



City coyotes numerous and wily but attacks rare

Experts say biting of boy in Lincoln Park an anomaly

BY PATRICK M. O'CONNELL, ELYSSA CHERNEY AND JAVONTE ANDERSON

For years, teams of researchers in Chicago and the suburbs have been tracking the movement of coyotes throughout the region, using a network of motion-activated cameras and radio collars to study the animal's tendencies and gauge how many live amid the skyscrapers, residential neighborhoods and forest preserves of the region.

Coyotes, the research shows, are abundant in northern Illinois, even if they are not always visible to people going about their everyday lives. The coyote population in Cook County is between 2,000 and 4,000, according to Stanley Gehrt, a professor of wildlife ecology at Ohio State University and researcher with the Urban Coyote Research Program. They scamper and sleep in busy city parks and quiet suburban enclaves throughout the year. Thousands of additional coyotes roam the more rural areas downstate.

What's not as common, animal experts say, is what happened this week in Lincoln Park. There, near a walking path near the Peggy Notebaert Nature Museum, a coyote lying on a grassy hill bit a 6-year-old boy on the head Wednesday afternoon, sending the boy to the hospital. The boy's nanny and bystanders came to the boy's aid, pulling the animal off the boy.

The attack on the boy is believed to be the first by a coyote on a human in the Chicago area in at least a decade, said Kelley Gandurski, executive director of Chicago Animal Care and Control.

"The reality is, it is very rare for coyotes to approach people, let alone to attack like that," said Stan McTaggart, the wildlife diversity program manager with the Illinois Department of Natural Resources. "There's just something about a coyote that brings out an extra level of fear in people, and I don't know that it's justified by the numbers. We're not downplaying what happened at all, but it's important to put it into context."

Animal control officials said the boy may have startled the coyote, which led it to attack. McTaggart pointed out that there are millions of domesticated dog attacks each year in the U.S., while

Turn to **Coyotes**, Page 6

Source: Federal authorities ask Madigan confidant to cooperate

Federal authorities have asked Mike McClain, a longtime confidant of House Speaker Michael Madigan, to cooperate with a wide-ranging investigation that reaches from Chicago to Springfield, a source familiar with the probe said Thursday. **Chicagoland**, Page 4

Grubhub, struggling with higher costs and fickle customers, may be for sale

Grubhub was a pioneer in the food ordering and delivery sector, but it's since been joined by Uber Eats, DoorDash and Postmates. The companies are finding that customers jump freely between services to find the best deal. **Business**



WILL NEWTON/GETTY

Sox stock up for potential opening day lineup

The additions of Luis Robert, Yasmani Grandal, Edwin Encarnacion and Nomar Mazara give the White Sox a potentially deep lineup for 2020. **Chicago Sports**



CODIE MCLACHLAN/THE CANADIAN PRESS

Mourners place candles and photos during a vigil Wednesday in Edmonton, Alberta. The Ukrainian plane was carrying 167 passengers and nine crew members from several countries, including 63 Canadians, when it crashed, possibly from a surface-to-air missile, in Iran.

US points to Iran downing airliner



ARASH KHAMOOSHI/THE NEW YORK TIMES

A security official examines a piece of wreckage at the crash site Wednesday on the outskirts of Tehran, the Iranian capital. President Trump noted the Ukrainian plane was flying in a "pretty rough neighborhood" hours after Iran launched missile attacks.

House votes to restrain Trump's actions on Iran

BY MATTHEW DALY
Associated Press

WASHINGTON — Reigniting a debate over who has the power to declare war, the Democratic-controlled House on Thursday approved a resolution asserting that President Donald Trump must seek approval from Congress before engaging in further military action against Iran.

The war powers resolution is not binding on the president and would not require his signature. But House Speaker Nancy Pelosi nonetheless insisted it "has

real teeth" because "it is a statement of the Congress of the United States."

The measure will "protect American lives and values" by limiting Trump's military actions, Pelosi said. "The administration must de-escalate and must prevent further violence."

The House passed the measure, 224-194, with almost no Republican support. A similar proposal by Sen. Tim Kaine, D-Va., faces an uphill fight in the GOP-run Senate. Kaine's efforts received a boost Thursday

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Britain, Canada also hint missile strike a mistake

BY LOLITA C. BALDOR AND ZEKE MILLER
Associated Press

WASHINGTON — It is "highly likely" that Iran shot down the civilian Ukrainian jetliner that crashed near Tehran early Wednesday, killing all 176 people on board, U.S., Canadian and British officials declared Thursday. They said the missile strike could well have been a mistake amid rocket launches and high tension throughout the region.

The crash came a few hours after Iran launched a ballistic attack against Iraqi military bases housing U.S. troops in its violent confrontation with Washington over the U.S. drone strike that killed an Iranian Revolutionary Guard general. The airliner could have been mistaken for a threat, said four U.S. officials, speaking on condition of anonymity to discuss sensitive intelligence.

Canadian Prime Minister Justin Trudeau, whose country lost at least 63 citizens in the downing, said in Toronto: "We have intelligence from multiple sources including our allies and our own intelligence. The evidence indicates that the plane was shot down by an Iranian surface-to-air missile."

Likewise, U.K. Prime Minister Boris Johnson said, "There is now a body of information that the flight was shot down by an Iranian surface-to-air missile."

The assessment that 176 people were killed as collateral damage in the Iranian-U.S. conflict cast a new pall over what had at first appeared to be a relatively calm aftermath following the U.S. military opera-

Turn to **Airliner**, Page 12

Pastor charged with bilking program that feeds needy kids

BY JASON MEISNER

The slogan once plastered outside the Rev. Clarence Smith Jr.'s storefront church on Chicago's West Side promised to make the "ministry meaningful to the imperfect man."

It turns out Smith has been far from perfect himself, federal authorities allege.

Smith, who has led the New Life Impact Church in the Lawndale neighborhood for years, has been indicted on charges alleging he stole hundreds of thousands of dollars from a federal program intended to feed needy children, spending the money on a \$142,000 Bentley luxury vehicle and other personal expenses.

It's not the first time that Smith, 45, has been accused of financial malfeasance. Nearly a decade ago, he pleaded guilty in DuPage County to using forged signatures to swindle an elderly man's estate out of

Turn to **Pastor**, Page 6



JOHN J. KIM/CHICAGO TRIBUNE

The Rev. Clarence Smith Jr., who leads the New Life Impact Church at 3540 W. Cermak Road, above, is accused of defrauding the federal Child and Adult Care Food Program.



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ALASTAIR GRANT/AP

Meghan Markle and Britain's Prince Harry arrive to attend the traditional Christmas Day service in 2017 at St. Mary Magdalene Church in Sandringham, England.



JOHN KASS

Royal rebels can find freedom on Chicago's Southwest Side

If those royal rebels Meghan Markle and Prince Harry really want to become as free and independent as they say, here's what they must do:

Relocate to Chicago, find jobs at a Taco Bell, sell chalupas to stoners, rent a small apartment and live the dream.

Freedom.

Not in some reality TV show, but a real free life, free from the burden of living rent free in castles, having servants, free of being given millions of pounds to spend each year and all the cool cars and horses they want, free of having all their bills paid for by taxpayers.

Independence and freedom are noble callings. So put the chalupas in the box, Meghan. Make some fine spicy Crunchwrap Supremes, Harry, and don't crack the shells.

"Or she could work with us," said Karen the Waitress, at JC Georges Restaurant in Countryside. "She can carry plates too, can't she?"

Yet, one wonders: After living like a royal, going through the stress of that big royal wedding and having Queen Elizabeth smile stiffly at her, and that sister-in-law rivalry with the perfect Princess Kate, after wearing tiaras all the time like some pretty mannequin, does Meghan still have the personality to be free?

I think she does. Go, Meghan!

"She'll figure it out," said Karen. "If they come together, she can work with me and he can work in the kitchen. But they can't call the butler. Oh, I wish I had a butler.

"I'm living the dream," said Karen. "She can live my dream."

And Harry could cook and learn something useful, like how to make my favorite: the tasty Greek chicken and lemony potatoes.

Not everyone is happy in the United Kingdom. Queen Elizabeth is peeved, and Meghan is blamed for breaking up the band. She's the new Yoko.

That's so unfair. Everybody in America hated Yoko.

For a long time.

But I'm with her. I'm with Meghan. Live free, Meghan.

In a message that shook the foundations of the United Kingdom and aggravated everyone (including my wife) who watches the English TV soap opera "The Crown," Meghan and Harry released a statement about their future plans.

"We intend to step back as 'senior' members of the royal family and work to become financially independent, while continuing to fully support Her Majesty the Queen," said a statement that they may have written themselves.

Step back?

How far?

Independent? How soon?

They could come to America and get their own Netflix production deal, like the Obamas.

The Obamas are true American royalty. They're allowing Chicago to build them a great temple of Love and Fealty, and here's how you know they're royal: They find no irony in this.

Or will they become more like the Kardashians, and be forced to climb the greasy pole of American showbiz?

If they really want to be independent, Meghan and Harry would immediately cut the cord, not take a dime from anybody, and give back all they have to the taxpayers of the United Kingdom, who pay their bills.

As the noble Lord Ned Stark would say, to be truly free and independent, they would first renounce all claims and strip themselves of all titles and inheritances.

But they won't.

Meghan Markle, an actress, made her own money. Forbes reported her personal net worth is around \$2.2 million. Harry was born rich, like Gov. J.B. Pritzker.

Harry and his brother, Prince William, together share about \$15 million inherited from their mom, Diana. All her jewels were bequeathed to the children so their wives might wear them. And millions more came their way from family.

But that's not all, since they also live on millions a year provided by taxpayers. And they're not even politicians.

On top of that, they live rent free, in gorgeous mansions and castles, renovated by taxpayers. They can wear fine tweed shooting jackets, go grouse hunting on their country estates, later to enjoy a bottle or three of decent port with a few fine hounds napping at their feet.

All they've had to do was attend receptions and say hello and be polite and play at building a fairy tale in the minds of tourists.

They also have government bodyguards, and butlers, gamekeepers and so on, but if they're working at JC Georges, with Harry making the Greek chicken, they won't need gamekeepers.

There will be those in America who'll try to convince them to turn their life into some ridiculous TV situation comedy based on the classic "The Honeymooners" with Harry as a CTA bus driver, Meghan as his long-suffering wife and neighbor Jim Belushi from Streets and San.

But that would be going too low. I hope they go high and stand tall and free.

If they can find an apartment on 55th Street, on the Southwest Side, they'd be close to Midway Airport in case Queen Elizabeth decides to fly over for a visit.

The Queen could pick up a nice apple strudel coffee cake from Weber Bakery, or some bacon buns, and then walk up three flights of stairs.

Harry probably didn't want to leave the palaces and castles. It's the only life he's known. But give the poor guy a break. He loves his beautiful Meghan.

Let them live their own lives, independently.

But if they truly want to be free, they must get off the payroll, pronto, and pay their bills.

Just put the chalupas in the box.

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'EVEN THE TERRIBLE THINGS SEEM BEAUTIFUL TO ME NOW, 2ND EDITION'

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Chicago Tribune

In the season of purging, think twice before you get rid of those old earrings



MARY SCHMICH

It's early January, which means that half of all Americans are taking a trip into the past.

Many people call this trip "decluttering" or "purging" or "tidying up," but whatever you call it, sorting through the stuff that's clogging your space — books, clothes, greeting cards — is more than a physical exercise. Every object you touch contains a story of how it came into your life, and those stories can turn decluttering into a form of time travel.

My time travel has been conjured by old earrings.

A few days ago, in the name of getting organized, I took out several little boxes that contain my earrings, intent on getting rid of some: the broken ones, the ones I rarely wear, the ones that, as earrings are wont to do, have lost a mate.

I dumped them all on a table and I saw something unexpected: my life as a series of earrings. Spread out on the table, in this jumble of metal and glass, were places I've traveled, people I've loved, my shifting sense of style.

Did I ever wear those big, green, dangling Holly Yashiearrings? Me?

I was 16 when my high school friend Harry Soza suggested that I get my ears pierced. Pierced ears were rare in those days in Phoenix, but I said OK, a joyous act of rebellion for a girl confined to a Catholic school uniform. Harry took me to see his sister. She numbed my ears with ice, plunged a needle through each lobe, then tied the thread in small loops and told me to apply alcohol to the thread until the holes were healed.

Harry gave me my inaugural earrings, tiny gold loops so discreet that it took my father two weeks to notice my hip new look. When he did, he called me a name I won't repeat. He equated pierced ears with lax morals, but that's another story.



BRIAN CASSELLA/CHICAGO TRIBUNE

Mary Schmich holds her collection of orphan earrings on Tuesday.

I hadn't seen those gold loops in years until they turned up on my table in January 2020. Of course I wasn't getting rid of them.

Sorting through the earrings on my dining table, I revisited many people, places, times.

There was a silver pair Eleanor gave me for a birthday, a silver pair Chris gave me for Christmas, a copper pair my brother Bill gave me shortly before he died.

Of course I'd keep all those.

There was a pair made of red berries and white shells that I bought, while on a magazine assignment, from a woman who was sitting alone along an empty road in Tonga. And another pair,

made of whale bone and shaped like tiny belugas, that I bought from a Yupik Eskimowoman in St. Lawrence Island, Alaska.

How could I get rid of those?

And the set of cheap, gaudy golden bells my mother once gave me for Christmas?

Not getting rid of those.

Many of the earrings scattered on my table were loners. Such is the fate of things that come in pairs. Eventually one vanishes. The ones that left me with regret were the leftovers from pairs made by Allen Owen, a designer who specialized in old Czechoslovakian glass. I remembered afternoons I'd spent retracing my steps looking for lost earrings,

especially his, never to find even one, though not too long ago, a friend wrote to say he still had a silver Navajo loop I'd lost many years ago. I told him he could keep it.

As clutter goes, earrings don't take up much space, so I returned all the earrings — the broken ones, the loners, the pairs I rarely wear — back to their little boxes, but with the resolve to wear all the wearable ones at least once in the near future.

In that spirit, on Saturday I put on the flashy, green Holly Yashi pair and went to Whole Foods. I was in the checkout line when the young clerk said, "I love your earrings."

I laughed. I told him I'd bought them long before he was born. What he said next startled me.

"Do you remember where you got them?" he said.

No stranger had ever asked me that about my earrings before.

"New Orleans," I said. And then he told me he'd always wanted to go to New Orleans and did I think it was somewhere he could go alone? Absolutely, I told him. He said he was going to do it, and he thanked me.

Proof that there's power in those old earrings and unpredictable reasons to keep them.

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Chicago Tribune

CHICAGOLAND

Prosecutors say judge too lenient in terrorism case

Plotting to kill hundreds isn't 'what teenage boys do,' Assistant US Attorney Georgia Alexakis wrote

BY JASON MEISNER

Federal prosecutors argued in a court filing made public Thursday that the judge who handed a 16-year prison sentence to Adel Daoud in a plot to detonate a car bomb outside a crowded Loop bar placed too much weight on Daoud's young age and seriously miscalculated the danger he still poses to society.

In a 66-page brief, prosecutors took the relatively rare step of asking the 7th U.S. Circuit Court of Appeals to vacate the sentence imposed on Daoud in May by U.S. District Judge Sharon Johnson Coleman, saying the sentence was far too lenient under the law.

Prosecutors had asked Johnson for 40 years in prison for Daoud, who also pleaded guilty to trying to solicit the murder of the undercover FBI agent leading the terrorism investigation and viciously attacking another inmate while awaiting trial at the Met-

ropolitan Correctional Center. At the time he was arrested in the bombing plot, Daoud was just 18.

Assistant U.S. Attorney Georgia Alexakis argued in the filing that Coleman improperly characterized Daoud's attempt to bomb the Cactus Bar and Grill in the Loop "as the product of immaturity, neediness, braggadocio, and simply 'what teenage boys do.'"

"Plotting to kill hundreds of innocent people is not 'what teenage boys do,'" Alexakis wrote. "People of any age can appreciate the seriousness of a plan to detonate a 1,000-pound car bomb capable of killing hundreds, and the criminal justice system cannot countenance otherwise."

Daoud's other convictions, Alexakis wrote, "demonstrate he was ... also ready, willing, and able to commit other violence to further his beliefs."

Lawyers for Daoud have until Feb. 7 to file a response.

Daoud, now 26, is serving his

sentence at a high-security federal prison in Kentucky, records show. He's scheduled to be released in May 2026.

The move by prosecutors to appeal a sentence further prolongs what already has been one of the longest and most unusual terrorism cases in Chicago history.

The case was delayed for nearly two years after Daoud, who had been prone to frequent outbursts in court and once accused the judge of being "a reptilian overlord," was found mentally unfit for trial and was sent to a federal facility for treatment.

Daoud's attorney, Thomas Anthony Durkin, has often accused the government of goading a mentally fragile American-born teen into a horrific plot instead of seeking alternative ways to defuse the situation.

After prosecutors notified the court of their intent to appeal the sentence last year, Durkin called the move "cruel, wrongheaded and stupid."



Daoud

"This is nothing more than the U.S. attorney's office trying to protect itself and the FBI from the decisions they made in the investigation and prosecution of this case," Durkin said at the time.

Daoud first came under FBI scrutiny in 2012 after analysts posing as terrorists exchanged messages with the teen and eventually got him to meet with an undercover agent who was purportedly their "cousin" interested in waging jihad.

Over several months, Daoud and the agent met a number of times in the Chicago area to discuss potential targets for an attack, including movie theaters, a suburban mall and military recruiting centers, according to prosecutors.

On Sept. 14, 2012, he parked a Jeep he thought was packed with explosives outside the bar on South Wells Street, then walked to an alley about a block away.

FBI agents swarmed in after he

twice pressed the phony detonator.

In imposing the 16-year prison term last year, Coleman said she was essentially dealing with a different person from the "awkward" and giggly suburban Hillside teen who first appeared before her in 2012. She also chided both sides for infusing their arguments through the years with "hyperbole and hysteria."

The U.S. attorney's office has appealed only a handful of sentences in the past decade, but its success has been mixed.

In 2010, the 7th Circuit reversed the sentence of probation given to former Chicago Ald. Edward Vrdolyak for a real estate fraud conviction. A district judge later imposed a 10-month prison term on Vrdolyak.

But the same court in 2015 upheld the probation sentence given to Ty Warner, the billionaire creator of Beanie Babies who evaded nearly \$6 million in federal taxes by hiding income in Swiss bank accounts.

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E. JASON WAMBSGANS/CHICAGO TRIBUNE

Lobbyist Mike McClain talks to a woman outside House Speaker Michael Madigan's office at the state Capitol in Springfield in 2012.

Source: Federal authorities ask Madigan confidant to cooperate

BY RAY LONG AND JASON MEISNER

Federal authorities have asked a longtime confidant of House Speaker Michael Madigan to cooperate with a wide-ranging investigation that reaches from Chicago to Springfield, a source familiar with the probe told the Tribune on Thursday.

It's the latest development involving powerful former lobbyist Mike McClain. The Tribune previously has reported that authorities have recorded McClain's phone calls and raided his home in downstate Quincy.

WBEZ 91.5-FM interviewed McClain outside a River North steakhouse Thursday afternoon and asked if federal authorities have requested his cooperation with their investigation. "They've asked," McClain said.

Asked if he is cooperating, McClain replied, "I'll just say they asked."

McClain's first public comments came after the Tribune first reported last month that federal authorities have asked questions about Madigan and his political operation as part of their ongoing investigation, according to four people who have been interviewed.

The sources, all of whom requested anonymity, said FBI agents and prosecutors asked about connections between Commonwealth Edison lobbyists and Madigan, lobbyists giving contracts to people tied to the speaker, and city, state and suburban government jobs held by his associates.

They also said authorities had numerous questions about the speaker's relationship and dealings with McClain, a former ComEd lobbyist.

The federal request for McClain to cooperate and the Madigan-focused questions are the latest indications that federal authorities are looking at the speaker's operation.

A Madigan spokeswoman had no comment Thursday. In late October, reporters asked Madigan during the fall legislative session whether he is a target of a federal investigation. "I'm not a target of anything," Madigan replied.

Federal prosecutors have not made any public statements about the nature of their investigation and declined to comment Thursday.

McClain also has been under fire this week for a July 2012 email in which he advocated for state worker Forrest Ashby in a disciplinary matter. In the email to then-Gov. Pat Quinn's aides, McClain said Ashby "kept his mouth shut" about "Jones' ghost workers, the rape in Champaign and other items. He is loyal to the administration." The email, first reported by WBEZ, did not include any other details.

Ashby later worked as a campaign consultant for Democratic Gov. J.B. Pritzker. On Thursday, Pritzker denounced McClain's email as "horrific" and reiterated that his office had referred the matter to the Office of Executive Inspector General to determine whether the matter should be referred to law enforcement.

The Tribune first reported last summer that the FBI had raided McClain's Quincy home in May. Last month, the Tribune first reported that authorities secretly recorded McClain's phone conversations. It's unclear if the famously cautious Madigan is on any of the recordings or how long authorities were listening in on McClain's calls.

In addition, Madigan's name was one of many that popped up on a subpoena and search warrant executed by the FBI in May at the City Club of Chicago, sources have told the Tribune.

McClain also was deeply involved with Madigan's political operation, including campaign fundraising for House Democrats ahead of the November 2018 elections. In an email to a group of key fundraisers he called the "Most Trusted of the Trusted," McClain referred to the speaker as "Himself."

One person interviewed by authorities said that besides McClain, officials asked about McClain's dealings with Anne Pramaggiore, the Exelon Utilities CEO who quit abruptly in October and is a focus of the investigation. That person also said officials wanted to know if Madigan ever asked about the stance of lawmakers on ComEd

legislation, but the person could not remember Madigan ever raising that issue.

The Tribune has reported that federal authorities are zeroing in on payments made through ComEd's vast network of consultants to some individuals who seemed to have done little actual work. The payments were aimed at currying favor with certain lawmakers while circumventing lobbying disclosure rules, a source has said.

Authorities suspect payments to former Madigan political operative Kevin Quinn, which the Tribune first disclosed in July, are an example of this, a source has said.

The Tribune revealed in November that McClain sent emails describing how he arranged for current and former ComEd lobbyists to give Quinn contracts after he had been ousted amid sexual harassment allegations. Bank records the Tribune acquired showed that McClain and the other lobbyists paid Quinn at least \$31,000. The payments came after he was forced out over his relentless string of inappropriate text messages to a campaign worker.

Both McClain's emails and the money to Quinn are part of the investigation into ComEd's lobbying activities, sources have said.

A Madigan spokeswoman has said that "if a group of people were attempting to help Kevin Quinn, the speaker was not a part of it." Quinn is the brother of 13th Ward Ald. Marty Quinn, a top Madigan political lieutenant.

In mid-May, authorities searched the Southwest Side home of Kevin Quinn as well as former 23rd Ward Ald. Mike Zalewski, who represented a neighboring ward to Madigan's 13th Ward stronghold. The FBI was seeking records of interactions among Madigan, McClain and Zalewski related to attempts to get ComEd lobbying work for Zalewski after he retired in 2018, a law enforcement source has said.

ComEd and parent company Exelon have acknowledged getting two federal grand jury subpoenas in recent months seeking records pertaining to its lobbying efforts.

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Pritzker: 'Start with getting all of the facts' of 'horrific' rape email

BY DAN PETRELLA AND JAMIE MUNKS

Gov. J.B. Pritzker on Thursday denounced as "horrific" an email from a powerful lobbyist and close confidant of Illinois House Speaker Michael Madigan that hinted at a rape cover-up, and said he's relying on a state watchdog and law enforcement officials to find out if any wrongdoing was committed.

Pritzker's comments came during his first public appearance since the disclosure of a July 2012 email to aides of then-Gov. Pat Quinn in which lobbyist Mike McClain advocated for state worker Forrest Ashby in a disciplinary matter.

In the email, first reported Tuesday by WBEZ, McClain said Ashby, who later worked as a consultant on Pritzker's campaign, "kept his mouth shut" about "Jones' ghost workers, the rape in Champaign and other items. He is loyal to the administration." The email did not include any other details about the rape, nor was it clear who McClain was referring to in connection to the ghost workers.

Pritzker reiterated that his office had referred the matter to the Office of Executive Inspector General, the state agency charged with investigating misconduct allegations within the executive branch. The inspector general will determine whether the matter should be referred to law enforcement, he said.

The investigation will be "hugely important" in uncovering details about the alleged rape and ghost payrolling, Pritzker said.

Champaign County State's Attorney Julia Rietz said she had spoken to the attorney general's office Thursday and would be assisting OEIG's investigation to unravel McClain's reference to a "rape in Champaign."

"Certainly, if there's a victim in my county I want to do everything I can to bring the perpetrator to justice," she said.

House Republican leader Jim Durkin of Western Springs said he isn't satisfied with an inspector general investigation.

Durkin sent a letter to Madigan on Wednesday requesting that the speaker assign a House committee to an investigation that would include subpoenas for testimony from McClain, Ashby, two former Quinn administration officials who corresponded with McClain and Lorie Rickman-Jones, who headed a state agency where Ashby worked and is the wife of ex-Illinois Senate President Emil Jones.

Madigan denied Durkin's request Thursday, writing that Pritzker has assured him the matter had been referred to the appropriate authorities.

"Recognizing the sensitivity of the matter for any potential survivors, any investigation should be handled by the appropriate investigative entities without interference by the

General Assembly," the letter said.

In the Senate, Republican leader Bill Brady of Bloomington sent a letter Thursday to Illinois State Police Director Brendan Kelly calling for the agency to open an investigation.

Pritzker, who is wrapping up his first year in public office, tread carefully around questions from reporters about how the emails reflect on Madigan, the longtime House speaker who also leads the state Democratic Party.

"Let's start with getting all of the facts," Pritzker said.

Pritzker said he had not spoken with Madigan or Quinn about the emails. He pointed to a Wednesday statement in which Madigan said he had no knowledge of the incident referenced in the email.

Madigan called Pritzker later Thursday "to confirm that the governor's office referred the matter to the Office of the Inspector General, which the governor did," Pritzker spokeswoman Emily Bittner said.

McClain, a former ComEd lobbyist, has been under federal scrutiny for months as part of a far-reaching probe that includes the powerful utility's lobbying practices in Springfield. The Tribune reported in December that FBI agents and prosecutors have been asking about connections between ComEd lobbyists and Madigan, notably McClain. The newspaper previously reported that federal authorities have recorded some of McClain's phone conversations.

The probe has rocked Chicago City Hall, the Illinois state Capitol and several south suburban municipalities.

Madigan was named among many others in a subpoena and search warrant executed by the FBI in May at the City Club of Chicago seeking recommendations from the organization's then-president, Jay Doherty, who was also then a ComEd lobbyist. Doherty quit as the organization's president last month.

Ashby, a 30-year state employee at the Department of Corrections and other agencies who retired in January 2018 before going to work as a consultant on "faith-based outreach" for the Pritzker campaign, had been doing contract work for the Illinois Law Enforcement Training and Standards Board. The board's executive director said Ashby's contract was suspended Wednesday "pending an independent investigation" in light of media reports about the McClain emails.

Neil Olson, general counsel for the state Office of the Executive Inspector General, said Thursday he could not comment on any ongoing investigations.

Tribune reporter David Heinzmann contributed.

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Coyotes

Continued from Page 1

coyotes rarely attack or injure people.

McTaggart said that if people encounter a coyote, they should not turn their back or run and instead should make themselves appear big. Animal experts also said people should use common sense around all wild animals, emphasizing that coyotes should not be fed.

Gandurski said “there is no evidence the child attempted to feed the coyote,” adding that “he’s in good spirits” at Lurie Children’s Hospital.

It has been a busy news week for coyotes, beginning Tuesday when one was rescued from Monroe Harbor after it fell into the water near the 100 block of North Lake Shore Drive. The animal was loaded onto a stretcher and wrapped in a blanket by responding emergency crews. Chicago Animal Care and Control took possession of the coyote and it was scheduled to be picked up by Flint Creek Wildlife Rehabilitation, which has facilities on Northerly Island and near Barrington where it cares for coyotes, other wild mammals, birds and reptiles.

Officials have not yet been able to confirm that a coyote was responsible for a Wednesday night incident in which a man told police he was bitten in the buttocks while he walked on a sidewalk in the 700 block of North Fairbanks Court in

Chicago’s Gold Coast neighborhood, police said.

And while Lincoln Park High School students were held inside and prevented from going between buildings for a time Thursday, animal control officials did not spot a coyote near the school or Oz Park.

Although a coyote sighting may be a photo-worthy event for many city dwellers, thousands of coyotes live throughout Illinois, according to Illinois Department of Natural Resources statistics and estimates from researchers.

Coyotes are so common in Illinois that it is legal to hunt them almost year-round, except for deer shotgun hunting season, and in areas like Chicago where hunting is prohibited under municipal law. In 2017, the Illinois Natural History Survey estimated that 107,000 coyotes were killed by hunters throughout the state.

The animals can be seen in parks along Chicago’s lakefront, especially the Lincoln Park area, which they often use as a type of coyote thoroughfare to avoid the danger of busy cross streets. They frequent suburban yards as well as prairie and forested areas throughout northern Illinois.

The Cook County Urban Coyote Research Program is “still going strong, currently tracking about 60 coyotes, and will be radio collaring more soon,” Gehrt wrote in an email.

“They are part of our ecosystem here in Chicago and have lived amongst us for generations,” Gandurski said.



ANTONIO PEREZ/CHICAGO TRIBUNE

Emergency responders help a coyote that was rescued from Lake Michigan near Randolph Street in downtown Chicago on Tuesday.

Coyotes are spotted more often in winter, when it is harder for them to find food, and trees and shrubs are bare of leaves and foliage making them easier to spot, said Dan Thompson, an ecologist with the Forest Preserve District of DuPage County.

“Yes, we will see them more, but that doesn’t mean there are more of them,” Thompson said. “Whether you have ever seen a coyote in your neighborhood, they are out there.”

The Lincoln Park Zoo’s Urban Wildlife Institute has been photographing coyotes with motion-activated cameras for about a decade, said Seth Magle, the program director.

The program has stationed 110 cameras in parks, golf courses, cemeteries and

other large plots of open land in Chicago and its neighboring communities — up to about 30 miles from downtown.

While the photos don’t allow researchers to estimate the coyote population, they do help figure out where the animals gather — they tend to like affluent communities with large yards — and during what parts of the day.

Coyotes have been spotted as far away as Lockport in Will County and Lombard in DuPage County, Magle said, but they have also been found scampering through the zoo.

The photos have shown coyotes to be more active here during the middle of the night — the opposite of their behavior in the wild. Coyotes might have flipped

their schedules, Magle said, to stay away from traffic and human contact.

The middle of February is usually mating season for coyotes, and during that time the animals tend to patrol more intently and may shadow people walking their dogs, Thompson said. Residents should not be worried about this behavior, he said, as the coyote is only protecting its territory and not primed to become aggressive.

Coyotes have been known to attack pets from time to time, especially small dogs, and can be a nuisance to livestock in rural areas, scientists said. The potential threat to farm animals is part of the reason coyotes are allowed to be hunted year-round in Illinois, McTaggart said.

Coyotes, wildlife researchers say, are an important part of the ecosystem. Thompson said they are often “nature’s answer” to the small rodents and mammals that can be nuisances in urban and residential areas.

Television footage from Wednesday captured a coyote wandering the Chicago streets and appeared to show the animal limping or injured. McTaggart said that a coyote who is hurt may become more desperate or hungry, though experts did not necessarily believe those conditions would make them more aggressive toward humans. Gandurski said animal control received reports last week that a limping coyote was spotted in the Lincoln Park area.

In 2017, a coyote wounded a dog, a cairn terrier, in north suburban Northfield. Earlier that year, in Grayslake, police reported two separate coyote attacks on small dogs near the Lake County village. And in 2018, after reports of wolflike creatures roaming counties in western Illinois, wildlife researchers appeared to confirm through DNA testing that the animals were, in fact, the more common coyotes, not wolves, which do not have a presence in the state.

Animal experts urged residents to attend to dogs when they are outside, keep cats indoors and not leave pet food outside for foraging coyotes to consume.

“We need to learn to coexist with them,” said Thompson.

Pastor

Continued from Page 1

more than \$100,000, court records show.

In the years since, Smith has struggled financially at times, public records show.

In 2012, four years before purchasing the Bentley, Smith filed for personal bankruptcy, claiming he had only \$20 in cash on hand and owed more than \$80,000 in restitution from his DuPage conviction, according to court records.

He has been sued by at least two food supply companies for defaulting on contracts and currently owes more than \$8,000 in overdue property taxes on his one-story brick church in the 3500 block of West Cermak Road, records show.

On a recent afternoon, the building appeared to be vacant, with the faded white tarp bearing the church’s name and slogan barely legible.

Reached by telephone earlier this week, Smith referred questions to his lawyer, Timothy Roellig, who did not return multiple messages.

Smith, meanwhile, continues to actively promote the church on Facebook, posting lengthy videos of himself preaching and urging followers to come to worship. A Facebook post earlier this week appeared to refer to his legal troubles.

“One of the worst things in the world is not to learn from your prior mistakes,” he wrote Monday. “GOD has me doing a self-evaluation on where I messed up and I won’t do the same in the future.”

Smith remains free on his own recognizance after pleading not guilty in November to four fraud-related counts in U.S. District Court.

The charges mark Smith as the latest in a long line of Chicago-area preachers who have been accused of stealing from their congregations or social programs.

Smith’s case is startlingly similar to charges brought against Herman Jackson, a Cicero pastor convicted in 2015 of submitting false documents to secure hundreds of thousands of dollars in state subsidies for day care centers. Jackson, too, was accused of using the stolen money to purchase a brand-new Bentley. He was

later sentenced to five years in prison.

The indictment against Smith alleged he defrauded the federal Child and Adult Care Food Program that is administered locally by the Illinois State Board of Education and intended to provide meals for children in impoverished neighborhoods.

As a sponsor of the program, New Life was responsible for feeding children at various locations in the city and billing the state for the services, according to the indictment.

Instead, over a yearlong period beginning in October 2015, Smith vastly inflated the number of meals he was serving, billing the state nearly \$1 million that was paid out in two installments in July 2016, according to the charges.

Smith deposited the checks into New Life’s bank accounts and then withdrew it in cash at ATMs or by writing checks to pay for personal expenses, according to the charges.

On July 21, 2016, less than a week after receiving the second check from the state in the amount of \$825,695, Smith purchased a 2015 Bentley Flying Spur luxury

sedan in suburban Des Plaines using a \$142,000 cashier’s check, according to the charges.

Smith hid the fraud by falsely claiming to the state Board of Education that records of how many children he’d fed “had been damaged in a flood and were no longer available,” the indictment said.

Even as Smith was allegedly overbilling the state for the meals, he was being sued in Cook County Circuit Court by a number of food vendors who alleged he’d stiffed them on bills, court records show.

One company, Reinhart Foodservice LLC, won a \$512,000 judgment against Smith in 2015, records show. Another, C&C Dairy Inc., accused Smith in a 2016 filing of failing to pay for more than \$45,000 worth of dairy products and supplies, the records show. Both lawsuits have since been settled.

On social media, meanwhile, Smith portrays himself as a holy servant of the community, posting on Facebook about never looking down on those in need “because God never looked down on us.”

“We can no longer im-

press the community with talk, but IMPACT the community with our walk,” Smith wrote in one post from 2015, the year his fraud on the food program allegedly began.

On the November day he surrendered to authorities on the fraud charges, Smith posted a selfie from the stands of a sporting event, writing, “Even After A Crazy 72 hours I’m gonna enjoy this game and my life.”

According to court records in DuPage County, Smith pleaded guilty in 2011 to a felony charge of financial exploitation of the elderly.

Prosecutors said he created a bogus document in June 2001 giving him unauthorized access to a credit union account of an acquaintance who had died months earlier. Smith then wrote a series of checks to himself from the account totaling \$106,736, the records show.

Smith was sentenced to six months in jail and ordered to pay full restitution to the victim’s estate, records show. He was also given two years of probation.

Court records show Smith has repeatedly been

accused of falling behind on his restitution payments. In fact, Paul Darrah, a spokesman for the DuPage County state’s attorney’s office, said prosecutors have sought to revoke Smith’s probation for failing to pay off the restitution.

Since he still owes restitution, Smith remains under the court’s supervision and regularly appears at the county courthouse in Wheaton to obtain permission to travel, records show. He frequently travels for “religious purposes” or “speaking engagements,” including to Cleveland, Orlando and Denver, court documents said.

Smith filed for bankruptcy in 2012, listing the \$86,000 he still owed in restitution at that point as his largest outstanding debt, according to court records.

But the bankruptcy case was thrown out later that year because Smith never completed the required course on personal financial management, the records show.

Chicago Tribune’s Christy Gutowski contributed.

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Man pleads guilty to DUI, reckless homicide in crash

BY CLIFFORD WARD

A former Naperville resident pleaded guilty Thursday to being under the influence of drugs and alcohol when he ran a red light last year, and struck and killed a Downers Grove North High School junior and standout volleyball player as she was walking toward school.

Joseph Kucharski, 52, entered a guilty plea to charges of aggravated DUI and reckless homicide in a hearing in DuPage County court. In return for the guilty plea, DuPage prosecutors agreed to drop other counts he was facing in the death of 17-year-old Beth Dunlap.

Kucharski’s negotiated plea did not include an agreement on a sentence, which will be decided at a March 6 hearing before Judge Liam Brennan. Kucharski could face up to 14 years in prison, though a sentence of probation is possible.

Kucharski, who is out on bond, told the judge that he is residing at a sober living center and attending or chairing up to three Alcoholics Anonymous meetings a day. Prosecutors asked to have Kucharski taken into custody, but

Brennan said he could remain on bond as long as he resides at the facility.

“This morning, Mr. Kucharski appeared before the Court where he took responsibility for the death of Beth Dunlap,” State’s Attorney Robert Berlin said in a statement. “While today’s plea does nothing to ease the pain Beth’s family, friends and the entire community have endured since Feb. 19 and will most likely feel their entire lives, it is the first step in holding Mr. Kucharski responsible for his incredibly reckless and irresponsible actions.”

The girl’s family declined to comment.

Authorities say Kucharski was under the influence of drugs and alcohol when he drove in the wrong lane and ran a red light on Feb. 19, 2019, striking Dunlap as she crossed Main Street at Grant Street in front of the school.

Dunlap, a talented volleyball player, had participated in a tournament and received permission to arrive late that day, authorities said. The accident happened about 11 a.m.

In a lengthy proffer, Assistant State’s Attorney Nancy Donahoe recounted the four-day binge of drug and alcohol use by

Kucharski that preceded the collision.

Investigators, she said, located a witness who said he and Kucharski had traveled to Chicago in the days before the accident to buy crack cocaine, which the witness and Kucharski smoked together.

The witness said Kucharski had been his AA sponsor.

Donahoe said police found Xanax, a medicine used to treat anxiety and depression, along with liquor and crack cocaine in the hotel room where Kucharski had been staying. He told police he had been taking the drug to help him sleep, and he did not have a prescription for it. In the four days before the crash, Kucharski told police, he had only slept about 10 hours, Donahoe said.

Crash experts estimate that Kucharski was traveling about 40 to 45 mph when he struck Dunlap. The force of the collision wedged her backpack into the front grill of Kucharski’s car. She suffered severe head and brain trauma, and died five days later.

Clifford Ward is a freelance reporter.

Lollapalooza’s Charlie Jones, fest producer C3 part ways

BY GREG KOT

Charlie Jones, one of the key players in bringing Lollapalooza to Chicago in 2005, has severed ties with the festival’s promoter, C3 Presents.

Jones’ departure — first reported Thursday by Crain’s Chicago Business and confirmed by C3 Presents representatives — will not alter plans to stage Lollapalooza in Grant Park this summer (July 30-Aug. 2) or in 2021, said Michele Lemons, communications director of the Chicago Park District. The festival is under contract with the city through next year, and then will proceed under an “evergreen” provision that will allow the festival to continue for years beyond that as long as both the festival and the promoter are satisfied with the arrangement.

“Charlie Jones has chosen to pursue other interests and we support him in that decision,” C3 Presents said in a statement. “We will miss his day-to-day presence, but he will continue to assist us as needed. We wish him great success in his next endeavors.”

Lemons said the city received notice there would be “personnel changes” at the festival

promoter, but did not anticipate it would have any impact on its contract with Lollapalooza. “From what I understand, the management change will not impact the event at all,” she said. “At this point neither the Park District nor Live Nation have expressed any need for revision of the current arrangement. Both parties are happy with it.”

Lollapalooza brought in \$5.7 million in tax revenue to the city last summer, and promoters also paid \$645,000 to clean and restore the park after the festival ended, Lemons said. In an interview with the Tribune a few months ago, Mayor Lori Lightfoot described the festival as an “asset to the city” that should continue.

Jones, who said he could not comment yet on his departure or his next venture, was instrumental in establishing Lollapalooza as a destination festival in Grant Park in 2005. Jones’ Texas-based promotion company Capital Sports and Entertainment (now C3 Presents) partnered with Lollapalooza founder Perry Farrell and his booking agency William Morris to resurrect the festival that had faded away in the ‘90s and then was canceled again in

2004.

It got off to a slow start in 2005. The inaugural Grant Park incarnation drew about 67,000 people over two days and lost money. But it began clicking in 2008 with headliners including Radiohead, Kanye West and a reunited Rage Against the Machine. The festival has continued to reinvent itself over the years, skewing more toward electronic music and hip-hop in recent years, and away from the alternative rock that built its reputation in the ‘90s.

In 2014, monolithic concert promoter Live Nation acquired a controlling interest in C3 Presents. In 2016, the festival expanded to four days for its 25th anniversary and sold out in advance with record attendance of 400,000. But in recent years, ticket sales slowed, and concerns about concert safety have escalated. Lollapalooza has had three weather-related evacuations since 2012, and concert security has been ramped up in the wake of mass shootings at concerts in Las Vegas and Paris and a suicide bombing outside a show in Manchester, England.

Greg Kot is a Tribune critic. greg@gregkot.com

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Ald. Pat Dowell, 3rd, shown at a Chicago City Council meeting in November, said motorcycle trick groups are an increasing problem on surface streets in her ward.

Police say stunt motorcycle clubs pose public safety problem

BY JOHN BYRNE

Large groups of stunt motorcycle riders that tear through Chicago streets in the warmer months are tough to apprehend because they want officers to chase them, making the situation even more dangerous for motorists and pedestrians, Chicago police officials told aldermen Thursday.

Police try to track the clubs on social media to break up their frequent rallies before the cycles start speeding up and down Lake Shore Drive, Michigan Avenue and other major streets in and around downtown in caravans that can number in the hundreds, Cmdr. Sean Loughlan said during a City Hall hearing on how to deal with the problem.

But once the riders are rolling, with some popping wheelies and pulling other tricks, police need to weigh whether starting a pursuit is worth it, even assuming enough officers can respond to slow them down, Loughlan said. A police task force will try to get a handle on the problem, he said.

"These individuals, the worst bad actors, they're not stopping," Loughlan said. "In fact, they want you to chase them."

Police sometimes will

call for a helicopter to track the riders to find out where they're going to later issue tickets. "The balancing test is very difficult, because we're primarily talking about traffic offenses, which we are prohibited from pursuing in any way, shape or form," Loughlan said.

"So that's why we always try to, the best course of action, the best practice is to swarm these individuals either before they get started on these rides, when they're at the outlying rally points in the outer parts of Chicago, or, say, if they're in a rally point, there's a few identified rally points downtown as well," he said. The city also will install noise-monitoring equipment in areas of the city where the riders are known to rally, in order to try to monitor their movements, he said.

South Loop Ald. Pat Dowell, 3rd, said the cycle trick groups are an increasing problem on surface streets in her ward. "These riders typically ignore traffic signals, they play disruptively loud music, they ride on sidewalks and they threaten pedestrians," Dowell said.

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R. Kelly's girlfriend pleads not guilty to attacking another girlfriend

Prosecutors say Joycelyn Savage 'became irate' after entering condo

BY MADELINE BUCKLEY AND ROSEMARY SOBOL

Her hands shackled behind her, a public defender at her side, a girlfriend of jailed singer R. Kelly pleaded not guilty Thursday to charges that she hit another girlfriend with a cellphone while yelling, "I can't stand you. I hate you."

During a brief hearing in domestic violence court, prosecutors said Joycelyn Savage, 24, "became irate" Wednesday afternoon after entering Kelly's condo in Trump Tower that she has shared with the other girlfriend, Azriel Clary, 22. Savage allegedly began kicking and hitting Clary, who was taken to Northwestern Memorial Hospital for injuries to her face.

Assistant State's Attorney Collin Willman said the attack apparently was caught on Instagram Live, and he asked that the video be preserved as evidence. The video shows the inside of Kelly's condo, where an apparent Grammy could be seen, as well as balloons and a "Welcome Home" sign.

An assistant public defender representing Savage asked that she be released on a recognizance bond. She said Savage doesn't work and lives off an inheritance.

Judge Erika Orr agreed with the request, telling Savage she would have to forfeit \$2,000 if she doesn't appear at her next court date in two weeks. Her family was waiting at the courthouse. Savage had spent the night in a police lockup after being charged with misdemeanor domestic battery.

Last year, both women disputed allegations that



ANTONIO PEREZ/CHICAGO TRIBUNE

In a photo taken last year, R. Kelly's girlfriends Azriel Clary, left, and Joycelyn Savage, right, leave following Kelly's hearing at the Leighton Criminal Court building on Sept. 17.

the 53-year-old singer has been holding them against their will and brainwashing them. Kelly is facing more than a dozen sex-crime charges filed in two federal courts and two state courts.

The confrontation between the two women began shortly after 2 p.m. at the Trump Tower in the 400 block of North Wabash Avenue, where Kelly still keeps a condo.

In one video purporting to show the attack, Clary can be seen inside the condo surrounded by boxes, apparently packing up to move. She appears to be yelling at Savage, who stands outside the doorway.

"The skeletons is coming out, period," Clary says. "You know what? Rob has been lying to all of y'all,

and that's the sad part about it ... And he had people like me lying for him."

Savage began striking Clary, according to police and prosecutors, and then fled. The younger woman was taken to Northwestern in good condition.

Clary's name came up last month in Brooklyn when prosecutors asked for any Cook County marriage records. The case involved a new indictment brought in New York that alleged Kelly bribed an Illinois official to get a fake ID for 15-year-old singer Aaliyah a day before he married her in 1994.

Kelly is in federal custody awaiting trial on the New York charges as well as a separate indictment brought by federal prosecutors in Chicago alleging

the singer conspired with two former employees to rig his 2008 child pornography trial in Cook County by paying off witnesses and victims to change their stories.

In addition, Kelly, who turned 53 Wednesday, was charged in Cook County criminal court in February 2019 with four separate indictments accusing him of sexual misconduct over more than a decade. Three of those alleged victims were underage at the time.

If convicted in all jurisdictions, the embattled singer, whose full name is Robert Sylvester Kelly, could face the rest of his life in prison.

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Candidate Bill Conway unveils ethics plan

Kim Foxx's opponent continues criticism over Jussie Smollett case

BY LOLLY BOWEAN

Cook County state's attorney candidate Bill Conway unveiled Thursday his plan to enforce ethics rules and fight corruption, adding that if elected he would ensure all residents are treated fairly and that celebrities won't be given special treatment.

At a news conference, Conway presented his four-part ethics plan, but also used the occasion to continue criticizing State's Attorney Kim Foxx for the handling of the controversial Jussie Smollett case. He also swiped at her for campaign contributions raised at a fundraiser with embattled Chicago Ald. Edward Burke.

"Our justice system depends on fairness, integrity and transparency because our citizens deserve equal treatment under the law," he said outside the Cook County building. "No matter what you look like, what ZIP code you're from, how much you make or who you know, Cook County residents deserve fairness, justice and equality."

Conway, a former assistant state's attorney, is one of three Democratic opponents Foxx faces in the

March 17 primary. Also in the race are former Chicago Ald. Bob Fioretti and former county and federal prosecutor Donna More. There are two Republicans running for the GOP nomination: former Cook County Judge Patrick W. O'Brien and former county prosecutor Christopher Pfannkuche.

Foxx has made criminal justice reform and the use of restorative justice practices a focus of her tenure. But it's been her handling of the Smollett case that has drawn national attention and given fuel to her toughest critics and opponents.

Smollett allegedly staged a hate crime and was charged with 16 counts related to hiring two men to pretend to assault him while using racist and homophobic slurs.

Foxx later dropped all charges against the actor, who is known for his role on the TV series "Empire."

Conway released his ethics plan in the same week it was reported that Foxx has hired two high-powered, influential attorneys to work with her related to an investigation into that high-profile case. Conway's announcement also comes after he released a television



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Bill Conway, a candidate for Cook County state's attorney, talks to media in front of the County Building in Chicago on Thursday. A former prosecutor, Conway is one of three Democrats challenging Kim Foxx.

ad highlighting Foxx's connections to Burke.

Conway said he wants to remove political influence from the state's attorney's office, treat all cases the same regardless of the characteristics of the defendant or victim, aggressively prosecute public corruption cases and build a more transparent office.

Nevertheless, Conway focused on criticizing Foxx's handling of the Smollett case and her rela-

tionship with Burke.

"It's pretty obvious that after filing a false police report, a connected celebrity got a special deal that others... don't get," he said. "It doesn't stop there."

Conway said that in 2016 Burke, the 14th Ward alderman now facing federal public corruption charges, held a fundraiser for Foxx at his home. Foxx donated to charity the contributions that came directly from Burke, but not other dona-

tions raised at the event, the Sun-Times has reported.

"The first cornerstone of my plan to get politics out of the state's attorney's office is this: both during my campaign and after I am elected, I will not take any contributions from property tax attorneys," he said. "Our property tax process is rigged to favor insiders who know how to game the system."

Foxx spokeswoman Claudia Tristan called Con-

way's criticism a "rehashed plea for attention as our campaign moves into high gear."

Tristan also noted that Conway had taken campaign contributions from his wealthy father, who is a co-founder of the massive Carlyle Group investment firm.

"Mr. Conway is getting his facts wrong while he's grasping at straws in this race," Tristan said in a statement.

Meanwhile, the Chicago Teachers Union announced Thursday its leadership team is endorsing Foxx for a second consecutive election.

The CTU endorsed Foxx in 2016 over incumbent Anita Alvarez in the Democratic primary.

Foxx also released her campaign's first TV commercial on Thursday. Among other things, it shows images of her growing up in the Cabrini Green public housing complex and touts her administration's efforts to combat violence and violent crimes while promoting justice reforms.

Chicago Tribune's Lisa Donovan contributed.

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Child dies of flu, marking state's first pediatric influenza death

BY ELVIA MALAGÓN

A child has died in Chicago of the flu — the first pediatric flu death in Illinois this season, according to a news release from the Chicago Department of Public Health.

The department reported the death Thursday of the minor, who died sometime last week. Officials wouldn't specify the date or age of the child.

Across the country, there have been 27 influenza-related deaths of children so far this season, according to the Centers for Disease Control and Prevention's website. During the 2018-19 season, there were 143 deaths tied to the flu in the United States. In 2017 to 2018, there were 187 flu-related deaths.

Influenza, or the flu, is a respiratory illness caused by a virus that can be

contagious, according to the CDC. Symptoms range from a fever to body aches to a sore throat.

It can be difficult to predict how severely influenza will spread each season in the United States. By looking at the outcomes of the flu in Australia and elsewhere in the Southern Hemisphere, which has its season six months before the U.S., medical experts here thought there was a

chance this season could be particularly harsh.

While it can be hard to say when the flu will peak in different parts of the country, cases of influenza tend to increase from December to February, according to the CDC.

City officials considered the risk for influenza high as of last Friday, according to a newsletter update from the department. There were reports of 16 people

who were hospitalized for flu-related illnesses from Dec. 22 to Dec. 28.

The flu season starts in October and ends in May. Health officials say the best way to prevent contracting the flu is to get a flu vaccine each season. In a prepared statement, Allison Arwady, the city's acting commissioner for the department of public health, urged the public to get vaccinated.

"People should know

that it is not too late to get the flu vaccine; it is safe, effective, and universally available," Arwady said in the statement.

In Chicago, children and adults without medical insurance can get a free flu shot through the department of public health by visiting one of five clinics spread across the city.

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NANCY STONE/CHICAGO TRIBUNE

Police Officer Kelly Hesse, who says she was harassed and sexually abused by a superior, could win a \$300,000 settlement when the City Council's Finance Committee meets.

Aldermen set to weigh over \$1M in police misconduct settlements

Cop alleging abuse, McDonald witness may get \$300K, \$125K, respectively

BY JOHN BYRNE

A Chicago police officer who said a supervisor sexually harassed and abused her is in line for a \$300,000 settlement that aldermen will consider next week.

Kelly Hesse filed a federal lawsuit in 2013, alleging Sgt. Gerald Breimon began the abusive conduct not long after he began supervising her on the midnight shift at the Shakespeare District on the West Side in 2008.

Hesse said she eventually was forced to have sex with Breimon numerous times while the two were on duty over the next three years. When she tried to end the relationship, he became abusive and retaliated against her, the lawsuit alleged.

Also on Monday's City Council Finance Committee agenda is a proposed \$500,000 settlement for Andy Jardinas. He filed a federal lawsuit alleging he suffered a subdural hematoma when he struck his head on the floor of a holding cell in the Deering District police station when a police officer shoved him to the ground in 2016 while he was handcuffed.

And aldermen again will consider a \$125,000 settlement for Alma Benitez. She witnessed the fatal Chicago police shooting of Laquan McDonald, and said officers afterward belittled her and accused her of lying about what she saw.

The Benitez settlement stalled in the Finance Committee last month, with some aldermen questioning why the city should pay her after she sued the city because of her treatment by investigators following the infamous shooting.

Benitez was in the drive-

thru of a nearby Burger King the night in October 2014 that Officer Jason Van Dyke shot McDonald 16 times as the black teen was walking away from police while holding a small knife.

Benitez, then a 31-year-old mother of three, was one of the first witnesses at the scene to cry foul. That night, she gave an interview to a local TV news station saying McDonald clearly posed no threat to the police at the time that Van Dyke opened fire.

Aldermen also will consider a \$150,000 payment to a man who filed a lawsuit saying police struck and choked him after they pulled him over for no reason in 2016 in the Ashburn neighborhood on the South Side, and a woman who said an officer smashed her cellphone when she tried to shoot video of the encounter.

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Chicago Tribune

NATION & WORLD

PM's fire response may snuff career

Crisis handling seen as similar to Bush's in Hurricane Katrina

By **ROD MCGUIRK**
Associated Press

CANBERRA, Australia — As his country burned, Australia's prime minister was cursed and jeered out of a town, called an "idiot," a "moron" and worse, and skewered at home and abroad for his dismissive response toward climate change.

Australia's deadly wildfires have proved to be not just a crisis for the country, but a crisis for the country's prime minister — one so grave that some have questioned whether his leadership can survive it.

The outpouring of frustration and rage from many Australians toward Prime Minister Scott Morrison's lethargic wildfire response has been likened to the furious reaction of Americans toward President George W. Bush over his clumsy response to Hurricane Katrina in 2005.

But whether Morrison's missteps put him at risk of being ousted from power in Australia's notoriously volatile government remains to be seen.

"I think it's done lasting damage to his credibility as a leader that is going to hound him into the future," said Sydney University political scientist Stewart Jackson.

Morrison's blunders began early in the disaster, which has killed at least 26 people and destroyed 2,000 homes. He came under withering criticism for secretly taking a family vacation to Hawaii last month as his hometown of Sydney was choking on smoke from distant incinerated eucalyptus forests.



JAMES ROSS/AP

Australian Prime Minister Scott Morrison tours a farm last week in Sarsfield, Australia, destroyed by wildfires that have killed dozens of people across the country.

His absence fueled criticism that his conservative government was ignoring the effects of climate change at the end of a record hot and dry year in Australia. Weeks earlier, Australia was accused at a United Nations climate conference in Madrid of exploiting an accounting loophole to achieve its greenhouse gas reduction targets and of thwarting an international agreement on carbon markets.

The Hawaii vacation also created the appearance of Morrison fleeing the smoke and flames that thousands of ordinary Australians who bravely volunteer as firefighters were running

"I don't take it personally. I just see it as a sense of frustration and hurt and loss and anger that is out there about what is the ferocity of these natural disasters."

— Scott Morrison, Australia's prime minister

toward. Those include high-profile Sydney fire truck driver Tony Abbott, a former prime minister whom Morrison as a power broker in their Liberal Party helped oust in 2015.

Protesters, outraged at Morrison's absence during the crisis and his inaction on climate change, sur-

rounded his home in Sydney. Memes mocking the prime minister flooded social media. A local retailer began selling Hawaiian shirts bearing Morrison's face, with proceeds going toward firefighting efforts.

Under siege, Morrison announced he was cutting short his vacation to lead

the government after two volunteer firefighters died protecting neighbors' homes. But the damage was done.

Back from Hawaii, criticism of Morrison's clumsy leadership continued.

He was seen on video offering to shake the hand of a reluctant woman in the all-but-destroyed New South Wales township of Cobargo. When she did not take his hand, he used his left hand to draw her right hand forward and shook it with his right, leaving many Australians with the impression that all he cared about was a photo opportunity.

"You won't be getting any

votes down here!" one local later shouted at him.

Morrison brushed off abuse by locals who complained of a lack of government support, arguing the insults were not meant as personal attacks.

"I don't take it personally," Morrison later said. "I just see it as a sense of frustration and hurt and loss and anger that is out there about what is the ferocity of these natural disasters."

Critics argue he should take some of the feedback to heart.

His Liberal Party subsequently reacted to complaints of inaction by releasing a 50-second ad on social media that highlighted government contributions of firefighting assets and funding while showing Morrison inspecting fire-ravaged communities. But the ad was initially linked to the party website that prominently invited political donations. The link was removed after public outrage that the party would financially exploit the disaster.

Criticism of Morrison is not limited to Australia.

"Pity the poor #Australians, their country ablaze, and their rotten @ScottMorrisonMP saying, 'This is not the time to talk about Climate Change. We have to grow our economy.' What an idiot," entertainer Bette Midler tweeted. "What good is an economy in an uninhabitable country?"

The potential political ramifications for Morrison are severe.

None of his four immediate predecessors, including Abbott, managed to serve a full term, being either elected out of office or replaced by their own parties in response to poor opinion polling.

Pelosi to 'soon' send articles of impeachment to Senate

Sources: McConnell says trial expected to begin next week

By **LISA MASCARO AND MARY CLARE JALONICK**
Associated Press

WASHINGTON — House Speaker Nancy Pelosi said Thursday she will "soon" transmit the articles of impeachment against President Donald Trump, signaling a potential thaw in the standoff with Senate Republicans as she warned against rushing to an acquittal without a fair trial.

Pelosi, D-Calif., faces mounting pressure from Republicans and some Democrats to quit delaying the president's trial in the Senate, three weeks after the House Democrats impeached Trump on charges of abuse and obstruction. Republicans say Democrats are embarrassed by their vote.

But Pelosi countered that Democrats are "proud" of upholding the Constitution and said she doubted that Senate Republicans will do

the same.

Many on Capitol Hill expect the Senate impeachment trial to begin next week.

"I'll send them over when I'm ready. That will probably be soon," Pelosi told reporters at the Capitol, noting she is not postponing it "indefinitely."

The standoff between the House speaker and Senate Majority Leader Mitch McConnell, R-Ky., has been a test of wills between the two power centers in Congress over what would be the third impeachment trial in the nation's history.

McConnell told GOP senators at a lunchtime meeting to expect the trial next week, according to two people familiar with his remarks. The people requested anonymity to discuss the private meeting.

At the same time, McConnell signed on to a resolution by Senate Judiciary Committee Chairman Lindsey Graham, R-S.C., that would criticize Pelosi for holding the articles and call on her to immediately transmit them.

In the weeks since Trump was impeached, Democrats have focused on new evidence about Trump's effort to pressure Ukraine to investigate his political rivals and they pushed the Senate to consider new testimony, including from former White House national security adviser John Bolton. Republicans are just as focused on acquittal.

Republicans have the leverage, with a 53-47 Senate majority, as McConnell rebuffs Democratic demands for testimony and documents. But Democrats are using the delay to sow public doubt about the fairness of the process as they try to peel off wavering GOP senators for the upcoming votes. It takes 51 senators to set the rules.

"When we say fair trial, we mean facts, we mean witnesses, we mean documents," said Senate Minority Leader Chuck Schumer, D-N.Y., promising votes ahead. "How do my Republican friends want the American people, their constituents, and history to



WIN MCNAMEE/GETTY

House Speaker Nancy Pelosi, D-Calif., faces pressure from a number of lawmakers to stop delaying the Senate trial.

remember them?"

Trump weighed in from the White House suggesting that he, too, would like more witnesses at trial. They include former Vice President Joe Biden, who is seeking the Democratic presidential nomination now, and his son Hunter, as well as the government whistleblower whose complaint about the president's pressure on Ukraine sparked the impeachment

investigation.

On a July telephone call with Ukraine's new president, Trump asked his counterpart to open an investigation into the Bidens while holding up military aid for Ukraine. A Ukrainian gas company had hired Hunter Biden when his father was vice president and the Obama administration's point man on Ukraine. There is no evidence of wrongdoing by

either Biden.

Trump suggested that his administration would continue to block Bolton or others from the administration from appearing before senators. Many of those officials have defied congressional subpoenas for their testimony.

Bolton, one of four witnesses that Democrats have requested, said this week that he would testify if subpoenaed.

Video of Epstein's cell during suicide try was destroyed, feds say

By **STEPHEN REX BROWN**
New York Daily News

NEW YORK — Surveillance footage from outside Jeffrey Epstein's cell during his suicide attempt was destroyed, prosecutors revealed Thursday.

The revelation in a letter filed by Assistant U.S. Attorneys Maureen Comey and Jason Swergold is the latest disclosure from the federal government about the footage from the Metropolitan Correctional Center on

July 22 and 23. Epstein attempted to hang himself that night while sharing a cell with quadruple-slaying suspect Nick Tartaglione, officials have said.

Swergold initially said last month in White Plains, New York, federal court that the video had not been preserved. He reversed himself less than 24 hours later, saying it had been archived.

Now, prosecutors say that due to a record-keeping error, MCC staff preserved footage from outside the

wrong cell.

"The footage contained on the preserved video was for the correct date and time, but captured a different tier than the one where Cell-1 was located because the preserved video did not show corrections officers responding to any of the cells seen on the video. After speaking with MCC legal counsel, the government was informed that the MCC



Epstein

computer system listed a different, incorrect cell for Tartaglione," prosecutors wrote in a letter filed in federal court in Manhattan.

There was a backup system for the video footage, but that wasn't working either.

"The requested video no longer exists on the backup system and has not since at least August 2019 as a result of technical errors," the

prosecutors wrote.

Bruce Barket, Tartaglione's attorney, had asked MCC to preserve the video days after the incident. He has said Tartaglione acted "admirably," possibly saving Epstein's life. Correctional officers found Epstein dead in a different cell at the jail on Aug. 10. He'd hanged himself in the cell, which he occupied alone.

"It is stunning that a video which we asked to be preserved and which the jail should have saved with-

out a request was destroyed. More troubling are the various and inconsistent accounts of what happened to the video," Barket wrote in a text.

Tartaglione, a former Briarcliff Manor, New York, cop, is facing the death penalty for four slayings that prosecutors allege were linked to a drug deal gone bad with a Mexican cartel. The footage could potentially be useful to Barket if he must argue to a jury Tartaglione does not deserve the death penalty.

Iran sends mixed signals as tensions with US ease

BY AMIR VAHDAT
AND JOSEPH KRAUSS
Associated Press

TEHRAN, Iran — Iran sent mixed signals Thursday as tensions with the U.S. appeared to ease, with President Hassan Rouhani warning of a “very dangerous response” if the U.S. makes “another mistake” and a senior commander vowing “harsher revenge” for the killing of a top Iranian general.

Both sides appeared to step back Wednesday after Iran launched a series of ballistic missiles at two military bases housing American troops in Iraq without causing any casualties. Iran said the attack was retaliation for the U.S. strike that killed Gen. Qassem Soleimani, the architect of its regional security strategy, in Iraq earlier this week.

Rouhani said the missile attack was a legitimate act of self-defense under the U.N. Charter, but he warned that “if the U.S. makes another mistake, it will receive a very dangerous response.”

In addition to launching the missile attack, Iran also abandoned its remaining commitments under the 2015 nuclear deal, which

President Donald Trump had walked away from in May 2018.

But Rouhani said Thursday that Iran would continue to cooperate with U.N. inspectors.

Senior Iranian military commanders struck a more defiant tone.

Abdollah Araghi, a member of Iran’s Joint Chiefs of Staff, said the Revolutionary Guard “will impose a harsher revenge on the enemy in the near future,” according to the semi-official Tasnim news agency.

Tasnim also quoted Gen. Ali Fadavi, the acting commander of the Guard, as saying the missile attack was “just one of the manifestations of our abilities.”

Gen. Amir Ali Hajizadeh, who leads the country’s aerospace program, said that while Iran only fired 13 missiles at the two bases, “we were prepared to launch hundreds.”

He said Iran had simultaneously carried out a cyber-attack against U.S. monitoring systems.

He also repeated unsubstantiated claims that dozens of Americans were killed or wounded in the strikes.

But he said the goal of the operation was not to kill

anyone, but to “strike the enemy’s military machine.”

On Wednesday, Trump signaled that he would not retaliate militarily for the strike on the bases.

The strike that killed Soleimani also killed a high-ranking commander of the Iran-backed militias in Iraq known as the Popular Mobilization Forces, which had also vowed to take revenge.

But Vice President Mike Pence said the militias also appeared to be standing down.

“We are hearing some intelligence to suggest that Iran is sending a message to the militias not to move forward,” he told Fox News, without elaborating.

Without offering any evidence, Trump asserted Thursday that Soleimani was plotting to blow up a U.S. Embassy before he was killed.

“We did it because they were looking to blow up our embassy,” Trump said in remarks to reporters during an unrelated event at the White House.

It was unclear whether Trump might have been disclosing new details about what the administration has called an “imminent” Iranian plot against American interests in the region or



VAHID SALEMI/AP

Women walk past a banner Thursday in Tehran of Iranian Revolutionary Guard Gen. Qassem Soleimani, who was killed in Iraq by a U.S. drone attack Jan. 3.

whether he was referring to the pro-Iranian protesters who stormed the U.S. Embassy in Baghdad last week.

Rouhani, meanwhile, spoke by phone Thursday with Prime Minister Boris Johnson, urging Britain to denounce the killing of Soleimani.

As head of Iran’s elite Quds force, Soleimani had mobilized powerful militias across the region and was blamed for deadly attacks against Americans going back to the 2003 U.S.-led invasion of Iraq.

Without Soleimani’s efforts leading forces in Syria and Iraq against IS, “you

would not have peace and security in London today,” Rouhani was quoted as saying by Vice President Alireza Moezi, who tweeted about the call with Johnson.

Downing Street confirmed the call, saying Johnson called for “an end to hostilities.” It said the U.K. stands by the nuclear deal and is urging Iran to return to full compliance.

Pence said the United States would call on its European allies to abandon the “disastrous” nuclear deal and demand greater concessions from Iran.

Britain, France, Germany, China, Russia and the

European Union, the other signatories to the agreement, have continued to adhere to it, viewing it as the best hope of preventing Iran from developing the ability to quickly build a nuclear weapon.

The Europeans have sought ways to continue trading with Iran but have been largely unable to circumvent the crippling sanctions imposed by Trump.

The sanctions have devastated Iran’s economy and have been a key factor in the monthslong escalation.

The New York Times contributed.



JOSE LUIS MAGANA/AP

Rep. Ilhan Omar speaks up at a rally Thursday in Washington. A war powers resolution passed 224-194 in the House.

House

Continued from Page 1

as Republican Sen. Todd Young of Indiana, an ex-Marine, said he might support the war powers measure. Two other Republican senators said Wednesday they would back Kaune’s plan.

“We are members of a separate and distinct branch of government. It is our duty not to take anyone’s word for things as we are dealing with matters of life and death,” Young said, adding that he wished Trump administration officials had provided more intelligence information during a briefing Wednesday on a U.S. drone strike that killed a top Iranian general.

Pelosi, in announcing the House vote, called the killing of Gen. Qassem Soleimani “provocative and disproportionate.”

Louisiana Rep. Steve Scalise, the No. 2 House Republican, denounced the Democratic measure as little more than “a news release designed to attack President Trump,” while House Minority Leader Kevin McCarthy of California called it a “meaningless vote” on a measure that will never be sent to the president or “limit his con-

stitutional authority to defend the American people.”

The House vote came a day after the Trump administration briefed lawmakers on its actions in Iran. Democrats and several Republicans called the briefings inadequate, adding that officials did not provide enough details about why the attack was justified.

Vice President Mike Pence said Thursday that Soleimani “was traveling the region making plans to bring an attack against American personnel and American forces.”

He said it was not possible to share full details of the intelligence with lawmakers.

“When it comes to intelligence we have to protect sources and methods, there’s only certain amount we can share with every member of Congress,” Pence said on ABC’s “Good Morning America.” “But those of us who have seen all the evidence know that there was a compelling case of imminent threat against American personnel.”

Trump said Thursday that he “had calls from numerous senators and numerous congressmen and women saying it was the greatest presentation they’ve ever had.”

Referring to criticism by

GOP Sens. Mike Lee and Rand Paul, Trump said: “They want information that honestly I think is very hard to get. It really had to do with sources and information that we had that really should remain at a very high level.”

Lee, a conservative from Utah, said the briefing by Secretary of State Mike Pompeo and other officials was “probably the worst briefing I’ve seen, at least on a military issue,” in the nine years he has served in the Senate.

Paul, of Kentucky, said administration officials justified killing Soleimani based on the 2002 authorization of force in Iraq. “That is absurd. That’s an insult,” he said.

Pelosi scheduled the House vote after Iran retaliated for the Soleimani killing by launching missiles at two military bases in Iraq that house U.S. troops. No casualties were reported.

The five-page resolution says “Congress hereby directs the President to terminate the use of United States Armed Forces to engage in hostilities in or against Iran or any part of its government or military” unless Congress declares war on that country or enacts legislation authorizing use of force to prevent an attack on the U.S. and its

forces.

The resolution’s sponsor, Rep. Elissa Slotkin, D-Mich., said it is intended to “make clear that if the president wants to take us to war, he must get authorization from Congress.”

If loved ones are going to be sent to fight in a protracted war, “the president owes the American people a public conversation about why, and for what ends,” said Slotkin, a former CIA analyst and Pentagon official who served in Iraq.

Trump did not consult with congressional leaders ahead of the attack that killed Soleimani and afterward sent Congress a notification explaining the rationale, but kept it classified.

Ahead of Thursday’s vote, Trump, who campaigned on removing the U.S. military from foreign wars, suggested that NATO should be expanded to include nations in the Middle East. He even suggested a new name for the 70-year-old alliance: “NATOME” short for NATO-Middle East.

Speaking to reporters at the White House during an unrelated event, Trump also said he wants to see more NATO troops in the Middle East because problems there are international in scope.

Airliner

Continued from Page 1

tion that killed Iranian Gen. Qassem Soleimani.

It was not immediately clear how the U.S. and its allies would react.

Despite efforts by Washington and Tehran to step back from the brink of possible war, the region remained on edge after the killing of the Iranian general and Iran’s retaliatory missile strikes. U.S. troops were on high-alert.

At the White House, President Donald Trump suggested that he believed Iran was responsible for the downing and dismissed Iran’s initial claim that it was a mechanical issue with the plane.

“Somebody could have made a mistake on the other side,” Trump said, noting the plane was flying in a “pretty rough neighborhood.”

Late Thursday, the U.S. House approved a measure that aims to bar any further military action against Iran without congressional approval. However, the resolution approved by the Democratic-majority House is nonbinding and, at any rate, no similar measure could pass the Republican-controlled Senate.

As for the airliner crash, the U.S. officials wouldn’t say what intelligence they had that pointed to an Iranian missile.

But they acknowledged the existence of satellites and other sensors in the region, as well as the likelihood of communication interceptions and other similar intelligence.

The New York Times posted a video Thursday that it said it had verified showing the moment the apparent missile struck the plane over Iran. The video shows a fast-moving object rising before a fiery explosion. An object, apparently on fire, then continues in a different direction.

A preliminary Iranian investigative report released Thursday said the plane’s pilots never made a radio call for help and that the aircraft was trying to turn back for the airport when the burning airliner went

down.

The Iranian report suggested that a sudden emergency struck the Boeing 737 operated by Ukrainian International Airlines early Wednesday, when it crashed, just minutes after taking off from Tehran’s Imam Khomeini International Airport, the main airport for travelers in Iran.

Investigators from Iran’s Civil Aviation Organization offered no immediate explanation for the disaster, however.

Iranian officials initially blamed a technical malfunction for the crash, something backed by Ukrainian officials before they said they wouldn’t speculate amid an ongoing investigation.

Before the U.S. assessment, Iran’s state-run IRNA news agency quoted Hasan Rezaeifa, head of the of civil aviation accident investigation commission, claiming that “the topics of rocket, missile or anti-aircraft system is ruled out.”

The Ukrainian International Airlines took off at 6:12 a.m. Wednesday, Tehran time, after nearly an hour’s delay. The plane gained altitude heading west, reaching nearly 8,000 feet, according to both the report and flight-tracking data.

Witnesses, including the crew of another flight passing above, described seeing the plane engulfed in flames before crashing at 6:18 a.m., the report said.

The crash caused a massive explosion when the plane hit the ground, likely because the aircraft had been fully loaded with fuel for the flight to Kyiv, Ukraine.

The report also confirmed that both “black boxes” had been recovered, though they sustained damage.

Oleksiy Danilov, secretary of Ukraine’s Security Council, told Ukrainian media that officials had several working theories regarding the crash, including a missile strike.

Ukrainian investigators who arrived in Iran on Thursday awaited permission from Iranian authorities to examine the crash site and look for possible missile fragments, Danilov said.



DENIS CHARLET/GETTY-AFP

In defending Facebook’s policy, CEO Mark Zuckerberg has argued that “political speech is important.”

Facebook staying open to political ads, even false ones

BY BARBARA ORTUTAY
AND MAE ANDERSON
Associated Press

SAN FRANCISCO — Despite escalating pressure ahead of the 2020 presidential election, Facebook reaffirmed its freewheeling policy on political ads Thursday, saying it won’t ban them, won’t fact-check them and won’t limit how they can be targeted to specific groups of people.

Instead, Facebook said it will offer users slightly more control over how

many political ads they see and make its online library of political ads easier to browse.

These steps appear unlikely to assuage critics — including politicians, activists, tech competitors and some of the company’s own rank-and-file employees — who say that Facebook has too much power and that social media is warping democracy and undermining elections.

And Facebook’s stance stands in contrast to what its rivals are doing. Google

has decided to limit targeting of political ads, while Twitter is banning them outright.

“Today’s announcement is more window dressing around their decision to allow paid misinformation,” said Bill Russo, a campaign spokesman for Democratic presidential candidate Joe Biden.

Social media companies have been trying to tackle misinformation since it was learned that Russians bankrolled thousands of fake political ads during the

2016 elections to sow discord among Americans.

The fears go beyond foreign interference. In recent months, Facebook, Twitter and Google refused to remove a misleading video ad from President Donald Trump’s campaign that targeted Biden.

Facebook has repeatedly insisted it won’t fact-check political ads. CEO Mark Zuckerberg has argued that “political speech is important” and that Facebook doesn’t want to interfere with it.

Critics say that stance gives politicians a license to lie.

Facebook said in a blog post Thursday that it was guided by the principle that “people should be able to hear from those who wish to lead them, warts and all, and that what they say should be scrutinized and debated in public.”

Facebook also called for government regulation of political ads, saying private companies should not be the ones to make rules about them.



TOLGA AKMEN/AFP

Royals fan John Loughery soaks up the news as he poses outside Buckingham Palace.

With 'Megxit,' royal couple aim to control media image

BY JILL LAWLESS
AND DANICA KIRKA
Associated Press

The relationship between Britain's royals and the media is awkward, mistrustful — and seemingly inescapable.

But now Prince Harry and the former actress Meghan Markle want out.

After years of tension with the British press, the Duke and Duchess of Sussex, as they are also known, have announced plans to quit their senior royal duties, move part time to North America, seek financial independence and withdraw from regular media scrutiny.

The couple — who have complained of intrusive media coverage and accused some British media commentators of racism — slammed the country's long-standing arrangements for royal media coverage, saying they prefer to communicate directly with the public through social media.

The British press was stung by the snub, reacting Thursday with articles, columns and editorials that ranged from disappointment to fury.

The move dominated the news in Britain.

Queen Elizabeth II moved Thursday to take control of the situation. Britain's national news agency, Press Association, reported the queen had ordered officials representing the monarch — Charles, Prince William, and Harry and Meghan — to meet and find “workable solutions” within “days not weeks.”

Harry and Meghan's announcement drew comparisons to the abdication of the queen's uncle King Edward VIII, who gave up the throne in 1936 so he could marry divorced American Wallis Simpson.

A social media storm compared Meghan to Yoko Ono, the widow of Beatle singer John Lennon, who was blamed for the breakup of the band.

Meghan was raised in Los Angeles, attended Northwestern University in Evanston, Illinois, graduating in 2003, and lived in Toronto for several years, where her television series, “Suits,” was filmed.

For decades, the British press has proclaimed its reverence for the queen while treating the travails of her family as fair game.

After Prince Charles married Lady Diana Spencer in 1981, the media charted every twist in the

marriage: the births of sons William and Harry, Diana's glamour and charity work, the public crumbling of the relationship.

Charles and Diana both used the media as a weapon as their marriage foundered, giving TV interviews to present themselves in a sympathetic light. But Diana — a global megastar, followed by paparazzi wherever she went — was never fully in control of the media attention. She was killed in a car crash in Paris in 1997 while being pursued by photographers.

Diana's death provoked a crisis for the monarchy — which was portrayed as cold at a time of national grief — and for the media, accused of hounding a vulnerable woman.

In the wake of Diana's death, the palace and the press reached an uneasy truce. The British media left young William and Harry alone in exchange for staged interviews and photo opportunities as they grew up. That practice has continued with the three young children of William and his wife, Kate.

But Harry still blames the media for his mother's death, and since meeting his wife, he has become less willing to play the game.

Lawmakers OK Brexit bill; UK on course for Jan. 31 exit

BY JILL LAWLESS
AND RAF CASERT
Associated Press

LONDON — Britain passed a long-elusive milestone on the road to Brexit on Thursday when the House of Commons approved a bill authorizing the country's departure from the European Union at the end of the month.

Lawmakers voted by 330-231 to pass the Withdrawal Agreement Bill, which sets the terms of Britain's departure from the 28-nation bloc.

The comfortable majority won by Prime Minister Boris Johnson's Conservatives in an election last month secured the bill's passage despite the opposition of smaller parties.

The bill was approved after three days of debate that brought none of the frayed tempers, late-night sessions and knife-edge votes that marked previous rounds of Brexit wrangling over the past year.

After passing through Parliament's unelected House of Lords — which can delay but not overturn the result in the Commons — the bill should become law in time for the U.K. to leave the EU on the scheduled date of Jan. 31 and become the first nation ever to quit the bloc.

Brexit Secretary Stephen Barclay said he welcomed the “constructive scrutiny” of the Lords but hoped the upper house would not try to delay the bill.

“I have no doubt that their lordships will have heard the resounding message from the British people on the 12th of December,” he said.

Thursday's vote was a major victory for Johnson, who has made delivering Brexit the key aim of his premiership. Britain voted narrowly to leave the EU in a 2016 referendum. But before the Dec. 12 election, lawmakers repeatedly defeated attempts by both



PARLIAMENT RECORDING UNIT/GETTY-AFP

Prime Minister Boris Johnson, right, reacts as Brexit Minister Stephen Barclay speaks during the conclusion of proceedings for the withdrawal agreement.

“I have no doubt that their lordships will have heard the resounding message from the British people on the 12th of December.”

— Brexit Secretary Stephen Barclay

Johnson and predecessor Theresa May to secure backing for their Brexit blueprints.

Conservative lawmakers cheered when the result of the vote was announced. But Ian Blackford of the Scottish National Party said Scotland — which voted to remain in the EU in 2016 — must now be granted a referendum on independence. Johnson has said that won't happen.

“This is a constitutional crisis, because we will not and we cannot accept what is being done to us,” Blackford said.

Despite Johnson's repeated promise to “get Brexit done” on Jan. 31, the departure will only mark the start of the first stage of the country's EU exit.

Britain and the European Union will then launch into negotiations on their future relationship, racing to strike new relationships

for trade, security and a host of other areas by the end of 2020.

“Leaving the EU doesn't mean that we will have got Brexit done,” said Paul Blomfield, a Brexit spokesman for the main opposition Labour Party. “We'll have completed the first step, departure, but the difficult stage is yet to come.”

Top officials in the bloc are already saying that sealing a new deal will be tough.

Michel Barnier, the EU's chief Brexit negotiator, said Thursday that Britain's goal of striking a full free trade agreement by the end-of-year deadline that Johnson insists on was unrealistic.

“We cannot expect to agree on every aspect of this new partnership,” Barnier said, adding “we are ready to do our best in the 11 months.”



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Chicago Tribune
HOLIDAY GIVING

NEWS BRIEFING

Staff and news services

US courts rule for border walls both public and private

WASHINGTON — Crews could start building a private border wall in South Texas within the coming days following a federal judge's ruling Thursday that lifted a restraining order against the project.

U.S. District Judge Randy Crane's order was the second federal ruling in two days in favor of border barriers. On Wednesday, the 5th U.S. Circuit Court of Appeals lifted a lower court's stay

that had prevented President Donald Trump's administration from diverting \$3.6 billion from military construction projects to fund 175 miles of border wall.

Fisher Industries, a North Dakota-based construction firm, wants to spend \$40 million on the private border wall — originally promoted by a pro-Trump fundraising group — to prove that the company can build barriers more effectively.

Weinstein judge won't step aside as jury selection resumes

NEW YORK — The judge in Harvey Weinstein's rape trial declined the defense's request that he step aside as jury selection dipped into a third day Thursday.

Judge James Burke announced his decision Thursday, a day after Weinstein's lawyers sent him a letter asking that he remove himself from the case. They objected to comments Burke made when he asked Weinstein

if he was willing to get to jail "for life" if he kept ignoring an order that bars texting in the courtroom.

Weinstein's lawyers blasted the judge's comments and questioned his impartiality.

Burke told defense attorneys Thursday he was merely scolding a recalcitrant defendant and only trying to scare Weinstein, adding "I never meant that I was going to put your client in jail for life."

Suspected jihadis strike Niger military; 25 soldiers dead

NIAMEY, Niger — Islamic militants carried out another large assault on Niger's military Thursday, leaving at least 25 soldiers dead along with dozens of jihadists only a month after the worst attack of its kind in years, the military said.

The latest violence blamed on extremists struck the town of Chinagodrar right on Niger's troubled border with Mali. There was no immediate

claim of responsibility but the attack bore the hallmarks of an Islamic State-linked group that said it was behind the December ambush near the town of Inates.

Niger's Defense Ministry said 63 jihadis had been killed in the attack.

Military camps have increasingly been targeted by the jihadis, who have amassed more weapons and vehicles for their arsenal with each ambush.



United Nations personnel examine the site in Goma, eastern Congo, where a South African air force plane crash-landed Thursday. There were no casualties among the 59 passengers and eight crew members on board when the left engine caught fire.

Judge denies Trump effort to stop columnist defamation suit

NEW YORK — President Donald Trump has lost a bid to block an advice columnist's lawsuit over his remarks that she lied in accusing him of rape.

In a decision this week, a Manhattan judge declined to order a hearing on Trump's request to dismiss E. Jean Carroll's defamation suit and to put evidence-gathering on hold in the meantime.

A lawyer for Trump, Lawrence Rosen, had argued the New York court shouldn't handle the case, saying that the president's statements weren't made in the state and that Trump

currently lives in Washington, not New York, his longtime home.

Judge Doris Ling-Cohan said the argument wasn't properly backed up.

"There is not even a tweet, much less an affidavit by defendant Trump in support," Ling-Cohan wrote in a decision provided to lawyers in the case Thursday.

Carroll alleges in the suit that Trump smeared her and harmed her career. Many readers of her long-time Elle magazine column stopped writing to her for advice, according to the suit.

In a New York magazine piece and a subsequent book, Carroll accused Trump last summer of raping her in a Manhattan luxury department store dressing room in the mid-1990s after the two ran into each other and chatted.

Trump said in June that Carroll was "totally lying," calling the accusation "fake news." He said they had never met, though a 1987 photo shows them and their then-spouses at a social event. Trump dismissed the picture, saying he was just "standing with my coat on in a line."

Calif. could be 1st state to sell own Rx drugs

SACRAMENTO, Calif. — California could become the first state to make its own prescription drugs under a proposal announced Thursday by Gov. Gavin Newsom, who says it would "take the power out of the hands of greedy pharmaceutical companies."

The Democratic governor wants the nation's most populous state to contract with generic drug companies to make medications on its behalf so it could sell them to its nearly 40 million residents. The goal is to lower prices by increasing competition in the generic drug market, Newsom said.

His proposal also would create a single market for drug pricing in California, with companies having to bid to sell their medicine at a uniform price. One expert said that piece would have the bigger effect.

Lawmakers would have to approve the proposal before it could become law.

US border arrests drop as focus turns to Mexicans

SAN DIEGO — The number of people arrested or stopped entering the United States on the Mexico border fell for a seventh straight month in December, with Mexicans outpacing Central Americans among the detainees, authorities said Thursday.

The tally helps explain why the U.S. has turned more attention to Mexican asylum-seekers as President Donald Trump seeks to highlight his dramatic reshaping of immigration policy.

Th U.S. made 40,620 arrests of people who crossed illegally or who presented themselves at official crossings in December, down 5% from 42,651 in November and down 72% from a 13-year high of 144,116 in May.

Mexicans accounted for half of arrests and people stopped at official crossings, more than three times more than any other nationality.

In Libya: A spokesman for one of the nation's rival factions said late Thursday that its forces will keep fighting for the country's capital after Russia and Turkey called for a cease-fire Wednesday.

The spokesman for the self-styled Libyan Arab Armed Forces said the group will still try to take control of the capital, Tripoli, from "terrorist groups." The armed forces, led by Khalifa Hifter, have been fighting to try to take the city for months. Russia has helped them with expertise and mercenary fighters.

The U.N.-backed government, led by Prime Minister Fayez Sarraj, meanwhile, welcomed the proposed cease-fire.

Libya is governed by dueling authorities in the east and in the west.

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Chicago Tribune

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EDITORIALS

Why do the developmentally disabled wait so long for care?

Illinois families seeking care for developmentally disabled young adults face unacceptably long waits to be eligible for community-based services, from daytime programs to job training, that are essential to supporting some of the state's most vulnerable residents. Once families finally reach the top of that list, often after years of patience, they can run smack into a new problem: no available services that match their needs.

The state has been under a federal court order to improve care for the developmentally disabled, including trimming the lengthy waiting list, since 2011, reports Marie Fazio in the Tribune. Court monitor Ronnie Cohn notes that shortening the list alone "is not that meaningful if you have nowhere to go" once your time comes. A study on the quality and availability of services is under way.

Stories like this show the human cost of one-fourth of state government's budget being vacuumed up by pension costs — taxpayer money that isn't available to im-

prove life for disadvantaged citizens. As a result, many Illinois families are suffering.

Nearly 20,000 people with disabilities in Illinois are on the waiting list to receive state aid after they age out of public education. The damaging delays may not end there. Charlene Synoga has a 23-year-old son with severe autism who needs constant aid and supervision. He made it off the waitlist only to be rejected by 12 programs and encounter another that his mother said was woefully understaffed. Jason has nowhere to go and nothing to do. After school ended, Synoga said, "his whole life has changed so much, he's miserable. ... He could still be learning things." Behavioral support, life skills and for some, job training, can transform lives like Jason's. Those options also can free caregivers to seek or keep their own jobs.

And the Illinois Exodus beckons: For some families, this failure to provide necessary services tips the scale toward leaving this dysfunctional state for one that does better — say, Indiana, Michigan or Wisconsin.

The Illinois Department of Human Services says more than 1,350 people on the waitlist last year moved out of state. It's not known how many left specifically in search of better services, but given Illinois' standing, it would be hard for families to do much worse. The state ranks an embarrassing No. 44 in a recent report on how well state Medicaid programs serve people with these types of disabilities.

Illinois spends at least \$400 million a year on this type of services and aid, according to Allison Stark, director of the Human Services Department's developmental disabilities division. That ranges from small group housing to larger facilities and includes community day programs and adaptive equipment. Stark estimates Illinois would have to double its spending to eliminate the wait for services.

We encounter lawmakers who offer the default Illinois answer: *Just raise taxes!* Hence their demand to amend Illinois' constitution and move to a scheme of graduated tax rates — first on high-income earners, but surely middle-class

families soon after.

That's exactly the wrong answer — a surefire way to aggravate six straight years of population decline, with taxpayers fleeing and a shrinking number of residents left to pay government's rising costs. Again: Illinois politicians won't reinvent and reform government until voters force them to reinvent and reform. That should start with legislators putting on the November ballot a second amendment: "Let the people vote," in Gov. J.B. Pritzker's memorable refrain, to permit reduction of public pension benefits earned in future years.

Too many families, those with developmentally disabled members included, are giving up on Illinois. The plight of these families in particular is one more urgent reason to streamline the spending side of state government's ledger — rather than constantly trying to collect more tax dollars. Reducing that one-quarter of the budget that now goes to pension costs would solve a lot of \$400 million problems for the people of Illinois.

Our suggestion to Meghan Markle stands: Hey, Duchess, come to Chicago.

Chicago has a first lady — Amy Eshleman, wife of Mayor Lori Lightfoot.

Chicago has a Party Aunt — the amusing Twitter personality who knows every drinking spot from Division Street to the Soldier Field parking lot.

Chicago also has — whether you knew it or not — a princess. It's Meghan, Duchess of Sussex, for whom we feel both affection and compassion. The former Meghan Markle, previously a TV actress and now wife of Britain's Prince Harry, is a Northwestern University graduate.

Meghan is hometown royalty who's had a tough go of it in and around Buckingham Palace. The stresses involved in getting married, having a baby and joining a monarchy have been excruciating, made worse by social media trolls and a tabloid frenzy. Her outsider status — an American, an actress, a person of color — have added to the pressures and made her and Harry targets of criticism.

On Wednesday, the couple made a stunning announcement: They effectively quit their jobs and roles. The Duke and Duchess said they are stepping down as senior members of the royal family and with their young son, Archie, will divide time between Britain and North America. They said they would become financially independent and would carve out "a progressive new role."

We'll leave it to royal watchers to characterize the historic nature of this event. The family of Queen Elizabeth does seem to specialize in drama, and tragedy. Prince Harry's mother was, of course, Diana, Princess of Wales, who was killed in a 1997 car accident in Paris as her speeding vehicle was chased by photographers.

Our rooting interest is Meghan's well-being. Last year, when the couple sounded fed up with the royal fish bowl and announced plans to take time off abroad, we suggested they consider decamping to Chicago. This city has been short on royalty since Michael Jordan and Oprah Winfrey left town, we wrote: Come experience Midwestern hospitality. Maybe shop for a condo. Sure, Chicago has



MICHELE SPATARI/GETTY-AFP

Britain's Prince Harry, the Duke of Sussex, and Meghan, the Duchess of Sussex, shown in Johannesburg last year, announced Wednesday they are stepping back from their roles as senior members of the royal family.

a vigorous media, but we're too focused on Illinois' financial mess and the collapse of the Bears to obsess over one more young family moving to Logan Square or the West Loop.

And besides, this state really needs an influx of resi-

dents. The Illinois Exodus is taking a toll on the government finances and the economy. Chicago needs new blood — royal blood included.

Lots of people live happily ever after in Chicago. Why not the Duke and Duchess of Sussex?

WHAT OTHERS ARE SAYING

Over the last decade New York has lost more of its population to other states (7.2%) than any other save Alaska (8%), followed by Illinois (6.8%), Connecticut (5.6%) and New Jersey (5.5%).

Hmmm, what do these states have in common? Large tax burdens and politically powerful public unions. Illinois' property tax rates are the second highest in the country after New Jersey's. Illinois lost \$5.6 billion in adjusted gross income last year to other states, about twice as much as in 2012. Notably, income outflow hasn't increased from Michigan or Wisconsin. ... Since 2010, California, New York and Illinois have experienced the largest population declines among people under age 18. ...

Democrats in high-tax states blame the 2017 tax reform, which limited the federal deduction for state and local taxes to \$10,000 and thus increased the effective federal tax rate for the well-to-do. The cap took effect in 2018, but most taxpayers would not have felt the pain until they paid their taxes last year. Taxpayer flight may accelerate even more now.

All of this explains why Democrats are nervous about the 2020 census, which will decide apportionment of House seats and electoral votes for the next decade. California, Illinois and New York are each projected to lose a seat while Texas is forecast to pick up three, Florida two and Arizona one.

We know Progressives believe in redistribution, and it's kind of Democrats to spread their wealth and political power to other states.

The Wall Street Journal

STEVE KELLEY



STEVE KELLEY/CREATORS SYNDICATE

Chicago Tribune

PERSPECTIVE



PABLO MARTINEZ MONSIVAIS/AP

Then-national security adviser John Bolton, left, listens to President Donald Trump, far right, during a working lunch at Trump's Mar-a-Lago club in Florida in 2018.

The House should subpoena John Bolton now

BY ERIC ZORN

There's a chance that former national security adviser John Bolton will thoroughly exonerate President Donald Trump when at last he tells his story.

There's a chance that someday he will say or write that every time he spoke to Trump between late May of 2019 and the day Trump fired him in early September of that year, the president expressed anger and frustration that military aid had not been delivered to Ukraine.

There's a chance he'll relay Trump's continual demands to know why the White House visit for Ukraine's new president wasn't materializing and what that freelancing goofball Rudy Giuliani was up to.

There's a chance Bolton will admit to having kept Trump in the dark and distracting him with excuses about red tape and scheduling snafus, all the while scheming to squeeze Ukraine to come up with incriminating information on Joe Biden's family.

That chance is so small, however, that our finest microscopes can't detect it.

There's a slightly larger chance Bolton will tell us that, in all his conversations with Trump last year, the subject of military aid to Ukraine and an investigation into the Bidens just somehow never came up.

But let's be real, folks. We all know the rough outlines of his story. Bolton will take us through the whole messy saga and vividly remove any doubt that Trump was deep into a corrupt conspiracy to withhold congressionally approved military aid to Ukraine to pressure its leaders into helping advance his personal political fortunes.

Fiona Hill, a former top administration adviser on Russia, has testified that Bolton objected internally to the "drug deal" with Ukraine, and in a Nov. 8 letter to Congress, Bolton's attorney said his client was "part of many relevant meetings and conversations" pertaining to the allegations against Trump that had not been revealed.

Bolton's story will humiliate Trump's current defenders and enablers — particularly when, inevitably and ultimately, other White House insiders corroborate it — and it will embarrass those now shrugging off the allegations against Trump contained in his articles of impeachment.

The only real question now is when he'll first tell it.

Will it be in his upcoming book? In November, Simon and Schuster paid Bolton a reported \$2 million advance, presumably not for a sanitized memoir of his time at the right hand of a scrupulous president. The publication date

is not set, but it certainly will be well after the impeachment story has ended.

Will it be at Trump's impeachment trial? Bolton released a statement Monday saying "if the Senate issues a subpoena for my testimony, I am prepared to testify." But it sounded a lot like an empty offer given that Republicans, who will control the rules for the trial in the Senate, have signaled their desire not to call witnesses or subpoena additional documents in order to hasten Trump's acquittal.

Will it be at a news conference? Or in a sit-down with, say, "60 Minutes" in the next week or two? Doubtful. Bolton appears to want history to remember him as a law-abiding witness dutifully responding to a summons, not a volunteer turncoat or tattletale. A token offer to comply with a Senate subpoena insulates him from the criticism that he withheld vital information in an effort to sell more books.

Or will it be in the House? Though Bolton's statement carefully limited his offer of cooperation to proceedings in the Senate, there's no reason the Democratic House can't seize on his expression of willingness and subpoena him to appear before the Judiciary or Intelligence committees as part

of a revived or amended impeachment effort.

The Democrats didn't even try to subpoena Bolton during House impeachment hearings late last year because Bolton had signaled his intention to drag them into a protracted court battle over whether the information he had to offer was privileged. But now that he's seemingly waived that contention, no court battle ought to be necessary.

House Majority Leader Steny Hoyer says the Democrats have not ruled out the idea of calling a new impeachment hearing and subpoenaing Bolton, thus performing a bit of an end run, if not formally then at least in the court of public opinion, around the Senate Republicans' effort to block the introduction of any new evidence.

Why would they not? There's no downside. Trump's acquittal in the Senate appears foreordained either way, but Bolton's testimony (or contrived demurrals to appear before the House) will almost certainly reinforce the idea that the harsh judgment of history awaits all those who minimized and helped cover up the grotesque abuses of power that brought on the impeachment.

Those who won't listen now will, hopefully, never hear the end of it.

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The US economy isn't working for too many Americans

BY MICHAEL BLOOMBERG AND ARNE DUNCAN

President Donald Trump is hoping to win reelection on the economy, but the stats that he likes to tweet about — such as the value of the stock market and the unemployment rate — do not tell the real story. The truth is: The economy is badly broken for the vast majority of Americans across the vast majority of the country.

About half of Americans don't own stocks, and the share of national income going to workers — rather than investors — is actually near an all-time low. Meanwhile, almost half of all American workers earn an average of \$10.22 per hour, or about \$18,000 per year. President Trump hasn't pushed for an increase in the minimum wage, even though it hasn't increased in 10 years.

Millions of Americans, especially people of color, struggle to find a job. In Chicago, more than 45% percent of black men between the ages of 20 and 24 are jobless. This is what President Trump calls "the greatest economy in the history of America." We couldn't disagree more.

It used to be that a high school diploma came with a ticket to the middle class. That's no longer true because many good jobs have been lost to global trade and technology. But instead of focusing on creating good new jobs, and helping people get the skills that today's careers require, President Trump promises to bring the old jobs back. And he has failed, miserably.

We (Bloomberg and Duncan) worked

closely together on these issues during the Obama administration, and we made some important progress. But President Trump is taking us in the wrong direction.

This week, one of us (Bloomberg) was on the South Side of Chicago to announce a new strategy for creating more good jobs in more places across the country where they are needed most — while at the same time investing in the people of those communities, to ensure that they have access to the education and training they need to qualify for the jobs.

We both have seen how effective job training and apprenticeships can change the trajectory of a young person's life. One of us (Duncan) helped create an organization called Create Real Economic Destiny, or CRED, that is working with young people, police and community leaders to reduce gun violence and drive positive change in the South and West sides of Chicago.

CRED helps young men at risk of violence find a path into the legal economy through mentoring, counseling, job-training and jobs that pay a living wage — around \$25,000 per year. Mentors help them set individualized goals, create action plans to achieve them, including finishing high school and help them find a job. In its first few years, CRED has empowered its graduates to get — and thrive in — jobs with a diverse range of Chicago's leading companies, including Deloitte, Blommer Chocolate, DLA Piper and Pullman Innovations. Programs such as CRED can work

But instead of focusing on creating good new jobs, and helping people get the skills that today's careers require, President Trump promises to bring the old jobs back. And he has failed, miserably.

around the country. But more is needed. We both strongly believe that America needs more paid apprenticeships, which provide on-the-job training for good jobs. They have been proven to work in countries such as Germany, England and Switzerland — and they can work well in the U.S., with federal support. Apprenticeships give workers training and experience that will open doors for their careers, and they ensure employers can find employees with skills they need to fill jobs. Yesterday, one of us (Bloomberg) announced a strategy for creating 1 million paid apprenticeships annually.

We have both also seen how vital community colleges are. They are the pathway to employment for millions of Americans. The federal government should make a major investment in their capacity to pre-

pare students for employment, connect them to growing industries, and align curricula and standards with the skills that lead to good jobs. That includes increasing the number of students earning work-based degrees, which integrate classroom instruction with apprenticeships, internships or meaningful work-study experiences. We can incentivize success by rewarding states, local communities and schools that boost completion rates, job placements and earnings of graduates.

We should also help workers transition to new jobs by providing federal student aid to quality short-term certificate programs that demonstrate strong outcomes. We must also extend the earned income tax credit and unemployment insurance to Americans in training programs, so they can cover child care costs, rent, and other living expenses while they are investing in their future.

These steps will help to bridge the prosperity divide in America and ensure that our economy works for all people, in all parts of our country. But we must do a lot more — and that starts with voting President Trump out of the White House and replacing him with someone who can get it done.

Michael Bloomberg is a Democratic presidential candidate and was mayor of New York City from 2002 to 2013. Arne Duncan is a managing partner at the Emerson Collective and was U.S. Secretary of Education from 2009 to 2015.

PERSPECTIVE

Illinois scores early with legal pot but must learn from other states

BY DAVID GREISING

Those lines around the block for recreational pot, that eye-popping \$10.8 million in sales over the first five days, the talk of supply shortages and an oversupply of license applicants: They've got Illinois giddy about pot.

Sort of like a teenager smoking that first joint.

And the best advice I can give — to policymakers, budget setters and novice pot smokers alike — is to take it slow. Don't overindulge. To assume, based on these first few days, that Illinois' experiment with cannabis will be a surefire success would be a new form of reefer madness.

That's not to say Illinois' experiment with weed will fail. Or that it was a bad idea from the start.

The headlong rush into recreational marijuana probably was needed. The state's finances argue for the urgency of finding new revenue, and there is no denying the nationwide trend. Better for Illinois to become the 11th state to legalize recreational pot than to let neighboring Indiana, Iowa, Kentucky or Wisconsin establish their markets first.

With the question of whether and when to build a pot industry now behind us, the questions of how, and how much, are still very much in play. They're the questions that matter as Illinois' marijuana saga continues to play out.

The answers won't come easily. Very much of this is guesswork now, given that experience nationwide is so thin. Colorado is the "granddaddy" of legal recreational marijuana sales in the U.S. — with just six years of recreational sales that began on Jan. 1, 2014.

The lack of history makes forecasting and budgeting treacherous. In their first six months of operation, Nevada saw pot revenues come in 40% higher than forecasts, while California fell 45% short.

Colorado hit the mark in estimating the size of its market. In its debut year, for its fiscal 2015, the state posted just under \$70 million in tax revenue from recreational marijuana sales, essentially what it had planned for.

Impressive, Colorado. Well done.

But then there's California, which last year shaved its forecast for the state's fiscal 2020 pot revenues nearly 20%, to \$288 million, just five months after Gov. Gavin Newsom released his budget. And projected fiscal 2020 tax revenue of \$359 million is a far cry from the \$1 billion proponents predicted when they pushed to legalize pot.

Tricky forecasting has significant policy implications — making it risky for states to rely on projected revenues to fund their programs. "Our key recommendation is



BRIAN CASSELLA/CHICAGO TRIBUNE

Customers line up outside Moca Modern Cannabis in Logan Square on Jan. 1, the first day of legal recreational marijuana sales in Illinois.

for states to be cautious about relying on these revenues, certainly in the first few years, because of all the uncertainties," said Alexandria Zhang, co-author of an important study of the start of legal recreational pot sales nationwide.

States that rely on marijuana revenues could regret it. "You might fall short of expectations and need to find revenue elsewhere," said Zhang, research officer at the Pew Charitable Trusts.

Illinois' \$10.8 million in sales over the first five days hardly promises the state will exceed its estimates for pot revenue. And it's certainly no guarantee that the rules and regulations Illinois passed in a headlong rush to launch a pot industry got it right either.

While statistics may not yet be reliable, enough experience is building up nationwide that Illinois can begin taking away lessons from the 10 states that opened their pot markets ahead of us. A review of policy and academic studies turns up the following advice, in no particular order:

Be flexible. Washington state started with a 25% gross receipts tax collected at each step of the supply chain — similar to the way value-added taxes work in Europe. When this led to vertical integration that was forcing startups out of business, policymakers shifted gears. Washington now charges a 37% excise tax at retail.

Protect equity. The Chicago City Council's Black Caucus members have let Mayor Lori Lightfoot know they're serious about seeing minority investors participate in the cannabis industry, and Gov. J.B.

Pritzker is talking about equity. Equity is an achievable and laudable goal, and the Washington example shows that smart and flexible policy can help advance it.

Don't fret the black market. In Colorado, the illicit market was "fully absorbed by the regulated market" in just three years, according to a study done for the state's revenue department. At the start of recreational sales, forecasters had predicted the black market would hold onto 35% of total pot sales. Lesson: Regulate with confidence. Consumers prefer the safety and quality of the regulated market, and the cost gap between black market and legal markets will shrink over time.

Delay the pot payout. Colorado and California collect pot revenues one year and spend them the next. The Pew study found that this protects against being blindsided by market volatility. And in Illinois, where we've seen "rainy day funds" disappear on everything from parking meters to pension bonds, a delayed payout would show we learn from our mistakes.

More ideas will emerge as the industry matures, and Illinois should take all it can, good and bad, from other states that have jumped in.

It's never too late for a good idea — and never too early to start doing this the right way.

David Greising is president and chief executive officer of the Better Government Association.

'The Good Place' TV show asks a question I've struggled with for years

BY NANCY KAFFER

It's the winter of 2020, and I am waiting for a TV show to tell me how to be a good person.

I'm talking, of course, about NBC's "The Good Place," the acclaimed comedy led by Ted Danson and Kristen Bell and a lot of other terrific actors; a show that, free of any particular denominational constraints, examines what it means to be a good person.

Now in its fourth and final season, "The Good Place," which is surely the first network sitcom to have a consulting philosopher, is on winter hiatus. The first of its four concluding episodes is due this week, and mister, it can't come soon enough.

I only started watching "The Good Place" a few months back. I was up late embroidering a really hideous rooster on a tea towel, a project both pointless and absolutely essential to complete. I needed something to watch, I like Kristen Bell, and Netflix does that autoplay thing, so before I knew it, I was on episode six and totally hooked. (If you haven't watched this show, you absolutely should, so am I am going to really, really try to avoid spoilers.)

Unlike their counterparts in most network comedies, the protagonists of "The Good Place" are dead, and in what creator Michael Schur calls a "Moneyball" version of the afterlife: Over the course of a lifetime, humans acquire (or lose) points; at the moment of death, that point total determines whether a person is destined for the good place or the bad place.

Bell plays Eleanor Shellstrop, a woman who seems to have been sent to the good place by mistake. Shenanigans ensue as she struggles to become a good person and honestly earn her spot in the afterlife.

That's the show's premise. But what it's about is a question that its characters ask over and over again, one that I've struggled with for years: What do we owe to one another?

It's what I think of when confronted with the incessant yammering in favor of civility that's come to characterize a lot of Serious Political Discourse. It's what I think of when I consider Sara Miles' memoir "Take This Bread," an account of the author's conversion to Christianity, and her belief in Jesus' imperative of radical inclu-

It's what I think of when confronted with the incessant yammering in favor of civility that's come to characterize a lot of Serious Political Discourse. It's what I think of when I consider Sara Miles' memoir "Take This Bread," an account of the author's conversion to Christianity, and her belief in Jesus' imperative of radical inclusion.

sion.

Because that's what I think we owe to each other: The radical inclusion that says every human life holds equal value, and the radical empathy that Boggs asks us to practice.

But deciding what we owe one another isn't enough to make us good people. It's clearly possible for humans to decide that we owe others very little, or that we don't owe much to different sorts of people, and it's also possible for humans to make such distinctions on the basis of completely arbitrary physical or geographic characteristics.

Does being good matter? Does it matter why we're good, or simply that we're good? Does it matter to whom we are good, and how hard we work to be good to people we're not naturally inclined to treat kindly?

What does it even mean to be good in a world as complex as ours, when seemingly benign choices — which shoes to buy, which fruit to eat — can come with the moral baggage of large carbon footprints or the undercompensated labor of migrant workers? This stuff is hard.

Fewer Americans than ever identify as religious, around 54%. I understand why (despite my periodic attendance at the most convenient Presbyterian church, I'm one of them), but it's started to strike me as really odd. For the vast majority of human existence, across all cultures — humans have been passionately concerned about codified morality, about how to be good, what happens after we die, and we mostly dealt with those questions in the context of religion.

And then, lots of us kind of stopped caring about it. Or talking about it, at any rate. We got rid of the old thing, but we

haven't found a new thing that replaces it, or at least meets the human need to ponder this sort of question. And that's part of the appeal of "The Good Place."

I reached out to my own consulting philosopher, Robin Zebrowski, an associate professor of cognitive philosophy at Beloit College, and an old college friend. Zebrowski teaches an intro course about "The Good Place" because, she says, "it manages to bring us an entertaining show that makes philosophy accessible without having to slog through 2,000 years of dense writing."

The show, she says, also "offers a very particular version of ethics that is likely going to appeal to exactly those nonreligious but deeply engaged folks: community as central to ethics."

It's the same philosophy employed by Chicago social reformer Jane Addams at Hull House, the experimental settlement house that aimed to reap social good by pairing people from different walks of life.

Another activist put it more succinctly: Love your neighbor as yourself.

That's a deceptively simple aphorism, and one that bears contemplating. Can we know what we owe one another unless we know what we owe ourselves?

That's what's lost in this modern age: Not civility, but empathy. The ability to recognize one another's essential humanity, regardless of our skin color or country of origin.

And that's what "The Good Place" encourages us to do: To try.

Tribune Content Agency

Nancy Kaffer is a Detroit Free Press columnist.

VOICE OF THE PEOPLE

EPA should take action against steelmaker

The Post-Tribune story ("Report: Steelmaker ArcelorMittal doctored tests after toxic spill," Jan. 8) about a possible cover-up by ArcelorMittal of its pollution of the Little Calumet River is alarming. This company's gaming of the environment and public health, as alleged by the state of Indiana, would be a clear violation of federal law.

The U.S. Environmental Protection Agency must respond with the urgency this matter deserves.

ArcelorMittal allegedly lied to state regulators and everyone who lives in the Lake Michigan watershed by falsifying its tests. Strong enforcement from the U.S. EPA is required. The Clean Water Act makes it clear that ArcelorMittal must be held accountable.

As an Illinois senator who represents Lake Michigan — which the Little Calumet River feeds into — and the countless constituents that could be affected by this pollution, I'll be demanding accountability. We have to hold ArcelorMittal accountable when it comes to pollution and the company's unwillingness to accept responsibility. It isn't a matter of bureaucracy; it's a matter of common sense.

Ammonia and cyanide present clear and dangerous environmental and health risks. It's time for this major corporation, ArcelorMittal, to clean up its act and give us reliable assurances it will not happen again.

— U.S. Sen. Dick Durbin, D-Ill.

Carbon tax would fight climate crisis

Several writers have characterized climate change as the "problem from hell." That's because we have great difficulty tackling a crisis that is slow-moving, spans the entire globe and is everybody's fault. American politicians say, "Why should we take the lead when China pollutes more?" Politicians in other countries say, "Why should we take the lead when the wealthy United States is doing nothing?" Activists point fingers at energy companies, which respond that they're just giving their customers what they want.

"Problem from hell" is a fitting metaphor. But to Australians caught up in apocalyptic wildfires, it's more than a figure of speech. To them, hell is at their front door and all around them, burning their world and everything in it to cinders.

As the Tribune states in the editorial "Australia burns as the planet bakes" (Jan. 7), climate change exacerbates the frequency of extreme weather events. Drought and record-high temperatures have turned the Australian bush into a literal tinderbox. We know that greenhouse gases, mainly from burning coal, oil and gas, are partly responsible.

The Tribune also points to an effective policy to stimulate the innovations that can put the brakes on global warming: taxing fossil fuels "to reflect the damage they do." Charging fossil fuel producers for every ton of carbon they pull out of the ground would stimulate the deployment of clean alternatives, energy efficiency and climate-saving technologies that could not otherwise beat the unfair cost advantage of cheap fossil fuels.

Legislation has been introduced in Congress to achieve exactly what the Tribune suggests according to a straightforward plan that would benefit the vast majority of Americans.

The bipartisan Energy Innovation and Carbon Dividend Act (H.R. 763), based on years of study and analysis, was introduced last January and now has 75 House sponsors from 22 states. That list includes five from the Illinois delegation — Danny Davis, Chuy Garcia, Robin Kelly, Dan Lipinski, and Jan Schakowsky — who have all taken the big step we need toward a safer, saner, cleaner world.

We need to not only debate and discuss ideas, but also to turn them into real-world policy. Please support lawmakers who have the vision and wisdom to go beyond rhetoric. Climate change is here, now, and we have no time to lose.

— Rick Knight, research coordinator, Citizens' Climate Lobby, Brookfield

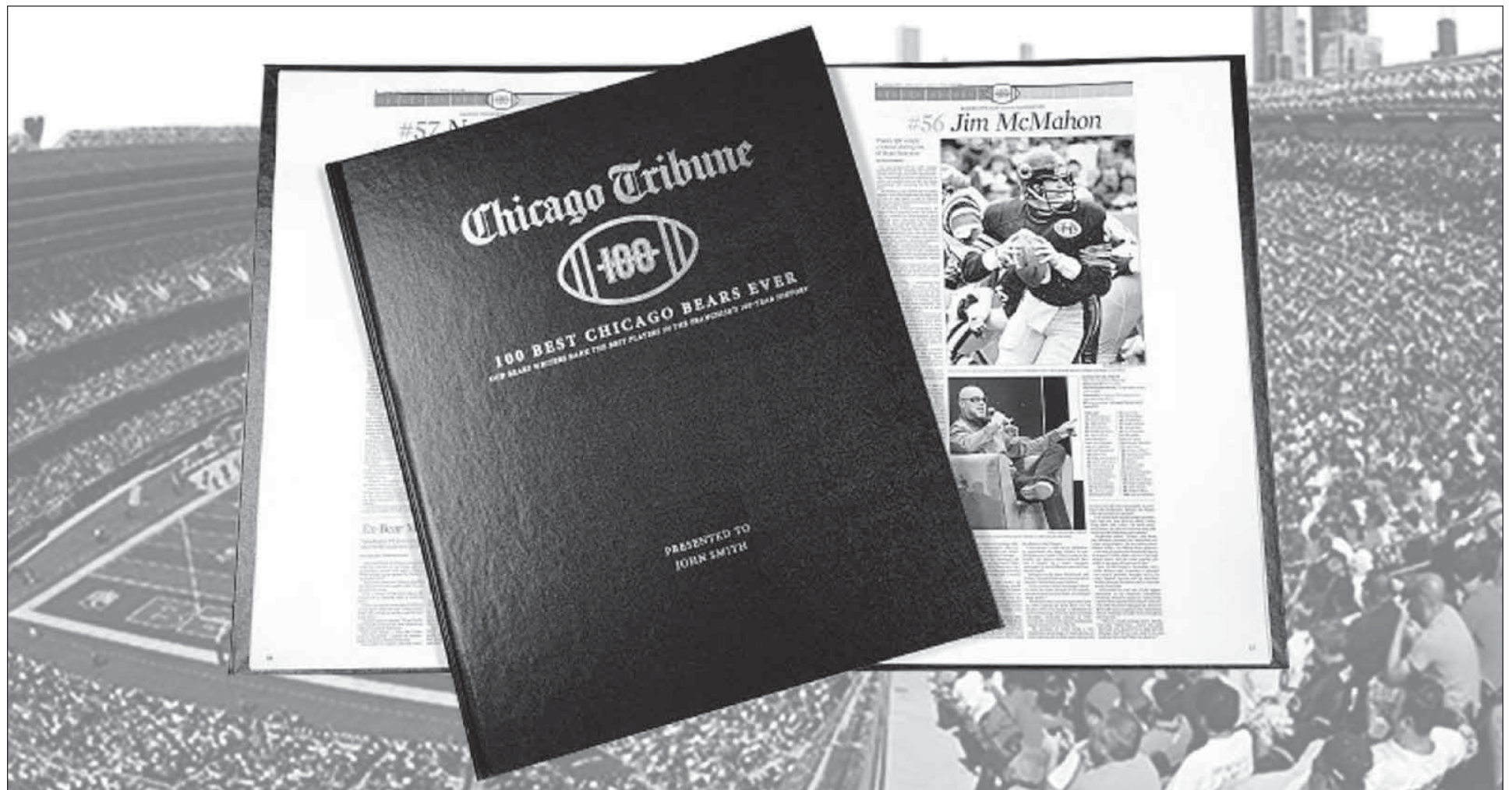
The devastation in Australia

The terrifying wildfires in Australia have killed 1 billion animals and countless trees and plants. The nation's beloved koala bears have perished in the infernos. The iconic kangaroo population has been horrifically decimated. Countless animal and plant species have been ravaged to the threshold of permanent oblivion.

Scientists concur that global warming is significantly responsible for this cataclysmic disaster. The grievous plight of Australia and its fauna and flora provides overwhelming proof that global warming has the potential to wipe out all species. We are responsible for making Mother Earth and the animal kingdom so susceptible to this ungodly fate.

— Brien Comerford, Glenview

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FACT #341

The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.



10 Things You Might Not Know About Nearly Everything

contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84

A cardigan worn by a man is sometimes called a mandigan.

FACT #147

When someone uses chitchat, noises, or mannerisms to distract or mislead an opponent during poker or another game, it's called "coffeehousing."

FACT #178

Genophobia is the fear of knees.

FACT #238

Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

FACT #279

Before Sir Thomas More was beheaded in 1535, he moved his lengthy beard aside, saying it "had never committed any treason."

FACT #302

Tweety Bird, the animated Looney Tunes character, was originally pink. But censors complained that Tweety looked naked, so animators gave the bird yellow feathers.

FACT #408

Joe Charbonneau, a Belvedere, Ill., native, who played outfield for the Cleveland Indians in the early '80s, used to open beer bottles with his eye socket and drink beer through a straw in his nose.

FACT #459

When actor Clint Eastwood ran for mayor of Carmel, California, in 1986, a major issue was ice cream. Town leaders had banned the sale of ice cream cones, incensing Eastwood and his supporters. They won and overturned the ordinance.

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Chicago Tribune BUSINESS

Partnership to bring restaurants to BofA tower

Chef José Andrés, Gibsons plan eateries in Chicago's tallest office skyscraper in three decades



RYAN ORI
On Real Estate

Chicago's tallest office skyscraper in three decades is bringing in some lofty restaurant names to serve up food and drinks along the river.

Chef and humanitarian José Andrés has teamed up with Gibsons Restaurant Group to lease a sprawling space at the base of the 55-story Bank of America Tower under construction at 110 N. Wacker Drive, the restaurateurs and the building's developers said Thursday.

The chef's Washington, D.C.-

based ThinkFoodGroup and the Chicago steakhouse juggernaut led by the Lombardo family have leased a 17,200-square-foot space where they will open several restaurant concepts, including a fine dining restaurant, cocktail bar and cafe with coffee. The partnership also will provide catering for a separate 10,000-square-foot event space on the third floor, which can hold as many as 400 people.

The restaurant spaces will include movable walls that can open to the river and the building's boat dock, as well as to the public plaza level, according to the developers, Dallas-based Howard Hughes Corp. and Chicago's Riverside Investment & Development.

"The Chicago food scene is one of the best in the world, and we are excited to partner with the



GOETTSCHE PARTNERS

Chef Jose Andres and Gibsons Restaurant Group plan to open restaurants at the base of Bank of America Tower, a 55-story office building under construction along the Chicago River at 110 N. Wacker Drive.

Lombardo family and Gibsons group, especially in this great new destination in the heart of the city," Andrés said in a statement provided to the Tribune by the tower's developers.

The \$798 million tower is expected to open in October. The restaurants are expected to open soon after that, according to the

developers.

The restaurant lease includes space at the river and street levels, as well as on the second floor of the Goettsch Partners-designed building. The tower will hang over a 45-foot-wide public space, supported by V-shaped columns rising along the river.

It will be the latest big, multilev-

el dining space to open along the Chicago River, where trophy office towers have brought in well-known restaurant operators as an amenity for tenants and to pull in the growing crowds from the Chicago Riverwalk.

The riverfront's increasing foot

Turn to Ori, Page 2

Navistar to pay \$135M to settle lawsuit

Manufacturer accused of building trucks with emissions design flaw

By ROBERT CHANNICK

A Chicago federal judge has given initial approval to Navistar's agreement to pay truck owners and lessees \$135 million to settle a class-action lawsuit over allegedly defective engine emission systems.

The settlement, pending final court approval, ends a lengthy court battle for the Lisle-based manufacturer, which built thousands of 2011 to 2014 model year commercial trucks with an alleged emissions design flaw that resulted in breakdowns and engine damage.

More than 66,500 International trucks equipped with certain MaxxForce 11- or 13-liter diesel engines are included in the class. Truck owners and lessees can choose from three payout options, either up to \$2,500 cash per truck, a rebate of up to \$10,000 toward a new truck or up to \$15,000 in covered damages per truck.

"We're very happy with the result we reached for the class of Navistar truck owners and lessees," Adam Levitt, a Chicago attorney representing the plaintiffs, said Thursday. "We believe the settlement provides true and meaningful relief and we look forward to the ongoing claims process and being able to distribute money to class members."

All owners and lessees of affected vehicles must file their claims by May 11, with payouts expected to begin in the summer, Levitt said.

Navistar has been grappling with the fallout of the allegedly defective emissions systems for years. Built to comply with U.S. emissions rules that took effect in 2010, the company chose exhaust gas recirculation over selective catalytic reduction, a decision that led to alleged engine problems.

In 2016, Navistar paid investors \$9.1 million to settle a class-action lawsuit and a \$75 million penalty to settle Security and Exchange Commission charges it misled investors about developing an advanced technology truck engine that could be certified to meet U.S. emission standards.

Navistar spent more than \$700 million developing the engine before abandoning the project. The emissions failure led to the resignation of CEO Daniel Ustian in August 2012.

The lawsuit on behalf of truck owners and lessees was initially filed in 2014. The proposed settlement was reached in May.

Navistar took a charge of \$159 million in the second quarter of 2019 to cover costs associated with the settlement.

On Thursday, Navistar spokeswoman Lyndi McMillan emailed a statement issued last year saying the proposed settlement accelerated the company's efforts to "move past" the emissions issue, but had no comment on the court's approval.

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CHRIS SWEDA/CHICAGO TRIBUNE 2018

Grubhub delivery person Robert Wold packs his car with food in Rockford.

Grubhub may be for sale

Food delivery company struggling with higher costs, fickle customers

By MICHELLE CHAPMAN AND DEE-ANN DURBIN
Associated Press

Big changes could be coming to the food delivery business, where companies have been struggling with high costs and fickle consumers.

Chicago-based Grubhub, the second-largest player in the U.S. market by sales, is considering putting itself up for sale, The Wall Street Journal first reported late Wednesday, sending shares up almost 13%. The stock continued to climb 1% to \$55.33 Thursday on the news.

Grubhub said it would not comment on speculation.

The company was a pioneer in the sector, but it's since been joined by Uber Eats, DoorDash, Postmates and others. As of November, DoorDash claimed 37% of the U.S. delivery market, while Grubhub held 30%, ac-

ording to Second Measure, a data analysis company. Uber Eats had 20% share.

Still, Grubhub is the leader in some key markets, including New York, Chicago and Boston.

The companies are finding that customers jump freely between services to find the best

deal, making it difficult to deliver stable sales numbers. Aggressive discounting and heavy marketing costs to win new users have also taken a toll on profits.

Grubhub has also been left out of some big deals. McDonald's began offering delivery through Uber Eats in 2017 but didn't add Grubhub as a partner until last fall. Chipotle has a partnership with DoorDash.

In October, Grubhub reported a third quarter profit of \$1 million, down from \$22.7 million in the prior year, even though its revenue rose by 30%.

At the time, GrubHub slashed its full-year revenue expectations and cautioned on competition, sending its shares tumbling 43%. In a letter to shareholders, Grubhub said customers have

become "more promiscuous," using multiple delivery services.

"As we dug into the data, we saw that our newer diners, particularly those in our newer markets, were not driving as many orders as we expected at that point in their lifecycle," the company said in the letter.

The Food delivery services are fighting over a limited number of customers, for now. Delivery represents only about 3% of all restaurant orders, according to NPD Group, a market research firm. But that's expected to grow by double digits this year.

Consolidation has happened before in the delivery market. Grubhub merged with Seamless in 2013. DoorDash bought up-

Turn to Grubhub, Page 2

Wesco raises its bid for Glenview-based Anixter

Offer increases to \$100 a share, door is open for higher amount

By ABDEL JIMENEZ

Anixter International announced Thursday that it favors an increased takeover offer from Wesco International valued at about \$4.5 billion. The decision comes a week after the company agreed to a buyout from an affiliate of a private equity firm Clayton, Dubilier & Rice.

Glenview-based Anixter, a manufacturer of electrical and electronic wire and cable, said its board had not withdrawn its support for a merger with Clay-



ANIXTER INTERNATIONAL

Anixter said Jan. 9 that it decided an offer from Wesco International was a better deal than an offer from Clayton, Dubilier & Rice.

ton, but it notified the firm of its determination that Wesco's offer was superior.

Under terms of the merger agreement, the private equity firm has five business days to

amend its merger agreement to improve upon Wesco's offer, Anixter said.

Pittsburgh-based Wesco on Thursday confirmed its \$100-a-share cash-and-stock offer to acquire its rival. Wesco has been gradually raising its offer for the company as it bids against Clayton.

Last week, Wesco had raised its offer to \$97 per share in cash and stock.

If Anixter decides to pursue a transaction with Wesco, it would have to pay a \$100 million termination fee under terms of its proposed agreement with Clayton. However, Anixter said Thursday that Wesco has agreed to foot that bill.

Pinnacle to appeal after losing trademark lawsuit against agency with same name

BY ROBERT CHANNICK

When Pinnacle Advertising and Marketing Group created its first Super Bowl commercial for WeatherTech in 2014, it catapulted the small Schaumburg agency into the national spotlight, making a name for itself among the industry's advertising giants.

But the 22-year-old ad agency's name may be in some jeopardy after losing a trademark infringement lawsuit against an unrelated Pinnacle Advertising and Marketing Group from Florida. The November ruling in Florida federal court also invalidated the Illinois agency's trademark.

The Illinois Pinnacle filed notice last month that it is planning to appeal the decision to the U.S. Court of Appeals for the Eleventh Circuit.

The Pinnacle v. Pinnacle legal battle began in April 2018, when the Illinois agency sued the Florida firm for trademark infringement. The Illinois Pinnacle alleged the Florida firm, which launched in 2011, was hitting the same trade shows, pitching the same automotive clients and creating confusion in the advertising market-

place. The Florida Pinnacle filed a counterclaim in May 2019, challenging, among other things, the Illinois Pinnacle's registered trademark. The Florida judge agreed, ruling in November that the Illinois Pinnacle not only waited too long to file its trademark lawsuit, but that its name was not distinctive enough for the ad agency to own the trademark.

"From Pinnacle Florida's standpoint, it's an absolute win because it's business as usual — they can continue to build their brand, service their clients, which is actually how it was for years, when they both coexisted," said Adam Marshall, an attorney representing Pinnacle of Florida in the lawsuit.

The ruling is a blow for the Illinois Pinnacle, which has grown rapidly since its inaugural Super Bowl appearance. Its exposure in the big game has helped add new clients across the U.S. and increase annual billings from \$85 million to more than \$200 million last year, said Michael Magnusson, founder and CEO of Pinnacle in Illinois. The company will unveil its seventh consecutive Super Bowl ad campaign in Feb-



WEATHERTECH

An image from WeatherTech's 2015 Super Bowl commercial. Schaumburg-based Pinnacle Advertising and Marketing Group has created Super Bowl ads for WeatherTech since 2014.

ruary, again creating a 30-second commercial for WeatherTech.

The Super Bowl was also a catalyst for the trademark fight. While Magnusson said he first heard about Pinnacle Florida in January 2014 at a pitch meeting with a Florida car dealers group, he initially dismissed it as a small "two-person" agency.

"I didn't view them as a competitor," Magnusson said. "But more importantly, we were exploding in growth and my focus was to take care of my clients and to work on the Super Bowl, not chase somebody

who's using our exact name for their business."

That changed after trade publication Ad Age mistakenly linked to the Florida Pinnacle in an article about Super Bowl advertisers in January 2015, and then repeated the mistake again in January 2016. The Florida agency has never produced a Super Bowl commercial.

The Illinois Pinnacle registered its trademark in September 2017, and filed the infringement lawsuit seven months later.

In November, the Florida judge ruled the Illinois Pinnacle waited too long to file

its trademark infringement suit, tracing its awareness of the Florida Pinnacle to the January 2014 pitch meeting. The judge also invalidated the Illinois Pinnacle's trademark, ruling it descriptive and lacking a secondary meaning.

While the Florida Pinnacle prevailed in court, the agency did truncate its name last year to Pinnacle Advertising.

Glen Calder, a spokesman for the Florida Pinnacle, said in an email this week the name change had "nothing" to do with the lawsuit or any confusion in the marketplace.

"It was a simple re-branding, because that was how we were already known by our customers and in our community," Calder said.

It's also not enough to assuage Magnusson, who vowed to fight on in court.

Changing the agency's name, Magnusson said, is an option of last resort.

"I can't ever imagine changing my name, but stranger things have happened," Magnusson said. "I've not even given that any consideration at this point."

rchannick@chicagotribune.com

Grubhub

Continued from Page 1

scale service Caviar last spring. In Europe, rivals Takeaway.com and Just Eat are in the midst of a merger.

But Morgan Stanley analyst Brian Nowak says more consolidation is necessary. A bigger company could optimize driver routes, rely less on discounting and make more deals with big chains, which pay lower rates.

"The runway is long, but generating cash flow in a highly competitive food delivery industry is challenging," Nowak said in a note to investors.

Nowak says Uber Eats is the most likely buyer if Grubhub is sold, since it has the most cash. But he cautioned that U.S. regulators could oppose such a deal.

The difficult environment has given some businesses pause. In October Postmates postponed plans to become a publicly traded company, saying the conditions were not favorable.

Grubhub has said it hopes to double the number of restaurants on its platform by the end of 2020 by expanding a pilot program that included non-partnered restaurants. The company has admitted the new strategy contradicts its philosophy of delivering only for partnered restaurants and that it was not in the company's best interests long-term, but that it's an efficient way to keep current customers and lure new ones.

In August, Panera began offering delivery through Grubhub and other third parties, but it uses its own drivers. Dan Wegiel, Panera's chief growth and strategy officer, said the industry is still trying to figure out how delivery can be profitable for restaurants and delivery companies yet still appealing to consumers.

"The equilibrium of pricing and profit in this space has not found its center," he said. "Someone has to shoulder the cost of delivery, and I don't think we've settled on who that is."

Ori

Continued from Page 1

traffic has helped boost office rents along the river, while challenging the traditional central Loop core.

Andrés, a vocal critic of President Donald Trump, has made headlines extending well beyond the culinary world.

Disaster-relief efforts earned Andrés the James Beard Foundation's Humanitarian of the Year award in 2018, and was nominated for the 2019 Nobel Peace Prize. Andrés

threw the ceremonial first pitch in the Washington Nationals' Game 5 World Series game against the Houston Astros.

His nonprofit, World Central Kitchen, provides meals in areas struck by natural disasters, such as Puerto Rico and the Bahamas.

Andrés has restaurants in cities including Washington, Las Vegas, New York and Miami.

This year, Andrés plans to open Jaleo, a version of his famed Spanish restaurant, at 500 N. Clark St. The River North space previously was home to the

restaurant Naha for 18 years.

Late last year, Next restaurant in the Fulton Market district featured a "Best of Jose Andrés" menu.

Riverside and Howard Hughes were represented in the lease by broker John Vance of Stone Real Estate.

When it opens, 815-foot-tall skyscraper will be the tallest office project completed in Chicago since 1990. The 1.5 million-square-foot office tower is 74% leased, according to developers.

It is under construction on the site of the former

low-slung headquarters of Morton Salt, and later GGP, which was demolished in 2018.

Construction topped out late last year.

Bank of America Tower's namesake tenant has leased 523,000 square feet. Law firms Jones Day, Perkins Coie, Morgan, Lewis & Bockius and King & Spalding are among other tenants that have signed leases, along with investment bank Lincoln International and luxury co-working space provider No18.

Gibsons is a Chicago restaurant powerhouse, with concepts including

Gibsons Bar & Steakhouse, Luxbar and Hugo's Frog Bar & Fish House. The company is led by Steve Lombardo.

The restaurant group in October 2017 opened Gibsons Italia in River Point, an office tower along the river at 444 W. Lake St.

In another huge space on the river, Lettuce Entertain You last year opened a four-level space with restaurants and banquet space at the base of the office tower at 321 N. Clark St.

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Trump proposes rollback of environmental oversight

Critics say effort will gut protections, cut public's input

BY ELLEN KNICKMEYER
Associated Press

WASHINGTON — In a dramatic rollback of environmental oversight, President Donald Trump took action Thursday to clear the way and speed up development of a wide range of commercial projects by cutting back federal review of their impact on the environment.

"The United States can't compete and prosper if a bureaucratic system holds us back from building what we need," Trump said at the White House, surrounded by Cabinet secretaries, industry leaders and workers in hard hats.

Trump's proposal calls for narrowing the scope of the National Environmental Policy Act, which was signed by President Richard Nixon in 1970. That law changed environmental oversight in the country by requiring federal agencies to consider whether a project would harm the air, land, water or wildlife and giving the public the right of review and input.

Trump, who has targeted environmental rules in his drive to ease the way for

business, said enforcement of the law had slowed federal approval of projects.

"America's most critical infrastructure projects have been tied up and bogged down by an outrageously slow and burdensome federal approval process," he said. "The builders are not happy. Nobody's happy."

Environmental groups and Democratic lawmakers said the proposed rollback would gut major environmental protections and take away the public's right to know and comment on a project's potential harms.

Key among the changes proposed is one that would newly limit the requirement for federal environmental review to projects that have major federal funding. The change would mean a range of predominantly privately funded and managed projects would not fall under the law's requirement for federal environmental study and for public review and comment.

Other changes include giving federal agencies no more than two years to evaluate any environmental impact of a project.

Mary Neumayr, head of the administration's Council on Environmental Quality, said the changes would not explicitly bar federal consideration of a project's impact on climate change. But environmentalists said a change instructing federal employees to disregard cumulative and longer-term effects would have the same effect, however.

The proposal is to be published in the Federal Register in coming days, followed by a 60-day period for public comment.

"This proposal takes a sledgehammer to decades of legal precedents and puts our communities at risk," said Sen. Tom Carper, D-DeL., the top Democrat on the Senate Environment and Public Works Committee.

The administration's overhaul "will eviscerate the public's right to be heard and jettison science-based decision-making," added Collin O'Mara, head of the National Wildlife Federation.

Interior Secretary David Bernhardt told reporters that Trump would "deliver a home run by cutting red tape that has paralyzed decision making" on projects.

Lebanese officials ban Ghosn from traveling

BY SARAH EL DEEB
Associated Press

BEIRUT — Lebanese prosecutors issued a travel ban for fugitive ex-Nissan chief Carlos Ghosn and asked him to hand in his French passport on Thursday, following an Interpol-issued notice against him, a judicial official said.

The travel ban comes after Ghosn was interrogated by prosecutors for nearly two hours over the notice about the charges he faces in Japan over financial misconduct.

The prosecutors also formally asked Japanese authorities for their file on the charges against Ghosn in order to review the case, the official said, speaking on condition of anonymity because he was not authorized to talk to reporters.

Ghosn said he wanted to stay in Lebanon and has no issues with handing in his passport. He spoke on LBC TV after his questioning by prosecutors.

"I came to Lebanon and I will cooperate with the Lebanese state and judiciary to make sure that everything is done in a way that can't be criticized, not for Lebanon and not for me," he said.

An Interpol-issued wanted notice is a nonbinding request to law enforcement agencies worldwide that they locate and provisionally arrest a fugitive.

Lebanon and Japan do not have an extradition treaty, and the Interpol notice does not require that Lebanese authorities arrest him. The authorities say Ghosn entered Lebanon on a valid passport, casting doubt on the possibility they would hand him over to Japan.

In his first public appearance since he fled Japan, Ghosn on Wednesday railed against the Japanese justice system, accusing it of violating his basic rights and disputing all allegations against him as "untrue and baseless."

Ghosn showed up in Lebanon on Dec. 30, after an audacious and improbable escape from surveillance in Japan.



GETTY

The yearly cost of administering health care is \$2,497 per person in the United States, according to a study. It's \$551 in Canada.

Healthy look at cost disparity

Study: US health system costs four times more to run than Canadian way

BY MELISSA HEALY
Los Angeles Times

LOS ANGELES — In the United States, a legion of administrative health care workers and health insurance employees who play no direct role in providing patient care costs every American man, woman and child an average of \$2,497 per year.

Across the border in Canada, where a single-payer system has been in place since 1962, the cost of administering health care is \$551 per person — less than a quarter as much.

That spending mismatch, tallied in a study published this week in the *Annals of Internal Medicine*, could challenge some assumptions about the relative efficiency of public and private health care programs. It could also become a hot political talking point on the American campaign trail as presidential candidates debate the pros and cons of government-funded universal health insurance.

It's been decades since Canada transitioned from a U.S.-style system of private

health care insurance to a government-run single-payer system. Canadians today do not gnash their teeth about co-payments or deductibles. They do not struggle to make sense of hospital bills. And they do not fear losing their health care coverage.

To be sure, wait times for specialist care and some diagnostic imaging are often criticized as too long. But a 2007 study by Canada's health authority and the U.S. Centers for Disease Control and Prevention found the overall health of Americans and Canadians to be roughly similar.

Some Canadians purchase private supplemental insurance, whose cost is regulated. Outpatient medications are not included in the government plan, but aside from that, coverage of "medically necessary services" is assured from cradle to grave.

The cost of administering this system amounts to 17% of Canada's national expenditures on health.

In the U.S., twice as much — 34% — goes to the salaries, marketing budgets and computers of health care administrators in hospitals, nursing homes and private practices. It goes to executive pay packages which, for five major health care insurers, reach close to \$20 million or more a year. And it goes to the rising profits demanded by shareholders.

Administering the U.S. network of

public and private health care programs costs \$812 billion each year. In 2018, 279 million Americans remained uninsured.

"The U.S.-Canada disparity in administration is clearly large and growing," the study authors wrote.

The new figures are based on an analysis of public documents filed by U.S. insurance companies, hospitals, nursing homes, home-care and hospice agencies, and physicians' offices. Researchers from Hunter College, Harvard Medical School and the University of Ottawa compared those to administrative costs across the Canadian health care sector, as detailed by the Canadian Institute for Health Information and a trade association that represents Canada's private insurers.

Compared to 1999, when the researchers last compared U.S. and Canadian health care spending, the costs of administering health care insurance have grown in both countries. But the increase has been much steeper in the United States, where a growing number of public insurance programs have increased their reliance on commercial insurers to manage government programs such as Medicare and Medicaid.

As a result, overhead charges by private insurers surged more than any other category of expenditure, the researchers found.

Frances sees more protests over pensions

Associated Press

PARIS — French rail workers, teachers, doctors, lawyers and others joined a fourth day of nationwide protests and strikes Thursday to denounce President Emmanuel Macron's plans to overhaul the pension system.

Street protests were staged in Paris and other French cities as the government and labor unions pushed on with negotiations aimed at ending railway strikes over the proposed changes that started Dec. 5.

The Paris march started from the Republique square in the city center and was accompanied by a large police presence. The Elysee presidential palace was barricaded as protesters were due to head toward the area.

Unions said the protest in the capital attracted 370,000 demonstrators, while French consulting firm Occurrence estimated a crowd of 44,000.

By the time the demonstration wound down, 20 demonstrators and 16 police officers had been injured, according to the Paris police department. Officers made two dozens arrests amid occasional flare ups of violence, Paris police said.

The Eiffel Tower was closed to visitors as employees joined the protest. Paris Metro traffic was severely disrupted, except for one automated line running normally.

The national rail company, SNCF, said about one-third of its workers were on strike Thursday, the 36th day of the strike by railway workers. Three high-speed

trains out of five were in operation. Regional trains were also affected, and many schools were closed.

Unions have also called on workers to block road access to major ports, including in the southern city of Marseille.

Philippe Martinez, head of hard-left CGT union, said "there are many people on strike" yet the government doesn't appear "willing to discuss and take into account the opinion of unions."

Talks between the government and labor unions resumed Tuesday but no compromise has been found. A new round of negotiations focusing on the financing of the new pension system is scheduled for Friday. Macron has asked his government to find a quick compromise with reform-minded unions.

BUSINESS BRIEFING

Gaming tool spots online predators

REDMOND, Wash. — Microsoft says it has developed a technique to detect online predators who try to groom children for sexual purposes using the chat function in multiplayer video games.

The tech company, which makes the Xbox gaming system, announced Thursday that it's sharing the tool with nonprofit organizations and other gaming and messaging service developers.

Nicknamed "Project Artemis," the tool automatically scans text-based conversations and rates them on the probability that a user might be trying sexually exploit children. Human moderators are then able to review flagged conversations to determine if they should report them to law enforcement.

Kohl's, Penney see holiday sales drop

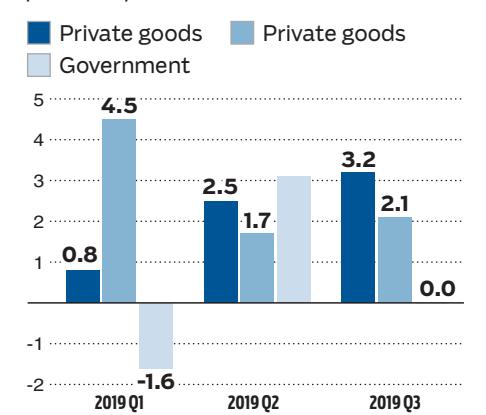
NEW YORK — Mall-based retailers J.C. Penney, Kohl's and Victoria's Secret parent reported sales declines for the holiday season, underscoring continued challenges ahead from online rivals and other low-price competitors.

The sales releases, issued Thursday, come one day after Macy's reported a dip in holiday sales. J.C. Penney says sales at stores opened at least a year dropped 7.5% for the November and December period. Adjusted results, including the effect of the chain's exit from major appliances and furniture at its stores, decreased 5.3%. Kohl's posted a 0.2% decline.

At L Brands, which operates Victoria's Secret and Bath & Body Works, the figure dropped 3%.

GDP by industry

Value added to the national gross domestic product, in percentage change from previous quarter

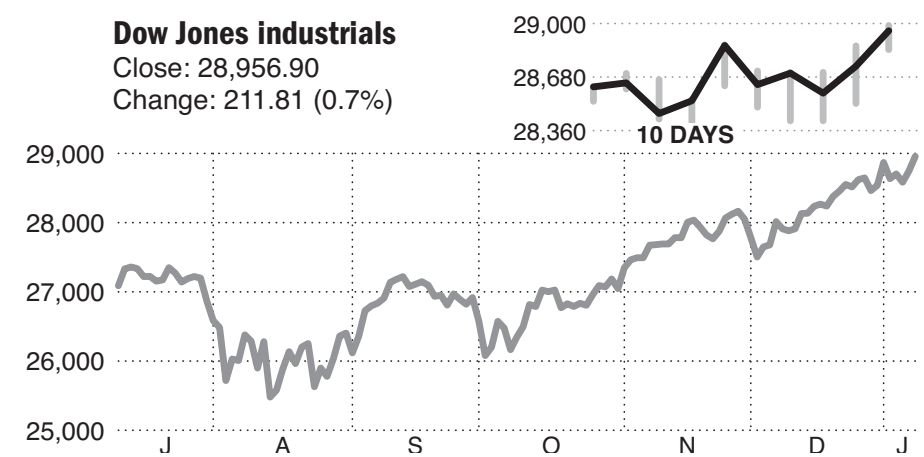


SOURCE: Bureau of Economic Analysis

TNS

MARKET ROUNDUP

Dow High: 28,988.01 Low: 28,844.31 Previous: 28,745.09



Nasdaq	S&P 500	Russell 2000
+74.18 (+.81%)	+21.65 (+.67%)	+1.40 (+.08%)
Close 9,203.43	Close 3,274.70	Close 1,664.99
High 9,215.95	High 3,275.58	High 1,671.82
Low 9,158.50	Low 3,263.67	Low 1,663.78
Previous 9,129.25	Previous 3,253.05	Previous 1,663.59

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.02 to 1.85%	-5.70 to \$1,551.70	+0.30 to 109.52/\$1	+0.0004 to .9004/\$1	-0.05 to \$59.56

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+0.31	+1.22	+0.52	+2.93	+5.58	+3.35	+20.64	+31.74	+26.11

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	553.75	564	552.75	562.25	+9.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 20	383.75	387	382.25	383.25	-1
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jan 20	943.25	943.25	931	933.75	-4.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jan 20	34.34	34.57	34.34	34.35	+0.8
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jan 20	297.10	297.10	294.50	296.20	-0.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Mar 20	59.99	60.31	58.66	59.56	-0.05
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Feb 20	2.151	2.170	2.105	2.166	+0.025
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Feb 20	1.6547	1.6655	1.6302	1.6527	+0.0039

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	86.44	+2.3	Envestnet Inc	N	73.63	+6.5	McDonalds Corp	N	208.35	+2.44
AbbVie Inc	N	90.21	+6.9	Equity Commonwith	N	32.41	+1.3	Middleby Corp	O	109.58	+1.4
Alstare Corp	N	113.78	+1.28	Equity Lifesty Prop	N	69.43	-3.5	Mondelz Intl	O	54.19	+1.4
Aptargroup Inc	N	114.66	+1.44	Equity Residential	N	80.41	+4.1	Morningstar Inc	O	153.93	+1.19
Arch Dan Mid	N	44.15	-1.46	Exelon Corp	O	46.15	+1.4	Motorola Solutions	N	168.69	+2.80
Baxter Intl	N	86.54	-1.9	First Indl RT	N	41.41	+0.5	Nisource Inc	N	27.75	+0.9
Boeing Co	N	336.54	+4.97	Fortune Brds Hm&Sec	N	66.63	-1.6	Ntn Trust Cp	O	108.13	+1.34
Brunswick Corp	N	57.73	-0.4	Gallagher AJ	N	95.78	+9.3	Old Republic	N	22.41	+1.7
CBOE Global Markets	N	116.01	-1.00	Grainger WW	N	343.17	+1.76	Packaging Corp Am	N	105.03	-6.9
CDK Global Inc	O	56.64	+1.66	GrubHub Inc	N	55.73	+9.8	Payload Hldg	O	132.23	+2.01
CDW Corp	O	141.97	+1.26	Hill-Rom Hldgs	N	114.43	+6.8	RLI Corp	N	90.62	+1.22
CF Industries	N	45.57	-2.2	IAA Inc	N	47.00	-7.8	Stericycle Inc	O	61.87	+0.1
CME Group	O	208.47	+2.37	IDEX Corp	N	173.89	+1.71	TransUnion	N	91.25	+1.23
CNA Financial	N	45.14	+5.4	ITW	N	179.63	+8.9	US Foods Holding	N	41.24	+3.6
Cabot Microelect	O	151.28	+2.87	Ingredion Inc	N	90.77	-5.4	Ulta Salon Cosmetics	O	263.50	+5.50
Caterpillar Inc	N	147.31	-3.7	Jones Lang LaSalle	N	172.05	+1.63	United Airlines Hldg	O	87.95	+6.5
ConAgra Brands Inc	N	32.21	+3.4	Kemper Corp	N	77.76	+1.35	Ventas Inc	O	56.57	-3.3
Deere Co	N	177.60	+1.70	Kraft Heinz Co	O	30.58	-0.1	Walgreen Boots Alli	O	54.68	-1.15
Discover Fin Svcs	N	83.43	+1.06	LKQ Corporation	O	34.65	+0.6	Wintrust Financial	O	70.26	-0.4
Dover Corp	N	117.12	+7.4	Littelfuse Inc	O	190.65	-1.17	Zebra Tech	O	246.50	-1.14

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE	STOCK	CLOSE	CHG.
Chesapck Engy		.79	-0.4
Snap Inc A		17.36	+6.9
Ford Motor		35.03	+0.6
Bank of America		35.03	+0.6
AT&T Inc		38.80	-0.5
Gen Electric		11.91	-0.3
Itau Unibanco Hldg		8.56	-1.9
Jagged Peak Energy		8.23	-1.6
Sthwstn Energy		2.08	-0.9
Ambev S.A.		4.58	-0.6
Uber Technologies		33.97	+0.4
Aurora Cannabis Inc		1.86	+1.2
Infosys Ltd		10.48	+3.9
Nokia Corp		4.01	-0.1
Sprint Corp		5.00	-1.5
Callon Petrol		4.36	-0.6
Pfizer Inc		38.89	-1.7
Wells Fargo & Co		52.73	-0.9
Verizon Comm		58.85	-2.4
US Steel Corp		10.85	-2.5
Yamana Gold Inc		3.65	-0.6
Kohls Corp		46.15	-3.23
Macy's Inc		17.71	-3.9
EnCana Corp		4.45	-0.5

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	48.97	+11.4
Titan Pharmaceut	.30	+0.8
Trillium Therapeutic	2.89	+1.40
Apple Inc	309.63	+6.44
Applied Genetic Tech	9.27	+5.11
Bed Bath & Beyond	13.45	-3.20
Luckin Coffee Inc	44.37	+4.91
VBI Vaccines Inc	1.43	+0.7
FuelCell Energy	2.19	-1.0
Tesla Inc	481.34	-10.80
Biocept Inc	.33	-0.3
Micron Tech	57.31	-2.1
Microsoft Corp	162.09	+2.00
Caesars Entertain	13.64	...
Intel Corp	59.30	+3.3
Cisco Syst	47.32	-2.0
Zynqa Inc	6.70	+1.1
Plug Power Inc	4.05	-0.3
Sirius XM Hldgs Inc	7.05	-0.1
Beyond Meat Inc	90.25	+8.77
ToughBuilt Inc	.37	-0.3
Onconova Therapeut	.46	+0.2
Phio Pharmaceuticals	.24	+0.5
Comcast Corp A	45.51	+1.2

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3094.88	+28.0/+0.9
Stoxx600	419.64	+1.3/+0.3
Nikkei	23739.87	+535.1/+2.3
MSCI-EAFE	2028.51	-7.7/-1.4
Bovespa	115947.10	-299.9/-0.3
FTSE 100	7598.12	+23.2/+0.3
CAC-40	6042.55	+11.6/+0.2

LARGEST COMPANIES

STOCK	CLOSE	CHG.
AT&T Inc	38.80	-0.5
Alibaba Group Hldg	221.78	+3.78
Alphabet Inc C	1419.73	+15.51
Alphabet Inc A	1419.73	+14.75
Amazon.com Inc	1901.05	+9.08
Apple Inc	309.63	+6.44
Bank of America	35.03	+0.6
Berkshire Hath B	228.65	+2.66
Exxon Mobil Corp	69.76	+5.3
Facebook Inc	218.30	+3.08
HSBC Holdings prA	27.01	-0.4
JPMorgan Chase	137.44	+5.0
Johnson & Johnson	145.39	+4.0
MasterCard Inc	309.10	+4.00
Microsoft Corp	162.09	+2.00
Procter & Gamble	123.85	+1.34
Taiwan Semicon	59.23	+4.8
Visa Inc	193.25	+1.33
WalMart Strs	117.36	+1.20

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.51	1.52
6-month disc	1.52	1.52
2-year	1.56	1.57
10-year	1.85	1.87
30-year	2.33	2.36

SPOT METALS

	CLOSE	PREV.
Gold	\$1551.70	\$1557.40
Silver	\$17.860	\$18.088
Platinum	\$967.10	\$959.00

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...	
Argentina (Peso)	59.8229
Australia (Dollar)	1.4596
Brazil (Real)	4.0852
Britain (Pound)	.7658
Canada (Dollar)	1.3079
China (Yuan)	6.9526
Euro	.9004
India (Rupee)	71.192
Israel (Shekel)	3.4677
Japan (Yen)	109.52
Mexico (Peso)	18.8512
Poland (Zloty)	3.82
So. Korea (Won)	1160.15
Taiwan (Dollar)	29.98
Thailand (Baht)	30.27

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	34.22	+2.1	+24.2
American Funds AmcnBAlA m	28.72	+1.1	+18.1
American Funds CptWldGrInCA m	52.73	+1.9	+22.6
American Funds CptInclBldrA m	63.41	+1.3	+15.6
American Funds FdmTllvnsA m	62.92	+3.3	+25.3
American Funds GrfAmrcA m	52.38	+2.9	+25.8
American Funds IncAmrcA m	23.30	+0.7	+17.1
American Funds InvCAMrcA m	40.08	+1.9	+22.6
American Funds NwPrsptvA m	47.99	+2.9	+27.1
American Funds WAMTInvSA m	48.48	+2.0	+23.5
Dodge & Cox Inc	14.07	+0.1	+9.7
Dodge & Cox IntlStk	43.90	+2.4	+17.8
Dodge & Cox Stk	197.43	+1.18	+22.2
DoubleLine TlRetBdI	10.67	...	+6.3
Fidelity 500ldxInsPrm	113.62	+7.8	+29.2
Fidelity Contrafund	14.12	+1.2	+28.5
Fidelity InvMGradeBd	11.60	+0.1	+9.8
Fidelity TlMktldxInsPrm	91.79	+5.8	+28.0
Fidelity US500ldxInsPrm	11.95	+0.1	+8.8
Franklin Templeton IncA1 m	2.34	...	+12.1
Metropolitan West TlRetBdI	10.96	+0.2	+9.3
PIMCO IncI2	12.05	...	+7.8
PIMCO IncIstI2	12.05	...	+7.9
PIMCO TlRetIns	10.37	+0.1	+8.6
Schwab SP500ldx	50.10	+3.5	+29.2
T. Rowe Price BCGr	128.62	+1.06	+28.5
T. Rowe Price GrStk	75.79	+5.7	+28.9
Vanguard 500ldxAdmrl	302.39	+2.08	+29.2
Vanguard BalldxAdmrl	39.60	+1.6	+20.3
Vanguard DivGrInv	30.91	+2.1	+30.5
Vanguard EqInAdmrl	79.64	+3.7	+25.0
Vanguard GrldxAdmrl	96.67	+8.9	+36.6
Vanguard HCAdmrl	88.37	+4.7	+20.0
Vanguard InTRAdmrl	14.54	-0.1	+7.1
Vanguard InslldxIns	294.36	+2.02	+29.2
Vanguard InslldxInsPlus	294.38	+2.02	+29.2
Vanguard InstlSMInPls	69.58	+4.4	+27.9
Vanguard IntlGrAdmrl	105.33	+8.2	+28.3
Vanguard MdCpldxAdmrl	222.54	+1.25	+26.5
Vanguard PrmCplAdmrl	146.58	+9.7	+25.1
Vanguard STInvMGrdAdmrl	10.74	...	+5.9
Vanguard SmCpldxAdmrl	79.61	+2.3	+20.5
Vanguard TrgtRtr2020Inv	32.73	+0.9	+16.0
Vanguard TrgtRtr2025Inv	19.99	+0.7	+17.8
Vanguard TrgtRtr2030Inv	36.74	+1.5	+18.9
Vanguard TrgtRtr2035Inv	22.71	+1.0	+20.0
Vanguard TtBldxAdmrl	11.08	+0.1	+9.0
Vanguard TtBldxIns	11.08	+0.1	+9.0
Vanguard TtInBldxAdmrl	22.68	-0.1	+8.2
Vanguard TtInBldxIns	34.04	...	+8.2
Vanguard TtInSldxAdmrl	30.03	+1.5	+17.4
Vanguard TtInSldxIns	120.11	+6.4	+17.4
Vanguard TtInSldxInsPlus	120.14	+6.4	+17.5
Vanguard TtInSldxInv			

OBITUARIES

VAUGHAN OLIVER 1957-2019

Designer gave indie rock album covers 'physical dimension'

By DANIEL E. SLOTNIK
The New York Times

Vaughan Oliver, a British graphic designer whose album covers for independent record label 4AD became visual accompaniments to influential alternative rock bands like Pixies, the Breeders and Cocteau Twins, died Sunday in London. He was 62.

His death was confirmed by a spokesman for 4AD, who did not specify the cause.

Oliver grew up immersed in rock music and intrigued by album cover art. After studying design, he knew that he wanted to make artwork that was a fitting accompaniment to the music on an album.

"I always wanted to design sleeves as a kid," he said in an interview with online magazine Designboom. "Record sleeves are ephemeral, and I always wanted to make them more than that."

Oliver began designing album covers for 4AD after meeting Ivo Watts-Russell, who founded the label with Peter Kent in 1980, at a party in London. He formed a design partnership called 23 Envelope with photographer Nigel Grierson in 1983. After he parted ways with Grierson in 1988 he kept working for 4AD, collaborating with Chris Bigg and other artists under the studio name v23.

4AD became known for releasing music that did not conform to mainstream expectations, and Oliver's cover designs helped catch the eyes of record store browsers who might not have heard of the label's artists. Each of his illustrations was informed by the band's music, and therefore they were quite diverse, but they shared a surrealist sensibility.

"My goal was always to

turn music into an object, granting it a physical dimension," Oliver said in an interview with online publication O Magazine.

Oliver and his studio partners designed a cover with a ghostly lace photograph for the Cocteau Twins' celestial album "Treasure" (1984) and doused a Valentine's Day heart with what looked like blood on a brilliant green and red background for the cover of the Breeders' "Last Splash" (1993), an album that began as a side project for Pixies bassist Kim Deal and Throwing Muses guitarist Tanya Donnelly.

His designs for Pixies, a jarring indie rock band from Boston that inspired later alternative groups, included a sepia photo of a topless flamenco dancer for "Surfer Rosa" (1988); a red, ringed Earth for the cover of "Bossanova" (1990); and a photograph of a monkey with a halo overlaid with a geometric design and surrounded by numbers for "Doolittle" (1989).

"I simply tried, all through my career, to create a different identity for each band I worked with," Oliver said. "Creating feelings or aesthetic moods derived from the music, from the texture and atmosphere the music itself already had. You would only get that thanks to a close collaboration and many conversations with the band in particular."

Among the other 4AD artists for whom Oliver designed covers were This Mortal Coil, Lush, TV on the Radio and Scott Walker. A memorial on the label's website said that "without Vaughan, 4AD would not be 4AD," adding that "his style also helped to shape graphic design in the late 20th century."

Vaughan William Oliver

was born in Sedgefield, County Durham, England, on Sept. 12, 1957, to Doreen (Tindale) and Ernest Oliver. His father was a mining surveyor. He grew up in Newton Aycliffe, also in County Durham, before earning a bachelor's degree in graphic design at what is now Northumbria University in Newcastle upon Tyne in 1979.

Soon after that he moved to London, where he connected with Watts-Russell and began his long collaboration with 4AD.

"We somehow managed to compliment and bolster each other in our mission to transcend mediocrity," Watts-Russell wrote in a personal remembrance on the label's site.

His first work for the label was in 1980 for the Modern English single "Gathering Dust," and his last was in 2018 for a 30th-anniversary reissue of two Pixies records. He also designed cover art for the band Bush and for music by filmmaker David Lynch. He had international showings of his art, taught design and worked with commercial clients like Microsoft, Sony and L'Oréal.

He is survived by his wife, Lee Widdows, with whom he lived in Surrey, England; two sons, Beckett and Callum; and a sister, Alison Oliver.

Oliver said that he thought cover art remained an important complement to music, even though digital music formats have largely made physical albums obsolete.

"The cover, even if it has no physical presence, is another music tool," he said. "That's why there are still covers today that are very ... true. Any cover capturing and expressing the state of mind of the music it represents is true."

In Memoriam



Irene Berg

Happy Birthday Mom! We love you very much.
Stan, Jill, Jamie, and Bill.

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Barbara Everett

Barbara Everett, 95, of Harvey, passed away December 30, 2019. Born in St. Louis, Missouri on December 30, 1924 to Georgia Elumn and George Elumn, Sr. She attended Englewood high school and Wilson Jr College. She worked at the treasury department and retired from many years working at Montgomery Wards. She is the beloved wife of Louis Everett; loving mother of Valli Galbreath; cherished grandmother of Leon and Valena Galbreath; dear sister of George Elumn, Jr., Charles Elumn, Nancy McKinaey, Shirley Kitchen, Ron Elumn, Claudette Croom, and Albert Elumn; fond aunt of several nieces and nephews.

Visitation will be Friday, January 10 from 2 to 6 pm at W.W. Holt Funeral Home, 175 W. 159th Street, Harvey. The Wake will be Saturday, January 11 at 10 am and Funeral at 11 am at W.W. Holt Funeral Home, 175 W. 159th Street, Harvey.

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Chester Garstka
12/20/1933 - 1/10/2019

It broke our hearts to lose you, but you did not go alone, a part of us went with you, the day God took you home. If tears could build a stairway, and heartaches make a lane, we'd walk our way to heaven, and bring you back again. In life we loved you dearly, in death we love you still, in our hearts we hold a place, no one could ever fill.

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Death Notices

Altobello, Anthony J. 'Tony'

Altobello, Anthony "Tony" J., survived by his wife Rozlyn nee: Campise of 41 years to whom he was everything. He meant the world to his broken hearted family and is survived by his daughters Jamie (Mike) Gagliano, Renee (Dan) Fortuna CFD, Nicole (Andrew) Caputo and his grandsons Jasper (Jennifer) Fortuna and Nicholas Caputo, his sister and brothers, many nieces and nephews and a close knit group of lifelong friends. Please omit flowers. Visitation Sunday 3-8 p.m. Funeral Monday, prayers 9:15 a.m. at the Elms Funeral Home, 7600 W. Grand Ave., (North at 76th Ave), Elmwood Park to St. Cyprian Church for Mass of the Christian Burial, 10:00 a.m. Entombment Chapel Hill West Cemetery. (708)453-1234



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Arder, Sr., Ronald W.

Ronald W. Arder, Sr. age 84, of Bradenton, FL and St. Charles, IL formerly of Dundee. Founder, former owner and operator for 35 years of Lightning Metal Specialties. Beloved husband of Leona H and the late Eileen for 37 years. Loving father of Lorraine (Robert), Terri (Jim), Carolyn, Diane (Robert), and Ronald W. Jr (Tina). Friend and Step-father of Douglas (Cheri), Curtis, Eric, and Darrin (Heidi). Proud and adoring grandfather of 12. Friend of many. Family and friends will gather for Funeral Services Monday at 11 AM at First Congregational Church 900 S. Eight St. (Route 31) West Dundee. Interment St. Charles Borromeo Cemetery, Hampshire. Visitation Sunday 1-6 PM at Miller Funeral Home, West Dundee and again on Monday morning at the church from 10 AM until time of service. In lieu of flowers, memorials may be made to the Eileen Arder Memorial Fund C/O Feinberg School of Medicine 1201 Davis St. Evanston, IL 60208. To leave an online condolence, please visit www.millerfuneralhomedundee.com For info, please call 847-426-3436

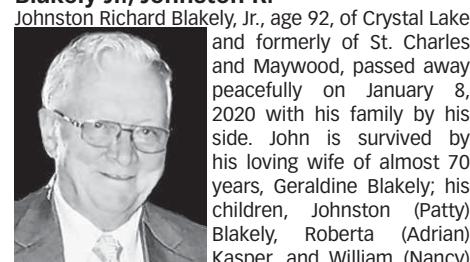
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Banaszkiewicz, Richard

Richard Banaszkiewicz, CPD; Beloved husband of Patricia, nee Healy; Devoted father of Philip (Kim Sundblom), Sean (Siobhan), Erin, Bridget (Kevin Conway), Tess (Brian) Strand and MaryCate (Roby Exum); Fond grandfather of 7; Funeral Monday, January 13, 2020 from Salerno's Galewood Chapels, Ralph Massey Funeral Director, 1857 N. Harlem Ave., Chicago to St. Viator Church. Funeral Mass to be celebrated at 11:00 a.m. Interment will be private. Visitation, Sunday January 12, 2020 from 3:00 p.m. to 9:00 p.m. at the funeral home. Please omit flowers. For info (773) 889-1700

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Blakely Jr., Johnston R.



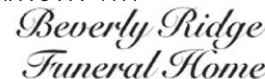
Johnston Richard Blakely Jr., age 92, of Crystal Lake and formerly of St. Charles and Maywood, passed away peacefully on January 8, 2020 with his family by his side. John is survived by his loving wife of almost 70 years, Geraldine Blakely; his children, Johnston (Patty) Blakely, Roberta (Adrian) Kasper, and William (Nancy) Blakely; his grandchildren, Theresa, Tom, Alan, Richard, Ryan, Marissa and Christopher; and 4 great-grandchildren; as well as numerous nieces and nephews. He was preceded in death by his parents, Johnston and Bertha Blakely; brothers, Burton (the late Joan) and Winston Blakely. Visitation will be held Sunday, January 12, 2020 from 1:00 p.m. until the time of the funeral service at 4:00 p.m. at Davenport Family Funeral Home and Crematory, 419 E Terra Cotta Ave. (Rt. 176) Crystal Lake. Burial will be held the following day, Monday, January 13 at 11:00 a.m. at Woodlawn Cemetery, Forest Park. Donations may be made in Johnston's memory to The Michael J. Fox Foundation at www.michaeljfox.org/donate or to Parkinson's Foundation at www.parkinson.org. For online condolences visit www.davenportfamily.com or call 815-459-3411 for information.



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Buergermeier, John P.

John P. Buergermeier Jr., age 80, Veteran US Army. Beloved son of the late John Sr. and Ethel. Dear brother of Judy (the late Bob) Goebel. Fond uncle of Jason (Heather Ragsdale) and Joanna (Nathan Bragg) Goebel and great uncle of Enzo and Conrad. Resting at Beverly Ridge Funeral Home; 10415 S. Kedzie Ave where services will be held Monday 11:00 a.m. Interment Beverly Cemetery. Visitation Sunday 3:00 - 8:00 p.m. 773-779-4411



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Buikema, Marilyn Main

Marilyn Main Buikema, 92, Palos Heights, IL, passed away on November 21, 2019. Beloved wife of the late Thomas O. (Tim) Buikema, loving mother of Sue (John) Ptak and Sandra (Brad) Cwiok. Dear grandma of Marisa (Bob) Tell, Lauren (Jeff) Brown, Trevor and Trent (fiancee Savannah) Cwiok. Adored Gigi of Harrison, Emilia, and Griffin Brown, and Emerson Tell. Sister of Marjorie (Robert) Anderson. Visitation will be held at Immanuel United Church of Christ, 9815 S. Campbell, Evergreen Park, IL 60805 on January 11, 2020 at 10 AM, followed by a memorial service at 11 AM. In lieu of flowers, memorials may be directed to Immanuel UCC.

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Castino, Joan Dorothy

Joan Dorothy Castino, age 81 passed away on Wednesday, January 8, 2020. Joan was born February 5, 1938 in Chicago, Illinois on Chicago Ave and Wood St. to Walter and Victoria Wegryznowski. She is survived by her loving husband of 58 years, Guy Thomas Castino; two beloved children, Michael (Dorice) Castino and Therese (Mary Kuhn) Castino; two cherished granddaughters, Haleigh (Cody) Brown and Devan Castino; a dear sister, Linda (Ron) Jennings and many nieces and nephews. Joan was preceded in death by both parents; an infant brother, Walter Jr. and a sister, Helen (John) Poland.

A visitation for Joan will be held Tuesday, January 14, 2020 from 5:00 PM to 9:00 PM at Marsh Funeral Home, 305 N Cemetery Rd, Gurnee, IL. Another visitation will occur Wednesday, January 15, 2020 from 10:00 AM to 11:00 AM at St. Patrick's Catholic Church, 15000 Wadsworth Rd., Wadsworth, IL followed by a funeral mass 11:00 AM. Entombment at St. Adalbert Cemetery, Niles, IL. Fond memories and expressions of sympathy may be shared at www.MarshFuneralHome.com for the Castino family.

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Durcan Borek, Phylis Joan

Born 10/25/1931 in Carrara, Curry, County Sligo Ireland (William Butler Yeats Country) Died on 1/8/2020 at Alexian Brothers Hospice Elk Grove, IL. Phylis dedicated 40 years of service as a Rehabilitation Nurse at Alexian Brothers. Preceded in death by her loving husband Chester Borek. Preceded in death by her lov-

ing Durcan family brothers and sister: Kevin, Sean, Thomas, William, Padraig, John Joseph, Stephen, Maureen Durcan Garland-Collins. Loving mother of daughters Marysia Borek Walker and Adele Borek Hedrick. Loving grandmother of Marysia Walker's children: Erin Primdahl, Eric Primdahl, Maureen Primdahl. Loving grandmother of Adele Hedrick's children: Alex, Victoria, Christopher, Elizabeth West. Loving great grandmother of Harper. Loving sister in law of Kevin Durcan: Bridget Durcan. Loving Aunt of: Rene Durcan Smith and family, Stephanie Durcan Brennan and family, Adele Durcan Madden and family. Loving aunt of Francis and Suzy Garland-Collins and Rosemary Garland-Collins. "I will arise and go now, and go to Innisfree"

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Golden, Abraham "Bill"

Abraham "Bill" Golden, almost 93. Beloved husband of Lee Golden for 71 years. Loving father of Robert Golden (Nona Phillips), Kim Golden (Jean Suda), and Bruce Golden (Michelle Mercer). Proud grandfather of Aaron (Rebecca) Golden, Shoshana Golden (fiancé Michael Childers), Rebecca Golden, Jeremy Golden, Daniel Golden, Zoe Mercer-Golden, and Benjamin Mercer-Golden. Cherished great-grandfather of Kaiyah Golden. Dear brother of Florence (the late Manny) Gross. Service Sunday, 1:30PM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Rd), Skokie. Interment Westlawn. In lieu of flowers, memorial contributions may be made Ezra Hahonim The Niles Township Jewish Congregation, www.ehnt.org, Jewish United Fund, www.juf.org, or the charity of your choice. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com



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Chicago Daily Tribune

ON JANUARY 10 ...

In 1776, Thomas Paine published his influential pamphlet, "Common Sense."

In 1850, architect John Wellborn Root, one of the foremost figures of the Chicago school of architecture with landmark creations such as the Rookery and the Monadnock Building, was born in Lumpkin, Ga.

In 1861, Florida became the third state to secede from the Union.

In 1863, London's Metropolitan, the world's first underground passenger railway, opened to the public.

In 1870, John D. Rockefeller incorporated Standard Oil.

In 1920, the League of Nations was established as the Treaty of Versailles went into effect.

In 1928, the Soviet Union ordered the exile of Leon Trotsky.

In 1946, the first manmade contact with the moon was made as radar signals were bounced off the lunar surface.

In 1947, the musical fantasy "Finian's Rainbow," with music by Burton Lane and lyrics by E.Y. Harburg, opened on Broadway.

In 1957, Harold Macmillan became prime minister of Britain, following the resignation of Anthony Eden.

In 1967, Republican Edward Brooke, of Massachusetts, the first African-American elected to the U.S. Senate by popular vote, took his seat.

In 1978, the Soviet Union launched two cosmonauts aboard a Soyuz capsule for a rendezvous with the Salyut 6 space laboratory.

In 1984, the United States and the Vatican established full diplomatic relations for the first time in more than a century.

In 1989, Cuba began withdrawing its troops from Angola, more than 13 years after its first contingents arrived.

In 1990, Chinese Premier Li Peng lifted Beijing's 7-month-old martial law and said that by crushing pro-democracy protests the army had saved China from "the abyss of misery."

In 1996, Russian troops allowed a convoy of Chechen rebels and 160 hostages to head for Chechnya, then surrounded them in the village of Pervomayskaya. (After a five-day standoff, Russian troops launched a massive military assault that resulted in the

deaths of most of the rebels and some of the hostages.)

In 1997, Dallas police ended their investigation of Dallas Cowboys stars Erik Williams and Michael Irvin, saying a woman's claim that Williams had raped her while Irvin held a gun to her head was false.

In 2000, America Online announced it was buying Time Warner for \$162 billion (the merger, which proved disastrous, ended in December 2009).

In 2002, Marines began flying hundreds of al-Qaeda prisoners in Afghanistan to Guantanamo Bay, Cuba.

In 2003, Illinois Gov. George Ryan pardoned four inmates on Death Row, saying the justice system had failed in condemning innocent men. (Ryan had placed a moratorium on executions in the state in January 2000.)

In 2004, North Korea said it had shown its "nuclear deterrent" to an unofficial U.S. delegation that visited the disputed Yongbyon nuclear complex.

In 2005, CBS issued a damning independent review of mistakes related to a "60 Minutes Wednesday" report on President George W. Bush's National Guard service and fired three news executives and a producer for their "myopic zeal" in rushing it to air.

In 2006, Iran resumed nuclear research two years after halting the work to avoid possible U.N. economic sanctions.

In 2008, John Kerry, the 2004 Democratic presidential nominee, endorsed Barack Obama's White House bid.

In 2013, Indiana State Police reported that Richard Wayne Landers Jr., who was 5 when his grandparents allegedly abducted him in 1994, was found alive and is married and living in Minnesota.

WINNING LOTTERY NUMBERS

ILLINOIS
Jan. 9
Lotto not available
Lotto jackpot: \$2.75M
Pick 3 midday 571 / 8
Pick 4 midday 5253 / 5
Lucky Day Lotto midday
27 28 31 33 45
Pick 3 evening not available
Pick 4 evening not available
Lucky Day Lotto evening
not available

Jan. 10 Mega Millions: \$80M
Jan. 11 Powerball: \$277M

WISCONSIN
Jan. 9
Pick 3 157
Pick 4 2565
Badger 5 not available
SuperCash not available

INDIANA
Jan. 9
Daily 3 midday 453 / 7
Daily 4 midday 3002 / 7
Daily 3 evening not available
Daily 4 evening not available
Cash 5 not available

MICHIGAN
Jan. 9
Daily 3 midday 480
Daily 4 midday 7754
Daily 3 evening 128
Daily 4 evening 7051
Fantasy 5 03 07 10 19 25
Keno 03 06 10 11 13 14
19 20 22 24 26 29 32 33
35 37 57 61 67 77 78 80

More winning numbers at
chicagotribune.com/lottery

Gore, Beverly

Beverly Gore (nee Schwartz), 97. Devoted wife of the late Morris "Morrie" Gore. Loving mother of Dr. Jerry Gore (Carol), Michael Gore, and the late Steven Gore (Natasha). Proud Bubby to Matthew (Anna), Rachel (Justin), Rebecca, Ariel, Aaron, Daniel, and Alex and six beloved great-grandchildren. Interment at Waldheim Jewish Cemetery in Forest Park. Memorial contributions may be made to The Hebrew Theological College, c/o The Morrie Gore Memorial Technology Fund, 7135 North Carpenter Road, Skokie, IL 60077, htc.edu/donate

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Harrison, Maxine Paris

Maxine passed away on January 5, 2020 in Lawton, OK. Maxine Harrison was born on June 27, 1920 in Chicago, Illinois to the union of Nometta Gair and Willie Paris. She enjoyed a successful career in cosmetology after graduating from Wendell Phillips High School in Chicago. In 1984 Maxine relocated to Lawton, Oklahoma with her husband Ulysses. She and her mother, Nometta, were virtually inseparable until Nometta passed away on June 4, 1980. Maxine's husband, Ulysses, preceded her in death on September 3, 1993. Maxine's sole sibling, brother William Paris, Jr, also preceded her in death on September 25, 2013. Maxine is survived by her faithful and dedicated companion Thomas Gross of Lawton, niece Zandria Paris Hardman, nephew William Paris III, grand niece Maxine Hardman, grand nephew Jabari Paris, cousins Theodore Thompson, the Reverend William H. Thompson, Helen Green, Preston Thompson, Jr., Denise Walker, Regina Randle, Marcia Ellis, Theodore Thompson II, Tanya Thompson Lyles, Dwayne Thompson, Marcus Thompson, all of Chicago, Illinois, Barbara Buckner of Las Vegas, Nevada, Edwina Paige of Lithonia, Georgia and countless neighbors and friends. In lieu of flowers donations may be made in her name to The Alzheimer's Foundation alz.org

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Hayes, James M.

James M. Hayes, age 70, of Oak Park, beloved son of the late Thomas and Mabel; loving brother of Ann (the late Raymond) Springer, the late Jeremiah (Susie) and the late Virginia (the late Jay) Collins; fond uncle of many nieces and nephews. Visitation 3 to 7 p.m. Sunday, January 12 at **Drechsler, Brown & Williams** Funeral Home, 203 S. Marion St., Oak Park. Family and friends will meet at Ascension Church, 808 S. East Ave., Oak Park on Monday January 13 for Mass at 9:30 a.m. Interment Queen of Heaven Cemetery. In lieu of flowers, donations can be made in Jim's name to Ascension Catholic Church or a community theater organization. Funeral info: 708-383-3191 or www.drechslerbrownwilliams.com

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Hoogasian, Claudia Ann Aho

Claudia Ann Aho Hoogasian, 76, beloved wife of the late Judge Jack Hoogasian, loving mother of Sara (Louis) Pickus, Amy Hoogasian, Mary Hoogasian, and Gregory (Jennifer) Hoogasian; devoted grandmother of Rachel, Jack, and Charlie Pickus, and Hunter Hoogasian, cherished sister of Connie Hughes and David (Suzanne) Aho. Preceded in death by her parents Tagne and Taisto Aho.

Claudia was born in Waukegan, IL, on February 18, 1943, and received a bachelor's degree in Political Science from the University of Wisconsin - Madison. After marrying the love of her life in 1965 and then having four children, she earned her Juris Doctorate degree from The John Marshall Law School-Chicago. Claudia was a strong advocate for family and children's rights. This was the primary focus of her legal career that expanded over 25 years while in private practice and later as a Chief Assistant State's Attorney in the Lake County State's Attorney's Office. She was a lifelong Lake County resident and lived in Lake Forest where she and her late husband raised their family.

Claudia led a long life of philanthropic work including Church of the Holy Spirit's Native American Partnership with St. Michael's Mission located on the Wind River Indian Reservation-Wyoming, United Way of Lake County, Order of Eastern Star, Lake County YMCA, Camp Jom YMCA, Clearwater Camp for Girls, Stephen Ministries, and PEO Chapter KV of Lake Forest, IL. She was active with many professional organizations including National District Attorneys Association, Jefferson Inns of Court, Association of Women Attorneys, Illinois Department of Public Aid Child Support Advisory Committee, and several bar associations.

Claudia was an avid reader, talented knitter and adventurous world traveler. Besides traveling regularly with her late husband, children, grandchildren, and friends, Claudia always cherished her annual trips and great memories with close childhood friends, the "Grape Girls". Claudia was extremely passionate about her Finnish roots and enthusiastically embraced Jack's rich Armenian heritage and culture in many aspects passing down family traditions to her children and grandchildren. She loved spending time at her homes in northern Wisconsin, where she was active in the communities and served on many non-profit boards.

A funeral service will be held on Saturday, February 1, 2020, at 2:30 PM, at The Church of the Holy Spirit, 400 E. Westminster Road, Lake Forest, IL.

In lieu of flowers donations may be made to PEO Foundation (a philanthropic organization supporting the advancement of women through educational scholarships) at PEO-Chapter KV, c/o Shelly Holmstrom, 90 Franklin Place East, Lake Forest, IL 60045. Donations may also be made to: Church of the Holy Spirit-Mission & Outreach, 400 E. Westminster Road, Lake Forest, IL 60045. For additional information contact **Reuland & Turnbough Funeral Directors of Lake Forest** www.RTfunerals.com or (847) 234-9649.



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Igoe, Helen Douaire

Helen Igoe, nee Douaire, 88, of Chicago passed away peacefully Wednesday, Jan. 8, 2020. Helen was the devoted wife of 67 years to Michael L. Igoe II, loving mother to five children: Michael L. Igoe III, William D. (Kathryn) Igoe, Kevin P. Igoe, Sheila M. Igoe (Brian Grant) and Ruth E. Igoe. She was preceded in death by her beloved brother George F. Douaire III and her beloved brother and sister-in-law Daniel L. and Margaret H. Douaire. Born on March 19, 1931 in Chicago, Helen went to Our Lady of Mount Carmel Academy grade school, Sacred Heart Academy and attended Manhattanville College in New York. She became a caring grandmother to seven grandchildren and four great-grandchildren, one of whom is named after her. She also treasured her two nephews and her niece and their families. During her lifetime, she cherished her close circle of friends. Visitation: Sunday January 12, 2020 3:00 p.m. to 5:00 p.m. at **Donnellan Family Funeral Services**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077. Interment at All Saints Catholic Cemetery in Des Plaines, IL will be private. In lieu of flowers, memorials may be made to, House of the Good Shepherd, P.O. Box 13453 Chicago, IL 60613-0453 or www.hgshchicago.org. Info: www.donnellanfuneral.com or (847) 675-1990.



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Krier, Dolores C.

Chicago native and long-time resident of Skokie, IL and Thomasville, GA, Dolores C. Krier (Gross), 85, and her transition peacefully at her Thomasville home on January 8, 2020, surrounded by family and friends. Born in 1934 in Chicago to Louis and Mary (Hartmann) Gross, Dolores graduated from Loretto High School and went on to work at Material Service Corp. and The Wheat Flour Institute in Chicago. Then she met and married the love of her life, Ralph Krier, and together they raised their four daughters in a home filled with unconditional love and laughter. Over the years, Dolores worked at various positions on Chicago's North Shore, including the Learning Centers in Skokie School District 73-1/2; the Academy of American Pediatrics in Evanston and the Ice Skating Institute of America in Wilmette. Dolores and Ralph moved to Thomasville in 1989 and became active members of the community. Dolores volunteered at the Thomasville Cultural Center and the Thomasville Genealogical, History and Fine Arts Library and worked at the Thomas County Public Library. An avid reader, Dolores had an inquisitive mind that never tired of learning, especially about the deeper spiritual meaning of life's journey. She held an informal spiritual study group in both her Skokie and Thomasville homes for over 40 years. Her warm, funny and creative personality was only superseded by her desire to inspire everyone fortunate enough to cross her path, and she helped many find meaning in their life challenges. Preceded in death by her parents, her husband of 52 years, Ralph, her sister Jane Gross, and brothers Francis and Raymond, she is survived and lovingly remembered by her four daughters and son-in-law: Mary Krier, Elizabeth and Curt Matlin, Jane Krier and Jean Krier; many nieces and nephews; and good friend and honorary fifth daughter, Nancy Tillinghast. At Dolores' request, there will be no visitation or service. Visitors may sign the Allen & Allen Funeral Home online guest register at www.allenfh.com. In lieu of flowers, donations may be made to Hospice of Southwest Georgia, 114 A Mimosa Dr., Thomasville, GA, 31792 or to Unity World Headquarters, 1901 NW Blue Parkway, Unity Village, MO, 64065-0001

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Lappe, Leonard

Leonard Lappe, 93, passed away peacefully on Thursday afternoon, January 9, 2020. Loving husband of 66 years to Gloria, devoted father of Fred (Marla) Lappe, Dr. Murray Lappe, Barbara (Jonathan) Minkus, and Rabbi Benay Lappe, dear brother of the late Elaine (Jack) Jacobson and Jackie (Stanley) Solow, cherished brother-in-law of Burton (Sheila) Benjamin and Donald (Marcia) Benjamin. Proud grandfather (Pa) to Jeremie Lappe, Ana (Dov) Oppenheimer, Emily (Roger) Kueny, Lucas Lappe, Gia Lappe, Max Lappe, Aaron (Jen) Minkus, Rabbi David (Ilyssa) Minkus, Katie (Zach) Pellish, and Molly Lappe. Adored great-grandfather to Nadav, Danya, and Ori Minkus, Zoe and Gabe Oppenheimer, Raia and Adira Minkus, Genevieve Kueny, and Maya Pellish. Best buddy of Sol and Dave. Proud U.S. Marine veteran. Funeral service Sunday, January 12, 2020, at 9AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie, 847-229-8822, www.cjfnfo.com. Interment at Memorial Park Cemetery, 9900 Gross Point Road, Skokie. Private shiva. In lieu of flowers, memorial contributions may be made to SVARA: A Traditionally Radical Yeshiva, 4700 N. Ravenswood, Suite B, Chicago, Illinois 60640, svara.org. Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjfnfo.com

CHICAGO JEWISH FUNERALS

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Leengran, Wayne

Wayne Leengran age 88, a U.S. Army veteran and resident of Elmhurst, formerly of Northbrook, IL. Beloved husband of the late Diana nee Brouse. Loving father of Karen (Timothy) Heslop and the late Glenn Leengran and Neil Leengran. Dearest grandfather of Lauren Heslop. Fond uncle of Lori Colley and Holly Williams.

Memorial visitation on Saturday, January 11, 2020 from 3:00 p.m. until time of service 5:00 p.m. at Steuerle Funeral Home, 350 S. Ardmore Avenue, Villa Park, IL. Interment private. Wayne was a graduate of the University of Michigan where he was a member of the swim team. Wayne continued to swim and compete for the rest of his life. He was an avid reader and had a great sense of humor. In lieu of flowers memorials to: University of Michigan, please note Matt Mann Scholarship in memory of Wayne Leengran. Checks can be sent to: University of Michigan Attn: Athletic Development office 1000 S. State Street, Ann Arbor, MI 48109 For additional information 630-832-4161.

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Madison, Catherine 'Cathy'

Catherine "Cathy" Madison nee Gillen; Beloved wife of Mark; Cherished sister of Ann Marie Harkins (Drew Puppel), Peggy and the late Patrick Gillen; Dear aunt of many nieces and nephews; Devoted daughter of the late John and Catherine nee Duffy. Visitation Sunday 3:00-8:00 pm at **The Oaks Funeral Home** 1201 E. Irving Park Road (at Prospect), Itasca. Family and friends will meet Monday at St. Joseph Church, 330 E Fullerton Ave, Addison. Mass 10:00 am. Interment private. For funeral info: 630-250-8588 or www.oaksfh.com

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Malyszka, Bernice

Bernice Malyszka, nee Marecki, age 96. Beloved wife of the late Adolph; loving mother of Christine Rafferty and the late Helena Picciariello; cherished grandmother of Robert (Christine) Picciariello, Jason Picciariello, Nicole Rafferty, and the late Jeffrey Picciariello. Funeral Saturday 9:00 a.m. from **Richard Modell Funeral Home & Cremation Services**, 5725 S. Pulaski Rd. to St. Turibius Church, Mass 9:30 a.m. Interment Resurrection Cemetery. Visitation Friday 3 to 9 p.m. For info: (773) 767-4730 or www.rjmodellfh.com

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McKeown, William J.

William J. McKeown, 88, Jan. 8, 2020. Army Veteran. Beloved husband of Barbara (nee Deckelman). Loving father of Joseph McKeown (Deborah O'Malley), William (Shannon) McKeown and Therese (Joe) Hernandez. Dear grandfather of Charlie,

Frank, Clare and John McKeown, Noah, Aidan, Nathan and Eli Hernandez. Fond brother of Jean (the late John) McDonald, Patsy (the late Patrick) Herbert, Peggy (the late William Mahoney and the late Robert Buckley), Lauretta (the late Frank ret. C.P.D.) Connelly, Joseph (the late Donna) McKeown and the late Daniel (Patricia) McKeown and the late Mary Ellen (the late Jack) Reiner. Uncle of many nieces and nephews. Former CYO Basketball Coach. Visitation Sunday from 6:00 p.m. - 8:00 p.m. at St. Barnabas Church 10134 S. Longwood Dr. Family and friends will meet Monday directly at St. Barnabas Church for Mass at 10:00 a.m. Private Int. Tuesday at Abraham Lincoln national Cemetery. In lieu of flowers, donations may be made to Pat Mac's Pack (supporting Pediatric Brain Tumor Research) 10226 S. Leavitt Chicago, IL 60643. Arrangements entrusted to **Donnellan Funeral Home** (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com.



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McKinnon-Weeks, Grace A

Grace A. McKinnon-Weeks, 1966-2020. Grace McKinnon-Weeks, age 53, of Bainbridge Island, Washington, formerly of Bellwood, IL, Phoenix, AZ and Bellevue, WA. Beloved wife of Jonathan Weeks; loving mother of Sadie and Simon; and pets Ruby and Minnie; dear sister of Patty (Ken Duggins) McKinnon and Doug

(Lynne) McKinnon; sister-in-law to Julie (Graeme) Mackie; Jenny Weeks; Eric (Jen) Weeks; Byron David (Ashley) Woolsey; daughter-in-law of Lillian Pennoyer Woolsey; and beloved aunt to many. A 1985 graduate of Proviso West High School (Class Secretary); a 1989 graduate of the University of Illinois at Urbana-Champaign with a Bachelor of Arts Degree; (member of the Alpha Delta Pi Sorority); former employee of ASAP Software, then Avent, Inc.; Avnet moved Grace from Chicago to Phoenix, AZ, then Seattle, WA; later a Sr. Account Executive with IBM. Grace was a licensed real estate broker through John L. Scott Real Estate in Seattle and Bainbridge Island, WA since 2004. Memorial Service to be held on Saturday, January 11, 2020, at noon at Island Center Hall, 8935 Fletcher Bay Rd NE, Bainbridge Island, WA, 98110. Memorial contributions may be made to PAWS of Bainbridge Island and North Kitsap, PO Box 10811, Bainbridge Island, WA, 98110 or at <https://pawsbink.org/donate/>

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Mrozek, Genevieve M.

Genevieve M. Mrozek (nee Marusz), age 84 passed away Wednesday, January 8, 2020. Beloved wife of the late Henry P.; loving mother of Therese (Tom) Bevilacqua, Dr. Carol Corbridge, Ted (Kim) Mrozek and Kathy Mrozek. Devoted grandmother of Dr. Sarah Corbridge and Laura and Brian Bevilacqua. Cherished daughter of the late Joseph and Angelina (nee Wajda) Marusz. Dear sister of Joseph (Maria) Marusz; Bernice (Robert) Fessett and the late Frank (Carol) Marusz. Dear sister-in-law, aunt; cousin and friend to many. Funeral Monday 9am from **RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES**, 12641 W. 143rd St., Homer Glen to SS. Cyril & Methodius Church, Mass 10am. Interment Resurrection Cemetery. Visitation Sunday 2pm to 8pm. 708-301-3595 or rjmodellfh.com

Sign Guestbook at chicagotribune.com/obituaries

Murphy Sr., Patrick M.

Patrick M. Murphy Sr., age 75, beloved husband of Mary F. (nee Lark); loving father of Patrick Jr. (Loretta), William (Caryn) and John (Brittany) Murphy; cherished grandfather of Patrick III, Hannah, Sean, Keira and Michael Murphy; dearest brother of the late John (Mary) Murphy; fond uncle of many nieces and nephews. Visitation Sunday 2-8 P.M. Funeral Monday 9:30 A.M. from **Lawn Funeral Home** 7732 W. 159th St. Orland Park to St. Julie Billiard Church Mass 10:00 A.M. Interment Good Shepherd Cemetery. Funeral Info: 708 429-3200.



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O'Neill, Charles Paul

Age 88 of New Lenox, passed away November 25, 2019. Predeceased by his beloved wife Marjorie (O'Connell). Survived by his loving children Patrick (Judy) O'Neill, Peggy (Gary) Voight, John (Carol) O'Neill, Jayne O'Neill, 11 grandchildren, 16 great grandchildren. Retired Chief Stationary Operating Engineer, Local 399. Memorial services Saturday January 11, 2020, All Saints Lutheran Church 13350 Lagrange Road, Orland Park, IL. Visitation will begin at 10:00 AM, Service at 11:00 AM. Interment at St. Joseph Guardian Angel Cemetery in Manhattan, IL.

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Ostopchik, Judith L.

Judith L. Ostopchik passed away on Tuesday, January 7, 2020 at the age of 74 in Hoffman Estates, IL. Judy was born December 28, 1943 in Elmhurst, IL to the late Paul and Pearl Popp.

She was preceded in death by her son Mark Ostopchik, her sister Marlene Larsen and her parents. She is survived by her son Gary Ostopchik, her sister Donna Topole and extended family and friends.

She was a loving mother and sister and will be remembered by her nieces and nephews as a fun aunt who always had candy in a drawer for them and a smile in her heart. Services will be private.

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Pencak, Georgiana A.

Georgiana A. Pencak (nee Mika). Beloved wife to Stanley for 70 years. Loving mother of Mark (Karen), Michele (Robert) Nesnidal, Marcia (Charles) Murphy, Michael (Ann), and Maureen (Kevin) Goulding. Cherished grammy of Karly (Kevin), William, Michael (Kaylee), Daniel, Stephen, Eleni, Edward, Joseph, George, John, Timothy and Mark. Dear sister of the late Sophie (late Herbert) Litwitz, the late Frederick (late Sevrnye) Mika, the late Joseph (late Antoinette) Mika and the late Mary (late Victor) Deppe. Dear sister in law of Dolores (late Leonard) Kaczmarek, Loretta (Pasquale) Nirchi and many who had preceded her in death. Fond cousin and aunt to many. Retired, longtime and devoted employee of Richard Funeral Home with 27 years of service.

God broke the mold when He made Georgiana. She dedicated her life to loving and caring for her husband, children, and grandchildren. She was a trusted confidant to many. She was always quick to share a laugh and she was generous beyond measure. She will be greatly missed but her love and lessons will live on.

Funeral Monday, January 13, 2020, 9:30 a.m. from the **Richard-Midway Funeral Home** 5749 Archer Ave. (corner of Lorel) to St. Camillus Church for 10:30 a.m. Mass. Interment Resurrection Cemetery. Visitation Sunday from 2 to 6 p.m. 773-767-1840 or www.richardmidwayfn.com

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Pryor, James Edwin

James Edwin Pryor, Bensenville, Illinois was welcomed into Heaven to be with Jesus on January 8, 2020 at the age of 91. He was preceded in death by his wife Rita nee Mupo in 2012. They were married 57 years and raised three daughters; Ann

(Steve) Ciaccio, Patty (Kirk) Dearden, and Jeanne (Tim) Ewert. Visitation will be held Friday, January 10, 4:00 to 8:00 p.m., at **The Oaks Funeral Home**, 1201 E. Irving Park Rd. (at Prospect), Itasca, IL 60143. Family and friends will meet Saturday, January 11, 2020 at St. Luke Lutheran Church, 410 S. Rush Street, Itasca, IL 60143, for a Lying in State, 10:00 a.m. with the Funeral Service following at 11:00 a.m. Interment private. For funeral information: 630-250-8588 or www.oaksfh.com

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Satherlie, Timothy J

Timothy J. Satherlie, age 76; passed away January 5, 2020, at Glenbrook Hospital in Glenview, IL, surrounded by his loving family and friends. Beloved husband to Terry (Londis) Satherlie; loving Father to Stacey (Greg) Kruczek, Shawn (Nancy) Satherlie, Dawn Knox, Rick (Brekken) Holtrop and Megan (Doug) Reid; proceeded in death by Grandson Alex (14), proud Grandfather to Sianna, Austin, Luke, Emma, Tessa and August; Great-Grandfather to Seth, Levi and Ellie; fond Brother to Gregg (Chelin) Satherlie and loving Uncle and friend to many. Memorial service will be held Saturday, January 18, 2020 at 10:30am at Pilgrim Lutheran Church, 4300 N. Winchester Ave., Chicago, IL 60613. In lieu of flowers, memorials in Tim's honor to, Pancreatic Cancer Action Network, pancan.org are appreciated.

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Schramm, Henry C. 'Hank'

Henry C. Schramm, 91 of Skokie died surrounded by his loving family on January 1, 2020. Henry is survived by his four daughters, Susan (Fred Lake) Sellers, Donna (Michael) Clark, Karen (Lou) Kailer and Linda (Alvaro Camara) Schramm; proud grandfather of Brian (Alison) Keith, Angela (Leddie), Ashley and the late Alvaro; Great-grandfather of Logan, Alaina, Noelle and Mason.

Henry was preceded in death by his wife of 68 years, Betty Mae Schramm, brother Irving and sister Eleanor. Henry "Hank" was born and raised in Evanston. He and Betty Mae met when, at eleven years old, she moved into his Noyes Street neighborhood. They were married at 21 and devoted to each other for life. At Evanston High School, he played baseball and football. His love of sports followed him through life and was a fan of all Chicago Sports teams. He especially loved the Cubs and became a Season Ticket Holder in 1995. After High School, he joined his Evanston based family business, Charles Schramm Plastering. He became an expert in plastering architectural detailing and was in great demand throughout the North Shore area homes. In his retirement, it gave him great pride and joy, when driving around, to point out the beautiful homes where he had left his artistic footprint. He recently received a plaque for 70 years of membership in the Plasters' and Cement Masons Union Local #502 from the Operative Plasterers and Cement Masons International Association of the United States and Canada. He was also proud that at 91, he had passed his driver's test. Hank was also a member of the National Guard and remembered fondly his camp experiences and camaraderie with fellow members. He enjoyed gardening, reading and travelling. Hank and Betty Mae traveled extensively but his favorite type of travel was Road Trips. He loved visiting rural towns in Wisconsin, Illinois and Indiana. He was an active, lifetime member of Bethlehem Evangelical Lutheran Church in Evanston. His strong faith in God, strong work ethic, honesty and respect for others was who he was. Visitation Sunday, January 12, 2020, 4:00 p.m. to 7:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077 and Monday January, 13, 2020 10:00 a.m. until time of funeral service 11:00 a.m. at Bethlehem Lutheran Church, 1334 Wesley Avenue, at Greenwood Street, Evanston, IL 60201. Interment Memorial Park Cemetery, Skokie, IL. In lieu of flowers, memorials may be made to Bethlehem Lutheran Church Endowment Fund, 1334 Wesley Avenue, Evanston, IL 60201 Funeral info: www.donnellanfuneral.com or (847) 675-1999



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SNOW, CLAUDE G.

Claudine G. Snow, 78, of Western Springs. Beloved wife of Theodore "Ted" for 54 years. Loving mother of Letitia (Billy) Taylor and the late Dale. Devoted Mumzie of Gabryella and Alexis Taylor. Dear sister-in-law of Carol (late Patrick) Byrdak. Fond aunt and great-aunt of many. Visitation 8:30 to 10:30am Mon., Jan. 13, 2020 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside to St. John of the Cross Church, Western Springs for Mass at 11am. Entombment Resurrection Cemetery. In lieu of flowers, memorial contributions to Amita St. Thomas Hospice appreciated. Claudine fought a long and courageous battle with cancer, so she could be with her family for as long as she could. For Funeral info: 708/352-6500 or HJfunerals.com



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Wylie, David Alexander 'David'

RACINE - David Alexander Wylie, 75, passed away after a short illness on Sunday, December 14, 2019. He was preceded in death by his mother, June (nee: Cover) Wylie and father, David Graham Wylie.

Surviving David are his cousins; Nancy (Gary) Fichter, Jeffery (Lynn) Wylie, Scott (Julia) Wankel, Patricia (David) Hughes, and Jay (Rhonda) Wylie. He is further survived by other relatives and friends.

Funeral services will be held at **WM. H. Scott Funeral Home** in Wilmette, IL on Tuesday, January 14, 2014 at 12:15 pm. There will be visitation prior to the service from 10 a.m. until time of service at 12:15 p.m.

Memorials to The Jazz Institute of Chicago or to the Art Institute of Chicago have been suggested.

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POTENTIAL WHITE SOX OPENING DAY LINEUP

ROYALS AT WHITE SOX

MARCH 26 | 1:10 P.M. | GUARANTEED RATE FIELD

FOR IMMEDIATE RELEASE

Sox make Encarnacion signing official, might insert him into 6 hole

BY LAMOND POPE

The White Sox were woeful when it came to drawing walks in 2019, finishing last in the American League with 378. Enter catcher Yasmani Grandal, who signed a four-year, \$73 million contract Nov. 21. The switch hitter does a little bit of everything at the plate, including displaying a good eye. He was fourth in the majors with 109 walks in 2019 with the Brewers. The Sox didn't get much production from their right fielders, a group that combined for six home runs and 40 RBIs. Enter Nomar Mazara, whom the Sox acquired in a trade with the Rangers on Dec. 10. Mazara had 19 home runs and 66 RBIs in 116 games last season. The Sox also were looking for a jolt from their designated hitters after the group combined for 17 home runs. Enter Edwin Encarnacion, whom the Sox signed to one-year, \$12 million deal on Thursday. Encarnacion hit 34 home runs in 109 games with the Mariners and Yankees, including 16 homers as a DH. Besides the need to upgrade in right field and at DH, general manager Rick Hahn said Thursday that the Sox wanted to bolster the overall offense. "We needed to improve, as a whole, our ability to get on base and our power," Hahn said. "And between Yasmani and Mazara and Edwin, we feel like we're going to take a step forward in that regard, not to mention once Luis Robert gets here."

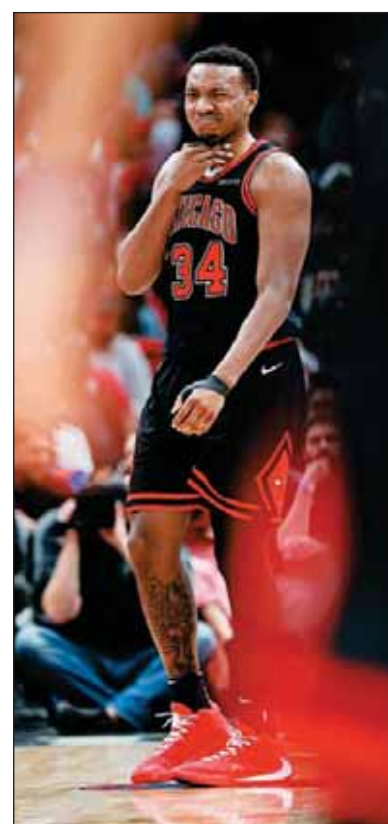


DETAILS!
More on the signing of
Edwin Encarnacion,
Page 5

AL BELLO/GETTY

LAMOND POPE TAKES A CRACK AT THE WHITE SOX STARTING LINEUP

- | | | |
|----------|--------------------------|---|
| 1 | Robert
CF | One of the game's top prospects, Luis Robert spent a good portion of 2019 leading off in the minor-league system. He displayed plenty of power with a combined 32 homers at the three levels and also showcased his speed with 36 steals. Robert and the Sox agreed to a six-year, \$50 million contract Jan. 2, paving the way for him to be the opening-day center fielder. |
| 2 | Moncada
3B | Yoan Moncada made huge strides in 2019, finishing with career highs in batting average (.315), home runs (25) and RBIs (79). He placed third in the American League in average, showcasing the skills that made him a prized prospect. The switch hitter had a .344/.401/.604 slash line with 17 homers and 42 RBIs in 68 games batting second. |
| 3 | Abreu
1B | Jose Abreu and the Sox agreed to a three-year, \$50 million deal Nov. 22. He led the AL with 123 RBIs in 2019, becoming the first Sox hitter to lead the league since Dick Allen in 1972. Abreu also led the Sox with 33 home runs and made the All-Star team for the third time. A mainstay in the lineup, he played in a team-leading 159 games. |
| 4 | Grandal
C | Yasmani Grandal set career highs in home runs (28) and RBIs (77) in 2019 and made the All-Star team for the second time. He has experience batting cleanup with a .248 average, 25 homers and 83 RBIs in 150 career games. On days James McCann catches, Grandal could move to designated hitter and McCann could slide into the No. 8 slot with Mazara batting sixth. |
| 5 | Jimenez
LF | Eloy Jimenez finished fourth in AL Rookie of the Year voting and showed he could provide power and protection as the No. 5 hitter. He spent most of his rookie season in the five hole, where he hit 15 of his 31 home runs. Jimenez had a .254/.300/.464 slash line and 48 RBIs in 71 games as the No. 5 hitter. |
| 6 | Encarnacion
DH | Edwin Encarnacion has hit at least 30 home runs in each of the last eight seasons. He's most accustomed to batting third, fourth or fifth, but he does have 39 home runs and 120 RBIs in 212 games as a No. 6 hitter. The veteran has been effective at Guaranteed Rate Field with a .283/.387/.475 slash line, seven home runs and 27 RBIs in 32 games. |
| 7 | Anderson
SS | Tim Anderson hit .335 last season to become the first Sox player since Frank Thomas in 1997 to win the AL batting crown. He improved his average 95 points. Anderson spent his most time in the No. 2 spot, hitting .329 in 277 at-bats (65 games). He also was effective as the No. 7 hitter, batting .325 in 114 at-bats (31 games). |
| 8 | Mazara
RF | The left-handed-hitting Nomar Mazara did most of his damage against right-handers in 2019, hitting .288 with 13 home runs and 46 RBIs in 302 at-bats. He hit .220 with six homers and 20 RBIs in 127 at-bats against left-handers. The Sox haven't ruled out finding a platoon partner. His type of power potentially in this slot is an example of the lineup's depth. |
| 9 | Madrigal
2B | It's unclear when the Sox's No. 4 prospect will join the big-league team. Nick Madrigal had success last season in the minors, hitting .311 with 27 doubles, four home runs and 55 RBIs in 120 games. He struck out just 16 times. Madrigal also won the minor-league Gold Glove for second base. Leury Garcia could hold down this spot until Madrigal arrives. |



JOHN J. KIM/CHICAGO TRIBUNE

Bulls center Wendell Carter Jr. will miss some time with a high ankle sprain.

BULLS

Carter sidelined for a while

Center out 4 to 6 weeks with high ankle sprain

Chicago Tribune staff

The Bulls will be without second-year center Wendell Carter Jr. for an extended period as he recovers from a high right ankle sprain.

While X-rays were negative, the Bulls said Thursday that an MRI and a CT scan confirmed the injury is a severe ankle sprain that will keep Carter out an estimated four to six weeks.

Carter suffered the injury in the third quarter of the Bulls' Monday game against the Mavericks. He spent several moments on the ground after landing on Dwight Powell's foot and rolling the ankle. He left the court in a wheelchair.

Carter had told NBC Sports Chicago on Monday that his goal was to return by the end of January.

Carter has missed plenty of time to injury in his short career. As a rookie he played in only 44 games after suffering a season-ending thumb injury last January. During the offseason Carter underwent surgery to repair an abdominal muscle.

But Carter returned reinvigorated this season with plans to play all 82 games. He was the Bulls' most reliable defender and served as a rare source of stability on a 13-25 team.

He's averaging 11.7 points and 9.9 rebounds in 37 games, both averages up from his rookie numbers of 10.3 points and 7.0 rebounds per game.

MORE INSIDE

Numbers don't lie: How the third quarter is killing the Bulls, Page 6

PREDATORS 5,
BLACKHAWKS 2

Five numbers that tell story of Hawks season

BY JIMMY GREENFIELD

Patrick Kane is seven points from reaching the 1,000 mark for his career, and the Blackhawks are less than three months from missing the postseason for the third year in a row.

But while the numbers 1,000 and three might be the ones this season is most remembered for, that's in the future.

Inside: Five numbers that help tell the story of the Hawks season to date.

Turn to *Hawks numbers*, Page 8

BEARS



Fill-in-the-blank week ends with some thoughts on general manager Ryan Pace, Page 3

TOP OF THE SECOND

MARK CRAIG

Cousins can deal with some hostility

MINNEAPOLIS — Most NFL fans are pretty savvy about the value of screaming their brains out any time the enemy faces third down. And those who aren't as astute typically get eardrum-splitting cues via piped-in sound effects and overcaffeinated public address announcers screaming that it's time to become verbally unhinged.

No venue is better at this than the Superdome.

Yet it was Vikings quarterback Kirk Cousins who outclassed future Hall of Famer Drew Brees on third-down plays as a 7 1/2-point road underdog in Sunday's 26-20 overtime playoff upset.

Against the Saints' sixth-ranked third-down defense, Cousins completed 9 of 12 passes for 110 yards with seven first downs, one touchdown and no turnovers.

Meanwhile, against the Vikings' 19th-ranked third-down defense, Brees completed 5 of 7 passes with two first downs, no touchdowns, an interception and a measly 17 yards, 14 of which came on his last third-down attempt.

"It's a tough (third-down) environment, but you also understand that and train for it," Cousins said. "That's my job, our job as a team, as an offense, to be effective in those situations no matter how challenging they may be. Fortunately, we made enough plays."

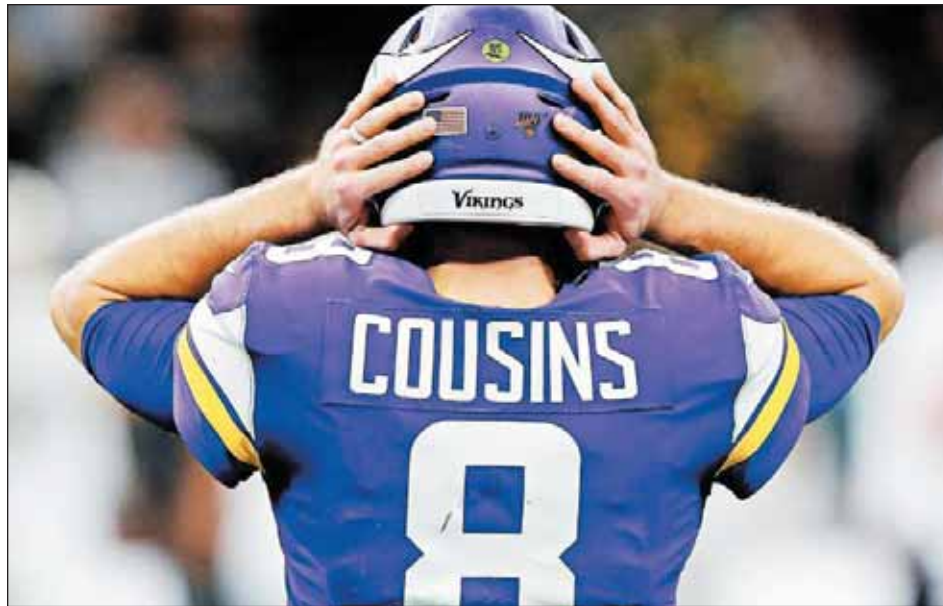
Indeed. In fact, Cousins would have been 11 of 12 with nine first downs and about 50 more yards if rookies Bisi Johnson and Alexander Hollins hadn't dropped passes.

As it was, the Vikings converted a season-high 10 third downs overall in the toughest environment they'll face all season.

Next up Saturday in Santa Clara, Calif., are the 49ers and a more forgiving but still NFL-caliber venue in terms of noisy fans. The top-seeded 49ers match the Saints' 13 wins while ranking higher in third-down defense (No. 2, 33.3%) and sacks per pass play (No. 3, 9.25%).

Cousins feels prepared. And not just because the Vikings are spending this week practicing as artificial crowd noise blares through nearby speakers.

He was asked if there's anything else quarterbacks can do on their own to prepare for the nerve-racking noise of third downs on the road. Anything that can train one to lower his heart rate, control his breathing and maintain focus.



KEVIN C. COX/GETTY-AFP

The Vikings and Kirk Cousins were clutch against the Saints last weekend.

"There's a lot," he said. "Year round I'm doing things to train. Starting with my sleep, my diet, my practice reps out here, memorization of the plays all week to try to make the calling of the play and the execution of it as easy as possible. Neurofeedback and all kinds of things you do to try to be at your absolute best."

He brushed aside a follow-up question on "neurofeedback," but that was a reference to his long relationship with a Michigan-based company called Neurocore.

In past interviews, Cousins has talked about how Neurocore's brain-training exercises "retrained" his brain to operate in a "sweet spot" even as 70,000 people are screaming for his brain to malfunction. During the exercises, electrodes attached to the scalp monitor brain activity and activate positive feedback when the brain, heart rate and breathing reaches that so-called "sweet spot."

Cousins has worked with Neurocore since his days at Michigan State. According to the Washington Post, he stepped up his training with the company after the Redskins benched him in 2014, his third NFL season.

"I see it as the next frontier," Cousins told the Post in 2015. "You look at weightlifting in the 1950s and '60s, not every football

player was lifting weights. ... Now everybody has a strength coach; everybody lifts weights. And I see brain training kind of being that next thing. I just want to maximize what I've got."

Kyle Shanahan, the 49ers coach, was the Redskins offensive coordinator during Cousins' first two seasons. Cousins turned him on to brain-training exercises.

"That's something I always respected about how Kirk thought," Shanahan said Tuesday. "Kirk's always doing something to better himself as a player, as a man, as a husband, a person, everything. He's off the charts with that stuff."

"I don't know how much that's done for him as a player. ... But I believed it enough. That's why I do that stuff also. I think it's good for anybody."

Critics can argue that Cousins' brain has struggled to find its "sweet spot" consistently on game days. But it sure connected in New Orleans.

"It's how he's looked all year," Shanahan said. "That's why, when you take out running the ball on third down, Minnesota is the No. 2-ranked passing team on third down. That's what the challenge is this week."

Mark Craig writes for the Minneapolis Star Tribune.

LET'S PLAY 2

Saturday
Ducks 7:30 p.m. NBCSCH+
Tuesday
@Senators 6:30 p.m. NBCSCH

Friday
Pacers 7 p.m. NBCSCH
Saturday
@Pistons 6 p.m. NBCSCH

FRIDAY ON TV/RADIO

NBA
6 p.m. Pelicans at Knicks ESPN
7 p.m. Pacers at Bulls NBCSCH
WSCR-AM 670
8:45 p.m. Lakers at Mavericks ESPN

MEN'S COLLEGE BASKETBALL
4 p.m. Penn at Princeton ESPN
6 p.m. Northern Kentucky at UIC ESPN2
6 p.m. Iona at Rider ESPN
6 p.m. Maryland at Iowa FS1
6 p.m. Buffalo at Miami (Ohio) CBSSN
8 p.m. Butler at Providence FS1
8 p.m. Ball State at Akron CBSSN

BOXING
8 p.m. Shields vs. Habazin Showtime

GOLF
6 p.m. PGA: Sony Open Golf
10 p.m. Asian: Hong Kong Open Golf
3 a.m. (Sat.) Euro: S. African Open Golf

HOCKEY
5 p.m. Minnesota at Michigan State BTN
6 p.m. Michigan at Notre Dame NBCSN
6:30 p.m. Senators at Red Wings NHL
8 p.m. Ohio State at Wisconsin ESPN

SOCCER
2 p.m. Sheffield vs. West Ham NBCSN

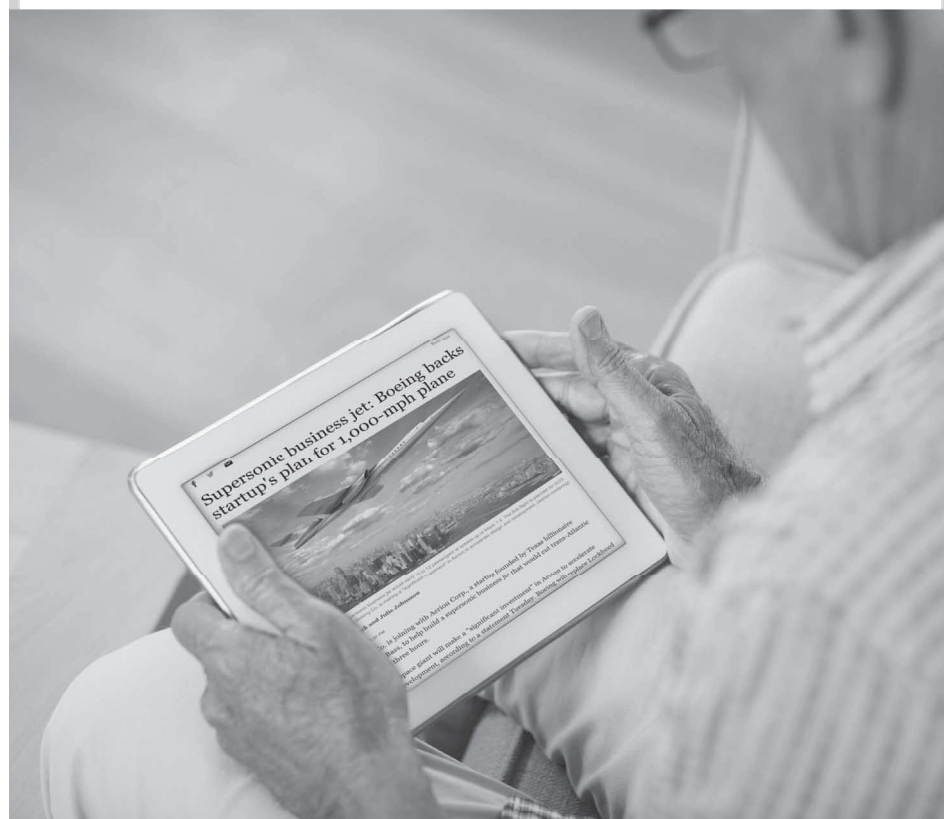
TENNIS
2 a.m. (Sat.) ATP Cup Tennis

WRESTLING
8 p.m. Wisconsin at Minnesota BTN

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Pressure's on: Pass rush may hold key for Chiefs

Unit looking to continue strong play as it faces Watson, Texans

BY DAVE SKRETTA
Associated Press

KANSAS CITY, Mo. — In the Chiefs' regular-season finale, a must-win game against the Chargers that helped them secure a first-round playoff bye, there was a play late in the third quarter that caused Andy Reid to laugh.

The Chiefs coach watched from the sideline as Terrell Suggs, their recently acquired ageless wonder, dominated the woebegone offensive tackle assigned to block him and put some pressure on Philip Rivers. The Chargers quarterback moved in the pocket right into the arms of Frank Clark, the Chiefs' other defensive end, who cleaned up the sack.

"He was right there to take him," Reid said, "and then 55 got the sack. He could've just gone, 'Well, you know? But he laughed about it. He goes, 'Man, I worked all of this through and my man here gets the sack? Well, good for him.'"

Good for the Chiefs, too.

The late-season addition of Suggs has only helped a Chiefs pass rush that had been humming along most of the season, and one that could prove pivotal in its divisional round matchup against the Texans. The veteran of 18 postseason games has helped to cover for the loss of Emmanuel Ogbah and Alex Okafor to season-ending injuries, and he proved with that pressure of Rivers — and a sack later in the game — that he can still get after the quarterback.

That might not bode so well for the Texans, who gave up an astounding seven sacks to the Bills in their overtime victory in last weekend's wild-card round. Not only that, quarterback Deshaun Watson was hit 12 times during the game.

Now, the Bills have one of the best defenses in the AFC, and their 44 sacks this season put them just outside the top 10 of all teams league-wide. But flying under the radar and just ahead of them in the pecking order were the Chiefs, who piled up 45 sacks despite losing many of its most important players for long chunks of the season.

Chris Jones missed three games but still led the way with nine sacks. Clark was next with eight, even though he was out for a couple of games and hobbled in a several more. Ogbah and Okafor combined for 10 1/2 sacks before torn pectoral muscles ended their years, and linebacker Anthony Hitchens likewise spent a game recuperating from injuries.

No wonder Texans coach Bill O'Brien was blunt this week in his assessment of his pass protection.

NFL PLAYOFFS: DIVISIONAL ROUND

#6 Titans at #1 Ravens
7:15 p.m. Saturday, CBS-2

#4 Texans at #2 Chiefs
2:05 p.m. Sunday, CBS-2

#6 Vikings at #1 49ers
3:35 p.m. Saturday, NBC-5

#5 Seahawks at #2 Packers
5:40 p.m. Sunday, FOX-32

"We have to be better," he said. "There's a lot of keys to that. ... It comes down to communication, everybody being on the same page, how they see the defense."

"Our system is very quarterback-centered, obviously ... so we've all got to be on the same page with how he sees it, and we've got to do a much better job. Deshaun's involved, the line's involved, the receivers are involved, the tight ends, the backs. Everybody's involved."

"It's not one guy, it's not one position ... and we all have to do a better job of coaching it and then we have to have a really good week because the Chiefs, they do a lot of things that you're going to have to be ready for."

Indeed, the Chiefs have become known for using a variety of coverages, personnel groupings and defensive packages. But perhaps the most impressive thing about their ability to rush the passer is that they often do it out of their base defense, and that means they don't need to rely on risky blitzes to beat the offensive line.

While the Chiefs were among the best in terms of sacks, they blitzed a middle-of-the-road 29.1% of the time.

Now, it bears mentioning that the Chiefs never once managed to sack Watson when the teams met in Week 6, and the Texans rallied for a 31-24 victory at Arrowhead Stadium. And while the Chiefs were missing a slew of injuries to starters, that seems to have given Watson some confidence that the Texans can better protect him than it did last week.

"If we're all on the same page and execute and understand each situation and see it through the same set of eyes, we're tough to stop. That's what we've got to do on a consistent basis," Watson said, "and we've got to continue to fix that throughout the week, starting today, and then in the meeting rooms and even outside of the stadium and the facility. We've still got to communicate and watch film and try to build that chemistry and see it through the same set of eyes."

Otherwise, all Watson could be seeing Sunday is the sky as he looks up from his back.

BEARS



KAMIL KRZACZYNSKI/CHICAGO TRIBUNE

FILL IN THE BLANK

As the Bears evaluate Ryan Pace's work, they should zoom in on _____.

BRAD BIGGS

The success of his moves this offseason

Ryan Pace's draft history, like everyone's, has its ups and downs, and the Bears' 34-46 record since he was hired in 2015 is not as significant as their record in 2020. This season's 8-8 finish was the second-best under Pace, and entering his sixth year, no one can say he hasn't had enough time to build a consistent winner. It's a what-have-you-done-for-me-lately business, making this a critical season for Pace. Focusing on busted draft picks such as Kevin White and Adam Shaheen and players who haven't matched their draft status such as Leonard Floyd takes attention from the only thing that will matter to ownership, and that is how the team performs in 2020 and sets up for the future.

RICH CAMPBELL

His stated goal of 'sustained success'

The Bears' regular-season record under Pace is 34-46, which partly reflects the scope of the roster problems he inherited. If the Bears had followed their 12-4 season in 2018 with double-digit wins or a playoff berth in 2019, it would be easier to dismiss the fact they won only 14 games in Pace's first three seasons. We would be more certain the Bears had gotten over the hump. But the "regression," as Pace accurately put it, reflects a football operation that hasn't reached Pace's goal of sustaining a winning record. And remember, Pace has said great quarterback play is the key to sustaining success, and his handpicked quarterback continues to fall short. Three years after selecting Mitch Trubisky, it has become one of the most notorious draft picks in recent NFL history. Pace has to see that through clear eyes and find ways to get the Bears back into the playoffs.

COLLEEN KANE

His early-round draft picks and his decision-making process in choosing Mitch Trubisky

Pace's entire body of work needs to be considered, including the way he rebuilt the roster over five seasons. Let's not forget his accomplishments in 2018, when he signed Allen Robinson, drafted Roquan Smith and traded for Khalil Mack. He has done good things. But his legacy in Chicago, where quarterbacks have so often destroyed hope, cannot be untangled from how Trubisky's story unfolds. And so far, the selection of Trubisky hasn't panned out. Maybe Pace's patience with Trubisky pays off in 2020, or maybe the Bears need to start over at quarterback again. In the latter case, there should be serious reservations about whether Pace should lead that charge.

DAN WIEDERER

Specifics

Too often, the bosses above Pace have difficulty articulating exactly what their performance reviews are based on. Just last week, Chairman George McCaskey was asked what he wanted to see in 2020 to continue believing in the franchise's leadership, and he answered: "We believe in them. We have, we do and we will." In some ways, it feels like belief for belief's sake, a trap the Bears fall into far too frequently. When pressed on the matter, McCaskey emphasized the importance of the upcoming evaluation process that Pace and Matt Nagy will go through to identify reasons for the 2019 letdown. "It's going to be thorough," McCaskey promised. "It's going to be forthright. It's going to be honest. And at times, it may be painful." It also has to produce results. McCaskey steered around a public assessment of Pace's decision to draft Trubisky, but at some point, the Bears need to set a bar.

Barone added to staff

Bears hire veteran aide as tight ends coach

BY BRAD BIGGS

Matt Nagy moved a step closer to completing his coaching staff Thursday as the Bears hired veteran Clancy Barone as tight ends coach.

Barone replaces Kevin Gilbride, one of four coaches let go the day after the team's 8-8 season ended.

Barone, 56, was out of the league in 2019. He was the Vikings' offensive line coach in 2018 a year after coaching their tight ends. Before that, Barone spent nine seasons in Denver, including time under coach John Fox, with stints directing the offensive line and tight ends.

He also has worked for the Chargers and Falcons, originally joining the NFL in Atlanta during the 2004 season. Barone made many stops at the college level before reaching the NFL, including a stint as the offensive line coach at Eastern Illinois from 1994-1996.

Nagy's first hire was adding Juan Castillo as offensive line coach. Nagy and Castillo previously worked together previously on the Eagles. The Bears have yet to replace offensive coordinator Mark Helfrich or assistant special teams coach Brock Olivo.

It's possible the Bears will consider former Giants coach Pat Shurmur for the offensive coordinator role. Nagy and Shurmur also were together briefly with the Eagles, and Nagy has spoken highly of him.

"I was only there with him for probably three to four weeks, but in that time, I was with the quarterbacks and he was running the quarterback room with Donovan McNabb," Nagy said in a conference call with New York media last season. "It was great for me as a young, up-and-coming coach just to see how somebody runs a quarterback room and how they watch tape, study coverages and handle relationships with these players. I'll always remember that."

"Probably my greatest story with him ... is just the appreciation when I was out of football. I used to try to stay in touch with the people that you connect with, and he was one. I put a phone call and a text message in to him and he got right back to me. I just always remembered that, thinking, 'You know, that's a high-character guy who doesn't think he's too big for anybody.'"

Considering Nagy is expected to continue calling plays for the Bears, it's questionable how attractive the Bears will be to Shurmur.

Barone takes over a position that struggled last season. Bears tight ends combined for 46 receptions for 416 yards and two touchdowns.

Trey Burton, signed to a four-year, \$32 million contract in 2018, played in eight games with 14 catches for 84 yards. Former second-round draft pick Adam Shaheen also played in eight games and had nine receptions for 74 yards. Both ended the season on injured reserve, forcing Gilbride to juggle former undrafted free agents at the position.

Fuller late add to Pro Bowl roster

BY COLLEEN KANE

Bears cornerback Kyle Fuller has been added to the Pro Bowl and will play in the Jan. 26 game in Orlando, Fla., the Bears announced Thursday.

Fuller, who will make his second straight Pro Bowl appearance, is replacing Rams cornerback Jalen Ramsey, who cannot participate because of injury.

He joins three other Bears who were named to the Pro Bowl — outside linebacker Khalil Mack, safety Eddie Jackson and special teamer Cordarrelle Patterson.

Fuller had three interceptions, 12 passes defended and a career-high 82 tackles, second most on the team this season behind Roquan Smith's 100. He was an All-Pro last season when he had seven interceptions and 21 passes defended. His three interceptions led the Bears this year, with all three coming in the first half of the season.

Through five seasons with the Bears, Fuller has 18 interceptions, 74 passes defended and 325 tackles. He signed a four-year, \$56 million contract before the 2018 season, though the Bears just reworked the details of it.

Last year in the Pro Bowl, Fuller picked off Andrew Luck and ran to celebrate with teammate Tarik Cohen, one of seven Bears Pro Bowlers after the 2018 season.

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NFL

NFL NOTES

Top league doctor: Eagles QB Wentz 'heroic'

News services

The NFL's chief medical officer called Carson Wentz "heroic" for reporting his concussion during the Eagles' playoff loss and disputed the notion the league's system failed the quarterback.

"I think what Carson Wentz did is heroic and should be highlighted as an example of how an unbelievably skilled and competitive athlete understands the seriousness of concussion injury and is willing to honestly report it and receive the care that he needs independent of his desire and drive to continue to participate in the game," Dr. Allen Sills told The AP on Thursday. "Having a concussion and playing through it is not about toughness. That's demonstrating a lack of understanding of the severity of the injury. So I applaud Carson Wentz for understanding how serious this injury is and for getting appropriate care that he needs."

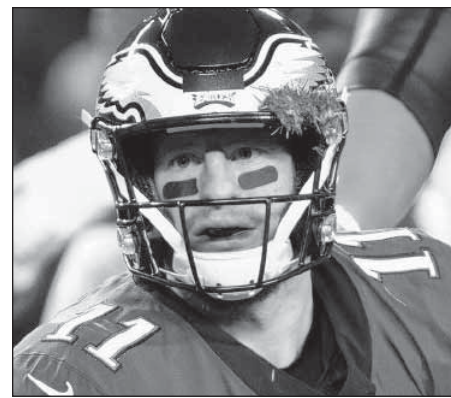
Wentz was injured when the Seahawks Jadeveon Clowney hit him helmet-to-helmet from behind in the first quarter of a 17-9 loss in an NFC wild-card game Sunday.

Wentz stayed in and threw a couple passes before reporting symptoms on the sideline. He was examined in the medical tent and went to the locker room for further evaluation after failing the concussion protocol. He wasn't allowed to return to the game.

"It's a great example to players at all ages and levels that you only have one brain and you shouldn't take chances with a brain injury," said Sills, a neurosurgeon at Vanderbilt University Medical Center. "Brain injuries are different than other injuries. Anytime someone has a sprained ankle, you can see their ankle swell up or they dislocate a finger and you can see the finger pointing in the wrong direction. You can't see a brain injury from the outside, but that does not make it any less severe or any less dangerous to the recipient than any of those other injuries."

Because the independent spotters and the neurotrauma consultants monitoring the game didn't see Wentz exhibit behavior or symptoms suggestive of a concussion and he had to tell the team's medical staff, some media and fans have argued the league's system for concussion detection is broken.

"I would vigorously disagree," Sills said. "Video identification of (symptoms) is one part of a concussion identification. You're not going to see things like amnesia or confusion on video, and that's why all the other elements of detection are really important."



CHRIS SZAGOLA/AP

Eagles QB Carson Wentz left Sunday's playoff loss after suffering a concussion.

Eagles fire offensive coaches: The Eagles fired offensive coordinator Mike Groh and wide receivers coach Carson Walch.

Coach Doug Pederson made the announcement Thursday, one day after he said both coaches were returning. Pederson issued a statement saying he wanted to inform the coaches first.

Groh joined the Eagles as wide receivers coach in 2017 when the team won the Super Bowl. He was promoted to offensive coordinator after that season when Frank Reich left to become the Colts head coach.

Walch joined the team in 2018 as assistant receivers coach and was promoted last year.

Thielen questionable for Vikes: The Vikings listed wide receiver Adam Thielen as questionable for Saturday's NFC divisional round game against the top-seeded 49ers.

Thielen needed stitches on his left ankle to repair a cut that occurred when he was cleated in Wednesday's practice, according to reports.

It's believed Thielen will be able to play in the game despite not participating in Thursday's practice.

Longtime coach Mularkey retires: Falcons tight ends and former Titans, Bills and Jaguars head coach Mike Mularkey retired.

Mularkey's retirement came after he returned for a second stint with the Falcons, lasting only one season, to cap 25 years of coaching. As a head coach, Mularkey, now 58, went 36-53 in the regular season and 1-1 in the playoffs.

MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

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WHITE SOX

Veteran wants to join fun

Sluggar Encarnacion excited about joining 'young and talented' Sox squad

BY LAMOND POPE

Edwin Encarnacion described the White Sox as a "young and talented team" with a "great future."

That combination was a major factor in the veteran slugger's decision to sign with the Sox.

The Sox announced the one-year, \$12 million agreement with the designated hitter/first baseman on Thursday. The Sox hold a \$12 million option for 2021, which does not include a buyout.

"From the other side, what I see is they're very smart hitters," Encarnacion said of the Sox during a conference call. "They have a great idea of what they're doing at the plate.

"I'm very close to (left fielder) Eloy Jimenez. I've seen him since he was 14 years old. He's a great hitter, too, and all those young guys."

The Sox believe Encarnacion, 37, will aid in their hitters' development and also make an impact at the plate.

"We're quite pleased to add someone of his caliber to this lineup," Sox general manager Rick Hahn said. "The numbers speak for themselves in terms of continuing to be a dangerous presence and an outstanding source of power for the last decade-plus.

"We feel he's someone who's going to not only improve our run-scoring but (also) be a significant positive within our clubhouse."

Encarnacion had a .244/.344/.531 slash line with 18 doubles, 34 homers and 86 RBIs in 109 games with the Mariners and Yankees in 2019. He was out from Aug. 3 to Sept. 3 because of a broken right wrist.

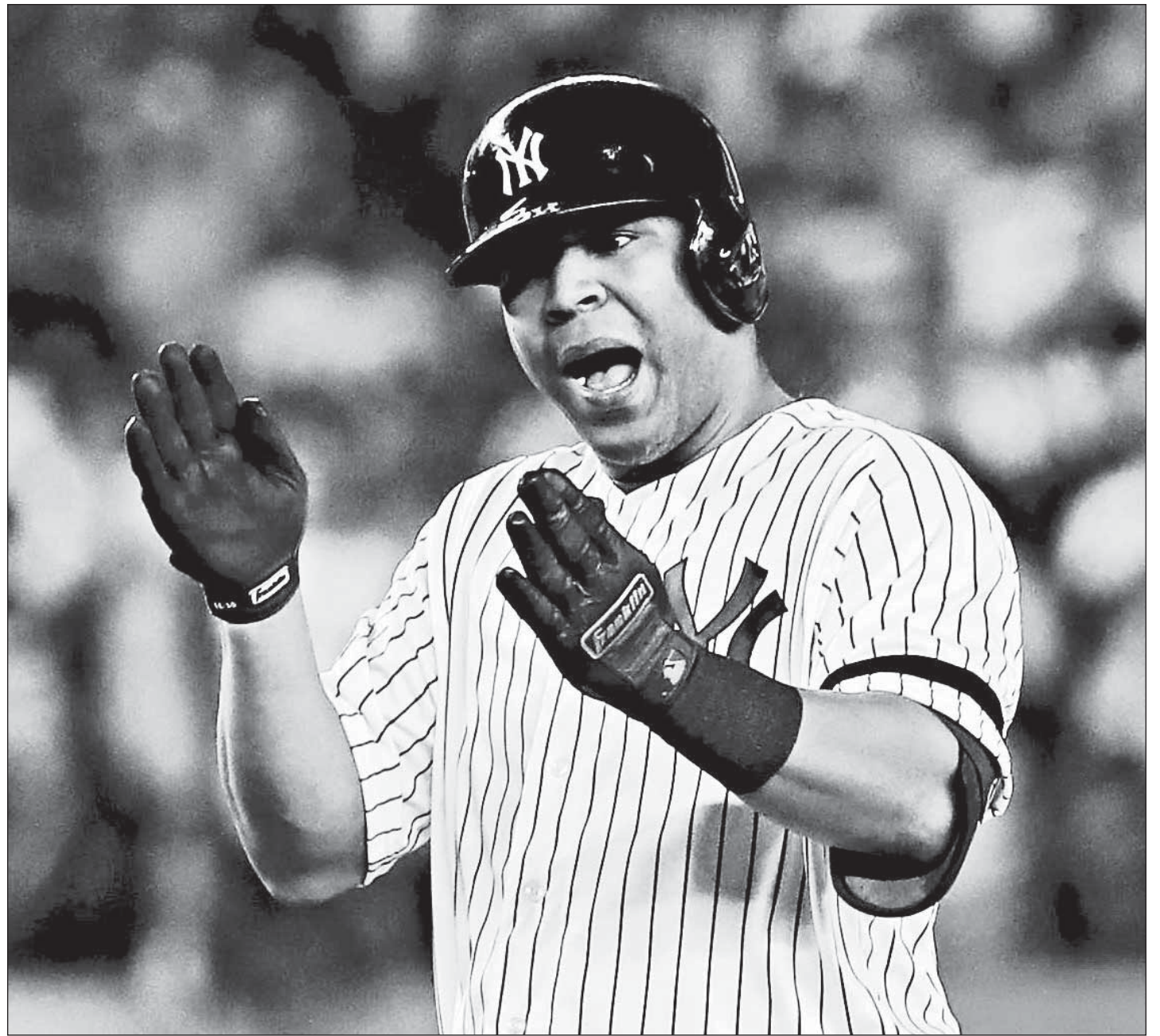
Sixteen of his homers came as a designated hitter. The Sox had a combined 17 home runs from their designated hitters in 2019.

"It (was) an area of need entering this offseason," Hahn said of the need for more power, "and one that we feel we've managed to address here over the last few months."

Encarnacion has hit at least 32 homers in each of the last eight seasons. The three-time All-Star (2013-14, '16) has 414 homers in his 15-year career.

Encarnacion, who has hit 255 homers since turning 30 before the 2013 season, said the key to continuing to put up big power numbers is to "keep working."

"I try to work hard every day, especially in the offseason," Encarnacion said. "Continue to do my program and take care of my body. Take care of myself and keep working



ELSA/GETTY

New White Sox signee Edwin Encarnacion hit 34 homers and 86 RBIs in 109 games with the Mariners and Yankees in 2019.

hard every day and continue to do what I've been doing the last couple of years."

The Sox's options at DH in 2020 could include Encarnacion, first baseman Jose Abreu and catchers Yasmani Grandal, James McCann and Zack Collins.

Hahn addressed where McCann, who made the All-Star team last season, fits after the offseason additions of Grandal and Encarnacion.

"He is certainly someone who we feel can

play a role on a championship club," Hahn said. "We've made no secret about how highly we think about James and the fact that we are thrilled with having added him a year ago and the impact he had in our clubhouse and the impact he had on some of our pitchers.

"Having quality depth is a positive thing on good clubs, and it's part of what makes good clubs able to withstand the unexpected, whether it's injuries or underperform-

ance. We view James as potentially playing a role on a championship club, and that hasn't changed."

To make room for Encarnacion on the 40-man roster, the Sox designated left-hander Kodi Medeiros for assignment.

■ Two-day and Saturday-only passes have sold out for SoxFest 2020, the Sox announced. A limited number of Friday-only passes remain available at whitesox.com/SoxFest.



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SPORTS

ILLINOIS BASKETBALL TAKEAWAYS

Coming through in the clutch

BY SHANNON RYAN

Losing to Wisconsin has been a decade-long tradition at Illinois.

The Illini came into Wednesday's game without a win at the Kohl Center in 10 years. They had lost 15 straight overall in the series since their last win in 2011. That finally changed with a hard-fought 71-70 victory in Madison, Wis.

"It's nice to get that monkey off our backs," Illinois coach Brad Underwood told Big Ten Network.

Here are three takeaways from the victory.

1. Illinois showed it can close out a game.

Close losses to Maryland and Miami stung, and a sloppy ending in the loss to Missouri was frustrating. But Illinois (11-5, 3-2 Big Ten) finally proved it can end a close game convincingly.

The Illini remained on the Badgers' heels for most of the game but needed a seven-point rally. They shot 61.5% in the second half and finished the game on a 15-7 run.

Trent Frazier, Ayo Dosunmu and Alan Griffin hit important 3-pointers down the stretch.

2. The victory was a resume builder.

As gratifying as it was to end the losing streak against Wisconsin, Underwood was right to quickly put the focus on the victory's meaning in conference play. Road wins have been scarce. Illinois' win was just the fourth by a road team in Big Ten play.

The Illini now have three wins against opponents in the top 25 of Ken Pomeroy's rankings, including two in four days against No. 20 Purdue and No. 24 Wisconsin to go with their December win against No. 19 Michigan.

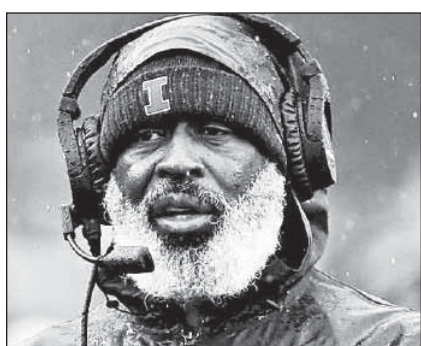
The wins set up a surprisingly meaningful showdown Saturday in Champaign against Pomeroy No. 34 Rutgers, winner of six straight.

3. Ayo Dosunmu is still the Illini's spark.

The sophomore scored a go-ahead layup and a winning 3-pointer in the final minute and a half. He was a factor on both ends from start to finish, totaling 18 points on 7-of-15 shooting with six assists and five rebounds.

Dosunmu has experienced highs and lows this season — he scored six points on 3-of-11 shooting against Purdue — but this performance showcased his basketball smarts, reliability and importance to Illinois' season.

"He's got what you don't coach," Underwood told reporters in Madison. "He's not afraid. He's fearless. He's very, very poised. It takes a certain type of guy. He's been in those moments so often and knows he's going to make it more often than not — and so do we."



DARRON CUMMINGS/AP

It appears Illinois coach Lovie Smith will have an opening on his staff.

ILLINOIS FOOTBALL

Assistant coach Clark leaving for NFL job

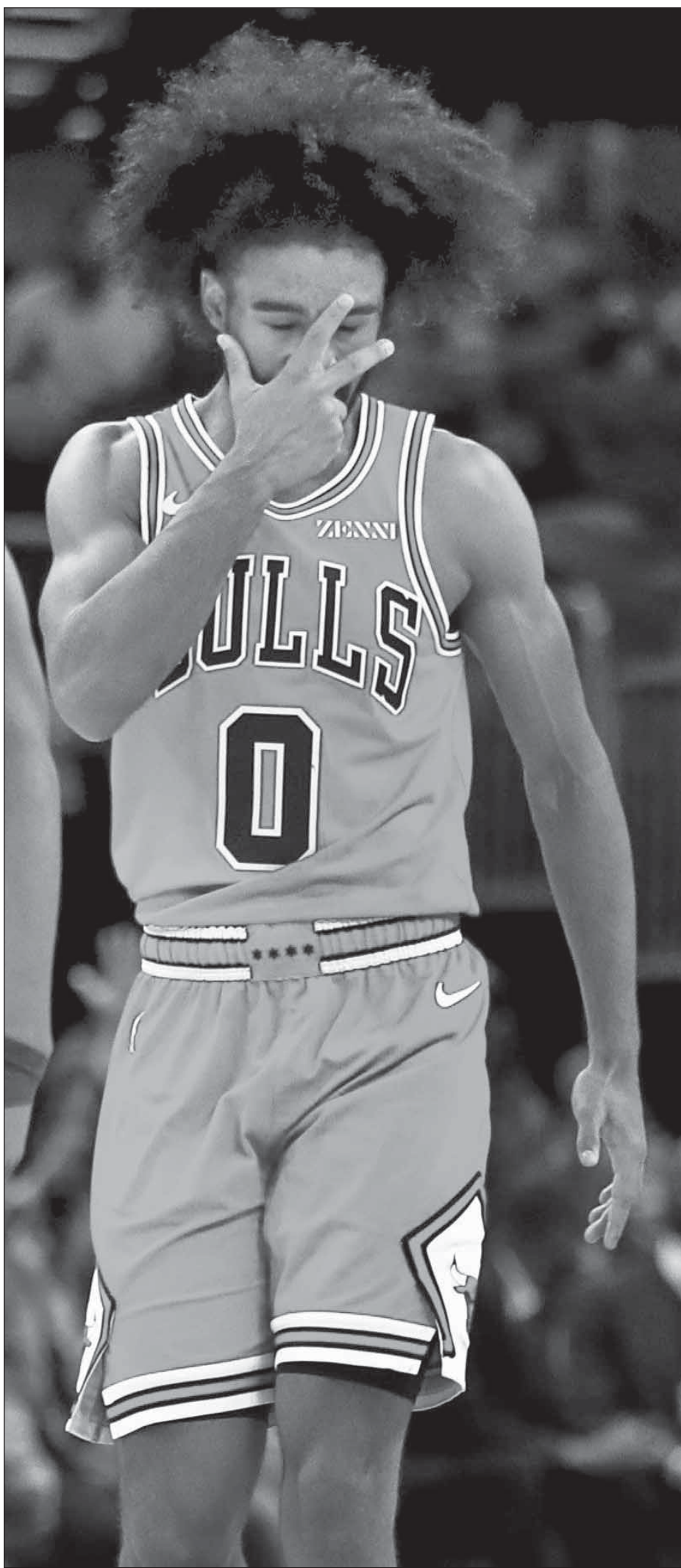
Illinois defensive line coach Austin Clark will leave the program to join the Miami Dolphins staff, according to an NFL Network report.

Clark, 30, will coach outside linebackers in his new job under Dolphins coach Brian Flores, according to NFL Network's Ian Rapoport, who described Clark as "a rising talent in the coaching world."

Clark joined Illinois two seasons ago as an unproven graduate assistant from USC. He helped the defense make strong improvements this season and was one of the Illini's top recruiters. He helped Illinois bring in USC graduate transfers Josh Imatorbhebhe, Oluwale Betiku Jr. and Trevon Sidney this season.

Betiku, a defensive end, finished third in the Big Ten in sacks per game with nine in 10 games and was a third-team all-conference selection, while defensive tackle Jamal Milan received honorable mention under Clark's tutelage. Clark played defensive tackle at California, graduating in 2014 after an injury-plagued career.

— Shannon Ryan



CHRIS SWEDA/CHICAGO TRIBUNE

Rookie guard Coby White has been a big part of the Bulls' struggles in third quarters.

BULLS

Third quarter leads to sleepless nights

BY JAMAL COLLIER

The third quarter has been a nightmare all season for the Bulls, a period during which they have often been overwhelmed by superior talent, blitzed by star players and outmatched by opposing teams making key adjustments.

The Bulls' lackluster showings immediately after halftime are one of the largest reasons they find themselves mired in a five-game losing streak that quickly soured any positive feelings from some encouraging play in December.

There's enough blame to go around for the Bulls' struggles out of the gate in the second half. Here's a look at the numbers behind those third-quarter meltdowns:

51 During this five-game losing skid, the Bulls have been outscored by 51 points in the third quarter, the largest margin in the NBA during that span. That ugly point differential includes Monday's game against the Mavericks, when the Bulls actually matched the Mavs' points during the third quarter. Without that outlier, the number would be much worse.

2.5 The Bulls' net rating during the first half of games this season, a perfectly respectable 13th in the NBA. For a half, the Bulls usually remain competitive, only to see their chances at victory routinely torpedoed after halftime.

-10.2 The Bulls' net rating during the third quarter, the worst in the Eastern Conference and 28th in the NBA. It's been by far their worst quarter of the season (they're at -1.7 in the fourth, which is still negative but not nearly as crippling). Those struggles have been exacerbated during this losing streak, during which they have owned a -39.2 net rating in the third quarter.

34.0 Points opponents are have averaged against the Bulls in the five most recent third quarters. That's the worst mark in the NBA during that span, and that's up from the 28.3 points they normally allow in the period.

49.0 Opponents' field goal percentage during the third quarter in the past five games. Yes, it is bad to let the other teams make about half of their shots.

36.0 The Bulls' third-quarter shooting percentage during their losing streak. That includes a league-worst 23.8% from 3-point range. Those numbers are slightly better for the season (43.0% and 31.6% from 3) in the third.

23.8 Points the Bulls have averaged during the third quarter. A perfect storm of offensive inefficiency and lackluster defense.

-8.6 Coby White's plus-minus during the third quarter of the losing streak. At his best, White's scoring off the bench provides a boost for the second unit after halftime, but the rookie's struggles have mirrored the bench's struggles as a whole. During Wednesday's loss to the Pelicans, the Bulls' bench was outscored 34-23, including a stretch when four backups (White, Chandler Hutchison, Ryan Arcidiacono and Daniel Gafford) played a combined 14 minutes without scoring. The Bulls need better production off the bench, especially considering Wendell Carter Jr. is reportedly expected to miss multiple weeks with a high ankle sprain, which likely will move Thaddeus Young to the starting lineup.

ESSAY

Orgeron's success a hit in Louisiana

Fans of LSU football embrace Cajun coach: We 'love him'

BY JÉRE LONGMAN
The New York Times

When Louisiana State completed a rare victory over Alabama in November, my sister, Irene Cloud, kissed her tiger-striped fingernails. Then she pressed her hand to LSU coach Ed Orgeron's face on her television, which had been sprinkled with holy water for good luck.

"He's so cute; I love him so much," Melissa Landry, a family friend, said in a video of the victory celebration at Irene's home in Lafayette, Louisiana.

"The Cajun Cookie Monster!" yelled Sarah Davenport, Irene's daughter and my niece.



Orgeron

"He does not speak English at all," Landry laughed.

Orgeron's raspy voice is similar to bayou voices they have heard their entire lives but more gravelly, like the sound of tires on an oyster shell parking lot. Scratch that.

It is the sound of a fiddle being played with a chain saw.

"We finally have a coach without an accent," Irene likes to say.

All kidding aside, as LSU faces Clemson in college football's national championship game Monday in New Orleans, a sensitive subject lurks beneath the good-natured jibes about Orgeron's voice.

The Cajuns of south Louisiana, descended from French-speaking Acadians who were expelled from Canada in the 1750s for refusing to pledge fealty to the British, have long endured media portrayals as a people whose distinct accent makes them seem backward and ignorant.

Exhibit No. 1: Adam Sandler's witless character in the football comedy "The Waterboy."

"You were laughing at that character; nobody's laughing at Coach Orgeron now," said Shane K. Bernard, a Louisiana historian and author of "The Cajuns: Americanization of a People."

The success of Orgeron, 58, from tiny Larose, La., southwest of New Orleans, has provided an athletic and cultural rebuttal to ridiculing vocal stereotypes of Cajuns, who otherwise have been embraced for their food, music and hospitality.

"A lot of Cajuns can't understand him, either," Emily Davenport, my niece and Sarah's sister, said with a laugh. "But true LSU fans, now we get it. It's like a secret language. And we love it."

That was not always a prevailing opinion. In the World War I era, Louisiana tried to smother its French heritage by assimilating Cajuns into the broader American culture. The state constitution of 1921 required that public schools teach in English only. When my father attended school in the 1930s and '40s in Eunice, Louisiana, he and others caught speaking the Cajun French dialect were sometimes paddled or forced to kneel in uncooked rice that bruised the knees.

Even into the 1950s and early '60s, said Barry Jean Ancelet, a renowned folklorist and emeritus professor at the University of Louisiana at Lafayette, there were reports of French-speaking schoolchildren wetting their pants because "they didn't know how to ask for permission to go to the bathroom in English and they weren't allowed to in French."

Not until 1968 did a formal, belated attempt begin to preserve the French language and the Cajun culture. As a coach, Orgeron has faced mocking suspicion that equated his accent with a lack of intelligence and sophistication. When he struggled as the coach of Mississippi from 2005 to '07, a parody song reduced his vocabulary to "Yaw yaw yaw football."

Many LSU fans considered his hiring as head coach in 2016 to be the desperate signing of a shrimp boat captain instead of a master football strategist.

LSU football has long served as a measure of achievement in a state that has struggled with poverty, educational achievement, cancer rates, infant mortality and political chicanery. Rudy Penton, an inveterate LSU fan who has been known to paint purple and gold tiger stripes on his dogs, told me years ago, "When we're No. 1, it's usually for something bad."

Orgeron, though, represents characteristics that Cajuns hold dearest: resilience, innovation, hard work, pride in their heritage, lightheartedness combined with seriousness of purpose.

Mine is a family of LSU grads. A sports writer for 40-plus years, I still follow LSU football with avid interest but not emotion. My mother, sister and two nieces, though, maintain a passion as spicy as sauce piquante.

During the Alabama game, Irene hosted her granddaughter's birthday party, complete with a baby's cheerleader outfit, a cake designed as a football field, items shaped as tickets and an LSU-themed bouncy castle. She bought tickets for her daughters to attend Monday's game. And she will be watching at home with her usual accouterments — holy water, an LSU jersey and a costume tiger head.

"We love us some Coach O," Irene said. "A lot of smart people talk with a funny accent."

SCOREBOARD

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB
Boston	25	11	.694	
Toronto	25	13	.658	1
Philadelphia	25	14	.641	1½
Brooklyn	16	20	.444	9
New York	10	28	.263	16
SOUTHEAST				
Miami	27	10	.730	-
Orlando	18	20	.474	9½
Charlotte	15	25	.375	13½
Washington	12	25	.324	15
Atlanta	8	30	.211	19½
CENTRAL				
Milwaukee	33	6	.846	-
Indiana	23	15	.605	9½
Detroit	14	25	.359	19
Chicago	13	25	.342	19½
Cleveland	11	27	.289	21½
WESTERN CONFERENCE				
SOUTHWEST	W	L	PCT	GB
Houston	25	12	.676	-
Dallas	23	14	.622	2
San Antonio	16	20	.444	8½
Memphis	16	22	.421	9½
New Orleans	13	25	.342	12½
NORTHWEST				
Denver	26	11	.703	-
Utah	25	12	.676	1
Oklahoma City	22	16	.579	4½
Portland	16	23	.410	11
Minnesota	15	22	.405	11
PACIFIC				
L.A. Lakers	30	7	.811	-
L.A. Clippers	26	12	.684	4½
Sacramento	15	23	.395	15½
Phoenix	14	23	.378	16
Golden State	9	30	.231	22

THURSDAY'S RESULTS

Philadelphia 109, Boston 98
Cleveland 115, Detroit 112 (OT)
Minnesota 116, Portland 102
Oklahoma City 113, Houston 92
FRIDAY'S GAMES
Atlanta at Washington, 6 p.m.
New Orleans at New York, 6:15 p.m.
Miami at Brooklyn, 6:30 p.m.
Indiana at Chicago, 7 p.m.
San Antonio at Memphis, 7 p.m.
Charlotte at Utah, 8 p.m.
Orlando at Phoenix, 8 p.m.
L.A. Lakers at Dallas, 8:45 p.m.
Milwaukee at Sacramento, 9 p.m.
Golden State at L.A. Clippers, 9:30 p.m.

76ERS 109, CELTICS 98

BOSTON: Hayward 4-11 0-8, Tatum 4-13 6-6 15, This 4-6 0-9, Brown 2-12 0-0-6, Walker 10-20 1-1 26, Ojeleye 0-2 0-0 0, Williams 1-3 0-0 2, Kanter 4-7 0-0 8, Smart 9-14 1-1 24. Totals 38-88 8-8 98.

PHILADELPHIA: Harris 7-17 0-16, Scott 3-8 0-7, Horford 7-11 1-3 17, Richardson 9-16 10-10 29, Simmons 9-15 1-4 19, Ennis III 2-5 0-0-6, Korkmaz 3-6 0-0-9, Pelle 3-3 0-0-6, Thybulle 0-4 0-0-0, Burke 0-3 0-0-0. Totals 43-88 12-17 109.

THURSDAY'S SCORES

WESTERN CONFERENCE	W	L	PCT	GB
Boston	35	20	.636	-
Philadelphia	26	22	.545	-10.9

3-Point Goals—Boston 14-36 (Smart 5-7, Walker 5-11, Brown 2-4, This 1-3, Tatum 1-5, Ojeleye 0-2, Hayward 0-3), Philadelphia 11-27 (Korkmaz 3-5, Ennis III 2-3, Horford 2-3, Harris 2-5, Scott 1-3, Richardson 1-5, Thybulle 0-2).

Fouled Out—None. Rebounds—Boston 38 (Kanter 11), Philadelphia 48 (Simmons 9). Assists—Boston 17 (Tatum 4), Philadelphia 24 (Richardson 7). Total Fouls—Boston 16, Philadelphia 11. A—20,822 (20,478)

2020 ALL STAR FAN VOTING

Game: Feb. 16; United Center, Chicago

WEST FRONT COURT	W	L	PCT
1. LeBron James, LAL	3,359,871		
2. Anthony Davis, LAL	3,124,446		
3. Kawhi Leonard, LAC	2,210,539		
4. Paul George, LAC	845,719		
5. Nikola Jokic, Den	559,881		
WEST BACK COURT			
1. Luka Doncic, Dal	3,277,870		
2. James Harden, Hou	2,167,269		
3. Damian Lillard, Por	687,855		
4. Stephen Curry, GS	595,913		
5. Russell Westbrook, Hou	581,500		
EAST FRONT COURT			
1. Giannis Antetokounmpo, Mil	3,259,383		
2. Joel Embiid, Phi	1,784,211		
3. Pascal Siakam, Tor	1,730,763		
4. Jimmy Butler, Mia	1,400,293		
5. Jayson Tatum, Bos	1,182,663		
EAST BACK COURT			
1. Trae Young, Atl	1,389,628		
2. Kyrie Irving, Brk	1,351,997		
3. Kemba Walker, Bos	1,331,577		
4. Derrick Rose, Det	918,550		
5. Zach LaVine, Chi	572,022		

NHL

EASTERN CONFERENCE

ATLANTIC	W	L	OT	Pts	GF	GA
Boston	26	8	11	63	151	117
Tampa Bay	26	13	4	56	160	127
Toronto	24	15	6	54	162	145
Florida	23	16	5	51	158	148
Buffalo	19	18	7	45	128	140
Montreal	18	20	7	43	141	147
Ottawa	16	22	5	37	118	149
Detroit	11	30	3	25	96	168
METRO.	W	L	OT	Pts	GF	GA
Washington	30	10	5	65	163	133
N.Y. Islanders	27	12	3	57	120	108
Pittsburgh	26	12	5	57	146	116
Carolina	25	16	2	52	145	123
Philadelphia	23	15	6	52	140	136
Columbus	21	16	8	50	118	124
N.Y. Rangers	21	18	4	46	144	144
New Jersey	15	21	7	37	112	154

WESTERN CONFERENCE

CENTRAL	W	L	OT	Pts	GF	GA
St. Louis	28	10	7	63	143	122
Dallas	26	14	4	56	120	105
Colorado	25	14	5	54	159	130
Winnipeg	24	17	4	52	141	139
Nashville	20	16	7	47	149	145
Minnesota	20	18	6	46	134	146
Chicago	19	20	6	44	130	148
PACIFIC	W	L	OT	Pts	GF	GA
Arizona	25	17	4	54	133	118
Vegas	24	17	6	54	149	142
Edmonton	24	17	5	53	141	144
Calgary	24	17	5	53	127	136
Vancouver	23	17	4	50	145	139
San Jose	20	22	4	44	124	152
Los Angeles	18	24	4	40	118	144
Anaheim	17	22	5	39	113	139

2 pts for win, 1 pt for shootout/OT loss

THURSDAY'S RESULTS

Boston 5, Winnipeg 4
Florida 5, Vancouver 2
Edmonton 4, Montreal 2
N.Y. Rangers 6, New Jersey 3
Tampa Bay 4, Arizona 0
St. Louis 5, Buffalo 1
Nashville 5, Chicago 2
Calgary 2, Minnesota 1
Dallas 3, Anaheim 0
Los Angeles 5, Vegas 2
San Jose 3, Columbus 1
FRIDAY'S GAMES
Arizona at Carolina, 6:30 p.m.
Ottawa at Detroit, 6:30 p.m.
Pittsburgh at Colorado, 8 p.m.

PREDATORS 5, BLACKHAWKS 2

Nashville	3	0	2	-
Chicago	0	1	1	-

FIRST PERIOD: 1, Nashville, Arvidsson 10 (Josi, Forsberg), 3:16; 2, Nashville, Blackwell 1 (Trenin), 8:22; 3, Nashville, Duchene 1 (Ekholm), 16:55. Penalties: Chicago bench, served by Quenneville (Too Many Men on the Ice), 19:14.

SECOND PERIOD: 4, Chicago, Kubalik 14 (Keith, Toews), 6:43. Penalties: Maatta, Chi (High Sticking), 7:16; Tinordi, Nas (Holding), 12:12.

THIRD PERIOD: 5, Chicago, DeBrincat 11 (Toews, Kane), 5:32 (pp). 6, Nashville, Bonino 14, 19:23 (en). 7, Nashville, Rinne 1, 19:38 (en). Penalties: Josi, Nas (Hooking), 4:43; Bonino, Nas (Tripping), 9:41.

SHOTS ON GOAL: Nashville 12-13-5=30. Chicago 10-7-14=31.

POWER PLAYS: Nashville 0 of 2; Chicago 1 of 3.

GOALIES: Nashville, Rinne 15-9-3 (31 shots-29 saves). Chicago, Crawford 7-13-2 (28-25).

A: 21,440 (19,717). T: 2:22.

Referees: Tom Chmielewski, Chris Lee.

Linesmen: Tyson Baker, Ryan Daisy.

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED

- Gonzaga** (17-1) beat San Diego 94-50. Next: at Loyola Marymount, Saturday.
- Duke** (14-1) did not play. Next: vs. Wake Forest, Saturday.
- Kansas** (12-2) did not play. Next: vs. No. 4 Baylor, Saturday.
- Baylor** (12-1) did not play. Next: at No. 3 Kansas, Saturday.
- Auburn** (14-0) did not play. Next: vs. Georgia, Saturday.
- Butler** (14-1) did not play. Next: at Providence, Friday.
- San Diego State** (16-0) did not play. Next: vs. Boise State, Saturday.
- Michigan State** (13-3) beat Minnesota 74-58. Next: at Purdue, Sunday.
- Oregon** (13-3) beat No. 24 Arizona 74-73, OT. Next: vs. Arizona St., Sat.
- Florida State** (14-2) did not play. Next: vs. No. 18 Virginia, Wednesday.
- Ohio State** (11-4) did not play. Next: at Indiana, Saturday.
- Maryland** (13-2) did not play. Next: at Iowa, Friday.
- Louisville** (12-3) did not play. Next: at Notre Dame, Saturday.
- Kentucky** (11-3) did not play. Next: vs. Alabama, Saturday.
- Dayton** (13-2) did not play. Next: vs. Villanova (11-3) did not play. Next: vs. Georgetown, Saturday.
- West Virginia** (12-2) did not play. Next: vs. No. 22 Texas Tech, Saturday.
- Virginia** (11-3) did not play. Next: vs. Syracuse, Saturday.
- Michigan** (11-4) beat Purdue 84-78, 2OT. Next: at Minnesota, Sunday.
- Penn State** (12-3) did not play. Next: vs. Wisconsin, Saturday.
- Memphis** (12-3) lost to No. 23 Wichita State 76-67. Next: at South Florida, Sunday.
- Texas Tech** (10-4) did not play. Next: at No. 17 West Virginia, Saturday.
- Wichita State** (14-1) beat No. 21 Memphis 76-67. Next: at UConn, Sun.
- Arizona** (11-4) lost to No. 9 Oregon 74-73, OT. Next: at Oregon State, Sun.
- Colorado** (12-3) did not play. Next: vs. Utah, Sunday.

THURSDAY'S SCORES

EAST

Sacred Heart 77, Fairleigh Dickinson 75
St. Francis (Pa.) 80, Wagner 62
Towson 89, Drexel 73

SOUTH

Georgia S. 67, Louisiana-Monroe 56
Georgia St. 90, Louisiana-Lafayette 52
Jacksonville 68, NJIT 52
Liberty 63, N. Alabama 52
Troy 76, UALR 71

MIDWEST

Morehead State 83, SIU-Edwardsville 77
Youngstown St. 61, Oakland 60

SOUTHWEST

New Mexico State 93, Chicago State 54

HOW WOMEN'S AP TOP 25 FARED

- UConn** (12-1) lost to No. 6 Baylor 74-58. Next: vs. Houston, Saturday.
- Oregon** (12-1) did not play. Next: at Arizona State, Friday.
- Oregon State** (14-0) did not play. Next: at No. 18 Arizona, Friday.
- South Carolina** (15-1) beat No. 21 Arkansas 91-82. Next: at Vanderbilt, Sunday.
- Stanford** (13-1) did not play. Next: vs. California, Friday.
- Baylor** (12-1) beat No. 1 UConn 74-58. Next: vs. Oklahoma State, Sunday.
- Louisville** (15-1) beat Miami 87-41. Next: vs. Wake Forest, Sunday.
- UCLA** (14-0) did not play. Next: at Utah, Friday.
- N.C. State** (14-1) lost to North Carolina 66-60. Next: at Notre Dame, Sunday.
- Texas A&M** (14-2) lost to LSU 57-54. Next: at No. 14 Kentucky, Thursday.
- Florida State** (14-2) lost to Georgia Tech 67-52. Next: vs. N. Carolina, Sun.
- Indiana** (14-2) beat Purdue 66-48. Next: at Iowa, Sunday.
- Mississippi State** (15-2) beat Missouri 79-64. Next: vs. LSU, Thursday.
- Kentucky** (13-2) beat Alabama 81-71. Next: at Florida, Sunday.
- DePaul** (13-2) did not play. Next: vs. Seton Hall, Friday.
- Gonzaga** (15-1) beat Saint Mary's 74-49. Next: vs. Pacific, Saturday.
- Maryland** (11-4) lost to Iowa 66-61. Next: at No. 24 Michigan, Sunday.
- Arizona** (13-1) did not play. Next: vs. No. 3 Oregon State, Friday.
- West Virginia** (12-1) did not play. Next: vs. Texas, Sunday.
- Missouri State** (12-2) did not play. Next: vs. Drake, Friday.
- Arkansas** (13-3) lost to No. 4 S. Carolina 91-82. Next: vs. Missouri, Sunday.
- South Dakota** (15-2) did not play. Next: vs. Omaha, Saturday.
- Tennessee** (12-3) beat Mississippi 84-28. Next: vs. Georgia, Sunday.
- Michigan** (11-4) lost to Ohio State 78-69. Next: vs. No. 17 Maryland, Sunday.
- Princeton** (12-1) did not play. Next: at Pennsylvania, Saturday.

THURSDAY'S SCORES

EAST

Manhattan 85, St. Peter's 52
Marist 90, Canisius 59
Middle Tenn. 75, Marshall 55
Niagara 68, Siena 61
Penn St. 86, Michigan St. 73
Rider 75, Quinnipiac 59

SOUTH

Campbell 48, Gardner-Webb 44
Coastal Carolina 75, Texas St. 67
E. Illinois 83, E. Kentucky 63
FIU 58, N. Texas 56
Georgia 83, Auburn 63
Hampton 15, Radford 48
Jacksonville St. 68, Murray St. 51
Morehead St. 75, SIU-Edwardsville 69
N. Carolina 66, NC St. 60
Samford 74, Wofford 58
UTEP 89, S. Miss. 72
Vanderbilt 63, Georgia 55
Virginia Tech 68, Pittsburgh 56
W. Kentucky 69, UAB 65
Wake Forest 63, Clemson 58

MIDWEST

Belmont 57, SE Missouri 45
Boston College 75, Notre Dame 65
IUPUI 89, N. Kentucky 61
Indiana 66, Purdue 48
Milwaukee 63, Detroit 50
Nebraska 65, Wisconsin 50
Northwestern 56, Minnesota 54

GOLF

SONY OPEN

Partial 1st of 4 rnds. **Waialae CC; Honolulu; 7,044 yds; Par 70; Due to darkness 14 golfers unable to complete first round.**

65 (-5)
Collin Morikawa 32-33

67 (-3)
Matt Jones 35-32
Ted Potter 33-34
Ryan Palmer 35-32
Sam Ryder 35-32

68 (-2)
Patrick Rodgers 34-34
Marc Leishman 36-32
Rory Sabbatini 34-34
Tim Wilkinson 37-31
Brian Harman 34-34
Pat Perez 34-34
Brendan Steele 35-33
Corey Connors 34-34
Brendon Todd 34-34
Cameron Davis 35-33

SOUTH AFRICAN OPEN

1st of 4 rnds; **Randpark GC Johannesburg; a-amateur**

f-Bushwillow Course

f-Firethorn Course

62b (-9)
Johannes Veerman, U.S. 33-29

63b (-8)
JC Ritchie, South Africa 32-31
Nino Bertasio, Italy 30-33

64f (-7)
Brandon Grace, South Africa 33-31

64b (-7)
Matias Calderon, Chile 32-32
Peter Karmis, South Africa 31-33
Toto Thimba Jrn, South Africa 33-31
Sam Horsfield, England 32-32
Rourke Van Der Spuy, South Africa 34-30

NFL

DIVISIONAL PLAYOFFS

SATURDAY'S GAMES
Minnesota (11-6) at San Francisco (13-3), 3:35 p.m. (NBC)
Tennessee (10-7) at Baltimore (14-2), 7:15 p.m. (CBS)

SUNDAY'S GAMES

Houston (11-6) at Kansas City (12-4), 2:05 p.m. (CBS)
Seattle (12-5) at Green Bay (13-3), 5:40 p.m. (FOX)

BLACKHAWKS



CHRIS SWEDA/CHICAGO TRIBUNE

PREDATORS 5, BLACKHAWKS 2

Predators jump on Hawks early and often

Patrick Kane gained his 994th career point on a third-period assist, but the Blackhawks lost 5-2 to the Predators on Thursday night at the United Center. Kane assisted Alex DeBrincat's power-play goal with 14 minutes, 28 seconds left in the third that pulled the Hawks within 3-2. The Hawks outshot the Predators 14-5 in the final period but did not tie the score. Empty-net goals by Nick Bonini and goalie Pekka Rinne accounted for the final score. The Hawks trailed 3-0 in the second period when Dominik Kubalik scored for the third straight game. The Predators took the big lead on first-period goals by Viktor Arvidsson, Colin Blackwell and Matt Duchene. Corey Crawford made 25 saves for the Hawks, who had a chance to leap past the Predators and escape last place in the Central Division. For more go to chicagotribune.com/sports

Long road back for Caggiula

BY JIMMY GREENFIELD

As the days turned into weeks and his concussion symptoms didn't fully disappear, Blackhawks forward Drake Caggiula began to think his season might be over.

"Probably a couple weeks ago, just thinking maybe it's better just to give myself the year to relax," he said Thursday. "But at the same time, my goal was to come back at some point this year."

That point finally came for Caggiula, who returned to the Blackhawks lineup against the Predators on Thursday for the first time since he was struck in the face by a puck on Nov. 10 against the Maple Leafs. He returned for 10 more shifts after leaving that game but hadn't played since.

The symptoms began to dissipate in late November but never disappeared. After Thursday's morning skate, Caggiula said he hadn't had any symptoms for eight or nine days to meet his goal of being symptom-free for a week before playing his next game.

Will Caggiula play more cautiously coming back after a concussion?

"Yes and no, I guess," he said. "There's parts of my game where I know I can be a little bit smarter and protect myself a little bit more, but if I stray away from the player I am I probably won't be here. There's a fine line and I have to find a way to protect myself, but at the same time I got to stay true to the player I am and keep playing the way I do because that's the reason why I'm here."

The Hawks have missed Caggiula's toughness and grit especially since



BRIAN CASSELLA/CHICAGO TRIBUNE

Drake Caggiula was injured during the first period of a Nov. 10 game.

losing Andrew Shaw to a concussion in late November. Shaw hasn't returned to practice and there's no timetable for his return.

"(Shaw) is doing well for a guy that's injured, obviously," Caggiula said. "You're never happy or satisfied when you're not playing, but your brain health is a very important thing. Shawzy and I talked a lot throughout the whole process on how to handle it and what we're experiencing, how we feel emotionally away from the rink and all that sort of stuff."

"Not that it's ever nice to have guys with concussions, but it was kind of nice to have somebody along with me

to go through that, and we were able to talk some stuff out and provide some support for each other. Hopefully he gets back soon."

Hawks coach Jeremy Colliton's playing career ended after a series of concussions, and he has been very patient with his players who have had head injuries. But now that the medical staff has cleared Caggiula to play, Colliton is very glad to have him back.

"Aggressive and kind of a pest out there and he's got some skill," Colliton said. "He'll go to the net and provides energy. Excited to have him in."

Hawks numbers

Continued from Page 1

7 Players lost for at least nine games to injuries.

Drake Caggiula's return Thursday against the Predators after missing 27 games because of a concussion was welcome news during an injury-plagued season. Brandon Saad, meanwhile, missed his ninth game with a right ankle injury, becoming the seventh Hawk to be sidelined at least that long.

The list doesn't include Kirby Dach, who missed the first five games because of a concussion; Dylan Strome, who missed four games with a concussion and at least one with an ankle sprain; or Robin Lehner, who has missed two games with a knee injury.

Calvin de Haan's season-ending shoulder surgery after just 29 games has been the most damaging loss, although he has competition from Andrew Shaw, out since Nov. 30 with a concussion, and Brent Seabrook, whose season ended last month and who needs two hip surgeries and a shoulder surgery. Connor Murphy (12 games) and Duncan Keith (nine games) lost time to groin injuries that took a toll on an already shaky defense.

Other teams have lost a significant number of players to injury this season — the Penguins, for one, have been without Sidney Crosby, Evgeni Malkin, Jake Guentzel and Kris Letang for various lengths without missing a beat — and the Hawks haven't made excuses.

But with little room for error, these losses have contributed to a trying season.

1957 The last year the Hawks ended a season with only one 20-goal scorer.

Ed Litzenberger led the Hawks with 32 goals in 1956-57; Johnny Wilson was second on the team with 18. If the NHL still played a 70-game season, as it did back then, the Hawks would stand a much greater chance of not having two 20-goal scorers for the first time in 63 years.

As it stands, they're in decent shape, but it might be close. Patrick Kane has 24 goals and Dominik Kubalik scored his 14th on Thursday, putting him on pace to finish with 26 after scoring six in his last 10 games.

But nobody else is on pace to hit the 20-goal mark. Brandon Saad has 11 but is expected to miss several more games at least because of his ankle injury. Jonathan Toews and Alex DeBrincat have only 10 goals apiece despite playing in every game.

DeBrincat's goal-scoring slump has been one of the season's biggest stories. After scoring 69 over his first two seasons, including 41 last season, he's on pace to finish with 18.

It should comfort Hawks fans to know this season is likely an aberration. DeBrincat's shot totals are similar to his last two seasons, but his shooting percentage — which was 15.5% as a rookie and 18.6% last season — has dipped to 8.1%.

4 Length of the Hawks' longest winning streak.

If the Hawks have any hope of reaching the postseason, they have to put together a long winning streak. So far, they haven't come close.

A four-game streak in mid-November is their longest of the season, and they've had only one three-game winning streak since. The only thing saving them from falling completely out of the playoff picture has been not going on any long losing streaks. Their longest is four games, which they've done twice.

It also has helped that most of the other Western Conference wild-card contenders haven't had long winning streaks either. The Canucks and Flames have had seven-game streaks, but the longest the Oilers and Wild have put together is five straight, the Predators' longest is four and the Jets haven't won more than three straight.

"You probably need one or two (long winning streaks) to really get a bunch of games over .500," Hawks coach Jeremy Colliton said. "That's what we need to do to be really in the mix, but you can't do that all at once. You just focus on the next game."

24:42 Average ice time Duncan Keith has played since he returned from his groin injury.

At 36, Keith is still a pretty good defenseman, even if he isn't the same player as when he was winning Norris Trophies. But he's being asked to play the kind of minutes he did when he was much younger.

Last season, Keith logged a career-low 23:01 per game. Even at the start of this season, he was playing fewer than 24 minutes per game.

Since Keith returned from a groin injury last month, which coincided with Seabrook leaving the lineup and came just a few games after de Haan was injured, Colliton has relied on Keith even more.

His 24:42 average over his last 10 games before Thursday included logging 26:24, 27:05 and 28:23 in three regulation-length games. The Hawks went 6-4 in that span after going 3-5-1 while Keith was out.

He has been paired with 19-year-old Adam Boqvist, who is starting to come into his own. Boqvist had a three-game point streak heading into Thursday's game and was averaging 20:40 after playing less than 15 minutes per game over the first 10 games.

"I like playing with him," Keith said after Tuesday night's loss to the Flames. "He moves the puck well, we read off each other really well, skates good and positioning. I just like the fact that we can make plays. We need to keep it simple sometimes, but when the play's there to pass tape to tape, that complements my game. We work well together, and it's helped the team."

14 NHL teams that have made head coaching changes since Jeremy Colliton was hired.

Colliton doesn't have more NHL head coaching experience than Joel Quenneville, Alain Vigneault, Todd McLellan and Dave Tippett. But he does have more seniority with his current team than any of them.

Since the Hawks hired Colliton on Nov. 6, 2018, 14 teams have made changes behind the bench. That's nothing new — NHL teams have always resorted to coaching changes for quick fixes — but it's a reminder Colliton is no longer at the start of his tenure.

The Hawks are 49-47-15 since he took over, including 19-19-6 this season, and they trailed the Predators in the standings when the Preds fired coach Peter Laviolette on Monday. The Preds hired John Hynes on Tuesday, five weeks after the Devils let him go.

Colliton hasn't had it easy in his 14 months on the job. Replacing Quenneville was a gargantuan task, and he was dealt a difficult hand with all of the injuries this season. Still, he realizes coaches come and go. When Laviolette was fired, he wasn't surprised.

"It's never a good thing, of course, when somebody loses their job," Colliton said. "But that's the business we're in."

— eNEWSPAPER BONUS COVERAGE —



MIKE PETTUS/AP PHOTOS

In this photo provided by Mike Pettus, Central of Clay County High School's J.D. McNealey (21) tackles a Sardis High School player during a football game in Lineville, Ala., Friday, Nov. 8, 2019. At Central of Clay County High School in Alabama, small-town football is thriving. The team has helped bond two communities that were once fierce rivals, then reluctant partners, and now proud supporters of a two-time Class 5A state football champions.

GAME OF REGIONS

Contentious school merger spawns champion

BY RALPH D. RUSSO
Associated Press

LINEVILLE, Ala. — Fans are encouraged to come on the field before the football games at Central High School of Clay County and form two lines, creating a path from the back of the end zone toward midfield.

From there, the Volunteers make a grand entrance, bursting through a red and blue banner that is wider than the goal posts and taller than the crossbar. A puff of smoke is added for effect as the band plays "Battle Hymn of the Republic."

The team has helped bond two communities that were once fierce rivals, then reluctant partners and now proud supporters of a two-time Class 5A state champion. It has taken the better part of a decade to get used to.

"A lot of folks, the only time they're on this campus is at a football game," said Tommy Wood, the public address announcer for Clay Central's football games, on a chilly November night as he prepared for the Volunteers' first playoff game. "Whether you're from Lineville or you're from Ashland, and you came right here and had an opportunity to sit by folks who you never sat with at a game before."

"I think that is the one common thread that has really bound this together. To me, that's kind of the thing that's solidified this entire merger."

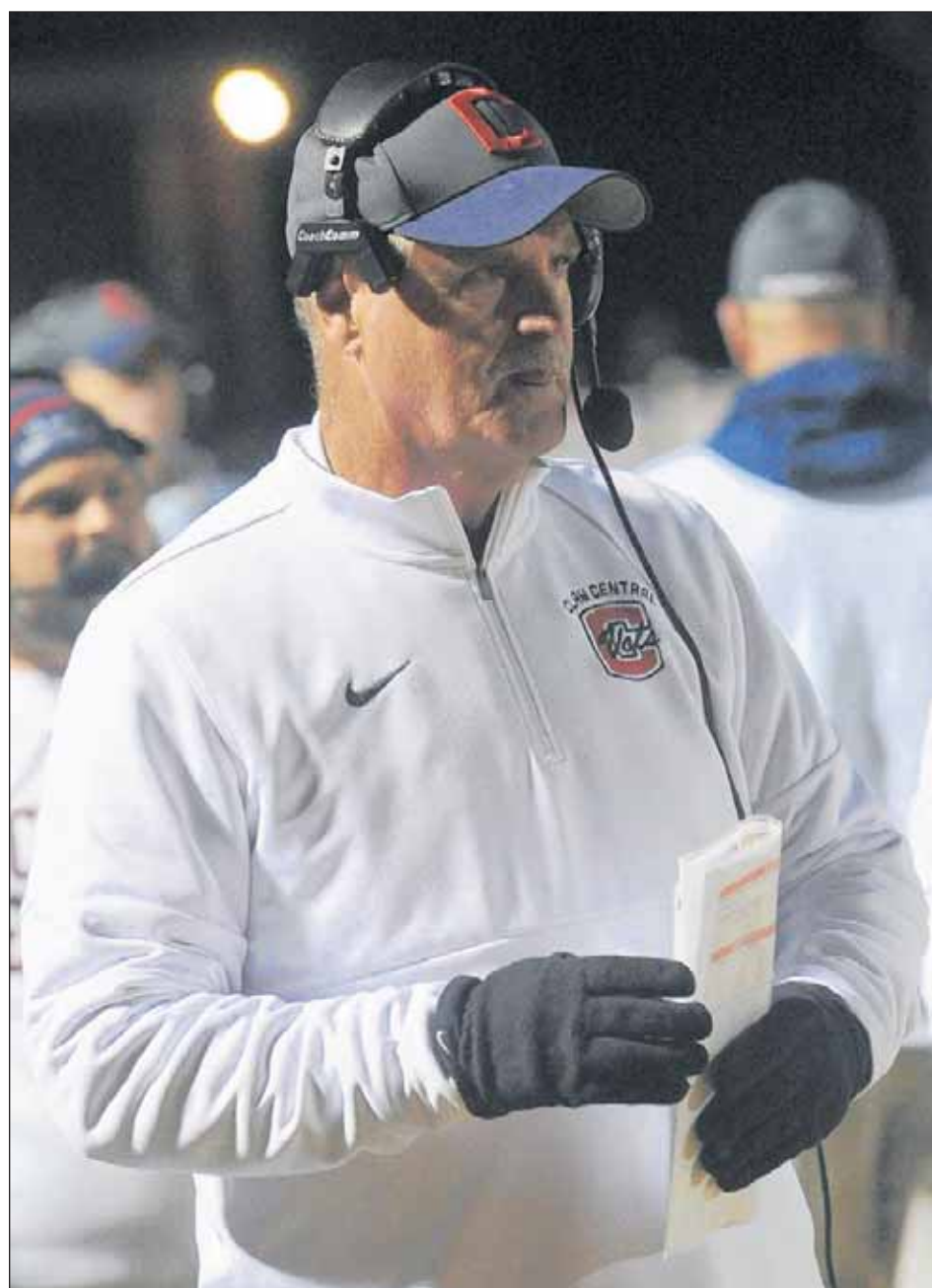
Small-town football is thriving in this east Alabama county, population 14,000 and home to Mount Cheaha, the highest point in the state. While overall participation in high school football has been on the decline in the U.S., the trend has not been as dramatic in the Deep South and Alabama seems to have bucked it altogether.

According to the National Federation of State High School Associations, the number of participants in Alabama high school football in 2018-19 increased by nearly 1,000 from the total recorded in 2014-15. The number of participants dropped in the other 10 states that are home to Southeastern Conference schools over that same period.

Alabama is also producing more major college football players than ever before.

In 2018, Alabama was the listed home state for 3.3% of FBS players, according to the NCAA, eighth among the 50 states. In 2008, 2.8% of FBS players came from Alabama, ninth nationally, and in 2013, it was 2.5% and ranked 11th.

Comparing 2008 to 2018, Alabama's number of FBS players passed Michigan, Illinois and Pennsylvania, the smallest of which (Michigan) has twice as many people. Maybe not coincidentally, the University of Alabama won five national



In this photo provided by Mike Pettus, Danny Horn, football coach at Central of Clay County High School, looks on during a football game against Sardis High School in Lineville, Ala., Friday, Nov. 8, 2019. "You know, football down in the South is a little bit more important," Horn said. "And especially, you got small communities, really that's their lifeblood."

championships over that span and played for another. Auburn also won a national championship and played for another.

Clay Central has been a modest contributor: There were three scholarship players on FBS rosters this season who went to Clay Central, including North Carolina defensive back D.J. Ford.

It wasn't that long ago the football tradition around here seemed to be in danger. In 2012, Clay County High School in Ashland and Lineville High School in

the neighboring town were merged in brand new buildings.

Pooled resources and upgraded facilities were touted as benefits, but the trepidation was real. The Clay County-Lineville rivalry, after all, had come to define the towns and their residents.

"You'll hear people say it was the worst thing that ever happened," said Jeff Colburn, who for years was a local radio announcer, calling games for both schools. The football games epitomized the

rivalry, but it ran even deeper.

"It wasn't just a school rivalry on Friday night," said Kris Herron, who was head coach at Clay Central from 2013-17. "It was city councilors, competed for businesses. The schools compete in everything. Athletics, academics. Whose valedictorian had the highest GPA. I mean, it was a century of it."

The 101st and final Clay Bowl was played Sept. 23, 2011. The final score was 7-6, same as the first one played in 1922. The difference was Lineville won the first and Clay County the last.

The first spring practice for the new, combined team there were two coaching staffs. Lineville's Steve Giddens, who had seniority, became the head coach. Herron, at the time Clay County's head coach, became defensive coordinator.

The good news — or so it seemed — was 108 players came out for the team.

Herron said no one was cut, but players who had been starting and played a lot when each school had about 40 players became reserves on the larger squad. That led to hard feelings among parents and residents.

For years, there would be groups of fans still wearing the blue and white of Clay County and others sporting Lineville's red and black (the merged school's colors are officially red, white and blue, because who can argue with that?) at games.

Fortunately, the team was good, a consistent winner and playoff team. That helped ease fears the program would sink.

Herron, promoted to head coach after the first season when Giddens retired, kept the job until after the 2017 season, when he decided to step down. Danny Horn, who had coached Clay County through its most successful period in the 1990s, was lured back his old community.

Horn was revered in his native Ashland. He led Clay County to six state championships, including a record 55-game winning streak.

A perfect choice, right?

"When Danny Horn came back to here, there were a lot of folks mad from Lineville because he had beat'em," said Josh Nelson, a Clay County man who has been video recording the football games for coaches since 1990.

Still, there is nothing like a championship to get everybody on board. Horn's team delivered last season and did it again this season in a last-play thriller behind a senior class that currently has no FBS offers but plenty of confidence that comes with suiting up for program that is the pride of two towns.

"You know, football down in the South is a little bit more important," Horn said. "And especially, you got small communities, really that's their lifeblood."

eNEWSPAPER BONUS COVERAGE

COMMENTARY



MITCHELL LEFF/GETTY

Eagles quarterback Carson Wentz left Sunday's playoff loss against the Seahawks after taking a hard hit by Jadeveon Clowney on just Wentz's eighth snap of the game.

Gutzy call: Wentz took bad hit, did brave thing

BY MIKE SIELSKI
The Philadelphia Inquirer

In another, earlier era of the NFL, Carson Wentz would have staggered back to the Eagles sideline Sunday night, sat down with his head in his hands, and kept his mouth shut. He would have abided by the unspoken expectations of that time: that this was a playoff game, that he was the starting quarterback and his team's season was on the line, and that he had an absolute obligation to disregard the foggy, fuzzy sensation clouding his brain and get back on that damn field.

Those days aren't gone yet, but they might be going away, and the sensible — and, in a way, gutsy — decision that Wentz made in the aftermath of the head shot he absorbed from the Seahawks' Jadeveon Clowney should help ensure that they do. It's easy to get lost in the short-term effects, on Wentz and the Eagles, of Clowney's hit and the damage it wrought. Wentz left after just eight snaps and didn't return. Josh McCown, 40 years old and in the 17th season of his career, entered his first playoff game. And the Eagles didn't score a touchdown, despite venturing inside Seattle's 30-yard line five times, in their 17-9 loss.

Maybe the Eagles win if Wentz stays in the pocket and stays in the game. Maybe a hundred sports-talk hosts and another hundred sports columnists have to find another bone to chew on. But once you get past the immediate questions and controversy surrounding the hit, a more important and encouraging development becomes clearer to see.

Here was Wentz, as vital to his

"It's a tough call. But he is sitting there not feeling right and obviously knew he needed to get checked. For the state of our game and the questions that come around those types of injuries, I think it's a step forward. It's progress."

— Eagles backup QB Josh McCown, who took over for Carson Wentz on Sunday

team's fortunes as any quarterback in the NFL, a still-emerging star, being honest enough to remove himself from a playoff game because of a head injury. That is, without any doubt, a good thing, for him and for the norms and future of his sport.

Understand: No one forced Wentz to leave the game. No one. In a statement released Monday, Dr. Allen Sills, the NFL's chief medical officer, acknowledged that, according to "the independent certified athletic trainer spotters and unaffiliated neurotrauma consultants monitoring the game," neither Wentz nor Clowney "seemed to exhibit behavior or symptoms suggestive of concussion" after Clowney speared Wentz in the back of the head.

This is the system that the league loves to tout whenever it touts its commitment to player safety, and that system broke down. It wasn't until after the Eagles' offensive possession ended, a few plays later, that Wentz told McCown he was woozy.

"We talked on the bench, and obviously he expressed concern and told me to stay ready," McCown said. "When you are dealing with these things as a player, it's tough. Carson Wentz has put a ton into this season and to get to this moment, especially the things

that he's gone through. It's a tough call. But he is sitting there not feeling right and obviously knew he needed to get checked. For the state of our game and the questions that come around those types of injuries, I think it's a step forward. It's progress."

Of course it is. For all the research and information available now, for all the awareness of the possible repercussions of head trauma — post-concussion syndrome, chronic traumatic encephalopathy, dementia — an athlete's own free will remains a formidable obstacle to any effort to identify, treat, and reduce such incidents and injuries.

It's a huge loophole. The incentives to deliver such a blow and to conceal a concussion are still so strong: a paycheck, a longer career, the loyalty a player feels to his team and teammates, the outcome of a big game.

Wentz was hardly immune to those incentives. Sure, you can argue that a Joe Blow backup has more at stake, that he doesn't have the same financial freedom that a franchise quarterback who recently signed a lengthy and lucrative contract extension does. But Wentz has been well aware of the criticism levied at him over his four years with the Eagles: that he's injury-prone, that he's either too tough or too reckless for his own good, that one way or another

he can't stay healthy.

Those same critiques have arisen since Sunday night, and he had to know they would, and they're powerful, too. No one in the Eagles' locker room has publicly second-guessed Wentz, though, or suggested that he owed it to himself or anyone else to put himself at greater risk. Zach Ertz watched how Wentz rose from the ground after the hit, how unsteady he was, and he recognized, right away, that something was wrong.

"In that situation, the health is the first thing," said Ertz, who has suffered two concussions — that he knows of — in his seven-year career. "He's got a family. He's got a baby on the way. He's got to think about something much bigger than football. Carson as a person, obviously, would love to do everything he can to win his first playoff game, but his health is the most important thing to all of us on this football team. I'd rather have him healthy and safe than for him to be at 50%, risking a severe brain injury."

He was asked if the thinking among players on concussion and head injuries has evolved since 2013, when he entered the league.

"For sure," said Ertz, who suited up Sunday despite two broken ribs and a kidney laceration. "All of us understanding the health risks, that's definitely in-

creased in the seven years I've been in the league. I tell guys all time: I can play through a lot, but the one thing I'm not trying to play through is an injury to my brain. You only get one of those. That's something you can never play with."

That belief isn't universal around the NFL, not yet. A player hiding a concussion might be a rarer occurrence than it once was, but it still happens. Eagles linebacker Kamu Grugier-Hill suffered a concussion on the first play of the Eagles' loss to the Dolphins on Dec. 1, then lied to the team's medical personnel about it, telling them he'd hurt his shoulder. Coach Doug Pederson called it "a selfish act," but not until after Grugier-Hill had played another 41 defensive snaps that day. Malcolm Jenkins concussed himself in 2015 while tackling Cowboys running back Darren McFadden. He didn't say a word then, but he would now.

"What I did was wrong," Jenkins said. "It put myself in danger and put the team at risk. I don't encourage anybody to do what I did. I did the wrong thing. I'm glad that Carson took himself out. It's a tough situation. It's hard to do. But we appreciate him, and we understand."

It's long past time that everyone understood, and out of that ugly moment Sunday night, that late and needless head hit, should rise a lasting benefit. Carson Wentz did the right thing, and no one had to tell him to do it. It's a sign that the culture and attitude around concussions have changed for the better, and it makes it easier for the next man, and the next one, and the next one, to speak up and keep himself safer.

Chicago Tribune
A+E
 MOVIES



GENE SISKEL FILM CENTER

"What She Said: The Art of Pauline Kael" is a portrait of the New Yorker's controversial longtime film critic.

Never afraid to shake things up

Renowned film critic Kael often went against popular opinion

For so many young film lovers, future critics and filmmakers on the cusp, a first encounter with Pauline Kael was like love at first prose.

In my seventh grade English class I had a terrific textbook, "Coping with the Mass Media," which included excerpts of Kael's essay "Trash, Art and the Movies." Wait. What? Many movies are meant to be enjoyed as disposable pleasure, even if they're essentially dumb or just out for a few laughs? Huh.

Yet she demanded something from the medium she loved. In Kael's thoughts on "Chitty Chitty Bang Bang," also in that textbook, she wrote about a semi-endless family picture my own family endured, politely, on a trip to Chicago a few years earlier. And I discovered a writer who wrote the way an adolescent movie fan believes he can too — conversationally but brilliantly.

The longtime New Yorker critic, who hated "2001: A Space Odyssey" and once named the W.C. Fields comedy "Million Dollar Legs" as her favorite movie, is the subject of "What She Said: The Art of Pauline Kael," an engaging new documentary opening this week at the Gene Siskel Film Center.

It's screening in tandem with a two-week mini-festival of seven films famously championed by Kael, usually against the establishment critical grain. In order of their appearance in world cinema, the list includes Jean Renoir's "The River" (1951); Jean-Luc Godard's "Band of Outsiders" (1964); Arthur Penn's "Bonnie and Clyde" (1967); Robert Altman's "McCabe and Mrs. Miller" (1971); Bernardo Bertolucci's "Last Tango in Paris" (1972); Martin Scorsese's "Mean Streets" (1973); and Brian de Palma's "Casualties of War" (1989).

Born in 1919, the daughter of Jewish immigrants from Poland grew up on a chicken farm in Petaluma, California. She wrote plays, worked as a nanny and in many other fields in her first foray to New York City.



MICHAEL PHILLIPS
Talking Pictures

She had a daughter, Gina James, with the poet and filmmaker James Broughton. The relationship didn't stick. Kael married (briefly) another man, Edward Landberg, back in Berkeley, where she made her regional mark as a cultural commentator for KPFA public radio. She also became a programming force of the Cinema Guild theater, where Kael booked 16mm and wrote program notes of highly promising scholarship and style.

Back in New York, she wrote about film for McCall's and The New Republic, though not for long. McCall's fired her after the hate mail on her pan of "The Sound of Music" led to the magazine seeking a more compliant voice. Her unfashionably positive review of "Bonnie and Clyde" was rejected by The New Republic.

But the New Yorker ran it, and then hired Kael. She continued with the magazine until 1991, when she was 71. She lived, with Parkinson's disease and other health challenges, another decade.

In "What She Said," director, producer and editor Rob Garver does many things well. The home movie footage and archival audio tracks (featuring Kael's young grandson interviewing her about her life in 2000) reveals the human being behind the "dragon lady" facade. Appearances on Dick Cavett's talk show, where celebrities of the pre-Twitter era honed their zingers, complement the documentary. Garver talks to an array of contemporary critics and filmmakers about Kael's alternatively fearsome and supportive influence on their own tastes and careers.

Quentin Tarantino recalls reading her description of Godard's "Band of Outsiders": "It's as if a French poet took a banal American crime novel and told it to us in terms of the romance and beauty he read between the

Turn to Phillips, Page 5



JAKE NETTER/WARNER BROS. PICTURES

Michael B. Jordan, left, and Jamie Foxx star in "Just Mercy."

'JUST MERCY' ★★½

In death row drama, dialogue is overserved

Jordan and Foxx fight for justice in a true-life story

By MICHAEL PHILLIPS

"Just Mercy" is solid, meat-and-potatoes docudrama filmmaking, if you don't mind a first-rate story of systemic injustice undercut by second-rate dialogue. No character can go two sentences without clarifying a legal point for the audience's benefit, or reiterating a tidy, just-so note of stirring idealism. By the time the movie arrives at its courtroom climax, however, there's an easy way to determine whether the film's limitations are about to be overturned by its strengths: You do, in fact, hold your breath for a suspenseful, interminable 2.6-second interval before a judge's final verdict. Call "Just Mercy" a split decision, or something like that.

The movie comes from a 2014 best-

Turn to Justice, Page 3

'Stranger Than Fiction' tales live up to the name

4 documentary films being shown at the Siskel Film Center through January



NINA METZ
Chicago Close-up

Through the month of January, the Siskel Film Center is screening a series of new documentary films grouped under the umbrella "Stranger Than Fiction." Here's a look at four that are on the schedule.

'Recorder: The Marion Stokes Project' (Fri-Tues.)

For more than 30 years (until her death in 2012), Marion Stokes would sit in her Philadelphia luxury apartment with multiple VCRs running 24 hours a day, taping everything on television. That resulted in 70,000 VHS tapes — a library like no other that was ultimately donated to the non-profit Digital Archive, which aims to digitize the entire collection and make it available to the public.

Why was Stokes such a diligent recorder of television? She was consumed with the ways mass media could affect how people thought about the world around them, her son Michael says, adding: "She was aware of how the raw story gets filtered by the predilections of the people who are producing it."

Director Matt Wolf attempts to unravel Stokes' obsession and find meaning in her efforts.

She originally worked as a librarian, a profession that became something of an at-home vocation once she married her second husband, who was wealthy and

Turn to Metz, Page 4

CELEBRITIES

Tribune news services



JAMIE MCCARTHY/GETTY

Brad Pitt acknowledges Bradley Cooper on Wednesday during the National Board of Review awards gala.

Pitt, Sandler playfully accept NBR awards

The National Board of Review toasted Martin Scorsese's "The Irishman" as the year's best film in an awards ceremony Wednesday that included Brad Pitt crediting Bradley Cooper for his sobriety and best-actor winner Adam Sandler playfully taunting Robert De Niro with his award.

"I got sober because of this guy," said Pitt taking the stage and embracing Cooper. "And every day has been happier ever since."

Pitt supplied some of the night's best lines. Holding his best supporting actor trophy, he said he was pleased to be leaving "carrying something other than George Clooney."

"My goals in life are pretty simple right now: Be happy, stay healthy and not get into a financial situation where I have to do 'Ocean's 14,'" he said while the audience roared. "We'll see."

The toast of the evening was arguably "Uncut Gems" star Adam Sandler, drawing praise from the likes of Pitt, Kathy Bates, who won best supporting actress honors for "Richard Jewell," and Drew Barrymore, who presented Sandler with his best actor trophy.

Bates recalled the 1998 comedy "The Waterboy" in which she played Sandler's mother by giving a shout-out during her acceptance speech. "Where's Sandler?" she said. "Bobby Boucher! Congrats, son."

When Sandler's turn came, he looked down at the star of "The Irishman": "I know De Niro's nervous around me now. Bobby, you've done some good (expletive) but the Sandman is here now."

Sandler, who received one of the night's few standing ovations, continued: "If you are one of the wise few who took the three-million-to-one odds that Vegas was offering on me ever winning the National Board of Review best actor award, I have two words for you: You're welcome."

— Associated Press, Variety



GOTHAM/GC IMAGES

Ailing: Justin Bieber says he's been battling Lyme disease. In an Instagram post, the pop star wrote that "it's been a rough couple years but (I'm) getting the right treatment that will help treat this so far incurable disease and I will be back and better than ever." The Grammy-winning singer wrote that he will address it on his YouTube docuseries, "Justin Bieber: Seasons," which debuts Jan. 27.

Prince tribute: John Legend, Foo Fighters, Alicia Keys, Chris Martin, H.E.R. and Earth, Wind & Fire are set to perform at a Prince tribute concert — "Let's Go Crazy: The GRAMMY Salute to Prince." The tribute will tape in Los Angeles on Jan. 28 and air on CBS later in the year. Other performers include Mavis Staples, Usher, Beck, Common, Gary Clark Jr., Juanes, St. Vincent and Susanna Hoffs. Prince's longtime collaborators the Revolution, Sheila E. and Morris Day and The Time will also hit the stage. Prince died April 21, 2016.

OK, Boomers: ABC has given the go-ahead to a pilot for "thirtysomething (else)," a sequel to the series that followed a group of baby boomers and their struggles. The show will feature a group of new actors playing the grown-up, 30-something children of the original cast. Ken Olin, Mel Harris, Timothy Busfield and Patricia Wettig have signed on to reprise their roles.

Jan. 10 birthdays: Actor William Sanderson is 76. Singer Rod Stewart is 75. Musician Donald Fagen is 72. Singer Pat Benatar is 67. Singer Shawn Colvin is 64. Actor Evan Handler is 59. Rapper Chris Smith is 41.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Wife ensnared in alarming marriage

Dear Amy: I met my husband at my workplace.

After three years of dating, we recently got married. Now, our workplace has become really stressful.

I have wanted to quit my job and change jobs for the past year, but when I brought this up, my husband (who was still my boyfriend at the time) was against it. I thought he was probably just being possessive.

After we got married, he still went deathly cold on me if I so much as mentioned quitting. The situation has become so bizarre that he won't even go to the office without me.

What is the psychology behind this behavior?
— *Newlywed*

Dear Newlywed: When it comes to relationships, I seldom react with total certitude, because I acknowledge that most relationships are complex, layered and — with effort — are often repairable.

However, I am alarmed by your situation. I believe that you should not only leave your job, but you should also leave this relationship and take extreme care when you do so, because — based only on what you report — this is a risky and potentially dangerous situation for you.

The psychology behind your husband's behavior is fairly transparent. Yes, he is being possessive. Now that you are married, he feels entitled to clamp down on his possessiveness, which has morphed into extreme control.

Given the dynamic in your marriage, you should take steps to avoid getting pregnant. Pregnancy and a

child would likely delay or prevent your exit.

I hope you will take your situation extremely seriously and develop a safety plan for when you are ready to leave.

You could take the first steps by contacting the National Domestic Violence Hotline (thehotline.org or call 800-799-7233). It is important you contact the Hotline safely — if you and your husband share a computer at home and if he can check your phone or computer searches at work, you could be at risk. Do your research and make the Hotline call from a friend's computer or phone.

I genuinely hope I am overreacting to your situation. I also hope you will take this very seriously.

Dear Amy: My daughter, "Annie," joined a local theater group five years ago. Her younger brother (there is a five-year age difference) is now old enough to join and has asked to enroll. She is livid. She says it is her "thing," and that letting him be part of it will ruin it for her.

Should I deny her brother the opportunity to participate in this theater group or let him join at the risk of upsetting her?
— *Concerned Mother*

Dear Concerned: As a sibling, I understand this dynamic. Each sibling naturally wants to have their own "thing." Many siblings instinctively avoid one another's specialties and special interests.

As a parent, however, I don't think you should let your daughter push the family around. "Annie" does not get to own "thea-

ter" as an overall pursuit.

You know the dynamic in your household, and if your son is interested in this mainly to bug his sister, then you should encourage him to pursue something else.

Otherwise, yes, I believe you should let your son join this theater group. Tell your daughter that — if he's interested — he deserves to pursue this and that you are going to let him.

Unlike in sports, where the age difference would put the children on different teams, these two are likely to perform in productions together.

Once Annie adjusts to this, it could be a bonding experience for both.

I assume Annie will find a way to discourage her little brother from close contact during rehearsals, but you should caution your son to give his sister plenty of space. She is not going to want to hang out with him.

Dear Amy: I'm responding to "Grounded," whose retired husband was spending money traveling while she worked.

When someone asked me why I didn't accompany my husband on his "vacations," I simply told them that one of us had to be the responsible adult.

Pointed yes, but it answered the question without having to say much more.
— *Elsie*

Dear Elsie: Yep, that covers it nicely.

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IN PERFORMANCE 'Pure Lies' ★★★

Young magician James shows he has the goods

Just 22, he delights crowd at Chicago Magic Lounge

By CHRIS JONES

In the space of barely an hour, Trent James does card tricks, quick-changes, ventriloquy and shadow puppetry. He holds a sentence. He reads a couple of minds. He makes a flute disappear.

He does all of this at the age of 22.

It was whispered in my ear at the Chicago Magic Lounge — where whispering in ears is a feature of many an evening — that James only recently moved out from his parents' home in west suburban Brookfield and got his own apartment in Oak Park. That likely explained the especially enthusiastic table to my left, where James' proud parents were hanging out, hooting and hollering and watching their prodigiously smooth kid.

They hardly were alone. Chicago Magic Lounge has been one of the great recent success stories in



PROVIDED BY CHICAGO MAGIC LOUNGE

Magician Trent James presents "Pure Lies" at the Chicago Magic Lounge.

live entertainment in Chicago. Even on a Wednesday night in boring early January, with no famous name on the bill, the joint was packed. Over the holidays, I was told, with hard evidence proffered, that it was tough even to get through the door.

I've been making a habit

of heading up there on Wednesdays. On that night, the Magic Lounge has residences, meaning that certain magicians sit down, in theatrical parlance, and the artist and show stay the same for two or three months, meaning I can tell readers what to expect.

On the weekends, by

contrast, the acts mostly are fleeting one-offs, and you never can fully trust magicians. Plus magic geeks avoid weekends in the same way steady drinkers and serious dancers avoid New Year's Eve.

Wednesday is a kind of industry night, although the Magic Lounge, which

When: Wednesdays through March 25

Where: Chicago Magic Lounge, 5050 N. Clark St.

Running time: 1 hour

Tickets: \$35-\$45 at 312-366-4500 or www.chicagomagiclounge.com

of smooth trickery and sandpaper-dry comedy, but the story around the Magic Lounge is that Hendrix burst into his dressing room and demanded more information about his identity, being as Lucy Darling knows talent when she sees it and Lucy Darling does not like competition.

I'd concur, except for the moments when James tries to fake his way into standing ovations, which I find immoral. Notwithstanding such folly of youth, this is a very impressive hour from a smart and gifted Chicago magician nicely straddling old schools and new.

"Pure Lies," as James calls his act, is impressive for its panache but mostly for its packed contents. He quickly has figured out how to do a whole lot of things that people spend lifetimes mastering.

This gig is a big step up for James. Check him out, on a Wednesday.

Chris Jones is a Tribune critic.

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1917 MEGA-THEATRE (R) 2:00 4:30 7:00 9:20
LITTLE WOMEN (PG) 1:00 3:45 6:30 9:10
JUMANJI: THE NEXT LEVEL (PG-13) 1:30 4:00 6:30 9:00
STAR WARS: THE RISE OF SKYWALKER (PG-13) 1:00 4:00 7:30
INHERIT THE VIPER (R) 2:30 5:00 7:00 8:45
Buy tickets at www.pickwicktheatre.com

Enjoy a Movie

MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested some material may not be suitable for children
PG-13 Parents Strongly Cautioned Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

'Trevor the Musical' to open in New York

By CHRIS JONES

"Trevor the Musical," a theater piece about a sensitive and harassed gay teen that was based on the Academy Award-winning short film "Trevor," is headed off-Broadway, it was announced Thursday.

Created by the writer Dan Collins and composer Julianne Wick Davis, "Trevor the Musical" had its world premiere at Writers Theatre in Glencoe in the summer of 2017.

The show, which long has had aspirations for

Broadway despite its small size, will open in April at Stage 42, 442 W. 42nd St., an off-Broadway theater. Dates have yet to be set.

This technically is a separate production. But as was the case in Glencoe, Marc Burni will direct, with Joshua Prince the choreographer.

The musical also is connected to the Trevor Project, an entity that grew out of the success of the original film, which was directed by Peggy Rajski. The Trevor Project is a non-profit, crisis-intervention



MICHAEL BROSILOW PHOTO

Eli Tokash and cast of "Trevor the Musical" at Writers Theatre in Glencoe in the summer of 2017.

program designed to help teenagers who are questioning their sexual identity.

The show was a big box office success at Writers and featured a mostly Chi-

cago-based cast dominated by area teenagers. Casting details for the New York production, to be lead produced by Roy Furman, have yet to be announced.

'UNDERWATER' ★★ 1/2

Stewart brings major cool to formulaic monster B-movie

BY KATIE WALSH
Tribune News Service

The opening shot of "Underwater" roves around the empty, industrial passageways of some kind of transport vessel, the walls creaking. Motivated by an unknown force, the camera's pan ultimately lands on Norah (Kristen Stewart), who has cropped bleached hair and a mouthful of toothpaste, clad in her skivvies. Immediately the audience recognizes this will be Stewart's "Ripley moment," paying homage to Sigourney Weaver's iconic role in Ridley Scott's "Alien" (but at the bottom of the Mariana trench, rather than in outer space).

Norah is a mechanical engineer aboard a large structure surrounding the Kepler ocean drill, which is in the business of penetrating the Earth's crust searching for minerals like a hungry ant eater. She's a cynical sort of savior, scooping spiders from the sink, but she knows how to make the tough decisions too. When the structure is rocked by several massive jolts, she's forced to sacrifice a couple of colleagues while sealing off a passageway to save the whole ship. Soon it's just a small group of survivors,



TWENTIETH CENTURY FOX

Kristen Stewart stars in "Underwater," written by Brian Duffield and Adam Cozad.

hoping to make their way down to the ocean floor and across to another drilling station, the Roebuck. It seems their vulnerable suits and the deadly pressure from the miles of water they're under will be the most dangerous thing to

navigate, but they're of course underestimating the real threats of what lie beneath.

Written by Brian Duffield and Adam Cozad, the specter of "Alien" haunts "Underwater," a damp riff off and tribute to the 1979

extraterrestrial horror thriller. One can imagine the pitch meeting: "It's 'Alien' on the ocean floor!" But it hews so closely one can easily predict each story beat, each reveal, each jump scare. Director William Eubank distinguishes the

formulaic film with a jittery artfulness rendered in shades of gray and green, but what elevates the B-movie is the presence of Stewart, who is both a movie star and a great actress. Although she sometimes seems to vacillate between

MPAA rating: PG-13 (for sci-fi action and terror, and brief strong language)

Running time: 1:35

the two poles, in "Underwater," she is both, bringing her cool elan to this monster movie under the sea.

Oh yeah, "Underwater" is a monster movie, but you knew that, right? This Lovecraftian tale takes the "Alien" structure and plunges it "20,000 Leagues Under the Sea," with a nod to Neil Marshall's claustrophobic 2006 cave horror flick "The Descent." The result is something Jules Verne could only dream of, putting even the iconic Xenomorph to shame.

The sickly green aesthetic and harried editing brings a queasy verve to the proceedings, and coupled with the cast (Stewart is joined by Vincent Cassel, John Gallagher Jr., Jessica Henwick, Mamoudou Athie and T.J. Miller), "Underwater" rises above its generic provenance. But as stylish as it is, and with as many deeply treacherous and inventive dilemmas as the group faces, the film is too faithful to the formula that it never achieves pulse-quickening suspense.

'LIKE A BOSS' ★ 1/2

A few cosmetic laughs, but a raunchy foundation

BY MICHAEL PHILLIPS
Chicago Tribune

Somewhere between the screenwriters' pitch to Tiffany Haddish in 2017 and the film's January 2020 release, "Like a Boss" sprang a leak and dribbled away all its comic possibilities. In the lobby the other night after a preview screening, one moviegoer put it well, speaking to her friend as they ventured out into the cold: "I thought it should've been funnier. Or whatever."

"Whatever" is right. An air of *that'll get by, let's move on* hangs over "Like a Boss," which may well get by with the public on the strength of its stars. But it's frankly depressing to watch Haddish, along with Rose Byrne and Salma Hayek, bang their heads against a story calculated to celebrate sisterhood but playing into every possible stereotype. If Billy Porter weren't around as the sassy gay colleague, I would've been tempted to slip out and see what was playing next door. At Walgreens.

Besties since middle school and housemates for years, Mia (Haddish) and Mel (Byrne) run an Atlanta beauty boutique, staffed by makeup wizard Barrett

MPAA rating: R (for language, crude sexual material and drug use)

Running time: 1:23

(Porter) and their colleague Sydney (Jennifer Coolidge, at least). Online sales have been good, but the salon is half-a-million in debt.

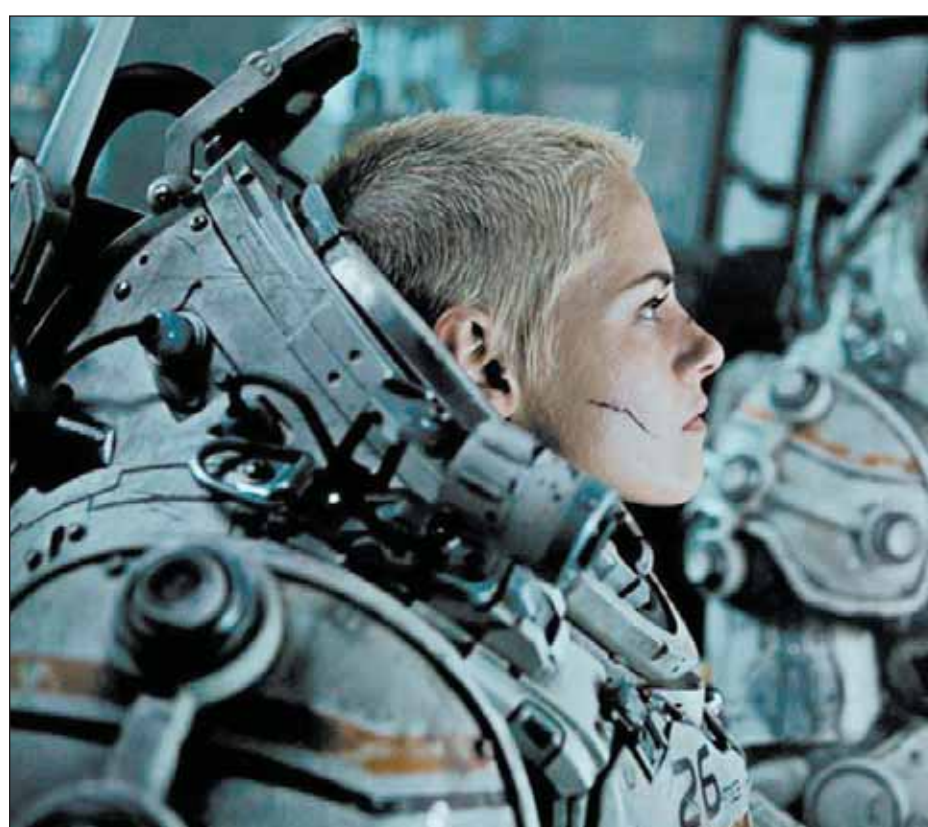
Their lifeline appears as an investment offer from a huge cosmetics conglomerate run by Claire Luna (Hayek). Screenwriters Sam Pitman and Adam Cole-Kelly leave no surprises lying around for the audience's benefit. We know Claire is a conniving shark, out for blood and total control of the business. We know Mel and Mia will become temporary enemies before recementing their relationship. Haddish plays the impulsive, creative one; Byrne's character, emotionally guarded and a chronic pleaser, has the head for business, we're told, although she can't work up the nerve to let her best friend know they're going under.

Mainly what "Like a Boss" sells is raunch, with much foundation, and certainly no concealer. The movie is a mechanical series of witless yeast infec-

tion jokes, or thereabouts. While director Miguel Arteta has made some interesting work in the past, including "The Good Girl" and "Beatriz at Dinner," his way with low physical comedy here is pretty artless. Promising running gags, such as the pesky drones flying around Claire's corporate offices, go nowhere. A scene with Mel and Mia accidentally dropping a joint inside a baby's playpen is a dubious idea.

On the plus side: Porter executes one amazing turn in the restaurant scene where the women must fire him, at Claire's heartless orders. It's a literal turn: Milking his self-proclaimed "tragic moment," which takes up a good chunk of the movie's trailer, he walks out in a hypertheatrical manner, stops for a second, then turns halfway around again, with a stricken look on his face that busts up the audience. *Finally*, you think. A real laugh. The performers remain at the mercy of their material. Comedies really don't have to settle for this level of whatever.

Michael Phillips is a Tribune critic.
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TWENTIETH CENTURY FOX

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

'LIKE A BOSS' R

What it's about: A friendship is tested when a corporate cosmetics company tries to acquire the small make-up business owned by Mel and Mia.

The kid attractor factor: Teens might be drawn to the broad comedy and friendship tale.

Violence: None.

Language: Swearing.

Sex: Frequent references to sex and body parts, crude jokes, etc.

Drugs: Marijuana usage.

Parents' advisory: This lively comedy errs on the side of raunchy. OK for older teens but not kids.

'UNDERWATER' ▲ PG-13

What it's about: A crew of scientists on a compromised underwater drilling station have to escape on the ocean floor.

The kid attractor factor: Some younger fans will be drawn to the action-thriller genre.

Violence: Some action violence, blood and monster imagery.

Language: Brief strong language.

Sex: None.

Drugs: None.

Parents' advisory: This action horror thriller will be too scary for young ones, but OK for teens.

'SPIES IN DISGUISE' PG

What it's about: A super-spy voiced by Will Smith is transformed into a pigeon in a freak accident.

The kid attractor factor: It's an animated film with plenty of kid-friendly humor and action.

Violence: Some action and fighting scenes with weapons — shooting, knives, explosions, etc. Some clever nonlethal methods are also deployed by nerdy lab tech Walter (Tom Holland).

Language: None.

Sex: Some animated nudity played for laughs.

Drugs: None.

Parents' advisory: Appropriate for most kids.



ELI JOSHUA ADE

Rose Byrne and Tiffany Haddish in the comedy "Like a Boss."

Justice

Continued from Page 1

seller by civil rights activist Bryan Stephenson, co-founder of the Equal Justice Initiative and a passionate advocate for death row inmates retrograded, to varying and outrageous degrees, by the justice and incarceration industry. Like the memoir, the film focuses on Stephenson, played by Michael B. Jordan, who also served as a producer. He's a Harvard-educated Delaware native who arrives in Georgia in the late 1980s. The story

soon moves to Monroeville, Alabama, best known as the real-life inspiration for native daughter Harper Lee's classic "To Kill a Mockingbird."

One case in particular leaps out of a crowded pack: the 1987 arrest, on murder charges, of Walter McMillian, an African American pulpwood business owner accused of killing an 18-year-old white woman. Soon enough, Stephenson realizes how faulty and selective the evidence against McMillian really was. The activist gradually convinces the prisoner's family, and then McMillian himself, that he

has a shot at redemption.

Jamie Foxx plays McMillian; in the script by director Destin Daniel Cretton ("Short Term 12") and Andrew Lanham, he's something of a supporting player in his own story, although in this fact-based story, and this movie, he's not back-benched by a white savior figure. (Small favors.)

In dramatic terms, both Stephenson and McMillian have a hard time competing with two other characters, played by terrifically reliable actors. Rob Morgan, so good in "Mudbound," "The Last Black Man in San Francisco" and,

well, everything, portrays McMillian's fellow death row inmate Herbert Richardson, a Vietnam veteran living with PTSD and dying, minute by minute, as he awaits his fate. The anguished subtlety Morgan brings to this man's plight is heart-rending.

In a very different key, Tim Blake Nelson goes to town as the prisoner whose contradictory testimony against McMillian has "put-up job" written all over it. We get half of what we need in the character's behind-the-back establishing shot, as Nelson rolls down a prison hallway, his neck bobbing and weaving

as if not quite attached properly; it's a complicated physical performance, but Nelson never settles for mere externals.

Jordan, by contrast and like the rest of the picture, makes do with a standard-issue portrait of the activist-warrior at the center. (At one point he tells his mother: "You always taught me to fight for the people who need the help the most," which sounds more like a speech than actual human speech.) As Stephenson's colleague, Brie Larson manages what she can, where she can.

The film covers various compelling stories in and

MPAA rating: PG-13 (for thematic content including some racial epithets)

Running time: 2:16

out of prison, yet the people end up feeling slightly surface-y. The script does its job, barely, leaving the actors to discover their own moments of introspection and revelation — often without saying a word.

Michael Phillips is a Tribune critic.
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BUCK HENRY 1930-2020

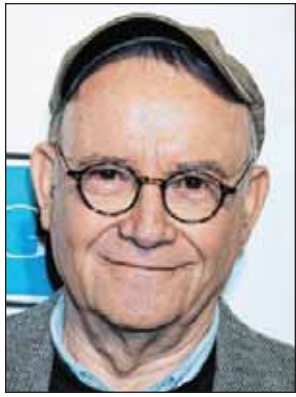
'The Graduate' co-writer helped create 'Get Smart'

BY NARDINE SAAD
Los Angeles Times

LOS ANGELES — Comedy writer Buck Henry, 89, the legendary scribe who co-wrote "The Graduate," "Catch-22" and "To Die For" and co-created the TV series "Get Smart," has died.

Henry died Wednesday in a Los Angeles hospital after a heart attack, his wife, Irene Ramp, told The Washington Post.

A polymath of directing, acting and writing, the humorist most notably adapted Mike Nichols' seminal 1967 film, "The Graduate," starring Dustin Hoffman, and earned an Oscar nomination for the screenplay he co-wrote with Calder Willingham. He was nominated again for co-directing the 1978 afterlife comedy "Heaven Can Wait" with the film's star, Warren Beatty.



DAVID LIVINGSTON/GETTY 2006

Buck Henry hosted NBC's "Saturday Night Live" 10 times, famously playing John Belushi's foil in the show's samurai skits.

Henry co-created TV's spy spoof "Get Smart" with Mel Brooks and the sci-fi comedy "Quark" in the 1970s, winning a Primetime Emmy Award for co-writing the "Ship of Spies" episodes of "Get Smart." He was later credited on the

2008 film adaptation of the spy comedy starring Steve Carell and Anne Hathaway. His other screenplays include "The Owl and the Pussycat" and "What's Up, Doc?"

The writer memorably hosted "Saturday Night Live" a then-record-setting 10 times, famously playing John Belushi's foil in the show's samurai skits.

"I loved listening to his fake Japanese and responding to it as though I knew what he was talking about. That was the trick of that," Henry told the TV Academy in a series of interviews posted online in 2012.

Although he liked writing in his own voice ("because then it's really my own"), Henry was equally proud of his ability to write for other people.

"I'm eclectic," he told the Los Angeles Times in 1988. "I can take on other people's voices, which is why

I'm good at adaptation — I think. That's a gift. But part of it is due to the years I wrote for television variety; I wrote for hundreds of different comedians and actors. That was always fun to do: What's a joke for the Smothers Brothers as opposed to a joke for Jonathan Winters as opposed to a joke for Alan King?"

Though likely best known as a writer, he amassed a bevy of acting credits during his decades-long career. Henry made a brief appearance in "The Graduate" as the hotel clerk, appeared in "Catch-22," "Grumpy Old Men," "Town & Country," which he also co-wrote, and guest-starred on "30 Rock," "Will & Grace," "Franklin & Bash" and "Hot in Cleveland."

"You can think of me however you want to," Henry told the Times in 2014 in a sprawling inter-

view about his thoughts on showbiz and the writing process. "No part in acting distresses me except when I can't learn lines. No part of it depresses me. I don't worry about it, I don't have bad dreams about it, and when I'm on a (theatrical) run, I'm deliriously happy."

The New York-born Henry Zuckerman was the son of a former Air Force general and silent film star Ruth Taylor. He arguably entered showbiz at age 2 when his mother took him to the Paramount lot to show him off.

He began his Hollywood career with a brief stint in stand-up comedy but didn't like working in places "where people drank and yelled at me." He then trained in improvisational theater and began writing for television and performing in variety shows such as "The Steve Allen Show" and "The Garry Moore

Show?"

"Then it got to be more and more writing — and the need to act fell away. Losing that desire was a very good thing because it really is a desperate kind of emotion," he told the Times in that 1988 interview.

"Ultimately, it has to do with the audience because that's the way you get approval. But there's a much deeper approval in getting there, playing with words (acting) with other people, finding a structure for behavior. It's sort of like therapy," he continued.

"Even when I was an actor, I always thought it wasn't enough. You know, traditionally, acting has been thought of as a dark art: extra-social, outside the range of what real people are supposed to do. Actors used to be just a cut above pirates. So writing always seemed to be the respectable art."

Metz

Continued from Page 1

(just as importantly) her intellectual equal. The taping continued in earnest — even as the couple cut off contact with friends and family — and the documentary attempts to put Marion's work in context.

Northwestern University TV historian Lynn Spigel explains it this way: "When you have an institution like a museum or a university and they begin to collect, you don't tend to question why they're doing it — there must be a rational reason. But when you're one lone person, especially a woman, then you're considered to be an outlier. We shouldn't ascribe rationality to those in power and irrationality to those without it."

Media scholar Tom Keenan makes this observation in the film: "I presume somewhere in that archive you could pull out a sub-archive of racially motivated police brutality. Going back and watching in detail how those stories get told, what sort of justifications are offered, what sort of unanswered questions remain ..."

When Stokes died at home, the TV was on and the VCR recording, as always — it was the day of the mass shooting at Sandy Hook Elementary School and her son gets choked up at the memory.

"That would have been a rough day anyway," he says. "It's kind of like you only knew she was dead when you turned the VCRs off."

'Midnight Family' (Jan. 17-23)

Mexico City has a population of 9 million, and according to a figure provided at the film's beginning, the government operates fewer than 45 emergency ambulances. Filling those gaps are privately-run ambulances, and director Luke Lorentzen's high-adrenaline vérité film offers an immersive look at this underground economy, as seen through the eyes of one family-run business.

Over the course of three years, the Ochoa family invited the filmmaker to climb into their EMS van with his camera and ride along on their nightly runs to car accidents and other emergencies. Lorentzen — who won the Sundance Special Jury Award last year for his cinematography — doesn't muddy the action (or his complicated visual observations) with talking-head interviews or voiceover narration.

The film is the opposite of the kind of eat-your-vegetables filmmaking that tends to be prevalent within the documentary world. It has the intensity of an action film and the moodiness of a noir. It's thrillingly shot and incredibly thought-provoking.

Often Lorentzen films the Ochoas as they sit in the quiet darkness of the night, dozing during long stretches of boredom. And then a call comes in over the radio and they're off,

careening through the streets hoping to beat the competition — and hoping the patients they treat have money to pay for their services.

Usually the Ochoas walk away empty-handed — or in the hole, thanks to the cost of supplies and equipment and gas they've just used — and you feel their despair and frustration deeply. They always provide treatment regardless, and are calm and professional and empathetic with their patients.

You worry for everyone — patients (who are having one of the worst days of their lives) and paramedics alike. The latter are frequently stopped by police, who shake them down for bribes. This becomes a major impediment; the Ochoas are barely getting by. It's suggested that the family will sometimes steer patients to pricey private hospitals where EMTs receive a kickback for any business they bring in. The ethics are complicated and you can see how it's an impossible situation for everyone.

The family dynamic is one of casual bickering, exhaustion, sly moments of comedy and close-knit teamwork.

The patriarch is a stoic man who is forever swallowing pills for some unspecified ailment. He often rides shotgun, barking instructions to drivers to get out of the way over the ambulance P.A. system: "Move to the right — we could be saving your family!"

His son Juan is the de facto head of the business, even if he is startlingly young for that kind of responsibility; at one point we hear he's just turned 17. He's lively, clear-headed and remarkably mature. Inevitably he's the one behind the wheel, aggressively maneuvering through traffic.

The youngest Ochoa is an easily bored preteen boy who simply rides along during their overnight shifts because — you sense — it's better than being left home alone.

'A House Is Not a Home: Wright or Wrong' (Jan. 18 & 20)

Sometimes a place just takes root in your imagination. For director Mehrnaz Saeed-Vafa (who teaches film studies at Columbia College), that place is the childhood home of friend and renowned Chicago-based film critic Jonathan Rosenbaum, who grew up in Florence, Alabama, in a house Frank Lloyd Wright built for his parents.

There's a cumulative power to the documentary, which gradually reveals its preoccupations with memory and disappointment, and how our lives are sometimes literally shaped by the walls around us. Saeed-Vafa is repeatedly drawn back to the house, initially filming it during a 1995 visit — in hindsight she remembers the humidity and smell of the wooden walls overpowering her



GENE SISKEL FILM CENTER PHOTOS

"Midnight Family" is director Luke Lorentzen's immersive look at one privately-run ambulance service in Mexico City.



"Recorder: The Marion Stokes Project" examines the Philadelphia woman's obsessive efforts to record as much TV programming as possible during her last 30 years of life.



The documentary "At the Video Store" looks at the fast-disappearing subculture that exists within independently owned video stores.



An image of the Rosenbaum House, designed and built by Frank Lloyd Wright in 1939. It is located in Florence, Alabama, and is the childhood home of renowned Chicago film critic Jonathan Rosenbaum.

and making her sick — and again decades later when the house has been turned into a museum and is open to the public.

She is consumed not only with the home's architecture — a labyrinth of right angles and horizontal lines clad in wood and brick, none of it designed to optimize air flow in a Southern climate — but also with the family that once lived within those rooms. Inevitably this leads Saeed-Vafa to thoughts (and the mixed feelings) she has about her own fractured family and her upbringing in Tehran.

All families have their dysfunction. Sometimes our surroundings exacerbate that dysfunction. Stan and Mimi Rosenbaum would raise four sons in that home, which was built in 1939 with money (and land) gifted to them upon their marriage.

"There was a bit of snobbery, always a lot of snobbery in our family," says one of their sons. "Stanley maybe a little less so than Mimi, but the house was always part of that snobbery."

Neither Stan nor Mimi seemed fully equipped to be parents, according to their sons, which created all kinds of strange dynamics in a home where (thanks to Wright) form always won over function. There are no windows and doorways at the front of the house, for example.

"His idea of the perfect life was turning your back on the community," Jonathan says of Wright. "That's the design of the house. I grew up inside a fortress."

Saeed-Vafa finds real poetry — both visual but also in her voiceover murmurings — in her obsession with this house and the lives it once contained, always circling back to something more personal.

'At the Video Store' (Jan. 24 & 25)

Director James Westby's documentary about the subculture of the independently owned video store (near extinct these days) grabbed my attention because of its focus on the

sense of community that exists in these defiantly non-corporate spaces.

Yes, there are the pleasures of browsing and holding movies as tangible things in your hands. But Westby seems most taken with the idea that it's important to talk about these movies with one another *in person*, that there's a social aspect to it.

That was never my experience at the video store; our family bought a VCR in the early '80s and the only place to rent videos was a few towns over, where you'd browse through a binder with the titles listed and hope your selection was in stock. And then at some point a Blockbuster opened nearby and that was that.

The world that Westby captures feels specific and grounded in the idea that loving movies doesn't have to be a solitary pursuit, even if you're watching them at home.

Chicago's Odd Obsession is briefly featured here. Facets gets a passing mention. New City film critic Ray Pride talks about the

pleasures of being able to hold a tangible thing, as opposed to interacting with "a bunch of pixels shunted through the internet."

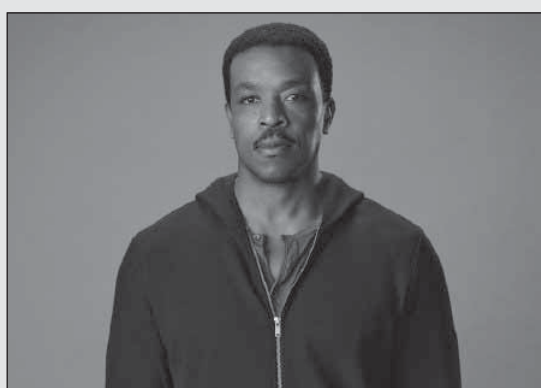
Does the documentary romanticize this sense of "all are welcome, weirdos and newbies alike"? I wonder. The phenomenon known as Film Twitter, populated by critics and ardent film fans alike, tends to feel far less inviting — and maybe that's Westby's subtle point: People aren't quite so disagreeable (even when they disagree) when standing face to face. But video stores are a product of their time.

Or as author Danny Peary sums it up succinctly: "It's a strange history because video stores, they sort of came and went."

Or as filmmaker Nicole Holefcener ponders: "I'm trying to think, like, where do I go to ask advice, you know? Or someone else's opinion. Where I say, 'What do you recommend?' Where do you get to know strangers in that way? I can't seem to think of any."

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WATCH THIS: FRIDAY



Russell Hornsby

“Lincoln Rhyme: Hunt for the Bone Collector” (7 p.m., NBC): This new drama stars Russell Hornsby as retired New York Police Department detective and forensics wizard Lincoln Rhyme, who is coaxed out of retirement after an elaborate murder suggests a notorious serial killer is back in action following three years of dormancy. Left disabled by one of the Bone Collector’s traps, Rhyme teams up with Officer Amelia Sachs (Arielle Kebbel), a resourceful young profiler.

“War of the Worlds” (7 p.m., HBO): The H.G. Wells classic about an alien invasion of Earth gets an overhaul in this chilling 2005 update, directed by Steven Spielberg and starring Tom Cruise as a less-than-reliable dad. His parenting skills improve radically as he tries to save his children (Dakota Fanning, Justin Chatwin) and himself from lethal intruders that emerge from beneath the earth to wreak havoc. Tim Robbins also appears.

“The Predator” (7:10 p.m., Cinemax): Soldiers struggling with post-traumatic stress disorder are forced to fight off a pair of terrifying Predators in this fourth entry in the hit sci-fi action movie franchise, which proved a real force at the box office, despite a troubled production process and poor reviews. Shane Black directed and co-wrote this sequel; Boyd Holbrook, Keegan-Michael Key, Olivia Munn, Sterling K. Brown and Thomas Jane are featured in the ensemble cast.

“Hopelessly in Love” (8 p.m., 10:03 p.m., 11:59 p.m., Lifetime): A new episode explores the volatile relationship between Faith Evans and the Notorious B.I.G., who had two of the biggest career starts in R&B and hip hop. What started out as young love was devastated by the pressures of fame for the couple. Some 20 years after the murder of the iconic rapper, Evans finally is ready to confront her pain.

“Kindred Spirits” (8 p.m., 12 a.m., TRAVEL): The new episode “Hell House” takes Amy and Adam to Harrisville, R.I., to investigate the house featured in the film franchise “The Conjuring.” Another famous paranormal team, Ed and Lorraine Warren, documented their own experiences with demonic activity in the home. Now Amy and Adam are joined by the Perrons, the family who lived there.

“Ghost Loop” (9 p.m., 1 a.m., TRAVEL): A new episode called “Choking Up” takes paranormal investigator Sean Austin and his team to the tiny town of Jones, Ala., in response to a plea for help from a woman who wakes up every night to find a ghost choking her and pressing down on her chest. Exhausted and terrified, she confesses to her visitors that she fears the activity is connected to a decades-long family curse over moonshine and murder.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Actor Martin Lawrence; playwright Matthew Lopez; actor Kyle Soller; Karol G performs.*

“The Late Show With Stephen Colbert” (10:35 p.m., CBS): Actress Laura Dern; Kesha talks and performs.*

“Jimmy Kimmel Live!” (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, JAN. 10

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Hawaii Five-0: “Loa’i Pono Ka’ole I Ka Punaana.” (N)	Magnum P.I.: “Mondays Are for Murder.” (N) ©	Blue Bloods: “Where the Truth Lies.” (N) ©				News (N) ▶
	NBC 5	Lincoln Rhyme: Hunt for the Bone Collector (Series Premiere) (N) ©	Dateline NBC (N) ©					NBC 5 News (N) ▶
	ABC 7	American Housewife	Fresh Off the Boat	20/20: “Tainted Love, Murder & Pamela Smart.” (N)				News at 10pm (N) ▶
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)		WGN News at Ten (N)
	Antenna 9.2	It’s a Living	3’s Comp.	Family Ties	Growing	Designing	Murphy	Carson ▶
	Court 9.3	Closing Arguments (N)	Closing Arguments (N)	Closing Arguments with Vinnie Politan © ▶				
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please! (N)	Interview Show (N)	Country Music: “Hard Times (1933-1945).” © ▶		
	CW 26.1	Penn & Teller: Fool Us	Whose Line	Whose Line	Broke Girl	Broke Girl	Seinfeld ©	
	The U 26.2	High School Basketball: Mundelein vs. Stevenson. (N)			The Steve Wilkos Show	Cops ©		
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
H&I 26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek: Voyager	Star Trek: Voyager	Star Trek: Voyager	Star Trek: Voyager	
Bounce 26.5	The Negotiator (R,’98) ***	Samuel L. Jackson, Kevin Spacey. ©					Witch ▶	
FOX 32	WWE Friday Night SmackDown (N) (Live) © ▶				Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
Ion 38	NCIS: Los Angeles ▶	NCIS: Los Angeles ▶	NCIS: Los Angeles ▶	NCIS: Los Angeles ▶	NCIS: Los Angeles ▶	NCIS: Los Angeles ▶	NCIS: LA ▶	
TeleM 44	Decisiones: unos (N)	La Doña (N) ©	El señor de los cielos (N)	El señor de los cielos (N)	El señor de los cielos (N)	El señor de los cielos (N)	Chicago (N)	
MNT 50	Chicago P.D. ©		CSI: Miami: “Blood Sugar.”				Chicago ▶	
UniMas 60	Enamorándonos				Noticiero (N)	Esta historia me suena		
WJVS 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Billy Graham	Paid Prog.	Flipping		
Univ 66	Ringo (N)	Amor eterno	El dragón (N)				Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©	Live PD: “Live PD -- 01.10.20.” (N) (Live) © ▶					
	AMC	Taken (PG-13,’08) ***	Liam Neeson. © (SAP)	Taken (PG-13,’08) ***	Liam Neeson. ▶			
	ANIM	(7:01) Tanked: Sea-Lebrity Edition (N)		(9:01) Tanked ©				Tanked ▶
	BBCA	The Hunger Games: Mockingjay, Part 2 (PG-13,’15) ***	Jennifer Lawrence. ©					Hunger ▶
	BET	(5) White House Down **	(8:05) Django Unchained (R,’12) ***	Jamie Foxx. © ▶				
	BIGTEN	(Hockey (N) Break (N)	College Wrestling: Wisconsin at Minnesota. (N) ©					BIG Show
	BRAVO	Chrisley	Chrisley	Chrisley	Chrisley	Chrisley	(9:26) Walk the Line ▶	
	CLTV	Sign-off						Sign-off
	CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Tonight (N)				Tonight (N) ▶
	COM	South Park	South Park	South Park	South Park	South Park	South Park	Bill Burr
	DISC	Gold Rush: “Nuggets or Bust.” (N) ©						Outback (N)
	DISN	Bunk’d (N)	Gabby (N)	Owl Hse. (N)	Roll With It	Coop	Sydney-Max	Bunk’d ©
	E!	(6) Knocked Up (R,’07) ***		Wedding Crashers (R,’05) ***	Owen Wilson. © ▶			
	ESPN	NBA Basketball: Pelicans at Knicks (N)	NBA Basketball: Lakers at Mavericks (N) ▶					
	ESPN2	College Basketball (N)	High School Basketball (N)	SportsCenter (N) © ▶				
	FNC	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)				Fox News
	FOOD	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive
	FREE	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy	700 Club ▶
	FX	Spider-Man: Homecoming (PG-13,’17) ***	Tom Holland, Michael Keaton. ©					The Weekly
	HALL	A Royal Winter (NR,’17) Merritt Patterson. ©	Christmas Under the Stars (NR,’19) ▶					
	HGTV	Dream	Dream	Dream	Dream	Dream	Dream	Dream
	HIST	UFOs: White House Files	UFOs: Top Secret Alien Files: Special Edition (N)	UFOs ▶				
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	(6) Hopelessly in Love	Hopelessly in Love (N) © (Part 2 of 3)					Love ▶
	MSNBC	All In With (N)	Rachel Maddow Show (N)	The Last Word (N)				11th Hour (N)
	MTV	Rush Hour 3 (PG-13,’07) * Jackie Chan. ©	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	NBA Basketball: Indiana Pacers at Chicago Bulls. (N) (Live)						Bulls (N)
	NICK	All That ©	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ©
	Ovation	(6) The Fugitive (PG-13,’93) ***	Harrison Ford.	Double Jeopardy (R,’99) *** ▶				
OWN	20/20 on OWN	48 Hours: Hard Evidence	48 Hours: Hard Evidence	Homicide ▶				
OLY	Dateline: Secrets (N)	Snapped ©	Snapped: “Dee Eggert.”	Snapped ▶				
PARMT	Dumb & Dumber (PG-13,’94) ***	Jim Carrey, Jeff Daniels. ©	Dumb & Dumber *** ▶					
SYFY	Hansel & Gretel: Witch Hunters (R,’13) ** ©	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	
TBS	(6) We’re the Millers (R,’13) **	This Is 40 (R,’12) **	Paul Rudd. © ▶					
TCM	Written on the Wind (NR,’56) **	Rock Hudson. ©	Magnificent Obsession (NR,’54) *** ▶					
TLC	Dr. Pimple Popper (N)	Foot-Killing Me (N)	My 600-Lb. Life (N) ▶					
TLN	Answers Creation Hour	Lifestyle	The Three	Life Today	Dare	Cross		
TNT	The Dark Knight Rises (PG-13,’12) ***	Christian Bale, Anne Hathaway. ©						
TOON	Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	Family Guy	Rick, Morty	
TRAV	Kindred Spirits (N) ©	Kindred Spirits (N) ©			Ghost Loop (N) ©		Tren. Fear	
TVL	Raymond	Raymond	Raymond	Raymond	King	King	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Get Rich or Die Tryin’ **	Baby Boy (R,’01) ***	Tyrese Gibson, Omar Gooding. ©					
WE	Love After Lockup ©	Love After Lockup (N) ©	Extreme Love (N) ©				Love- Loc. ▶	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	War of the Worlds (PG-13,’05) ***	Tom Cruise.	Tolkien (PG-13,’19) **	Nicholas Hoult. ▶			
	HBO2	Breakthrough (PG,’19) **	Chrissy Metz. ©	Black Swan (R,’10) *** © ▶				
	MAX	(7:10) The Predator (R,’18) **	Boyd Holbrook.	Strike Back ©				Strike ▶
	SHO	(5:55) The Upside **	Boxing: Claressa Shields vs. Ivana Habazin. (N) (Live) © ▶					
	STARZ	(4:50) King Kong ***	Power: “Still Dre.” ©	(9:01) XXX (PG-13,’02) **	Vin Diesel. ▶			
STZNC	(6:21) New in Town *	13 Going on 30 (PG-13,’04) ***			(9:40) Slender Man ** ▶			

Sisto’s special weapon keeps his ‘FBI’ character in focus

By MARK KENNEDY
Associated Press

NEW YORK — Kojak has his lollipop. Sherlock Holmes has his deerstalker cap. Jeremy Sisto has his pencil.

The actor often wields a long sharpened yellow pencil as he addresses a room full of federal agents on the hit CBS show “FBI.” His character will point with it or chew on it or make an exclamation with it, saying something like “C’mon people, dazzle me!”

“I’ve always liked props, and especially when there’s a lot of exposition, I try to hide that by doing things,” the actor said. “It just felt like something that would be really easy to shoot attention this way and shoot attention that way.”

Sisto’s pencil has made its way into popular culture. There was a suggestion on this fall that a last-minute Halloween costume could be made just by tucking a pencil behind your ear and going as Sisto’s character, Jubal Valentine, FBI assistant special agent-in-charge. The pencil also has its own Twitter account.

“I had no idea people would sort of find as much fun in it as they have. But I think it’s really cool,” Sisto said. “Maybe they’ll make an action figure. That’s what I want: me with my



DAVID GIESBRECHT/CBS

Jeremy Sisto enjoys using props, including the pencil he frequently employs in his role on “FBI.”

pencil.”

Sisto is enjoying his second season on “FBI,” which represents his second time aboard a Dick Wolf procedural crime drama. Sisto joined Wolf’s “Law & Order” for the last three seasons, initially pairing with veteran Jesse L. Martin.

This time, he was present at the pilot of “FBI,” playing the glue that holds

together each episode’s moving parts. As Valentine, Sisto is like an orchestra conductor and the pencil is his baton.

“On ‘Law & Order,’ I always liked being in the office trying to put the pieces together. And that’s what this is. It’s just a much more advanced version of that,” he said.

Sisto brings his special brand of spontaneity and

electricity to the role. When he started on “Law & Order,” he asked that the first victim on his first show be his character’s brother. On the new show, his Valentine is dealing with divorce and alcoholism yet still holding together high-stakes federal cases.

Rick Eid, the executive producer and show runner of “FBI,” calls Sisto the

heartbeat of the show and says he brings layers and complexity to the character, as well as humor and honesty.

“I don’t know if it looks like it’s easy on TV, but it isn’t. He has chunks of dialogue he has to convey with urgency, with clarity and with purpose. And yet, at the same time, he does it with this unique personality and humor,” Eid said.

“My simple rule to everybody is: We can’t write enough for the guy because he’s so good.”

Sisto’s career hasn’t been a flashy one but he’s had roles in some prominent films, including playing the high school hunk who catches Alicia Silverstone’s eye in “Clueless” and Keri Russell’s loutish husband in “Waitress.”

It’s a career that has allowed Sisto to balance work and fatherhood. His kids aren’t always sure where he ranks. “They’re like, ‘Are you a star, dad? Are you famous?’ I’m like ‘ish,’” he said. “I’ve had a nice career. I’ve been able to work consistently.”

This winter, Sisto landed a role in one of the biggest films of the year. He voices Anna and Elsa’s grandfather in “Frozen 2,” the sequel to the animated Disney blockbuster.

The original “Frozen” was a fixture in Sisto’s house, his daughter putting it “on a loop.” Dad surprised himself by liking it too. Usually, he immediately dozed off whenever a kids’ movie was playing.

“I’d have two hours in the movie theater to get a little nap while they were watching the thing. But ‘Frozen’ never did that to me. ‘Frozen’ was always something I just really related to.”

Phillips

Continued from Page 1

lines.” Tarantino felt seen. “That,” he says in “What She Said,” “is my aesthetic right there. That’s what I hope I can do.”

The movie glances on Kael’s border-crossing six-month sojourn to Hollywood in 1979, when she worked briefly and unhappily for Paramount Pictures. Her de facto sponsor was Warren Beatty, whose “Bonnie and Clyde” she had helped so conspicu-

ously years earlier. She worked on a script with James Toback (more recently a disgraced serial #MeToo perpetrator). Nothing came to pass and she returned to The New Yorker.

Kael’s favorite young acolytes received the semi-sneering nickname “Paulettes.” She could turn on her fellow critics, cruelly, especially if she sensed a lack of shared enthusiasm for films she adored. Her tastes, like those of any distinctive voice, boggled the mind of anyone who disagreed with her judg-

ment. (She also received death threats, she says in one interview excerpted in the documentary.)

Kael found solemn legends such as “Hiroshima Mon Amour” and “2001: A Space Odyssey” insufferable. Worse, to many, she was indifferent to “Star Wars,” “Raiders of the Lost Ark,” “All the President’s Men” and others.

“What She Said” has a weird habit of interpolating clips of famous films at the wrong moment: Why give us the melting-Nazis “Raiders” finale, for example, in a section devoted to

Kael’s appreciation of populist hits, when she didn’t like “Raiders”? Also the music in “What She Said” is bland and rarely shuts up. What this particular subject calls for is melancholy jazz piano or thereabouts, not cheesy, up-tempo synthesized blather.

There you go: Rereading that last sentence, I realize it’s pure Pauline Kael, by osmosis. I remember reading her review of “The Godfather Part II” a week or two after seeing that film with my mother, when I was 14. I had strong feelings but couldn’t begin to think

and talk about it on my own. Then I read her review, the movie came back to me and I had a hundred new ideas — Kael’s — to consider.

“People don’t tend to like a good critic,” she said in one TV interview, included here. “They tend to hate your guts.”

Countless movie lovers, however, relished what she had to say. Steven Spielberg, whose early feature “Sugarland Express” Kael got behind, wired her a telegram years later saying she was “the only writer who understood Jaws,”

mainly because she got the jokes.

“Kael’s Causes Celebres,” Friday-Jan. 22, Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org/kael.

“What She Said: The Art of Pauline Kael,” Friday-Jan. 16, Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org/what-she-said.

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Horoscopes



Today's birthday (Jan. 10): Introspection and planning produce results this year. Organization, coordination and self-discipline pay off. Winter personal growth and development flourishes before you and a partner resolve a challenge. Switch plans to adapt to changes next summer, before falling in love all over again.

Aries (March 21-April 19): Today is a 6. Make repairs. Renovate, remodel and tend your garden. Domestic changes require adaptation, with this lunar eclipse in Cancer. Begin a new home and family phase.

Taurus (April 20-May 20): 7. Start a new chapter. A new six-month phase in communications, connection and intellectual discovery dawns with this eclipse. Shift the direction of your research.

Gemini (May 21-June 20): 8. A turning point arises around income and finances. You can find profitable opportunities over two weeks under the Cancer eclipse.

Cancer (June 21-July 22): 8. A challenge redirects you. This Full Moon eclipse in your sign illuminates a new personal direction. Expand your boundaries.

Leo (July 23-Aug. 22): 6. Review priorities privately. Meditate on dreams past and future. Some concerns are well founded. This Cancer eclipse illuminates a transition.

Virgo (Aug. 23-Sept. 22): 7. This eclipse illuminates social changes. Patiently navigate a transition. Friends come and go with community and group projects. Share appreciations, goodbyes and greetings.

Libra (Sept. 23-Oct. 22): 6. Finish a project before beginning another professional phase. This Cancer eclipse sparks a career shift. Focus toward current passions.

Scorpio (Oct. 23-Nov. 21): 7. Travel expands your view. You may need to adapt destinations. The Cancer eclipse illuminates a shift in your educational direction. An exploration changes.

Sagittarius (Nov. 22-Dec. 21): 7. Financial stakes could seem high under this lunar eclipse in Cancer. Shift directions with shared finances over six months.

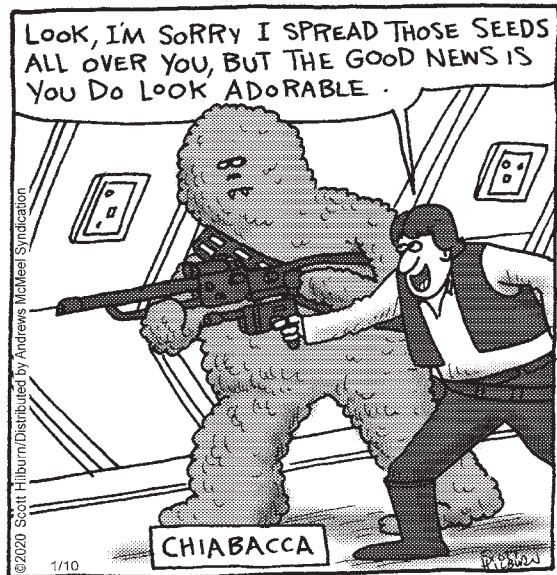
Capricorn (Dec. 22-Jan. 19): 6. Compromise and collaborate for shared commitments. Adjust to changing plans. Reach a turning point with a partnership under this Cancer eclipse.

Aquarius (Jan. 20-Feb. 18): 8. Begin a new six-month physical health and fitness phase upon reaching a barrier or obstacle. Review and revamp skills and practices under this eclipse.

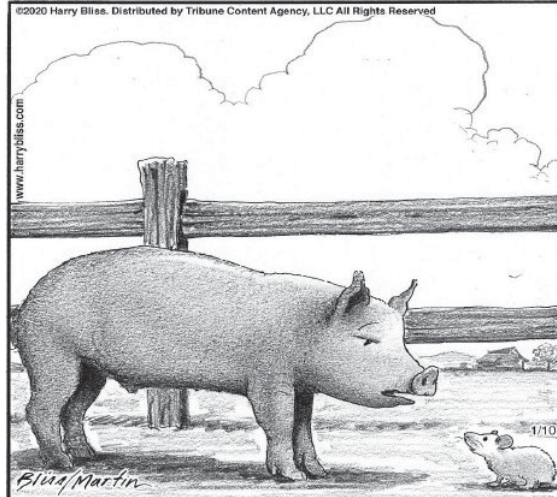
Pisces (Feb. 19-March 20): 6. Change directions with a romance, passion or creative endeavor with this eclipse. Shift perspectives for a new view. Express your heart, imagination and artistry.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, North deals

North	♠ K	♥ Q 5	♦ 10 8 4 2	♣ Q J 10 7 4 3
West	♠ 8	♥ 10 8 3	♦ K Q J 9 7 5	♣ 9 5 2
East	♠ Q J 4 3	♥ K J 7 6 4	♦ 3	♣ A 8 6
South	♠ A 10 9 7 6 5 2	♥ A 9 2	♦ A 6	♣ K

Scandinavia is a hotbed for bridge, with rising stars coming from every Scandinavian country. One of the brightest is young Christian Bakke, from Norway, who was South in today's deal.

Bakke won the opening diamond lead with his ace and led the king of clubs. East made an excellent play when he ducked and allowed the king to win. The contract would have sailed home had East won with his ace. South would

The bidding:
 North East South West
 Pass 1♥ 4♠ All pass
Opening lead: King of ♠

either cost East a trump trick or allow another red-suit loser to disappear.

Bakke led to dummy's king of spades and led the queen of clubs, covered and ruffed. Now the ace and another spade would endplay East, who could cash another trump trick but would then have to lead away from his king of hearts or lead a club. East might counter this by unblocking a high spade under the ace. He could then win with his other high spade and exit with his low spade to South. The defense would later come to three red-suit tricks for the down one.

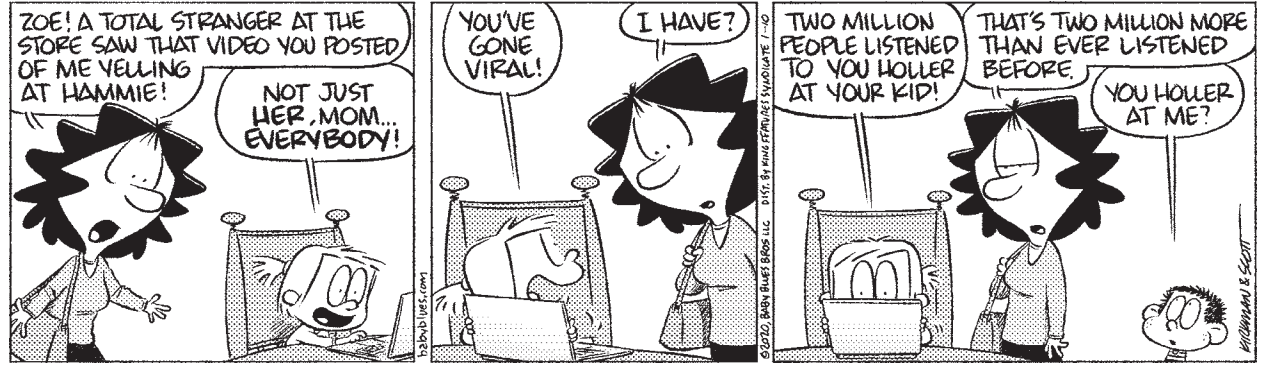
Bakke thwarted this by keeping his two of spades. He ruffed the ace of clubs with his five and led the six of spades to dummy's king, saving the two. When East did unblock a high spade under the ace, Bakke led the 10 of spades to East's queen and then was able to play the two when East tried to exit with the four. East was kept on play to lead away from his king of hearts. Remarkable foresight and a beautifully played hand!

— Bob Jones
 tcaeditors@tribpub.com

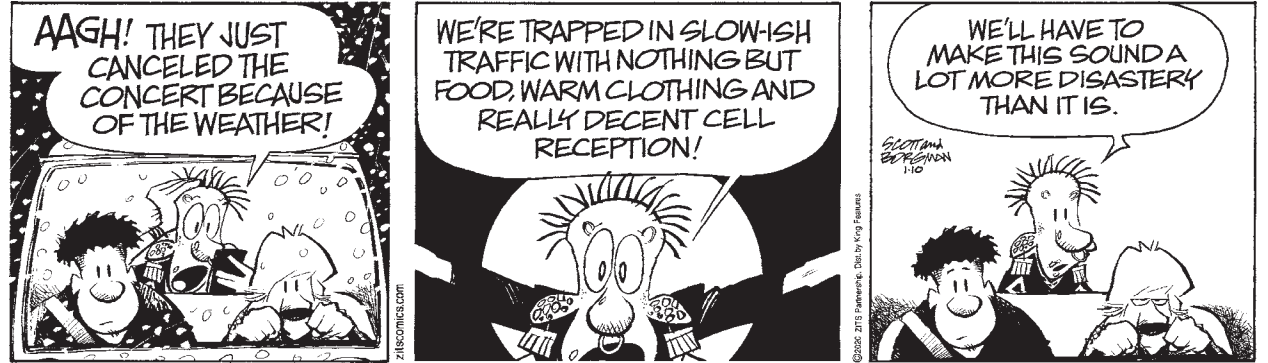
Dilbert



Baby Blues



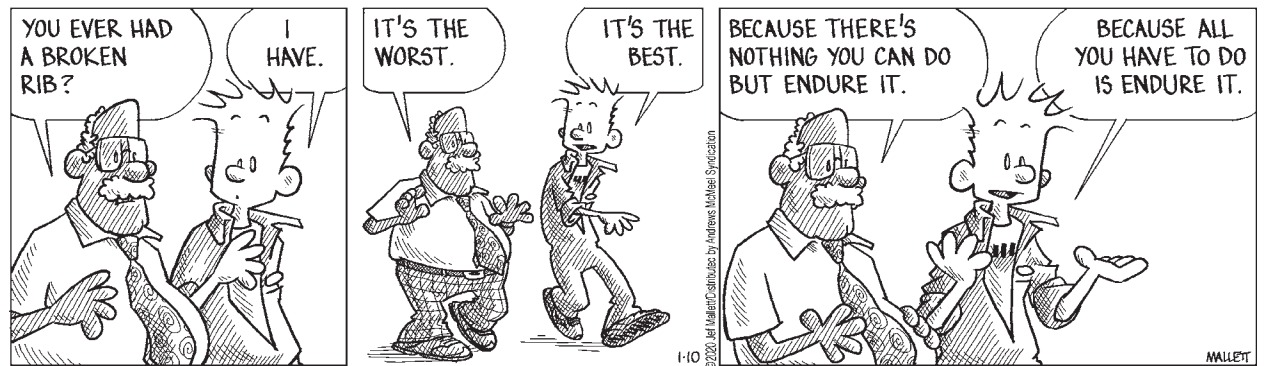
Zits



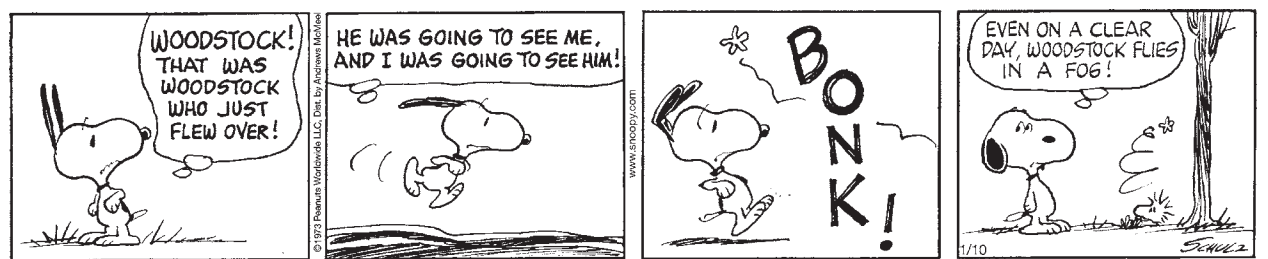
Mr. Boffo



Frazz



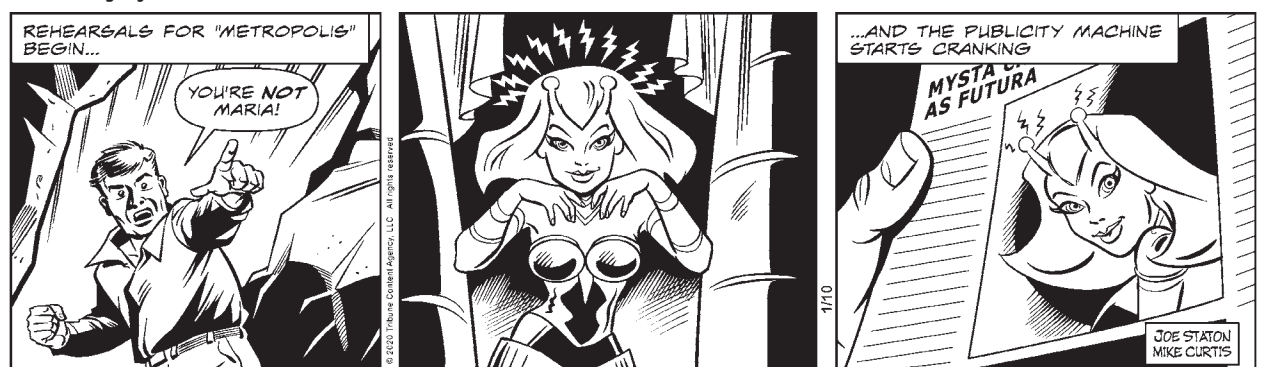
Classic Peanuts



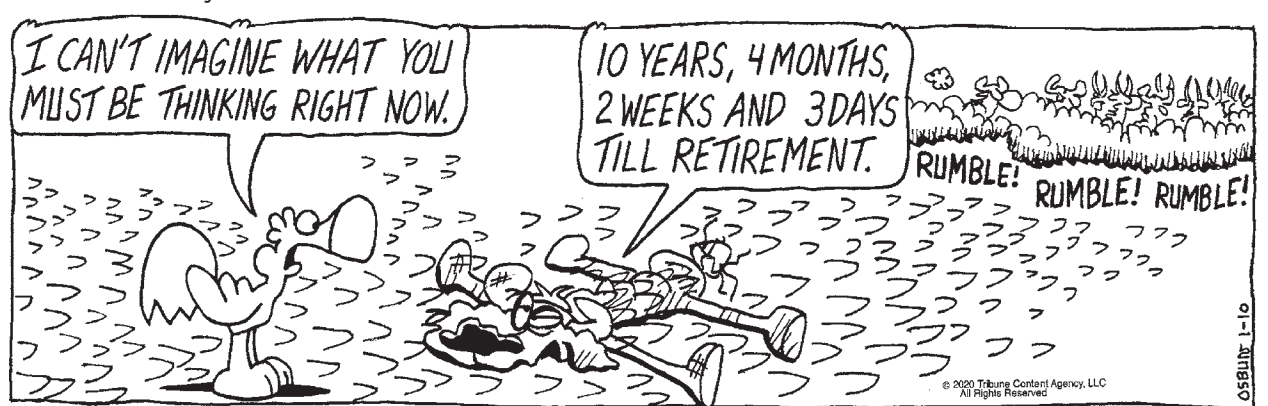
Pickles



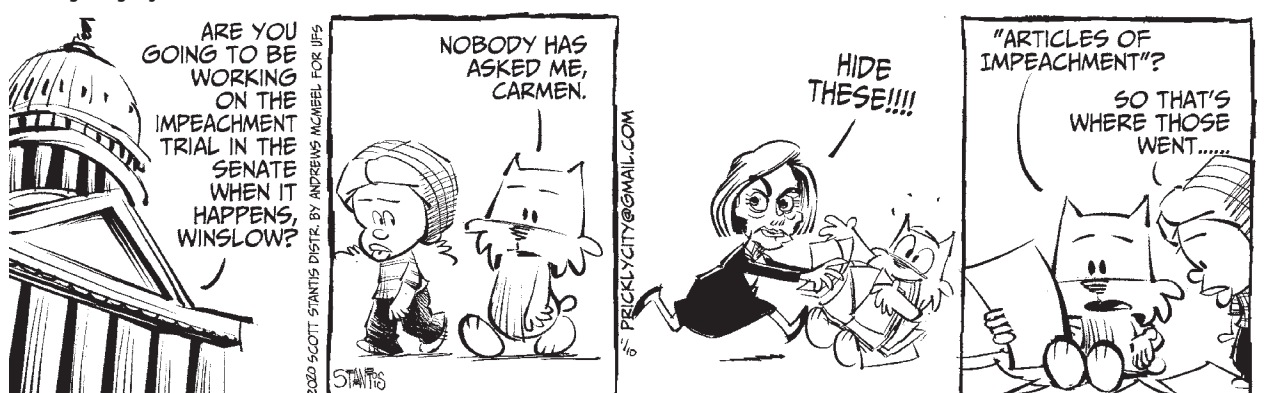
Dick Tracy



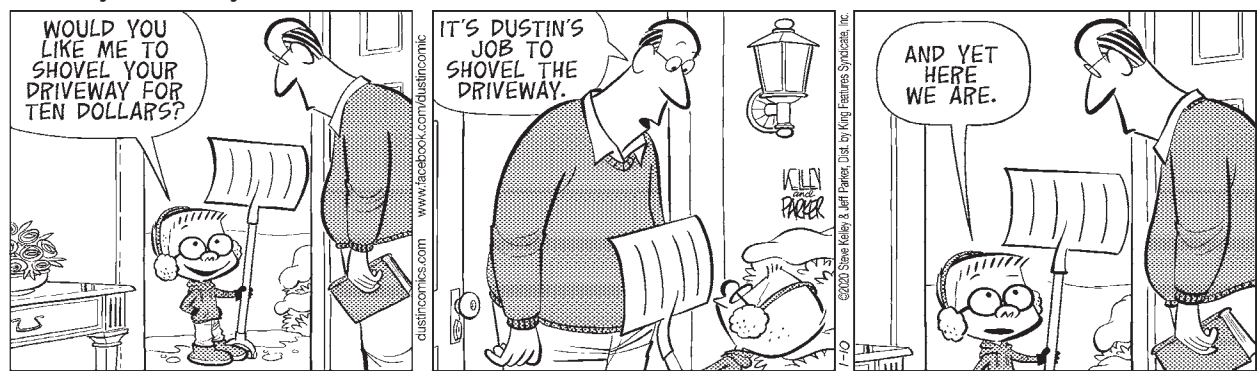
Animal Crackers



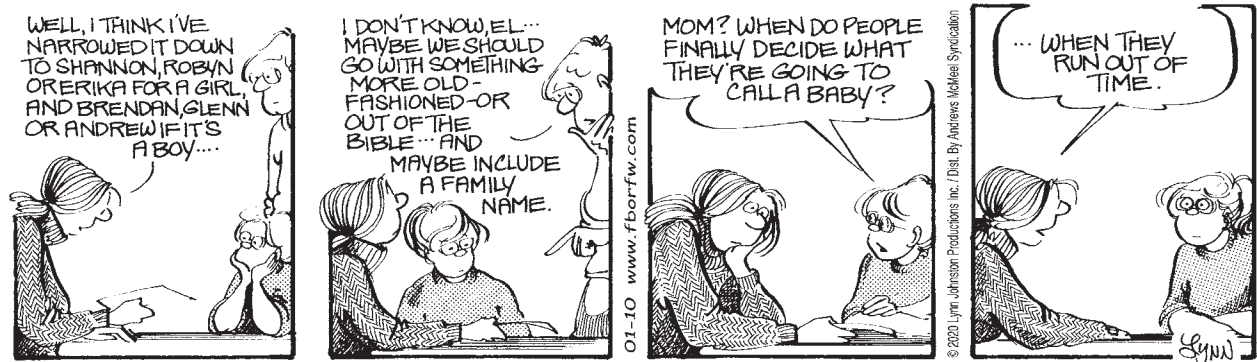
Prickly City



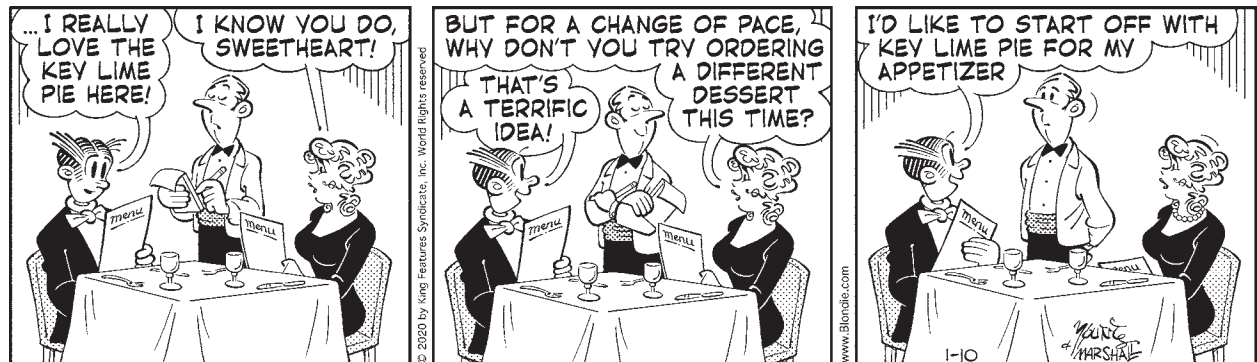
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



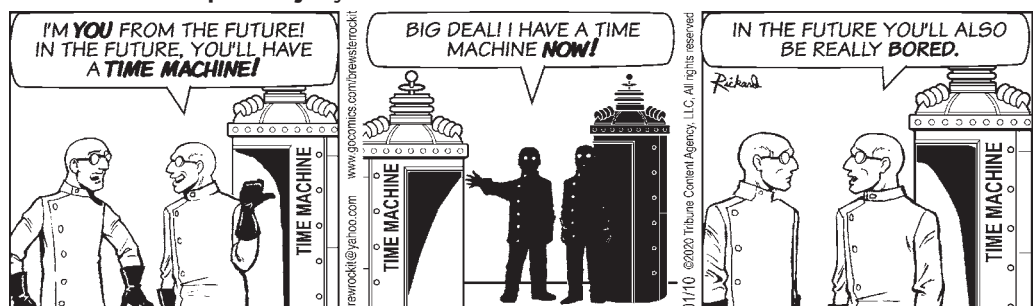
WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



Trivia Bits

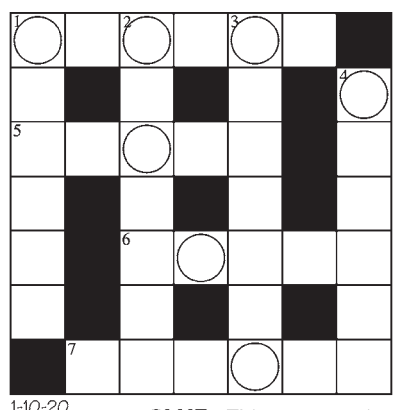
What do Japanese matcha and Chinese Longjing teas have in common?

- A) They're both green teas.
- B) They're naturally caffeine-free.
- C) They're only served cold.
- D) They're toxic to humans.

Thursday's answer: Evil Dr. Neo Cortex is a foe of Crash Bandicoot.

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Jumble Crossword



- CLUE ACROSS**
1. ___ boots
 5. ___ mustard
 6. Up and about
 7. ___ Norton
- CLUE DOWN**
1. Snuggle
 2. Got a degree in
 3. Memory loss
 4. Redeemed, apologized
- ANSWER**
- BCOTMA
JODNI
NERSI
RDDEWA
- ANSWER**
- LEDUCD
JADEMRO
ASEMANI
DTONAE

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

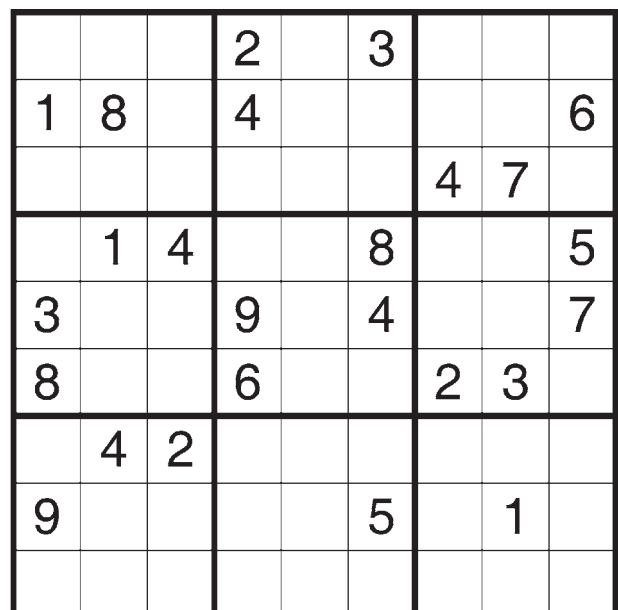
1-10-20 **CLUE:** This came under Spanish rule in 1494.

BONUS ○○○○○○○○○

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ANSWERS: 1-A-Combat 5-A-Dillon 6-A-Riem 7-A-Edward 8-D-Malored 9-D-Cuddle 10-Cuddle 11-D-Edmund 12-D-Edmund 13-D-Edmund 14-D-Edmund 15-D-Edmund 16-D-Edmund 17-D-Edmund 18-D-Edmund 19-D-Edmund 20-D-Edmund

Sudoku 1 2 3 4

1/10



7	9	8	2	4	6	1	5	3
6	3	1	9	7	5	4	2	8
4	2	5	8	3	1	6	9	7
9	8	2	5	1	4	7	3	6
3	5	7	6	8	2	9	4	1
1	4	6	3	9	7	5	8	2
2	7	9	4	6	3	8	1	5
8	1	3	7	5	9	2	6	4
5	6	4	1	2	8	3	7	9

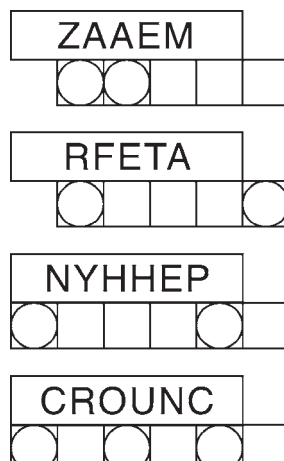
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



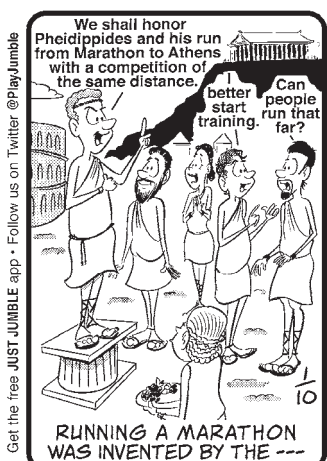
Answer here



Thursday's answers

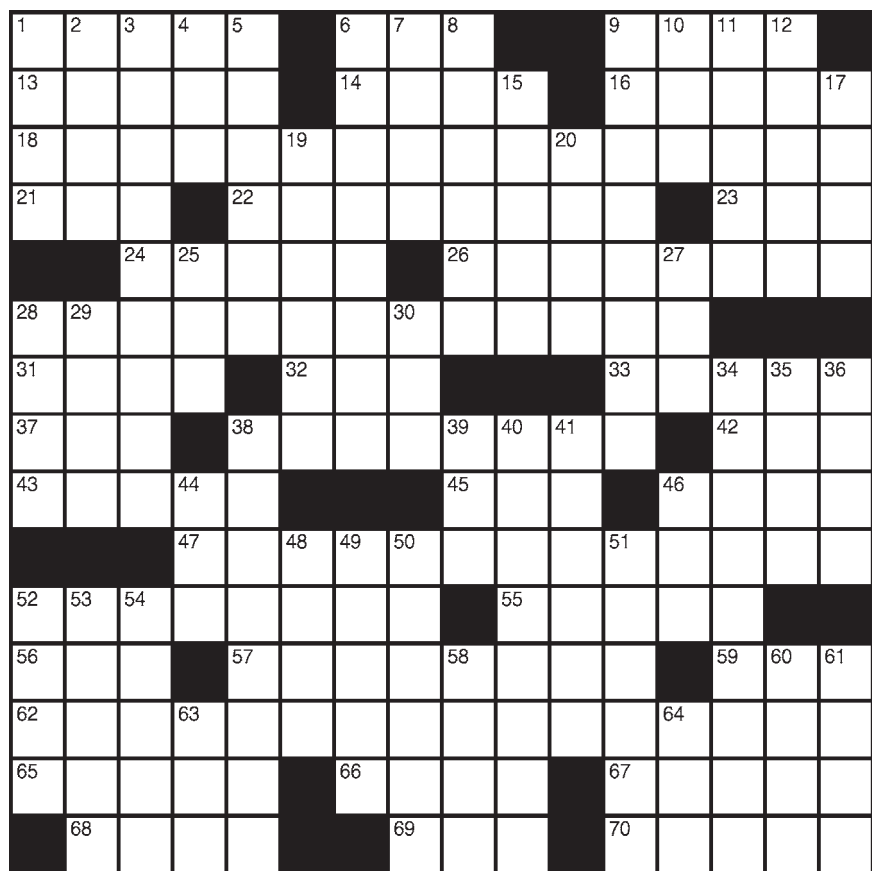
Jumbles: RUMOR TUMMY CHOOSY BATTEN
Answer: The guy who wouldn't stop talking about how fast his boat could go was a — MOTOR MOUTH

By David L. Hoyt and Jeff Knurek. © 2020 Tribune Content Agency, LLC. All rights reserved.



Crossword

1/10



Across

- 1 They may be counted
- 6 "Masterpiece" aier
- 9 Hideaway
- 13 Disinclined
- 14 One in the script
- 16 Tribal leader
- 18 Joint venture?
- 21 Neon tips?
- 22 "C'mon, play along"
- 23 A toddler may be put down for one
- 24 Curtails, with "in"
- 26 Of inferior quality
- 28 Joint venture?
- 31 Winter Olympics event
- 32 Programming pioneer Lovelace
- 33 Hustle
- 37 Combustion residue
- 38 Like the object of an "Awww!"
- 42 U.K. singer Rita ___
- 43 Food packaging abbr.
- 45 Cause of some royal sleeplessness

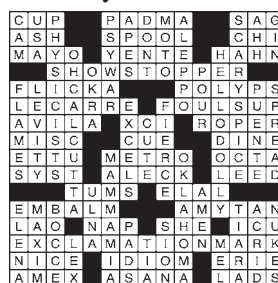
- 46 Salt Lake City team
- 47 Joint venture?
- 52 Coastal evergreen
- 55 Character usually seen in 41-Down
- 56 Nail
- 57 Pink drink
- 59 "Alexander and the Terrible, Horrible, No Good, Very ___ Day": 2014 film
- 62 Joint venture?
- 65 Trauma pro
- 66 Timbuktu's land
- 67 "Stronger" rapper West
- 68 1975 Wimbledon winner
- 69 Coddling, briefly
- 70 Place

- 25 Halloween ___
- 27 "Reflection" musician Brian
- 28 Map out
- 29 Subterfuge
- 30 It's expected
- 34 As much as possible
- 35 "Wonderfilled" cookie
- 36 Coarse file
- 38 Not without ramifications
- 39 "The Problem with ___": 2017 documentary about racial stereotypes
- 40 Blissful
- 41 Pacific weather phenomenon
- 44 Iraq war issue, briefly
- 46 Currency mkt. money
- 48 Real hoot
- 49 "To recap ..."
- 50 Boo
- 51 Smart set?
- 52 Cautious
- 53 Automaker whose current models end in X
- 54 "The Big Bang Theory" crowd
- 58 "Actually ..."
- 60 "Game of Thrones" girl ___ Stark
- 61 Turned green, say
- 63 Japanese drama
- 64 Skin pic

Down

- 1 Plum used to flavor spirits
- 2 Jazz band staple
- 3 Adheres to a healthy diet
- 4 E. African land
- 5 It commonly involves spiders
- 6 "I'd love that!"
- 7 Auction action
- 8 Last-second online auction participant
- 9 Moved out
- 10 Furry TV ET
- 11 Tony winner Menzel
- 12 Summarize
- 15 Food recall cause
- 17 Auctioned wheels
- 19 Fivesome
- 20 Tolkien brutes

Thursday's solution



By Joe Deeney. Edited by Rich Norris and Joyce Nichols Lewis. © 2020 Tribune Content Agency, LLC.

Want more PUZZLES?
Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JAN. 10 NORMAL HIGH: 31° NORMAL LOW: 17° RECORD HIGH: 60° (1975) RECORD LOW: -26° (1982)

Complex winter storm targets Chicago area

LOCAL FORECAST

HIGH 43 LOW 33

■ Winter Storm Watch for freezing rain and possible heavy snow north and heavy flood-producing rains south Friday night through Saturday night.

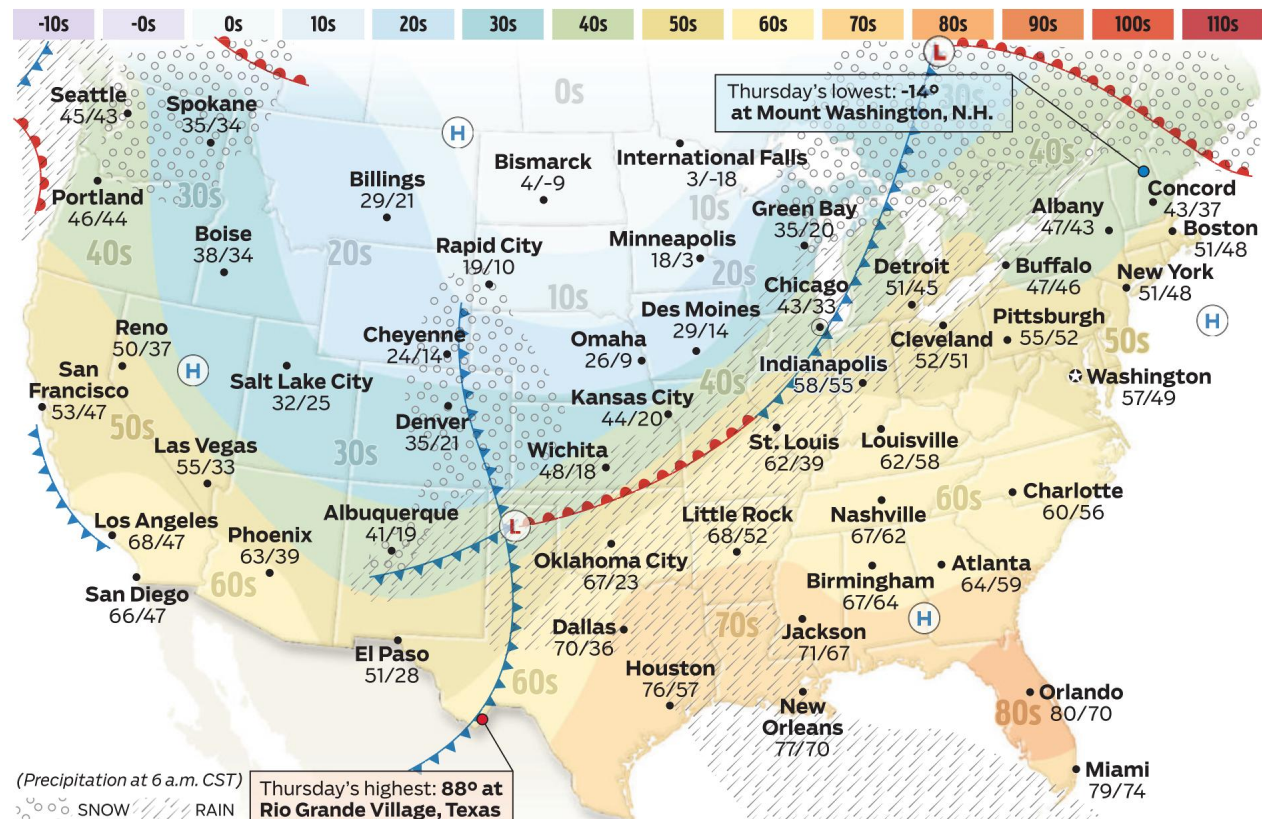
■ As a cold front moves east of our area, low pressure developing in the Texas Pan Handle moves NE targeting Indiana.

■ Cloudy/light daytime rain. High temp 40-45 will occur early with slowly falling readings into the 30s during the afternoon.

■ E/NE winds 8-15 mph.

■ Heavy rain overnight changing to freezing rain and sleet NW sections of the area.

NATIONAL FORECAST



A Winter Storm Watch for freezing rain/sleet and ice followed by accumulating snow Friday night and Saturday is in effect for the northern portion of the Chicago area, while the southern portion is under a Flood Watch with rain potential of 2-4 inches and flooding during the next 24-48 hours. A light rain is likely across northern Illinois into northwest Indiana Friday during the daytime hours, but by evening a major storm system approaching from the southwest will bring heavier rains. At night with colder air approaching from the northwest, rain could change over to freezing rain, sleet and ice — possibly as early as the evening hours in northwest sections.

Saturday rain will be changing to freezing rain and then to accumulating snow later in the day in northern sections.

SATURDAY, JAN. 11

HIGH 34 LOW 22

Mixed precipitation as rain changes to freezing rain and sleet before becoming all snow late north and west sections, heavy rain/flooding south/east. Lakeshore flooding likely. Strong NNE winds with gusts to 40mph.

SUNDAY, JAN. 12

HIGH 31 LOW 24

Clouds break with abundant sunshine and cool. Afternoon highs in the lower 30s. Mostly cloudy overnight with a chance of light snow. Light southerly winds shift east at night.

MONDAY, JAN. 13

HIGH 37 LOW 28

Partly cloudy and not quite as cold — highs in the middle 30s. Increasing and lowering clouds at night. Light southerly winds.

TUESDAY, JAN. 14

HIGH 41 LOW 22

Scattered rain or snow showers spread east across the area, ending from the west later in the day. High temps around the 40 degree mark. Clear skies overnight. SW winds shift to the NW.

WEDNESDAY, JAN. 15

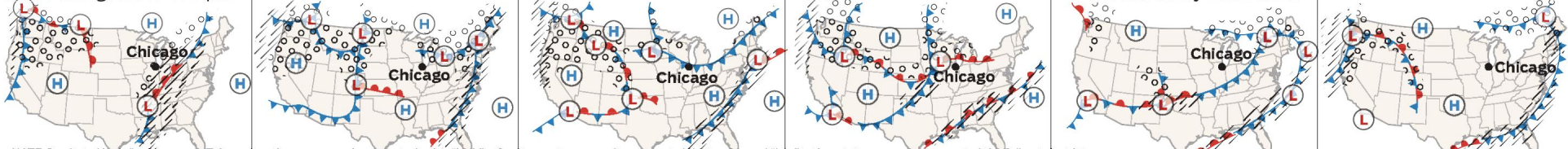
HIGH 35 LOW 15

Mostly cloudy and turning colder — high temps occur during the forenoon with readings falling through the 30s in the afternoon. Partly cloudy, chance of flurries and cold overnight. Lows in the teens. Gusty north wind.

THURSDAY, JAN. 16

HIGH 23 LOW 12

Partly cloudy and cold — afternoon highs in the lower 20s. Scattered clouds and chilly overnight — single digit lows possible away from the city. North winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
I think I can sometimes smell the approach of rain. What is that smell called?
Jesse Stroker

Dear Jesse,
Studies have shown there is, indeed, a smell associated with the approach of rain, and it has a name: petrichor. There are several possible explanations for petrichor. The dominant vegetation of a region appears of contribute. The reaction between moisture or very high humidity and certain volatile substances in or on plants is a partial explanation. Pine forests, for example, release more terpenes into the air, substances found in medicines and perfumes. Moisture, warmth and low air pressure, conditions maximized as thunderstorms approach, enhance our sensitivity to smell while hastening the release of fragrant molecules from plants. Also, raindrops can kick up particles like dust that lend a scent to the air.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

Hear Demetrius
Ivory's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Winter storm timeline and areal impact

SATURDAY SET-UP
Strong jet stream aloft just north of Chicago steers the low pressure out of the Texas panhandle into Arkansas through Indiana into Lake Huron by Sunday with the heavy snow band laying out under the jet stream; severe storms in Southeast under very warm unstable air

FRIDAY-SAT. STORM SYSTEM
Winter Storm Watch SATURDAY 6-12" SNOW
FRI. NIGHT/SAT. FREEZING RAIN TOPPED BY 3-8" SNOW
FRIDAY-SAT. 3-6" SNOW
FRIDAY-SAT. HEAVY RAINS/FLOODING
SEVERE T-STORMS FRIDAY

HAZARDOUS DRIVING BEGINS FRIDAY OVERNIGHT
Snow accumulates over ice SAT.

FORECAST PRECIPITATION TIMELINE
Precip begins as rain area wide—then changes over to freezing rain/sleet/ice and finally snow from NW to SE

LOCATION	THURSDAY 6P.M.	FRIDAY 6A.M.	FRIDAY 6P.M.	SATURDAY 6A.M.	SATURDAY 6P.M.	SUNDAY 6P.M.
Rockford	RAIN	RAIN	RAIN	RAIN	RAIN	RAIN
Chicago	RAIN	RAIN	RAIN	RAIN	RAIN	RAIN
LaSalle	RAIN	RAIN	RAIN	RAIN	RAIN	RAIN
Kankakee	RAIN	RAIN	RAIN	RAIN	RAIN	RAIN

SOURCES: Frank Wachowski, National Weather Service archives
PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	50	22	Midway	50	23
Gary	52	28	O'Hare	50	23
Kankakee	50	25	Romeoville	50	20
Lakefront	50	26	Valparaiso	50	20
Lansing	49	24	Waukegan	51	27

CHICAGO PRECIPITATION

PERIOD	2020	NORMAL
Thu. (through 4 p.m.)	0.02"	0.06"
January to date	0.05"	0.56"
Year to date	0.05"	0.56"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 4 p.m.)	0.0"	0.0"
Season to date	10.8"	8.6"
Normal to date	12.6"	13.4"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind N inc. 10-20 kts.	NE 20-45 kts.	
Waves	2-4 feet	12-20 feet
Thu. shore/crib water temps	36°/33°	

U.S. SNOW COVER

JAN. 9	2020	2019
Area covered by snow	31.1%	29.6%
Average snow depth	3.1"	2.9"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	12 days	10 days
Subzero lows	0 days	0 days

CHICAGO AIR QUALITY

Thursday's reading: Moderate
Friday's forecast: Good
Critical pollutant: Particulates

FRIDAY RISE/SET TIMES

	Sun	Moon
Rise	7:17 a.m.	7:13 p.m.
Set	4:38 p.m.	4:38 p.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:29 a.m.	4:30 p.m.
Venus	9:18 a.m.	7:39 p.m.
Mars	4:00 a.m.	1:27 p.m.
Jupiter	6:37 a.m.	3:44 p.m.
Saturn	7:29 a.m.	4:49 p.m.

BEST VIEWING TIME DIRECTOR

	Mercury	Venus	Mars	Jupiter	Saturn
View	Not visible	Not visible	5:30 p.m. 20° SW	5:45 a.m. 15° SE	Not visible

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	rn	61	56	rn	60	28
Carbondale	rn	55	42	rn	45	21
Champaign	rn	57	40	rn	44	22
Decatur	rn	50	30	rn	30	9
Moline	sh	51	32	sn	33	16
Peoria	sh	50	30	sn	33	16
Quincy	sh	50	30	sn	33	16
Rockford	sh	50	30	sn	33	16
Springfield	sh	57	37	sn	40	21
Sterling	sh	41	27	sn	29	9
Indiana	rn	58	56	ts	64	30
Bloomington	rn	61	58	rn	66	30
Evansville	rn	54	52	rn	56	27
Fort Wayne	rn	58	55	rn	65	29
Indianapolis	sh	57	50	rn	61	25
Lafayette	sh	52	40	rn	43	25
South Bend	sh	52	40	rn	43	25
Wisconsin	pc	35	20	sn	24	16
Green Bay	pc	42	30	sn	33	16
Kenosha	sh	28	15	sn	23	12
La Crosse	sh	35	21	sn	23	9
Madison	sh	35	21	sn	23	9
Milwaukee	sh	35	21	sn	23	9
Wausau	cl	27	11	sn	18	10
Michigan	sh	51	45	rn	50	30
Detroit	sh	47	32	rn	36	23
Grand Rapids	cl	30	16	sn	19	17
Marquette	cl	30	16	sn	19	17
St. Ste. Marie	sh	34	16	sn	20	7
Traverse City	sh	40	25	sn	28	17
Iowa	ss	27	13	sn	20	7
Ames	ss	34	18	sn	22	5
Cedar Rapids	ss	29	14	sn	20	5
Des Moines	ss	37	22	sn	24	7
Dubuque	ss	37	22	sn	24	7

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	cl	47	33	sn	55	5
Albuquerque	pc	41	19	sn	42	22
Amarillo	pc	51	19	sn	53	33
Anchorage	su	-4	-9	sn	-1	-8
Asheville	sh	52	38	sn	66	46
Aspen	ss	22	3	sn	27	13
Atlanta	sh	64	59	ts	71	50
Atlanta City	pc	54	49	sn	58	52
Austin	ts	72	45	sn	59	37
Baltimore	sh	53	48	sn	67	62
Billings	pc	29	21	sn	37	26
Birmingham	sh	67	64	ts	71	42
Bismarck	pc	4	-9	sn	10	0
Boise	cl	38	34	sn	43	22
Boston	pc	51	48	pc	62	57
Brownsville	rn	69	59	pc	74	50
Buffalo	sh	47	46	sn	53	42
Burlington	sh	41	39	rn	51	29
Charlottesville	sh	60	56	sn	72	57
Charlston SC	sh	68	62	sn	72	64
Charlston WV	cl	68	57	sn	74	49
Chattanooga	sh	65	60	ts	71	45
Cheyenne	pc	24	14	sn	38	23
Cincinnati	rn	60	55	sn	72	35
Cleveland	rn	52	51	rn	60	37
Colorado Spgs	pc	33	14	sn	43	22
Columbia MO	sh	57	29	sn	37	17
Columbia SC	sh	70	60	sn	77	64
Columbus	rn	57	53	sn	69	37
Corcor	sh	43	37	sn	56	50
Crps Christi	pc	57	57	sn	68	51
Dallas	ts	70	36	pc	47	35
Daytona Bch.	cl	76	68	sn	79	66
Denver	pc	35	21	sn	45	28
Des Moines	pc	14	0	sn	19	13
El Paso	pc	51	28	sn	53	29

WORLD CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Fairbanks	su	-31	-33	sn	-37	-31
Fargo	pc	1	-18	pc	1	-4
Flagstaff	su	32	11	sn	35	11
Fort Myers	pc	85	71	pc	89	70
Fort Smith	ts	68	40	rs	45	25
Fresno	pc	53	38	sn	56	36
Grand Junc.	pc	30	12	sn	28	15
Great Falls	pc	33	29	sn	35	13
Harrisburg	pc	54	48	sn	61	46
Hartford	cl	49	44	sn	55	55
Helena	cl	51	23	sn	39	27
Honolulu	sh	79	73	sn	79	73
Houston	ts	76	57	sn	60	40
Int'l Falls	pc	3	-18	pc	2	-6
Jackson	ts	71	67	ts	71	37
Jacksonville	cl	77	69	pc	82	70
Jameau	pc	18	8	sn	12	4
Kansas City	rn	44	20	sn	24	10
Las Vegas	su	55	33	sn	53	34
Lexington	sh	64	59	rn	73	38
Lincoln	sn	26	8	sn	25	9
Little Rock	ts	68	52	sn	56	27
Los Angeles	su	68	47	sn	66	46
Louisville	rn	62	58	rn	72	36
Macon	sh	71	62	sn	76	57
Memphis	ts	67	60	sn	69	31
Miami	ts	79	74	pc	81	74
Minneapolis	cl	18	9	sn	18	9
Mobile	ts	70	66	sn	72	50
Montgomery	sh	71	66	sn	74	47
New Orleans	ts	67	62	sn	73	39
New York	pc	51	48	sn	64	59
Norfolk	pc	66	54	sn	74	63
Omaha	pc	57	23	sn	40	27
Orlando	pc	26	9	sn	22	10
Orlando	pc	80	70	sn	84	70

WORLD CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	sh	80	75	pc	82	74
Palm Springs	su	70	43	sn	68	45
Philadelphia	pc	55	48	sn	67	61
Phoenix	su	63	39	sn	62	37
Pittsburgh	rn	55	52			

Chicago Tribune ON THE TOWN



POONEH GHANA

Singer-songwriter Stella Donnelly released her debut LP, "Beware the Dogs," in 2019. She performs Friday at Lincoln Hall. Donnelly has a reputation for fiery, funny live shows.

ONCE MODEST, NOW MAJOR

It started humbly, but the Tomorrow Never Knows festival is now something much bigger

BY ALLISON STEWART

Tomorrow Never Knows began life in 2005 as a midwinter micro festival with an eye toward up-and-comers. Fifteen years later, it's a local standby that stretches over five days and venues, having expanded from early outposts Lincoln Hall and Schubas to include Metro, the Hideout and Sleeping Village.

One of the year's most exquisitely curated, perhaps excessively tasteful music festivals, TNK has hosted a handful of pre-breakout stars (Bon Iver, Father John

Turn to **Festival**, Page 5



TIM NAGLE

Will Miller of Resavoir, which plays Lincoln Hall on Saturday.



RACHEL WINSLOW

Born Days performs Wednesday at Lincoln Hall.



JOHN KHUU

Sen Morimoto performs Thursday at Sleeping Village.

Take 10

BY ADAM LUKACH

1. More-hol: The Art Institute of Chicago screens a trio of Andy Warhol movies in conjunction with its ongoing "Andy Warhol — From A to B and Back Again" exhibition. *1-4:30 p.m. Saturday, Art Institute of Chicago, 111 S. Michigan Ave., free, RSVP required; sales.artic.edu*

2. Homage to Haiti: Artist Alexandra Antoine opens a new exhibition of mixed-media paintings titled "Nou La," which means

"we are here" in Haitian Kreyol. *6-10 p.m. Friday, Chicago Art Department, 1932 S. Halsted St., #100, free; chicagoartdepartment.org/nou-la*

3. New package: Bad Ambassadors is a new musical project from two Chicago musicians who are not new to the scene, rapper/crooner Rich Jones and producer Joseph Sepka. Bad Ambassadors is a promising combination of duo's individual talents. *9:30 p.m. Friday, The Hideout, 1354 W. Wabansia Ave., \$12-\$15; hideoutchicago.com*

4. Wine and soul: Chicago per-

former Syleena Johnson returns home for a pair of weekend shows. *7 and 10 p.m. Friday, City Winery, 1200 W. Randolph St., \$35-\$55; citywinery.com*

5. Winter'd out: The Winter Fest at Century Park in Vernon Hills features all kinds of winter festivities, including dog-sled pulling, and more. *11 a.m.-2 p.m. Saturday, Century Park Pavilion, 1401 Indianwood Drive, Vernon Hills, free; vhparkdistrict.org*

6. Laughing for days: Actor and comedian Danny Pudi headlines the 19th annual Chicago Sketch Comedy Festival from Stage 773.

Times vary through Jan. 19, Stage 773, 1225 W. Belmont Ave., prices vary; stage773.com

7. Jazz in bloom: Chicago musician Isaiah Collier takes the stage with his band, The Chosen Few, for an evening of experimental, exploratory jazz. *8-9:30 p.m. Saturday, Jazz Showcase, 806 S. Plymouth Court, \$20-\$35; eventbrite.com*

8. Pol pod: NPR's Politics Podcast hits the town to conduct a live recording of the pod on the topic of this year's presidential election. *7:30-9 p.m. Friday, Harris Theater, 205 E. Randolph St.,*

\$25-\$55; harristheaterchicago.org

9. Now you see it: The magic show from House Theatre of Chicago member Dennis Watkins is delightfully confounding, plus invites audience participation at a few points. Beverages are included in ticket costs. *7:30 and 9:30 p.m. Fridays, 4:30, 7:30, and 9:30 p.m. Saturdays, 17 E. Monroe St., \$79; thehousetheatre.com*

10. Obey all laws: Saturday is for seltzer, hard seltzer, at this weekend's Hard Seltzer Festival in River North. *Noon-4 p.m. Saturday, Old Crow Smokehouse, 149 W. Kinzie St., \$20; eventbrite.com*

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TURN IT UP

Aiming to give back by looking back

Chris 'Classick' is offering up some killer tunes

BY TARA MAHADEVAN

Beloved artist manager and founder of Classick Studios, Chris "Classick" Inumerable has helped place Chicago rap on the national radar by working with artists such as Smino, Monte Booker, Ravyn Lenae, SZA and Rockie Fresh.

Inumerable is typically the guy working behind the scenes, known for keeping artists in Chicago and luring big names from other cities. His aim now is to further a new ambition: bring more eyes, infrastructure and money to Chicago's music community. But in order to do that, he needs to step into the spotlight and craft the narrative of what he's accomplished in his hometown so far.

So he went back to the beginning, to the first iterations of his music studio at his parents' home on the northwest side. It was there, in his childhood bedroom and basement, that he began sharpening his talents as an audio engineer and started inviting friends, artists and creatives to record music.

His upcoming event, Kilpatrick House, takes its cue from that time, named for the street on which his childhood home is located. Set to happen at The Annex in Noble Square, the event will include reconstructions of his bedroom and basement studios, performances from Dave Coresh, Rockie Fresh, Smino, King Marie, DJ duo BoiGr1, Renzell, Ambi Lyrics and live art by Danny Torrez.

Kilpatrick House will mark the start of something big for Inumerable. Following the event, he'll begin working on the launch of other ventures underneath the Classick Studios umbrella, such as Classick Sessions, a monthly open-mic at the Annex, aimed at finding new talent.

"I've been blessed to be a part of so many other people's journeys, other people's visions, and I feel like Classick Studios overall has built a foundation," Inumerable says. "That's well enough to create those other platforms."

He's already been hitting the city's music scene from different angles in an attempt to unify it. In August, he and fellow artist manager Tamika Ponce began the Managers Special, a monthly gathering where artist managers discuss business, share resources, and work on growing together.

"We got to make something that's more



TAYLOR MADISON

Chris Inumerable, head of Classick Studios.

community-driven and push together rather than us trying to push away," Inumerable says. "Whatever I have, I'm going to share. ... The city needs it. I do that now — I share every resource. Any time I get something, I'm always down to just talk ..."

"Lack of communication is what causes a lack of progression. We have the best art; there are so many amazing artists. Why does it always feel like we have nothing to show for it?"

Inumerable's willingness to set aside his ego has been a help.

While he started out engineering, producing and rapping in 2006 in his parents' home, he soon shed his own artistic pursuits, instead opting to nurture the musicians he manages — Smino and Monte Booker — the musicians who come through his studio and the engineers who work there.

In fact, the last project he truly worked

When: 8 p.m. Friday

Where: The Annex, 1620 W. Chicago Ave.

Tickets: Free (21+); annexneverasleeps.com

on was SZA's Grammy-nominated album "CTRL." During the final stages of mixing the album, Inumerable decided to retire from engineering.

"I had to tell SZA and (TDE President) Punch there's too much right now on my plate and I just had to stop," he says. "That was the moment (I) had to decide in my life — do I want to continue this engineering side of me or do I want to continue this managerial side and see the bigger picture?"

"I strongly believe that you have to pay attention to how the waves are going in your life — how things are moving. You have to understand that the universe is giving you clues. I had too many clues telling me, 'Yo, stop engineering.' And I love it to death."

It's no question that Inumerable is a pillar of Chicago's music community. Over the years, he's given a number of the city's artists a space to find themselves: Coresh, Vic Mensa, Kidz in the Hall, Gemstones, King Marie and others.

"You got to trust yourself to evolve," he says. "You have to allow yourself to shed things that are old (in order) to grow into the next phase in your life. Everything has grown exponentially beyond what I've ever expected for the studio."

"I like critiquing and being like, 'What can I offer for this problem?' And I always feel like the industry is such a big monster. It's a big machine and I understand it. It's a lot of moving pieces. Pipelines are locked up. It's really a numbers game. Now more than ever because data is king."

"Sometimes I have to remind myself it is all about the music at the end of the day — this is what I care about. The most important thing is the integrity of the music, the integrity of how you're supposed to work with an artist, the integrity of not rushing the process. Sometimes you just need to be put in the right room with somebody or change a perspective sometimes."

"That's what I feel like I'm really good at, and I'm aware of it. I'm good at seeing an artist or creative and just being like, 'This is what you're missing. You probably just have to look at it this way.'"

Tara Mahadevan is a freelance writer.

ct-arts@chicagotribune.com

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Dom Zeier, from left, Tanner Bednar, Brandon Couture, Pete Giere, and Rafe Soto of Holly.

LOCAL SOUNDS

A mix that you need to hear

By BRITT JULIOUS

When: 8 p.m. Jan. 10

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$10-\$13 (18+); lh-st.com

Don't judge a book by its cover. One quick glance at local group Holly might make you think this five-piece band makes the same old garage rock or indie pop as nearly every other band in this city. But Holly has a different sound in mind.

Listening to the group's debut release, "Letters from Lawndale," might even surprise you. Combining elements of blues, jazz, and soul, this young group (which includes Dom Zeier, Tanner Bednar, Brandon Couture, Pete Giere and Rafe Soto) said they've found more creative inspiration from the likes of Otis Redding and Sam Cooke than some of their contemporary peers. As their music taste has developed over the years, the band members have brought different influences to the table. Another group that heavily influenced the band was Catfish Haven, an indie soul and rock band from the city.

"We're all just big music nerds," said Giere. "We're all just sharing and finding new things that we like, and if we think the band collectively is going to like it, we don't hesitate to say, 'Hey, listen to this!' or 'Hey, I think we should try to cover this.'"

Every band member is included in every step of the process. A band member might bring something to the group, which then comes together to listen and throw out new ideas. Described as a "Nashville-like" recording process, Holly aims to keep everyone included in the songwriting process. "It obviously helps when you've played so long together," said Bednar. "You get those second nature kind of understanding of each other rhythmically, as well as where you're going next and what kind of songs you're writing."

It's a major change from their previous songwriting method, which was more of

an individual style and didn't produce the sort of strong results that listeners can hear today. "It's been super organic in terms of figuring out who we are as five individual musicians culminating in the one (as a group)," Giere said. "It's taken a lot of patience and sound to figure out where our sound is, but the last ten months, the songs have come and we're all better collective songwriters."

The result is music that sounds and feels immediately familiar upon first listen. There's a warmth and earnestness to the Holly sound. Rather than retread old sounds, the group aims to add something new, something more modern, to its work. "It kind of organically came together this way. Over the past two years, we've been developing our sound," added Couture. "It's not anything we pre-planned."

And fans across the city have begun to take notice. Since releasing "Letters from Lawndale" in 2018, the group has made appearances on a variety of local shows, from "Windy City Live" to WGN and JBTV. But the group has bigger ambitions than just remaining local. This past year has brought work on a new collection of songs, as yet untitled, which will likely become either another EP, or their debut full-length. "We're excited for the day we finally get to release some new music," said Bednar.

Britt Julious is a freelance writer.

ct-arts@chicagotribune.com

A bold new experiment from expert vibist Tukes



HOWARD REICH
On Music

It's easy to admire Chicago vibraphonist Thaddeus Tukes' art, not only for its fluid technique and lyrical core but also for its pervasive elegance.

During the next several weeks, however, listeners will get to hear him in an unusual context: performing in a duo Wednesday evenings at Andy's Jazz Club, on East Hubbard Street.

Tukes says he never has played duets in a club setting, and for this first foray he'll be testing himself, performing with a different partner every week.

"What I wanted to do with the series is showcase a lot of the great young talent that's in Chicago," says Tukes.

"A lot of people move to New York or LA — they think in Chicago there's a limit. What I'm trying to do is blow the lid off that."

Tukes does exactly that every time he steps into the spotlight, telling the audience how much he always has admired jazz made in Chicago. Once he applies his mallets to vibraphone or marimba, he reaffirms his links to this city's musical traditions, thanks to the propulsive swing and deep-blues sensibility of his work.

He'll underscore the point with the upcoming Andy's shows, sharing the

stage with such noteworthy Chicago artists as bassist Jeremiah Hunt (Wednesday), pianist Jo Ann Daugherty (Jan. 29), pianist Julius Tucker (Feb. 5), saxophonist Irvin Pierce (Feb. 12), trumpeter Victor Garcia (Feb. 19) and saxophonist Isaiah Collier (Feb. 26). (Andy's is hosting a private fundraiser event on Jan. 22.)

In effect, Tukes will be showing audiences the depth of Chicago's jazz talent pool, as well as its stylistic breadth.

Though Tukes more typically appears in larger ensembles — whether his own bands or more expansive ones, such as Orbert Davis' Chicago Jazz Philharmonic — he believes the pleasures of working in a duo are not easily found elsewhere.

"The greatest thing about the duo setting is that, as I like to say, we just vibe a little more," observes Tukes.

"The restrictions are more loose, because it's just two people making musical decisions. We can expand a piece; we can shorten it. If a soloist is doing alternate chord changes, I don't have to worry about coordinating with the bass player. If we decide a set list isn't working, we only have to (adjust) between two people. We can focus on having fun with each other.

"And other musicians are excited to be part of it, because it's a chance to be free and take the music wherever you want it to go. It's almost like a jam session where we're prepared."

The duo scenario affords



Thaddeus Tukes performs at the 2018 Chicago Jazz Festival with the Chicago Jazz Philharmonic.

Tukes yet another opportunity: to play something besides vibraphone and marimba. Though he's most associated with these instruments, Tukes also knows his way around a piano and organ, meaning that his duo shows will offer a greater array of sonic possibilities than listeners might have expected.

All of which suggests that these performances could lay the groundwork for a future Tukes recording. Indeed, he says he thinks that's a possibility and hopes to record the Andy's sessions for potential future use.

As a Chicago musician

clearly on the way up, Tukes often finds himself asked the same question.

"I get inquiries all the time, asking why I haven't moved to LA or New York, Memphis or New Orleans," says Tukes.

"It can be very tempting. There have been times that I felt that because I'm based in Chicago, some of the significant things that are being worked on might have been received differently if I was based somewhere else and (later) came back to Chicago.

"But there is a group of people that have been so supportive of me, and Chicago is such a unique place. I personally feel that Chi-

cago is still the real hub of jazz.

"Without Chicago, a lot of other jazz scenes wouldn't be what they are," adds Tukes. "Chicago is still amazing."

Thaddeus Tukes plays duets at 7 and 9 p.m. Wednesdays in January (except Jan. 22) and February at Andy's Jazz Club, 11 E. Hubbard St.; \$10; 312-642-6805 or www.andysjazzclub.com.

Winter Chamber Music Festival

Northwestern University's Bienen School of Music this weekend will launch its annual response to the cold

weather: the Winter Chamber Music Festival. Violinist James Ehnes and pianist Andrew Armstrong will perform 7:30 p.m. Friday and Sunday; Aizuri Quartet, 7:30 p.m. Jan. 17; Dudok Quartet Amsterdam, 7:30 p.m. Jan. 19; Bienen Faculty and Guests, 7:30 p.m. Jan. 24; American String Quartet with mezzo-soprano Stephanie Blythe, 7:30 p.m. Jan. 26; at Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston; 847-467-4000 or music.northwestern.edu

Howard Reich is a Tribune critic.

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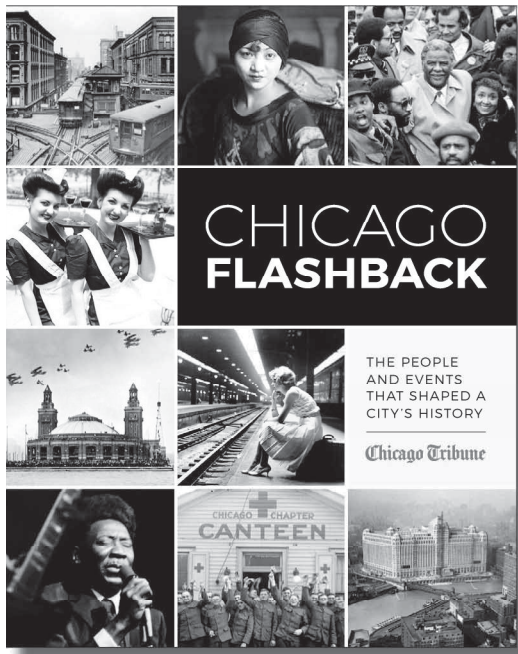
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BLUES PREVIEW

‘Trying to keep the blues alive’

Chicago legend Buddy Guy works hard, but he used to work a lot harder

By STEVE KNOPPER

Buddy Guy is 83, and the number of blues shows he's headlining this month at his South Loop club, Legends, is 16.

That's a lot, right? "Well, I was born on a farm," says the singer and guitarist who famously journeyed by train from his home in Lettsworth, Louisiana, to Chicago in 1957.

"Every time I think I'm overworked, I think about the mule and the plow. We had to work from sunup to sundown. So that keeps me going."

Guy's work ethic has kept him afloat for six decades in the blues, to the point that Rolling Stone recently called him "the greatest living Chicago bluesman, and one of the most influential guitar players ever." He has made dozens of albums, but they've never been much help financially.

"I make my biggest money off touring," he says. "I only missed one day since I've been a professional musician — I was supposed to go to Tokyo, and my doctor told me to cancel it. I went and made it up later."

After six decades of struggling to be heard, first among a group of legendary bluesmen cutting heads at nightclubs on the South and West sides and then in an industry where white guitarists earned far more money and fame than the African-American pioneers who inspired them, Guy has achieved a sort of mythical status in recent years. After his mentor B.B. King died in 2015, the New Yorker's David Remnick said Guy was "like one of those aging souls who find themselves the last fluent speaker of an obscure regional language."

By phone from his Chicago home, though, he's focused on more nuts-and-bolts issues. The Legends shows are coming up, which reminds him of the time in 1989 when he first opened the club in a barren, not-yet-developed part of town.

"Around that corner was just ghetto," he says.

Guy had owned nightclubs in the past, including the famous Checkerboard Lounge on the South Side, but he says: "Blues clubs don't make you rich. It makes you rich in the love of



STEPHEN M. KATZ/THE VIRGINIAN-PILOT 2015

Legendary blues guitarist Buddy Guy will headline 16 times this month at Legends, his South Loop club.

music, but it don't make you rich in money."

Although he does not pick his opening acts in January, from veteran guitarist Jimmy Johnson to 20-year-old Cristone "Kingfish" Ingram, Guy is a fixture at the club, a neighborhood celebrity who poses nightly for tourist selfies at the bar and studies the performers.

"They can't run me away no more because the mayor said, 'I want you to stay downtown,'" he says. "I was the first blues club to come that close downtown."

Guy's parents were Louisiana sharecroppers near the Mississippi River, and he learned to play the guitar from visitors, such as a family friend named Henry "Coot" Smith, and John Lee

Hooker records on jukeboxes. He was half a generation younger than the Mississippi Delta singers who journeyed to Chicago to invent the electric blues, so by the time he arrived in the late '50s, Muddy Waters, Howlin' Wolf and the rest were already established at the many local nightclubs.

"There's a lot of blues guys who weren't from the Delta,

When: Friday-Sunday, Thursday plus other dates throughout January

Where: Buddy Guy's Legends, 700 S. Wabash Ave.

Tickets: \$55-\$70 (some shows are sold out); 312-427-1190 or www.buddyguy.com

man," Guy says. "I had to straighten them out about me when I come here."

Guy was a talented young guitarist who could learn just about any song quickly and an underrated singer who could shriek like James Brown but knew how to put across an emotion with just a few quiet words. And unlike many of his contemporaries he was a showman who smiled relentlessly behind his signature polka-dotted Stratocaster. Chess Records, the South Side label home of Waters, Wolf, Little Walter and many others, hired him to perform on others' records and occasionally put out tracks of his own, like 1960's "First Time I Met the Blues."

But Guy never was able to capture the wide-eyed improvisation he put across on stage, even on his best work, such as the late harpist Junior Wells' 1965 classic "Hoodoo Man Blues" or his 1981 album "Stone Crazy!" Last year's "The Blues Is Alive and Well" is an explosive album, full of typically fiery solos and soulful vocals, but Guy co-wrote only three of its 15 songs and didn't contribute much to the production.

He's starting work on the next album — all he'll say about it is veteran R&B singer Bobby Rush appears — but Guy seems disconnected from the process.

"I've got to put my vocal on it in April or May, then I'll know more about it," he says.

For now, he's focusing on the Legends shows and "hanging on there, trying to keep the blues alive." Guy is happy SiriusXM has a channel devoted to the blues, unlike AM-FM radio, but he worries the service is too expensive for fans to discover the genre.

"Nothing come free no more," he says. "If I'd known you were going to buy drinking water, I would never have been a guitar player — I would've went to Vegas and put \$500 down that one day you're going to have to buy water. "I would have been one of the richest guys in Vegas."

Steve Knopper is a freelance writer.

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Festival

Continued from Page 1

Misty) in the course of its impressive run. You probably can't go wrong with any show in the 2020 lineup, but in case you can't decide, what follows is a night by night guide to the best of the fest:

WEDNESDAY

Born Days

■ **Where:** Lincoln Hall, in the middle of a bill with Desert Liminal and Caroline Polachek.

■ **In a sentence:** The nom de project of Lincoln Square singer-songwriter Melissa Harris, who specializes in reverb-heavy electronic pop.

■ **Why you should go:** This smart, female-fronted lineup of dark wave, distortion-heavy dream pop and lush, modern pop is among the fest's finest.

■ **Check out:** "Where We Live," the title track to Harris' new EP.

Taylor McFerrin

■ **Where:** Overseeing a Schubas date that includes Harriet Brown, CJ Run, and Wyatt Waddell.

■ **In a sentence:** McFerrin, a beatboxer, Electric Lotus compatriot and son of famed singer Bobby McFerrin, experimented with slightly-out-of-focus soul on his recent album, "Love's Last Chance."

■ **Why you should go:** Attend if you like adventurous and expansive hip-hop and R&B. And get there early for local rapper and singer CJ Run.

■ **Check out:** The Anna Wise collaboration "Memory Digital."

THURSDAY

Ider

■ **Where:** Headlining a Schubas bill that includes Allday, Boy Bjorn and Zzo.

■ **In a sentence:** London flatmates Lily Somerville and Megan Markwick make a brooding, Haim-like noise on their harmony-heavy, electro-pop full-length debut, "Emotional Education."

■ **Why you should go:** This TNK



POONEH GHANA

Welsh-Australian singer-songwriter Stella Donnelly wrote "Boys Will Be Boys," which became a breakout song and a #MeToo anthem.

date, part of the duo's first official North American tour, offers what might be a fleeting opportunity to see Ider while they're still playing clubs.

■ **Check out:** "You've Got Your Whole Life Ahead of You Baby," an "Emotional Education" highlight.

Sen Morimoto

■ **Where:** Sleeping Village, opening a show which includes fellow

local heroes Nnamdi Ogonnaya and Lala Lala.

■ **In a sentence:** The Chicago-based multi-instrumentalist occupies a space somewhere in between jazz and rap on his omnivorous 2018 release, "Cannonball!"

■ **Why you should go:** Morimoto and Ogonnaya are friends who co-parent the record label Sooper. It would not be unreasonable to expect onstage collaborations.

■ **Check out:** The shapeshifting "This is Not."

FRIDAY

Stella Donnelly

■ **Where:** Atop a Lincoln Hall bill featuring V.V. Lightbody and the Ophelias.

■ **In a sentence:** The Welsh-Australian singer-songwriter's 2017 track "Boys Will Be Boys" became her breakout song, and a #MeToo anthem.

■ **Why you should go:** Donnelly has a reputation for fiery, funny live shows.

■ **Check out:** "Boys Will Be Boys," from her official 2019 debut, "Beware of the Dogs."

Modern Nature

■ **Where:** Headlining a Schubas bill that includes Hannah Cohen, Toth, and Olden Yolk

■ **In a sentence:** This minimalist folk supergroup includes members of Ultimate Painting, Beak, and Woods.

■ **Why you should go:** If you like thoughtful, occasionally delicate country-folk and introspective psych rock, you're not going to do much better.

■ **Check out:** Frontman Jack Cooper has compared his group's breakout track "Nature" to the works of seldom-cited British folk heroes Fairport Convention.

SATURDAY

Resavoir

■ **Where:** Lincoln Hall, headlining a bill with Valebol and Luke Titus.

■ **In a sentence:** Whitney's Will Miller moonlights as the trumpet-playing leader of this experimental jazz group.

■ **Why you should go:** Resavoir is a sprawling collective that encompasses some of the city's finest players, including keyboardist/vocalist Akenya Seymour.

■ **Check out:** The title track to their first, self-titled full-length.

Hand Habits

■ **Where:** Topping a Schubas showcase that includes Fran, Garcia Peoples and Fauvely

■ **In a sentence:** The brainchild

When: Wednesday to Jan. 19

Where: Times and locations vary

Tickets: Five day pass, \$100. Individual show prices vary. www.tnkfest.com

of singer-songwriter Meg Duffy (who identifies as nonbinary), Hand Habits released its latest album of ruminative Americana, "placeholder," last year.

■ **Why you should go:** While Duffy is an absorbing live performer, there isn't a clunker in this lineup. Come early for local dream pop stunner Fauvely.

■ **Check out:** "placeholder" standout "Can't Calm Down."

SUNDAY

Helltrap Nightmare

■ **Where:** At the Hideout for two shows with WHY? Footplant.

■ **In a sentence:** Expect a gross-out freak show, sketch comedy, drag queens and a PowerPoint presentation; Helltrap contains multitudes.

■ **Why you should go:** After a yearslong monthly residency at the Hideout, the beloved local weirdos moved to LA last fall. This is a rare opportunity to see them back on their former home turf.

■ **Check out:** The "Helltrap tour 2019 trailer" on YouTube should give you some idea of what you're in for.

Frances Quinlan

■ **Where:** Sleeping Village, headlining a bill that includes Indigo De Souza.

■ **In a sentence:** Quinlan is the frontwoman of beloved Philadelphia band Hop Along, and one of indie pop's great unheralded songwriters.

■ **Why you should go:** With Quinlan at the helm, Hop Along are (were?) famed for the energetic intensity of their live shows.

■ **Check out:** "Rare Living," the lead single from her upcoming solo debut, "Likewise."

Allison Stewart is a freelance writer.

ct-arts@chicagotribune.com

WEEKEND DINING

JUST OPENED



LAWRENCE AGYEI

Jerk chicken egg rolls are just one of the specialties at Phlavz Bar & Grille at 777 W. Maxwell St. in University Village.

Neon lights, jerk chicken egg rolls

BY GRACE WONG

With its neon signs, purple lighting and hip atmosphere, Phlavz Bar & Grille looks less like a casual eatery and more like a place where celebrities go to hang out. But owners Phillip Simpson and Andrew Bonsu have managed to create both at the restaurant that grew out of their successful food truck.

The two met through Chicago-born R&B musician Jeremih, whom Bonsu was managing and for whom Simpson was a security guard. When Simpson broke his ankle and could no longer work as a security guard, he turned his hobby for hosting barbecues into a business that he ran out of his home. From there, he and Bonsu started talking about having their own food truck, and began building one out in 2017. After having to refile it so it was up to code, the duo finally got a license this August. The bright purple Phlavz Food Truck took off like wildfire on social media, where



BRADLEY MURRAY

Phlavz Bar & Grille, a restaurant in University Village specializing in jerk chicken-themed foods, grew out of a food truck.

the two primarily connect with customers. When a space for a brick and mortar restaurant opened in University Village, they jumped on that, opening the doors in December.

"Everything we do is genuine, from the recipes to the sauces that we use," Simpson said. "I like to see people smile. I think people can taste the difference and appreciate that and look

forward to coming back."

The star of the menu is jerk chicken, which comes in a number of iterations, from egg rolls to nachos to tacos to pastas. (Customers also can sub in salmon instead of chicken.) Simpson's favorite is the jerk chicken alfredo, with sun-dried tomatoes, portabella mushrooms, rigatoni and alfredo sauce, while Bonsu's is the salm-

on rolls, stuffed with chopped salmon, cheese and spinach.

Some dishes will stay exclusive to the duo's food truck, like the walking jerk tacos, but the restaurant has exclusives too, like chicken tips with fries, jerk chicken sandwiches, jerk chicken alfredo and a jerk chicken Caesar salad. Plus, the restaurant will serve alcohol, including such drinks as strawberry margaritas and rum punches.

Even though the restaurant has already attracted a celebrity clientele (Jeremih has dined there twice since it opened), Simpson insists that Phlavz Bar & Grille is a come-as-you-are kind of place, whether you're a student or construction worker, business person or rapper. Just try not to stare if you catch a local celebrity chowing down on some jerk chicken next to you.

717 W. Maxwell St., 773-717-7979, phlavz.com

gwong@chicagotribune.com



STACEY WESCOTT/CHICAGO TRIBUNE

Handmade chiosone pasta at Tortello in Chicago.

EAT

Get your hands a little dirty this weekend — but in a most delicious way — during a pasta-making class from Wicker Park's Tortello restaurant. These dough maestros host the class in Time-out Market's event kitchen, teaching guests how to make the dough, hand-roll the pasta and create the intricate shapes. Following the class, guests can enjoy a family-style dinner of tortelli di burrata, stuzzichini, seasonal veggies and dessert. Check in 15 minutes before class begins. \$95. 3-6 p.m. Sundays and 6:30-9:30 p.m. Wednesdays through Feb. 23, Time Out Market, 916 W. Fulton Market; eventbrite.com



GALDONES PHOTOGRAPHY

Bar Biscay

DRINK

Porrans, glass pitchers with long spouts that direct a stream of wine into the imbiber's mouth, are hands down the most fun way to drink the fruit of the vine — a whimsical wine waterfall, if you will. If you're not yet a porron aficionado, allow Bar Biscay to help during this weekend's How To Porron class. The event showcases wines from the Basque region of Spain and also includes some spirits, plus small snacks. Plenty to learn, and plenty to porron. \$45. 5-6 p.m. Sunday, Bar Biscay, 1450 W. Chicago Ave., eventbrite.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Les Nomades I love everything about this Streeterville fine dining staple, still going strong after 30 years. The luxury. The quiet. The dining room's beautiful art and flowers, the vintage lighting and cheerful fireplace. And then there's the warm welcome from Les Nomades' charming owner Mary Beth Liccioni. Though Roland Liccioni has managed a few surprises on his menu, fans of the chef's signature style have no reason to fret. There are plenty of classics, including the pates maison, a quartet of pates arranged in regimented parallel lines. Dinner is a choice between a four-course and five-course evening; the latter includes a fish and meat course, while the former includes one or the other. Unless you're counting calories, I'd argue that stopping short of five courses is a false economy. Open: Dinner Tuesday to Saturday. Prices: Four-course dinner \$130, five-course \$145. 222 E. Ontario St., 312-649-9010. — Phil Vettel

Locanda Chef Antoine Cedici, formerly of Pane Caldo, offers Italian plates at this Streeterville restaurant, featuring extra touches that speak to value and commitment. Burrata arrives in a pool of fresh tomato gazpacho with almonds and balsamic-pickled onions. Pastas are excellent, particularly the ravioli with a truffle filling, served with corn sauce and crispy prosciutto bits. Among the sturdier main courses is a well-made osso bucco with a sauce of pureed vegetables, duck breast with a cherry-porto sauce, and branzino over an herb-rich wine and fish-stock sauce. The cookie assortment makes a great shared dessert and/or take-home option. Open: Dinner daily. Prices: Main courses \$18-\$34. 201 E. Walton St., 312-397-8800. —

Phil Vettel

Mako B.K. Park (Mirai, Arami, Juno) calls Mako his dream restaurant, and it's easy to see why. I don't remember being this blown away, from opening course to finale, by a meal in quite some time. The restaurant is predictably minimalist, but in contemporary fashion. The room is quiet, save for murmured conversations and occasional exaggerated sigh of Park's blowtorch as it adds a finishing touch to a piece of fish. Mako offers a single omakase (chef's choice) menu, which lists about 16 courses; Parks' creations flow so seamlessly, it's easy to lose count. A quartet of tastes makes a powerful opening statement: Above a plate sits a roulade of akami, the tuna bolstered by osetra caviar and crowned with gold leaf; a spoon holds salmon roe and Japanese yam; and a nugget of king crab is dabbled with butter. Remove the plate to reveal pristine slices of smoked bonito. Next comes a sashimi composition. In a bowl sits a hollowed piece of bamboo bearing slices of kinmedai, striped jack, star butter fish and chuturo. Park then shuffles the deck, alternating between nigiri selections and composed plates. Open: Dinner Tuesday-Sunday. Prices: Omakase menu \$175, beverage pairings \$85. 731 W. Lake St., 312-988-0687. — Phil Vettel

Margeaux Brasserie Chef/restaurant Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel



BRIAN CASSELLA/CHICAGO TRIBUNE

The blackened snapper at Ocean Prime.

Ocean Prime Ocean Prime has a Michigan Avenue location, views of the Chicago River and a by-the-numbers menu that succeeds on quality and execution. The menu touches all the expected bases. Fried calamari rings (very good, abetted by a lively sweet-chile sauce), check. Lobster bisque, check. Shrimp cocktail, Caesar salad, iceberg wedge — check, check, check. This is not necessarily a bad thing; the massive crab cake, with horseradish-mustard aioli and a tangle of dressed kale greens, is as good a crab cake as you'll find anywhere. Main courses are pricey. Fish are in the \$40s, shellfish \$52 and \$65 (not counting the market-price shellfish tower, which is custom-assembled). On the land-lubber side, there are six prime Steaks and a couple-three chops and chicken options. The New York strip I ordered was flawless. Cocktails are a strength; the show-stopper is the Berries & Bubbles, a vodka and sparkling wine drink with marinated berries and enough dry ice to keep the cocktail smoking for 10 minutes or more. Dinner daily; lunch Monday-Friday. Prices: Seafood entrees \$32-\$65. 87 E. Wacker Drive, 312-428-4344. — Phil Vettel

Mercado Cocina Wherever I have found chef Yanitzin Sanchez — at such no-longer-extant restaurants as Sabor Saveur in Wicker Park and Mas in the West Loop — I've found delicious, creative Mexican food, and I've found it again at Mercado Cocina in Glenview. Sanchez's food is true to her Mexican roots, but she incorporates French technique and European inspiration. Smoked octopus, for instance, is glazed with a chiles-and-tomato blend. There are aspects of lobster bisque in the langoustinos, swimming in a two-toned, sweet and spicy mix of Oaxacan and Pueblan moles. Sanchez's flautas are inspired by a childhood memory; thus the flautas, crispy-fried

rolls stuffed with chipotle-potato puree alongside salsa verde and queso fresco, are garnished with lettuce leaves. On the contemporary side, there's an upside-down tostada of sushi-grade tuna, tossed with guajillo, ponzu and black sesame seeds, then topped with a blue corn chip, radishes and avocado mousse. There's a family-style approach to some of the dishes (the lamb shank is definitely a communal dish), particularly the taquizas, or shared taco platters. There's nothing run-of-the-mill about this place. Open: Lunch and dinner Tuesday-Sunday. Prices: Main courses \$15-\$26. 2300 Lehigh Ave., Glenview. 847-904-2386. — Phil Vettel

Momotaro Executive chef Gene Kato has ramped up the robata-yaki (Japanese grill) component of the Momotaro menu. The safe and popular choices include the juicy tsukune, shiso-marinated chicken thighs and chicken "oysters." But expand your horizons to include gyutan and octopus, the latter sprinkled with black pepper and lime. The robata-grilled quail is particularly flavorful. For those who'd like to try a little robata DIY, there's the yakiniku, a selection of raw wagyu accompanied by a tabletop robata grill. Cold dishes include a beautifully presented oyster, surrounded by a dashi and vinegar jelly, cucumber slices (resembling fish scales) and a bit of Calvisius caviar. On the hot side, there are steamed chicken dumplings with a soft-poached egg and black truffle, and a fine scallop motoyaki placed over dashi-poached daikon. And then there are the sushi offerings, overseen by chef Shigeru Kitano. There are 20 or so fish available daily, in nigiri or sashimi form, and when there's a special available, it's usually a good strategy to order it. Open: Dinner daily. Prices: Hot and cold dishes \$8-\$26. 820 W. Lake St., 312-733-4818. — Phil Vettel

Monnie Burke's Anan Abutaleb, a restaurateur who also happens to be the mayor of Oak Park, put up a paradise with Monnie Burke's, a Pilsen destination for American dining with Mediterranean influences. The menu, by culinary director Michael Shrader (previously of Matthias Merges' Folkart group) isn't exciting at first, but the execution is impressive, bordering on thrilling. He ups the ante on otherwise ubiquitous starters such as octopus and avocado toast, and entrees don't miss a beat, like the prettily presented Faroe Island salmon. Desserts, also by Shrader, represent a stroll through the chef's childhood. A landscaped patio with radiant heating ensures a longer al fresco season. Dinner Tuesday-Sunday, brunch Saturday-Sunday. Prices: Entrees \$15-\$34. 1163 W. 18th St., 312-243-2410. — Phil Vettel

THE THEATER LOOP

By CHRIS JONES



Strawdog Theatre has a new plan

One year ago this week, Chicago's Strawdog Theatre Company hired a new artistic director, Leda Hoffmann, who'd served for several years on the artistic staff of the Milwaukee Repertory Theatre.

Not only is the Milwaukee Rep the flagship theater in its city, but it has an impressive venue in downtown Milwaukee, with multiple theaters and cool public spaces. If you say "Milwaukee Rep" to any arts lover in Milwaukee, they can tell you the address. The identity of the theater is bifurcated, and successfully so, between the fine work done there and the space itself. You cannot separate the one from the other.

Hoffmann, 32, knew that she was not swapping one like building for another when she moved to take artistic charge of Strawdog, a 33-year-old Chicago company that has remained non-Equity all of these years and that has an annual budget of only about \$250,000. But she did think that she was going to get a building to call home — specifically, the ground floor of a warehouselike space at 1802 W. Berenice Ave. in Chicago's North Center neighborhood.

The building on Berenice had only recently become Strawdog's home. For almost all of its history, Strawdog was located on the second floor of a building a few blocks to the east and south, at 3829 N. Broadway. The theater there had notoriously terrible sightlines, thanks to some massive columns that managed to make virtually every seat a partial view, and its accessibility was, to say the least, limited. But its challenges had, over the years, become part of



JON COLE

Tracie Taylor, Saniyah As-Salaam and Laura Resinger in Strawdog Theatre Company's production of "Thirst."

Strawdog's aesthetic.

I saw most of the shows they did there, including scores of world premieres. I never could keep track, though, of just who was or was not an ensemble member. In its history, Strawdog has had well over 100 ensemble members, coming and going. If you ran into a Chicago actor on the street, the odds were close to even they had started out their career at Strawdog.

The theater never was in anyone's top tier, but it was

widely appreciated and, now and again, it would knock a wacky show out of the park — or, rather, close to the park, since Wrigley Field was just across the way. And it always lived up to its own slogan: "the whole wide world in a little black box." At no time did Strawdog want for ambition.

Non-Equity companies in Chicago tend to have defined shelf lives, often linked to a founding someone's career aspirations.

Strawdog, by comparison, seemed to be freeze-dried.

But stasis was not the state of real-estate development in Lakeview East, and the Broadway building was lost to gentrification. Hence the 2017 move to Berenice, a 99-seat theater with a long history, including defunct Oracle Theatre and the Signal Ensemble Theatre, which called it quits in 2015 after some 13 years in the trenches. It seemed a good fit for Strawdog.

Not so. Developers came knocking once again, and the ownership of the building decided to sell. Precisely what will happen on that site has yet to be determined but residential redevelopment would make sense, given the composition and convenience of the neighborhood. Hoffmann had expected to be working there for years; in fact, the Strawdog show opening on Monday, the dystopian drama "Thirst" by C.A. Johnson, will be the last

Strawdog show in that space.

Hoffmann is having to face a kind of artistic homelessness. This is not usually good news — history suggests that Chicago theaters without spaces, even if shared, do not survive in the long term. Hoffmann acknowledged that reality. But she also said she has decided to embrace and foreground that challenge, at least in the short term.

"I am excited," she said, "about leaning into spaces that really fit the shows we are doing. Losing our theater has helped us think about how we surround an audience with a play — right now, I have a whole list of plays and a whole list of spaces and I want to find plays and spaces that speak to each other. That is how we're going to look at Season 33. We now are freed from having to do every play in the same space. We always have said we offer a 'whole wide world in a little black box,' but what if we can offer that whole wide world somewhere other than a little black box?"

Especially one with intrusive columns?

"Right."

Space-specific theater is in vogue — it just is logistically difficult to match shows and rooms, although other companies have tried. Does Hoffmann think the loyal Strawdog audience will be ready to travel?

"They followed us from our old space into this new one before we lost that one," she said. "So, yes, I think they will."

Strawdog, after all, is a survivor. Its "Thirst" is in previews this weekend.

Chris Jones is a Tribune critic. cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"Always ... Patsy Cline" ★★★

By many accounts, singer Patsy Cline was as nice a person as she was a successful crossover artist. So there is something apropos about "Always ... Patsy Cline," the simple biographical revue by Ted Swindley that's now being revived by the Firebrand Theatre Company in an intimate setting at the Den Theatre. Unlike many overblown jukebox shows, this one dispenses with the ubiquitous record company suits and needs just two performers: one to play Patsy Cline and the other to essay the role of a real-life fan who becomes her pal. This work is sincere, rich, heartfelt and, well, an ideal gift for anybody who loves these songs. *Through Jan. 25 at the Den Theatre, 1333 N. Milwaukee Ave., \$40-50 at www.firebrandtheatre.org*

"Beauty and the Beast" ★★★ 1/2

You really have to see director Amber Mak's spectacular new production of Disney's "Beauty and the Beast" with the mindset that this homegrown Paramount Theatre musical is giving families just what they desire for the holidays, a big night out. It's nothing revelatory, but I was surrounded by young theatergoers whose mouths fell open at Jeffrey D. Kmiec's fairytale set design. This is far and away the best local staging of "Beauty and the Beast" to date, thanks also to be some experienced artists in its cast. It is beautifully sung, especially by Emmett O'Hanlon, who plays Gaston, and Paul-Jordan Jansen, who plays the prince, and who avoids the preening of so many beasts of my acquaintance. Beth Stafford Laird is all-in as Belle, all night long. *Through Jan. 19 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$77 at 630-896-6666 and www.paramountaurora.com*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure of attending, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Do You Believe in Madness?" ★★★

Tired of Brexit? The Second City's 108th mainstage revue brings you Flexit, a divorce plan for Florida. See ya! You certainly sense that the young, activist cast of "Do You Believe in Madness?" would be happy to live in a world apart from the Sunshine State. And from Republicans. In one joyous hoedown, the name of every exiting member of the Trump administration is read out. There are a lot of names. These fresh-faced cast members will only improve with experience, so keep an eye on Andrew Knox, the anchor of the show and a guy with a lovely shirt from UNTUCKit. *Open run on the Second City mainstage, 1616 N. Wells St.; \$31-\$108 at 312-337-3992 and www.secondcity.com*

"Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show is both funny and forgiving, understanding the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*



JOAN MARCUS

Adante Carter and Danielle Wade perform in "Mean Girls" at the Nederlander Theatre.

HOT TICKET

"Mean Girls" ★★★

Tina Fey's "Mean Girls" is a comic dissection of the tribal doings in her lightly fictional North Shore high school and walks many of the same streets as the great John Hughes films. But "Mean Girls," first the movie and now the musical, comes with a moral message. Fey wanted to tell girls not to pretend to fail math to get a boy, to not sell your insecure sisters down the river for a seat among the Plastics at lunch. And when you first see the lead performer in this new touring cast, Danielle Wade, you'd swear the casting directors were told to find a young Fey type, as close as possible to the real thing. Wade also has a fabulously supple voice and a potent emotional presence — she actually sounds a lot like a young Jessie Mueller, and that really deepens the musical element of this show. *Through Jan. 26 at the Nederlander Theatre, 24 W. Randolph St.; \$30-\$131.50 at 800-775-2000 or www.broadwayinchicago.com*

"I Am Not a Comedian ... I'm Lenny Bruce" ★★★ 1/2

The comedian Lenny Bruce once wisely observed, "the truth is what is, and what should be is a fantasy." Good advice. The truth of Bruce, of course, is that he was found naked and dead on a bathroom floor in 1966. In Ronnie Marmo's unconventional solo show, Bruce's undignified demise is the uncensored start of the evening and has the effect of turning Bruce into a sacrificial figure. Marmo and his celebrity director Joe Mantegna clearly are arguing here that without Bruce's work, and the charges against him of obscenity, there would be no Richard Pryor. But Marmo's great achievement is his ability to

replicate not just Bruce's essential vulnerability but his furious mind, forever fated to rail about the lack of intellectual honesty in America. *Through Feb. 16 at the Royal George Cabaret Theatre, 1641 N. Halsted St.; \$69-\$79 at 312-988-9000 and lennybruceonstage.com*

"Love, Chaos and Dinner" ★★★

Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it

comes to putting an audience volunteer at ease, no one is better than Frank Ferrante as the incomparable Caesar. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 and www.zinzanni.com*

"Mary Poppins" ★★★

You can't do a decent "Mary Poppins" without a tip-top chief nanny and Drury Lane has found an immaculate lead in Emilee Lynn. She not only sings the role as well as you will ever hear, she excels as the complicated role of family therapist and dances, as Mary must, on the edge of Eros with Bert (James T. Lane). Not everything works in director Marcia

Milgrom Dodge's sometimes clunky production, and be aware if you have young kids that "Mary Poppins" is a long musical. But this is still a fine choice for a family holiday outing. *Through Jan. 19 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$60-\$75 at 800-530-0111 or www.drurylanetheatre.com*

"The Steadfast Tin Soldier" ★★★

The tin hero of this gorgeous show, back for another holiday season at the Lookingglass Theatre, is tormented by a big baby, chased by a rat and incinerated. Mary Zimmerman's adaptation of Hans Christian Andersen's "The Steadfast Tin Soldier" is barely more than an hour long and does not use a lick of human speech. But this is a major new work, with the message that we don't die, we merely change shape. *Through Jan. 26 at Lookingglass Theatre in the Water Tower Water Works, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglasstheatre.org*

"Working" ★★★

"This is Howard, as far as this train goes." So sayeth the CTA prophet at the top of Theo Ubique's new production of "Working," the musical celebration of Studs Terkel's book about everyday folks, from housewives to venture capitalists to industrial cleaners. In this show, directed by Christopher Chase Carter, "Working" is very much a Chicago story. Carter has put tables for his audience all around the space with different staging areas for his working actors. Kirsten Frumkin does a lovely job with "Just a Housewife," the most famous song in the show, and I especially liked Stephen Blu Allen's treatment of "A Very Good Day," written by Lin-Manuel Miranda. *Through Jan. 26 at Theo Ubique Cabaret Theatre, 721 Howard St., Evanston; \$42-\$57 (dinner optional) at 773-347-1109 or www.theo-u.com*

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Harley, Zero launch electric street bikes

America's largest motorcycle company and its most successful manufacturer of electric motorcycles are going head-to-head with a pair of battery street bikes.

Harley-Davidson has begun selling its dynamic new LiveWire, the Milwaukee-based giant's first battery bike, and the first in a coming line of many such two-wheelers.

Zero Motorcycles has started deliveries of the Zero SR/F, the fastest and most powerful electric machine yet from the 13-year-old Scotts Valley, Calif., company.

Harley-Davidson first unveiled its battery-electric LiveWire in 2014 to a disbelieving motorcycle audience. Critics and hard-core Harley riders scoffed, and many believed the bike would never come to market.

But last year, company President and Chief Executive Matt Levatich, struggling to correct a downward stock slide and eroding market share, made the LiveWire and other electric motorcycles the centerpiece of a bold new initiative to revitalize the venerable company.

Not only would LiveWire hit dealerships this fall, the executive said, but it would be followed by a wave of what Levatich called "lightweight, urban" transportation products that are designed specifically to appeal to "young adults, globally, living in dense urban spaces."

The LiveWire, it turns out, delivers more than promised — or at least more than I expected. Having ridden the prototype in 2014, and having never been a huge fan of Harley-Davidson's other motorcycles, I thought the production LiveWire would be stodgy and dull. At best, I thought, it would be capable of dramatic straight-line acceleration — it is a battery-powered machine, after all, and that is what they do best — but would disappoint in handling, braking, comfort and overall character.

I couldn't have been more wrong.

On a half-day ride up and down San Gabriel Canyon Road in Azusa, I found the electric bike electrifying. It handled well, took corners at speed, responded with precision to braking inputs, and offered ergonomics comfortable enough that after a couple of hours on the bike, I was ready and even eager for more.

The LiveWire's powertrain creates 105 horsepower and 86 pound-feet of torque, from a motor that is spun by a 15.5 kWh lithium-ion battery. It has a top speed of 110 miles per hour, and can get from zero to 60 miles per hour, the company boasts, in three seconds.

The LiveWire is also set up for fast charging — unusual in the electric bike world. Harley says that will allow for zero-to-80% charging in only 40 minutes. On a regular charging system, the bike accrues 13 miles of range for every hour of charging, the company says.

Featuring a comfortable riding posture somewhere in between the upright position of an adventure bike and the crouched position of a sport bike, the SR/F is propelled by Zero's ZF75-10 motor and a 14.4 kWh lithium-ion battery.

That combination delivers 110 horsepower and 140 pound-feet of torque, Zero says, on a package that weighs 485 pounds, capable of a top speed of 126 miles per hour. The SR/F is said to deliver up to 200 miles of range in city riding (on bikes equipped with the optional Power Tank battery storage).

This is still the first Zero that will feel like a real motorcycle — not a good electric motorcycle, but a good motorcycle, period. It's fast, sleek and good-looking, and it handles really well. On a race track it would be a blast.

— Charles Fleming, Los Angeles Times

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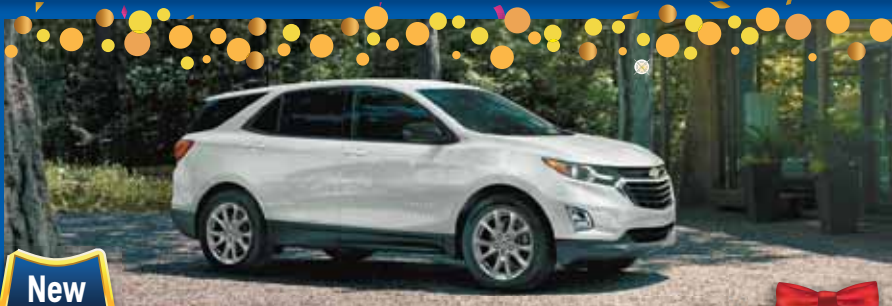
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\$750 Purchase Allowance on most models.²

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2019 BUICK ENCORE PREFERRED
FWD #B90391

LEASE:

\$99

PER MO. / 24 MONTHS*



2020 BUICK ENVISION PREFERRED
FWD #B20046

LEASE:

\$149

PER MO. / 24 MONTHS*



2020 BUICK ENCLAVE ESSENCE
FWD #B20038

LEASE:

\$199

PER MO. / 24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$99 (Encore); \$149 (Envision); \$199 (Enclave). Must qualify for lease loyalty. See dealer for complete details. ¹Excludes 1SV models. Monthly payment is \$13.89 for every \$1,000 you finance. Some customers may not qualify. Not available with leases and some other offers. Take retail delivery by 2/3/20. See dealer for details. ²Excludes 1SV model. MUST BE A CURRENT OWNER/LESSEE OF A 2006 MODEL YEAR OR NEWER GM VEHICLE FOR AT LEAST 30 DAYS PRIOR TO NEW VEHICLE SALE. Not available with special finance, lease and some other offers. Take retail delivery by 2/3/20. See dealer for details. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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GET THESE GREAT LEASE OFFERS ALL MONTH LONG
STOP IN TODAY - UNDER NEW OWNERSHIP!
OUR SHOWROOM IS LITERALLY TRANSFORMING BEFORE YOUR EYES!



NEW 2020 GMC
TERRAIN SLE
AWD STK #M20031 LEASE:

\$129

PER MO./24 MONTHS*



NEW 2019 GMC
ACADIA SLE-2
FWD STK #M90434 LEASE:

\$149

PER MO./24 MONTHS*



NEW 2019 GMC
SIERRA 1500
STK #M90438 LEASE:

\$199

PER MO./24 MONTHS*

*24 month/ 10K miles per year lease. \$3,999 due at signing plus tax, title, license fee and 1st months payment of \$129 (Terrain); \$149 (Acadia); \$199 (Sierra). Must qualify for lease loyalty. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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SERVICE
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SAT 8AM-4PM



COOL WINTER LEASE SPECIAL

These Cadillac specials are for a limited time only. Stop in today for the best selection.



2019 XT5 FWD Premium Luxury CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$299 PER MONTH
39 MONTHS
\$3,999 DUE AT SIGNING AFTER ALL OFFERS



2019 XT4 AWD Sport CTV
ULTRA-LOW MILEAGE LEASE FOR WELL-QUALIFIED LESSEES
\$249 PER MONTH
39 MONTHS
\$3,999 DUE AT SIGNING AFTER ALL OFFERS

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

No security deposit required. Tax, title, license extra. Mileage charge of \$.25 per mile over 10,000 miles/year.

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2016 ATS SEDAN
Stock #Z1653
2.0L I4 AWD
MSRP² \$18,385



2017 ATS SEDAN
Stock #Z1652
2.0L I4 AWD
MSRP² \$19,376



2017 XT5 SUV
Stock #PF1697
FWD 4 Dr Luxury
MSRP² \$24,964



2017 XT5 SUV
Stock #Z1644
AWD 4 Dr Luxury
MSRP² \$25,685



2017 XT5 SUV
Stock #Z1645
AWD 4 Dr Luxury
MSRP² \$25,942



2017 XT5 SUV
Stock #Z1580
AWD 4 Dr Platinum
MSRP² \$30,898

Payments are for a 2019 XT5 FWD Premium Luxury with an MSRP of \$56,415 monthly payments total \$27643.40. 2019 XT4 AWD Sport with an MSRP of \$52,660 monthly payments total \$25,803.40. Option to purchase at lease end for an amount to be determined at lease signing. XT5 must qualify for lease loyalty Costco pricing and XT4 must qualify for lease loyalty or conquest. Take delivery by 1/2/20. Mileage charge of \$.25/mile over 10,000 miles/year. Lessee pays for maintenance, excess wear and a disposition fee of \$595 or less at end of lease. Not available with some other offers. ²Price plus tax, title, license and doc. fee with qualifying credit.

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Winter Pre-owned Supersale

CERTIFIED PRE-OWNED

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2017 Buick Encore
Preferred FWD
Stk #Z1666
\$14,352



2017 Buick Enclave
FWD Convenience
Stk #Z1581
\$18,500



2017 GMC TERRAIN
SLE-1 FWD
Stk #PA1695
\$15,418



2017 GMC ACADIA
SLE-1 FWD
Stk #PA1686
\$19,569



2019 GMC TERRAIN
SLT FWD
Stk #Z1642
\$21,811



2018 GMC ACADIA
SLE-2 FWD
Stk #Z1658
\$24,898



2017 GMC ACADIA
DENALI AWD
Stk #PA1684
\$27,382



2019 GMC ACADIA
SLT-1 AWD
Stk #Z571
\$28,000

Price plus tax, title, license and doc. fee with qualifying credit.



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WINTER PRE-OWNED SUPERSALE

THIS SALE ENDS SOON!



2010 Ford Fusion
4Dr Sdn SEL FWD Stk #B90338A
\$3,949



2009 Cadillac CTS
3.6L AWD Stk #C90001A
\$6,219



2011 Chrysler 300
Limited RWD Stk #Z1308A
\$6,250



2013 Ford Escape
FWD 4Dr SEL Stk #B90374A
\$6,489



2011 GMC Terrain
AWD 4Dr SLE-2 Stk #B90419A
\$7,789



2010 Buick LaCrosse
CXL 3.0L AWD Stk #B90419B
\$7,799



2006 Cadillac DTS
4Dr Sdn w/1SB Stk #Z1529AA
\$7,989



2012 Chevy Cruze
Sedan 2LT Stk #Z1612A
\$8,288



2014 Hyundai Sonata
4Dr 2.4L GLS Auto Stk #B90339A
\$8,349



2013 Hyundai Elantra
4Dr Sdn Auto Ltd Stk #B90382A
\$8,396



2013 Ford Escape
FWD 4Dr SE Stk #M90197A
\$8,486



2013 Town & Country
4Dr Touring-L Wgn Stk #M20155A
\$9,499



2014 Buick Encore
FWD Convenience Stk #B90351A
\$10,389



2014 Buick Encore
Premium AWD Stk #B90265A
\$11,228



2012 GMC Terrain
AWD 4Dr SLT-2 Stk #M90458B
\$11,462



2015 Jeep Patriot
4WD High Altitude Stk #Z1514A
\$11,889



2015 Ford Taurus
4Dr Sdn SEL FWD Stk #Z1575
\$12,000



2014 GMC Terrain
FWD SLE-2 Stk #M90412A
\$12,500



2013 Nissan Murano
AWD 4Dr S Stk #Z1518A
\$12,654



2013 Cadillac XTS
3.6L V6 AWD Luxury Stk #M20162B
\$12,898

Price plus tax, title, license and doc. fee with qualifying credit.

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STUFF WANTED

Pinball - Arcades - Jukes WANTED Workin or not. Call/txt 630-205-5283
BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320
BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! 847-343-1628
BUYING TOY TRAINS LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis 630-319-2331

Wanted Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Marx Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Gary 708-522-3400

WANTED FREON R12 R500 R11. We pay CASH. Cert. professionals. 312-291-9169 RefrigerantFinders.com/ad

Wanted: Oriental Rugs Any size/ Any condition - for cash. *** CALL 773-875-8088 ***

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STUFF FOR SALE

AUCTION Public Auction January 11th 9am 525 Washington St., South Beloit IL. Huge selection of quality antiques, crocks, oak furniture, sterling silver, jewelry, bunker hill rugs, golf cart & much more www.KitsonAuctions.com (815) 973-0915

Bears Seat Licenses - Buy & Sell at PSLSource.com or 800-252-8055

Ford 302 Completely rebuilt. Brand new parts. Originally out of an '83 Ford F-150 truck. 5.3k obo. 630-881-1632

Signed Books 420+ incl. Dalí (153/1000), D.V.T. \$2400 OBO. 312-342-4346

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AKC Border Collie Puppies 847-275-5384 Elgin, IL 500.00 3 males and 2 females Both parents have champion bloodlines and are in the home.



Cane Corso 773-430-4245 Chicago \$1300 F 2 Healthy Italian Mastiffs, 2yrs old.

German Wire Haired Pointer 414-698-8506 Milwaukee \$950 M & F Puppies - ready now. Perfect family pets or great hunters. Easy to train, very smart, well socialized. Experienced family breeder. blk/wh or choc/wh. About 60 lbs full grown, shots, vet checked. Puppy starter kit incl.

POODLE PUPS (779)214-0316 Chicago/Galena 800 Males/Female Standards, FULL AKC, various colors, starting at

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DENTAL IMPLANT \$1799, \$299 down, \$49/mo call today 773-622-3454



East-West Integrated Medicine, LLC Closing Feb 8, 2020 Please contact Dr. Miller directly at eastwestkiddo@hotmail.com for copies of medical records. 773-960-8901

Looking for person to clean and organize in Logan Square home on Mondays. Must speak English or Spanish. 773-307-4776

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Baroda Tap & Grille 269-208-3840 Bar & Restaurant Established Biz Located in the middle of Wine Country in Baroda, MI. Inclds Liquor License w. 101 Seating Capacity. \$800K

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Jizon M Jones

A MINOR NO. 2019JD001989

NOTICE OF PUBLICATION Notice is given you, Engene Jones (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on December 19, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Kristal Royce Rivers in the 1100 South Hamilton, Chicago, Illinois on 01/24/2020 at 9:00 AM in CALENDAR 56 COURTROOM 10,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT December 20, 2019

ASSISTANT STATE'S ATTORNEY: S. David C. Castro ATTORNEY FOR THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS December 20, 2019 6566626



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LEGAL NOTICES GOVERNMENT/EDUCATION

County of Cook Office of the Chief Procurement Officer For Department of Risk Management Request for Proposals (RFP) for Administrative Services for Patient Arrestee Medical Bills RFP NO.: 1950-18015 RFP Document: The RFP document is available for download at: https://legacy.cookcountyll.gov/purchasing/bids/listAllBids.php

Contact Person: If you are not able to download the RFP or if you have other questions, please contact Halyna Shuruk, Contract Negotiator, at (312) 603-6827 or halyna.shuruk@cookcountyll.gov

Non-Mandatory Pre-Proposal Conference Date, Time, and Location: Friday, January 17, 2020 at 11:30 AM (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Questions: Questions can be submitted in writing to the contact person above until 3:00 PM (CST), Wednesday, January 22, 2020.

Proposal Due Date, Time, and Location: Friday, February 7, 2020 at 3:00 PM (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Toni Preckwinkle President, Cook County Board of Commissioners

Raffi Sarrafian Chief Procurement Officer

Late Proposals Will Not Be Accepted

INVITATION FOR BID NOTICE

County of Cook Toni Preckwinkle, President Office of the Chief Procurement Officer Raffi Sarrafian, Chief Procurement Officer

ADVERTISEMENT DATE: January 10, 2020 DESCRIPTION: Invitation for Bids for Safety and Justice Challenge Implicit Bias Training

CONTRACT NO.: 1944-17872

MBE/WBE GOALS: 0%/MBE

BID DOCUMENTS: Solicitation Document is available for download at: https://legacy.cookcountyll.gov/purchasing/bids/listAllBids.php

BID DUE DATE: February 5, 2020 at 10:00 AM

CONTACT: Jorge Robles (312) 603-6828(office), (312) 603-3179 (fax) Jorge.Robles2@cookcountyll.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The county has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

1/10/2020 6568009

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Diane Marshall

MINOR(S) CHILD(REN) OF Tiffany Sharp (Mother)

JUVENILE NO.: 17JA00048

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any, respondents, and to All Whom It May Concern, that on September 25, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois ON 01/31/2020, at 9:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 17, 2019 6562227

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Jizon M Jones

A MINOR NO. 2019JD001989

NOTICE OF PUBLICATION Notice is given you, Engene Jones (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on December 19, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Kristal Royce Rivers in the 1100 South Hamilton, Chicago, Illinois on 01/24/2020 at 9:00 AM in CALENDAR 56 COURTROOM 10,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT December 20, 2019

ASSISTANT STATE'S ATTORNEY: S. David C. Castro ATTORNEY FOR THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS December 20, 2019 6566626

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION IN THE INTEREST OF Julia Salinas

MINOR(S) CHILD(REN) OF Claudia Cruz (Mother)

JUVENILE NO.: 17JA00087

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Evenzio Gonzalez (Father), Any, Unknown (Father) Any, respondents, and to All Whom It May Concern, that on December 23, 2019, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/31/2020, at 11:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS December 23, 2019 6565697

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Financial Advisor / Transaction Manager

Specification Number: 2020-100-005

Questions Deadline: January 28, 2020 Time: 2:00 PM.

Proposal Due Date: February 14, 2020 Time: 2:00 PM.

Contact Person: Deborah O'Donnell Telephone Number: (312) 542-4725 E-mail Address: dodonnell@thehacc.org

The RFP Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC:

www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director 1/10, 1/14/2020 6567421

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Bids will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Invitation For Bid (IFB) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Elevator Maintenance, Parts and Repair Services

Specification Number: 2020-100-001

Questions Deadline: January 20, 2020 Time: 2:00 PM.

Bids Due Date: February 12, 2020 Time: 2:00 PM.

Contact Person: Deborah O'Donnell Telephone Number: (312) 542-4725 E-mail Address: do'donnell@thehacc.org

The IFB Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC:

www.thehacc.org/e-procurement-services

Bids that are not properly submitted will be considered non-responsive and will be disqualified from consideration. Bids submitted late will not be accepted. The Authority reserves the right to reject any or all Bids if deemed in the best interest of the Housing Authority of Cook County. Richard Monocchio, Executive Director 01/06, 01/10/20 6565343

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Tiarra D Berry AKA Tiarra Berry

A MINOR NO. 2020JD00017

NOTICE OF PUBLICATION Notice is given you, Daniel Arturo (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on January 03, 2020, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Cynthia Ramirez in the 1100 South Hamilton, Chicago, Illinois on 01/24/2020 at 9:00 AM in CALENDAR 52 COURTROOM 2,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT January 6, 2019

ASSISTANT STATE'S ATTORNEY: Tiarra D. Berry, S. Julia Thornton FOR THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS January 6, 2019 6566603

LEGAL NOTICES

NOTICE OF CONSOLIDATION OF A BANK SUBSIDIARY WITH AND INTO ITS PARENT INSURED NATIONAL BANKING ASSOCIATION Notice is hereby given that application is being made to the Federal Deposit Insurance Corporation, Chicago Regional Office, 300 South Riverside Plaza, Suite 1700, Chicago, Illinois 60606 by BMO Harris Bank National Association, Chicago, Illinois 60603, a national banking association, for approval to consolidate via merger a wholly owned subsidiary, BMO Harris Equipment Finance Company, a Wisconsin corporation, with and into BMO Harris Bank National Association, with BMO Harris Bank National Association being the resultant institution. This notice is being published pursuant to 12 U.S.C. §1828(c) and 12 C.F.R. §303.65. This notice will appear three times at approximately two-week intervals over a 25-day period beginning December 16, 2019, and ending January 10, 2020. Any person wishing to comment on this application may file his or her comments in writing with the Regional Director of the Federal Deposit Insurance Corporation at its Chicago Regional Office, 300 South Riverside Plaza, Suite 1700, Chicago, Illinois 60606, not later than 30 days after the date of the first publication of this notice. The non-confidential portions of the application are on file at those offices and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application file will be made available upon request. BMO Harris Bank N.A., Chicago IL. BMO Harris Equipment Finance Company, Milwaukee WI. 12/16, 12/30/19, 01/10/20 6542579

MECHANIC'S LIEN NOTICE

This ad is to inform Lonnie Evans and Credit Acceptance Corp. that the 2015 Chrysler 200 Limited VIN:1C3CCABXFN607443 left at A1 Auto Collision still has a balance of \$1990.85. If not claimed within 30 days A1 Auto Collision will enforce a mechanic's lien and post the vehicle for sale. 01/10/20 6567410

FORECLOSURES

STATE OF ILLINOIS COUNTY OF COOK IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT CHANCERY DIVISION THE NORTHERN TRUST COMPANY Plaintiff -vs- TRACEY M. IVERSEN, ILLINOIS HOUSING DEVELOPMENT AUTHORITY, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS Respondents. Case No. 19 CH 13104 Property Address 4637 N. LEAMINGTON CHICAGO, IL 60630 NOTICE BY PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, TRACEY M. IVERSEN, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendant(s) in the above entitled suit, that the said suit has been commenced in the First Judicial Circuit Court of Cook County, Illinois, by the Plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: LOT 19 IN BLOCK 4 IN SUNNYSIDE ADDITION TO JEFFERSON PARK A SUBDIVISION OF PART OF LOTS 2 TO 5 OF SCHOOL TRUSTEE'S SUBDIVISION SECTION 16, TOWNSHIP 36 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Commonly known as: 4637 N. Leamington, Chicago, IL 60630 Permanent Index No: 13-16-209-02-0000 and which said Mortgage was made by TRACEY M. IVERSEN, Mortgagee(s) and recorded in the Office of the Recorder of Deeds as Document Number 0610145128 and which said mortgage(s) was/were made by Richard L. Mandich and recorded in the Office of the Recorder of Deeds as Document No. 0210187916. And for such other relief prayed; that summons was duly issued out of the said Circuit Court against you as provided by law, and that the said suit is now pending. NOW, THEREFORE, UNLESS YOU, the said above defendant(s), file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Circuit Court, at 118 North Clark Street, Room 434, Chicago, Illinois 60602, on or before the 10th day of February, 2020, default may be entered against you at any time after that day and a decree entered in accordance with the prayer of said complaint. Dated: at Chicago, Illinois, this 10th day of January, 2020. Clerk of the Circuit Court of Cook County, Illinois. HAUSELMAN & RAPPIN, LTD. Attorney for Plaintiff - Atty # 04452 29 E. Madison St., Suite 950 Chicago, IL 60602 (312)372 2020 1/10, 17, 24/2020 6567632

Richard Monocchio, Executive Director 1/10, 1/14/2020 6567421

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Bids will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Invitation For Bid (IFB) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Elevator Maintenance, Parts and Repair Services

Specification Number: 2020-100-001

Questions Deadline: January 20, 2020 Time: 2:00 PM.

Bids Due Date: February 12, 2020 Time: 2:00 PM.

Contact Person: Deborah O'Donnell Telephone Number: (312) 542-4725 E-mail Address: do'donnell@thehacc.org

The IFB Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC:

www.thehacc.org/e-procurement-services

Bids that are not properly submitted will be considered non-responsive and will be disqualified from consideration. Bids submitted late will not be accepted. The Authority reserves the right to reject any or all Bids if deemed in the best interest of the Housing Authority of Cook County. Richard Monocchio, Executive Director 01/06, 01/10/20 6565343

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT CHANCERY DIVISION Loan Case, Richard Mandich, First American Bank; Plaintiff vs. Richard L. Mandich aka Richard Mandich and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, Defendants. Case No. 19 CH 13617 5534 West School Street, Chicago, Illinois 60641 Curry, J. Calendar 57 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Richard L. Mandich aka Richard Mandich and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that said suit has been commenced against you and other defendants in the Circuit Court of Cook County, Illinois by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT 39 IN STOLTZNER'S CENTRAL AVENUE SUBDIVISION OF BLOCK 4 (EXCEPT THE WEST 33 FEET) IN THE SUBDIVISION OF LOTS D, E AND F IN THE PARTITION OF THE WEST 1/2 OF THE SOUTH WEST 1/4 OF SECTION 21, TOWNSHIP 40 NORTH, RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. P.I.N.: 13-21-319-029-0000 said party is commonly known as 5534 West School Street, Chicago, Illinois 60641, and which said mortgage(s) was/were made by Richard L. Mandich and recorded in the Office of the Recorder of Deeds as Document Number 0625120009 and for other relief; that summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before February 10, 2020, a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney N/A, Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 illeadings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 1/10, 17, 24/2020 6566054

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Bids will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Invitation For Bid (IFB) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

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Chicago Tribune

New Car Dealer Directory

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Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
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St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
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886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
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888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

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www.barringtonporsche.com

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Skokie, IL 60077
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ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact
Kevin O'Keefe
at 219-793-5901

Crossword

1	2	3	4		5	6	7	8		9	10	11	12	
13				14		15					16			
17						18				19				
20				21	22					23				
			24	25						26				
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60						61					62			
63						64					65			

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1/10/20

ACROSS

- 1 "___ to My Lou"; children's song
- 5 ___ up; form a row
- 9 In a ___; pouty
- 13 Flooring pieces
- 15 Crazy as a ___
- 16 Small skin opening
- 17 Make calm
- 18 Mechanical man
- 20 African antelope
- 21 Flood barrier
- 23 Most ___; latest
- 24 Crazy enthusiasm
- 26 Actress West
- 27 Black eye
- 29 Unwanted nasal growths
- 32 Gusty
- 33 Devout
- 35 Curved bone
- 37 "Rome wasn't built in ___"
- 38 Jacks & jokers
- 39 Explorer Marco
- 40 Up until now
- 41 Shoe bottoms
- 42 Bit of gossip
- 43 Nostril separator
- 45 Bewilder; confuse
- 46 Hightailed it

DOWN

- 1 Male animal
- 2 Potter's oven
- 3 Brighten
- 4 Split ___ soup
- 5 Camel's smaller cousin
- 6 Debtor's note
- 7 As likely as ___; probably
- 8 Very big
- 9 Actor Kevin
- 10 Musical symbol
- 11 Element whose symbol is Fe
- 12 Circus shelter
- 14 Most populous Australian city
- 19 Lunch & dinner
- 22 Lung contents
- 25 Mayberry resident

Solutions

S	S	E	B		L	O	P	S		D	E	L	E
S	E	I	N	T		P	E	E		S	E	N	L
E	T	V	L	V		L	T	R	E	H	L	O	R
T	V	G		T	V	R				S	I	V	A
E	S	N	W	E	B					W	N	T	P
H	O	W	N	H	S	E	T	O	S		I	E	L
O	T	O	P		S	D	R	V	C		A	N	D
B	I	R	S	N	O	I	P			A	N	D	I
S	P	A	T	O	P					R	E	N	I
I	N	E	C	O	E	R				W	A	V	N
N	O	I	V	M	O	I	N	V		A	V	L	T
E	R	O	P							N	O	O	T
S	I	N	S										

- 27 Convince
- 28 Conceals
- 29 Groups of whales
- 30 Make known publicly
- 31 Farm towers
- 33 Part of the hand
- 34 Rage
- 36 Use a drill
- 38 Earl's wife
- 39 Wild feline
- 41 Store away
- 42 Hertz car
- 44 Babbled
- 45 Pasture cry
- 47 Burial chamber
- 48 Suffix for reason or respect
- 49 Hair color
- 50 Put a sharp edge on
- 53 Stein drinks
- 54 ___ than pleased; unhappy
- 56 Pelosi, for one: abbr.
- 57 Name for 13 popes
- 59 "Rub-a-dub-dub, three men in a ___."

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Sale: **\$17,486***



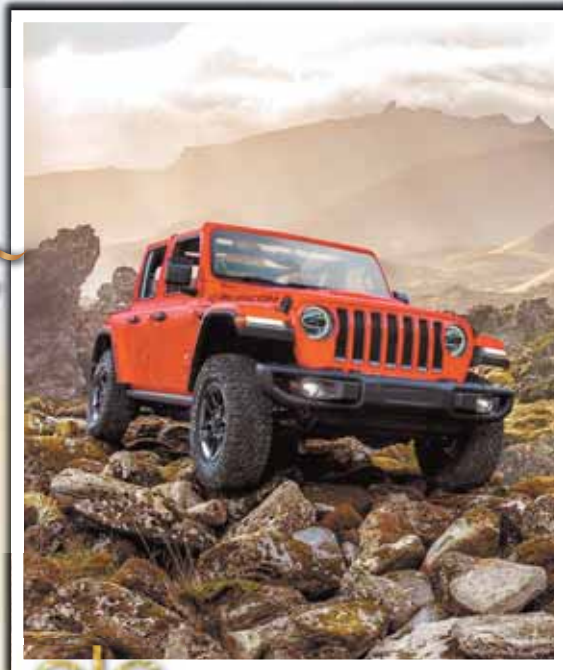
NEW 2020 JEEP

Compass

Latitude FWD #200478

MSRP: \$27,795⁺

Lease: **\$219** PER MO. | 36 MOS.[^]



NEW 2020 JEEP

Wrangler

Unlimited Sport S 4x4

#200744 MSRP: \$39,185⁺

Lease: **\$254** PER MO. | 36 MOS.[^]



NEW 2020 JEEP

Gladiator

Overland #200027

MSRP: \$51,100⁺

Lease: **\$359** PER MO. | 36 MOS.[^]



NEW 2020 JEEP

Cherokee

Latitude PLUS 4X4 #200185

MSRP: \$29,875⁺

Lease: **\$245** PER MO. | 36 MOS.[^]



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1500

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#200599 MSRP: \$45,615⁺

Sale: **\$37,024***



NEW 2020 JEEP

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MSRP: \$43,350⁺

Lease: **\$305** PER MO. | 36 MOS.[^]



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