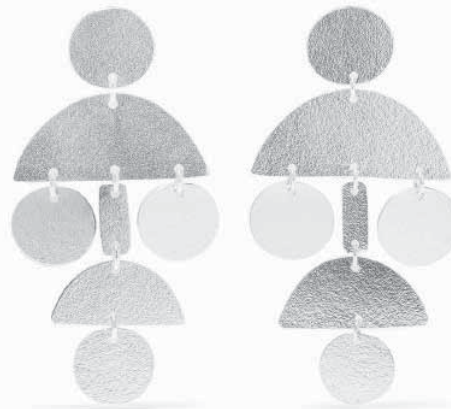
BY DAVID SYREK | Chicago Tribune

From oversize ikat prints and flowing caftans at Oscar de la Renta, to Pottery Barn's intricately patterned Del Sol melamine dinnerware, designers have infused summer entertaining with global style that will satisfy your wanderlust even if you never leave your backyard. Escapism never looked better.



CRATE & BARREL

Crate & Barrel handcrafted matte black Sloan dinnerware, \$29.56 for a four-piece place setting, and Mohave Lines Jacquard Table Runner, \$63.96, crateandbarrel.com



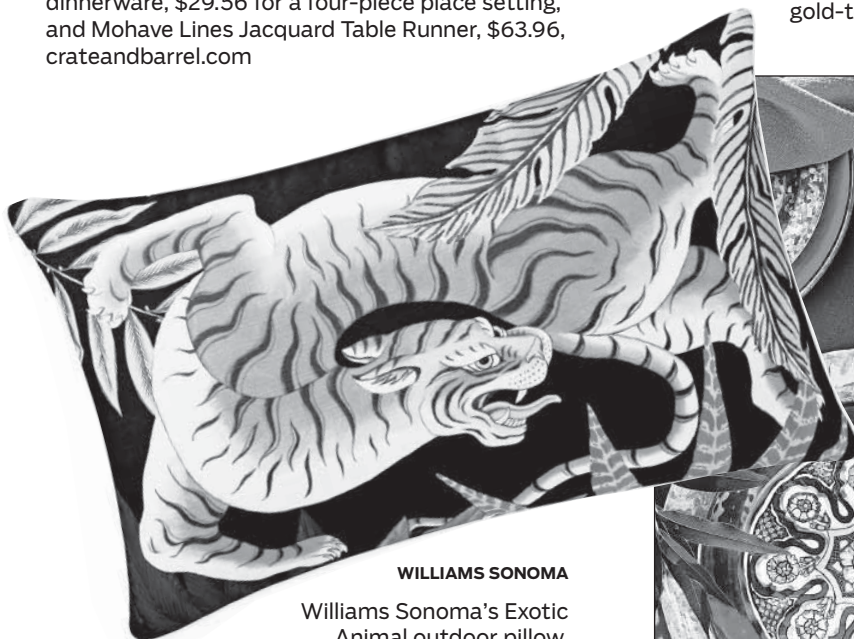
NET-A-PORTER

Annie Costello Brown's Mini Pompom gold-tone earrings, \$250, net-a-porter.com.



GETTY

Oscar de la Renta's ikat print top.



WILLIAMS SONOMA

Williams Sonoma's Exotic Animal outdoor pillow, \$69, williams-sonoma.com.



POTTERY BARN

Pottery Barn's Del Sol melamine salad plates, \$34 for a set of four, potterybarn.com.



NET-A-PORTER

Muzungu Sisters' natural straw Rainbow Flique shoulder bag, \$180, net-a-porter.com.

Why charcoal is the new 'everything'

How it escaped the grill and ended up in toothpaste and skin products



ADA SUMMER/GETTY

BY LAURA DAILY

Special to The Washington Post

Sometimes you don't notice a new fad until you bump into it. That's what happened to me, literally, when my shopping cart sideswiped a display of toothbrushes with black bristles. I took a closer look at the Oral-B toothbrush and discovered it was infused with charcoal. And there was some Crest black-and-white-striped charcoal toothpaste to go with it.

As I trudged through the store's toiletry aisles wondering why anyone would put something that looked like it had just cleaned a fireplace into their mouth, I noticed almost every shelf had a product containing charcoal. Soap, deodorant, shampoo, conditioner, toothpaste, masks, Epsom

salts. Charcoal had become the "it" ingredient.

This isn't the stuff of backyard barbecues, I learned, though it starts out that way. Charcoal is created by superheating carbon-rich materials such as wood, coconut shells, bamboo and olive pits. The process leaves behind a concentrated black substance made mostly of carbon that can be used as fuel.

To give charcoal superpowers, you "activate" it, typically by steaming it at high temperatures. That opens up the carbon structure and eliminates substances harmful to humans. What remains is exceptionally porous, riddled with tunnels and nooks that act like magnets to grab dirt, oil and toxins. One tablespoon of activated charcoal powder is estimated to have a

larger surface area than a football field.

Charcoal works so well that emergency room physicians have used it for decades to counter the ingestion of poisons. Because charcoal and water don't mix, and charcoal isn't absorbed by the body, unwanted substances bind to charcoal (the scientific term is "adsorption") and it passes safely through your gut. You may have also seen charcoal in air and water filters. Not only does it capture chemicals and dirt, it absorbs odors. These uses for charcoal are well-established.

Activated charcoal's binding ability is the feature that has made it the darling of the health and beauty industry, which is banking on the fact that if charcoal binds to impurities in air or water, it will do

the same on our bodies. But scientific proof is hard to come by.

The greatest saturation of charcoal-based products is in skin care. Industry leader Biore tells users to "go back to black" with its charcoal acne scrub, detox mask and charcoal cleansing micellar water. Proactiv sells a face mask formulated with activated bamboo charcoal and a charcoal-infused rotating cleansing brush.

Yes To claims to be the first to launch charcoal in new forms such as facial wipes (the wipe is black) and masks. Chief executive Ingrid Jackel wrote in an email: "Charcoal is definitely the hottest ingredient in skin care today because it works. It helps remove nasties from your skin, naturally, which is highly desired in beauty products

today, particularly among millennials. It helps balance oily skin, fight blackheads, make pores appear smaller, soothe skin irritations and fight blemishes, leaving skin clear, fresher and healthier-looking. Who doesn't want that?"

But will you get that? Is charcoal truly effective or does it just look cool on your vanity? Megan Rogge, a dermatologist at McGovern Medical School at the University of Texas Health Science Center, says that while she understands charcoal's appeal in a culture obsessed with detoxifying and cleansing, "there have been no controlled studies to say charcoal gives you a clean like no other or produces any significant change in skin."

Rogge says activated charcoal is safe and does not irritate the skin. But she doesn't see it doing a better job than traditional soap: "There are obvious benefits to washing with soap, but no need to spend more money on one with charcoal. Still, if it makes you wash or more inclined to take care of your skin because black or gray soap excites you, go for it."

In the past year, major manufacturers have introduced shampoos, soaps, body washes and deodorants with activated charcoal, for men and women.

Rachel Zipperian is a senior scientist at Herbal Essences, part of Procter & Gamble, which is one of the companies that has introduced charcoal hair products — Black Charcoal Shampoo (with visible black flecks) and White Charcoal (from Japanese oak trees) Conditioner. "Charcoal's use in skin care caught our eye a few years ago and convinced us it should come to hair care. It's like an oil magnet and floats in water, so rinses away any residue," she says. "The trick was to create a product with enough charcoal to work and was still visually appealing."

But "has anyone exam-

ined the charcoal after it has done its 'job' to see if it really adsorbed these things we want it to?" Rogge says about charcoal shampoo. "That is the million-dollar question!"

While Zipperian concedes Herbal Essences hasn't done such an analysis, she says: "The charcoal is just one of the ingredients in the formula that helps detox oil from hair. We made sure the entire product works instead of single ingredients."

Back to that attention-grabbing Oral-B black-bristle toothbrush. Colgate makes one, too. Other companies have joined Crest in offering charcoal toothpaste, and there's even charcoal-infused dental floss.

Opinions on the efficacy of charcoal toothpaste is split. Some dentists swear by it, others abhor it. Benjamin Schwartz, an associate professor at Touro College of Dental Medicine at New York Medical College says, "In general, charcoal toothpaste to whiten teeth is OK in moderation, but not everyday use.

"Charcoal is abrasive, and while charcoal toothpaste may remove some surface stains, it could also damage your teeth by scrubbing off that top layer of enamel or cause painful tooth sensitivity," he says.

As with skin care, no studies show that using charcoal products for oral health does any good. The only known review, from 2017 in the Journal of the American Dental Association, concludes there is insufficient clinical and laboratory data to support the effectiveness of charcoal in oral care products.

The paucity of scientific backing for charcoal's claimed health benefits does not seem to have dampened enthusiasm in the marketplace. Activated charcoal is being added to foods and beverages such as ice cream and coffee to make them look chic.



DREAMSTIME

An organic modern home is filled with neutral colors, textures and natural elements.

Organic modernism blends best of nature and design

BY JENNA SCHUSTER
HomeAdvisor

If you haven't heard of organic modernism yet, then get ready — it's about to become your favorite design trend. It all started in 1941, when the Museum of Modern Art in New York hosted a show titled *Organic Design in Home Furnishings*. The furniture featured in the exhibition brought together crisp, modern design and natural elements. Now this trend is re-emerging, covering entire rooms in clean lines, curved furniture and the healing power of nature.

Organic modernism brings together sleek surfaces, cozy textures and warm neutrals to create a space that blends the best of nature and modern design. These tips will help you get the look in your own home.

Add texture: If you'd like to sample this trend be-

fore you commit to expensive upgrades, start with texture. Hemp and jute macrame decorations make great rough wall materials, and they instantly add interest to a space. Different textured metals, such as dimpled copper vases and rustic bronze lamps, can also engage the senses. For a softer take, incorporate woven rugs and knit pillows into your design. And for texture inspired by nature, use faux animal skins and furs as floor coverings and wall hangings.

Bring in neutrals: Neutrals have a unique ability to make seemingly opposite elements work in a cohesive design, so a neutral color palette is a perfect fit for organic modern spaces. Slowly integrate warm colors like creamy whites, wicker browns and hemp beiges to create a cozy, airy feel in any room. If you'd like to add a touch of color contrast, copper, charcoal and denim shades are great complements to these neutrals. You can start small with a few neutral

throws and work your way up to fresh greige paint or new camel-colored furniture.

Change up furniture: You can't talk about organic modern design without talking furniture. It is how the trend got started after all. If you decide to switch out your furniture to get the look, search for an eclectic combination of pieces. Simple, clean-lined, midcentury modern furniture and lively, rough-hewn wood styles can live in harmony in the organic modern space. Pair live-edge tables, curved furniture and irregularly shaped items with starkly basic, standard furnishings. For a good starting point, look for furniture made of wicker, stone or leather.

Incorporate nature: Don't just mimic nature with textures, colors and furnishings. Truly bring the outdoors in by artfully distributing organic elements throughout your home. Natural antlers, driftwood, branches and interesting rocks from the garden can all find new lives as one-of-a-kind decor pieces. And don't forget about potted plants. Ferns, palms and cactuses are easy, low-cost indoor plants you can use to bring real nature into your space. If you'd like to take it one step further, consider upgrading to river rock backsplashes and marble countertops — and even real hardwood floors.

Rodarte partners up for size-inclusive collection

BY MAX BERLINGER

Special to the Los Angeles Times

Fashion label Rodarte is continuing to have a busy and buzzy year, after showing its fall/winter 2019 collection in front of a star-studded crowd in February and then dressing lead actress nominee Yalitza Aparicio in a seafoam one-shoulder confection for the Academy Awards later that month.

And the latest? Earlier this month, was the debut of a fashion collaboration between the LA luxury label and Universal Standard, a New York-based size-inclusive brand started by Alexandra Waldman and Polina Veksler in 2015.

The four-piece collection consists of a blouse, dress, skirt and jumpsuit, offered in shades of peony pink, fire-engine red, white and black, and features such signature Rodarte flourishes as romantic ruffles, ruching and undulating hemlines.

Keeping with the brand's core tenet of "clothing for all," the new Rodarte collaboration comes in sizes 00 to 40 (or 4XL), with prices from \$150 to \$240. The collection is available at UniversalStandard.com.

The founders of Universal Standard not only want to provide stylish clothing for women of all body types, gender identities, ages and social classes but also to reframe the entire idea of who can and cannot participate in the notoriously exclusionary fashion industry.

The brand has worked on collaborations before, most notably with "Orange Is the New Black" actress Danielle Brooks, and has had a partnership with retailer J. Crew.

Waldman said she and Veksler made a short list of brands they "loved, admired, were original and wanted to work with." Rodarte was at the top of the list.

When she and Veksler reached out last year, Waldman said, the sisters behind Rodarte, Laura and Kate Mulleavy, agreed right away. "The whole idea is to partner with brands that understand that fashion is for everyone and want to send that message out into the world," Waldman said.

The two brands worked on the project for about eight months, with Waldman and Veksler making multiple trips to the West Coast. Waldman, however, emphasized that the collaboration is a manifestation of Rodarte's signature style. "They're so aesthetically different from what we do, so we thought it would be a real treat to our consumer," she said.

In an email, the Mulleavys said: "Rodarte is all about the very special feeling you get from wearing the garments. Each collection is very personal for us, including this capsule with Universal Standard. It's such an amazing opportunity to be able to com-



UNIVERSAL STANDARD

The Rodarte X Universal Standard collection consists of a blouse, dress, skirt and jumpsuit in sizes 00 to 40, or 4XL.

bine our design aesthetic with Universal Standard's ability to produce high-quality garments in an inclusive range of sizes."

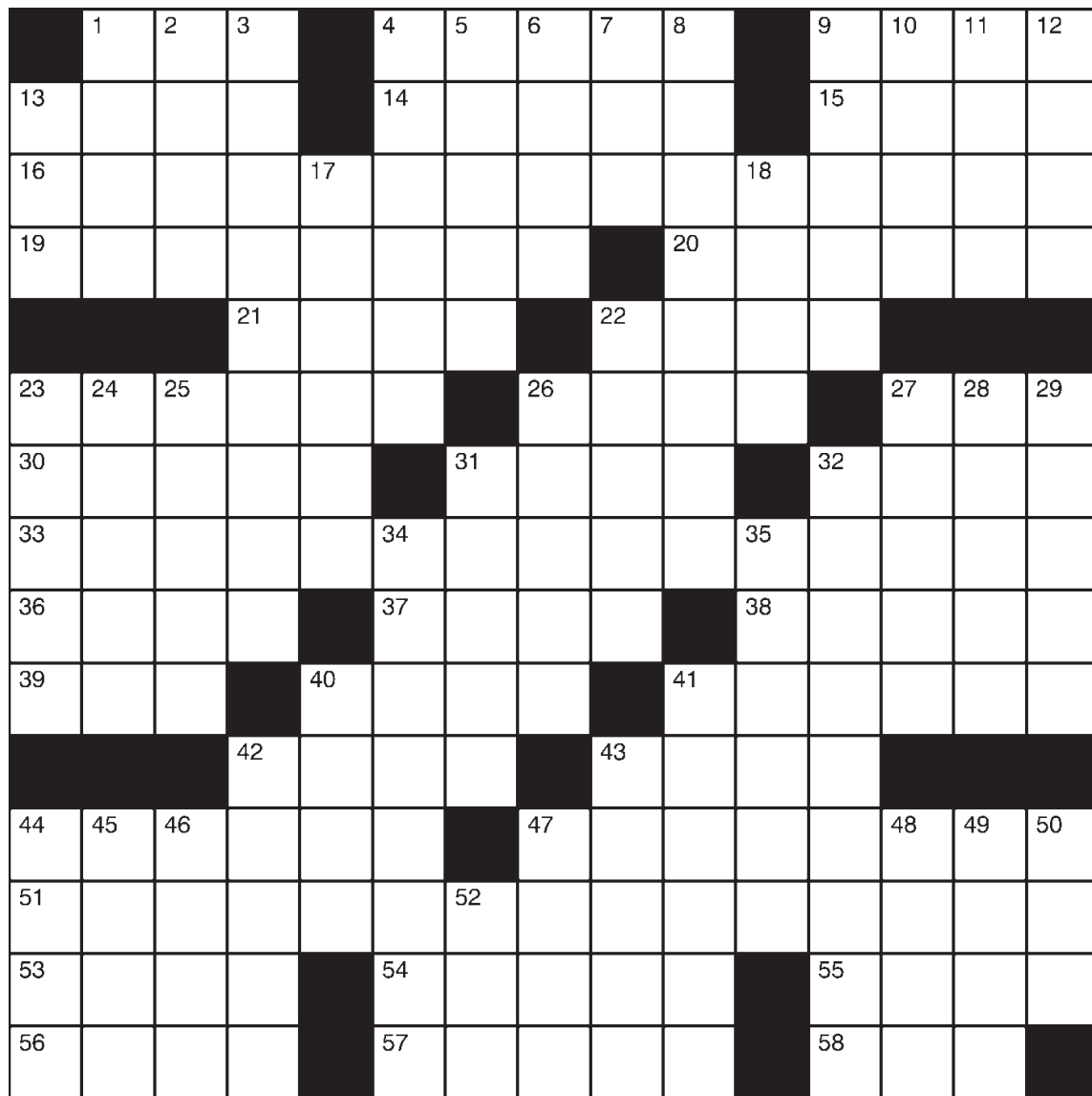
The response has been positive, with *Refinery 29* calling the collaboration "game-changing" and *Vogue* swooning that it's "full-fantasy territory." And on social media, effusive proclamations such as "The future of fashion" and "I'm in awe!" have been

made about the collaboration.

Waldman, whose favorite item is the blouse, said sales for the collection have been brisk.

"This is an expansion of the world that we're trying to create," she said. "We're creating a new normal. And we're doing it one step at a time, with brands we believe in and who believe in what we're doing."

Footprints



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ACROSS

1. Approvals
4. Title holder
9. A poke's contents
13. Got off
14. Recluse
15. Preprandial consideration
16. Boudoir wear
19. He acts for another
20. The Gleaners painter
21. Historic Scott
22. Family layout
23. Virgilian work
26. East Lynne author
27. Actress Arthur
30. Schematics
31. Road runners
32. Vote-chasers, for short
33. Throw ringers
36. To ___: just so
37. Singer Pinza
38. Feather
39. ___ Miserables
40. He's the CINC
41. Martin, of movies
42. Principal
43. ___ song: cheaply
44. Downright
47. Species improvement
51. Cowboy gear
53. Can do
54. Hopeless cause
55. Mississippi River bridge designer

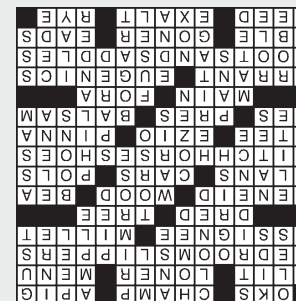
56. Start

57. Honor highly
58. Pastrami bread

DOWN

1. Corrida clamor
2. Young 'uns
3. Shrillness
4. Reproduced
5. ___ in on: focused
6. Faulkner hero
7. Tunes' Torme
8. Path of indulgence
9. Quite adequate
10. Rind
11. Respecting
12. Big puff
13. Atty's organization
17. Big and scary
18. Motley
22. Bit of statuary
23. Horrify
24. The cream
25. Thurmond and Archibald
26. "___ hell"
27. Good things
28. Actress Verdugo
29. Neighbor of Bhutan
31. Defraud
32. Have amours
34. It's passed on
35. Made the tenpin
40. Criticizes hard
41. Casablanca star
42. Took a spouse
43. Distillery product
44. Opposite of vive!
45. Wraparound
46. Function
47. Author Ferber
48. "Now ___ me down ..."
49. Relinquish
50. Draft HQ
52. Goddess of night

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BURGER TIME!

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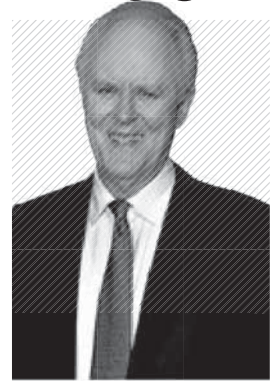


Personality Parade

WALTER SCOTT ASKS...

JOHN LITHGOW

The TV star of *3rd Rock From the Sun* and *The Crown* is currently on Broadway playing Bill Clinton opposite Laurie Metcalf in *Hillary and Clinton*, a comedy centered around Hillary Clinton's run for the presidency. The Tony and Emmy winner, 73, is also back on the big screen in *The Tomorrow Man*, starring as Ed, who's preparing for the apocalypse when he meets and falls in love with a shopaholic (Blythe Danner).



How much of *Hillary and Clinton* is about politics? It's a lot about electoral politics, but the play is very much about marriage—marriage, in general, and issues about public life and private life, and how they conflict with each other.

Have the Clintons seen it? They have not. Loads and loads of people from their circle have seen it. I would imagine that it would be very difficult for the Clintons to come to the theater to see it, because even though it's a fiction, it's a fiction that takes off on very personal matters.

Unlike *The Crown*, where you were made up to look like Winston Churchill, you look nothing like Bill Clinton, made-up or otherwise. Actually, that was a decision made by the playwright. There's a note, which tells actors and directors not to even try to imitate these people. So, in a way, he liberates us and the audience from feeling any obligation to do a pitch-perfect impersonation.

What else has he cooked up with Blythe Danner? Go to Parade.com/lithgow to find out.



***The Tomorrow Man* is a love story: boy meets girl.** I've described it exactly that way except it's love in old age, and complicated love, because they're two very complicated people. In the course of it, they discover that they were completely wrong about each other in many ways, as people do in a relationship. It's gently comic, it's very touching and, in its curious way, it's very romantic.

Email your questions for Walter Scott to personality@parade.com

HAPPY MEMORIAL DAY

Gary Sinise and Joe Mantegna

reteam May 26 to host the 30th annual *National Memorial Day Concert*, live from the lawn of the U.S. Capitol (8 p.m. ET on PBS). Continue the celebration

with some of our favorite Hollywood films that honor Americans who fought for our freedoms.



***The Longest Day* (1962)** Much of Hollywood—including **John Wayne**, Robert Wagner, Peter Lawford and Henry Fonda—enlisted for this epic war film about the Allies' D-Day landings at Normandy during World War II.

***M*A*S*H* (1970)** The Korean War is the setting for a group of memorable characters who serve at a fictional Mobile Army Surgical Hospital (MASH).

***Platoon* (1986)** Director Oliver Stone's Oscar-winning anti-Vietnam War film starred Charlie Sheen, Tom Berenger, Willem Dafoe and Johnny Depp.

***Glory* (1989)** Denzel Washington won his first Oscar for this drama, also starring **Morgan Freeman**, about an African American regiment that fought for the Union during the Civil War.



***Courage Under Fire* (1996)** Meg Ryan is U.S. Army Capt. Karen Walden, a helicopter pilot whose actions following a crash during Operation Desert Storm are questioned by an officer (Denzel Washington) investigating the incident.



***Saving Private Ryan* (1998)** **Tom Hanks** led the cast—and the charge—in director Steven Spielberg's five-Oscar-winning WWII drama.

***Flags of Our Fathers* (2006)** Clint Eastwood directed and scored this film about the Marines and Navy corpsmen who raised the American flag in the 1945 Battle of Iwo Jima.

Julianna Margulies Has a Thing About Germs

Starring in Nat Geo's six-part series *The Hot Zone* (May 27), about the true story of the Ebola virus' arrival on U.S. soil in 1989, had an effect on Margulies, 52. She plays the U.S. Army scientist who headed off an outbreak before it spread to the human population. "I definitely wash my hands more and am very aware of what I'm touching," says the former star of *The Good Wife*.



Gordon Ramsay Turns Up the Heat

To kick off its milestone 10th season, celebrity chef Ramsay returns to the *MasterChef* kitchen (May 29 on Fox) to put a new batch of home cooks through their paces. The restaurant biz can be tough—and Ramsay can be a tough judge. Contestants "get both sides of me—brutally honest and super supportive," he says. Go to Parade.com/ramsay for a sneak peek.



Sunday With...

LAURA LINNEY

The star of *Ozark* goes back to her early TV roots.

By Blake Boldt



Emmy-winning actress Laura Linney, 55, steps back into her Mary Ann Singleton character in *Tales of the City*, a Netflix revival (June 7) of the controversial 1990s miniseries, based on Armistead Maupin's novels.

What was it like revisiting *Tales of the City*? It was such a huge part of my life, the foundation of my career. Armistead Maupin is one of the greatest people I've ever known. *Tales of the City* completely coincides with my philosophy of the human spirit.

What can we expect from Mary Ann now? The new series leaps over 20 years in her life. It's very much a look at people who are flawed but wonderful.

What do you like to do on a Sunday? Sleep in a little and have a nice, gentle morning. My son [Bennett Armistead Schauer], my husband [Marc Schauer] and I may take a walk along the East River near Brooklyn Bridge Park. Then at night, hopefully there's snuggling on the couch and watching a movie.

Visit Parade.com/linney to find out her favorite movie, book and TV show.

MAY 26, 2019 | 3



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TLC FOR YOUR SUMMER EYES



Cleveland Clinic ophthalmologists answer top eye health questions. Plus, throw shade like Cher and George Clooney! *By Christine Copelan*

WHAT SUNGLASSES OFFER THE BEST EYE PROTECTION?

With summer comes sunshine—and exposure to ultraviolet rays and white-hot glare, which can cause problems like cataracts and macular degeneration over time. That's why you need a really good pair of sunglasses. When shopping for shades, there are a few things you should keep in mind (other than the desire to channel your fave celeb).

- ▶ Look for both UVA and UVB protection. Choose the shades with the highest UVA/UVB protection you can find. The level of protection should be listed on the sunglasses' sticker or tag.
- ▶ Select amber or brown lenses. These colors enhance contrast, so you'll be able to see better.
- ▶ Try polarized lenses. These are the best for reducing glare. This is especially important if you have had eye surgery such as LASIK.

Optometrists can help you choose the right sunglasses. Don't be afraid to spend a bit more money on a good pair of shades—a little extra protection is worthwhile in the long run.

—Rishi Singh, M.D.

WHY DOES MY EYE TWITCH, AND HOW DO I STOP IT?

Eye twitches are common and typically aren't anything to worry about or to seek medical treatment for. The most common culprits are stress and fatigue, but twitches also can be caused by eye strain, eye irritation, certain medications or caffeine. Getting more rest, reducing stress and cutting out caffeine will likely resolve the problem. Drops may also help. If your twitch is accompanied by redness in your eyes, light sensitivity or any changes in your vision, see your eye doctor to rule out a more serious issue.

—Allison Babiuch, M.D.

IS IT BAD TO SLEEP IN MY CONTACTS?

Sleeping in lenses was the most common offense reported by people who wear contacts, according to a new report released by the U.S. Centers for Disease Control and Prevention. (Other bad habits include swimming in lenses or waiting too long to replace them.)

Sleeping in daily-wear contacts does increase your risk for eye infections. It could also cause prob-

lems with your cornea, the surface of the eye. Even if your contact lenses are approved for overnight wear, it's important to give your eyes a break and let the cornea breathe.

Here are some other tips to reduce your risk of developing an eye infection:

- ▶ Always wash hands with soap and water before handling contact lenses.
- ▶ Don't use anything other than contact lens solution to wash and rinse lenses.
- ▶ Replace your contact lens case every three to four months to reduce bacteria.
- ▶ Store lenses in a clean case with fresh solution each day.

If you experience vision problems, redness, watering or discharge, you may have an infection. If removing a lens doesn't help the irritation, call your eye doctor. Don't forget to bring the offending lens to the appointment with you. If we do see signs of an infection, we can culture the contact lens itself to get more information about how best to treat it.

—A.B., M.D.

WHY ARE MY EYES CRUSTY IN THE MORNING?

The "sleep" in your eyes is a mixture of the oil, mucus and dead cells that your eye has produced overnight. Your eyes constantly make the stuff, and every blink flushes it out along with irritants such as stray eyelashes or specks of dust or dirt. When you're sleeping, your eyes continue to manufacture tears and mucus, but because you're not blinking, the excess matter gathers in the corners of your eyes and in your eyelashes.

A small amount of clear or whitish eye discharge in the morning typically is not a reason for concern. Use a washcloth with warm water to loosen and then remove it.

You can prevent excessive eye gunk by removing makeup before going to sleep and refraining from touching your face, eyelids and eyes throughout the day.

—Aimee Haber, M.D.



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ARE POOL AND LAKE WATER BAD FOR MY EYES?

Chlorine keeps water clean and safe, but it sometimes makes eyes red, watery and sensitive to light for a couple of hours after you are in a pool. The best way to ease the pain is to flush your eyes with cool, clean water or a saline solution. And wear swim goggles!

Lake and pond water can contain bacteria and other organisms, including acanthamoeba, which can cause visual impairment or even blindness if left untreated. Contact lens wearers are more susceptible. Remove your contacts and wash out your eyes after swimming.

—Richard Gans, M.D.

Parade Picks

Visit PARADE.COM/PICKS for more

FEEL-GOOD CRAFTS



Finish Mental Health Month with some seriously Zen activities such as knitting and needlecraft. Research supports the relaxing benefits, and even stars like **Natalie Morales** are into it!

The Me Time Scarf Knitting Kit

has the makings for a fantastic scarf: yarn (alpaca and merino mix), pattern, needles and label. **\$58, woolandthegang.com**



DIY Tassel Earring or Necklace Kits help you make colorful jewelry using embroidery thread. Patterns provided. **\$8-\$11, dmc.com**



Crochet yourself a new summer bag with the **Shoreline Bag Kit**. It has everything you need, including a crochet hook and yarn made from a core of recycled plastic water bottles cased in cotton. **\$91, woolandthegang.com**

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My Crossword Puzzle

My Flower Garden

My Art Class

My Recipes

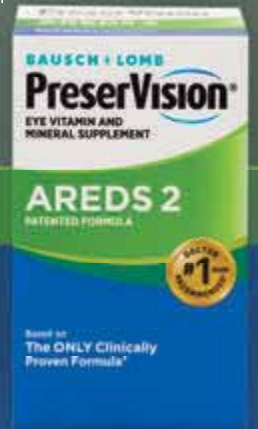
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BURGER TIME

COVER AND FEATURE PHOTOGRAPHY BY MARK BOUGHTON; STYLING BY TERESA BLACKBURN



BRISKET BURGER WITH RED CABBAGE SLAW



Colorful, tangy slaw provides a nice counterpoint to rich brisket patties in these burgers from **Alex Guarnaschelli**, executive chef of Butter restaurant in New York City, judge on *Chopped*, defending champion on *Iron Chef Gauntlet* and host of Food Network's online series *Fix Me a Plate*. Don't have a meat grinder at home? Ask the butcher to grind the brisket for you.

To make the slaw: In a large bowl, combine 4 cups shredded **red cabbage**, ½ cup thinly sliced **dill pickles**, 2 Tbsp seeded, minced **jalapeño** and 1 Tbsp **pickle juice**. In a separate bowl, whisk ¼ cup **sour cream**, ¼ cup **apple cider vinegar**, 1 Tbsp **kosher salt**, 1 Tbsp **sugar** and 1 tsp **black pepper**. Add to cabbage mixture; toss to coat. Refrigerate until ready to use.

Heat a large skillet over medium-high. Add 2 Tbsp **canola oil**, 2 chopped **celery** stalks, 1 peeled and chopped **carrot** and 1 chopped medium **red onion**. Stir in salt to taste. Cook 8–10 minutes or until vegetables are tender and slightly caramelized. Transfer to a bowl; refrigerate until cool.

To make the burger: Preheat grill to medium-high.

Grind 1 (4-lb) piece **brisket** with a medium-size "hole" on grinder. In a large bowl, combine brisket, ½ cup **toasted bread crumbs**, ½ cup **mayonnaise** and salt to taste. Stir in vegetables. Form into 8 (¾-inch-thick) patties.

Place patties on hottest part of grill. Cook, undisturbed, 2 minutes. Turn a quarter turn; cook 2 more minutes. Flip and top evenly with 8 oz thinly sliced **cheddar cheese**; cook 2 minutes for rare to medium-rare. Place 8 halved **sesame seed hamburger buns** cut side down on coolest part of grill 1–2 minutes, or until toasted. Spread cut sides of buns evenly with 4 Tbsp softened **salted butter**. Place each patty on a bottom bun half; top with slaw and top bun half. **Serves 8.**

America sure likes its burgers. Most of us gobble an estimated three burgers a week. That's a U.S. total of 50 billion burgers a year! You can hike your burger game this summer with our twists from Guy Fieri (of course your cheeseburger needs mac 'n' cheese on it), Martha Stewart (let's double the fun with chickpea and lamb patties), Alex Guarnaschelli (a brisket burger with slaw) and other top chefs. They'll be the stars of your next cookout!

Visit Parade.com/burgers to get all of the recipes.



CHICKEN AND VEGETABLE BURGER WITH THE WORKS

Grated zucchini ensures these chicken burgers, from the cookbook *Mostly Plants* by sisters **Dana, Tracy** and **Lori** and mom **Corky Pollan** (sisters and mom of famed food activist Michael Pollan), stay nice and moist.



BRIAN ACH/GETTY IMAGES FOR WOODBRIDGE BY ROBERT MONDAY; GARY GERSHOFF/GETTY IMAGES

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TIME!

PRODUCED BY ALISON ASHTON

BACON MAC 'N' CHEESE BURGER

"Is this a cheeseburger? Is it mac 'n' cheese? It's an award-winning Burger Bash champion!" says Food Network star **Guy Fieri** (*Diners, Drive-Ins and Dives* and *Guy's Grocery Games*) of this over-the-top creation adapted from his cookbook *Guy Fieri Family Food*. Prepare and refrigerate the mac 'n' cheese and Donkey Sauce up to two days in advance, and fry the onions a few hours ahead. This recipe makes more mac than you'll need for the burgers, but the leftovers freeze well for a cheesy supper another night—or another round of burgers.



SOUTHWEST VEGGIE BURGER WITH CHIPOTLE MAYONNAISE AND PICKLED ONIONS

These burgers, adapted from popular food blogger **John Kanell's** *Preppy Kitchen*, are a flavorful vegetarian option made with quinoa and black beans. You can prepare the pickled onions up to 1 week ahead and refrigerate.



CHICKPEA AND LAMB SLIDERS

"If you're serving meat eaters and vegetarians alike, keep it simple and grill an assortment of miniature burgers—some lamb, some chickpea—and offer the same toppings with warm pita bread for both," says **Martha Stewart** of these tasty, Mediterranean-style sliders adapted from her new cookbook, *Martha Stewart's Grilling*.

continued on page 8

Go to [Parade.com/meatless](https://www.parade.com/meatless) to find plant-based fast-food burgers nationwide.

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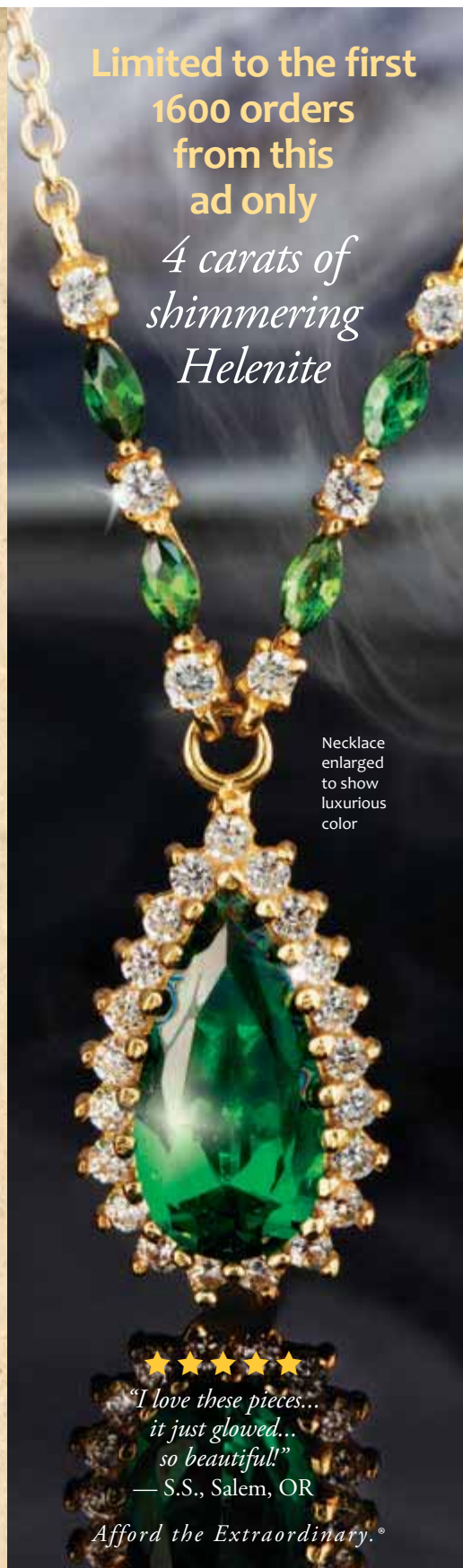
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from page 7



JALAPEÑO POPPER BURGER

These gooey stuffed burgers from Food Network Star finalist and Chop Happy blogger chef **Jason Goldstein**



look spectacular, yet are simple to make. "Combining my two faves—crunchy and spicy jalapeño poppers and juicy, mouthwatering burgers—seemed like a match made in heaven," says Goldstein. We agree!

Preheat grill or grill pan to high.

Seed and finely chop 1 **jalapeño**. In a medium bowl, combine 2 oz softened **cream cheese**, ½ cup shredded **cheddar cheese**, 2 finely chopped **green onions** and half of jalapeño with a fork. In a large bowl, with your hands, combine 1 lb **80% lean ground beef**, remaining jalapeño, 1 tsp **salt**, 1 tsp **black pepper** and 1 tsp **garlic powder**. Divide into 4 portions. For each burger, poke an indent in the middle and add about 1 Tbsp cream cheese mixture; wrap meat around and form into a patty. Press a small divot in center (to help prevent patties from shrinking).

Grill burgers 3 minutes. Flip, top each with 1 slice cheddar cheese; grill 3 minutes or until desired degree of doneness. Spread cut sides of 4 toasted **hamburger buns** with **ketchup** or **sriracha**. On each bun bottom, stack a burger, 2 slices **cooked bacon**, **potato chips** and top bun half. **Serves 4.**

8 | MAY 26, 2019

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Ask Marilyn

By Marilyn vos Savant

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—Leda Metro, Darien, Conn.

What do you think, readers? The answer appears below Numbrix.

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—Judy Prince, Rancho San Diego, Calif.

Yes, and the problem is serious. Fungal infections range from the familiar athlete's foot to the invasive, life-threatening condition called sepsis, often called "blood poisoning." Such infections are common in health-care settings and cause more than 1.5 million deaths yearly.

Send questions to marilyn@parade.com



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5				63
3				57
21				41
25	27	33	37	39

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Answer: The word "ward."

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