

A TORTURED SOUL, CROWD

Joaquin Phoenix paints an interior world of pain as the Gotham City clown. The movie is a pain, period.

NIKO TAVERNISE/AP



BLACKHAWK'S HOME OPENER

Czech Republic's Dominik Kubalik dreamed of debuting in the NHL. He didn't think it would happen at home.

BRIAN CASSELLA/CHICAGO TRIBUNE

Chicago Tribune



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FRIDAY, OCTOBER 4, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Accused gunman guilty in boy's death

1 of 2 men on trial in 9-year-old's execution is convicted by jury

BY MEGAN CREPEAU

Tyshawn Lee stood 4-foot-8, still skinny in his bright yellow school uniform on the day he was marked for death.

Over the course of a nearly three-week trial, separate Cook County juries had been shown photos of the 9-year-old: first, smiling shyly in a vest and tie, and then autopsy pictures from the morgue showing a small red bullet wound to his right temple.

On Thursday, after a long day of impassioned closing arguments, one of the juries convicted Dwright Doty of acting as the gunman in the revenge killing of the fourth grade boy in broad daylight on an unseasonably warm afternoon in November 2015, a crime that shocked a city hardened by seemingly unending gang violence.

"That word, execution, it really almost doesn't do justice to what happened," Assistant State's Attorney Patrick Waller had told jurors earlier Thursday. "The last thing he saw was this guy pulling out his gun and firing repeatedly from close range as he tried in vain to defend himself."

The 11-man, one-woman jury deliberated for a little more than two hours before finding Doty, 25, guilty of first-degree murder. He faces up to life in prison.

Just minutes before the late-night verdict, Judge Thaddeus Wilson ordered a second jury deciding the fate of co-defendant Corey Morgan, 31, sequestered for the night after they deliberated for more than

Turn to **Trial**, Page 6



BENJAMIN EMANUEL 1927-2019

Father of former Chicago mayor

Jerusalem-born pediatrician was the patriarch of a prominent family that turned out an entertainment mogul, one of the nation's leading bioethicists and a famous political operative who would become Chicago's first Jewish mayor. **Obituaries in Business**, Page 5

TOM SKILLING'S FORECAST

High 59 Low 49



Chicago Weather Center: Complete forecast on back page of A+E section

\$2.50 city and suburbs, \$3.00 elsewhere; 172nd year No. 277 © Chicago Tribune



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The museum on the South Side will become the Kenneth C. Griffin Museum of Science and Industry.

A name change game changer

Museum of Science, Industry renaming after \$125M gift

BY STEVE JOHNSON

The Museum of Science and Industry will rename itself after Chicago philanthropist Ken Griffin, who is making the largest donation in the institution's history, the museum announced Thursday.

The sprawling science, tech and business museum on the city's South Side will become the Kenneth C. Griffin Museum of Science and Industry after the museum's board voted to accept Griffin's \$125 million donation and the name change Thursday morning.

It's a major change in the Chicago cultural landscape, prompted by one of the largest cash donations ever to a local cultural institution. Griffin, founder of the hedge fund Citadel, has been one of the most prominent and active donors to cultural and educational organizations through his Kenneth C. Griffin Charitable Fund, with giving that now with the MSI gift totals over \$1 billion.

"The most important thing is that we are absolutely thrilled



Griffin

and proud to become the Kenneth C. Griffin Museum of Science and Industry," said David Mosena, the museum's president and chief executive officer, although Mosena noted the formal name change will take months to enact.

Mosena said the name change will become official as soon as possible but could take a year or more to complete the necessary paperwork.

Turn to **Museum**, Page 6



JOE BURBANK/ORLANDO SENTINEL

President Donald Trump has defended his contact with Ukraine as "perfect."

Trump: China should probe Bidens

Pence echoes call amid impeachment inquiry over Ukraine

BY ZEKE MILLER AND JILL COLVIN

Associated Press

WASHINGTON — Ensnared in an impeachment inquiry over his once-secret appeal for Ukraine to investigate an American political rival, President Donald Trump openly underscored that request Thursday and flung it wider, urging international rival China to investigate Democratic presidential candidate Joe Biden and his son.

Trump and Vice President Mike Pence said Americans have a right to know about the wrongdoing the president alleges.

But Biden's campaign chairman said Trump's assertions show he's scared of facing Biden in next year's election.

House intelligence committee Chairman Adam Schiff, who has a leading role in the House's impeachment inquiry, said Trump's comments show "he feels he can do anything with impunity."

Trump declared at the White House, "China should start an investigation into the Bidens."

He said he hadn't previously asked Chinese President Xi Jinping to investigate the former vice president and his son Hunter, but it's "certainly something we could start thinking about."

By publicly egging on China to investigate a Democratic political rival, Trump was amplifying the message he'd delivered in private to the president of Ukraine. That message, revealed by a government whistleblower, has spawned the impeachment investigation by the House into whether he

Turn to **Trump**, Page 10

For Bears' London trip, kickoff started long ago

When a road game is across pond, prep's a must

BY COLLEEN KANE

LONDON — When the Bears' traveling party of 208 boarded its Virgin Atlantic flight to London on Thursday evening, coach Matt Nagy and his players had one mission.

Sleep. That's the goal for almost everyone on the overnight flight. And getting rest was essential for a Bears team facing a quick turnaround from its 9:30 a.m. Friday arrival at Heathrow to play the Raiders at 6 p.m. Sunday (noon Chicago time) at Tottenham Hotspur Stadium.

"I'm gonna conk out, for sure," quarterback Chase Daniel said.

NFL teams are accustomed to travel, but making the seven-hour-plus trip to London presented unique circumstances.

Nagy chose to make it a short stay, with one practice Friday, because that worked for the Chiefs in 2015 when he was an assistant coach. But even that has required months of thought and planning from Bears staff to make the team's experience in London as similar as possible to any other road game.

Turn to **London**, Page 7



JOHN J. KIM/CHICAGO TRIBUNE

Equipment the Bears usually ship via trucks to road games was either sent via ocean or air to London for their game against the Raiders.

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ERIN HOOLEY/CHICAGO TRIBUNE

Law enforcement officers carry evidence out of the Gage Park home of Sen. Martin Sandoval on Sept. 24.



JOHN KASS

Who's driving the bus scaring politicians? Rico.

ONE-NIGHT ONLY

Reading of 'One Giant Leap' play about moon landing: Chicago Tribune's theatre critic Chris Jones will present a one-night-only reading of "One Giant Leap: The Apollo 11 Moon Landing" written by the Tony Award-winning playwright J.T. Rogers. "One Giant Leap" weaves together transcripts of the 1969 Apollo 11 mission, news coverage from the period, and excerpts from interviews with the men and women involved in the landing. Some of the characters include Michael Collins, the astronaut who flew the command module while Neil Armstrong and Buzz Aldrin explored the moon; Margaret Hamilton, the computer scientist who led NASA's team of software engineers; John Wolfram, a Navy frogman who recovered the capsule after the three astronauts splashed down. This reading is produced by TimeLine Theatre Company and directed by TimeLine Artistic Director PJ Powers, with Janet Ulrich Brooks, Francis Guinan, Anish Jethmalani, Ora Jones, Alka Nanyar, Mike Nussbaum, Bri Sudia and Miguel Cervantes from Chicago's "Hamilton" in the cast.

When: Monday, Oct. 14 from 7 p.m. to 9 p.m., Broadway Playhouse at Water Tower Place, 175 E. Chestnut Street

Tickets: <https://www.eventbrite.com/e/one-giant-leap-the-apollo-11-moon-landing-tickets-72291603131>

'The Chicago Bears: A Decade-by-Decade History' The Tribune sports department has compiled a comprehensive, decade-by-decade portrait of the Bears featuring essays, box scores, articles, photographs, a one-of-a-kind first person account by George Halas and team memorabilia from the Tribune's historical archives. Available at chicagotribune.com/bears100book.

"The Best of Royko: The Tribune Years" For more than 30 years, Mike Royko was a part of the daily fabric of Chicagoans' lives, penning often humorous and always honest columns first for the Chicago Daily News, then the Sun-Times, and finally the Tribune. Culled from thousands of his Tribune columns and edited by his son David Royko, this collection offers up his best material from the last stage in his career, which was cut short by his premature death in 1997.

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You know that big federal bus that I've been writing about for years now, the one that pulls up and invites corrupt Illinois politicians to get on and sing if they hope to get off quickly, or not sing and stand all the way to federal prison?

Have you ever wondered who drives it?

Rico. Rico is 49 years old and a superb storyteller. He can tell you how power is really used by those at the top of the pyramid, by crime bosses and by corrupt elected officials who use your government as their gun.

And in Illinois, the worst-run state in the country and one of the worst states for taxpayers, the corrupt political class has reason to fear and loathe Rico.

Rico doesn't have a last name. He's just Rico. But Illinois politicians hate when they see his bus, and I doubt few if any of them name their sons Rico for that reason.

Months ago, Rico pulled the federal bus in front of Chicago's City Hall for Ald. Edward Burke, 14th, who's since been indicted on racketeering charges. Rico also took his bus to Springfield and out on the Southwest Side of Chicago where House Speaker Michael Madigan's allies are found.

And then on to Chinatown, to a few massage parlors, and then over to the Cinespace movie studios on the West Side, built with big chunks of state grants and where Jussie Smollett once starred in the "Empire" TV show.

Lately the big federal bus was out in the Gage Park neighborhood and the western suburbs looking for breadcrumbs dropped by state Sen. Martin Sandoval, a Democrat, who has not been charged.

Gov. J.B. Pritzker was upset with Sandoval, but he must have been relieved that the FBI raids had nothing to do with the removal of toilets in a Gold Coast mansion for property tax purposes. The toilet thing is a job only for billionaires.

Still, Pritzker is standing firm on outrage, saying Sandoval should be removed as chairman of the Transportation Committee, which could easily be called the Committee for

Guys Who Pour Asphalt.

But Illinois Senate President John Cullerton, D-DeLeo, isn't ready to obey and strip Sandoval of his committee, Pritzker or no Pritzker.

"It's very disturbing, but we don't know anything about who they're after, what they're going after, so we're going to wait and see what happens," Cullerton told the Tribune as he entered a political fundraiser he hosted at Harry Caray's on the Near North Side.

He said he hoped the federal raids had "nothing to do with the legislature."

Johnny, if you want to know who the feds are after, why not read the Sandoval search warrant, the clean copy, not the heavily redacted garbage your office handed out to reporters?

Contrast that to the FBI search warrants for Burke at City Hall.

The City Council Finance Committee, once controlled for decades by Burke, now chaired by Ald. Scott Waguespack, 32nd, released the unredacted Burke search warrant, so taxpayers could see what the FBI was looking for.

And Mayor Lori Lightfoot, a former federal prosecutor swept into office on an anti-corruption mandate, approved.

Cullerton is a crafty politician. And he's developed a relationship with some media as a progressive type. But he was made by the King of Rosemont, former state Sen. Jimmy DeLeo, D-How You Do in?

And every time I see Cullerton, I can't help but think of him peeking out from DeLeo's back pocket, like some tiny meerkat.

So, Chicago's City Hall releases documents on Burke, but Cullerton won't release similar documents on Sandoval?

Cullerton blacked so much out on the Sandoval warrants that he's now being sued by WBEZ.

What makes me laugh is that Cullerton wants to know who the feds are after.

Really, Johnny? Go ask Rico. The Racketeer Influenced and Corrupt Organizations Act, aka RICO, made law in 1970, is a powerful fed-

eral tool designed to take down the bosses of a vast political enterprise, not just the lowly soldiers.

It allows prosecutors to go back years, stitching a fabric of seemingly unrelated crimes, and wrap up the boss.

Locally, RICO has been used in prosecutions of Chicago Outfit bosses, and corrupt Illinois politicians including former Govs. George Ryan and Rod Blagojevich.

Jailing corrupt governors is fine, but I'm still waiting for the feds to land the big tuna.

"It allows prosecutors to discuss broad patterns of disparate criminal activity and demonstrate how they interconnect," said Jeff Cramer, a former federal prosecutor in Chicago and New York who's now the managing director of the Berkeley Research Group. "You can use it to show a jury exactly how an organization works, and how it is directed from the top, and the people pulling the levers."

"The goal, which is hard to obtain, is for citizens to have faith that political decisions are not based upon graft, bribes, kickbacks and the like. That is a heavy lift in Illinois, but makes it all the more important for prosecutors to bring forth these types of matters."

"It also helps if elected officials are worried that those they interact with might be confidential informants. A healthy dose of paranoia helps clean up government."

There's a difference between the Outfit and politicians. The politicians take your government and use that hammer under the law to make a fortune. Decade after decade, such cynicism serves to corrupt the people.

"When an elected official under the color of law uses government to twist your arm, making you pay a bribe, where do you go?" said Cramer.

You go to the federal bus stop. And you wait for Rico.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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As President Trump grows increasingly erratic, I wonder ...

WHAT WOULD HAPPEN IF A FEMALE PRESIDENT BEHAVED THIS WAY?



HEIDI STEVENS
Balancing Act

Remember this time three years ago, when visions of broken glass ceilings and historic firsts danced in some of our heads?

When a woman seemed poised to be sworn in as president of the United States for the first time in our nation's history? When cautious excitement crackled in the air? *Are we really going to do this?*

We would not, in the end, be doing this. We would, in the end, be ushering in a different set of historic firsts: The first time major newspapers published the words "s---hole" and "b---s---" (but unedited) on their front pages, quoting the president of the United States. The first time the president of the United States (or maybe anyone?) brought up jockstraps during a press appearance with the president of Finland. So many firsts.

As I watch President Trump grow increasingly hostile, unhinged and nonsensical during the House impeachment inquiry, I can't help but wonder: What if Hillary Clinton behaved this way? What if she Twitter-fantasized about civil war erupting if she were removed from office?

What if any woman did? What if, say, a future President Kamala Harris put on the type of performance that Trump put on Wednesday, berating reporters, interrupting a fellow world leader, seething and raging against an accountability process that's clearly spelled out and protected in our Constitution? I doubt we'll ever know.

When a woman does finally get elected to the White House, I imagine she will arrive there with a complete and utter mastery of her reflexes and reactions, a narrow range of emotions from which she allows herself to draw and a keen understanding of all that her very presence represents, all the people rooting for her to



ZACH GIBSON/GETTY

Former Secretary of State Hillary Clinton delivers a keynote speech at George Washington University in September in Washington, D.C.

implode and all that's riding on her ability not to.

A female president acting the way Trump acts would be disastrous for women seeking leadership positions in every industry. A female president acting the way Trump acts would be seen, in the eyes of many, as proof that women are too emotional, too vindictive, too erratic to be trusted with power.

Trump acting the way Trump acts may well prove disastrous for Trump. We don't yet know. But we do know his behavior won't be held up as proof that men are unfit to be president, unable to be trusted with power.

It's worth taking a hard look at the narratives that prop up this double standard: the stories we're surrounded by in our daily lives that undermine our faith in women, that chip away at our respect

for women, that make women seem, always, a little bit crazy.

We could start with the low-hanging fruit of "The Bachelor" franchise, which has spent 23 seasons feeding us heavily scripted (pretending to be unscripted) drama and feuds and tears. ("CATFIGHTS, VIRGINS & BREAKDOWNS!" is my favorite "Bachelor" headline ever, courtesy of Life & Style magazine.)

We could look at all the headlines that shout at us, week after week, while we wait in line at Target. "Angelina's cruel lies!" "Angelina exposed: Her plot to destroy Brad!" "Brad's fears come true: Inside their custody battle as Angelina plays tough." All courtesy of Us Weekly, the same magazine that last week declared Angelina Jolie's ex, Brad Pitt, Hollywood's most eligible bache-

lor. (It's hard to imagine a magazine declaring a 55-year-old twice divorced mom of six eligible for much beyond our scorn and pity.)

We could look at the endless think pieces and punditry that focus on whether female presidential candidates are nice bosses and likable characters, rather than capable of fixing our national and global messes.

I think it's all related. I think a steady diet of the messages we hear and read about women, even in passing, even in line at a grocery store, add up. I think they blur reality enough that the idea of a woman in charge still strikes fear and suspicion in a lot of minds.

It's hard not to think about it all this week: How close we were to witnessing a different sort of history, a different sort of presidency. How uncertain it seems,

even now, that we'll elect a female president the next time around, or the time after that. How much of the way we talk about women and analyze women has to change if we're ever going to entrust women with enormous power — and not abandon that trust at the first sign of a misstep.

Meanwhile, we watch as our reality show president turns in a performance even "The Bachelor" writers couldn't script. Day after day, our most dramatic episode yet ...

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MARY SCHMICH
is on assignment

Rush University congratulates

Dr. Sherine E. Gabriel

as she officially assumes her new role as
the fourth president of Rush University
and chief academic officer
of Rush University System for Health.

The inauguration marks the beginning of a new legacy.

Building upon a tradition of nationally recognized excellence,

Dr. Gabriel is guiding the Rush University of the future, and developing new models for health sciences education and fostering groundbreaking research.

Join the Rush community of friends, students, faculty and health sciences professionals as we celebrate this momentous occasion.



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Chicago Tribune

CHICAGOLAND

US Rep speaks out in Evanston about Trump

Schiff calls president's actions one of most 'pernicious threats to our democracy'

BY RICK PEARSON

U.S. Rep. Adam Schiff, who is leading the House Intelligence Committee impeachment investigation of President Donald Trump, said in Evanston on Thursday night that House Democrats might be forced to move forward before being able to "flesh out the facts" because of what he described as the president's obstructionist acts and delay tactics.

Speaking at Northwestern University, Schiff said Trump's request to have foreign powers interfere in the U.S. election process makes his presidency one of the most "pernicious threats to our democracy."

"I'm certainly concerned that there's a need to act expeditiously here. We don't want this to drag on

forever," Schiff told an audience of more than 1,000 about advancing potential articles of impeachment to the full House.

"At the same time, (the White House has) apparently every incentive to try to make it drag on forever. And there may very well come a point where we have to make the decision that the effort to obstruct has become such an impediment that we have reached a decision point — even in the absence of being able to fully follow and flesh out the facts surrounding the president's Ukraine conduct," Schiff said.

Schiff, a former federal prosecutor from California who is in his 10th term in the House, made the remarks while delivering Northwestern's 30th annual Richard W. Leopold Lec-

ture. His talk was entitled "The Threat to Liberal Democracy at Home and Abroad."

Schiff's visit came just hours after Trump doubled down on his call for foreign government investigations involving potential 2020 Democratic rival Joe Biden and his son Hunter.

Trump has acknowledged speaking to Ukraine President Volodymyr Zelenskyy in July, seeking the country's help to investigate the Bidens at a time when U.S. military aid was being withheld from the country. The conversation was revealed in a whistleblower's letter.

On Thursday morning, Trump said, "likewise, China should start an investigation into the Bidens." Asked if he had asked Chinese President Xi Jinping to launch an investigation, Trump told reporters, "I haven't, but it's certainly something we can start

thinking about."

Biden's campaign said Trump was "desperately clutching for conspiracy theories that have been debunked and dismissed by independent, credible news organizations," and that the president was "terrified" that Biden would defeat him for reelection.

Schiff said the Founding Fathers would have considered Trump's request for foreign involvement in domestic elections "an offense of the greatest magnitude."

"I think one of the most pernicious threats to our democracy is one that's been revealed in just the last couple of weeks — and that is the president of the United States would use the full power of his office to attempt to coerce a foreign leader, the leader of another country ... beholden to the United States for its defense, for its economy, for diplomatic support, (and) abuse the power of his

office to coerce that country into intervening in our election on his behalf by investigating his political rival," Schiff said.

"The message the president is seeing for what he put this country through in the last two years is that he can do anything and get away with it, but there is no accountability. That is a very dangerous idea for a president to have," he said.

Schiff said the move to launch impeachment proceedings was a "very reluctant journey for me" given the gravity of the potential removal of a president from office. But he said he did not know where the process would lead and discounted the possibility it could serve to embolden Trump's base.

But Schiff criticized Republicans for failing to take on Trump and said they would be remembered for failing to "stand up for the rule of law and this very democracy when it was

under its greatest threat at home."

He said the world is now questioning whether the U.S. has had "a bout of momentary insanity, or that it's just fundamentally not the country they thought we were."

Trump has repeatedly sought to demean Schiff. On Thursday morning before heading to Florida, the president called him "Shifty Schiff" and again vented his criticism at the congressman over his shorthand parody-like paraphrasing of a White House memo of Trump's call to Zelenskyy during an intelligence committee hearing.

Trump has previously called Schiff a "low life" and treasonous, and said he should be forced to resign from Congress. Earlier this week, noting Secretary of State Mike Pompeo, the president said Schiff "couldn't carry his 'blank' strap."

The psychology of strikes

Experienced negotiators warn emotions get in the way and the process has lasting effects

BY KATE THAYER

Hours-long negotiation sessions, emotionally charged rhetoric and the pressure to deliver for your team.

Perhaps not a typical job description for a high school science teacher, but in Kevin Gannon's more than three decades working, it's an experience he knows well.

As president of the Geneva Education Association for the past six years, and with experience negotiating as a union member since early on in his career, Gannon said contract talks can be stressful and exhausting, particularly leading up to and during a strike.

"It's emotionally taxing," he said. "And it also has a very high degree of pressure because you're trying to do the best you can for the group that you represent."

As three different Chicago bargaining units, including the Chicago Teachers Union, could walk off the job in the coming weeks, those familiar with strikes say the process can be harrowing with lasting effects for both sides and the communities they serve.

And while experienced negotiators say strikes, a last-ditch effort, are not an ideal form of bargaining, modern-day teachers unions often take on more than just the bread-and-butter terms of a contract that are in the financial interest of its members. Teachers also fight for the broader well-being of students and schools, which can garner more community support.

Geneva District 304's Gannon said his union's five-day strike last December was a tense time, but it was "necessary" and "effective." The main sticking point for the two sides was the school board's proposal for a new way to calculate salaries, rather than traditional step and lane increases based on years of experience and schooling. The two sides eventually settled on a compromise.

In the years leading up to that, Gannon said, the union used negotiation tactics that were more team-based and amicable than the ones he witnessed as a newer teacher. He compared his first time participating in contract negotiations to buying a car with one side presenting a proposal and the other retreating before coming back to dismiss it. It was intimidating, he said, and not what he expected from educators.

But more recently, Gannon said, teachers unions often divide up contract



Striking teachers from Geneva School District 304 react to a honking horn outside Geneva High School in 2018.

issues into topics, including salary and benefits, and break into teams made up of representatives from both sides. The teams work together toward an agreement for their assigned topic, he said, making things more about finding a solution, rather than winning or losing.

It curbs "that competitive feeling of giving something away that we shouldn't give away," Gannon said. "It takes winning out of the equation and makes it more, let's solve the problem."

But a win-lose mindset is hard to avoid when it comes to a looming strike, he said, and negotiation sessions turn emotional. While every negotiation is different, "sometimes the room itself is very contentious," Gannon said, with "high volume dissertations and dialogues. People are very passionate in their discussions."

During the Geneva schools strike, Gannon also noticed a lot of community support, with parents and community members delivering hot coffee and doughnuts to teachers picketing in the cold. But "at the same time, people would drive by and honk and flip us off."

Gannon said that while he mostly heard positive, supportive feedback, he also received email messages from parents, some angry, about their children missing school, or saying teachers were compensated enough.

Unintended consequences of a teachers strike can include lingering public opinion, as well as a

sometimes cooled relationship between teachers and the school board and administrators, Gannon said, though Geneva teachers also lost four days of pay. While school days lost to a strike often are made up at the end of year — meaning teachers typically don't lose pay — the agreement in Geneva stated that the district would only add one day to the school year, leaving the remaining unpaid for teachers.

Thomas Bertrand, executive director of the Illinois Association of School Boards, said tension from a strike can linger in a community long after everyone goes back to work. Bertrand was a longtime superintendent in downstate Rochester Community Unit School District 3A who helped negotiate contracts, including an 11-day strike that started on his first day as a principal.

"Sometimes it just takes time for organizations to recover from that," he said. "I just think emotions can run really high. If you end up in a strike, it can be difficult for people to let go of that."

He said he advises school board members to keep emotions at bay when they're negotiating with teachers, to stay "solution-focused" and to "listen more than you talk."

"You have to find out one another's position and why, and why an issue is important to that party," Bertrand added. "At the end of the day, you're all going to end up working together again when it's over."

Strikes start off difficult because they are dispute

negotiations that are, by definition, between parties that already disagree, said Leigh Thompson, the J. Jay Gerber Professor of Dispute Resolution & Organizations in the Kellogg School of Management at Northwestern University.

"What makes disputes tough is that both parties feel very righteous and misunderstood," she said. "People come to the table very, very emotional."

Both sides often also "come out of the gate ... using a power move," she added. "It can turn into a lose-lose."

Thompson, who also teaches an online course on negotiating that's open to the public, said any negotiation is most successful when parties "save that red button" (like a walkout) until late in negotiations. Also, parties should think about the greater good and present their arguments in that light.

She also advises having a "plan B" if your offers are rejected by the opposing party, and to figure out a compromise where all parties can "save face," especially if negotiations are public, as during teachers strikes.

"Give them something, at least one piece of low-hanging fruit," Thompson said. "That way you can make it look like you're giving a little bit and they're giving a lot."

Rebecca Tarlau, assistant professor of education and of labor and employment relationships at Penn State University, who has studied a shift in the demands of unions over the decades, and Chicago's

role, said teachers unions often have the support of the community — because, in many cases, they share a common goal.

For decades, teachers strikes typically revolved around salary and benefits, making them unpopular among the communities they served, Tarlau said. But a shift began around the time of CTU's last strike in 2012, when teachers were fighting for more than just their own interests, she said.

A number of factors, including the shuttering of Chicago schools, caused teachers to fight for more "social justice" issues that didn't just benefit their paychecks, but students and the community as a whole, Tarlau said.

"The community and parents and teachers see that the union is fighting for what they want in the school system," she said. "They're not just greedy teachers."

Tarlau said union leaders have also started to join with other community organizations, as teachers across the country recognize their bargaining power as a mechanism to improve public education.

These broader issues remain in the forefront today with calls to include language in contracts that addresses class size and the addition of school nurses and social workers, among other demands, she said.

It's not just about the teachers and their unions, Tarlau said, but "the future of public education."

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Aldermen delay vote on public health boss

BY GREGORY PRATT

A bloc of progressive aldermen delayed a vote on Mayor Lori Lightfoot's nominee to lead the city's Public Health Department amid concerns that the city hasn't articulated a plan to reopen mental health clinics shuttered under Mayor Rahm Emanuel.

Lightfoot's nominee is Allison Arwady, who was chief medical officer under Emanuel and has been the Department of Public Health's acting commissioner since spring. The full City Council will have to approve her appointment to permanently head the department, and the Health and Human Services committee's meeting Thursday was the first step in that process.

Arwady faced sharp questions from several aldermen — including Susan Sadlowski Garza, Byron Sigcho-Lopez, Rossana Rodriguez Sanchez, Maria Hadden, Andre Vasquez and Carlos Ramirez-Rosa — who said they were concerned about the shuttered mental health clinics and other issues.

Arwady did not back away from her past defense of the closures and suggested Emanuel made the right choice.

Ramirez-Rosa said after the hearing that shutting down the clinics was "a mistake that has caused serious harm throughout the city of Chicago" and he wants a plan to reopen them before he'll support the nomination.

"For me, personally, it's extremely important that Mayor Lightfoot's nominee to head the Chicago Department of Public Health come forward with a clear plan to reopen the mental health clinics," Ramirez-Rosa said.

Ultimately, committee chairman Roderick Sawyer postponed a vote on the nomination, an embarrassing setback for the administration.

Sawyer called Arwady "a great applicant" who "should be favorably considered for the job" and said the city has five mental health clinics that are currently underutilized.

Arwady left City Council chambers without comment as reporters peppered her with questions.

Lightfoot's office later released a statement reiterating the mayor's support for Arwady, who the mayor said is "the best person for the job because of her incredible depth of experience in public health and her knowledge of the important issues impacting Chicago."

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GOP Rep. Kinzinger says he still backs Trump

Says his rebuke of 'civil war' tweet no sign of defection

BY GREGORY PRATT

Republican congressman Adam Kinzinger said Thursday he still supports President Donald Trump despite his criticism of the president's inflammatory rhetoric earlier this week as "beyond repugnant."

"The president and I have a good relationship," said Kinzinger, who has often been critical of Trump's rhetoric. "This is what people don't understand. We actually get along well, we respect each other. When we disagree, we tell each other that."

Kinzinger, speaking to reporters before a congressional hearing on crime at Kennedy-King College in the South Side Englewood neighborhood, also said he didn't take offense about being the lone Illinois Republican member of Congress left off the state's leadership team for Trump's reelection effort.

"I wasn't asked, it's fine," said Kinzinger, who's from Channahon and represents a far west and southwest suburban district "I don't think it's a decision probably that the president made, probably his political opera-



U.S. Rep. Adam Kinzinger speaks during a gun violence hearing on Thursday in Chicago.

tives."

Earlier this week, Kinzinger received national attention for rebuking a comment from the Rev. Robert Jeffress, of the Southern Baptist megachurch First Baptist Dallas, that Trump repeated. Jeffress said in a tweet: "If the Democrats are successful in removing the president from office, it will cause a civil war like fracture in this nation from which our country will never heal."

Kinzinger, a former Air Force pilot, responded on

Twitter: "I have visited nations ravaged by civil war. ... I have never imagined such a quote to be repeated by a President. This is beyond repugnant."

On Thursday, Kinzinger said he has "no regrets" about his tweet.

"Some people maybe took that tweet and jumped to this idea that I support impeachment. I don't. I just didn't think the president should be tweeting about civil war. I think that, as a guy that's seen war and also

war-torn places, it's not something (that) anybody should dip a toe in. Even a congressman or city councilman or anybody."

Kinzinger has been an enigma among Illinois Republicans, first elected in 2010 amid part of the tea party wave of conservatives. But the 41-year-old congressman has also tried to set himself as an independent in the district and has been frequently interviewed on TV over his criticism of Trump's rhetoric.

Kinzinger on Thursday also weighed in on Trump's accusation that Rep. Adam Schiff, a California Democrat who chairs the House intelligence committee and is a key figure in the House impeachment inquiry, may have committed treason with remarks regarding the president's controversial phone call with the leader of Ukraine.

"We're going to have over the next few months a lot of people on both sides including the president saying things they shouldn't say," Kinzinger said.

But he also pointed out that there are "a lot of Democrats accusing the president of treason."

"What I said at the beginning is everybody's going to be saying a lot of stupid stuff and we need to understand that and they need to not say it," Kinzinger said.

He also disagreed with Trump's remarks about the whistleblower and how he got information about the president's call with Ukrainian President Volodymyr Zelenskiy. Trump reportedly said: "You know what we used to do in the old days when we were smart with spies and treason, right? We used to handle it a little differently than we do now."

"Yeah, that's, no, I would not say that," Kinzinger said. "I think it's inappropriate to

say anything along those lines, like 'what we did in the old days.'"

When a reporter started to ask about other Trump statements, Kinzinger said:

"We could just go down the whole list of Trump tweets. I've made it clear that there are things I don't like that he's saying. That does not make this impeachment inquiry correct. It also doesn't mean that I have to every time he tweets, because he tweeted 18 times on Sunday, that I have to respond to every one. I'm not going to do that. But if there's something like the thing that says civil war, that I don't agree with, then I'm going to say that."

In response to a question about Trump's angry outburst during a news conference with the president of Finland on Wednesday, he also said, "I wouldn't have acted like that. I don't like — I want somebody to act more presidential."

In a missive to Illinois Republicans, the Trump campaign named U.S. Reps. Darin LaHood of Peoria, John Shimkus of Collinsville, Rodney Davis of Taylorville and Mike Bost of Murphysboro as "honorary state chairs" for the president's reelection campaign.

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

A woman holds balloons at a vigil for 15-year-old Davantae Jackson, who was shot and killed in Austin on Sept. 2.

Judge: Victims of Chicago violence can file suit over gun sales

BY ANNIE SWEENEY

A federal judge is allowing victims of Chicago's gun violence to proceed with a lawsuit against the state of Illinois that seeks tighter regulation of gun sales.

The lawsuit was filed last year on behalf of children who suffered trauma from shootings in their Austin neighborhood, one of five predominantly African American neighborhoods in Chicago that have experienced concentrated levels of violence, according to the plaintiffs' lawyers.

The state asked that the lawsuit be dismissed. But on Monday, U.S. District Court Judge Joan Gottschall issued a 34-page detailed decision denying the motion and allowing arguments to be heard on the unique lawsuit, which argues that Illinois is violating both the Americans with Disabilities Act and the Illinois Civil Rights Act by not doing more to reduce gun trafficking.

The resulting violence has caused "cognitive and emotional disabilities" in children, the suit argues, and has had a "disparate impact" of violence on minority communities.

In her decision, Gottschall said the complaint provided ample statistical evidence for the lawsuit to proceed. "It is reasonable to infer that the concentrated violence begets trauma and the psychological and behavioral injuries described in the complaint, creating discrete pockets of predominantly African-American individuals disproportionately likely to be harmed by ongoing exposure," the judge wrote.

The judge acknowledged that not all guns used in Chicago are purchased here, but said the lawsuit did not have to address "every injury."

"The complaint adequately alleges that the injunctions plaintiffs seek would appreciably diminish the rate of gun violence in

Chicago's predominately African-American neighborhoods," Gottschall wrote.

If the plaintiffs prevail, the judge could direct the state to better enforce existing gun laws and consider other measures, according to Tom Johnson, an attorney for the plaintiffs. "The big issue in this case was whether the court would let us pursue them, and she very clearly did," Johnson said. "We are happy. We are very happy."

The lawsuit was filed during the final days of the Rauner administration. Since then, Gov. J.B. Pritzker has signed a bill that provides more state oversight of firearms dealers, a measure Rauner had rejected. But how the new safeguards will be enforced is still being worked out and so are not yet in place, Johnson said.

Illinois has a licensing system for gun owners, but a Tribune investigation earlier this year found the state has repeatedly failed to ensure that people surrender their weapons and gun permits after firearm owner's identification cards are revoked. The result has been a breakdown of a system put in place to deter gun violence.

The Illinois House passed legislation this spring that would require residents to submit fingerprints so deeper background checks could be done before a firearms license is issued. The measure also would have provided additional money for the Illinois State Police to create a task force to enforce laws requiring people to surrender their firearms or place them with a legal owner when their gun licenses have been revoked.

The bill failed to get enough support in the Senate.

The Illinois State Police said it would have no comment on the judge's ruling.

Chicago Tribune's Stacy St. Clair contributed

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Museum

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Mosena “came to me with this as a proposal,” Griffin said, “and having looked at a number of other proposals over the years, I decided that this was something that would be an outstanding way to ensure the long term... (success) of the museum. This is about maintaining the museum at the forefront of being a resource to inspire the next generation of our country in the areas of science and innovation.”

The museum says the gift pushes its current capital campaign past the \$300 million mark in funds raised. The money will mostly go into the museum's endowment, which will more than double as a result, MSI board Chair Chris Crane said.

Chicago, however, did not seem so immediately proud of the name change for the institution at 57th Street and Lake Shore Drive. The MSI, with 14 acres of floor space in a building that is the last holdover from the “White City” site of the 1893 World's Fair, was Chicago's second most popular museum in 2018, with 1.56 million visitors. The Art Institute of Chicago had 1.62 million.

Many commenters on Twitter reacted with outrage to the news, drawing comparisons to, for instance, when new owners changed the name of Sears Tower or Comiskey Park. “Nope,” although milder than many, was not an atypical response.

A few, however, noted that most of the other big cultural institutions already have a donor's name in the title, and we don't give it a second thought, from the Field Museum of Natural History to the Shedd Aquarium to, more recently, the Peggy Notebaert Nature Museum.

“I'm sure there's going to be snark somewhere,” said Richard Lariviere, president and CEO of the Field Museum, which has also been a recipient of Griffin largesse, to the tune of at least \$22 million in recent years, and calls its dinosaur offerings the Griffin Dinosaur Experience. But he discounted it as an unsurprising reaction to change, and one that misses the big picture.

“Look, the guy gave \$125 million to a cultural institution in the city of Chicago. What's not to celebrate?” Lariviere said. “I don't feel any jealousy or resentment or anything. I'm absolutely delighted Ken has done this. It's a real boost for the city.”

Griffin did not want to engage with social media critics. “Everyone is entitled to an opinion, and I'm not going to wade into that debate,” he said. “What I am going to say is that I'm really excited about the work the MSI does to educate teachers here in Chicago, which they take back into the classroom to educate literally almost every child in public schools.”

Putting a name on a donation helps raise more money, too, he said.

“Being on a number of boards over the course of the last 10 or 15 years, hands down, named gifts are far more impactful in terms of follow-on giving,” said Griffin. “Everybody watches what their fellow peers are doing, and there's no doubt this gift to the MSI will encourage others to be generous in their giving. Just as Ann Lurie's gift to Children's Memorial Hospital has been inspirational to me.”

In the other major Chicago institutional name change in recent memory, philanthropist Ann Lurie gave \$100 million — about \$121 million in 2018 dollars — to Children's in 2007, and after a subsequent move from Lincoln Park to a new building in Streeterville, it was renamed the Ann & Robert H. Lurie Children's Hospital. Lurie was a former pediatric nurse at the hospital, while her late husband was a real estate investor.

Griffin also cited as an inspiration the “mind-boggling act of generosity” of Stefan Edlis and Gael Neeson's 2015 art gift to the Art Institute of Chicago. Their donation of 40-plus contemporary and modern art works, including 10 highly regarded Warhols, was estimated at \$400 million in value. But Edlis only gave the gift on the condi-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Museum of Science and Industry was Chicago's second most popular gallery in 2018.

tion that the works be displayed there for the next 50 years. They are currently on view in the museum's Modern Wing as the Edlis/Neeson Collection.

“It's clearly an honor. This was not a long conversation,” said Griffin, a multi-billionaire commonly cited as Illinois' richest man. “David (Mosena) and I have talked about a number of ideas for probably a decade. Naming the museum and securing the museum's financial resources to be involved in our city, our state and our country was a compelling proposition.”

Fortunately for the 2019 MSI, Sears, Roebuck President Julius Rosenwald was the museum's visionary backer and principal funder before it opened in 1933, and opted not to follow the fashion of the founder class, choosing to keep his name out of the title. Before his death in 1932, Rosenwald gave \$7 million toward starting the museum, according to the Encyclopedia of Chicago, the equivalent of about \$128 million today.

Rosenwald's grandson, who lives near the museum in Hyde Park, said he is OK with the name change. Rosenwald “didn't want his name on it,” said the grandson, 77-year-old Peter Ascoli, who is also Rosenwald's biographer and clarified that Rosenwald and his heirs had given about \$10 million total by the 1940s. “I asked members of my family because I knew this was coming down the pike and they all said, ‘Fine.’ It's good the museum will have this money to continue strongly into the 21st century.”

From the museum's perspective, “I don't think it's difficult, but I'm a biased party in this because I've been offering this for some time,” Mosena said.

“Our name right now is not a branded name,” he added, citing Museums of Science and Industry in Oregon and in Tampa, Florida. “It doesn't have the personal presence of a major contribution. There are people who may have nostalgic reasons for change not to occur, but I think it's exciting.”

Crane, the board chair and Exelon Corporation president and CEO, said that the board executive committee working on the deal spent about six months in due diligence with staff and outside counsel “understanding the value of the naming rights of an institution like this. And it's well in line, if not on the higher side, with what philanthropic institutions have done in the past, or university medical centers, that type of thing.”

Naming an institution for a living person or ongoing entity can become complicated, of course. Remember Houston's Enron Stadium?

Lariviere, at the Field Museum, said Griffin has earned such an honor and does not seem interested in grandstanding. “Griffin's an honorable man, and a pillar of the community. I don't think there's much risk,” he said. “In our dealings with him he has been really self-effacing and just interested in effective use of his philanthropy.”

The \$125 million donation will also put the Griffin name on a new exhibition in the works, “a state-of-the-art digital gallery and performance space that will be the only experience of its kind in North America,” said the institution's news release.

Mosena described it as a kind of immersive full-room video experience that does not require virtual reality goggles to take part in. It's being developed, he said, with the Linz, Austria institution Ars Electronica that has a version dubbed “Deep Space 8K.”

11 big recent cultural gifts, by Griffin, others

By Steve Johnson

These are some of the major donations made by Chicago hedge fund billionaire Ken Griffin, along with some of the major Chicago cultural gifts by others in recent years. They are roughly in order of significance:

October 2019: Griffin donates \$125 million to the Museum of Science and Industry, which will rename itself the Kenneth C. Griffin Museum of Science and Industry.

April 2015: Chicago husband-and-wife philanthropists Stefan Edlis and Gael Neeson give more than 40 contemporary and modern art works worth an estimated \$400 million to the Art Institute of Chicago. A condition is that the Edlis/Neeson Collection, which includes 10 Warhols, be displayed there for the next 50 years. Edlis Neeson founded a plastics company.

November 2017: Griffin donates \$125 million to the University of Chicago to support the widely influential Department of Economics. Although not an alumnus, he is a trustee at the university and cites its economics leadership and its “culture of rigorous questioning and open discourse.” The school, which already has a Kenneth C. Griffin Distinguished Service Professor in Economics, establishes the Kenneth C. Griffin Applied Economics Research Incubator.

February 2014: Griffin makes the largest donation, \$150 million, that his alma mater, Harvard University, has received. The money is earmarked principally for student financial aid and includes Griffin scholarship recipients and a new Griffin Leadership Challenge Fund for Financial Aid, the school says. It also establishes a Griffin Professorship of Business Administration. He previously “established a scholarship named in honor of his grandfather, Wayne R. Gratz,” says Harvard.

September 2007: Philanthropist Ann Lurie gives \$100 million to Children's Memorial Hospital in Chicago. After a subsequent move from Lincoln Park to Streeterville, it is renamed the Ann & Robert H. Lurie Children's Hospital. Ann Lurie was a pediatric nurse at the hospital, while her late husband was a real estate investor.

December 2015: Griffin donates \$40 million to New York City's Museum of Modern Art, where he is

on the board. The museum agrees to name its East Wing, designed by Philip Johnson, the Kenneth C. Griffin Building.

January 2016: Longtime benefactor Dorothy Braude Edinburg, a Massachusetts art collector, leaves the Art Institute of Chicago \$35 million in her will. This largest cash bequest in the museum's history is designated for art purchases.

April 2018: The new largest cash donation in Art Institute history comes in the form of \$50 million, unrestricted, from Janet and Craig Duchossois. Janet is an AIC trustee and Craig is CEO of The Duchossois Group, whose holdings include a private investment firm and the Chamberlain garage door opener company. At the same time, AIC board Chairman Robert Levy and his wife, Diane v.S. Levy donate \$20 million for operations and acquisitions. Those gifts will be fundamental to the Art Institute being able to engage architects to start imagining new designs for the museum.

October 2006: Griffin and then-wife Anne Dias Griffin donate \$19 million toward construction of the Art Institute's Modern Wing. The building's central hall is named the Kenneth and Anne Griffin Court.

August 2017: Griffin gives \$16.5 million to the Field Museum, which pays for the new cast of a titanosaur in the central hall and the hall's makeover and establishes the Griffin Dinosaur Experience at the museum. The new catchall name for the museum's dinosaur offerings includes its most popular permanent exhibit, the previously named Griffin Halls of Evolving Planet. In 2016, Griffin gave the Field \$5.5 million toward a new traveling dinosaur exhibit and educational efforts.

February 2015: Griffin donates \$10 million to the Museum of Contemporary Art Chicago to create the Griffin Galleries of Contemporary Art. In the same fundraising campaign, Edlis and Neeson also gave \$10 million, as did Chicago investor Sam Zell and wife Helen.

Among other Chicago cultural gifts, Griffin has donated substantial amounts to the Field Museum and Art Institute of Chicago, where the central hall of the new Modern Wing was named Kenneth and Anne Griffin Court for him and his now ex-wife.

He has helped major New York museums as well and gave \$150 million to his alma mater Harvard University and \$125 million to the University of Chicago in the past five years.

Raised in Florida, Griffin, 50, has long called the Chicago area home and grew up coming here to visit grandparents and going to the MSI, he said. In 1990 he founded the hedge fund Citadel, which said it has \$32 billion under management as of Sept. 1. The

Citadel website says that Griffin, before the MSI gift, had given more than \$900 million to educational and cultural causes.

MSI was founded in 1933 in the building that was the Palace of Fine Arts from the 1893 World's Columbian Exposition and subsequently served as the founding home of the Field Museum.

The natural history museum is named after its principal early benefactor, the founder and namesake of the late, great Chicago department store, Marshall Field's. After a 2005 acquisition, the flagship Field's store on State Street had its name changed, of course, to Macy's.

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Trial

Continued from Page 1

six hours without reaching a verdict. Its deliberations will resume Friday morning.

Prosecutors alleged that Doty won Tyshawn's trust at a playground in Dawes Park in the South Side's Gresham neighborhood, dribbling his basketball before luring the boy into a nearby alley and shooting him multiple times at close range. Seven 40-caliber shells — and his beloved basketball — were found by Tyshawn's body.

Morgan, whose mother and brother were shot just weeks before Tyshawn's slaying, watched from a black SUV, prosecutors said. Tyshawn's father was a ranking member of the rival gang suspected in the earlier shooting, they alleged.

A third defendant, Kevin Edwards, who drove the getaway vehicle, pleaded guilty before trial to first-degree murder in exchange for a recommended sentence of 25 years in prison.

Separate juries were needed in part because the two defense teams blamed the other for the killing to an extent. While such double juries are not uncommon for the Leighton Criminal Court Building, the evidence implicating each defendant differed more than in the typical trial with multiple defendants.

New DNA analysis software — never before used as evidence in an Illinois criminal case — linked Doty to the basketball body. Doty was also caught on undercover recordings bragging to another inmate in Cook County Jail about killing the boy.

While three eyewitnesses identified Morgan in police lineups, the evidence against him was more circumstantial. His cellphone was used to make calls in the area of the park on the afternoon of the shooting, and Edwards' sister testified that she heard him vow revenge on “grandmothers, mothers, kids and all” after his brother was fatally shot and mother wounded.

In the day's first closing argument, Assistant State's Attorney Craig Engebretson tallied the evidence he said points to Morgan's guilt: the three eyewitnesses who put him in the park around the time of the attack, the GPS data that shows the alleged getaway vehicle driving from his girlfriend's house to the park and back again on the day of the shooting, and another Morgan brother who arranged for a friend in New Mexico to buy the gun used in Tyshawn's killing.

Morgan may not have fired the bullets that killed Tyshawn, but he had the motive to help orchestrate the slaying, the prosecutor told jurors.

“This is so unbelievably personal,” Engebretson said. “It's his mom. His mom gets shot. Mom's not out there gangbanging, but she ends up getting shot, so the response has to be proportionate.”

Data recovered from Morgan's cellphone showed it was used to check out the Facebook pages of Tyshawn's parents in the hours after their son's shooting, the prosecutor told jurors.

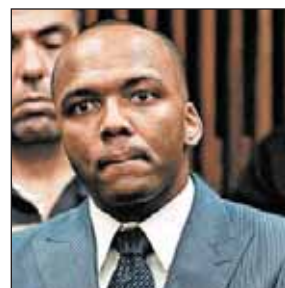
Morgan “wants to know: ‘Are they hurting? Are they hurting like I hurt?’” Engebretson said.

More importantly, he said, a witness — Edwards' sister — testified she heard Morgan vow revenge.

“He said he was going to do it!” the prosecutor shouted to jurors. “Let's not forget that. Let's not bury the lead. He said he was going to do it! He's the one with motive.”

But an attorney for Morgan hit hard at what he called weaknesses in the identifications by eyewitnesses, arguing that police didn't follow proper procedures when they compiled lineups and photo arrays for several teens who were in the park on the day of the shooting.

Attorney Todd Pugh pointed out to jurors that one key witness testified that police had shown him photos at some point be-



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Dwight Doty was found guilty by a jury of first-degree murder Thursday.

fore he identified the suspects in a more formal photo array video-recorded by detectives and shown to jurors. That would be a highly improper move, he said.

In the early phases of the investigation, police were “trying to shoe horn the evidence a little bit in a certain direction,” he said. “This was a horrific crime, and they wanted to solve it — and they wanted to solve it quickly.”

Once police locked onto Morgan, they stopped considering other avenues of investigation, Pugh said, including looking into other people whose DNA was linked to the getaway vehicle or those who fled the scene when the murder weapon was recovered some 18 months after the killing.

“You know if Corey was somebody different, the investigation was never going to be tilted like this,” said Pugh, who acknowledged Morgan's gang membership. “... He, in the eyes of the police, is one of those throwaway people.”

In rebuttal, Waller, one of the prosecutors, hit back at the “throwaway” line.

“You know who was thrown away by this defendant and his compatriots? Whose 9-year-old body was left in the alley? Tyshawn Lee,” Waller said. “They threw his life away.”

In arguments before Doty's jury, prosecutors repeatedly played the damning undercover recordings of Doty confessing to the killing — even performing a rap about it.

“I'm talking at him, we walking,” Doty could be heard saying on the recordings. “Pop! Into the ground, pop pop pop pop ... I'm laughing.”

His attorneys argued that Doty, at 5-foot-9 and 150 pounds, was simply bragging to puff up himself in Cook County Jail's threatening environment, especially given that Demetrius Murry, the inmate wearing the wire, stood 6-feet-5 and weighed nearly 300 pounds.

“Mr. Doty did what he thought he needed to do to survive — and that's make up a lie,” she said.

In addressing the jury deciding Doty's fate, Danita Ivory, an assistant public defender, pointed the finger squarely at Morgan, noting it was his phone that was used to look at the Facebook pages of Tyshawn's parents and his phone that put him in the area of Dawes Park the afternoon of the shooting. In addition, Morgan had the strongest motive for revenge, she said.

“When Corey Morgan found out that his baby brother had been killed, either directly or at the behest of Pierre Stokes, it was his motive to retaliate,” said Ivory, naming Tyshawn's father.

Prosecutors made much of the new DNA analysis software linking Doty's DNA to the basketball found lying near Tyshawn's body in the alley — the basketball that one eyewitness saw Doty dribbling to gain the boy's attention.

But Ivory ripped the technology as unproven and unreliable.

“Mr. Doty deserves more than being a test case,” she said. “Dare I say it, Tyshawn Lee deserves more than being a test case.”

Prosecutors defended the technology but reminded jurors of the totality of the evidence implicating Doty.

“For executing a 9-year-old child, he is as responsible as they come,” Assistant State's Attorney Thomas Darman said.

“Amen,” a woman in the courtroom gallery said quietly.

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London

Continued from Page 1

"There are so many things, just as simple as the time change, what do you do when you're on the airplane?" Nagy said. "How does your body react when you leave a few days prior? What do you do when you get there? How does your mind react to the sleep, no sleep?"

"And then when you're there, there's distractions. Over the years there have been some things that have been distracting teams. That's my job is prevention, making sure I'm on top of all that and we're on top of all that."

The Bears' trip arrangements, led by director of team logistics and travel Simon Gelan, went well beyond making sure players such as David Montgomery and Tarik Cohen secured their first passports, though that task began in the offseason.

In May, a group of Bears staff members went to London to scout the stadium, practice location and hotel. Since then, they've worked on getting equipment and food aligned with the Bears' preferences.

"We're going to another country, but it's the same routine," said Gelan, who previously planned a London game when he was football operations director for the Browns. "Nothing is really going to change. We're trying to keep everything like we're going anywhere here."

That starts with making sure the Bears have every piece of equipment they use for practices and games in the United States, where they usually send shipments via trucks.

In July the Bears sent an ocean shipment of 15 pallets of goods, including water, Gatorade, ice buckets and taping equipment. They were to send two more shipments as airplane cargo Thursday, with 80% — mostly what they'll need for the game, including uniforms — leaving at 10 a.m. The remaining 20%, including practice gear that players were to use Thursday before they leave, was to be shipped at 4 p.m.

Every item is cataloged with details including height, weight and cost to help it get through customs.

"Everything we've needed for the team is going to make it over there," Gelan said. "Any time we travel, it's going to an away city, but it feels like home."

The Bears also will expect some home cooking.

Gelan said sport science coordinator and dietitian Jennifer Gibson worked with the team hotel to ensure the Bears' usual menu items are prepared the way they like — from how they want their eggs scrambled and pancakes made to what they expect of their pizza.



FRANK AUGSTEIN/AP

Lineman Akiem Hicks takes a selfie during a promotional event July 2 at the stadium where the Bears play Sunday.

"Things we might take for granted here that everybody obviously understands, we want to make sure we're not taking anything for granted when we go over there," Gelan said. "It's being extra detailed."

In 2018 the Eagles sent their own condiments over to make sure they had the right ketchup, mustard and hot sauce. But Gelan said many of the hotels have gotten used to hosting teams and invested in the products Americans want.

The Bears had one other special food request, straight from the top.

The night before every game, Nagy ends his team meeting by treating his players to ice cream sundaes that must include chocolate and vanilla Haagen-Dazs ice cream.

"That's probably the first thing when I get here that it was like, you've got to have it," Gelan said.

So the Bears will have it in London.

A few things will be different. The team won't have a police escort to games as it does everywhere in the U.S., meaning it will have to deal with traffic like anyone else.

The other major difference, of course, is the Bears will be playing in a soccer stadium — but a new one designed with the NFL in mind.

Brady Spencer, the lead NFL architect for the firm Populous who helped design several U.S. football stadiums, worked with the NFL to create a Premier League stadium that can accommodate American football better than most in Europe. The NFL and Tottenham Hotspur Stadium have a 10-year contract to play at least two games per year there.

It includes a retractable grass soccer pitch that can move under fixed seating in 25 minutes and stay alive there for up to 10 days thanks to grow lights, air ventilation, dehumidification and irrigation systems. Underneath is the artificial turf the Bears and Raiders will play on.

One hospitality level has been converted into a press box with soundproof coaching booths, radio

booths and operations suites for things such as instant replay. A portion of another club level will house the national broadcast because American football broadcasters need to be at the 50-yard line, while soccer broadcasters often sit at a different angle.

And the stadium, which opened in April, includes locker rooms specifically built to fit NFL teams. The Bears will get the smaller locker room — as visiting teams usually do — but Spencer said it's big enough to meet their needs.

"They're going to be very pleased with what they have there," he said. "It's definitely a big step up from having to fit the teams' needs into a soccer locker room, which is the case with some of the other facilities they play at in Europe."

Given that Sunday's Bears-Raiders game will be the first NFL game at the stadium, Daniel hopes it will run smoother than when he went to London with the Saints in 2017.

The Dolphins and Saints had problems with their headsets, and Daniel had to run in play calls from coach Sean Payton to quarterback Drew Brees.

"We'll have a great plan if that happens," Daniel said. "It helps that we do a lot of tempo, but it'll be interesting to see. You've got to prepare for all that stuff. It's way more than just going and playing an away game. It's the first NFL game ever there at the stadium."

As for the rest of the players' preparations for the trip, most agreed slipping into sleep mode on the flight and staying hydrated during travel were their biggest concerns. They seem to have gotten Nagy's message that it's a business trip first and foremost, though Nagy said there likely will be some controlled time to relax and enjoy themselves.

Asked if he would get a chance to see the sights, outside linebacker Khalil Mack said: "I mean, they might get a chance to see me. I'm not going out there for particularly anything other than to beat the Raiders."

Jury awards \$3.6M to mother of man fatally shot by guard

By ELAINE CHEN AND JAVONTE ANDERSON

A jury Tuesday awarded \$3.6 million to the mother of a man who was fatally shot by a security guard in a public housing complex in the University Village neighborhood in 2016, according to court records and the woman's attorney.

The jury originally found the total amount of damages to be \$4.8 million, but because it found the man who was shot to death, Eric Knox, partly at fault, the amount of money awarded was reduced, according to court records.

Knox's mother, identified in the lawsuit as Ulisa Howell-Darby, brought the initial lawsuit in 2017 against Kates Detective & Security, the company that stationed security guards at the housing complex, according to court records.

In June 2016, Knox was fatally shot after a verbal fight occurred between a

large group of people and security guards at the former ABLA Homes, a Chicago Housing Authority complex, according to the most recent complaint filed by her attorney, Ben Crane. The shots were fired by Maurice Hampton, according to the lawsuit.

Hampton said he responded to the scene after receiving a call about a large group of people shooting dice, according to a weapons discharge form he filed with the state. After a verbal fight with the "rowdy" crowd, Hampton said someone punched him and they "scuffled."

Hampton, who was wearing a bulletproof vest, said he was then shot in the back, and he turned and exchanged gunfire. Hampton said he was shot multiple times and was hospitalized.

Hampton still has a license for being a security guard and for carrying a firearm, according to the Illinois Department of Fi-

nancial and Professional Regulation.

In October 2013, Hampton was found guilty of a misdemeanor disorderly conduct charge, according to court records. The charge was lowered after he was originally charged with felony aggravated battery to a peace officer and four misdemeanor charges, including resisting a peace officer and failure to remove animal excrement in an incident May 9, 2013, near his home on the West Side, court records show. Three months after being found guilty, Hampton said on his state application for a firearm card he had never been convicted of a crime, court records show.

Hampton declined to comment when reached by phone Thursday afternoon.

Kates Detective & Security declined to comment on the case. They also declined to confirm whether Hampton still worked for the company.

Police investigating Elmhurst shooting that left man, daughter seriously wounded

By MORGAN GREENE AND ROSEMARY SOBOL

Elmhurst police are investigating a shooting in the parking lot of Elmhurst Hospital that left a man in his 70s dead and his daughter seriously wounded Wednesday night.

The woman, 44, ran into the hospital emergency room shortly after 7 p.m. with a wound to her face and said her father had shot her, according to police and hospital officials.

Police found her father, Robert Shek, 73, in a car in the west parking lot, also suffering from a gunshot wound.

Shek, of the 300 block of Rex Boulevard in Elmhurst, was taken into the hospital and pro-

nounced dead a short time later, police said in a release.

"The woman initially told police that her father had shot her and then shot himself in the hospital parking lot," the police statement said.

Autopsy results on Shek were not yet available, and police did not say where their investigation stands. The daughter was taken to Loyola University Medical Center for further treatment.

The hospital briefly went on lockdown after the shooting, and for a brief time emergency room patients were not allowed in or out, according to Edward Elmhurst Health spokesman Keith Hartenberger. Within about an

hour, hospital operations were back to normal.

Alice Gorecka, 24, of Wood Dale, said she was with her husband in the ER lobby, facing the sliding doors, when the daughter ran through. She was holding her hands by her face, Gorecka said.

"She was yelling, 'My dad shot me,'" Gorecka said.

Shortly after that, Gorecka heard the hospital was on lockdown and moved with her husband to another area for safety.

"It was definitely very scary," Gorecka said. "We had to walk back to those doors. And it was scary. What if the guy was out there? We heard the dad was still out in the parking lot. What if he ran in?"

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FBI raid targeted village president and Cook County commissioner

BY DAN PETRELLA, JUAN PEREZ JR. AND JAMIE MUNKS

An FBI raid at the village hall in west suburban McCook last week targeted Village President and Cook County Commissioner Jeff Tobolski's computer hard drives as well as items linked to the village exposition center, according to documents released Thursday.

The Sept. 26 raid came the same day as federal law enforcement authorities descended on the village hall in nearby Lyons and two days after raids on the offices and home of state Sen. Martin Sandoval, a Chicago Democrat whose district includes both towns. All of the operations are part of an ongoing public corruption investigation.

Like the raid on Sandoval's Springfield office, the McCook raid sought evidence of a number of federal crimes, including conspiracy, fraud and interference with commerce, according to a heavily redacted search warrant and related documents obtained through an open records request.

No one has been charged with wrongdoing in connection with the raids, which have involved agents from the FBI and the IRS criminal division.

Agents also searched Tobolski's office and village computer servers for items related to more than a dozen businesses and individuals, including a lawyer, a village contractor and a McCook police officer, according to the documents.

Federal agents seized a number of items during the raid, including hard drives from Tobolski's computers. A Justice Department property receipt says authorities also seized checks related to the "Pub Max project." The restaurant was part of the McCook Athletic & Exposition Center facility until it closed in 2018 and was replaced with another eatery.

Authorities also sought items related to "Latino Night at the Max" and "Chicago Cubs Spring training trips," benefits provided by an unnamed law firm or lawyer, and air conditioning or heating at a residence whose identity was redacted.

Tobolski could not be reached Thursday for comment and has not responded to numerous messages

since the raid. He was absent from the Cook County Board of Commissioners meeting held the same day agents were at his office, though he sent Buona beef in honor of his birthday.

The village of Lyons requested an extension of five business days to respond to a request for documents from last week's village hall raid. The same day as the raids in Lyons and McCook, FBI agents also conducted "investigative activity" in nearby Summit.

The Illinois Senate on Tuesday released a heavily redacted version of the warrant for the search federal agents conducted Sept. 24 at Sandoval's state Capitol office in Springfield. The documents show authorities were looking for information related to concrete and construction businesses, lobbyists and public officials, and "items related to any official action taken in exchange for a benefit." Agents seized computers, cellphones, hard drives, invoices and a spreadsheet from Sandoval's campaign fund, records show.

Chicago Tribune's Jason Meisner contributed.

Police: Man, 18, riding bus bashed in head during a hate crime Wednesday

BY ROSEMARY SOBOL

Police were trying to find a person who hit an 18-year-old man in the head with a metal cane while yelling racially derogatory epithets on a CTA bus in the Marquette Park neighborhood Wednesday afternoon.

The man was on his way home from Daley College, 7500 S. Pulaski Road, about 1:50 p.m. and was on the bus in the 2600 block of West 71st Street when a man approached him "without provocation" and said: "F--- immigrant," according to police.

The 18-year-old remained seated, but the attacker bashed him in the head with the cane he was holding before saying: "F--- Mexicans," and "Look at those clothes, you probably stole them," police said.

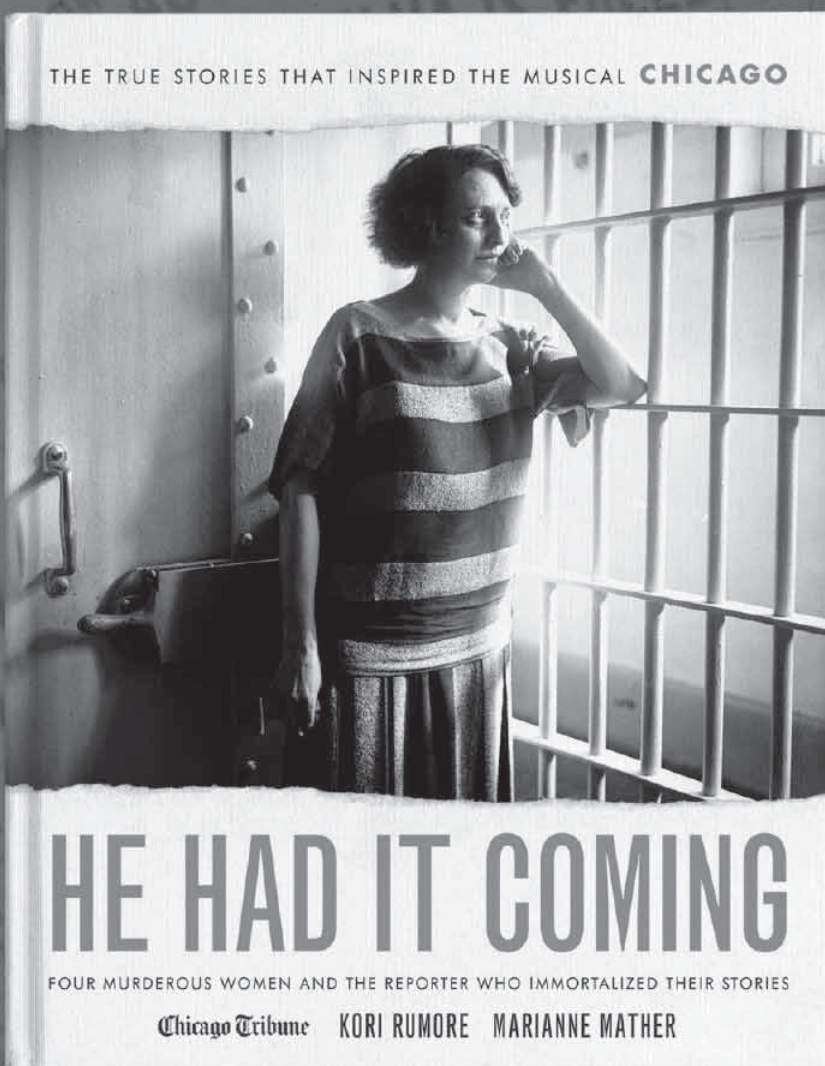
The attacker then got off the bus, and the 18-year-old made his way to Holy Cross Hospital, where he needed four staples to close the head wound, police said. He's since been able to go home.

The assailant was described as being an African American man in his early to mid-20s, between 5-foot-6 to 5-foot-10, about 155 pounds, with his hair worn in dreadlocks. He was wearing a white T-shirt and blue jeans, police said.

The man who was attacked told police he does not know the man, and no arrests have been made. Police have asked CTA security to hand over bus video footage of the incident, which detectives are investigating as a hate crime.

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NATION & WORLD

Impeachment drama thwarts hopefuls

Campaign messages shut out on cable news, social media

BY RYAN TEAGUE
BECKWITH
Bloomberg News

The impeachment inquiry into President Donald Trump has roiled the long-held plans of Democratic presidential candidates who hope to replace him, stealing their most precious commodity: time to make their case.

The investigation into Trump's pressuring of the Ukrainian government to investigate former Vice President Joe Biden is crowding out candidate campaigns on cable news and social media, wreaking havoc on their messaging and hurting lower-tier hopefuls' chance.

The drama is building with the approach of an Oct. 15 debate at Otterbein University in Westerville, Ohio.

Qualifying candidates in the Ohio debate are Biden; New Jersey Sen. Cory Booker; South Bend, Indiana, Mayor Pete Buttigieg; former Obama housing Secretary Julian Castro; Hawaii congresswoman Tulsi Gabbard; California Sen. Kamala Harris; Minnesota Sen. Amy Klobuchar; former Texas congressman Beto O'Rourke; Vermont Sen. Bernie Sanders; activist Tom Steyer; Massachusetts Sen. Elizabeth Warren; and tech entrepreneur Andrew Yang.

Sanders, who remained hospitalized Thursday in Las Vegas because of a blocked artery in his heart, will participate in the Ohio debate, according to his campaign. He was hospitalized Tuesday night after he experienced chest discom-



ETHAN MILLER/GETTY

Democratic hopefuls, including former Vice President Joe Biden, are set to debate Oct. 15.

fort during a campaign event and sought medical evaluation. Two stents were "successfully inserted," his campaign said.

The impeachment inquiry "takes the oxygen out of the room," said Joshua Darr, a professor of political communication at Louisiana State University. "There is less time available for candidates who may not want to make that the central part of their message or who are trying to have their moment."

Darr said that will hurt candidates because media attention has become such a crucial way to build name recognition, move up in the polls and circumvent party insiders who favor a rival.

That was especially true of Trump, an outsider who

used billions of dollars' worth of free advertising from interviews and rallies to win the Republican nomination in 2016.

The impeachment issue is going to remain dominant until at least just before the first Democratic nominating contest in February. That's if Congress sticks to its plan to wrap up the impeachment inquiry by Thanksgiving and have a full House vote before the end of December.

If the vote is to impeach, a Senate trial would likely follow in early 2020.

Social media experts say the subject is already dominating the online conversation, making it hard for Democratic contenders to draw attention to their campaign pitches.

Craig Leonard, chief executive of Eyesover Technologies Inc., a research firm that tracks social-media trends, said that online discussion about impeachment is about five times higher than subjects like health care, immigration or climate change have been at their peak.

"Impeachment has drowned out pretty much any other policy discussion taking place," he said. "It's still out there, but it's not being heard."

It's also become the most-discussed topic for all of the top Democratic candidates except Beto O'Rourke, who is still generating mostly negative discussion for his demand for a mandatory government buyback for assault weap-

ons. But Leonard said none of the Democrats seem to be benefiting from it.

Recent polls appear to back that up.

Biden and Warren continue to be locked in a tight battle for the top spot, followed by Sanders, with the rest of the field in mostly single digits. Though Warren has moved up in some recent polls, that's a continuation of a trend that began before the inquiry and it's not clear that impeachment talk has been a factor in it.

That could still change.

Warren and Biden have taken vastly different approaches to the issue. She was the first major candidate to call for Trump's impeachment, just one day after the release of special counsel Robert Mueller's

report in April. Biden has said that House Democrats should proceed with impeachment only if Trump stonewalls the investigation.

Biden's fellow Democrats are avoiding criticism of his handling of the rapidly unfolding drama — sort of.

Reporters at a presidential candidate gun control forum Wednesday in Las Vegas wanted to talk only impeachment and Biden.

Buttigieg declined to weigh in when asked whether it was appropriate for Biden's son to serve on the board of a foreign company, calling it a "shiny object" thrown out by Trump to distract from his abuses of power.

The Associated Press contributed.



BERTRAND GUAY/GETTY-AFP

French soldiers stand guard near Paris police headquarters after four officers were killed.

Civilian employee kills 4 in knife attack at Paris police HQ

BY SYLVIE CORBET
AND LORI HINNANT
Associated Press

PARIS — A civilian employee raged through Paris police headquarters with a knife Thursday, stabbing four police colleagues to death before he was shot and killed, French authorities said.

The man, a technology administrator in the police intelligence unit, launched the attack in his office then moved to other parts of the large 19th-century building across the street from Notre Dame Cathedral.

Three of the people he killed were police officers, the fourth an administrator, the Paris prosecutor said.

An officer stopped the attack when he shot the assailant in the compound's courtyard, said a police official. The official requested anonymity.

The employee who carried out the attack had worked for the city's police force since 2003 without ever arousing concerns, French Interior Minister Christophe Castaner said.

"This man was known inside the computer department, he worked alongside his colleagues and never presented any

behavioral difficulties," Castaner said.

Paris prosecutor Remy Heitz said authorities opened a murder investigation, for the moment ruling out a terrorism inquiry. He said the 45-year-old assailant's home was being searched.

Three of the victims were men and one was a woman, Heitz said. A department employee wounded in the rampage underwent emergency surgery, Castaner said.

Emery Siamandi, who works at police headquarters, said he was in the stairwell leading to the chief's office when he heard gunshots.

"I told myself, this isn't right," Siamandi said. "Moments later, I saw three policewomen crying. I couldn't help them in any way, and their colleagues were crying too, so I figured it must be serious."

"It's the worst scenario possible, an internal attack with colleagues working together," said Philippe Capon of the UNSA police union.

Capon cautioned against jumping to conclusions on the motive and said, "Nothing can be ruled out, including a personal issue."

The attack came a day after thousands of officers marched in Paris to protest low wages, long hours and increasing suicides in their ranks.

President Emmanuel Macron stopped by police headquarters to show solidarity with officers and department employees, his office said.

The neighborhood where the police compound is located, a busy tourist destination, was locked down, the Cite metro stop was closed and the bridge between Notre Dame and the headquarters building was blocked off.

"Paris weeps for its own this afternoon after this terrifying attack in the police headquarters. The toll is heavy, several officers lost their lives," Mayor Anne Hidalgo tweeted.

Extremists have repeatedly targeted French police in France in recent years. In 2017, a gunman opened fire on the Champs-Élysées boulevard, killing one officer before he was shot to death.

In 2016, an attack inspired by the Islamic State group killed a police officer and his companion, an administrator, at their home in front of their child.

MGM Resorts settles Vegas shooting suits, up to \$800M

BY KEN RITTER
Associated Press

LAS VEGAS — Two years after a shooter rained gunfire on country music fans from a high-rise Las Vegas hotel, MGM Resorts International reached a settlement that could pay up to \$800 million to families of the 58 people who died and hundreds of others who were injured, attorneys announced Thursday.

It will resolve hundreds of lawsuits in multiple states that seek compensation for a range of physical and psychological injuries from the deadliest mass shooting in modern U.S. history and comes two days after the anniversary of the Oct. 1, 2017, massacre.

Victims say the casino giant failed to protect 22,000 people at a venue it owns or stop the shooter from spending several days amassing an arsenal of assault-style weapons and ammunition in his suite at the Mandalay Bay resort.

Dr. Heather Melton, an orthopedic surgeon whose husband, Sonny, died shielding her from the gunfire, said she had mixed feelings about the settlement. "There's some good that comes from it: It will help give families closure and alleviates their ongoing medical costs," she said. "But there's no amount of money I would take to not get my husband back."

The settlement creates the third-largest victims compensation fund in U.S. history, according to a claims administrator who has doled out money in major attacks and disasters. Kenneth Feinberg, who wasn't involved in the Las Vegas deal, said he oversaw \$71 billion in victim compensation after the Sept. 11, 2001, terrorist attacks and \$6.5 billion following the 2010 BP oil spill.

The amount of the settlement depends on the number of plaintiffs who take part, according to at-



DENIS POROV/AP

Chelsea Romo recounts details Thursday of the Las Vegas massacre. Romo lost her left eye in the shooting.



JOHN LOCHER/AP

Plaintiffs' attorney Robert Eglet said a court battle could have taken years.

orneys who represent thousands of people with claims against MGM.

"Our goal has always been to resolve these matters so our community and the victims and their families can move forward in the healing process," said Jim Murren, chairman and CEO of MGM Resorts.

An independent administrator will be appointed by a court to allocate money from the settlement fund, attorneys and MGM said. James Frantz, a San Diego attorney who represents 199 victims, said he expected a formula to be worked out based on the severity of people's injuries.

They expect to wrap up the work by late next year, a timeline that Feinberg called "very realistic." Attorneys will get some of the money, but they wouldn't say how much.

The settlement fund will disburse at least \$735 million, which MGM's insurers will cover. If claims reach \$800 million, MGM would pay \$49 million to

fill the gap above its insured amount of \$751 million.

Robert Eglet, a lead plaintiffs' attorney, said a court battle could have taken a decade or more and the deal would "provide the greatest good" for those reeling from the massacre.

"While nothing will be able to bring back the lives lost or undo the horror so many suffered on that day, this settlement will provide fair compensation for thousands of victims and their families," he told reporters in Las Vegas.

Eglet said there are a few other lawsuits out there, but the "short answer" is that everything is settled. Other lawsuits name the gunman's estate, gun manufacturers, event promoters and others.

A country music festival became a killing ground when a retired accountant and high-stakes video poker player fired out the windows of his hotel room into the crowd.

Stephen Paddock, 64, killed himself as authorities closed in, and they found 23 assault-style weapons in his room.

Chelsea Romo, 30, a single mother of two from Temecula, California, lost her left eye and still has shrapnel lodged in her brain. Of the settlement, she said, "I don't think anything could ever be enough" because "you can't bring people back."



JEFF OAKS/AP

First responders help an injured person walk after the shooting in Dayton, Ohio, on Aug. 4.

After a killer's stopped, 'stop the dying starts' for police

BY DAN SEWELL
Associated Press

DAYTON, Ohio — When the blasting guns fell silent, the cries and groans of the wounded rose.

As soon as six police officers hailed as heroes killed the gunman to end an attack that claimed nine lives in Dayton, police began working to save lives.

Dayton officers, who in 2017 began carrying tourniquets on their belts, first tried to stop the bleeding and quickly assessed which of the wounded they needed to get immediately to hospitals.

Their action was the latest example of how police have taken on a bigger medical role in mass shootings, among the many adjustments in tactics, weapons, equipment and training U.S. law enforcement agencies have made by studying the response of fellow law enforcement agencies after mass shootings.

"Stop the killing — and after the killing has been stopped, that's when the stop the dying starts," said Pete Blair, executive director of Advanced Law Enforcement Rapid Response Training, based at Texas State University.

Within minutes in Dayton, the first victims arrived at the Miami Valley Hospital emergency room in police patrol cars. Four shooting victims were hospitalized there, one in critical condition.

All survived, as have all the more than 20 other wounded people taken to Dayton hospitals after the shooting early Aug. 4 in the city's Oregon entertainment district.

Emergency room staffers at Miami Valley commented on how effectively police used tourniquets to stop bleeding, said Dr. Randy Marriott, an ER physician there and the medical director for the Dayton Fire Department.

"To what extent that helped the outcome, we don't know, but it's another testament to how hard we've trained in this area and that our law enforcement officers know how to stop bleeding," Marriott said.

There was a large-scale training exercise late last year involving hospitals, police and fire departments that helped police practice first aid in a mass casualty scenario, Marriott said.

Just as many police across the country now

carry the lifesaving opioid overdose-reversal drug naloxone, many now carry first-aid kits for gunshot victims.

The few minutes before ambulances arrive are crucial for someone bleeding from gunshot, said Dr. Dustin Calhoun, a University of Cincinnati Medical Center emergency room physician and medical director for the Cincinnati Fire Department.

"It can be life and death," Calhoun said. "Bleeding can kill a patient in as fast as 3 minutes."

Whitney Austin, shot 12 times in the Fifth Third Bank building attack in 2018 in downtown Cincinnati, has no doubt that officers' first aid saved her.

Right after police fatally shot the gunman who killed three people, officers pulled her out of the revolving door where she fell, and Sgt. Kara Graves applied a tourniquet on her left arm.

By then, Austin's cream-colored shirt was drenched in crimson. She would need blood transfusions at UC Medical.

"Quickly applying a tourniquet and stopping the blood flow from my left arm was critical to my survival," Austin said.

President defends Medicare but slams 'Medicare for All'

BY KEVIN FREKING
AND RICARDO
ALONSO-ZALDIVAR
Associated Press

THE VILLAGES, Fla. — President Donald Trump on Thursday accused Democrats of an all-out attempt to "totally obliterate Medicare" and portrayed himself as the program's defender as he signed a directive to expand the program's private insurance options.

Trump skipped past his own proposals for Medicare budget cuts, and he ignored the fact that no Democrat is proposing to take coverage or benefits away from seniors.

During a visit to The Villages, a bustling community for adults in Central Florida, Trump was trying to turn attention away from House Democrats' impeachment inquiry and focus on pocket-book issues instead.

"That's why they do the impeachment crap, because they know they can't beat us fairly," he told the friendly audience, which included many seniors. That part of Florida voted overwhelmingly for Trump in 2016.

Health care has emerged as a central issue for Democrats competing for their party's 2020 presidential nomination. Much of the debate has centered on Sen. Bernie Sanders' "Medicare for All" plan, which would cover everyone under a government-run plan and eliminate most private insurance. Trump said electing a Democrat would jeopardize seniors' access to health care.

"Medicare is under threat like never before," Trump said. "Almost every major Democrat in Washington has backed a massive government health care takeover that would totally obliterate Medicare."

Far from "obliterating" Medicare, Sanders says his



BRENDAN SMIALOWSKI/GETTY-AFP

President Donald Trump signs a directive to expand Medicare's private insurance options Thursday.

plan would lower costs and provide new benefits, including coverage for long-term care. Medicare, which covers about 60 million seniors and disabled people, is the government's flagship health care program.

Trump also signed an executive order directing his administration to pursue changes to Medicare. Much of what he wants to do is geared toward enhancing Medicare Advantage, the private insurance option picked by about one-third of seniors.

Medicare Advantage plans offer savings on premiums and an annual limit on out-of-pocket costs. These plans provide one-stop shopping, eliminating the need for separate supplemental insurance. Offered by major insurers, the plans also cover prescription drugs in most cases.

But there are trade-offs. People joining a Medicare Advantage plan generally must accept limits on their choice of hospitals and doctors as well as prior insurer approval for certain procedures. If they change their minds and decide to return to traditional Medicare, they're not always guaranteed supplemental "Medigap" coverage, which is also private.

The president's order is basically a to-do list for the

Department of Health and Human Services that will require months of follow-up. Among the other priorities are an expansion of telemedicine and changes to avoid overpaying for procedures just because they get done in a hospital instead of a doctor's office.

Health and Human Services Secretary Alex Azar said Trump's order directs his department to examine whether its current policies and practices put traditional Medicare ahead of the private Medicare Advantage option. Some advocates for older people say that it's the other way around and that the administration is trying to put private plans ahead.

The executive order does not involve a major overhaul of Medicare, which would require congressional approval.

So far the debate about Medicare for All has mainly been about its projected costs to the government, estimated at \$30 trillion to \$40 trillion over 10 years.

The Sanders plan would eliminate most private health insurance, including the Medicare Advantage option. Sanders, who unexpectedly underwent a heart procedure this week, says Medicare for All would nonetheless offer seniors broader benefits and lower costs.

Trump

Continued from Page 1

abused his office for personal political gain.

Trump, who has defended his contact with Ukraine as "perfect," went further in expanding his request to China, a communist world power that has much at stake in its relationship with the United States in an ongoing trade war.

Trump's comments evoked his public call in 2016 for Russia to track down his then-rival Hillary Clinton's emails — a move that was seen as an unprecedented appeal for foreign election interference.

It is a violation of federal campaign finance law to solicit anything of value from a foreign government to help a campaign.

The boldness of Trump's call Thursday also suggests he will continue to act as if requests for other countries to investigate potential opponents in the 2020 election are normal, even in the face of broad condemnation from Democrats and some Republicans.

It's a tactic Trump has used successfully, pushing questionable secret conversations into the open, helping to inoculate himself against charges that he is engaged in nefarious action, cover-ups or obstruction of justice.

In the case of Ukraine and China, Trump smeared Biden with unsubstantiated



ANDREW HARNIK/AP

President Trump's comments evoked his public call in 2016 for Russia to track down his then-rival Hillary Clinton's emails.

or false allegations of corruption. No evidence has emerged of any wrongdoing by the former vice president or his son Hunter, who had business dealings in Ukraine and China.

The president and his personal lawyer Rudy Giuliani have for days been raising suspicions about Hunter Biden's business dealings in China, leaning heavily on the writings of conservative author Peter Schweizer.

On Monday, Geng

Shuang, a spokesman for China's Ministry of Foreign Affairs, called the allegation that Chinese government business gave Biden's son \$1.5 billion "totally groundless."

Trump's reference to China on Thursday came moments after he was asked about trade negotiations with the country.

"I have a lot of options on China, but if they don't do what we want, we have tremendous, tremendous power," Trump said.

He later alleged without evidence that China had a "sweetheart deal" on trade with the U.S. because of the Bidens.

"You know what they call that?" Trump said. "They call that a payoff."

Speaking to reporters in Arizona, Vice President Mike Pence, whose aides had previously tried to distance him from the impeachment drama, echoed Trump's call for investigation of the Bidens.

"The American people

have a right to know if the vice president of the United States or his family profited from his position as vice president during the last administration," he said.

Trump's requests for Ukrainian President Volodymyr Zelenskyy to investigate the Bidens, as well as Giuliani's conduct, are at the center of an intelligence community whistleblower's complaint that sparked the House Democratic impeachment inquiry last week.

Biden campaign Chairman Cedric Richmond dismissed Trump's assertions as a reflection of the president's concerns about facing Biden in an election.

Federal Election Commission Chairwoman Ellen Weintraub responded to Trump's remarks, tweeting a reminder that it is a violation of campaign finance law for anyone to "solicit, accept or receive" anything of value from a foreign national in connection with a U.S. election.

The agency polices campaign finance laws. But after a recent resignation, its board does not have enough commissioners to legally meet and take enforcement action.

On Thursday, House lawmakers heard testimony from the former special U.S. envoy to Ukraine, Kurt Volker, whose conversations with Trump officials and Giuliani have made him a central figure in the Ukraine inquiry.

Volker told House investigators that he warned Giuliani that he was receiving untrustworthy information from Ukrainian political figures about the Bidens, according to two people familiar with his testimony.

Volker's testimony offers the first inside account of the administration's efforts to press for a Ukrainian investigation into Trump's political rival.

The Washington Post and Los Angeles Times contributed.

Pilots among 7 killed in B-17 bomber crash at Connecticut airport

BY DAVE COLLINS
AND SUSAN HAIGH
Associated Press

WINDSOR LOCKS, Conn. — The two pilots of a B-17 bomber that crashed at a Connecticut airport were among seven people killed in the fiery wreck, officials said Thursday.

The pilot was Ernest McCauley, 75, of Long Beach, California, and the co-pilot was Michael Foster, 71, of Jacksonville, Florida, according to the Connecticut Department of Emergency

Services and Public Protection. The flight engineer Mitchell Melton, 34, of Dalhart, Texas, survived with injuries.

An official with the National Transportation Safety Board said McCauley had more than 7,000 hours' experience flying B-17s.

The plane crashed and burned after experiencing mechanical trouble on takeoff Wednesday from Bradley International Airport. Some of the survivors were critically injured.

An airman with the Con-

necticut National Guard who was aboard the B-17 bomber that crashed helped other passengers escape the flames by using fire-resistant gloves to open a hatch, officials said Thursday.

The airman has training in handling emergencies on aircraft and had brought his military-issued gloves on the flight, according to the Guard. The airman was treated at a hospital and has been recovering at home. His name was not released.

"Our thoughts and prayers are with all those

affected by this tragic accident," said Maj. Gen. Francis Evon, adjutant general of the Connecticut National Guard.

Also among those killed was Gary Mazzone, 60, of East Windsor, who was a history and military buff, according to his son, Daniel Mazzone. He didn't know of his father's plans to ride the B-17, he said, but knew why he would be interested.

"I think he just wanted to see what it was like to be in the back of a B-17," Daniel Mazzone said.



NTSB/AP

The plane crashed after experiencing mechanical trouble on takeoff Wednesday from Bradley International Airport.

Verbal autopsies better track deaths

With better data, nations can evaluate health, fatality trends

By **CHRISTINA LARSON**
AND **MIKE STOBBE**
Associated Press

KIGALI, Rwanda — One afternoon last month, a young woman with a tablet computer sat next to Alphonsine Umurerwa on the living room couch, asking questions, listening carefully.

She learned that the woman's 23-year-old daughter, Sandrine Umwungeri, had been very sick for about a year, gradually becoming so weak she stopped leaving their tin-roofed home in a hilly section of Rwanda's capital city. The family thought she had malaria.

Medicines from a local pharmacy didn't help. In March, she died.

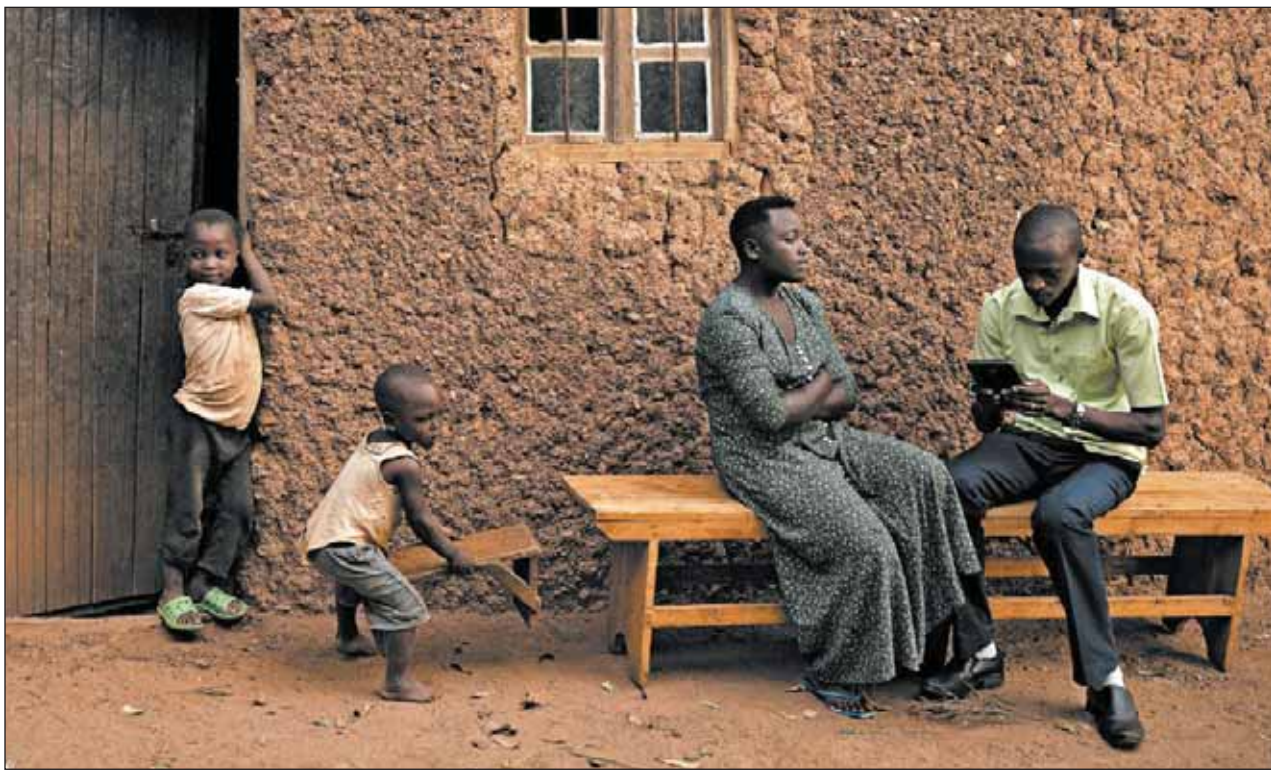
The interviewer asked: When did Sandrine begin to feel weak? Did she have a fever? Did her skin take on a yellow hue? Each typed answer determined the next question to pose, like following a phone tree.

This was a "verbal autopsy" — an interview in which a trained health worker asks a close relative or caretaker about a recently deceased person. Increasingly, health officials are using these tools and their computer algorithms to learn more about the global course of human disease.

About 50 countries have attempted verbal autopsy projects, and the list is growing.

Bloomberg Philanthropies — a major funder of international health data initiatives — has announced it will devote another \$120 million over the next four years to continue projects in 20 previously funded countries, and add five more.

That includes money for verbal autopsies, as well as cancer registries and other programs intended to help developing countries gather accurate data about the health of their citizens.



Janvier Ngabonziza, right, interviews Lyiza Uwimbabazi about her sister who died recently in Rwamagana, Rwanda.



Alphonsine Umurerwa, reflects after talking about her late daughter Sandrine Umwungeri during a verbal autopsy.

"With more and better data on causes of death, more countries can save more lives," Michael Bloomberg, the philanthropy's founder, said in a statement.

The work is badly needed, experts say.

An estimated 60 million people in the world will die this year, and half will have no death certificates or other records describing what killed them. Most will be in low- and middle-income countries, particularly in Africa and parts of Asia.

That means the common

understanding of overall disease and mortality trends in the developing world often relies upon broad estimates and guesswork. So do the decisions many countries make about which health problems to prioritize.

"The scale of the problem is really quite staggering," said Lucia D'Ambrosio, a University of Aberdeen researcher who has studied verbal autopsies. "There's a moral imperative, as well as analytical one, to be able to shine a light on those otherwise invisible deaths."

Knowing what's killing

people can be tricky even in developed countries.

Though the United States requires doctors to sign death certificates, recent studies suggest some doctors put down certain conditions as a default, which is one reason why some experts believe heart disease has been overreported as a cause of death in the U.S.

But it's far more problematic to collect accurate data in countries where only a fraction of deaths occur in hospitals, or with doctors present.

In Rwanda, only an estimated 20% of deaths occur in hospitals, and there is just one licensed doctor for every 8,000 people, according to data from the Rwanda Medical and Dental Council.

The current verbal autopsy campaign was pioneered more than 50 years ago, in small physician-led research projects in Africa and Asia.

One milestone study was conducted in India. In the late 1990s, trained interviewers — not doctors — went into the homes of

people who had recently died. They asked close relatives about the symptoms and events that preceded a loved one's death. Small teams of physicians later used the interviews to determine the cause of death.

The Million Death Study, as it was called, suggested that India had far more malaria and smoking-related deaths than the World Health Organization had estimated, but far fewer HIV deaths than WHO expected.

Clearly, verbal autopsies have drawbacks. They rely on grief-stricken people to clearly recall clinical details. And the validity of results may vary depending on who's answering the questions, what questions are asked, and how responses are interpreted.

Some health advocates — including the philanthropists Bill and Melinda Gates — have pushed for other methods like minimally invasive tissue sampling, a technique in which fine needles are inserted into a dead person's body, gathering samples from different organs for rapid anal-

ysis. But such sampling has limitations, too. It requires specially trained technicians, and samples have to be taken and shipped for analysis within 24 hours after a person's death.

Verbal autopsies "are much better to do that than do nothing, which is the only alternative" in some countries, said Peter Byass, a researcher at Sweden's Umea University and an expert on the interviews.

The New York-based organization Vital Strategies began working with the Rwandan government in 2015 to develop a verbal autopsy program, using Bloomberg and other funding. The project trained government health workers — who already provide health and hospice care in homes — to conduct the interviews.

About 2,700 verbal autopsies have been done in nine small pockets of the country. That's not enough to provide a good look at national death trends, but the government is planning to scale up the work in coming years to achieve a representative sample.

At first, neighbors sometimes perceived the questions as intrusive. But over time, most people have come to accept them.

"When we explain to them why we do this, in the end they will understand and answer our questions," said Janvier Ngabonziza, who conducts the interviews in a rural area called Rwamagana.

The verbal autopsy of Sandrine Umwungeri was conducted by Leonie Mfitumukiza, who had met her mother through her job as a community health worker. After allowing several months for the family to rest and grieve, she had come to ask about Umwungeri's illness.

Afterward, Mfitumukiza said she believes Umwungeri died of diabetes, not malaria. But she noted her job that day was to gather information, not to draw any conclusion.



Anti-government protesters set fires and close a street at a demonstration in Baghdad.

Iraqi protesters defy curfew as violence leaves 33 dead

By **QASSIM ABDUL-ZAHRA**
Associated Press

BAGHDAD — Anti-government demonstrators defied a round-the-clock curfew in Baghdad and other cities Thursday as Iraqi security forces used live ammunition and tear gas during a third day of unrest that has left 33 people dead, most of them protesters.

Authorities cut internet access in much of Iraq since late Wednesday in a desperate move to curb the rallies. By Thursday afternoon, the curfew was extended to three other southern provinces.

The spontaneous rallies have been spurred mostly by youths wanting jobs, improved services such as electricity and water, and an end to endemic corruption in the oil-rich country. Most of the demonstrators were peaceful; many had their faces covered with masks or Iraqi flags.

The streets of Baghdad were littered with tear gas canisters and empty bullet casings. Smoke from burned tires rose above the streets as protesters tried to prevent security forces from advancing. The forces

spread barbed wires and armored vehicles to block their path.

"Even with a curfew, we are not turning back," shouted protester Abu Qasim.

The unrest is the most serious challenge for Prime Minister Adel Abdul-Mahdi's year-old government, which also has been caught in the middle of U.S.-Iran tensions in the region. Iraq is allied with both countries and hosts thousands of U.S. troops, as well as powerful paramilitary forces allied with Iran.

Middle East expert Jennifer Cafarella, with the Washington-based Institute for the Study of War, said the immediate and widespread use of force against protesters in multiple provinces demonstrates "that the security forces are overwhelmed by the volume and rate of spread" of the rallies.

There were indications that the regional tension is at play.

Some Baghdad demonstrators blamed Iranian-backed groups within the security forces for the violence. Media affiliated with the Iranian-backed groups have pointed fingers at the United States

and Saudi Arabia for the unrest.

Cafarella said that indicates the "potential for escalation" between protesters and these forces.

One protester in Baghdad held up an empty casing to journalists, screaming: "Look! These are Iranian bullets!"

In the last three days, at least 20 protesters and one policeman were killed in four provinces. On Thursday, the first death was reported in Baghdad where one protester was killed as the demonstrators pushed toward Tahrir Square in the city center. The square has been off-limits since Wednesday night just before the curfew.

Soon after, protesters overpowered a soldier in his armored vehicle, setting it on fire and warning other security forces to stay away from the square. The protesters then marched toward the square. There were also fires set to parts of government buildings in the southern provinces of Najaf and Dhiqar.

At least five protesters were shot and killed Thursday in Zaafaraniya, a southern Baghdad neighborhood, according to police and a medial official.

Saudi women free to forgo abaya, but face unclear dress standards

By **NABIH BULOS**
Los Angeles Times

One May morning in Riyadh, Manahel Otaibi, a 25-year-old Saudi woman who had just moved back to Saudi Arabia after finishing her studies in China, was getting dressed to go to the gym.

She put on a pair of jeans and a T-shirt, grabbed her bag and headed out. Her abaya, the all-black shroud that is the customary attire for women in Saudi Arabia, stayed home.

That might appear to have been a trivial matter, but for Otaibi, who for years had seethed at the custom of wearing the abaya over her clothes, it was nothing less than a personal victory. "I know people might mock this feeling, but when you have a uniform imposed on you for years and then you free yourself, how would you feel?" she said in a recent interview. "It was like I regained a right, that you were shackled by something you didn't believe in and now really started living life."

Saudi Arabia has all but dismantled its guardianship system, the combination of laws and societal traditions that treated women as second-class citizens and sought to keep them — both legally and literally — out of sight.

But while the more onerous elements of guardianship — such as a need for male permission to apply for a passport or undertake medical procedures — have been overturned, there are still no official regulations specifying women's dress.

On paper, there are no laws criminalizing women who do not wear the abaya. In practice, though, very few leave home without it for fear of harassment.

Those who choose to do so often invoke Mohammed bin Salman, the kingdom's crown prince and de facto ruler, who in the last



Saudi Manahel Otaibi, a 25-year-old activist, checks her phone as she walks in Western clothes in Riyadh.

year has railroaded through laws granting women new freedoms, including the removal of a driving ban, while cracking down on anyone raising objections.

In a 2018 interview with CBS, Mohammed said that both men and women had to dress modestly, but that Islam does not stipulate having to wear the abaya or don a head covering.

Nevertheless, many seem perturbed by the sight of uncovered women and a large majority continue to wear the abaya.

"I would hear people making comments, giving me a look like I was naked, or they would speak to me in English because they thought I was a foreigner," said Otaibi, adding that some of her friends were initially afraid for her safety when they would go out with her.

With no formal regulations in place, an establishment can refuse entry to uncovered women in the name of an unclear standard of *hijab*, or modesty. That's what happened to Mashaal Jaloud, 33, a human resources specialist, when she tried to walk into the Riyadh Park Mall in July.

By that point, Jaloud had spent months gradually

substituting her abaya with a coat before fully abandoning it, and had frequented restaurants and cafes with little incident.

But when she approached the mall's gates in pants and a long-sleeve shirt, she was told she wasn't dressed appropriately and couldn't enter. She insisted, showing them the crown prince's CBS interview. They didn't care; the police were called.

Jaloud later posted a tweet to the mall's management saying her dress was modest, along with a video; the latter garnered more than 900,000 views and sparked a deluge of commentary, much of it negative. More than a month later she was still getting comments, with some even accusing her of betraying the country.

Even members of the royal family joined in attacking her: Prince Sattam Saud accused Jaloud of being a "fame seeker" and said that her not wearing the abaya to the mall "was a provocative act that is unacceptable to everyone."

Jaloud hasn't returned to the mall since. Riyadh Park's management responded to request for a comment by saying it adhered to standards on modesty set by the authorities.

NEWS BRIEFING

Staff and news services

3 dead, 3 hurt in small plane crash near Michigan airport

DEWITT TOWNSHIP, Mich. — Authorities say three people have died and three others were injured after a single-engine plane crashed near Capital Region International Airport in mid-Michigan. Airport spokesman Spencer Flynn says the pilot was approaching to land at the Lansing-area airport when “something went wrong” and the six-passenger plane crashed about 9 a.m. Thursday.

Clinton County Sheriff Larry Jerue says the plane was carrying six people and was headed to the airport in DeWitt Township from Indianapolis. In addition to the pilot, there was a co-pilot on board. Names of those involved weren't immediately released. Investigators with the National Transportation Safety Board and Federal Aviation Authority were heading Thursday to the airport.

Coast Guard lieutenant pleads guilty to gun and drug crimes

GREENBELT, Md. — A Coast Guard lieutenant accused of stockpiling weapons and targeting Supreme Court justices, prominent Democrats and TV journalists pleaded guilty on Thursday to gun and drug charges.

Christopher Hasson's guilty plea to all four of the counts he faced resolves a case in which federal prosecutors called him a self-described white nationalist and domestic ter-

rorist intent on carrying out mass killings. But prosecutors didn't file any terrorism-related charges against Hasson, who was arrested in February. With his plea, he now faces up to 31 years in prison. His sentencing is set for Jan. 31. Investigators found 15 guns, including seven rifles, and over 1,000 rounds of ammunition at Hasson's apartment in Silver Spring, Maryland.

32 parachuting soldiers injured in Miss. exercise, military says

HATTIESBURG, Miss. — Eighty-seven parachuting soldiers were blown into trees, 32 were injured and 18 of them hospitalized, including one who suffered a broken back during a night training exercise at a Mississippi military training center, officials said Thursday.

The soldiers were among 650 jumping into Camp Shelby, a 134,000-acre National Guard site, officials said.

Lt. Col. Matthew Myer, commander of the 1st Battalion, 501st Infantry Regiment, posted on Facebook that the soldier with the spinal injury was operated on and “is expected to recover well.” The 87 soldiers are stationed at the Joint Base Elmendorf-Richardson in Anchorage, Alaska. The Army is investigating. Col. Christopher Landers said the scale of accident is fairly rare.



NASA specialists carry astronaut Nick Hague after a Russian capsule landed Thursday in Kazakhstan after a six-hour flight from the International Space Station. The crew included Russia's Alexey Ovchinnikov and Hazzaa al-Mansoori of the United Arab Emirates.

US vaping illnesses top 1,000 as outbreak kills 18 in 15 states

NEW YORK — The number of vaping-related illnesses has surpassed 1,000, and there's no sign the outbreak is fading, U.S. health officials said Thursday.

Doctors say the illnesses, which first appeared in March, resemble an inhalation injury. Symptoms include severe, shortness of breath, fatigue, and chest pain. Most who got sick said they vaped products containing THC, the marijuana ingredient that causes a high, but some said they vaped only nicotine.

The Centers for Disease Control and Prevention

said 1,080 confirmed and probable cases have been reported in 48 states and one U.S. territory. The count includes 18 deaths in 15 states — Alabama, California, Delaware, Florida, Georgia, Illinois, Indiana, Kansas, Minnesota, Mississippi, Missouri, Nebraska, New Jersey, Oregon and Virginia.

More than a third of patients are under age 21, but the deaths have been older adults who apparently had more difficulty recovering.

Meanwhile, federal consumer watchdogs have ordered Juul and five other

vaping firms to hand over data about how they market e-cigarettes, the government's latest move targeting the industry.

The announcement from the Federal Trade Commission comes amid a crackdown on e-cigarettes as politicians and health authorities try to reverse an explosion of underage vaping by teenagers.

The FTC said it wants to “better understand” vaping sales and promotional practices, including e-cigarette giveaways, online influencer programs and marketing on college campuses.

Atlantic City mayor resigns after pleading guilty

CAMDEN, N.J. — Atlantic City's mayor resigned hours after pleading guilty to wire fraud, admitting he defrauded a youth basketball club he had founded out of \$87,000.

Frank Gilliam Jr. appeared Thursday in federal court in Camden, where it emerged that half that

amount of money he took from the Atlantic City Starz was recovered from his home when FBI agents raided it in December.

Gilliam, 49, was released after posting a \$100,000 bond with the court.

Gilliam told the judge he stole funds raised from donors in Atlantic City and

Philadelphia, using the money for personal expenses from 2013 and 2018. He was elected mayor in 2017 after serving as a City Councilman.

Gilliam could face 20 years in prison when he is sentenced Jan. 7. He also agreed to make restitution for the fraud.

Authorities seek access to encrypted user messages

NEW YORK — U.S. Attorney General William Barr and other U.S., U.K. and Australian officials are pressing Facebook to give authorities a way to read encrypted messages sent by users, reigniting tensions between tech companies and law enforcement.

Facebook's WhatsApp has end-to-end encryption, meaning that even Facebook cannot read the messages. Facebook plans to extend that protection to Messenger and Instagram Direct. But the officials will ask Facebook to hold off in a letter to CEO Mark Zuckerberg.

Meanwhile, the European Union's highest court ruled that individual member countries can force Facebook to remove what they regard as unlawful material from the social network all over the world — a decision experts say could hinder free speech online.

In Hong Kong: The teenager who was the first victim of police gunfire in Hong Kong's monthslong pro-democracy protests was charged Thursday with rioting and attacking police, as calls grew for the government to ban the wearing of masks to subdue rising violence in the semi-autonomous Chinese territory.

The shooting of Tsang Chi-kin, 18, on Tuesday marred China's National Day celebration and marked an alarming escalation in violence in the unrest that has rocked one of the world's top financial hubs since June.

Local media reported that Chief Executive Carrie Lam will hold a meeting Friday to discuss a ban on masks, which have helped protesters conceal their identities.

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EDITORIALS



ANTONIO PEREZ/CHICAGO TRIBUNE

The Museum of Science and Industry will be renamed after a \$125 million donation from Kenneth Griffin.

GRIFFIN GETS HIS NAME ON THE DOOR FOR A GENEROUS GIFT TO THE MUSEUM OF SCIENCE AND INDUSTRY

All of which is good for Chicago

Welcome to the newly renamed Kenneth C. Griffin Museum of Science and Industry. Or if you prefer, just “the Museum of Science and Industry.”

Chicagoans will need a moment — which in local time can mean years — to adjust to a name change on a beloved landmark. So take that moment. You say you’ve been visiting the Museum of Science and Industry since your elementary school field trip days? The news Thursday that hedge fund billionaire Ken Griffin has donated \$125 million to the South Side institution helps assure that the museum will have a vibrant future enjoyed by many first graders and others for decades to come.

Griffin is making one of the largest-ever cash donations to a local cultural institution, the Tribune’s Steve Johnson reports. The money will more than double the museum’s endowment. Expect new exhibitions and renovated galleries in a modernized building that has 14 acres of indoor space and dates to the 1893 World’s Fair. In accepting the donation, the board voted to change the mu-

seum’s name. It’s an appropriate decision to reflect, and respect, a bequest that will keep this institution at the cutting edge of science education.

Griffin, 50, founded hedge fund Citadel in 1990, an endeavor that has made him one of the wealthiest people in the country. His name is on the Modern Wing of the Art Institute of Chicago, and he funded the lakefront bike- and pedestrian-path upgrade known as the Navy Pier Flyover. He has given \$1 billion in total to organizations including the University of Chicago, Harvard University and many other institutions.

His latest donation is surely comforting to Chicago fundraisers after rumors that Griffin, his charitable fund and Citadel itself might decamp to New York, taking their billions with them. That came after Griffin purchased a \$238 million Manhattan penthouse.

As for the name change, the founding donor to the Museum of Science and Industry, Julius Rosenwald of Sears, opted not to take public credit, an act many people may find appealingly self-effacing. Yet cultural

institutions are frequently named for titans of industry. Who else, after all, can donate such staggering sums?

Whatever a donor’s designs on eternity, major gifts ideally live on in the form of thriving institutions that uplift the community. Those institutions may not be perpetually linked to a single person’s identity. Think “Shedd” and you probably picture the aquarium, not John G. Shedd, the Marshall Field executive.

There’s also the Field Museum, named for benefactor Marshall Field, and the (Max) Adler Planetarium. Adler was also a Sears executive and Rosenwald’s brother-in-law.

Chicagoans who resist name changes for storied institutions can continue to call the big Loop building Sears Tower, but we can feel the momentum shifting toward Willis Tower. A rose or a museum by any other name ...

We hope Griffin’s donation will inspire other philanthropists to make major gifts in Chicago. Great cities depend on the generosity of those who can give. We thank you, Mr. Griffin.

SEXUAL HARASSMENT IN SPRINGFIELD

Applause for the women who persisted

The only silver lining to be extracted from yet another report outlining sexual harassment in Springfield is the potential for further reform. When lawmakers return to the Capitol this month for the fall veto session — their first gathering following two investigations into House Speaker Michael Madigan’s operations — will things be different?

The latest report on sexual harassment, released Wednesday from the office of Legislative Inspector General Carol Pope, largely mirrors the findings of an August report from an outside attorney who examined the speaker’s government and political offices. Both reports concluded that top Madison lieutenants perpetuated a work environment of harassment and bullying. Madigan, by his own admission, didn’t do enough to stop it. Women got fed up.

Let’s emphasize that point: Women involved

in state government came forward as whistleblowers. At great personal and professional risk, they joined the #MeToo movement that swept across the nation. They outed powerful people. If change comes to Springfield with a zero tolerance policy on harassment, and a culture shift from the often-sleazy culture of inappropriate behavior, the credit will belong to them.

From activist Denise Rotheimer, whose complaints against former Sen. Ira Silverstein exposed a broken investigations process, to Alaina Hampton and Sherri Garrett, both employees under Madigan who leveled sexual harassment allegations against his staff, to female lawmakers who tried to hold their leaders accountable, courageous and persistent women have tried to spur change. Their voices helped prompt the ouster of Madigan’s chief of staff, Tim Mapes, his chief political strategist, Shaw Decremer, top campaign aide Kevin Quinn, and the demotion of former Rep. Lou Lang from a leadership post.

An inspector general eventually found Silverstein not guilty of sexual harassment, but guilty of conduct unbecoming a legislator after he exchanged numerous inappropriate messages with Rotheimer, who needed his help on a bill. A harassment complaint lodged against Lang later was not substantiated by an IG investigation.



CHICAGO TRIBUNE 2018

Maryann Loncar, left, and victim rights advocate Denise Rotheimer hold a news conference in Springfield during which Loncar alleged abuse by state Rep. Lou Lang. An investigation cleared Lang.

On the Republican side of the aisle, two lawmakers — Nick Sauer and Jerry Lee Long — faced ouster following accusations of harassmentlike conduct involving women.

This summer, Gov. J.B. Pritzker signed into law

legislation effective Jan. 1 that extends harassment protections to state contract workers and consultants, and requires employers to train employees on sexual harassment. The legislation also prohibits labor unions from representing both alleged harassers and victims in complaints.

But there’s still a lot of work to do. Too much of the process of filing a complaint involves lawmakers policing other lawmakers. The legislative inspector general is beholden to an ethics board of lawmakers. That board can block the inspector general from opening an investigation, from issuing a subpoena or from publishing “founded” reports of misconduct. The ethics board right now is sitting on summary reports of at least two lawmakers accused of questionable behavior.

If the policymakers under the dome are serious about change, they’ll fix what remains broken.

Even if they do, the credit still won’t be theirs to claim.

The women who came forward — at times with their male leaders heel-dragging and feigning concern, and in the case of Madigan appointing friendly allies to investigate accusations of misconduct involving his staff — got this ball rolling. Women get the credit now and on a going-forward basis. Let’s be clear about that.

WHAT OTHERS ARE SAYING

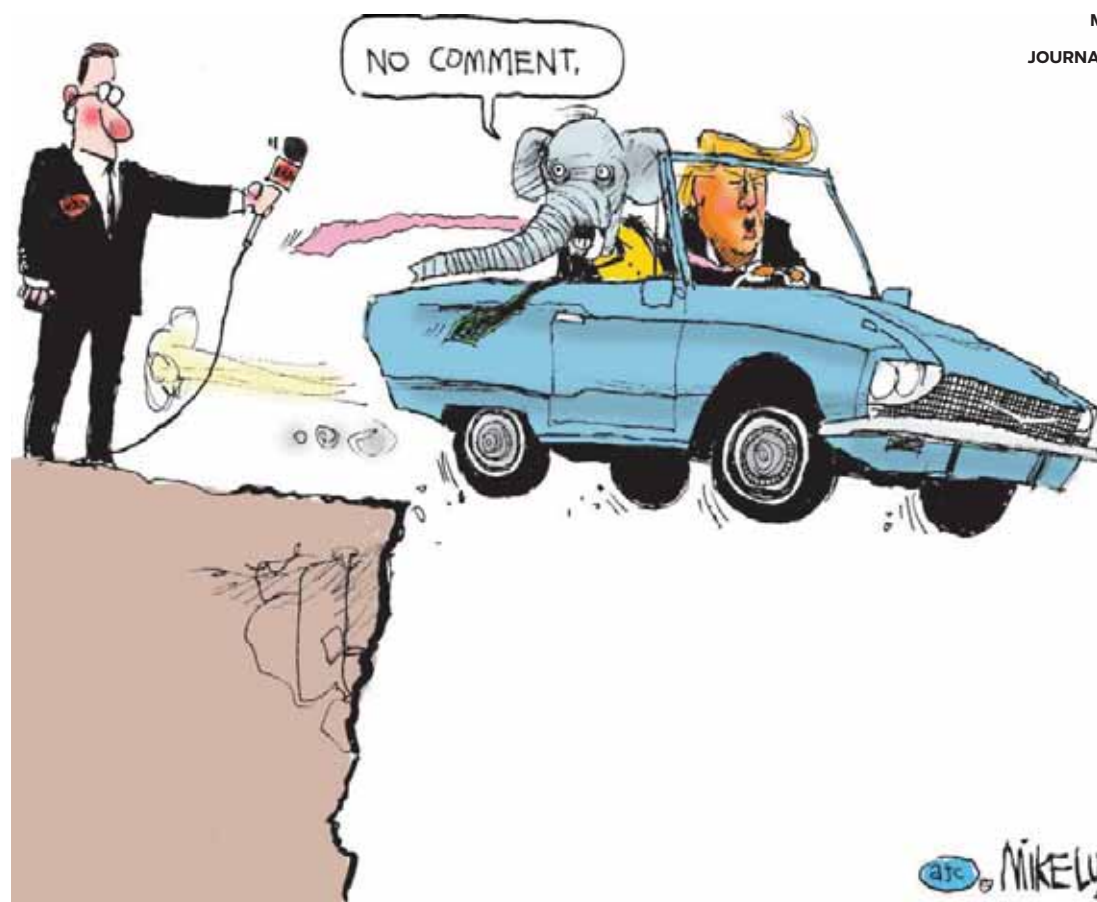
Note the double standard at work here. Democrats and most of the press corps want to impeach President Trump for inviting foreign help to investigate Joe Biden and his son’s role in Ukraine. But at the same time they want everyone to forget that the Clinton campaign in 2016 paid for foreign dirt that the FBI used to justify a secret surveillance warrant against the Trump campaign.

That is what Attorney General William Barr has asked John Durham of Connecticut to investigate, and the U.S. attorney has a reputation for being thorough and fair. He may find there was no illegality involved. But investigating this is a public service because half of America now wonders if James Comey’s FBI took sides in a presidential election based on foreign propaganda ginned up by the opponents of Donald Trump.

This attack on Mr. Barr looks like a preemptive warning to steer him and Mr. Durham off the case, or to discredit anything they might conclude or prosecute. “Democrats’ worst fears about William Barr are proving correct,” says the headline on a news article by The Washington Post’s Aaron Blake that is a textbook example of partisan framing.

We hope the prosecutors won’t be deterred. When Washington is in impeachment heat, it pays to be skeptical and look for the other half of the story.

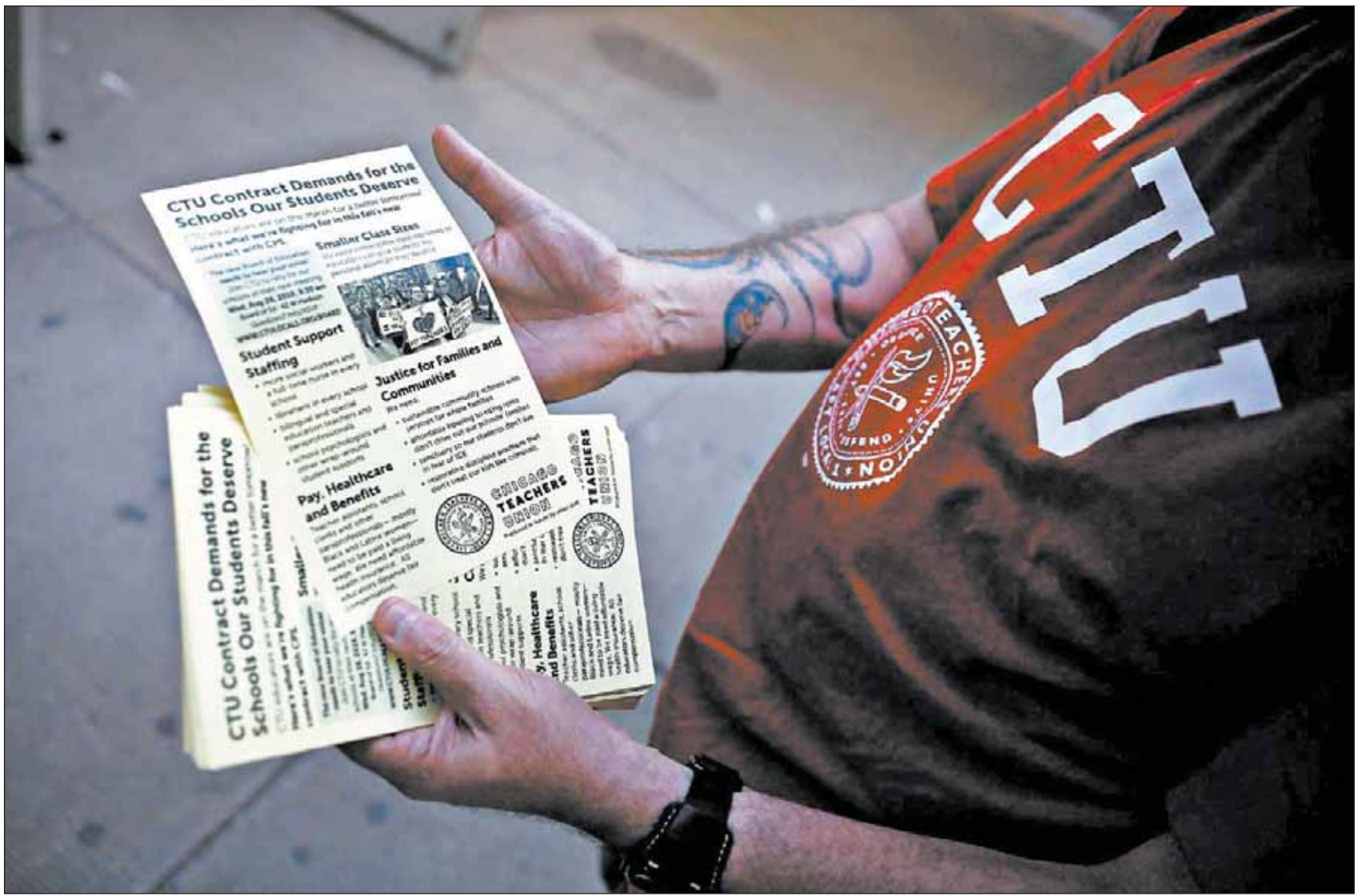
The Wall Street Journal



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Chicago Tribune PERSPECTIVE



CHRIS SWEDA/CHICAGO TRIBUNE

The Chicago Teachers Union has been pleading its contract demand case for months and could possibly strike this month.

We love ya, teachers, but all this strike talk is losing us



ERIC ZORN

Another dispatch from *Somebody Nobody Asked*, America's preeminent unsolicited advice columnist.

Dear Chicago Teachers Union:

I talk to people. Good people. People who believe in and care about public education. People who tend to back labor in disputes with management. People who value teachers and were right there with the CTU back in 2012, honking their encouragement and showing thumbs-up as they drove by your picket lines.

I don't hear a lot of support for your threatened strike on Oct. 17.

What I hear is grumbling that, under the city's current offer, a typical teacher, who is already making nearly \$80,000 a year, will see a 24% increase in pay over the next five years — nearly three times the rate of inflation over the last five years and a much bigger raise than most people are expecting to get.

I hear sympathy for your demand for smaller class sizes and more counselors, nurses, librarians and other support personnel. But I also hear bracing reminders that the city is facing an \$838 million budget hole and the ideal must sometimes give way to the real.

Maybe to help pay for guaranteed

staffing boosts you should agree to take smaller raises and not object to the consolidation of vastly under-enrolled schools? That would strike an impressively realistic note.

I hear people pointing out that it's no longer 2012, when your public relations battle was with a brusque, confrontational Mayor Rahm Emanuel, who'd yanked back a raise on you. It's 2019, and your battle for hearts and minds is with the reasonable-sounding, beleaguered Mayor Lori Lightfoot who not long ago was elected with nearly 75% of the vote over the CTU-backed candidate.

I hear them citing not only Tribune editorials supporting the bargaining position of the Chicago Public Schools — not unexpected — but also the surprisingly emphatic front-page editorial in the union-friendly Chicago Sun-Times headlined "Take the deal, teachers. You've won."

"With a deal like this on the table," wrote our competition, "the union is going to have a hard time explaining to the rest of Chicago why teachers might strike."

Yep. That was Sept. 26, more than a week ago. And you still haven't explained it to the satisfaction of people I've been talking to and hearing from.

Admiration and respect for teachers is vast, but it won't sustain you through the chaos that will result if you walk off the job in a little less than two weeks along with Chicago Park District workers, idling some 360,000 pupils. The mayor won't get the blame this time, your leadership will.

Declare victory. Move on.

It's 2019, and your battle for hearts and minds is with the reasonable-sounding, beleaguered Mayor Lori Lightfoot who not long ago was elected with nearly 75% of the vote over the CTU-backed candidate.

Dear Illinois Senate President John Cullerton:

Yes, those suspected of wrongdoing are innocent until proven guilty. But your decision not to bounce state Sen. Martin Sandoval from his chairmanship of the Senate Transportation Committee on the grounds that he is merely the apparent target of "an active investigation" is politically tone deaf.

Responding to news of FBI raids on Sandoval's Springfield and Cicero offices and on his Southwest Side home Sept. 24 as part of an apparent investigation into a kickback scheme, Gov. J.B. Pritzker urged Sandoval's demotion by telling reporters Wednesday, "We must assure the public that (the capital spending plan Sandoval

negotiated) is on the up and up," Pritzker said. "Corruption and self-dealing will not be tolerated."

You may think brushing off the governor's call makes you seem fair. It doesn't. It makes you seem weak. Bounce him.

Dear U.S. Rep. Adam Kinzinger, R-Channahon:

History will be kind to your assessment Sunday that it was "beyond repugnant" that President Donald Trump retweeted a warning that impeachment proceedings against him might lead to a "civil war like fracture in this nation."

And it will consider it a mark of distinction that you were the only one of Illinois' five Republican congressmen to be left off Trump's list of honorary co-chairs of his reelection effort.

Your acknowledgment that the whistleblower's complaint about Trump's phone conversation with the Ukrainian president "does raise some important questions," however tepid, sets you apart from the ovine GOP herd that has already declared Trump innocent of wrongdoing.

No one is asking you to change parties or philosophies.

We're asking you to hew to principle, to keep an open mind and to remember, as so many Republicans have clearly forgotten, that it's not just your party's base voters who are watching, it's posterity.

ericzorn@gmail.com
Twitter @EricZorn

Trump warns of civil war. Aren't we already there?



LEONARD PITTS

"If Democrats are successful in removing the president from office (which they never will be), it will cause a Civil War like fracture in this Nation from which our Country will never heal."

— President Donald Trump, roughly quoting Robert Jeffress, a conservative Dallas preacher

What if he's right?

Granted, no militias are massing. No declarations of separation

have been read.

So one is tempted to dismiss Donald Trump's recent evocation of America's great 19th-century rupture as just more bushwa from a human bushwa machine. No echo of Sumter, nor ghost of Gettysburg. Just a panicked president staring down the barrel of impeachment, trying to rally his troops. But one need not believe a shooting war imminent to think he may have inadvertently tweeted an important truth.

The conflagration that consumed America between 1861 and 1865 began when 11 states declared themselves no longer subject to federal authority. They cited as their reason a desire to protect slavery in a nation grown hostile to the institution. In a sense, the states suffered "irreconcilable differences." As in a bad marriage, one side no longer saw the world in the same way as the other, no longer felt itself bound by

common values and common cause.

And isn't that a familiar refrain? We find ourselves broken along lines of politics (the eternal red and blue grudge match) and human rights — a county clerk denying a marriage license to same-sex couples in Kentucky, Muslims denied entry to a land of religious freedom because of their faith, brown people with Spanish accents held in cages.

But we are also broken along lines of perception — the ability to distinguish what is from what is not. We live in a nation where a barrage of lies from government and conservative media hammers at reality on an hourly basis. And the people doing the lying — the Giulianis, the Conways, the Hannitys — do so with the shameless conviction of the true believer, having swallowed their own hogwash. Especially Trump.

Consider that the memorandum of a telephone conversation between him and Ukrainian President Volodymyr Zelenskiy, the one that ignited an impeachment inquiry because it showed Trump, that third-rate Queens mobster, pressuring Zelenskiy for dirt on a political rival, was released by Trump because he thought it would exonerate him. It bears repeating: He handed over the smoking gun because he had convinced himself it was a bouquet of flowers.

One is reminded of a saying among drug dealers: Don't get high on your own supply. It's advice Trump and company could profit from.

As to a "Civil War like fracture," it can be argued that we're already there, some of us

having seceded not simply from common values and common cause, but also from common reality. Now Trump implicitly promises to save us — but at the high cost of the Constitution, of turning a blind eye to his crimes.

It is, in effect, a threat: "Nice little democracy you got yourself here. Be a shame if something happened to it." But to bow to the threat is to diminish the democracy.

Besides, we've been here before. Near the end of the first Civil War, the one with all the shooting, Abraham Lincoln recalled the ultimatum 11 states had given him. "Both parties deprecated war," he said, "but one of them would make war rather than let the nation survive, and the other would accept war rather than let it perish."

That time, the "fracture" exacted a ruinous cost in property and lives. This time, it will be paid "only" in political calamity. But Lincoln always felt the damage to America was worth the promise of America. It was.

And it still is.

Tribune Content Agency

Leonard Pitts is a Miami Herald columnist.

PERSPECTIVE



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Mayor Lori Lightfoot listens to attendees during a budget town hall meeting at the South Shore Cultural Center on Wednesday.

Chicago has spoken; Mayor, we're ready to see your budget

BY DAVID GREISING

It turns out the people of Chicago don't have a tidy answer to solving the city's \$838 million budget gap, much less the steep incremental increase in additional pension payments expected to reach \$989 million a year by 2023.

Ald. Pat Dowell, chairman of the City Council's budget committee, acknowledged the public is short on answers. I caught up with Dowell on Wednesday at the South Shore Cultural Center, on the way out of Mayor Lori Lightfoot's final budget town hall.

"There were not a lot of thoughtful ways to gain revenue, just ways to raise expenses," Dowell said. "Clearly, people are not wanting to see an increase in property taxes, or fines and fees," she added.

The lack of breakthrough ideas from the public is hardly a surprise. Most people are not experts in municipal finance. They don't know where to find the soft spots in a budget, or structure a whiz-bang solution to a long-term financial problem.

What they do know, in their hearts, is what's good for the city, and Wednesday's gathering — the fifth in a series that brought Lightfoot within reach of nearly every neighborhood in Chicago — was a healthy dose of public involvement in addressing a civic problem.

We're so accustomed to politicians talking at us, it felt strange to see a mayor who seemed determined to keep her mouth shut. Lightfoot sat placidly, listened carefully and commented infrequently. When prompted, she spoke but a sentence, two at most.

Even then, she didn't fall into the typical politician's habit of telling the people only what they wanted to hear. When an audience member suggested cannabis might help close the budget gap, Lightfoot

would have none of it. Pot likely will bring in only about \$10 million a year, the mayor said.

"This is not going to be the windfall of money that a lot of people are expecting," she said.

After two hours of public remarks, limited to 90 seconds per person, Lightfoot closed with a simple grace note. "We have heard you. We've listened. I appreciate the enthusiasm and the passion, and thank you for loving your city," she said.

No one seriously expected a budget revelation to come out of these sessions. The city's huge budget shortfall and pension deficits have defied the experts who have tried to fix them. The ultimate answers, due from Lightfoot on Oct. 23, likely will involve some combination of tax hikes, new fees, financial engineering and spending cuts. Even then, the chronic budget gaps and gaping pension problems seem likely to plague Lightfoot's entire term in office.

But to make that observation is not to say the town hall attendees wasted their time. Quite the opposite: The budget town halls served as a reminder to Lightfoot of the civic fabric that lies in her hands as she decides where to cut and trim over the next couple of weeks.

Their love of the city came through. One person asked the mayor to clear trash from the streets by distributing more city garbage receptacles, on the South Side in particular. Another encouraged construction of a 500-room hotel and mixed-income housing in Woodlawn. Speakers had ideas for equitable distribution of tax increment financing (TIF) funds, after-school programs to keep children off streets, construction and jobs at the Obama Presidential Center, fighting absentee landlords, protecting nature reserves and fighting crime in the neighborhoods.

One speaker, Richard Zupkus of Brighton Park, called on the audience for old-fashioned self-reliance. "The city's broke," Zupkus said. "We can do everything we're talking about, but we have to do it. We have to stop asking the city for everything. We have the power and the will and the abilities."

The program started with a standing ovation for Lightfoot and ended that way too. It was a stark contrast to Rahm Emanuel's hasty exit from one budget town hall, or his predecessor Richard M. Daley biding his time with the air of an indifferent student stuck in high school study hall.

Toward the end of Wednesday's meeting, speaker Justin Blake asked Lightfoot to "blow up loopholes" in order to help make financing available for people with creative business ideas.

Blake's grandfather was a Pullman porter and bought a house 70 years ago on South Wabash Avenue. His mother is moving to Seattle, he said, because of the lack of development in the neighborhood.

Blake said he closed a dollar store he had owned, then started a community-based nonprofit, after his niece was murdered last summer. He told me he was glad to see Lightfoot come listen — but would wait to see action before deciding if the mayor's five town halls did any good.

"I see the cameras, and I see the lights, and putting on the show," he said. "What will make a believer out of us would be for her to come to the people and say, 'Here's my plan.'"

Blake isn't the only one.

Lightfoot's listening tour has created a sense of shared purpose and provided people with at least an elementary overview of the stark choices at hand. But that carries the city only so far. To make believers out of any of us, Lightfoot will need to deliver a plan.

VOICE OF THE PEOPLE

Make it easier to fire bad teachers

Kudos to columnist Kristen McQueary for her spot-on question to the Chicago Teachers Union about making it easier in any new contract to fire bad teachers ("Firing bad teachers. Can we get that in the contract, CTU?," Sept. 29). I suspect most readers join me in not being the least bit surprised that she didn't receive a response from the union.

She cites the horrors of assault and physical abuse suffered by students. Yet there is another kind of abuse bad teachers, "bad actors" in McQueary's words, inflict on their students that can also affect them the rest of their lives: inferior teaching, which leads to inferior learning, which leads to inferior opportunities as the kids plot their life's paths.

It is way past time that good teachers — and that's the huge majority of them — get paid well and rewarded for good scholastic results. It is also way past time that poor teachers — the bad apples who spoil the barrel for fellow teachers and students alike — stop having the opportunity to hinder their students' futures with inferior instruction.

The Rev. Martin Luther King Jr. envisioned a time when his children would be judged not by the color of their skin but by the content of their character. Those of us interested in quality education for all envision a time when teachers will be judged not by the number of years they've been teaching but by the content of their instruction and success of their students.

Such a situation would be a classic "win-win" — a winning proposition for the vast majority of good teachers, and more important, for Chicago's school kids. It is a "lose-lose" only for McQueary's "bad actors" — teachers who fail their kids, either morally or scholastically.

The CTU has the opportunity to prove once and for all that it puts the welfare of Chicago's many outstanding teachers and well-being of the city's school kids at the top of their list. McQueary supplies the simple remedy: loosen up the tenure guidelines that make it almost impossible to fire the bad actors and substandard teachers. Tribune readers should look through the smokescreen of CTU rhetoric and focus on how the union deals with these real problems in the classroom.

— Jeanne Allen, founder and CEO, Center for Education Reform, Washington

The teachers union's real mission

Chicago Teachers Union President Jesse Sharkey said the current contract negotiations are a test for Mayor Lori Lightfoot to see "which side ... she's going to choose to come down on" ("Lightfoot veers from Rahm tack with union," Sept. 29).

That's the problem. There should be only one side — the side of kids. As a parent with three kids in Chicago public schools, I am appalled how union leadership holds our kids hostage — pretending it's about the kids — when it's about money and jobs.

As we teach our kids to be honest and authentic, just own it.

— William Choslovsky, Chicago

Saudi Arabia can't escape Khashoggi's shadow

BY BOBBY GHOSH

Last October, a few days after the murder of Washington Post contributing columnist Jamal Khashoggi, I found myself in the thicket of TV cameras outside the Saudi Arabian Consulate in Istanbul. Standing a few dozen feet from the scene of the crime, I marveled at the international attention being devoted to the killing of a member of my professional tribe — and wondered how long this interest would last.

A few weeks, I guessed, maybe a couple of months; my professional cynicism doesn't allow for much optimism.

For journalists, murder is an occupational hazard. In the year of Khashoggi's murder alone, 53 journalists were killed, at least 34 of them as a direct consequence of their work. Only a handful of those murders made international headlines — the four Capital Gazette journalists (plus one other employee) shot dead by a gunman in Annapolis, Maryland, Raed Fares of Radio Fresh, assassinated by the regime in Syria — and even then, just for a few days. I reckoned the Khashoggi killing would fade from the collective memory in the same way.

It's a safe bet that the people responsible for the killing, from those who ordered and planned it to those responsible for its execution and the botched cover-up that followed, were hoping that the world would quickly forget another dead journalist. Their professional cynicism allows for optimism.

Yet that one murder refuses to fade away. When I returned to the consulate on the evening of the first anniversary of Khashoggi's killing, there was another thicket of cameras. As I stood there, I used my phone to read about memorial events and demonstrations in Paris, Berlin and



LEFERIS PITRAKIS/AP

A Turkish police officer walks past a picture of slain Saudi journalist Jamal Khashoggi on Wednesday in Istanbul.

The Hague.

For journalists, this is a comfort. For the Saudi authorities, it is a continuing crisis: Khashoggi is Banquo's Ghost, haunting the kingdom and its de facto leader, Crown Prince Mohammed bin Salman.

The specter of the murdered columnist has cast an ectoplasmic pall over efforts by the Saudi prince to deflect blame. A United Nations rapporteur assigned to investigate Khashoggi's murder reiterated on Monday that Prince Mohammed "has a responsibility in relationship to the killing." The CIA believes he gave the order.

Last week, MBS — as the prince is commonly known — tried again to change the narrative. In an interview with CBS' "60 Minutes," he allowed that, since the killing had taken place "on my watch," he had responsibility. But he undercut his case by arguing that he could not know what all 3 million of his government's officials were doing at any given time.

The questioning about Khashoggi must be especially frustrating for MBS at a

moment when Saudi Arabia badly needs the world's attention — and sympathy. Less than a month has passed since the kingdom's largest oil installations were disabled by attacks, the presumed handiwork of Iran. And in less than a month, his pet project — the initial public offering of Saudi Aramco, potentially the world's most valuable firm — will be put to the test. It also clouds the recent flurry of economic and social reforms MBS has instigated.

If the prince is given to introspection, he might ask himself why the world won't let him be rid of this meddlesome journalist. He can, if he is so inclined, pick from any number of explanations: the brazenness of the killing; the ineptitude of the killers; the doggedness of the U.S. media, and especially of the Washington Post; the outrage of the American Congress; the opportunism of Turkish authorities, and especially of MBS' bete noire, President Recep Tayyip Erdogan.

He might wonder, too, whether the steadfast support of President Donald Trump is the boon it first appeared to be — or if the endorsement is more of a curse.

MBS could also ponder whether it is possible, at this late date, to set things right: by allowing the trial of 11 suspects to take place under international monitoring, and by adding to their ranks his major domo, Saud al-Qahtani.

Or, Salman can pin his hopes to the passage of more time, and bet that the world will not be asking about Jamal Khashoggi a year from now. For my professional cynicism, I wouldn't be optimistic about that.

Bloomberg

Bobby Ghosh is a columnist and member of the Bloomberg Opinion Editorial Board.

Impending loss of WBEZ's 'Worldview'

WBEZ's great foreign affairs show "Worldview" will soon sign off the air. For years, it has given us in-depth looks at global issues, often to its own beat, airing topics and voices you might not hear elsewhere (and now may never hear again), and always with a Chicago beat, tying it to our neighborhoods, festivals and events. Chicago is a world city, and "Worldview" is an interface a world city deserves. It brought us Nobel laureates and street activists, artists and political leaders alike, the very best of radio.

In these days of lurching, know-nothing foreign policy, "Worldview" is more important than ever. Now National Public Radio Chicago affiliate WBEZ will turn its world coverage over to the same syndicated shows, repeated throughout the day, as every other affiliate across the country — rather than support its own renowned program. Go figure.

Media organization Public Narrative recently awarded "Worldview" host Jerome McDonnell with the Studs Terkel Community Media Award. Studs was a hometown boy with a long-running radio show of his own and an independent backbone like iron, and I think he'd have been pleased. Viva "Worldview."

— Larry E. Nazimek, Chicago

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Chicago Tribune BUSINESS

Broad shoulders and back scratching

Lightfoot's nomination of Lynn Osmond to landmarks panel raises ethics concerns



BLAIR KAMIN
Cityscapes

Eight years ago, I criticized then-Mayor Rahm Emanuel for appointing two clearly unqualified people to the city panel that decides which Chicago buildings get protection from the wrecking ball. One was the obstetrician who delivered Barack and Michelle Obama's two daughters — a fine but irrelevant achievement. The other was a celebrity chef who later went to prison

for skirting about \$1 million in sales taxes. This column, prompted by Mayor Lori Lightfoot's nomination of Lynn Osmond to the Commission on Chicago Landmarks, is different.

Osmond — president of the not-for-profit Chicago Architecture Center, best known for its Chicago River boat tours and the Open House Chicago event — is qualified to sit on the landmarks commission. She's demonstrated her worthiness by running an organization that plays an important role in educating the public about why design matters.

But a look at the center's board of directors — a virtual who's who of leaders at big Chicago real estate, construction, architecture and engineering firms — raises thorny questions about how Osmond would handle what are likely to be frequent conflicts of interest between her two roles.

The center's board members include Andy Gloor, managing principal of Sterling Bay; Robin Loewenberg Tebbe, chief marketing officer of Magellan Development

Group; and Ann Thompson, a senior vice president at Related Midwest. Their firms are involved in some of the biggest projects underway in Chicago, among them Lincoln Yards on the North Side, The 78 on the Near South Side and the construction of the Vista Tower, which will be the city's third-tallest building.

I'm not suggesting that Osmond is personally beholden to these people. Yet her institution has benefited from financial support from them or their firms which helped the campaign to build the center's \$12 million headquarters and exhibition space at 111 E. Wacker Drive. The center's 2018 annual report lists donations in the range of \$250,000 to \$499,999 from Related Midwest, Sterling Bay, and Magellan Development and the families of its top executives.

Board members are expected to contribute at least \$6,500 a year to the organization, Osmond told me.

Turn to **Kamin, Page 2**



BRIAN CASSELLA/CHICAGO TRIBUNE

Lynn Osmond, president of the Chicago Architecture Center, is seen in 2009.



ELAINE THOMPSON/AP PHOTOS

Amazon workers gather last month in front of the company's Spheres, participating in the climate strike in Seattle.

Big Tech still making big deals with Big Oil

Public pressure, employee activism haven't dented their ties

BY MATT O'BRIEN
Associated Press

Employee activism and outside pressure have pushed big tech companies like Amazon, Microsoft and Google into promising to slash their carbon emissions.

But there's another thing these tech giants aren't cutting: Their growing business ties to the oil and gas industry.

When Microsoft held an all-staff meeting in September, an employee asked CEO Satya Nadella if it was ethical for the company to be selling its cloud computing services to fossil fuel companies, according to two other Microsoft employees who described the exchange on condition they not be named. Such partnerships, the worker told Nadella, were accelerating the oil companies' greenhouse gas emissions.

Microsoft and other tech giants have been competing with one another to strike lucrative partnerships with Exxon Mobil, Chevron, Shell, BP and other energy firms, in many cases supplying them not just with remote data storage but also artificial

intelligence tools for pinpointing better drilling spots or speeding up refinery production.

The oil and gas industry is spending \$20 billion each year on cloud services, which accounts for about 10% of the total cloud market, according to Vivek Chidambaram, a managing director of Accenture's energy consultancy. It's not yet clear whether the extraction industry is getting its money's worth, although experts remain bullish about the application of advanced technology to oil and gas exploration.

Nadella sought to assuage employee concerns at the Sept. 12 meeting, first by reiterating Microsoft's internal efforts on environmental sustainability, according to the workers, who asked for anonymity because they feared retaliation for speaking about an internal meeting.

The employees said Nadella also defended Microsoft's energy partners, pointing out their investments in researching and developing more sustainable energy production methods.

"There's no fossil fuel CEO who sits



Microsoft CEO Satya Nadella defended Microsoft's energy partners.

there and says, 'You know, I'm just gonna deny climate change.'" Nadella said, according to the employees' transcript of his remarks. "If anything, they're all saying, 'Let us have, in fact, the regulation, the pricing mechanisms that get us to this future.'"

Microsoft said in an emailed statement Tuesday that it is "focused on helping

Turn to **Deals, Page 3**

Uber looks to give temp workers more choice

Tech company launches Uber Works service for Chicago-area residents

BY ABDEL JIMENEZ

First, Uber Technologies wanted to be your chauffeur. Then, it wanted to deliver takeout. Now, the tech company is launching a temporary labor service in Chicago.

Uber unveiled its Uber Works app Thursday. It is a service that matches workers to available shifts in a variety of workplaces, including food manufacturing plants, catering businesses and restaurants. Unlike a typical temp agency, which connects workers to businesses, Uber Works automates the process and gives users the ability to choose what shifts they want to cover. The service is only available to Chicago-area residents.

Uber is partnering with TrueBlue, a Tacoma, Washington-based staffing agency, that will employ, pay and provide benefits to the shift workers. Uber Works' employees are hourly.

The company has been testing the platform for over a year in Chicago.

Andrey Liscovich, CEO of Uber Works, said that delving into the temporary labor market required the tech company to find a way to streamline the process for workers to access jobs.

"We are passionate about this because it affects a lot of people," Liscovich said. "In Chicago, it's an acute problem, especially for folks on the South Side who might find it hard to access transportation. We are trying to leverage the platform to get people ... to access jobs instead of waiting for an agency."

The company declined to say how many workers the platform already has or how many businesses have joined Uber Works.

The Uber Works app became available Thursday for Chicago-area residents. Users must go through a screening and background check by Uber and TrueBlue. During the screening process, Liscovich said workers will be asked for certifications relevant to jobs they are applying for, but the app, and applications for positions that require no special training, can be accessed by anyone.

Turn to **Uber, Page 2**

"We are trying to leverage the platform to get people ... to access jobs instead of waiting for an agency."

— *Andrey Liscovich, CEO of Uber Works*

US-Europe dispute threatens to disrupt main artery of world trade

BY CARLO PIOVANO AND LORNE COOK
Associated Press

BRUSSELS — The trade wars threatening to push the global economy into recession are entering a new phase, with the United States and European Union escalating a dispute that endangers the world's biggest trade relationship.

After the Trump administration slapped steep tariffs on \$7.5 billion in EU goods, mainly traditional produce like cheese and wine, the Europeans made clear they would retaliate in kind. Some fear the tariffs could ultimately lead to U.S. taxes on European cars, a big economic blow that Trump has been threatening to deliver for

months.

The exchange echoes how the U.S. and China ratcheted up a tariffs fight in recent months that has bruised businesses around the world and stunted economic growth.

"This step triggers fears of a new round of escalation of tariff wars," said Alex Kuptsikevich, a financial analyst with brokerage FxPro. "The introduction of tariffs and fears of tit-for-tat steps could further suppress business sentiment, which is already at the lowest levels for years."

The Trump administration's latest tariffs target large aircraft but also many typical European products such as olives, whiskey, wine, cheese and yogurt. They take effect Oct. 18 and amount to a 10% tax on EU

aircraft and a steep 25% rate on everything else.

The U.S. got the legal go-ahead Wednesday from the World Trade Organization in a case involving illegal EU subsidies for the plane maker Airbus, which predates the Trump administration.

But the EU expects a similar case of U.S. subsidies for Boeing to go in its favor, with a ruling due in coming months. It has said it hopes the two sides can hold off new tariffs, which amount to taxes on domestic importers. Sometimes importers pass on the higher costs to consumers, making goods more expensive.

"If the U.S. imposes countermeasures it will be pushing the EU into a situation where we will have to do the same," said the

European Commission's spokesman, Daniel Rosario, echoing the dark outlook expressed by many EU governments.

"This is a move that will first and foremost hit U.S. consumers and companies and will make efforts towards a negotiated settlement more complicated," he said.

A group of American alcohol importers, wholesalers, distributors and others released an open letter this week urging an end to the tariffs. They say tariffs on Scotch whisky, liqueurs and wine would affect nearly \$3.4 billion in imports and cost 13,000 U.S. jobs, including truckers and bartenders.

Mindful that the tariffs do not actually come into effect for a couple weeks, Rosario stressed that the EU is still open to talking.

Firm eyes \$275 million casino project

Proposed site near I-80 would be in East Hazel Crest and Homewood

BY MIKE NOLAN

Officials of a company that operates casinos on behalf of a Native American tribe in Alabama said Wednesday they will seek a license to open a casino in East Hazel Crest and Homewood.

Wind Creek Hospitality officials said the initial phase of the project, estimated to cost \$275 million, would include a 64,000-square-foot casino, entertainment venue for live music, three restaurants and two bars.

The facility would be built on a 24-acre site southwest of the interchange of Interstate 80 and Halsted Street. More than half the site is in East Hazel Crest and Homewood, which has the rest of the property, would share in a portion of casino revenue, as would dozens of other area communities.

Wind Creek is a subsidiary of PCI Gaming Authority Inc., which manages 10 casinos and other gambling properties on behalf of the Poarch Band of Creek Indians.

Expansion of gambling in Illinois is opening the door to the possibility of several south suburbs seeking a license, and communities including Calumet City, Country Club Hills, Crestwood and Matteson have expressed interest in pursuing a casino. Separately, plans are progressing for a combination harness racing

track and casino in Tinley Park.

Village officials in Homewood and East Hazel Crest are scheduled to vote next week on agreements supporting their casino project.

Homewood will hold a public hearing on the matter at 6:30 p.m. Monday at the Irwin Community Center, followed by its regular Village Board meeting, also being held at the center, where a vote on the resolution will be taken, Mayor Rich Hofeld said. The meeting is being moved from village hall to accommodate an expected crowd, he said.

East Hazel Crest is scheduled to take up the matter at its meeting Oct. 9.

Brent Pinkston, Wind Creek's chief operating officer, said his company has been working with Homewood and East Hazel Crest for several years, since the possibility of a south suburban casino was first discussed by legislators.

The site envisioned for the casino had previously been home to two hotels, since demolished, and Wind Creek has an option to purchase the property, Pinkston said.

"We think the site is a great location," he said. "That location can drive the best tax revenue which will benefit all south suburbs."

Pinkston said the property, if a casino were to be approved by state regulators, would be in a good position

to recapture gambling dollars now flowing from the south suburbs to casinos in northwest Indiana.

The Illinois Gaming Board has an Oct. 28 deadline for casino applications and, under the gambling expansion law, has up to a year to review applications.

For a south suburban casino, the law permits a license issued for a development in one of six townships — Bloom, Bremen, Calumet, Rich, Thornton or Worth. The law provides for the host community and 42 other south suburbs to share in 5% of revenue generated by the casino.

In this instance, with two host communities, they would keep 2% of monthly adjusted gross receipts, while another 3% would be shared among 41 other south suburbs. The host communities also would get \$1 of the \$3 admission tax for each person entering the casino.

Taxes are levied on a casino's adjusted gross receipts, or revenue minus winnings paid to bettors.

Hofeld said that 55% of the casino site is in East Hazel Crest and 45% is in Homewood, and that is how the two communities' shares of tax revenue would be divided, according to a long-standing agreement drafted in the event of their shared site winning approval for a casino.

The other 3% of adjusted gross revenue would be shared with Beecher, Blue Island, Burnham, Calumet City, Calumet Park, Chicago



WIND CREEK HOSPITALITY

A rendering of a casino complex proposed for a site at Interstate 80 and Halsted Street in East Hazel Crest and Homewood.

Heights, Country Club Hills, Crestwood, Crete, Dixmoor, Dolton, Flossmoor, Ford Heights, Glenwood, Harvey, Hazel Crest, Lansing, Lynwood, Markham, Matteson, Midlothian, Monee, Oak Forest, Olympia Fields, Orland Hills, Orland Park, Palos Heights, Park Forest, Phoenix, Posen, Richton Park, Riverdale, Robbins, Sauk Village, South Chicago Heights, South Holland, Steger, Thornton, Tinley Park, University Park, and Worth, according to the state.

The revenue sharing formula would be the same for a racino.

Hofeld said it is estimated that, in the first year of operation, the casino could generate revenue of \$155

million.

Wind Creek officials said the casino would have more than 1,300 slot machines and nearly 60 table games. A second phase, planned to open in the fourth year of operation, includes a 251-room hotel with indoor pool and spa, according to the company. Company officials say the casino itself is expected to create the equivalent of 800 full-time jobs.

Pinkston said the company anticipates that it would take a year to build the casino. While the gambling law allows new casino license holders to operate for up to two years at a temporary site while a permanent building is being constructed, he said Wind

Creek has no plans to do so.

Wind Creek manages gambling properties in Alabama, Florida, Nevada, Pennsylvania and the Caribbean, in Aruba and Curacao, on behalf of the Poarch tribe.

It recently closed on a \$1.3 billion acquisition of the Sands Casino Resort in Bethlehem, Pa., with plans to pour \$90 million into the property to build a hotel and expand the resort's meeting space.

Hofeld called Wind Creek "a Class A operator" that is "very involved in their communities." The company notes that, annually, it sets aside more than \$1 million to benefit charitable organizations in communities where it operates.

Walmart rolls out new health care benefits for employees

BY MATTHEW BOYLE

Bloomberg News

Walmart will test a variety of new health care programs for some of its workers next year, aiming to provide easier access and better care while also reducing its own expenses.

The nation's biggest private employer will use a data-analytics company to connect workers with select local doctors in a few regions, expand its telehealth program in other areas and offer health care "concierges" to act as a single point of contact for staff in North Carolina and South Carolina, according to a statement Thursday.

The company is also adding a \$35 copay for doctor visits in its most-used medical plan, and providing discounted gym memberships.

"If you get people the right care, you end up seeing downstream savings in the long run," said Lisa Woods, Walmart's senior director of U.S. benefit strategy and design. "If we get this right, we can raise the tide for all health care."



MEMORIAL HERMANN-TEXAS MEDICAL CENTER

Walmart will test new medical benefits starting with a pilot program next year.

The steps, which take effect in January, are the latest example of how Walmart has sweetened the benefits offered to its 1.5 million U.S. employees, after weathering years of criticism that it shortchanged them. The moves include everything from expanding parental leave to relaxing its dress code.

The changes come amid a broader health care push by Walmart, a strategy that includes opening low-cost medical clinics for shoppers, offering subsidized degrees in health-related fields and rolling out a bundle of health care offerings for members

of its Sam's Club warehouse chain.

The new programs will be available only in some regions at first, and Walmart declined to provide a timetable for a broader rollout.

In one, associates in Orlando and Tampa, Florida; Dallas and Fort Worth, Texas; and Walmart's home in Northwest Arkansas will be steered to a prescreened group of physicians in eight specialties including primary care, cardiology and obstetrics.

Embold, the data-analytics company, selects the doctors who "consistently deliver the best outcomes," Wal-

mart said. If employees prefer other doctors, they will pay more.

The so-called Featured Providers network builds on Walmart's existing Centers of Excellence program, which flies employees to facilities such as the Mayo Clinic to get advice on issues like whether to have heart or spinal surgery.

Next year, Walmart will add kidney transplants to the list of procedures it covers through the Centers of Excellence program. That program began in 2013 and is part of a larger trend of big employers trying to gain more control over health care costs, as evidenced by the alliance between Amazon.com Inc., Berkshire Hathaway Inc. and JPMorgan Chase & Co.

Thirty percent of all health care spending is wasted, according to the National Academy of Medicine.

In recent years, employees' health care costs have remained steady as a share of their total compensation expenses.



SCOTT OLSON/GETTY IMAGES

Constellation Brands on Thursday reported a fiscal second-quarter loss of \$525.2 million. But its results beat analysts' expectations.

Constellation Brands reports loss, beats expectations

Associated Press

VICTOR, N.Y. — Constellation Brands on Thursday reported a fiscal second-quarter loss of \$525.2 million, after reporting a profit in the same period a year earlier.

On a per-share basis, the Victor, N.Y.-based company said it had a loss of \$2.77. Earnings, adjusted for nonrecurring costs, came to \$2.72 per share.

The results beat Wall Street expectations. The average estimate of eight analysts surveyed by Zacks Investment Research was for earnings of \$2.61 per share.

But Bloomberg News reported that beer depletion volume, which measures how much beer distributors sent to stores, rose only 6.2%, less than expected. Analysts had an-

anticipated 7.7% growth, Bloomberg said.

The wine, liquor and beer company — its beer operations are based in Chicago — posted revenue of \$2.57 billion in the period. Its adjusted revenue was \$2.34 billion, which met Street forecasts.

The company warned in August that it would lose \$54.3 million in the quarter from its nearly \$4 billion investment in Canopy Growth, a Canadian-based marijuana company.

Constellation expects full-year earnings in the range of \$9 to \$9.20 per share.

Constellation shares have increased 29% since the beginning of the year, while the Standard & Poor's 500 index has climbed 15%. The stock has dropped roughly 3% in the last 12 months.

Kamin

Continued from Page 1

So it seems reasonable to ask if Osmond plans to recuse herself should one of her board members come before the landmarks commission asking for permission to tear down a potential city landmark or make alternations to an existing landmark.

The city grants protected status to buildings that meet at least two of seven criteria. Protected buildings range from the Louis Sullivan-designed former Carson Pirie Scott & Co. building on State Street to a White Castle building near McCormick Place.

The recusal issue isn't academic. Sterling Bay, for example, is developing the massive Lincoln Yards project, where historic preservationists have set their sights on saving former breweries, tanneries and other industrial buildings.

"I would hope that Lynn would be very fair and recuse herself if there was a project relating to any of the developers or firms that may be involved in a historic building," said Ward Miller, executive director

of the advocacy group Preservation Chicago.

Indeed, that's what Osmond, whose appointment still must be approved by the City Council, is now promising.

"I will recuse myself from any application where there may be an appearance of a conflict of interest with my work at the CAC (Chicago Architecture Center) or where the CAC takes a position that prevents me from rendering a fair decision," she wrote in an email to me on Wednesday.

That was a shift — a good one — from what Osmond told me when I called her Tuesday. In that interview, she ruled out a blanket prohibition of matters involving her board.

"If you want people who actually care about Chicago's built environment, you're going to have people who have relationships," she said. A commission without potential conflicts, she added, would be filled with people who know little about architecture.

There's no doubt that the close-knit character of Chicago's building community extends to the nine-member landmarks commission, whose members are appointed by the may-

or, Typically, but not always, the commission is made up of architects, architectural historians, real estate professionals, urban planners and those who show a special interest in these fields.

Members of the commission regularly sit out when firms for which they work have business before the panel.

That practice will continue if the City Council approves another Lightfoot appointee, Tiara Hughes, an urban designer at Skidmore, Owings & Merrill. The firm, which works for Sterling Bay and Related Midwest, said in an emailed statement that Hughes would recuse herself from commission proceedings involving its clients.

Those recusals should be relatively infrequent. In contrast, Osmond's web of connections is so wide that it raises questions about how often she'll have to recuse herself.

In addition to real estate developers and leaders of prominent architectural firms like Skidmore, Owings & Merrill, the architecture center's board includes leaders of a construction company (Turner), a steel maker (Arcelor-

Mittal) and a bank (Winttrust). All play a role in the building business, which broadens Osmond's areas of knowledge but multiplies the potential for real or perceived conflicts.

"The proof will be in the pudding about how may times Lynn will have to recuse herself," said Bonnie MacDonald, president of the advocacy group, Landmarks Illinois.

Osmond's conflicts could be come into play if and when the commission takes up the fate of the Helmut Jahn-designed James R. Thompson Center, a much-maligned but landmark-worthy work of postmodernism that developers (perhaps some on Osmond's board) may seek to tear down.

When there's a pitched battle over the fate of a potential landmark, the credibility of the commission is essential to maintaining the public's trust. Hidden agendas can be as harmful as backroom deals.

In Chicago, the city of broad shoulders and back scratching, ethics are never easy.

Blair Kamin is a Tribune critic.
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Uber

Continued from Page 1

Workers can find information about shifts through the app, including how much the job pays, the location, any skills needed and the attire required. The app will also function as a way for workers to clock in and out of their shifts.

Liscovich said workers can be paid within 48 hours of completing their shifts.

"Once hours are confirmed (by the business), you will be getting paid as soon as possible," Liscovich said.

Uber's new temporary

labor service puts it in competition with another Chicago company. Shiftgig, the on-demand staffing platform, launched in 2011 and operates in 13 cities.

The company's announcement comes as Uber continues to expand its footprint in the city. Last month, Uber said it was hiring 2,000 employees in three years to help grow the headquarters for Uber Freight, another service that connects truck drivers with shippers, at The Old Post Office. Uber Works will be headquartered in Chicago as well.

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President's windmill hatred a worry

Booming industry hopes dislike just a speed bump

BY ELLEN KNICKMEYER AND RODRIQUE NGOWI
Associated Press

BLOCK ISLAND, R.I. — The winds are blowing fair for America's wind power industry, making it one of the fastest-growing U.S. energy sources.

Land-based turbines are rising by the thousands across America, from the remote Texas plains to farm towns of Iowa.

And the U.S. wind boom now is expanding offshore, with big corporations planning \$70 billion in investment for the country's first utility-scale offshore wind farms.

"We have been blessed to have it," says Polly McMahon, a 13th-generation resident of Block Island, where a pioneering offshore wind farm replaced the island's dirty and erratic diesel-fired power plant in 2016. "I hope other people are blessed too."

But there's an issue. And it's a big one.

President Donald Trump hates wind turbines.

He's called them "disgusting" and "ugly" and "stupid," denouncing them in hundreds of anti-wind tweets and public comments dating back more than a decade, when he tried and failed to block a wind farm near his Scottish golf course.

And those turbine blades. "They say the noise causes cancer," Trump told a Republican crowd last spring, in a claim rejected by the American Cancer Society.

Now, wind industry leaders and supporters fear that the federal government, under Trump, may be pulling back from what had been years of encouragement for climate-friendly wind.

The Interior Department surprised and alarmed



MATT YOUNG/AP 2019

Wind power provides a third or more of the electricity generated in some Southwest and Midwest states.

wind industry supporters in August, when the agency unexpectedly announced it was withholding approval for the country's first utility-scale offshore wind project, a \$2.8 billion complex of 84 giant turbines.

Slated for building 15 miles off Martha's Vineyard, Vineyard Wind has a brisk 2022 target for starting operations. Its Danish-Spanish partners already have contracts to supply Massachusetts electric utilities.

Investors backing more than a dozen other big wind farms are lined up to follow Vineyard Wind with offshore wind projects of their own. Shell's renewable-energy offshoot is among the businesses ponying up for federal leases, at bids of more than \$100 million, for offshore wind farm sites.

The Interior Department cited the surge in corporate interest for offshore wind

projects in saying it wanted more study before moving forward.

It directed Vineyard Wind to research the overall impact of the East Coast's planned wind boom.

Interior Department spokesman Nicholas Goodwin said offshore energy remains "an important component" in the Trump administration's energy strategy. But the strategy includes "ensuring activities are safe and environmentally responsible," Goodwin said in a statement.

Wind power provides a third or more of the electricity generated in some Southwest and Midwest states. New York, New Jersey and other Eastern states already are joining Massachusetts in planning for wind-generated electricity.

Along with the U.S. shale

oil boom, the rise in wind and solar is helping cushion oil supply shocks like the recent attack on Saudi oil facilities.

But the Interior Department's pause on the Vineyard Wind project sent a chill through many of the backers of the offshore wind boom.

Critics contrast it with the Republican administration's moves to open up offshore and Arctic areas to oil and gas development, despite strong environmental concerns.

"That I think is sort of a new bar," for the federal government to require developers to assess the impact of not just their projects but everyone's, said Stephanie McClellan, a researcher and director of the Special Initiative on Offshore Wind at the University of Delaware. "That worries everybody."

Thomas Brostrom, head of U.S. operations for Denmark's global offshore wind giant Orsted and operator of the pioneering Block Island wind farm, said that "the last three, four years have seen unbelievable, explosive growth, much more than we could have really hoped for," in the U.S., compared to Europe's already established wind power industry.

Given all the projects in development, "we hope that this is a speed bump, and certainly not a roadblock," Brostrom said.

Wind power and the public perception of it have changed since America's first proposed big offshore wind project, Cape Wind off Cape Cod, died an agonizing 16-year death. Koch and Kennedy families alike, along with other coastal residents, reviled Cape Wind as a potential bird-

killing eyesore in their ocean views.

But technological advances since then mean wind turbines can rise much farther offshore, mostly out of sight, and produce energy more efficiently and competitively. Climate change — and the damage it will do these same coastal communities — also has many looking at wind differently now.

Federal fisheries officials have been among the main bloc calling for more study, saying they need to know more about the impacts on ocean life.

Some fishing groups still fear their nets will tangle in the massive turbines, although Vineyard Wind's offer to pay millions of dollars to offset any harm to commercial fishing won the support of others. At least one Cape Cod town council also withheld support.

A rally for Vineyard Wind after the Interior Department announced its pause drew local Chamber of Commerce leaders and many other prominent locals. Massachusetts' Republican governor, Charlie Baker, has been traveling to Washington and calling Interior Secretary David Bernhardt to try to win his support.

At Cape Cod Community College in West Barnstable, instructor Chris Powicki's Offshore Wind 101 classes and workshop have drawn nuclear and marina workers, engineers, young people and others.

People are hoping wind will provide the kind of good-paying professions and trades they need to afford to stay here, Powicki says.

"Cape Cod has always been at the end of the energy supply line, or at least ever since we lost our dominance with the whale oil industry" after the 19th century, the community college instructor said. "So this is an opportunity for Cape Cod to generate its own energy."

Deals

Continued from Page 1

companies of all kinds become more efficient, including energy companies." It declined to comment on Nadella's remarks, which were part of a regularly scheduled "all-hands" gathering in which the CEO welcomes questions on a range of topics.

Less than a week after that exchange and days before a planned worldwide protest over climate change, Microsoft announced yet another major deal for its Azure cloud computing platform — this time with Chevron and oil field services giant Schlumberger. The timing of the announcement ahead of the climate protest and United Nations climate action meetings angered some environmentally minded Microsoft workers and caught the attention of outsiders.

"It is unconscionable that amid global climate protests, tech giants like Microsoft are announcing major partnerships with Big Oil," said Democratic presidential candidate and Vermont Sen. Bernie Sanders, in a tweet that coincided with the Sept. 20 global climate strike. "We must hold them accountable, demand they break ties with the fossil fuel industry, and move rapidly to sustainable energy."

Echoing that message was a small group of Microsoft employees who carried cardboard signs to a lunchtime protest that day outside of Microsoft's headquarters in Redmond, Washington. "No Azure For Oil," said one of the signs.

After months of employee activism, Amazon CEO Jeff Bezos said he was pushing his company to the forefront on sustainability, committing it to have 100% of its energy use come from solar panels and other renewable energy by 2030.

But he also defended Amazon's work with the oil and gas industry, arguing that "we need to help them instead of vilify them."

Some experts say AI and cloud services could actually

play a role in curbing emissions.

Denying cloud computing services to the oil and gas industry would do little to address the bigger problem of the world's ongoing dependence on fossil fuels, said Aseem Prakash, director of the Center for Environmental Politics at the University of Washington.

"We would not want to collapse the fossil fuel industry," Prakash said. "We would want a soft landing."

If anything, he said, an oil company's shift to another company's cloud platform may have some environmental benefits because it is more efficient than running its digital operations on its own servers. Driving down costs could also help open the door to investments in other, less polluting methods for generating energy.

It's less clear whether AI is mitigating pollution or worsening it. In their pitches to work with oil and gas companies, cloud providers such as Amazon and Microsoft have boasted of advanced machine-learning tools that can sift through huge troves of geologic and seismic data to help make decisions about where to extract resources.

An unsigned statement from Microsoft's protesting workers said they've been "made complicit" by the company's role in warming the planet.

"Microsoft makes millions of dollars in profits by helping fossil fuel companies extract more oil," the statement said.

But it's not clear if tech giants are actually helping that much — in part because they may be overstating their own role in transforming Big Oil with AI.

Chidambaram said in the long run, however, AI could actually help meet climate goals. For example, machines that can capture better data and quickly analyze it could also help detect and reduce the leakage of methane from wells and pipelines, a significant contributor to greenhouse gas emissions.

"Data can be used in many ways," he said. "It's about how it's being used."

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #	
Liberty Bank for Savings	3.731% APR	Points: 0.000 Fees: \$999 % Down: 20%	20 yr fixed	3.500	0.000	\$999	20%	3.648	847-737-9020 www.libertybankmortgage.com	NMLS# 787575	
			15 yr fixed	3.100	0.000	\$999	20%	3.289			
			10 yr fixed	2.990	0.000	\$999	20%	3.264			
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).								
			Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online — Fast approval. We service our own loans!								
Mutual of Omaha Mortgage	3.750% APR	Points: 0.000 Fees: \$800 % Down: 20%	30 Yr Fixed FHA	3.375	0.000	\$800	5%	3.430	312-388-2176 https://mutualmortgage.simplenexus.com/usjy	NMLS# 110495	
			30 Yr Fixed Jumbo	3.750	0.000	\$800	25%	3.849			
			7-1 Arm Jumbo	3.375	0.000	\$800	20%	3.430			
			15 Yr Fixed	3.250	0.000	\$800	20%	3.322			
			30 Yr Fixed	3.750	0.000	\$800	5%	3.430			
			10-1 Jumbo	3.500	0.000	\$800	20%	3.612			
			20 Yr Fixed	3.625	0.000	\$800	5%	4.340			
Investor 1-4 unit fixed rate and arm options available											

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SAVINGS UPDATE

What's the best down payment amount on a new house?

Between 2014 and 2018, more than 3 million homebuyers were able to secure mortgages due to a special provision called the "qualified mortgage patch". But the Consumer Financial Protection Bureau has announced it will let the provision expire after 2020, leading to reduced access to credit for millions of potential homebuyers.

The regulatory patch enabled Fannie Mae and Freddie Mac to purchase mortgage loans where the borrower's debt-to-income ratio (DTI) — the percentage of the borrower's annual income required to cover their debt obligations — exceeds the industry standard of 43 percent. A resulting 19 percent of Fannie and Freddie mortgages from 2014-2018 were made possible by the loophole.

The CFPB and other proponents of ending the patch argue that it will help protect against a housing crisis by preventing homebuyers from buying more house than they can afford. They further argue that a DTI threshold of 43 percent is already

high, compared to the 1990s average of 36 percent.

But opponents of the policy shift cite research showing borrowers with higher debt-to-income ratios are not less likely to repay their loans, and that sunseting the provision will result in millions of Americans being cut out of the housing market despite having demonstrated their ability to repay.

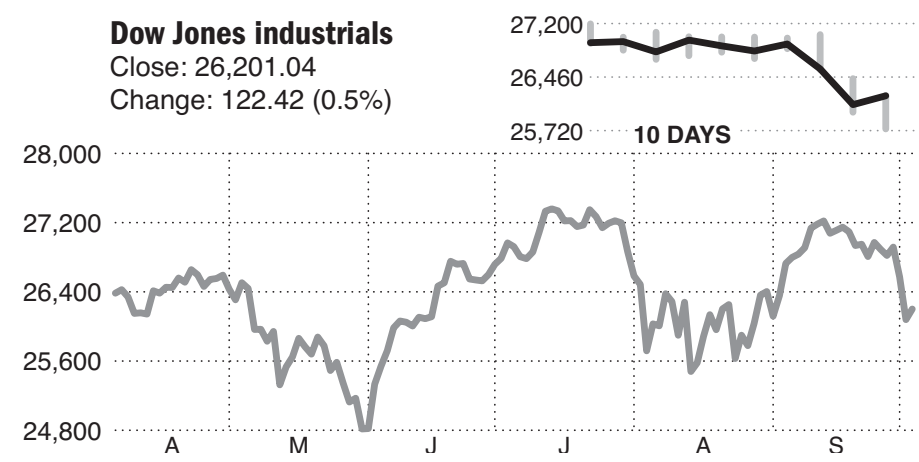
Mike Calhoun, president of the Center for Responsible Lending, argues that credit scores, down payment size, and mortgage type are all stronger indicators of repayment behavior than DTI.

Also up for debate is the role of the patch on housing prices. Proponents of closing the loophole argue that allowing borrowers to buy more house has led to an increase in home prices, and that removing that patch will ultimately benefit homeowners by improving home affordability. Meanwhile, critics contend that house prices have more to do with housing supply than lending practices.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 10/01/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relating to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 26,205.20 Low: 25,743.46 Previous: 26,078.62



Nasdaq	S&P 500	Russell 2000
+87.02 (+1.12%)	+23.02 (+.80%)	+6.72 (+.45%)
Close: 7,872.26	Close: 2,910.63	Close: 1,486.35
High: 7,872.27	High: 2,911.13	High: 1,487.35
Low: 7,700.00	Low: 2,855.94	Low: 1,462.22
Previous: 7,785.24	Previous: 2,887.61	Previous: 1,479.63

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.06 to 1.53%	+6.10 to \$1,507.10	-0.35 to 106.87/\$1	-0.0012 to .9113/\$1	-0.19 to \$52.45

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-2.57	-1.97	-2.25	-1.97	-3.01	-2.20	-1.60	-0.09	+0.31

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	488	493	485.75	488.75	...
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	387	390.75	385.50	388.75	+1
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Nov 19	913	918.50	908	911.75	-2
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Oct 19	28.95	29.80	28.95	29.80	+0.74
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Oct 19	299.50	301.60	297.10	298.00	-2.30
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Nov 19	52.47	52.91	50.99	52.45	-0.19
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Nov 19	2.254	2.349	2.207	2.329	+0.082
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Nov 19	1.5445	1.5640	1.5175	1.5559	+0.0104

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	81.07	+1.54	Equity Commonwith	N	34.31	+0.04	McDonalds Corp	N	210.03	+3.76
AbbVie Inc	N	73.85	+1.72	Equity Lifestry Prop	N	134.88	+1.10	Middleby Intl	O	112.54	+8.2
Allstate Corp	N	105.65	+0.04	Equity Residential	O	87.08	+0.98	Mondelēz Intl	O	54.52	+5.4
Aptargroup Inc	N	114.99	-0.36	Exelon Corp	O	47.72	+1.10	Morningstar Inc	O	143.30	+2.5
Arch Dan Mid	N	39.53	-0.19	First Indl RT	O	39.73	+0.48	Motorola Solutions	N	164.68	+2.5
Baxter Inc	N	85.24	+1.01	Fortune Brds Hm&Sec	N	54.92	+0.48	NISource Inc	O	29.37	-0.4
Boeing Co	N	372.07	+4.71	Gallagher AJ	N	87.11	+0.78	Nthn Trust Cp	O	86.82	-0.9
Brunswick Corp	N	50.83	+0.45	Grainger WW	N	288.69	+1.51	Old Republic	N	23.02	+0.7
COBE Global Markets	N	116.16	+3.36	GrubHub Inc	N	54.08	+0.92	Packaging Corp Am	N	102.48	+1.3
CDW Global Inc	O	45.54	-0.37	Hill-Rom Hldgs	N	102.85	+1.53	Payload Hldg	O	97.16	+2.88
CDW Corp	O	119.68	-0.14	IAA Inc	N	40.35	-1.50	RLI Corp	N	89.61	-1.4
CF Industries	N	48.76	+0.48	IDEX Corp	N	157.51	+0.76	Stericycle Inc	O	49.37	-0.6
CME Group	O	209.43	+1.59	ITW	N	149.83	+0.69	TransUnion	N	78.49	+2.5
CNA Financial	N	47.29	+0.01	Ingredion Inc	N	78.19	-0.40	US Foods Holding	N	41.14	+1.3
Cabot Microelect	O	137.24	+1.76	John Bean Technol	N	95.29	+1.06	Ulta Salon Cosmetics	O	257.43	-5.36
Caterpillar Inc	N	120.04	+0.08	Jones Lang LaSalle	N	130.79	+0.43	United Airlines Hldg	O	83.27	-0.42
ConAgra Brands Inc	N	27.97	-0.34	Kemper Corp	N	74.31	+0.86	Ventas Inc	N	74.05	+1.14
Deere Co	N	164.83	+1.58	Kraft Heinz Co	O	26.54	-0.01	Walgreen Boots Alli	O	52.60	-0.2
Discover Fin Svcs	N	76.51	-0.30	LKQ Corporation	O	30.34	+0.21	Wintrust Financial	O	61.99	-0.23
Dover Corp	N	94.57	+0.48	Littelfuse Inc	O	175.55	+3.82	Zebra Tech	O	200.85	+1.34

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	8.71	+0.20
Snap Inc A	14.30	-0.50
Bank of America	27.81	-0.03
Chesapeake Energy	1.36	-0.04
Ford Motor	8.71	+0.10
Cleveland-Cliffs Inc	7.30	+0.60
Itau Unibanco Hldg	8.03	-0.01
Freoport McMoran	8.86	-0.01
Vale SA	11.06	+0.19
Schwab Corp	35.10	-1.41
EnCana Corp	4.45	+0.19
Nokia Corp	4.84	+0.02
Transocean Ltd	4.24	+0.09
Pfizer Inc	35.45	+0.75
Sthwstn Energy	1.82	-0.07
Aurora Cannabis Inc	4.51	+0.36
AT&T Inc	37.19	+0.11
Wells Fargo & Co	48.48	+0.01
Sprint Corp	5.96	-0.02
Yamana Gold Inc	3.36	+0.01
Kinross Gold	4.79	-0.06
Ambev S.A.	4.53	-0.01
Callon Petrol	3.97	+0.05
Slack Technologies	24.93	+1.50

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	37.19	+0.11
Alibaba Group Hldg	169.48	+3.71
Alphabet Inc C	1187.83	+11.20
Alphabet Inc A	1189.43	+11.51
Amazon.com Inc	1724.42	+11.19
Apple Inc	220.82	+1.86
Bank of America	27.81	-0.03
Berkshire Hath B	204.98	+1.88
Exxon Mobil Corp	67.98	+0.83
Facebook Inc	179.38	+4.78
HSBC Holdings prA	26.28	+0.01
Home Depot	226.81	+1.26
JPMorgan Chase	112.19	-0.16
Johnson & Johnson	131.19	-0.81
MasterCard Inc	268.29	+3.81
Microsoft Corp	136.28	+1.63
Procter & Gamble	121.74	+0.66
Visa Inc	172.87	+3.04
WalMart Strs	116.31	+1.19

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.00	+0.32	+4.4
American Funds AmrnBAlA m	27.35	+0.16	+3.9
American Funds CptWldGrInCA m	74.49	+0.40	+2.2
American Funds CptInclBldrA m	60.47	+0.33	+3.9
American Funds FdmTlInvsA m	57.98	+0.51	-1.6
American Funds GrfAmrcA m	48.52	+0.51	-3.6
American Funds InvCAMrcA m	37.20	+0.36	-3.0
American Funds NvPrspctvA m	43.81	+0.46	+1.3
American Funds WAMtInvsA m	45.33	+0.32	+2.6
Dodge & Cox Inc	14.14	+0.03	+9.8
Dodge & Cox IntlStk	39.72	+0.14	-5.4
Dodge & Cox Stk	179.93	+0.74	-6.3
DoubleLine TlRetBdl	10.79	...	+8.3
Fidelity 500dInvsPrm	101.65	+0.83	+1.6
Fidelity Contrafund	12.70	+0.16	+2.5
Fidelity InvMGradeBd	11.66	+0.03	+1.4
Fidelity TlMktIdInvsPrm	82.54	+0.67	+4.4
Fidelity US500dInvsPrm	12.06	+0.04	+1.6
Franklin Templeton IncA1 m	2.27	+0.01	+3.1
Metropolitan West TlRetBdl	11.14	+0.03	+11.8
PIMCO IncI2	11.94	...	+5.9
PIMCO IncIstl	11.94	...	+6.0
PIMCO TlRetIns	10.59	+0.04	+11.5
Schwab SP500dInx	45.16	+0.37	+1.5
T. Rowe Price BCGr	112.38	+1.35	+6
T. Rowe Price GrStk	66.81	+0.71	+4
Vanguard 500dAdmrl	268.67	+2.19	+1.5
Vanguard BalldAdmrl	37.12	+0.23	+3.3
Vanguard DivGrInV	29.68	+0.23	+11.4
Vanguard EqInAdmrl	74.51	+0.43	+3.0
Vanguard GrldAdmrl	84.25	+0.95	+2.9
Vanguard HCAdmrl	79.12	+0.74	-9.0
Vanguard InTrTEAdmrl	14.53	+0.03	+8.7
Vanguard InslDInxIns	263.45	+2.15	+1.5
Vanguard InslDInxPlus	263.47	+2.15	+1.6
Vanguard InslSMInPls	62.48	+0.51	+6
Vanguard MDCpIdAdmrl	203.02	+1.71	+1.9
Vanguard PrmCpAdmrl	134.48	+1.29	+4.9
Vanguard STInvmGrdAdmrl	10.78	+0.02	+6.5
Vanguard SmCpIdAdmrl	72.09	+0.50	-4.9
Vanguard TrgtRtr2020Inv	31.98	+0.16	+4.8
Vanguard TrgtRtr2025Inv	19.13	+0.10	+4.0
Vanguard TrgtRtr2030Inv	34.78	+0.19	+3.1
Vanguard TrgtRtr2035Inv	21.29	+0.12	+2.2
Vanguard TtBMDInAdmrl	11.19	+0.04	+1.7
Vanguard TtBMDInxIns	11.19	+0.04	+1.7
Vanguard TtInBldAdmrl	23.52	+0.05	+11.5
Vanguard TtInBldInxIns	35.30	+0.08	+11.6
Vanguard TtInBldInxInv	11.77	+0.03	+11.6
Vanguard TtInSldAdmrl	27.22	+0.13	-2.5
Vanguard TtInSldInxIns	108.86	+0.51	-2.5
Vanguard TtInSldInxPlus	108.88	+0.51	-2.5
Vanguard TtInSldInxInv	16.27	+0.07	-2.6
Vanguard TtSMIdAdmrl	71.91	+0.59	+5
Vanguard TtSMIdInxIns	71.92	+0.58	+5
Vanguard TtSMIdInxInv	71.88	+0.58	+4
Vanguard WngtInAdmrl	72.00	+0.34	+6.6
Vanguard WislyInAdmrl	65.50	+0.29	+10.1
Vanguard WndrInAdmrl	62.69	+0.39	-1.8

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.67	1.72
6-month disc	1.62	1.70
2-year	1.37	1.47
10-year	1.53	1.59
30-year	2.04	2.09

SPOT METALS

	CLOSE	PREV.
Gold	\$1507.10	\$1501.00
Silver	\$17.585	\$17.592
Platinum	\$889.00	\$888.30

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.73

FOREIGN EXCHANGE

A U.S. Dollar buys...

Argentina (Peso)	57.6801
Australia (Dollar)	1.4827
Brazil (Real)	4.0838
Britain (Pound)	.8095
Canada (Dollar)	1.3328
China (Yuan)	7.1485
Euro	.9113
India (Rupee)	71.043
Israel (Shekel)	3.4972
Japan (Yen)	106.87
Mexico (Peso)	19.6667
Poland (Zloty)	3.95
So. Korea (Won)	1201.74
Taiwan (Dollar)	30.98
Thailand (Baht)	30.55

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2905.19	-27.0/-0.9
Stoxx600	377.46	-1.1/-0
Nikkei	21341.74	-436.9/-2.0
MSCI-EAFE	1849.26	-31.2/-1.7
Bovespa	101516.00	+331.4/+0.3
FTSE 100	7077.64	-44.9/-0.6
CAC-40	5438.77	+16.0/+0.3

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OBITUARIES

BENJAMIN EMANUEL 1927-2019

Father of former Chicago Mayor Rahm Emanuel

BY BILL RUTHHART

Dr. Benjamin Emanuel, the Jerusalem-born pediatrician who served as the patriarch of a prominent family that turned out a Hollywood entertainment mogul, one of the nation's leading bioethicists and a famous political operative who would become Chicago's first Jewish mayor, died Thursday. He was 92.

After immigrating to the United States in 1953 as a young doctor with just \$13 in his pocket, Dr. Emanuel would settle in Chicago two years later, marry a young radiological technician named Marsha Smulevitz and raise four children on the city's North Side and in suburban Wilmette.

There was Ezekiel, who would follow his father into medicine and become an oncologist, bioethicist and an architect of the Affordable Care Act; Rahm, a top aide to presidents Bill Clinton and Barack Obama who served as a U.S. congressman and Chicago's mayor; Ari, a Hollywood superagent who has built one of the world's largest entertainment companies; and Shoshanna, a daughter whom they adopted after Dr. Emanuel treated her as a baby.

While Dr. Emanuel certainly will be remembered for raising three famously over-achieving sons, Rahm Emanuel said in many of the city's neighborhoods, his father was just as well-known.

"He had the largest practice on the North Side, and the truth is when I was running for Congress, people would come up to me every day and say, 'Aren't you Doc Emanuel's kid?'" Rahm Emanuel said in an interview Thursday night. "So, he may be known because of his three boys, but on the North Side of Chicago, I'll always be Doc Emanuel's kid."

Dr. Emanuel's children followed a father who was a success in his own right — a talented pediatrician from Israel who would go on to build a thriving, if demanding, medical practice, treating thousands of children over decades. Like his wife, who regularly took their kids to civil rights marches, Dr. Emanuel also took a stand during his career, quitting the American Medical Association in protest over its position on national health care in the 1960s and a few years later backing a lawsuit against City Hall for allowing brain-damaging lead paint in buildings.

Rahm Emanuel said Thursday that was emblematic of his father's approach to life: "When you believe in something, all the chips are on the table. You don't hold any back and fight for what you believe in."

"With maybe 500 words of the English language under his command ... three kids, no practice yet, and he sues the city of Chicago — and if Richard J. Daley didn't want you to practice medicine, he could make your life miserable," Emanuel said. "This is what he taught us, not just with his work ethic, but with his culture and his values."

Dr. Emanuel also was known for a "no-nonsense style that helped him build one of the biggest practices in the city," oldest son Zeke recalled in his 2013 memoir about the family entitled "Brothers Emanuel." Many patients his father saw were "so poor that he gave away a great many free checkups,



CHRIS WALKER/CHICAGO TRIBUNE 2011

Benjamin Emanuel, father of former Chicago Mayor Rahm Emanuel, outside his Wilmette home.

doses of penicillin and free samples of other medications he received from drug company representatives."

He also helped instill the famously competitive spirit of his three sons over games of chess.

"My father did not believe in falsely building his sons' self-esteem by purposely letting us win or larding on the excessive praise," Zeke Emanuel wrote. "He played to win and teach us by real competition."

While teaching chess, Dr. Emanuel stressed two imperatives that aren't hard to imagine his sons having applied throughout their successful careers: "Think three moves ahead," and "offense is the best defense."

While their father often was busy working more than 70 hours a week, there were two weekly routines he never missed.

On Friday nights, the entire family was required to stay in for Shabbat dinner where the family reviewed the week and engaged in heated debates about everything from politics to movies. And every Saturday, Dr. Emanuel would take one of his sons on his Saturday rounds to visit the sick children who were his patients.

On his son's podcast, Dr. Emanuel said if he had one regret, he would go back and build a smaller practice so he could spend more time with family. He said the Saturday trips were "to make a relationship between me and the kids."

"I missed you," Dr. Emanuel explained to his son. "So I wanted to be with you."

Born Benjamin Auerbach in Jerusalem in 1927, Dr. Emanuel was the son of Penina and Ezekiel Auerbach, a Jerusalem pharmacist. The family had fled the pogroms of Eastern Europe in 1905, leaving their home in Odessa, which was then part of the Russian empire and now a city in southern Ukraine.

The family changed its last name to Emanuel to honor Emanuel Auerbach, the 18-year-old brother of young Benjamin who died of an infection in 1933 after a bullet struck him in the knee after ricocheting off the pavement from a nearby conflict between protesters and police during the British occupation of Palestine.

Benjamin was just 5 years old when his brother died, and he later got recruited by a cousin to join the Irgun, a Zionist paramilitary group that fought for independence. In the podcast with his son, Dr. Emanuel said he did not tell his parents he had "joined the underground" and explained he was not allowed to be a front-line soldier since he had lost a brother. He ended up distributing pamphlets instead before studying to get his medical degree from the

University of Lausanne in Switzerland.

While there, Dr. Emanuel said on the podcast that the Irgun contacted him to "sabotage the British empire" by sending letters to England with bombs in them. He refused.

Later, during the 1948 Israeli War of Independence, Dr. Emanuel and other members of the Irgun were recruited for a mission to Prague to secretly buy World War II surplus rifles from Czech officials, only to arrive to find those leaders out of power, Zeke Emanuel notes in his book.

"The guy fights to create the state of Israel. He's a gun runner. And 60 years later, he's at the Wailing Wall as his two grandsons are being bar mitzvah'd," Rahm Emanuel said Thursday. "It's an unbelievable story. He didn't cheat life, and life didn't cheat him."

History always was a constant in the Emanuel home, with an ancestor wall filled with photographs of relatives, many of whom didn't make the journey to America.

"With him, there was always this sense of, 'You're an Emanuel, and that comes with responsibilities,'" Rahm Emanuel said of his father. "It's not like he said it to you, but you understood it."

According to "Brothers Emanuel" when Benjamin Emanuel immigrated to the United States, he worked briefly as a doctor in Cincinnati before moving to Chicago, where he met his wife during a trip to the radiology department at Mount Sinai hospital. As Marsha Smulevitz developed X-rays for his patient, Dr. Emanuel went to sleep on a gurney.

The young doctor awoke after "she playfully released the lock on the wheels of the gurney and let it roll down a ramp through the emergency room doors and into the cold night," Zeke Emanuel wrote. After a long breakfast, the two were engaged to be married one week later. They celebrated their 66th wedding anniversary in August.

In addition to his wife and four children, Dr. Emanuel is survived by 14 grandchildren and five great-grandchildren. In lieu of flowers, the family has requested donations to the Dr. Benjamin Emanuel Fund For Every Child at Lurie Children's Hospital (luriechildrens.org/benjaminemanuel) "to ensure that every child receives the care they need, regardless of family income."

Services are scheduled for 2 p.m. Sunday at the North Shore Center for the Performing Arts in Skokie.

There, Dr. Emanuel will be remembered as a soldier, activist, physician, loving grandfather, but perhaps most of all, simply as dad.

"He was the type of person who would hit you in the back of the head and say, 'What are you, a schmuck?' and you knew he loved you. He had this joke all the time, 'Each of the kids is dumber than the next,' but he loved us," Rahm Emanuel said, choking up with emotion. "He always said, 'I've never met a child who was spoiled because you told them you loved them every day, because you hugged them every day.'"

"And that's what he did, every day, no matter what."

bruthhart@chicagotribune.com

Chicago Daily Tribune

ON OCTOBER 4 ...

In 1777, George Washington's troops launched an assault on the British at Germantown, Pa.

In 1957, the Space Age began as the Soviet Union launched Sputnik, the first man-made satellite, into orbit.

In 1995, Pope John Paul II arrived in the United States for a five-day visit.

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

In Memoriam

William J. Bloom Jr.

In Loving Memory of
William J. Bloom Jr.
July 22, 1947 - October 4, 2018

I thought of you with love today but that is nothing new I thought about you yesterday and days before that too I think of you in silence I often speak your name All I have are memories and a picture in a frame My memories are my keepsake with which I'll never part God has you in His keeping I have you in my heart.
Author unknown

Your Beloved Wife

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Marietta "Bonnie" Hansen

February 4, 1939 - October 4, 2018
Can't believe it's been a year since the Lord took you home. We miss you every day. Thanks for the memories. All Our Love...

Butch and the kids

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Death Notices

Accettura, Mario

Mario Accettura, age 88, at rest October 2, 2019. Beloved husband of Inez Accettura (nee: Tannura) for 59 years. Loving father of Mary (Rodney) Carroll, Perry (Kathryn) Accettura and Colette (Phil) Lombardo. Devoted grandfather of Meaghan Carroll (fiancé Heath Gemar), Mary Kate Carroll, Alec (Morgen) Lombardo and Sam Lombardo. Mario was the President and Owner of Holsinger Steel and Supply, Corp. in Wood Dale and retired after a 60 year career in the industry. Visitation Monday October 7th from 10:00 am until time of Mass 11:00 am at St. John of the Cross Church 5005 S. Wolf Road, Western Springs. Entombment: Queen of Heaven Cemetery - Christ The King Mausoleum. In lieu of flowers, memorials to the Caritas Needy Family Fund at St. John of the Cross (www.stjohnofthecross.org) or Mercy Home for Boys and Girls (www.mercyhome.org) would be appreciated. Service information: Adolf Funeral Home - Willowbrook. 630-325-2300 or adolfservices.com

ADOLF FUNERAL HOME & CREMATION SERVICES
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Adame, Homero

Homero Adame, M.D., 93, beloved husband of Darlene, nee Griz; devoted father of James (Mary Anne), John (Suzanne) and the late Jennifer Adame; proud grandfather of Julie Benda, Mary Clare Adame, Roger (Antoinette) Benda, Kathleen Adame and Eric Benda; great-grandfather of Aria Benda; also survived by many other loving family members in Mexico. Visitation Saturday, October 5, 2019, 2:00 PM to 4:00 PM at **Chapel Hill Gardens South Funeral Home**, 11333 S. Central Ave., Oak Lawn, IL. Entombment to follow at Chapel Hill Gardens South Cemetery. Info. 708-636-1200 or www.chapelhillgardenssouth.com.

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Bala, Kenneth E.

A man of faith, family, and service, Kenneth Bala of Darien Illinois died peacefully in his home surrounded by his loving wife, Sallyann nee Quintall and his children: Lynn (Jack) Dugan, Deborah (John) Houlihan, Karen (Ron) Lindflott, Christopher (Carrie) and Jennifer (Michael) DiCosola. After serving in the Vietnam War, Ken practiced dentistry in Downers Grove for many years. As an active member of Our Lady of Mount Carmel parish, he sang in the choir and was a member of Shalom Community. He served with Darien Rotary. Ken loved to travel and took his dentistry abroad to minister to the underserved in Bolivia and Ecuador. Ken enjoyed sailing, biking, fishing and skiing. He exhibited his creativity through photography and stained glass - creating beautiful pieces that will be cherished for many years. Most of all, he loved gathering at the Lakehouse surrounded by his family including his 16 grandchildren: Becca, Courtney, John and Matthew Dugan; Olivia, Kaileigh and Cade Houlihan; Anna, Ben and Sarah Lindflott; Levi, Albert and Elsa Bala; Luca, Nico and Mila DiCosola. He is survived by his brother, James (Charlene). Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Avenue, Darien to Our Lady of Mt. Carmel Church, Mass 10:00 A.M. Interment Abraham Lincoln National Cemetery. Visitation Sunday 2-8 P.M. In lieu of flowers, donations to Feed My Starving Children (www.fmcs.org) are appreciated. For funeral info: (630) 852-3595 or www.modelldarien.com.

MODELL FUNERAL HOME
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Becker, Lawrence S. 'Larry'

Lawrence S. "Larry" Becker, age 88, of Highland Park; beloved husband of the late Mae, nee Karsh; loving father of Melinda (Louis) Kostow and Barbara (Stuart) Hochwert; adored "Papa Larry" of Michelle (Josh) Newman, Pamela and Ross Hochwert; proud great-grandfather of Lucas Max Newman; devoted son of the late Max and the late Rose Becker; dear brother of Alvin (Sheila) Becker; treasured friend to many. Larry was an avid bowler, lifetime Bears fan, professional volunteer, and was known for his "high fives". Service Friday, 10 am, at The Chapel, 195 N. Buffalo Grove Rd, Buffalo Grove, IL (1 blk N. of Lake Cook Rd). Interment Shalom Memorial Park. In lieu of flowers, contributions to JCC Chicago Women's Board, 300 Revere Dr, Northbrook, IL 60062 www.jccchicago.org/support/jcc-womens-board Info: **The Goldman Funeral Group** www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN FUNERAL GROUP
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Berkowitz, Richard J.

Richard J Berkowitz, age 81; beloved father of Sheryl (Ken) Cosmer, Andrea (Daniel) Sidman, and Jeffrey (Tracey) Berkowitz; devoted grandfather of Jeremy, Traci, and Joshua Cosmer, Ari and Ian Sidman, and Jordyn and Jacob Berkowitz; devoted son of the late Albert and Shirley Berkowitz; dear brother of the late Eugene and Paul Berkowitz; brother in law of Eileen Berkowitz; fond uncle of many nieces and nephews; former spouse of Judy Berkowitz; Richard was an avid fan of the Cubs, Bears, Blackhawks, and Bulls. Service Friday 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, where interment will follow. In lieu of flowers, contributions may be made to the Juvenile Diabetes Research Foundation, 1 N. LaSalle Street, Chicago, IL 60602. Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621

Lakeshore Jewish Funerals
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Bizar, Philip H.

Philip H. Bizar, 77, Of Chicago passed away 9/18/19. Phil is survived by his loving son, Craig Bizar, Grandson, Asa A. Bizar, and beloved brother-in-law, Uncle, and cousin to many. Preceded by his parents Sol & Rebecca Bizar and brother Larry Bizar. Phil was a devout atheist, Democrat, and Bears fan. Phil was a football superstar at Austin High School and founding member of the law firm Bizar & Doyle, LLC where he worked with his son up until his passing. Secular gathering and celebration of life 10/6/19 from 4:00 p.m.-7:00 p.m. For further info: (312)-498-5561. Fare Thee Well, Pops.

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Bridges, Martha E.

Martha E. Bridges (nee, Ernest), age 90, of Arlington Heights, formerly Park Ridge, died Monday, September 30, 2019 in Arlington Heights. She was the beloved wife of Jack Edgar, loving mother of Victoria (Randall) Bumgarner, Amelia (Mark) Cieslewicz and Cynthia (Denis) Jones; beloved grandmother of Lee (Whitney) and Roger (Stephanie) Bumgarner, Karen (Fiancé William Coll) and Brian Cieslewicz, Scott and Andrew Jones; great-grandmother of William, Charlie, Benjamin, and Elizabeth Bumgarner; and dear friend of Jan Davis. Visitation at 1:00 pm, Memorial Service at 1:30 pm, Tuesday, October 8th in the Odean Johnson Chapel at the Moorings of Arlington Heights, 811 E. Central Rd., Arlington Hts., IL 60005. Private burial. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert Funeral Home Ltd.
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Brod, Mary L.

Mary L. Brod, nee DeBarre, age 89, formerly of Morton Grove. Beloved wife of John G. "Jack", loving mother of Peggy (the late Michael) Kusmierski, Jerry (Lanna), and Janet Eileen Kreisel; dear grandmother of Jennifer (Scott) Kopacz, Stephanie Krueger, Tracy (Adam) Barr, Eric (Chelsea) Brod, Ashley (Tim) Hendrickson, Sarah, Nina and Ryan Pitt; cherished great-grandmother of 12; fond sister of David DeBarre, Rita Keim, Jane Burns, and the late Eddie DeBarre. Visitation, Saturday, October 5, 2019, from 10 a.m. until time of Prayers, 11:45 a.m., at HABEN Funeral Home & Crematory, 8057 Niles Center Rd., Skokie. Funeral Mass, 12 noon, at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Cremation at HABEN Crematory will be private. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.

HABEN Funeral Home & Crematory
Sign Guestbook at chicagotribune.com/obituaries

Candotti, Angeline

Angeline Candotti, nee DiVito, age 88, of Crystal Lake, formerly of Niles, beloved wife of the late Nick; loving mother of the late Mark (Jean) Candotti, Maria Candotti, Angela (Frank) Benedetto and Nick (Royanne) Candotti; cherished grandmother of Nick (Kelsey), Kelly, Tony (Lindsay), Kristi, Vince (Kendra), Theresa, Mark, Julianna, Christina, Michelle, Anna, Matthew and the late Grace; dearest great grandmother of 7; Dear sister of the late Ida (the late Dom) Corona, the late Venus (the late Mike) Guglielmo, the late Florence (the late Ray) Pettenuzzo, Theresa (Aldo) Cecchin and Tony (Ethelann) DiVito; fond aunt of many. Visitation at the **SKAJA Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles, Sunday 3:00 - 8:00 pm. Funeral Monday 9:15 am to Our Lady of Ransom Church Mass 10:00 am. Interment All Saints Cemetery. In lieu of flowers donations to the American Cancer Society or the American Brain Tumor Association Appreciated. 847-966-7302 www.skajafuneralhomes.com

SKAJA Terrace Funeral Home & Cremation Services
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Carinato, John Bosco

John Bosco Carinato, 80, of Des Plaines, formerly of N. McVicker Ave. Chicago, was born into eternal life on October 1, 2019 surrounded by his loving family. Beloved son of the late Matteo and Sr. Mary John Carinato, SNDdE (the former Domenica Zarpello). Cherished father of Matthew (the late Christina), Michael, Mark (Melanie) and Maria (Keith) Carinato Cengel. Dear brother of Rosemarie (Clem) Moenster and Sr. Mary Ellen Carinato, SNDdE. Devoted Nonno to Samantha, Jennifer, Anthony, Emmie, John and Donna Carinato and Joseph, Nathan and Elena Cengel. Treasured uncle of Tony and John Moenster, Erin Valderrama, Carrie Balek, Dana McDonald, Geoff and the late George Norlock. Former husband of Barbara (Balek) Carinato. Fond cousin and brother-in-law to many. The family wishes to thank the staff at Northwestern Memorial Hospital for their outstanding efforts and comfort during John's illness. In lieu of flowers, donations to the Christina Carinato Charitable Foundation www.celebratingchristina.org or the John McNicholas Pediatric Brain Tumor Foundation www.livelikeyjohn.org would be greatly appreciated. Relatives and friends are invited to his visitation on Monday, October 7 from 3-9 PM at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Chapel prayers will be held at 10:15 AM Tuesday, October 8 at the funeral home. Procession immediately following to celebrate John's life at a Mass of Christian Burial at 11 AM at St. John of the Cross Catholic Church, Western Springs. Interment at Mt. Carmel Catholic Cemetery, Hillside. Funeral info: 708-352-6500 or hifunerals.com

Hallowell & James Funeral Home
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WINNING LOTTERY NUMBERS

ILLINOIS
Oct. 3
Lotto 17 20 30 33 38 49 / 1
Lotto jackpot: \$6.5M
Pick 3 midday 475 / 7
Pick 4 midday 6150 / 8
Lucky Day Lotto midday
01 09 18 34 45
Pick 3 evening 917 / 5
Pick 4 evening 9141 / 7
Lucky Day Lotto evening
04 12 15 27 34

Oct. 4 Mega Millions: \$50M
Oct. 5 Powerball: \$70M

WISCONSIN
Oct. 3
Pick 3 126
Pick 4 5451
Badger 5 01 02 04 10 17
SuperCash 04 11 23 25 29 31

INDIANA
Oct. 3
Daily 3 midday 007 / 8
Daily 4 midday 4612 / 8
Daily 3 evening 266 / 1
Daily 4 evening 4325 / 1
Cash 5 01 13 18 28 29

MICHIGAN
Oct. 3
Daily 3 midday 791
Daily 4 midday 9696
Daily 3 evening 184
Daily 4 evening 9710
Fantasy 5 02 09 10 12 38
Keno 02 03 09 15 20 22
24 33 34 38 41 50 51 52
53 60 68 70 71 76 77 80

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Chicago Tribune Death Notices

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Collins, Enid

Dr. Enid W. Collins died on Oct. 1 at Northwestern Memorial Hospital after a brief illness. She was 83. Her career included 52 years working for the Chicago Board of Education including positions at Medill, Revere and Nash schools. Dr. Collins earned her bachelor's degree from Chicago Teachers College, her master's from Chicago State University and her Ph.D. from the University of Illinois-Champaign.

In addition, for 43 years, Dr. Collins ran the Enid Collins School of Dance out of the South Side YMCA, the South Shore YMCA and the old Chatham YMCA. After she retired, Enid became a devoted community volunteer and line dancer. She was an active member of the St. Thomas the Apostle parish community and the alumni chapter of Alpha Kappa Alpha Sorority, Incorporated.

She was predeceased by her husband, Donald F. "Rip" Collins. She leaves a son, Donald C. Collins, a daughter, Karyn D. Collins, and many, many friends.

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Costouros, Ann

Ann Costouros, nee Bilder, age 95, passed away on Tuesday, October 1, 2019. Beloved wife of the late Spiro C. Costouros and loving mother of Thalia, Paul (Christina), and Cathy (Ed). Proud grandmother of Anna, Konnie (Vlad), John (Gabrielle), and Patricia; joyful great-grandmother of Theodore; cherished aunt of Peter, George, Aleko, Mary, Aleka, Christina, Andria, Cynthia, and Chris. Fantastic cook & friend. Loved for her kindness, wisdom & patience. Family and Friends will meet on Monday, October 7, 2019, at St. George Greek Orthodox Church, 2701 N. Sheffield Ave., Chicago, IL 60614, for visitation at 10:30 am until the time of the Funeral Service at 11:30 am. Interment Elmwood Cemetery. Kindly omit flowers; memorial tributes may be made in Ann's name to St. George Greek Orthodox Church. Arrangements by **John G. Adinamis Funeral Director, Ltd.** For more information please visit www.johngadinamis.com.

John G. Adinamis
Funeral Director, Ltd.

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DeVoe, James E.

James E. DeVoe, 83, passed away September 28, 2019. Beloved husband of Charlotte, nee Altergott. Loving father of Robert (Cindy) DeVoe, Patricia (the late Kelvin) Judge, and Keith DeVoe. Cherished grandfather of Evan (Lauren) DeVoe, Hayley DeVoe, and Jennifer (Jeff) Finneke. Great-grandfather of Jimmy, Madison, Reagan, and Kylie. Lifelong friend of Larry Smith. Fond uncle of many nieces and nephews. In 1990, Jim was the recipient of a heart transplant from Loyola Hospital, and for that his family is eternally grateful. Funeral Services private. In lieu of flowers, donations in Jim's name may be made to Rainbow Hospice or a charity of the donor's choice. Funeral Info 773-736-3833 or visit www.smithcorcoran.com.

Smith-Corcoran
Funeral Homes

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Durava, Casimer

On October 1, Casey reunited at last with his oldest son, Michael, in heaven. His beloved wife of 67 years, Patricia (Kern) was at home beside him surrounded by their children; Terry, Patrick, Shawn and Maureen. As a retired Chicago Public School principal he passed his work ethic, devotion to family and extraordinary faith onto his seven granddaughters. A visitation will be held Sunday 3-8pm at **Cooney Funeral Home** in Park Ridge. A funeral Mass will be held at 12:30pm Monday at St Paul of the Cross. More info can be found at cooneyfuneralhome.com

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Emanuel, Dr. Benjamin

Dr. Benjamin Emanuel, 92. Beloved husband of Marsha nee Smulevitz. Loving father of Dr. Ezekiel Emanuel, Honorable Rahm (Amy Rule) Emanuel, Ariel Emanuel and Shoshana Emanuel. Proud grandfather of Rebekah (Michael) Schafir, Gabriella (Benjamin) Armstrong, Natalia (William Herlands) Emanuel, Zachariah, Ilana, Leah, Ashlee, Noah, Ezra, Leo and Tuvia Emanuel. Cherished great grandfather of Anina, Lincoln, Yonah, Tu'vazjion and Tu'vaisa. Dear brother of the late Emanuel Auerbach. Fond brother-in-law of Leslie (Beverly) Smulevitz. Service Sunday 2PM at North Shore Center for Performing Arts, 9501 Skokie Blvd., Skokie, IL 60077. Private interment at Memorial Park. Memorial contributions may be made to the Dr. Benjamin Emanuel Fund For Every Child, c/o Lurie Children's Hospital, 225 E. Chicago Ave., Chicago, IL 60611, www.luriechildrens.org/benjaminemanuel. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Finucane, Lucille B.

Lucille Florence Bowers Finucane, age 100, of Palos Park, IL passed away peacefully on September 29, 2019 at ManorCare East in Palos Heights, IL, five days short of her 101st birthday. She was born October 4, 1918 to the late George Bowers and Catherine Harrington Bowers of Chicago, IL. She was married to the late Thomas F. Finucane, Jr. - also of Chicago - in 1945, with separation in 1996. She is survived by three children, Mary Patricia Finucane King of Sparta, NJ - also Kathleen Finucane Braasch and Kevin Patrick Finucane - both of Palos Park, IL. She was grandmother to John, Jennifer, Ashley, Francesca and Gabriella, and great-grandmother to seven other children. She was pre-deceased by sisters Catherine Bowers, Bernice Fraatz and Margaret Schumacher, and brother George Bowers. Her boundless generosity, strong will and capacity to forgive will be dearly missed - she was a force to be reckoned with. No visitation will be held. Cremation will take place at Woodlawn Memorial Park. Family and friends are welcome to attend a funeral Mass to be held on Saturday, October 19, 2019 at 10:00am at Our Lady of the Woods Catholic Church, 10731 W 131st St, Orland Park, IL 60462.

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Fredricksen, Rand Richard

It is with great sadness that the family of Rand Fredricksen announces his passing on October 2, 2019 after a brief illness. He was born on July 11, 1954 in Chicago. He will be fondly remembered by his father, Richard, his mother, Joan, his sisters Corkie (Rick), Lynn (Stuart), Laurel, and Leslie (Joe), his ex-wife Barbara (Pohlmeier), and his children Mark (Ann), Sandy (Karly), and Craig. He was a loving grandfather to Abigail, Evelyn, Miles, and Herbert.

He was a union ironworker, enthusiastic hobbyist, doting cat owner, and loyal friend. He loved shooting the breeze with his buddies. He was in his glory customizing his Camaro with a cold beer and classic rock on the radio.

A visitation for Rand will be held Friday, October 4 from 3:00-8:00 pm and a service will occur Saturday, October 5 at 10:00 am at **Oehler Funeral Home**, 2099 Miner St., Des Plaines.

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Frustaci, Palma

Palma Frustaci of La Grange Park, formerly of Berwyn, age 88. Beloved wife of the late Egidio; loving mother of Gina and the late Joseph and Salvatore; proud grandmother of Joseph and Jennifer; great-grandmother of Samuel Joseph, Joely Mia and Andrew William; dear sister of seven. Lying-in-State on Monday, October 7, 2019 at St. Francis Xavier Church, 124 N. Spring, La Grange from 9:30 a.m. until time of funeral mass 10:30 a.m. Interment Mt. Carmel Cemetery. Arrangements entrusted to **Conboy-Westchester Funeral Home**. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester
Funeral Home

www.ConboyWestchesterfh.com

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Gerch, Rita A.

Rita A. Gerch, 77, beloved daughter of the late Irving & Ruth Marks; devoted mother of Loren (Jolane), Caryn & Susan; proud Nana of David, Joseph, Jessica & Jamie; special friend of Edward (Diane) Gerch. Family, friends and colleagues will greatly miss her quick wit, her fashion-forward sense of style, her brilliance and beauty, and her unwavering bravery. In lieu of flowers, charitable contributions may be made to Parkinson's Foundation (Parkinson.org), Michael J. Fox Foundation (michaelfox.org) or any charity of choice. Funeral services: Monday, October 7th, 2019 at 10:00 am at Weinstein & Piser Funeral Home, 111 Skokie Blvd., Wilmette, IL. Interment to follow at Memorial Park Cemetery, Skokie, IL. For Shivah and other information: 847-256-5700.



WEINSTEIN & PISER
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Granata, Enrico

Enrico Granata, beloved Husband and best friend of Rosemary (Schwieger), cherished Father of Brian, loving Brother of Anthony (Allison), fond Uncle of John (Laura), Michael and Carl, passed away on September 26, 2019.

A celebration of Rico's life will be held at a later date.

Donations in Rico's memory can be made to pcf.org or stjude.org.

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Grill, Anita J.

Anita J. Grill age 92 Oct. 1, 2019. Beloved wife of the late Charles J.; loving mother of Conni Pluchino and Chuck (Carol) Grill; cherished grandmother of Laura Grill Jaye, Tommy Grill and Brad Harris; fond aunt of many nieces and nephews. Funeral Tuesday 9 a.m. from **Woodlawn Funeral Home** 7750 W. Cermak Road; Forest Park to St. Bernardine Church Mass 10 a.m. Interment Resurrection Cemetery. Visitation Monday 3-8p.m. (708) 442-8500 or visit www.woodlawnchicago.com

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Hubbard, Lincoln

Lincoln Beals Hubbard, Professor of Medical Physics, Rush University, died October 1, 2019. He was born September 8, 1940, in Hawkesbury, Canada, the last child of Carroll and Mary (Beals) Hubbard. He was educated in physics at the University of New Hampshire (BS '61) and MIT (Ph.D. '67) with a post doctorate at Argonne National Lab. After academic teaching (Knoxville College (TN) '68-'70, and Furman University (Greenville, SC) '70-'74) he shifted to a career in Medical Radiological Physics. His work as a consultant to a multitude of large and small medical facilities throughout the upper Midwest primarily focused on the design, testing and machine calibration of x-ray machines for clinical treatment and diagnosis. He found it great work for over 40 years. His last Volvo kept going for over 400,000 miles but his body could not do the same.

Lincoln is pre-deceased by his parents and his brother Arthur (Nel) Hubbard. He is survived by his wife Nancy (Krieger) of 59 years; his two sisters Doris (Barrie) Wilson and Helen (Helmer) Grohmann; his two daughters Jill (Daniel) Coburn and Katrina (Daniel) Bens; and his four grandchildren, Mikaela (Nicholas) Coburn-Pierce, Corinne Coburn, Lincoln Bens and Lydia Bens; as well as many loving nieces and nephews.

The family wishes to thank Brightstar Care and Angels Grace Hospice for their compassionate help and care. In lieu of cards and flowers, donations to the Colorectal Cancer Alliance would be appreciated. Donations can be made at: <https://fundraise.ccalliance.org/blue-star-tributes/lincolnhubbard>

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Huizenga, Mary Eileen

Mary Eileen Huizenga, age 95, of Grayslake, Illinois passed away on Monday September 30, 2019. Mary was born August 13, 1924 in Marshall, MI to Wesley and Ruth Seeger. She is survived by her children; Kathleen Huizenga, Dianne Lewandowski, Marva Jean Malchow, Jack Huizenga and Jill Mynatt; grandchildren, David Lewandowski, Jessica Sima, Kenneth Lewandowski, Melissa Peddle, Jason Westcott, Summer Huizenga, Carly Huizenga, Holland Huizenga, Jaclyn Johnson and Katie Davidson; great grandchildren, Tiffany Lewandowski, Madalynn Sima, Haley Rainwater, Dillan Westcott, Payton Westcott, Jayden Huizenga, Annabelle Dunaway, Jaxon Dunaway, Graceland Dunaway, Brayleigh Dunaway, Annelisa Provenzano, Oscar Johnson, Alexander Johnson, Eden Johnson, Isabel Johnson, Uriah Johnson, Aiden Chavez and Brianna Davidson and a sister Rosemary Jones of Muskegon, Michigan. Mary was preceded in death by her husband Marvin Huizenga and siblings, Consuelo Beaton, Wendell Seeger, Roxanne Plummer, Wesly Seeger Jr., John Seeger, and Robert Seeger.

A visitation for Mary will be held Monday, October 7, 2019 from 2:00 PM to 5:00 PM at **Marsh Funeral Home**, 305 N Cemetery Rd, Gurnee, IL, followed by a funeral service at 5:00 PM. Burial private.

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Jaskowiak, Edward

Edward Jaskowiak age 88; Beloved husband of 61 years to Valerie; Dearest Dad of Stephen (Kathleen), Catherine (Gregory) Huntley, Paul and the late Judith; Devoted Grandpa of Jake, Matthew, Alec, Haley and Jessica; Dear brother of Frank (Grace) and Marian (the late Andrew); Fond uncle of many. Licensed architect for sixty years. Family and friends will meet Saturday, October 5th, 10:30 am for a lying in State until the Celebration of the Mass, 11:30 am at Saint Peter the Apostle Church 551 N. Rush Street, Itasca. Interment Maryhill Cemetery. In lieu of flowers, donations to Organization For Autism Research would be appreciated. Arrangements were entrusted to **The Oaks Funeral Home** 630-250-8588 or www.theoaksfh.com

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Leigh, Laurie Murray

A resident of Chicago and graduate of Northwestern University, Laurie was the beloved wife of physician Carl Leigh, the loving mother of Nancy, Stuart and John, and the proud grandmother of Theo, Adam, Byron and Brook. Born in 1929, she grew up in Glencoe. Laurie loved photography, Lake Michigan, birds, sports, anything Scottish, playing the piano and singing. She was a tireless volunteer for the Lake Michigan Federation. The Harold Washington Library holds a collection of her photography. A memorial service will be held on Saturday, November 2nd at 11:30 am at Fourth Presbyterian Church, 126 E. Chestnut, Chicago. In lieu of flowers donations may be made to Alliance for the Great Lakes.

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McGuire, Thomas

Native of Faulagh, County Mayo Ireland; Devoted husband of the late Delia, nee Taylor; Loving father of John (Carmel), Mike (Kelly), Pat, Ann Marie Koch, Tom (Gidget), and Kevin (Cherie) McGuire; Cherished Grandfather of 15; Proud Great-Grandfather of 4; Beloved brother, brother-in-law and uncle of many; Visitation Sunday, 3:00 to 9:00 p.m.; Funeral Monday, 8:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to Incarnation Church, 5757 W. 127th St, Crestwood, IL 60418. Mass 9:30 a.m.; Interment Holy Sepulchre Cemetery; For Funeral info 708-422-2700, or www.curleyfuneralhome.com

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Minarcik, Betty Jean

Betty Jean Minarcik nee Lasky. Beloved wife of the late Robert Minarcik. Loving mother of Karen (Dennis) Hoffman, Nicholas (Amy) Minarcik, Laurie (Robert) Jansen, Michael (Julie) Minarcik, Leslie (fiancé Matt Ewert) Quinn, & Crystal Minarcik. Cherished grandmother of Jeffrey, Jordan, Robert, Anthony, Amber, Kyle, Paige, Ashley, & Maci Rae. Proud great-grandmother of Alexis, Christian, Leland, Robert, Phoenix & Everley. Dear sister of the late Robert Laski. Fond aunt of many nieces and nephews. Funeral Monday 9:00 am from **Thompson & Kuenster Funeral Home**, 5770 W. 95th Street, Oak Lawn, to Sacred Heart Church, Palos Hills, for Mass at 10:00 am. Interment Fairmount Willow Hills Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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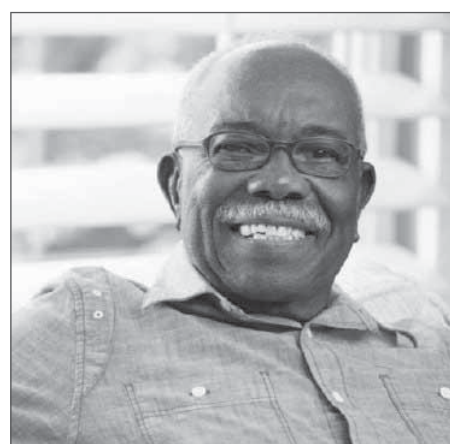


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Moore, Gary Mitchell

died Oct. 1, 2019, Harrodsburg, KY. Born in Lake Co., IL, he was a graduate of Stevenson H.S.

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Owens, Thomas Michael

Thomas Michael Owens, aged 82, dearly beloved and best friend of Mary Owens nee McWalter, his wife of 60 years, passed away September 29, 2019; joining his parents Thomas and Marguerite Owens in Eternal Life. Loving father of the late Mary Eileen, Thomas (Sue) Owens, Jr., Julie Owens (Chris) Burns, Michael

(Maggie) Owens, Sharon Owens, and Katie Owens (Tim) Mulcahy. He was a close, loving grandfather and hero to 22 grandchildren - Tom, Matt, Reilly, Kevin and Bridie; Blaine, Mary Kate, Maggie and Ellie; Kailey, Michael, Molly and Katherine; Katelyn, Grace, Owen, Cullen and Mary; Anna, Colleen, Timmy and Lauren. Cherished brother in law to Shelia, George (Donna) and Jack and fond uncle. He will be greatly missed by a community of thousands whose lives are forever impacted by his vision.

Tom was an innovator - in business, philanthropy, faith, and family. He was the founder of XL/ Datacomp, which provided products and services for the IBM mid-range computer line after a career at IBM. Tom retired from his business in the early '90s but his legacy was just beginning. Tom was a firm believer in the biblical proverb "To whom much is given, much is expected." Tom and Mary founded The Owens Foundation in 1985 to use their financial resources to aid those less fortunate. Through their strong Catholic faith and dedication to philanthropy, Tom and Mary were friends with Mother Teresa of Calcutta, often accompanying her on Missionary of Charity projects to help the impoverished. When Tom saw the same problems in his own backyard, he was compelled to call on his network and resources to help him combat poverty in Chicago. In 1991, he founded The Cara Program that help people affected by poverty build the skills and self-confidence needed to get and maintain good jobs. Today, nearly 30 years later, Cara has evolved into a world-class job training and placement program, with more than 6,500 individuals placed into more than 10,000 jobs thanks to the expert guidance and stewardship of Tom.

Our hearts hang heavy today. We have lost not just a hero, but a husband, father, grandfather, and friend. Tom lived his life in epic and profound service to others. Tom was inducted into Leo High School's Hall of Fame and received their Lifetime Achievement Award in 2018. He was a life Trustee for the Catholic Theological Union Board of Trustees and the co-chairman at The Emergency Fund (now All Chicago) for ten years. Among the many awards and honors he received included an honorary Doctorate of Humane Letters from Dominican University; The Martin Luther King, Jr. Award from the Illinois Commission on Diversity and Human Relations; The Distinguished Public Service Award from the Union League Club of Chicago; the Venerable Mary Potter Humanitarian Award at Little Company of Mary Hospital's Crystal Heart Ball; the Distinguished Philanthropist Award from the Association of Fundraising Professionals; one of the 20 Most Inspiring Chicagoans by Streetwise; the Founders Award by the Interfaith Community for Detained Immigrants; and the Sr. Connie Driscoll Philanthropist Award at the St. Martin De Porres House of Hope 35th Anniversary Celebration. Visitation Monday October 7th 3-8 p.m. at Old St. Patrick's Church, 700 W. Adams Street, Chicago, IL. Friends and family to gather for Mass of the Resurrection on Tuesday October 8th at 10:30 a.m. at Old St. Patrick's Church. Interment Holy Sepulchre Cemetery. In lieu of flowers, contributions to Cara Chicago at www.carachicago.org would be appreciated. Arrangements entrusted to Robert J. Sheehy & Sons Funeral Home. www.sheehyfh.com 708-857-7878

Robert J.
Sheehy & Sons

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Phillips, Richard "Dick" Stewart



Richard "Dick" Stewart Phillips, a longtime Chicago patent lawyer known for his jocular, sunny outlook, a love of curling, and a belated interest in scuba-diving, died Monday, October 1, 2019 in Decatur, IL. He was 93.

A memorial service to honor and celebrate Dick's life will be held at 11:00 a.m. on Monday, October 7, 2019 at First Presbyterian Church, 204 W. Prairie Ave. Decatur, IL 62523. The family will receive friends for a time of visitation from 10:30-11:00 a.m. at the church. Dawson & Wikoff West Wood Street Funeral Home is assisting the family with arrangements. Messages of condolence may be sent to the family at www.dawson-wikoff.com.

The cause was complications of Alzheimer's, his daughter, Ann Logan Phillips, said. Even after Mr. Phillips began having difficulties with his memories, his friendly and easy-going disposition carried through. In recent days, one son asked him if he would be willing to take a family trip to a longtime favorite spot, Mr. Phillips didn't miss a beat. "Sure," he replied.

Mr. Phillips was known for his fortitude and strong sense of duty, including a reluctance to retire from practicing law. He worked with the same Chicago law firm for his entire 60+-year career, beginning in 1951 when the firm was called Schroeder, Merriam, Hofgren & Brady and departed as a senior partner of Wood, Phillips, Katz, Clark & Mortimer. He routinely showed up in the office well into his late 80s and continued to occasionally advise extended family members. He was known for occasionally inserting a copy of the "Phillips Milk of Magnesia" trademark in personal letters with a note that the surname was spelled differently.

He enjoyed Mount Gay Sugarcane Brandy, ice cream, bourbon, a lunchtime beer after working in the yard and doing just about anything, as long as he was busy. He approached everything that interested him with curiosity and zeal.

He took fashion cues from no one. His signature look being a blue oxford button down shirt (that might or might not be fraying at the collar), well-travelled khaki slacks, and a pair of boat shoes so ancient that even Goodwill refused them.

Although an avid fan of Jacques Cousteau, Dick didn't discover scuba diving until age 60, exploring the undersea realm in many tropical locations.

Richard Stewart Phillips was born on April 11, 1926, to Carl Eston and Bess Alexander Phillips in Peoria, Illinois. He was the eldest of three boys. Phillips attended and graduated Morgan Park Military Academy in Chicago.

During World War II, the Navy sent him to school to study electrical engineering rather than billet him on a submarine headed to the Pacific Theater. He attended Northwestern University as well as the University of Illinois where he received his law degree.

Along the way, he met his wife of 56 years, Barbara Ann Taylor, thanks to an introduction from a Sigma Alpha Epsilon fraternity brother Bill Madden. Dick and Barbara lived for many years in Northbrook, competed in bonspiels at the Chicago Curling Club, played golf in several leagues and at Skokie Country Club and indulged in a love of travel, especially to tropical locations. When the young couple first wed in 1951, Madden and his wife, Margaret G. Madden, attended the wedding.

Years later, after both Barbara Phillips and Mr. Madden died, Dick and "Peggy" Madden reconnected and kindled a romance, marrying in 2008. From excursions to New York City, Chicago, St. Louis, and Springfield for Broadway shows and concerts, weeklong train trips to historical sites, musical concerts at Ravinia, and numerous visits to see children and grandchildren, Dick and Peggy shared many wonderful adventures. For his 90th birthday celebration, Peggy treated Dick to a special train trip to New Orleans to listen to jazz and explore the French Quarter. With much love and laughter, they made each day count.

Dick was preceded in death by his first wife, Barbara and by his younger brothers Bob and Gene. He is survived by his wife Peggy and his 3 children, John (Donna), Scott (Ellen), Ann (Tony), grandson Jeff, granddaughter Jessica (Ryan), great-granddaughter Jayna along with many nieces, nephews, cousins, law partners and friends.

Heartfelt thanks go to Elease Meeks, truly caring and exceptional; Tina Clem and her compassionate, creative staff at Lincolnshire Place and the wonderful doctors and nurses at Decatur Memorial Hospital.

For those who wish, memorial donations in memory of Dick may be made to Millikin University Department of Theater and Dance or the REEF Environmental Education Foundation <http://www.reef.org>

When you think of Dick, celebrate the good memories you have of him

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Sakols, Bernice

Bernice Sakols (nee Rivkin), of Baltimore, MD, passed away on September 30, 2019 at the age of 98. She is survived by her son, Richard (Reena) Sakols, grandchildren, Ruanna Bayla Sakols, Alexandra Chana (Kenny) Rosenberg, Yair Chaim Sakols, Danya Aliza (Eliel) Klapholz and Yonina Yaffa (Yoni) Friedman, and her great-granddaughter, Melody Sh'lomit Rosenberg. Bernice was predeceased by her loving husband, Jacob Sakols, son, Eliot Israel Sakols, parents, Beatrice and Moses I. Rivkin, siblings, Ellis Rivkin, Esther Faygel Dine and Leah Schuman, uncles, Leon Rivkin and William Rivkin, and her aunt, Anna E. (Tante) Rivkin.

Funeral services and interment will be held at Bnai Israel Cemetery - 3701 Southern Avenue on Wednesday, October 2, at 3 pm. Please omit flowers. Contributions in her memory may be sent to AMIT, 817 Broadway, New York, NY 10003. In mourning at 2845 Greenleaf Avenue, Chicago, IL 60645, through Tuesday morning, receiving between 9 am and noon, 1 pm to 5:30 pm, and 7 pm to 9 pm. All minyanim will be at Congregation Ezra Israel, 7001 N California Ave, Chicago, IL 60645.

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Sebastian, Ronald

Ronald Sebastian, 72, of Arlington Heights. Beloved husband of Susan (nee Smith) Sebastian; loving father of Christine (Chris) Stigall and Kathleen (Matt) Gaudynski; cherished grandfather of Madeline, Will, Drew, Anna, Benjamin and Harrison; dear brother of Debra Ann (Patrick) O'Brien, David M. and William B. Sebastian; dear uncle and in-law of many. Visitation 3 to 8:00 pm, Monday at Glueckert Funeral Home Ltd., 1520 N. Arlington Heights Road (4 blocks south of Palatine Rd.), Arl. Hts., Ill. Funeral Service 10 am Tuesday at the funeral home. Interment All Saints Cemetery. In lieu of flowers, memorials may be given to American Heart Assn. 3816 Payscale Circle, Chicago, IL, 60674, <https://donatenow.heart.org>. Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

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Siarny, William Donald 'Bill'

William Donald Siarny, Jr., 74, formerly of Chicago and Oak Park, passed away October 1 in Charlotte, MI. Son of William and Ann (Walczyk) Siarny of Chicago, Bill was a librarian and archivist at Oak Park Public Library, Northwestern University Library, the National Dairy Council, the National Live Stock and Meat Board, the National Cattlemen's Beef Association, and Charlotte Community Library. Bill wed Cynthia Ann Skarbek, and together they raised five children and built a loving home. Bill served his country, community, and parish, read widely and deeply in history, geography, and religion, and dreamed of keeping a lighthouse in Maine. He is survived by his sons, Gerard Siarny, David (Julie) Siarny, and Matthew (Michiko) Goto; his daughter, Elizabeth (Jerrod Lowmaster) Siarny; 4 grandchildren; and his sisters, Elizabeth Siarny and Victoria (James) Hosler. He is predeceased by his wife, Cynthia, their daughter, Monica, and his parents. Visitation begins at 3pm on Friday, October 4 at **Pray Funeral Home, Charlotte, MI**. The funeral will be celebrated at 11am, Saturday, October 5 at St. Mary Catholic Church, Charlotte. Interment will take place at St. Michael Cemetery in Holbrook, IA. Donations may be made in Bill's memory to Charlotte Community Library and to St. Mary Catholic Church.

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Sime, Steven Mark

Steven Mark Sime, Age 48. Beloved son of Marcia and Bob Sime. Loving brother Jeffrey (Stacie) Sime. Devoted and funny uncle of Zoie and Jady. Cherished nephew of Gil and Arlene; Sandi and Dave; and Debbie and Mark. Treasured cousin of Lori, Marc, Lisa, Staci, and Lexi. Longtime boyfriend of Jenny Hatke. Services private. For Shiva and condolence call information, contact by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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Spreckman, Arthur

Arthur Spreckman, age 88. Devoted husband of Anna Faye Spreckman for 62 years. Loving father of Susan (Don) Sneade, Terri (Richard) Carman, Lauri (Anthony) Spreckman. Proud grandfather of Rebecca, Aaron and Michael Sneade, Ashley and Brandon Carman. Beloved brother of the late Fay (the late Syd) Cahan, Hy (the late Lorraine) Spreckman, and Manny (the late Trudy) Spreckman. Dear brother-in-law of Dorothy (the late Louis) Wagman and the late Max (Bea) Mann. Adoring uncle of many nieces and nephews. Service Friday 12 Noon at **Chicago Jewish Funerals**, 195 North Buffalo Grove Rd (one block North of Lake Cook Rd.), Buffalo Grove. Interment Westlawn. In lieu of flowers, donations may be made to Alzheimer's Association, 225 N. Michigan Ave., Fl. 17, Chicago, IL 60601, www.alz.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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Szczypka, Evelyn A.

Evelyn A. Szczypka, 89, entered into eternal life on October 3, 2019 at her residence, surrounded by her family, after a serious illness.



Evelyn was the beloved wife of the late Edward Szczypka; mother of Carol (Tom), Rachael, Rene (Jim), Glen (Anne); cherished daughter to the late Robert and late Helen Para. Cherished grandmother of Morgan, Bryce, Keagan, Holden, and Lincoln.

Evelyn worked as a registered nurse for over 60 years. She was a 1951 graduate of the St. Elizabeth Hospital School of Nursing in Chicago Illinois. During her nursing career, she worked in the acute care hospital setting, the Chicago Department of Public Health, and in several occupational health clinics. After her retirement, she continued her service as a dedicated caretaker for her late husband. She loved her grandchildren dearly and was proud of their accomplishments.

Visitation Saturday, October 5, 2019 10:00 AM at Blake-Lamb Funeral Home, 4727 W 103rd St, Oak Lawn. Followed by a Mass of Christian Burial 11:00 AM at St. Linus Catholic Church, 10300 Lawler Ave, Oak Lawn. Entombment Resurrection Cemetery. In lieu of flowers, memorials may be made to St. Patrick's Residence at www.stpatrickresidence.org/get-involved/make-a-gift. For more information 708-636-1193 or visit www.blakelamboaklawn.com

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Webb, Nancy B

Nancy B. Webb nee Bowler, age 65. Loving wife of Dennis. Beloved mother of Tim(Chelsea) and Greg(Angie). Fond Grandmother of Patrick Rowe, Mackenzie, Madison, Ella Rowe, Greg Jr., and the late Nevaleane, Nolan and Greyson. Dear sister of Janet(Robert) Lavaty, Kenneth(Sheila), Cathy(Robert) Sandrik, Laura(Jim) Handler, and the late Patrick(Lillie(Michael) Mongello). Sister-in-law of Patricia Harris and Cheryl(Dave) Howell. Aunt and great aunt of many nieces and nephews. Best friend of Linda Jania. Nancy was a teacher at St. Symphorosa for 25 years, referee, umpire and tie dye afficianado. Memorial mass Sat Oct 12 9:30 AM St Symphorosa Church, 6135 S. Austin

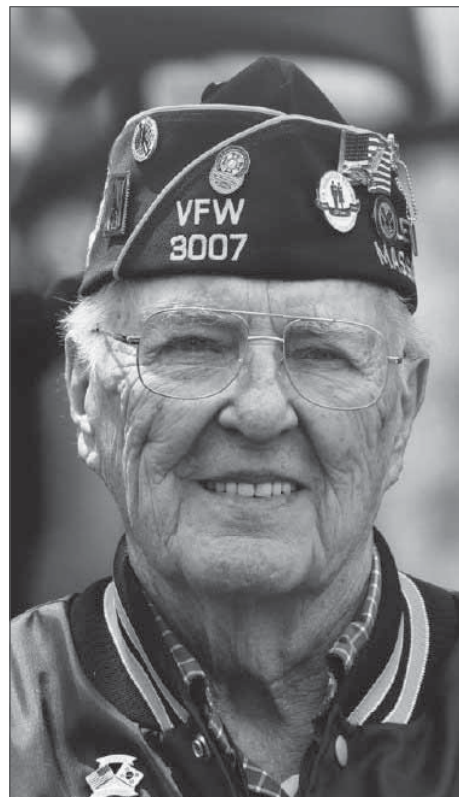
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Zaher, George

George Zaher, age 97, US Army Veteran of WWII at rest September 30, 2019; Beloved husband of Suzanne; Cherished father of Charles (Valerie), Maryann (James) Jackson, Thomas (Jennifer), James (Kimberly), June (Dana) Taylor, Karen (Thomas) Forde, Joseph (Amy), and Eileen (Charles) Petropulos; Devoted grandpa of 12 and Angel Bethany and great-grandpa of 2; Dear brother of the late Goldie Snoble, the late Stephen (Shirley, and the late Helen), and the late Charles; Fond uncle to many; Member of the Croatian Fraternal Union Lodge 32, the United Steelworkers Union, VFW Post 177, and member of the Civilian Conservation Corps NACCA Alumni Chapter 77; Visitation Sunday, October 6, 2019 from 2:00 to 7:00 p.m. Funeral Monday, October 7, 2019 10:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to Our Lady of the Ridge Church, 108th & Oxford Ave, Chicago Ridge Mass 11:30 a.m. Interment Resurrection Cemetery. In lieu of flowers, donations may be made to Sunday Mass at Mercy Home. For Funeral info (708) 422-2700, or www.curleyfuneral-home.com

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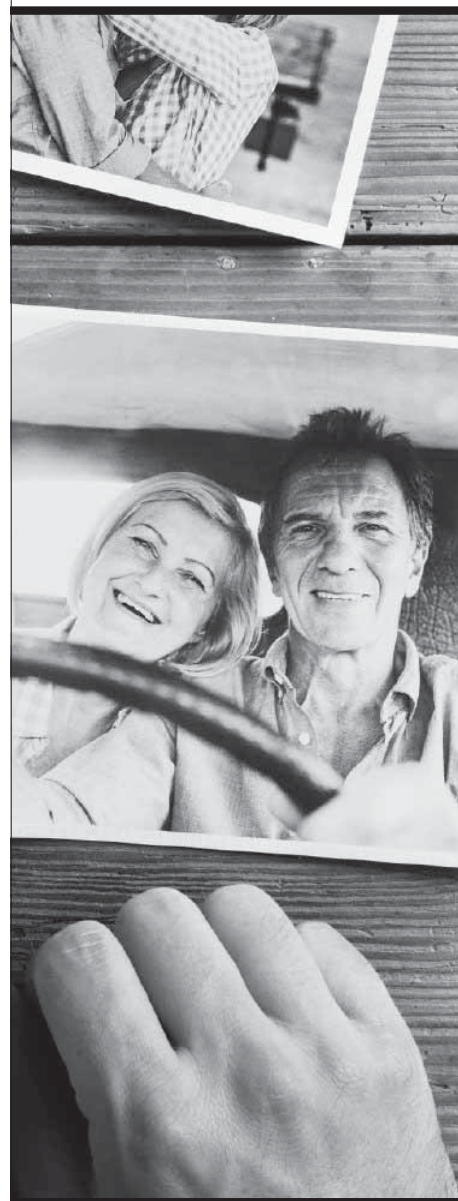
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SEASON OPENER
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1 P.M. FRIDAY, NBCSCH

Born: Czech.

First NHL game: Czech.

Dream come true? Check!



Dominik Kubalik always hoped for this moment. Little did he know it would come in his home country.

BY JIMMY GREENFIELD

PRAGUE — The words coming out of Dominik Kubalik's agent's mouth didn't quite compute.

Yes, Kubalik understood the Kings had traded his rights to the Blackhawks. He was leading the Swiss League in scoring for Ambri-Piotta, and it made sense there was interest.

Kubalik's agent told him a call would soon be coming from Hawks general manager Stan Bowman to welcome him to the organization. That wasn't a shock, it's fairly standard to hear from a team

official when a trade is made.

There was one more thing his agent needed to share.

"The first game is probably going to be in Prague," he said.

Kubalik, a Czech Republic native who grew up an hour from Prague in the town of Pilsen, didn't believe him.

"I'm like right, yeah," he said. "You think I'm stupid?"

Stupid? No. The most fortunate rookie in NHL history? Perhaps.

Eight months after that conversation, Kubalik is walking along the famous Charles Bridge in Prague still somewhat



in disbelief that he's just a few hours away from making his NHL debut with the Hawks. Kubalik's work ethic, speed and deadly shot had secured him a roster spot

Blackhawks forward Dominik Kubalik signs an autograph for a fan in Prague on Thursday, above. At left, Kubalik and teammates practice at O2 Arena.

BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

weeks ago, but he isn't prepared to talk about the inevitable.

"Right now I don't think about the game tomorrow because it's still one day (away)," he says. "I know I'm on the roster. I know I'm going to probably play. But the best feeling will be when I'm on the ice. My family will be there. All the friends. That will be the moment I'm looking for."

Turn to **Kubalik**, Page 6

INSIDE | Blackhawks sign Alex DeBrincat to a three-year, \$19.2 million extension. "It shows they have confidence in me," he says. Story, plus Central Division predictions, Page 7

No matter what else happens, Sox not parting with Cooper



PAUL SULLIVAN
On the White Sox

The White Sox on Wednesday pulled the plug on hitting coach Todd Stevers after six years while also launching his assistant, Greg Sparks.

But they buried the real news, which is the return of "pitching coach for life" Don Cooper.

There was no press release announcing Cooper returning for his 18th season as Sox pitching guru because there is no need to state the obvious.

Most pitching coaches have the life span of fruit flies, especially in this age of launch angles and juiced baseballs. But Cooper survives like a Galapagos tortoise, outlasting managers Jerry Manuel, Ozzie Guillen and Robin Ventura, and likely Rick Renteria too.

The smiling face of the man called "Coop" or sometimes "Coopy" has been a staple of dugout cutaways on Sox telecasts for almost two decades, and his *joie de vivre* rubs off on everyone.

How could he not come back?

Turn to **Sullivan**, Page 5

These 2 Nicks have knack for making difference on defense

BY DAN WIEDERER

LONDON — Fourth quarter. Vikings ball. Second-and-12 at their 26.

If there was a play that best represented the Bears' defensive dominance last week, it came with linebacker Nick Kwiatkowski attacking on a blitz, noticing Dalvin Cook on his heels and blasting into the Vikings running back as if he were violently jamming a shopping cart back into all the others.

Cook went wheeling backward and rammed into quarterback Kirk Cousins. Cousins, shaken and stirred, scurried forward and was mauled by defensive lineman Nick Williams for a 6-yard loss.

In a jubilant postgame locker room,



IN LONDON
Bears vs. Raiders
Noon Sunday, FOX-32

with the Bears defense celebrating a six-sack performance in which they forced three fumbles and almost recorded their first shutout since 2010, Khalil Mack praised the collective effort.

"You've got too many guys (stepping up)," Mack said. "We've got White Nick, Black Nick. Oh, man! ... There are so many guys stepping in there and doing their job and doing it at a high level."

White Nick and Black Nick. Yes, indeed.

Turn to **Nicks**, Page 4

TOP OF THE SECOND



PHIL ROSENTHAL

Many questions unanswered

For all the uncertainties about the Cubs' Marquee Sports Network, and there are plenty, here's one thing we know for sure: The ballclub and business partner Sinclair Broadcast Group aren't selling subscriptions to fans.

This may surprise the people who love or loathe the Cubs and have been talking for months about whether they will pony up for Marquee, which is set to make its debut in February.

They're not Marquee's customers. The Cubs and Sinclair would like everybody to watch, naturally, so they can demand better rates from advertisers. They would love it if Cubs fans pressured their TV services to carry the channel.

But Marquee's customers will be those cable, satellite and streaming services. If the TV service to which you subscribe agrees to Marquee's asking price — which, for similar channels, is customarily a monthly carriage fee based on a service's total subscribers rather than the ones who actually want the channel — you'll be supporting Marquee.

If you don't want to subsidize Marquee, then make sure you don't subscribe to a service that carries it and its 150 or so Cubs regular-season games, plus 30 spring training games.

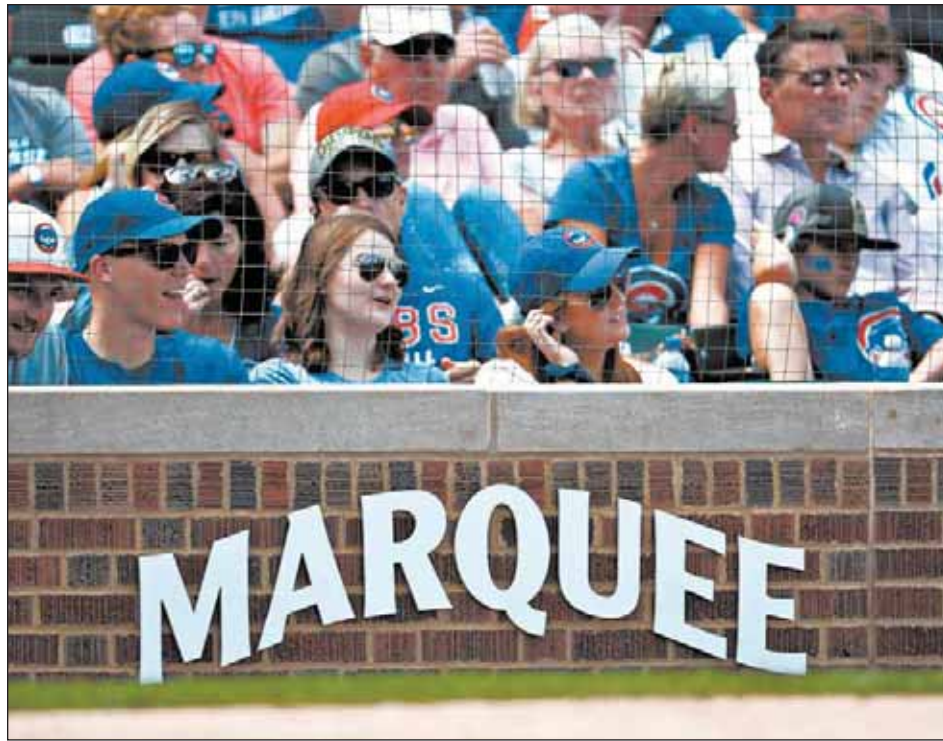
In this regard, Marquee is no different than NBC Sports Chicago, both when the Cubs were equity partners and in its post-Cubs iteration, which began Tuesday. Comcast, just to name one service, has NBC Sports Chicago available in its Xfinity Extra and Xfinity Preferred TV bundles, while the channel is available as an add-on in its stripped-down Basic plan.

Comcast's NBCUniversal is a partner in NBC Sports Chicago, but Marquee will expect to be treated at least as well for a deal to be struck.

There seem to be a lot of confused looks out there. So let's open the floor to questions.

I'm paying for cable channels whether I watch them or not?

Hate to break it to you, but yes. If you subscribe to a TV service that bundles channels rather than rely solely on an over-the-air antenna or a la carte offerings, you're not just paying for cable channels, you're also funding a carriage fee for otherwise free broadcast channels you get, such as WGN-9 and ABC-7.



BRIAN CASSELLA/CHICAGO TRIBUNE

All local broadcasts for Cubs games next season will be on Marquee Sports Network.

Will I wind up paying a bigger cable bill if my carrier adds Marquee?

Not necessarily, but probably. That's just the way these things work. No content provider is looking to scale back its carriage fees from what has been previously negotiated, not even the Cubs-less NBC Sports Chicago, which now will have more games than ever for fans of the Blackhawks, Bulls and White Sox. So whatever Marquee charges is likely to be passed on to consumers instead of cutting into the carriers' profit margin.

How much money are we talking about each month for Marquee?

That won't be known until the Cubs start cutting carriage deals with major TV services in the Chicago area, and the figures won't necessarily become public even then. The Tribune reported in May that Chicago-area cable subscribers now paying around \$9 per month for regional sports networks stood to pay \$12 or \$13 per month with the addition of Marquee, which would snag \$6 or \$7 of that total.

Dish seems emblematic of the resistance to paying for regional sports networks. What if my TV service is like that and doesn't want to agree to Marquee's terms?

Dish Network and Sling TV subscribers have an answer for that: You don't get the channel. Because of carriage-fee standoffs, Dish has been without the new NBC Sports Chicago since Tuesday. Its service has been without the Big Ten Network, Fox Sports 1, Fox Sports 2, Fox Soccer Plus and Fox Deportes, as well Fox-owned stations such as Chicago's FOX-32 and WPWR-50, since last week.

What happened there?

Dish Chairman Charlie Ergen told investors that regional sports networks are "overpriced" and "not very good economic deals for us," which doesn't bode well for Marquee, NBC Sports Network or the others. The counter-argument is if a TV service can't deliver the TV content a consumer wants, the consumer likely will find another service to pay each month.

LET'S PLAY 2

	Sunday Raiders Noon FOX-32 In London	Oct. 20 Saints 3:25 p.m. FOX-32
	Friday Flyers 1 p.m. NBCSCH In Prague	Thursday Sharks 7:30 p.m. NBCSCH
	Sunday @Orlando 3 p.m. ESPN+	SEASON OVER

FRIDAY ON TV/RADIO

MLB PLAYOFFS		
1 p.m.	Rays at Astros	FS1
3:30 p.m.	Cardinals at Braves	TBS
6 p.m.	Twins at Yankees	MLB
8:30 p.m.	Nationals at Dodgers	TBS

NBA PRESEASON		
8:30 a.m.	Kings vs. Pacers	NBA
6:30 p.m.	Franca at Nets	NBA

CFL		
6 p.m.	Eskimos at Tiger-Cats	ESPN2

COLLEGE FOOTBALL		
6 p.m.	Dartmouth at Penn	ESPNU
7 p.m.	UCF at Cincinnati	ESPN
9 p.m.	New Mexico at San Jose St.	CBSSN

GOLF		
9 a.m.	European: Spanish Open	Golf
Noon	LPGA: Volunteers Classic	Golf
3 p.m.	PGA: Shriners Hospitals Open	Golf

NHL		
1 p.m.	Blackhawks vs. Flyers	NBCSCH WGN-AM 720 NHL
6 p.m.	Jets at Devils	NHL

RUGBY WORLD CUP		
Midnight	Australia vs. Uruguay	NBCSN

TENNIS		
11 p.m.	Tokyo, Beijing	Tennis

TRACK AND FIELD		
7 p.m.	World Championships (tape)	NBCSN

WOMEN'S VOLLEYBALL		
5 p.m.	Michigan at Maryland	BTN
7 p.m.	Northwestern at Purdue	BTN
9 p.m.	Stanford at Oregon	ESPN2

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BEARS



STACEY WESCOTT/CHICAGO TRIBUNE

Quarterback Chase Daniel is hugged by Bears coach Matt Nagy at the end of Sunday's game against the Vikings at Soldier Field.

Daniel will suffice but not long-term answer



DAN WIEDERER
On the Bears

LONDON — The protection was solid. The pocket was clean. The route was crisp. The throw was decisive and on time.

In the third quarter of the Bears' victory Sunday over the Vikings, a deep ball up the right sideline gave the home crowd at Soldier Field another jolt of energy.

Thirty-seven-yard gain. At last. Raise your hand if, when the season started, you bet the Bears' longest completion of the first month would come from Chase Daniel to Javon Wims.

Yet here we are, with the Bears still searching for their offensive identity, still needing more big-play pop and suddenly feeling like their backup quarterback can provide some. Matt Nagy's offense threw 136 passes in September. Only 14 produced gains of at least 15 yards. And that Daniel-to-Wims connection is the Bears' longest passing play to date.

That adrenaline surge Bears fans felt in that moment and in Daniel's impressive effort out of the bullpen? Make sure to process that properly.

Yes, there seemed to be more rhythm, more of an attacking mentality, more throws down the field. But please resist the temptation to conclude that the Bears' 2019 Super Bowl express is suddenly better off with Daniel at the steering wheel rather than now-injured starter Mitch Trubisky. That's a prisoner-of-the-moment trap, a misguided hot take to stir up unceasing debate in a city that can't stand to see a special defense wasted.

And there's no denying Daniel's relief appearance against the Vikings proved refreshing and encouraging, a much smoother ride than the roller coaster Trubisky had been on through the first three games with so many dips and corkscrews and jarring turns.

Still, it's important to separate Daniel's one-day steadiness from the notion he'll fast become Nick Foles II, a Cinderella-story backup who could propel a run to the Lombardi Trophy. That's far-fetched from a quarterback with obvious limitations and an 11-season NFL record that includes only four starts and 184 pass attempts.

(For what it's worth, Daniel's career passing yards total jumped over 1,000 last week on a first-quarter completion to Adam Shaheen. By comparison, reigning NFL MVP Patrick Mahomes topped 1,000 yards for this season in the second quarter of his third game.)

Furthermore, while Daniel's performance against the Vikings seemed more effective,



JOHN J. KIM/CHICAGO TRIBUNE

Chase Daniel gets off a pass before the Vikings' Danielle Hunter can reach him Sunday.

more energizing, more in rhythm, the Bears still scored only one touchdown and did little to pad their lead in the second half.

All that said, Daniel, who will turn 33 on Monday, can once again help the Bears stay afloat for however long it takes Trubisky to return from his dislocated left shoulder. And with his deep understanding of the Bears offense, he may be able to show Trubisky a thing or two about how to jump-start his own production when he's back.

The deep shot to Wims last week is a fine example, a play with impressive rhythm and an on-the-money and on-time throw that produced a big gain. When Nagy continually says the cure for the ailing passing attack isn't far away, he's not wrong. It would take only a handful of chunk plays each week to turn a constipated offense into something more dynamic and dangerous.

Nagy is looking for more rhythm from his offense, more conviction throws, a dedication to the touchdown-to-checkdown mentality he's always preaching. He also knows Daniel's self-assuredness is one of his greatest strengths, that Daniel trusts in what he has learned over his first 10 NFL seasons, that he naturally brings a secure

presence to the huddle.

"There's a confidence and a trust in himself," Nagy said, "and you feel that."

Daniel's confidence gives Nagy confidence. The two have been together long enough that Nagy understands Daniel will have command in the huddle. "Directing people, telling them where to go, how to get there," Nagy said. "And then (he delivers) the anticipatory throws of knowing, 'OK, this guy is going to be open because of this defense,' and then being able to throw the ball on time."

Daniel's stats were modest last week. He passed for 195 yards and a touchdown but also took care of the ball, a major bonus when playing with a defense as terrific as the one the Bears have. Now he's sharpening his mentality for the start in London.

"My mindset going out there this week is just calm and cool," Daniel said. "Same as it was when I came in off the bench (last week). ... I want to be perfect on every play and I want to score as many points as we possibly can when we're out there on offense. My goal in this game is to give the defense a little bit of a break so they're not having to play lights out."

WHAT WE LEARNED

Questions remain with Smith, Hicks

By PHIL THOMPSON

Roquan Smith practiced for a second straight day Thursday, while Akiem Hicks sat out again. Bears coach Matt Nagy didn't shed light on the likelihood either will play Sunday against the Raiders in London.

The Bears made final preparations at Halas Hall before their scheduled flight Thursday evening. After landing at Heathrow Airport on Friday morning, they're scheduled to have a late afternoon practice at Allianz Park.

Guard Kyle Long was looking forward to his first trip to Europe and playing at Tottenham Hotspur Stadium.

"No. 1, you're playing the Raiders. I grew up around the Raiders. Lot of silver and black around my house," said Long, the son of Raiders Hall of Famer Howie Long. "As a Bears player, you get an opportunity to meet new Bears fans ... at a stadium I've never played at. It's a unique opportunity for a lot of us who haven't seen the world."

"At the end of the day, you're going (there) to win a football game. I'm hoping I blink my eyes, we get a win and I'm back home in my bed."

Here are five other things we learned Thursday:

1. There was no clarity about Roquan Smith, while two injured players won't make the trip.

The same players held out of Wednesday's practice missed Thursday's too: Hicks (knee), quarterback Mitch Trubisky (left shoulder), receiver Taylor Gabriel (concussion), linebacker Joel Iyiegbuniwe (hamstring), offensive lineman Ted Larsen (knee) and defensive lineman Bilal Nichols (hand).

The Bears announced Thursday evening that Gabriel and Larsen didn't travel with the team to London.

Tight end Trey Burton (groin), kicker Eddy Piniero (right knee) and Smith were full participants. Smith missed last week's game because of an unspecified personal issue and told reporters Wednesday he intends to play Sunday.

Nagy didn't update Smith's status when asked about it Thursday.

"I'm going to leave it at completely the personal issue and I'm not going to give any details on it," he said.

2. The Bears aren't concerned about noise.

The Bears are well aware of English soccer fans' reputed loudness, but don't think it will be an issue.

"I play (the video game) FIFA, and the fans, it's a roller coaster of emotions," Long said.

Running back Tarik Cohen doesn't expect preparations to be any different than for a road game at some NFL stadiums.

"Teams got to go up and play Seattle with the 12th man, probably the loudest stadium," Cohen said. "It's nothing for teams in the NFL to communicate without verbal cadence."

Nagy added: "We have backup plans for communications issues every week. Whether it's a wristband or whether it's a signal, there's different things we change up."

3. Tarik Cohen has a side mission: To get a member of the Queen's Guard to laugh.

The sentries at Buckingham Palace are famous for their ability to remain perfectly silent and still despite any provocation, but Cohen plans to give it a go if he gets the opportunity.

"I think I can break him," Cohen said. "It's something I'm pretty good at. Make him like his job a little more than what he does."

Cohen has no plan other than to draw inspiration at the spur of the moment, but he boasted: "I'm like Kevin Hart. Eddie Murphy."

Long called Cohen "a viral comedian."

Defensive lineman Nick Williams cautioned: "I wouldn't do it if I were him. They take their job pretty serious." But he thinks Cohen could pull it off.

"I hope he can get them to blink or flinch or something," Williams said.

4. Sleep would be a challenge on the overnight flight.

"I'm groggy right now," Williams said.

Coaches and trainers took measures to make sure players got sleep while they could but also moved around enough to avoid swelling and other issues.

"If you have somebody that has a lower leg injury and they're sleeping, waking them up maybe and just letting them get up and walk around a little bit for circulation," Nagy said.

5. The Bears might have to count on the "next man up" again.

Williams said it would be a "huge loss" if fellow defensive lineman Hicks was a scratch. But the Bears didn't miss a beat last week against the Vikings with reserves such as Williams, who had two sacks.

"It's just a testament to Nagy, Ryan Pace, all of the scouting department and the coaches that put together this team at the beginning of the year," Williams said.

Nagy praised linebacker Kevin Pierre-Louis, who won the team's "Sweep the Sheds" award for his work helping fill in during Smith's absence.

Pierre-Louis said he was honored to be part of a new team tradition.

The award, he said, is for "the guy that might not get noticed, (might not) have the biggest stats, but they're just trying to do the right thing day in and day out. I take that personally. Even if this award wasn't here, I would try to do that anyway."

BEARS



STACEY WESCOTT/CHICAGO TRIBUNE

Bears inside linebacker Nick Kwiatkoski sacks Vikings quarterback Kirk Cousins and causes a fumble last Sunday at Soldier Field.

Nicks

Continued from Page 1

Kwiatkoski and Williams seemed to be everywhere Sunday, making the most of their opportunities and easily quelling the pregame anxiety that surfaced when it was learned neither Roquan Smith nor Akiem Hicks would play.

The Bears' internal reaction? No big deal. The hunger to contribute on this defense is contagious, creating a unified competitiveness.

"You can't really describe it," Mack said. "Kind of one of those energies you catch. And everybody's been catching it, man."

"Everybody has been catching that feeling of wanting to make plays and be out there and make a difference in a positive way. And that's what you see when you turn on the film."

It remains to be seen whether Smith or Hicks will play in London, but the Bears are comfortable either way. Their depth on defense is proven. The mentality of the reserves to be ready to play and uphold a standard is obvious.

Kwiatkoski has been in this situation before, needed as an emergency starter several times. A fourth-round pick in 2016, the inside linebacker's first career start came in Week 3 of his rookie year after Danny Trevathan needed thumb surgery.

For Kwiatkoski, who had missed most of training camp with a hamstring injury, it was an early experience that heightened his ability to focus, grind and prepare like a starter. You just never know.

"That was a crazy experience," Kwiatkoski said. "But it taught me to stay ready and how to stay ready. You can't let yourself get in a rut or in a (complacent) routine."

Trevathan and Kwiatkoski have been together since they became Bears in 2016, so their bond is strong enough to translate into on-field chemistry. Trevathan appreciates Kwiatkoski's approach and took great pride in seeing his fellow inside linebacker pummel the Vikings all game.

"Kwit takes on challenges," Trevathan said. "We don't run from that stuff. We have the best ILB room in the league. ... Nick came in and ate, man. That's what this is all about. No letdowns and no let-ups."

Williams, meanwhile, has endured a twisting odyssey in his pro career. He was a seventh-round pick by the Steelers 6 1/2 years ago, a raw talent out of Samford. He hadn't played organized football until his senior year of high school, with his focus up to that point on a different sport.

"Man, I thought I was going to be 6-8 and be the next LeBron," the 6-foot-4 Williams said. "Then I stopped growing. And my dad said, 'Hey, you need to go out for the football team,' when I was in 12th grade. I went out and I guess I was pretty good."



STACEY WESCOTT/CHICAGO TRIBUNE

Bears defensive tackle Nick Williams flexes after recording a sack against the Vikings.

Williams went from two seasons with the Steelers — injured reserve, then practice squad — to the Chiefs (2014-15) to the Dolphins (2016) to out of football (2017). He was active for only two games during his first year with the Bears in 2018 and entered this season still searching for his first career sack. Over the last three games, he has four of them, including two against the Vikings. He also has a signature sack celebration, a muscle-flexing pose Bears fans are getting used to seeing.

That only further endears Williams to his teammates. He already was respected in the Bears locker room as a weight-room devotee, an incredibly driven worker and a dedicated student of the game.

"He has this positive energy that never stops," Hicks said.

Williams' playing time has spiked in recent weeks because of Hicks' knee injury and Bilal Nichols' broken hand. His mindset, he said, isn't all that complicated.

"Man, it's fun," Williams said. "I just feed off the other guys. We want to get to the ball. We want to be successful."

"We want this defense to be talked about in Chicago as a dominant defense. Around the whole league, I think we sent a message (against the Vikings)."

As for Kwiatkoski's dismantling of Cook

and Williams' accompanying takedown of Cousins? Part of that was set up a series earlier when Kwiatkoski came on a similar blitz. Only on that play, with Cook anchoring in for contact, Kwiatkoski made a sharp cut and wiggled right past, hitting Cousins and dislodging the football.

"He's got some shake and bake," defensive coordinator Chuck Pagano said. "That guy is still looking for him. Right when (Cook) thought he was going to run him over, he gave him the little okey-doke and it was a great pressure."

"Then the next time, that guy's sitting there waiting and Nick's got him on his heels, and he goes speed-to-power on him and knocks him on the quarterback."

And the quarterback spun right into Williams' arms.

Pressure by White Nick. Sack by Black Nick. The perfect symbol of the defensive excellence propelling this Bears team.

"This thing started for us way back when," Kwiatkoski said. "It's a culture thing. Just being around the guys, with the way we come in and prepare each week, there's definitely a culture and a mindset that's been built. And so when we can see that on display, it's cool."

"It started last year obviously. And to have it continue is great to see."

Incognito boost on Raiders' line

Veteran has added strength, toughness to offense

BY DAN WIEDERER

LONDON — Over the last two games, Raiders coach Jon Gruden has seen new life in his offensive line. More power, more verve, more steadiness. The return of guard Richie Incognito from suspension has been an obvious boost.

"He's a four-time Pro Bowler," Gruden said this week. "He has the temperament as a player and the experience that we need. Standing next to our young left tackle (Kolton Miller) last year, we had a revolving door at left guard. And that really hurt Kolton."

"Now to have a guy like Incognito, who's tough, instinctive, a great communicator, really a great pro football player, really helps us."

Gruden believes in Incognito. Clearly. He sees a wonderful player, who at his peak has proved to be one of the fiercest interior linemen in the NFL. He sees a 36-year-old with tremendous work habits and an unselfish and caring side.

He also sees past a lengthy and troubling record of ugly behavior that has derailed Incognito's career before and could resurface at any point.

The question for many on the outside is why? Why did Gruden want Incognito as part of his rebuilding effort with the Raiders? How did he get himself comfortable preaching about the positive culture he wants to build while also uniting with a player whose ugly past is the furthest thing from a positive example?

"We did our research," Gruden said. "I'll just leave it at that. We believe that every man deserves the right to get up off the ground and be dusted off and get another chance. And with Incognito, if you know Richie yourself, you know he's a heck of a guy."

"Yeah, he's had some issues off the field. But we feel like he's put those behind him. And I think the best of Richie Incognito is in the future."

Perhaps, as Gruden says, there is more than meets the eye to Incognito, more than the brutish and out-of-control reputation would suggest. Around the NFL, Incognito's biggest supporters — a group that obviously includes Gruden — believe he's an intelligent and big-hearted individual who is fiercely loyal.

Teammates at Incognito's previous stops with the Rams, Dolphins and Bills have appreciated his ability to connect with players from all backgrounds.

But it's impossible to overlook all of Incognito's demons, all of his missteps, all of those high-profile, stomach-turning incidents.

■ In August 2018, Incognito grew violent and menacing inside a Scottsdale, Ariz., funeral home shortly after his father's death, damaging property and, according to police reports, threatening to shoot employees. Authorities later found an arsenal of firearms in Incognito's truck.

■ A few months earlier, Incognito was arrested in Boca Raton, Fla., after an unprovoked altercation with a stranger at a Lifetime Fitness. Incognito ultimately was placed on psychiatric watch after that episode for his erratic behavior.

■ In 2013, the NFL suspended Incognito for continually bullying Dolphins teammate Jonathan Martin, transgressions that were detailed in a lengthy report. He took out his frustrations on his Ferrari with a baseball bat.

■ He also was convicted of assault while at the University of Nebraska and later kicked off the team. He was dismissed from his second college program at Oregon before he played a game.

Last week, in a gripping profile on HBO's "Real Sports," Incognito acknowledged his past issues. He admitted to recurring problems in recent years with alcohol abuse and drug use.

"I had fallen into a trap of drinking and drugging again," Incognito said. "During the 2017 season, I was showing up to team functions high. I was not motivated. I was overweight. A lot of red flags had went up. And in seeing that, (the Bills) asked me to take a pay cut."

Instead, Incognito left the team and went further off the rails. More drinking and marijuana use, he said. Mood swings. Paranoia.

The gym incident in Florida. That terrifying dispute at the mortuary in Arizona.

"He made a gesture and said he was going to kill somebody here and tells us he has guns in the truck," a funeral home employee relayed on the 911 call. "And we are very afraid right now."

Soon after, Incognito was arrested. His football career seemed to be over.

But in May, he signed a one-year deal with the Raiders. He missed Weeks 1 and 2 because of a suspension for his violation of the league's personal conduct policy. And now he's playing again. On Sunday he'll face the Bears.

"There's a lot of crazy stuff in my past," Incognito told HBO. "I wanted to come in here and show the world, hey, listen, I'm OK. I'm excited about playing for the Oakland Raiders. I'm ready to learn from where I've been and move forward."

He was asked directly if he is still a walking time bomb.

"I hope not," Incognito said. "I think history would suggest that I am. But I am moving forward to kind of differentiate from that person and really not make the same mistakes that I've made before."

"You can't really describe it. Kind of one of those energies you catch. And everybody's been catching it, man. Everybody has been catching that feeling of wanting to make plays and be out there and make a difference in a positive way. And that's what you see when you turn on the film."

— Khalil Mack on the defense overcoming injuries

BASEBALL



KEVIN C. COX/GETTY

Marcell Ozuna celebrates after his two-run double in the ninth inning of the Cardinals' win.

NLDS

Cards get hot late, rally for victory

Ozuna, Wong deliver big hits in 9th to cap comeback

Associated Press

ATLANTA — Marcell Ozuna and Kolten Wong each hit two-run doubles in the ninth as the Cardinals overcame shaky defense and a wild finish to extend the Braves' postseason misery, rallying late and then holding on for a 7-6 victory in Game 1 of the NL Division Series on Thursday night.

The Cardinals, back in the playoffs for the first time since 2015, fell behind 3-1 — hurt by their normally reliable defense.

But Paul Goldschmidt homered in the eighth, sparking a two-run outburst that tied it 3. In the ninth, the Cardinals blew it open against Braves closer Mark Melancon.

Dexter Fowler and Tommy Edman singled before Goldschmidt walked on four pitches to load the bases with one out. Melancon got ahead of Ozuna with two quick strikes, only to give up a liner just inside the third-base line that put the Cardinals ahead for the first time.

Wong finished off Melancon with another

two-run double, this one down the right-field line.

The Braves didn't go quietly in their half of the ninth.

Ronald Acuna Jr. hit a two-run homer off Carlos Martinez, and Freddie Freeman added a solo shot. But Martinez got the final two outs to claim a shaky win and put the Cardinals ahead in the best-of-five series going into Game 2 on Friday. Jack Flaherty starts for the Cardinals against Mike Foltynewicz.

It was a familiar scenario for the Braves, who have lost nine straight postseason series and are just one away from tying the Cubs' record for postseason futility — 10 straight playoff losses. The Braves haven't won a postseason series since 2001.

The hottest October day in Atlanta history created sweltering conditions for the series opener.

The first-pitch temperature Thursday was 94 degrees. The high of 97 set an Atlanta record for the month — 20 degrees above the normal high of 77.

Braves reliever Chris Martin expects to miss the rest of this series with oblique tightness. He will undergo an MRI.

ALDS

Astros' hand: Trip aces

Verlander, Cole, Greinke make AL West champs hard to beat

BY KRISTIE RIEKEN
Associated Press

HOUSTON — In an era when openers are in vogue and they're facing the team who started the trend, everything's coming up aces for the Astros this postseason.

The Astros will start Justin Verlander in Game 1 of the AL Division Series against the Rays on Friday, followed by Gerrit Cole on Saturday night in Game 2 and Zack Greinke in Monday's Game 3. It's a group of pitchers that are arguably the best in baseball and some believe to be the finest collection of arms on one team in the majors in years.

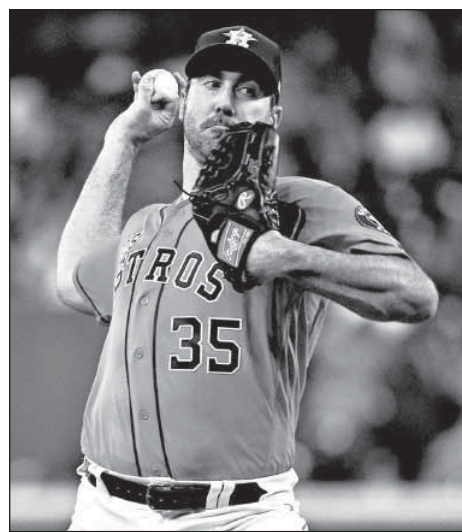
"As long as I've got the type of top-end rotation, then I firmly believe in the starting pitcher setting the tone and doing all the things that a normal, traditional starting pitcher would do I love the three at the top of our rotation, and I'll take that model every day," Astros manager AJ Hinch said.

Hinch and Rays manager Kevin Cash have been friends for years, and before the Astros played the Rays in late August he thought about texting Cash to needle him a little about their different philosophies.

"(What) I wanted to do in August was text him and say: 'I don't know if you're going with an opener, but I'm going with Verlander, Greinke, and Cole,'" Hinch said. "And the same goes for this series."

Despite their penchant for openers, the Rays will go with three true starters in the first three games of this series. Tyler Glasnow will start Game 1, 2018 AL Cy Young Award winner Blake Snell gets Game 2 and Charlie Morton, who got the win in their wild-card game against the A's on Wednesday night, will start Game 3.

Though all three are starters, it's unclear how long Glasnow and Snell will be able to go after both missed huge chunks of the season with injuries.



ERIC CHRISTIAN SMITH/AP

Justin Verlander won 20 games for the second time. He also threw his third no-hitter.

The Astros offense is dangerous, but there is little question that the rotation is the star of this team which won an MLB-best and club-record 107 games.

Verlander and Cole are front-runners for the Cy Young after both put together dominant seasons. Verlander, who threw his third no-hitter this season, won 20 games for the second time in his career. Cole set a team record by winning his last 16 decisions and topped the AL with a career-best 2.50 ERA. His career-high 326 strikeouts were the most in the majors and set a franchise record that had stood since 1979 when J.R. Richard fanned 313.

Greinke, acquired from the Diamondbacks at the trade deadline, went 8-1 with a 3.02 ERA in 10 starts after the trade.

"There's no doubt that their starting pitchers are dominant," Cash said. "... We've just got to go out there and have good at-bats when any of these guys happen to make a mistake or lack an executed pitch, we've got to be ready for it."

Sullivan

Continued from Page 1

One former Sox player asked me in July why the managers always get fired and yet Cooper is untouchable. He already knew the answer but wanted to see if I was paying attention. The answer is vice president Ken Williams, who still believes Cooper is the best pitching coach in baseball.

That is debatable, unless the ones debating it are Williams, general manager Rick Hahn and Chairman Jerry Reinsdorf. Fortunately for Coopy, they are the only ones who count.

It's certainly not Cooper's fault the Sox's ERA has gone up in each of the last five years, from 3.98 in 2015 to 4.10 in '16, 4.78 in '17, 4.83 in '18 and 4.90 in '19. The Sox ranked 22nd in the majors in ERA this season, 23rd in strikeouts (1,312) and were 24th in walks allowed (582) and batting average against (.263).

Yes, they are in a rebuild with many young pitchers. But that excuse didn't save Steverson.

And is it Cooper's fault the Sox haven't finished among the top 10 in ERA since ranking fourth in 2005, when they won their only championship of the last century? Or that they ranked 18th or worse in eight of the last 10 seasons?

Probably not. They play in a hitter-friendly ballpark, after all, and haven't signed a top free-agent pitcher since, well, ever.

We all know how Reinsdorf feels about the risks associated with shelling out big contracts to starters. He ignored his philosophy when he allowed Williams to sign John Danks to five-year, \$65 million extension after Mark Buehrle left as a free agent following the 2011 season. Danks had shoulder surgery the next August and never was the same despite a valiant attempt to return to his old form.

In 2016 the Sox acquired high-salaried starter James Shields after he allowed 10 earned runs in 2 2/3 innings in his final start for the Padres. Hahn admitted after the trade that Reinsdorf was a bit concerned.

"It wasn't a fun conversation to have," Hahn said. "(But) we have a pretty long track record on James, and we have a very high level of confidence in what we're projecting (from) him. And with any guy, occasionally there's going to be a stinker."

Shields had a few more stinkers. He went 16-35 with a 5.31 ERA in his three years on the South Side, but at least Hahn coaxed the Padres into eating \$31 million of the remaining \$58 million on Shield's contract and gave up only a couple of unknown players, including 17-year-old shortstop Fernando Tatis Jr..

Whoops. Tatis hit .317 this season with 22 home runs in 84 games as a rookie, missing the final seven weeks because of a stress reaction in his back.

Hahn will be seeking starting pitching again this offseason after acquiring Ivan Nova and Manny Banuelos and signing free agent Ervin Santana last winter. None of those moves worked out, but with the Sox having plenty of financial flexibility after three years of rebuilding, the hope among fans is they go after Gerrit Cole.

The Astros star led the league in ERA (2.50) and strikeouts (326) and will either win the American League Cy Young Award or finish second to teammate Justin Verlander. But even if the Sox go for broke, would Cole consider signing with a team in a rebuild?

For whatever it's worth, when I spoke to Cole at the All-Star Game in July in Cleveland, he criticized the fact so many teams were tanking, saying "at least 50% of the league doesn't give a (bleep) about winning. The fans end up suffering."

But who knows? Hahn told reporters in his state-of-the-Sox briefing last week that free agents will be looking at the organization much differently than last winter, when Manny Machado rejected them for the Padres after months of speculation.

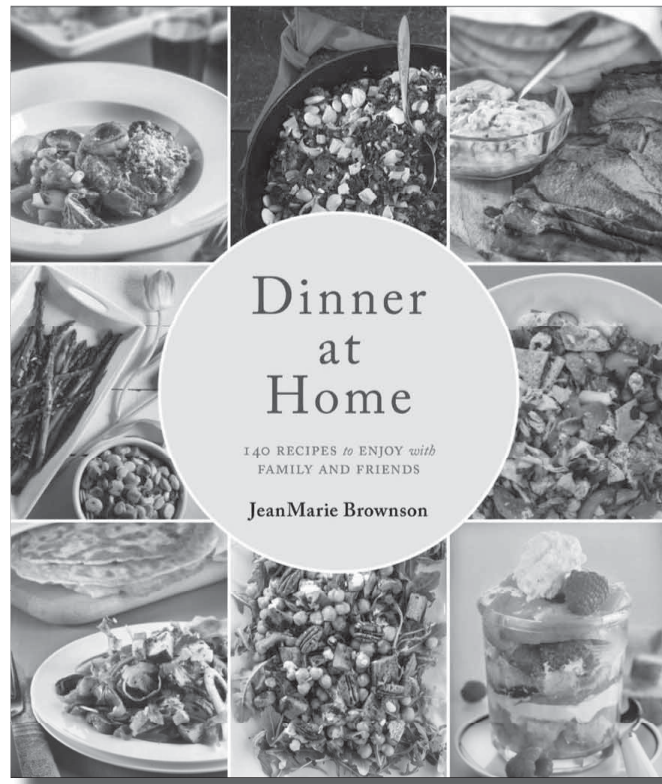
"There's a lot of positive buzz about where this team is headed," Hahn said. "When you are talking to some free agents last year, we were probably a year too soon. You had to map out what it was going to look like and educate them a little bit about who was coming and how we saw this thing coming together."

There is indeed hope for the future, thanks to the emergence of Lucas Golito, Yoan Moncada, Tim Anderson and Eloy Jimenez, not to mention the addition of top prospect Luis Robert next spring. With a few other key acquisitions, and because they are still playing in a division with the lowly Tigers and Royals, the Sox rebuild could turn the corner next year.

And now that we know Cooper officially is back, ticket sales figure to surge.

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Chicago Tribune

BLACKHAWKS

Kubalik

Continued from Page 1

Rain is falling in Prague, a common occurrence since the Hawks arrived, so Kubalik is starting to pick up his pace along the cobblestone streets. He takes a moment to notice a sign on a local pub advertising the city's most popular beer for 44.90 koruna, which comes out to about two dollars.

"For a Czech guy that's actually pretty expensive," he says. "Because in my hometown there's a beer for one buck. Prague is more expensive."

Bowman has been a big supporter of Kubalik, even saying last April he expected him to be on the roster in the fall.

"I look back at his progression the last couple of years, especially last season, he was a dominant player," Bowman said. "You're not always sure how it's going to transfer over to the NHL, but ever since he started camp, he's looked very comfortable."

"He's brought a couple of different elements to our team, certainly his speed and his shot are the two things you notice the most when you see him, but he's been a pretty reliable player too."

A superstitious one as well. Kubalik is so superstitious he's not willing to share any of the things he does before games.

"I can't say that," Kubalik says. "It's private and it would probably lose the magic thing about it. Probably won't work after that."

Kubalik has provided tips about where to eat and what to do when teammates have asked, but as a 23-year-old rookie he hasn't quite adopted a take-charge mentality. It was just a few months ago at Hawks development camp that he was nervous to say hello to Jonathan Toews.

It's not like he had never met an NHL player before. His brother, Tomas, was a fifth-round pick of the Blue Jackets in 2008 and played 12 games for them from 2010-12.

"He helped me through my career probably the most," Kubalik says. "He was always kind of like my mentor. He was an older brother, the younger brother always wants to be like bigger brother. That's what I did. He had a couple tough situations in his career, and I was always tried to help him and take something from that. Learn from it. For example, he got injured and came back really quick and got injured again."

"He's a warrior. He's had six or seven surgeries and he's still coming back. Some people are asking me, 'Why is he still playing?' Because he just loves it. He just loves hockey."

The trip has not been all fun and games. Kubalik also has had to attend to some important personal business. Earlier in the week, Kubalik had to return to Pilsen to obtain travel documents for a special



BRIAN CASSELLA/CHICAGO TRIBUNE

Blackhawks forward Dominik Kubalik, a native of Pilsen, Czech Republic, takes a walk across the Charles Bridge in Prague on Thursday.

someone who didn't accompany him to Chicago for the start of training camp.

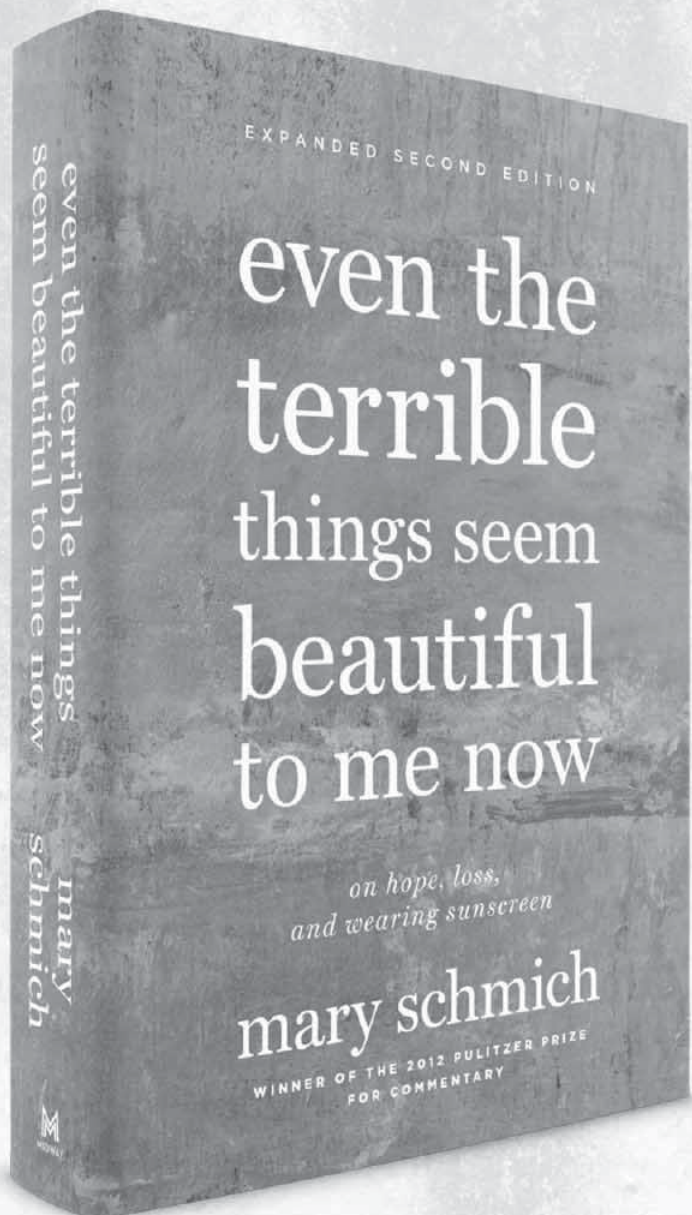
His name is Rocky. He's a Chihuahua. "He's the toughest Chihuahua in Pilsen," Kubalik boasts.

The steady rain and chill in the Pilsen air sends Kubalik back to his hotel to prepare for practice later that afternoon. The long trip is growing to a close, the NHL debut in his native country growing nearer.

"I know I probably will play, but still one day to go," he says. He then adds through a knowing smile: "It's going to be the best feeling on the ice."

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BLACKHAWKS

Uphill climb in tough division

BY JIMMY GREENFIELD

The NHL Central Division is stacked again with the Avalanche replacing the Jets as a powerhouse with its sights set on winning the Stanley Cup.

Optimism has been building for the Blackhawks during training camp. But the Avs, Predators and defending Cup champion Blues are all better on paper, and the Hawks will need one of those teams to falter to steal one of the Central's three automatic playoff spots.

A look at the division, in predicted order of finish:



1. Avalanche

2018-19: 38-30-14, 90 points; lost in second round to Sharks.

Key acquisitions: Forwards Andre Burakovsky, Joonas Donskoi, Nazem Kadri.

Key losses: Defenseman Tyson Barrie and goaltender Semyon Varlamov.

Outlook: The Avalanche have spent the last two seasons as one of the NHL's best surprises. This year they won't sneak up on anyone. They are stacked on offense with Nathan MacKinnon, Gabriel Landeskog and Mikko Rantanen making up the league's best line, and goalie Philipp Grubauer should excel as he finally gets a chance to be the starter. Trading Barrie hurt, but rookie Cale Makar, who made his NHL debut in last year's playoffs, is not far from being a true No. 1 defenseman.



2. Predators

2018-19: 47-29-6, 100 points; lost in first round to Stars.

Key acquisitions: Forward Matt Duchene.

Key losses: Defenseman P.K. Subban.

Outlook: The Predators have been excellent while averaging 102.2 points over the last five seasons, and the upcoming one should be no different. Despite trading Subban, they should have the league's best defense, led by Roman Josi, Ryan Ellis and Mattias Ekholm. Duchene should help an average offense and give the league's worst power play last season a boost.



3. Blues

2018-19: 45-28-9, 99 points; won Stanley Cup.

Key acquisitions: Defenseman Justin Faulk.

Key losses: Defenseman Joel Edmundson, forward Pat Maroon.

Outlook: Even if the Blues don't win the Cup again, they should easily make it to the postseason. They return nearly everybody and late last month added Faulk to an already strong blue line without giving up a major asset. The big questions will be whether goalie Jordan Binnington can avoid a sophomore slump and if the team can avoid a Cup hangover after last season's remarkable run.



4. Stars

2018-19: 43-32-7, 93 points; lost in second round to Blues.

Key acquisitions: Forwards Joe Pavelski, Corey Perry.

Key losses: Forwards Jason Spezza, Mats Zuccarello.

Outlook: The Stars added Pavelski and Perry to help fix a weak offense, their defense is one of the best in the league with John Klingberg and Miro Heiskanen, and the goalie tandem of Ben Bishop and Anton Khudobin is excellent. All that and they likely will need a wild-card berth to get into the playoffs.



5. Blackhawks

2018-19: 36-34-12, 84 points; did not make the playoffs.

Key acquisitions: Defensemen Calvin de Haan and Olli Maata, goaltender Robin Lehner, forwards Alex Nylander and Andrew Shaw.

Key losses: Forwards Artem Anisimov and Dominik Kahun, defenseman Henri Jokiharju.

Outlook: No team in the division is harder to predict this year than the Hawks. Will de Haan and Maata turn a waning defense around? Can Patrick Kane, Jonathan Toews, Alex DeBrincat and Dylan Strome repeat career-best seasons? Is the goalie tandem of Corey Crawford and Lehner all that it's being made out to be? Yes, the Hawks are deeper than they were last season, but so many things have to go right for them to reach the postseason.



6. Jets

2018-19: 47-30-5, 99 points; lost in first round to Blues.

Key acquisitions: Defenseman Neal Pionk.

Key losses: Defensemen Dustin Byfuglien, Ben Chiarot, Tyler Myers and Jacob Trouba and forward Kevin Hayes.

Outlook: A crushing loss to the Blues in the playoffs was followed by a disastrous offseason. Three of their top defensemen — Trouba, Myers and Chiarot — departed through trades or free agency, then came the stunning news that Byfuglien wasn't sure he wanted to keep playing. The former Hawk still hasn't returned, leaving the Jets with a defensive unit so depleted that even a terrific offense led by Blake Wheeler, Mark Scheifele, Kyle Connor and Patrik Laine likely won't be enough to get them into the playoffs.



7. Wild

2018-19: 37-36-9, 83 points; did not make playoffs.

Key acquisitions: Forwards Ryan Hartman and Mats Zuccarello.

Key losses: None.

Outlook: The Wild aren't a divisional patsy, but they were mediocre last season and they are trending downward. They didn't lose anybody of note, but the additions of Zuccarello and Hartman are hardly inspiring. Ryan Suter and Zach Parise are still very good, but both will be 35 by midseason and their best days are behind. Goaltending is fine with workhorse Devan Dubnyk, who led the league with 66 starts last season, but like the rest of the team it's nothing special.



BRIAN CASSELLA/CHICAGO TRIBUNE

Eve of the season

A view of Prague at night from across the Vltava River. The Blackhawks open the season Friday against the Flyers at O2 Arena in the Czech capital. For more of Brian Cassella's photos of the city and of Hawks practice, go to chicagotribune.com

DeBrincat lands big contract extension

High-scoring winger signs a 3-year, \$19.2M deal after 41-goal season in 2018-19

BY JIMMY GREENFIELD

PRAGUE — The Blackhawks locked up Alex DeBrincat through the 2022-23 season, signing the high-scoring winger to a three-year, \$19.2 million contract extension Thursday on the eve of the season opener in Prague.

DeBrincat's deal has a very reasonable cap hit of \$6.4 million and allows the Hawks to turn their attention to his best friend and linemate, Dylan Strome, who is set to become a restricted free agent next summer.

"It is nice to have it out of the way for now and certainly starting the season," Hawks general manager Stan Bowman said. "We can all focus on getting off to a good start."

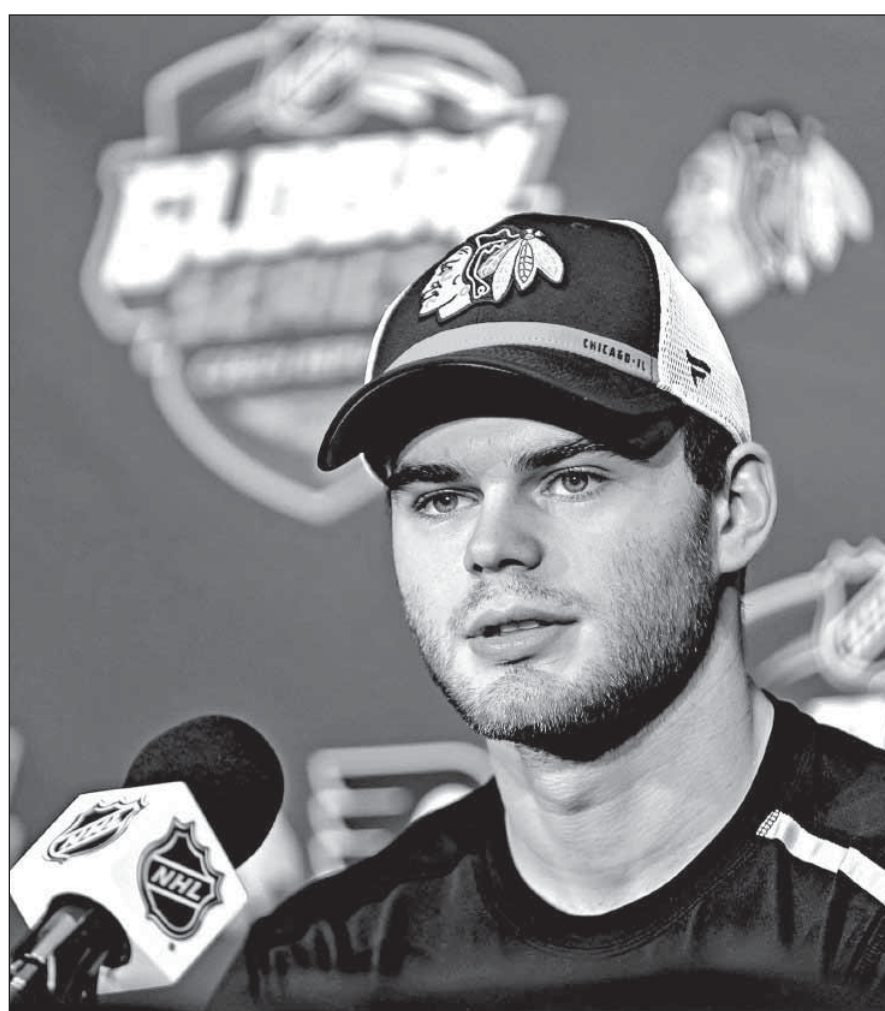
DeBrincat, a second-round pick in 2016, opened eyes with a 28-goal rookie season. He far surpassed that total last season with an eye-popping 41 goals.

By agreeing to a bridge deal, the Hawks retain him for less money than if he had signed a long-term extension that takes him through becoming an unrestricted free agent. He will become a restricted free agent again after the final year of his extension.

"To get this done early, it shows they have confidence in me," DeBrincat said. "I didn't want to wait. I didn't want to be waiting around like a lot of the RFAs this year so it's good to have it done, focus on the season, be a good team and win some games."

DeBrincat's contract is in line with bridge deals signed last month by other young high-scoring forwards, including Brock Boeser, Matthew Tkachuk and Patrik Laine. Boeser and Tkachuk's deals are for three years with cap hits of \$5.875 million and \$7 million, respectively. Laine signed a two-year deal with a \$6.75 million cap hit.

"Each situation is a little different," Bowman said. "In this case, it was beneficial for him and for us. Certainly



BRIAN CASSELLA/CHICAGO TRIBUNE

Hawks left wing Alex DeBrincat received three-year, \$19.2-million contract extension.

the bridge deal allows the team some more flexibility over the next few years to have some cap management, and certainly the player is going to be rewarded as you go. He's still well paid in the meantime and he's still pretty young when he hits his next deal."

Boeser, Tkachuk and Laine were just a few of more than a dozen RFAs who didn't sign deals until well into September, including some who missed a large part of training camp.

Bowman said he doesn't have a timeline to get Strome's next deal done

but plans to turn his focus to it shortly. "That's the next order of business," Bowman said. "Whether we do it now or in a month or in six months, I can't say at this point. But certainly that's something we'll take a look at."

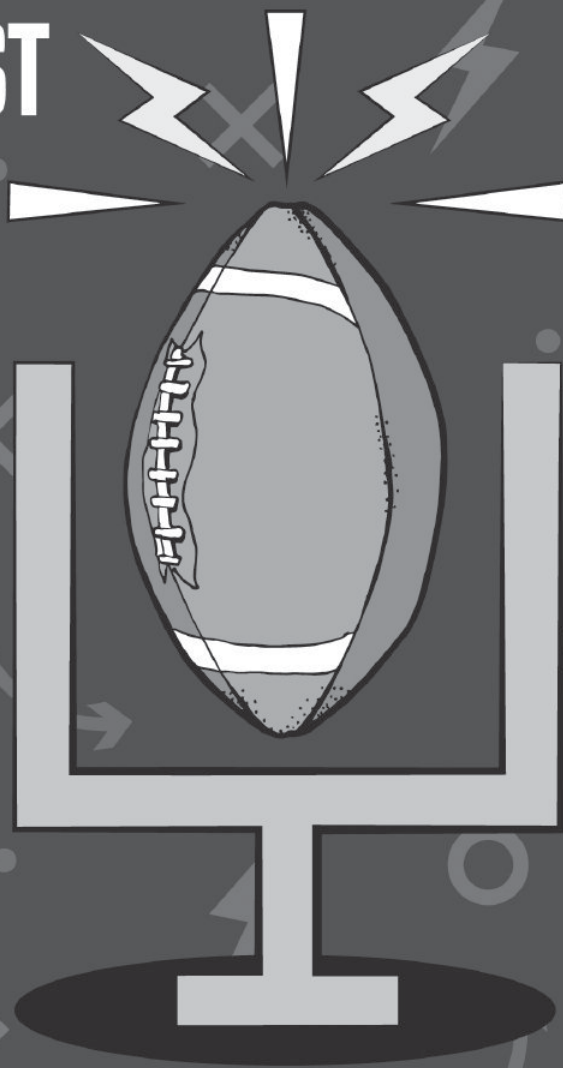
As for Strome, he's overjoyed for his teammate — and ready to take advantage of DeBrincat's growing bank account.

"It's awesome," Strome said. "He's worth every cent of that. Forty goals as a 20-year-old in the league, it's pretty impressive. Well-deserved and now he can start buying me some dinners."

Chicago Tribune

BEAR DOWNLOAD

PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

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SCOREBOARD

MLB PLAYOFFS

DIVISION SERIES

AMERICAN LEAGUE

Houston vs. Tampa Bay
Friday: at Houston, 1:05 p.m.
Saturday: at Houston, 8:07 p.m.
Monday: at Tampa Bay
x-Tuesday: at Tampa Bay
x-Oct. 10: at Houston
N.Y. Yankees vs. Minnesota
Friday: at N.Y. Yankees, 6:07 p.m.
Saturday: at N.Y. Yankees, 4:07 p.m.
Monday: at Minnesota
x-Tuesday: at Minnesota
x-Oct. 10: at N.Y. Yankees

NATIONAL LEAGUE

L.A. Dodgers 1, Washington 0
Thursday: L.A. Dodgers 6, Washington 0
Friday: at L.A. Dodgers, 8:37 p.m.
Sunday: at Washington, 6:45 p.m.
x-Monday: at Washington
x-Oct. 9: at L.A. Dodgers
St. Louis 1, Atlanta 0
Thursday: St. Louis 7, Atlanta 6
Friday: at Atlanta, 3:37 p.m.
Sunday: at St. Louis, 3:10 p.m.
x-Monday: at St. Louis
x-Oct. 9: at Atlanta

x-if necessary

FRIDAY'S PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
SD Flaherty (R)	11-8 2.75 17-16	1-1 12.0 2.25	1-0 22.0 0.41
ARI Foltynewicz (R)	3:37p 8-6 4.54 13-8	1-0 10.2 0.73	2-1 18.0 2.00
Was Strasburg (R)	18-6 3.32 21-12	1-1 13.0 2.08	1-0 18.0 1.50
LA Kershaw (L)	8:37p 16-5 3.03 21-7	1-0 6.0 3.00	3-0 18.1 2.95

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
TB Glasnow (R)	6-1 1.78 10-2	1-0 5.0 1.80	0-0 10.1 0.00
HOU Verlander (R)	1:05p 21-6 2.58 24-10	2-0 12.1 0.73	3-0 17.0 2.65
Min Berrios (R)	14-8 3.68 19-13	0-0 0.0 0.00	2-0 19.1 4.19
NY Paxton (L)	6:07p 15-6 3.82 20-9	0-0 3.0 0.00	2-0 12.0 2.25

TR: Team's record in games started by today's pitcher.

CARDINALS 7, BRAVES 6

ST. LOUIS	AB	R	H	BI	SO	AVG
Fowler rf-cc-f	4	1	1	1	1	.250
Edman 3b-rf-3b	5	1	2	0	4	.400
Goldschmidt 1b	4	2	2	1	0	.500
Ozuna lf	4	1	2	1	5	.500
Molina c	4	0	0	0	0	.000
DeJong ss	4	1	2	0	5	.500
Wong 2b	4	0	2	2	5	.500
Bader cf	3	1	0	0	3	.333
Carpenter ph-3b	3	1	0	1	0	1.000
C.Martinez p	1	0	0	0	1	.000
Mikolas p	1	0	0	0	1	1.000
Jacobs p	1	0	0	0	1	1.000
Gallegos p	0	0	0	0	0	—
J.Martinez ph	1	0	0	0	1	.000
Brebblia p	0	0	0	0	0	—
Miller p	0	0	0	0	0	—
Hessley p	0	0	0	0	0	—
Arozarena cf	1	0	0	0	0	.000
TOTALS	37	7	14	7	5	

ATLANTA	AB	R	H	BI	SO	AVG
Acuna Jr. cf	4	1	3	2	0	.750
Albies 2b	4	1	0	0	0	.000
Freeman 1b	4	1	2	1	1	.500
Donaldson 3b	4	0	0	0	0	.000
Marksik lf-rf	5	1	1	0	2	.200
Joyce rf	2	0	0	0	0	.000
Duvall ph-lf	1	0	1	0	0	1.000
Cann c	1	0	0	0	2	.000
Cervelli ph-c	2	0	0	0	1	.000
Swanson ss	4	0	1	1	2	.250
Keuchel p	1	0	0	0	0	.000
O'Day p	1	0	0	0	0	.000
Ortega ph	1	0	0	0	0	.000
Greene p	0	0	0	0	0	—
Hechavarria ph	1	0	0	0	0	.000
Fried p	0	0	0	0	0	—
Martin p	0	0	0	0	0	—
Jackson p	0	0	0	0	0	—
Melancon p	0	0	0	0	0	—
Newcomb p	0	0	0	0	0	—
Hamilton ph	0	0	0	0	0	—
TOTALS	35	6	9	5	6	

DODGERS 6, NATIONALS 0

WASHINGTON	AB	R	H	BI	SO	AVG
T.Turner ss	4	0	1	0	1	.250
Eaton rf	3	0	0	0	1	.000
Rendon 3b	3	0	0	0	2	.000
Soto lf	4	0	1	0	2	.250
Kendrick 1b	2	0	0	0	1	.200
Cabrera 2b	3	0	0	0	0	.000
Robles cf	3	0	0	0	1	.167
Gomes c	3	0	0	0	3	.000
Corbin p	2	0	0	0	2	.000
Rainey p	0	0	0	0	0	—
Rodney p	0	0	0	0	0	—
c-Parra ph	1	0	0	0	0	.000
Strickland p	0	0	0	0	0	—
TOTALS	28	0	2	0	13	

LOS ANGELES	AB	R	H	BI	SO	AVG
Pollock lf	4	1	0	0	3	.000
Kelly p	0	0	0	0	0	—
Freese 1b	3	0	0	0	2	.000
b-Pederson ph-rf	1	1	1	1	0	1.000
J.Turner 3b	5	1	1	0	2	.200
Bellinger lf-cb-cf	2	1	0	2	.000	
C.Taylor rf-cc-f	2	0	1	0	0	.500
Muncy 2b-1b	3	0	2	3	0	.667
Seager ss	4	0	1	0	0	.250
Smith c	4	0	0	2	.000	
Buehler p	2	0	0	0	1	.000
a-Hernandez ph	1	0	0	0	0	.000
Kolarik p	0	0	0	0	0	—
Maeda c	0	0	0	0	0	—
d-Lux ph-2b	1	1	1	1	0	1.000
TOTALS	32	6	7	5	12	

a-filed out for Buehler in the 6th. b-walked for Freese in the 7th. c-grounded out for Rodney in the 8th. d-homered for Maeda in the 8th. E: Kendrick 2 (2). **LOB:** Washington 4, Los Angeles 9. **2B:** J.Turner (1). **HR:** Lux (1), off Strickland; Pederson (1), off Strickland. **RBIs:** Muncy 3 (3), Lux (1), Pederson (1). **SB:** J.Turner (1), Muncy (1). **Runners left in scoring position:** Washington 3 (Cabrera, Soto); Los Angeles 5 (Seager, 2 Pollock). **RISP:** Washington 0 (5); Los Angeles for 8.DP: Los Angeles 1 (J.Turner, Freese, J.Turner). **WASHINGTON IP H R ER BB SO ERA**
Corbin, L, 0-1 6 3 2 1 5 9 1.50
Rainey 1/2 1 2 2 1 1 5 4.00
Rodney 1/2 1 0 0 1 1 0 0.00
Strickland 1 2 2 2 0 1 18.00

LOS ANGELES IP H R ER BB SO ERA
Buehler, W, 1-0 6 1 0 0 3 8 0.00
Kolarik, H, 1 1/2 0 0 0 0 1 0.00
Maeda, H, 1 1/2 0 0 0 0 2 0.00
Kelly 1 1 0 0 0 2 0.00

Inherited runners scored: Rodney 2-2. **PB:** Gomes (1). **Umpires:** H. Will Little; 1B, Jordan Baker; 2B, Ted Barrett; 3B, Doug Eddings; Right, Tripp Gibson; Left, Alfonso Marquez. **Time:** 3:23. **A:** 53,095 (56,000).

GOLF

PGA SHRINERS HOSPITALS

1st of 4 rounds; TPC Summerlin; Las Vegas; 7,255 yards; Par 71; a-amateur

63 (-8)	Nick Taylor	33-30
64 (-7)	Brian Harman	31-33
65 (-6)	Brian Gay	34-31
	Sam Ryder	31-34
	Phil Mickelson	31-34
	Brian Stuard	32-33
	Maverick McNealy	30-35

66 (-5) Adam Schenk 34-32
Patton Kizzire 35-31
Adam Scott 34-32
Daniel Berger 33-33
Patrick Cantlay 32-34
Bryson DeChambeau 36-30
Troy Merritt 32-34
Bronson Burgoon 33-33
John Huh 33-33
Chase Koepka 33-33
Rob Oppenheim 33-33
Dylan Wu 36-30

67 (-4) Lucas Glover 33-34
Chez Reavie 33-34
Brandt Snedeker 32-35
Nate Lashley 33-34
James Hahn 35-32
Scott Stallings 32-35
Chris Stroud 33-34
Rob Pampling 35-32
Bo Hoag 33-34
Jack Trent 34-33
Scottie Scheffler 33-34
Ben Taylor 33-34
Aaron Baddeley 35-32
Collin Morikawa 36-31
Matthew Wolff 33-34
Webb Simpson 34-33
Austin Cook 33-34
Dylan Frittelli 35-32
Adam Hadwin 33-34
Lanny Griffin 34-33
Hantro Higgins 34-33
Beau Hossler 35-32
Matthew NeSmith 34-33

LPGA VOLUNTEERS OF AMERICA

1st of 4 rounds; Old American GC. 6,475 yards. Par 71

63 (-8)	Stephanie Meadow	30-33
65 (-6)	Dori Carter	33-32
	Amy Olson	31-34

66 (-5) Cheyenne Knight 32-34
Ruixin Liu 32-34
Moriya Jutanugarn 33-33
ALSO: 68 (-3) Cristie Kerr 34-34
70 (-1) Morgan Pressel 35-35

EUROPEAN PGA SPANISH OPEN

1st of 4 rounds; Club de Campo Villa de Madrid; Madrid; 7,112 yards; Par 71

Kristian Krogh Johannessen, Norway	63
Adri Arnaus, Spain	65
Dean Burmester, South Africa	66
Jamie Donaldson, Northern Ireland	66
Marcel Siem, Germany	66
Andrea Pavan, Italy	66
Rafael Cabrera-Bello, Spain	66
Jon Rahm, Spain	66

ATP/WTA CHINA OPEN

In Beijing; outdoors-hard

MEN'S SECOND-ROUND SINGLES
#2 Alexander Zverev d. Felix Auger-Aliassime, 6-3, 6-1.
#3 Stefanos Tsitsipas d. Nikoloz Basilashvili, 4-6, 6-3, 6-2.
John Isner d. Daniel Evans, 7-6 (3), 7-5.
Sam Querrey d. Diego Schwartzman, 7-6 (2), 6-7 (6), 6-3.

WOMEN'S THIRD-ROUND SINGLES
#4 Naomi Osaka d. Alison Riske, 6-4, 6-0.
#5 Bianca Andreescu d. Jennifer Brady, 6-1, 6-3.
#16 Caroline Wozniacki d. Katerina Siniakova, 7-5, 6-4.
Daria Kasatkina d. Ekaterina Alexandrova, 6-4, 6-3.

ATP RAKUTEN JAPAN OPEN

R2 in Tokyo; outdoors-hard

#3 David Goffin d. Denis Shapovalov, 7-6 (5), 7-6 (2).
Chung Hyeon d. 6th Marin Cilic, 6-4, 3-6, 6-1.
John Millman d. Lloyd Harris, 6-3, 6-2.
Taro Daniel d. Jordan Thompson, 6-4, 7-6 (3).

NFL

AFC

EAST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
New England	4	0	0	1.000	122	27	2-0-0	2-0-0	4-0-0	0-0-0	3-0-0
Buffalo	3	1	0	.750	76	63	1-1-0	2-0-0	2-1-0	1-0-0	1-1-0
N.Y. Jets	0	3	0	.000	33	70	0-2-0	0-1-0	0-3-0	0-0-0	0-2-0
Miami	0	4	0	.000	26	163	0-3-0	0-1-0	0-3-0	0-1-0	0-1-0

SOUTH

HOUSTON	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Houston	2	2	0	.500	78	78	1-1-0	1-1-0	2-0-0	0-2-0	1-0-0
Indianapolis	2	2	0	.500	94	102	1-1-0	1-1-0	1-2-0	1-0-0	1-0-0
Jacksonville	2	2	0	.500	84	84	1-1-0	1-1-0	2-2-0	0-0-0	1-1-0
Tennessee	2	2	0	.500	91	62	0-1-0	2-1-0	1-2-0	1-0-0	0-2-0

NORTH

CLEVELAND	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Cleveland	2	2	0	.500	89	91	0-2-0	2-0-0	1-1-0	0-1-0	1-0-0
Baltimore	2	2	0	.500	135	100	1-1-0	1-1-0	1-2-0	1-0-0	0-1-0
Pittsburgh	1	3	0	.250	76	88	1-1-0	0-2-0	1-1-0	0-2-0	1-0-0
Cincinnati	1	4	0	.000	57	110	0-1-0	0-3-0	0-1-0	0-2-0	0-1-0

WEST

KANSAS CITY	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Kansas City	4	0	0	1.000	135	94	1-0-0	3-0-0	3-0-0	1-0-0	1-0-0
Oakland	2	2	0	.500	79	102	1-1-0	1-1-0	2-1-0	0-1-0	1-1-0
L.A. Chargers	2	2	0	.500	90	74	1-1-0	1-1-0	2-1-0	0-1-0	0-0-0
Denver	0	4	0	.000	70	93	0-2-0	0-2-0	0-2-0	0-2-0	0-1-0

NFC

EAST	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Dallas	3	1	0	.750	107	56	2-0-0	1-1-0	2-1-0	1-0-0	2-0-0
Philadelphia	2	2	0	.500	110	105	1-1-0	1-1-0	2-2-0	0-0-0	1-0-0
N.Y. Giants	2	2	0	.500	87	97	1-1-0	1-1-0	2-1-0	0-1-0	1-1-0
Washington	0	4	0	.000	66	118	0-2-0	0-2-0	0-4-0	0-0-0	0-3-0

SOUTH

NEW ORLEANS	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
New Orleans	3	1	0	.750	84	92	2-0-0	1-1-0	2-1-0	1-0-0	0-0-0
Tampa Bay	2	2	0	.500	123	117	0-2-0	2-0-0	2-2-0	0-0-0	1-0-0
Carolina	2	2	0	.500	95	80	0-2-0	2-0-0	1-2-0	1-0-0	0-1-0
Atlanta	1	3	0	.250	70	99	1-1-0	0-2-0	1-1-0	0-2-0	0-0-0

NORTH

COLLEGE FOOTBALL

GAMES TO WATCH

BY MATT MURSCHEL | Orlando Sentinel

**No. 14 Iowa (4-0, 1-0 Big Ten) at No. 19 Michigan (3-1, 1-1)**

11 a.m. Saturday, FOX-32

Iowa is off to its best start since 2015, with the team relying on a stout defense that is allowing less than nine points per game. The Hawkeyes have not allowed a rushing touchdown. Michigan has been tough on pass defense, with the team allowing just two touchdowns through the air. This one could come down to who can take care of the ball. Iowa has turned the ball over once; Michigan has turned it over 10 times.

**No. 7 Auburn (5-0, 2-0 SEC) at No. 10 Florida (5-0, 2-0)**

2:30 p.m. Saturday, CBS-2

It's the first meeting between the Tigers and Gators since 2011. The Gators have lost three straight and four of the last five games. Auburn is looking to go 6-0 for the first time since 2010, the year the Tigers went undefeated and won a national championship. Florida leads the SEC in interceptions (nine), with defensive backs Shawn Davis and Kaiir Elam earning two picks apiece so far this season.

**No. 11 Texas (3-1, 1-0 Big 12) at West Virginia (3-1, 1-0)**

2:30 p.m. Saturday, ABC-7

Texas is enjoying an offensive renaissance, with the Longhorns averaging more than 40 points and close to 500 yards. Quarterback Sam Ehlinger is third in the Big 12 in total offense with 1,428 yards while averaging 357 yards per game. West Virginia features an experienced defense led by linemen Dante Stills and Darius Stills, who have combined for 70 sacks and 12 tackles for loss.

**No. 25 Michigan State (4-1, 2-0 Big Ten) at No. 4 Ohio State (5-0, 2-0)**

6:30 p.m. Saturday, ABC-7

Ohio State quarterback Justin Fields has accounted for 23 touchdowns this season, but the defense has been more impressive, allowing 8.6 points and 223 yards per game. The Buckeyes are 60-5 against Big Ten teams since 2012, with two of those losses coming against Michigan State. Spartans quarterback Brian Lewerke leads the Big Ten in passing yards (1,325).

**California (4-1, 1-1 Pac-12) at No. 13 Oregon (3-1, 1-0)**

7 p.m. Saturday, FOX-32

Oregon has won nine of its last 10 meetings with Cal, including two straight. Ducks quarterback Justin Herbert leads the nation in consecutive games with a touchdown pass (32) and attempts without an interception (174). Cal, which is looking to bounce back from its first loss of the season, will have to do so without quarterback Chase Garbers. He's out indefinitely after suffering a shoulder injury against Arizona State.



TIM WARNER/GETTY

Quarterback Sam Ehlinger leads a strong Texas offense. The Longhorns will face West Virginia on Saturday. Both teams won their Big 12 opener.

Challenge to powers

Full Big 12 schedule may reveal who can hang with Texas, OU

BY JIM VERTUNO
Associated Press

AUSTIN, Texas — Finally, the Big 12 has a full slate of conference games this weekend.

By Sunday, the league should have a pretty good idea of which teams are in the mix with Oklahoma and Texas for spots in the Big 12 championship game in December.

The No. 6 Sooners and No. 11 Longhorns remain the favorites to reach the title game, but they meet in the Cotton Bowl in Dallas on Oct. 12. The pressure will be on the winner to avoid a second loss that could jeopardize what many presume will be a rematch/replay of 2018.

It takes a deep trek into the Big 12 record book to find a conference title game that didn't have either the Sooners or the Longhorns: It was way back in 1998 when former league member Texas A&M beat Kansas State.

The Big 12 didn't play a championship game from 2011-2016 but in the years before, and since, it has included either Texas or Oklahoma 15 times. The Sooners have made the title game a whopping 10 times. That puts a premium on snagging that second spot. Just who will be in line to possible do that should begin to shake out this week when every game is a conference matchup.

The only matchup of Big 12 unbeaten is Texas (3-1, 1-0) at West Virginia (3-1, 1-0). The



SEAN M. HAFNEY/GETTY

Ex-Alabama QB Jalen Hurts is putting up big numbers for Oklahoma.

Longhorns were off last week after a tough win against Oklahoma State. The Mountaineers also had a week off after getting their first conference win for new coach Neal Brown.

The Texas offense has been rolling behind quarterback Sam Ehlinger, but the defense has been badly wounded. Texas has been hardest hit in the secondary and Ehlinger may have to carry the Longhorns all season.

Texas coach Tom Herman doesn't want the Longhorns thinking of themselves as league favorites. After beating Oklahoma in the regular season last year, Texas lost two conference games and had to scrap its way into the championship. One of those losses was to West Virginia.

"We're not far enough along in the development of our program to have any sense of enjoying prosperity," Herman said. "It's

unfathomable that anybody at this stage we're in could feel anything resembling comfortability."

Oklahoma State, with tailback Chuba Hubbard, already has a loss to Texas, but the Cowboys have the look of a team that could hang around until the season-ending Bedlam game with Oklahoma on Nov. 30. The Cowboys (4-1, 1-1) face Texas Tech (2-2, 0-1) this week. The Red Raiders have lost two in a row under first-year coach Matt Wells and are missing injured quarterback Alan Bowman.

Iowa State (2-2, 0-1) enjoyed its first preseason ranking in 41 years and the Cyclones were a dark-horse pick for the league championship. A road loss at Baylor has them desperate to avoid an 0-2 league start when they host TCU (3-1, 1-0). The Cyclones rallied from a 20-point deficit last week at Baylor, only to lose on a game-ending field goal.

The calendar suggests it's time for a Cyclones surge. Iowa State has won eight straight in October dating to 2017 and another mid-season run could put them back among the league favorites for the title game.

Baylor (4-0, 1-0) hasn't enjoyed that kind of status since 2015. Last week's win — with a dominant defensive effort over three quarters, then a late drive for the field goal — could be a huge step under third-year coach Matt Rhule. The university certainly likes what it has in him, giving Rhule a contract extension over the weekend through 2027.

Beat Kansas State on Saturday to reach 2-0 in conference play and the Bears will be taken seriously the rest of the way.

"We're playing really hard and we're playing really physical, so you see a lot of good things happening," Rhule said.

Kansas State (3-1, 0-1) had a perfect start under first-year coach Chris Klieman. That included an impressive road win at Mississippi State. Then came a conference-opening loss at Oklahoma State when Hubbard romped for nearly 300 yards. The loss ended a 24-game win streak dating back to 2017 for Klieman, who was at North Dakota State before taking over the Wildcats.

While the rest of the Big 12 field tries to sort itself out, Oklahoma travels to Kansas (2-3, 0-2) while getting ready for next week's matchup with the Longhorns in Dallas. The only concern there for the Sooners and transfer quarterback Jalen Hurts should be getting out of Lawrence without any serious injuries.

NOTES

Fulmer: Not returning to sidelines

News services

Tennessee athletic director Phillip Fulmer, who led the Vols to a national championship in 1998 as head coach, said he has no desire to return to the sideline and that the "coaching chapter of my life is closed."

Fulmer said Wednesday night on the "Vol Calls" radio show that "I totally believe in Coach Pruitt and the job that he's doing."

"We've got a good football coach," Fulmer said. "I have no interest in coaching again and would rather spend that time being a grandfather and doing whatever I can as athletic director in helping Jeremy get this program where we all want it to be. Any talk of me coaching again is just a bunch of rumors."

Pruitt is 6-10 at Tennessee and has dropped his last five games against Football Bowl Subdivision opponents, a stretch that includes a stunning 38-30 loss to 26-point underdog Georgia State. Tennessee carries a 1-3 record into its game Saturday with No. 3 Georgia (4-0).

Fulmer was appointed as Tennessee's athletic director in December 2017 to take over a tumultuous football coaching search that had gone awry under former athletic director John Currie.

One week later, Fulmer hired Pruitt, who was serving as Alabama's defensive coordinator at the time.

Pickett back for Pitt: Kenny Pickett will be back at quarterback for Pittsburgh on Saturday when the Panthers play at Duke.

Coach Pat Narduzzi withheld Pickett as a precaution from last week's game, a victory over Delaware. He said Pickett was "banged up" from the upset of UCF on Sept. 22.

Nick Patti played well in Pickett's absence. The Panthers (3-2, 0-1 Atlantic Coast Conference) got off to a slow start but rallied to a 17-14 victory.

Narduzzi said Thursday that Pickett practiced all three days this week and will be ready to face the Blue Devils (3-1, 1-0).

Senior wide receiver Tre Tipton, however, is done for the season. Narduzzi said Tipton had knee surgery Wednesday.

In three games this season, Tipton caught seven passes for 81 yards.

Narduzzi said the team will explore a medical redshirt.

Saucier pleads guilty: Former Air Force tailback Joseph Saucier pleaded guilty to cocaine use and marijuana possession.

The Colorado Springs Gazette reported that Saucier entered the pleas at an academy hearing Thursday in which military prosecutors agreed to drop allegations that he also intended to distribute illegal drugs.

Air Force Judge Lt. Col. Sterling Pendleton accepted the plea deal.

He didn't immediately sentence Saucier, who could face expulsion, jail time or fines.

Saucier, a senior, hasn't played this season after he was arrested in his native Arkansas in December for investigation of drug possession.

He told the judge Thursday that he also used cocaine last November, citing academic pressure and his frustration over a knee ligament tear that ended his 2018 season.

Saucier ran for 274 yards and two touchdowns last season.

— eNEWSPAPER BONUS COVERAGE —

Water Works

Now a mother at age 37, Coughlin returns to competitive swimming after 3-year break, shooting for the 2020 Olympics

BY RICK MAESE
The Washington Post

As Natalie Coughlin was piling up her 12 Olympic medals and etching her name in the record books as one of the best American swimmers ever to hit the water, life was somewhat simple. She had some of the best coaches, swam in the best pools and had relatively few worries.

Now as she embarks on a comeback at age 37, life is more complicated but the swimming is actually simpler. She's a first-time mother now, trying to nurse and work and sneak swim sessions in between her daughter's naps. Her daily training pool? It's located only two minutes from her California home. "They have excellent child care there," she said.

And in the water, there are only six lanes and as Coughlin says, "the people next to me are doing aqua aerobics and floating around."

None of this is to say that Coughlin's return to competitive swimming has been easy. The three-time Olympian will compete this weekend for the first time since 2016 when the International Swimming League launches its inaugural season. Coughlin has been training in earnest for six months and will serve as a team captain for DC Trident at the opening meet this weekend in Indianapolis. For Coughlin, preparations have proven to be a juggling act of sorts.

"It's really, really tough," Coughlin said in a recent interview. "Swimming isn't my No. 1 priority any more. It's my daughter, who's 11 months old. And my winery, my responsibilities on USA Swimming board and all these other things that take precedent over my training."

This weekend, for the first time in three years, she'll focus mostly swimming. The two-day event will feature 35 individual races and three relays, none longer than 400 meters. League organizers hope for a fast-paced meet where swimmers compete in multiple events. While the teams are branded with city names, none is physically based in the cities they represent and the athletes train on their own, coming together at the meets. Coughlin and Katie Ledecky headline the Trident team that's ostensibly based in Washington.

"When I think of the sport of swimming, I think of Natalie," said Kaitlin Sandeno, the Trident's general manager. "I think she's done so much for it, she's so established, so iconic, she truly is a legend."

As Sandeno, a former Olympic gold medalist herself, started fleshing out her roster in the spring, she reached out to her old U.S. teammate, not knowing what her friend might say. Coughlin's last big meet, after all, was the 2016 U.S. Olympic trials, where she failed to qualify for the Rio Games. She never retired from the sport but had also stopped competing or training in any serious way.

Coughlin was five or so months

into motherhood and enjoying her routine when the text message popped up. She'd just published a cookbook and had started her own winery. Sandeno's proposition caught her off guard. "I said absolutely not," Coughlin says with a laugh.

But she thought it through, considered the logistics and how it'd impact her young family and her other ventures. After a couple of days, she accepted Sandeno's offer. "It'd be a really fun, exciting way for me to get back in shape after having a baby," she says now. "It was a good motivator for me to get back in the pool."

Next came the challenging part. After a lifetime of elite competition — she's tied with Dara Torres and Jenny Thompson as the most decorated female American Olympic swimmer — diving into a pool was no longer a part of her daily routine.

"It wasn't intentional. It just kind of happened," she said. "It was a period where going to the pool didn't fit into my schedule."

Coughlin stayed in good shape, though. She ran and hiked throughout her pregnancy, regularly visiting the weight room and retaining her strength. While her stroke felt like second nature, completing a full race still required shaking off some rust. She appreciated that the league was only competing in short-course pools and felt confident her legs could power her through the sprint distances.

She had to start carving out time in her schedule to visit the pool near her home. Long gone are the days where she'd spent a full day training, getting in her dry land work, conferring with coaches, warming down with teammates.

"I just can't do that now," she says. "That part of my life is over. I've moved on to other things. I wish I could. I loved that so much — it was such a wonderful, simple life — training all day, hanging out with teammates and focusing on your body — that was wonderful."

She missed a string of days in August when her schedule just didn't allow Coughlin to hit the water. "I'm doing my best to balance it all," she said.

Her body isn't just that of a 37-year-old, it's that of a new mother. When she started her comeback, her abdominal muscles hadn't fully healed and Coughlin didn't want to overexert herself until they had. She didn't even bother with underwater dolphin kicks until late in the summer and didn't step onto the starting block until last week.

"It got better as I did more and more," she said. "Fortunately, the muscle memory is there."

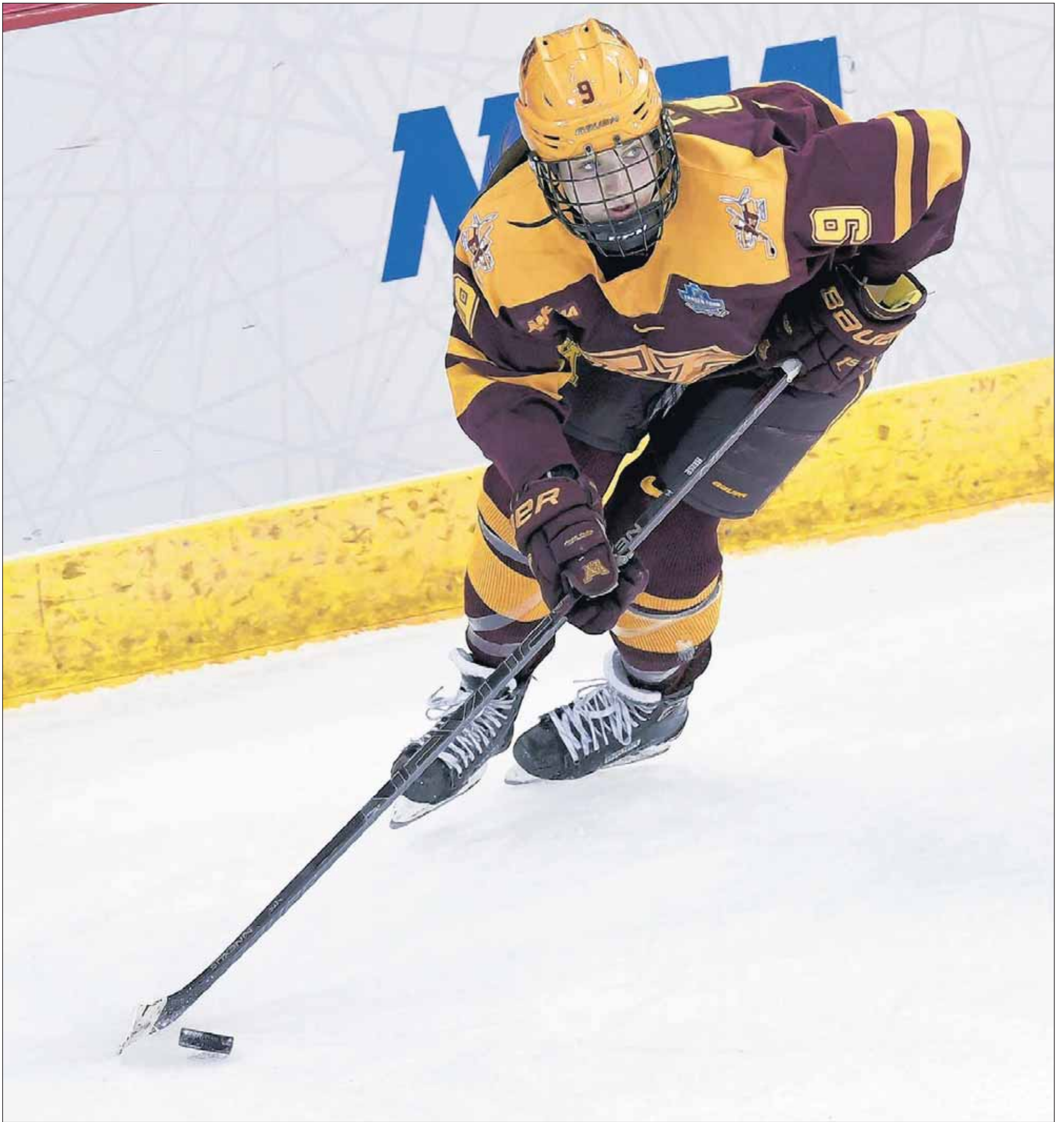
Coughlin will swim the 50 backstroke this weekend but could be tapped for another race or two, as well, possibly in a relay. Ledecky could possibly hit the pool a couple of times, possibly in the 400 freestyle and the 4x100 freestyle relay.



At 37 years old and raising her first child, 12-time Olympic medalist Natalie Coughlin is attempting to make a return to competitive swimming in time for the 2020 Summer Games in Tokyo.

AL BELLO/GETTY-AFP

eNEWSPAPER BONUS COVERAGE



STEPHEN DUNN/AP

Taylor Heise controls the puck during the NCAA women's championship game last season between Minnesota and Wisconsin.

Got their full attention

As pro women's hockey league begins 5th season, young players are inspired

BY JOHN KEKIS
Associated Press

LAKE PLACID, N.Y. — Debbie Osborne eased into a seat inside Herb Brooks Arena and stared out at her 17-year-old daughter, Kayle, as a hockey game between the United States and Canada featuring girls under age 18 was set to get under way.

A single mother who has a full-time job in the Canadian capital of Ottawa, Osborne had arranged her work schedule in mid-August to be able to drive to Lake Placid to watch her daughter play, go back home and work her shift, then do it all again two more times.

She didn't want to miss anything.

"For Kayle, watching her grow up and having all these dreams of getting to where she is, on the pathway — and the hard work and the effort and the joy and the excitement and the ups and the downs — it's amazing," Osborne said. "She eats, lives, breathes hockey. It's just amazing to see her and the other girls at this level."

Dozens of young women trekked to Lake Placid recently to play, with many hoping it is a steppingstone to something greater: Playing in college, perhaps, maybe the Olympics or world championships, and more than a few harbor dreams of making a living at hockey. A career.

That road is a murky one for now.

The Canadian Women's Hockey League folded in April after 12 years, and more than 200 players who formed the Professional Women's Hockey Players' Association a month later all pledged to sit out this season



LIAM RICHARDS/AP

U.S. forward Annie Pankowski moves the puck against Finland during the first period of a Four Nations Cup game last year in Saskatoon, Saskatchewan.

while demanding a single, economically viable league — even as the five-team National Women's Hockey League goes forward with its fifth season, beginning Saturday.

The PWHPA elected to barnstorm and the first stop on its "Dream Gap Tour" featured some 80 players split over four teams for a two-day tournament last month in Toronto. It was some competition for national team players like American Brianna Decker who won't be playing in a professional league this winter.

"Our goal is to grow the game," said Decker, who served as a coach in Lake Placid. "As the players get

older, we want them to have a sustainable and reliable professional league to play in. Younger players are just honestly really appreciative of what we're trying to do. They're all on board."

Players like 20-year-old Cayla Barnes of Eastvale, California, who followed her four older brothers into the sport.

"I think it's a constant fight for equality that the older girls are wanting to get," said Barnes, who plays defense for Boston College. "They have certain things that they want. I think it's great that they're fighting for it. They're ultimately paving the way for us and girls younger than us to have

more success down the road.

"I would love to (play professionally) eventually, so I'm hoping by the time I'm out of college it's all figured out and secure because that is a goal of mine."

Taylor Heise of Lake City, Minnesota, a sophomore at the University of Minnesota and a member of USA Hockey's U22 team, said she appreciates the solidarity the pro players have demonstrated.

"Being part of this program means supporting one another," Heise said. "Whether you're on the younger team, the older team, it's important to support one another as women."

"Even though we have a place to play because we're in college, just staying with them and know that they have our support is really beneficial!"

The term "Dream Gap" represents the missing link for women who fear that playing in college or the Olympics will be their last hurrah. And being a pro hasn't been what most probably envisioned in their youthful dreams.

Try living on \$3,000 a year. "In 10 years I don't want somebody to be in my shoes," said Liz Knox, a former CWHL goalie and PWHPA board member who works full-time as a contractor and also is a volunteer firefighter. "I don't want somebody working full-time and trying to find time to squeeze into the gym and eat well. And let's not even talk about getting enough sleep because that's just out of the question for me."

"Let's level the playing field. Let's give these women the opportunity to be the best athletes they can be because we really just don't have that right now. It's not because the product isn't sellable, it's because the product has never been sold."

Just as important as the crowds at the small arena in Toronto for the first stop of the barnstorming tour were the sponsors on board — Unifor, Adidas, Budweiser, the NHL Players' Association, Secret, Bauer, Tim Hortons and the Toronto Maple Leafs among them.

"I think we're all starting to understand the value of strong female leaders, be it in sport or be it in business or be it in society," said former Canadian national team player Jayna Hefford, a Hockey Hall of Famer and member of PWHPA board.

Chicago Tribune
A+E
 MOVIES



NIKO TAVERNISE/WARNER BROS. PICTURES

Joaquin Phoenix plays Arthur Fleck, aka the titular character, in the standalone origin story "Joker."

'JOKER' ★ 1/2

WORLD OF PAIN

'Joker' casts an evil spell and gets by on sheer morbidity

BY MICHAEL PHILLIPS

"Joker" starts in with the pain straight off, in its opening seconds.

As Arthur Fleck, a perpetually humiliated, bullied and marginalized Gotham City clown for hire dreaming of a career in stand-up comedy, Joaquin Phoenix regards himself in a makeup mirror. He hooks two fingers under his upper lip. He pulls, hard, distorting his face into a mirthless grin. Unblinking, Phoenix holds the position, for

as long as he can stand it. A tear rolls down his whiteface cheek. The audience subconsciously begs for relief, settling in for two more hours.

Arthur says it himself: "I haven't been happy one minute of my entire -----g life." The movie, directed by and co-written by Todd Phillips, honors his pain by being one.

Gaunt and scarily emaciated here, Phoenix did something similar in the brilliant interrogation sequence in "The Master," not blinking on a dare until long after the tears rolled. There, it felt scary and revealing and true. Here it's a grim party trick, performed by a clown on the edge of bloody psychosis.

For a while — and for its many enthralled admirers, "a while" will equate to all 122 minutes — "Joker" gets by on sheer morbidity, saving its most explicit bursts of violence for the final third. You'd be an idiot to bring kids to this; at the Chicago preview screening, one family, with preteens, bailed an hour and a half too late, right after an eye-stabbing, neck-spurting, skull-crushing doozy, signaling Arthur's descent into righteous madness.

I'll give it this much: In its look, texture and screw-tightening depiction of 1981-era Gotham City, looking like New York City on the cusp of the crack era, "Joker" casts some sort of evil spell. Shot in various parts of

New York City, Jersey City, New Jersey, and Newark, New Jersey, for maximum Reagan-era decay, the movie follows our title character's tiny, miserable life. He lives in a dingy tenement flat with his foggy-headed mother (Frances Conroy). Hers is the only kindness Arthur knows, though even that turns out to be built on a horrific betrayal of trust.

Down at the clown dispatch office, after a brutal mugging, Arthur takes a tip from a thuggish coworker (Glenn Fleshler) and buys a pistol for protection against all the "animals" and "savages" roaming the

Turn to **Pain**, Page 3



MICHAEL BROSILOW

Greg Matthew Anderson and Cher Álvarez in "A Doll's House" at Writers Theatre.

IN PERFORMANCE 'A Doll's House' ★★★

Nora gets out that door in a brisk 90 minutes

BY CHRIS JONES

Henrik Ibsen's "A Doll's House" — sometimes translated as "A Doll House" — is one of the most famous plays in theatrical history.

The final meltdown of the 19th-century marriage and Torvald Helmer, and the play's implied subjugation of then-traditional views about marriage and child-rearing, were widely regarded as scandalous upon the play's premiere in Copenhagen in 1879. So widespread was the condemnation of Nora's decision to slam the door on her husband while also leaving

behind her young kids that at least one actress refused to play the role as written and Ibsen felt obliged to come up with an alternate, compromised ending.

It mercifully did not take. Back then, "A Doll's House" was seen by progressives and feminists as a subtle piece of realism, a nuanced portrait of a woman's fate in a stifling, paternalistic marriage and one of the very first plays to explore the danger of becoming complicit in sexual objectification inside a relationship.

These days, of course, Torvald comes off

Turn to **Nora**, Page 3

'FLEABAG' ★★★ 1/2

Stage version quite different from the TV adaptation

BY MICHAEL PHILLIPS

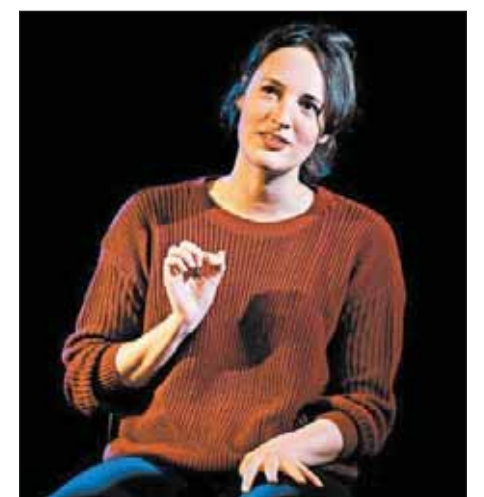
A small thing that turns into a huge thing, the way Phoebe Waller-Bridge's solo stage version of "Fleabag" did recently on television, typically hits a wall of passive/dismissive resistance once it's officially popular. *Not as good as the hype. Not as good as all those Emmys claimed.*

But you know? It was. It is. Whatever the screen size, I can't think of a savvier recent stage-to-screen adaptation, certainly not in the six years since Waller-Bridge first tried out her theatrical version of "Fleabag" in 2013.

Staged with canny simplicity by Vicky Jones, performed with fabulous, lacerating technique by the author, it went onto the Edinburgh fringe festival that year, and then to mainstream success in London, New York and elsewhere. The 2016 limited TV series, broadcast first on BBC 3 led to a triumphant 2019 sequel. Both seasons are streaming on Amazon, and there's even a French TV adaptation, titled "Mouche."

Last month Waller-Bridge remounted her theatrical version of "Fleabag" one last time, in a four-week run at Wyndham's Theatre in London. This farewell victory-lap performance, filmed for satellite broadcast by National Theatre Live, begins screenings this month in theaters around America.

It's a radically different experience than the "Fleabag" we know from TV. Sixty-five fully packed minutes, the one-woman show played it narrower in scope and broader in style. Waller-Bridge bookends the play with scenes from a fraught job interview with the (unseen here) male interviewer whose firm has been upbraided recently for sexual harassment. (Scenes like these found their way



NATIONAL THEATRE LIVE

Phoebe Waller-Bridge in the stage version of "Fleabag," taped for a National Theatre Live satellite broadcast.

into the series, in natural, brilliantly paced fashion.)

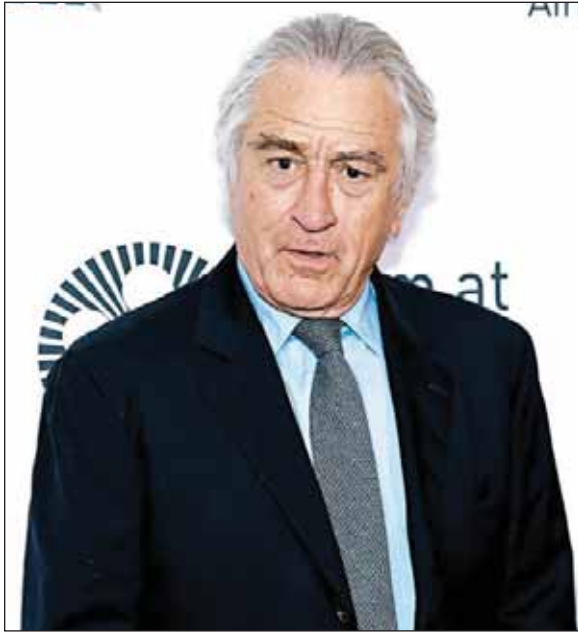
From there, "Fleabag" turns into a chronologically free-flowing account of her colorful and frequently riotous sexual resume; her chilly familial relationships; cyclical breakups with boyfriend Harry, who catches her in an act of self-gratification to video images of Zac Efron and Barack Obama (though not together); and the two painful losses in her life, relating to her mother and to her friend and cafe partner, Boo.

The unnamed protagonist also serves as her own antagonist. In the stage version she's more open about numbing her pain through rote consumption of online pornography. Fans of the series will note

Turn to **Stage**, Page 3

CELEBRITIES

Tribune news services



JAMIE MCCARTHY/GETTY

Robert De Niro is the subject of a \$12 million lawsuit.

De Niro accused of gender discrimination

Oscar-winning actor Robert De Niro has been accused of gender discrimination and fostering an abusive working environment for women in a \$12 million lawsuit filed by an ex-employee, Graham Chase Robinson. De Niro reportedly used sexist and vulgar language to describe female employees, and referred to Robinson, who was his executive assistant, as his “office wife.”

“Robert De Niro is someone who has clung to old mores,” the lawsuit reads. “He does not accept the idea that men should treat women as equals. He does not care that gender discrimination in the workplace violates the law. Ms. Robinson is a casualty of this attitude.”

Robinson’s lawsuit came after De Niro filed a \$6 million suit against Robinson, accusing her of embezzling money and binge-watching Netflix while on the job. That suit went viral with its claim that Robinson spent a four-day period in January watching 55 episodes of “Friends.”

In her suit, Robinson says she was underpaid compared with male colleagues and given “female duties like housework.” De Niro allegedly joked to Robinson about his Viagra prescription, asked her to imagine him on the toilet and suggested she could get pregnant using sperm from a married male co-worker.

Robinson’s suit says her former employer’s lawsuit was “replete with ‘clickbait’ allegations that falsely characterize Ms. Robinson as a loafer, a thief and a miscreant. Now, when her name is Googled, these allegations pop up on the screen. The results have been devastating to Ms. Robinson. Her reputation and her career have been destroyed.”

A spokesperson for De Niro did not respond to a request for comment.

— Variety



RICH FURY/GETTY

Virtual vibe: Rapper Post Malone will stream an upcoming gig of his “Run-away” tour in virtual reality — broadcast live to users of Facebook’s Oculus Go and Quest headsets on Oct. 17. “When putting together this tour, I wanted to make sure I was giving my fans something new and crazy with this new production and show,” Post Malone said in a statement.

Kiss Down Under: Kiss will play a show next month in Australia for sharks and eight fans, who will listen through underwater speakers in a small submarine as the band remains above board on a boat — in full makeup and costumes as part of an Airbnb promotion designed to have people entertain animals. Kiss singer Paul Stanley says the band will play at least four songs, adding he’s not sure how much more of Kiss the sharks can take. The Nov. 18 event will be held in the Indian Ocean off Port Lincoln in south Australia.

Writing: Bill Gates takes on climate change with “How to Avoid a Climate Disaster,” scheduled to come out in June 2020, according to Doubleday. The Microsoft founder will outline his ideas for achieving net zero greenhouse gas emissions. Gates said he wants to help “build the technologies, businesses, and industries to avoid the worst impacts of climate change.”

Oct. 4 birthdays: Author Anne Rice is 78. Actor Clifton Davis is 74. Actress Susan Sarandon is 73. Actor Christoph Waltz is 63. Singer Jon Secada is 58. Actor Liev Schreiber is 52. Actress Alicia Silverstone is 43. Actress Dakota Johnson is 30.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Wife fears separation is permanent

Dear Amy: My husband and I have been married for 12 years. We have two children together. I can fully admit that the last few years have not been our best. We’ve argued frequently.

Six months ago, he moved out for what was supposed to be a short-term break. During that time, he has been treated for depression and anxiety. He has maintained that his only goal is to get well enough to come home to be a family, but I feel like I’m being led on with false promises.

He constantly sets milestones he wants to reach before he can come home. Every time he reaches a milestone he sets, he sets another, and then another.

Am I naive to think that he will actually move back? I wrestle with constantly feeling hurt. I’ve become resentful about parenting on my own. I’ve had to explain his absence to our children and respond to their hurt feelings when he says he will be home and then doesn’t show up.

Should I remain supportive while he works through his issues, or has this gone on past the point of what is reasonable and do I end the marriage and go our separate ways?

— Hurt Wife

Dear Hurt: Let’s assume your husband is not deliberately putting you and your children through the torture of repeatedly breaking his promise to come back home. Moving the goalposts is exactly what someone with acute anxiety might do.

Should you remain supportive? Ideally yes. Can you remain 100%

supportive, when his choices have such a high impact on you and the children? Probably not.

I think you should see a therapist — preferably his therapist, who might be willing to work with both of you regarding mediating this important question. The National Alliance on Mental Health also offers information on family support groups — peer-led groups of people who are affected by a loved one’s mental illness. (Check nami.org).

Additionally, you should see a lawyer regarding the wisdom of pursuing a legal separation from your husband. I’m not advocating for a specific course of action, but you should understand the legal (and emotional and financial) impact of this long-term separation on your children, and you should act in their best interests.

Be honest and appropriate with them; understand their confusion and sadness regarding this challenge. You shouldn’t blame their dad for being sick, but it’s OK to be upset about the illness that has changed all of your lives.

Dear Amy: I have a job where I am just shy of the required amount of hours to receive an hour for lunch. I am entitled to a half-hour, and I eat at my desk while I work.

Every time I start eating, my boss walks by and comments on my lunch. Like, “Wow, that looks healthy” or “Gee, cookies?” Or “You must be watching your weight!” This is more annoying than I can say.

Do you have any ideas on how I can get rid of this annoying boss in a diplo-

matic manner? By the way, there is no lunchroom. I have to eat at my desk and answer phones.

— Disgruntled Employee

Dear Disgruntled: You don’t need to describe the degree to which this bothers you; I think anyone reading this would empathize. I know I do.

You can’t tell off your boss. You can’t look up from your desk and say, “Hey, how about I come into your office and narrate YOUR lunch?” However, I think you could use silence — and body language — to get your point across.

Here’s the scene: You (eating a piece of peach pie from home). Boss: “Peach pie! You’re going to have to double down on your workout to work off those calories.”

You: (Look up blankly): “Do you need anything? I can bring you the Miller report when it’s ready.”

A week of looking at your boss blankly and asking an unrelated question might train her away from the commentary.

Dear Amy: I’d like to recommend that people planning destination weddings ease the financial burden on their guests by saying, “We would prefer your presence to your presents. Please, no gifts.”

— Outside the Box

Dear Outside: This is clever. But even without the cost of a gift, many guests find destination weddings unaffordable.

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‘LUCY IN THE SKY’ ★★

Astronaut story takes wrong turn

BY LINDSEY BAHR
Associated Press

The words “inspired by real events” are some of the first you see on screen in “Lucy in the Sky.” But that loose tie to reality becomes more of a noose than a help for the story that director Noah Hawley is trying to tell.

Hawley and screenwriters Elliott DiGuiseppi and Brian C. Brown cherry-pick

facts from former astronaut Lisa Nowak’s stranger-than-fiction story to reach some larger point about the metaphysical and psychological effects of space travel. But the significant and seemingly random changes, embellishments and omissions make you wonder why they even needed the tether of Nowak in the first place. And no, I’m not talking about diapers or the lack thereof.

Nowak was a Naval Academy graduate, a mother of three and an accomplished astronaut who in July 2006 went to the International Space Station as a mission specialist on the shuttle Discovery. Less than a year later, in the midst of an affair with a fellow astronaut, she made national news by driving 900 miles to confront her lover’s other girlfriend. She wore a wig and a trench coat and had in her car a knife, a BB pistol, a steel mallet and surgical tubing. She became the butt of many jokes, lost her job and was discharged from the Navy.

The headlines often summed up the situation as a torrid love triangle. Some wondered why a woman with a family and so many professional accomplishments would risk everything for an affair. Love

makes you crazy, many concluded. But “Lucy in the Sky” foists an alternate narrative on the situation: What if it wasn’t really a jealous lover’s rage? What if 12 days, 18 hours and 36 minutes in space changes a person’s composition in ways that for all of our years of space travel we have yet to really reconcile with?

It’s a fascinating question, but one that “Lucy in the Sky” only kind of deals with. Natalie Portman assumes the role of the protagonist who the movie calls Lucy Cola for perhaps no other reason other than having the excuse to use The Beatles song. She is a no-nonsense scientist who has spent her life striving to be the best, overcoming such professional handicaps as being a woman and not having an Ivy League education. She has a thick southern accent, an inexpli-



HILARY B. GAYLE PHOTO

Jon Hamm and Natalie Portman star in “Lucy in the Sky.”

cable Dorothy Hamill haircut, a sweet and doting husband, Drew (Dan Stevens) who can’t open jars without her help, and, in this account, no children.

We meet Lucy in space and it’s a powerful moment. Portman’s almond eyes tear up and submit to the overwhelming enormity of being wholly alone in the darkness. She sees her small life on earth as though in a trance. And suddenly it’s over and she’s back to doing school pickups and opening jars and running laps. It’s a comedown that she’s not prepared for, which is part of the reason why she finds herself in an extramarital dalliance with a fellow astronaut, Mark Goodwin

(Jon Hamm), who has also had a life-changing experience in space and come back somewhat broken.

There are moments of intense beauty in “Lucy in the Sky,” mostly when Hawley zooms in on his star’s evocative face. But Portman alone can’t save this muddled endeavor. In his feature directorial debut, the creator of the “ Fargo ” and “ Legion ” television series tries to do too much to make everything more interesting (like changing the aspect ratio of the frame more than a few times and forcing an eye-rolling butterfly metaphor into the story). In the end, too, neither Lucy nor Lisa is redeemed or made more remarkable.

“WHIP-SMART, AND FIENDISHLY ENTERTAINING.”
Xan Brooks, THE GUARDIAN

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R-Restricted Persons under 17 not admitted unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

'THE LAUNDROMAT' ★★★

Primer on Panama Papers a low-key wiseacre of a polemic

BY MICHAEL PHILLIPS
Chicago Tribune

Is "the secret life of money" a compelling enough subject for a film?

That phrase pops up early in director Steven Soderbergh's "The Laundromat," opening nationally this week, to be followed by Netflix streaming beginning Oct. 18. The money in question sloshes around thousands of shell companies whose assets lie in neat little stacks in offshore bank accounts. It led to the 2016 document dump known as the Panama Papers, which became a weirdly short-lived lightning rod for controversy. In many instances the money was squirreled away unburdened by millions more in federal taxes — perfectly legal, perfectly galling.

The script of "The Laundromat" comes from frequent Soderbergh collaborator Scott Z. Burns, who worked up a loose adaptation of Jake Bernstein's nonfiction account "Secrecy World." Here, the



CLAUDETTE BARIUS/NETFLIX

Meryl Streep plays a Michigan retiree with an insurance issue in "The Laundromat."

human angle on all that money is a Michigan retiree, Ellen Martin, played by Meryl Streep. She's not based on a real person, though the fatal accident that takes the life of her husband (James Cromwell) was inspired by the 2005 Lake George, New York, pleasure cruise sinking.

Dazed, Ellen learns she can't collect on her late husband's insurance policy. It's tied up, in mysterious ways, to a West Indian broker (Jeffrey Wright, a crafty pleasure as always) who has the most laxly

scrutinized of ties to the Panamanian law firm of Mossack Fonseca. The latter's wealth management strategy is a thing of dark, slick beauty, and its offshore tax havens have been making its international millionaire and billionaire clients fat and happy for years.

"The Laundromat" follows Ellen as she decides to pay her insurer a visit.

Like Soderbergh's "Contagion" (2011), which was also written by Burns, and Soderbergh's earlier "Traffic" (2000), this Panama Papers primer features a

MPAA rating: R (for language, some sexual content and disturbing images)

Running time: 1:36

labyrinth of subplots feeding the main line.

Our hosts: Gary Oldman and Antonio Banderas, playing idealized versions of Mossack and Fonseca. With lotsa relish, they explain the chicanery to the camera, swanning around in tuxes, wrapping their accents around a slew of impish legalese. The movie doesn't entirely cohere, and it has its sledgehammer side, in addition to its muttering-quietly-about-the-hypocrisy side. But Soderbergh and Burns remain exceptionally well-matched collaborators. They're after just enough human interest to make us care, and just enough socioeconomic outrage to make us seethe — some of us, anyway.

Michael Phillips is a Tribune critic.

Nora

Continued from Page 1

like a melodramatic villain with his sexist screeds and patronizing declarations of affection. Writers Theatre's intimate adaptation of the play, which was created locally by Writers' artistic director Michael Halberstam and Sandra Delgado, has boiled this three-act drama down to 90 lively minutes.

People in the row behind me were hissing every time Torvald spoke, a reaction seemingly embraced by the production. This explains, I think, why "A Doll's House" works better as a referent, source-text or manuscript for conceptualization — as in Lucas Hnath's revealing "A Doll's House, Part Two" — than in its own skin, even when stretched thin. The temporal shifting of sympathies make it hard to retain what Ibsen saw as its inherent tension.

The actor playing Torvald, Greg Matthew Anderson, was a last-minute casting replacement, likely meaning that time was short for Lavina Jadhvani, the director, to really delve deep into what was going on (beyond the obvious) between Nora and Torvald and, specifically, the ways in which their individuality either reflected or subverted (or both) the patriarchal norms of their time. The moment anyone settles into a type and the audience start to feel superior, it becomes redundant.

But that's never true of Cher Alvarez, the vivid actress playing Nora. Alvarez, a significant talent to emerge in Chicago, is present in each moment of

When: Through Dec. 15

Where: Writers Theatre, 325 Tudor Court, Glencoe

Running time: 1 hour, 30 minutes

Tickets: \$35-\$80 at 847-242-6000 or www.writers-theatre.org

the show.

It's true that she's stronger here moment by moment than in the clarification of an overall arc, but it's tough to find that roadmap in this particular play, which has a dazzling array of reversals of fortune, especially when cut down in this way.

But the scene work really is resplendent, and Jadhvani has forged an array of fascinating conversations between Nora and Christine (Tiffany Renee Johnson), Dr. Rank (Bradley Grant Smith), the maid Anne Marie (fleshed out far more emotionally than usual by Amy J. Carle) and, most notably, with Krogstad (Adam Poss, in a performance reaching beyond what you usually see in this role).

I also admired Jadhvani's ending, which I won't spoil here, but that conveys one of the play's major overlooked lessons: While Ibsen was treating a brilliant and oppressed young wife with revolutionary sympathy and understanding, he also was sending her out into the cold night, fending for herself among all the other versions of her husband lurking beyond her door.

Chris Jones is a Tribune critic.

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Pain

Continued from Page 1

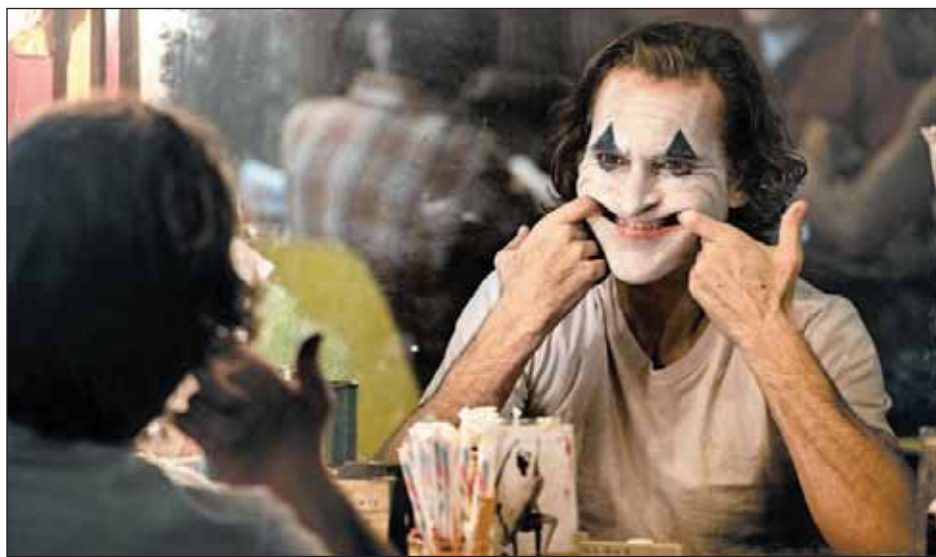
streets, "Death Wish" style. This leads to the one scene in "Joker," set in what appears to be the cancer ward of a children's hospital, where everything clicks in the best/worst way: Entertaining the patients with a song and a dance, Arthur drops the gun on the floor and then tries to turn it into a bit.

Though it's a standalone origin story, "Joker" plays by the rules and rolls up to the DC "Batman" universe for context. For years Arthur's mother has been writing letters to investment banking giant Thomas Wayne (Brett Cullen), her onetime employer and perhaps more than that. Arthur sneaks a look at one of the letters, and what he learns about his family history brings him, furtively, with malicious intent, to the gates of Wayne Manor and a brief encounter with young Bruce Wayne (Dante Pereira-Olson, briefly seen sliding down a pole "Batman" style).

Much of "Joker" turns the handheld digital cameras toward Phoenix, alone and in eyebrow-to-upper-lip closeup, as he dances down the longest staircase in Gotham City, or floats in a reverie behind closed doors, in the throes of the only high he knows: the aftermath of killing. The first big kill sets up the rules for the rest of the movie: On a graffiti-strewn train, Arthur's bullied and beaten by three "Wall Street guys" who work for Wayne Investments. Arthur's revenge takes a page from the Bernhard Goetz subway shooter playbook. Except for one murder committed off-screen in the epilogue, everybody this proto-Joker kills in "Joker" has it coming. His killings are emotionally and even morally justified in the filmmaker's eyes.

Arthur's hapless stand-up routine features painful jokes about mental illness, and in the climax, involving Arthur and his late-night TV idol Murray Franklin (Robert De Niro), the movie again lays it on with a trowel. About to become a reality-TV superstar, Arthur references the recent Reagan-style social service agency cuts that have left him without medication. Reports of "Joker" being sensitive and serious about mental illness turn out to be true in an utterly false way. The movie's heart breaks for this guy, even as it exploits Arthur's case history for cheap dread every second. In a year of mass culture that gave us HBO's excellent "Chernobyl," "Joker" can claim the grimmest depiction of a meltdown.

The vibe of the picture comes from much better movies of the '70s and '80s,



NIKO TAVERNISE/AP

Joaquin Phoenix in "Joker."

Police to monitor 'Joker' screenings

BY WILLIAM LEE

Chicago police on Tuesday said officers would monitor large theater screenings of the film "Joker" when it opens this week instead of increasing police presence as New York City's department has promised.

Department spokesman Anthony Guglielmi said some larger movie theaters were proactively hiring off-duty law enforcement as private security to handle any concerns of violence for the film starring Joaquin Phoenix, but wouldn't have "dedicated patrols" at every movie screening throughout the city.

On Monday, the New York Post reported an increased uniform police presence at theaters throughout the city for the film that opens Friday. No threats had been made, the paper reported.

In July 2012, a deranged gunman opened fire during a midnight showing of "The Dark Knight Rises" in Aurora, Colorado, killing 12 people and wounding scores more before he was apprehended.

among them: "The French Connection," "Taxi Driver," "The King of Comedy" and many more. In full and newly Joker-ized makeup backstage, Arthur mentions to his Carson-like idol Murray that he's not in any way political, and that he's not part of the Gotham City anti-rich protests raging outside. The targets, among other heartless plutocrats, include Thomas Wayne, who earlier calls the unidentified subway killer a coward, and his mask-wearing acolytes "clowns."

In interviews, in which he has testily expressed his unhappiness with the current "woke" sensitivity in the culture, director Phillips has said his movie is "insane" and "not for everyone" and, above all, "irreverent." It's an ideological scramble, taking one from column A (the "Death Wish" vigilante routine) and two from column B (calling out Reagan-era funding cuts that left countless mentally ill patients to struggle on their own).

As many have noted, Arthur's a classic incel candidate, an involuntary celibate steeped in resentments and dreams of the good life, with a beautiful woman by his side and a more civil and just society.

In his aggrieved urban-white-male rage, he can sit at the same poker table as the guy from "Falling Down," next to Travis Bickle from the genuinely, profoundly ambiguous and unsettling "Taxi Driver." Early on Arthur incel-stalks his neighbor (Zazie Beetz, playing a symbol of what Arthur cannot have, rather than a human being). Later, at the social service agency office about to close up for good, the weary social service worker (Sharon Washington) lays it out for him, in a typical sledgehammer line: "They don't give a ---t about people like you, Arthur."

Warner Brothers doesn't want any trouble at the theaters when "Joker" opens; nobody does, I hope. The film, the studio de-

MPAA rating: R (for strong bloody violence, disturbing behavior, language, and brief sexual images)

Running time: 2:02

clared in a statement, is not "an endorsement of real-world violence of any kind."

I wonder if "Joker" came together with Phoenix in the lead because one first-rate actor wanted to test his mettle against what another first-rate actor, Heath Ledger, did with the role in an infinitely better DC Comics-derived picture, "The Dark Knight" (2008). The shot of Ledger, leaning out of a speeding car, feeling the breeze in his ratty hair after another round of killing — it's recycled twice in "Joker." The stand-up comedy angle comes from "The King of Comedy," but also and first from Alan Moore and Brian Bolland's graphic novel "Batman: The Killing Joke."

Years later, author Moore recanted his effort, saying: "I don't think it's a very good book. It's not saying anything very interesting." He may as well have been reviewing "Joker."

Michael Phillips is a Tribune critic.

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Stage

Continued from Page 1

all sorts of other small differences — sister Claire's predatory, drunken husband is from Scotland, not America, for example.

The larger differences begin with how much Waller-Bridge did to flesh out this woman's story in the TV expansion of the "Fleabag" universe. The stage version, the one recorded for posterity here, succeeds primarily as a performance showcase for Waller-Bridge. She's a fabulous actor and a true stage animal, with a wonderfully expressive voice. It's a pretty big performance; the humor in the stage solo goes in for a different, blunter sort of crudeness.

The comic revelation of the series was a simple, old-fashioned one: Waller-Bridge's inspired asides

No MPAA rating (language, sexual references)

Running time: 1:20, including taped National Theatre Live introduction

straight to camera, the best since the days of Oliver Hardy and Charlie Chaplin. Conspiring with the audience by breaking the fourth wall goes back centuries further than that, and as she developed "Fleabag" for longer-form storytelling, Waller-Bridge struck comic gold by turning her alter ego into half "Richard III" and half J. Pierrepoint Finch in "How to Succeed in Business Without Really Trying."

If the stage incarnation of "Fleabag" ranks as less remarkable than what came later, one thing's clear: It couldn't have gotten there without it.

Michael Phillips is a Tribune critic.

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'MILES DAVIS: BIRTH OF THE COOL' ★★★

An ordinary telling of an extraordinary story

By HOWARD REICH

Some artists' lives may be too big to be contained by a single documentary film.

Their contributions are too significant, their innovations too influential, their flaws too profound, their complexities too deeply rooted. These visionaries elude the glib explanations that biographical documentaries often attempt.

"Miles Davis: Birth of the Cool," opening Friday at the Gene Siskel Film Center, underscores the point. For it heroically attempts to encompass the vast sweep of Davis' artistic breakthroughs, the timeline of his biography, the churn of his personal life, the landmarks of his discography, the perspectives of those who knew him, the opinions of those who didn't, and more.

The result is a somewhat breathless but predictable telling of a familiar story likely to be most valuable to those who know the least about the great musician. In that regard, at least, producer-director Stanley Nelson's film does a service, introducing a general audience to Davis' remarkable narrative, albeit in a mostly workaday fashion.

And yet glimpses of Davis' genius sometimes shine through, particularly when his music is allowed to sing and his words to soar, unencumbered by the film's procession of talking heads, who, alas, often crowd them out. Whenever we hear Davis' silvery, darting melodic lines on trumpet or hear a raspy-voiced narrator recite Davis' unblinkingly frank assessments of everyone's flaws, including his own, we get closer to Davis' art and the obsessive personality that created it.

But when we are told what to think and feel by loquacious observers, while Davis' poignantly



DON HUNSTEIN

The documentary "Birth of the Cool" tells the story of Miles Davis, who sacrificed family and personal relationships in pursuit of his music.

No MPAA rating

Running time: 1:53

Opens: Friday at the Gene Siskel Film Center, 164 N. State St.; 312-846-2800 or www.siskelfilmcenter.org

expressive sounds are literally reduced to background music. "Birth of the Cool" comes crashing back down to earth, a mundane telling of an extraordinarily inspired life.

Not surprisingly, the most valuable insights come from Davis himself, opining on music, life, love and addiction.

"Music always has been like a curse with me," narrator Carl Lumbly says

early in the film, quoting Davis' words while evoking Davis' famously raspy voice. "I've always felt driven to play it. ... It comes before everything."

Davis indeed lived by those words, sacrificing family and personal relationships in pursuit of his art.

"If anybody wants to keep creating," he's quoted as saying in the film, "they have to be about change."

That, too, was a Davis mantra, his relentless desire to experiment, take risks and plunge into new musical vocabularies altering the course of jazz several times over. Davis' evolution from bebop aspirant to "cool jazz" avatar

to modal jazz pioneer to jazz-rock fusion champion and so forth affected generations of musicians and audiences. Regardless of how one regarded each of these monumental stylistic shifts, they pointed to a restless figure ever searching for the next new concept.

To its great credit, "Birth of the Cool" is forthright about the dark sides of Davis' life. His violent abuse of women, tragic addictions to drugs and alcohol, and callousness toward others are aired here in unflinching terms. Those who witnessed or suffered from Davis' actions are allowed to tell their stories.

Unfortunately, the film's analysis of what matters most — the music — proves less compelling. Various speakers gush about one Davis recording or another without getting near the elements of the music itself. This robs the film of its center: the nature and substance of Davis' musical achievements.

And the frankness that "Birth of the Cool" shows toward Davis' personal life does not extend to its presentation of his art. Only one critic, Stanley Crouch, is given a moment to express doubts about Davis' abandonment of jazz in pursuit of pop trends, and Crouch is mocked immediately thereafter.

A less effusive and more multifaceted look at Davis' music — examining what was lost as his trumpet playing declined and his pursuit of commerce increased — would have enriched this film. Even the greatest artists have their misfires, a fact Nelson's film does not acknowledge in this case.

Still, whatever "Birth of the Cool" does to bring more listeners into Davis' sound world, and especially into his best work, will be appreciated by anyone fortunate enough to have heard him perform live. For in the end, Davis' story is told best in the way he chose to tell it: through music.

CELEBRITIES

Banks: A woman who wears many hats

By PAUL PLUNKETT
Variety

Receiving the 2019 Pioneer of the Year award from the Will Rogers Motion Picture Pioneers Foundation, Elizabeth Banks is leading in a new field.

In addition to her achievements as an actor, director, producer and writer, Banks also devotes considerable time and money to a wide array of philanthropic efforts and organizations.

And on Sept. 25 she was the first female director to receive the honor in the 78-year history of the Pioneer of the Year Dinner benefiting the Pioneers Assistance Fund. Banks was surprised and delighted by the prestigious honor.

"I'm pretty excited to be following in the footsteps of so many incredible past honorees," says Banks, who joins a who's who of legendary recipients such as Cecil B. DeMille, Jack Warner, Darryl F. Zanuck, Cheryl Boone Isaacs and last year's honoree, Tom Cruise. "And we've already raised over a million dollars for the Pioneer Assistance Fund, which feels really great."

The Pioneers Assistance Fund is dedicated to taking care of the industry's own when adversity strikes, be it illness, injury or natural disasters.

As with a number of past honorees, Banks has worn many hats in the business.

For the upcoming "Charlie's Angels" reboot, she not only directs, produces and appears in the film, but also co-wrote the screenplay.

"I like to multitask and I



ALBERTO E. RODRIGUEZ/GETTY

"I like to multitask and I love my job. That helps a lot."

— Elizabeth Banks

love my job. That helps a lot," she says.

Banks had early roles in films such as "Wet Hot American Summer," 2002's "Spider-Man" and its two sequels, "Catch Me if You Can" and "Seabiscuit."

Continuing to build her resume with roles in films across genres, her comic skills showed she could more than hold her own in comedies on screens large ("The 40-Year-Old Virgin") and small ("Scrubs" and her Emmy-nominated turns on "30 Rock" and "Modern Family").

One possible regret Banks might have in terms of her acting career is that she feels she might have missed the boat

when it comes to one of her favorite film genres.

"I'm pretty disappointed that I came into the industry at the moment that they decided to stop making rom-coms, because I grew up loving romantic comedies," she recalls. "All of the female stars of the '80s, '90s and early 2000s, they were all in romantic comedies."

The clout she's earned gives her the ability to help other women coming up in the industry.

"I believe that empowered women empower women," she says. "And I'm definitely trying to do that in my life and in my work. I grew up in sort of a matriarchal family, I love making sure that women matter."

BROADWAY REVIEW

'Freestyle Love Supreme' has different stars every night

By CHRIS JONES

NEW YORK — At "Freestyle Love Supreme" — perhaps the first truly improvised Broadway show since Paul Sills and Valerie Harper did "Story Theatre" in the early 1970s — you are asked to part with your cash and take a lot on faith.

You don't know what material you will be seeing. Knowing what I saw, and how well it went, this is of limited use to you.

You don't even know who you will be seeing.

There is a very shrewd and skilled core company headed by the genial Anthony Veneziale at "Freestyle Love Supreme," all short-order cooks taking nightly orders from the mezzanine crew and then improving and beatboxing scenarios. But this is Broadway, so you're also being teased and tempted by the prospect of celebrity drop-ins and bring-outs.

Maybe you'll get one of the "Freestyle Love Supreme" founders, Lin-Manuel Miranda. I did, and he was charming and warm, but there is no knowing in advance. And it's more likely you won't.

Perhaps Daveed Diggs. Or Wayne Brady. Even Chance the Rapper. Perhaps ... well, anybody, really.

Anybody, that is, who is capable of improvising dialogue from audience suggestions, hip-hop style, which means rhyming on the spot. That knocks out, oh, 99.5% of celebrities, but it's a good bet the other 0.5% are right there in the contacts list on Miranda's cellphone.

Your own cellular device will be muffled inside a compulsory Yondr pouch, ensuring that this show becomes one of the few attractions on Broadway where you can be sure no one will be filming or vi-



JOAN MARCUS PHOTO

Anthony Veneziale, from left, Chris Sullivan, show co-creator Lin-Manuel Miranda and Aneesa Folds in "Freestyle Love Supreme" at the Booth Theatre.

brating or taking a call from the sitter just as a tear is falling down your face.

Frankly, "Freestyle Love Supreme" at the Booth Theatre is very much the same kind of fun, pliable entertainment that I've been watching for 30 years at Second City and elsewhere in Chicago, or that New Yorkers traditionally have found for much less money at the Upright Citizens Brigade, albeit with one important difference: This is improv attached to hip-hop.

Comedy rap, you might say, with a polished Broadway gloss. And three-figure prices to match.

The rack-rate cost is the big — maybe the only — downside for anyone who just wants to have a fun, fresh and topical night out that won't rock their world but will leave time for dinner.

In improv terms, "Freestyle Love Supreme" is not exactly short-form, not quite long-form. It's mid-form. On Monday night, three set-pieces made up the bulk of the 80-minute show: an improv based on a word (Monday was "meniscus," if you care), another based on an audience member's memory from the past ("I bit my sister") and a third based

on an audience member's day ("I went to class, learned that actors feed on praise, duh, and then spent the afternoon stealing Wi-Fi in hotel lobbies"). The rest is funster filler.

On Monday, there were no duds in these biggies. These performers — especially the show's resident philosopher, Utkarsh Ambudkar, and the all-in talent named Aneesa Folds — are strong enough to push through most anything, I'd say, and the shrewd structure offers careful protections.

The show has three musicians and, as a memorable change of pace, Arthur Lewis, who looks and sounds like Art Garfunkel, takes a seat and warbles hilariously through some emo scenario, a plaintive balladeer among all these mental gymnasts and, yes, Broadway rule breakers.

(And he's there every night).

"Freestyle Love Supreme" plays at the Booth Theatre, 222 W. 45th St.; freestylelovesupreme.com

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

WATCH THIS: FRIDAY



James Spader

"The Blacklist" (7 p.m., NBC): Season 7 opens not long after the jaw-dropping climax of the Season 6 finale, when Red (James Spader) was taken by surprise by Katarina Rostova (Laila Robins), who stabbed Red with a syringe, then kidnapped him. As most fans recall, Katarina is, in fact, the previously-presumed-dead mother of Liz (Megan Boone), who hasn't laid eyes on her mom since childhood.

"The House With a Clock in Its Walls" (6 p.m., Showtime): Ten-year-old Lewis Barnavelt (newcomer Owen Vaccaro) is sent to live with his uncle Jonathan (Jack Black) after Lewis' parents are killed in a car accident in Eli Roth's engaging 2018 horror comedy, which is adapted from a popular 1973 novel by John Bellairs. Jonathan's house is old and creaky, and Lewis is both thrilled and scared to learn the abode was once home to a dark wizard.

"American Housewife" (7 p.m., ABC): Katie (Katy Mixon) has been feeling ambivalent about her outside-the-home party-planning gig, so her life is completely turned upside-down when her notoriously elusive boss, Whitney (recurring guest star Kelly Ripa), unexpectedly blows into town and impulsively promotes Katie to vice president of events in the new episode "Bed, Bath & Beyond Our Means." Meg Donnelly, Daniel DiMaggio and Julia Butters also star.

"Relentless With Kate Snow" (7 p.m., 10 p.m., OXY): Kate Snow hosts this new true-crime series that chronicles the experiences of everyday citizens as they tirelessly fight to win justice for loved ones who have been killed. Many of the grieving families put their own lives at risk, willing to do anything it takes to earn some much-needed closure for themselves and other relatives.

"Haunted Salem: Live" (7 p.m., 11 p.m., TRAVEL): An all-star cast of paranormal experts including Amy Bruni and Adam Berry, Katrina Weidman and Chip Coffey ("Paranormal State"), Jack Osbourne and several others are on hand to participate in this new four-hour live ghost hunt in one of the most haunted cities in America: Salem, Mass., site of the infamous Salem Witch Trials.

"In Search Of" (9:03 p.m., 10:05 p.m., 12:05 a.m., 2:06 a.m., History): Host Zachary Quinto returns for Season 2 of this familiar unscripted series, which takes viewers on a journey into the unknown in each episode, starting with "The Loch Ness Monster, Part 1." The hour revisits decades of alleged encounters across Europe and uses modern science to evaluate information gleaned from those reports to create a brand-new "profile" of this creature. The conclusion airs next week at the same time.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Joaquin Phoenix; actress Zoey Deutch; author Gary Vaynerchuk.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Jon Hamm; professional baseball player Pete Alonso.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Former Vice President Joe Biden; actress Cobie Smulders; James Blake performs.*

* Subject to change

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FRIDAY EVENING, OCT. 4

		MOVIES							
	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS	2	Hawaii Five-0: "Kuipeia E Ka Makani Akaa." (N) ©	Magnum P.I.: "Honor Among Thieves." (N) ©	Blue Bloods: "Naughty or Nice." (N) ©			News (N) ▶	
	NBC	5	The Blacklist: "Louis T. Steinhil." (Season Premiere) (N) ©	Dateline NBC (N) ©				NBC 5 News (N) ▶	
	ABC	7	Am Housewife (N)	Fresh Off the Boat (N)	20/20: "Sole Survivor." (N) ©			News at 10pm (N) ▶	
	WGN	9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©	WGN News at Ten (N)	
	Antenna	9.2	Alice ©	Alice ©	B. Miller	B. Miller	The Tonight Show ©	3's Comp.	
	This TV	9.3	*(6) GoldenEye (PG-13,'95)	*** Pierce Brosnan. ©	Tomorrow Never Dies ('97)	*** ©			
	PBS	11	Chi. Tonight: Washington Week (N)	Check, Please!	Islands, Cars ©		Great Performances (N) ©	Ruben Salazar: Man ▶	
	CW	26.1	Masters of Big Stage	Peaking (N)	Peaking (N)	Broke Girl	Broke Girl	Seinfeld ©	
	The U	26.2	Dr. Phil (N) ©	Tamron Hall (N) ©		The Steve Wilkos Show	Cops ©		
	MeTV	26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I	26.4	Star Trek ©	Star Trek: Next		Star Trek: Deep Space 9	Star Trek ▶		
	Bounce	26.5	The Game	The Game	In the Cut	Family Time	Purple Rain (R,'84)	*** Prince. © ▶	
	FOX	32	Friday Night SmackDown (N) (Live) ©			Fox 32 News (N)	Bears Unleashed	Flannery Fired Up	
	Ion	38	NCIS: Los Angeles	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ▶	
	TeleM	44	* Exatión EE. UU. (N)	El final del paraíso (N) ©		Esconder (N)		Chicago (N)	
MNT	50	Chicago P.D.: "Justice."	CSI: Miami: "Bolt Action."				Chicago ▶		
UniMas	60	*(6) Enamorándonos	Resistiré ©		Noticiero Uni	Apocalipsis	El Hotel ▶		
WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument		
Univ	66	La Rosa de Guadalupe	La usurpadora (N)		El dragón (N)		Noticias (N)		
CABLE	AE		Live PD: "Live PD -- 10.04.19." (N) (Live) ©					Rewind (N) ▶	
	AMC		*(6:30) Taken (PG-13,'08) *** (SAP)	Taken (PG-13,'08) *** Liam Neeson. © (SAP)					
	ANIM		The Crocodile Hunter (N)	The Zoo: San Diego ©		Secret Life-Zoo (N)		Life Zoo ▶	
	BBCA		* The Breakfast Club ***	The Princess Bride (PG,'87) *** Cary Elwes. ©				Norton	
	BET		*(5:30) Blue Streak ('99) *	Shaft (R,'00) ** Samuel L. Jackson, Vanessa L. Williams.					
	BIGTEN		Women's College Volleyball (N)			The BIG Show ©		MSU ▶	
	BRAVO		* Madea's Witness	(7:52) The Hunger Games (PG-13,'12) *** Jennifer Lawrence. ▶					
	CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	S.E.E. Chi	
	CNN		Anderson Cooper 360 (N)	Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶	
	COM		South Park	South Park		The Comedy Central Roast: "Rob Lowe." ©		Good Talk	
	DISC		Gold Rush: Pay Dirt (N)	Gold Rush (N) ©		(9:01) Gold Rush: "Episode 1." (N) ▶			
	DISN		*(6:15) Goosebumps ***	Just Roll With It (N) ©		Raven	Raven	Just Roll ▶	
	E!		Freaky Friday (PG,'03) *** Jamie Lee Curtis. ©			The Devil Wears Prada ('06) *** © ▶			
	ESPN		College Football: UCF at Cincinnati. (N) (Live)					SportCtr (N)	
	ESPN2		* CFL Football: Eskimos at Tiger-Cats (N)			Women's College Volleyball (N) ▶			
	FNC		Tucker Carlson (N)	Hannity (N) ©		The Ingraham Angle (N)		Fox News	
	FOOD		Diners, Drive Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
	FREE		* Addams Family Values	(7:50) Hocus Pocus (PG,'93) ** Bette Midler. ©				700 Club ▶	
	FX		The Amazing Spider-Man (PG-13,'12) ** * Andrew Garfield, Emma Stone. ©					The Weekly	
	HALL		Christmas at Pemberley Manor (NR,'18) ©			All of My Heart: The Wedding ('18) ▶			
	HGTV		Dream	Dream	You Get (N) Dream	Dream	Dream	Dream	
	HIST		Ancient Aliens: Secret (N)	Ancient Aliens (N)		(9:03) In Search Of (Season Premiere) (N)		In Search ▶	
	HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE		Unforgettable (R,'17) ** Rosario Dawson, Katherine Heigl. ©			The Perfect Soulmate ▶			
	MSNBC		All In With (N)	Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)	
	MTV		Ridic. (N)	Ridiculous. Ridiculous. Ridiculous. Ridiculous. Ridiculous. Ridiculous.					
	NBCSCH		NHL Hockey: Chicago Blackhawks vs Philadelphia Flyers.					Blackhawks Postgame	
	NICK		SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©	
	OVATION		*(6) An Officer and a Gentleman ***	Bridget Jones: The Edge of Reason (R,'04) **					
	OWN		20/20: Homicide	48 Hours: Hard Evidence	48 Hours: Hard Evidence	20/20 ▶			
	OXY		Relentless w/K. Snow (Series Premiere) (N)	Snapped: "Nancy Khan."	Snapped ©			Relentless ▶	
	PARMT		*(5:30) 21 Jump Street (R)	Bellator MMA Live (N) ©				21 Jump ▶	
	SYFY		*(6:30) Saban's Power Rangers (PG-13,'17) ** ©	Van Helsing (N) ©				Futurama	
	TBS		Seinfeld ©	Seinfeld ©	MLB	MLB Baseball (N Subject to Blackout) ▶			
TCM		Godzilla (NR,'54) ** Takashi Shimura.	(8:45) Godzilla. King of the Monsters!				Godzilla ▶		
TLC		Long Island Medium: "Star-Crossed Spirits." ©			Long Island Medium ©		Medium ▶		
TLN		Answers Creation Hour	Lifestyle	The Three	Life Today	Dare	Cross		
TNT		*(6) Transformers (PG-13,'07) *** Shia LaBeouf.			Cast Away (PG-13,'00) *** © ▶				
TOON		We Bare	We Bare	Amer. Dad	Amer. Dad	Burgers	Burgers		
TRAV		Haunted Salem: Live (N) (Live) © ▶							
TVL		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men		
USA		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1		*(6) Friday After Next *	Baby Boy (R,'01) *** Tyrese Gibson, Omar Gooding. ©						
WE		Love After Lockup ©	Love After Lockup (N) ©		(9:14) Love After Lockup		Growing ▶		
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man		
PREMIUM	HBO		* Season Isn't It Romantic (PG-13,'19) **			Real Time With Bill Maher	Room 104		
	HBO2		Gemstones	(7:40) Succession ©	24/7 College Football ©	(9:45) Signs ('02) *** ▶			
	MAX		Rampage (PG-13,'18) ** * Dwayne Johnson. ©			(8:50) The Island (PG-13,'05) *** © ▶			
	SHO		* House-Clock		Murder in the Bayou (N)	Couples	Young Adult ('11) *** ▶		
	STARZ		* Spider's Web		Power: "Inside Man." ©	Vida ©	Slaughterhouse Rulez ▶		
STZNC		*(6:18) Role Models ***		Fast Times at Ridgmont High (R) ***		Friends With Benefits ▶			

CONSUMERISM
CRITIQUED

The contemporary works of Japanese artist Tetsuya Ishida (1973 - 2005)—a cult artist in his home country—will be on view in a limited, 10-week showing at Wrightwood 659. Ishida's work reveals with incisive lucidity the isolation and despair of a generation at the turn of the 21st century. Ishida's sardonic paintings connect audiences to the alienation of a treadmill society dominated by work, productivity, and consumerism.

Curated by Teresa Velázquez of the Museo Reina Sofia and presented at the Tadao Ando-designed Wrightwood 659—Chicago's new "cultural jewel" dedicated to exhibitions of architecture and socially engaged art

TETSUYA
ISHIDA
FIRST AND ONLY
U.S. RETROSPECTIVE

On view Thursdays, Fridays, and Saturdays
through December 14. Tickets only available online.

Tickets at wrightwood659.org

MUSEO NACIONAL
CENTRO DE ARTE
REINA SOFIA

The exhibition is organized by the Museo Nacional Centro de Arte Reina Sofia, Madrid, in collaboration with Halsted A&A Foundation at Wrightwood 659.

IMAGE CREDIT: Tetsuya Ishida | Untitled | 1997 | © Tetsuya Ishida, 2019 | Photograph: Takemi Art Photos | Courtesy Kyuryudo Art Publishing Co., Ltd.

WRIGHTWOOD
659

Horoscopes



Today's birthday (Oct. 4): Creativity flows for satisfying results this year. Home improvements come from routine attention. Shared family harmonies soothe and sparkle this winter before a career twist requires attention. Shift your story next summer, igniting a professional blastoff.

Aries (March 21-April 19): Today is an 8. Engage in a professional challenge. Work closely with your partner now that Mars enters Libra for about six weeks. Collaboration gets more fun and valuable.

Taurus (April 20-May 20): 8. Adventure calls. Pour energy into work and fitness over the next six weeks or so with Mars in Libra. Work faster to produce better results, including better financial results.

Gemini (May 21-June 20): 8. Discuss shared finances. Passions awoken with Mars in Libra for six weeks. Savor family, fun and games. Love and romance flower with playfulness.

Cancer (June 21-July 22): 8. Collaborate with your partner. Domestic renovation benefits from physical effort with Mars in Libra. Energize a home-improvement project to nurture your family.

Leo (July 23-Aug. 22): 9. Physical effort energizes you. You're intent on getting the whole story over the next six weeks with Mars in Libra. Get multiple sources before breaking a scoop.

Virgo (Aug. 23-Sept. 22): 8. Follow your heart. Energize your moneymaking efforts over the next six weeks with Mars in Libra. You've got the moves to make it happen.

Libra (Sept. 23-Oct. 22): 9. Pour love into your home. Focus on personal development with Mars in your sign for six weeks. Get energized to contribute to a bigger cause.

Scorpio (Oct. 23-Nov. 21): 6. Write your story. Review papers, photos and possessions with Mars in Libra. Clean closets, garages and attics. Purge the past to clear space for new adventures.

Sagittarius (Nov. 22-Dec. 21): 8. Team projects and community efforts get farther than solo work over six weeks with Mars in Libra. Pull together and share resources.

Capricorn (Dec. 22-Jan. 19): 9. Enjoy yourself and have fun. Advance professionally with Mars in Libra. Move forward boldly and grab passing opportunities. Pour energy into your career.

Aquarius (Jan. 20-Feb. 18): 6. Make plans and dreams. Venture farther for six weeks with Mars in Libra. Travels, education and exploration delight you.

Pisces (Feb. 19-March 20): 8. Team projects come together. Make financial plans for the future with Mars in Libra. Collaborate for shared financial gain. It could become profitable.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

North-South vulnerable, East deals

North		East	
♠ 654	♥ 654	♠ AKQJ9	♥ J7
♦ A9843	♣ A2	♦ 75	♣ J1065
West		South	
♠ 10832	♥ K108	♠ 7	♥ AQ932
♦ 2	♣ KQ987	♦ KQJ106	♣ 43

We wouldn't be surprised if this deal was played in Australia, where it is common for bridge clubs to be equipped with a bar. Surely North had been enjoying an adult beverage between rounds. His reckless four-no-trump bid, asking for South's minor, cannot be justified as a sober action, and he should never play bridge for money. At least South had diamonds instead of clubs. Even so, there are two big problems: the opponents might not be making four spades and North-South may be going down two, doubled and vulnerable.

The bidding:

East	South	West	North
1♠	2♣*	4♠	4NT
Dbl	5♦	Dbl	All pass

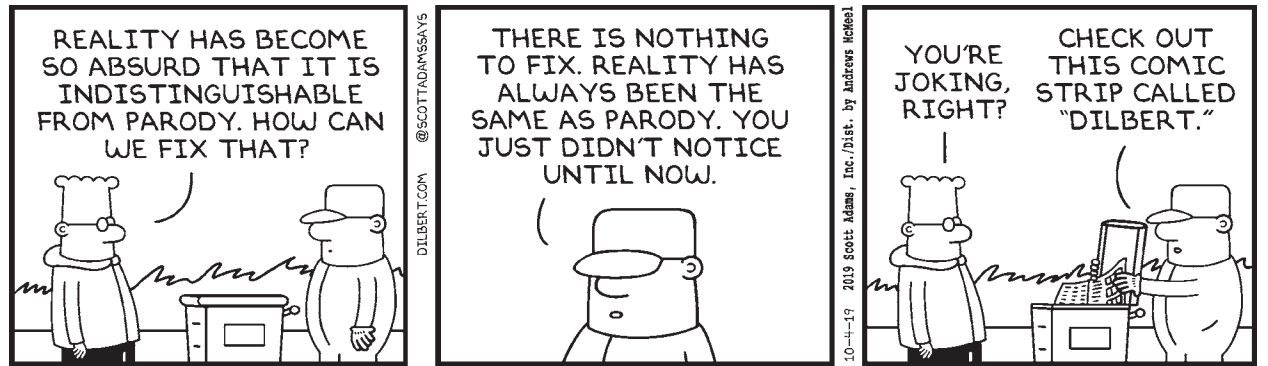
*Hearts and a minor, at least 5-5
Opening lead: Eight of ♠

technique by winning with dummy's ace and ruffing a spade with his king of diamonds. He overtook the queen of diamonds with dummy's ace to ruff dummy's last spade with his jack. A low trump to dummy's nine drew the last outstanding trump and declarer had to decide how to tackle the hearts.

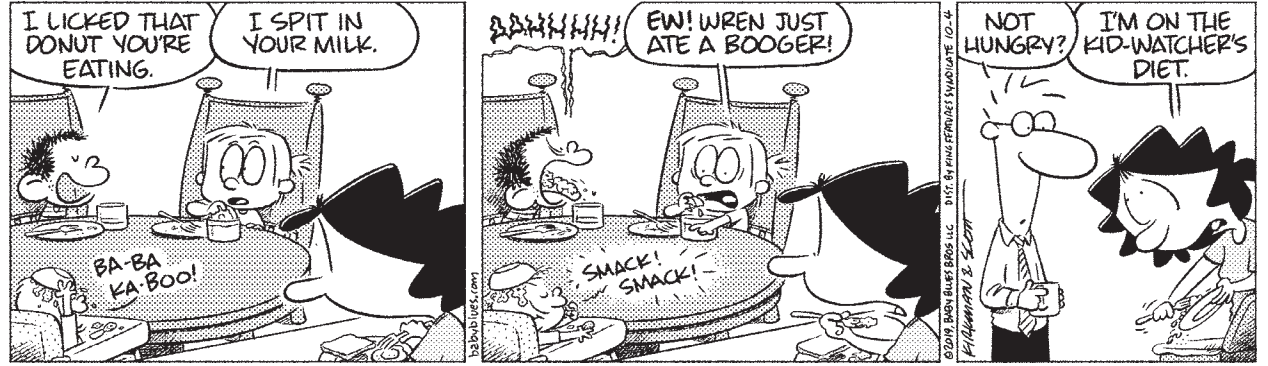
South decided to let the opponents play hearts for him and he exited dummy with a club. The opponents had to play hearts or yield a ruff-sluff. Should West win the club exit and lead a heart, South could claim for only down one. East won the club with his 10 and shifted to the jack of hearts, but declarer covered this with his queen and West, after winning his king, had to concede the rest to declarer, also for down one. North was probably at the bar bragging about his bid.

— Bob Jones
 tcaditors@tribpub.com

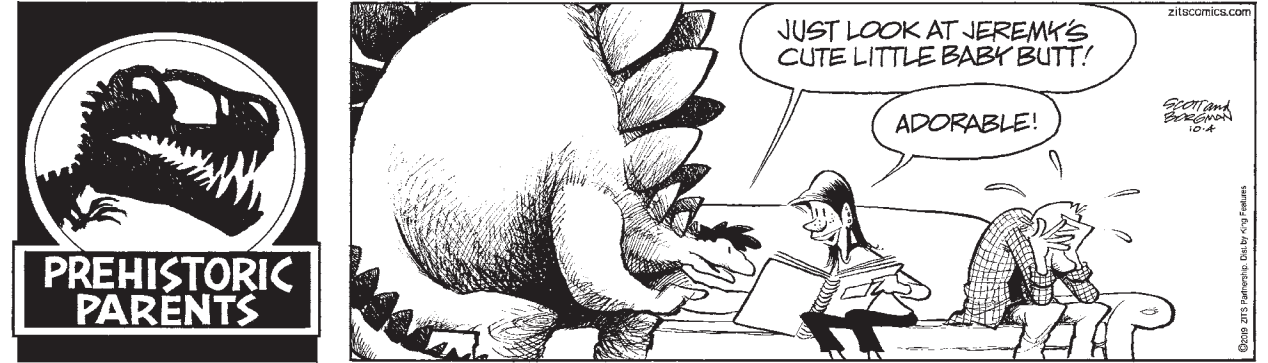
Dilbert



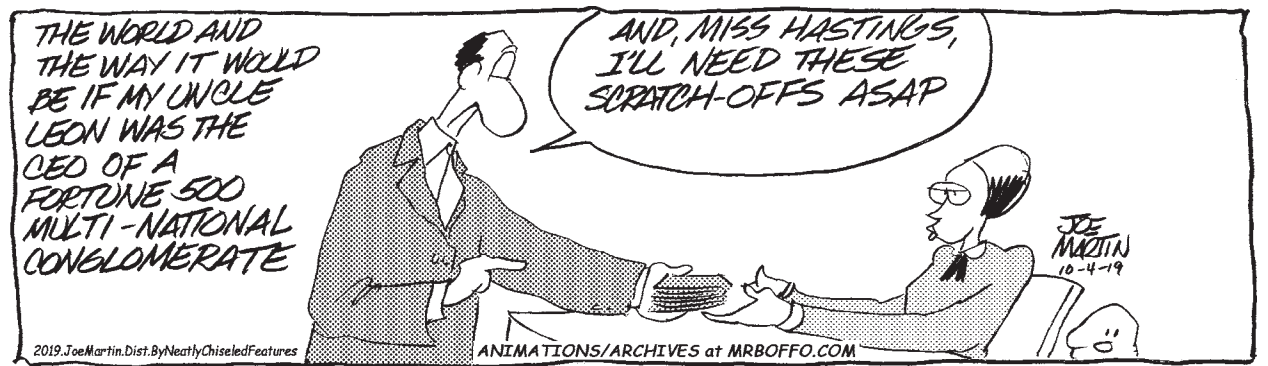
Baby Blues



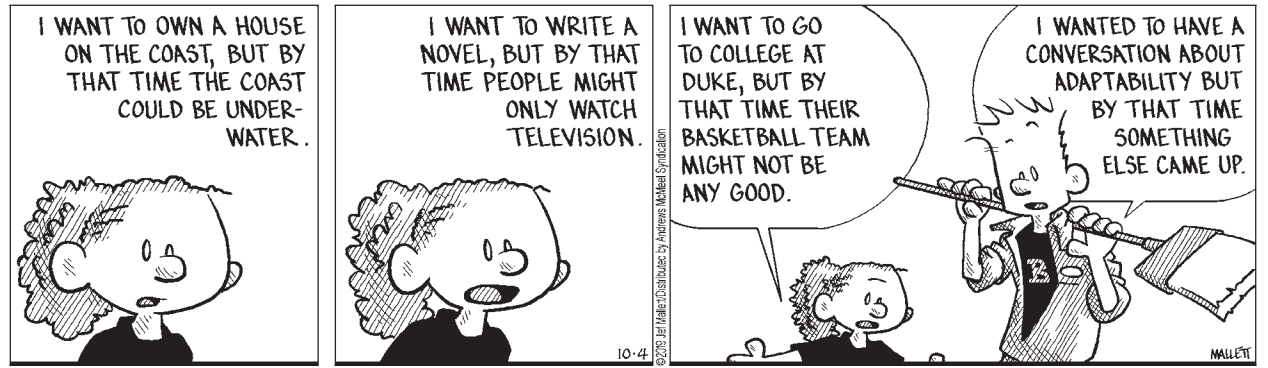
Zits



Mr. Boffo



Frazz



Classic Peanuts



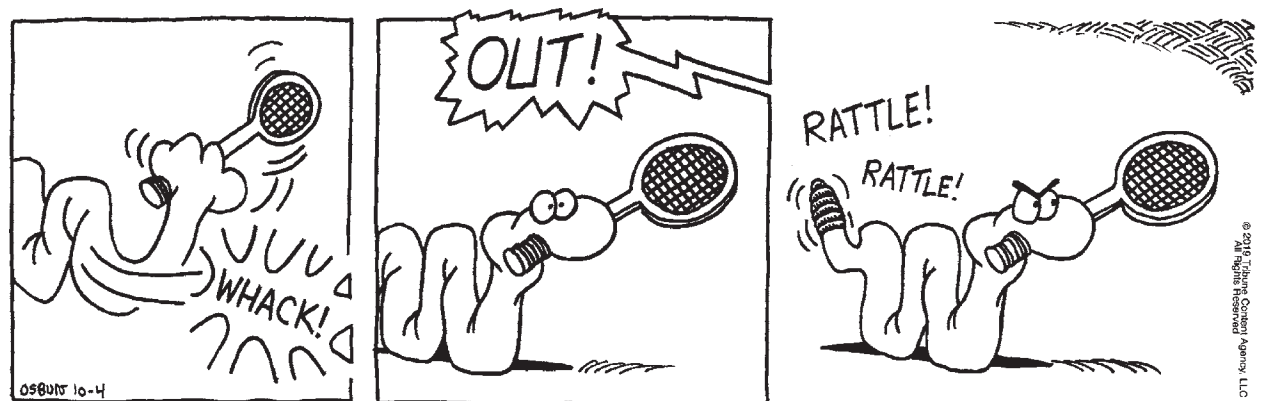
Pickles



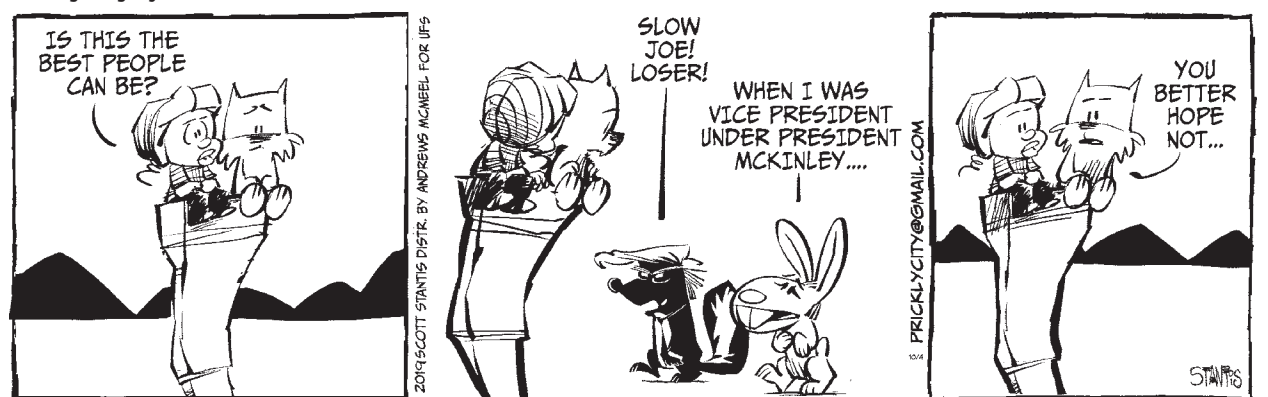
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, OCT. 4

NORMAL HIGH: 67°

NORMAL LOW: 46°

RECORD HIGH: 90° (1951)

RECORD LOW: 32° (1989)

After brief drying-out, showers return Saturday

LOCAL FORECAST

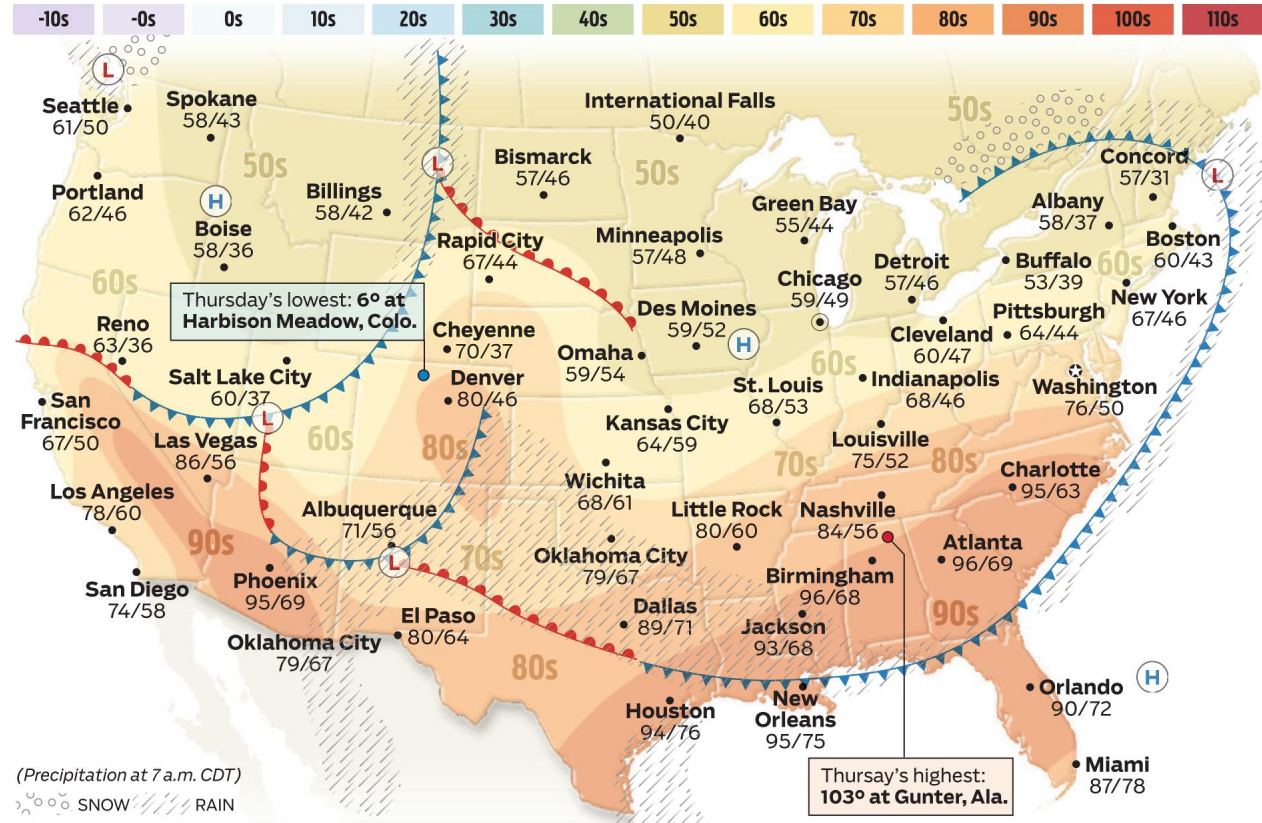
HIGH 59 **LOW** 49

■ Brisk NE winds off Lake Michigan could bring a little cloudiness and a few sprinkles later Friday morning and perhaps some lakeshore flooding problems.

■ Partly sunny and cooler with a high near 60. NE winds 10-20 mph.

■ The center of high pressure moves east of our area overnight causing winds to shift more out of the S/SE and diminish, along with a gradual increase in cloudiness.

NATIONAL FORECAST



With 9.94-inches accumulated in Chicago's official rain gauge at O'Hare Airport since Sept. 1, we have experienced the third-wettest fall (September 1-November 30) in records dating back to 1871. Wednesday night rains on saturated soils renewed/enhanced flooding on segments of the Rock, Pecatonica, Fox, Des Plaines and Illinois Rivers.

Cool high pressure will hover over our area Thursday and slowly shunt off to the east Friday.

A cold front will then approach from the west spreading cloudiness and showers over our area Saturday.

Following high pressure will then dominate our weather picture Sunday into mid-week with forecast models indicating a soaking rain likely next Thursday.

SATURDAY, OCT. 5

HIGH 65 **LOW** 54

Clouds thicken with showers likely spreading into the area from the west. Highs in the middle 60s. South winds 10-18 mph. Showers continue into the evening hours gradually ending as winds shift westerly later at night.

SUNDAY, OCT. 6

HIGH 65 **LOW** 49

Partly sunny with afternoon highs in the mid 60s. Clear skies north, some cloudiness south and cool overnight. NW winds.

MONDAY, OCT. 7

HIGH 63 **LOW** 48

High pressure overhead gives mostly sunny skies. Rather cool with afternoon highs in the upper 50s north to mid 60s far south. Light NW winds. Clear skies and cool overnight, winds becoming light and variable.

TUESDAY, OCT. 8

HIGH 65 **LOW** 49

Mostly sunny with highs in the middle 60s. Mostly clear skies overnight. SW winds.

WEDNESDAY, OCT. 9

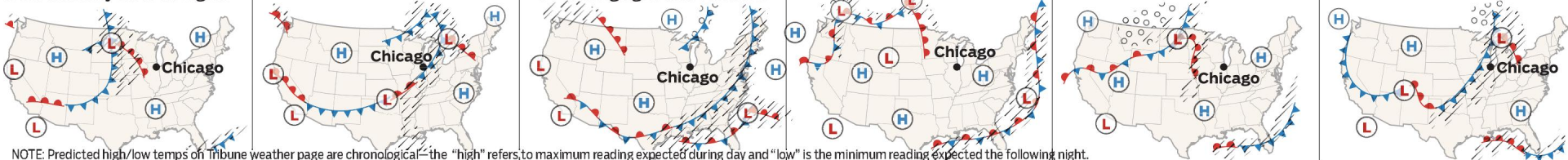
HIGH 70 **LOW** 55

Mostly sunny and warmer. Afternoon highs approach the 70 degree mark. Thickening clouds overnight with rain likely toward morning. Winds pick up out of the SW.

THURSDAY, OCT. 10

HIGH 66 **LOW** 55

Mostly cloudy with showers likely. Afternoon highs in the low to mid 60s. Showers should continue overnight. SW winds shift to the NE.



ASK TOM

Dear Tom,
Why does wet skin feel chilly?
Lynn Malfort, Chicago

Dear Lynn,
It is a characteristic of every substance that its molecules vibrate. What we call "temperature" is actually a measure of the average vibrational energy of those molecules. We perceive that vibration as the sensation of heat. When a liquid (like water) is heated, its molecules vibrate more rapidly and its temperature rises. But the vibrational motion of water molecules actually consists of a spectrum of speeds: Some are moving less rapidly than the average speed and some more rapidly. The fastest molecules, if they possess enough energy, will break through the water's surface — they evaporate. This leaves the remaining liquid with a lower average energy content. Consequently, evaporation is a cooling process.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Cooling trend follows series of heavy rains

RARE OCTOBER TROPICAL MOISTURE CAUSES HEAVY RAIN WEDNESDAY NIGHT

Flash flooding reported in multiple areas on the north side of Chicago **2"+**

Rainfall totals: 0.25", 1"+, 0.50", 2"+

ILLINOIS

INCREASING CLOUDS/ 49 S 5-10 MPH
PARTLY SUNNY 49
SHOWER/T-STORMS 65° SW 12-22 MPH
MOSTLY CLOUDY 54° NW 8-15 MPH
MOSTLY SUNNY 65° NW 15-25 MPH
PARTLY CLOUDY 52° NW 5-10 MPH

SOURCES: Frank Wachowski, National Weather Service archives

HEAVY RAIN TOTALS

- 2.36" Elmwood Park
- 2.32" Elk Grove Village
- 2.28" Carol Stream
- 2.19" DeKalb
- 2.06" Elgin
- 1.97" Hoffman Estates
- 1.41" Downers Grove

A WET METEOROLOGICAL FALL OPEN IN CHICAGO

TOP THREE WETTEST SINCE 1871

Normal 14.17" 1961
to-date: 13.64" 2008
3.51" 9.94" 2019

WEEKEND PLANNER TIMELINE

Winds, temperatures, sky conditions and precipitation

FRIDAY'S TEMPERATURES

Cooler highs in 5 months predicted for Chicago

Friday's forecast temperature departures from normal

-4° to -8° Chicago
-8° to -12° Chicago
+4° to +8° Chicago
+8° to +12° Chicago

PAUL DAILEY, BILL SNYDER, KYLE PITTMAN, THOMAS VALLE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	su	73	50	pc	84	59
Carbondale	pc	68	46	cl	73	52
Champaign	pc	67	48	sh	74	51
Decatur	pc	63	41	sh	74	51
Moline	pc	64	49	sh	67	48
Peoria	pc	65	53	sh	70	48
Quincy	pc	60	46	sh	72	49
Rockford	pc	68	50	sh	72	49
Springfield	pc	62	47	sh	72	49
Sterling	pc	68	50	sh	72	49
Indiana	su	70	48	pc	77	58
Bloomington	su	74	52	pc	82	61
Evansville	pc	63	43	cl	67	57
Fort Wayne	pc	68	46	pc	74	59
Indianapolis	pc	65	45	pc	70	54
Lafayette	pc	61	45	cl	66	54
South Bend	pc	61	45	cl	66	54
Wisconsin	pc	55	44	pc	64	48
Green Bay	pc	57	50	pc	60	49
Kenosha	pc	58	44	pc	65	47
La Crosse	pc	57	50	pc	60	49
Madison	pc	58	44	pc	65	47
Milwaukee	pc	57	50	pc	60	49
Wausau	pc	53	41	pc	50	46
Michigan	cl	57	46	pc	61	56
Detroit	cl	57	46	pc	61	56
Grand Rapids	pc	56	42	cl	62	53
Marquette	pc	51	40	sh	53	50
St. Ste. Marie	su	53	38	sh	58	50
Traverse City	pc	55	41	sh	60	52
Iowa	pc	61	51	pc	66	44
Ames	pc	59	49	pc	60	45
Cedar Rapids	pc	59	49	pc	60	45
Des Moines	pc	59	49	pc	60	45
Dubuque	pc	60	48	pc	60	45
El Paso	pc	80	64	pc	89	61

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	ts	83	67	pc	91	67
Albuquerque	pc	58	37	pc	60	44
Albany	ts	71	56	pc	75	49
Amarillo	sh	72	59	sh	76	49
Anchorage	sh	52	39	sh	47	34
Asheville	pc	66	58	pc	69	57
Aspen	pc	68	32	pc	62	31
Atlanta	su	96	69	sh	79	64
Atlanta City	su	71	48	pc	63	57
Austin	pc	96	72	pc	96	73
Austin Sops	su	73	49	su	67	60
Baltimore	sh	58	42	cl	56	39
Birmingham	pc	96	68	ts	93	70
Bismarck	pc	57	46	pc	57	44
Boise	sh	53	34	pc	61	36
Boston	pc	60	43	pc	59	45
Brownsville	ts	88	73	sh	78	71
Buffalo	pc	53	39	pc	63	53
Burlington	pc	93	63	pc	98	66
Charlotte	pc	95	63	cl	70	61
Charltn SC	pc	89	73	sh	78	71
Charltn WV	pc	73	48	su	80	59
Chattanooga	pc	93	63	pc	98	66
Cheyenne	pc	70	37	pc	61	34
Crps Christi	ts	88	75	pc	91	74
Cincinnati	su	71	46	pc	78	60
Cleveland	cl	60	47	pc	68	62
Colo. Sops	pc	74	44	su	66	40
Columbia MO	pc	67	54	pc	74	47
Columbia SC	pc	99	69	pc	99	75
Columbus	pc	67	46	pc	76	63
Concord	pc	57	31	su	59	33
Crps Christi	ts	88	75	pc	91	74
Dallas	ts	89	71	pc	93	73
Daytona Bch.	pc	87	73	pc	86	76
Denver	su	80	46	pc	69	41
Des Moines	pc	47	42	pc	50	46
El Paso	pc	80	64	pc	89	61

WORLD CITIES

FRIDAY	FC	HI	LO	FRIDAY	FC	HI	LO
Acapulco	ts	85	76	Kingston	cl	88	80
Algiers	su	84	59	Lima	pc	66	59
Amsterdam	pc	58	44	London	sh	76	60
Ankara	su	83	52	Madrid	sh	82	51
Athens	ts	82	65	Manila	ts	88	77
Auckland	pc	62	53	Mexico City	pc	75	55
Baghdad	su	97	67	Monterrey	pc	84	69
Bangkok	ts	90	77	Montreal	pc	52	36
Barbados	sh	86	81	Moscow	pc	58	39
Barcelona	pc	75	66	Munich	pc	50	31
Beijing	pc	66	45	Nairobi	pc	80	58
Beirut	su	82	72	Nassau	pc	84	77
Berlin	su	54	44	Nassau	pc	84	77
Bermuda	pc	80	75	New Delhi	pc	92	74
Bogota	cl	66	46	Oslo	cl	42	29
Brussels	sh	58	46	Ottawa	pc	52	31
Bucharest	su	55	47	Panama City	ts	85	75
Budapest	pc	61	45	Sofia	pc	63	55
Buenos Aires	sh	61	48	Stockholm	pc	45	31
Cairo	su	97	73	Taipei	pc	85	75
Cancon	ts	87	76	Taipei	pc	85	75
Caracas	cl	77	65	Rome	pc	73	56
Casablanca	pc	79	66	Santiago	su	69	39
Copenhagen	sh	51	41	Seoul	pc	73	54
Dublin	su	59	52	Singapore	ts	88	78
Edmonton	cl	51	42	Sofia	pc	63	55
Frankfurt	su	54	44	Stockholm	pc	45	31
Geneva	sh	61	49	Sydney	pc	65	57
Guadalajara	pc	81	61	Taipei	pc	85	75
Havana	ts	86	70	Tehran	su	85	62
Helsinki	su	39	30	Tokyo	pc	86	69
Hong Kong	su	90	80	Toronto	pc	55	41
Istanbul	pc	82	66	Trinidad	pc	89	76
Jerusalem	su	83	60	Vancouver	sh	56	49
Johannesburg	pc	81	58	Vienna	cl	61	49
Kabul	ts	64	52	Warsaw	cl	53	41
Kiev	sh	54	40	Winnipeg	pc	49	43

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	66	54	Midway	70	59
Gary	70	61	O'Hare	67	57
Kankakee	68	59	Romeoville	68	56
Lakefront	67	59	Valparaiso	71	62
Lansing	68	58	Waukegan	66	56

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.57"	0.11"
October to date	2.33"	0.30"
Year to date	41.69"	28.61"

FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	2019	NORMAL
7 a.m. - 1 p.m.*	3 hours, 54 minutes	34 minutes
4 p.m.	Burn unlikely	Burn unlikely

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz
*Peak intensity

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	NE 11-23 kts.	S 12-26 kts.
Waves	4-7 feet	3-5 feet
Thu. shore/crib water temps	60°/58°	

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	N/A
Grass	N/A
Mold	N/A
Ragweed	N/A
Weed	N/A

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

CHICAGO AIR QUALITY

Thursday's reading	Good
Friday's forecast	Good
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	6:51 a.m.	6:28 p.m.
Moon		

Chicago Tribune

ON THE TOWN

CHAINSMOKERS ROLL IN

The DJ duo arrive in Chicago with super-sized fame intact — and what the heck is a Globe of Death?



Alex Pall, left, and Drew Taggart are the Chainsmokers.

DANILO LEWIS

BY DAN HYMAN

“No one puts the amount of pressure on us that we put on ourselves,” said Alex Pall, one-half of globe-dominating DJ duo The Chainsmokers. “Our goal was always to have our music reach as many people as possible. That’s always been super important to us.”

It’s safe to say Pall and his Chainsmokers cohort, Drew Taggart, have made good on that goal. The Chainsmokers’ songs have been streamed upwards of 5 billion times and, according to *Forbes* 2019 annual list of the highest-paid celebrities, this year the duo dethroned Calvin Harris as the best-compensated DJs on the planet.

But what’s perhaps most impressive about their ascension to the heights of pop stardom is the strategic manner in which they’ve arrived there: In the five years since the Chainsmokers came onto the music scene, they’ve continually showcased an almost laser-like ability to take listeners on an enclosed emotional journey, typically within the four or so minutes of each of their songs. In listening to some of their most-popular songs, including the Halsey-featuring “Closer,” the Bebe Rexha-featuring “Call You Mine” and more recently, “Who Do You Love” featuring 5 Seconds of Summer, an emotional guest

vocal nearly always bobs and weaves between the duo’s anthemic, club-ready production. To that end, as much as you want to fight the pull, you can’t help but listen to these songs and feel as if somehow the Chainsmokers have cracked a secret pop-music formula whereby tender emotion and intense, ecstatic production are harmoniously intertwined.

When calling from his home in Los Angeles, Pall laughed at the contention that the Chainsmokers have drummed up some secret recipe for pop-single success. “Because we know you’re not

Turn to **Chainsmokers**, Page 5

Take 10

BY ADAM LUKACH

1. World-class kicks: The best women’s national soccer team in the world will be in Chicago this weekend, as the United States Women’s National Team will take on the Korea Republic as part of its ongoing victory tour to celebrate its World Cup 2019 championship. 1 p.m. Sunday, Soldier Field, 1410 S. Museum Campus Drive, \$38-\$350; ticketmaster.com

2. Werq it: Enjoy a blowout drag-show performance when the “RuPaul’s Drag Race Werq The World” tour comes to town this weekend for its 2019 edition, an tale of outer space featuring many “Drag Race” favorites. 8 p.m. Sunday, Chicago Theatre, 175 N. State St., \$55.50-\$65.50; ticketmaster.com

3. OMG, it’s Li! Sebastian: The “Parks and Recreation”-themed pop-up at Replay Lincoln Park will host a special guest this weekend, as Li! Sebastian will pay a visit



HANNAH FOSLIEN/GETTY

The U.S. women’s soccer team brings its victory tour to Soldier Field on Sunday.

for one-night only. The li’l guy — who will have a handler present — will be available for photos, head pats and “good boy”’s. 6-9 p.m. Friday, Replay Lincoln Park, 2833 N. Sheffield Ave., free; facebook.com/events

4. Floating away: Make sure you don’t nod off (I mean that kindly!) to the lithe, tranquil tunes of opener Feist and headliner Bon Iver on Friday night. 7:30 p.m. Fri-

day, Allstate Arena, 6920 Mannheim Road, Rosemont, \$29.50-\$125; ticketmaster.com

5. Coolness, birthed: The Gene Siskel center always brings cool documentaries through, and one of its upcoming options defines “Cool,” literally: showtimes for “Miles Davis: Birth of the Cool” doc began this week. *Times vary daily, Friday through Oct. 17, Gene Siskel Film Center, 164 N. State St., \$12; siskelfilmcenter.org*

6. Walk and eat: Will the weather cooperate this weekend? Who knows. If it does, it’s the perfect time of year for a Riverwalk Food and Drinks Tour. *Times vary through Oct. 8, starts at Tribune Tower, 435 N. Michigan Ave., \$20-\$35; americanwalks.com/riverwalk*

7. Pre-Oktoberfest: Who needs Oktoberfest when you have Septembierfest? Eris Brewery and Cider House brings back its alt-fall beverage festival, with plenty of beer, cider and more for everyone. 1-7 p.m. Saturday, ERIS Brewery and Cider House, 4240 W. Irving Park Road, \$20; erischicago.com

8. Rover party: Bring out your pooch to Dogtoberfest this weekend, weather permitting. The celebration features a pup costume contest, trick competition and a “kissing booth” for you and your dog. 3-6 p.m. Saturday, Saint Lou’s Assembly, 664 W. Lake St., free; facebook.com/events

9. TNC talking ‘TWD’: Writer Ta-Nehisi Coates will be in town this weekend for a discussion of his first-ever novel, “The Water Dancer.” Coates’ previous non-fiction works have been bestsellers, and his first full-length fictional work has drawn a lot of anticipation. 7-8:30 p.m. Friday, Evanston Township High School Auditorium, 1600 Dodge Ave., Evanston, free, seating is first come, first served, overflow seating available; familyactionnetwork.net

10. Spinning meals: Sample a variety of meals on wheels this weekend in Elgin, as the Elgin Food Truck Fest allows mobile vendors and hungry folks to pull up for an evening of tasty food and drink. 5-10 p.m. Friday, Festival Park, 132 S Grove Ave, Elgin, \$5-\$10; eventbrite.com

TURN IT UP

Orville Peck is queering country

The masked crooner redefines the outlaw spirit and breathes new life into a classic genre

BY JESSI ROTI

What exactly makes country music “outlaw?”

The rebellious, grittier sound of the South gained popularity in the 1970s thanks to artists such as Willie Nelson, Waylon Jennings, Kris Kristofferson, Merle Haggard and others, who stripped the traditional sound to its core and built it up again through rockabilly rhythms, honky-tonk gusto and rock ‘n’ roll mythology. More crucially, the phrase described a philosophy of being rather than a particular sound.

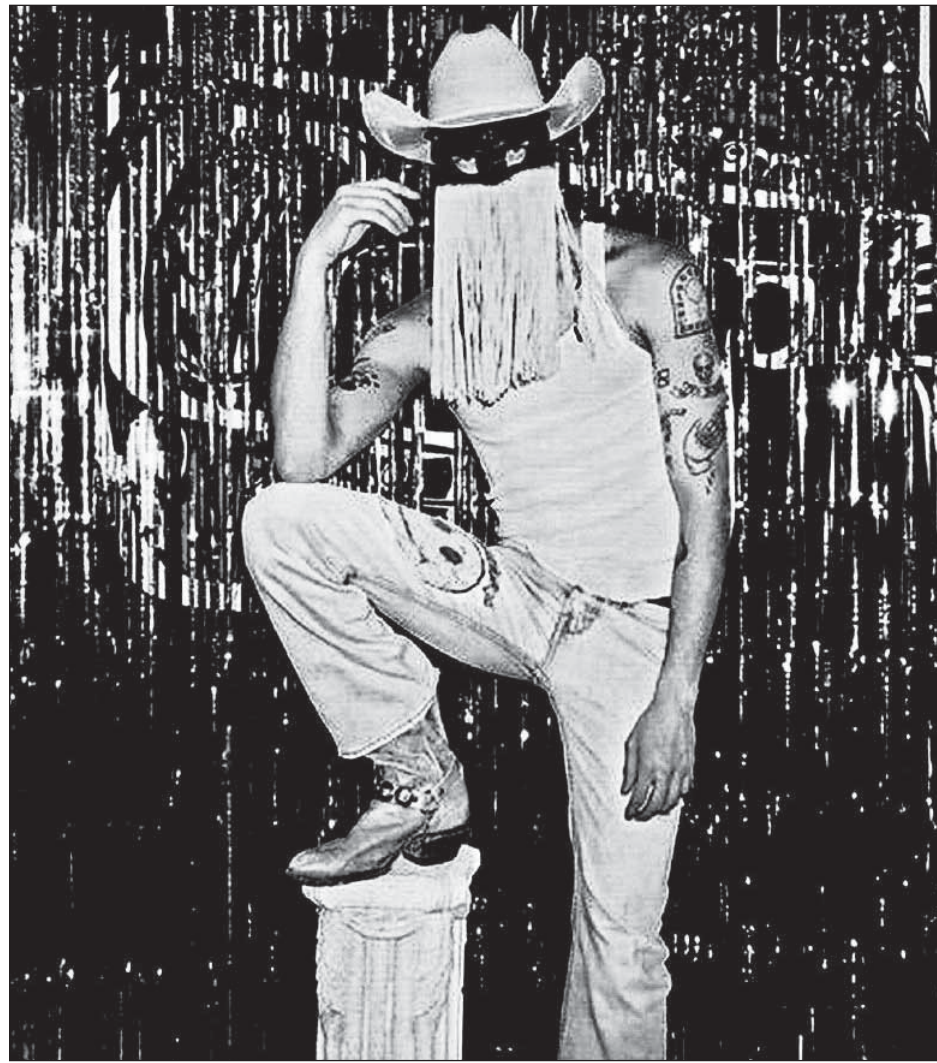
In 2019, that outlaw spirit remains, in fringe-masked, gay crooner Orville Peck. Reframing traditional country songwriting tropes around tales of escaping with drag queens from the rodeo, falling in and out love with men, he’s revitalizing the space for queer expression in a genre often noted for its lack of embrace of marginalized voices.

“In classic country, the old saying is what? ‘Three chords and the truth,’” Peck says on a phone call ahead of a gig in Florida. “Country has a really long history of subversive points of view and diversity. I think it’s a stigma that people think country’s this one perspective. I don’t see it that way at all.”

Releasing his debut album “Pony” through Sub Pop in March, Peck (who performs under a pseudonym) captured the spirits of Johnny Cash (“Buffalo Run,” “Take You Back (The Iron Hoof Cattle Call)”) and Roy Orbison (“Roses Are Falling,” “Dead of Night”) — his deep, rich drawl evoking a similar longing and road wariness, accented by sweeping steel pedals, gently plucked banjos, shoegaze-tinged guitar riffs and desert whistles. Aesthetically, he tips his hat to the Grand Ole Opry’s finest, sporting classic rhinestone, embroidered Nudie suits, cowboy hats and his signature masks.

Peck, like any outlaw, arrived out of nowhere, fully formed with stories that seemed to get taller as more folks found themselves captivated by his cowboy ballads and campfire lullabies. He’s garnered a large enough following to sell out the majority of his current North American tour.

A versatile and experienced performer with roots in theater and Canada’s punk



CARLOS SANTOLALLA

Self-anointed country star Orville Peck plays Lincoln Hall on Saturday.

scene, he creates at the intersection of bare sincerity and nouveau-camp theatricality. He says he’s wanted to make country music for as long as he can remember, but couldn’t access the vulnerability and honesty he believes define the genre. He didn’t have the confidence to be “that person,” he says, finding himself afraid to sing the way he does, worried about the expectations of others and wanting to be “cool.”

Then something changed. Orville Peck, like Cash’s Man in Black, became both a person and a persona. But in an era of social media and online oversharing, his mystery is his own.

“It says more about them than it says about me,” Peck says of those who feel the need to figure him out or authenticate his

love of country. “I don’t feel like I’m cultivating mystery whatsoever. If anything, I genuinely feel it’s the complete opposite. I go on stage every night, and I sing and talk about things that are extremely personal to me, so where’s the mystery?.”

The only thing Peck is direct about, apart from his sincerity, is his sexuality. While he understands his place in modern country’s landscape is, in part, disruptive, Peck — a fan of music’s history as much as anything — is quick to point out he’s following a path that had been blazed long before him. Homoeroticism is almost innate in cowboy culture and has been explored through many forms of media, from visual art and film to literature. Theatrics, he argues, have been ingrained in the genre

When: 8 p.m. Saturday

Where: Lincoln Hall, 2424 N Lincoln Ave.

Tickets: Sold out; www.lh-st.com

from the beginning, noting the Opry as “almost vaudevillian kind of performance that you have to be invited and indoctrinated into.”

“It’s all show,” he says. “It’s just part of what country music is.”

He also often points to Lavender Country, the band credited with creating the first-ever gay country album back in 1973. While the group’s music received little to no attention at the time, due in part to its open embrace of homosexual identity, Lavender Country achieved cult status. But others like Nelson, Dolly Parton, Haggard and Patsy Cline, who have held name recognition for decades, also flipped their shares of societal norms when breaking through in the industry.

“I get how (my performance) is seen as something progressive for the genre, to some extent it is — on a more mainstream level,” he says. “I sing about those things because those are my experiences. I sing about LGBTQ stuff, not because I’m trying to shake up country music and be controversial, but because I’m a gay man.”

With 2019 being the Year of Yee-haw, from Kacey Musgraves’ Grammy win for Album of the Year to Lil Nas X redefining the Nashville-stamped standard with “Old Town Road,” Peck believes his rise is further proof of the country audience’s desire for something *more* that’s still rings true.

“A huge portion of my fans that are LGBTQ and people of color, people who, somehow, feel marginalized, because maybe I represent something within country music or art in general that they relate to on a very literal level,” Peck says, “but I also have 40 year-old straight white males connecting to my music. I’m pretty sure none of them...well maybe *some* of them have been with gay hustlers, but I’m pretty sure for the most part they’re connecting to it for the same reasons I connect to Patsy Cline or Johnny Cash,” he laughs.

“When Patsy Cline was singing ‘Fall to Pieces,’ I don’t think she was singing about anything that’s literally relatable in my life, but I understand the circumstances and the heartbreak,” Peck explains. “That connects on a different level completely.”

jroti@chicagotribune.com

LOCAL SOUNDS

Versatile Loona Dae’s goal is to become a star

She took up the guitar, moved to Chicago and is making her plan work

BY BRITT JULIOUS

Loona Dae was always meant to be star. Her resume practically called for it. A self-taught artist, Dae (born Jasmine Parks) has a knack for making music, quickly picking up the guitar and piano. But it wasn’t until she moved to Chicago for school that the performance bug bit.

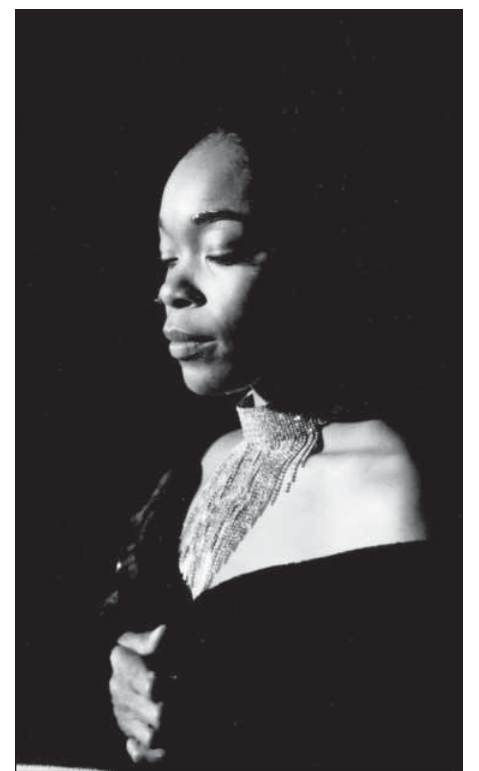
Dae soon made the rounds, performing or backing other bands. It was a great experience, she said, one that gave her her first taste of being on the road, touring. But deep down, Dae was always meant to go out on her own, forge her own path, figure out her own sound. “I wanted to feel like everything I was there for was for myself and for my own,” Dae said. “This is my organic idea of my artistry.”

By age 23 she took the leap, investing in equipment and, much like the little girl and young woman who picked up more traditional instruments, Dae taught herself how to produce. The number of women producing is small and the number of women of color producing is even smaller, but that never deterred Dae. In fact, it spurred her on. Life on the margins means kicking down doors when the road is less clear.

“I would love to be able to just focus on singing sometimes, but being able to sit at a piano and just focus on chord progressions and not only sing a beat but make the beat move me, she said. “I feel like women are very underrepresented and its important for me as a black woman to be able to play an instrument.”

Dae said this drive stems from an ambitious desire to understanding the technological reasons for what makes a song the way it is. What are the instruments layered in the background, or the speed of a song sampled to create a backing beat. All of this factors into her hunger for making music on her own. Knowing how it gets done and being able to do it herself gives Dae the confidence to trust her instincts.

“In the beginning, I felt like I was inadequate or that something was just not right. But I guess I grew past that by realizing that at the end of the day, you have to believe what you’re doing is dope,” she began. “You have it. It’s in you. That’s what you have to offer. There’s nothing beyond that. You are it, so whatever happens happens. If it sucks, you can do it again.”



RACHEL WINSLOW

Jasmine Parks, who performs as Loona Dae, has a knack for making music.

When: 9 p.m. Friday

Where: Hideout, 1354 W. Wabansia St.

Tickets: \$10; eventbrite.com

It’s never gonna be like, ‘I shouldn’t be here.’ If you’re in the room, you’re supposed to be there.”

Soon, those efforts will come to fruition in the form of a full-length album. When she plans to release it is still up in the air so until then, Dae will continue dropping more new tracks she’s worked on that also reflect her personal, spiritual and emotional growth. Dae hopes the vulnerability in her lyrics and in her creations will resonate with others.

“Your flaws are going to be both accepted and rejected by people, and it’s up to you whether you want to change that or whether you want to embrace it yourself,” Dae began. “I don’t think there is any greater feeling than showing up for something when I’m showing up for myself.”

Britt Julious is a freelance writer.

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10 THINGS
YOU MIGHT NOT KNOW
ABOUT NEARLY EVERYTHING

A Collection of Fascinating Historical, Scientific and Cultural Trivia about PEOPLE, PLACES and THINGS

MARK JACOB & STEPHAN BENZKOFER
Chicago Tribune

FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.

FACT #178: Genophobia is the fear of knees.

FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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Female jazz singers blossom in Chicago



HOWARD REICH
On Music

Chicago appears to be having a remarkable moment for female jazz singers, with vocalists young, middle-aged and mature flourishing on our stages.

And though worthy male jazz singers remain in perpetually short supply — with the great Paul Marino leading the pack — the women of jazz are making up for it, and then some.

In the next few days, for instance, three of Chicago's most accomplished female vocalists will step into the spotlight, reminding listeners of the range of stylistic expression unfolding before us.

St. Louis' loss was Chicago's gain when Denise Thimes moved here last year, after having tested the waters with several warmly received performances across the city. A soulful singer who possesses a huge voice and a stage persona to match, Thimes tends to dominate any room she enters.

Winter's Jazz Club has become her primary performance space in town, the room's intimacy and emphasis on listening (rather than audience conversation) making it an ideal setting for her work. Many of Thimes' shows

have been thematic, paying homage to one musical influence or another. This time, she'll sing a "Tribute to Dinah Washington," a Chicago master who died too young (at age 39 in 1963) and commanded an instrument of huge scale and pungent tone.

Denise Thimes sings "A Tribute to Dinah Washington" at 7:30 and 9:30 p.m. Friday and Saturday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20-\$25 plus one-drink minimum; 312-344-1270 or www.wintersjazzclub.com.

In many ways, Keri Johnsrud represents an alternative perspective on the art of jazz singing, her voice supple, soft, sweet and intimating. All of which made her an ideal interpreter of the comparably disarming songs of Fred Rogers. Yes, that Fred Rogers, whose "Mister Rogers' Neighborhood" program on public television brought comfort and joy to generations of kids, including Johnsrud in her childhood.

Johnsrud recorded this work beautifully on "Beyond the Neighborhood: The Music of Fred Rogers." When she unveiled that music last year at Winter's Jazz Club, I was struck not only by her fidelity to the spirit of Rogers' tunes but by the elegance with which she re-imagined them.

"For starters, the openness of Johnsrud's sound and the unaffected manner of her delivery are ideally suited to such music, if its



DIANE ANDERSON PHOTO

Denise Thimes will perform her homage to Dinah Washington to Winter's Jazz Club this weekend.

childlike character is to be preserved," I wrote in my review. "So when Johnsrud began the evening singing 'It's You I Like,' there was no mistaking the warmth of her instrument, the radiance of her tone or the buoyancy of her approach to swing rhythm."

Of course, Johnsrud's repertoire stretches far beyond Rogers' songs, and listeners can expect to hear her sing a range of jazz standards.

Keri Johnsrud performs at 6 p.m. Oct. 9 at Parkers' Restaurant & Bar, 1000 31st St., Downers Grove; 630-960-5600 or www.parkersamerican.com.

Patricia Barber always has pursued a path unlike anyone else's. She started out decades ago as a lounge singer-pianist delivering jazz classics for listeners

who weren't always paying attention. Undaunted, she developed into a singular composer whose songs encompass jazz form, classical harmony and idiosyncratic phrase-making. Add to this a hyper-literate brand of lyric writing that makes Barber an heir to such wordsmiths as Cole Porter and Stephen Sondheim, and you have a musician equally at home in highbrow concert halls and snug jazz clubs.

Barber has been touring the world performing music from her new and cohesively conceived album, "Higher," with her mystical song cycle "Angels, Birds, and I..." as its centerpiece. Catch her while she's here.

Patricia Barber plays at 9 p.m. Mondays at the Green Mill Jazz Club, 4802 N. Broadway; \$8; 773-878-5552 or www.greenmilljazz.com.

Chicago Sinfonietta

The indispensable ensemble, which has re-envisioned how symphonic concerts can be programmed and presented, opens its season with "Forces + Fates." The program explores explores "how the environment has influenced artists over centuries — and how will it continue to inspire in centuries to come," according to the Sinfonietta. Conductor Mei-Ann Chen will conduct the world premiere of Smith, Isaac & Arroyo's "Earth Triptych," Clarice Assad's "Nhanderú," Mendelssohn's "Hebrides" Overture, George Walker's "Lyric for Strings" and Beethoven's Symphony No. 5. 8 p.m. Saturday in North Central College's Wentz Concert Hall, 171 E. Chicago

Ave., Naperville. Also 7:30 p.m. Oct. 7 in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; \$10-\$62. 312-284-1554 or www.chicagosinfonietta.org.

Dave Liebman

At 73, the volcanic saxophonist plays with the fire and fury of a much younger man. The National Endowment for the Arts Jazz Master returns to his Chicago venue of choice leading a band staffed by pianist Jim Trompeter, bassist Kelly Sill and drummer Joel Spencer. 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Howard Reich is a Tribune critic. hreich@chicagotribune.com

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2019/20 GRAND BENEFACTORS



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Is Griz EDM's most wholesome star? Not exactly, he says.

JASON SIEGEL

POP MUSIC PREVIEW

The wholesome EDM star named GRIZ

The arena headliner is playing Navy Pier and dreams of getting stoned with Snoop Dogg



BY ALLISON STEWART

Grant Kwiecinski is an EDM artist, DJ, producer and saxophonist who records under the name Griz. To him, the separation is important: There's Grant, a 29-year-old regular guy from the Detroit suburb of Southfield, and then there's Griz, an arena headliner who is spearheading his own good-vibes-only, philanthropy-heavy movement. "Whatever this Griz thing is," Kwiecinski says, "it's like a living organism."

This December, Kwiecinski will oversee the latest installment of the 12 Days of Grizmas, an extended pre-Christmas celebration in downtown Detroit that includes concerts, yoga classes, caroling, and a roller disco party. Its proceeds will benefit Seven Mile, a children's arts and coding charity.

Grizmas will bookend a remarkable run for Kwiecinski that began when he came out as gay in an article for the HuffPost in June of 2017, and stretched through the August release of his latest album, "Ride Waves." In a recent phone interview, he talked about the aftermath of his announcement, and his dream of one day getting stoned with Snoop Dogg.

The following are excerpts from that conversation:

On being described in a recent newspaper profile as "shockingly wholesome"

(Laughs) That's amazing. My mom would be happy to hear that, but she knows that. The EDM scene is seen as this one kind of thing, which is 'dark room, bright lights, flash.' I did drugs, and kids will still do drugs at my shows, and there will still be dark rooms with lights, but that's not the definition. Just as a bar isn't defined by how many chairs are in it, it's just a perception of what you decide to focus on.

On how he got Snoop Dogg, Bootsy Collins and Wiz Khalifa to appear on his new album

We just paid them money, and then they're down to do it. That's the truth of it. But they have to like the song, of course. We reached out and were like, "We've got this song." And they're like, "All right, cool. Can you pay us?" And we're like, "Yes." And they're like, "All right, cool. Now we're going to let you know if we like the song." ... I didn't get a chance to talk to either of them, or to smoke pot with Wiz Khalifa. The story would be really awesome to tell. Maybe one day they'll want to get high and talk about life. I would love to get high with Snoop Dogg.

On his social media blackout, which lasted most of 2018

I try not to think too much about what's going on. I feel like there's a huge trap in that. It was time to be away from the touring side of things, and the social media side, and feel how it feels to just be by myself more. I don't know if it was helpful, maybe it was. It was a nice break from time spent with the noise of people, you know? People are noisy.

On why he really hates vacations

I made this goal: This is my time that I've created to relax. But I was constantly trying to chill. That's why vacations kind of suck. You're like, "Okay, cool. I'd better relax." And you look back like, "Okay, I didn't read my book and I didn't meditate and I didn't do yoga. But I drank and I'm still tired and that was my break." There's a sense of failure in it.

On navigating the EDM scene, which can be bro-y

I'm cool with all people. I'm cool with the bros. As long as people are peaceful and not bigoted, I'm so cool with that. I would hope that at Griz shows you'd get bros interacting with the queer scene, and that you'd get metalhead kids that like dubstep.

When: 5 p.m. Saturday

Where: Navy Pier, 600 E. Grand Ave.

Tickets: \$42.50 (18+); www.Seetickets.us

I'm not trying to not be accepting of people.

On whether he felt the scene accepted him when he came out

Uh, yeah, I think so, and if they're not, then whatever. (laughs). Just like, leave me alone. I'm so lucky that I'm surrounded by this culture of people who love people, and they love to live life.

On the evolution of Grant/Griz

You're like, "I've gotta do this, I've gotta heal myself, and I've only got so much time." I'm always rushing to make this goal and achieve it, but when it comes to a sense of spirituality, it doesn't work like that. ... Me as a human being, I'm not a homework assignment. I can't be done, you know? That comes at the end, you're done when you die. It's not so simple as taking time off, fixing yourself and getting back to it and saying, "All right, cool. Now that I've learned all the things, I'm at a very wise stage. Everything's perfect." That's not it.

Chainsmokers

Continued from Page 1

going to knock it out the park every time," he said by way of deflection. "And also, you shouldn't sit in the studio making music thinking 'Does this feel like a hit?' Or 'Is this mainstream or catchy enough?' Because as songwriters you grow and learn that the song is gonna be what it's gonna be." He added, "the songs that feel the most effortless and fun and natural always turn out the best."

When pressed as to any sort of process by which they choose their collaborators for each respective song, Pall said it's not nearly as calculated as it might appear. "It's never about, 'Wow, this person is super-famous or super-popping right now so let's get a song with them!'" he explained. "Every song is different. We really listen to what the song requires." In the case of "Closer," he said, "there literally was no one better on planet Earth than Halsey who you could argue at the time maybe wasn't a superstar but was definitely destined for it. She was just the most authentic and real type of artist and she's got a perfect voice and she perfectly assumed the role of that female vocal on that track." Bebe Rexha on "Call You Mine"? "There's maybe three or four singers that could hit those notes the way she did. And she nailed it. So it's always a balancing act of what the song requires and who can really take it to the next level."

It may be hard to remember now, but it was the Chainsmokers' almost-meta 2014 single "#Selfie" — essentially comprised of a throbbing electro-dance instrumental and a flighty-sounding girl requesting a selfie during the hook — that first catapulted them to mainstream stardom.

As Pall recalled, given how they were primarily remixing popular songs and releasing them on their SoundCloud page at the time, it was a definite shock to them when their careers began taking off.

"The world was much smaller to us back then," he said. "We would get a couple hundred thousand plays on a song and we



DANILO LEWIS

The Chainsmokers' songs have been streamed upwards of 5 billion times.

were so stoked about that. We had no idea how big you could be and how big things could get. And also has much pressure and stress would come down the line."

Now, of course, the group's ambitions are far grander. Having already dominated

the radio and streaming game, the Chainsmokers are now setting sights on the live-music experience. To that end, for the duo's headlining tour, with opening performances from boy band 5 Seconds of Summer and ascendant singer-songwriter

When: 7 p.m., October 14 (w/5 Seconds of Summer; Lennon Stella)

Where: United Center, 1901 W. Madison St.

Tickets: \$32-\$167; 312-455-4500 or www.unitedcenter.com

Lennon Stella, the Chainsmokers are utilizing levitating stages as well as what they call the "Globe of Death," a 5,000-pound circular structure that will see daredevil motorcyclists riding in circles around the DJ's as they perform some of their most sonically intense songs.

Pall said the group's decision to go extra-large with their live production is a direct response to what he sees as audiences coming to expect over-the-top performances from their favorite artists.

"I feel like people are becoming accustomed to it," he said, citing peers that directly inspired them including Travis Scott, who rode a roller coaster during his recent "Astroworld" tour, and Drake, who turned his stage into a LED-lit basketball court. "There's just so amazing production being done these days," Pall added. "I would love for people to come to our show and walk away saying, 'I can always count on those guys to think outside the box and try to do something amazing.'"

As super-size as their fame and forthcoming tour may be, Pall said he and Taggart remain "the same losers" who just wanted to get some attention on SoundCloud. It's why despite having a slew of film and TV and brand-related projects in the pipeline, the Chainsmokers are still compelled to the studio whenever they're home. "We have so much going on that, sure, maybe we wouldn't even need to go back into the studio again," Pall hypothesized. "But we can't help ourselves. We might get off tour after doing 30 shows in a row and instead of taking a week off we go right back into the studio. It's where we're most comfortable."

Dan Hyman is a freelance writer.

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WEEKEND DINING

JUST OPENED



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

A nearly 100-year-old building with a bow-truss ceiling was transformed into Midwest Coast Brewing's taproom at 2137 W. Walnut St.

There's a new brewery in Chicago

BY JOSH NOEL

Midwest Coast Brewing isn't just another new brewery in a city rife with breweries. It's another new brewery in a West Town neighborhood uniquely packed with breweries — six within a mile of its front door and a seventh just beyond.

During the 2½ years he spent bringing Midwest Coast to fruition, founder and brewer Cameron Compton watched dozens of new breweries open in Chicago, including a few just down the street. Compton knew his decision to join a beer landscape growing denser by the month would present challenges. But the surge, he said, also affirmed his instincts.

"Chicago seemed poised to become a booming craft beer market and that turned out to be true," he said.



Oktoberfest, left, and Holly Shed Saison at Midwest Coast Brewing.

Still, in an increasingly crowded market, it helps to stand out. On that front, Midwest Coast has a few things going for it.

One is plain when walking into its spacious and well-appointed taproom (2137 W. Walnut St.), which opened in late

August in a 90-year-old former industrial building.

It's a large, bright, comfortable space, featuring the requisite brewery touches: polished concrete floor, exposed brick walls and a handsome bar built of dark wood and light gray quartz. Broad windows lead to

the brewery, where Compton and his lone employee on the brewing side have churned through a variety of styles in their first weeks — American brown ale, double IPA, red ale and wee heavy are currently fermenting — and there's plenty of open space awaiting more fermentation tanks.

He's off to an aggressive start, already selling draft beer at nearly 50 venues. The brewery launches with a wide array of styles, from classic European beers (saison, pilsner and an extra special bitter that has been a surprise hit in the taproom) to more modern American creations.

Compton plans to make a relatively small amount of beer in Midwest Coast's first year, but "we anticipate growth for sure."

jbnol@chicagotribune.com



CHICAGO PIZZA SUMMITT

Chicago Pizza Summitt is Sunday.

EAT

Grab a slice or two at the fourth annual Chicago Pizza Summitt, which will perch itself along lovely Lake Michigan this weekend. The event comes in two sessions, and each ticket includes all-you-can-eat pizza, of course, plus three drink tickets and a special edition "pizza plate." The event also features a U.S. Pizza Museum pop-up, pizza photo booth, Chicago DJs, marketplace featuring special collabs with local makers, silent auction, Chicago pizza-art showcase by artist Ryan Duggan, and more. 2-5 p.m. and 6-9 p.m. Sunday, Theater on the Lake, 2401 N. Lake Shore Drive, \$45; do312.com



CHRIS SWEDA/CHICAGO TRIBUNE

Detail of Le Tub inside the Whiner Beer Co.

DRINK

The best of the brewers will be in Chicago this weekend for the Rare and Wild Beer Fest, a celebration of "rare, barrel-aged, funky, sour and often inaccessible" beers from more than 60 beloved breweries from throughout the country. The lineup includes favorites like Bell's, Ommegang and Three Floyds from outside of the city, plus local loves like Whiner, Maplewood, Hopewell and more. Food will be available a la carte. 7-11 p.m. Saturday, Field Museum, 1400 S. Lake Shore Drive, \$50-\$65; rareandwildbeerfest.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Bar Siena This West Loop sibling to Siena Tavern is a hybrid of semi-serious dining and sports bar. Options include burrata salad and grilled octopus, but pizzas, created in a massive wood-fueled oven, are the must-try items. A "Bombobar" window serves filled Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775. — Phil Vettel

Bar Sotano Lanie Bayless is spirits director for father Rick Bayless' Frontera universe, but she takes center stage with Bar Sotano. There are tons of painstakingly sourced mezcal on offer, but, really, you're coming here for the one-of-a-kind cocktails. And you'll eat very, very well too. Chef de cuisine Rishi Manoj Kumar's mix of snacks, small plates and shareable large plates is littered with gems. The first order of business is to check out the menu's "del dia" — the day's special taco and tlayudita (a small, crisped tostada). The roasted bone marrow is seriously spicy; ask for a finishing shot of mezcal, which you pour down the bone's hollow into your mouth in a fat-washed luge. The must-have shareable dish is the Mexican paella, a killer rice dish with enough chicken thighs, shrimp and chicken chicharron to go around. Open: Dinner Tuesday to Saturday. Prices: Small plates \$6-\$10; large \$15-\$38. 443 N. Clark St., 312-391-5857. — Phil Vettel

The Barn Amy Morton of Found Kitchen has opened her second Evanston restaurant, a throwback spot with plenty of meaty dishes, a classic cocktail list and not a share plate in sight. Built into a

circa-1880s horse barn with an alley entrance, The Barn offers rusticity and comfort in equal doses. Open: Dinner Tuesday-Saturday. Prices: Entrees \$19-\$35; steaks \$47-\$49. 1016 Church St., Evanston, 847-868-8041. — Phil Vettel

Beacon Tavern This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Bellemore Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$49 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

Blackbird Paul Kahan and Ryan



ABEL URIBE/CHICAGO TRIBUNE

Snapper ceviche with empanadas at Cabra.

Cabra To the surprise of absolutely nobody, Stephanie Izard's Peruvian-inspired Fulton Market restaurant, located on the 12th floor of The Hoxton hotel, is hotter than hot. Combine her irresistible star power with Chicago diners' insatiable appetite for rooftop dining and drinking, and Cabra is almost unfair to other concepts. Izard's menu is full of small bites, beginning with tiraditos and ceviches, the former thinly sliced fish drizzled with vinaigrette, the latter diced fish soaked in a citrusy marinade. On the hot side of things are anticuchos (skewered proteins), with the housemade chorizo with amarillo mayo and cilantro-serrano sauce as the star. Flaky, baked empanadas are irresistible. The signature entree — or should be, in my view — is the chicharron del puerco, a hefty pork shank whose crispy skin delivers a delicious, satisfying crunch. Served with pickled vegetables, soft flatbread and a quartet of dipping sauces, this is a dish to share. Dinner daily; lunch Monday-Friday; brunch Saturday-Sunday. Prices: Entrees \$19-\$34. 200 N. Green St., 312-761-1717. — Phil Vettel

Pfeiffer's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chefs' art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

Blue Door Kitchen Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad,

reflect a Midwestern slant (and are a little more health-focused). Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — Phil Vettel

BLVD Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a

yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

Boka Chef Lee Wolen brings an exciting menu to a restaurant that's been a Chicago mainstay for more than a decade. While the ingredients he uses are familiar, the execution is beautifully complex. Cocktails are first-rate, too. Open: Dinner daily. Prices: Entrees \$22-\$33. 1729 N. Halsted St., 312-337-6070. — Phil Vettel

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — Nick Kindelsperger

Brass Heart Matt Kerney, best known for his work at Longman & Eagle, has joined the over-\$100 tasting-menu crowd with Brass Heart, in the tiny Uptown space that formerly housed 42 Grams. Choose between a nine- or 12-course dinner (vegan tastings are available). Every menu includes a rice-and-beans dish; this is Kerney's philosophical trademark, as these two ingredients make up the diet for a large part of the world. The beef course has become his culinary signature, and when he poaches seafood, good things happen. Sarah Traynor-Price, previously at Blackbird for 10 years, creates unerring wine pairings — all the more remarkable considering that she deals mostly in limited releases. Every time I visit this place, I like it better. Open: Dinner Tuesday to Saturday. Prices: Nine-course menu \$105-\$145; 12-course \$130-\$145. 4662 N. Broadway, 773-564-9680. — Phil Vettel

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THE THEATER LOOP

BY CHRIS JONES



Bring on the cellphone pouches

Cellular phones and live performance are locked in an existential battle. And the current state of polite detente — announcements and quiet requests — is no longer working. There are too many eager phones to battle. Theaters are going to have to pick a side: embrace the phone in what they are doing, or wrap those things up in a pouch.

An old-news column, you scoff. Cellphones have been going off in theaters for years. Sure. But the problem, based on observed data from your friendly columnist, has grown demonstrably, exponentially worse. I have been taking notes.

In the month of September, electronic distractions occurred at more shows reviewed by this critic in New York, Chicago and Wisconsin than performances that remained unscarred. That would have been unthinkable even two years ago. And there is a newly pervasive second problem.

It's no longer just calls or beeping texts. Snoozing digital assistants are being awakened by a random line of dialog. Take what happened under my watch last Friday night at the Windy City Playhouse — the character spoke a line and the sleeping suppliant Siri (or her Android doppelganger) leaped into action, inquiring if there was something with which she could help. (There was not.)

Siri hears her own name far more than it is uttered: even a line like Brutus' "Oh,



YONDR

The Yondr case is one technology that holds a smartphone during live performances.

Conspiracy" in "Julius Caesar" risks a line that Shakespeare didn't write spoken by an artificial-intelligence entity of which he could never have conceived.

On Broadway, the hip-hop improv show "Freestyle Love Supreme" (conceived in part by Lin-Manuel Miranda) has brought to Broadway a weapon that has been around for a couple of years and employed by a growing number of comedians, including Dave Chapelle and Louis C.K.: The Yondr pouch.

This is how it went down at the Booth Theatre on Monday night in New York.

As you reached your row,

you were told to turn off your phone or put it on silent and insert it to a glove-like pouch. You keep your phone but you cannot turn it back on without unlocking the pouch, which uses a simple mechanism not unlike the security tags you find in clothing stores and that have to be removed by cashiers. At the end of the show, ushers show up and quickly unlock the devices, which you stick in a bin and head out into the night.

I was very impressed by how fast and non-invasive the whole process turned out to be. In fact, I'll take your bet right now that a majority of Broadway thea-

ters will be doing this within a year. And I bet Chicago theaters will follow. The volunteer usher corps known as The Saints had better watch out. They are going to have a lot more to do.

This issue was more urgent for "Freestyle Love Supreme" because of the temptation to record a show that has a changing cast, unannounced celebrity appearances and, since it's improvised, material that is unique every night. You can imagine the market for the YouTube entrepreneur. (Of course, no improv show is without a set structure and other protections, so a cynic might say there

was a further imperative not to reveal the stuff that actually stays the same.)

Some caveats. The pouches are surely more easily acceptable at a show without an intermission; had there been a break, anxious people would have been hassling ushers to get them opened, and that might well have been a problem, since the ushers would have to enforce their subsequent re-imprisonment. (How would they have done that, I wondered? Would they have had to eyeball the entire conversation?)

That issue might actually help accelerate the already noticeable trend

toward the retiring of the intermission — maybe you will be able to blame the pouch for the dry feeling in your throat. Also, the Yondr pouches irritate people who want to keep their phones on in the case of an emergency notification, although the pouches don't block signals and you were able to leave the theater during the show and get your pouch unlocked. Still, I witnessed one very bothered person before the show. No exceptions, he said he had been told. He was mad.

They also might well hurt business — for the obvious reason, far fewer people were Instagramming themselves at "Freestyle Love Supreme" than elsewhere. That's why I think some shows will make a choice and go with the freebasing phone: The Broadway-bound musical "Six" actually contains a line of dialogue along the lines of "take out your phones," which was followed at Chicago Shakespeare Theater by a sea of devices held by a slew of people all dying to post what fun they were having to their feeds. These days, that means dollars and cents for the producers.

So, like most things in culture, this will mean that artists and venues will have to pick a side.

Wrap 'em up or embrace 'em. People can no longer be trusted to turn them off on their own.

Chris Jones is a Tribune critic.

CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St., \$49-\$69 at www.ticketmaster.com*

"The Color Purple"

★★★★
Chicago has a long history with "The Color Purple," the musical version of Alice Walker's beloved story of suffering, resilience and triumph. But as with any musical, there is always a new audience and sitting in Oakbrook Terrace Thursday night, I was struck by all the gasps of surprise at the plot points. In the role of Shug Avery, Sydney Charles is one of the anchors of rising director Lili-Anne Brown's new production. *Through Nov. 3 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70 at 800-745-3000 and www.drurylanetheatre.com*

"Dana H." ★★★★★

Broadway playwright Lucas Hnath's "Dana H." is now at the Goodman Theatre under the direction of Les Waters. While Hnath was away at New York University, his mother Dana Higginbotham, a chaplain, was kidnapped by a member of the Aryan Brotherhood and held on the road for five months, always fearing for her life. This is a son's telling of his mother's very strange story. It is tough to shake from your mind. *Through Oct. 6 in the Goodman's Owen Theatre, 170 N. Dearborn St., \$15-\$45 at 312-443-3800 or www.goodmantheatre.org*

"Every Brilliant Thing"

★★★★★
Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show that has buoyed me, amused me and challenged me in the time since I left the theater at Windy City Playhouse South. This 80-minute, one-woman performance was written by Duncan Macmillan and the British

comedian Jonny Donahoe. Its narrator talks to the audience about growing up with a suicidal mother whose first attempt to take her own life occurred when the narrator was just seven years old. The narrator, here the charming Rebecca Spence, directed by Jessica Fisch, creates a list of all of the reasons for her mother to live. No. 1 is ice cream. No. 4 is the color yellow. The story continues from there. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave., \$55-\$75 at 773-891-8985 and www.windycityplayhouse.com*

"Five Presidents"

★★★★
It's funny. As politically divided as Americans have become, most of us still want to believe that our political leaders are capable of a civilized conversation. That's the premise of Rick Cleveland's "Five Presidents" at American Blues Theater, set at the California funeral of Richard Nixon in 1994. *Through Oct. 19 at Stage 773, 1225 W. Belmont Ave., \$19-\$39 at 773-654-3103 or www.americanbluestheater.com*

"Hamilton" ★★★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St., \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"His Shadow" ★★★★★

Loy A. Webb, a noted Chicago playwright and television writer, has premiered her new play at the ambitious 16th Street Theater. "His Shadow," ably directed by Wardell Julius Clark, centers on a college-football recruit known as Teeny (Charles Andrew Gardner), a player who lives in the shadow of his famous older brother. Clark and Webb tell his story with only three characters: Marcus D. Moore and Anna Dauzvardis play all the others, from a coach to a teammate to a fellow student. With its moral lessons, political



LIZ LAUREN PHOTO

Janet Ulrich Brooks in "Tiny Beautiful Things" at Victory Gardens Theater.

HOT TICKET

"Tiny Beautiful Things" ★★★★★½

Sugar is the nom de plume of the writer Cheryl Strayed, who once wrote an advice column for online magazine The Rumpus. "Tiny Beautiful Things," now at Victory Gardens, is, in essence, a compilation of Sugar's columns as crafted by Nia Vardalos ("My Big Fat Greek Wedding") into a 90-minute play. The no-nonsense Janet Ulrich Brooks plays Sugar, dispensing advice of "radical sincerity" as a small clutch of actors (August Forman, Eric Slater and Jessica Dean Turner) play her correspondents. Their questions reveal the similarity of the problems we all face as humans. We all struggle when our loved ones die. Anger is easy. Forgiveness is hard. *Through Oct. 20 at Victory Gardens Theater, 2433 N. Lincoln Ave., \$25-\$50 at 773-871-3000 or www.victorygardens.org*

commitment and focus on fraternal angst. "His Shadow" strikes me an ideal play for young people. Especially young athletes.

Through Oct. 19 at 16th Street Theatre, 6420 16th St., Berwyn; \$18-\$22 at 708-795-6704 or www.16thstreettheater.org

"King Hedley II"

★★★★★
Playwright August Wilson's "King Hedley II," set in 1985, is the ninth play in Wilson's famous cycle depicting the African-American experience in the 20th century. He wanted to both write a play about the scourge of urban gun violence and write a Greek tragedy. At Court Theatre, director Ron OJ Parson understands this experimental work in part because he also has directed all other plays in the cycle. *Through Oct. 13 at Court Theatre, 5535 S. Ellis Ave., \$37.50-\$84 at 773-753-4472 or www.courttheatre.org*

"Love, Chaos and Dinner" ★★★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. *Open run at the Cambria Hotel, 32 W. Randolph St., \$99-\$189 (includes dinner) at 312-488-0900 or www.zinzanni.com*

"Midsummer, a Play With Songs" ★★★★★

"Midsummer," a charming play with music now at the Greenhouse Theater, functions as an intimate showcase for two of Chicago theater's most likable performers, Chaon Cross and Patrick Mulvey. Cross plays a Scottish lawyer who, stood up by some Tinderish dude in a Edinburgh

wine bar, finds herself with Mulvey's benign loser Bob. "Midsummer" is a little play with a big heart. *Through Oct. 6 at Greenhouse Theater Center, 2257 N. Lincoln Ave., \$20-\$25 at www.greenhousetheatre.org*

"Newsies" ★★★★★

On Broadway and on tour, the Newsies danced with their papers on scaffolds. At the Paramount in Aurora, the designer William Boles has created a truly stunning new design, a replica of New York City, circa 1899. Director Jim Corti's lively and enjoyable production otherwise has not reinvented this family-friendly Disney musical, with the stirring score by composer Alan Menken and Jack Feldman, along with the rabble-raising book by Harvey Fierstein. *Through Oct. 20 at the Paramount Theatre in Aurora, 23 E. Galena Blvd., Aurora; \$37-\$74 at 630-896-6666 or www.paramountaurora.com*

"Oslo" ★★★★★½

"Oslo" is about the Norwegian-led peace process in 1993 that culminated in a world-changing handshake between Israeli Prime Minister Yitzhak Rabin and Palestinian Liberation Organization chairman Yasser Arafat. In J.T. Rogers' magnificent 2017 play, a profound experience on Broadway and now in its first Chicago production by TimeLine Theatre, the negotiations that lead up to that moment are both chronological and suspenseful. Director Nick Bowling's production is an ambitious leap for TimeLine Theatre, and this staging sometimes tries too hard to fill the stage, but the performances are superb, in particular Bri Sudia as Mona, the woman at the center. *Through Oct. 20 at Broadway Playhouse, 175 E. Chestnut St., \$35-\$95 at 800-775-2000 or www.broadwayinchicago.com*

"Something Rotten!"

★★★★★
"Something Rotten!" a Pythonesque spoof of Shakespearean pomposity, got a bum deal on Broadway. It's great to see the Marriott Theatre in Lincolnshire give this funny thing another chance at a top-tier production, perfectly cast by director Scott Weinstein. The plot revolves around Nick Bottom (the comedically incisive KJ Hippensteel) and his brother (Alex Goodrich), scribes wanting to take down Shakespeare (Adam Jacobs). Weinstein gets that "Something Rotten!" mostly wants to give literate people a good time in the company of clever, creative folk. *Through Oct. 20 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 or www.marriotttheatre.com*

"Southern Gothic"

★★★★★
As you walk into the theater for Leslie Liautaud's play, directed by David Bell, you're asked to enter what looks like a real house, replete with a lime-green kitchen. You and your fellow audience members join four couples, variously loving, scheming, cheating and feuding. *Through Oct. 27 at Windy City Playhouse South, 2229 S. Michigan Ave., \$65-\$85 at www.windycityplayhouse.com*

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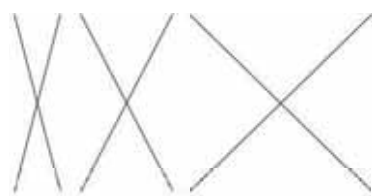
Lerner and Loewe's Greatest Hits

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CHICAGO HUMANITIES FESTIVAL | 30

Chicago Tribune

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SUNDAY, OCTOBER 27

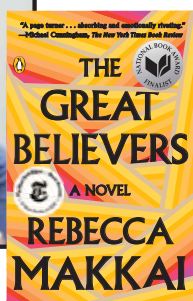


HEARTLAND PRIZE WINNERS

Sarah Smarsh
+
Columnist Mary Schmich

12:30 P.M.

GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY
70 ARTS CIRCLE DRIVE, EVANSTON



Rebecca Makkai
+
Columnist Rick Kogan

4:30 P.M.

GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY
70 ARTS CIRCLE DRIVE, EVANSTON

SUNDAY, NOVEMBER 3



LITERARY PRIZE WINNER

Henry Louis Gates, Jr.
+
Publisher & Editor Bruce Dold

11 A.M.

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- Chicago Theatre Review

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SAT, OCT 19 AT 8PM



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Photo: Kelvin Roston, Jr. (Mazza)



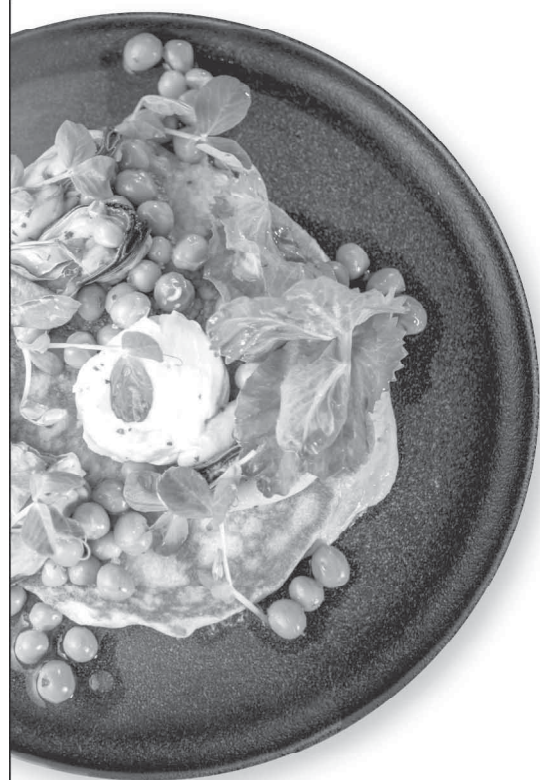
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INSIDE:
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Chrysler 300S feels like the olden days

Price: \$50,265 as tested. The model started at \$38,995 and added \$1,795 for the S Appearance Package, and \$1,695 for the Safety Tec Group.

Marketer's pitch: "An icon of ingenuity."

Reality: A blast from the past.

Fuel economy: I averaged about 22 mpg in the usual Mr. Driver's Seat round of testing. (So imagine how much the V-8 drinks.) Feed the V-6 whatever.

Where it's built: Brampton, Ontario.

How it's built: The 300 gets a 2 out of 5 for reliability from Consumer Reports.

I was excited — well, maybe excited is a little strong — but I at least enthusiastically anticipated the chance to pilot the Chrysler 300, a car that had eluded me for eight years of testing. I'd always liked the styling, how it looked like a little kid's drawing of a family car.

Up to speed: As the name implies, the 3.6-liter V-6 in the 300S offers 300 horsepower. But somehow this sedan included at least 75 or so lame horses. The car never really felt speedy, even when pressed. Zero to 60 takes 5.3 seconds, Motor Trend says, if you spring for the 5.7-liter Semi V-8, but I couldn't find reliable numbers on this version. Reports say mid-sixes.

Shifty: I think the eight-speed transmission takes those available horses and beats the oomph right out. In normal driving, it did lots of hunting, maybe even some gathering.

The 300S test vehicle also suffered from an occasional shudder, which I'd also place on the transmission's shoulders, as well.

Driver's seat: If you like 'em big and you like 'em low, the 300S is just what you're looking for.

And while the car aims toward a, let's say, classic buyer age range, the seats might put those very buyers off. The heated and ventilated leather-trim sport seats — part of the \$1,995 300S Premium Group 2, which also included park assist, heated second-row seats, and much more — were hard and quite uncomfortable. I always felt perched atop the seat rather than snuggling inside. This is a common complaint I have about FiatChrysler products.

The ginormous hood and low seating position make parking more of an adventure than it should be, so make sure you order this package, no matter what. The park assist is crucial, or there are going to be a lot of fender benders at the Golden Corral before the early bird special.

Friends and stuff: Tall Sturgis Kid 4.0 found the rear seat to be an accommodating place — not just roomy, but comfortable. I thought it was actually a bit short on space behind my own seat, and headroom seemed at a premium. Anyone in the middle will be reduced to tears by a giant hump and a seat perched high above the two corner seats. So headroom is cramped, and one needs a yogi level of balance.

Cargo space is 16.3 cubic feet, more than 10% above the Maxima.

Play some tunes: The 300S employed the Alpine Audio Group for \$995, with its 506-watt system, nine premium Alpine speakers, surround sound, and subwoofer. Sound from the system was delightful.

Operation was simple, as well, with dials for volume and tuning, and an 8.4-inch touchscreen for the rest of the functions, much like found in other Fiat Chrysler products (the touchscreen is part of the \$3,495 Premium Group, which also added sunroof, navigation and more).

Night shift: The HID headlamps offer great visibility, and the interior lights don't interfere with the view of the road.

— Scott Sturgis, Philadelphia Inquirer

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<p>NEW 2019 JEEP RENEGADE LATITUDE #182676 MSRP: \$26,015* SALE:</p> <p>\$16,288</p>	<p>NEW 2019 JEEP GRAND CHEROKEE LIMITED 4X4 #190794 MSRP: \$42,125* LEASE:</p> <p>\$259 PER MO. 36 MOS.*</p>
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*Plus tax, title, license and doc. fee. †Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. †19 Wrangler 36 mo/\$4500/10K; †19 Compass 36 mo/\$5000/10K; †19 Durango SXT AWD 36 mo/\$5000/10K thru Ally; †19 Cherokee 36 mo/\$2500/10K; †19 Grand Cherokee Ltd. 36 mo/\$5000/10K; †19 Pacifica 36 mo/\$5000/10K; †20 Gladiator 36 mo/\$4500/10K; †19 RAM 1500 36 mo/\$4999/10K; Challenger 36mo./\$5000/10K. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) or 17.48 1.9% (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. ~FCA Midwest Rank Retail Sale Report September 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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VIN: 5LMCJ1C96KUL43717

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LEASE FOR **\$325** PER MONTH X 36 MONTHS
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New 2020 Chevrolet **Malibu 1LS**
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#C190981 MSRP: \$28,895 Buy for:



New 2020 Chevy

Traverse **\$27,553***
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WI \$800 **M & F**
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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County
File No.
Y19002220 on the
Date: September 24, 2019
Under the Assumed Name of: Lill's Window Cleaning
with the business located at:
P.O. Box 47483
Chicago, IL, 60647
The true name and residence address of the owner is: Migdalia Borges
3916 N Richmond
Chicago, IL, 60618
9/27, 10/4 & 10/11/2019 6457381

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BUSINESSES FOR SALE

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Chicago Friday, Saturday & Sunday
5929 W. Byron St. 9am-5pm
2 Weekend Moving/Estate Sale: Entire Contents of Home, Housewares, Furniture, Clothing, Children's, Antiques, Collectibles, etc.

Downers Grove Saturday October 5
1618 71st Street 9am-4pm
Antiques and collectibles. Crystal, art glass, milk glass, candlesticks, paperweights, lamps, vases, statues, wall art, antique fans, clocks, and holiday decor. Wedgewood, Fitz and Floyd, Lalique, Anchor Hocking, Gorham, Lenox, and Bloomingdale's. Books, DVD's, Torpedo heater, small appliances, and much more. Cash only.

Glencoe Rummage Sale Sat. Oct 5th
North Shore United Methodist Church
213 Hazel, at Greenleaf 8am to 1pm
Quality North Shore clothing, furniture, housewares & more at rummage sale prices!

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Anylla Campbell

MINOR(S) CHILD(REN) OF Jasmine Roberts (Mother)
JUVENILE NO.: 18JA00579

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on June 21, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Peter Vikkels in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 9:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 4, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Elijah K Semmons

A MINOR NO. 2019JD01315

NOTICE OF PUBLICATION
Notice is given you, Simone Chapel (Mother) and Elijah Semmons (Minor-Respondent), respondents, and TO ALL WHOM IT MAY CONCERN, that on August 21, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Cynthia Ramirez in the 1100 South Hamilton, Chicago, Illinois on 10/18/2019 at 9:00 AM in CALENDAR 52 COURTROOM 2,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF COURT
September 25, 2019

ASSISTANT STATE'S ATTORNEY: Attorney B. Serven
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS
September 25, 2019 6464030

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Esauinna Fishersuggs

MINOR(S) CHILD(REN) OF Deloris Harris (Mother)
JUVENILE NO.: 18JA01060

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Esau Fishersuggs (Father), respondents, and to All Whom It May Concern, that on June 10, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 10:00 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 5, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Joseph Maroon Garcia-Hughes AKA Joseph Garcia

MINOR(S) CHILD(REN) OF Shanell Hughes (Mother) AKA Shanell Hughes
JUVENILE NO.: 16JA00499

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on September 20, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/09/2019, at 9:30 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 20, 2019 6466692

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kamaya Harper AKA Kaden Harper AKA Kamaya Latroya Harper

MINOR(S) CHILD(REN) OF Kenya Harper (Mother)
JUVENILE NO.: 12JA00014

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Allen Bricks (Father), AKA Allen Bricks, respondents, and to All Whom It May Concern, that on August 29, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Shannon O'Malley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 10:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF COURT
September 25, 2019

ASSISTANT STATE'S ATTORNEY: Attorney B. Serven
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS
September 25, 2019 6464030

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makhya Marzette AKA Makhyia Rivers

MINOR(S) CHILD(REN) OF Latresha Morgan (Mother)
JUVENILE NO.: 19JA00609

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Michael Marzette (Father), respondents, and to All Whom It May Concern, that on June 06, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/18/2019, at 10:00 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 5, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nevaeh Serrano

MINOR(S) CHILD(REN) OF Jaselyn Serrano (Mother)
JUVENILE NO.: 19JA00390

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Julio Hernandez (Father), AKA Julio Lopez, Unknown (Father), respondents, and to All Whom It May Concern, that on April 18, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 10:30 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 27, 2019 6466703

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nasir A Harris

A MINOR NO. 2019JD01506

NOTICE OF PUBLICATION
Notice is given you, Kendall Harris (Father), AKA Kendall Harris, respondents, and TO ALL WHOM IT MAY CONCERN, that on September 20, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Charisse Johnson in the 1100 South Hamilton, Chicago, Illinois on 10/18/2019 at 9:30 AM in CALENDAR 68 COURTROOM 3,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
September 26, 2019

ASSISTANT STATE'S ATTORNEY: C. Valiulis, L. Carlson
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 South Hamilton
CITY/STATE: Chicago, Illinois 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS
September 26, 2019 6464106

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nevaeh Laura Dye

MINOR(S) CHILD(REN) OF Christine Cherry (Mother)
JUVENILE NO.: 18JA01199

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Shannon Dye (Father) and Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on May 02, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Peter Vikkels in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 10:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
August 19, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nevaeh Serrano

MINOR(S) CHILD(REN) OF Jaselyn Serrano (Mother)
JUVENILE NO.: 19JA00390

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, Julio Hernandez (Father), AKA Julio Lopez, Unknown (Father), respondents, and to All Whom It May Concern, that on April 18, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/25/2019, at 10:30 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 17, 2019 6455494

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Project Manager (Original & Promotional)

Application Filing Period: September 6, 2019 through October 11, 2019. **Examination Date:** October 26, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of project manager practices. **Nature of Position and Duties:** Under direction, plans and serves as project lead for information technology projects related to major business systems and functions. Supervises and guides the work of project teams. Serves as liaison between business and technical aspects of projects. Plans project stages and assesses business implications for each stage. Monitors progress to assure deadlines, standards, and cost targets are met. **Pay:** \$87,792.38 per year

Senior Administrative Specialist (Promotional)

Application Filing Period: September 20, 2019 through October 18, 2019. **Examination Date:** November 2, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior administrative specialist practices. **Nature of Position and Duties:** Under supervision, performs sub-professional administrative work such as document and records management, data collection and reporting and coordination of internal processes specific to the assigned department or functional area. **Pay:** \$67,032.16 per year

Applications can be submitted online only at www.mwrd.org or call 312-751-5100.

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Pub: 9/20/10/4/2019

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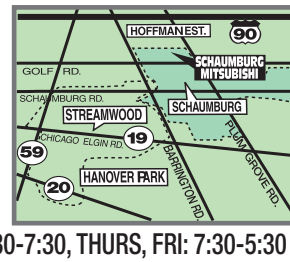

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ShermanTrib.com

dodge

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Skokie, IL 60077
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ShermanTrib.com

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www.muller-honda.com

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mercedes

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Crossword

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ACROSS

- Hand protector
- Abnormal chest sound
- Artist & writer Silverstein
- As sore as ___
- Ajar
- Paper towel brand
- Hillside
- Expanded
- All ___; fully prepared
- Bordeaux buddy
- "To put it ___"; words with an understatement
- Shelter
- Cereal grain
- Pill form
- Cantankerous
- Pile up
- Embankment
- Poe's monogram
- Mediocre
- Planted
- Police spray
- Shack
- Female red deer
- Cut off
- Malia's sister
- Partial refund to a customer
- Aviators
- Groove
- Bishop Fulton J. ___ of TV fame
- Torah, for example
- Farm animal
- Not long ___; recently
- Sicilian volcano
- Arm joint
- Fail to include
- ___ up on; study about
- Beauty parlor
- Actor Hackman
- Cooking herb
- Ties the knot

DOWN

- Tumor
- Suffix for flex or deduct
- Crest or Colgate
- Pointed end
- Songbird
- Spring month: abbr.
- Zodiac sign
- In love
- Slender
- Female red deer
- Daredevil
- Knivel
- Woman
- Tree droppings
- Sawyer or Keaton

Solutions

S	D	E	M		E	G	V	S		E	N	E	G	
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- Encountered
- Part of AKA
- Money
- Love, in France
- Take ___; assume control
- Like a fair price
- Pleasure boat
- "___ Me Do"; Beatles song
- Female animal
- Small veggies
- Colonists
- Boy or man
- ___ Ste. Marie
- Military blockades
- "Jane Eyre" author
- ___ Beta Kappa
- Black card
- Air pollution
- ___ back; return
- Destroy!
- "___ grief!"
- ___ up to; confesses
- Soothing drink
- Unpleasant spouse
- Statute

Chicago Tribune

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PER MO. | 36 MOS.^

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PER MO. | 36 MOS.^



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LEASE:

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\$179
PER MO. | 36 MOS.^

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PER MO. | 36 MOS.^



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\$16,405

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